

# Humber Et Cetera



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PHOTO BY BETHANY LEE

**I WANNA' GET HIGH:** Students in the Humber Firefighting program getting high as they practice ladder climbing drills earlier in the week.

# Wipe out

By JANE DIORRETTA P. TAGUICANA  
*News Reporter*

Lakeshore Campus will be having a Student's Association Council (SAC) presidential election - again.

Although in last week's election Sonia Levy appeared to have won the presidency, that may now be in doubt.

Andrew Copeland, a candidate for presidency, asked for a referendum to have a re-election. He said the election process was unfair because there were not enough polling stations. As well, students in the Child and Youth

Worker program were on their March Break during last week's election.

Copeland already obtained 200 student signatures to force the referendum. Now, he will need another 200 signatures before a re-election can take place around April 20.

When asked why he was willing to go through this process, Copeland said the hard work, dedication and extra hours that he put in shows he is a stronger leader than Levy.

Levy won the tight race by two votes, 109 over Copeland's 107. A

re-count was called March 23. SAC constitution states that a re-count can be done when there is a margin of less than five per cent. Copeland asked for the re-count.

"He (Copeland) can't take a loss," Levy said.

Levy could be the first Music student to win the presidential seat. Levy is still confident that she is going to win, although she admits she would like to get this all over with.

"It is interfering with my school work," Levy said.

"He is fighting a losing battle. They (Copeland and running

mate for vice-president Donny Gillingham) want the SAC office for themselves and their friends. I have it for everybody," Levy said.

"They want (SAC) to be an all boys club. I am a woman. I won and I broke that," Levy said.

Copeland said Levy is lucky to win with "an unfair advantage."

Copeland is referring to the cottage students who were not able to vote. There was no polling station in their buildings. The cottages consist of five buildings, a five-minute walk away from the main building. Theatre, Business and Community and

continued on page 2

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On Campus

**SAC charters new course**BY K.C. COLBY  
News Reporter

The bride was left at the altar. Not only did the groom fail to show up, he told everyone last week that he wouldn't be there.

SAC is the bride, and the student body is the groom.

In a survey conducted one week before the election, 65 per cent of the students said they would not be voting, 20 per cent said they would, and 15 per cent said they were undecided.

That pattern held on election day. Only one in 176 students voted in the election that saw Tracy Boyer take the reins as new president of the student government.

"There is a huge communication problem at Humber between the students and SAC," Boyer said in the wake of the election.

"SAC has been pretty low-key. I think for a long time we've laid a bit too low, so it's kind of become an out-of-sight, out-of-mind situation to the students."

Some students said that the election and all the information

that went with it was not promoted effectively.

"Because I didn't hear enough about it, I didn't want to vote without knowing more about it," said Kim Cota, a first-year Recreation, Hospitality and Tourism student.

"I didn't want to vote blindly." Laura McMurdo, a first-year Paralegal student who served as a polling clerk, was unimpressed with the candidates and some of the students who turned out to vote.

"I found my high school elections were more organized than this. Some people would ask us who we should vote for? But we knew our job and it wasn't to sway them one way or another," said McMurdo.

Boyer said that, to sell the idea of SAC, change must happen.

"More money for promotion is required. Students need to know what we do to become more involved," said Boyer.

Capturing the attention of a busy student population requires

creativity and effort.

Kenisha Vaughan, a second-year Legal Assistant student, said that last year, the Oh Henry chocolate bar promotion that coincided with the election worked well. A promotion team from the candy company gave out free chocolate samples beside the polling stations.

"I think the chocolate bar did a lot," said Kenisha Vaughan.

"Last year they had hype. Oh Henry helped bring people out who may not have voted. I just don't think the posters were very good this year. I thought there would be more," said Vaughan.

The SAC president knows that student interest is minimal at best, but promises to try some new approaches to promoting SAC.

"I'd like to work in conjunction with the *Et Cetera*, I see it as a good resource to communicate with students. I want feedback, constructive criticism and support," said Boyer.

So far, only 20 per cent of the students are listening.

**Officer recovers**BY TERRY BAAK  
News Reporter

A Metro Police officer who was gunned down last week in the Albion and Finch area, could be released from hospital as soon as the weekend if his recovery continues to go well.

Drug squad Detective-Constable John Lillie is recovering from the shooting in Sunnybrook hospital, and could be released as soon as this weekend, although he is still in a considerable amount of pain.

"He is expected to be released from hospital by the end of this week if everything keeps as it has," said Constable Devin Kealey of Metro Police's corporate communications.

Lillie and other drug officers were about to arrest three individuals that were going to be involved in a drug transaction at approximately 9:40 on Thursday night, when something went wrong. The suspects fled the scene, and the officers made chase. Officers managed to apprehend one individual, while Lillie tried to catch the other.

As Lillie chased one of the suspects through a residential area, onto Kendleton Drive, the suspect pulled out a handgun, and fired off several shots. Two of the shots hit Lillie, leaving him with injuries to the arm and the chest.

Media has stated that it was an execution style shooting, but police are reluctant to release details at this time.

Kealey said that Lillie was lucky to have been hit where he was.

"If the bullet had shifted an inch or two to either way it could have hit a main artery, (and he could have bled to death)," said Kealey.

Early reports indicated that if Lillie was wearing a bulletproof vest, he would have sustained more serious injuries, because the bullet would have mushroomed, or fragmented leaving a much larger wound.

After shooting Lillie, the suspect fled the scene, and then went on to spend the next couple days hiding out with friends.

On Monday morning at 4:15, the suspect, Jermaine Clifton Miller turned himself in to Metro Police, 23 Division on Kipling Ave. Miller, 20, is facing attempted murder, as well as several criminal and drug related offences.

The two men who were arrested on the night of the shooting, Norm Andrew Phillips, 20 of Eglinton Ave. and Jeffery Richard Hamilton, 23 of Mount Olive Drive, face numerous drug charges, while Fitzroy Newsome, 33, has been charged with being an accessory after the fact.

continued from page 1

Social Services students use the cottages.

It was felt by other candidates that Levy, being in the Music program, had an advantage because Music students use the two main buildings where the only polling station was set up.

"She knows who the better person is," Copeland said.

Copeland can go through this long process of getting 200 signatures or both candidates can also appeal and have a re-election as early as next week.

New Chief Returning Officer and polling clerks will be chosen for the re-election.

The current president Gillingham is back to his old job as vice-president, the position he

held two terms ago, before becoming the president. Gillingham won 29 more votes for vice-president than Robin Shukla.

Thus, Levy and Gillingham are slated to switch roles. Both seem willing to make it work.

"We worked things out last year. Hopefully, we'll work it out this year," Gillingham said.

But Levy is convinced it will be a different year.

"He was over me. He wanted my support before. Now, I need him to support me," Levy said.

RoxAnne Nicholas-Stringer won the seat for Board of Governors, winning 134 more votes than Ward Alsop.

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attention returning students

Applications for Fall 1998 are being accepted until April 10, 1998

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Entertainment on page 16-19  
Humber Et Cetera

# Toronto fights discrimination

## Metro Hall meeting attacks access and equity problems

BY ANDREA CLENNON  
News Reporter

The big solution to Toronto's discrimination problems in access and equity issues came from Charles Smith, the access and equity centre manager, during a strategy session Friday at Metro Hall.

Smith said that it was time for all the organizations to join together and fight on a common front.

"We have to stop dropping barriers now. We're all in the same boat and we need to choose how to steer. How do we get together to protect social justice? Are we helping to enshrine the injustice or are we acting together to help each other," Smith said.

Issues such as developing a "grass roots strategy" to get more politicians to listen to concerns, and forming an official ombuds office for the municipal government were discussed in the two-and-a-half-hour forum.

The focus of the forum was the future of the new City of Toronto and its handling of equity and access for people in the city.

The event was held to commemorate the International Day for the Elimination of Racial Discrimination, which takes place on March 21 every year.

With 37 per cent of Toronto's population being visible minorities, there are serious concerns



PHOTO BY ANDREA CLENNON

The Youth Outreach Mass Choir (YOMC) opened the strategy session at Metro Hall with an unforgettable vocal performance.

about how race affects the ability to access the resources available in the new Toronto.

Roger Obansiwan, a Toronto businessman and aboriginal activist, spoke of the inhumane treatment of the natives and accused the government of continuing to perpetuate negative stereotypes about the native people.

"The problem is the government has developed a way to isolate those who don't agree with their practices.

Everyone who doesn't agree with them is called zealots because they are always right," Obansiwan said. In the end, the bottom line was money.

Pam McConnell, Don River councillor, brought up the budget.

"All the initiatives in the world are only as good as the money attached to them. We need to prioritize them in the budget, but that will only happen if we as people demand what we want," McConnell said.

## Worklink desperation

BY MATTHEW BARBEAU  
News Reporter

A service dedicated to helping students obtain employment is in dire need of applicants. Campus Worklink is Humber's only service that is fully dedicated to helping students get jobs, but the students do not seem interested.

Worklink is an internet-based job bank that lists more than 800 new jobs and another 200 in their archives. Jobs available on the service range from Engineering and Computer Science to Fashion Design and menial labor.

The basis of Worklink is to provide part time, full time and summer employment opportunities for students. The purpose and potentials have not quite caught on even though the service is meant to be an easy method of job searching. The employment possibilities are endless but the program is desperate for student applications.

Karen Fast works in Career Services at Humber's North Campus. Her dedication to the Worklink program helps express the desperate need for job applicants. She said that the job resources that Campus Worklink provides are endless, but without applicants the service doesn't work.

One of her major concerns is that if the lack of student interest continues, many businesses will

remove their advertisements and job postings.

"We are at risk of losing employers if the students don't start actively using Worklink," said Fast. "There are 70 institutions on board right now so the program is growing. The program is here to stay. It's state of the art because it is internet-based, but is not only accessible for current students. Once you've graduated, you could be using the service. You can be keeping up to date with the listings on a continual basis."

Despite its high ranking for job opportunities, Humber ranked a lowly tenth in student response. The major problem facing the Worklink service is the lack of student awareness.

Kim Nagus, a career services representative from Ryerson reported over 6,300 hits on the site last month and 100 per cent increase in job postings compared to last year.

If the system works for Ryerson, there is no reason that it shouldn't work at Humber. With the proper advertising and exposure, hopefully, students at Humber will soon realize that the jobs they are constantly searching for are right under their noses.

Worklink's web address is <http://ngr.schoolnet.ca/worklink>.

The user code is hcollege and the password is bercoler.

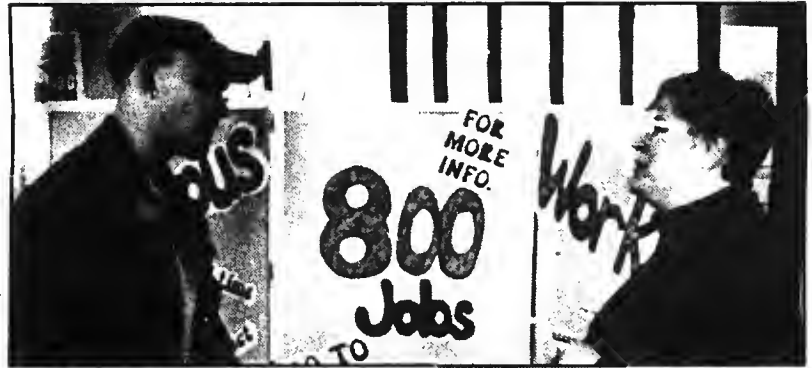


PHOTO BY MATTHEW BARBEAU

Humber's Career Services is in danger of losing employer ads.

# Humber Health Centre in jeopardy

BY CARLY BAILLIE  
News Reporter

Buried deep within the dark trenches of Humber College lies an oasis where students can go if life gets too hard or complicated.

There's a bed to crash on if you're sick or just plain exhausted and plenty of friendly faces on hand to talk things over with.

It's the Health Services Centre.

But, the oasis, running at an annual deficit of \$12,000, is in danger of drying up.

The centre, consisting of a staff of three nurses, three part-time physicians and one medical secretary, operates on a \$142,000 a year budget for both the Lakeshore and North campuses. SAC provides \$82,000 total; \$68,880 to North campus and the remainder to the Lakeshore campus. Humber Administration

provides \$60,000 a year.

Co-ordinator Marg Anne Jones said this funding simply isn't enough.

"I would like to have a small bit more, not millions of dollars. We're so damn frugal. When we buy medication we buy the cheapest thing we can find. We don't squander a cent. We beg for things like samples from companies and donations," she said.

In addition to the constraints of the budget, the centre exists under the constant threat of being replaced by a physician-only system.

This system would do away with the nurses and part-time physicians replacing them with a single full-time physician. In a sense, a doctor's office within the college.

It would mean no birth control

pills, no emergency contraceptive pill, no free Tylenol or cold medication for students feeling under

the weather. Instead, prescriptions would be written to be filled at a pharmacy. Worst of all,

according to Jones, would be the complete halt of counselling provided by her staff of nurses. A doctor just wouldn't have the time to sit down with troubled students.

The threat almost became a reality three years ago under Ontario budget cuts until students decided to chip in a small amount from their student fees in order to keep the centre up and running.

Jones said she doesn't think the clinic is completely safe though, and rumblings can still often be heard about replacing the entire centre with a single physician.

The centre treats physical illness and issues such as sexuality, relationships, abortion counselling, nutrition, and quitting smoking.



PHOTO BY CARLY BAILLIE

The Health Centre sees an average of 50 students a day and treats physical illness and gives sexual and emotional counselling.



Now that you've graduated, you're probably going to need a lift to all those interviews.

For more information on Chrysler's Grad Program and vehicle line-up, look inside.

# Et Cetera Editorial

## Worklink not working

Time and time again, when Statistics Canada announces a growing unemployment rate, there is a cry for government programs to solve the problem.

Humber has a unique dilemma. The college's Worklink program is on the verge of losing their job advertisers because they cannot keep up with employers' demands to fill the posted positions.

This is a ridiculous situation since a partial answer to the government's problem can be found in the efficient use of the Worklink.

So why does the problem even exist?

The fact few students know about this program or can even find the Career Centre, hidden in its corner a left turn before the Registrar's office, plays a big role. Perhaps, Humber should consider a more prominent location for this valuable service.

While employers are planning to pull their ads from Humber's site, other institutions report thousands of hits a month on their Worklink sites. The administration at Ryerson said their site gets about 6300 visitors a month.

The reason could be that Ryerson's career centre counsellors visit first year classes to introduce the service. Even Humber students who didn't know about our Worklink site have visited Ryerson's.

The administration at Humber's Career Centre said the program is easy to use and, being internet-based, is very accessible.

In addition, services related to finding a job are available at the centre. This includes resume writing, internship postings and general job listings throughout Canada.

Assuming students will log-on to the site is not enough.

Humber administrators and faculty need to take advantage of other schools' experience and become more vigorous in promoting the Worklink site. One way would be to staff an information booth on campus, once a month. Professors should also encourage students to access the Worklink site.

Then, Humber can do its part to solve both problems.

## Conrad does it again

The paper chain gangster has struck again.

Conrad Black, owner of the Hollinger empire and majority shareholder in Southam Inc., is the third largest newspaper owner in the world. Recently he announced he will be starting up a new, national daily newspaper in Canada, to rival *The Globe and Mail* and *The Financial Post*. The cost: an estimated \$100-million over the next five to eight years.

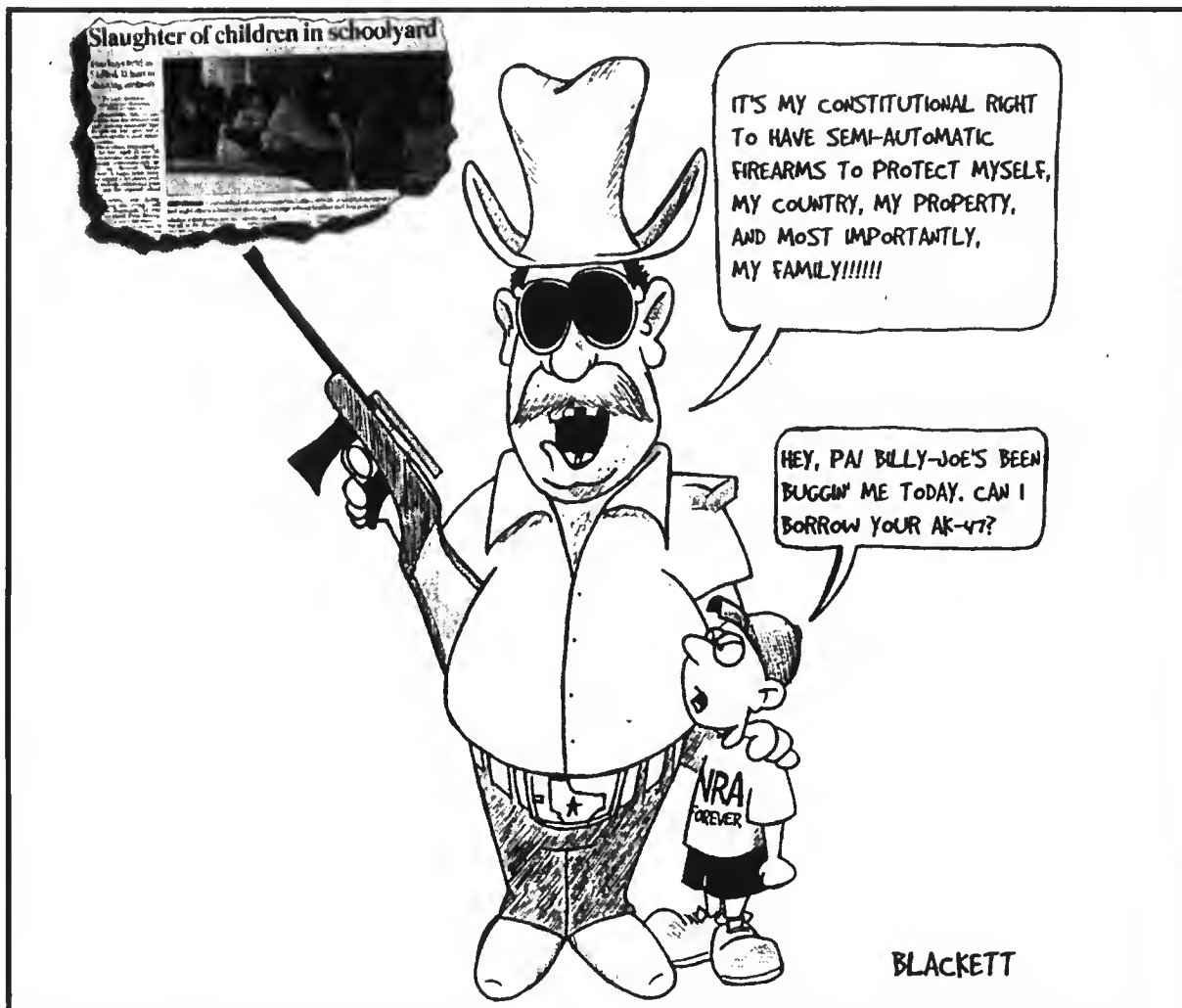
While he may be filling Canadian minds to the brim with the same views disguised under different flags, the upcoming war for advertising dollars will mean changes in the media picture, in Toronto at least.

Already *The Globe and Mail* is "refreshing" their look and adding much needed sections to their paper. Torstar has beefed up and revitalized *The Toronto Star* with coverage of news outside the downtown core. Old dogs across Canada are being forced to learn new tricks, as editors get the message that news is serious business again.

That another paper will be owned by the Kingdom of Conrad has some free-thinkers in society cringing. It may be a scary step towards a media market monopoly, allowing the views of this news baron to infiltrate our gray matter even further than he already has.

As always, readers must be aware of where the news they read comes from. But, the threat of a better product can only mean that the news will be more closely scrutinized, written with more flair, and be more challenging to our minds.

So, we say welcome to the new kid on the block.



## Students in the driver's seat

BY ANDREW MCKAY

The queen is dead! Long live the queen!

Humber North's electorate voted last week to change the face of our SAC executive. Out went the old guard, and in came some excitable, if not experienced, fresh faces to lead students through the next school year.

Here are some thoughts on the election and its aftermath.

•The irresponsible comments of our chief returning officer, Loreen Ramsuchit, showed why the SAC executives of the past have been ineffective. Each election averages about a four per cent student turnout. The former SAC North president accused the other 96 per cent of being "pathetic", "uninvolved and misinformed", who have the "nerve" to complain about SAC decisions.

She claimed, both in a letter to the *Et Cetera* and in a full-page ad,

that Humber students weren't smart enough to know what was good for them.

Well, Loreen, not only is that the wrong way to rally the troops to the polls, it's also just wrong.

Democracy doesn't end on election day; all students reserve the right to take issue with any of SAC's decisions, whether they voted or not. That's how the system should work. Hopefully, it will under the new executive.

•Conversations with Tracy Boyer, the new president, and Kenn Bell, the new vice president, show me that they seem to have the one ingredient that was missing in this year's SAC - passion.

While Nikki Dhaliwal was still complaining that SAC election rules don't really need to be followed (she wanted spoiled ballots included in the vote count), Tracy was already talking about all the things she hopes to do next year. Kenn, meanwhile, has exactly the

approach you need in Humber's SAC; he hasn't decided what they are going to do; instead, he's going to ask students first.

What a novel idea.

•I owe Kenn Bell an apology. I accused him, two weeks ago, of skipping out on a budget meeting. I have since learned he had a family emergency. Sorry, Kenn. But next time, call. We had dinner ready and everything.

This column won't make me too popular with the current executive (in whose offices I believe I am no longer allowed), but our SAC has been about popularity for too long.

If you see either Tracy or Kenn, stop them.

Ask them a question. Bug them and pester them until you get an answer. They may be the engine that drives SAC, but all students have their foot on the gas pedal.

No matter what Loreen said.

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# Letters to the editor...

# wire

# campus

Dear Editor,

In responding to Nancy Larin's piece "Flap that flag, everywhere", I will not appeal to patriotism, and I also confess that I am indifferent to the parliamentary regulations at issue. The only meaningful thing to say about such regulations, as well as the paucity of maple-leaves fluttering from private porches, is that while "true patriot love" might be commanded of the sons of the north, it does not rise to that jingoist frenzy which leads those south of the 49th parallel to intrude, invade and impress upon all others, at all times, everywhere.

However, Suzanne Tremblay's protest shows the problematic attitude of the secessionists.

Justified or otherwise though their position may be, Quebec is a

*de facto* part of Canada (and moreover, even with a referendum proposing a most equivocal, fairy tale version of partition to lure the Québécois into a "yes" vote, the majority of les Québécois are against secession).

It is nonsensical to treat the issue as one of a few athletes' allergy to the Canadian flag. After all it is the Canadian Olympic team.

The issue is not the completely unsurprising display of the maple leaf at Nagano.

Rather, the issues are: should those in favor of Quebec's independence participate on the Olympic team of a nation they feel is holding them in bondage? Should Quebec remain in Canada? Those who have advanced the cause of Quebec's independence are hypocrites.

Brandishing their claim, which has some merit, to be an oppressed minority, they seek to vindicate their rights by a furious repression of other minorities.

They seek to create a free space for francophone culture in North America by the eradication of anglophone culture in Quebec.

While one can understand what motivates this action, it is nevertheless fascistic and inexcusable to protect one's own culture through the destruction of another's.

What is sought is not a shoring up of francophone culture against powerful forces which, over long eons, will erode it to nothing, but the absolute homogenization of Quebec. In this direction lie the fields of Bosnia.

Daniel C. Boyer  
Concord, New Hampshire

Dear Editor,

I feel the need to respond to the opinion piece that ran in the March 19 - 25, 1998 *Et Cetera* entitled "Charest is not a messiah".

The author asked several questions in the piece, and the obvious answers somehow escaped him.

First question: What has Charest really done? Answer: Jean Charest saved the country. Second question: Is he supposed to save the country? He did it once, he might be able to do it again.

What the author of last week's piece failed to understand is that during the last Quebec referendum Jean Charest was the only force that kept "Canadian"

Québécois believing.

I say that because I am one. His moving speeches and public appearances pulled together the Federal NON campaign and made anglophones and non separatist francophones believe they had not been forgotten by their country. That shows he has already succeeded where Daniel Johnson failed.

There is nothing wrong with taking his time in his decision.

Leaving a party is not a easy decision. He may have only brought the Conservative party 16 seats last election but that is monumental considering the damage done to the party by Brian Mulroney.

The fact is, Québécois are not naive enough to believe that Canada will retreat on issues simply because Charest is in power, as the author said. The only naive ones are Canadians who think that all Québécois are separatists and who believe Preston Manning has offered more to this country than Charest.

I know I am not the only Québécois who wants to stay Canadian. I also know that Jean Charest is not a messiah, simply a man with a dream of unity and the opportunity and intelligence to make it happen.

Victoria Pattison  
Toronto, Ontario

## York University

Decreasing enrolment and rising debt have put the future of Glendon College in question. The college has been forced to reduce the number of course offerings since the 1992 - 1993 school year, and cannot compete with the course offerings at York's Keele campus or other universities.

A final proposal will be sent to the York senate April 23.

[www.yorku.ca/](http://www.yorku.ca/)

## McGill University

Two large financial donations to the Jewish studies department at McGill guarantee the program's present vitality and ensure its future importance within the McGill community. The \$2-million donated by the Segal and Cummings families will offset budget cuts that forced a paring down of teaching staff.

[www.tribune.montreal.qc.ca/](http://www.tribune.montreal.qc.ca/)

## Carleton University

A coalition of unions representing Carleton's support staff, faculty and teaching assistants, plus the undergraduate students' association joined forces, this month, to oppose tuition increases, staff layoffs and academic cuts and negotiate a new collective agreement with the university.

[www.scs.carleton.ca/](http://www.scs.carleton.ca/)

## University of Toronto

The University of Toronto offers a course on the Beatles, from a musical perspective, including a detailed analysis of recorded repertoire and the fab four's role in social settings as well as in musical trends in the '60s and beyond.

[www.utoronto.ca/](http://www.utoronto.ca/)

Send your letters to the editor online at  
**humberetc@hotmail.com**

Be sure to include your name and address. The *Humber Et Cetera* reserves the right to edit.

## Good Canadian



### Justice Louise Arbour

In October 1996, Louise Arbour became the chief prosecutor for the International War Crimes Tribunal for the former Yugoslavia. There were seven suspects in detention. Critics felt that those most responsible would escape prosecution and the trials were a meaningless show.

Today there are 24 accused in detention and several arrests and investigations underway.

Against all odds, Arbour found and is prosecuting many of those guilty of atrocities in the former Yugoslavia.

With hard work and dedication, Arbour has managed to silence the critics and provide justice. A real rarity these days.



## Bad Canadian



### Andrew Thompson

Could this be the end of an era? The truant senator has finally resigned his post in the House of Commons after controversy over his chronic absence. Now the poor guy will only be able to collect a \$48,000 pension and can stay in Mexico all year - actually he's been there for the last four years.

In a letter to the Governor-General, Thompson said that by fax, telephone and computer his office "reached out across Canada and abroad ..."

Yeah, right. Reached for the nearest margarita is more like it. After all those years of hard work in the Senate, finally, he has time to sit back, relax and let the pressures of Senate life slide away.

Enjoy it, Andrew, you haven't earned it.



Good Canadian, Bad Canadian is brought to you by Chris Stephenson

Et Cetera

March 26 - April 1, 1998

# Et Cetera On Campus

## There's a new man on campus

BY LESLIE GORDON  
Campus Reporter

Behind the conservative grey suit, red tie and mustache, Humber's new registrar is just like the guy next door.

When Victor Chapman talks about his kids (he has two), sports (he's a hockey nut), or the hobbies he holds dear to his heart, his eyes light up, his mouth curls into a smile, and a small dimple appears on his cheek.

As he leans back in his chair placing one finger just above his chin on the side of his face, he looks calm and relaxed, even though the past few weeks have been a little crazy.

Since he started his new job March 2, the former director of admissions and academic records at Carleton University, has been between cities, living out of his suitcase.

The Toronto west-end native leans slightly forward, places his hands on his lap, and reveals one of the reasons for this chaotic lifestyle.

"Cabinet Making," he proclaims, his face turning a pale red. "It's become my hobby, my stress relief."

Design and furniture building has always intrigued Chapman.

Three years ago, while still working at Carleton, he became a student at Algonquin College in the cabinet making program. When he came to Humber a few weeks ago, he left this program in mid-semester. So each weekend Chapman flies back to Ottawa to finish up projects.

He's just one credit short of completing the entire course and getting his cabinet making certificate.

And when he does this, he promises, pointing to his bare office walls, he'll show proof of his hard work.

Chapman leaned back in his chair, relaxed, and started to twiddle his thumbs.

Even though Chapman isn't settled in his new home, he's calm and on-the-go, in an organized way.

Boxes full of reference material and personal paraphernalia are neatly piled along the room's perimeter. The



PHOTO BY LESLIE GORDON

**Victor Chapman has been living out of a suitcase since he started his job as Registrar at Humber March 2.**

paper and books on top of his desk are divided into orderly stacks, but everything in Chapman's office has its place.

"I've been away from home for 35 years," he said from behind his desk.

Chapman left his metro home to study psychology at Carleton University. He admits that like any other university freshman, he had no idea of what he wanted to do.

But when Chapman got a job at the registrar's office and things started to look clearer he became fascinated with technology and turned into a computer wiz.

Soon Chapman was teaching computers to other stu-

dents at the university. The faculty of business hired him as a part-time staff instructor.

Then Chapman became the director of institutional research for the university, a job that involved producing statistics on the university.

At this time, Chapman was happy with his technological skills, but felt he needed more education in management. He decided to pursue a master's degree in public administration (in those days it was the closest thing Carleton offered to a master's of business administration). He completed the graduate program while remaining a staff member of the university.

In his last 10 years at Carleton, Chapman became director of admissions and academic records.

When he retired last month, after working at the school for 32 years, he knew Carleton inside-out.

But that wasn't the end for Victor Chapman.

"I may have retired from Carleton but I wasn't ready to stop working," he said shaking his head and folding his hands on the desk in front of him.

He explained that Humber College intrigued him and he wanted a challenge. Chapman applied for the position and was selected from a group of about 60 applicants.

"I think I bring a lot of background to this institution, a lot of experience and perhaps insight that people who were here previously didn't have," he said.

His two children, one 26 and the other 24, have helped him do his job better, he explained with a smile on his face.

"It helps me to understand the mindset of young people and you have to have that understanding."

Although Chapman has enjoyed living in the nation's capital, he said he's looking forward to coming home.

He wants to rekindle his baseball love and go check out the Jays.

He also admitted that, while in Ottawa, he "kind of" became a Senator's fan.

Now, he said, he might change his shirt and turn over an old Leaf.

## Students up to par

BY JENNIFER CARTER  
Campus Reporter

Spring is in the air . . . well, not really, but let's pretend.

At the recent scholarship ceremony for the Professional Golf Management Program graduates, both students and industry leaders were excited about job prospects for the grads.

"This is one of the most excit-

ing fields to be entering in sports," said Dick Grimm, past commissioner of the Canadian Tour. "There is a golf explosion happening right now."

Grant Fraser, the program coordinator, said the golf industry is booming.

"People in their thirties are picking up the game," he said. "It's great for business, it's outside

and it's social."

Bob Weeks, editor of *Score Magazine*, said golf is changing.

"The golf pro can't be just someone who is walking around the course and hitting a few balls," said Weeks. "Golf is now a business."

Humber College's Professional Golf Management Program has been designed to prepare students for a variety of jobs - in sales, on golf courses, even teaching golf.

"Graduates will know how to run a business as well as playing golf," said Fraser. "It's really the business of golf."

Students in the golf program are not struggling to find jobs.

"My phone rings off the hook," Fraser said. "As educators, we have the responsibility of finding jobs for our students. And, I think we do a good job of that in the golf program."

Scholarships were presented to Amy Venema, Janet Hall, Keri Moffat, Jeff Sutherland and Adrian Symanin.



PHOTO BY JENNIFER CARTER

Bill Seitz, president of the Ontario Golf Association (OGA), Dave Mills, executive director of the OGA, and Grant Fraser, co-ordinator in the Golf Management program congratulate scholarship winner Keri Moffat.

## What's Up?

### Men's Hockey

The Men's Hockey team play AMP, in a playoff game, March 26 at Ice Sports Arena, located on Martingrove near Belfield at 9:15 p.m.

### Caps Goes Hollywood

Big Bang Entertainment and SAC are putting on "Caps goes Hollywood", March 26 in Caps at 8 p.m. All proceeds go to Ontario Student Opportunity Trust Fund (OSOTF). Humber students \$3, guests \$4.

### Gatehouse Pub

Starting at 8 p.m. on April 1, two bands (to be announced) will play at Caps as a fundraiser for the Gatehouse project.

### Daffodil Sale

Daffodils will be on sale in the concourse, North campus, on April 2 and 3. Proceeds will go to the Canadian Cancer Society.

### RCMP Recruitment

On April 2, officers of the RCMP recruiting section will be on campus to conduct information sessions on RCMP career opportunities and the application process.

Lakeshore campus: Cottage "E" 10 a.m. to 12 p.m.

North campus: SAC Board Room, KX105, 12:30 p.m. to 2:30 p.m.

### Culture Shock '98

The Humber Indian Student's Association is presenting their second annual culture show, "Culture Shock '98", at Lakeshore campus on April 4, from 2 p.m. to 6 p.m. Tickets are \$10 in advance. Call (416) 616-2410 or (416) 790-6902 for tickets and more information.



## **Born in BC. Raised in Ontario.**

WHY DID IT TAKE 39 YEARS FOR COOL, CRISP tasting Kokanee to leave his mountain home for the bright lights of big city Ontario? Did his parents finally kick him out of their basement? And, not wanting a job that requires a hairnet, did he move east to seek his fame and fortune? The answer - I guess you could say it was simply a matter of pride. We just wanted to be sure that the Kokanee we brewed here in Ontario had the same refreshing taste that's made it BC's most popular beer for over a decade. And it does.

So why not try your regular, go-nowhere, lie around the house all day, city beer against a Kokanee and see if you don't prefer Kokanee's spunky attitude. Nothing tastes more refreshing than the cool, crisp taste of Kokanee beer.



**Brewed right. Right here.**

# Et Cetera Biz/Tech

## Online investing on the rise

BY CATHERINE MATHEWSON  
Business Reporter

With the speed and convenience of the internet, it's no surprise that more and more services are going online.

Even the stodgy world of financial services has been rocked by the internet as an increasing number of people point and clicking their way to financial freedom. No broker, no high commissions, no need to leave one's house.

"The whole trend (of getting online) is driving this need for online investing," said Chris Woolcock, a financial analyst with the Investment Dealers Association. "The number of investors is definitely on the rise."

Investors seem to be happy with this new technology. A survey taken by CNN Interactive showed that 39 per cent of investors called the level of service from internet brokers 'excel-

lent', with only five per cent saying it was poor. In a survey, 42 per cent of respondents said they

**"The whole trend (of getting on the net) is driving this need for online investing."**

—Chris Woolcock

make at least one trade a day.

E-Trade Canada, a partnership of Canadian-owned Versus Brokerage and U.S. online investing giant, E-Trade, said the ease of use is what attracts people to internet investing.

"You can access more information than ever before," said a company spokesperson for E-Trade.

With one click of a mouse,

clients will have all the information they need to make timely investment decisions, such as a company's financial history and earnings estimates. If a customer wants to avoid the risky world of stock trading, he can still keep up to date on the top performing mutual funds.

E-Trade is a discount broker which is different than a full-service broker such as Wood Gundy, because E-Trade does not advise clients on which stocks to buy. E-Trade, however, does provide access to research on their web site.

The commissions of full-service brokerages are higher than discount brokerages since they offer advice. E-Trade charges a flat rate of \$38.88 each time investors buy or sell shares when the stock price is \$5 or less and the number of shares bought or sold is not greater than 7,800. For the same trade, Nesbitt Burns would charge \$1,000.

"I could tell people thousands



COURTESY PHOTO

The internet has made investing convenient and cheaper.

of times how easy it is to trade online, but until they experience it for themselves, they'll never know," said Colleen Moorehead, President of Versus Brokerage Services Inc.

With the growing popularity of the internet, expect to see more and more investment opportunities appearing online. As the E-Trade slogan says, "Someday we'll all invest this way."

**BUSINESS AS USUAL...**  
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### SAC NOMINATIONS OPEN Divisional Representatives for 1998/99

Listed below are the number of divisional representatives needed for the 1998/99 Students' Association Council. They were compiled using the official electoral list received from the Registrars Office on Friday, March 13, 1998.

North Campus	Number Needed
School of Architecture & Construction	2
School of Fashion, Horticulture & Design	1
School of Media Studies	3
School of Hospitality, Recreation, & Tourism	2
School of Business	4
School of Health Science	3
School of Liberal Arts & Science	3
School of Information, Technology & Electronics	3
Lakeshore Campus	Number Needed
School of Business	5
School of Liberal Arts & Sciences	1
School of Social & Community Services	4
School of Performing Arts	3

If further information is necessary, please contact Maggie at ext. 4321.

**Nominations close Friday, April 3, 1998**  
**Lakeshore Campus at noon, North Campus at 4pm**

### Youth jobless rate may be understated

New study says many youths not counted in youth unemployment rate

BY PAUL BILLINGTON  
Biz/Tech Editor

The Canadian Imperial Bank of Commerce announced in a study on Friday that 200,000 youths are not being counted in the official youth unemployment rate which remains stuck at around 16 per cent.

The youth unemployment rate counts young people between the ages of 18 and 24 who are not in school full time. Statistics Canada said the youth unemployment rate in February was 15.5 per cent, down from 16.5 per cent in January. The youth rate is nearly double that of the general rate which was 8.6 per cent in February.

"These youths face a harsh job environment, real entry barriers and a complex school-to-work transition, said senior economist Benny Tal, in the study he authored, "Dimensions of the Youth Unemployment Problem."

"While the unemployment

rate among non-student youth is expected to decline in 1998, the problem will persist, with a significant proportion of this group likely to remain unemployed or out of the labour market."

The study reported that 200,000 youths are not being counted in the youth rate since they are not in school, out of work, and not registered in the labor market. This brings the the number of unemployed young people to 450,000.

**"We're not surprised ... Even if (students) had the experience, there's still no jobs for students to get."**

—Simone St. Pierre

"We're not surprised," said Simone Saint-Pierre, communications director for the Canadian Federation of Students. "The problem with the study is not that students lack experience, it's the lack of job creation. Even if they had the experience there's still no jobs for students to get."



# Hip hop hat's a hoot

Urban trend goes suburban, thanks to the Winter Olympics

BY JEREMY RELPH  
Business Reporter

Move over maple leaf and make room for the hip hop hat.

The most recognized symbol of the Canadian Olympic team was not the maple leaf, but the icon of a style of music that most Olympic viewers probably have never heard.

The "poor boy" hat in hip hop lingo, resembles a beret, and continues to sell out, even though the Winter Olympics have been over for two weeks. Even Hollywood celebrities like the look. Recently, Jason Priestly presented one to Rosie O'Donnell on her show and Hollywood types like Kevin Costner and Dan Akroyd are wearing them, officially making the poor boy cool.

"The vibe started the moment the Canadian Olympic team

walked into the Olympic stadium in Nagano. The hat became a worldwide fashion phenomenon ... The hat sold out the next day in all our stores," says Raymond Perkins, head of public affairs at Roots.

Roots has been making the poor boy hat for four years. Roots co-founder, Michael Budman said. "It was from the street and we thought it would be good to take it (the hat) from the street to the Olympics."

Budman's son was influential in the design of the hat. "The way he wore the poor boy, I loved the way it looked on him - wearing it backwards," said Budman.

"That style has been done. Anyone who's 'down' knows that it's been done. When these guys (Roots) got involved in it late, they took it to another sector," said Damon Green, part owner of the Lounge, a clothing store which caters exclusively to the

hip-hop scene in Toronto "We don't follow, we set trends. So Roots and companies like that look to us then they come along and mainstream it and make all

and a company like Roots - not to knock them - is that we're directly involved in our market because we are that market."

Once Roots got a hold of the poor boy the market changed dramatically. "I think Roots is marketing to upper-middle-class, white Canada," said Duane Watson, an urban promotions associate at Sony Music.

Adrian agrees.

"The people who are buying them aren't urban. I wouldn't call it a fluke but they hit a vein. The right piece at the right time, even that ghastly red was the right color. For urban it's ugly, but

for - I guess they call them yuppies or whatever - it works. They wear it with anything. They'll rock it with brown or green."

Roots has had to set up a toll-free order number to keep up with demand They're also watching their sales skyrocket. "I can't give you numbers but I can give you words," said Perkins, "and the words are extremely good."



COURTESY PHOTO

Olympic silver medalist, Elvis Stojko, shows off his poor boy.

the loot off it. That's the way it's always been in the culture."

Adrian (he uses no surname), the owner of Two Black Guys, a successful Toronto based hip hop clothing company that has been around for eight years, easily making them the granddaddies of the scene, said, "One of the biggest differences between us

# Web no gold rush - yet

Hope for the best, expect nothing, entrepreneurs say about e-commerce

BY PAUL BILLINGTON  
Biz/Tech Editor

Businesses setting up web sites expect to lose money - and so far most businesses are happy doing just that.

"Frankly, I can't remember the last customer who wanted us to create a site and expected to make any money from it right away," said Barry Thorvardson, president of Cyber Solutions, an internet marketing company.

That was the opinion of Peggy Padgett who recently established a 'presence' on the internet and got pretty much what she had expected - apathy. "It took years for my business to get off the ground. Why should getting business off the web be any different?" said Padgett, owner and manager of a travel agency called Flying Machines that caters mainly to corporate clientele.

Thorvardson said getting on the net is no big deal, the tough job is to make a web site pay for itself. With close to 100,000 new sites going online a month worldwide, getting noticed, let alone getting business, is a whole different ball game.

"Six months after being on the internet we're now just starting to get hits. So far, I can't say we've had any business result from (the

site), but we're getting about 10 hits a week, and that's 10 more hits than we were getting when we started. Eventually, some of these hits will mean business," said Padgett.

Thorvardson doesn't need to preach patience to clients when they come calling for his services since they don't view it necessarily as a sales tool.

"Most clients see it as an electronic brochure. In fact, what some businesses do to save on printing costs is create a web site and then print off their home page on a color printer," said Thorvardson.

Getting on the net is just the first step. After that, Thorvardson said, it has to be marketed. "Just walking into a crowded room and thinking people will sit up and take notice isn't realistic."

But the prospect of riches still attracts fortune hunters who expect better when they launch their business sites. "I thought I would've made something by now - but nothing!" said Bruce MacKinnon owner of Pro Golf, a professional teaching service offering personal instruction and videos.

Launching his site about six months ago, the one thing he didn't do - and it's the one thing that Thorvardson would strongly recommend - is market it.

"I haven't done much to (the site) .... But I did spend close to \$500 getting professional photographs and the site looks great

... I'm going to have to do something with it before the golf season kicks off," said MacKinnon.

For now, MacKinnon is waiting for just a tiny fraction of the 30 million people already connected to the internet to notice

him. Until then, Pro Golf's site will be just another web site lost among the 20 million other ones whose owners keep waiting for e-commerce to catch on.

"So far it's been a waiting game," said MacKinnon.

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**ARTICLE: ONLINE INVESTORS GETTING YOUNGER**  
<http://news.comSpecialFeatures/0,5,18070,00.html>

An increasing number of people 25 and under are trading on the net. Find out what's driving the trend and more importantly, where these young investors are putting their money.

**OSCAR MOVIE TRIVIA**  
<http://mmm.mbhs.edu/~cmiller/quiz>

So you think you know your movie trivia? Then answer this: What 1973 movie starred Harvey Keitel and Robert De Niro? Give up? *Mean Streets*.

**TORONTO BLUE JAYS SITE**  
<http://www.bluejays.com>

The beginning of the baseball season is only a couple of weeks away! Check out the latest roster changes, player bios, team stats, and the season schedule. Don't break a leg jumping on the bandwagon in September, reserve your seats now while there's still room.

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Ever need a good quotation to finish a Communications assignment or one to put in an e-mail? Then check out this site. This one's my personal favorite: "His writing isn't original, isn't aboriginal."

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Follow the techniques described in this section and stay cool. The muscle relaxation one works.

COMPILED BY PAUL BILLINGTON

# Et Cetera Lifestyles

## Join 30-hour famine

BY BILLY IKOSIPENTARCHOS  
Lifestyles Reporter

While you read this article, you are either snacking on food, eating breakfast, lunch or dinner, thinking about the last time you ate, or preparing for your next feeding.

A child in Ethiopia has gone without food for ten days.

We keep eating and do nothing, but people like Timothy Miller and Kristina Morin, from World Vision Canada, are doing something.

They're leading the fight against hunger by organizing the

10th anniversary of the 30-hour famine.

Miller explains how the fundraising drive works.

"You approach someone and tell them you are doing the 30-hour famine and ask for a donation, maybe a dollar an hour or whatever the person decides to donate to you," he said. "After you raise the funds, you basically go 30 hours without food.

Following the 30 hours, you collect the pledge money and deposit it into a local Royal Bank, then it is sent to World Vision."

Canada is one of at least 16 countries that raised \$20 million when more than 1.25 million people worldwide went without food last year in events similar to the 30-hour famine.

Miller said the financial goal for this year's event is to raise \$2.5 million in Canada, that's half-a-million dollars more than was raised last year. But, as he points out, there's a more important agenda than the monetary goal.

"It's not just about money. It's about awareness, about teaching people about the needs of others and for people to realistically understand what it is like to be hungry."

Miller is optimistic that people are getting the message and are responding.

"I find that the response people are having is very positive because once people are made aware of other less fortunate people and their needs and they see what World Vision is trying to do to solve the problem, the support is very encouraging."

RH King Academy in Scarborough, held their own 30-hour famine on March 5 and 6.

"The school had 120 students participate, and just two kids raised over \$1,200 each."

When Lisa Janssen, event co-ordinator for Humber College, was asked if Humber was participating in the 30-hour famine taking place nation-wide on April 3 and 4, she said SAC was open to any ideas.

"We weren't totally aware of the upcoming event. However, if the student body would approach us and the councillors would agree to doing it, we would be more than happy to participate," Janssen said.

Meanwhile at RH King, grade 12 student Farzana Murji and her peers, are doing something to change the world we live in.

One of 11 students who organized the famine event in March, Murji is proud of the accomplishments that she and her fellow students achieved.

"Last year the teachers were in charge and only 10 people participated to raise \$100, while this year we had 120 participants raise over \$5000 in pledges with the students running the event," Murji said.

Kristina Morin, a World Vision co-ordinator for the event, thinks the 30-hour famine is a great cause to support.

"There are two reasons for becoming involved. First of all because the person participating actually feels hungry so they can identify with kids overseas, and



PHOTO BY PHILIP MAHER

By participating in the 30-hour famine you can help children like Mohamom, 15 and Mahmud, 13 live a better life.

### How you can help out

(1) On April 3 and 4 you can follow the rest of the nation and starve yourself for 30 hours.

(2) You could make a donation directly to World Vision.

(3) You could donate your time to a local mission house or shelter within your community or the city.

(4) You could purchase the 30-hour famine compilation CD featuring many popular artists.

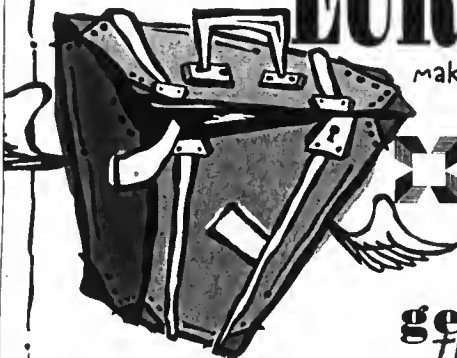
You can call world vision at 1-888-8FAMINE, or call Timothy Miller or Kristina Morin at (905)821-2360.



PHOTO BY PHILIP MAHER

These students participated in the 30-Hour Famine Conference held in February at the World Vision Centre in Mississauga.

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# Summer shape-up

BY NOREEN O'LEARY  
Lifestyles Reporter

Summer is on the way, and after hiding behind baggy clothes for months, most of us are looking to get back into shape.

Joining one of the hundreds of health clubs throughout the Greater Toronto Area is one option. Although joining a gym is mainly a personal decision, there are specifics to be on the lookout

for, said Karyn Gould of Club Markham.

"I really enjoy using the stationary bike," said Nikki D'Amato, a 20-year-old business student who is currently in the

process of looking for a place to workout. "I'm not going to go to a place that only has one or two bikes. There's no point in waiting to use equipment when a club down the road might have four or five (bikes) and no line-ups."

Cost is high on most people's lists of priorities, particularly for students who can't afford to spend a lot of money.

"Some clubs have monthly fees, and some have flat year-round rates," Gould said. "At certain gyms you can cancel your membership at any time, and at others you have to wait until the end of the month, or even the end of the year. It just depends on what kind of payment plan you're looking for."

Prices can range anywhere from \$30-\$50 a month, Gould said, and most payment contracts run for six months or a year. She said that some clubs will accommodate students who go home for the summer by providing three-month contracts.

Adam Smith, a Sheridan College student who works out regularly, said sometimes it's the little perks that make a difference.

"I like to listen to my walkman when I'm working out," he said. "The gym I'm at now has walkman holders on the treadmills and stationary bikes, which is a convenient perk."

Gould said she finds that many women are particularly interested in gyms that are either all-female, or have some sort of all-female section.

"Some women don't like working out with men because it can

turn into a meat market," she said.

Cleanliness, location, and hours of operation are also important. Most people prefer a club that is fairly close to their home, and that suits their daily schedules.

"I usually work until about 9:30 at night," said D'Amato. "I want a club that is open late, especially since I am in school all day."

Humber College's athletic facilities include a triple gymnasium, weight room, cardio room, squash courts, and a pool. Students and staff are encouraged to use the facilities. Memberships are included in tuition fees and a valid Humber College ID Card is required.

Humber's Athletic Centre also has about 300-400 non-student members, said Jim Bialek, the Athletic Centre's Manager of Facilities and Recreation. He said the number is higher in the summer when high school students who come to use the facilities for activities such as basketball.

Non-Humber memberships are sold on a semester or yearly basis. A one-year membership costs \$150 plus GST.

"Our efforts revolve around trying to provide the best facilities and services to the college community," said Bialek. "We do everything we can, given the resources we have. We are able to provide a much better rate than other gyms."

Humber's Athletic Centre is open Monday to Thursday from 6:30 a.m.-10:00 p.m., Friday from 6:30 a.m.-8:00 p.m., and Saturday to Sunday from 10 a.m.-4 p.m.

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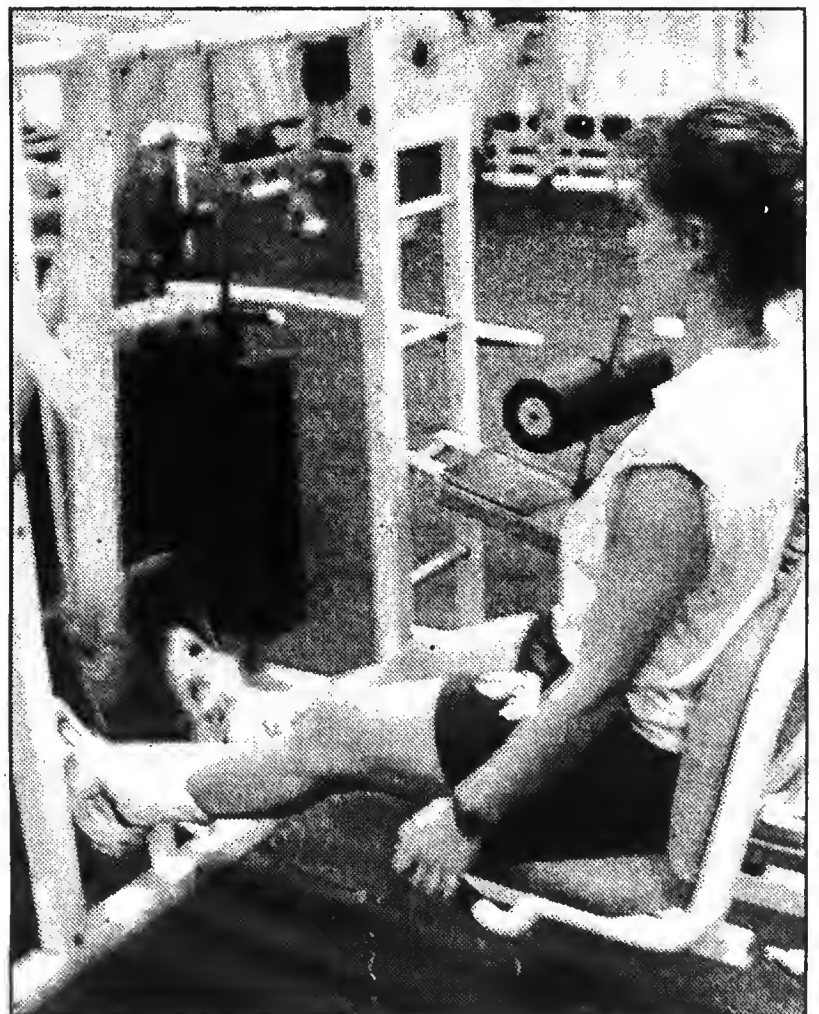


PHOTO BY DENISE LOCKHART

Spring is the ideal time to start thinking about getting back into shape, after a season of hiding under bulky clothing.



# Et Cetera Sports

## Gooooaaaalll-d!!!

BY ANDREW MCKAY  
Sports Reporter

The Humber Men's Soccer team capped off a dream indoor season with a convincing 2-0 win over the George Brown Huskies in the gold medal game of the OCAA championships at Conestoga College in Kitchener.

The win finished a season that

saw Humber go undefeated in indoor competition, and made up for the disappointment of losing to Durham in the final of the OCAA outdoor tournament in November.

"People don't talk about this team much, but we were the best this year," Head Coach Germain Sanchez said of the indoor successes.

Playing without top outdoor players Louie Della Rovere, who has graduated, and Phil Ionadi, who was in Italy for a professional tryout, the Hawks dominated their opponents throughout the tournament, and never more than during the final against the arch-rival Huskies.

After a scoreless first half, which saw Humber's rock-solid defence keep George Brown from even getting a shot on goal, the floodgates opened seven minutes into the second. Team Captain Walter Martins used some nifty footwork to set up Dennis Rodriguez-Pena, who fired the ball past George Brown goalkeeper Gerry Pennant to give Humber all the offence they would need. Five minutes later, John Mustica fed Martins for the insurance goal that set off the celebrations on the Humber bench.

The defence did the rest, allowing only a couple of long shots on net, and controlling the ball in the corners. They kept their composure when George Brown defender Ayman Almarales started throwing cheap-shot elbows, continuously sending the ball upfield to squelch any Husky attack. A

quick final whistle set off a Hawk frenzy at midfield, where they were coronated Ontario champions.

"It doesn't matter who we play; we're the best," Forward Bernard Tavernier said bluntly. "We knew after the first goal that was it; it was just a matter of getting the second one to put them down for good."

Walter Martins was named an all-star and tournament MVP for his three goals and numerous set-ups. Oddly, the only school with two all-stars was Bronze Medal winners Centennial, but Humber goalie Peter Libicz not being named outstanding goalie can be attributed to the defence, which allowed only nine shots in the entire tournament.

Humber was well rested for the final, having played their semi-final against Centennial almost five hours earlier. They won that game on a goal by Nathaniel Singleton 10 minutes into the second half, while the defence allowed only one shot on goal all game. George Brown, on the other hand, was riding a wave of emotion after coming back from a 3-0 deficit against St. Lawrence in the second half to

win the game in a penalty shootout. But while St. Lawrence may have been an easier opponent had they prevailed, the Hawks wanted another shot at George Brown.

"The first game, we were acting like it was going to be easy," defender Terrence Campbell said of the tournament opening 0-0 tie with George Brown. "We slaughtered these guys before."

In fact, the Hawks slaughtered most teams during the indoor season. They rolled through the regional qualifying tournament at Redeemer College, scoring 16 goals while allowing only one in four tournament games. They also won university tournaments at York and McGill, beating the likes of Queens, Carleton, Ryerson, and the 1997 CIAU outdoor champion McGill Redmen. They also won a tournament at George Brown, where they defeated the host team 4-0 in the final.

Sanchez said the tournament wins enhance Humber's reputation as a quality program.

"People see our wins, and the players like Peter and Phil, and they want to come here. We show that we win a lot."



PHOTO BY ANDREW MCKAY

Humber Goalkeeper Peter Libicz prepares for a shot as Sir Sandford Fleming and Humber battle for the ball at last week's OCAA's.

### SCHOLARSHIP ANNOUNCEMENT UNIVERSITY STUDY IN U.S.A.

The Hites Scholarship Foundation has awarded two scholarships to Humber Students graduating from a 2 or 3 year diploma program, who want to continue their studies in an American University.

Value of Scholarship: \$12,000.00 U.S. funds

Criteria for Selection: Applicant must

- be graduating from a 2 or 3 year diploma program
- have been accepted into a degree program at an American University
- have a minimum grade point average of 75%

To apply, students must submit the following to Joy Trenholm, Counselling, North, D128, Lakeshore A120 by **April 30, 1998**:

- a letter of application describing your academic, career and personal goals
- Humber College transcript
- two references, one academic and one personal, excluding family members

Humber graduating students who want to continue their studies at an American University, and who need advice on selecting a university and/or completing the application and acceptance process should contact: Joy Trenholm at ext. #3242.

### Humber athletes put on the Ritz

Spirit and victory were the themes of the evening as Humber held its annual Athletic Banquet on Monday March 23.

The event celebrated one of Humber's most successful years in recent memory. The year included:

- 3 all-Canadians
- 2 CCAA players of the year
- 3 Academic all-Canadians
- 34 league and tournament all-stars

In all, Humber teams lost only five games - combined - in all regular season play. As well, every varsity team advanced to the final four in the provincial tournaments. Humber came away from the season with six provincial championships, and nine medals overall.

Al St. Louis was chosen male Athlete of the Year for his outstanding play with the men's basketball team. He was also selected as an academic all-Canadian.

Female honors went to Christine Rudics, from the

OCAA champion women's volleyball team.

The inaugural Mike Katz Excellence Award went to Jeremy Murray of the Men's Basketball team, for his perseverance in overcoming injuries and becoming a leader on this year's team.

The Warrick Manners Athletic Excellence and Good Sportsmanship award was presented to two varsity volleyball players; Cindy Ross and Matt Tim. The Hawk Spirit award was presented to Bev Bonello from the registrar's office. The Joe Suzor award for commitment to sports journalism was won by Erika Ford.

The most emotional part of the festivities was an impromptu standing ovation for Heather Curran, Student Athletic Association president and a member of the OCAA champion women's basketball team, who is leaving Humber after four years of service to the program.

COMPILED BY ANDREW MCKAY

Once the city's centre of commerce, the St. Lawrence Market remains an cherished landmark where merchants display their wares and visitors savor their fare.



Photo: Dave Elliott



Photo: Dave Elliott

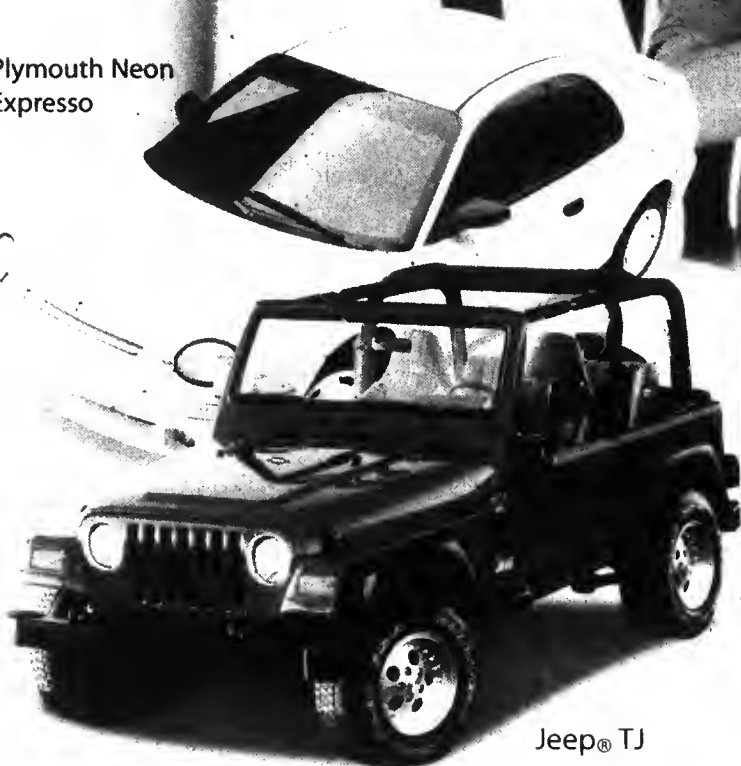


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# Athletic scholarships – past their prime?

## Humber athletes may feel pinch with scholarships on the decline

BY JEFF HEATHERINGTON  
Sports Reporter

Looking to get a full scholarship for athletics in Ontario? Good luck.

With cutbacks affecting many colleges and universities in Ontario, the only chance that today's athlete has of obtaining a full athletic scholarship, is to head south of the border.

"Schools in the United States generate so much more money because of their alumni programs and television coverage," said Director of Humber Athletics, Doug Fox. "Schools such as Duke, have huge alumni programs that give back to their school. We'll never be in that category because the average income of our graduates isn't the same as the doctors and lawyers that come out of institutions such as Princeton and UCLA."

Over the past few years, athletic scholarships at Humber have slowly been on the decline. Last year 15 to 20 of the 150 athletes at Humber received an athletic scholarship.

"We're slowly weaning ourselves away from them," said Fox. "There are definitely fewer now than there were in the past."

The only scholarship that the OCAA allows covers the student's tuition, excluding activity fees. The maximum \$1000 scholarship is split into two instalments. The student will receive \$500 at the end of each semester if he/she has maintained an average of 60 per cent.

"It's a combination of an academic and athletic scholarship," said Fox. "The student has to succeed in school first before they receive it."

Fox admits scholarships make it much easier for his coaches to recruit players with, but with a limited budget, he is looking for other ways to generate money.

Fox has been working with Judy Harvey, the Dean of Student Services, on exploring alternate ways to create new scholarships.

"There is interest from the college and from the student government leaders in using some of the tuition increase money that we're getting for the 1998/99 school year, and using it to create new scholarships," said Harvey.

The new scholarships would require high academic performance by the student as well as financial need as part of the criteria. However the official decision won't be made until later in the spring when the new ideas are voted on by the student government.

Since Ontario colleges do not grant money for scholarships, it has to be fund raised external to

the college.

"Most of our fund raising comes from the various tournaments that we host, from the varsity basketball and volleyball books that we put out, and from donations that our alumni give us," said Fox.

The scholarships, which Fox

said will be limited to two athletes per team, will be given to the 'impact' players on the team unless his coaches can come up with some alternative ways to fund-raise money for the other players.

Athletes currently playing for Humber are given first crack at

getting a scholarship and then the recruiting process begins.

"We try to continue giving the scholarships to the athletes who are currently here because they have earned it," said Fox. "But the only way you can compete in recruiting is if you have a couple

of scholarships to recruit with."

As far as next year goes, the recruiting is already in progress.

"We've recruited but we haven't offered any scholarships as of yet because we weren't sure what our financial situation was going to be."

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Et Cetera

March 26 - April 1, 1998



# Et Cetera Health

## Hair today, gone tomorrow

BY DANA JAMES  
Health Reporter

No more bad hair days.

"I don't have to wash my hair any more, no gel, no mousse, well, I do have to wash my hair, but not like full head of hair people do," said Kris Sonne.

Sonne, 23, suffers from male pattern baldness. This baldness occurs in a distinctive pattern leaving a horseshoe shaped ring of hair around the bald centre. Sonne has been slowly balding since he was 19 years old. He didn't always have short, thin hair. Until he started balding, he had a ponytail and hair that grew past his chin.

Although male pattern baldness runs in Sonne's family he said, "It was a blow to the ego, but I was preparing for it all my life. That's why I grew long hair originally. It wasn't just for my love of long hair."

**"Comb-overs are the most pathetic thing a guy can do. I would rather find a dead squirrel on the ground and wear it as a hat."**

— Kris Sonne

According to Head Quarters, a hair restoration centre, male pattern baldness is caused by a combination of male hormones and follicular genetic disposition towards baldness that is passed on by the mother or the father.

"It does not effect every generation, it may skip one or two. This condition can be found in women as well as men," said Frank O'Brian, a hair restoration specialist.

Sonne said that male pattern baldness runs on his father's side. Both his dad and his older brother are also losing their hair.

"I have been (self-conscious) of it in the past, but

now I have gotten over it. It was me. It wasn't what other people saw, it was what I saw in myself," said Sonne.

Often when men lose their hair at young ages, they become very sensitive to the subject.

"No guy wants to become bald. Women don't understand what a touchy subject baldness is, but they almost start to cry every time they have a bad hair day. Even deciding now to cut their hair is a big deal. How do you think women would feel about losing all their hair," asked Ivan Borg, a former Humber College electronics student.

According to hair stylist Jimmy Cimmicata, some mechanical causes of hair loss may not be related to extreme use of curling irons and blow dryers, hot rollers and hot combs may cause irreversible heat damage to the hair follicles.

Cimmicata added that certain hairstyles like braids and ponytails where the hair is pulled and tugged may also cause follicular damage.

"You know when you're dying your hair at home and you read the instructions on the side of the box and it tells you to use a test piece of hair to make sure that you have no reactions to the hair dye? If you see any redness or feel any skin irritation then you should wash the dye out immediately. This redness or irritation could also lead to follicle damage and baldness," warned Cimmicata.

Sonne said, "It's hard to find the right shampoo that treats the scalp right. If you find anything with aloe vera or any other vitamins in it, your scalp becomes very shiny. What's good for hair isn't always good for the scalp."

There are some treatments available for people suffering from male pattern baldness. There are always wigs and hair plugs but there is not much on the market that will bring your real hair back again. Comb-overs are the only cure.

"Comb-overs are the most pathetic thing that guys can do. I would rather find a dead squirrel on the ground and wear it as a hat. It would be a lot more respectable," said Sonne.

## March is kidney month

BY LESLIE GORDON

Health Reporter

Every penny counts, according to the National Kidney Foundation.

The non-profit organization kicked off its annual March drive with over 10,000 volunteers and are out to reach their \$2.5 million Canada-wide goal.

"We're very dependent on the annual drive," said Joan Montgomery, fundraising director for the National Kidney Foundation.

"We're an organization that gets no government funding and relies heavily on financing from individuals and corporations," she said.

The March drive is a big event that makes up almost 30 per cent of all profits, said Montgomery. Most of these donations are in \$5 and \$10 sums.

Kidney-related disorders like high blood pressure, diabetes and kidney stones affect over two million Canadians. Kidney failure, when the kidneys can't get rid of body toxins, affects

about 1,200 people in Ontario.

Diane Sinhuber, volunteer president of The Kidney Foundation's Central Ontario branch, said the profits from the annual campaign go towards programs and services for the patients and families with kidney related conditions.

"We have a responsibility to the people who support us to ensure that the money we raise is spent wisely," Sinhuber said.

The foundation uses the proceeds for things like organ donor awareness, educational brochures, peer support, and research.

**"We're very dependent on the annual drive."**

— Joan Montgomery

According to Cynthia Davenport, director of communications for the central Ontario branch, the foundation grants about \$3 million to research groups each year.

But, she said, the research process takes time and patience, major breakthroughs don't happen overnight.

"Research doesn't happen quickly," Davenport said. "The process may take up to a decade."

Grant selection procedures, lab availability, funding and operation costs are all factors that must be considered. Davenport said the grant money only covers a portion of the project and many groups can run into problems along the way.

She said that as Canada's population ages, the number of kidney related conditions also rises. Although those over 60 are the age group most affected by the disease, Davenport said it can strike any one at any age.

"It doesn't always have to do with heredity," Davenport said reminding college students that lifestyle is also important.

For more information about the Kidney Foundation, call (416) 445-0373 or 1-800-387-4474, or visit the national Web Site at [www.kidney.ca](http://www.kidney.ca).

## The fake bake

### Tanning beds are more than a fad

BY TONY BERLINO

Health Reporter

It's not just a trend anymore.

It seemed to be no more than a fad in the '80s, but over the last few years indoor tanning has become a multi-million dollar industry that provides clients with a controlled tanning environment along with many potential health benefits.

"Tanning in a bed is faster and it is safer. We control the amount of time you spend in a bed and the intensity of the tanning bed, so we make sure that you don't get burned. In natural sun, you never know how intense the rays are and you don't have someone like me around making sure that you don't burn," said Mary Belmonte, an employee of Exotic Sun Beauty Care and Tanning Spa in Richmond Hill.

There are three reasons most individuals tan. First, to get ready for natural sun exposure; tanning creates a barrier between the burning portion of the sun spectrum and human tissue. It blocks, scatters, and diffuses the light so it cannot penetrate the skin to do damage. A suntan is a natural defence mechanism of the body.

Second, people tan for therapeutic reasons. Ultraviolet light

has the ability to clear skin problems such as acne, psoriasis, and eczema. Doctors have used artificial sunlight since 1925 to help with these skin conditions.

The third reason people tan is for the health benefits. Ultraviolet light is the only effective way the body creates vitamin D3. This vital vitamin is absolutely essential to the absorption of calcium.

"Most people do it for the look of it. Someone with a tan looks healthier than a person who is white and pale. Color makes people look and feel better," said Lori Devouno, owner of Exotic Sun.

Although tanning may have potential health benefits, the Canadian Cancer Society does not promote it. In fact in a pamphlet entitled "Skin Sense, Indoor Tanning Is No Safer Than The Sun," tanners are warned that indoor tanning can damage the skin, causing skin to look old, dried out, and wrinkled.

It also says that repeat exposure can cause damage to the skin and that a childhood sunburn can lead to problems with health in the future because it causes damage to the chromosomes.

The Canadian Cancer Society urges individuals to wear sun screen of at least 15 SPF whenever they are in the sun.



PHOTO BY TONY BERLINO

Tanning beds create that sun-kissed look all year long.

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# Entertainment

## Sax great Coltrane honored by friends at the Rex hotel

Legendary jazz performer is given respect by others in the business

BY CRAIG JOHNSON  
Entertainment Reporter

Five veteran jazz musicians, Pat LaBarbera and Kirk MacDonald (sax), together with Gary Williamson (piano), Steve Wallace (bass) and Bob McLaren (drums), paid tribute to the late, great John Coltrane at the Rex hotel on Queen Street West last Friday and Saturday.

The jazz-loving crowd was treated to musicians who have had decades of experience playing jazz all across North America.

The audience was extremely enthusiastic — banging hands on tables in time to the music, and thunderously applauding each

song and solo.

LaBarbera, who has been playing music since 1953, used to play the more-commercially accepted style of swing until turning to jazz in the sixties.

"My high school teacher played me some Lester Young, and Charlie Parker," he said, remembering those who influenced him.

Since that time, LaBarbera has had quite a history in the world of music. He played for several years with legendary drummer, Buddy Rich, easily one of the best jazz drummers that ever lived.

He has also played in Coltrane's band. The tribute held a special place in LaBarbera's heart, which is obvious by the enthusiasm in his voice when he talks about Coltrane's craft.

"That feeling he got," said LaBarbera, "that bluesy feel. It had such a beautiful tone, it grabbed your ear."

Usually LaBarbera performs

solo, but he's making an exception in this case because it's in honor of Coltrane.

The event has caused him to reminisce about days past when he worked with some of the biggest jazz names.

"I was this young kid working with top pros," he said. "I learned a lot from them."

Presently, LaBarbera is dividing his time between three different jobs.

He plays jazz at various venues cross North America, he performs for the Toronto Symphony — paying tribute to jazz greats like Duke Ellington, and classical tributes to Gershwin, and he teaches music at Humber College's Lakeshore campus.

Jazz pianist, Gary Williamson, who has been playing professionally since he was 16, has no shortage of experience in jazz music either.

His love for music has always been there.

He's played with such well-known jazz greats as Jack Sheldon, Woody Shaw, and Dexter Gordon.

When asked who his major influences were, Williamson answers simply,

*"That feeling he got ... that bluesy feel. It had such a beautiful tone, it grabbed your ear."*  
— Pat LaBarbera

"Everyone you work with is an influence on the music."

Drummer Bob McLaren has also been playing music since he was 16 and since that time, he has done a lot of moving around in the music business.

When he started out, he played rhythm and blues guitar and,

from there he went to the bass before taking up the drums.

McLaren didn't start playing jazz until he went to university but, like LaBarbera, he's always been a huge fan of Coltrane.

"I loved listening to Coltrane's music," said McLaren who also teaches music at the University of Toronto. "The drummers were so influential."

Bass player, Steve Wallace started playing jazz in high school and, 25 years later, his enthusiasm for the music is still going strong.

Wallace is somewhat envious of the other members of the band who had either worked with Coltrane, or seen him perform.

"I regret that I never got to see Coltrane perform live," he said, voicing the sentiments of a large population of jazz lovers. Legends like these are hard to come by.

## Cheers and cheese

BY RYAN SIMPER  
Entertainment Reporter

Hundreds of different wines, spirits and food in one place for sampling. Heaven?

No, not quite, but to a connoisseur, the Toronto Wine and Cheese Show came close.

The 1998 show proved to be the most diverse in years, with hundreds of displays that covered more than the standard liquor list.

The show also had displays for cigars, independent inns, wine making equipment and outdoor accessories.

"This year we tried to make the show more diverse so it would appeal to everyone," said show co-ordinator, Ralph Weil. "By including displays such as the ones for the independent inns, we've opened up something new for the people who come to the show. They might even plan their vacation while they're here."

Naturally, the wine was the main attraction — and there was plenty of it.

Different wines from New York, Chile, New Zealand, Ontario, and other regions were presented.

Michael Jemison from

Highfield Estate Wineries in New Zealand likes the show because it gives smaller wineries the chance to get recognized.

"This year we weren't able to get any of our product into the LCBO, so this show is our only chance to display our product."

Thirty Bench Wineries in Beamsville Ontario took four gold medals, including best Canadian red for their 1995 reserve blend, and best Canadian white, for their 1995 Kocis Chardonnay Reserve.

To tantalize the tastebuds and drive your olfactory senses wild, there were oysters, shrimp, pasta, and cheese among other delicious delectables.

"I think I've died and gone to heaven," said show patron Maria Merrick. "There's so much to try, and so little time. I think I'll have to come back tomorrow."

For the sake of safety, breathalyzers were set up for people to test themselves.

"It's funny to stand here," said Constable Jeremy Witt, "especially when the show is busy because all of the breathalyzer alarms going off makes it sound like a carnival."

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# The streak is snapped

## Men's Hockey team find playoffs a lot tougher in 3-0 opening game loss

BY NEIL BECKER  
Men's Hockey Reporter

The 15 game winning streak came to a crashing halt at Ice Sports Arena on Thursday night, when the Men's Hockey team was easily outplayed in a 3-0 playoff loss to AMP.

According to Hawk's coach Paul Masotti, "No one was focusing on the game. We're not going to win them all. We have to suck it up and go play the next one."

March 26 is do-or-die for the Hawks as they play the second game of a two game elimination series. If the Hawks play their A game and win, then the winner of the playoff round will be whichever team scored the most goals over the two games.

From Humber's perspective, they need to win by at least four goals to move on. It's a tall task but not insurmountable for the men in blue, white and yellow.

During the opening 20 minutes, Hawks goalie Duane

Crocker single-handedly kept Humber in the game by making key saves on scoring chances from their spirited opposition.

"Your number one defence is your goalie, but there is only so much you can do playing net," Crocker said.

For a majority of the first, the Hawks were content just dumping the puck into the opposition's zone and trying to create some costly turnovers. In one instance, an AMP forward picked up the puck in his own end and stick-handled his way into the Hawks zone, on a solo effort before being robbed by a sliding pad save by Crocker.

**"We're not going to win them all."**

**-Coach Paul Masotti**

Shortly thereafter, Hawks captain Jeff Bain had fire flaring in his eyes as he skated to the AMP blue line, determined to cause some damage, before letting go a low slapper that was stopped by the goalie.

Other than the goaltending, it was hard to pick out positives for the Hawks. Standouts were the

effective play of Silvio Arrone and Brendon Dunkley. With a little over two minutes left, Arrone fed an accurate pass to the trigger man Brendon Dunkley, who one timed the puck and forced the goalie into making a difficult save. The duo were also effective penalty killers on this night.

AMP opened the scoring in the dying moments of the opening period. After the Hawks' Chris McFadyen missed an open net on a three on one break, an opposing player got a long hard pass from his defenceman. Going in on a breakaway, he pinpointed a low wrist shot between Crocker's legs.

"We didn't get the bounces. This brings out anger, which should drive you to play harder," Crocker said.

The middle period saw urgency on the part of the Hawks, as they had a little more gusto in their forechecking. As the game was approaching the halfway mark, the Hawks' relentless play earned them a powerplay, as Bain was tripped by a defenceman inside the AMP blue line. The Hawks applied pressure blasting rockets from the point, only to be denied by a hot goaltender. Their best chance for tying up the contest came when McFadyen missed another open net after receiving a

perfect pass in the slot.

Coach Masotti seemed philosophical. "We need to become more eager next game. Just because we lose a game, we don't change anything."



COURTESY PHOTO

Duane Crocker was one of the few bright spots for the Hawks.

Early in the third stanza, Crocker was putting on a goal-tenders clinic. He made a fine chest save on a point blank shot from the slot, and a diving glove save seconds later, to keep it a one goal contest.

As the time began to tick away, AMP seemed content to sit

on their one goal lead, and dump the puck in Humber's zone every chance they got.

Minutes later, AMP struck for an insurance marker when, on the powerplay, a sliding pass out in front of the net deflected off Crocker's stick and went into the net. The third and final goal of the game was scored when an AMP player shot the puck from his blue line into an open cage after Masotti had pulled Crocker for an extra attacker, making it a 3-0 opening game win for AMP.

"It's the same as usual for practice this week. Nothing changes," Masotti said.

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# Candy sweet, Playground sour

Marcy is a one-hit wonder to all but the little kiddies at Lee's Palace

BY ANDREA HOUSTON  
Entertainment Reporter

Sex and Candy was all they wanted at the playground.

A young girl, no older than 12 or 13, but clearly a hard-core fan, stood beside me in excited anticipation. How she got in is anybody's guess, but she stood up front eagerly awaiting a band which, up until a few months ago, I had never known existed.

Then they appeared: Marcy Playground entered the stage to screams and applause.

The little girl was nearly in tears, she couldn't contain herself. She leaned over to me and said, "Isn't he gorgeous?! Too bad he's married."

I nodded mechanically —

what else was I to do?

He looked like he could pass for Raine Maida from Our Lady Peace (OLP). Unfortunately, Marcy didn't even come close to sounding as good as them.

The band played Lee's Palace to a fully sold-out show and, midway through, an impatient fan screamed, "Play Sex and Candy!" The band complied. The audience sang along.

It's no surprise every single person knew the words — it's been playing on every rock radio station, 15 times a day every day for two months!

The crowd was really into it; hanging off every note but the great vibe they had going died after they played their hit.

People were literally leaving after they heard what they came to hear. Most people probably hoped Marcy was going to be the '90s answer to the slick '70s disco meets rock sound that begat bands like Supertramp.

Sadly, they'll be going down as another one hit wonder.

Simply put, Marcy Playground is a great little rock 'n' roll band, but they are still amateurs — not at playing music, but playing the business.

To succeed in mainstream rock, you must have a distinct sound.

OLP, Tragically Hip, Nirvana, and The Tea Party all have a very distinct sound that is recognizable to listeners.

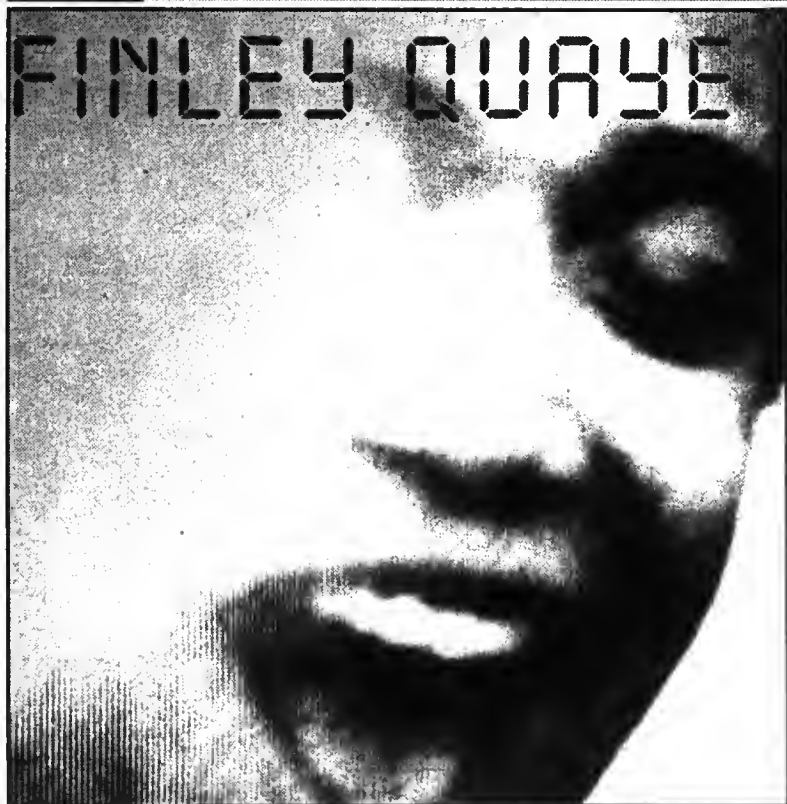
Marcy will end up fusing into the melting pot of alternative grunge that makes up bands like Third Eye Blind, Tonic, and Days of the New.

Sex and Candy is a catchy tune, but it's the only one.

The rest of their songs sound the same with good lyrics being lost in a jumble of overused, overdone alternative mess.

Their overnight success came too early and now they are going to have a hard time living up to their legacy.

## ON DISC



**Finley Quaye**  
*Maverick A Strike*  
Sony Music

BY HIMANI EDIRIWEERA  
Entertainment Reporter

What do you get when you cross the talents of Bob Marley with Jimi Hendrix?

You get Finley Quaye, a little English man with an irritating

voice, who took the world by surprise with his CD, *Maverick A Strike*, recently released in Canada.

The hit, Sunday Shining, is the first single and it has received a lot of air play from various radio stations across Toronto.

With his genes biologically blessed with musical talents, it's no wonder.

Quaye's talents are adding a new meaning to reggae.

He's said to be trip-hopper Tricky's younger uncle — though Tricky denies any relation to Quaye.

Quaye's CD was first released in England in early 1997. He quickly became a household name across Britain that year. He also won the Best Newcomer Award during the Brit Awards.

The 23-year-old British sensation's hit, Sunday Shining also gives credit to Bob Marley as co-writer, but Marley's been dead for almost as long as Quaye's been alive.

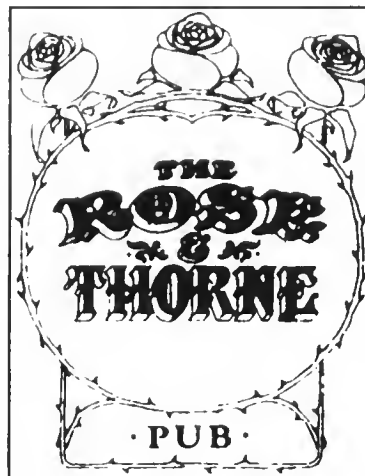
It's obvious, the song is a Marley rip-off which Quaye had to acknowledge, but at least he gave credit where it is due.

Quaye's songs have a cool, mellowing beat but his voice is something that needs to be reckoned with. It almost sounds as if it's been altered, and at some point, you're thinking "If it hasn't been, it should be".

Different just doesn't describe it.

With songs like Sunday Shining, and Even After All, the CD is headed for success. It's catchy and addictive, and it's not hard to appreciate.

*Maverick A Strike* is definitely a CD worth adding to any collection.



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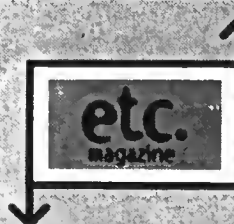
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# Giant flick, huge flop

Billy Crystal comes up short with his latest motion picture

BY MICHAEL STAFFORD

Entertainment Reporter

If ever there was a Hollywood flick, *My Giant* is it.

*My Giant* is not only Billy Crystal's (*When Harry Met Sally*) latest movie, it's also further proof that he will only ever be handing out the Oscars.

Not that *My Giant* purports to be anything other than what it is — light comedy. And it may actually be a movie that kids will like.

It does have a giant.

But, kids are usually too young to be bothered by, or even notice, clichés, contrivances, and conveniences of plot.

The story is a modern day multi-morality tale: an agent,

while in Romania, finds a seven-and-a-half foot giant. The agent convinces the giant to become an actor by dangling the cheese of finding the giant's lost love in America.

The rest writes itself: "Let's go see the girl." "Be in this movie first." "Let's go see the girl." "Be in this movie first."

And, oh yeah, did I mention? Billy Crystal is short. Comedy?

Basically, some Hollywood scriptwriter took the moral and some of the plot from *Rain Man* and mixed it with the schtick from *Twins*.

What he ended up with is a concoction not half as good as either. (That's right. Not half as good as *Twins*).



The soundtrack — which is so important when judging a movie nowadays — consists mostly of sweeping, melodramatic violins.

Acting like a Wagnerian leitmotiv, you know that whenever the sweeping violins play their hyperromantic theme, it is time to learn a lesson.

And this movie has more lessons packed into it than even the most dedicated of Full House scriptwriters could dream of.

Okay, I've been holding back.

Normally I wouldn't do it, but they did it to me with the movie poster so here it goes: *My Giant* is a giant flop.

## Art and performance

The Jane Corkin Gallery features photographs by Herb Ritts and 19th century Japan. Showings will run until March 28 at 179 John Street, suite 302. Call 979-1980 for info.

*Rebecca* at Reflections — works by Sarah Carvalho will run until March 29 at 317 Grace Street. Call 537-8213 for more details.

Mark O'Connell brings his work to the Rivoli. He'll be there until April 4 at 332 Queen Street West. Call 596-1908 for info.

# Yiddish songs of passion and pain

History and music intertwined in the essence of the *Ghetto Tango*

BY MICHAEL STAFFORD

Entertainment Reporter

Some people collect stamps. Some people collect rocks.

Zalmen Mlotek collects Jewish and Yiddish folk songs, and he, along with singer Adrienne Cooper, is bringing them to Toronto in the form of *Ghetto Tango: Music in Eremis*.

*Tango*, which was in Toronto for the Ashkenaz festival last summer, is a stage production that takes the viewer through a history of Yiddish song — focusing on music sung in concentration camps during the holocaust.

A pianist and arranger, Zalmen Mlotek is considered one of the world's foremost authorities on Yiddish folk music.

With *Tango* playing interna-

tionally he has a chance to share his passion with others.

"These songs are living documents into the lives of the people who sang them," said Mlotek. "My personal interest is to acquaint an audience unfamiliar with this work with this exciting musical material."

Not only is history a strong motive for preserving songs from the holocaust, the individuals behind the songs are also inspirational.

"There are thousands of Yiddish folk songs," Mlotek explained. "In these songs we see a mosaic of Jewish life. We learn about the people in the context of the songs that they created. We learn about social trends and customs, and we are given first hand accounts of historical events."

Mlotek is a classically trained musician who is influenced by, and involved in, musical theatre. When arranging a piece, he draws on his own musical vocabulary to

change it, but tries to play it in its original form.

"When I hear a piece that was clearly written for the cabaret, I imagine how it might have been played and what kind of arrangement one might have heard," he said.

**"My personal interest is to acquaint an audience unfamiliar with this work with this exciting musical material."**

— Zalmen Mlotek

What is most important, Mlotek explained, is to capture the essence of the times. He takes into account the history of the song and its composer, a practice that possibly reflects on his involvement in theatre.

"My interest in the text and the

context of the text — meaning the writer, when he wrote, where he wrote, why he wrote — are all part of the incredibly interesting fabric that stimulates me to perform this music," he said.

*Ghetto Tango* is the perfect opportunity to marry Mlotek's love of both music and theatre. Much of this century's Jewish music is tied to the theatre, making it essential to include theatrical music in the presentation, and ideal to present the music through the theatre.

"Theatre plays an important part in Jewish culture," Mlotek said. "From the days of the Purimspiel to the heyday of the Yiddish theatre here in America, one can see the vast popularity with this genre among Jews here in America, as well as earlier in Europe."

The balance between music and theatre in the production is an important one to keep, but one that occurs almost naturally.

"I wouldn't say one is more

prominent than the other," he said. "Yiddish music, whether it be folk songs, art songs, theatre songs, or children's songs — are all a part of the mosaic."

*Tango* is at the Trinity-St. Paul's Centre, Saturday March 28. Call 324-9413 for more information.

## Concert listings

Curve, with Freaky Chakra will be at Lee's Palace tonight, 529 Bloor West. Adm: \$21.

Whiskey Town will be at the Horseshoe Tavern, 370 Queen West on March 28. Adm: \$8.

Space Monkeys and Ivy show up at Lee's Palace 529 Bloor West, March 29. Cost is \$11.



**say what**

People saying stuff worth repeating

Outside of the killings, Washington has one of the lowest crime rates in the country.

- Mayor Marion Barry, Wash.

I'm desperately trying to figure out why kamikaze pilots wore helmets.

- Dave Edison

People think that I must be a very strange person. This is not correct. I have the heart of a small boy. It is in a glass jar on my desk.

- Stephen King

ALL AROUND THE WORLD



Think Stupidly, Act Globally

HAMILTON (CP) - A 33-year-old man's attempt to swallow a sword has earned him a spot in the trauma unit, a sliced throat, a collapsed lung and possibly a damaged voice box.

"It was the drunken accident from hell," Tim Ekelman's girlfriend said Friday as she left home to visit him in the hospital. "It was an incredibly stupid thing to do. I mean, I love him with all my heart, but what a jerk."

On Thursday night, Ekelman had some beer and then tried to swallow a friend's metre-long sword. Police said he managed to get the sword about 30 centimetres down his throat before he ran into trouble. On one other occasion, Ekelman had succeeded in swallowing a plastic toy sword, although his esophagus was badly scratched by a ridge on the blade.

A professional sword swallower says Ekelman could have killed himself. Ed Robinson has been doing it professionally for 14 years, working under the name Lord Xavier. He said sword swallowing is so dangerous he refuses to teach the ancient art to anyone.

Robinson spends upwards of two weeks carefully taking the edge off the stainless steel blades he uses in his act before putting one in his mouth.

"It's got to be perfectly dull and smooth enough to run it right across your tongue, which is exactly what I do at the start of each act," said the Texas native, who manages the Mount Hope Estates and Winery theatre in Pennsylvania.

"Anyone who says they use a sharp sword is a lying sack of boll weevils."

It takes at least three years of training and practice in meditation, breathing and relaxation exercises to learn the art, Robinson said, comparing it to "shutting down your insides." He said he had "nicked" himself a couple of times while using a curved sword, but had never seriously cut himself.

"I wouldn't be talking to you if I had - I'd be dead."

Dr. Lisa Elden, an ear, nose and throat specialist, said swallowing a sword is comparable to a medical procedure in which a hollow tube is slipped down the esophagus in order to find and remove obstructions.

"But you never, ever try it when the patient is awake," she said.

Elden said major tears in the esophagus would have to be repaired with risky surgery, and minor tears leave the patient vulnerable to serious infections.

"Even doing it with a blunt object is crazy," she said.

Humber *Et Cetera* would like to say goodbye and good luck to Bethany Lee and Jeff Allen who are leaving our ranks. It's been grand, guys.

## REMEMBER THE



'80s



1. What Liverpool band popularized the Doors' "People Are Strange?" in the '80s?
2. What were the names of Kevin's best friend and girlfriend on "The Wonder Years?"
3. What was the name of the Bjork-fronted '80s band?
4. Who was the lead actress in the famous bomb "Grease 2"?
5. What was the name of the funky van Scooby Doo and friends rode in?
6. What was the name of the bartender on "The Love Boat"?
7. What was the name of Bo and Luke Duke's automobile?
8. Name the two mega-popular bands which got their start on college-radio in Athens, Georgia?
9. Name the four girls from the "Facts of Life" and their chaperone.
10. What was Tom Cruise's call sign in the movie "Top Gun"?

Answers: 1. Echo and the Bunnymen 2. Paul and Winnie 3. The Sugarcube 4. Michelle Pfeiffer 5. Mystery Machine 6. Isaac 7. The General Lee 8. R.E.M. and The B-52s 9. Jo, Nathalie, Tootie, Blair and Mrs. Garrett 10. Maverick

# Cocktail shaker with a stirring tale

BY LISA RAINFORD  
Entertainment Reporter

Douglas Cogglin may have taught ambitious young bartender, Bryan Flannagan, how to throw bottles in the movie *Cocktail*, but before the movie could be made, someone had to teach Flannagan's alter-ego, Tom Cruise.

That man was Italian born bartender Sasha Babin.

After a long night of bartending, Babin, a little drunk, sat in a Chatham burger joint drinking coffee to tell his story.

At 33, he was discovered by the movie's director after the director heard Babin had won the Olympic Bartending Contest in Los Angeles five years in a row.

"I started Tom out by getting him to spin an empty Smirnoff bottle over his head," said Babin. "Then I had him fill it with water."

The only drawback to having trained Tom Cruise, said Babin, is

that he can no longer use any of the bottle tossing techniques seen in the movie because people have accused him of stealing Tom Cruise's moves.

Babin is sponsored by Smirnoff who organizes his tours. He has bartended in Tokyo, Europe, France, Windsor and Chatham.

His bartending shows include daring feats using all sorts of alcohol, similar to *Cocktail*, and he creates colorful drinks to go with his new tricks.

Babin is also famous for another feat — he's in the Guinness Book of World Records for pouring the most beer without spilling (21). It was at a bar called Boca in Key West that he taught himself to pour over a dozen beers at the

same time because his manager said they were spilling too much alcohol and they were losing too much money.

**"I started Tom out by getting him to spin an empty Smirnoff bottle over his head ... then I had him fill it with water."**

— Sasha Babin

He said he enjoys most aspects of this profession and that there are many advantages.

"In this business, you meet a lot of great people," said Babin who is friends with Jon Bon Jovi and Amy Grant. He has also met Bruce Willis, Dustin Hoffman, and Al Pacino on his travels.

The secret to his success said Babin, is that he does what scares him — sometimes he uses a blow torch in his shows.

At the same time there are also

drawbacks. Despite all the money he makes and the people he meets, Babin said he's sick of all the travelling.

"I have a lot of time to myself on the road, there's no TV or movies," he said, sounding somewhat lonely.

He doesn't see himself touring forever. Instead, he'd like to own a patio bar someday.

"I want to be my own boss, that's where the money is," said Babin who comes from northern Italy, a place that is "a spec on the map" according to him.

He started bartending with his mom when he was 15 and that's when he discovered his now famous talents. His idea for spinning bottles came to him while he was throwing ice cubes in the air out of boredom in an Italian bar.

Babin, who has already shot a Budweiser commercial, plans to work in Toronto for the next two years.

## ON DISC

**Steve Poltz**  
**One Left Shoe**  
Mercury Records

BY TERRY BAAK  
Entertainment Reporter

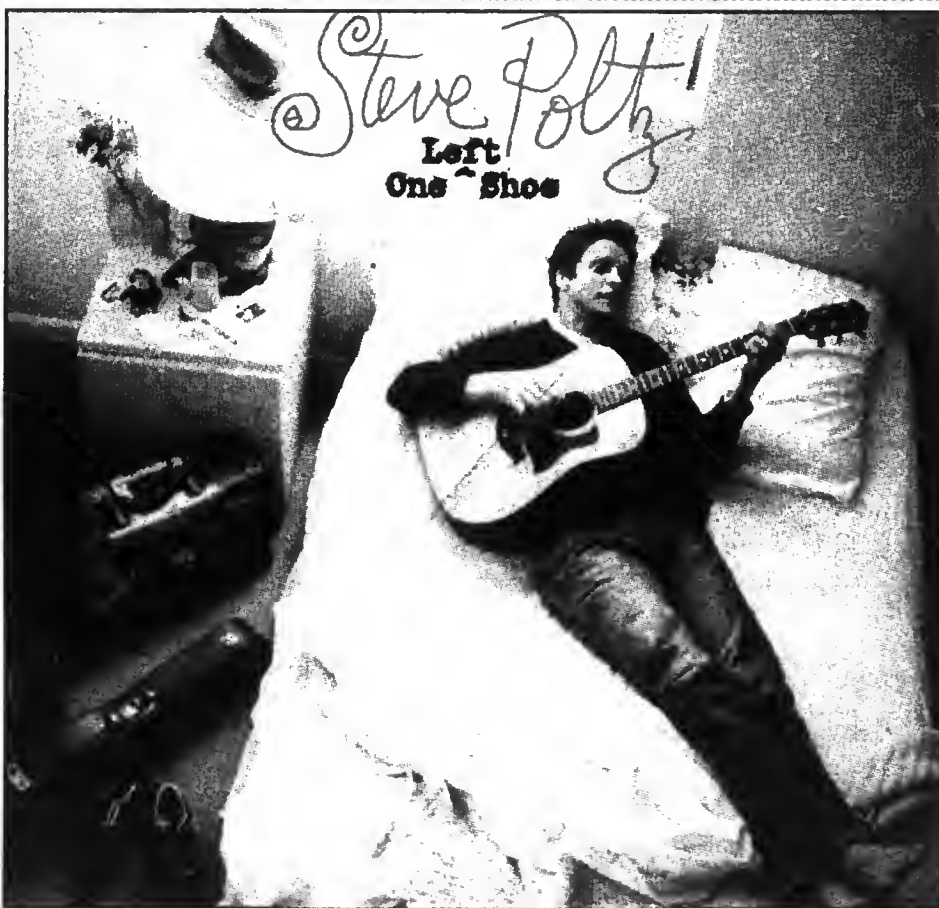
On his debut album, *One Left Shoe*, Steve Poltz proves why he may only be remembered as the guy who was in the video for Jewel's smash hit, *You Were Meant For Me*. Unfortunately for Poltz, his first solo-release will be forgotten.

Luckily though, not only was he in the video, but Poltz also co-wrote the song, proving that he does have some musical talent.

The 15 track album features a constant twanging folk guitar, Poltz's monotonous and borderline depressing voice, and little if anything that would draw in a listener.

The only song on the album that is even remotely interesting is track 9, *I Thought I Saw You Last Night*. The song is a duet with Jewel and it's one of the few times Poltz's voice sounds as if it could hold one's attention.

The combination of their voices creates a yearning, almost lustful sound that really lets the listener experience the emotion of



the song.

A major flaw, however, is that the song lasts about 45-seconds too long. Near the end of it Poltz suddenly changes from an

acoustic artist to an electric mixer that strikingly resembles the sounds of Styx during the '70s and early '80s.

On occasion, Poltz has been

compared to Bob Dylan, but outside of the uninspiring vocals, and the simplicity of the rest of the musical ensemble, the two of them share very little.

Dylan's songs were about social change and dealt with very important issues, while Poltz seems to be whining about a bunch of problematic personal relationships.

All too often it feels like nothing has ever gone right for Poltz and it gets to the point where the listener is turned off, and depressed by his uninspiring songs.

Poltz, who hails from Halifax, is an artist you expect to find in a coffee house, strumming his guitar, singing simplistic and unintrusive songs.

There is just nothing on the album to endear it to the listener, and because of that it is very forgettable.

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