

HUMBER HIGHLIGHTS

CAPS COMES THROUGH
\$1,500 gift for men's soccer team
News 3

KEN SIMON
Profile of the week 5



JAZZ N' STUFF
VJCY's new look at
Humber's most program

Lakeshore 8

Catch us on the web @ <http://etcetera.humberc.on.ca>



PHOTO BY SHANNA RUSSETT

No, it's not Halloween yet. These huge dragon heads were on display at SkyDome, where the Chinese community put on a show to celebrate the Chinese New Year.

Lifestyles

Chinese ring in Year of the Rabbit

By CARRIE BRADLEY
Lifestyles Editor

Toronto's Chinese community rung in the Lunar New Year this week, welcoming the arrival of the Year of the Rabbit.

Feb. 16 marked the beginning of a 14-day celebration steeped in Chinese culture and ancient legend.

According to one legend, a frightening beast named Nian threatened to swallow a large number of people with a single bite.

In a bid to ward off the evil creature, people hung red paper decorations on their doors and windows, knowing Nian feared the colour. This practice has become part of modern celebrations.

Chinese New Year's customs vary, but the underlying message remains the same: a sincere wish of peace and happiness for family and friends.

See Lifestyles 15

9.1% Increase goes to Board of Governors Monday; extra \$140 per student

Students face another fee hike

By JACK TYNAN
Et Cetera Staff

Students may have to fork over another \$140 to attend classes at Humber next year.

On Monday, Humber's Board of Governors will vote on a recommendation to raise students' tuition by 9.1 per cent.

SAC President Tracy Boyer said the increases are bad news but hard to avoid.

"I don't support tuition increases. But I can understand some of the reasons why the college is doing its tuition increase," said Boyer.

The hike is only .9 per cent below the 10-per-cent maximum allowed by the province's ministry of education. Some

students think the school is trying to make that .9 per cent look like a gift.

Peter Gonzalez, a second-year Advertising student, said the .9 per cent difference comes as little consolation to students.

"First they should ask for opinion, then create a certain limit which will be agreeable to the public, to the students, and then work according to the limits they have," Gonzalez said.

Grants received by the college from the government have dropped over \$6 million since the 1994/95 academic year. In 1994, Humber received a grant of \$55 million which has steadily declined to \$49 million for the 1999/2000 school year.

Humber College President Robert Gordon, said the college has few options

to cover the costs of updating the college.

"Unfortunately we have to do it or we won't be able to keep up. We are determined to keep Humber on the cutting edge," Gordon said.

"The fundamental problem is that programs require updated equipment and if the students have old equipment we're short changing them."

Dean of Planning, Michael Harper, said the tuition hikes will be used to cover investments such as updating at least 10 computer labs, and providing electronic classrooms and academic equipment needed to improve the learning environment.

"The recommendation we'll be making on a tuition increase will be to help us with our capital expenditures," Harper said.

The college's operating budget, which covers day-to-day expenditures, is balanced with the help of government grants. The government does not give the college money in order to meet expenditures on capital projects, such as major renovations and equipment purchases.

"We are trying to provide a quality level of education and training and we believe that spending money the way we're doing like this, to maintain that up-to-date facilities the money had to be found somewhere," Harper said.

See Fee Hike 5

Year	Tuition	% Increase*
93/94	916	-----
94/95	1008	+10%
95/96	1109	+10%
96/97	1275	+14.9%
97/98	1402.50	+10%
98/99	1530	+9%
99/00	1670	+9.1%**

Since the 1993/94 academic year, tuition has increased...
83%
* over the previous year
** proposed tuition hike

Volleyball teams sweep seasons

Hawks hit perfect notes

Humber's men's and women's volleyball teams capped off a rare double treat this season.

The teams both had perfect seasons, wiping out the opposition with a combined 26-0 record (the men were 14-0, while the women were 12-0).

Not only did neither team lose a match, but they barely lost any games

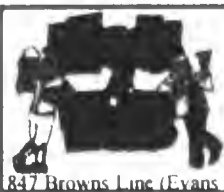
during the year. They combined for a record of 78-4 in games, with the women dropping only one, while the men lost three all year. Both teams are now preparing for this weekend's provincial championships, being held at Algonquin College in Nepean.

See Sports 20

INSIDE

Scoreboard	23	Basketball	22
Occ. L. League Standings		Men's Basketball Association	
Horoscopes	14	Biz/Tech	11
If that's on store for you, it's here*		Looking for better schools?	
Editorials	6	Inside Edge	2
Time to take a stand!		Year in review source for Humber	

Happy? Sad? Lonely? etceteraeditor@hotmail.com



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~ win tickets to The Tragically Hip show ~ see our ad on page 19

Compiled by Andrea Houston

Source: <http://199.173.162.11/latenight/lateshow/top10ten/lists/19931118.html>

Canadian Late Show Top Ten Lists

Top Ten Possible Names For Quebec If It Secedes

10. Le Grand Faux Pas
9. Lorne Greenland
8. Rand McNally's worst Nightmare
7. Sparky
6. International House Of Pancakes
5. The Monkey On Maine's Back
4. Frenchylvania
3. Canada 90210
2. Parlez-Vousland
1. Funkytown



Top Ten Canadian Complaints About U.S. TV Shows

10. Whenever they show Niagara Falls, it always happens to be on the U.S. side.
9. Not enough exciting canoe chases.
8. No Monday night curling.
7. Just when we get hooked on "Dweebs" -- poof! It's gone.
6. One too many award shows hosted by David Letterman.
5. It's really hard to play along with "Jeopardy!" after you've drunk a couple dozen Molson's.
4. Not a single Canadian was featured in the O.J. trial.
3. E.R. never does an episode about frostbite.
2. During "Cheers" reruns, real beer should pour out of the TV.
1. Too much Dave, not enough Paul.

Words of Wisdom

"I'm not going to have some reporters pawing through our papers. We are the president!"

- Hillary Clinton

How to be Annoying

- *Adjust the tint on your TV so that all the people are green, and insist to others that you "like it that way".
- *Drum on every available surface.
- *Sing the Batman theme incessantly.
- *Staple papers in the middle of the page.
- *Ask 800 operators for dates.
- *Sew anti-theft detector strips into people's backpacks.
- *Hide dairy products in inaccessible places.
- *Write the surprise ending to a novel on its first page.
- *Specify that your drive-through order is "to go".
- *Set alarms for random times.
- *Learn Morse code, and have conversations with friends in public consisting entirely of "Beeep Bip Bip Beeep Bip..."
- *Buy large quantities of mint dental floss just to lick the flavor off.
- *Order a side of pork rinds with your filet mignon.
- *Leave your Nine Inch Nails tape in Great Uncle Ed's stereo, with the volume properly adjusted.
- *Publicly investigate just how slowly you can make a "croaking" noise.
- *Honk and wave to strangers.
- *Dress only in clothes coloured Hunter's Orange.
- *Change channels five minutes before the end of every show.
- *Tape pieces of "Sweating to the Oldies" over climactic parts of rental movies.
- *Wear your pants backwards.
- *Decline to be seated at a restaurant, and simply eat their complimentary mints by the cash register.
- *Begin all your sentences with "ooh la la!"
- *Rouse your roommates from slumber each morning with Lou Reed's "Metal Machine Music".
- *Don't use any punctuation either
- *Buy a large quantity of orange traffic cones and reroute whole streets.
- *Pay for your dinner with pennies.
- *Tie jingle bells to all your clothes.
- *Repeat everything someone says, as a question.
- *Write "X - BURIED TREASURE" in random spots on all of someone's roadmaps.
- *Inform everyone you meet of your personal Kennedy assassination/UFO/ OJ Simpson conspiracy theories.
- *Repeat the following conversation a dozen times: "Do you hear that?" "What?" "Never mind, it's gone now."
- *Light road flares on a birthday cake.
- *Wander around the restaurant, asking other diners for their parsley.
- *Push all the flat Lego pieces together tightly.
- *At the laundromat, use one dryer for each of your socks.
- *Wear a cape that says "Magnificent One".

Source: www.angelfire.com/nh/pinay619/annoying.html

Totally Useless Trivia

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 How many dimples are on a golf ball? 2 What is the one edible ingredient in dynamite? 3 On the old Canadian two dollar bill, what was the flag flying over the Parliament Building? 4 In the movie Pulp Fiction, what time is on all the clocks? 5 How many words rhyme with month, orange, silver and purple? | <ol style="list-style-type: none"> 6 What is the memory span of a goldfish? 7 What occupation was on Al Capone's business card? 8 What is the life span of a dragonfly? 9 Who plays the piano on the "Mad About You" theme song? 10 How long does it take the average person to fall asleep? |
|--|---|

Answers page 10

News etc.

■ **Kissing champs**

A Belleville couple was crowned winners of a smooch-a-thon at a local mall last Sunday. They remained lip-locked for three hours. Participant Scott Hodgson knelt to the occasion and proposed to partner Erin Wilson. She accepted.

-Toronto Sun

■ **Music for the heart**

Coronary-care nurses at Kingston General Hospital are launching a research project to see if music helps heart patients. They'll let patients listen to their choice of music while having an angiogram or angioplasty. According to Kathy Bally, a cardiology instructor, a patient's anxiety level rises when he or she is about to undergo an operation. The nurses said music might help calm patients.

Toronto Star

■ **Snowmobile tragedy**

Three men died in separate snowmobile accidents in Ontario last weekend. One man died after crashing into a dock off the shore of Deer Lake, close to Minden. Another man died after his snowmobile plunged into the water on Rock Island Lake, north of Parry Sound. A 33-year-old Kingston man was in a group of 10 snowmobilers riding on frozen Clyde Lake when he drove off the lake into a tree.

-Toronto Star

■ **Money for students**

Canada's Millennium Scholarship Foundation has raised its initial budget of \$2.5 billion by \$100 million.

The foundation, which was started in last year's federal budget, will provide thousands of students with cheques, beginning next January.

Executive director, Norman Riddell said \$300 million will be given away every year for the next 10 years.

The foundation would like to hand out one million scholarships worth about \$2000 to \$3000 each, he said. College or university students can apply each year for a maximum total of \$15,000 in scholarship money while they're in school.

Graduate students are ineligible for the money. Almost 80 per cent of Canadian students need help to pay for their education. The eligibility criteria has yet to be determined.

Toronto Star

Feather in its Caps

■ *Caps helps the men's indoor soccer team travel to Montreal tournament*

BY MIKE GENTILE
Men's Soccer Reporter

If not for a friendly pub, the men's indoor soccer team would have missed the biggest tournament of the year.

After travelling to British Columbia for the Canadian Nationals in October, the team was left without enough money to get to an indoor tournament at McGill University Feb 25-28.

The team approached the management at Caps about possible fund raising. A \$2 cover for the Feb. 4 pub was suggested, but management decided to donate \$1,500 out of their own budget.

"I didn't want to take the students' money," Caps manager Steve Portt said. With a high success rate on Thursday nights, Portt didn't want to upset his customers by introducing the charge. "We've been so busy this year, we haven't had a slow one yet," Portt added.

Second-year Advertising Media Sales student Christine Maunu goes to Caps every Thursday night.

"I go every week," she said.

For those like Maunu, a cover is acceptable once in a while, but if it became regular she wouldn't go.

"I don't mind paying a cover for charity once in a while, but I wouldn't want to pay every week. The money adds up," she said.

Although they did receive the \$1,500 from CAPS, the team is still short money to pay for the entire trip. The team is selling raffle tickets for \$2 a piece. Numbers will be drawn in April, with first prize being \$500.

The sale of the tickets will bring the team another \$1000 which will go towards the cost of van rentals, six hotel rooms, and the \$175 entry fee.

Team Captain John Mustica said raising money is just another



PHOTO BY MIKE GENTILE

Humber's Trevor Haché races for the ball as the men's soccer team battles it out against Conestoga Alumni on Feb. 15 during a game at the Scarborough Soccer Centre.

part of the season. "Indoor is not really considered a season, it's meant to keep the outdoor team together during the winter," he said.

Soccer forward Jesse Calabro

said the donation was greatly appreciated by the team.

For Portt, the contribution was well worth it.

"If they don't win, they better not come back," Portt joked.

Groups take inventory as Humber looks to the Horizon

BY KATE MCCAFFERY
News Reporter

Horizons is a strategic force now driving Humber and its "race to the future."

Horizons is a group of several committees that oversee improvements that need to be made throughout the college. For example, one of the committees on the Horizon team will make sure the proper light fixtures are installed in a classroom, if needed. Each classroom should be properly equipped for students' learning needs.

"The Horizons project has been an initiative that has been developed by administration at

Humber College to work on specific projects," SAC President Tracy Boyer said.

Boyer said she told Academic Council that students would like to be involved in the committees which are improving the college. "They are more of a researching committee. What do we need to change? That kind of thing," Boyer said.

As part of the learning space improvement project, an inventory was taken of existing classrooms. Rooms H416 and H426 were renovated so they would effectively meet the students' needs.

Boyer said Horizons allotted \$100,000 for the renovation of the classrooms.

In the age of government cut-backs, another goal of Horizons is to diversify the revenue the school depends on.

Keeping this in mind, the executive group began to identify issues the school needed to deal with in order to keep up with change.

"We want to make sure that everything we do is relevant to our students, to their future life and their future employment," said vice president of Academics Richard Hook.

Faculty, administration and support staff were recently surveyed on college culture and climate.

"Students were telling us that they've been surveyed to death,

and they don't want to be surveyed any more," Hook said.

"We've asked students for many years what they think we've never asked faculty."

Various projects undertaken by Horizons also include plans to revamp the Hospitality and Tourism program, and to implement a distance learning program where students can obtain college credits by working online.

As well, the college is working to develop a service aimed at the public and corporate clients.

It will assist clients in identifying opportunities and in developing education plans to suit any busy lifestyle. According to Hook, all Horizons projects came from people in the college community.

A sinking sensation

By NATAH DALL

News Reporter

January snowstorms and constant temperature changes have created huge crevices in the city's roads.

Mike Badyk, who teaches the Nature of Ontario course at Humber said this year's weather is perfect for pot holes.

Badyk said pot-hole days are caused when daytime temperatures rise above freezing and the nighttime temperature falls below zero.

What you get is the water freezes and expands to one fifth its size, if you get water in a confined place (a crack) it creates pressure," he said.

Barreling 18-wheelers and machines like snowplows and salt trucks can create just as much damage.

"The busier the roads, the more pot-holes we get, plows out there will chip away at the asphalt and encourage pressure," Badyk said.

City officials don't seem to share Badyk's concern.

"Pot holes are an everyday occurrence, nothing major," Lane Worth, supervisor at Etobicoke Works, said.

Humber administration and students echoed Badyk's claim.

"Hwy 427 southbound to the Q.T.W. is wretched, you have to stay out of the left lane if you want to keep your car in one piece," Kevin Teves, a second-year Design Foundation student, said.

John Hoorveld, in charge of Humber's roads, said the pot-hole problem came early this year to the province's highways because the asphalt is "delaminating" itself.

At the school, he has been paying close attention to the state of the school's roads.

"We've been watching the roads closely, the level of deterioration is not accelerating."

Hoorveld said last year, there weren't any major Humber

repairs.

"The parking lot, and the campus roads are not bad," he said.

Dave Kaulman, the Toronto's general manager of transportation services, said the annual budget for pot-hole repairs and crack filling is about \$12 million. The average homeowner will pay \$117.43 towards roads this year.

Record snowfalls across southern Ontario last month, in addition to the unsettled warm and cold weather cycles, have made for perfect for pot-hole conditions. And it seems the holes won't be fully repaired any time soon.

Badyk said, ideally, weather conditions should be dry and warm for a good repair job. Repairs are usually done in the summer.

"Once the frost is out of the ground - that's the true test," Hoorveld said. For the time being, repairs are being temporarily patched up, and will be re-paved in the spring with hot asphalt.



PHOTO BY NATAH DALL
Drivers and bikers are being forced to suffer because of the huge holes left in the road from heavy

A fair to remember

By CARLY SUPPA

Et Cetera Staff

Last week's Career Fair offered both part-time and career opportunities.

For over 10 years, the Career Centre has organized the fair, featuring a wide array of job opportunities for Humber students.

Second-year Public Relations student Darlyn Coles, promotions assistant for the Career Fair, said the fair is held to enable students to receive information about many different employment areas.

"The fair provides students with the contacts and networking strategies needed to get jobs," she said.

According to Coles, only credible and reputable companies are chosen to attend the fair.

"We try our best to ensure that they are legitimate," she said.

Coles said the student turnout for the fair was higher than it has been in past years.

Lynda Greenman, a career centre representative, said more students are taking advantage of the opportunities provided through the fair.

"The main difference this year is that there are actual jobs. More people are actually hiring as opposed to just giving out information," she said.

Last year, the career fair was held for one day only, and student

interest was low.

"This year the fair has grown to five days, featuring a different theme every day. For example one day we had only summer employment opportunities," Greenman said.

Laird Hurley, a Humber student running the Humber College business and industry booth, said he felt some students were very interested. For the most part, though, the turnout he said was in no way grand.

"It is the first time we have actually marketed this service," he said.

"There are loads of students walking by, but are not aware of what is going on. It is not necessarily the fault of anyone in particular."

Some students found the specific booths encouraging.

Pam Johal, a second-year Computer Engineering student, said he thought there were a lot of computer-related opportunities.

"My friends and I went on Wednesday and got a lot of good information," he said.

For next year, the Career Centre would like to get more students involved.

"We need the assistance and support of the faculty to get the word out," Greenman said.

Some students found employment through the Career Fair with companies such as Purolator, Future Shop, Also Group and Simplex. Part-time-type jobs were available with Burger King.



PHOTO BY MIKE GENTILE

Last week's Career Fair was more successful than last year. This year, companies were actually hiring as opposed to just handing out flyers.

Graduated licences said to be saving lives

By ERIC MCGILLIVRAY

News Reporter

Graduated licensing has proven to be a life saver in Ontario, according to Minister of Transportation, Tony Clement.

Collisions by novice drivers causing injury or death dropped 19 per cent for males, and 34 per cent for females according to the ministry of transportation's graduated licensing interim report.

"These numbers tell the story that graduated licensing is saving lives and that graduated licensing is an important component of road safety in the province," Clement said in a press release.

The provincial report stated that before graduated licensing took effect in 1994, novice drivers had a fatal/injury rate three times higher than the general population.

The MTO interim report compared collision rates of 1993 and 1995. Graduated licensing was introduced April 1, 1994.

Collision rates for all novice drivers fell by 31 per cent. During the same time, there was only a four per cent drop for the general population.

Robert Tremblay, manager of public affairs for the Insurance

Council of Canada, said graduated licensing has created lower insurance rates.

Rates were reduced by 20 per cent, Tremblay said.

Meanwhile, there has been a flood of new drivers at test centres wanting to get their licence.

Kathy Dermott, the corporate policy and communications officer for the MTO, said a number of people haven't taken their exit test and are now starting to go before it expires.

When drivers get their G1 licence, they have five years to get their complete licence.

When drivers pass the second stage called the G2 exit test they will get their G licence.

In two months, many of the five-year permits will expire.

"We're not really sure what will happen," Sheila Schinben, an information clerk at a downtown MTO licence desk, said.

Schinben said the MTO office received a memo telling them people will have a certain amount of time to complete their exit test.

Ontario modeled their graduated licensing system after New Zealand's program.

The final report by the MTO on graduated licensing will come out later this year.

A Closer Look, Part 4 - enthusiasm at Canada's colleges

Colleges lack school spirit

By JACK TYNAN
Lt Cetera Staff

The Humber Hawks are taking on the Seneca Sting. The whistle blows and Tim Pennefather pounds down a powerful jump serve, his league leading 42nd ace. One more point towards an undefeated season.

Only a smattering of applause comes from the sparsely filled stands.

This sad example of poor student participation is not simply a Humber problem. Drumming up enthusiasm is a challenge that faces colleges across the country.

In the capital, Algonquin College is battling to build school spirit.

"Student apathy is strong," Algonquin College's student president Guy Gradelle said. "When it comes to being a unified college, it's very hard to get everyone to come out."

Algonquin College is similar to Humber in that it has a large, full time, student population of more than 10,000. It is also very close to many entertainment venues. Ottawa is loaded with muse-

ums, historic sites, bars, clubs and events. With so much to do in the city, students aren't interested in hanging around at the college in their spare time.

"No one has the need to make this their life," Gradelle said.

Perhaps if a college is situated in a small community without alternative entertainment venues where students rely strictly on the college for socialization, student participation would be higher.

But that's not the case in Swift Current, Sask.

Cypress Hills Regional College is about as small as they get. With only 163 full-time students, the college is so small that the receptionist put down the phone and walked down the hall to find Student Representative Council president Nolan Hopfner.

According to Hopfner, a small college doesn't mean more participation.

"It's been fairly hard so far. There is kind of a gap and we're trying to build a bridge by setting up forms of communication," Hopfner said.

They are using a poster cam-

paign to encourage students to come out during their special events. The campaign has brought out a few more students, but not as many as the organizers had hoped.

During events like 'Day at the Beach' the same core group of active students show up, and that's it.

"It's unfortunate because the more people we have, the more fun it is," Hopfner said.

"It's definitely a priority to promote social life."

Still farther west, at the University College of the Cariboo in Kamloops, B.C., the problem of poor student participation remains.

Student President Jason White has been working as a student representative at Cariboo for five years. He said this year, for the first time, students are beginning to participate.

"In the past, I don't recall ever having this much participation," White said. "We've done quite well considering we've had limited means of advertising."

White has taken a very active



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Toronto, Ontario, Canada



approach to the problem. They have replaced the job of student vice-president with a hired program co-ordinator. Instead of trying to attract the college's 3,800 students away from the rest of the community, Cariboo invites the community into the college.

With the co-ordinator's help, they've replaced small events with bigger ones that are guaranteed to work. This year they had concerts by Big Wreck, the Watchmen and 54-40, and ski trips.

"This year every event we've put on has been a great success," White said.

On the East Coast, at the University College of Cape Breton (UCCB), Student Union president Tayo Ajayi sounded frustrated.

"It's (enthusiasm) difficult to generate, it's very difficult. Regardless of what the Student Union can provide, the students must have spirit," said Ajayi.

The UCCB Student Union has

tried to appeal to the interest of their 3,000 full-time student by sending out a survey.

Ajayi said they have a high number of volunteers who help out with theme nights. They have had wing nights, karaoke night, bar night, varsity nights and pool nights. Unfortunately, besides the volunteers, not that many students show up.

Ajayi had one explanation. "Our College is about 20 minutes away from the downtown area," he said.

All of the student presidents agree that the biggest hurdle to participation at colleges is demographics. Colleges attract students with children, jobs and little free time.

Humber's vice-president Ken Bell has a key role in programming events in the college.

When turnout is low for events Bell just keeps forging ahead.

"It gets frustrating but you just go on to another project, it's done," said Bell.

Fee hikes looming

From page one

The continuing increases in costs may prevent some students with limited funds from going to college.

To help those financially strapped students, 30% of the money coming from tuition hikes is put towards financial aid through programs like work study and bursaries. Vice President of Administration, Rod Rork said the 30% helps those who come from lower income backgrounds.

"There are some colleges that do not get all of this assistance

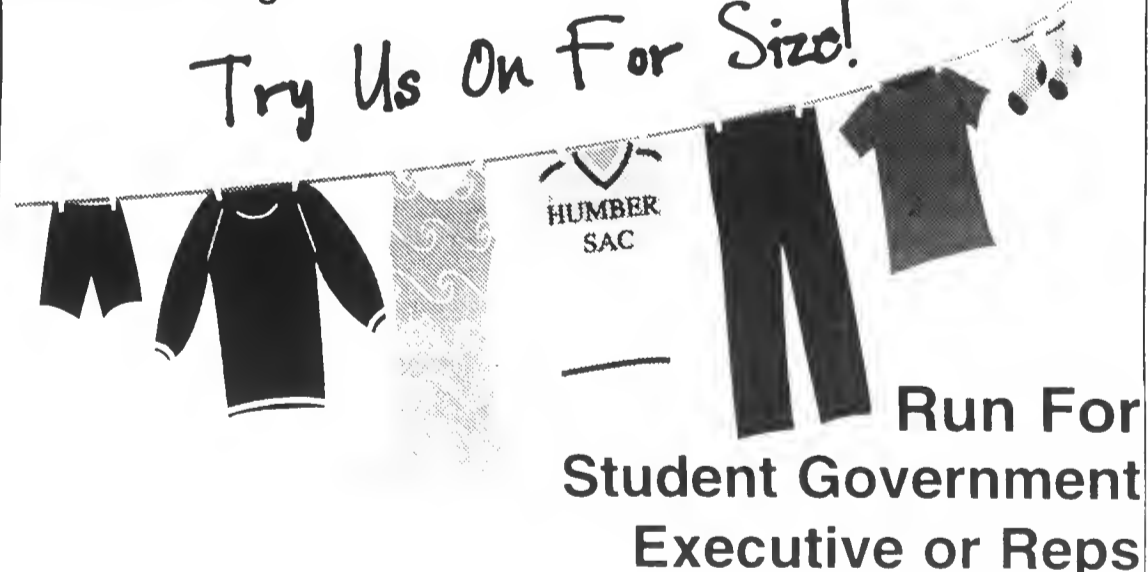
out. We've been very efficient, I think, in making sure that for people who come in those funds are utilized through work study," Rork said.

"It's not being set up properly. There's issues that need to be brushed out in that vein, are we really targeting those who are in financial need?"

After next year that 10% cap may be gone and tuition hikes have the potential to be even larger.

Gordon said that increases over 10% will not happen at Humber.

Students' Association Council
Humber College



NOMINATION PACKAGES ARE AVAILABLE IN THE
SAC OFFICE KX105 (North), AX101 (Lakeshore)

For President or Vice-President, packages are available between
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Teams fund for themselves

When life hands you a lemon, make lemonade.

That's what our men's soccer team did when it undertook an enthusiastic fundraising campaign. The team had hopes of competing in the prestigious McGill indoor soccer tournament, but was told there wasn't enough money in the Athletics budget to fund its trip.

So, the team received a donation from Caps, and is selling raffle tickets for a 50/50 draw that will raise \$1000 for the trip.

Recently, the men's volleyball team took a week-long trip to play in Acapulco, and paid for it out of their own pockets. Unfortunately, one player didn't make the trip because he couldn't afford it.

We salute these teams' efforts and for taking an active role in funding their own tournaments.

But we also think other varsity teams should do this kind of

thing. Why should Humber students have to contribute over a third of their student fees to keep Athletics afloat, if the department won't make an effort to come up with some money of its own? Especially when attendance is so low.

If our teams bring such a high profile to the school, then surely they can bring in sponsorship money, or contributions from alumni. It wouldn't hurt to ask the college to cough up some money instead of relying on students, some of whom can barely afford tuition fees.

BOG should stop tuition fee increase

Humber's Board of Governors has a crucial decision to make at their meeting this Monday - they will vote on a recommendation on whether to raise tuition fees next year by 9.1 per cent.

We strongly oppose this increase, and urge the BOG to vote this recommendation down.

Students across the province have been plagued with such hikes, especially over the last few years. At Humber, tuition has risen more than 82 per cent since 1992/93.

Yes, the province has significantly cut back funding to education. Obviously the money has to come from somewhere, but asking students to bear the brunt of these cuts has turned into a ridiculous cliché, and can no longer be accepted practice by colleges and universities.

Besides, the province has put a 10 per cent cap on tuition increases. Are we supposed to be thankful that administrators are not going all the way, and decided to save us the extra 0.9 per cent they could

In last week's Et Cetera, we reported that Athletics is in line to get an additional \$23,000 per year as a result of the restructuring of student fees. That money is apparently earmarked, not for student use, but to pay for post-season varsity tournaments.

We don't think it's a lot to ask that varsity teams do enough fundraising to significantly offset the cost to students for their activities.

We know each team does a bit of cash-calling, but we doubt very much that the yearly total would approach the \$23,000 figure.

And we don't think students should be asked to contribute so much unless the teams and departments are willing to at least match student contributions.

Students are asked to fund a number of activities on campus, to lock in funding for extracurricular activities sets a dangerous precedent.

Once the new fee structure goes through, it will be almost impossible to ever have it reversed. Students won't have any choice, whether they want to fund sports trips or not.

And that's not right. The soccer and volleyball teams have shown there is another, more palatable alternative.

If only other teams would follow the fine example they have set instead of waiting for a free ride. One day, that ride may not be there.

have imposed? The increase is more than just \$140 per student, it's an insult to our intelligence as well. The cap was not meant as a license for schools to bleed money out of students' wallets, it was just a guideline, and Humber is poised to cross over it.

Next year, that 10 per cent cap will be history. Nothing will stop the BOG from passing even larger increases, unless they start listening to us now.

If you've been at Humber for more than a year, you know how much more you're paying for tuition this year than last. How much more do you think you're getting for your money? Do you notice any difference or improvements to justify the extra cash? Is it just putting you deeper and deeper into debt?

Our president said the college has to spend money to update its equipment and stay on the cutting edge, otherwise students will end up short-changed.

Well, if that cutting edge is only going to end up stabbing students in the back, no thanks.

We salute teams that take an active role in funding their own sports tournaments



READER VIEWS

Dear Editor,

Is Black History Month a good thing? Well, for the most part, yes. There are, however, some aspects of the idea with which I do not agree. The way I see it, we have selected February to be the month that we all pay homage, or at least acknowledge the role of black people within our community - or even the world for that matter. The problem is that when we say this month should be defined as "Black History Month," it entails certain limitations. For instance, it implies that our awareness of black history and culture should begin and end on the shortest month of the year.

This, consequently, forces us to adopt one, or a combination, of the following three choices: research as much as possible, bearing in mind that all the books on display will be put back on the dusty shelves in the library once this month is over; ignore the hype, or tokens of hype, which seem to inoculate all public facilities, including schools; or adopt the neutral observer position, without making any real effort to know more.

I have come to the conclusion that anything that divides us by culture, is dangerous and unstable, yet cultural awareness is essential for society. We value the nations from which we are derived, we are proud of our cultures. What has this pride done for us lately? Wars, hatred, and antagonisms are the bi-products of this pride. Yet we need to be aware of other cultures, not just our own. Black History Month, more than ever, is exclusive,

rather than inclusive. It seems to be focused on blacks knowing more about blacks rather than others acquiring a better understanding about black history.

The way I see it, the system is screwed. Let us incorporate black, as well as other cultures, into the system of predominantly European historical texts.

Yes, slavery and the holocaust are touchy subjects, but we must look back objectively and learn from the experiences of our ancestors. I may sound a little corny, but the fact is that we wish that these things did not happen, and it makes our lives a little more comfortable being ignorant of those facts.

Until we change the system of acknowledgement, we will continue to have slanted and biased views of black culture. There are those who would argue that this month makes others "know" more about the culture by events and other activities. I, however, feel this month serves a more insidious purpose.

Jeffrey Hamilton
Arts and Sciences Student

Dear Editor,

I am writing with regards to Andrew McKay's article about the passing of "sniff" Warton Willie. I liked the take on his story and would support the Bumper Burger Bob movement (LOL). And I was sorry to hear about Andrew's childhood friend, Snoopy, who committed suicide when Andrew was so young.

Jennifer Fehervari
Accounting

Humber Et Cetera

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CARTOONIST

SHAUN HATTON

EDITORIAL ADVISORS

TERRI ARNOTT, ZEN RURYK

ADVERTISING

ANTONIO TEDESCO
(416) 675-6622 EXT 2335

TECHNICAL ADVISOR

LISA KEMERER

DISTRIBUTION

STEPHANIE ZEPPIERI

PUBLISHER

NANCY BURT

Write: Humber Et Cetera Editor, Humber College, School of Media Studies, 205 Humber College Blvd., Toronto, ON M9W 5L7
or deliver to rm. L231

Fax: (416) 675-9730

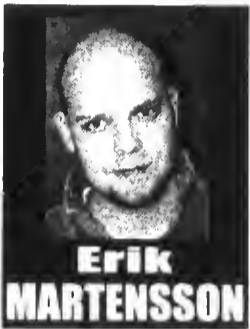
Call: (416) 675-6622 ext. 4513 or 4514

Email: etceteraeditor@hotmail.com

Humber Et Cetera reserves the right to edit for space. All letters must have your name and telephone number on them.

FUTURE

Tips for Toronto's next Olympic bid



Erik MARTENSSON

We were too cheap. Money hookers, rent, insurance, land, even bicycles – these are just a few of the perks IOC members have been rumoured to have received from cities bidding for the

degree to which sports and money go hand-in-hand these days.

Look at all the kids making more money than they could spend in a lifetime just because they can dribble a ball or shoot a puck better than the rest of us.

Why do teams pay these kids so much? For championship glory? Sure, I guess.

But I think it's got more to do with what comes with the championship. Money. A winning team fills the seats and sells merchandise.

The Olympics are that way too. Do you think cities host the Olympics for the prestige? For their place in the history books? These are just bonuses.

Here are some tips Toronto should follow to ensure its 2008 Olympic bid is successful.

■ **An Olympic tax.** We all benefit from having the Olympics here. Therefore, we should all chip in. Even something small like \$3 per person would raise about \$9 million. Plenty to grease some palms.

■ **Free Education.** We have three universities and several colleges. We could probably give out at least a hundred free scholarships to the sons and daughters of the IOC.

■ **Land.** There's lots of land available that we could give away – the armed forces base we closed at Downsview, there are hundreds of acres right there. There's also the land freed up with the demolition of Exhibition place.

■ **Sex.** The ladies and gentlemen of the night could perhaps donate their skills.

■ **Squeegee Kids.** Since Toronto has a surplus we could give each IOC delegate his own personal squeegee kid to take home.

■ **Roger Clemens.** It doesn't appear that he wants to play for us anyway. Besides, he would look good in a Yomiuri Giants uniform.

■ **Moses Znamer.** If a third world leader is in need of a right hand man to control the media, Moses will fit the bill. Maybe he could take the Electric Circus with him too.

■ **Mel Lastman's contribution.** One lucky delegate would win a string of Bad Boy Furniture Shops for their country as a door prize.

Now, if only we had Monica Lewinsky as Chairperson.

Erik Martensson is a first year post-graduate Journalism student.

Campus Wire

■ **Brock**

www.brocku.ca/jr

On Feb. 4, the OPP Child Pornography Unit, together with officers from Niagara Region police, executed a search warrant at Village Residence after a 10-month undercover operation. The OPP was alerted to the presence of child porn at the residence by the Massachusetts Attorney-General's office, which found evidence of such material coming from Ontario. After the search, 2000 computer images, movies and pictures were seized. Casey Ethier, 19, a second-year Computer Science student from Fort Erie, has been charged with possession and distribution of child pornography.

■ **York**

www.escalon.ca

The campus may go dry after June 1. Pubs will have to obtain their own liquor licences rather than go through York's beverage department, which has an "open licence." This system will soon be prohibited by the revised LLCBO Act. Campus pubs are now forced to find a solution, or will have to shut down.

■ **Simon Fraser**

www.sfu.ca/mediapr

This year's winner of the million-dollar (US) James S. McDonnell Centennial Scholarship is Kathleen Akins. The award is given to scientist-scholars whose work promises to contribute to the development of knowledge that will lead us into the next century. Her particular research has focused on philosophy and neuroscience, and she hopes, one day, to answer such questions as: "What is it to be an I?" Akins will hire two teams of 8-10 people and expects her research to take up to seven years.

■ **Toronto**

www2.utoronto.ca

A massage practitioner offered his stress relief services to students at the faculty of Social Work last week. And they were lining up to take advantage. Mike Farley's free massages were much appreciated by the staff and the tense. There were reports some students were so relaxed, they fell asleep.

■ **Florida**

www.fox.com

Nicole Lynch bought a lottery ticket that didn't win her any money, but got her a spot on a TV show called "Florida Lottery's Million Dollar Flamingo Fortune." She ended up winning \$50,000 (US). Lynch said she never won anything before in her life.

PAST

No excuse to ignore history



Patrick BIRIKORANG

There is an old saying which goes like this: "If the mountain will not go to Mohammed, then Mohammed will go to the mountain." This adage holds especially true when it comes to the celebration of important events such as Black History Month at Humber's North and Lakeshore Campuses.

This special month's celebration was called a "no show" by Et Cetera, and there's a reason for that. The black community at Humber waited for SAC to plan and execute the celebrations for us.

Don't we realize how significant this month should be? Don't we care? If we were more aware of our history, if we better understood where we came from and how far we've come, maybe we wouldn't sit back and wait for SAC to do all the work.

That is not to say SAC should not be involved. By all means, SAC's presence is not only welcome, but a necessary part of it all. But we have to be there, too, and we have to want to be there.

As a black student at Humber, I feel a degree of personal responsibility. When I thought about my own contributions to Black History Month this year, I came up with one answer – nothing. I admit, I am guilty of indifference, but I want to change that.

I know black associations with dynamic leadership exist at Humber. There must be co-operation and communication between all these groups, the student population and SAC in planning the events for Black History Month. And yes, everyone should have suggestions to put forward, including members of the black community, like me.

Last-minute plans are not good enough. Plans must be set in place well before the beginning of the winter semester to avoid a rash decision like showing gangster movies. We have far more to be proud of than that. Judging by how this year's Black History Month events have gone so far this year, it's clear that black students don't care whether this month is celebrated or not. And if we don't care, who will?

I am optimistic that, next year, Black History Month will be more widely celebrated if we learn from our mistakes this year.

Black History Month is more important than ever. The black community at Humber has to realize this. We shouldn't have to push ourselves to get involved, we have to want to.

But if we're not there, if we refuse to add our input, then we have nobody to blame but ourselves.

Patrick Birikorang is the Biz/Tech editor.

Weird Newz

■ **"JEAN-O" LAW**

The highest appeal court in Italy has ruled that a woman who said she was raped while wearing jeans must not be telling the truth, the New York Times reported.

In protest, five female members of the legislature held up signs before the Italian parliament which read, "Jeans, an alibi for rape."

The court ruled it is common knowledge that jeans cannot be taken off without help from the person wearing them, especially when the victim is struggling.

The 18-year-old student who made the allegation must have consented, the court said.

The female members of parlia-

ment vowed they will continue to wear jeans to work until the court's ridiculous decision is overturned.

Alessandra Mussolini, granddaughter of the late dictator, called the ruling shameful and said it would make women even more frightened of reporting rapes to police.

■ **MAGICAL VALENTINE'S DAY**

According to Good Morning America, the folks in Valentine, Neb., got a real treat on Valentine's Day. In a place that's usually freezing cold at this time of year, the temperature reached 22C.

It Is Written

"In a way, you are as big as what makes you mad. And if something petty makes you mad, that's how you get reduced. Not that you have to forgive. I'm not saying that. But you can't let it reduce you. You can't get encumbered by insanity. And it is insanity, racism. You cannot let it stop you. And when something gets you bitter, it stops you."

James Earl Jones, actor



- James Earl Jones was born on Jan. 17, 1931 in Arkabutla, Miss. His father was a prize fighter before he turned to acting.
- He graduated from the University of Michigan with a degree in drama, and began acting off Broadway in a production of **Othello**.
- Jones made his debut on movie screens with his appearance in Stanley Kubrick's **Dr. Strangelove** (1964).
- David Prowse, who was cast as Darth Vader, was originally to supply the voice, until his British accent was deemed "too civilized." So Jones filled in the vocals instead.
- Jones has narrated countless documentaries and commercials. For instance, he's the guy who says "This is CNN."

Street jazz with class

By KEVIN MASTERMAN
Lakeshore Reporter

Lakeshore Campus's music program is in a class by itself, according to Humber music director Brian Lilos.

The jazz-oriented music department formed in 1972, follows the college credo: practice over theory.

The department tries to give students what they need to survive in an industry that can often swallow newcomers whole.

Teachers at Lakeshore give musicians insight into the music industry, show students how to market themselves, and most importantly, let them play.

"This is a place where the basic mandate is to get people to be working musicians," Lilos said.

"It is preparing them in all aspects of the field. It's about discovering your artistic voice, and then finding the niches you can tap," he said.

Lilos sees the college as a place where budding musicians can check out what the music industry is like through the eyes of teachers who are still active in the industry.

Lakeshore is unique because it specializes in jazz, and stresses practical training, first-year student Gregor Philips said.

"University's too general, it's more of a liberal education, as opposed to right in jazz. It's basically a waste of time if you want to get right at it as a musician."

He has seen the school's success in action.

"Any musician I know coming out of the college has been really successful. They've done a lot of recordings. I've heard of and played in a lot of clubs I go to, like the Montreal Bistro and the Rex," he said.

Much of the talent in the Canadian music industry, including notables Jeff Healey and Holly Cole, were developed at the college, Lilos said.

He said a key to the program's ability to nurture students' talents is it values gigs over normal institutionalized work.

"It's what you always try to do. Teach the street. As soon as you come into an institution, it tends to become anal retentive. You have to keep it relevant to the street," Lilos said.

Lenny Boyd, head of the bass department, said the industry has changed during the 40 years he has been a part of it.

"When I first started there was plenty of room to play. Much of the live work was gradually taken over by DJs," Boyd said.

"TV and radio gigs were taken over by synthesizers," Boyd noted. "When doors close, another opens up."

Boyd said music students now have opportunities to market themselves internationally with the Internet, and create complicated sounds cheaply on CDs — the business card of the industry.

Being in Toronto the program co-ordinators try to bring working musicians in as much as they can, said Lilos.

He would like to institute an \$35 increase in music student fees to arrange for more frequent workshops to next year.

"It's worth it. Thirty-five bucks is nothing, because you get really good guys coming in. It's a small price to pay," Philips said.

The music department has taken some initiative to make money for itself by setting up recording and publishing companies. Three faculty records have been cut, and Lilos would like to see students come out with full-run CDs.

The program does not try to sugarcoat the industry injustices. Lilos said the teachers tell students there are low-earning points in most music careers.

"You have to become a strong person to be a really good musician," said Lilos.

The students aren't the only ones who benefit from the program.

Trish Colter, vocal department head, said teaching offers stable work in a very unstable industry.

"It's a matter of exchange. Because you're teaching students at such a high level you have to get better yourself," she said.

"It really pushes you. They (the students) demand it in a way," she noted.

Colter acknowledged that



PHOTO BY KEVIN MASTERMAN

Preparing for the next big gig, drummer Andrew McIntyre explores his own beat in a South Campus studio.

teaching eats up most of her time, but said school administrators try to work around teachers who are out "jobbing."

Last year she was granted a hiatus to cut a CD, do some studio work, and gigs.

"They're (school administration) very supportive of that. It is very much part of the program, having the faculty out in the community enhances the reputation

of the school," she said.

In September, the school's reputation will be boosted by a partnership with British Columbia's Open University.

Graduating music students will have the chance to earn a degree by adding an additional year at a cost of roughly \$3,100.

A university degree gives students the opportunity to teach in the future.

Set to blow a fuse

■ Jazz students ready to bring their new sounds to South Campus

By SHANNA RUNDLE
Community Events Reporter

Humber music is hosting a jazz fusion night with music students from across the country performing rhythm and blues, rock and jazz.

On Feb. 24, the Lakeshore theatre will feature Mark Promane of the Humber College Jazz Fusion Ensemble, who has worked with artists such as Natalie Cole and the Boss Brass.

He has also been a part of several musicals in the city.

"It's a good opportunity for the students to perform," Eddie Sossin, Humber music and concert co-ordinator said.

The students who will be performing have been trained by some of Canada's best musicians. The repertoire includes vocals and will be geared towards young people.

Students are working with their teachers to prepare their own original programs, Sossin said.

"I think that this show is for people into modern jazz. It's super excellent and a great thing to come to," Anne Ptasnik, promotions manager said.

Tickets are \$3 for students and seniors and \$5 for adults.

They will be available at the door.

All benefits of the performance will fund equipment and other purchases for the music program. For more information call 675-6622 ext. 3427.

In the key of Oscar

By PAT LYNCH
News Reporter

Oscar Peterson brought Canadian jazz to the world's attention.

Born in Montreal in 1925, the piano virtuoso has played with the best from around the world, and continues to amaze audiences young and old.

As a black musician working in the 40s and 50s, Peterson faced prejudice and intolerance.

But his skills and smooth demeanor pulled him through those times of trouble.

Compositions like the *Hymn to Freedom* chronicled Peterson's commitment to civil rights, and became one of the crusade hymns of the National Film Board's **Civil Rights Movement**.

In 1960, after touring the world with a trio comprised of bassist Ray Brown and drummer

Ed Thigpen, Peterson opened the Advanced School of Contemporary Music in Toronto.

The first jazz school of its kind in Canada, the institution offered experienced players the opportunity to work first-hand with Peterson and his trio, and gave Canadian jazz musicians a new form of credibility.

In the 1960 NFB film *The Way We Were*, Peterson said the Toronto area had become a Mecca for the jazz world, and its cosmopolitan nature lent itself to the establishment of a jazz institution.

"This school will allow the students to get a chance to learn directly from the teachers and to play with us," Peterson said in the film.

"It will work as a sort of mentoring institution," he said.

Under the pressure of Peterson's heavy tour schedule, the school was forced to close a

mere three years later, but laid the foundation for other Canadian jazz schools.

Peterson's commitment to educational advancement is still evident today.

Appointed chancellor at York University in 1991, where he continues to conduct seminars, Peterson has also sat on the Humber School of Music's advisory committee.

As a result, Eddie Sossin, program co-ordinator for Humber's School of Music, said that the school was able to use Peterson's name as a source of credibility, attracting students and faculty from all over the country.

In a career that spans nearly 60 years and more than 50 recordings, Oscar Peterson remains one of Canada's greatest musical exports.

He also continues to contribute to the artistic excellence of young Canadian musicians.

Et Cetera Profiles

A role-model for the ages

BY JUANITA LOSCH
Et Cetera Staff

A photograph of his grandchild sits on his desk among piles of papers and yellow sticky pads. The walls are lined neatly with plaques of past achievements.

The sign on the door reads Ken Simon in bold lettering. There is no explanation of his title, although the word role-model should be etched below.

Simon became the director of the School of Manufacturing at Humber College in 1994. He has an Economics degree from York University, along with a masters in Computer

Applications from the University of Toronto.

For Simon, Black History Month represents more than just the colour of skin. It is a time set aside where the accomplishments of members of the black community can be highlighted and we can reflect on the history of black people.

Diversity of people in Toronto is a significant part of Canada, and celebrating Black History Month gives everyone the opportunity to learn of the contribution of minority groups, Simon said.

He added that unfortunately there is a strong need for the occasion.

"Unfortunately, because historically our education system hasn't done justice in terms of raising the profile of the achievements of



PHOTO BY JUANITA LOSCH

André Mgoma (sitting) is just one of the many students Ken Simon (standing) has helped while serving at Humber College. Simon is the director of Humber's School of Manufacturing.

black people," Simon said. "It's a result that black people in our education system have not been high profile."

Simon does not hold out a lot of hope that a day will come when Black History Month can be ignored. This is a result of the many generations that have struggled, Simon said.

"It's unfortunate because it should not be a flavour of the month," he added. "It should be a broader integration in terms of the awareness and sensitivities to the strengths of diversity."

Black History Month is not the only time for reflection for Simon and his family. They frequently engage in discussions centred around diversity issues, Simon said.

During Simon's journey in his career, racial

incidents were never a primary focus for him, he said.

Simon prefers to approach life with a positive attitude, and not assume that people's intentions are race related.

"I make it a point that I do not carry any sort of bitterness towards people," he said. "I deal with people as individuals, however, it's important to know one's history and background."

Simon strives to be a positive role-model both in the college and in the community. He adds that anyone can be a role-model, but being a

positive one is the key.

A rewarding aspect of Simon's career is being able to talk with faculty and students about challenges they may face, and addressing minorities' rights.

Simon said regardless of the colour of your skin, self-worth and value are key things to always keep in mind.

He said we do not live in a colour-blind society, therefore recognizing the positive achievements of the community during Black History Month is a step in the right direction.

"Black History Month enables us to focus on the diversity in the community, and to sensitize people about issues of fairness in dealing with each other," Simon said. "I think it would accomplish quite a lot."

On Campus etc.

Memorial service

Health Sciences will be holding a memorial service for Janet Reynolds on Feb. 22 between 11:30 a.m. and 12:30 p.m. in the Community Room. Students are welcome to attend.

A Daytime performance

Rogers Daytime, a daily events, entertainment and lifestyle television program will present Mark Promane's Humber College Jazz Fusion Band on Feb. 18 at noon. The broadcast will be repeated later in the day at 3 p.m. and 5 p.m.

Jazz Fusion Night

The winter showcase for Humber music students, Jazz Fusion Night will take place on Feb. 24 beginning at 7:30 p.m. in the Lakeshore theatre.

The event will include a mix of rhythm and blues, rock, and funk. Features will include the Ted Quinlan Organ Trio, and Dave Stillwell's Blue Jackets. Mark Promane's Humber College Jazz Fusion Band will also perform. Tickets are \$5 for adults and \$3 for seniors and students. Check it out.

A pinning reward for staff and faculty

A slow-down in staff recruitment could be why the number of 25-year pin awards have dropped

BY ROSS THOMAS
Et Cetera Staff

The number of "25-year service pins" awarded to college staff has fallen greatly in the last few years.

The pins are awarded to recognize 25 years of service to the college by any member of the faculty or staff.

In 1995, 20 members of staff earned their pin, rising to a high of 34 in 1996. In 1997, however, the number fell to 24, and last year only 13 were awarded.

One possible explanation for the drop in awards is that recruitment of staff members have dropped in recent years, said Val Hewson, Assistant to the President.

"We reached a maximum with regards to how many students we could hold on campus, and therefore how many staff we needed to help those students," she said.

The pins, along with other awards such as the "10-year service pin" and the Staff Recognition Awards, are presented at the President's Breakfast each August by Humber President Robert Gordon.

David Lui, Senior Graphics Technician at the college, was awarded his 10-year pin in 1997.

Members of staff stay for so long, he said, because of the opportunities the college offers to them.

"In my case, even though I've been here nearly 26 years, there's a lot of room for me to learn things. I never feel like there's no way out, or that this is a dead-end street."

He said he was very honored to receive his pin. "It reflected a milestone in my career."

Staff Recognition and Awards program looming

BY ROSS THOMAS
Et Cetera Staff

Nominations for the Staff Recognition and Awards program can be made by anyone in the Humber College community, and must be submitted before March 31.

Humber's faculty and other staff are being nominated for awards in Humber's annual Staff Recognition and Awards program.

"It's very important that we are seen as supporting our staff, who are the heart of our operation," said Humber President Robert Gordon.

He said the awards are significant in building moral and encouraging innovation, and are "very important motivators."

Eight awards are available including

■ *The Distinguished Faculty Award* for full-time faculty members who have made a significant contribution to their school or campus, or the college.

■ *The Support Staff Distinguished Service Award* to recognize the enthusiasm, professionalism and hard work of support staff.

"It's very important that we are seen as supporting our staff, who are the heart of our operation"

Robert Gordon, Humber President

■ *The Extra Mile Award* for a college team, department, division or school that has shown high levels of commitment and

dedication to serving staff, students and clients.

■ *The Multi-Cultural Award* for any full-time employee of the college who has made significant contributions to Humber's multicultural environment.

In addition to the nominations for faculty and staff, the Humber College Board of Governors can award Honorary Diplomas to those outside of the college.

Up to four Honorary Diplomas may be awarded in one year and are for public relations which bring prestige to the college.

The winner of each award will be announced at the annual President's Breakfast held during Orientation week.

A list of awards, their criteria and nomination forms can be obtained from the President's Office.

Publishing workshop ready for graduates

■ *New workshop described as an addition to creative writing program*

BY ANDRJA LIWANDOWSKI
Et Cetera Staff

The Humber School for Writers (HSW) launched its new Book Publishing Workshop last Wednesday.

Publishers gathered at the Park Plaza Hotel for the unveiling of what HSW's Director Joe Kertes, calls a "natural adjunct to the creative writing program of Humber College."

The two-week, intensive residential workshop is set to take place in June.

It is intended to prepare its graduates for a range of publishing opportunities in both the print and electronic sectors.

The program explores all of the industry's facets.

Humber is extremely proud of its Writer's School," Humber College president Robert Gordon said.

"We have every intention of expanding it in every area not prominent in Toronto," Gordon said.

"In finding niches not presently being served, we get a kick out of it," he continued.

Applicants will be selected based on their education, work experience and publishing goals.

Speakers for the publishing workshop will include authors, printers, reviewers, and book sellers.

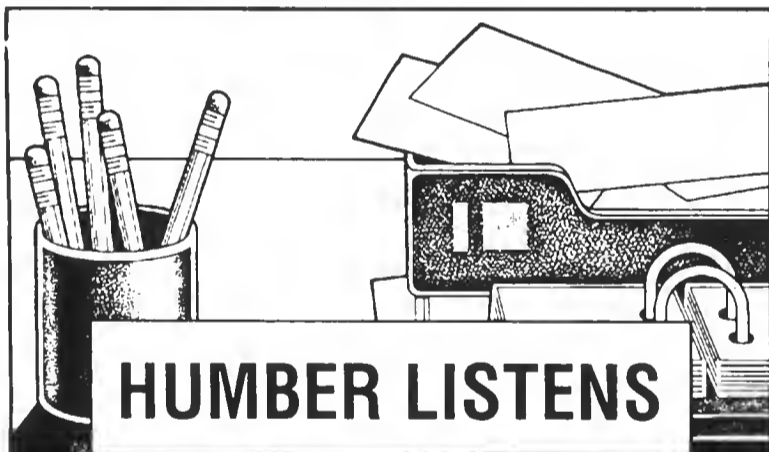
The HSW's faculty includes people who have worked at the Banff Center for the Arts, Centennial College, Ryerson Polytechnical University, and Simon Fraser University.

Prominent writers like Margaret Atwood and Timothy Findley have been guest speakers as well.

The course will cost \$575, which includes compulsory residence fees.

Answers:

- | | |
|--|------------------------|
| 1.....336 dimples | 6.....Three seconds |
| 2.....Peanuts | 7.....Furniture Dealer |
| 3.....The American Flag | 8.....24 hours |
| 4.....4 20 | 9.....Paul Reiser |
| 5.....There are no words in the English language that rhyme with those words | 10.....Seven Minutes |



HUMBER LISTENS

We may be surveying you to pieces, but that's because we care about what you have to say.

We always have.

Based on survey results, the College developed a set of classroom design principles and standards; renovated a couple of classrooms to test the standards; and identified classrooms requiring upgrading.

Also the Call Centre opened in August to provide improved levels of service to prospective and current students.



Keep telling us more.... We're listening.

Lakeshore students jazzing it up at The Rex

BY MIKI GENTILI
Et Cetera Staff

Based in a tiny campus we call Lakeshore lies quite possibly the best music program in all of Canada.

On Feb. 15, some of the program's best students showcased themselves at The Rex Hotel on Queen St.

Large crowds have gathered to see Humber's Pat La Barbera Ensemble perform.

The band has played every Monday night in February and will be there once again on Feb. 22.

Those in the crowd were impressed at how professional the student band sounded.

"I'm really surprised. They look like they're very clean cut. They're playing incredible," said Jeff MacLean, who was hearing the Humber band for the first time.

The band is named after Lakeshore music instructor Pat La Barbera.

He has played with the Buddy Rich Big Band, and has appeared on Johnny Carson and Ed Sullivan.

He also performed with Frank Sinatra and Tony Bennett.

What sets Humber aside from other schools of music is there tremendous amount of credibility through their instructors like La Barbera.

Lucas Rezza, a second-year music student at York university, said that Humber's program is talked about by many



PHOTO BY JASON ENGEL

The Pat La Barbera Ensemble playing a number at The Rex recently.

"I've heard a lot about Humber's program. It's a great program. They (Humber) do a few things better than ours."

Rezza was referring to the more intimate atmosphere Humber provides for learning.

La Barbera said that in over 20 years at Humber, the biggest change was the move from the North to the Lakeshore campus.

"It's great over there (Lakeshore) because the facilities are much better for the private teaching studios," he said.

"We don't have to share the lecture theatre with other departments so it's been great to have

our own facility," he said.

For those in the band like vocalist Jennifer Lavery, working for the legend is rewarding but it takes a while for the novelty to wear off.

"At first it was quite intimidating. Definitely intimidating," she said.

Despite the pressure however, Lavery said that his presence alone is very motivating.

"He's so knowledgeable and laid back."

"He has so many ideas and it's just inspiring to work under him," she added.

Dancing up a show

■ *Caribbean show just another successful Black History Month event*

BY GINA THOMPSON
Et Cetera Staff

When it was announced that Sean Bedeau would brave the stage to do a one-man step-dance act, on-lookers waited to see his moves before breaking out in widespread applause.

"I'm doing this for Black History," announced a proud Bedeau before he hopped on stage at last Wednesday's Caribbean Show in the student centre.

Other acts included an African dance performed by Belinda Oppong, and a reading of an

African folktale by nursing student, Sharon Anthony.

Second-year Early Childhood Education student, Dwayne Lynch also performed a step-dance act.

Event organizer Tricia Hansen

"As long as the music is playing and people are enjoying themselves I'm happy,"

Tricia Hansen, Event Organizer

hadn't envisioned the Caribbean show turning out as it did. But she took it in good stride.

Despite the show's tardy start, the afternoon turned into an open format of improv-performances by members of the audience with tunes provided by DJs Platinum Playaz.

"As long as the music is play-

ing and people are enjoying themselves I'm happy," said a well-composed Hansen.

The DJs, performed a variation of tunes including hip-hop, R&B and House music.

"Reggae!", shouted a few loud voices dispersed throughout the room.

"No, no...Calypso!" yelled a group of females seated closer to the stage.

"Not unless you come up and dance?" joked the emcee.

DJ Mike Valier finally spun some reggae records after the audience couldn't decide with a majority vote.

Two students took to the stage to show their moves to the dance-hall tune. They jumped off the stage shortly after.

"Music... the DJ needs to play better music" commented an audience member when asked what she thought of the show.

"Flavourful, brief, good black talent," she added.

Biz/Tech

Biz/Tech etc.

■ Izzy couldn't do it

In a surprise move that edged out CanWest Global Communications of Winnipeg, CTV Inc. struck a deal with NetStar Communications and bought the company for \$908 million. Izzy Asper's CanWest announced last month it was buying NetStar, the parent company of The Sports Network and the Discovery Channel for \$875 million. With this acquisition, CTV now has two sports networks. It already owns SportsNet Inc.

-Maclean's

■ Shake-up in the air

Air Canada announced it is eliminating 450 jobs this year. The company slashed 1,275 jobs last August. The newest job cut is a result of the company's \$16 million loss last year. Air Canada made a whopping profit of \$427 million in 1997. However, because of last year's 13-day pilot strike, higher operating costs and overcapacity on trans-Atlantic routes, the company is in the red.

-Maclean's

■ Financial outlook

The Canadian dollar soared to its highest level in months, gaining almost a full cent Thursday and closing the week at 67.08 cents (U.S.) The currency was bolstered by a drop in January's unemployment rate to 7.8 per cent from eight per cent the previous month, its lowest level since June, 1990. The surprising strength of the U.S. economy, which accounts for 85 per cent of Canadian exports, is also fuelling the loonie's rise. A higher-than expected cut in Britain's interest rate soured investors on growth prospects in Europe, prompting them to divert cash to North America and lending further support to the Canadian dollar. Calmer markets in Brazil also helped.

-Maclean's

■ New CEO

Windsor-based Chrysler Canada Ltd. has appointed a 15-year veteran of the company as its new CEO. Edwin Brust, 55, is the third chief executive in less than a year.

-Maclean's

Surf to school

■ *Students can find more career opportunities and perfect schools through a new web site*

BY KARYN WILSON
Biz/Tech Reporter

If you want to check out Canadian university and college programs, look no further than SchoolFinder.com.

Founded by Edge Interactive Publishing three years ago, the web site lets users browse programs from 200 Canadian universities and colleges.

Recently, the company upgraded its site to include finance, careers and scholarships.

A site that devotes itself to Canada's education system is essential, according to Chris Wilkins, president and CEO of Edge Interactive.

"With the rising costs of education, it is becoming more important for students to make the right decision about the school and program they choose. By making the link from careers to schools, we can help them make more informed decisions," he said.

Under the finance section, browsers can discover a program's approximate cost and what type of scholarships are available.

There are over 6,000 Canadian scholarships totalling \$50 million.

Other helpful articles include 'the top 10 tips of applying to a

university/college

It explains the intricacies of the university and college application centers.

The site features a 'Career of the Month' and invites browsers to take an 'Interest Quiz' which, through a series of questions, will provide the user with a list of careers that correspond to their results.

If browsers would like to learn more about a specific career, they can type their choice in 'career search,' which lists requirements, earnings, and future prospects of that career.

For example, nursing students can find out about their career.

They will be told that the typical annual salary for nurses is \$32,885, and the future for employment looks bright.

Along with chat rooms and bulletin boards, Edge Interactive has introduced 'Ask Einstein,' a question and answer service.

Creating a forum for users to talk to each other is key, Wilkins said.

"It is important to create a community on the web-site," he said.

For example, users can voice their opinions about the particular school they are attending for other potential applicants to read.

Wilkins pointed out that most of the population will have seven or more different careers in their lifetime.

He said it is important to keep connected to a source that provides up to date education and career information.

Edge plans to expand its site further with a 'company section' that will provide links to companies and provide users with the opportunity of posting resumes.

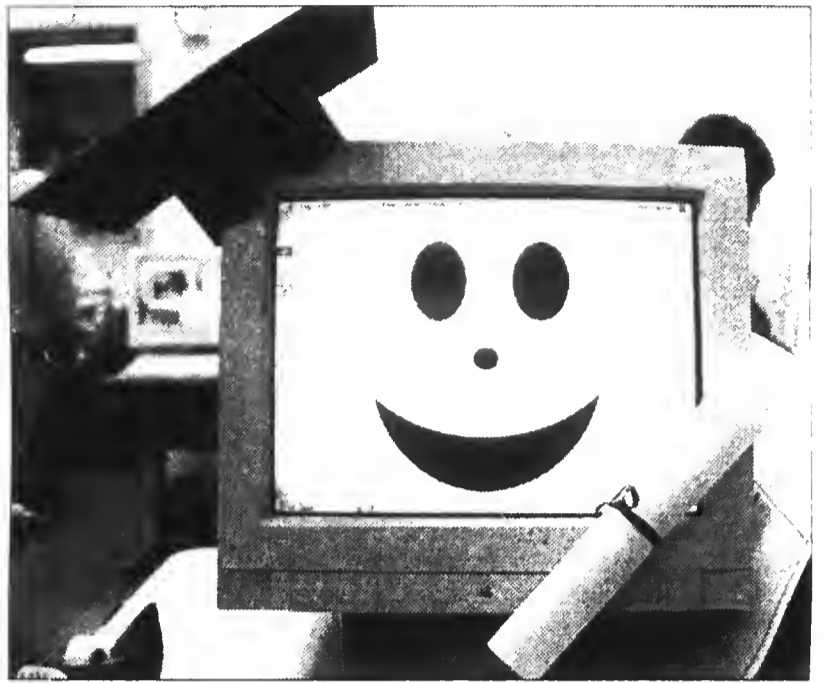


PHOTO BY RYAN SMITH

Computers aren't graduating from colleges and universities yet, but a new Internet site can help prospective students pick the right post secondary institution.

Jobs! Jobs! Jobs!

SAC has part-time job opportunities for full-time students in the following areas:

- Sales/Marketing
- P.R. & Promotions

Call ext. 4411 for more information

Jobs! Jobs! Jobs!

SAC Handbook Cover Contest

Design the cover of the '99/'00 SAC Handbook and
WIN \$200.00

Pick up an entry form from
North SAC office (KX105)

Contest deadline is March 31, 1999

Web etc.

■ Environment

If you are concerned about the environment and don't know what to do, connect to this site. It offers advice on how to get rid of household items like newspapers. Also you will learn how to make fire logs and fuel bricks from recycled newspaper.

www.ecoconcern.com/

■ School links

Other web sites to university and

college programs.

• www.northernlife.com/educate/ontario.html

• www.theinfoguide.com/grdecap.htm

■ Tomorrow today

This site has been broadcasting to viewers in Toronto on future technological trends. Everything you want to know about tomorrow's technology is here

www.tomorrowtoday.com

Health etc.

■ Cancer killer

Has a drug to kill cancer finally been developed? U.S. government scientists say they have finally managed to duplicate Harvard doctor Judah Folkman's success with an experimental cancer treatment that wipes out tumors in mice.

The National Cancer Institute team from Frederick, Md., closely monitored the developments of endostatin, a natural protein. Along with angiostatin, a sister protein, endostatin blocks tumors' abilities to produce new blood vessels - at least in mice. The cancer either becomes dormant or disappears in the lab animals. They plan to start testing on humans by the fall.

-AP

■ No safe cigarettes

Researchers at the Roswell Park Cancer Institute in Buffalo have concluded that there's no such thing as a "safe" cigarette. Pointing to their studies of Eclipse, the new nicotine delivery device, researchers say these safe cigarettes are contaminated with glass fibres, fragments and particles and could pose an additional health risk.

The Toronto Star

Therapeutic needling

■ *Despite ancient origins in Far East, acupuncture is a relative newcomer to West*

BY COURTNEY CHANSAVANG
Health Reporter

Does the thought of sticking needles into your skin to alleviate pain sound appealing? If not, you're probably not alone.

For others, however, acupuncture is an effective means of treatment for a variety of conditions. Toronto resident Mary Lau said acupuncture was the last resort to ease chronic head, neck and back pain caused by a serious car accident.

"I've tried physiotherapy, but they (doctors) said my muscles are too inflamed to continue," she



PHOTO BY COURTNEY CHANSAVANG

Dr. Jia Li said that acupuncture doesn't hurt, since it bypasses pain receptors in superficial skin lining and blood vessels.

said "And the medications I'm taking have given me too many side effects."

Simply defined, acupuncture involves the insertion of disposable needles into specific areas of the skin to stimulate internal changes.

But Dr. Jia Li, an acupuncturist and professor of Traditional Chinese Medicine (TCM) at the Canadian College of Naturopathic Medicine, explained acupuncture involves more than needle insertion.

"If that were the case, it (acupuncture) could be taught in

two hours," he said. "In fact, it takes at least four years of study. It is a concept of the balance of energy flow, along with the effects one gets from the act of needle insertion."

Once a needle is inserted, (one to two inches deep), it remains there for 20 to 30 minutes.

But according to Li, this procedure is not painful at all, since it bypasses the pain receptors in the superficial lining of the skin and blood vessels.

Lau said she feels some pain initially, but has seen dramatic results since her first treatment.

Pain is not the only condition that Li treats with acupuncture. He said he has treated everything from migraines to chronic fatigue.

Having trained as a physician in China in both conventional western medicine and TCM, Li believes that the two medical practices can work hand in hand.

While the practice of acupuncture has been performed for centuries in the Far East, it is commonly regarded as alternative medicine in western cultures.

For many Humber College students, the concept of acupuncture is not one they are ready to embrace quite yet. Many interviewed said they wanted more studies done to provide evidence of effectiveness.

Second-year Legal Assistant student Kim Semple said there is no need for it because "there are other medications and treatments around."

First-year Film and Television Production student Jason Middagh agreed.

"I wouldn't try it," he said.

But first-year Architectural Technology student Meagan Whibley said she would consider the procedure.

"If there's enough proof that it works and if it works for some people, then by all means use it," she said.

Proenzi99: does it help shed pounds?

BY SUSAN IORFIDA
Health Reporter

In a society where thinness is held up as an ideal, people are willing to try almost anything to live up to it.

This includes Proenzi99, a herbal capsule that contains 13 ingredients designed to aid weight loss.

Manufactured by Abundance Marketing Inc., Proenzi is attracting a lot of attention these days. In fact, General Nutrition Centres across Canada cannot seem to keep them on the shelf.

"It's number one because it contains chromium, which helps to reduce body fat," GNC employee Frank Dang, said.

According to information pamphlets, Proenzi contains ingredients designed to improve skin, hair and gums, lower stress; stabilize blood sugar, alleviate fatigue; reduce sugar cravings, control appetite, stabilize the metabolism and create a trimmer, firmer body.

With such advertising savvy in place, it is no wonder there is difficulty keeping Proenzi in stock. But does it work?

According to Dang, Proenzi does have a very high success rate when used properly. "Your fat intake has to be reduced and

you will notice better results if you exercise while taking the pills," he said.

Dang added the chromium contained in Proenzi increases your energy and endurance while working out.

Second-year Humber Nursing student Rebecca Cheesman found the herbal remedy to be effective.

"I probably would have seen more results if I had been exercising while I was on it, though," she said.

"However, I don't recommend it to people who cannot stand having the jitters all the time because that is what they gave me."

On the other hand, first-year Travel and Tourism student Laura King said she wasn't happy with her experience with Proenzi. Over the course of 60 days, she only lost seven pounds.

"I could have lost more (weight) if I was stricter with my eating habits," she said.

"I was disappointed with the fact that they were supposed to reduce my appetite which they did not. I also was not impressed with the way the pills made me feel. I had the shakes all the time."

So, while herbal remedies are natural, safety may still be a concern.

Health Canada reports Proenzi is

reviewed not as a weight loss product, but as a nasal decongestant because it contains ephedra. It is sold as a weight loss product, however, because ephedra has been thought to suppress hunger.

Christine Vitez, a dietician at Women's College Hospital, said anything containing ephedra is not safe. "Ephedra is known to have toxic effects on the heart," she said.

What happens when people stop taking Proenzi?

King is no longer on the pills and said she gained back every pound that she lost.

"It's probably because I crash dieted when I was on the pills," she said. "I never really taught myself to eat properly and exercise regularly."

It's important to remember it is very important to consult your doctor before starting any weight loss program, and inform him or her of any herbal medications you are taking.

Interactions with other types of drugs can be dangerous. For example, Ginkgo, garlic, ginger and white willow bark (all of which are contained in Proenzi) are blood thinners. According to Shoppers Drug Mart Pharmacist Rosemary Margaret, if combined with aspirin, bleeding could result.



PHOTO BY RYAN SIMPER

GNC employee Frank Dang said keeping Proenzi99, a popular herbal remedy for weight loss, in stock is a difficult task.

There's no rest for the weary

■ *Insomnia robs its sufferers of needed sleep*

BY JENNIFER PECK
Health Reporter

Are you having trouble counting those sheep at night?

Chances are, you're not alone. According to Bev Devins, executive director of Sleep/Wake Disorders Canada, students often choose other activities over a

good night's rest, such as socializing and cramming for tests.

Sleeping is essential, however, to prepare for the day ahead and there are both physical and mental consequences from a lack of sleep.

"Sometimes students' performance will suffer, or they may have no desire to go out, or they could lose their appetite," Devins said. "The most important thing is, that their health may be affected."

Devins said people need an average of seven to nine hours of sleep. She suggested seeking professional help to rule out any sleep disorders if someone finds that he or she is feeling tired during the day and nodding off after

sleeping well the night before.

According to The Canadian Sleep Society's website, the only measure of sleep people need is what makes them feel well. Too much or too little make a person irritable or tired.

The web site defines insomnia as a disorder of initiating and maintaining sleep.

Georgian College student Mary Papadimitriou, 26, said she has suffered from short-term insomnia on and off over the last few years. She said it has become so bad at times, she would only get three or four hours sleep a night for a two-month stretch.

"I really want to pass out around two in the afternoon most of the time," she said.

"Usually it's because I'm up all night worrying and stressed out about things."

Papadimitriou said she's visited many doctors, all of whom have given her the same answers.

"They've (the doctors) tried things like making me eat certain foods or they've given me medication like natural herbs or anti-depressive medication, but none of that worked," she said.

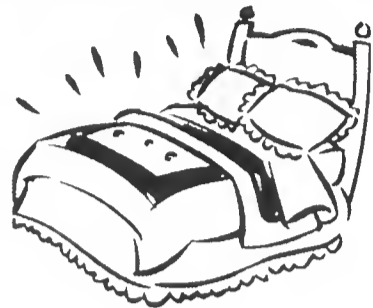
Papadimitriou added she tends to get more sleep on weekends when she isn't as stressed out about school. During the week, however, she is not getting enough rest and finds it sometimes affects her ability to sit in a classroom without nodding off.

Dr. Douglas Saunders, a clinical psychologist at Toronto General Hospital, said a person

Desperately seeking sleep

It is estimated that...

- ☐ Over 2 million Canadians (one in four) have sleep disorders.
- ☐ Insomnia, the most common sleep disorder, affects one-third of the population.
- ☐ Narcolepsy (excessive sleepiness) is estimated to afflict more than 26,000 Canadians.
- ☐ In Canada and the US, 200,000 car crashes a year are caused by sleepiness.
- ☐ 60 per cent of men over the age of 60 snore.



Sleep/Wake Disorders Canada



PHOTO BY JENNIFER PECK

According to Dr. Douglas Saunders, associating beds with activities other than sleep, like T.V., perpetuates insomnia.

who carries around a lot of muscle tension late into the evening can also have problems falling asleep. He suggested maintaining a regular bed-time routine by associating the bed with sleep only.

"Once television, reading or other activities are introduced, falling asleep can become more difficult," he said.

"The body and mind have the ability to associate certain stimulants or situations with sleeping or not sleeping."

Saunders added some stimulants, such as caffeine, alcohol and sugar, activate the nervous system and keep a person awake. He also said to try to avoid sleeping pills, which can cause problems once you stop taking them.

"Try finding other ways to get your brain and body to relax, such as listening to soothing music," he said.

Devins agreed, adding that people should not do anything stressful in bed such as studying, or doing homework.

She said people should practice good "sleep hygiene" and suggested going to bed around the same time every night and creating a suitable sleeping environment.

"The temperature in the room should be comfortable," she said. "Proper lighting and a good mattress are also important."

Devins added regular exercise and such techniques as meditation and yoga are also great for relaxing the body.

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Lifestyles etc.

■ Monogamy rules

According to a Fugues magazine poll of 1,700 homosexuals, most gays and lesbians prefer stable relationships or marriage to casual sexual encounters. Fifty-five per cent of respondents polled were part of a stable relationship, while 69 per cent wanted to get married. This works against the stereotype that there is no stability in the homosexual community.

- Toronto Star

■ Dial-a-mood

Moody city workers in Boston can dial up the "mood meter" to see if they're depressed. The automated phone system offers different descriptions of feelings such as "I get tired for no reason" or "I feel others would be better off if I were dead." After punching in digits, callers receive a recorded diagnosis on the hotline. The severely depressed are urged to seek professional help.

- Toronto Star

Jobs await Humber grads

BY MATHI NIBRES
Lifestyles Reporter

Humber students, take heed: jobs are available after graduation.

About 93 per cent of last year's graduates found work.

The 1998 graduate placement statistics are still being compiled, but, Judy Harvey, dean of student services, forecasts that overall employment success rates will be very good.

"The economic climate has been good and I expect the outcomes to be the same as or exceed the 1997 results," Harvey said.

Karen Fast, co-ordinator of Career Services, has already identified specific programs expected to have the highest success rates.

"Computer programs, business, and media programs such as advertising and graphic arts should show some nice growth," she said.

Last year, 77 per cent of Computer Programming students had jobs, 93 per cent of Business Administration students were employed, and all of the Advertising and Graphic Arts students found employment.

However, Fast predicted programs such as electronics, accounting and safety will have uncharacteristically lower success rates.

Safety program graduates are finding jobs hard to get, because these types of positions are being phased out of organizations, Fast said.

In response, the College has withdrawn the safety program this year.

According to Fast, Accounting students may be having difficulty finding jobs because they are not willing to start at entry-level positions.

Graduate placements for 1997 results show 80 per cent of the Accounting diploma students had jobs and 69 per cent of the three-year Accounting diploma were employed.

Fast said inadequate skills may have played a role in Electronics students not being able to find jobs in 1997 and 1998.

Although the 1997 Graduate Report shows nine in 10 students had jobs after graduation, the college must continually keep up with changing demands of the



PHOTO BY RYAN SIMPER

Some students got a jump start on their careers by meeting potential employers during last week's career fair.

industry.

"There has been a change over from electronics to digital, hopefully we can change the skills to meet the demand," Fast said.

The availability of jobs she said, especially those linked to non-profit organizations, is linked to economic and political factors.

"It depends on which government is in and whether it supports this program," she said.

"We have seen money taken out of the Children's Aid Society, and all of a sudden there is a huge initiative and we see money put back in."

Humber's Physiotherapist Assistant program has also felt the sting of government cutbacks.

Maryann Jeffries, Physiotherapist Assistant instructor, said that about 80 per cent of her students will have a job in their field this year, compared to a 91 per cent placement rate in 1997.

With all of the problems in the health field, Jeffries is not optimistic that the success rate will increase.

"In the last five years there have been major challenges in the health and hospital fields, and not just in Toronto," Jeffries said.

"The future does not look any better."

Other programs benefit from the positive economic trends.

Maria Bystrin, Fashion Arts co-ordinator, said she expects most of her students to get jobs in their fields. Last year 78 per cent of the graduates had jobs.

"In Toronto, the fashion industry is growing and is becoming recognized in North America and throughout the world," Bystrin said.

"This can only open more doors for our students."

The 1998 Graduate Placement report is expected to be out sometime in March.

The report will provide information about the number of students employed in related full-time and part-time and unrelated jobs, as well as salary ranges and number of students pursuing further education.

Midterms stress out students

BY JENNIFER BOYD
Lifestyles Reporter

As if studying for midterms isn't enough, students should also develop coping skills to deal with one of the most stressful times of the school year.

"I have midterm stress. I have assignments due every day next week," Donald Harley, a first-year Design Foundation student said.

Midterm often causes a lot of stress on students, because teachers pile on work and give tests.

One key way to reduce stress is to manage your time effectively throughout the school year.

Cyril Bulanda, a counsellor at the North Campus said midterms are very simple for students who stay focused all year long.

"If they are attending class, if they are focusing on what they're hearing and what they're doing, students should be fine," Bulanda said.

Bulanda said students should be well prepared all semester by having good study and time management skills. Otherwise, "they're trying to cram

in sometimes in 24 hours what another student may have done in a period of say six weeks or so."

Paul Rezar, a first-year Multimedia student said he doesn't feel stress because he knows how to deal with his workload.

"I wouldn't do everything all at once. A little bit tonight, a little bit tomorrow," he said.

Most students said that when they get stressed, they take breaks to calm themselves down.

When midterms are over, the stress will decrease for a little while, but before you know it, finals will be here.

"Stress is normal," Bulanda said.

"Just coming to school, being in a class and learning is a stressful situation but with good study skills we are able to cope with that level of stress. It becomes undue stress or distress when you haven't done the study skills and then it's difficult to cope."

The Counselling Department at the North Campus has a pamphlet available for students who want to improve their grades and decrease stress.

horoscopes



Capricorn (Dec. 22 - Jan. 19)

You think your roommates are annoying but according to them you're the annoying one. This time you're wrong and they're right. You'll have to do a lot of ass-kissing in your future to remedy the situation.



Pisces (Feb. 19 - Mar. 20)

Someone has their eyes on you. In their thoughts and dreams you are the star. Try not to let all the attention go to your head. This person is probably insane.



Taurus (Apr. 20 - May 20)

For someone so well put together - you sure know how to make a mess! Luckily your irresistible charm lets you worm your way out of whatever disaster you've managed to get yourself into - again.



Cancer (June 21 - July 22)

Your ability to sympathize with others is getting pathetic. People are taking advantage of you. Invest in call display to avoid prostituting your understanding ear.



Virgo (Aug. 23 - Sept. 22)

It is time to hit the gym. Unwanted weight will shed before your eyes. Try the treadmill. Avoid fast food joints and enjoy your vitamins. Love awaits at the water fountain.



Scorpio (Oct. 23 - Nov. 21)

This week you will turn over a new leaf. You will be kind to others and sleep with only one partner. A friend will trust you with a secret. Don't tell the neighbours.



Aquarius (Jan. 20 - Feb. 18)

You have an over-powering urge to get away for awhile. If the funds are there - go for it! Otherwise you may have to settle for a good flick.



Aries (Mar. 21 - Apr. 19)

Your social life takes a positive turn. Friends and loved ones surround you. Enjoy the limelight while you can. You won't always have this kind of time.



Gemini (May 21 - June 20)

Don't let your busy schedule interfere with your social life. Your buddies are counting on you to entertain them so don't disappoint them. They'll never let you live it down.



Leo (July 23 - Aug. 22)

While it can be an entertaining past-time, television shouldn't rule your life. The sun will still rise and set even though Donna cheated on Noah. Get over it.



Libra (Sept. 23 - Oct. 22)

Fortune smiles on you this week. A dinner date turns into a love fest. Eat lots of oysters, you'll need them. Bet on the ponies, you're damn lucky.



Sagittarius (Nov. 22 - Dec. 21)

The weekend is yours to enjoy. Someone close to you will win big at the casino. Expect to share in the winnings. Try opening up to a loved one.

Ringling in the New Year

BY JEFF LEMOINE
Culture Reporter

SkyDome was packed last weekend with thousands of Torontonians celebrating the Chinese Lunar New Year. The event featured displays of Chinese art, beautiful flower arrangements and flying acrobats.

Flowers, streamers and costumes, all in bright yellow, red and orange, filled the Skydome to help in the celebration.



"I'm originally from China and have been drawing traditional Chinese art for over 30 years," Hu Hualing, a vendor, said at the SkyDome event.

"I'm not here to sell my work, rather to share it with those who want to admire it."

Under the Chinese zodiac, each new year is marked by one of 12 animals.

This new year, beginning on Feb. 16th, is the year of the rabbit.

According to *Mythological Creatures and Chinese Zodiac in Origami*, on New Year's Day, many years ago, Buddha called on all the animals of the world, promising to give them a gift.

In return, Buddha

decreed that each of the 12 animals who arrived to pay tribute have a year named after them.

Bright colours play a large part of the Chinese New Year. According to ChopStix.com they help to ward off the evil monster, Nian.

Legend says Nian was the monster who appeared annually to feed on villagers in ancient China.

The villagers finally discovered that the beast had three weaknesses, noise, sunshine and the colour red. They built a huge bonfire, set off firecrackers and painted their doors red to scare off Nian.

According to Elke Lee, a Humber College employee and active member of the Chinese community, the Dragon dance performed today symbolizes how the villagers scared the creature off thousands of years ago.

"I'm not here to sell my work, rather to share it with those who want to admire it."

- Hu Hualing, a vendor

Flowers are also a large part of the Chinese New Year and were blooming.

Some arrangements come with red and gold packages attached to them called "lucky money."

"Lucky money is what married couples give to the



PHOTO BY JEFF LEMOINE

younger generation but don't receive," Lee said.

"Money is very important to Chinese people as with most people. You can give lucky money to anybody at anytime for good luck."

Jean Chow, of Jade Gardens and Greenhouses, was displaying her plants over the weekend and explained their significance.

"Chinese Orange, Water Bamboo, and Ginger Flowers are all traditional at this time of year," Chow said.

"Water Bamboo is groomed like a staircase, each step represents more luck throughout the year," she said.

SkyDome also provided a stage for many performers at the celebrations.

Last Friday, The Taipei Fu Hsing Acrobatic Troupe showed off their skills.

The highly skilled team of boys and girls amazed the crowds with a high flying routine of flips and tumbles.

Year of the Rabbit

■ *The fourth sign in the Chinese zodiac moves to the forefront this year*

BY MICHELLE LOWE
Et Cetera Staff

The Year of the Tiger has come to an end as the rabbit hops on in to take the spot light.

The Chinese community ushered in the Year of the Rabbit with New Year's celebrations last weekend.

The rabbit is the luckiest zodiac sign in the Chinese Horoscope and has special significance for those born in 1927, 1939, 1963, 1975 and 1987.

In her *Complete Book of Chinese Horoscopes*, Lori Reid says rabbits are quiet, creative and brilliant creatures.

Being the least aggressive animal in the zodiac, they are gifted diplomats who go out of their way to avoid conflict.

She adds, "chic and sophisticated, rabbits look as if they have just stepped out of the pages of the latest fashion magazine and are to be seen in all the best restaurants."

On top of being synonymous with style and culture, they are also

wise, refined, and thoughtful.

Paul Ng, geomancer and philosopher said those who were born under the sign of the rabbit "should do quite well. It will be the year to build a good reputation career wise. Money should come from proper sources, no speculation."

"Romantically, rabbits will experience ups and downs," he said. "Rabbits may get sick more easily this year so stay healthy by visiting the gym."

According to *Mythological Creatures and Chinese Zodiac in Origami*, the Chinese lunar calendar dates back to 2600 B.C.

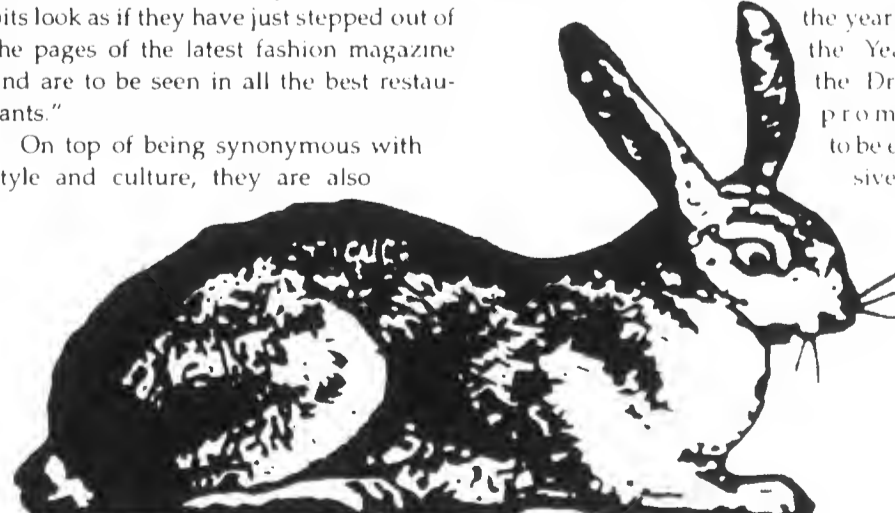
One Chinese legend has it that Buddha invited all the animals in his kingdom to come before him but only 12 showed up.

In appreciation for their attendance, he named a year after each animal.

He also decided that those born in each year would have the personality traits of the animal assigned to the year.

It takes 60 years to complete one cycle of the 12 animal zodiac, and each animal takes five turns.

Happy Chinese New Year. Enjoy the stress-free Year of the Rabbit, because the year 2000, the Year of the Dragon, promises to be explosive.



It's a lucky year for monkeys



Ox: 1925, 1937, 1949, 1961, 1973, 1985

This is a restless year for you. Money comes and goes and many controversies will come your way. Control your expenses and focus on perseverance at work. Romances are dynamic but be patient and understanding.



Ram: 1931, 1943, 1955, 1967, 1979, 1991

Opportunities for promotion or job change are ahead this year. Others will appreciate your outstanding work. If your good work carries through to the last quarter of the year, your finances will profit.



Tiger: 1926, 1938, 1950, 1962, 1974, 1986

Good year to enter into a new field or business. Stay focused on your work and you will do well. Beware of food-related illnesses. Relationships in 1999 will be colourful and challenging.



Monkey: 1932, 1944, 1956, 1968, 1980, 1992

Those born under the sign of the monkey will enjoy a lucky year. You may feel temperamental and impatient, but money and career are both good. Romances will be exciting and plentiful.



Rabbit: 1927, 1939, 1951, 1963, 1975, 1987

Rabbits need to work hard to make money. Travel abroad and building your own business is favoured this year. Don't take your romantic partners for granted.



Rooster: 1933, 1945, 1957, 1981, 1993

Conservation and patience are key this year. You should exercise to avoid illnesses. You may face difficulties in your work, but be patient and persistent. Stay committed to current relationships.



Dragon: 1928, 1940, 1952, 1964, 1976, 1988

Dragons should try not to overwork. Patience and persistence is necessary for reaching goals this year. Good year for health and romance.



Dog: 1934, 1946, 1958, 1970, 1982, 1994

Many opportunities await this year. Branch out with business but be humble, and your income will be good. You will enjoy good health but beware of future romances.



Snake: 1929, 1941, 1953, 1965, 1977, 1989

Good year for study. There's a lot of work ahead. Steady incomes, especially for snakes involved in sales or service. You'll be healthy, but pay attention to an elder's health in your family.



Pig: 1935, 1947, 1959, 1971, 1983, 1995

This year favours business and money. Your subordinates will give you admiration and help. You will win over opponents and enjoy success. Relax more and enjoy life or you may experience nervous weakness.



Horse: 1930, 1942, 1954, 1966, 1978, 1990

Great year for money and career. Successful relations with others, especially for those in the entertainment business. Beware of rumors and spending your money on gambling.



Rat: 1924, 1936, 1960, 1972, 1984

Any business involving travel will benefit you. Work out problems with colleagues or employers. Start a new business. This will be good year for commitment in romance.

Source: Canadian Airlines Chinese New Year Festival 1999

When your cups runneth over

■ *If your bra is more of an insult than a compliment to your bustline, maybe it's time to get a better fit*

By NADIA BACHEU
Et Cetera Staff

Considering a bra is a wardrobe staple, women seem to be clueless when it comes to picking one to wear.

According to Frederick's of Hollywood, 80 per cent of women wear the wrong size bra.

Jane Porter, a professional bra fitter, believes there is a bra out there for everyone. And for those who can't find it on their own, she promises to find it for them because it's her job.

"I can pretty much size my client up with just one or two squeezes, I cut the guesswork down in half," she said.

"The curve of the shoulder, the

width of the ribcage area, must all be carefully measured because not all body parts are symmetrically correct," she said.

"Someone might have a shoulder that is higher than the other so this will make the breasts look lopsided."

Porter said she has heard every complaint on the subject of bras.

"As soon as my clients walk through the door, they are already tugging and fussing at their bra

According to Porter, the problem many women have is they don't know their bodies well enough and aren't well enough informed about the selection available.

Some even bring in their old bras to show me all the parts that bother them."

According to Porter, the problem many women have is they don't know their bodies well enough and aren't well enough informed about the selection available.

Stacey Tyrell, a 22-year-old Photography student, is a self-proclaimed "late" bloomer who

can only guess her cup size.

"I don't even know my size, I just guess," Tyrell said. "If it's a little tight I just stretch it a bit and I'm fine. If I don't jiggle, then my bra is doing what it's supposed to do."

Danie Austin, 18, finds it much easier to just deal with wearing the wrong size, than it is to shop for an E cup bra.

"I think my cup size is even bigger than what I wear, but it's so hard to shop for a bra," Austin said.

"I hate my breasts, I think they are way too big and when I see my bra size in the store, it looks big enough to fit on my head. It's a very embarrassing experience."

Lynn Baxter, a consumer consultant for Wonder Bra, sympathizes. She insisted there are good bras out on the market, and said manufacturers have come a long way.

"The brassieres that are out in the market today curve to the natural shape of the breast," Baxter said.

"Seam lines are softer and triple stitched at the side so the chance of wire popping out and digging into your skin are less."

"Push-up bras not only made cleavage, it also made the woman wearing the bra," Baxter said.

"Smaller-chested women suddenly felt sexier in a push-up. They wanted to wear tighter shirts and just show off their new friends."

While small breasted women may be trying to draw attention to their chests, some busty ladies are trying hard not to pop any more buttons.

"Larger chested women often complain of having not enough



PHOTO BY NADIA BACHEU

Somewhere among the racks of push-ups and underwires, lies the perfect bra for you. All you have to do is find it.

support or they have an odd size that few stores carry in stock," Baxter said.

"Usually I refer them to a fit clinic in their area where they can make an appointment."

These clinics are usually held once a month in places like the lingerie department of large stores like the Bay.

Clients must book an appointment in advance as the lines do tend to be long.

Marge Redare was recently fitted and has at last freed herself of her "old armour."

"It's nice to be able to breathe again," Redare said.

"I never imagined a bra could feel so comfortable and still give me full support."

Redare is a grandmother who until recently wore the same style of bra she wore fifty years ago.

Some might think these brassieres belong in a museum,

but Redare has been able to restock through a mail order catalogue.

The bra ran half way down her back, with wide nylon straps that left red welts, two triangles for cups and about a million little clips in the back.

According to Redare, the bra took two people and a pair of pliers to remove.

"As a young girl that was the only kind of bra I knew. They had to be tight and wide to help your posture and to keep your breasts up," she said.

"My mother would tell me that if I didn't wear these kinds of brassieres my breasts would droop to my knees when I got old."

Women no longer need to bear their bra burdens alone.

With an increasing selection and the help of professionals, women can find the perfect bra.

Oh! You didn't Know?!



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Winterize your spring break

By SILVANA ACETO
Travel Reporter

If you're low on dough and don't have money to blow, forget the sand and head for the snow.

Toronto - area travel agents say the low Canadian dollar has increased travel on the home front. Reservations are up as more students are choosing Canadian destinations this March break.

"I recommend staying in Canada, believe it or not," said Jason Krulicki, account manager at Breakaway Tours.

"You don't have to go somewhere hot to have fun. And it's also more predictable when it comes to money."

Even if you really wanted a sunny, tropical destination, it may already be too late.

"Just about nothing is left," said Travel Cuts Consultant Tracy Williams.

"And soon everything will be sold out and you don't want to be left out in the cold."

For skiers and snowboarders, being left in the cold isn't so bad.

Skiing or snowboarding at Mont Ste. Anne, Quebec is becoming a more popular spring break destination. Only 30 minutes from Quebec City, it's one of the largest ski resorts around.

You can find a three-day, four-night getaway to Quebec includes two lift tickets, hotel accommodations, and return transportation for \$299.

"Domestic tours are growing. Our ski trip to Quebec is expecting more than 4,000 students, which is up since last March," Krulicki said.

Students who have more money to spend may consider travelling to Whistler, B.C.

A Canada 3000 flight, seven nights' accommodation at Holiday Inn, and six lift tickets start at \$855.

Whistler has 7,000 acres of terrain, three glaciers and over 200 trails.

You don't have to leave the province to have a great spring break.

Local skiing and snowboarding requires little or no planning at all, and a trip can be arranged at the last minute.

"If money is an issue, then cut down on the travel expense by staying in Ontario," said travel agent Lisa Gould, of Toronto agency A. Nash Travel.

Blue Mountain, Collingwood is less than a two-hour drive away.

A weekend getaway at Blue Mountain will run you about \$300. Rent a lodge with some friends and split the cost. Bring your own food and beverages and you have the makings of a perfectly affordable weekend getaway.

Lift tickets at Blue Mountain are \$33 during the day and \$25 at night.

These prices rise on weekends and holidays to \$40 and \$27, respectively.

Arts

Arts etc.

■ Up and Coming

■ Rancho Relaxo
300 College St
416-920-0366

Upstairs

Feb. 18: Little Mother Frogs, and special guest Mr. More Gravy.

Feb. 20: Guh and special guest Eric Chenux.

Feb. 21: Surf-Punk with local hipsters, Atomic 7.

Downstairs

Feb. 18: Groove at Caribbean night with KI.

Feb. 19: The Mood Swingers.

Feb. 20: Latin jazz & salsa with Casma.

Feb. 24: Bug Nite Jazz-hip jazz with attitude

■ Free Times Cafe

320 College St.
416-967-1078

Feb. 22: Songs and strumming from our city's freshest faces, hosted by Tim Ryan. No cover.

Feb. 23: Tweeky Tuesday, features \$2 cover, beer and food specials. Steve Porter and special guests.

■ Lee's Palace

Feb. 18: Gumption with Gord Reilly and Waiting For Lucy.

Feb. 19, 20 and 21: Moxxy Fruvous. Friday, with guest Sarah Slean, Saturday with Susan Werner, and Sunday Sarah Slean, Susan Werner and Tory Cassis.

Feb. 22: Linda Maruta with Stagehound-X.

Feb. 23: Luke Jackson with Grace and Michelle Rumball.

Feb. 24: Inertia Productions present Iced Earth with Anvil, Jag Panzer and Quiet Room.

■ New CDs

The Church, Magician Among the Spirits and Some'

Big Rude Jake, Big Rude Jake Cassius, 1999

Cartoons, Toonage

■ Happening at Humber

Hot time for jazz lovers: Humber Music storms into 1999 with Fusion Night on Feb. 24. A mix of blues, rock and fusion, the showcase features Ted Quinlan's Organ Trio, Mark Promane's Humber College Fusion Ensemble, and Dave Stillwell's Blue Jackets.

■ Lakeshore Campus

The Humber Music Jazz Showcase presents some of the best music students from across the county.

Concert begins at 7:30 p.m.

Tickets \$5 For more information, call 675-6622 ext. 3427



Matthew MacFadzean, Julian Richings (Urban Legend), and Natalie Radford star in the controversial play "Shopping and Fucking", now playing in Toronto at the du Maurier Centre on Lakeshore Blvd.

Fucking and Shopping

BY NICOLE MANN
Arts Reporter

Recently, there has been quite a buzz in the city over the title of a certain play that is showing at Toronto's duMaurier Theatre Centre. The play, *Shopping and Fucking* written by British newcomer Mark Ravenhill, is a dark and depressing commentary about the effects of capitalism on the 'lost youth' of society. In fact, the play delivers an accurate, although slightly exaggerated, view of the hardships, beliefs, and confusions that plague the youth of the '90s.

The play centers on Mark

(Alex Poch-Goldin), Robbie (Matthew MacFadzean), and Lulu (Natalie Radford); three British youth who are trying to survive on TV dinners, ecstasy, and phone sex. The antagonist, Brian (Julian Richings), is the perfect businessman - anything you want to buy, he will sell. Although a strong and demanding character, his tempered kindness is shown through his love of classical music and the *Lion King*.

Finally, the most disturbing character is Gary (Damien Atkins), a 14-year-old sexual hustler who was abused by his stepfather and ignored when he spoke up.

The play exposes some of the dirty little secrets of our society at the end of the 20th Century. It addresses some of the issues that we know exist, but are afraid to acknowledge - homosexuality, snuff films and the sexual exploitation of children - to name a few. Unfortunately, it has been the title, rather than the content that has caused so much controversy. A single word overshadows the message that everything in life is a transaction. Focusing on the word fucking is "an easy way to avoid the more serious aspects of the play; there is a generational bias," director Jim Millan of the Upstart Crows

Theatre said.

"I think it's an easy way to bring our own prejudices to bear."

How often do you hear that word during the day?

Ordinarily it couldn't wrench a gasp from even the most delicate of ears, yet put it on a marquee at a theatre sponsored by tax dollars and proponents of censorship start creeping out of the woodwork. It would be a shame to miss this show simply because of one word in the title.

The play runs until Feb. 20, and ticket prices range between \$15 and \$30. Two matinees have been added on Feb. 13 and 14.

Political incorrectness at Yuk Yuk's

BY ELLIOTT BELKIN
Arts Reporter

Oh how I love those S&M nights. Judging from the response the comedians got, the audience at Yuk Yuk's did too.

The night started off slowly with the host, Paul Smith, and the opening comic, Tracy McDonald coming up with only one funny bit between the two of them. It was a bit about Body Shop gifts for guys and how they don't need

multi-smelling perfume soaps. The rest of her set consisted of PMS jokes that were not amusing.

This, combined with the terrible service, could have played a minor part in my dislike for the first two comedians. But waiting 45 minutes for a bottle of Captain Morgan's Spiked Cherry, which, by the way, tastes like cough syrup, is ridiculous. I've received better service at McDonalds.

Leading into the feature act the comedians improved, although

Shawn Tweedly really bored the audience. He should have a bowl of "Cap in Yo' Ass Flakes," as comedian Gavin Stevens would put it.

Stevens was the funniest act of the supporting acts. His dark humor made the night worth the \$15 you pay to go into this fine establishment.

His 20-minute set was full of racial remarks about everybody including himself. This got the crowd riled up and ready for the

feature act.

Up next was the feature act, Shy One Horse. The group of six had an hour-long set full of spoofs. They made fun of Body Break, Russell Oliver and Jackie Chan.

The funniest spoof was the rip-off of Grease - taking the song Summer Nights and changing it to S&M nights.

Their set wasn't politically correct, but it was the best of the evening.

Humber hooks up with photo festival

■ *Creative Photography program shares the spotlight with legends of the business*

By ROSS THOMAS
Et Cetera Staff

Humber College's photography department will have a busy month in May, with several events built around a month-long photography festival in Toronto.

The festival will be officially launched with a lecture, (co-sponsored by Humber), by renowned American photographer Duane Michals.

Organizers say the festival, titled Contact 99, is a celebration of Canadian and international photography, providing a forum for education, exhibition and dialogue.

During the festival, most of Toronto's galleries will showcase photography exhibitions, and various institutions will host workshops and lectures on the subject.

"It's become a very big event, and Humber College wanted to be part of it," Jim Chambers, coordinator of Humber's Creative Photography program, said.

The festival, will take place April 30 at the Art Gallery of Ontario.

The Humber sponsorship was organized to raise the profile of both the Photography program and the college itself, some financial support came from Humber.

"I think [the event] is a win-win," Humber president Robert Gordon said.

"It's good for the college and



Both photos by Duane Michals - courtesy of The Sidney Janis Gallery, New York, NY
Duane Michals has been a professional photographer for over 40 years. His works include himself (above, right). He lectures at the Art Gallery of Ontario on Apr. 30.

it's good for their program, so I've been delighted to help in what little way I can."

In addition to the lecture, the college is organizing several other events during the Contact 99 festival.

The Art Gallery of Ontario is also the venue for an informal exhibition and debate involving five of Canada's top fashion photographers on May 21.

Led by the award-winning photographer, Struan, the evening will consist of a show of the participants' works and a

debate on some of fashion photography's most controversial issues, including gender politics and ethics in advertising.

On April 19, the Photography Program will have its regular portfolio display of work by two-year diploma and Advanced Photographic Techniques students at North Campus.

Professional photographers will judge this display, and the chosen work will be exhibited in a downtown studio called Gallery 401, from May 1 to May 8.

Also during May, photography staff will have their own exhibition at North Campus, including work by Chris Chown, Neil Fox, and Jim Chambers.

Chambers is hoping for an ongoing collaboration between the college and the Art Gallery of Ontario, with events of this kind happening every year to coincide with the Contact festival.

"I can see this happening as a yearly event, as a yearly partnership with the AGO, and that is the hope," he said.




Another Michals classic features '70s artist and Studio 54 regular Andy Warhol, pictured with his mother.

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the
ropes



wailing
in the halls of Humber

"Contact 99" Event details

Events take place at The Art Gallery of Ontario, Gallery 401, or here at Humber College.

■ Duane Michals lecture

In the Walker Court at the Art Gallery of Ontario. Apr 30 at 7:30 p.m.

Michals was born in Pennsylvania in 1932 and taught himself to use a camera at age 26. He has worked in commercial photography and as an artist and was recognized by the French government in 1993 as an Officer in the order of Arts and Letters. It costs \$9, but only \$7 if you're a student, member, or senior.

■ Humber College

Creative Photography juried show at Gallery 401, 401 Richmond St

May 1-8, Free admission

■ Creative Photography

Staff Show-May 5 in the Community Room (North Campus).

Free admission

■ Fashion Photography:

Art and the Commercial image. At the Ann Tanenbaum Gallery school in the AGO.

May 21, 7 p.m

\$9 admission, \$7 for students, members, and seniors.

A game of cat and mouse

BY MICHELLE STEFANCIC
Arts Reporter

Rushmore, a game of cat and mouse starring Bill Murray, Jason Schwartzman, and Olivia Williams is a great family movie with a lot of heart and soul, and the comedy to match.

The movie's main character, Max Fischer, (Schwartzman) is an over-achieving tenth grader enrolled at the prestigious Rushmore academy.

Representing every kid who has never felt like he fit in at school, Fischer's grades are extremely poor. His only source of enjoyment at Rushmore are his extra-curricular activities which include school paper editor and president of the French and chess clubs, to name a few.

Although the plot starts off slowly, the engaging relationship between Fischer and his nemesis Dr. Guggenheim, Rushmore's headmaster, sets the tone for the movie and for what is to comedically follow. Guggenheim and Fischer have a love-hate relationship. It is Guggenheim who grants Fischer a scholarship to the school, but when Fischer's obsessive behavior becomes unbearable, it is Guggenheim who ejects him from the only place he's ever really known as home.

Making his big-screen debut, Schwartzman pulls off playing the wise-ass, know-it-all Max with ease.

His annoying pranks and outlandish behavior will leave viewers of Rushmore touched.

Fischer later falls in love with Miss Cross, a British teacher at Rushmore. However, the only way she can make him see the reality of their relationship is by having an affair with Max's role model, wealthy tycoon Mr. Blume (Bill Murray).

Pulling pranks on each other to win the love of Cross, Fischer and Blume add life to the film. Watching Murray and Schwartzman interact together is the highlight of this movie.



COURTESY PHOTO
Jason Schwartzman makes his big-screen debut in Rushmore.

Hot / Shot

How things stack up

- ★★★★★ **KICK ASS**
- ★★★★ **PHAT**
- ★★★ **50/50**
- ★★ **LAMÉ**
- ★ **SUCKS**

Tom Waits
Beautiful Maladies,
The Island Years

A voice born of booze and cigarettes. Lyrics sawed off a charred heart. Tom Waits' *Beautiful Maladies: The Island Years*, released at the end of '98, captures brilliantly a decade of his music.

What redeems his dark vocal performances over this decade from becoming bleak kitsch is an underlying playfulness. A childlike innocence beats out of his music. It's heard in his startlingly honest lyrics, like in *Frank's Wild Years*. It's heard in his wild choice of instruments from violas to saws, witness *The Black Rider* and *November*. And it is heard in his mischievous use of his voice, like in *Innocent When You Dream*.

In this last song his sandpaper voice growls out the wistful stanza, "The bats are in the belfry, the dew is on the moor, where are the arms that held me, and pledged her love

before" to a tune stolen from a merry-go-round. It's wonderful juxtapositions like this that make his music so powerful.

★★★★
-Greg Di Cresce

Dig
Like Like

After three years away from the music scene, Dig has returned with a strong third release. Mixing a bit of brit-pop and psychedelic sounds to a whole lot of rock, the album is sure to be a hit among alternative fans. Although the band has had a facelift with only two of the original members remaining, this five-piece band will get the tunes delivered with their eclectic sounds and catchy song writing.

★★★★
-Elizabeth Goncalves

Cartoons
Toonage

Silly, yet entertaining. Their name says it all.

Everything about this band is animated. With songs like *Witch Doctor*, and *DooDah*, it makes a very interesting compilation of your favourite childhood songs.

If ridiculous is what the band was aiming for, it's a goal they've surpassed.

★
-Himani Ediriweera



CD of the week

Everlast
Whitey Ford Sings the Blues

We should all be happy for the demise of House of Pain. A few short years later, we're presented with Everlast, blessed with the talents of House of Pain's lead singer.

With his first release, *What it's Like*, Everlast is destined for nothing less than greatness. The catchy lyrics and melancholy tunes make the song one of the best for 1999. It drops the perky melodrama of today's music and touches on our values and morals.

If you like this song, it's recommended you buy the CD. That way, you can hear the song in its full run, without having every other word dubbed out. 102.1, the Edge, in particular feels the need to dub out 'chrome 45'. Offensive? Not.

All in all, *Whitey Ford Sings the Blues* is definitely a CD worth adding to any collection.

★★★★
-Himani Ediriweera

Sat. Feb. 20

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Fri. Feb. 19

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No Fences

Sun. Feb. 21 & 28

**Prakash John &
the Hypnotics**
(formerly of the Lincolns)

Sun. March 7

**Tyler Yerema
& Jeff Healey**

V-ball team goes undefeated

■ Hawks destroy their opponents to end up 12-0

By JACK TYNAN
Men's Volleyball Reporter

The Humber Hawks are the best volleyball team in the West after finishing the regular season with a 12-0 record.

On Wednesday, the Hawks beat the Mohawk Knights 3-0 with little difficulty. The scores were 15-7, 15-2 and 15-2.

The Knights didn't put up much of a fight against the Hawks as they struggled all game to return the ball.

Humber was playing short-handed, with only eight players dressed for the game because of injuries. Included on the injury list were, Tim Ryan and Dan Salomans who were out with ankle injuries. Meanwhile, Denny Moser was scratched from the roster with the flu.

Even with the shortened bench, the Hawks were dominant

enough to add some aces and kills to their personal records.

Mohawk was also suffering with an injury to their leading hitter, Micheal Brejak.

"They didn't have their big hitter and they had a brand new setter. We knew it would be an easy game," Humber setter Derek Young said.

Thursday's last home game against Seneca, drew the biggest crowd so far.

It was the last game for Tim Pennefather, Matt Cunliffe, and Tim Ryan.

The Seneca Sting took it to the Hawks right off the start, and came away with an 11-4 lead. Humber's attempt at a dramatic comeback fell short, as they lost 17-16.

During the match, Seneca's coach put on a show, by pacing, yelling and shaking his fists. It didn't seem to improve his team's play as Humber began to dominate again, winning the next two games, 15-10, 15-10.

The fourth game was a nail-biter as Seneca fought back to win 13-15. In the end it came down to the wire, as Humber won a rally game (15-10) in which Seneca's biggest problem was calling the

ball.

The match against the second place Sting was the closest Humber has come to a loss.

"They played like a team that is desperate," said Humber Coach Wayne Wilkins.

Wilkins had praise for all of his players who won't be here next year. He gave special praise to Matt Cunliffe for his dedication.

"He epitomizes what we want. He gives 100% every single night," said Wilkins.

The Sting coach was quiet after the game but hitter Rob Fernley was happy with his team's play.

"They are a good team. It's good that we were close," said Fernley.

The Hawks capped off their season with a win over Cambrian on Saturday.

Not only did they finish off the season undefeated, the Hawks capped it all off as the OCAA team of the week.

They are in Nepean, playing at the OCAA finals at Algonquin College through to Saturday. They are fighting for the top spot



PHOTO BY JACK TYNAN

Tim Pennefather gets ready to spike the ball for another point for the Humber Hawks, who finished 12-0.

Sports
etc.



■ Women and Men's Volleyball

Feb. 18-20

The women attempt to defend the OCAA gold medal and the men try to improve upon their bronze medal at the championships at Algonquin College in Nepean.

■ Men's Basketball

Feb. 19 @ 8 p.m.

The Hawks tip off against Durham in Oshawa.

■ Men's Hockey

Feb. 18

The squad travels to Lindsay, to face Fleming.

Feb. 20 @ 7:30,

Sault St. Marie faces Humber at home.

■ Women's Basketball

Feb. 18 @ 6p.m.

The Hawks are at home to battle rivals Seneca.

Seneca can't Sting women's team

By TIM FORAN

Women's Volleyball Reporter

For weeks the Humber women's volleyball team promised to kick their game into high gear in time for the OCAA provincials. And in their final home appearance of the season they did not disappoint Humber fans.

Faced with the challenge of meeting the 9-1 Seneca Sting for first place in the division, the Hawks went into overdrive and drove off with an easy 3-0 match win.

In what should have been a closer affair considering Seneca's record and distinguished history the Hawks dominated an emotion filled affair from front to back, winning games 15-2, 15-9, and 15-3. Led by Christine Rudics in her final home game, the Hawks took advantage of Seneca's tentativeness on defence and went on several crushing runs, including eight straight points to finish out the last game. The run included two aces by Caroline Fletcher, who served all eight points.

"We needed to beat that team convincingly," said Hawk

Lindsay Anderson.

"Yeah, we needed to send them home scared," added Fletcher.

Seneca's complete defeat in the third game was unusual after a spirited second game in which they managed to keep the score much closer, 15-9. Initially, the second game started much like the first game. Humber jumped to a quick 3-0 lead behind tough serves by graduating player Cindy Ross. Seneca managed to stay with the quick Humber offense.

The game went back and forth, and at one point Seneca was as close as 9-7, but in the end they were unable to match the physical ability of the Hawks.

Despite Seneca coach Frank Sulatycki's efforts to give his players some rest with numerous substitutions and timeouts, his four core players were unable to find the strength to topple Humber's big six starters.

Seneca star Merita Caushi especially seemed to fade in the later stages of the game. On the final point Caushi was drawn onto the floor in an attempt to return a tough Hawk serve by Fletcher. Caushi was unable to get

back off the floor and the undermanned Sting were finished off by a kill from Rudics.

Seneca's lack of depth provided the story for this game. Seneca had only four steady starters and uses the bench to fill in the last two middle positions.

Another graduating Hawk,

starter Jen de Miranda, said Seneca's lack of depth should allow Humber to win the provincial championship.

"Personally winning OCAA's is not a goal, it's an expectation," said de Miranda. "Seneca's going to try and prepare [to meet us in the provincials]. However, as

arrogant as it sounds, we're just physically a better team. I can't think of what they can do. They can't stop us."

The Hawks ended the first game the same way they would finish the second and third. They went on a massive run, winning nine straight points.



PHOTO BY TIM FORAN

Graduating volleyball players, counterclockwise from top left Mafalda Gugliuzzi, Lindsay Anderson, Christine Rudics, Jen de Miranda, Caroline Fletcher, Cindy Ross, and Dyan Layne.

Women's soccer all tied up

By ANDREW MCKAY
Editorial Staff

The Humber women's soccer team was fit to be tied last weekend.

The women missed qualifying for the final of the George Brown Classic Indoor Soccer tournament by a single point, tying Redeemer 1-1 in their final game of the day.

The women lost their pool to Conestoga Alumni, despite going undefeated through the day. The Hawks gained a win and three ties in four matches.

The tournament ended for Humber with strong-legged Megan Beckett firing from all over the floor, trying to get a go-ahead goal against Redeemer.

Despite the disappointment of not winning the tourney, coach Vince Pileggi said the women learned a number of lessons as they prepare for regional qualifying.

"This was a good tune-up for the OCAAs," Pileggi said. "It was a good building block."

However, Pileggi was disappointed the team didn't play well through every game of the four-game, one-day affair.

"We had two very good games (against George Brown and Redeemer), and two average games (vs. Conestoga and Waterloo)," he said.

Pileggi said his team is finding the adjustment from outdoor to indoor soccer a difficult one.

"With this game, you don't necessarily need a lot of skill," Pileggi said.

"We're a very skilled, talented team, and we couldn't show off our talent."

However, Pileggi also said the experience could turn out to be a positive for the girls, who were robbed of the OCAA outdoor championship in October.

"Now, the girls know they can't just put on a Humber shirt and expect the other team is going to give us the game," he said. "We're not going to surprise anyone anymore."

Humber found themselves behind the eight ball just two minutes into the Redeemer game, as Stacy Thallen put the Royals ahead 1-0. Beckett was the offensive force for the Hawks, attempting goals from every angle, but two of her shots hit posts.

With less than eight minutes remaining, Rosie Butera headed a ball into the Redeemer net to equalize.

Two minutes later, Humber had a chance to take the lead on a perfect passing play from Claudia Marmo to Adriana Cataldo. Unfortunately, the Redeemer keeper staved off the attempt.

Humber also tied their previous two games, drawing Waterloo 1-1 and Conestoga Alumni 0-0.

The women put forth a mediocre effort against Waterloo, blowing a game they should have won easily.

Beckett put the Hawks on top early, and had a number of chances to open up the lead. Instead, Waterloo's Angela Larance tied the game with 12 minutes remaining, and Waterloo goalie Julie Kwok stopped Natalie Jones with two seconds left to preserve the tie.

The contest against Conestoga Alumni was chippy, and the teams were held in check throughout. Jones nearly gave Humber the win with nine minutes left, but her shot hit the side of the Conestoga net.

Although Humber played most of the game in the Conestoga end, they gained a shot advantage of only 5-4.

The women started the day off on the right foot - the foot of Marmo, to be exact. Marmo scored two goals to finish off a 5-1 win over George Brown. The Hawks dominated the Huskies, outshooting them 11-2 and scoring the last four goals of the game.

Marmo's second goal, which rattled off the goal line and crossbar, went in with just two seconds left on the clock.



PHOTO BY MIKE GLEN

Hawks centre Megan Beckett played well in the tournament, but unfortunately the women did not qualify for the finals.

Humber to retire players' jerseys

By BRIAN R. SYLVESTER
Men's Hockey Reporter

Some colleges have a proud sports heritage. These colleges usually have a common denominator: they refuse to forget their former athletes.

Humber's Athletics department will honour their sports heritage when they retire the numbers of six former hockey players on Feb. 27.

The numbers of Bill Morrison, Gord Lorimer, Dana Shutt (brother of former Montreal Canadiens Steve Shutt), Dave Emerson, Ron Lonsdale, and Paul Stafford, will hang from the rafters of Westwood arena.

These players are part of a 25-year hockey history and Morrison, who played in the '70s before many Humber students were born, still holds the third place record in league scoring, with 192 points in 77 games.

"With the re-instatement of the Hawks hockey team on a varsity level, the time is right to honour these outstanding athletes," athletic director Doug Fox said in a press release.

"They have distinguished themselves with both team and individual accomplishments," he said.

Saturday's events also include a retirement reception in The Seventh Semester, and an alumni hockey game at Westwood arena. It will precede the Humber Hawks' last regular season game against the Cambrian Golden Shield. The game will showcase the top two teams in the OCAA

and will likely determine who finishes in first place.

Current Hawk player Rich McKenzie thinks the chances of having his jersey retired are slim.

"I'd have to have an incredible season or I'd have to get in a tragic accident,"

McKenzie said.

Humber captain Rich Wand is aware of Humber's hockey tradition and speaks highly of the college and playing for the Hawks.

"I'm proud to play for Humber. I wouldn't want to play for any other school. I grew

up in this area and Humber has always been a part of my life," Wand said.

The Hawks are still reeling from a 4-3 loss against Seneca that ended a 9-game undefeated streak. Humber players have marked the Cambrian game on their calendar and realize what is at stake.

"Humber has always been a powerhouse in hockey, there's no reason why we can't keep that tradition going. We want to have a big game against Cambrian, that's basically going to be the first-place game," McKenzie said.

"It's a high point in our careers to meet (the former players). They are going to be there so we want to show them we can win like they did," centre left Bain said.

The Hawks remain four points out of first with two games in hand. If they win their four remaining games, first place belongs to them. Their next game is against Sir Sanford Fleming Auks on Feb. 18.

"Beating Fleming would be big especially because we haven't beaten them this year. I don't think we're scared to play anyone, we have proved that we can beat anyone in this league," defenceman Shawn Kane said.

With a playoff spot already locked up, some team members know who they want to play.

"Maybe to get the jitters out we should play a team like Conestoga that we've had some success against and get our feet under us, potentially we're unstoppable," said backup goalie Brent DeNure.



COURTESY PHOTO

All-Canadian and Humber Athlete of the Year in 1989, Paul Stafford, will have his number retired at a ceremony Feb. 27 before the Hawks - Cambrian game.

Men's B'ball feels Thunder in Nepean

By DEAN PINKHAM
Men's Basketball Reporter

It is said that Hawks can navigate through any type of weather, including thunderstorms. That's exactly what Humber's men's basketball team did last weekend, splitting a two-game series at Algonquin College.

After losing a heart breaker 73-72 on Feb. 12, the Hawks, teeming off each other's intensity, returned to Algonquin's Ron Port Athletic facility and reeled off an impressive 89-81 victory on Feb. 13.

In fact Humber could have escaped the Ottawa area with two victories had a last second shot not defied the laws of physics and bounced around the hoop - but not through it.

By winning the second game of the crucial series against the Algonquin Thunder, the Hawks now control their own destiny as they push toward securing a bye in the provincial championships.

The top two teams in the Central Region receive byes directly into the main draw while the other four will have to fight it out amongst themselves to determine the final seeding.

Both Humber and Algonquin played at a level that impressed their head coaches who, along with their staffs, did a tremendous job preparing the two teams.

"The intensity was just like a playoff game," Algonquin head man Hugh Lynn said.

Hawks head coach Mike Katz agreed.

"What we just saw over the last two days was playoff-style basketball," Katz added.

In the first game the Thunder took the lead with 12 seconds left as Algonquin forward Jeff Armstrong sank a short jumper, igniting the large contingent of Thunder faithful. Humber called a time-out and on the ensuing rush were denied victory as Jeremy Murray's shot rattled off the rim



Larry Jefferson goes for the shot against Algonquin. The two-game series pitted the second and third place teams in Central Ont.

PHOTO BY DEAN PINKHAM

before falling harmlessly to the floor.

Down by 10 points with less than seven minutes left, the Hawks had rallied behind the leadership of Isaac King, whose inspired play at both ends of the court allowed his team to take a 69-67 lead with two minutes to go. But a desperate Thunder team would not break.

Algonquin defensive co-ordinator Jim Kent was pleased with the way his team handled the Hawks' surge.

"They came out on fire. We did a good job keeping our compo-

sure. When Humber made their run, it was because they wanted the ball more than we did," Kent said.

Hawks' assistant coach Dave De Averio believes the turnaround was a direct result of Humber being more aggressive on the defensive side of the ball.

"We took some chances on the defensive end," De Averio explained. "We got aggressive on the offensive boards. We made some big shots down the stretch."

Prior to the Hawks' resurgence, the Thunder dominated the boards at both ends. Their ability to control the paint negated a powerful start by Humber. The Hawks flew to an early 12-4 lead thanks to a perfect start that saw them drain the first seven looks they had.

Playing without starters Errol Fraser and Jamie Trofimczuk, (each serving a one game suspension for an altercation in a game against Seneca last week) the Thunder stormed back into the contest thanks to the shooting of Osman Abraham who was the game's top scorer with 19 points. He along with Andrew Foster, who scored all of his 16 points in the second half simply wouldn't allow anything to rain on the Thunder's big win.

Soccer team dethroned

By MIKE GENTILE
Men's Soccer Reporter

The men's indoor soccer team got rid of one arch rival but gained another in the sixth annual George Brown College Indoor Championship.

The Hawks needed nothing less than a win against George Brown Alumni (GBA) to advance to the tournament finals.

GBA was a last minute addition to the tournament, after York University, Humber nemesis, dropped out.

After a 1-1 tie against GBA, the Hawks were eliminated from the tournament they won last year. Nine teams from the province were divided into two pools. Unlike other tournaments, there were no playoff rounds. Only the two winners of each pool went on to the final.

The Hawks and the Conestoga Condors both finished 2-0-2. However, a convincing 6-1 win by the Condors over the University of Waterloo put them ahead of the Hawks on goal differential.

Humber seemed to get on the right foot when Mike Rodriguez opened the scoring just under five minutes into the game. GBA tied it up within a minute and the Hawks had to play in desperation mode. Trevor Haché nailed a shot just inside the right post with four minutes left to put the Hawks up 2-1.

The Hawks were 40 seconds away from a win and a trip to the finals against Centennial College when disaster struck. A trailing GBA defender pounced on a centreing pass and put it past Peter Libicz to salvage a tie. Hawks' captain, John Mustica, put the team's frustration into perspective after the game.

"This is a big let down," he said.

"I'm pissed."

Humber head coach, Germain Sanchez, remained quite positive, noting how the team didn't lose a single game.

"It was just a wrong bounce for us, I think we played well but we can't expect to win all the tournaments," he said.

Despite the loss, Mustica said the team isn't far from being a champion again.

"The team is there for sure. We just have to practice harder and get a little more organized," he said.

After dumping the Redeemer Royals 5-0 in the opener, the Hawks squeezed by Waterloo 2-1. The Hawks faced off against the eventual pool winners from Conestoga in the third game. With the Hawks down 1-0 at the 13-minute mark, they were facing an early exit from the tournament. Desperate for the tying goal, even goalie Libicz joined the forwards on the attack coming completely out of his net.

"I was waiting the whole game to do it," he said.

The Condors took immediate control and nearly buried the Hawks, but Libicz somehow made it back to deflect the shot and defenceman Matt Carr took the shot off his chest to keep the Hawks in it. Humber's Hugo Lopes tied up the game after the Hawks killed off two penalties served by Nathaniel Singleton and Yovany Peraza.

Other Hawks who scored in the tournament were: Peraza, Mustica, Jeff Tait, and Danny Gazzellone, who scored an incredible four goals. Gazzellone's breakthrough performance established him as a legitimate offensive threat.

Although he was credited by his team and coach, Gazzellone was left a little sour.

"The goals were nice but I'd much rather have a win," he said.

"I tried to do my best to help the team, but my goals still weren't enough. I wish I could have done more."

See Men 24



PHOTO BY MIKE GENTILE

Hugo Lopes tries to get by a Redeemer player at a weekend tournament. The Hawks pounded the Royals 5-0.

See One 24

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One win, one loss, but at what cost?

continued from pg 22

Saturday night's game would prove to be pivotal as both teams knew what was on the line. The winner of the match would certainly head into the final two weeks of the schedule with the advantage.

Both teams showed the crowd early that there would be no let-downs in this game. The Hawks started strong, led by Adrian Clarke who hit Humber's first two shots of the night. But the Thunder echoed Humber's hot start and served notice that this game would be just as hard fought as the one the previous night.

Errol Fraser, returning to the Thunder lineup after his one game hiatus, didn't miss a beat, drumming in a trio of long range threes which spurred Algonquin into a 22-12 lead. The Hawks, showing cohesiveness, stormed back into contention. Led by their own long range marksman Sylvio Carta, and his back-to-back treys, Humber regained the lead 28-27 when Jeremy Murray showed that he, too, can sink the long ball.

This offensive flurry seemed to energize the Hawks as they began to tighten up on defence. Their patience finally paid off when a Keffrin Dunson dunk at the

buzzer emphatically ended the halt, giving Humber a 41-40 lead.

The Hawks knew they had the momentum going into the second half thanks to Dunson's heroics.

"Normally other teams hit that buzzer(shot) and it kills our momentum. This time it was good for the momentum to be on our side for a change," said Hawk guard Isaac King.

Katz was happy to see this disturbing trend come to an end as well.

"I've felt we've been unlucky all year in the close games. Today the worm turned a bit. We got the last put-back instead of the other team," added Katz.

The Hawks made sure that there would be no let-down as they started the second half by increasing their

lead to 55-48. Thanks to some pressure defence and timely rebounding by Marcel Lawrence, Isaac King and Sylvio Carta they built their lead to a game high 11 points, 68-57 with nine minutes to play.

This solid play on the defensive side of the court seemed to feed the offence.

"It was the shooting,"



PHOTO BY DEAN PINKHAM
Isaac King tries to quiet the Thunder as he attempts the three pointer at Algonquin. The Hawks split the weekend series.

explained guard Larry Jefferson. "When they would trap, we would find the open man and he'd either shoot it down or pass it to another who would shoot it really well," explained Jefferson.

Even after Algonquin trimmed the Hawks lead to three at 72-69, Humber refused to back down and were rewarded with some

hard earned trips to the foul-line and never looked back, finishing strong and cementing a well earned 89-81 win.

Lynn, while disappointed with the result, gave credit where credit was due.

"Humber were full measure for their victory. They shot the ball really well," Lynn said.

Nevertheless, coach Lynn knows his team is in tough as they travel to Sheridan to play the first-place Bruins.

"Hopefully it was a learning experience for us, because we're getting to the nitty-gritty. There are seven teams in Ontario who could win the championship," Lynn emphasized.

Katz was pleased with how the team responded, especially after Friday's tough loss.

"You lose a game by a point and come back to win the next night, I think that says a lot about our character. I thought we competed really well. They're tough, they scrap hard. We haven't been real physical this year. Today we

went after it," Katz said.

The Hawks stay on the road and head down to Oshawa to take on the winless Durham Lords Feb. 19.

For fans that can't make that trip, you can catch the Hawks in what could be their final home game of the season Feb. 24. They play host to the Seneca Sting starting at 8 p.m.

Men fall short of first place

Continued from pg 22

What bothered Gazzellone was the fact that other teams have seen that Humber can be beaten.

"Now all the teams think that they could win," he added.

In the next tournament the Hawks will focus scoring goals and beefing up the defence. Libicz was once again solid in net, but his teammates agreed they must work harder to take pressure off him.

"We have a problem scoring goals," Sanchez said.

Sanchez he may shake up the lines a little in order to produce more goals.

The Hawks will next travel to McGill University, Feb. 25-28.

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