

COVEN

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HUMBER COLLEGE

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In your face Bob
Frustrated students voice their anger at funding cuts.

photo by Sean Garrett

Students object to possible tuition hikes with macaroni protest at Queen's Park

by Sean Garrett

Post-secondary students protested against grant cuts and possible massive tuition hikes at Queen's Park Oct. 21 with placards, macaroni and much noise.

All were meant to illustrate what those who rallied called "the growing plight of provincial colleges and universities".

"We are dealing with a situation where the gains of a lifetime are being taken away," said John Clarke of the Ontario Coalition Against Poverty.

"The rights of people to healthcare, to social services, to education, is being called into question," Clarke said, "We're dealing with a situation where we're going back to the days of the nineteenth century, where education was the preserve of the rich and everybody else had to suffer in silence."

Students from the universities of Trent, Guelph, Toronto, York and Western Ontario comprised a vocal crowd of about 170 that marched from Ryerson Polytechnical Institute to Queen's Park, after a macaroni lunch meant to symbolize the cash-strapped situation.

The turnout was poor compared to a march organized by Carleton University the same day because many students were preparing for mid-terms, said Ken Craft, chair of the Ontario Federation of Students.

Humber was not represented because it is not a full-time member of OFS. For the college's 12,000 full-time students, representa-

tion would have its price — the OFS charges an annual fee of \$3 per student.

Campaign co-ordinator Marcella Munro said that those Canadians comprising Generation X — the demographically-small group of people in their twenties — will be further under-represented if they fail to advance in this depression-like job market.

What is needed is some political accountability, she said.

"They (the provincial government) have cut \$10 billion from the Ontario Student Assistance Fund at a time when youth unemployment was the highest it's ever been in this province," Munro said.

"Ontario continues to rank ninth out of ten provinces in terms of per student funding for education," she said, "You're not going to get the materials you need to get you through ... you should also recognize that this issue is federal."

In an earlier telephone interview, Munro gave examples of the problems facing students — loans which barely cover living expenses, inaccessible childcare, large differential fees which discriminate against foreign students and an outdated, racist or sexist curriculum in some classrooms.

She said that the crisis is such that students are dropping out of their final years. Even if they do graduate, they are underemployed and working part-time with scant hope of advancement, she said.

The current loan system assumes that a graduating student will make about \$20,000

a year, when a more exact figure might be \$15,000 to \$16,000, she added.

Munro advocates including education as a Charter right and reforming tax laws so that higher-income graduates "pay back into the system."

She said this is crucial as two-thirds of the jobs created in Ontario by the year 2000 may require post-secondary education.

Ryerson Political Science professor Colin Morris also favors a new tax policy.

"We have a government in Ottawa that cuts \$3.2 billion over the last ten years from higher education in this country and then they hand it over to the corporations — who have the lowest tax rates of any Western country, (and) who get an educated workforce essentially for free because it's your family who pays the bill," said Morris.

Craft, chair of OFS, agreed that the Ontario New Democrats have had a change of heart.

"We now hear that the NDP caucus is considering raising your tuition by \$600 to \$800 next year ... and a new loan system that will mean you'll be paying your student loans in your forties and possibly into your fifties," he said.

"Bob Rae cut \$10 million from OSAP, at the same time pledging \$11 million toward the building of a semi-private university — York's new space university — that wants to charge tuition fees of \$25,000," he said.

"Where is his commitment to an accessible post-secondary system in Ontario?"

High cost and aims of student group wrong for Humber

by Vikki McGuire

Cost, lack of college representation and unrelated student issues are the reasons SAC declined to join the Canadian Federation of Students of Ontario.

Until this year, the CFS-O was two separate groups — the nationwide Canadian Federation of Students (CFS) and Ontario's own Ontario Federation of Students (OFS). The two groups have now joined to form CFS-O.

SAC President Dave Thompson attended a recent meeting of the merging federations but found no reason to join because they still swayed from college issues.

"CFS-O mainly concentrates on university issues or social and political issues that do not affect colleges in Ontario," said Thompson.

Another major factor was the increase in cost to join — \$11 per student.

"I think the money would be a very hard sell to the students," Thompson said. "Part of the reason Humber College pulled out in 1985 was because it just wasn't worth paying for."

Benefits centre college secret

by Arthur Marcelino

The Centre for Employee Benefits, the "revenue generating arm" of the School of Business, has been one of Humber College's best kept secrets for 23 years.

Located in an obscure office across from "Swirls" in "F" section, the centre has quietly become the oldest employee benefit training program in Canada, dealing with business, industry, labor and government.

According to centre director Ted Patterson, the program was conceived more than two decades ago because of a lack of employee training in the marketplace. Patterson said the program is designed to accommodate any businesses that need a comprehensive employee benefit training plan, through seminars about income enhancement, plan and design and funding and asset management. He said the centre has been a long-lasting institution at Humber because of the constant interest shown by business and industry.

"We are self-funded organization," said Patterson. "When we do programs for outside organizations, they pay us and that's how we survive."

"We cover our own expenses. Any profits we have are used by the School of Business." He also said the revenues generated by the centre are used to cover its

expenses and the college receives whatever is left to use for funding new programs and extra courses in the curriculum. In that indirect way Patterson said the students benefit from the centre's relationship with outside industries.

The centre is currently working with the Pension Commission of Ontario (PCO) to determine what its employee benefit problems are. Patterson presented a program to the commission which was accepted and will be introduced at a seminar held on Nov. 3 at PCO's headquarters.

The program comes in two parts. It includes two half-day sessions to introduce their support staff to what pensions are all about, training about 30 members of staff about pension plan design, regulation of pensions, and basic financial planning. Another 45 of PCO's staff will participate in an advanced program covering design issues.

Patterson is the centre's third director in its history. He worked in the private sector for 20 years and was hired on two years ago to look for new ways to generate revenue and profits for the School of Business. He is a veritable rookie compared to the previous directors. Jim Brodie, founded the centre and spent 10 years as director while John Wallace remained during a 12-year term.



PHOTO BY STACEY GURR

Marketing—The design team of a Humber student and a Landscaping teacher helped to advertise a non-profit organization.

Landscape sign by Humber designers

by Stacey Gurr

A Humber student, and Humber's Landscape program coordinator, designed the new Landscape Ontario sign located on the north side of Highway 401 near the airport.

Margrieta Vandelis-Muir in the second year of the landscape program and co-ordinator Harry Chang took on the task of designing the "organic art" in July of this year.

Landscape Ontario, a non-profit trade organization for the landscape industry, chose Humber to design the advertising as Humber's program is well connected with the landscape industry.

"Overture Marketing got permission to use the sites [on the 401] for advertising," says Tony DiGiovanni, executive director of

Landscape Ontario. "They came to us and donated a site for us to use like a model home to attract other advertisers. So I went to Harry and asked if he wanted to design it."

"The purpose of the project was to show prospective clients what can be done," says Chang. "I asked Margrieta if she would join me and we decided on a concept. Margrieta is a very talented student and she has a great imagination. The entire project was voluntary."

All of the materials were donated by various companies and organizations.

Vandelis-Muir welcomed the opportunity to work with Chang. "I have a great respect for his design abilities and it was a challenge to do something that didn't look manufactured. It all happened in one day; we worked very

intensively."

Chang, Vandelis-Muir, and DiGiovanni all say that it isn't as simple as just designing a basic layout for a sign. They say time has to be taken to choose what plants will look attractive both initially and later on, once grown.

"We wanted to go for something that would look good with a minimum amount of added care," says Vandelis-Muir. "Landscape Ontario has to keep the site maintained so it is better for them if there is less to do."

DiGiovanni is very pleased with the results. "Humber always does an excellent job. One thing that you have to realize is that those plants will look better with age and right now, even at its worse stage, the sign looks great."

Vandelis Muir says the course at Humber can be given credit for helping her to advance her skills.

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Proposed standardized college programs draws criticism from ACA Dean and Gordon

by Robert Hooley

There are mixed reactions from Humber's administration over proposals by the provincial government to standardize programs in community colleges.

According to Colleges and Universities Minister Richard Allen, the proposals are the result of reports released by the College Standards and Accreditation Council (CSAC) Establishment Board and the Advisory Committee on Prior Learning Assessment, (PLA).

The CSAC report recommends the NDP tighten its control over Ontario's 23 community colleges. It also calls for the NDP to regulate the vocational and generic skills testing colleges conduct to screen applicants.

Under the terms of the report, these standards would be adopted by all colleges.

Allen said the CSAC proposals would also make it easier for students to transfer from a college to a university.

Applied and Creative Arts Dean Carl Eriksen disagreed, saying imposed program standards will not improve the current college system, it will only hurt it.

"Were that to be done, (minimum standards), the cure, surely, would be far worse than the disease," said Eriksen.

He continued by saying colleges should be allowed to set their own standards.

He also said these standards should only be changed if they fail to produce positive results.

"If our programs weren't any

good, we'd be out of business," said Eriksen.

He continued by refuting the notion that CSAC is a result of complaints raised by the business community.

"I've been in the trenches for some time, and I have never been approached by an employer complaining about the differences in standards," said Eriksen.

He concluded by saying, "I'm concerned this system will have a high cost, and will ultimately add nothing to a system that has already proven itself."

Humber President Robert Gordon shares Eriksen's concern that NDP regulations will be harmful to Humber.

"I just don't want to see Humber's standards lowered as a result of this system," said

Gordon.

Both administrators' views were contrasted by Richard Hook, Humber's vice-president of Instruction.

"CSAC is going to work so well for Humber because colleges are funded by the provincial government, as opposed to universities, which are basically autonomous bodies, or high schools, which are funded by taxpayers," said Hook.

He also said CSAC is a response to public perception that education is not meeting the standards expected of it.

The three administrators did agree on the positive effect PLA will have on the college system. It is a proposal to award credit to individuals who can prove they have acquired comparable skills

through work experience. PLA is an attempt to draw older people back to the classroom environment.

"People want to be respected for the merits they bring to the classroom."

There's nothing worse than sitting in a classroom and being taught something you already know," said Hook.

Hook's enthusiasm for the PLA proposal was shared by Gordon.

"Prior learning assessment will not only save everyone time and money, and still produce competent, educated students, it will promote harmony among colleges and universities," said Gordon.

According to Allen, the CSAC and PLA proposals will be proposed to Cabinet this fall.



PHOTO BY FRED PROIA

All For Charity — Harley the Hawk, Humber's mascot entertains children while raising funds during the United Way's Sleep-Out.

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Editorial

Life after NO

Now that yet another unity package has been shot down, this time by Canadian voters, it's time to just drop the whole issue, for now, and get on with the critical crises our leaders face.

"If at first you don't succeed....," you know the rest. But how about waiting a little while first.

The Charlottetown accord is ancient history, Canadian folklore. It's time for the bureaucrats to get back to their real jobs. There is another "triple E" issue to be addressed:

- Economic reconstruction.
- Employment creation.
- Environmental clean-up.

Those always present, unavoidable issues that no matter how hard the politicians try to ignore, still manage to rear their ugly heads.

As we shiver towards the start of another long, cold winter, there is still no sign of climbing out of the economic pits of this three-year-old recession. There are still no jobs for the unemployed, who continue to swell in numbers. There are still no funds for students in need of financial aid. For the lucky ones among us who will graduate this year and walk out the doors into the real world, that piece of paper we worked so hard for may not be enough. Last year, job placements at Humber plummeted to an all-time low. Not to burst any bubbles, but it's doubtful if this year will be any more prosperous.

It is time to wake up from this national unity nightmare and get back to reality.

It's time for the hustlers who so slickly pitched their YES/NO campaigns like veteran aluminum siding salesmen, to start selling some Canadian goods and services. And, while they're at it, have a look at those wacky interest rates.

It's time to let bygones be bygones and put aside petty provincial pouting. It's time to stop thinking about the triple E Senate and start thinking about another E. The disgustingly polluted and slowly decomposing thing we call the environment. Let's start harrassing chemical dumpers and forget about flagburners.

Surely, before anyone can get on with post-Charlottetown life, there will be the usual post-mortem and scratching of heads. "What went wrong," is the common question many of the YES supporters are asking in the aftermath of the referendum.

As they sift through and dissect the wreckage of the campaign collapse, a number of answers come to mind.

First and foremost is the blackmail factor. Canadians don't like being threatened. They don't like being told how to vote and they don't like being called traitors.

Instead of using tactics of intimidation, they might have tried spending the millions of dollars on educating and informing the people, rather than on propaganda, logical fallacies and blackmail.

Attempting, as they did, to relate a YES vote to an upswing in the country's financial state was a good example of a non-sequitur: The two issues have no relationship. Approval or disapproval of the accord had no direct impact on Canada's financial future. As we can clearly see, the sky did not fall on Oct. 27.

To once and for all make it clear, a NO vote did not mean No to Quebec. And it did not mean NO to native self-government.

A NO vote meant Canadians did not agree with the contents of the accord, or they did not understand it.

A NO vote also meant, to many, no to the GST, no to free trade and every other reason Canadians had for venting their anger after eight years of Tory rule.



LETTERS: Stop, you're making us blush

At a time when some college and university newspapers are being criticized for their racist, homophobic and sexist, or at best, immature approach to journalism, the Coven deserves to be congratulated for its quality and sensitivity.

Articles like 'Stop the Press' and your coverage of educational events like forums dealing with Date Rape, HIV infected prisoners, and the Constitutional debate show considerable insight and maturity.

They were also written in a fair and balanced way.

Your editors are well reasoned, the Special Section on students' countries of origin was an excellent and creative idea, and the

investigative pieces you have done have been courageous and well researched. You and the Coven staff and its advisors should be recognized for turning out a paper which, in my view, surpasses some of the major dailies for the quality of reporting, its intelligence, and sense of social responsibility.

Keep up the great work. Coven is a pleasure to read because it appeals to the best instead of the worst in people.

Patricia Spindel
Professor
Social Services Program
Lakeshore Campus

Coven in demand

I have just been made aware that there should be Coven delivered to the residence. Not once this year has it made it over there.

I've been bringing bundles over myself and they've been sitting there ever since the first issue of the year.

Please delegate someone to do this. It would greatly be appreciated.

Deborah Eveson
SAC Director of Residence

CHEERS✓ and JEERS✗

Cheers ✓ To Cito Gaston and our beloved Blue Jays for bringing the World Series to Toronto. Thanks for the memories guys.

Cheers ✓ To Ovide Mercredi for having the courage to continue his fight for native self-government after the latest setback.

Cheers ✓ To Bob Rae for attempting to meet and work out the problems with the boys in blue.

Jeers ✗ To the bureaucrats who spent bundles of taxpayers money to find out what most of us all knew about the Charlottetown accord: It was a raw deal.

Jeers ✗ To the provincial government's plan to standardize community colleges and in the end lower Humber's standards.

Jeers ✗ To the Skydome security for being unprepared for the number of fans at the victory celebration.

feedback

Were you disappointed by the outcome of the referendum?



Barbara Eves
Business

"No. Now politicians can focus on the important matters: jobs and the economy."



Harley Hawk
Mascot

"No. I didn't think the agreement covered feathered people in silly suits."



Jason Ray
Music

"Yes. Those who voted No weren't exactly misinformed, but I think they thought Quebec would separate if they voted yes."



Dave Milburn
Packaging

"No. Quebec shouldn't have gotten its own chunk of land when the native issue hasn't been settled."

Insight

STOP THE PRESSES

To serve and protect who?

by Stephen Shaw

The three week old pout/protest by Metro's not so finest is a vulgar display of self-interest, despite attempts to sugar-coat their case under the guise of "protecting the public."

While there are some who support our insubordinate law enforcers — their's is a very weak argument. They say that requiring officers to file a report would only make a stressful job even more difficult. They illogically argue that the dread of paperwork after drawing their weapon would only make officers think twice about using their gun. Phooey!

Any police officer more concerned with paperwork rather than personal safety or the public's, should not be carrying a weapon, or a badge for that matter. Maybe those who feel that way should consider a new line of work—security perhaps (I've heard Skydome is hiring). To think that an hours (or so) of paperwork would come to mind in a situation involving life or death, which is the only time a weapon should be drawn, is absolutely astonishing.

It seems as if driving those shiny new MadMax cruisers have gone a little to their heads. These days, more than ever, the use of firearms has, not to be punny, come under the public gun. Take last month for example when a man swinging a baseball bat was shot and killed by an obviously unprepared officer. The incident underlined the serious lack of training provided for our law enforcement officers.

The man, who was a schizophrenic and not on his medication according to reports, was armed with a bat. But certainly police officers must be

taught how to defend against an attacker with a bat, or so one would think.

In a recent conversation with a member of the British police force, I was impressed and amazed at his response when I asked him to compare what would have happened under similar circumstances in England.

"It wouldn't have happened," said the London bobby, reminding me of the policy there of not carrying firearms.

"We make up for the need with excellent self-defence training," he explained.

He went on to point out that when the situation warrants, a special task unit is called, but not before approval from above and, of course, the mandatory paperwork.

All this kinda makes you wonder if just maybe our boyz in blue are a tad spoiled.

Yes, this is a different continent, but surely Toronto isn't that much more violent a place than London — last year's poll tax riots seemed to attest to that.

With Metro's cops at the top of the pay scale compared with their North American counterparts, it's a little shocking, if not surprising, that all this time our pistol-packin' protectors were

never required to answer some questions in writing after drawing their guns.

It seems the police have succumbed to the old monopoly syndrome, the one Bell Telephone and Ontario Hydro have developed throughout the years. You know, that "SCREW YOU; What's your choice" attitude.

And it's a little frightening, considering the police force is a server of the public and is to be held accountable to its representatives (Provincial government). It is not a high-tech, bullying security firm. And that is how they are acting.



Halloween havoc

by Rachel Brown

I never experienced Oct. 31 in a large city, but having grown up in a small town, I've come to realize Halloween is no longer the satanic orgy it used to be.

The modern Halloween, with the cutesie little animals and baby Micheal Jackson rockers makes me sick.

All these happy little goblins run from door to door while their patient and adoring parents wait in the car or on the street corner, all the while keeping a look out for the 'real evil spirits'. It makes me appreciate my youth that much more.

Some say the pranks of yesteryear were costly, dangerous and pointless.

Yes, I do remember those pranks well — detaching garage doors and lighting a bag of manure on fire, leaving it on the door step, ringing the bell and running like heck.

One of my personal favorites was finding a house with an open back door and letting a pig run in.

Anyway, now that I'm grown up enough to almost be respectable, I suppose I should be ashamed of all those pigs I let run hog wild into neighbors homes.

Were those pranks costly, dangerous and pointless?

Costly — maybe. Every year my best friend lost his wallet in the midst of all the frantic scurrying around.

Dangerous — maybe. I once broke two of my toes when a garage door fell on my foot.

Pointless — most certainly not! We only pulled those pranks to get even.

Oh yeah! It was also a great way to seek revenge on that oh-so-hated teacher who would always lean over your shoulder pricking your neck with his disgustingly long nose hairs and breathing his starchy breath all over the back of your head.

I remember one Halloween in particular. First on our agenda was a visit to old Mr. Beatty, the much-despised math teacher.

We had been digging up dew worms for the past four weeks, and tonight was the night they would be freed.

We waited behind the big oak tree in his back yard until he finally left to take his yappy poodles for their nightly walk.

Brian had to go in through the side window because Beatty had locked the doors. He ran upstairs and dumped the half-filled five gallon bucket of worms into Beatty's bed and pulled up the covers.

We were not around when he finally jumped into bed because we had a few other visits to make, but we could only imagine the roar that came from that house.

To this day, I still maintain that my part in the Old Mr. Beatty prank was the greatest contribution I ever made to education.



YES campaign defeated but natives are the real losers

by Terry Auciello

In the wake of Monday's constitutional accord, several sides were claiming victory in one form or another.

In Quebec, the no forces of Jacques Parizeau and Lucien Bouchard were celebrating. Preston Manning led the western revolt to victory. Even those on the Yes side didn't take the decision too hard. Bob Rae, Robert Bourassa and even Brian Mulroney saw some hope in the final tally. The reason is quite simple. Without the Charlottetown Accord, the Canada we all know is still here, alive and well, for now.

But for one group, there is no reason to be happy about the status quo. Like Quebecers and Westerners, Canada's native people were split on the accord. But, unlike the rest of us, a no vote meant a return to a standard and unacceptable way of life. No matter their reason for voting, whether they thought they were or were not getting enough out of the deal, Natives

were bound to get some form of self-determination. After 125 years of broken promises and human rights abuse, natives were to get something better than what they have had.

Self government would have helped bring natives closer to equality with the rest of Canada

Assembly of First Nations Chief Ovide Mercredi, coming under some criticism from other native groups who said that he did not represent their interests, negotiated the best deal he could. It was criticized for being too vague by Manitoba Legislative Assembly member Elijah Harper, a Cree from the Red Sucker Lake reserve, who helped kill the Meech Lake accord in 1990. Harper, pointing to the past, was unwilling to trust the federal government to fill in the details later. As well, many native women's groups opposed the deal because they felt left out of the negotiations.

But whatever the reason for not liking the deal, natives still

would have benefitted from a Yes vote.

A guarantee to the inherent right to self-government would have helped to bring all natives closer to equality with the rest of Canada. Land claims would have been closer to being settled.



Ovide Mercredi

The Metis would have finally been able to define their status, instead of being caught in the twilight zone between white and Indian.

Jobs would have been created. Education would have improved. Perhaps not as much as Harper and other critics would have liked, but it would have been a start.

But, it wasn't really Harper or any other natives that turned these propositions down. It was the forces across the country that said no for their own reasons.

Mercredi, openly upset on CBC television after the accord was shot down, blamed British

Columbians and Albertans for keeping natives in the same trap they've been stuck in for well over a century.

A no vote in B.C. was a vote against natives. A no vote in Alberta was a vote against natives

"A no vote in B.C. was a vote against natives. A no vote in Alberta was a vote against natives," he said.

Buoyed by Preston Manning's protectionist doctrine, the deal didn't stand a chance in the prairies. Future deals that open the door to our first people will

meet similar roadblocks in the white west.

But Mercredi's problems, and the problems of all native people, could be dispelled by a strong and unified consensus of all their leaders.

But this will likely never happen. Mercredi's post is not seen as one of absolute leadership across the nation by all tribes. The needs and wants of the Haida are as different from the Ojibway or the Cree, as are Albertans from Quebecers or Nova Scotians. Quite simply, these Indian nations have their own agendas, their own leaders. It is unlikely that all will be represented at the next constitutional table. The best Mercredi or his successor can hope for is to represent all aboriginals fairly and justly.

In Charlottetown, on August 28, he did. If there is a next time for bringing all natives into the constitution, perhaps those who said no this time will see that something is better than nothing.

Because nothing is what they still have.

1992 HUMBER COLLEGE A

TUESDAY, NOVEMBER 3, 1992

HEALTH SCIENCES

Addison-Wesley Publishers Award, Andrea Lewis; Ambulance & Emergency Care Program Faculty Award, Robert Garland; Arbor Ethics Award, Karyn Campbell; James Arnott Nursing Home Award, Edlin Parkinson; Emmanuel Atlas Memorial Award, Laura Gibson; Batesville Canada Ltd. Award, Edith Ingram; Bay of Quinte Funeral Service Association Award, Alexandra Tam; Becton, Dickinson Canada Inc. Award, Colleen Grist; Behavioural Sciences Award, David Lapier; Bioscience Awards, Cheliah Yogeswaran and Anna Jackson (tied); Board of Funeral Services Award, Karyn Campbell; Fran Briscoe Memorial Award, Karyn Campbell; Canadian Association of Pharmacy Technicians Award, Kristine Mitchell; Canadian School of Embalming Awards, Dean, Addyman (2 Awards); Richard Maxwell and Alenka Vuksinic; Caps Nursing Service Awards, Mirtha Mango and Wendy Johnson; The Central Canada Funeral Supply Association Award, Dwayne Budgell; Central Ontario Funeral Directors' Association Award, Kimberley Lusted; Childscope Educational Materials Inc. Awards, Meredith Debeer and Lena Prescod; Comcare (Canada) Limited Award, Brian Crye; Community Psychogeriatric Award, Autumn Turnbull; Jimmy Dean Memorial Award, Edward Kennedy; Drug Trading Award, Yat Sun Lee; Early Childhood Education Department Award in Continuing Education, Esther Quarcoopome; Early Childhood Education Department Lab School Award, Roula Makhouta; Early Childhood Education Faculty Award, Sonia Zaccagnini; Early Childhood Education Program Advisory Committee College Spirit Award, Debbie O'Reagan; H. S. Eckels & Company (Canada) Limited Award, Garret Smits; The Embalmers' Supply Company of Canada Limited Award, Doug Manners; Funeral Service Technical Ability Award, Dean Addyman; Robert Haggarty Memorial Award, Bill Smith; Heart and Stroke Foundation of Ontario Award, Kenneth Guiler; Hewlett Packard Coronary Nursing Award, Janice Allen; Margaret Hincks Award, Cynthia Santarossa; Humber College Gerontology Program Award, Doris Thomas and Aleyamma Vithayathil (tied); Abu Kibria Awards, Hamida Mansoor and

Imelda Bowen; The Kitchener-Waterloo Regional Ambulance Award, James Bulger; The Lilly Award for Academic Achievement, Shelley Norwood; The Loewen Group Award, Marsha Dawdy; Margaret Mackenzie Award, Lisa Seinen; Merck Frosst Canada Inc. Award, Kim Fun Chan; Metropolitan Toronto & District Funeral Directors' Association Award, Dean Addyman; Monarch Books of Canada Award, Mary Abruscato; C. V. Mosby Company Limited Awards, Paula Gardener, Ron Sinden, Stephanie Longo, Kathy Shaw and Amy Cheng; Nelson Canada Award, Ana Canadinho; The Rens Newland Award, Diana Morris; Northern Casket Company Award, Keith Ovington; Nursing Faculty Scholarships, Sharon Simpkin, Lincoln Park, Vilia Fera and Melody Gray; Ortho Pharmaceutical (Canada) Limited Award, Eric Ho; The Max Paul Memorial Award, David Lapier; Pharmacy Assistant Program Faculty Award, Anna Farro; Pharmacy Assistant Program Faculty Mature Student Award, Louie Sousa and Nicholas Nuamah; Elma Pinder Award, Meri Cheman; Mary E. Pollard Memorial Award, Linda McMahon; Professional Nursing Services Awards, Allison Trotter and Angela Laing; Registered Nurses Association of Ontario Awards, Kimberley Hynes, Nancy Benn and Fiona McDougall; Angus M. Robertson Scholarship, Susana Nunez; Dr. Roberta Robinson Memorial Award, Marcellous Hamilton; Rotary Club of Toronto - Islington Awards, Julie Gouvia and Josephine Marcellino; The Godfrey Schuett Award, Ron Frank; The Robert E. Scott Award, Valerie Adamson; The Wilfrid R. Scott Award, Donald Hillman; The Simple Alternative Award, Sheldon Nickerson; Scan Medical Award, Ian Watson; Carol Tai Memorial Award, Janice Occhionero; The Terry Tan Child Care Centre Awards, Suzie Landry and Vimmi Athwal; The Toronto Central Service Award, Christopher Massabki; Toronto Department of Ambulance Services Award, Ian Watsoa; Leanne Margaret Tumilty Memorial Awards, Sandra Trevisan and Teresa Bava; Turner and Porter Award, David Lapier; and John Wyllie Memorial Award, Perry Kitchen.

TECHNOLOGY DIVISION

Association of Architectural Technologists of Ontario Awards, Ken Chase and Gary Evans; Donald Barnard Memorial Awards, Neil Brown and Ravindran Kanagasabay; Bell Canada Award, Ed Lachowicz; William G. Bell Memorial Award, Paul Baker; Canadian Society of Safety Engineering Award, Steve Roper; Carrier Canada Award, Chris Nielsen; CN Scholarship for Women, Tricia Curtis; Collins Safety Shoes Award, Tim Amero; John Davies Memorial Award, Daren Nietupski; Gene Duret Memorial Award, Elizabeth Campbell; The John A. Fletcher Safety Award, Mark Senicar; Garrett Canada Award, Anthony Cassar; Tom Greenhough Scholarship Award, Anthony Oreskovic; Kathleen Higgins Memorial Award, Qianyi Tan; Industrial Safety Equipment Awards, John Collins and Pedro Perreira; Instrument Society of America Awards (Toronto Section), Desmond Johnson and Frank Dinis; Rudi Jansen

Memorial Awards, Burton Persad, Adina Campbell and Susan Bristow; K. G. Wilkes & Associates Award, Douglas Atwood; M.C.M.A. - Excellence in Mathematics Award, Ed Lachowicz; James F. McConachie Memorial Award, Amanda Cook; Howard Payne Memorial Award, Slawomir Sztajerowski; Ewart Pinder Award, Yousef Yousef; J. B. Reid Award, Amarnath Gopie; Shell Scholarship Series Awards, Dean McCarthy and Giama Sasi; SMS Machine Tools Ltd. Award, Kaveh Golami Bajestani; The John Szilock Memorial Award, Chris Meidell; 3M Canada Inc. Award for Architectural Engineering, Kelly McGregor; 3M Canada Inc. Award for Electrical Control Engineering, Altauf Mohamed; Workplace Health & Safety Agency Awards, Tricia Curtis, Zoltan Darago, Tim Esford, Chris Lynch, Mike Mason, Jon Ridge, and Paul Varney; Xerox Canada Inc. Awards; Mark Storace and Michael Georgewsky.

President's Letters

HEALTH SCIENCES DIVISION

Early Childhood Education, Vimmi Athwal, 1st Semester, Jillian Schmidt, 2nd Semester; Nursing Diploma, Hilde Zitzelsberger, 1st Semester, Colleen Grist, 2nd Semester, Brian Crye, 3rd Semester, Nancy Benn, 4th Semester.

*for Highest Academic Standing in the Graduating Year**

Ambulance & Emergency Care, Ian Watson, 1st Semester, Robert Garland, 2nd Semester; Early Childhood Education, Lisa Silverstein, 3rd Semester, Deidre Solomon and Antonella Giovane, (tied), 4th Semester; Early Childhood Education - Special Needs, Salama Merali, 1st Semester, Nives Seravalle, 2nd Semester; Funeral Service Education, David Lapier, 1st Semester, Alexandra Tam, 2nd Semester; Nursing Assistant, Kathy Shaw, 1st Semester, Robert Morrison, 2nd Semester; Nursing Diploma, Carol Grossi, 5th Semester, Leslie Hamilton, 6th Semester; Pharmacy Assistant, Kin Chan, 1st and 2nd Semesters.

Academic Award of Excellence
Ambulance & Emergency Care, Ian Watson; Pharmacy Assistant, Kin Chan.

TECHNOLOGY DIVISION

for Highest Academic Standing

Air Conditioning, Refrigeration Engineering Technician, John Efford, 1st and 2nd Semesters; Architectural (Design) Technician, Ken Chase, 1st Semester, Gary Evans, 2nd Semesters; Chemical Laboratory Technician, Ka Chan, 1st Semester, Arosha Yapa, 2nd Semester; Civil Engineering Technician, Jason Lakhan, 1st and 2nd Semesters; Computer Engineering Technology, Sundee Puri, 1st Semester, Vince Arcuri, 2nd Semester, Christopher Meidell, 3rd Semester, Durval Ledo, 4th Semester; Electrical Engineering Technician - Control Systems, Desmond Johnson, 1st Semester, Altauf Mohamed, 2nd

Semester; Electro-Mechanical Engineering Technician, Daniel Breaux, 1st Semester, Christopher Knappett, 2nd Semester; Electronics Engineering Technician, David Smith, 1st Semester, Ian Hyman, 2nd Semester; Mechanical (Numerical Control) Engineering Technician, Satish Gandhi, 1st Semester, Mark Switzer, 2nd Semester; Mechanical (Tool & Die) Engineering Technician, Henry Etynokoski, 1st and 2nd Semesters; Safety Engineering Technology, Darago Zoltan, 1st and 2nd Semesters, Stephen Roper, 3rd and 4th Semesters.

for Highest Academic Standing in the Graduating Year

Air Conditioning, Refrigeration Engineering Technician, Chris Nielsen, 3rd Semester, Fernando Imola, 4th Semester; Architectural Design Technician, Sudarman Wijaya, 3rd and 4th Semesters; Architectural Design Technology, John Prowse, 5th and 6th Semesters; Chemical Laboratory Technician, Osman Kulmic, 3rd Semester, So Yung, 4th Semester, Chemical Laboratory Technician, Zofia Rzentkowski, 5th Semester; So Yung, 6th Semester; Civil Engineering Technician, Amanda Cook, 3rd and 4th Semesters; Civil Engineering, Christine Taylor, 5th Semester; Computer Engineering Technology, Charles Ng, 5th and 6th Semesters; Electrical Engineering Technician - Control Systems, Frank Dinis, 3rd and 4th Semesters; Electrical Engineering Technology Control Systems, Kim Le, 5th Semester, Anthony Cassar, 6th Semester; Electro-Mechanical Engineering Technician, Mike Acacia, 3rd Semester, Marc Smith,

4th Semester; Electro-Mechanical Engineering Technology, Stephanie Sauve, 5th Semester, Simon Dudley, 6th Semester; Electronics Engineering Technician, Michael Georgewsky, 3rd Semester, John Doerr, 4th Semester; Electronics Engineering Technology, Mark Storace, 3rd and 4th Semesters; Environmental Systems (Energy Management) Technology, Thomas Bouchard, 5th and 6th Semesters; Mechanical (Drafting Design) Engineering Technician, Zbigniew Wroniewicz, 4th Semester, Mechanical Engineering Technology, Thanh Lc, 5th Semester; Mechanical Manufacturing Engineering Technician, Choi Ty Ruong, 4th Semester; Mechanical (Numerical Control) Engineering Technician, Jozef Poplawski, 3rd Semester, Anthony Nyman, 4th Semester; Mechanical (Tool & Die) Engineering Technician, Patrick Thibault, 3rd Semester; Safety Engineering Technology, Glenn O'Neill, 5th and 6th Semesters.

WEDNESDAY, NOVEMBER 4, 1992

APPLIED & CREATIVE ARTS

John Adams Award for Professionalism, Bozena Olszanska; Alba Tours International Inc. Awards, Shannon Galbraith, Stephanie Turowski, and Janet Roberts; All Camera Exchange Award, Ed Subnaik; American Floral Services Inc. Award, Joanne Rosato; Ampils Foto Inc. Award, Larry Zeligson; The Jim Bard Award, Jennifer Payne; Donald Barnard Memorial Award, Sharon Richardson; BGM Colour Laboratories Limited Award, Simon Horvat; Ross Blachford Memorial Awards, Ron Powlesland and Edward Manuge; Booth Photographie Limited Award, Jane Sivell; The William Bovalrd Equine Award, Renée Sutton; The William Bovalrd Hunters/Breeding Award, Karen Snelgrove; British Airways Award, Paige Matteis; Broadcast Technology Award, Robert Jensen; Broadway Camera Award, Julie Swanson; Canadian Hospitality Foundation Merit Award, Michelle Vanderlaan; Canadian Holidays Award, Emma Jupp; Canadian Media Director's Council Award, Susana Pinto; Canadian Society of Club Managers Award, Angie Kleer; Canadian Travel Press Awards, Adriana Parise and Emma Jupp; CFTR Radio Award, Gordon Mott; CHFI Limited Annual Award, Robert Jensen; CHIN Radio Award, Ian Cunningham; CHUM Limited Award, Jonathan Waterhouse; James E. Clark Scholarship Awards, RoxanneEcheverria and Christine Garito; Conquest Tours Awards, Alice Tsai and Clara Medeiros; John Davies Memorial Award, Elizabeth Saville; Delta Chelsea Inn Award, Susan Cameron; Norman Depoe Scholarship, Bernadette Lindsay; Der Tours Award, Adriana Parise; Eaton Award, Kimberlee Tabone; Elite Carpet Award, Sara Levine-Petroff; Sven Eriksen Award for Culinary Excellence, Veta Smith; Escoffier Society Award, Mark Vallis; Esther Fedele Memorial Award, Tammy Wilson; Fiesta Holidays Achievement Awards, Sahar Saleh and Victoria Gazvoda; Garland Commercial Ranges Limited Award, Tony Camara; Gay Lea Awards, Dean Guerreiro and Wendy Siry; The Global Group Awards, Patricia Mann and Jennifer Sheppard; Graduate Proficiency Award, James Della Rossa; William F. Grant - AICC (Canada) Award, Tai Chow; Vicky Green Award, Donna Williamson; Byron Hales Memorial Award, Dawn Kempton; Hellman's Award, Michael Jensen; Hotel Association of Metropolitan Toronto Award, John Crescenzi; Hotel Human Resource Professionals Association of Greater Metropolitan Toronto Award, Rita De Prato; Humber Arboretum Award, Juanita Baxter; Humber College Students' Association Awards, Alistair Johnson and Kevin Foster; Ilford Photo (Canada) Limited Awards, Simone Swimmer and Jane Sivell; Imax Systems Award, Scott Phillips; The Tina Ivany Award, Monique Taylor; JIS Publications Award, James Cullin; Just Cameras Limited Award, Ed Subnaik; Kingsway Film Equipment Limited Award, Sheryl Haley; Knorr Swiss Award, Katherine Johnston; Kodak Canada Inc. Awards, Lee Absolom, Melanie Leblanc and Donald Cook; Lee Valley Awards for Craftmanship, Christian Grosjean and Albert Alejandro; Lisle-

Kelco Limited Memorial Award, Materials Co. Award, Huy McDonald's F. Saunders; Th Bullock; Yvon Chaing and B. Addesi, Mon. Hionick, (tied); Memorial Award, Toronto Malt. Minolta Can. Photography Services Award, Michael Association of Restaurant A. Oshawa Group Memorial Award, Jane Chezzie, Ma Q107/CHOG Charles Lewis Robin Hood M. Rollins Mem. Association Sarracini M. Award, Liam Society for the name of M. Recognition of Hiller), Gord Canadian Tal Mott; Igor So. Ontario Unit McInroy; Sp. Delbosco; Sp. Staedler-Ma. Scholarship f. Manuel Mar. Technigraph Maureen Brow. Kathy Parkin. Stephen Shaw. Bulletin Aw. Limited Award. Sandy Thomp. Moore; Wom. Colby.

PREVIOUSLY PRESENT

Industrial Design, in order of standing, Brian Latta, Phil Lee, Paul Saberton, Roman Picardo, Joe Sestito, Carlos Pintos, Andy Juhasz, Mario Zaffion, and James Della Rossa; Music, Duke Ellington Memorial Award/CJEZ-FM, Michael Kawabe; Toronto Musicians' Association Award, Brent Tocheri; Gurney Titmarsh Memorial Award, Paul Browne; Gordon Delamont Memorial Award, Brent Klassen and Fabbio De Angelis, (tied); Long & McQuade Musical Instruments, Larry Hung and Jason Crawford, (tied); Scott Henshaw Memorial Award, Mike Kenney; Hambourg Memorial Award, Derek Terefenko; Just Drums Award, Stephen Wenzel; Mike Peterson Memorial

Award, John Johnson and S. Award, Scott Culinary Mar Carr, Anita E. Marchant, P. Canadian S. Horticulture. Memorial Sel. Chris Heimler

President's Letters

APPLIED AND CREATIVE ARTS

for the Highest Academic Standing

Advertising & Graphic Design, Dawn Kepton, 1st Semester, Paul Mattioli, 2nd Semester; Advertising - Media Sales, Susan Pinto, 1st and 2nd Semesters; Arena Management, Jeffrey Wideman, 1st Semester; Audio Visual Technician (Multi-Media Technician, Donald Cook, 1st Semester, Audio Visual Technician, (Multi-Media specialist), Elizabeth Saville, 2nd Semester; Broadcast - Radio, Maria Enqvist, 1st Semester, Maria Enqvist and Darryl Davis, (tie), 2nd Semesters, Ian Cunningham, 3rd and 4th Semesters; Creative Photography, Richard Kaczmarek, 1st Semester, Larry Zeligson, 2nd Semester; Culinary Management, Roberta Ryan, 1st Semester, Sandra Lindors, 2nd Semester; Fashion Arts, Sandra MacMillan, 1st and 2nd Semesters; Film & Television Production, Geoffrey Creighton, 1st and 2nd Semesters, Andrew Boehme, 3rd and 4th Semesters; Hotel & Restaurant Management, Gianni Crescenzi, 1st Semester, Susan Cameron and Vince Forgiome, (tied), 2nd Semester; Industrial Design, Christian Gorsjean, 1st Semester, Maria Burton, 2nd Semester; Interior Design, Patricia

Mann, 1st Sem. 3rd Semester, Broadcast, N. Semester, Dea. Landscape T. Krayewski, 2. Semesters, Eri. 4th Semester. 1st and 2nd Se. 4th Semester, Donna William. Kimberlee Ta. Visconti, 1st & Troy Frasson. Semester, Jan. Travel & Tou. Paige Mattei. Semester, Sha.

for Highest Academic Standing in the gradu

Advertising & Graphic Design, Bozena Olszanska, 3rd and 4th Semesters; Advertising - Media Sales, Kathy Shaw, 3rd Semester, Sandra Cardoso, 4th Semester; Audio Visual Technician (Multi-Media Specialist), Alland Boehm, 3rd and 4th Semesters; Broadcasting - Radio Certificate, Gordon Mott, 1st and 2nd Semester; Creative Photography, Simon Horvat, 3rd and 4th Semesters; Culinary Management, Joyce Dupont, 3rd Semester, Wendy Siry, 4th Semester; Equine Studies Management, Christina Bortolon, 3rd and 4th Semesters; Equine Studies Coach, Josie Dipasquale, 3rd Semester, Josie Dipasquale and Linda Stover, (tied) 4th Semester; Fashion Arts Modeling & Fashion, Karyn Mallette, 3rd and 4th Semesters; Film & Television Product, Mark Ramitt, 6th Semester; General Arts & Science Design Foundation, Dorothy Van Steenberg, 2nd Semester; Horse Care and Equine Skills, Emilie Holdham, 1st Semester, Renee Sutton, 2nd Semester; Hotel & Restaurant Management, Frederick Ariss, 3rd and 4th Semester; Industrial Design, Serge Bisson, 5th Semester, James Della Rossa, 6th Semester; Interior Design, Ingrid Nymann, 5th Semester; Sara

Levine-Petroff. Linda Thom. Debi Rudolp. Landscape T. Lucie Fibinger. Relations, S. Certificate, S. Leadership, Floristry, Pat. 3rd Semester. 1st Semester. Kneeland, S. Boulanger, 4. Meilinda Op. (North), Pat. Semester; U. Semesters.

Academic Awards of Excellence
Broadcasting - Radio, Gordon Mott; Public Relations

ACHIEVEMENT AWARDS

NOVEMBER 4, 1992

CREATIVE ARTS DIVISION

Olzanska; Galbraith, Exchange Award; Gibson; The Memorial Awards Limited; The Award; Mollie McMurrich Awards, Antonio Adessi, Monique Burandt, Christian Grosjean, and Daniel Hornick, (tied); Mediacom Award, Birgitte Hansen; Ab Mellor Memorial Award for Public Relations, Suzanne Gaudet; Metro Toronto Maltre D'Hotels Association Award, Leigh Wingfield; Minolta Canada Inc. Award, Dainne Drew; Narvali Photography Limited Award, Tracy Pinto; Nestle Food Services Award, Bryan Taylor; The Ontario Jockey Club Award, Michaela de Vasconcelos; Ontario Recreation Facilities Association Awards, Kevin Hayes and Ken Nesbitt; Ontario Restaurant Association Award, Gaetano Lauricella; The Oshawa Group Limited Award, Michelle Sarty; Eija Parkkari Memorial Award, Lisa Baldaachino; Pentax Canada Inc. Award, Jane Sivell; Polaroid Canada Inc. Awards, Christine Chezzie, Manuel Martins, Huy Lam, and Ed Subnaik; Q107/CHOG Radio Awards, Maria Enqvist, Barry Davis and Charles Lewis; Rice Brydone Limited Award, Kelly Gluck; Robin Hood Multifoods Award, Sharon Richardson; Edward R. Rollins Memorial Award, Andrew Bischoff; Rooms Division Association of Toronto Award, Vince Forgiione; Guilio Sarraclni Memorial Award, Ian Gordon; Gordon Sinclair Award, Liam Green; E. D. Smith Award, Safeya Abdelwahab; Society for the Recognition of Canadian Talent Award (in the name of Monty Hall), Stephen Hayward; Society for the Recognition of Canadian Talent Award (in the name of Arthur Hillier), Gordon Fitzgeorge; Society for the Recognition of Canadian Talent Award (in the name of Larry Mann), Gordon Mott; Igor Sokur Achievement Award, Wendy Siry; Southern Ontario Unit of the Herb Society of America Award, Kimberly McInroy; Sporting Life Inc. Achievement Award, Glenn Delbosco; Sports Equipment Specialist Award, Troy Frasson; Staedler-Mars Limited Award, Elizabeth Saville; Steelcase Scholarship for Design Excellence, Ingrid Nymann; Phil Stone Award, David Tomlinson; Surdins Camera Centre Award, Manuel Martins; E. P. Taylor Award, Rhonda Lemmon; Technigraphic Equipment Limited Awards, Tomas Heber, Maureen Brown, and Shelly Porritt; Teleflora Canada Awards, Kathy Parkin, and Joanne Rosato; The Toronto Star Awards, Stephen Shaw, Chris Vernon, and Kevin Connor; Travelweek Bulletin Award, Patricia Garcia and Roberto Feig; Vistek Limited Award, Arlene Bontius; Voyageur Insurance Awards, Sandy Thompson, Stella Yates, Sharlena Downey, and Robert Moore; Women's Press Club of Toronto Award, Kerri-Ann Colby.

PREVIOUSLY PRESENTED

Award, John Frias; Jack Lemen Memorial Award, Sean Johnson and Stan Gonsalves, (tied); Harknett Musical Services Award, Scott Trowbridge; International Hospitality Awards, Culinary Management, Carole Bird; Hotel/Restaurant, Melissa Carr, Anita Edmonds, Thomas Graham, Candice Lee Loy, Ian Marchant, Pearl Wong, and Darcy Moffat; Horticultural, Canadian Society for Horticultural Science Diploma in Horticulture Award, Juanita Baxter; Hospitality, R. W. Burgess Memorial Scholarship, Margo Lavoie, CFSEA; Branch Award, Chris Heimler; Nestlé Gold Plate Award, Fredrick Ariss.

President's Letters

CREATIVE ARTS DIVISION

for Highest Academic Standing

1st Semester, Mann, 1st Semester, Jacky Tiu, 2nd Semester, Natascha De Booy, 3rd Semester, Kelly Gluck, 4th Semester; Journalism — Print & Broadcast, Natalie Vujaklija, 1st Semester, Margaret Land, 2nd Semester, Deanne Oram, 3rd Semester, Julia Caslin, 4th Semester; Landscape Technician, Marc Staples, 1st Semester, Frances Krayewski, 2nd Semester, Music, Richard Moore, 1st and 2nd Semesters, Fritz Kraai, 3rd Semester, Irene Genyk-Berezowsky, 4th Semester; Package & Graphic Design, Stephen Czulinski, 1st and 2nd Semesters, Tai Chow, 3rd Semester, Giuseppe Corapi, 4th Semester; Public Relations — Suzanne Guadet, 1st Semester, Donna Williamson, 2nd Semester, Kerri Ann Colby, 3rd Semester, Kimberlee Tabone, 4th Semester; Recreation Leadership, Peter Visconti, 1st and 2nd Semesters; Sports Equipment Specialist, Troy Frasson, 2nd Semester; Theatre Arts, Becky Blake, 1st Semester, Jane Bronfield and John Par, (tied), 2nd Semester; Travel & Tourism, (Lakeshore) Shannon Madden, 1st Semester, Paige Matteis, 2nd Semester, (North), Adriana Parise, 1st Semester, Sharlena Downey, 2nd Semester.

for Highest Academic Standing in the Graduating Year

3rd and 4th Semesters, Levine-Petroff, 6th Semester; Journalism — Print & Broadcast, Linda Thomsen, 5th and 6th Semesters; Landscape Technician, Debi Rudolph, 3rd Semester, Alistair Johnston, 4th Semester; Landscape Technology, David Rae, 5th and 6th Semesters; Music, Wayne Immonen, 5th and 6th Semesters; Package Design, Lucie Fibinger, 5th Semester, Nina Dibben, 6th Semesters; Public Relations, Susan Gale, 5th Semester; Public Relations — Certificate, Mia Pearson, 1st and 2nd Semesters; Recreation Leadership, Diana Dawson, 3rd and 4th Semesters; Retail Floristry, Patricia Colthart, 1st and 2nd Semesters, Joanne Rosato, 3rd Semester; Ski Area Operations Certificate, Eric Teunissen, 1st Semester; Ski Area Operations & Management, Daniel Kneeland, 3rd and 4th Semesters; Theatre Arts, Sylvie Boulanger, 4th Semester; Travel & Tourism, (Lakeshore), Meilinda Opi, 3rd Semester; Sandy Thompson, 4th Semester; (North), Paige Matteis, 3rd Semester, Krista Venning, 4th Semester; Urban Arboriculture, Susanna Kozar, 1st and 2nd Semesters.

Academic Awards of Excellence

Gordon Mott; Public Relations Certificate, Mia Pearson

THURSDAY, NOVEMBER 5, 1992

HUMAN STUDIES DIVISION

General Arts and Science University Transfer Award, Paul Lynd; General Arts and Science Achievement Award, Heather Bradacs; Human Studies Support Staff Award, Paul Kennedy; The Sarah Thompson Memorial Award, Joe Costa.

SCHOOL OF BUSINESS

Accounting Faculty Department Award, Joseph Asiedu-Anguah; Ablon Bolton Insurance Brokers Ltd. Award, Peter Banga; Morley Binstock Memorial Award, Derek Grosse and Robert Taylor (tied); Blake, Cassels & Graydon Award, Julie Farrington; Borden & Elliot Associates Award, Rashma Solanki; Robert A. Caco Entrepreneurial Prize, Ncky Dewji; Certified General Accountants Association of Ontario Award, Valerie Schmid; Coca-Cola Bottling Award, Nadia Guerra; Eaton Award, Jody Gilmour; Ernst & Young Awards, Manuel Lemos and Helen Davidson; Esther Fedele Memorial Award, Carlos Costa; Harvey C. Freedman Award for Computerized Accounting, Brjindar Singh; Derek Horne Memorial Award, Brenda Pylypchuk; McGraw-Hill Ryerson Limited Scholarships, Sandra De Bono, and David Giancola; Molson Companies Awards, Lorna Johnson, Tricia McPhee, and Robert

Emmell; Munich Re Group Awards, Eddie Sun and Jorge Caetano; The National Institute of Government Purchasing Award, T.B.A.; Ontario Medical Secretaries Association Award, Silvana Falcone; Retail Council of Canada Award, Roberto Benvenuto; Rexdale Medical Secretaries Association Award, Wendy Angus; Linda Saunders Memorial Award, Maria Tirinato; The Don Sbrolla Canadian Consulting Institute Award, Ann Colletta; The Jim Seagrave "Unsung Hero" Award, Gustavo Ocon; Sun Life Award for Data Processing, Monty Denby; 3M Canada Inc. Awards, Andrew Kraly and Clancy McQuire; Tory, Tory, Deslauriers & Binnington Award, Jennifer Fawn; Weston & District Personnel Association Award, Carolyn Philips; Xerox Canada Inc. Award, Kimberly Dunn and Wilfred Bloom.

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

Donald Barnard Memorial Award, Andrew Benzel and Lisa Clark (tied); Bartlmaeus Inc. Achievement Award, Franca Cicchelli and Colleen Bell (tied); Canadian Society for Industrial Security Inc. Award, John Ainoo; Centre for Justice Studies Faculty Award of Excellence, Phynix Lake and Keith Elliott (tied); Christian Horizons Awards, Nicole Bruneau and Janice Honore; Etobicoke Child and Family Centre Award, Tracey Jamieson; Jack Filkin Memorial Awards, Jennifer Dymont, Christine McCarthy and Bill Watterson (tied); Humber

College Students' Association Awards, Tanya Dugal and Diane Pounal; Metropolitan Toronto Police — 21 Division Award, Kimberley Mills; Mutfa Award, Dang Ly; The Ontario Association of Child & Youth Counsellors Award, Anne Amithies; Optimist Club of Etobicoke Award, Denise Brown; Peel Regional Police Association Award, Robert Hodgson; Special Challenge Students' Awards, Beverley Mallindine and Lelach Kohen.

AWARDS OPEN TO ANY DIVISION

Donald Barnard Memorial Award, Steve Hoang; Humber College Faculty Union Memorial Scholarships, Joyce Hewitt and Anthony Vertolli; Sheila Keeping Awards, Lelach Kohen and Edward Palmer; Learning Disabilities Assoc. of Etobicoke,

Norman Cameron; The Chris Morton Memorial Award, Caroline Barnes; United Parcel Service Tuition Reimbursement Awards, Mark Klapper and Hugh Morrow; Women's Educational Council Scholarship, Constance Markin.

ALUMNI AWARDS

The Distinguished Graduate Awards, Applied and Creative Arts, Chris Evans, Equine Studies, 1977; School of Business, David Murray, Business Administration, 1970; Health Sciences, Gerry Loughheed, Jr., 1976; Technology, Richard Henderson, Electro-Mechanical Engineering Technology, 1988.

ENTRANCE SCHOLARSHIPS

Humber College Entrance Scholarships, Applied and Creative Arts, Music, Sherri Blower and Alfonso Fear; Package and Graphic Design, T.B.A.; Culinary Management, Fiona Boldt; School of Business, Laurie Green; Health Sciences, Carol Tuck; Human Studies, General Arts and Science, presented at a later date; School of Social and Community Services, Law and Security Administration, Douglas Appleton; Technology,

Mechanical Numerical Control, Engineering Technician, Marek Tarasiuk; European Restaurant Supply Culinary Arts Tuition Scholarship, Elizabeth Woodward; The Institute of Canadian Bankers — Toronto Regional Council Entrance Scholarship, Kim Chaplick; The Canadian Bankers Association Scholarship, to be awarded next year; Canada Scholarships in Technology, Michelle Link and Massimo D'Amore.

President's Letters

HUMAN STUDIES DIVISION

for the Highest Academic Standing in the Graduating Year

General Arts & Science — Advanced, John Tavares, 1st Semester, Donna Tyler, 2nd Semester; Advanced, Joyce Cadogan, 1st Semester, Pre-Music, Adam Behrens, 1st Semester, Heather Bradacs, 2nd Semester; p. 1 Year, Adrienne Sullivan, 1st Semester, Garnet Bernard, Pre-Technology, Gary Bullock, 1st Semester, Mike Nilsson, 2nd Semester.

SCHOOL OF BUSINESS — LAKESHORE

for Highest Academic Standing

Business Administration, David Hamilton and Manuel Lemos, (tied) 1st Semester, Manuel Lemos, 2nd Semester, Perry Tripp, 3rd Semester, Joshua Buettner, 4th Semester; Business Management, Pertti Naskali, 1st Semester, Wayne Burnie, 2nd Semester, Leagl Assistant, Susan Gubasta, 2nd Semester.

SCHOOL OF BUSINESS — NORTH

for Highest Academic Standing in the Graduating Year

Business — Administration, Dina Leal, 6th Semester; Business — Management, Patti Carrigan, 3rd Semester, Oscar Lopez, 4th Semester; Legal Assistant, Geraldine Miller, 3rd Semester; Microcomputer Business Applications, Paul Maginn, 1st Semester, Robert Rea, 2nd Semester, Lenka Simek, 3rd Semester; Microcomputer Management, Deborah Alguire, 3rd Semester, Jane Moore, 4th Semester.

SCHOOL OF BUSINESS — LAKESHORE

for Highest Academic Standing

Accountancy Diploma, Helen Davidson, 1st and 2nd Semesters, Joseph Asiedu-Anguah, 3rd and 4th Semesters; Business Administration, Mark Anderson, 1st and 2nd Semesters, Silvia Clivio, 3rd Semester, David Giancola, 4th Semester; Business Management, Gregory Payne, 2nd Semester; Computer Co-Op, Glynis Brokks, 1st and 2nd Semesters, Minni Coombs, 3rd Semester, Colin Richards, 4th Semester; Computer Information Systems, Wai Chiu, 1st Semester, Maphie Shum, 2nd Semester, Nha Kim, 3rd and 4th Semesters; Computer Programming, Kenneth Pitman, 1st and 2nd Semesters; Computer Sales & Marketing, Julie Capito, 1st and 2nd Semesters; Legal Assistant, Barbara Payne, 1st Semester, Robyn Nicholson, 2nd Semester; Marketing Diploma, Lorna Johnson, 1st Semester, Cameron Hyndman, 2nd Semester; Office Administration — Executive, Christine Fawn, 1st and 2nd Semesters, Office Administration — Legal, Julie Farrington, 1st and 2nd Semesters; Office Administration — Medical, Evelyn Cibantos, 1st Semester, Wendy Angus, 2nd Semester; Retail Management, Jody Gilmour, 1st Semester, Edward Li, 2nd Semester, Jenny Roberts, 3rd Semester; Systems Analyst, Gary Lutman, 1st Semester, Tomasz Niewiadomski, 2nd Semester.

SCHOOL OF BUSINESS — NORTH

for Highest Academic Standing in the Graduating Year

Accounting Diploma, Valerie Schmid, 5th and 6th Semesters; Business Administration, Robby Colucci, 5th Semester, Cynthia Phippen, 6th Semester, Business Management, Vandana Bahl, 3rd Semester, Peter Banga, 4th Semester; Computer Information Systems, Benjamin Sai and Kamran Tabandeh, (tied), 5th Semester, Marc Smith, 6th Semester; Computer Programming, Elmer Denby, 3rd Semester, Wojciech Marchewka, 4th Semester; Human Resource Management, Carolyn Philips, 1st and 2nd Semesters; International Marketing, John Davies, 1st Semester, Li-Shih Huang, 2nd Semester, Legal Assistant, Leo Fowler, 3rd Semester, Claudette MacLeod, 4th Semester; Marketing Diploma, Tammey Reis, 3rd and 4th Semesters, Marketing Management, Shelly Butler, 1st and 2nd Semesters; Office Administration Certificate, Sandra Kidd, 1st Semester, Madhurie Bunsee, 2nd Semester; Office Administration — Executive, Lisa Hitchman, 3rd and 4th Semesters; Office Administration — Legal, Kristi Wrona, 3rd and 4th Semesters; Office Administration — Medical, Sukhcharan Khun-Khun, 3rd and 4th Semesters; Office Administration — Word Processing, Mona Doucette, 3rd and 4th Semesters; Retail Management, Sylvia Crich, 4th Semester; Systems Analyst, John Young.

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

for Highest Academic Standing

Child & Youth worker, Erin Smith, 1st and 2nd Semesters, Janet paprker, 3rd Semester, Leanne Patterson, 4th Semester; Developmental Service Worker, Cheryl Rich, 1st and 2nd Semesters; Law & Security Administration, William Benzel and Mark Mackay, (tied) 1st Semester, Denise Brown, 2nd Semester.

for Highest Academic Standing in the Graduating Year

Child & Youth Worker, Freya Paul, 5th Semester, Anne Smithies, 6th Semester; Developmental Service Worker, Leslie Smooks, 3rd Semester, Jennifer Conto, 4th Semester; General Arts & Science — 1 year, Margaret Eves, 1st Semester, Stephen Watson, 2nd Semester; General Arts & Science — 2 year, Gemita Vasquez, 3rd Semester; Law & Security Administration, Brenda Mundle, 3rd and 4th Semesters; Rehabilitation Worker, Jodi Rooney, 3rd Semester, Craig Coward, 4th Semester; Social Service Worker, Marilyn Vanderkool, 3rd and 4th Semester.

Life

The daily java ritual

by Susan Magill

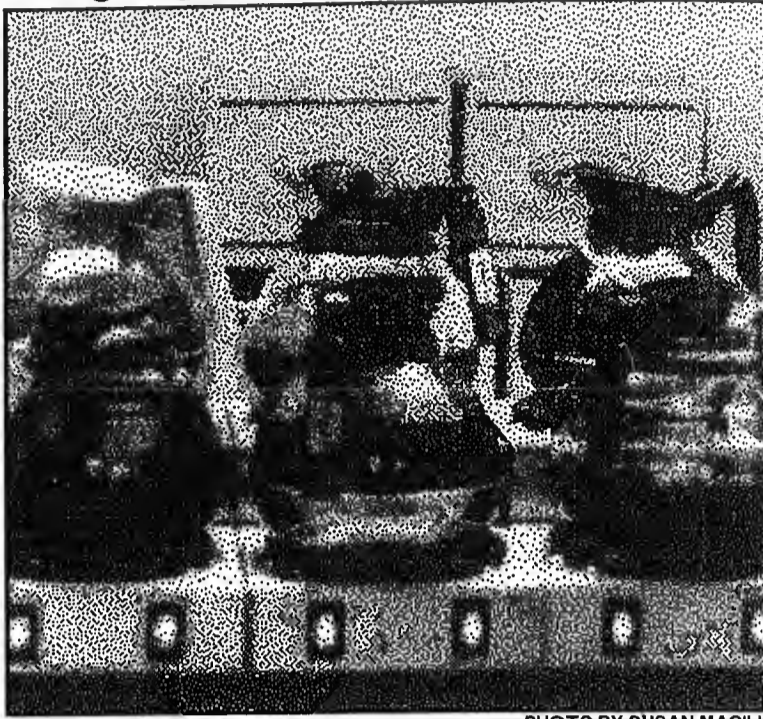


PHOTO BY SUSAN MAGILL

Perkin' up — Selling coffee is big business at Humber, with students and staff at the north campus downing about 5,300 cups of the 'freshly brewed' each day.

Caffeine stimulates the brain, speeds up breathing and stomach acids, increases pulse rate and blood pressure and may elevate mood and alertness. Tolerance to caffeine increases with the amount ingested.

"With five cups a day, you may have some trouble with withdrawal at this point," said Grasty.

Withdrawal from caffeine usually results in headaches, fatigue and irritability. With larger doses and longer use, A.R.F. reports that a person may have symptoms such as nervousness, hand tremors, the jitters, a reduction in the depth of sleep, headaches and rapid heartbeat. Mild delirium is possible.

Caffeine levels differ from region to region and from the way in which the coffee is prepared. Tea leaves are reported to have more caffeine than coffee but less tea is used to prepare a

cup, making caffeine levels lower.

Humber offers many different types of coffee including a house blend, Amaretto, Butter pecan, Irish cream, gourmet Colombian and Bavarian chocolate. They also offer decaffeinated coffee, regular tea and herbal teas. The coffee is made by drip method which according to A.R.F. is the method which produces the highest caffeine levels at approximately 110 mg per cup.

Tara Slovens, a first-year business student said, "I drink at least three coffees just to get me going in the morning and I see a lot of familiar faces in the lineups. I don't think I could think straight until I've had my coffee."

Marinella Arduini, a Public Health Nutritionist with the Etobicoke Health Department, said the Nutrition Recommendation, that goes along with Canada Food Guide, suggests adults should limit their coffee intake to two to three cups a day. "There is not much to show that there are real long term problems associated with coffee," she added. "You are probably excluding good food choices in order to drink it."

Caffeine does have therapeutic uses. It is used as a headache and pain reliever and helps analgesics work better. It is also used to treat apnea in children, which is the cessation of breathing and is believed to be the cause of crib deaths.

If you enjoy coffee and want to lower your caffeine levels there are choices you can make. Instant or freeze-dried coffee is lower in caffeine levels than coffee made by the drip or percolated method. Depending on the type of tea, caffeine levels are considerably lower than coffee.

More coffees and teas are being made without caffeine. They key to drinking coffee is simple; moderation is the safest choice to make.

Educational workshops on rape prevention

by Margaret Bryant

Street Smart, "For women only" was the topic of an October 19 seminar on how women can protect themselves from sexual assault or violence.

"No' means I don't want sexual contact with you right now," said Aysun Basaran, coordinator of Catharthis Group International.

The Catharthis Group provides workshops, seminars, and lectures on street-smarts, surviving rape and drug and alcohol abuse.

Basaran, who lectured to a group of 15 students in Humber residence, is a survivor of rape and incest and led a discussion on how not to become a victim.

"We, as women, don't speak up a lot when someone crosses our comfort line," Basaran said. "Sometimes we should listen to our inner voice and be more aware of our gut reactions."

Basaran, who was attacked and raped in her apartment, spoke of her eating disorder and her feelings of shame and guilt that resulted from the attack.

"Recovering from a sexual assault requires total acceptance of yourself," she said. "The blame is not on myself, but on the offender."

Overeating was a way she dealt with the assaults. Manipulating her body to look fat was the way she kept people from looking at her in a sexual way.

Basaran now does lectures on surviving rape and sexual assault. She focuses on recovery and street-proofing. The workshops include speaking to children, the disabled and the

elderly.

Law enforcement officer, Heinz Kuck, who also spoke at the seminar, gave tips on what an offender looks for and how you can arm yourself against an attack.

"You have to be aware of your environment all the time," Kuck said.

He added, "women by themselves pose a threat to themselves."

Kuck said using physical resistance like karate or judo can help in fending off an attacker. Noise devices such as whistles or alarms can also provide effective protection.

"If you're attacked, you can comply, flee or resist," Kuck explained. "You have to figure out what you are capable of."

Walking with confidence and poise can also be a deterrent to an attack. Kuck said looking a suspicious person in the eyes or being very verbal can also prevent you from becoming a victim.

Deborah Merkle, director of Lecture Series for the Students' Association Council (SAC), arranged the street-smart workshop. She explained that it was important for women to speak about their fears and learn to be alert in any situation.

"I know the sense of community within residence," said Merkle. "There needs to be more awareness."

Kuck explained that women who are educated in prevention can decrease their chances of becoming victims.

"Knowledge is power," he said. "If we help one person out of a situation, we have done our job."

comedy night



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Jay Ingram will be available to autograph copies of his recent book, "Talk, Talk, Talk" which will be on sale at the lecture.

Arts



PHOTO BY PATRICK McCAULLY

Bands together — Toronto's Shuffle Demons were among many Canadian bands who performed at the club Barracuda last Friday to bring awareness to Monday's referendum.

Rock-erendum

by Glen Doyle

Toronto's new nightclub Barracuda was the gathering place for a number of talented Canadian bands who came together to show, and sing their respect for the country.

The music gala was labelled "Rock the Referendum", and took place on Friday, Oct. 23.

The idea behind the event was to get people interested in the big Yes/No choice which had been saturating the media waves for quite some time.

Perry Masonite, drummer of the band Go! Bimbo! Go! said they, just wanted to get people thinking.

"We wanted to put on the lighter side, and get people enthused," said Masonite. "The worst enemy we can see in any of this is apathy."

Though the night was to ride the middle line between the Yes/No, it was interesting to notice an abundance of Yes posters and buttons. The No influences seemed few and far between.

"I think that the No ones (posters), are a little bit darker but still they are there none the less," said Masonite.

The band's drummer said political change is as much a part of everyone's life as music.

"It's not something that's alien to somebody's life," said Masonite. "Political change or any kind of change (or no change at all) for the country is as regular in their lives as rock and roll."

The crowd for the evening was quite small.

They were laid back and rather reserved despite the comedic and energized efforts of the host for the evening Mr. Right.

Everyone seemed content to sit, listen to the music and cheer every once and awhile to insults directed at Brian Mulroney.

One band that did get the crowd rocking were the Leaping Lizards. The band's mixture of vocals and on stage antics brought the crowd out of their laid back state and got them cheering.

Michael Theodore, lead singer for the band said just going out and using your opportunity to vote would make the difference.

"This is a vote awareness thing," said Theodore. "Were gonna be a unified country if we all pull together and vote... it doesn't have to be yes, it doesn't

have to be no...just the fact that we go out there and show that we care, then that's gonna make the difference."

Theodore said the main theme for the evening was just to have a good time.

"Everybody's uptight about their job, about money, so I think this weighs them down even more (referendum), but you come out and party, I think it takes your mind off some stuff, you have a good time," said Theodore.

"People are talking and that's what's important, and we should be doing that whether there's a referendum or not."

David Henman, singer for the band The Business, said the public seems to look at musicians as being more truthful than politicians.

"People probably trust musicians a little more," said Henman. "We probably don't know any more than anyone else about which way to go on the referendum... people are looking for somebody to trust... other than the politicians with all the fear-mongering."

Everything's Alright for Boo Radleys

by Todd A. Wonacott

Harper Lee's, *To Kill A Mockingbird*, is not a novel that you would expect to spawn a name for a noisy British guitar group.

But from one of the darkest characters in the novel come Liverpool's, The Boo Radleys. The band is riding high on a wave of success in Europe and now North America, playing to receptive audiences while displaying their mastery of feedback and double-layered guitars.

The band was in town on Oct. 21 to play a gig with Sugar at the Spectrum, the seventh stop on a month long trek over the continent.

"It's our first time in Canada, and we are really enjoying it. We looked forward to being out of the eye of the press. The British press have their uses, but they have

misused their power," said Martin Carr, songwriter and guitarist for the band.

Unfortunately for the Boo Radleys, the crowd was dominated by the twenty-something variety, anticipating former Husker-Du front man Bob Mould's new project, Sugar.

The sound for both bands was mediocre at best, with lyrics distorted and bass guitar virtually non-existent.

The Boo Radleys are touring in support of their second album, *Everything's Alright Forever*. Their first album, *Ichabod and I*, only pressed 6,000 copies and is impossible to find in Canada.

"It's impossible to find in Britain. It's a good thing actually, the album was very low budget, and our producer was an imbecile," said Martin. "The new album is so full of variety because we believe alot of bands are lack-

ing creativity. To make everything sound the same is a crappy thing to do, and it get's very boring to play."

The band is on Alan Mcgee's Creation label in England which boasts such groups as Ride, Teenage Fanclub and Slowdive.

"A lot of those bands are termed as shoegazers, but we should not be classified under that term. We are not even from the same areas as these bands are playing out of. For people to say that about us is completely wrong."

Following this leg of the tour, the boys will return to the U.K. and take time off to lay down tracks for a new album which should be available sometime in the summer.

The Boo Radleys hope to return and headline their own shows in autumn of '93.

Waterland swamped by boring plot

by Glen Doyle

Most times a film that includes a disturbed teacher, rebellious students, a dark secret and reputed actors playing leading roles—the chances for a hit would be good. Right?... Wrong!

Stephen Gyllenhaal's film *Waterland* had all the elements for a hit, but its potential is waterlogged from the word go.

The film stars Academy-Award winner Jeremy Irons (*Reversal of Fortune*), as Tom Crick, a history teacher continually haunted by his childhood in war-torn England. To somehow remedy this torment (or stop the audience from falling asleep), Crick tells his class detailed and sometimes x-rated stories of his teenage years.

Ethan Hawke (*Dead Poets Society*), portrays Mathew Price, one of Crick's more defiant students who responds to everything with..."what's the point?". (maybe he's talking about the film itself). The story plods along, and Price turns out to be the teacher's only saving grace, which is remarkable considering Price is only in the film for a total of 15 minutes.

Based on a story by Graham Swift, *Waterland* has a terrible habit of jumping from present to past - sort of past to kind of present - back to not so past to very present... sort of.

This choppy format, coupled with surrealistic scenes which have the history class riding in a coach in 1917 England or Crick and Price having a brew at an old English pub during the first World War, give the viewer a sense of frustration that will kill any hope of enjoyment.

Crick's wife Mary, played by Sinéad Cusack is a woman obsessed with having a baby. Though Cusack's performance has moments of brilliance, more often than not her character just sits there. This again is bizarre because of her character's involvement in the film's dark secret.

Waterland seemed to have the perfect recipe to be a "thinking person's" film, unfortunately they'll be thinking how they can get into the movie next door.

Waterland will open in theatres on Oct.30 — let's just hope there's a drought and it dries up and blows away.

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Sports

It's been a long time coming

by Jim LaChapelle

As I watched the final out of this year's World Series fall into Joe Carter's glove, I pondered a lot about the Toronto Blue Jays and their history.

I thought about Ernie Whitt, Jesse Barfield, Doyle Alexander, Otto Velez, Rico Carty and John Mayberry. I thought about that snowy day in April when the Blue Jays were born. And I realized that the Jays aren't just the local baseball team. They are a part of my life, as much as my own family, and since 1977 the Jays have been my brothers.

The first Blue Jay game I ever saw was on television. The Blue Jays were losing 7-4 to the Red Sox going into the bottom of the ninth. Third baseman Roy Howell came to bat with the bases loaded and hit a grand slam. It wasn't the first in Jay history, but for me, was the most memorable.

The first Blue Jay game that I ever attended, the Blue Jays lost to the Baltimore Orioles 3-0. Oriole hurler, Scott McGregor threw a three-hit shutout, but this game was memorable for another reason, as well. The home faithful hit into their first triple play.

It wasn't nice that they lost, but it was an enjoyable game nevertheless.

In 1981, Alfredo Griffin was one of our few stars. He had an incredible rookie year, catching the eye of baseball fans around the American League. He was awarded the co-winner of AL Rookie of the Year along with Minnesota Twins infielder, John Castino. It was the first time a Jay had been recognized with a major post-season award.

The following season was major for the Blue Jays as a franchise. Each of the previous years the Jays finished in seventh place of the AL East. But this season,

the hometowners tied for 6th with the Cleveland Indians. Not earth-shattering news, but it was important for Toronto fans. It was the first hint of respectability for Canada's newest expansion team.

In the 1983 season, the Blue Jays reached a new level. They were in a pennant race for the first time. But hopes were dashed by a Baltimore Orioles battery made up of reserve infielder Lenn Sakata (catching for the first time in his career) and relief pitcher Tippy Martinez. In the top of the ninth inning with the score tied, the Jays were threatening. The Jays kept getting runners on, but Martinez set a major league record by picking off three runners in one inning. Then, in the bottom of the ninth, Sakata hit a home run to win the game and effectively end the Blue Jays pennant drive.

The disappointment of 1983, was effectively erased in 1985 when the Blue Jays reached the playoffs for the first time in their history. The final out in the division-clinching game was recorded by George Bell as he dropped to his knees and exchanged high-fives with shortstop, Tony Fernandez. In the championship series against the Kansas City Royals, the Jays were up three games to one. But then George Brett and Jim Sundberg single-handedly beat the hometowners in the first of many chokes in franchise history.

More disappointment occurred in 1987. One of the worst chokes in baseball history happened to our beloved Jays. The Jays were four and a half games up with seven games remaining in the season. The Jays lost all seven and the Tigers won the division. We finished two games behind. To this day, I still have a mental block about this season. This

year was also memorable because George Bell was the first Blue Jay picked to be the American League MVP. Whether you choose to kiss his purple butt or not. He still is the greatest player ever to wear the Toronto uniform.

1989 brought the Jays another berth into the play-offs. The problem was we were over-matched by the Oakland Athletics. It wasn't even close. Rickey Henderson ran roughshot over the Jays and our hitters couldn't touch the pitching of Dave Stewart. This year was also memorable because third baseman, Kelly Gruber became the first Jay to hit for the cycle. He did it against the Kansas City Royals, and was just a hint of what Gruber would do the following year.

1990 brought fame to another Blue Jay favourite. Pitcher Dave Stieb threw a no-hitter against the hapless Cleveland Indians. This was about the only good memory as the Jays came close to winning the division but blew it against the hated Boston Red Sox.

The 1991 season was memorable for me for a number of reasons. Juan Guzman, Joe Carter and Roberto Alomar came to the fore as Jay superstars. The team won their division with a Carter basehit scoring Alomar from second off Angels' closer Bryan Harvey. Again we were outplayed by a better team in the play-offs, but it is nice to cheer on a team who makes it close every year. Fans in Seattle, Cleveland or Houston should be so lucky.

What can be said about the 1992 that hasn't been said already. It was the most exciting season witnessed by Toronto fans, and we can only hope that the coming seasons will pack more of the same. OK, Blue Jays. Let's play ball.

Athlete of the week

Karen Moses



She led the Lady Hawks volleyball team to victory in their season opener against the Georgian Grizzlies.

Moses, who plays the power position, helped part the waters for an easy 3-0 set victory.

Upcoming Events

- October 29, 6p.m. —volleyball LadyHawks vs. Centennial Colts
- October 29, 8p.m.—volleyball Hawks vs. Centennial Colts
- October 30,—basketball LadyHawks in the John Abbot Tournament
- October 30,—volleyball LadyHawks in the John Abbot Tournament
- October 30,—volleyball Hawks in the John Abbot Tournament
- November 6-8—basketball Hawks in the John Abbot Tournament
- November 4, 6 p.m.—basketball LadyHawks vs. Redeemer
- November 4, 8p.m.—basketball Hawks vs. Centennial

Three's Company in SAA office

by Joanna Turcewicz

Three presidents have taken over the job of one in the Students Athletic Association (SAA).

In April, Dan Payette was appointed to the position of SAA president. He recently resigned because of other commitments that would require his time.

Vice president of Finance Colleen Gray, vice president of Promotions Albina Michele and vice president of Special Events

Denise Perrier have taken over all of the presidential duties.

Gray said, "We were given the option to choose who would be president but we decided that we work well together and we wanted to make sure the council still remained the same."

The president is supposed to make sure that the SAA is operating efficiently, keep up with Varsity alumni and acts as a liaison between the SAA and SAC.

Doug Fox, Humber's athletic director, said he was unsure if dividing the presidential duties between three people was a good idea. He said that a school association functions better with one authority, but so far this system is working very well.

"We divided the tasks up and set it up so there is a rotating chairperson. They are all such good friends so there isn't a clash of powers and they are all hard-working, dedicated and willing to learn," said Fox.

Michele said that all three of them have a lot of work to do in their vice presidential jobs, school work and athletic involvement.

"It seemed to make common sense to combine the other duties," said Michele. "We didn't want to get in over our heads."

Michele also said that more fan support at games and events would make their jobs worthwhile.

"We need fan support to keep us going. We do all of this work but we don't see the big results," said Michele. "Our main goal is to get people out to the games."

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PHOTO BY ANDREW FRATEPIETRO

**"It's been the greatest year in my baseball career."
— Dave Winfield**

It's party time for T.O.; 400,000 celebrate victory

by Andrew Fratepietro

The Toronto Blue Jays were already the World Series Champions, but on Monday they had to play to one more sell-out crowd at the Skydome. And what a sellout it was!

Bosses around Metro must have thought the Black Plague had hit the city overnight, as thousands of employees called in sick so they could flock downtown to watch the Blue Jays victory parade kick off. Heck, there were probably more than a few bosses in the crowd as well.

The parade kicked off at 1 p.m. at the Royal York Hotel. Blue Jay players, their wives and children rolled down the streets in convertibles to the cheers of over 400,000 fans.

As the team made their way to the Skydome the groundswell of

fans grew, as did the excitement. A spontaneous chant of, "M.V.P., M.V.P." erupted as catcher Pat Borders rounded Peter St. and came into view.

Fans of all ages shed their usual conservative Canuck nature and let go completely. One elderly lady was so overcome with Blue Jay hysteria she nearly pulled big Dave Winfield out of his car in an effort to shake his hand.

Tecnagers clung to the highest perches of lamposts to get a better view, and homemakers waved banners of adulation as their heroes slowly made their way into the Dome.

Inside, the capacity crowd of over 50,000 cheered and roared as each team member made his way to the podium in centre field. No Cito Gaston bashers were to be found, nor were there any

Kelly Gruber critics or Jack Morris naysayers. As the city released 16 years of pent-up frustration, all past mistakes were forgiven and forgotten.

Well, maybe not all. The only boos of the day were reserved for Premier, Bob Rae, Toronto Mayor, June Rowlands, and Metro Chairman, Alan Tonks, who each took the podium. On a day when Canadians were to decide on the future unity of Canada, the Blue Jays brought together the city like no politician ever could.

The loudest cheer of all was a swell of national pride as pitcher, David Cone said, "People on this stage are either American or Latin American. But we still feel the pride of this country. You don't have to be Canadian to feel this pride! Don't ever change!"

Sports Shorts

by Ricardo Brathwaite and
Terrance Auciello

• Hasta la vista, baby. Say so long to the Terminator, Tom Henke. Henke, called on to close the big game, was one strike away from saving the game and blew it. Henke is a free agent and don't look for the Jays to resign him.

• What happened to Brett Hull? The so-called "greatest right winger of all time," is on pace for a 30-goal season this year. It kind of makes you wonder if the media was premature in declaring his greatness before he had established himself. The Golden Brett still has a long way to go before he should be mentioned in the same breath as Mike Bossy, Guy Lafleur, or Jari Kurri.

• Thank goodness for Jack Morris. He came through in the clutch with a stellar 0-2 record and two no-decisions in the playoffs while keeping his ERA to a low of 8.44 (No that is not metric). Five million dollars, for what? He was supposed to win

the big games not lose them. The Blue Jays hired him for the playoffs, and he sure came through.

• The Argonauts still play in Toronto, right?

• TSN's Buck Martinez has come a long way as an interviewer. His post-game interviews after game six were head and shoulders above anyone else. Martinez, a one-time Jay, shared in the moment while remaining objective enough to conduct one great interview after another. Unlike the coverage on CTV, which was dry and predictable like a meal at McDonald's.

• For those of you who said that Mario Lemieux was no Wayne Gretzky, check out his 30 points in the first nine games of this season. Imagine the damage he will inflict if his back does not give him trouble this year. He is on pace to crush Gretzky's scoring record of 215 points in a season.

• If Quebec seperates, what will they call the Montreal Canadiens? You have to wonder

if Jaques Parizeau and Lucien Bouchard are Nordiques fans, because Nordiques' owner Marcel Aubut has certainly used some of their double-dealing tactics in making trades.

• Congratulations to the Atlanta-Tribune Herald for their cheap shot at Canadians before game six of the series. One writer, when referring to the botched triple play by umpire Bob Davidson (who admitted his error), accused Canadians of "whining". In writing about the now-famous upside down flag incident, the Herald accused Canadians of "national paranoia." The Herald simply underlined the ignorance and carelessness Americans show towards Canadians by running the piece. We aren't paranoid, we just can't understand how yankees can be so stupid.

• Lennox Lewis and Razor Ruddock are facing each other in what may be the most important boxing match in Canadian history this Saturday. Does anyone care?

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Magick

by Natalie Vujaklija

It was a dark and stormy night. The kind of night that horror films are made of. And though I didn't run into Jason or Freddie I did meet Brent, the ceremonial magician.

Now, I wish I could tell you that Brent had a hunch back, or a particular fondness for brooms, but his posture is pretty good, and he prefers to vacuum. In fact Brent doesn't even live in an old, abandoned castle in the middle of no where.

Perhaps the only difference between him and the general populace, is that Brent is a Thelemic. No, it's not a disease, it is a somewhat unconventional, religion.

Thelema is a religion that encompasses beliefs from many different backgrounds such as Jewish mysticism and those arising from ancient Egyptian rituals.

During these rituals a Thelemic will appeal to Gods such as Ra, Hathor, and Kephhera for "certain things, through certain rites." According to Brent, gods to Thelemics, represent universal forces, "and we draw and direct these forces."

Brent cannot say what is involved in his rituals but he does say that he performs best in front of an altar, with candles around him and a sword lying on the altar.

Being Thelemic is a way of life, a person committed to the religion performs six rituals a day. "I quote Donald Michael Krag in saying that 'it's very unlike the Sunday morning Christian.'" "The actual word 'occult' is generic for any group that keeps secret what their practices are. Thus, the occult is made up of many different groups, such as witches, ceremonial magicians, satanists, tantrics (sex magicians), who all practice magick. They spell the word differently so that the public knows that they are different from stage magicians — you'll never hear a satanist say "abara cadabra".

Brent does not consider himself a "black" or "white" magician but performs whatever suits his needs at the particular time.

The difference between the two magicks is that "white" magick is the science and art of causing change to occur in

conformity with will, for the purpose of obtaining knowledge and talking with your Holy Guardian Angel.

However, "black" magick is used to cause change to occur in conformity with will, for the purpose of causing either physical or non-physical harm to yourself or others.

Besides the "black" magick most people get scared off when they find out that being a Thelemic means you are involved in the occult.

"I know people say it's evil but that's a flat out lie. They just automatically assume that if you are in the occult you are off murdering people," he said.

Brent says that this is because people are ignorant of what it's about. "Look at when they were burning witches at the stake. They didn't know what being a witch meant they just assumed that it was evil, when in fact witch craft largely involves being close to nature. These days no one thinks that's a bad thing."

According to Brent, the most powerful form of magick is called Enochian. It is a technique whereby the magicians call upon angelic forces. Some Enochian's participate in orgies, because, like blood, semen also represents life, and therefore is a potent magical secretion.

"You have to remember though, that a lot of people who are involved in the occult don't practice sex magick," he said.

According to Brent, there a lot of myths about the occult. "We're not waiting for people to go out so that we can steal their babies."

When old texts call for the use of blood during a ritual, ceremonial magicians use an egg because it represents an unborn animal.

Brent says most people don't know that religions like his do a lot of good for the community. "We donate a lot of money to environmental causes." And unlike a lot of groups, Thelemics don't want recognition, they just want change for the better.

So if you're thinking of joining the occult, you should probably get some spiritual guidance first. And with Halloween drawing near, this is the perfect time to do it because according to Brent, "Halloween is the time when the veils are thinnest between the realms."

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