

25 YEARS
1971-1996

Humber Et Cetera

October 3-9, 1996 - vol. 25 issue 4

TEMAGAMI

New protests over
old growth. Story
and pictures
• page 3

Humber's Tom
Carnevale
battles a
George Brown
defender last
Thursday

Men's soccer streak ends; Women win first ever

Women beat George Brown but
Men's team lose first game in
over a year • page 17 and 18

Into the Explosion • page 13

Et Cetera talks to Jon Spencer Blues Explosion's Judah Bauer



photo by Susan Vanni

...see our band schedule
on page 16

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Et Cetera News

SAC BOG Residence Features

Upcoming Events



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SAC undecided on protest

SAC president unsure if council will participate in Days of Action

by Cheryl Waugh

While student governments across the province are gearing up for the Metro Days of Action protests later this month, Humber's North Campus Students' Association Council hasn't decided if it will participate.

SAC President Steve Virtue said the council hasn't formed an opinion yet as to which stance they'll be taking in a joint labor and community protest set for the week of Oct. 21-26.

"I think there are other things that we can do that are more proactive," said Virtue. "We are working to create a response that's specific to Humber College."

In contrast, York University has already held a "cuts carnival" in preparation for the mass demonstrations set for the 25th and 26th.

At Humber, any decision on the school's response will be a last minute one. Both SAC and college President Robert Gordon will wait for the issue to be brought to the Academic Council. Their next meeting is Oct. 17.

"It'll be presented to the council at that time," said Gordon. "We want to wait and see what's really going on before making a deci-



Steve Virtue said he is cautious about the protest because he is unsure how students will respond to it.

sion."

Virtue said he is cautious about student participation since last year's student protest drew just seven Humber students.

"It was disheartening," he said. "At the same time we can't tell students not to come to school. But there could be some problems getting to school on that day anyway."

John McCracken, communications officer for the Metro Days of Action Committee, said it's imperative everyone understands the protests will be much more than a labor event.

"It's labor and community," said

McCracken. "Students, teachers, social activists and many, many

"We are working to create a response that's specific to Humber College."

Steve Virtue
SAC president

more groups will be involved with this."

The Canadian Federation of Students is working with unions in

colleges and universities to get students to help picket campuses.

Vicky Smallman, chairperson of the Ontario arm of the CFS, said students will picket campuses on the morning of the 25th and then attend a 1p.m. rally at the offices of the Ministry of Education and Training.

"The local unions have asked for help in cross-picketing. They can't do it alone and neither can we. We are committing to help shut down campuses for that day," said Smallman.

Humber is not a member of the CFS, so SAC will make its own decision on how to contribute.

407 to open this winter

Highway 407, the world's first non-stop toll highway, will open sometime this Dec.

"Tolls will be four, seven or ten cents a kilometre depending on what time of the day you are on the highway," said, customer service representative Madeline Sidoti.

The six-lane stretch of road is the first to allow commuters to pass through the toll booths without stopping or interfering with traffic.

Motorists will have their choice of being billed through the mail or having the fee charged to their debit or credit card.

-Tonya Costoff

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Focus on Temagami

Residents clash with protesters over the logging of old-growth pines at Temagami

by John King
Special to Et Cetera

The Goulard Lumber Company's equipment, as well as the 34 km of pitted, roller coaster road leading to the cutting site, are well guarded by the Ontario Provincial Police. Three 4x4 vehicles are parked strategically along the road, each manned by a pair of officers.

On the surface it seems like the

tree hugger against the logger.

But Owain Lake is much more significant than that. The Owain Forest is the first logging site in the Ontario government's proposed development plan for the Temagami region.

To the 1,500 area residents who rallied in Temagami Sept. 28, the revitalization of the logging and mining industries is seen as an improvement to the shaky local economy.

However, to Earthroots, an environmentalist group that has set up camp at the site to protest the cutting, the battle for the old-growth pines is seen as the first step in preserving the ecological structure of the area.

"We are not against logging and we are not against mining," said Lea Ann Mallett, the coordinator

"We are not against logging and we are not against mining. But we are against the annihilation of the remaining old-growth forests,"
- Lea Ann Mallett
Earthroots camp organizer

for the Earthroots camp. "But we are against the annihilation of the remaining old-growth forests."

As of Saturday, more than 50 Earthroots protesters had been arrested for their efforts to save the 140-year-old white and red pines. Mallett said that to the determined pro-environmentalists the arrests mean increased public awareness.

According to the protesters, most are released from jail before the next morning.

"I keep my \$200 bail money in my pocket at all times," said Meredith, who didn't want her last name published.

In the past few days, Goulard has shipped in five more massive logging skidders in preparation for the work ahead. A 15-metre wide swath has already been carved roughly a mile into the outskirts of the Owain Forest.

Despite spending 10 of the last 30 days in jail, Mallett still manages to recruit new supporters at every opportunity. Earthroots recently gained the support of *Now* magazine, which donated a full-page ad

to publicize the efforts of the blockade on Rabbit Lake Road.

Even some area residents, who were eager for the opening of the controversial areas, said no instant relief is apparent for their stumbling economy. Local jobs from the logging industry would only represent about 30 positions since the majority of cutting and milling would be done by outside interests.

"We've all but given up on logging anyway ... Our real hope lies in the mining," said Temagami's chief administration officer John Hodgson.

Some 300 jobs are expected to be created, though it could be years before actual paycheques are handed out. Hodgson also added he doesn't agree with the protesters either, saying they are motivated by "simple greed."

"Earthroots and Director Dan McDermott are a sham," said Hodgson.

"I keep my \$200 bail money in my pocket at all times,"
- Meredith
protester at the Earthroots camp

Still, Earthroots is not alone in its feelings about the old-growth forests of Temagami. Greenpeace, Wildlands League, the Sierra Club and the Federation of Ontario Naturalists have voiced support for saving the ancient trees.

Environmental groups estimate only one per cent of Ontario's original old-growth forest remains standing. The Temagami region contains one-third of the North American total of the trees.

Motion to stay logging denied

Toronto judge Ed Saunders denied a motion by environmental group Earthroots to stay logging activities in the Owain Forest Tuesday.

The court's denial allows the Goulard Lumber Company to continue cutting old-growth trees on Rabbit Lake Road.

"It's a mixed result," said lawyer Tom Heintzman, who was involved with defending the Earthroots motion. "It's a shame not to get the stay, but the court found there is a serious issue to be tried and that bodes well for the final application."

However, residents are pleased with the court's ruling that will allow the logging, which resumed on Monday, to continue.

"We are very happy with the court's decision. It avoids problems that would put people in our municipality out of work," said John Hodgson, chief administration officer of Temagami.

Earthroots Director Dan McDermott said the "short-term economic dislocation that would be caused to a few loggers was more important than the permanent destruction of an ancient forest."

Earthroots' battle to save the old growth isn't over. A decision is still pending on a larger motion that challenges the legality of the Ontario government's plan to expand logging and mining in Temagami.

The main motion probably won't be heard until November.

- John King

ABOVE: Lea Ann Mallett shows Earthroots members the full-page ad that *Now* magazine published for free. BELOW: Goulard Lumber Company's equipment sits dormant due to heavy rains last Friday.



An area resident objects to Earthroots protests. The locals will be happy with the ruling to continue cutting.

Theatre chain denies access to wheelchairs

by Rita Salerno
News Reporter

Famous Players, one of the country's largest theatre chains, will no longer allow wheelchair access to theatres that are not designed to accommodate the physically handicapped.

The decision has shocked much of the disabled community, which believes the new policy is a violation of the Ontario Human Rights Code.

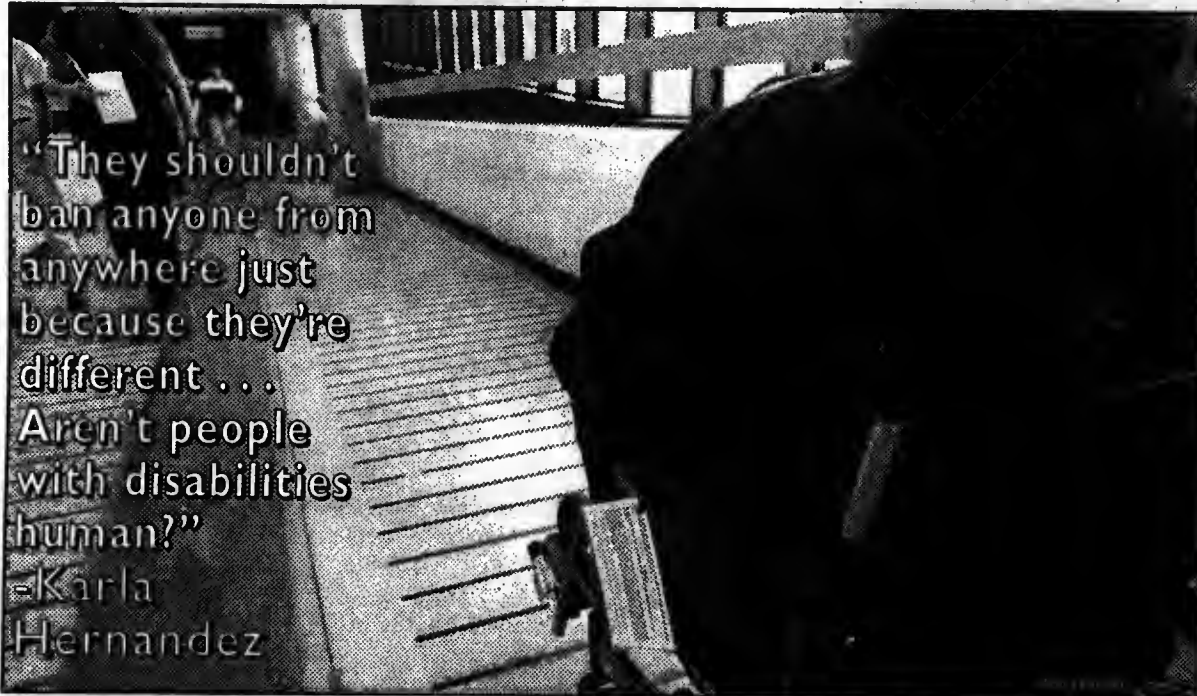
"I think it's ridiculous," said Karla Hernandez, a Humber College general arts and sciences student who uses a wheelchair. "They shouldn't ban anyone from anywhere just because they're different."

Sharmin Jaffer, a public relations student, also uses a wheelchair.

"I think it's a discrimination [based] on disability and I personally don't think it's fair," she said.

Famous Players said the action is being taken because wheelchairs block the aisles in some theatres and become a safety hazard.

"In the event of an emergency,



"They shouldn't ban anyone from anywhere just because they're different... Aren't people with disabilities human?"
-Karla Hernandez

Humber College is wheelchair-accessible, much to the relief of students like Karla Hernandez (above). Some Famous Players theatres haven't gone to such great lengths to guarantee access.

the safety of all our guests may be affected by the fact that a fire exit is blocked," said Roger Harris, vice-president of Famous Players.

Although the giant theatre chain

said the policy was implemented for safety reasons, Jaffer said she believes the decision was made as a cost-cutting measure.

"The theatres are old and it's

going to take a lot of money to renovate them. They will have to install ramps, and if they say they are going to renovate the theatre, then they're also going to have to

renovate the washrooms if they're not already accessible," she said.

Famous Players insisted it is wheelchair-friendly. Many of its theatres have spent thousands of dollars to install elevators, ramps, wheelchair spaces and bathrooms to accommodate the disabled, said Harris.

"Approximately 90 per cent of Famous Players theatres in Canada are accessible," he said.

He added that the chain will soon be opening 250 new screens and all of them will have wheelchair access.

CORRECTION

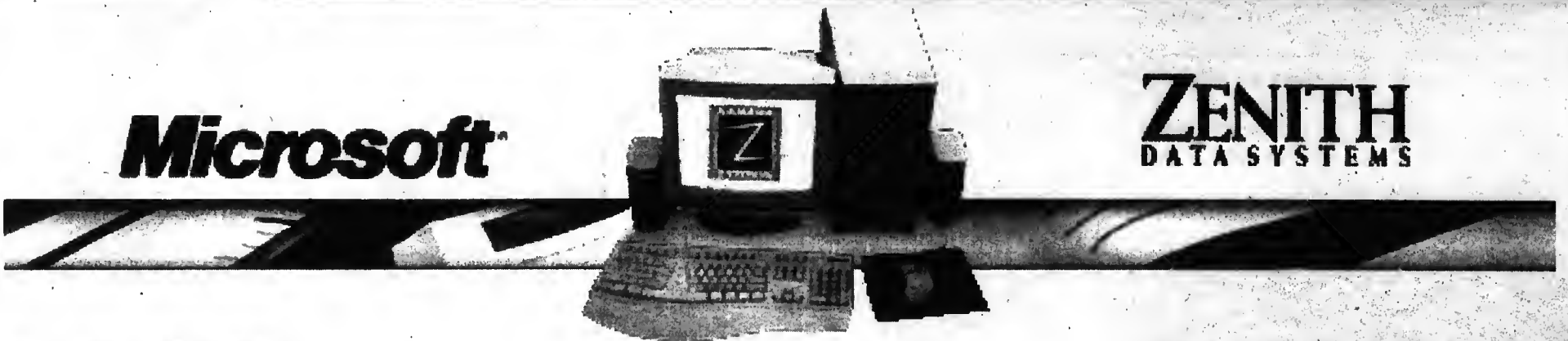
In last week's article on the Financial Services Studies program, offered by Humber in partnership with the Institute of Canadian Bankers, Program Coordinator Kathryn Heneault's name was misspelled. Et Cetera apologizes for this and the other errors in fact and interpretation that the article contained.



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Et Cetera

Fried chicken fans' food fetish finally fulfilled

New fast-food outlet on campus open for business

by Cheryl Waugh
News Reporter

The chicken has landed! After a number of false starts Churches Chicken has finally opened for business.

Ventilation problems at the new Harvey's twice delayed Churches grand opening and created smoke problems for customers.

Originally, Churches was supposed to open with Harvey's, but smoke from the hamburger grills and french fry vats filtered into the eating area.

The decision was made to delay Churches opening while engineers worked on the problem.

John Mason, director of ancillary services, said ventilation has been an ongoing concern.

Up in smoke

"Because of delays in construction to Harvey's we weren't able to test the ventilation system before classes started," said Mason. "The problem was the new exhaust system wasn't matched to the broiler. This caused a lot of smoke."

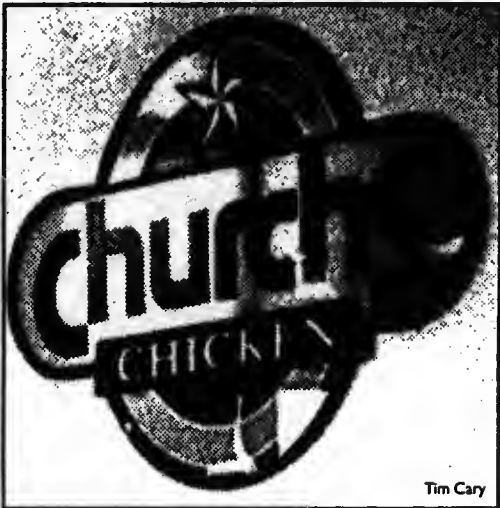
A larger fan motor was installed and some of the duct work was changed.

A new opening for Churches was set for Sept. 12.

Further problems

But the problem was not solved. Smoke still filled Harvey's. The air intake unit was then identified as the problem.

A new one was installed and



Tim Cary

testing was to be conducted this week.

If everything works Harvey's should be clear of the smoke that has choked it for the last few weeks.

"The ventilation needed to be corrected before we could open Churches Chicken, otherwise it would have compounded the problem," said Mason. "We've had a lot of false starts. This should be the last piece to make everything work."

'Hot' new program offered

by Victoria Jackson
News Reporter

Humber has become the first college in Ontario to offer a practical, hands-on firefighting course.

Program Coordinator Paul Cassidy said Sheridan and Seneca have continuing education courses, but they are mostly theory.

Basic training

"This program is for basic training, which the fire service needs the colleges to look after," Cassidy said. "The hiring practices are changing in the fire service. Fire departments are looking to save money, and training is a big part of their budgets."

Firefighting student Bill Reid said he spent five years at Seneca taking related courses.

"If they had had this course before, I would have gone into it right from high school," he said.

Fellow student Steve Saunders said a lot of the other colleges' firefighting courses aren't recognized by departments looking to hire.

"This one will hold a lot more weight," Saunders said. "We're being taught many aspects of the job and not just the ones important to Etobicoke."

Bev Bonello, a clerk in the registrar's office, said the course runs for three consecutive semesters and costs \$7,880.

Saunders said the course is worth the money.

"People are willing to pay that kind of money for this course," he said.

Cassidy, the former chief of training for the Etobicoke Fire Department, said he combined the Ontario fire chief's standards for training and his own experience to



Firefighting students get hands-on training in the first program of its kind in Ontario.

provide a course that will "train the students to be quality firefighters."

Borrowed equipment

The instructors for the course are Cassidy, Ian Sim (a district chief with Etobicoke) and Lynne Urszenyi from health services.

The Etobicoke Fire Department helped the course by loaning and donating equipment, and allowing

the students to have most of their practical training at their facilities, said Cassidy.

"Etobicoke has verbally committed to hiring directly from this course," he said.

He added that he is talking to other fire departments to get commitments from them as well, but he hasn't had any responses as of yet.

Student Jody George said he thinks his chance of getting a job after this course is at least 90 per cent.

Janice Miller, director of the Business and Industry Services Centre, which runs the program, said the curriculum was developed based on specific skills the business community was asking for.

Following Humber's lead

Other colleges are getting ready to answer the call from the firefighting community.

Cassidy said he was meeting this week with a representative from Durham College to discuss a similar firefighting program there.

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Alomar strikes out

A pleasant evening of baseball turned bittersweet when the childish behavior of so-called superstar Robbie Alomar marred the world of baseball.

A pompous pig. A hell-bound hero. These are just a few words that come to mind when one remembers the awful incident that took place at last Friday night's game.

The almighty Alomar lost his temper after striking out in the first inning and spat in the face of home plate umpire John Hirschbeck over the call.

After being ejected, Alomar said he lost his temper because Hirschbeck had changed and suggested the umpire had become a bitter man since his eight-year-old son died of a rare brain condition three years ago.

Alomar was handed a five-game suspension. He appealed the decision and returned the next afternoon and hit a tenth-inning-homerun to give the Orioles a seat in the American League playoffs.

Monday night Alomar apologized -- or at least the Orioles public relations personnel apologized -- for his incredibly rude behavior and donated \$50,000 to Adrenoleukodystrophy, ALD research, with the Orioles team matching the donation. ALD is the brain disease Hirschbeck's son died from and his other nine-year-old son is afflicted with.

But can such "chivalrous" efforts make up for the foolish and immature act Alomar committed three days before?

Impressionable young fans will not forget this as they clutch desperately to their worn leather batting gloves and brand new baseballs before each game, hoping for a glimpse of, or maybe even an autograph from, one of their baseball heroes. Alomar gave up his right to be a childhood hero Friday night and who could respect or idolize someone who would make such a rude and degrading spectacle over a plainly obvious third-strike call?

It appears Alomar has not grown up much since he started nine years ago as a 20-year-old rookie with the San Diego Padres. His talent is unquestionable, but to blame a man's judgment on an innocent child's death is pathetic, even sick.

American League umpires are now threatening to boycott the playoff games until justice is served in the Alomar case. They believe Alomar should face his suspension now instead of at the beginning of next season. A boycott may just be the medicine the doctor ordered. This might open the eyes of the major league's "tentative" commissioner. A stronger stand against the inflated egos of many of the league's multi-million-dollar players might be taken when another such incident occurs.

But for all it's worth, Alomar lost his chance to be remembered as the man behind the Orioles' drive to clinching the 1996 American League Championship. An ex-Padre, an ex-jay and now an ex-hero.

Hot dog hangout gone

It was another case of big business getting its way. When Humber College decided to embrace the dollar signs of Harvey's and Church's Chicken, they obviously forgot about a long-standing fixture at the school.

On the complaint that a food cart was taking business away from Harvey's, those who run the school decided to end their relationship with everyone's favorite dog vendor, Nancy.

With students having even less to spend this year, it doesn't make much sense to take away their opportunity to get a cheap lunch or dinner (\$2 vs. \$5, you do the math). Besides, Nancy made the hot dogs taste better with her wit and willingness to talk about anything and everything.

Working at the school was her livelihood. Her job was the same to her as any other job. But the school doesn't care - they're making their money. Let's just hope Nancy is too.

Shame on the school for taking away someone's source of income. She cornered a niche and any business grad will tell you that is one of the most important aspects of running a successful business.

If the school wants to stop competition, why don't they prohibit the bookstore from selling junk food? Java Jazz does and we know how much the school hates duplication of services.

The incident with Nancy is just the beginning. The school needs money; we all know that, but this could be the first few steps down a road that will see the school put all else aside to settle its craving for extra dollars.

Let's hope the school doesn't begin getting rid of other parts of Humber. Otherwise, the school could be for sale, going to the highest bidder. So, ladies and gentlemen, let the auction begin.

RECENT SCENES FROM TEMAGAMI



HEY JOE THAT *#?☆* BEAVER'S STEALIN
 ONE OF OUR TREES! KILL IT!

LETTERS TO THE EDITOR

New paper format gets two thumbs up by prez

Great new look.

Congratulations to all the hard working staff and students of the Et Cetera.

From cover to cover, it looks and reads great! Keep up the good work.....

Steve Virtue,

Students' Association Council President

Et Cetera gets cross Canada viewing

I stole a glance at your site and here's what I saw. Good, professional, clean, simple graphics even a novice like me knew what to do. Interesting enough, but not too fancy, so it didn't take ages to load.

Good, clean, professional copy. Brief, to the point, focused on the reader.

It's as good as any site I've seen. However, I couldn't get the blue buttons on the first page to function, maybe just my software.

Marena Fakli

Ministry of Advanced Education Career Development,
 Edmonton, Alberta

Humber student speaks out on religious symbols

In regards to the two pentagram symbols in last week's issue:

For your information this symbol is a religious symbol used by an estimated 400,000 Wiccans, of which I am one.

This symbol represents the "devil's" traditional goat's head. It would be like using the Star of David to represent Satan's book shop.

Not Cool. Please Fix. (i.e. printed apology.)

Thank you for your time.

Beorn Thiessen,
 Music program

We welcome letters to the editor. Letters must include the author's name, phone number, signature and program. Letters of a libelous, racist or obscene nature will not be published. Bring letters to room L231 marked: Attention: Jason Hopps.



Humber swings through the '70s

Condom Caper - So last week we were mystified as to where the condom machines that were installed in the men's washrooms went.

It seems that back on Feb. 4, 1972 vandals tore the machines off the walls, perhaps to add some decor to their own apartments.

In one week, vandals had destroyed all the condom machines, leaving the walls bare.

Skip Ferguson, president of the Student Union said, "twice in one week the machines were found torn from the walls."

Ferguson feared these attacks may end further installation of condom machines throughout the college. And he was right. There are no condom machines in any of the washrooms at Humber College.

The machines installed in November 1971 were being used by the students and were generating a profit.

Perhaps machines will not be reintroduced into the college until a better safety guard is set up to ensure they won't be damaged again.

At the time, college officials had three people under suspicion of causing the damages, but no action had been taken.

Pub Pot Predicament - Could the school campus pub be shut down? Well, back in September of 1972 it could have been.

According to the business manager of the Student Union in the '70s, Peter Hyne, small groups were infringing on the rest of the students by smoking pot on pub night, and could have spoiled it for the majority.

If the problem increased, Hyne would have had no choice but to close the pub.

At the time liquor permits were hard to obtain, and could be cancelled because of a misdemeanor such as smoking pot.

In an attempt to catch these people, numerous RCMP officials had been

disguised as students trying to catch students smoking up.

Other rules that were being enforced by the LCBO included: no moving of alcoholic beverages or chairs from place to place; and patrons had to be seated to be served.

Humber's Voice - Although several issues of the Voice were missing from the library it is suspected that Humber College had another newspaper called *The Humber Student Voice*.

It was independent newspaper. The publisher was the student body of the college, not the Student Association Council or the Council of Student Affairs.

The paper didn't represent either of those groups and had a more radical approach to the news around the campus.



Varsity Rag

notable news from other schools

Simon Fraser University

Increasing tuition fees cost women more than men because women take longer to pay off their student loans. The reason: women take lower-paying jobs than men. According to university officials, if tuition keeps rising fewer women will be going to university.

University of Regina

Is the Internet creating cyber-cheating? Apparently so. Academics who once praised the Internet for giving students more access to information are now worried it is also providing students with easy access to pre-written essays.

University of New Brunswick

The UNB physical plant has been holding its own style of marijuana smoke-in with members of the RCMP and other law enforcement agencies. The university heating system has become the preferred way to dispose of marijuana from seizures and arrests.

Pennsylvania State University

Imagine walking to school one day and being shot at. That's what happened to one PSU student when he was on his way to class. He did not realize that he had been shot at until he noticed two four-inch scuffs on his bag and found a bullet lodged in one of his textbooks. The shooter is charged with multiple charges of murder, attempted murder and aggravated assault.

compiled by Shannon Williams

Q&A

This week with author **Joe Kertes**, director of corporate communications and the the Humber School for Writers, and past winner of the Stephen Leacock award for humor.

Q: If you knew nobody was reading your work, would you keep writing?

A: Yes, I think I would keep on writing, because I feel compelled to write. Writing is a way of slowing down your life and getting a closer look at it, so I think I would do it for the sheer fun of it.

Q: Do you think everyone can write well? Is it something people can truly learn, or are some people hopeless?

A: I think everyone has a good novel in him or her, but I don't think everyone should publish. Ezra Pound, the great poet, once said that everyone should write; few should publish. I think that's true. I think that everyone does have a good story, but people think that because they speak English, or because they can write English sentences, that writing a novel or short story is straightforward. But it isn't straightforward; it's an art, and a very difficult art to learn, actually.

Q: Some people discount writing because it's Canadian - how can we change that so that people respect it more?

A: Well, I think that's a slow process: by world standards we're a fairly new country. There are some [Canadian] writers who've made it fairly big on the international scene, notably Margaret Atwood, Alice Munroe,

Carol Shields, Robertson Davies, Mordecai Richler, and Timothy Findley ... More and more as the years have gone by. So, I think it's a message [that] you can't rush out there. It's a message that will slowly make its way into the world.

Q: Do you analyze everything you read?

A: No, I don't analyze everything I read. I analyze writing or literature in order to discuss it, but very often I do read for the pleasure of it. There are a lot of skills you can absorb simply by reading and not thinking too much about it.

Q: What do you enjoy more: the self-expression of writing, or the fact that you're telling a story to people and entertaining them?

A: It's a bit of both. I grew up in a house where telling stories was a lot of fun, and I think that's where I inherited my desire to do that, but I think it's half of one and half of the other. Expressing yourself is a very

enriching and rewarding experience. Entertaining someone else is almost the same.

Q: What genre do you enjoy writing the most?

A: I enjoy comic fiction the most. Writers like Philip Roth, Richard Ford, Bruce Jay Friedman, and others like that. I love the way they look at modern life. I have kind of an acerbic view of the world, and so it expresses itself best in comic fiction.

Q: Do you write more because you feel like it, or because you feel "I should write for an hour this afternoon"?



A: Again, it's a bit of both. I always have some piece of writing that I have going. But unless you discipline yourself to sit down and do it ... I have problems with that too. I don't always do the writing when I should - and then it never gets done. It's quite a bit of work, as you know.

Interview by Luke Hendry

THE BOTTOM LINES

American novelist Jack Kerouac on the subject of death from *On The Road*.

The one thing that we yearn for in our living days, that makes us sigh and groan and undergo sweet nauseas of all kinds, is the remembrance of some lost bliss that was probably experienced in the womb and can only be reproduced (though we hate to admit it) in death. But who wants to die?

 Bouquets	 Bombs
<ul style="list-style-type: none"> • Government takes a hard line on Quebec separatism. • Umpires take a stand in Alomar issue. • Women's soccer team wins inaugural game. 	<ul style="list-style-type: none"> • Famous Players theatres that are not equipped with wheelchair access deny admission to users. • Roberto Alomar spits in umpire's face. • Six weeks until the first snowfall.



Andrew Danson's winning photo in the 'It's Cool to Be Square' contest.

Humber prof wins contest

by Sean Hamilton
News Reporter

A sweet-faced subject and an awareness of Canadian history helped a Humber instructor win a magazine's photography contest.

Andrew Danson, a part-time photography instructor, used a picture from his book *Face Kao*, a collection of portraits of Japanese-Canadians interned during World War Two.

"I wanted to speak out against racism, and out against Canadian history," said Danson, explaining the motivation for his book.

The contest judges asked professional and amateur photographers to submit interesting pictures of "People, Places and Things" that best celebrated square format photography.

Danson entered a picture of a woman named Aki Omotani, a first-generation Japanese immigrant, because she had a "sweet face."

"The woman has a smile of goodness, and energy which was reflected in many that were jailed," he said.

Danson said most people don't know the history behind Japanese being sent to the intern camps.

"Most people thought it was an

issue of national security. I found out it was not because of security. It was because of a racist populace lead by racist politicians who did not want the Japanese in British Columbia," he said.

Danson said he was surprised by his contest win and hoped this recognition will encourage people to find out what really happened to the Japanese.

"The Japanese never got their homes or businesses back and the issue of internment was never acknowledged by the government until 1988 when [Prime Minister Brian] Mulroney issued a statement apologizing. It's an important part of our history," said Danson.

The *Face Kao* is Danson's second book. His first book, *Unofficial Portraits*, consists of Canadian politicians who photographed themselves in their offices.

Danson's work can also be found in private collections throughout the world, the Canadian Museum of Contemporary Photography, the Art Gallery of Ontario and the National Archives.

Face Kao is being shown in the "Five Generations" exhibition at the Royal Ontario Museum beginning Oct. 5.

Walk for nature

by Bobbie Robinson
Environment Reporter

The Humber Arboretum is urging students to put on their walking shoes to help raise \$20,000 for the Nature Centre.

The first Humber Walkathon, a five-kilometer hike along the Arboretum trails, will take place on Oct. 6 to coincide with Ontario Hiking Day.

Karen Fullbrook of the Nature Centre said they extended special invitations to the Brownies and Cub Scouts, along with other community groups. Corporate sponsors have also pledged support.

"I'd like to see about a thousand people come out," she said.

All proceeds from the

facts native to the area, such as turtle shells, for kids to touch. There will be crafts for both children and adults, and face painting for kids. Barbecued hot dogs will also be sold.

Cyclists also use the bike trails but will be encouraged to take part in Ontario Hiking Day by pushing their bikes rather than riding.

"We're encouraging people to

stop and enjoy the view and admire the beauty of the natural environment," said Fullbrook.

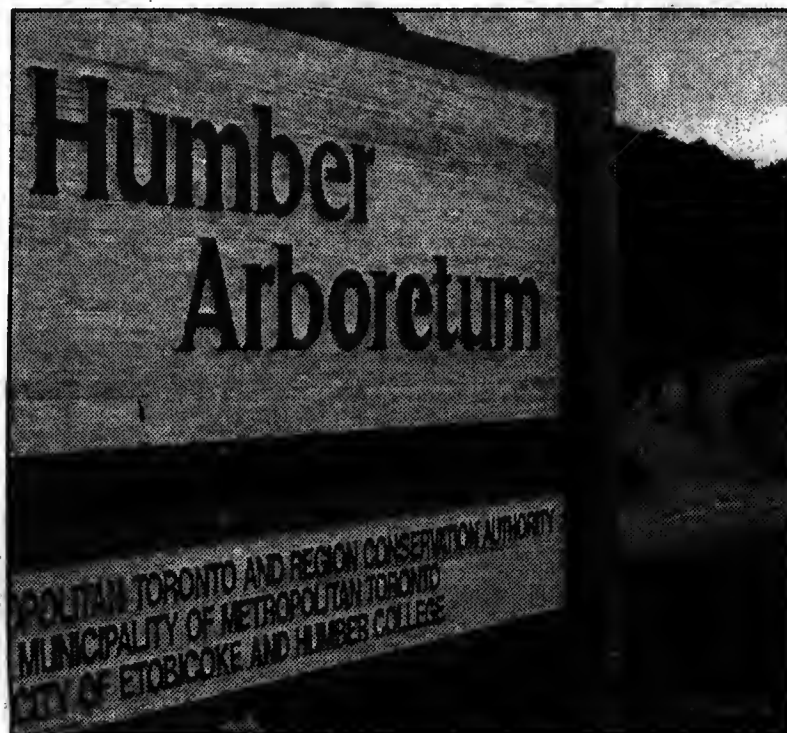
Etobicoke Councillor Elizabeth Brown

(Ward 2) has challenged groups to participate in cleanups at any park in their area.

Etobicoke-Rexdale MPP John Hastings will be helping to clean up the Arboretum grounds beginning at 10 a.m.



"We're encouraging people to stop and enjoy the view," - Karen Fullbrook Nature Centre



Humber's asking students to bring out their hiking shoes one last time before the winter in Sunday's walk for the Nature Centre. The Arboretum beside the college will play host to the 5 kilometre event.

Scholarship in memory of Architecture professor

The Students' Association Council has created a scholarship in memory of architecture professor Hubert Dabrowski who passed away last year.

"Architecture is underfunded when it comes to scholarships," said SAC President Steve Virtue. "So we decided to put a scholarship in his memory."

The dollar amount hasn't been decided yet. The provincial government will match the amount, Virtue said.

Only architecture students will be eligible for the scholarship. The selection will be based on financial need rather than academic merit.

-Travis Mealing

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(Students or Alumni)

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Submit Resumes to
Steve Virtue in SAC
(Closes Oct. 11-noon)

\$\$\$\$\$\$\$\$\$\$\$\$

Any programming suggestions, comments and/or questions are welcomed and can be directed to Lisa Kramer 675-5051 in the SAC Office

Start A CLUB

Pick up your Clubs Package in the SAC Office now!! Deadline: October 11 - noon

UPCOMING EVENTS sac

October 9 - SAC World Tour 96/97 South America Day (Concourse) 10-2

October 16 - Oktoberfest (Limited tickets on sale in A+ - \$15)

Et Cetera

Lifestyles

Couples Tattoos Vintage Fashion Flu Shots

Taking back the night

Women march to feel safe on the streets of Toronto

by Monica Dogra
Lifestyles Reporter

"Cut it out, or cut it off" was one of the march chants during *Take Back the Night* at Allan Gardens last Thursday.

The event kicked off with an information fair, followed by a rally and march.

"*Take Back the Night* has an explicit purpose, drawing public

attention to the fact that women are not safe alone [on the streets] at night," said Mary Ruth Morton, a counsellor with the Toronto Rape Crisis Centre.

According to Morton, who is also an organizer for *Take Back the Night*, when women demonstrate for the right to walk the streets at night in safety, it creates discussion about violence against women.

Hundreds of women attended

the event, along with a few men.

Many participants felt strongly that women's voices need to be heard.

"Violence against women is still not recognized as a social problem and social disease."

-Mary Ruth Morton,
an organizer for *Take Back the Night*

"I think it's really important for women to come together and make this effort public," said Sara Nics, a second-year student at the University of Toronto.

Elana Abel, who attends George Brown College, found the event inspiring.

"I find [marching] together with a [group] of women that are all focused on the same issue very empowering," said Abel.

"I come away with a new sense of energy."

Take Back the Night organizers felt strongly the event should be for women only.

"To incorporate men into the march would give us escorts," said

Morton.

"It's important to maintain the women-only feeling, and also to create discussion."

But a few men did attend the rally and one was planning to attend the march despite organizers' disapproval.

"Yes, I feel out of place, [but] I haven't gotten any weird looks," said Matt McCue, a journalism student at Centennial College.

"I was hoping there wasn't going to be any male-bashing and there hasn't been."

The Toronto Rape Crisis Centre creates alternatives in terms of groups, self-defence, confrontation and other means of fighting back.

According to Morton, women are usually assaulted by someone they know.



Monica Dogra

Booths at the event were set up to sell T-shirts and other items promoting *Take Back the Night*.

"It still comes from the mainstream culture that violence against women is still not recognized as a social problem and social disease," said Morton.

"It is still seen as an individual occurrence."

Take Back the Night is held in Europe, Central America, the United States and across Canada.



Monica Dogra

Plugging a tune to raise awareness for women's safety walking at night.

EVENTS

* Saturday, Oct. 5
Bargain Buys at City-Metro Auction

City and Metro office, lawn and garden equipment and vehicles to be auctioned.

Time: 9:30 a.m.

Where: Queen Elizabeth Building

* Oct. 18 - Nov. 24
Nir Bareket: March of the Living

Free exhibition of 50 photographs by Nir Bareket, which documents the March of the Living.

When: Wed. - Fri. 10 - 4 p.m.

Saturday 9 - 4 p.m.

Sunday 12 - 4 p.m.

Where: Market Gallery
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Et Cetera

Healthy City Week calls for end to violence

by Ingrid Mueller

Lifestyles Reporter

As part of Healthy City Week, almost 100 men and women gathered at Toronto City Hall Sept. 26 to do their part in stopping violence in society.

Thirty-five booths, a Brazilian martial arts performance and a Wen-Do self-defence demonstration, were set up to help the public learn more about what shape abuse can take, how to cope with it, and offer ideas on how to eliminate such abuse in our society.

Mayor Barbara Hall, co-chair of The Safe City Committee, spoke of a time when you could close your front door and feel safe, but said she believes that is no longer the

case. Now is the time for "a truly safe and healthy city for all our residents," said Hall.

After congratulating everyone for gathering to talk about violence on the streets, in our homes and behind closed doors, she said the public needs to focus its role on stopping abuse. "Clearly safety is a responsibility of all of us."

Marsha Sfier, a representative of Education Wife Assault, gave advice to those who suspected violence was affecting someone they knew. How to gather your neighbors or cultural communities together to try to make a difference in your area was the focus of another seminar.

Paul O'Donnell, from Metro Men Against Violence, and

Matthew Sucret, from Youthlink, spoke about the importance of educating men on how to break the cycle of abuse.

Now is the time for "a truly safe and healthy city for all our residents"

—Barbara Hall, Toronto mayor

Gary Fohr, who represents Counterpoint, a help group for abusive men, said his group tries to

re-educate men who are abusive towards women. Fohr said not all men recover after taking the program, but most make some sort of change. What is rewarding for Fohr is when a man changes. "When you see the lights go on, it's great," he said.

Other men's groups represented were the John Howard Society of Toronto and the White Ribbon Campaign.

Lobbying and public education are areas that Subir Guin, a representative of the Coalition for Gun Control, said were very important.

Guin also stressed the importance of further restricting gun ownership, especially since 86 per cent of gun owners are men. "Guns are seen as freedom in our

society." If there are unstable men running around out there, guns could become even more dangerous to the public, said Guin.

The Toronto Rape Crisis Centre encourages women who are suffering from abuse to contact them and get involved to help stop the pain in their lives. They have a phone number for counselling (597-8808). For people who don't speak English, help is still available. There are many different centres in many different languages. Some include Chinese Family Life Services of Metro, Islamic Social Services and Resources Association, Jamaican-Canadian Association, and South-East Asian Services.

Flu season in full swing

Humber's Health Centre is offering flu shots at the end of the month

by Jackie Christie

Lifestyles Reporter

Take two of these and call me in the morning. As flu season is approaching, many are wondering what to do to avoid catching the bug.

Influenza is a virus that infects the respiratory system and can affect people of all ages. Symptoms such as fevers, chills, fatigue, muscle weakness, headaches, sore throat, cough and runny nose are associated with the flu.

"In order to treat a flu you have to stay in bed, drink plenty of fluids and take Tylenol [acetaminophen] for the aches and pains," said Heather Stitt, a registered nurse.

According to Stitt a person can lessen the symptoms, but it is impossible to cure the flu. It is hard to prevent viruses. A vaccine can be taken for it and will pre-

vent some of the symptoms, but you can't prevent the flu before it starts.

Vaccinations for the flu are available every year and it is highly recommended that people older than 65 and those with chronic illness receive the vaccine each year, typically during October and November.

Humber College's Health Services is offering flu shots this year to anyone for a \$10 fee. The vaccination is free for anyone who is at a risk of infection and will be held at the end of October.

"It is possible for a person to contract the flu from a shot because that is what a vaccine is: it is put into your body so that it thinks you already have it," said Stitt.

Once you have the flu, vitamins and medicine will only make the pain go away; it will not cure the virus. Vitamin C gives you back the energy that a flu will knock out of you.

Stitt said a person should maintain a healthy lifestyle because with better health, you will have a stronger immune system and will be less susceptible to contracting the virus.

Students take some Survival tips

by Cathy Mix

Lifestyles Reporter

Tracking down clubs and services can be tough for new students, but this year Humber College has made the task easier with demonstrations and exhibits at a program called Survival 101.

The goal of Survival 101 was to get "awareness to students that there are lots of services and assistance available," said Karen Fast, co-op placement officer and coordinator of the program. "Students can chat and get handouts on all the services available," she said.

Survival 101 replaced the orientation week used in past years. The program intended to help students discover services available at Humber and organize themselves

with advice, demonstrations and suggestions from the exhibits.

Third-year electromechanical engineering student Frank Martin said the program was better than orientation week. "Most people tend to skip [orientation week]," he said. "You notice the [Survival] displays [as you are] moving from class to class."

"You're not being bombarded with information," said Public Safety Coordinator Nancy Pinson, when comparing Survival to orientation week.

Many of the services and clubs offered at Humber took part in Survival. Included in the displays and demonstrations were day care services, fitness demonstrations, peer tutoring services, healthy sex-

uality, counselling and AIDS awareness, among others. Survival 101 also offered different workshops that took place throughout the day. The workshops ranged from Sense and Sexibility to a tour of the tech trends in the library.

About 400 students browsed through the exhibits during the four hours.

"The displays went really well," said Fast, adding, "the workshops weren't well received." She said the workshops were held at inappropriate times for students when most were in class.

Fast said there will have to be discussion among Survival 101 coordinators to see if they will use the program again next year.

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Think before you drink

by Jeff Thow
Society Reporter

YTV's Tarzan Dan helped kick off a new public service campaign on Sept. 25 at the Dot Com Cafe, on Richmond Street, urging Canada's youth to drink responsibly.

Sponsored by the Brewers Association of Canada, the campaign, entitled Stand Up, Speak Out, Be Heard, is asking young Canadians to submit their own personal beliefs about responsible drinking. The submissions can be in many forms, such as a television or radio commercial, essay,

poster, video, or song. The Brewers Association will use the most compelling messages in its next nation-wide responsible drinking campaign.

"When tough issues come up, people my age are generally told, not asked, what to do," said Juliana Pollock, a public relations student and spokesperson for Stand Up, Speak Out, Be Heard. "This is an opportunity to have our voice heard on an issue that affects us."

The campaign will focus on drinking and driving, binge drinking, domestic violence as a result of alcohol abuse, drinking instead

of studying, and messing up because of being hungover.

Regional judging panels have been set up across the country, comprised of Canadian celebrities in the arts, media and sports communities. They will be reviewing the submissions, and a national judging panel will make the final recommendation. The judges include MuchMusic's Bill Welychka, olympian Marnie McBean, Florida Panthers' coach Doug MacLean, and pop band Bass is Base, who performed at last Wednesday's kickoff. All the judges are donating their time.

Winning entrants across the country will receive a total of \$100,000 in cash, with the two national winners receiving up to \$15,000. It is hoped by the organizers that the monetary incentive will result in a tremendous response from the youth.

"This program is about youth talking to youth, not about adults preaching to them," said Sandy Morrison, president of the Brewers Association of Canada. "It's a radical departure from our other campaigns because we know youth who are most at risk to abuse alcohol don't listen to tradi-

tional authority figures."

Support for Stand Up, Speak Out, Be Heard from the public and private sector has been overwhelming. Submission brochures can be picked up at any Cineplex Odeon Theatre, Sam The Record Man, Music World, by calling 1-888-BE HEARD, or accessing the brewers association's Internet site at <http://www.brewers.ca>.

All entrants will receive a Polygram compilation album featuring popular Canadian bands, such as Big Sugar, Ashley MacIsaac and Jann Arden. The deadline for submissions is Dec. 31.



Scott Middleton

Tattoo you

by Scott Middleton
Men's Issues Reporter

They're painful, they bleed, they're permanent and many think they're worth every penny.

Tattoos have been used to convey tribal names, as well as the names, feelings, artwork and personal expressions of people.

Holly Ford, a photography student at Humber, said tattoos are very addictive. She now has five and got them in a little over two years. The tattoos cost about \$500 in total. The most expensive, an ankle band, cost more than \$180.

Mark Tolch, a multimedia student, has spent around \$1,000 on his skin art. He has a Celtic arm band and Celtic snake design on his leg, a tribal eagle on his chest, a yin-yang-type design and a few drawings from Pink Floyd's *The Wall*. "There's a lot of references contained in the music that directly pertain to my life, but it's not all Pink Floyd tattoos," said Tolch.

He relates his other tattoos to his life as well. He owns a boa constrictor, and a king snake, and has always celebrated his Celtic heritage.

Both Ford and Tolch get all of their tattoos at Way Cool Tattoos of Toronto, which is part of the largest tattoo chain in North America. It is also owned by the distinguished tattooist, Ace Daniels.

"Choose an artist whose style

"Tattoos are very addictive."

-Holly Ford, photography student

you like," said Beck Eldridge, who works at Way Cool. "Choose a reputable shop. Choose a design that's fitting for you. Take your time while choosing. Think it through thoroughly before, rather than getting [a tattoo] on a whim."

When picking a tattoo Eldridge suggested getting "something aesthetically appealing, something that reflects that person's personality, something that can be covered or not covered, depending on your discretion."

Every licensed tattoo parlor uses new needles every time and hospital sterilization methods for sterilizing the guns. Artists also wear new latex gloves and use individual ink cups for every work. Respectable parlors keep their work spaces impeccably clean. These are all things to look for when selecting a shop.

There are 13 tattoo parlors in the Toronto area.

For more information, attend the Second Annual Toronto Tattoo and Body Piercing Convention at The Days Inn, 30 Carlton St. in Toronto on Oct. 5 and 6. There will also be 30 shops doing work on the site.

A web site on the 'Net at <http://www.tattoos.com> is linked to other sites about tattoos.

Tattoos such as this are gaining acceptance and becoming a fashionable trend. However, as this trend increases in popularity, the cost is increasing as well.

Marijuana

Feature Section

Next Week

Vintage clothing makes a come back

Jennifer Saliba
Fashion Reporter

Only on Kensington Avenue can true pioneers of the vintage clothing era be found.

Stewart Scriver, owner of Courage My Love, has been collecting used things since he was a little boy. "My mom refused to come in my room," said Scriver.

Eventually, he made a career out of his favorite past-time, although he still refers to it as "more of a lifestyle." He founded his business 22 years ago by going to Rosedale every Thursday with his wife, Pat Roy, sifting through people's garbage and redoing old furniture.

Now they sell vintage clothing from all over Canada in their Kensington store.

Scriver travels across the country, where he seeks out general stores and small-town wholesalers in search of old clothing. His determination usually pays off.

"I once found 10,000 pairs of



The popular Courage My Love clothing wholesaler on Kensington Avenue sells vintage clothing and jewellery from all over Canada and imports from Thailand, Indonesia and Turkey. The designs are so appealing that the store been frequented by top designers such as Alfred Sung.

shoes in Newfoundland," he said.

His daughter Ce Ce has been accompanying him on his cross-country treks since she was two.

"We sell imports from

Thailand, Indonesia and Turkey," said Ce Ce, who just returned from a silver buying trip in Taxco, Mexico.

So, what's the latest in vintage

jewellery?

"Belly chains are what we're doing a lot of this year," said Ce Ce. "People also like to wear rhinestones in the winter."

The key word in the vintage clothing business is "recycle."

"My mother takes stuff that's really out of style and redoes the whole thing," said Ce Ce. "She's the genius behind it all. She usually has stuff in the store two years before anyone else thinks about it."

Is it any wonder then that international designers have been known to flock to Pat Roy for a few words of wisdom?

"[Designer] Alfred Sung used to come in and get advice from her," said Ce Ce. Even the head buyer from Club Monaco does her shopping there. "She got seven pairs of our vintage sunglasses and got them remade for every store."

Courage My Love's popularity doesn't stop there, however. Their clothes can even be seen on the big screen.

"The first film that we did costumes for was *Once Upon A Time In America*," said Scriver.

Since then, they've worked on *Moonstruck* and the yet to be released film *Class of '96* and *Friends At Last*.

Canadian audiences can see their clothes on programs such as *FX: The Series*, *Ready Or Not* and *Due South*.

Garments from Courage My Love are often exhibited in window displays at The Bay and, more recently, at an Avon fashion show.

Courage My Love has had customers from as far as Egypt, Afghanistan, Guatemala, Brazil and Mexico walking through its doors. According to Ce Ce, people who visit their store become customers for life.

"From when you are born 'til you die," said Ce Ce, "make sure you make them happy. Their kids are going to come back, they're happy. It's nice."

Crossing the color-lines

Students talk about cultural differences and dating

by Kris Scheuer
Health Reporter

They say love is blind. But is it blind to racial, cultural and religious differences?

Dionne Francis, a Canadian-Jamaican and second-year journalism student, said her mother always told her, "It doesn't matter what nationality a man is, as long as he makes you happy."

"A person is just a person," said Francis. "If they get along with you, why cut them off just because of who they are [racially]?"

She said her generation is exposed to different cultures, so people do not rely solely on what their parents say.

Ahmed El-Khashab, an Egyptian-Muslim and first-year electronics, engineering and technology student, said, "I want to marry an Egyptian-Muslim. Even if I developed feelings for someone else, I wouldn't marry them."

"I think to the future and about kids. I want my kids to learn Arabic. Religion plays a big part; it is more [about being] Muslim than Egyptian," said El-Khashab.

"Racism is everywhere," said Noel Page, a British-born black Canadian. "You can't escape it. Deep down inside everyone is racist. Everyone has their prejudices. I'm 100 per cent certain of that. If it's not blacks, it's Jews, if it's not Jews, it's Muslims, [who are targeted]."

Page, 26, has been dating a Greek man for four years. "We

are affectionate in public and if people did say anything [against us] I'd tell them to go to hell," she said.

She added, "This is what I've heard, that when a non-black woman dates a black man it is for sex. When a black woman dates a white man it is for economics. I didn't do it for money."

These are not the only stereotypes around. Interracial couples do not have the monopoly on dating for sex or financial security. People's reasons for dating are as varied as they are.

"Everyone has their prejudices. I'm 100 per cent sure of that. If it's not blacks, it's Jews, if it's not Jews, it's Muslims, [who are being targeted]."

- Noel Page

When Page sees a white woman and a black man together, she thinks, "It must be love if you are willing to go through this [negative reaction]."

Kris Harvey, a white Canadian, and her Greek-Canadian boyfriend, Tim Xintavelonis, have been dating for two years. Harvey, a second-year student, said, "On our first date he said 'There might be complications with my family.'"

She also said Xintavelonis'

father forbids her from coming to his home. "I can never go to his house when his dad is there," said Harvey. "I've been at his house and his dad comes home and I have to hide."

As the oldest son, named after his father's father, Tim is expected to set an example for his two younger brothers and sister. This means dating and eventually marrying a Greek.

Xintavelonis said his dad will "point out Greek girls in church and I say 'I'm going out with someone.' Kris is the first girl I've put up a fight for."

Harvey is referred to as "the girl" by Tim's father, who assumes if his son marries a Canadian girl it will end in divorce. Xintavelonis's father's friends who have married Canadians have all divorced.

Xintavelonis' father won't talk to Harvey. "Sometimes I try to forget about it. It comes in waves," she says. "Don't judge me without meeting me. We broke up once, for two weeks, and his dad treated him like a king."

Xintavelonis said his relationship with Harvey has caused problems between him and his father, who has been in Canada for 20 years.

"I am proud to be Greek, but I was born in Kitchener. My dad came here and opened up two restaurants and supported four kids. I respect him."

Harvey says, "I don't know if I can live with it. I don't like the idea of him [Tim's father] hating me so much. I can't solve the problem. If it continues we would never get married."

"We are going day to day. That's all we can do," said Harvey.

German exchange student adapts to Canadian life

by Theresa L. Vokey
Lifestyles Reporter

In today's multicultural society, the inclusion of international exchange programs in post-secondary institutions makes sense.

And Thorsten Krautter, a 23-year-old German international marketing student, is an example of how successful and necessary these programs are.

Krautter arrived in Canada on June 20 and will be staying until Dec. 14. He has been busy working at the Heidelberg printing press company as an international marketing assistant. Heidelberg's headquarters is situated in Germany and the company has outlets all over the world.

Krautter is presently working with the product managers at Heidelberg. On Sept. 24, he flew to Montreal with a product manager to organize a Heidelberg presentation for 300 customers.

Before Krautter came to Humber, he modelled for a German textbook outlining preparation skills for business trips, and job search skills.

Krautter has already gone through many of these processes. He travelled to Canada in June, from the province of Baden-Wuerttemberg.

"I have a contract with a market-leading publishing house for dictionaries and school books in Germany. I'm part of a three-year education program there, and I've completed two years," said Krautter.

While he attends Humber College, Canadian students are attending John F. Kennedy

College in Germany. Krautter said his stay here will provide him with an overview of all international sales and marketing departments.

Krautter is living in the Humber College residence during his stay. He said although most things in Germany are expensive, student residence in Germany is cheaper than Canada.

"One of the Canadian students who took my place at the company I worked at in Germany only pays \$200 a month for a little apartment."

Since Krautter arrived, he has noticed several differences between Germany and Canada.

"Canada has fewer crowds than Germany, so it was boring to drive on the highway when I went to Montreal. Green on the right. Green on the left."

Cars in Germany have to go through a security control every two years to check the safety of the car, said Krautter.

"In Canada this is only required when you sell a car. So many cars are in dangerous condition," Krautter said. He also said he paid \$1,500 [Canadian] for his license in Germany, and only \$100 in Canada.

"In Germany you have to take at least 10 hours of driver training with a driving teacher. That includes five long-distance driving hours, two highway, two normal streets and one night," Krautter said.

A three-hour car drive in Germany is considered to be a long time, said Krautter.

"In Canada, that's nothing."

Et Cetera Entertainment

Exploring with the Explosion

Et Cetera's exclusive interview with The Jon Spencer Blues Explosion's guitarist, Judah Bauer

by Vince Versace
Entertainment Reporter

New York, NY-

Et Cetera: A reviewer from Option magazine said that your band is to the blues what the Beastie Boys are to rap. How do you feel about that?

JB: It sounds like a compliment. There's a lot of things I don't like about the Beastie Boys. But, then again, there are a lot of things I don't like about the Blues Explosion either.

Et Cetera: Care to elaborate?

JB: NAH !!! [laughs]

Et Cetera: Mike D worked on the remix album, *Experimental Remixes*, along with other people like Moby and Beck. What did you think of the remix album?

JB: I don't really listen to that kind of music. I didn't really listen to that record but I have friends who did who had no use for that record. Then again, a lot of people liked it. There are some things I liked on that record. You know, most of it kind of bored me.

Et Cetera: Do you think it messed with the integrity of the original songs?

JB: Sure.

Et Cetera: Do you have any personal relationships with any of the guys who worked on that album?

JB: Yeah! They're all friends of ours. Russell, with his other band, Butter, plays on *Grand Royal* and is friends with Mike D and Beck. I hang out with Beck. He's a great guy. I have a lot of respect for him.

Et Cetera: What's your opinion of today's music, the popular stuff like the Goo Goo Dolls, Foo Fighters, Bush X and stuff like that?

JB: There's always crap out there that's still going on. Most of it is garbage but there's always some good stuff.

Et Cetera: Are you satisfied with how "Now I Got Worry" turned out?

JB: Yeah.

Et Cetera: Do you like it better than some of the band's past work?

JB: I like this one more because it's more rock n' roll. It took us about a week and a half, eight days.

Et Cetera: Where did you do most of the recording?

JB: We did some of it in Memphis. We recorded with Rufus Thomas there. We did a bigger part of it in Tucson with Jim Watters.

Et Cetera: Was it a conscious decision by the band to make a less funky album compared to *Orange*?

JB: It just turned out that way. We played some shows with R.L. Burnside and we did the rock n'roll thing. That hip hop thing, I think we got through that.

Et Cetera: What's the biggest thing you learned from R.L.?

JB: That rockin' is the best. Straight ahead, loud guitars and having a good time, that's the best thing.

Et Cetera: Considering the variety in your music, have you ever thought of using a bass player?

JB: Nah. We'll use bass or any instrument we want in the studio. Keeping it to three people allows us to keep things moving. There are just so many signals that go



Judah Bauer, left, talked to Et Cetera before The Jon Spencer Blues Explosion kicked off their tour.

back and forth between all of us when we play. It's all about keeping a good live show.

Et Cetera: How do you feel about people trying to pigeon hole your music into post modern or blues?

JB: The [journalists] are always trying to do that and the [journalists] are a minority of who is

Et Cetera: So you loved it right away?

JB: It just really got to the point.

Et Cetera: What's your opinion of guitarists like Jeff Beck, Jimmy Paige and Eric Clapton?

JB: Man, you know, you know you don't like Jeff Beck either. They all did interesting things when they were young. I guess Eric Clapton

November and December. We're going to Europe also in October.

Et Cetera: There was a rumour that Ian Astbury hung out or jammed with you once?

JB: Who the fuck is that?

Et Cetera: Ian Astbury, the former lead singer of The Cult.

JB: Nothing personal, we would never get close to that kind of shit.

Et Cetera: How does the band prepare itself for a tour?

JB: Well, lots of lotion and talcum powder [laughs hard again]. We are a hard working band. We work it down like in a live show. When we practice we play like a live show.

Et Cetera: So are any of you guys involved in side projects?

JB: Russell plays in a band called Butter off of *Grand Royal*. I've got a band I started with my brother called Twenty Miles.

Et Cetera: Is it important to get away from the band?

JB: Yeah! The Blues Explosion is a little bombastic for my tastes. So, I like to do things a little differently...I'm much more into the blues.

Et Cetera: There's a classic blues myth that says once in a while the Devil will ask a guitarist to let him tune his guitar. Would you?

JB: Sure, and Santa Claus is real.

“ There's always crap out there ... Most of it is garbage but there's always some good stuff. ”

-Judah Bauer on today's music scene

there when we play a show. Most people are there to have a good time and they want to rock. They don't care what the label is and what it's called.

Et Cetera: Do you remember the first time you heard a blues tune?

JB: I heard Hound Dog Taylor when I was 15. I was like, "Man, this shit is cool!" I didn't find out who it was until three or four years later. I remembered that sound and when I bought his record I said, "That's what that was."

completely passes me by. I've never heard anything I like by him. But Jimmy Page is a great guitar player and I've never listened to him. I've also listened to some good stuff by Jeff Beck. Those guys, they're you know, too white sounding for me. I probably sound pretty white too. I'm into the black, R&B sound and older, earlier stuff than those guys.

Et Cetera: Are there plans for a tour anytime soon?

JB: Yeah! We're touring all through November, we'll be in Toronto on the second. We'll tour throughout the States in

Discography

NOW I GOT WORRY

- 1996 *Now I Got Worry*
- 1995 *Experimental Remixes*
- 1994 *Orange*
- 1994 *Mo'Width*
- 1993 *Extra Width*
- 1992 *Crypt Style*

Gunning for the "Big Time"

by Blair E. Streeter

Entertainment Reporter

Two small town Beeton men, one a Humber grad, are peddling a production package to find a backer for a big-time movie.

Sean McAulay, who graduated from Humber's film and television program in 1994, is working with friend Neil MacKay. They grew up together near Alliston.

When he was 15, MacKay's family purchased a video camera and the boys began recording skits and short movies using neighbors as actors.

Their ideas grew from there and the two are currently working together on their first major film, an action thriller called *Big Time*.

According to MacKay the script for *Big Time* isn't typically Canadian. MacKay describes the movie as a "grunge thriller". The film is about a group of people who band together for a heist but experience difficulties.

Although it sounds very Tarantino-esque, MacKay said, "I'm not really influenced by Quentin Tarantino, which is not to say I

don't like or respect him. There's a great sense of reality to his movies."

McAulay, co-producer and director of photography, now lives in Toronto. He said he has good memories of Humber College and is still working with some of his classmates today. "The film and

MacKay describes the movie as a "grunge thriller" ... about a group of people who get-together for a heist...

T.V. program gave me three years to narrow my field and to find out what I really wanted to do."

The skills McAulay acquired at Humber made viewing movies a different experience for him. "Since I graduated college, I look at film in a totally different way. I go

to see a movie and I appreciate the lighting, framing and editing instead of just looking at it as a source of entertainment. Because you are aware of those things you can pick out mistakes. I know why I don't like some movies now."

Director MacKay took a different route to starting his film career. Instead of post-secondary schooling he moved to Vancouver four years ago to gain experience in the field. He worked on several film sets and acquired a wealth of knowledge about the business.

MacKay said he found some of his inspiration to direct action films from the James Bond movies his father took him to as a child. "My parents have always been super supportive," said MacKay.

Big Time was written by Marek Wolfe, a Toronto writer MacKay met two years ago. Wolfe has used some of MacKay's ideas in the script. "Marek and I have an understanding," said MacKay. "It's his script and he can do what he wants with it and if he wants to use my idea it's up to him. I don't consider myself a screen writer."

MacKay and McAulay worked on two other serious projects before *Big Time*. The first was *The Underground*, a documentary about Mac Traas, MacKay's great uncle who was in Holland during the Nazi occupation. MacKay tried to sell the half-hour video to the CBC but they wanted him to take a more journalistic approach to it. "They wanted to see both sides of the story. Basically they wanted me to talk to some Nazis."

The other film the two worked on was called *Crossfire*, another action film. But MacKay said the idea was abandoned because it was too big a project for their first film. They did, however, film a trailer based on *Crossfire*.

Both MacKay and McAulay are aware of the stigma often attached to action movies. "You have to appreciate that audiences are getting smarter. You have to make



Courtesy Photo

Eva Jancowski, *Big Time* actress, hopes the film will take off with a bang.

your story believable," MacKay said.

They are also aware of the

"Since I graduated college, I look at film in a totally different way. I go to see a movie and I appreciate the lighting, framing, and editing..."
-Sean McAulay

growing concern about violence on television and in film. "It's just entertainment. I don't believe [movies] are a cause of anything. You can't really defend them. They're an easy target," said McAulay. "I don't believe films should be censored, while TV probably should be because it's so easily accessible. You have to go out of your way and pay money to see a film, while TV comes right into your home."

MacKay and McAulay have shot two scenes of *Big Time* to use as part of their presentation to film companies. The shoot cost \$6,000 and was funded by MacKay.



Courtesy Photo

Actor, Andrei Loren, is shooting for stardom in *Big Time*.

Mixing music with a message

by Monica Dogra

Entertainment Reporter

Stand Up, Speak Out and Be Heard was the message that launched a responsible alcohol use campaign for young people, last Wednesday, Sept. 25. The Brewers Association of Canada created this radical campaign and asks the youth of Canada to create the messages to convince others to drink responsibly.

"We're here today to support this project and also to encourage others to do the same," said Bass is Base keyboardist-trumpeter Ivana Santilli, speaking to youths at The Dot Com Cafe on Duncan St.

The band played a sweetened version of "I Cry" a capella. The second song, "Why", a song about choices, was a hauntingly thought-provoking melody.

Bass is Base is an ethnic milkshake. Their backgrounds include East Indian, Italian, and Trinidadian. Chin Injeti is the

singer-bassist, and Roger Mooking, also known as Mystic, is the rapper of the group.

The band is better known for their smash song "Funkmobile." The video has a distinctive vibe and reaches a whole new level in creativity.

It is difficult to label Bass is Base under one type of music when their sound has so many different influences. The band mixes soul, funk, and hip-hop into a harmonious potpourri.

"Our music is just about life," said Mooking. "Like music is one facet, one expression of life in general."

Bass is Base believe they can teach young people about responsible drinking through their music.

"We figure it's something they can relate to," said Injeti. The band became involved with the project when Polygram sponsored a compilation CD for the

Alcohol Awareness campaign.

"Whatever we can do to positively influence a community that we're a part of, we're going to do it," said Santilli, who is a member of the national judging panel for Stand Up, Speak Out, and Be Heard.

This campaign is relying on Canadian youth to speak out and have others listen to what is being said. Speakers refuse to take a preachy attitude.

"This project is not about preaching. It's about speaking your mind and having people listening and understanding and making their minds up for themselves," said Santilli.

The solution is so simple, according to Santilli. "It's a problem that can be solved pretty easily. It's not about finding a cure."



Chin Injeti, Ivana Santilli, and Roger Mooking of Bass is Base kick back.

Wanna Say It? Spray It!!

by Carl Mitchell

Entertainment Reporter

Graffiti was taken off the streets and put on display at the Flexpo World Graffiti Fair this weekend.

The fair was held to showcase the talent of graffiti artists in

downtown Toronto, and to show that graffiti art is a viable art form.

The event, sponsored by Sony Playstation and Murad, focused on the talent of 35 of Toronto's best aerosol artists, and two artists from Los Angeles, California.

The show started on Thursday

Sept. 26, with the opening of the graffiti art gallery 150 Simcoe St. Events were held over the next three days at 10 downtown locations.

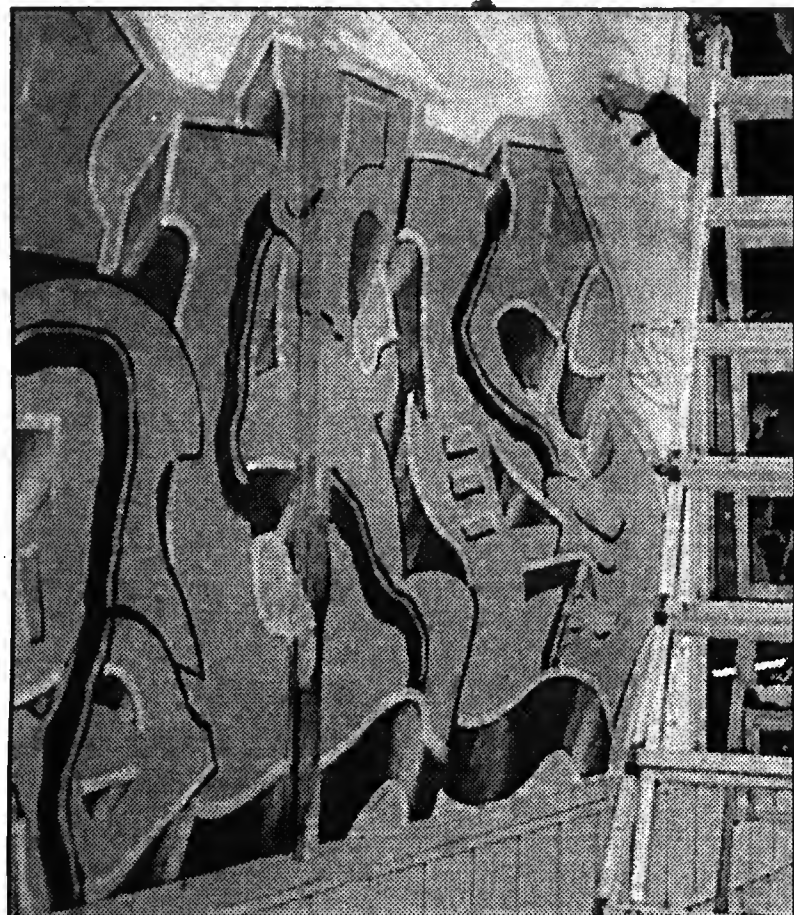
There were a variety of different canvasses used for the weekend: three cube vans, a '57 Rambler, 7 Murads and 10 canvasses were transformed into wild, colorful collages of creativity and acrylic aerosol paint.

Andrew, 22, is one of the organizers of Flexpo and a local artist who goes by the name SNIC. He said the show was mostly for the artists.

"We have 35 guys, all the best artists in T.O., and two guys from L.A. It's good for the artists to showcase their work for free.

The showcase has also gained recognition and work for some of the artists. "We end up getting more jobs, we get recognized as artists, and it's good for exposure," added Andrew.

Jason Wing, 23, who goes by the name SCAM, expressed his love for his art form. "I love doing aerosol art because it's freedom, it's total expression, larger scale exposure, and it's all free. If you display your art in a gallery only people who go to art galleries are going to see it. With graffiti, it's outdoors and everybody gets to



Toronto artist, Puce, shows a little "can control." Carl Mitchell



Local artist, Specs, adds the finishing touches. Carl Mitchell

see it."

The Flexpo World Graffiti Fair officially ended on Sunday, but the artwork will remain and the artists will continue their work. Andrew said, "This is going to be an ongoing

thing every year. We may be in Amsterdam next year. But we don't want to get into the habit of graffiti being a once a year event. We don't stop because the show stops."

Booking Up Queen Street

by Pam Swedko

Entertainment Reporter

It was the best of book fairs. It was the fairest of book fairs. Literally, thousands packed Queen Street West, Sunday to celebrate and support literacy.

Nearly 200 participants representing publishers, book retailers and literacy groups lined Queen Street from Spadina to Simcoe for *Word On The Street*, Toronto's seventh-annual literacy street fair.

"Usually we have a fund raiser before the fair but this year we are relying solely on donations," said Maria Schacter a *Word on the Street* volunteer.

Participants pay for their booths and then all the funds

raised go to support literacy, said Schacter.

"If every person that came gave only 50 cents it would be enough to cover the event."

The fair helped to raise public awareness about the Literacy and Homelessness Project.

"We are trying to raise money for drop-in centres, in order to make literacy and adult education accessible to people on the streets," said Barbara Trumpener of the Literacy and Homelessness Project.

The Bell Celebrity Reading Tent, GAP Kids' Stage and *The Toronto Star's* "Page to Pavement" tents provided places for fairgoers to take a load off and listen to

writers such as Susan Swan and Jack Batten read from their works.

People browsed to the sounds of the Etobicoke Jazz Youth Orchestra and picked up complimentary copies of magazines such as *Canadian Geographic* and *CHART*.

"*Word on the Street* is a good way to get visibility in the Toronto market," said *CHART* Magazine's Nada Laskovski.

"This is our third year being here," said Laskovski. "It's a good promotional vehicle. We sold a lot of subscriptions."

Jack David, a publisher at ECW Press, has been part of the festival since it started in 1990. He said it gives aspiring authors a chance to approach publishers with new ideas.

"It's a good opportunity to make contacts with authors already published or those about to be. I was approached by many aspiring authors throughout the day. Maybe I got a bestseller," said David.

Avid fairgoers had a chance to pick up bargains as companies such as ECW and Penguin books sold books for well under their regular retail prices.

Noa Schwartz, a grade six school teacher, said it was her first year attending, but she will definitely be making it an annual event.

"I picked up tons of good stuff," said Schwartz. "For \$5 I bought a



Many fairgoers packed Queen Street West to read between the lines. Pam Swedko

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Phoenix rises for Sebadoh



Band members Lou Barlow (above singing) and Jason Loewenstein (above right) of Sebadoh played for fans packed into Toronto's Phoenix at Tuesday night's concert. Photos by Eileen McCusker

Some fries with your theatre?

by Blair E. Streeter

Entertainment Reporter

Theatre Humber students in all three years of the program will be presenting original and unique performances in the Lakeshore Campus' lower cafeteria during lunchtime next week.

From Monday, Oct. 7 thru Wednesday, Oct. 9 from 12:30 to 1:30, students in the cafeteria will see as many as 12 different song and dance numbers and skits performed by one of the three Theatre Humber classes.

"There will be something for everyone," said Gail Mason, Theatre Humber's secretary for the technical and performance programs.

On the Wednesday, audiences

will vote on their favorite shows and the two best-received performances will be seen again on Thursday, October 10 and Friday 11.

The reason for the daily revues, called Lunch Bites, is "just to get the attention of those who don't know we exist, to say we're here," said Mason. "We'll have a table set up and we will be selling season passes as well."

In addition to the performances, there will be a draw each day during Lunch Bites, for a season pass to all of Theatre Humber's performances, which begins at the grand opening of its new studio theatre on Nov. 27 in the 'L' building at Lakeshore Campus.

Put your right foot in!

by Dionne Francis

Entertainment Reporter

The Humber College gym overflowed Saturday night, when more than 4,300 people turned out to see Stompin' Black '96.

The show was a step competition and jam all rolled into one. Five fraternities and three sororities came from all over the United States to compete here at Humber. Two Canadian step troupes from Montreal were competing as well.

"Step is the fruits of our labor," says Barrington Hibbert, of Phi Beta Sigma fraternity from Missouri State University.

"You pledge hard for six to eight weeks. When it's all over you perform in a big show." He describes it as making music without music.

"You make beats with your body."

The show started with a prayer from one of the members of the Nation of Islam. The prayer was followed by a speech by the Step promoter/organizer, Brother Noel, who is responsible for the controversial Black Proms held for black high school students every year. He warned the crowd about keeping peace and order and thanked Humber College for allowing the event here and said he did not want any problems.

"If anything breaks out in this place, it won't be all ages next year!" Brother Noel said. His message then turned to the positive. He encouraged black youths to read, educate themselves and quit perpetuating the stereotypes that are destroying them. He mentioned the recent death of rapper Tupac Shakur to emphasize that violence only leads to more violence and ultimately to death.

With that he opened the show saying, "Here's what some black people are doing that has a positive message."

The groups played music, sang, danced, flipped and twirled around the stage, driving the crowd wild. Step has been a part of Black American society since the 1930s. Many of the moves that were seen on Saturday night have been passed down for over 60 years. The groups incorporate traditional and modern moves.

Each performance lasted about 20 minutes. The groups moved effortlessly and sometimes up to 12 people moved as one. The crowd was tough and after three hours, they grew restless. They would boo performances that were not keeping them hyped. By the end of the night, it would take an extraordinary move to make the crowd cheer when earlier they had cheered for much simpler moves. The show ended around midnight, but there was a party afterwards with DJs Mastermind and the Baby Blu sound crew.

It was a proud moment for Canada as the troupe "Gods of Rhythm" won for best female performance.

"It was fun to step against U.S.

teams. We've seen them on TV. We feel every special to be here," said manager Spicey. They were last year's winners of YTV's youth achievement awards for specialty performance. Unlike the sororities from the States, these young women are performers.

"We do shows in Montreal. We have a manager and a producer," Spicey explained. They were true performers, using acrobatics and manoeuvres that other female groups seemed afraid to do.

The University of Buffalo's Omega Psi Phi won best performance by a male group.

"We were filled with an internal drive and focus that helps us learn the moves," said stepmaster Shelbert Durant. The stepmaster helps coordinate all the moves and has the final say in every move the group does.

"The show was set to start at 7:30 but was delayed until all the seats were sold.

"It was well over fire capacity," said Metro Toronto Police Sergeant John Ihasz, 23rd Division.

"We would have shut it down, but with a crowd this size, we have to worry about riots."

Ihasz said that between 300 to 400 people were turned away at the door.

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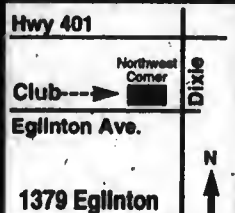
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Et Cetera

Sports

Soccer Volleyball Basketball

Week in Review: Men's soccer

Huskies 2 Hawks 0

Women's soccer

Hawks 2 Huskies 1

Hawks 3 Royals 3



Men's soccer host the Mohawk Mountaineers Friday afternoon at 4:30 p.m. at the valley field. The Hawks will travel to George Brown College to meet the Huskies Tuesday, Oct. 8 at 5 p.m.

Women's soccer travel to Mohawk College to face the Mountaineers at 3:30 p.m. Thursday, Oct. 3. They also visit George Brown Tuesday, Oct. 8 at 7 p.m. to do battle with the Huskies.

Campus Recreation's NHL hockey draft deadline is Friday Oct. 4. Bring finished sheets to Athletics.



Hawk forward Marco Frasca breaks away from two George Brown players as men's soccer lost a 2-0 decision. The Hawks play Mohawk on Friday.

Hawks suffer first loss

by Jeff Richardson

Sports Reporter

The defending national champion Humber Hawks men's soccer team opened their season at home last Thursday with a 2-0 loss to the George Brown Huskies.

It was the Hawks' first-ever loss to the Huskies and only their second defeat in the past two years.

George Brown player Terrance Oxley deflected a ball that found the back of the Hawks' net in the 15th minute. He added the insurance marker in the 27th minute to put the Hawks down by two goals going into the second half.

"I think we tired them out in the last half," Oxley said.

The Hawks struggled with a sputtering offensive attack and never posed a threat to a much faster Huskies team.

Hawks head coach Germain Sanchez said that this is a team that needs to rebuild.

"It's going to be a long year," said coach Sanchez. "We need more time [and] we need more games to put things together. We have the skills, but still, we have to work on discipline."

The Hawks finished second in Canada two years ago and won the national title last season. But with more than half of the champi-

onship team gone from last year, it will be difficult to duplicate the success of the past two seasons.

"The whole game was a confusion," said goalkeeper Adam Morandini, who was named Ontario College Athletic Association All-Star, All-Canadian All-Star and top Canadian goalkeeper for last season.

"As soon as they scored the first goal everyone panicked and everybody tried to come back and do it all themselves," Morandini said. "Instead of going through a team, you've got certain individuals shooting from angles that are impossible angles to shoot [from]."

With a regular season schedule of only six games, the Humber Hawks will have to improve quickly to earn a playoff berth.

Veteran midfielder Eric Rinaldo is still optimistic about the Hawks' chances, saying the team will be playoff bound.

"It's a brand new team and people really haven't played with each other," said Rinaldo.

Coach Sanchez takes full responsibility for the loss but agrees with Rinaldo's optimism.

"I think that we are going to recover and we're going to come back, but it's going to take a little bit longer than expected," Sanchez said.

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Three Hawk players fight for possession of the ball in last Thursday's game against George Brown. The Hawks have only lost two games in the past two seasons.

Et Cetera

Mississauga ice age

Multi-million dollar ice rink will be the new home for hockey and local skating clubs

by Chris Attard

Feature Reporter

Hockey players, fans and the general public are anxiously awaiting the opening of a \$17.5 million ice rink facility known as Iceland in Mississauga.

Situated west of Pearson Airport near Highway 403, Iceland is a city-owned, four-rink arena designed and constructed in just 16 months.

"Iceland's developers wanted something a little different than just a regular arena," said administrative clerk Judy Eves.

With that in mind, Iceland is one of only three Olympic-sized Ontario arenas with box seats. A second level allows curious hockey fans to browse the other rinks from inside an enclosed area.

The 177,000-square-foot arena will be the new home of Mississauga Chargers Junior "A" hockey team, the Mississauga Figure Skating Club, the Metro Toronto Hockey League and numerous others. Also, Iceland has removable boards that will allow the Mississauga Speed Skating Club to use the ice. Next April, the Chargers will play host to a team from Russia and the rink will also hold the Ontario Women's Hockey Championships next year.

Iceland's manager, Barry O'Neill, said he's working on plans to host the Dudley-Hewitt Cup as well.

"It's the Junior "A" event of the year, and has never been held in the Toronto area before," he said.

Iceland's brochures market itself as an exclusive, one-of-a-kind arena where computers and frozen water unite.

Each rink is monitored by an infrared sensor that hangs over centre ice and adjusts the ice temperature if necessary.

To provide the hockey fan with high-quality sound, Iceland installed rotating microphones over each goal crease. The Olympic rink has a goalie warm-up room for each team, complete with miniature rink and automatic puckshooter.

A second-level games room, offers a variety of sporting games as well as other services including a hockey pro shop, child care centre, and IceBreakers, a restaurant to be built in time for the late November grand opening.

The kitchen manager for Icebreakers, Angelo Liakos, is a graduate of Humber's culinary arts course.

"We want to promote a healthy lifestyle for the players who eat here," said Liakos. "Lots of pasta, soups and salads. Not a lot of greasy stuff."

Liakos graduated from Humber's Culinary course four years ago. He and manager Tony Rizzo said they've talked to the Culinary department about having Humber students do their in-school training at IceBreakers in the near future.

At over \$100 an hour for ice rental, Iceland also expects to pay its huge construction bill through advertising space on and around the rinks.

Primetime weekday ice hours (4 p.m. until midnight) are booked solid until April of 1997.

Management expects the new centre to be used by nearly one million people yearly.



An injured player is helped off the field in women's soccer action last Thursday against the George Brown Huskies. The Hawks won the game 2-1.

Woegerer emerges as Hawk superstar striker

by Jeff Richardson

Sports Reporter

The Hawks played to a 3-3 draw Tuesday night against the Redeemer Royals to improve their record to one win, no losses and a tie.

Nancy Woegerer turned in another strong performance as she scored two goals in the final ten minutes of the game.

The women's soccer team kicked off its inaugural season last Friday night, opening with a 2-1 victory over the George Brown Huskies.

Both teams played cautiously for much of the first half and seemed content to just exchange field position until Humber finally broke the scoreless tie with a goal by Woegerer.

With about five minutes left in the half, the Huskies pressed the Hawks and tied the score.

But in the 36th minute of play, Woegerer scored the winning goal off an indirect penalty kick to give the Hawks their first victory.

"It was a shock because I was up against big competition," said Woegerer of her winning goal.

The Hawks dominated most of the second half and took advantage of a tired Huskies team.

"No game's going to be easy, especially when you're starting a team from scratch, so every team is going to be tough," said Coach Vince Pileggi. Pileggi feels that it will probably come down to Mohawk and Humber College in the Central West division.

"After they scored the tying goal some of our girls got a little

bit discouraged and a little bit down, but that second goal was a big motivator for us," he said.

The Hawks didn't get a chance to play any pre-season games. After travelling to Centennial College in Scarborough last Monday, they were told that there were no fields.

But with no experience against an OCAA team the Hawks showed poise and resilience in pulling off the victory.

"They're comparable to lots of other teams in the league," said the Huskies Stacey Fulton. "They talk well and they pass the ball. I think that's the most important thing."

The Hawks put their undefeated record on the line against Mohawk College Thursday afternoon at 3:30.

Humber Ice turn 'hawk'ey

by Derek Lacroix

Sports Editor

The Humber extramural hockey team is set to hit the ice after getting a new look and making some major changes.

This season the team will dump the name "Humber Ice" in favor of the traditional name "Hawks". They will also trade in last season's teal colored uniforms for Humber's navy blue, gold and white.

Assistant Athletic Director Jim Bialek said he's excited about the changes to the program.

"Even though it is not a varsity program, it is important because we had one of the biggest ice hockey schools in the country," said Bialek. "We don't have a varsity program now because of the economics of the college."

The Hawks will play in four tournaments this season: Nov. 22 at Sheridan; Dec. 6 at Mohawk; Jan. 23 at Seneca and Feb. 7 at Conestoga.

There is a five dollar tryout fee and players who make the team will also be asked to pay \$25 for team costs. The Student Athletic Association has also contributed \$500.

Bialek says this is a good opportunity for some students to play competitive hockey.

"The level is anywhere from a very good high school player and above," said Bialek. "Last season we had Troy Sweet who played

for the Oshawa Generals [of the Ontario Hockey League] and then we had a guy from Winnipeg who only played high school hockey."

Bialek expects to have a head coach in place before the first tryout Oct. 15.

Tryouts for the hockey team begin Tuesday, Oct. 15 at 4:30 p.m. at the Westwood Arena. Anyone wanting to tryout should sign up at the Athletic office before the 15th.



The 1995-96 Humber Ice hockey team were champions at the Seneca tournament last year.

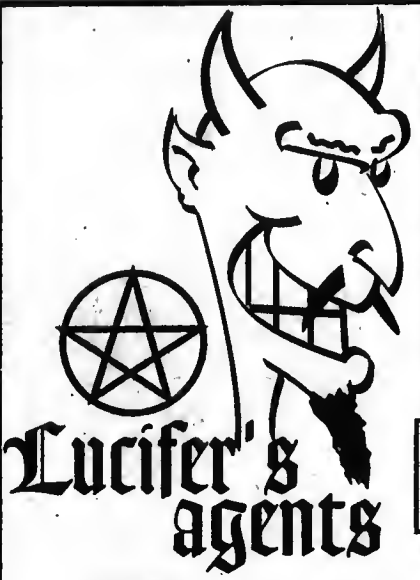
Why isn't this guy a Hawk?



Humber student Domenic "Mimmo" Galluzzo was named best midfielder in Ontario this week for his stellar play with the Markham Lightning soccer team this season.

The Final Say

Hot off the Wire Issues Stats Quotes



The who's who of the Devil's henchmen.

A Special Report



Robbie Alomar
Second Baseman, Spitter

The former Blue Jay had a run in with an American League umpire last week. Unfortunately, Robbie ran out of his good fortune given to him by Lucifer. Despite sitting out the last game of the year last year, totally dissing Toronto and being an absolute baby with the media, Robbie was left practically scarless. The young Alomar went too far by hawking a loogie at an ump. **Alomar = Agent**

Temagami ransackers
Loggers, Miners, etc.



This recognition can be shared with the Harris government. Instead of thinking of alternatives to the logging industry, the townsfolk and government are foresaking old growth trees for profit. The alternatives, such as hemp, would easily yield the a million times more profits. The Dark Lord wants to choke us to death by depleting us of our oxygen supply. **Temagami Ransackers = Agent**



Buckeye News Hawk Winner

Denise Lockhart
Denise's article, "Assault: Don't be a victim" in the Lifestyles section won her best article in last week's Et Cetera. Congrats, Denise!

Quote of the Week

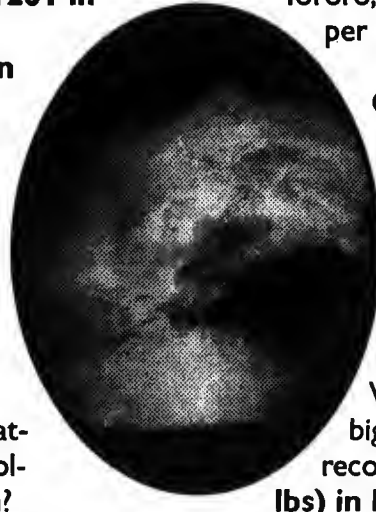


"...rarely have I seen so many fat people, anxious people and disgustingly skinny ones. Those must be the nutritional fanatics. :)"

The American Spectator's rude editorial comments on the former radicals from the 1960s at the Democrat convention last month.

Humber's Index

- Approximately how many earthquakes are there a year? **500,000**
- volcano on Hawaii last? **1200 days (3 years, 3 months)**
- What is the largest death toll due to an earthquake? **1,100,000 in 1201 in the Mediterranean area.**
- In a ten-year period, how many thunderstorms did Tororo, Uganda average per year? **251**
- Greatest weather variation in one day: **7°C, dropping to -49°C in Browning, Montana.**
- How many people have died from earthquakes in Great Britain? **2**
- What's the greatest recorded volcanic explosion? **Krakatoa volcano in Indonesia, in 1883. It killed 36,380 people and could be heard over one-thirteenth of the Earth.**
- Where does the sun shine most? **St. Petersburg, Florida had 768 consecutive days of sunshine between Feb. 9, 1967 to Mar. 17, 1969.**
- How many days did the explosion of the Mauna Loa



Hot off the wire

- Drunk soldier causes big stir**
VIENNA (AP) - A drunken Moldovan security agent was "so terribly happy about being in Austria" that he fired four shots into the air while guarding the plane of his visiting president. The shots fired in joy triggered a less-than-cheerful response: Alarmed police cordoned off a large area of Vienna's airport.
- Cows feast on ice cream**
JERUSALEM (AP) - Life's a bowl of ice cream for the cows of Kibbutz Ein Hamifratz. While other bovines make do with ordinary cow chow, those at the kibbutz in northern Israel feast on ice cream. The nearby Strauss dairy plant sends its surplus ice cream to the cows as "a kind of green solution to the sewage problem," said factory manager David Avner.
-compiled by Matt Blackett

NET Interesting

- These are some of the more interesting web sites on the Internet. All sites begin with "http://"
- Bob Spam**
hamp.hampshire.edu/~pjo92/spam96.html
This site is dedicated to Bob Spam's quest for the American Presidency. The site is quite satirical with references to Spam's draft dodging-past (like former V.P. Quayle), heavy weed consumption (Clinton) and his policy to make Dutch the official language of the States (referring to the Republicans ridiculous policies).
- AJR/Newslink**
www.newslink.com
The American Journalism Review runs this massive link site. Included are links to almost every American daily newspaper, every US college and university paper, and most International newspapers. It also runs amazingly informative articles on online publishing and where the media on the 'Net is headed.
- Hemp BC**
www.hembc.com
Mark Emery, a hemp crusader, has compiled a fantastic site for those interested in hemp culture. His magazine, *Cannabis Canada*, appears online, as does an ordering guide for marijuana seed. The site gives an extensive yet biased, view, of everything involving the cannabis plant.
- Hubble Space Telescope**
www.stsci.edu/pubinfo/Pictures.html
For anyone interested in the planets and galaxies in the Final Frontier, this site will blow you away. Distant galaxies are discovered weekly by the Hubble telescope. The site gives a peek into the awesome powers of man's biggest Peeping Tom instrument.
- RuPaul's House of Love**
www.teleport.com/~rupaul
The lovely RuPaul has signed on to Rhino Records to begin another chapter in this amazing beast's life. If viewing the site in Netscape 3.0 you'll have the advantage of hearing the shemale's first great dance track as your images load. For being such cheesy site, it's well presented.

- Electronic Freedom Front**
www.fff.com
This site is the centre for the freedom of speech on the Internet. It heads up the Blue Ribbon campaign where a ribbon appears on web-sites to support the free speech movement.. It spearheaded the fight against the Communications Decency Act in the United States.
- Secret Kingdom**
www.cc.umist.ac.uk/sk/index.html
A look into the United Kingdom's "most secretive government and military organization." Check out details on MIS, MI6, the Special Air Service and others. The site comes complete with logos, literature and links to other nation' equivalent agencies.
- Industrial Light and Magic**
www.teleport.com/~ilm/
How does the world's best special effects team work its miracles? From Star Wars to Terminator 2 to Dragonheart, this site has it all: filmography, interviews with the effects wizards, and explanations of techniques.
- Virtual Kissing Booth**
www.whitehawk.com/vkb
Anyone can get in line to kiss dewy-eyed girls in this kissing booth.
- Compiled by Matt Blackett & Luke Hendry

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