

Cowen



THURSDAY

MARCH 29, 1990

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HUMBER COLLEGE

Disappointing loss in double overtime

by Michael Kirkey

High hopes turned to horror for Humber's hockey team as they watched a puck dribble between the pads of goaltender Mike Noonan last Saturday night.

The Canadian College Athletic Association (CCAA) National Championship has eluded Humber for the fifth time in as many years with a 4-3 loss to Northern Alberta Institute of Technology (NAIT) Ooks in double overtime.

With all the times the Hawks have been to the Canadians they have never been this close to winning. With every game decided by a single goal; the five periods of overtime in the best of three series going the distance it makes the disappointment bite a little deeper to the heart.

The close to four hour game ended at 14:14 of the second overtime period as Ted Bradshaw's shot from the deep slot along the ice to end the series.

A dejected Dana Shutt spoke quietly when he discussed his final

game as Humber head coach.

"In leaving coaching, I leave knowing that I can't ask more from a team than what they gave," said Shutt.

"We were a heart and desire team more than we were a talented team."

You have to agree with Shutt there. This year's edition of the Hawks is not comparable to last year's in the talent department.

The loss of Steve Ewing and Ed Ljubicic took some sting and muscle out of the Hawk attack, while injuries to defencemen Chip Crandall and Ken Rumble crippled the defence corps. But, the team still finished with a 20-4 record through the regular season and came back when they were down 2-0 in games against Sheridan College to win the semi-final series 3-2.

In the final, they were down 1-0 and 2-0 after two periods in the second game before taking Georgian and the finals in four games.

Against NAIT, Humber was

leading 2-1 going into the third period, but with 12:33 gone Greg Geldart, for his second of the game, tapped the puck into the vacant net after a nice cross-crease pass from Todd Lorenz. NAIT was on a four minute powerplay at the time as Joe Washkurak was nailed for spearing and unsportsmanlike conduct by referee Al Dawe.

Scoring for Humber was Gino Lostracco, Paul Jackson and Shawn Davis on a powerplay. Also scoring for NAIT was Craig Sterzer.

It was a game dominated by goaltending as NAIT's Rob McKinley and Humber's Noonan took star positions, making game-saving stops as they've done for the whole series.

"In defence and goal we were better than them," Shutt said. "But, on offence we had problems getting goals."

"I'm not taking anything away from NAIT, but we deserved to win."

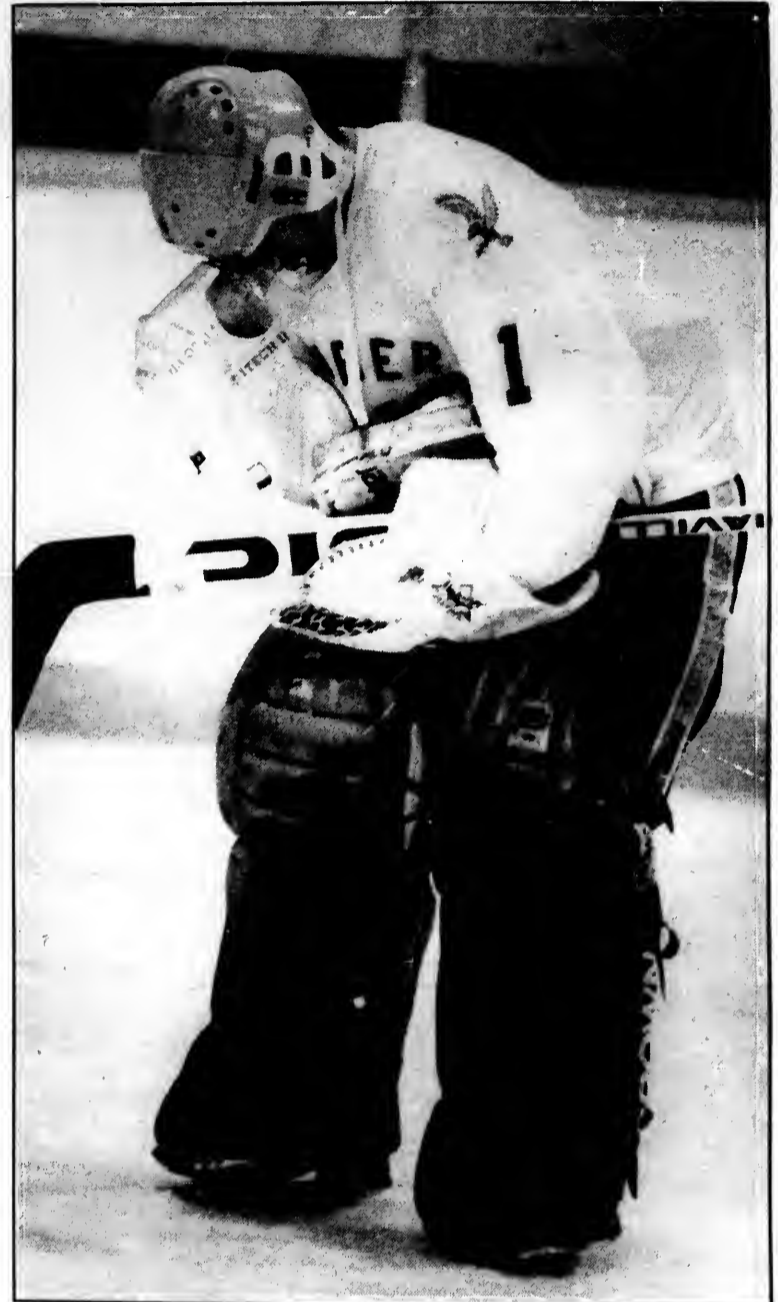


PHOTO BY JOEL ROBERTSON

A picture is worth a thousand words—Humber Hawks' goaltender, Mike Noonan displays his agony as Northern Alberta Institute of Technology (NAIT) takes the gold. The Hawks lost the game 4-3 in double overtime after coming from behind in the best-of-three series.

Tech students save physics class but no cuts predicted for ACA

by Sue Gargiulo

The college budget was presented to the Board of Governors (BOG) Monday for review. The final decision will be made on April 9.

Richard Hook, vice-president of instruction, said a number of changes have been made to the budget because of students' and faculty's input, but the assigned divisional budgets haven't changed too much.

The budget changes will be made in a number of divisions in the college. The Technology division will experience hard cuts but Hook said some optional courses for third-year students originally taken out of the program will be put back in. Math and physics will also continue in most of the program areas, a major concern of the technology students.

"I don't anticipate the curriculum being reduced to 22 hours, which was part of the original plan," Hook said.

Changes will not affect the Applied and Creative Arts division very much, if at all. He added the expected cutbacks to the communications courses, specifically communications 200 and communications 300, will go on as planned. Both courses have been reduced to six from eight hours a week.

"The programs in the Applied and Creative Arts division are in

very high demand," Hook said. "The only thing that I'm concerned about at this point is that we may not have the dollars for all the capital improvements we would want to have," Hook added.

The college also provides assistance in the Learning Resource Centre to students who need extra help.

"We're maintaining a very substantial remedial package," Hook said. "There are lot of students who are not going to survive at Humber if they don't get this."

Hook said cutbacks are calculated on a priority basis.

Similarly, the cutbacks in the Business division will go on as planned. The marketing 1 course will be reduced to three hours from four hours a week. The division will also change the scheduling of its courses.

Hook said there will be a pilot of a 20-hour curriculum division, which means half the courses will be scheduled in the morning and half in the afternoon to accommodate the high percentage of students working part-time. Evening classes will also be offered to students who work full-time.

"There will not be a deterioration in any hour of instruction," said Hook. "But there will indeed be a different mix between practical experience and instruction."

The budget is normally pre-

sented to the Board before the new fiscal year (April 1).

"There is some fine-tuning of the budget during the first three months before the Board finalizes it," Hook said. "The Board will review the budget again in June."

Students' marks available in college recycling bin

by Morgan Ian Adams

Humber's policy recycling program may need to be changed after grade submission sheets with student names, marks and numbers were discovered in recycling bins behind Computing Services.

Director of Records, Bill Pitman said material such as this is considered sensitive and confidential, and should have been dealt with as such, like shredding the documents before placing them in the recycling bin.

"Certain things, like grade submissions, should not be placed in a bin ... it's just common sense," Pitman said. "In the Registrars, this is not an acceptable practice."

Pitman said these types of documents do have to be disposed of, and the system in the Registrar's office is to secure them, then have

the material removed by a special company which shreds the material.

"We're pretty strict in the records department," Pitman said. "We're governed by the Freedom of Information act at Humber so nobody has a right to see your records unless you say so."

Humber's new recycling program began Tuesday, and identifies what is acceptable to be thrown out. Pitman believes because the pamphlet on recycling doesn't distinguish between material that may or may not be confidential, a confusion may result in the throwing out of confidential material such as grade sheets. He said he and Superintendent of Inside Services, Gary Jeynes are going to try and put together a corporate policy on disposing of sensitive material.

"There are an awful lot of people at Humber that are concerned with this type of thing. What occurred was an exception."

Director of Computing Services, Paul Petch said the bins containing the grade sheets were supposed to be picked up, but the recycling company didn't show up in time.

"We have got a problem with space that we can't have the bin in here to be locked up," Petch said.

"It's a fact of life. We've (computing services) been asking for three years to have more space," he said.

"We've got stuff coming in and out of here, like official college forms that could be counterfeited or marks, and there's a problem with it because of lack of space. It would be nice to have more space, and a shredder," Petch said.

News

Admin. violated contract says union president

by Janet Keown

Humber administration is violating an article of the current contract, union officials say.

Article nine of the current contract requires management to open the financial books and let teachers find other ways to cut costs.

At the March 12 union meeting, John Huot president of the faculty union said, "Management should have informed us over three weeks ago that we are operating under article nine."

Article nine states: "When a College plans to reduce the number of full-time regular employees who have completed the probationary period by lay-off of five (5) per cent or twenty (20) employees whichever is less because of extraordinary financial exigency", management must show the union members the financial books and give the union 30 days to come up with alternate solutions.

"I don't mind people seeing the books," said President Robert Gordon. "We have nothing to hide, but, opening the books puts an automatic delay on the cuts and that would cost the college hun-

dreds of thousands of dollars."

Dean of Applied and Creative Arts, Carl Erickson believes article nine has numerous loopholes in its definition.

"In my opinion article nine does not apply to the current situation at Humber College," said Dean of Applied and Creative Arts, Carl Erickson. "Article nine only applies if the college is facing an extraordinary financial exigency, and in my opinion Humber College is not in a state of extraordinary financial exigency."

"Extraordinary financial exigency to me, means the college would have to be virtually bankrupt and we are certainly far from that," explained Erickson. "We have some financial problems right now, but they are certainly far from extraordinary."

Huot disputes this interpretation.

"We have never had in one year 20 planned layoffs at one time," said Huot. "We have never had anything like this happen before."

Huot said a precedent defining extraordinary exigency as the layoff of over 20 teachers was set by Niagara College two years ago.

"Niagara college two years ago

faced comparable cuts and their management honored article nine," Huot said. "Price Waterhouse, and faculty looked at the books and presented many revisions to the board. Many of those proposals have been implemented and most of the faculty who were laid off have been re-hired."

Erickson said any comparison between Humber and Niagara was ridiculous because Humber is a lot bigger than Niagara.

"An analogy would be if a millionaire loses \$1,000 that may mean very little to a millionaire," Eriksen said. "If you or I lose \$1,000 it means a lot."

Eriksen denied an extraordinary financial exigency would necessarily mean more than 20 faculty members would be laid-off.

Gordon maintains the cutbacks are necessary because of the lack of money.

"If we don't cut in technology and communications, then we will just have to put th cuts somewhere else and step on other people's toes," said Gordon. "Humber still offers more communications and human studies courses than any other college."

International students get free OHIP

by Diane Rhoden

Effective April 1, international students will be eligible for free OHIP coverage.

Last year, Minister of Health Elinor Caplan announced that in 1990, OHIP would be subsidized through an employer tax rather than payment from individuals. However, there was some doubt whether the policy would also apply to international students.

In a recent letter to the international students committee, Caplan said the new OHIP policy applies to all residents of Ontario.

There are approximately 150 international students attending Humber College.

Benny Quay, project officer of International Projects, said the new OHIP policy is good news for all students.

Quay urges students to make sure they have a OHIP number. It is also important that their last bill is paid in full before the new system starts, he said.

Under the old legislation, international students had to pay approximately \$360 a year for OHIP coverage.

The new policy was welcomed by international students.

"I am elated that we have been given a break from the government. This will lift some of the burden from my parents back home who have to pay approximately \$100,000 (Kenya dollars) just to send me to school," said Waithera Kahuthu, a civil engineering student.

Under the new system, all eligible OHIP recipients will be issued a new 10 digit number.

Health nurse and counsellor Mary Carr said although the new OHIP coverage is free, "students must apply for their own OHIP number preferably three months before their birthday," she said.

Applications for individual OHIP numbers are available in the health services department in K132.

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

STUDENT LIFE APPRECIATION AWARD

PURPOSE:

The intent of the award is to recognize those who have contributed above and beyond their roles as students, staff, and/or faculty to enhance student life at Humber. The award acknowledges outstanding contributions toward vitalizing, enriching, supporting, and advancing student life at Humber College by providing leadership in any of the following areas:

- SOCIAL/CULTURAL EVENTS
- ATHLETIC ACHIEVEMENT
- CLASS ACTIVITIES
- STUDENT GOVERNMENT
- SPECIAL EVENTS/FUND RAISING

ELIGIBILITY:

Any member of the college community (faculty, student and/or staff) is eligible and may nominate any person whose contribution meets the stated criteria.

CRITERIA:

Outstanding accomplishments characterized by:

- * LEADERSHIP
- * SERVICE
- * DEDICATION
- * TIME COMMITMENT

If the nominee is paid for his/her involvement in Humber, his/her contributions must be above and beyond this paid role.

DEADLINE:

Nominations for the awards must be submitted to Student Services Department, Keelestdale Campus (Room A107) by APRIL 13, 1990 and will be presented at the Seventh Annual Student Life Appreciation Banquet.

DATE: _____

I nominate _____

(name of candidate)

____ Student ____ Faculty ____ Staff ____ Alumni

for a Student Life Appreciaion Award.

Use the space provided to recommend your nominee and/or include a letter of nomination to be read at the banquet. Detail information as thoroughly as possible.

Send completed forms to Student Services, Keelestdale Campus (Room A107) by April 13, 1990.

DATE

SIGNATURE OF NOMINATOR

York U students may study at Humber

by James Haggerty

A newly proposed program may see York University students attending public relations and journalism certificate programs here at Humber as soon as next September.

The program would have York students coming to Humber after completion of their first-year general bachelor of arts studies.

Over the next three years the students would complete their BA studies at York while at the same time earn certificates in either PR or journalism.

Basically, the students would not take general studies electives and humanities courses at Humber. Those would be covered at York. The courses studied at Humber would be part of the PR and journalism curricula.

"It is a good marriage of the two programs," said Carl Eriksen, dean of applied and creative arts.

Right now both PR and journalism offer shortened programs for mature students and those with university degrees.

Although this proposal would incorporate the same curriculum

as the present programs, it would be separate from any of the other programs. That would mean the hiring of new teachers, though an exact number will not be known until at least late April. Eriksen said they need to find out how many students would apply.

Students who choose to participate in this program will pay two separate tuitions. In addition to the normal fees for their courses at York, the students will pay a part-time tuition for their courses at Humber.

One of the initial concerns of the program was that the merger with York University may threaten jobs in the already beleaguered Human Studies Division. However, Eriksen discounts that.

"(The new program) will have no effect on the Human Studies teachers," he said.

"It presents Humber with the opportunity to get more students with a good background," said Eriksen.

Eriksen is excited about the prospect of this new program and hopes to see it start next fall.



PHOTO BY JANET KEOWN

Students rally for rights — Students and staff filled the Student Centre last Wednesday to protest impending cuts to education at Humber. The \$2 million in budget cutbacks may cause layoffs of 20 teachers, decrease some classes by 25 per cent and increase the student teacher ratio by 25 per cent.

Students protest cuts

by Janet Keown

Over 500 people filled the Student Centre Wednesday afternoon to protest cuts in the quality of education at Humber.

The main demands were for Humber to open the financial books to find ways to cut costs other than laying off teachers, or cutting course hours.

"The quality of education is the bottom line!" was the rallying cry.

Human studies teacher Wayson Choy, one of the five speakers said, "The Board (of Governors) has offered us 10 minutes to give our solutions to the budget crisis. They have had eight months. We want a 30 day freeze on the budget so we can have our side look at the budget and present alternate solutions."

Choy also called for everyone to work together.

"We want to be effective. We want students, administration, teachers and board members at the meeting. If one of these groups is absent we will not be effective. Together we all win. Let's stay together."

Faculty union president John Huot had the most serious facts at the rally. None of them was encouraging.

He said that under the current contract the teachers have: "The right to use the experience of teachers and students to find alternatives other than cuts. The right to know how \$100 million dollars is being spent. The right to time to find alternatives and the right to make recommendations."

Huot also said he had unsuccessfully tried three times to meet with president Gordon.

Joe Moore, an executive member of the Technology Students' Association (TSA); third-year

nursing student, Ester Dobric; communications teacher from Lakeshore, Ben Labovitch; and TSA president, Parminder Sandhu also spoke at the rally.

"This year we are getting an excellent education," said Labovitch. "Next year the hours in communication are being cut by 25 per cent. Right now I teach four classes for four hours. It takes me 20 minutes to mark each essay. Right now I have time to mark 100 essays and to see students who need help after class hours."

"Next year, I will teach five classes for three hours a week. I'm not going to have time to mark 125 essays, or to see all the students who need help after class. Something is going to have to be cut out of the course."

"At the post-secondary level we are behind all other nations in education," said Sandhu. "We should be putting more money into education so that we can better educate our people. We need more education!"

Sandhu encouraged students to

lobby federal and provincial politicians, and to rally in Queen's Park for more money.

Werner Loiskandle, the Board of Governors faculty representative, said later the college has \$1 million in its capital budget. He suggested management transfer this money to the operating budget. He also called for management to open the books.

The college is also spending \$240,000 on the new pool.

Choy said the whole fight is over \$2 million out of a \$100 million budget. At stake are the jobs of at least 20 faculty, and cuts in hours to at least seven technology courses, and courses in human studies, business, and applied and creative arts.

Gordon didn't appear at the rally, though said he respected what the students and faculty were doing.

"They certainly have a right to protest in a democratic manner," he said. "We just can't cave in because they had a rally."



PHOTO BY JANET KEOWN

Those were the days — Faculty and students kicked off the rally with a sing-along to the tune of "Those Were the Days" before the speakers made the issues known.

Deaf man won't leave, wants to solicit funds

by Laura-Lee Cattleugh

Joe Rozarro is deaf, and even though many people want him out of Humber College, Rozarro refuses to leave until he is asked.

Rozarro is not a student of Humber, yet he frequents the North campus each week to raise money for both the deaf and also as the sole source of his income.

Although solicitation is strictly prohibited within the campus, Rozarro said he will continue to visit the school, because receiving donations from the public are his only means of survival and no one has asked him to leave.

But many of students feel uncomfortable as he hands out sign language instructional cards from table to table during the busy lunch times in the Pipe and the Student Centre.

The cards are printed: "I am a deaf person. This is how I make my living. Any donation is most welcome. God bless you."

"Why do we have to have our time interrupted by someone begging for money?" fumed Technology student Leslie Fargrove. "We shouldn't be made to feel like we want to run away, but I do not have any spare change. I need all that I have, and I refuse to be put on such a piteous guilt trip."

Another student, Terri Wil-

liams, agreed. "If solicitation is not allowed in this college, then it should be enforced, she said.

"If we wanted to donate money to a legitimate society for the deaf, we could. I don't like being pressured by someone off the streets who could be preying on your sympathy."

Writing on a scrap of paper, Rozarro defended himself. He said he has faced a life of discrimination and doesn't want pity from people, only understanding and acceptance.

"People don't realize (sic) how much they take their hearing for granted," he wrote. "I want people to know how to talk to deaf people, so they don't shut us out."

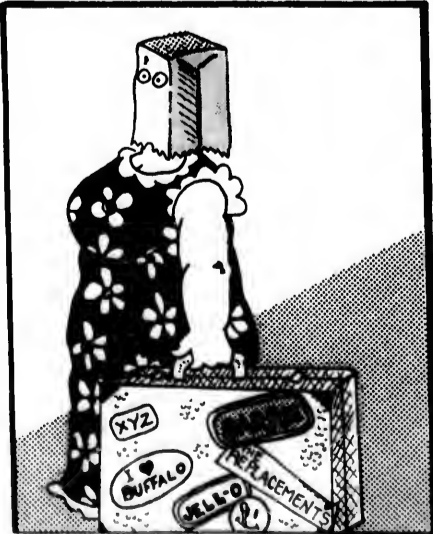
Humber's vice-president of Administration John Saso said he was not aware that there was anyone soliciting for donations on campus.

"We have not had any complaints from students or faculty and it is hard to find individuals who solicit," he said. "But if we do we will definitely ask him to take his energies elsewhere."

But for now, Rozarro will remain on campus, dealing out his sign language cards, hoping to enlighten people on being deaf.

"I will not leave until they tell me," he wrote.

THE LIFE & LOVES OF HARLEY HAWK BY JOEY DEFREITAS



3/26/90 ©

**NOTICE
OF THE
ANNUAL GENERAL MEETING
OF THE
COUNCIL OF STUDENT AFFAIRS
TO BE HELD ON
TUESDAY, MAY 1, 1990
AT 2:30 P.M.
IN THE
STUDENTS' ASSOCIATION COUN-
CIL'S
BOARDROOM (KX105)
NORTH CAMPUS
HUMBER COLLEGE**

**PR students help
distressed kids
by raising funds**

by Janette Young

Kids Help Phone line is getting a helping hand from Humber College's Public Relation (PR) students.

Tim McCleary, chairman for this campaign said his group is backing this cause because it is an essential service which is offered nationwide.

The toll-free phone line provides a vital service to children and youths all across Canada.

The PR students are raising money to help Kids Help Phone increase their telephone lines from five to 10.

The Kids Help Phone line was launched in May 1989, and by Jan. 1990 it had received over 100,000 calls.

The service is offered 24 hours a day, seven days a week, in both English and French everywhere in Canada. Distressed kids can call and talk to professional counselors who will try to help them.

The Kids Help Phone is connected to a computer terminal which contains a list of agencies located in the caller's community.

Through the terminal, the Help Phone is able to best direct callers to agencies specializing in their problem.

The phone line has received calls ranging from people who were lonely to those abused sexually, physically, and emotionally.

The PR students hope to raise

\$10,000 in this campaign. So far they have received \$1,027 in an unofficial kick-off that took place at the C.N.E. Home Show the week of Mar. 15-18.

McCleary said, the Home Show co-ordinator Craig Roberts, a former Humber PR student, helped and advised them.

The SAC sanctioned campaign will run April 2-7 in different areas of the college.

McCleary said, he hopes as many people as possible come out and show their support. "It's guaranteed to be fun."



**ANNOUNCEMENT
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April 6, 1990

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April 10 to
April 12, 1990

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675-5051**

**SAC LAKESHORE CAMPUS
252-8283**



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sac

At the Lake

Housing project a winner

Medal rewards courage

by Tia Chiericos and Kelly Counsell

A Lakeshore student has won the prestigious Steve Fonyo Medal of Courage for helping to establish innovative housing for the disabled.

Cindy Thomson, 23, a handicapped student with muscular dystrophy student in the Training Handicapped Adults in Transition program, came up with her unique idea while working as a volunteer at Bloorview Children's Hospital where she used to reside.

The annual medal is awarded in honor of the one-legged runner who made headlines by fulfilling Terry Fox's cross-country trek to aid cancer research.

Thomson and a few other of the residents decided to set-up an apartment building where physically handicapped and non-handicapped persons could live together.

"I wanted to develop housing for disabled people who could get intensive care," Thomson said. "I had the idea of attendants helping the disabled people there."

Anne Graham, a registered



Cindy Thomson

nurse at the hospital, said Thomson and her friends always wanted a place where handicapped people could live independently in a community setting.

Thomson is the chairperson of a board called Yes We Can. It works in conjunction with St. Mark's Church which owns the land at Don Mills Rd. and Lawrence Ave. E. where the special housing is being built.

Thomson contacted people in different organizations who helped her get started on her project.

Graham and her co-workers saw the open invitation for medal nominations in a publication and decided to nominate Thomson for the volunteer work she did at the hospital and the work she put into planning the handicapped housing.

The City of Toronto sponsors the fifth annual accolade which is awarded to disabled persons up to the age of 24 who have demonstrated courage and have set a good example for their peers in some way.

"I got a phone call one day and was told I won," Thomson said.

Along with the medal, Thomson was also awarded \$1000 charity money which she donated to The Children's Wish Foundation.

Chris Danton cruises into SAC presidential twilight

by Kelly Counsell

Chris Danton's Students' Association Council (SAC) presidency is nearing its end and his successor Chris Kupper has a tough act to follow.

Danton's reign is finished at the end of April when Kupper takes over, with Benny Belair as his vice-president.

Kupper was a lone-candidate for the presidency. He won by acclamation, but his enthusiasm would have beat any rival.

Danton's student council is the first in the history of the Lakeshore campus to end the year without a deficit. In fact, they have accumulated a surplus of approximately \$1,000.

"Chris has done an excellent job," said Michelle Beckstead, a student council advisor. "He has been a good role model and a good leader."

Beckstead was also proud of the way he handled the strike. "He was very tactful and level-headed," she said.

Danton put more hours into the job than was expected of him, she said.

"Being Lakeshore's SAC president was a tremendous growth experience for me. It was a chore but I really enjoyed it," Danton said.

Danton will spend his last month in office training the new student council. "The information he has compiled leaves the potential for the next student council to be even better," Beckstead said.

Danton's fondest memory of his year as president was the on-campus sleep-in he organized during the teachers' strike in October. Seventy-five students from across Ontario gathered at the

Lakeshore campus to protest the strike, 40 of them spent the night. The strike ended three days later.

Danton also revived the SAC Achievement Award, which was allowed to slip into oblivion by past student councils. Michelle Floyd won the award at the last council meeting for her role in the Blood Donor Clinic.

"My mark upon the college has been left in the games room," Danton said. He had the room painted and a mural put on the wall. He also purchased two new pool tables with SAC funds and renamed the room Shooters.



Chris Danton

Although Danton has been able to cure the council's financial woes, he hasn't had the same success bolstering school spirit. He believes a lot of student apathy arose from the strike and his advice to next year's council is to get started early.

"They've got to rock 'n roll, and above all keep a good spirit among themselves," he said.

Danton had been studying social work at Lakeshore and hopes to find a job involving "front-line" counseling work at a youth center.

"I'm looking for personal success," he said.

New VP Belair enthusiastic about job

by Chris Danton

Benny Belair, a second-year general arts and sciences student, and newly acclaimed vice-president of Lakeshore Students' Association Council (SAC) has high aspirations for Lakeshore campus in the 90-91 year.

Currently the director of special needs, Belair has been on the students' council for the past two years. He has learned from both good and bad leaders and is now ready to put his experience to use.

Belair is the first SAC executive to be a member of the Community Integration through Co-operative Education (CICE) and Training Handicapped Individuals in Transition (THAT) programs. Belair is

confined to a wheelchair and speaks with the aid of a sound board.

"I hope to get people to notice the disabled, for lack of a better word, as normal people," said Belair.

He feels he can do this by showing how well he can excel in the vice-presidency. The energetic and enthusiastic Belair can often be found in the cafeteria talking to a multitude of students.

"That's part of my job," said Belair. "I listen to people and hear what they want."

One of Belair's ideas for the upcoming year includes changing the way pubs are run. He wants to increase the amount of advertising

and extend the publicizing time from two to three weeks prior to each pub.

"People are getting mad at SAC because they did not know about SAC's advance ticket policy," said Belair. If 60 to 70 advance tickets are not sold a pub is cancelled.

He said he would also like to see money being raised for important issues such as boat people or kids' hospitals.

When asked how it feels to be the new vice-president Belair responded, "I feel great because it's a big honor."

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Hockey Hawks make us proud

No one could have summed up the hockey Hawks Canadian College Athletic Association (CCAA) National Championships better than coach Dana Shutt.

The dismayed leader described the team as "a heart and desire team more than ... a talented team." Shutt was right on the money.

The best of three series could have fallen on either side of the centre line but an unexplainable force chose Northern Alberta Institute of Technology (NAIT) as the victor. But no one could argue the Hawks didn't reach deep down inside for everything they could possibly contribute in hopes of making Humber # 1. No one could blame the team or the coaching for the loss. It was simply a fluke of nature. The team's season speaks for itself.

The Hawks remained undefeated until mid-November when they lost to Georgian Grizzlies 8-5, replacing last year's arch rival, Sheridan Bruins. The team continued the "Barrie Battle" in regular season but, to no avail, never skated off the ice triumphant. The Hawks completed the season losing three games to the Grizzlies and one to the Bruins with a roster missing two key defense-men (Chip Crandall and Ken Rumble) and lacking a dominant offensive attack.

The team lacked size and inevitably, the manipulating edge, though surprisingly, ending the regular season with an impressive 20-4 record.

The Ontario College Athletic Association (OCAA) Provincial Championship series was an incredible battle of wills and the Hawks proved once and for all, their determination was by far, their greatest asset. No hot-shot high scorer could possibly top what six men combined, made work.

Coming back from a 2-0 losing streak to take the Sheridan semi-final series 3-2, the Hawks advanced to the OCAA finals to face the grueling, drooling Grizzlies.

The OCAA final was but definitely, the icing on the cake. The team dropped the Grizzlies in four, after losing the first and marginally winning the second. Humber, the underdog of the series by a longshot, considering its regular season losing record of three games to the Grizzlies, left Westwood Arena the winners. A team not to be reckoned with.

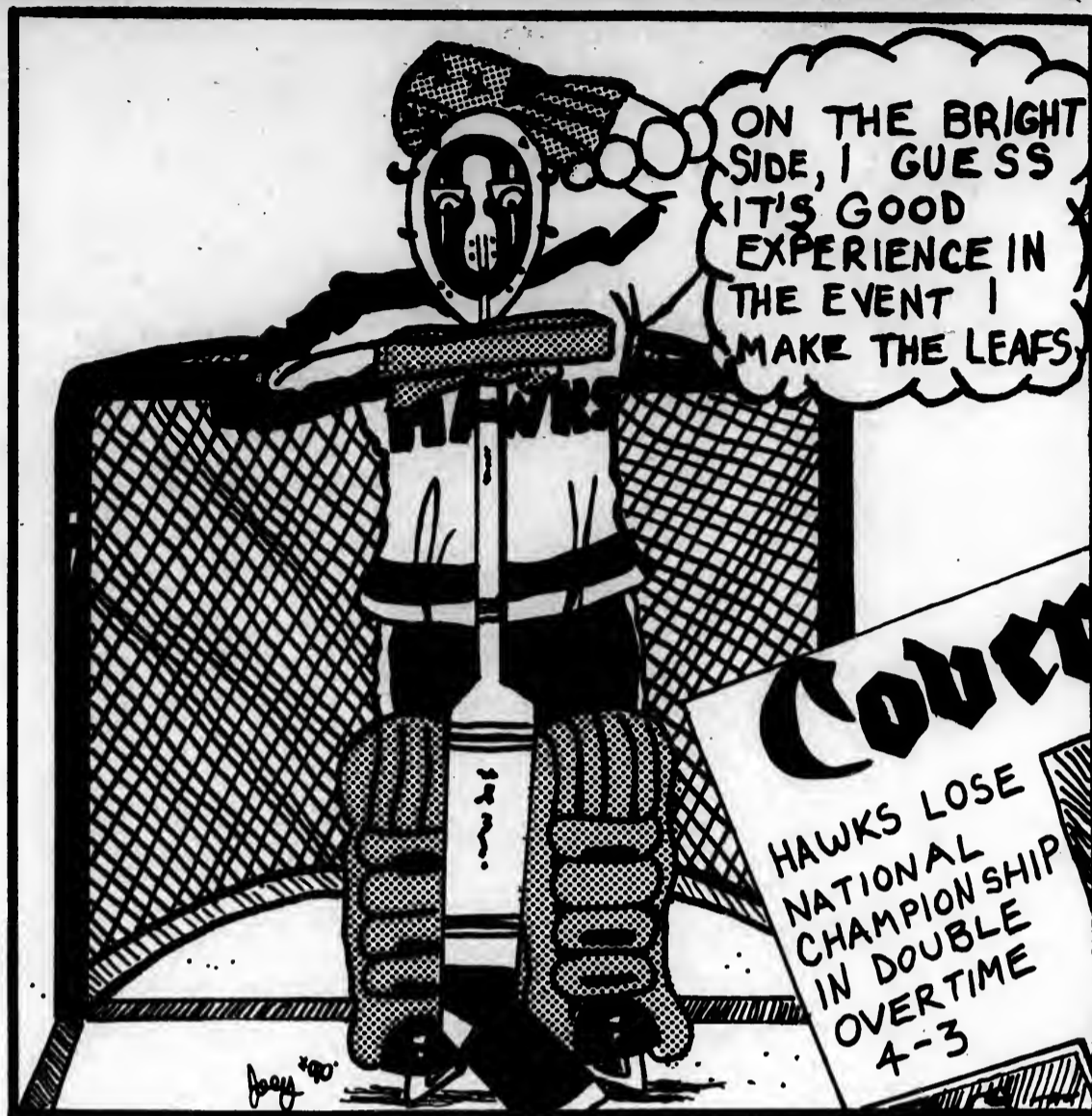
The NAIT series for the CCAA was tense, everything any devoted fan would want. Humber lost the first 2-1 in triple overtime but came back to take the second 2-1 in regulation play. It all came down to the third.

No need to explain. The hockey Hawks lost 4-3 in double overtime but, they put up one hell of a fight. The team gave up the gold with pride. They gave their all but it just wasn't in the cards.

Humber should take pride in the team. Five years at the Nationals is nothing to be ashamed of. This college has consistently put together an incredible hockey club and the least the students could do is get involved.

The only unfortunate thing about the whole thing is the fact Dana Shutt has retired and will never know the "sweet smell of success".

Coven congratulates the team on a fine season and an exciting playoff. Coven staff has enjoyed following and covering every game. Keep up the good work.



Letters to the Editor:

Last week's editorial on OSAP students was misguided, moralistic garbage.

How can any responsible editorial writer with any grasp of the realities of Ontario's Student Assistance Program compare those attempting to obtain an education with Darwin's theory of evolution?

Darwin developed this theory in a valiant effort to explain the survival of the fittest. Today, his theory has been bastardized by trying to apply it to situations with many more outside variables than simply being 'fit'.

The animal kingdom operates on a much more primitive scale than our world does. This is not to imply one is better or worse; one is simply different and must be treated as such. Comparing the two will only result in ridiculous statements and theories, as exhibited in Coven's editorial.

First, students who have held jobs, or have parents who are employed, pay taxes and thus contribute to the government coffers from which OSAP loans are drawn. Therefore, they have the option of applying for a loan or not. Previously established guidelines will determine whether their request will be granted. Agreed, any student who does not fit into either of these categories has no right to ask for financial assistance from the government. Unfortunately, not all who require assistance receive it because of imperfections in 'the system' referred to so derisively. Such problems are to be expected and to a degree, accepted, but when injustice reaches a certain point, students will and must complain.

In today's society, however, for both OSAP and non-OSAP students, simply attending school is an exhibition of the will to survive. Fighting for any help in completing this goal is only to be admired, not ridiculed. If the

editorial was meant to prove a point through sarcasm, it failed. If such a sensitive issue is going to be approached through humor, some should be evident. The comments were derogatory, offensive and insensitive, and in my opinion, not humorous.

The editorial describes OSAP recipients as "mere mortals ... pathetic welfare cases attending school for a free handout". What arrogant, ignorant language. Those who truly require government assistance to better their lives are to be commended for having the courage to face a monetary shortage, years of schooling and the inevitable repayments after graduation.

I am disappointed Coven published such a piece. If the editorial did not mean to insult OSAP students, the editor should provide an explanation of his/her intent.

Cathy Hingley,
A.C.A. student

Re: Last week's article, "SAC spends 44% on salaries".

I found the figures contained in this article quite misleading.

With the numbers provided in the article I calculated Humber College SAC's total salary expenditure. The figure I got was 35 per cent, granted, that still is a large percentage, but it's obviously not the percentage represented in the article. The only way I got the 44 per cent figure is if I added the president's and the vice-president's salaries in twice.

As for Ryerson SAC salary expenditure, again with the figures given in the article, its percentage is five per cent of their total budget. Is this figure really correct? (If so it's rather low). The only calculations I found close to being correct were the ones for Seneca SAC, which is 26 to 29 per cent.

I think this article would have been more effective if some sort of chart or graph was used. Not everyone in Humber's population

are "numbers people". I had to read the article several times to get the figures straight.

Also, regarding another article printed last week, "Recycling program started on campuses".

In this article the writer states that newspapers are one of the paper products not acceptable for recycling. But, in the picture which accompanied the story it shows a Coven news editor throwing old newspapers into the recycling bin. Which is it? If newspapers are not recyclable at Humber, why not? I thought newspapers were the best forms of papers to recycle.

Nancy DiGironimo,
A.C.A. student

Dear Editor:

As committee members for the Sexiest Man/Woman on Campus Contest, we were very disappointed to have had to cancel our event because of a few disgruntled individuals.

Our event was organized in the spirit of fun and without the intention of exploiting anyone. As only one event in a series of events to raise money for Coven House, we expected to raise awareness for our cause and promote a spirit of friendship among our peers.

We thank the majority of Humber students and staff who supported our efforts and believed in our freedom of expression. In particular, we thank the nominees for their enthusiasm and hope they will support the other events.

In the future we hope those who feel that they have the right to question the morals of others, will also have the courage to confront their fears directly and anonymously.

Yours truly;
Ivana Di Millo,
Lisa Colavecchia,
Shelda Benedict,
Caterina Greco,
Marva Jeffers,
and Marilyn Elliot
A.C.A. students

Opinion

Mature students must be of age

**K. LESLIE
GILLANDERS**

There are a few crossed lines when it comes to the Mature Students Club.

Within the college standards, a mature student is anyone over 19 years old. This includes almost everyone who attends Humber College, according to Cheryl Taylor, a counsellor here at Humber.

At the time, I was researching an article on young single-parents attending college. The question I posed to her was, "Where can a young single-parent turn for support at Humber?" Her reply was the Mature Students Club.

This baffled me as I had always assumed the Mature Students Club was specifically for older students returning to college.

Personally, I think a club geared for older students is a fantastic idea, and a needed one. However, I do not agree

with the misconceptions of just who the club is for? I feel as if the club is trying to hide itself.

I now have the impression that the club is of some secretive order, and some students eligible to attend meetings, who could use the help of this club, (young single-parent students), are kept at bay.

Although that may have been the approach taken, career planning is helpful to every student. A gathering of students from all walks of life, coming together to help each other, could be extremely purposeful to mature students whether they are 19 or 30. The point is, different views, inputs, and experiences could be exchanged to benefit all involved and interested.

I hope, in the future, these slight tones of discrimination will be eliminated, clear guidelines set-up, and all mature students with their array of problems can come together at one common meeting place.

TV icons still favorites

**ANDREW
JOSEPH**

Since we're finally into the 90s, it seems like a most appropriate time to look into our favorite icons on television. Yes, I'm talking about those shows which make us laugh. Which make us think. Of course I can only be talking about Gilligan's Island and Star Trek.

Have you ever really sat down and thought about Gilligan's Island? Every week a new person arrives, spends a week or two and then leaves. But still the castaways remain, well, castaways. Geez Louise, hitch a ride fellas.

My main query about the show is the number of doubles that happen to land on the island. Some philosophers insist that there is supposed to be an exact double of ourselves running around somewhere. But what, and I repeat, what are the odds of three separate doubles landing on the island? As Carl Sagan would say, "Billions and billions."

On three separate occasions, these visitors from a mirrored world came to the island. There

was a Soviet Gilligan spy; a the incredible Ginger Grant double, Eva Grub; and of course, the lovable Thurston Howell the Third clone.

God help us, but we thought it was funny. Well, actually, I guess we didn't 'cause they cancelled the show after three seasons. So why are the re-runs still on? Evidently the show gets funnier the older you get.

All I know about Gilligan's Island, is that they had a professor who could build an atomic bomb, but couldn't fix a two-foot hole in a boat. And, after 20 years even Mrs. Howell would start looking good to me.

Enough rambling about Gilligan. It's time now to boldly go where no man has gone before. Geez, that quote contains the most famous split infinitive in the annals of mankind. (We all know how painful that can be).

Anyhow, it's tough to figure out Star Trek's appeal. It was shot in a building where the paper-mache rocks were re-used in every episode. Sound reverberated through space. And every time a landing party was sent down to an unknown planet, you just know that someone is going to die.

Yes, every week a guy clad in the red garb of "the soon to be dead," beamed down with the Captain, screamed hideously off camera, and died. "Dammit Bones he was just a kid! His father and I served at the Academy." Apparently Kirk had served with everyone's dad.

Another sore point with me is the addition of sound in space. As every one who has ever seen the movie Alien knows, "In space no one can hear you scream." Scientists tell us it's because space is a vacuum. Hey, that's right. I know I can never hear my mommy call when I'm vacuuming. Anyways, some guy named Lucas proved you don't have to be scientifically right to make money.

So, what's my point? Well, it just seems strange that the most oft-talked about programs on television are over 20 years old. Aside from The Cosby Show, (which was based on Bill's numerous comedy records), has there been anything really worth watching? (Battle of the Network Stars, not withstanding). It just seems like there is a lack of originality in television these days.

Everything old is new again.

Buying albacore tuna will save the dolphins

**LAURA LEE
CATLEUGH**

It's damn hard to live in the 90s, and personally, I am exhausted. How can any decent citizen live normally on the verge of another millenium, on a planet overwrought with racial hatred, global warming, MX missiles soon to be available at your corner store? To top it all off, this month on ALF I learned that buying albacore tuna will save the world's dolphins from the tortuous and pitifully slow death in the nets of those unbelievably poor, Third World fishermen who live in the bowels of humanity.

Poverty is a legitimate concern in the world today, although one might argue that there have been impoverished people since the beginning of time, but only in the last few years have people exercised a real concern for the state of the environment.

The impending doom of our beloved earth. The evaporation of green, fertile land into stark, barren desert. The global warming, the great clouds of pollution hanging over our cities. We're bordering on extinction, the extinction of humanity. We're living on borrowed time!

But, getting back to the point of this new tuna development, why did I have to find this out on ALF? Where is the media? They should be able to enlighten us better than anyone about the current earth situation.

I don't really have to ask where the Barbara Walters' and Dan Rathers' of this continent are, it's obvious. They are busily covering the 'more urgent' revelations of the Donald-Ivana Trump Split, Rosanne's new all-you-can-eat diet plan, and Canada's own Ballard Bonanza. That's what is taking up all their time, and consequently, most of the newspaper space and television air time.

Did Donald really want an open marriage? Was Ivana really a former foreign porn star who filmed under the name "Ivana Nokyorso-xoff"? Does Yolanda really use Miss Clairol number 243 ("Ice-landic Tart")?

Don't inquiring minds want to know about the condition of our planet? Maybe people find it boring, depressing, or too scary to think about. Maybe they think that if they close their eyes, all the problems will go away.

It is not impossible to kill two flightless, not-in-danger-of-extinction birds with an unleaded stone in a nuclear-free zone, I think.

Look at Barbara Bush, she's the pioneer of recycling. She's been wearing the same dress style since the 40s, and her hairstyle — what can I say? It's timeless. Last summer I saw an ancient Greek statue with the same hair at the British Museum.

Speaking of Britain, the current 'Green' revolution is sweeping the country like organic fertilizer in a strong wind. As well as lowering the tax on wheat germ, British Prime Minister Margaret Thatcher has decided to grow in her hair and let the Labour Party win all the popularity polls from those wretched, deviant Britons who probably eat regular tuna and use unleaded petrol in their cars.

So, it's true, the 90s has brought about the beginning of the New Age. Not the computerized music, the new lifestyle. A new concern for the environment.

Boycott the Big Mac! Ban the bomb! Be tough with tuna! And for an update on the newest environmental concerns, tune into ALF. In this country, that's the only place you'll find out anything about it.

Atila starts long hair trend

**EVELYN
MORGAN**

I remember flipping through an issue of *Mademoiselle* at the tender age of 14 and BANG there he was; my ideal man, Atila the Hunk. In actuality, this model's name is Atila von Homuogg. He was then and still could be, perfect in these and many other womens' eyes.

His shockingly thick, dark, slightly waved waist-length hair and stunning ice-blue eyes were what drew me to him at first glance.

I would guess that he was among the first male models to start the long hair trend for men. Sure there were your typical Heavy Metal rockers that had longer hair, but that certain sex appeal wasn't there.

It was the shocking combination of the clean-cut, GQ-type man with the long, luscious locks that attracted women by the hoards.

I, like many other women, have this weakness for men who make this fashion statement.

Walk the streets of Queen West, the downtown Toronto sector, Humber College or even Rexdale and you have the chance of seeing one of

them. Now when you hear blonde, brunette or raven-haired beauty, women aren't thinking, "God, more competition!"

I'm not saying that the only attractive men are those with long hair; a statement of this type would be ignorant. But, to a lot of women, men with long hair, have what it takes.

Why is it that men are growing their hair? Thirty years ago long hair was unacceptable; deemed rebellious.

Freud once noted that men with long hair were using their locks as an "extension" of their masculinity.

If anything, one would think that long hair is a feminine characteristic. Maybe this is why women are going wild over this fashion craze. I believe that when a man grows his hair long, it shows his softer side, yet he is secure enough with his own sexuality that he doesn't have to flaunt it by being Mr. Macho.

Chin, shoulder or butt length, it really doesn't matter. Finally men have realized that long hair is *in*.

It's a fashion statement, a trend, something that makes women look twice. It is any or all of these things and the simple fact is, it works. I think it's the way the hair falls so sexily in front of their eyes. It adds a certain element of mystery, don't you think?

LETTERS

Readers are encouraged to send their opinions and suggestions to Coven.

Drop off your letters at Coven room L231. Name and student number must be included.

A look through the lens .

by Morgan Ian Adams

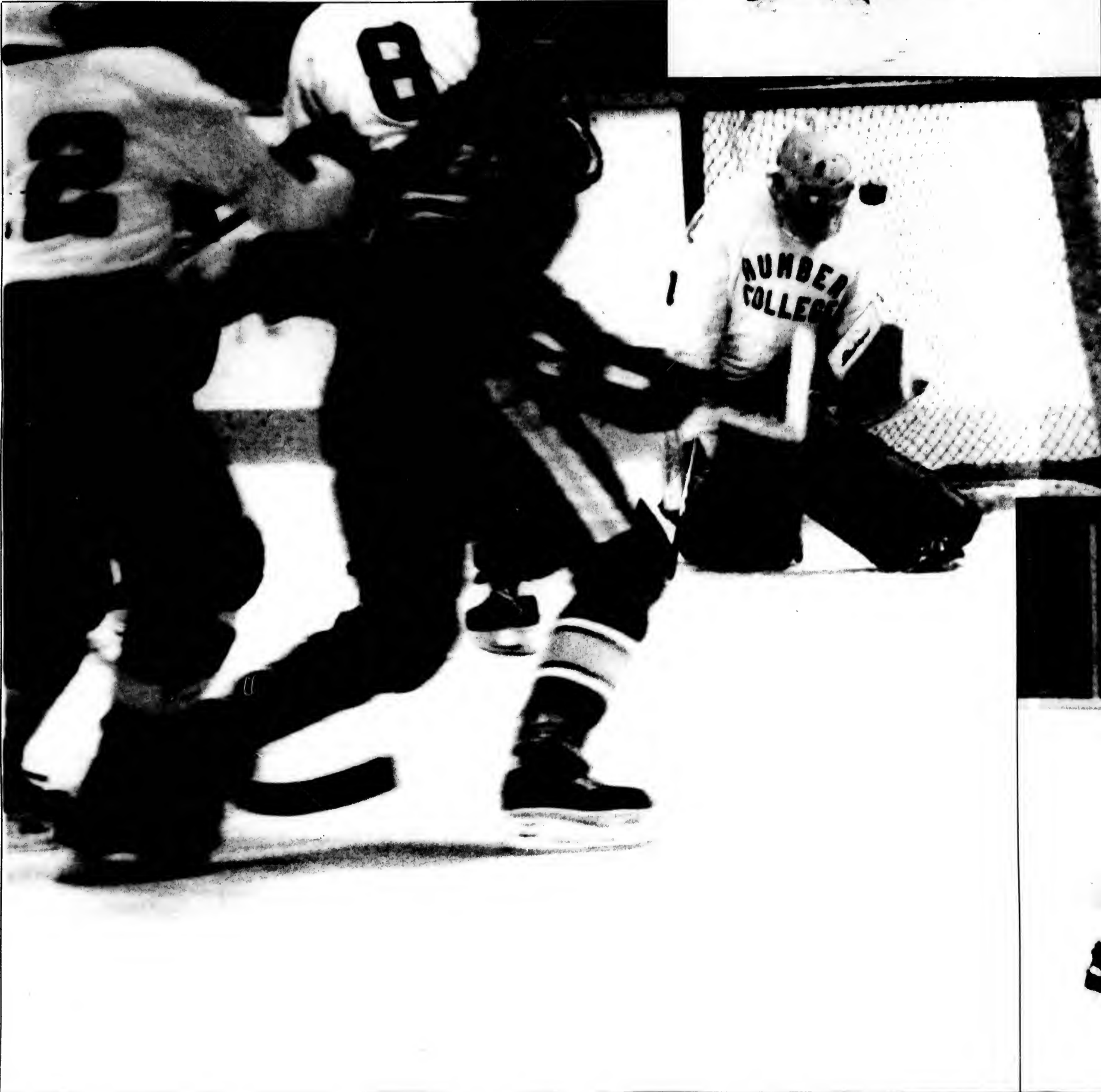
Another college hockey season has come and gone, and with it the Humber Hawks.

For five years in a row, the Hawks have travelled to the Nationals, this year hosting the Northern Alberta Institute of Technology Ooks. Unfortunately, the Hawks have also come away from the National tournament without the gold.

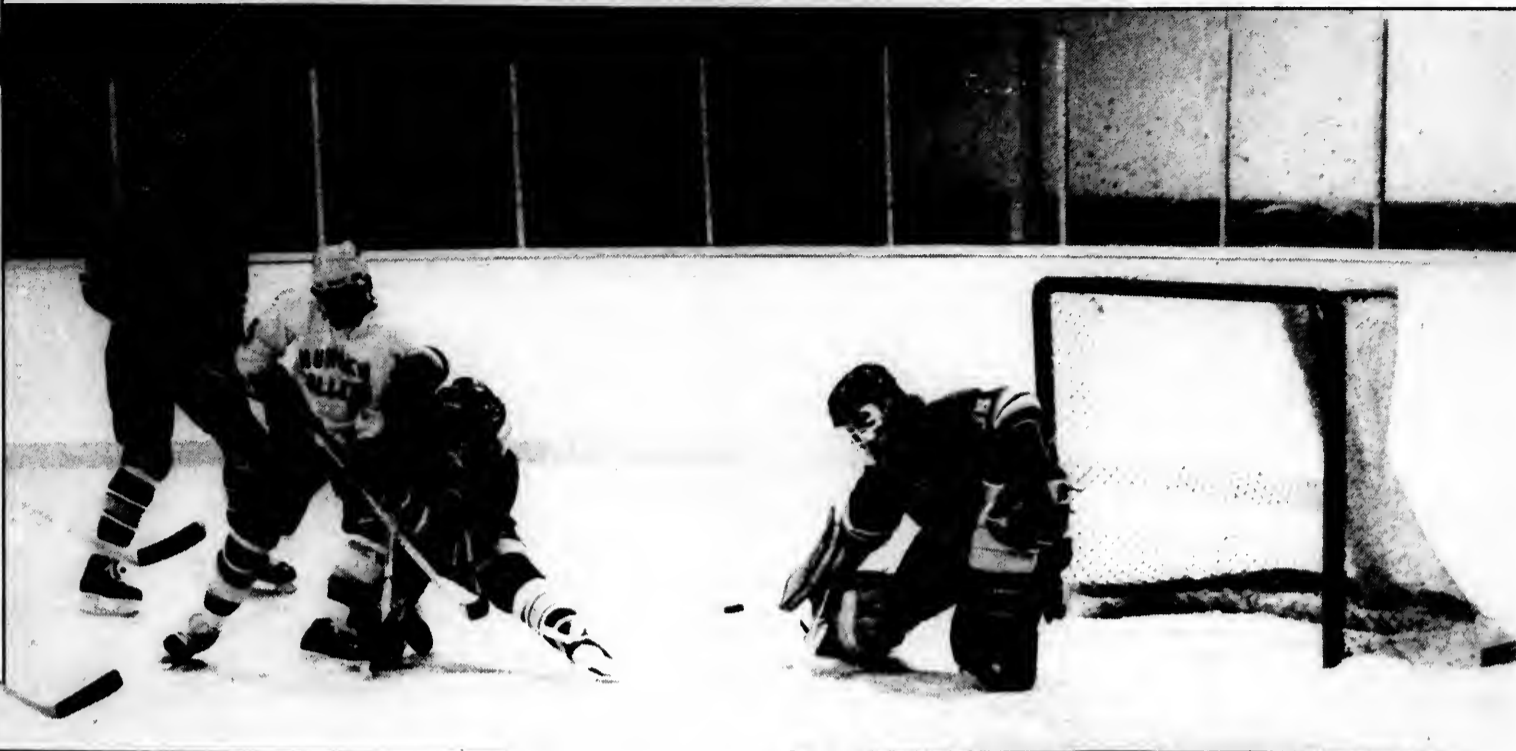
Although they haven't managed to add the coveted gold medal finish to their already extensive list of hardware, the Hawks are nothing to

be sneezed at. Over the last five years under the guidance of coach Dana Shutt, the Hawks have thrilled their fans with their bump and grind style of hockey. Since I've been here, players like Paul Jackson, Ed Ljubicic, Paul Stafford, Bill Fordy, and especially, Hawk netminders Dave Sharpe and Mike Noonan.

Without Shutt, the Hawks may be facing a rough road in the years to come. But good or bad, they are still our hockey team. This photo-spread is dedicated to the men who wear the crest of the Hawk.



s ... Hawks vs NAIT 1990



Hawks vs NAIT, 1990 — (left) Hawk goalie Mike Noonan foils yet another attempt at a goal.

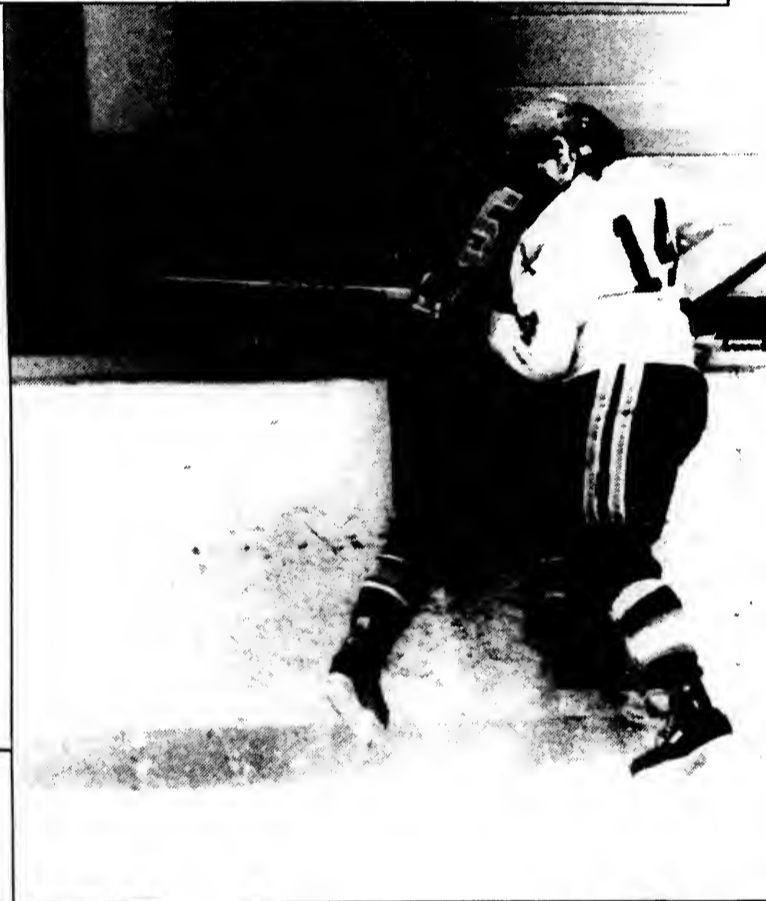
(bottom)NAIT netminder Rob McKinely makes the jumps for the shot by Rick Hay, as Randy Wong slides home.

(right) Hawk Mark Bracken nails Jeff Wildeboer off the ice and into the boards.

(top right)Bob Emell is robbed of a scoring chance by McKinely.

(top)McKinely finds that tipping the net will stop the Hawks from scoring, much to the chagrin of Hawk captain Shawn Vaudry.

**Photos by
Morgan Ian Adams**



Entertainment

Oscars slow drive to glory

by Tom Brockelbank

Driving Miss Daisy got the checkered flag Monday as weeks of Oscar racing came to an entertaining and satisfying finish.

More than one billion people watched the 62nd annual Academy Awards in over 100 countries, including five in which Oscar envelopes were opened live.

Comedian, Billy Crystal hosted the show from Los

Angeles, while other stars hosted segments from London, Moscow, Tokyo, Sydney and Buenos Aires, making it a truly international event.

There were no big winners this time, with the important awards being split between several films.

Numbers are important when the new post-Oscar ad campaigns begin, and in this respect Driving Miss Daisy is the champion with four awards: Best Picture, Best Actress (Jessica Tandy), Best Adapted Screenplay and Best Makeup.

er. Pfeiffer will get her chance.

But nobody expected Daniel Day-Lewis to take the Best Actor prize for his strong portrayal of Irish writer-painter Christy Brown.

Day-Lewis didn't seem surprised in his acceptance speech, while describing his win as, "the makings of a great weekend in Dublin."

Even the defeated Tom Cruise and Morgan Freeman (the favorites to win) stood up along with the surprised crowd to cheer him on.

Brenda Fricker also won for her supporting work as Christy Brown's mother in *My Left Foot*, making the underdog film two for five on the night.

Denzel Washington from *Glory* won the tight race for Best Supporting Actor, beating favored Martin Landau (*Crimes and Misdemeanors*) and Danny Aiello (*Do the Right Thing*).

No surprises in the Best Director category, as Oliver Stone (*Born on the Fourth of July*) won for the second time in three years.

He thanked the Academy for remembering, "the Vietnam War isn't over, it's a state of mind."

Throughout Oscar history this category has always gone either to the Best Picture recipient (if it is a hands-down winner like 1987's *The Last Emperor*), or to the perceived runner-up (like *Reds* in 1981 when *Chariots of Fire* won Best Picture).

With only one other minor win out of eight nominations, Born on the Fourth of July will be remembered only as the big loser.

The nods for screen writing went to Tom Schulman for *Dead Poet's Society*, and Alfred Uhry for *Driving Miss Daisy*.

Uhry accepted by thanking his inspiration, his grandmother, for not learning how to drive.

The Canadian film *Jesus of Montreal* lost the Best Foreign Language Film Oscar to Italy's *Cinema Paradiso*.

Host Billy Crystal did a fine job, and the show came off as one of the most simple (despite the satellite feeds) and entertaining Awards shows in recent memory.

There wasn't Rob Lowe dancing with Snow White (1988), no streakers (1974) and no long political speeches (1971, 77, 78, etc.).

The production numbers were short and modest, and the show ran smoothly, AND, less than four hours. Hail Oscar!

Best Moments: *Kim Basinger remembering the inexcusably forgotten Spike Lee film, *Do the Right Thing*

*Gorgeous Julia Roberts per-versely wearing a plain dress and no makeup

*Akiri Kurosawa's satellite birthday party

*Jodie Foster's eloquent Best Actor introductory speech.

Worst Moments: *Jack Lemmon echoing in Moscow

*Charlton Heston in Buenos Aires

*all of the Best Song performances except Randy Newman's.

Music duo mixes well

by Paul J. Berthiaume

Eleven year musical comedy duo "Bowser and Blue" performed at last Thursday's pub to an audience of about 200.

The Bowser and Blue stage show combined music, humorous lyrics and costumes that kept the audience's full attention throughout the show.

Taking billboard hits and changing the lyrics into humorous anecdotes is the basis of their performance.

The song, *Tears are not Enough*, was rearranged to *Beers are not Enough*.

George Bowser plays the electric guitar and Rick Bowser is on rhythm guitar.

Five years ago, Bowser and Blue, opened for Katrina and the Waves, during an American tour.

"My cousin is in that band (Katrina and the Waves), we played together for awhile and we were the opening act for about six months on an American tour. It was a strange combination but it worked out well," said Bowser.

The humorous musical duo are on tour now playing shows in Quebec and Ontario, both the bar scene and the college circuit.

The duo enjoy playing at colleges because, "the colleges get the jokes faster," said Blue.

They also own their own bar in Montreal on Bishops' Street called, *The Bowser and Blue Pub*.

And how did the two comics meet? ...classified ads.

"There was an ad in the classified, 'Older gentleman wanting to meet older gentleman.' No seriously, I was looking to perform in a duo and Rick had the P.A. system and that was that," said Bowser.

"Our most popular song is *Polka Dot Undies*."

Bowser and Blue have released three albums: *Bowser and Blue, Is it in Yet*, and the live album *The lovely and Talented*.

BEST ACTOR DANIEL DAY-LEWIS

Although many expected Tandy to win for best actress, it was likely her age which helped her pass Michelle Pfeiffer when the Academy had to choose.

Just like when Henry Fonda won his only Oscar for 1981's *On Golden Pond*, it was now or nev-

by Stephen Cribar

We all like to escape the bump and grind of the real world once in a while and what better place to do it than at the movies.

Unfortunately, some of today's movies seem to add to the stress rather than ease the burden.

However, once in a while a movie will give you that release and provide you with two hours that will make you forget everything else. *Coupe de Ville* is one of those films.

Based on a true story, the film is set in 1963 and finds three

estranged brothers brought together by their father to deliver a special gift to their mother for her 50th birthday.

The task seems simple enough, they have to drive a mint condition 1954 Cadillac Coupe de Ville from Michigan to Florida without

killing each other or damaging the car. Easy, right? Not quite.

The movie stars Patrick Dempsey as the rebellious Bobby Libner, the youngest of the three and Ayre Gross as Buddy, the college graduate with big plans.

Also starring is Daniel Stern as Marvin, Air Force Sergeant and oldest, who is in charge of the expedition and Alan Arkin, who turns in an enjoyable performance as the father.

Coupe de Ville has been referred to as the "Stand By Me of the 90's," another film that takes the audience back to the seemingly innocent childhood days.

While both Dempsey and Gross are strong in their roles it is Stern that steals the show.

Stern is no stranger to coming of age roles. In 1979 he starred in the Oscar-winning *Breaking Away* and is currently the uncredited narrator of the hit television series *The Wonder Years*.

His portrayal of Marvin's struggle to please his father is powerful and believable, at times, almost psychotic. He believes he must take over his father's role, however, he would do anything for his two brothers, though he has trouble letting them know.

The brothers start out at each others throats, (they even argue about the meaning of the song *Louie, Louie*). They find themselves unable to live with their differences and Bobby deeply resents Marvin's father-like attitude. As the movie progresses, the characters progress along with it, getting stronger in their roles. Their struggle to put up with each other and keep the car in perfect condition will evoke both laughter and tears from the audience.

Coupe de Ville is a warm, refreshing, happy-go-lucky movie, well worth the price of admission and even more importantly it slows down the rat-race for a couple of hours.



They made it alive — Patrick Dempsey, Ayre Gross and Daniel Stern star as brothers Bobby, Buddy and Marvin Libner.

Justice and revenge reign in Hard to Kill

by Sherri Miller

Hard to Kill has all the qualities of a typical Hollywood action movie, complete with gallons of blood.

The film, loaded with violence, has a hero who takes revenge against the corrupt law, and a female lead with virtually no personality.

Within the first few minutes comes the car chase which seems to be a prerequisite for this type of thriller.

Steven Seagal stars as Mason Storm, a Los Angeles detective who stumbles across a corrupt politician and a corrupt police officer.

The politician learns, through

the bad cop, that Storm has a videotape that could frame him and ruin his career.

A stream of violence ensues in which countless people are killed, beginning with Storm's family.

The basic plot is solid but much of the action is unrealistic.

After coming out of a seven year coma, Storm is only slightly weak and he has managed to retain his muscular physique and tan.

A small army of men with machine guns and various other weapons chases Storm, but none are able to kill him.

As Mason Storm, Seagal shows little or no emotion, whether he is snapping someone's neck with his bare hands, or in the middle of a

love scene.

The female love interest is played by Kelly LeBrock.

LeBrock's undeveloped character is a nurse who helps to hide Storm from the bad guys. She doesn't even have a name! She is merely the stereotypical beauty who follows the hero around and does little.

In real life Steven Seagal is a martial arts expert and the movie is a forum for his talents.

He exhibits some cold-blooded skill by using his body as a weapon.

This is a movie of justice and revenge. But be warned, young and sensitive viewers may find this disturbing, because much of the blood-letting is gratuitous.



Creatures arise

by Kenneth Greer

What could make standing shoulder to shoulder in a dimly lit bar enjoyable? Well, last Tuesday's answer was a cold beer and a couple of Creatures from England.

The Creatures, singer Siouxsie Sioux and percussionist Budgie, put on a dazzling performance at the Diamond club in Toronto.

Better known for their role in the band Siouxsie and the Banshees, the Creatures enthralled the full club with their driving stage presence.

Despite not having a warm up band, the Creatures gained a feel for the crowd by their second number then, by the third song, *Strutting Rooster*, showed they had full control.

The duo played a mixed set of songs from their two albums, creating a powerful atmosphere.

Siouxsie, using her incredible vocal range (reminiscent of Nina Haagen) to produce an almost tangible emotional quality in *Miss the Girl*, pranced about the stage projecting real energy.

Alternating between playing two drum sets, a harmonica, and a scaled down electric xylophone, Budgie added to the stage activity something larger bands often lack.

Siouxsie's masterful theatrics and lighting effects added a seamless feel of perfection to the show.

Though the strength of the show hung on the professionalism of the group, the music was the real draw with a power that only live performances can capture.

Overall, the only criticism was an unavoidable problem for a small, techno-sound band, it was unclear how much of the complicated underlying rhythms and beats were pre-recorded and how much was "live."

Though an added bonus to the night was how the band seemed to have as much fun entertaining as the crowd did listening. This was proven true when the band came back for three encore songs, *But Not Them*, *Morning Dawning* and especially *Dancing on Glass*.

Toronto was the second last stop the Creatures made in Canada before heading south to continue their world tour.

Something shook Caps

by Dorothy Toris

Solo entertainer, Michael, really has "Something" that Humber likes.

Michael Something, who changed his original last name from an uneasily remembered European one, played his second show of the semester last Tuesday in Caps to yet another obliged crowd of 300.

With a combination of great classics such as David Bowie's *Space Oddity*, Jethro Tull's *Mother Goose and Message in a Bottle* by the Police, Something also gave his audience a taste of his own song writing.

Dressed in a t-shirt and vest with faded Levi's and worn cowboy boots, Something sang songs by

bands which he says, "saved him in the 80's", as opposed to these new artists like The New Kids on the Block and Rick Astley.

"What is it with these guys?" he asks.

Last time Something performed at Humber he had the misfortune of using terrible sound equipment and a sore throat to top it off.

This time however, he brought his own sound gear and his throat was feeling much better.

Half way through his set, Something did an instrumental by Steve Howe of Yes.

Howe is one of Something's favorite guitar players and the influence in style was certainly portrayed during his performance.

The crowd for the most part

seemed to enjoy Something's performance. Many sang along with him, others just swayed to the rhythm.

After singing Elton John's *Rocketman*, Something remarked, "isn't that better than hearing Elton John sing for COKE with Paula Abdul? I think this music industry has gone too far," he laughs.

Something concluded his performance with the Beatles' *You've Got To Hide Your Love Away*, which he refers to as "totally brilliant".

Unfortunately, because of the lack of booking space, Something won't be returning to Humber this year. However, you can bet he'll be back next year.

HC-100 TOP TEN

1. I WISH IT WOULD RAIN DOWN — Phil Collins
2. I GO TO EXTREMES — Billy Joel
3. OPPOSITES ATTRACT — Paula Abdul
4. LOVER OF MINE — Alannah Myles
5. DANGEROUS — Roxette
6. KEEP IT TOGETHER — Madonna
7. LET YOUR BACKBONE SLIDE — Maestro Fresh Wes
8. EVERY LITTLE TEAR — Paul Janz
9. TOO LATE TO SAY GOODBYE — Richard Marx
10. BLUE SKY MINE — Midnight Oil

HC-100 PICK OF THE WEEK
NOTHING COMPARES 2 U
Sinead O'Connor



The HC-100 Top Ten is based on national sales and HC-100 play lists.

HC100 BULA BEACH BASH '90

ENTRY FORM

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 Program: _____
 Address: _____
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 Student No. _____

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STRANGE DAYS

Stay Tuned for more details



Sinead fades to new tone

by Carolyn Chaulk

Anyone familiar with Sinead O'Connor will agree that she is just as good the second time around.

Her second album *I do not want what I haven't got*, has been released and it is as moving as her first album, *The lion and the cobra*.

O'Connor built a reputation for being an angry singer on her first album. Her lyrics were powerful and her voice dispatched a lot of anger.

However, her new songs are less aggressive and her voice carries a different tone.

The first time you listen to the album, you will be surprised that it is her voice.

The first single of the album

Nothing compares 2 U was written by Prince.

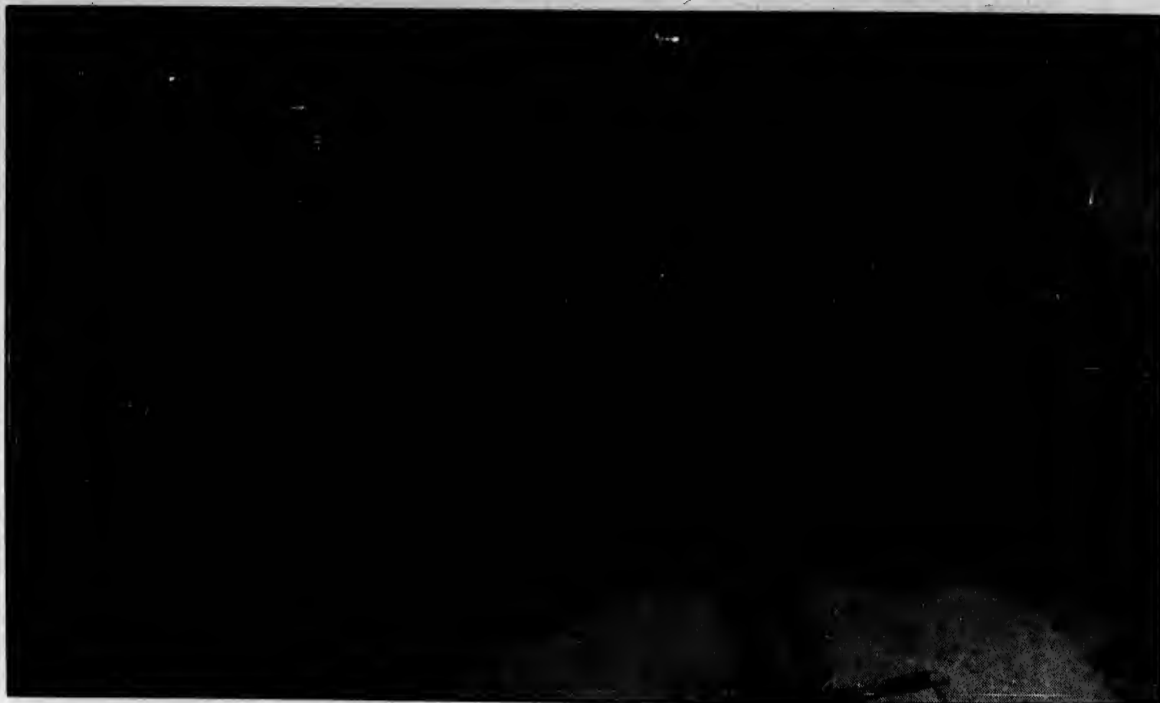
His musical direction comes through in the beginning of the song being reminiscent to that of *Let's go Crazy* from the Purple Rain Soundtrack.

O'Connors' music has not changed, her songs are not drowned out by overpowering music, yet it is complimented by a bass, drums, electric and acoustic guitar.

The title track, *I do not want what I haven't got* does not include music. The song is performed accapella by O'Connor letting the true tones of her voice come through.

This album shows more confidence and meaning not only in the songs but also in her voice.

It is like a different singer with a different outlook on life.



Lord of the Flies movie poses question to writer

by Dante Sanguigni

If you were stranded on a deserted island, would you become a savage hunter, forgetting society and the rules that come with it. Or, would you lead as close to a normal life as you could, gathering food and hoping for rescue?

This is a question I asked myself throughout the showing of the second screen adaptation of William Golding's classic novel, *Lord of the Flies*.

The story begins with a group of schoolboys stranded on an uncharted tropical island after a plane crash. They are alone except for one of their teachers who is badly injured.

In this 90s version of the novel the schoolboys are American as opposed to British and they're

stranded because of a plane crash, not a shipwreck. Aside from these differences the story stays true to the book.

From the beginning, the main character Ralph takes charge of the boys and starts to plan out what they need to do to survive. Ralph played impressively by J. Paul Getty's great grandson Balthazar Getty is a born leader who the other kids immediately follow.

Soon, Jack (played by Chris Furrh) begins to challenge Ralph's control. He resigns to the fact that they're stranded on an island. "We've got it made," he says. "No teachers, no parents, no academy." It doesn't take long until the boys are divided into two camps: one embracing the values of society and the other falling deeper into their savage surroundings.

Like the book, the film deals with the basics of good versus evil with survival being the main cause.

Though Ralph and his optimistic sidekick, Piggy, played with deep emotion by Daniel Pipoly, try to salvage what humanity is left in their schoolmates, they consider giving up and joining the other side. Defeating the evil no longer seems as important as survival.

I still am not sure which perspective I would take if I was stranded on an island. This haunting movie didn't answer that question but it made me ask myself one more question: On an island where there aren't any rules, who's the abnormal savage and who's civilized? It's all a matter of perspective.

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Features

SAC prez has driving ambition



PHOTO BY LINDA CHIARVESIO

Life in the fast lane — President-elect Lee Rammage is a busy man these days preparing for his new SAC position, studying, and, of course, car racing.

by Linda Chiarvesio

For the past 14 years, Students' Association Council's president-elect, Lee Rammage, has been involved in car racing. He owns his own factory-built go-cart and travels all over southern Ontario and the U.S. to compete for prizes.

Last summer, a typical weekend for the 20-year-old Guelph native consisted of races in the mornings and afternoons.

"Weekdays I would work during the day and in the evenings I would get my go-cart ready for the weekend races," said Rammage.

During his first race when he was younger, Rammage remembers how all the other drivers just zoomed right by him. He said that with practice he is much better now and during a race he reaches

speeds of 100 km/h. As for Formula One racing he said, "I would love to be able to drive at that level someday. That has always been my goal since I was a kid."

In January of this year, Rammage decided to run for SAC president. He said he got to know many members of this year's council and, through them, became interested in student politics.

As a second-year public relations student, Rammage said he felt he could bring many of the skills learned in the program to the position. He added, "I don't think I could do something I don't want to do."

Another skill Rammage has learned while at Humber will help with his new position. "I've learned to be more outspoken,"

he said. "I'm not so shy."

This confidence has also helped him become more comfortable giving speeches. He especially remembers giving his first speech to a large audience at the Student Centre. "I reached the podium and every idea in my head was gone. I wasn't too pleased with my performance," he said.

At the second forum in Caps, Rammage said he wasn't as nervous. But he added, "I was to go second after Tania (Mills) and then she gave her resignation which threw me off again."

When his term is over in April 1991, Rammage said he would like to be remembered in a positive light.

He said, "As with all things, it depends on how much you make out of it."

Vice-president-elect wants improvements for students

by Linda Chiarvesio

The Students' Association Council's vice-president for next year, Brett Honsinger, has been interested in the hospitality industry for many years.

The 22-year-old hotel and restaurant management student got his first job on a volunteer basis at a personal care home when he was aged 13-years.

In addition to his studies at Humber, Honsinger has two part-time jobs. He currently works as a waiter but he has held a variety of positions.

"I've worked as a dishwasher and a busboy," he said. "I've done everything in a restaurant."

Honsinger is this year's hospitality representative and director of SAC's Events Book, so he brings some previous council experience to his new position.

The fondest memory of his involvement with SAC this year was Discovery Week last September. "At this event I got a chance to get to know many students," he said.

What he remembers most from his campaign was the speech he gave at the forum in Caps. He said, "I went through my speech in two seconds flat and I didn't remember a thing I said. Later that afternoon I had to ask people in the office what exactly I said."

Honsinger's goal for the coming year is to make improvements and build on what has already been put into place. "I want to make it better for the students," he said.

Honsinger will be in charge of next year's student handbook. He has already started working on it and hopes to receive more student input. "It belongs to the students and they should decide what goes

in it," he said. Consequently, he plans to send out a survey to get students' opinions on what they would like to see included in the handbook.

Honsinger would also like to see more interaction between SAC and the student body.

He said, "If students have any ideas they shouldn't be afraid to stop me in the halls. I'm very approachable."



PHOTO BY LINDA CHIARVESIO

Approachable guy — Brett Honsinger, VP-elect, wants to encourage student input and ideas during his term in SAC.

Humber hike teaches history

by RaDeana Goodyear

The Humber Arboretum offers many Sunday programs dealing with the realms of nature which are designed to teach the community about history and the surroundings of the Humber river valley.

One program, scheduled for April 22, deals with the Woodland Indians.

Some people may be unaware of the fact that up until the 1600s the Indians made their homes along the river because there was an abundance of wood and water, and it was accessible to everything they needed.

Denise Kormendy, staff naturalist and co-ordinator of the prog-

ram said, "The course is designed to inform the community of how the Indians lived off the land, using parts of nature as their home."

The program uses many techniques to help convey the life of the Indians, and participants taking part in the program will be involved in discovery hikes, native games and activities.

On the discovery hike, seven bags are placed along the trail. In each bag there are items with significance to the environment. For example, if the bag contains aspirin it coincides with the willow tree of which it is made. Glue coincides with sap. This helps to explain what the Indians used to

make their products.

"The discovery hike is a great way to get across the importance of the environment," Kormendy said. "It also shows that the Indians didn't abuse the environment but used it."

Numerous items are used at the beginning of the program which depict Indian culture. These items include artifacts from the Royal Ontario Museum, bows and arrows, and corn husks which enable students to see what the Indians used.

April's program coincides with earthday, the day people are made aware of the importance of the environment.

Anti-fur activists cry, 'Fur is dead'

by Lily Todorovic

A fur coat is a warm, beautiful, luxurious item — when it's on an animal. It is a symbol of vanity and callousness when worn by a human.

"People who wear fur know now about the suffering they endorse and they wear the coats deliberately," said Tony Smith, founder of Canadians Against Fur (CAF). "They want to flaunt their vanity and insensitivity."

On March 24, an anti-fur march was held in downtown Toronto. Approximately 200 demonstrators, many carrying placards, took to the streets to deliver the message, "fur is dead."

"The collapse of the fur trade is imminent," said Smith, who also organized the rally. "Sales are down everywhere."

England's fur sales are down 75 to 80 per cent. In the Netherlands, the figure stands at 90 per cent, while sales in Germany are down 25 to 30 per cent.

"The value of fur coats has collapsed," Smith said, "so stores are slashing prices to keep sales up, but it's an artificial way to stay in business."

Smith's group is seeking the abolition of the fur trade through legislative means. They are not interested in the uneasy compromise of humane killing.

The majority of animals trapped in Canada are captured with leghold traps, which catch both target animals and non-target animals such as owls, squirrels, and other wildlife. The terrified animal often attempts to chew off its ensnared foot, or it may die of thirst if the trap goes unchecked for more than a day.

Ainslie Willock of the Toronto Humane Society said a trapper may kill the animal by "bludgeoning it on the head or standing on it to force the air out of its rib cage."

Another piece of equipment used to catch fur-bearing animals is the conibear trap. As the animal enters the cage-type device, a bar slams against the back of its head. Theoretically, the animals should be rendered unconscious within three minutes and then slip into death.

Another method of obtaining fur is to use ranched animals, or factory farmed animals. Creatures, such as mink, are kept in small wire cages for the duration of their lives. When the time comes for their coats to be "harvested," the animals are electrocuted, gassed, or have their necks broken.

Willock said the factory farm fur industry is as cruel as, if not crueller, than trapping. "The wild animal is trapped and suffers for a period of time" while the fur farm animals suffer an entire lifetime.

It takes up to 40 pelts to produce a full-length fur coat. In other words, 40 animals are killed to produce an entirely non-essential piece of apparel.



PHOTO BY LILY TODOROVIC

Sea of placards — Anti-fur activists rally downtown.

Sports



Ice Hawks lose CCAA heartbreaker

by Kevin Paterson

Goaltending.

That word pretty well summed up the first two games of the national championships between Humber's hockey Hawks and Edmonton's NAIT Ooks.

And, since both games ended in 2-1 scores, you would also have to give credit to the defensive units of both teams, who proved why they are the best two college teams in Canada.

Game one proved to be the classic defensive struggle, as it took a power play goal by Greg Geldart, three minutes into triple overtime (that's right, triple overtime) for the Ooks to come out with the win, sending the full house at Westwood Arena home disappointed.

But that wasn't the story of this game. Once again the inconsistent refereeing of Ralph Sparkes reared its ugly head, as his questionable (and I mean questionable) hooking call in the overtime period against Rick Hay set the stage for Geldart's goal.

After the goal, several Hawk players expressed their opinions of the call verbally with Sparkes, the worst being Joey Washkurak, who from witnesses, butt-ended Sparkes in the chest with his stick as he was leaving the ice, prompting Sparkes to chase the forward down to the dressing room.

Fortunately Sparkes was restrained, and cooler heads prevailed after a short period of time.

This was a game that neither team deserved to lose. NAIT opened the scoring midway through the first on a powerplay, when Ivan Krook snapped a wrist shot by Mike Noonan, who along with his counterpart Rob McKinely from NAIT, were virtually flawless all night.

It looked like that lone marker would stand up, until, with a little over nine minutes remaining, forward Ian Collins converted a two-on-one break with Paul Jackson, sliding a backhand by McKinely.

The first two overtime periods, gave little or no indication that this thing would end early. Humber's Paul Jackson probably had the best chance as his one-timed shot from the slot failed to find net, thanks to McKinely.

On the winning goal, Geldart was allowed to walk in from the right point before he ripped a shot through Noonan's legs, who appeared to be screened on the shot.

Game two started out the same as the first with both teams sticking to defense. In fact, the game's first goal didn't come until the nine minute mark of the third period with Humber a man short.

Hawk forward Jim Way was rewarded for his hustle, as he stole the puck off a NAIT defenseman before rocketing a slapshot over McKinely's shoulder.

The lead lasted about five minutes before NAIT tied the score on a goal by Krook, who was set up beautifully by all-Canadian Blaine Peerless.

Humber head coach Dana Shutt said the Hawks deserved the victory.

"We earned this win," the elated coach said. "We came back well after the tough loss on Wednesday."

Shutt also said he wasn't surprised by the lack of goal scoring by both clubs.

"Going into this series, we knew we weren't going to get any easy goals. These two games backed up our beliefs."

On the winning goal, Humber was able to catch a break, when McKinely failed to poke check the puck away from Gino Lostracco. With McKinely laying flat on the ice, and unable to locate the puck, Lostracco managed to slip the disk into the empty cage with four minutes left in regulation time.

As the clock wound down, NAIT failed to capitalize on several close in chances. But Noonan stood his ground, coming up with the clutch save time and time again.



PHOTO BY MORGAN IAN ADAMS

Celebrating a win — (above) Humber defeated the NAIT Ooks 2-1 in the second game of the best-of-three series. A montage of the hard-fought confrontation between the two teams is presented below.

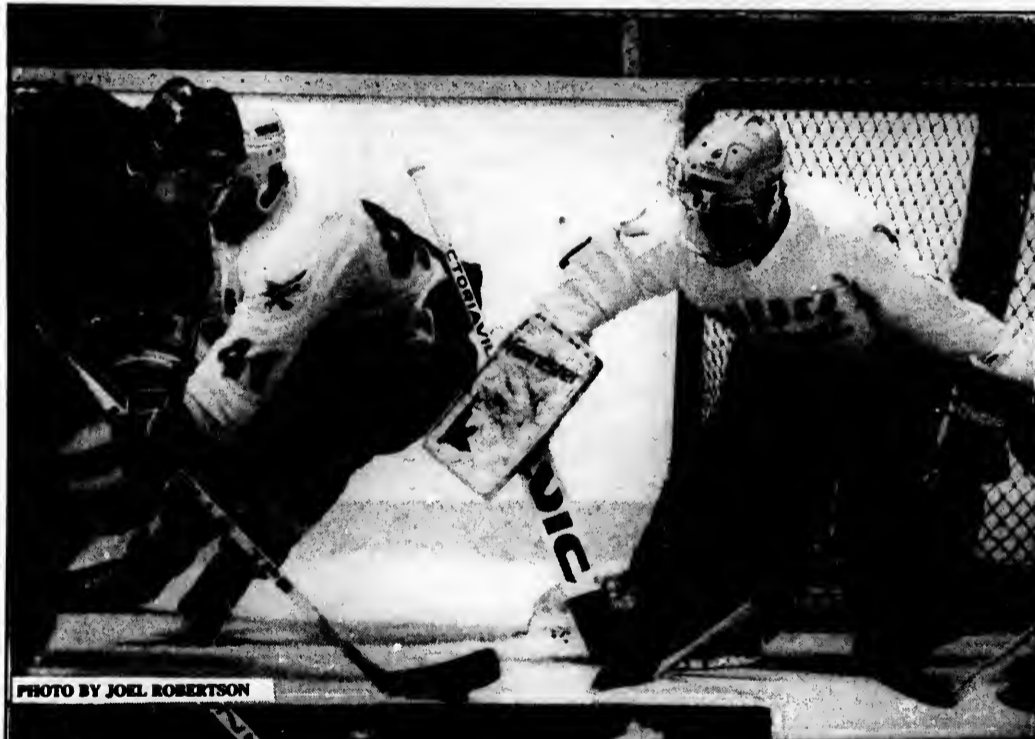


PHOTO BY JOEL ROBERTSON

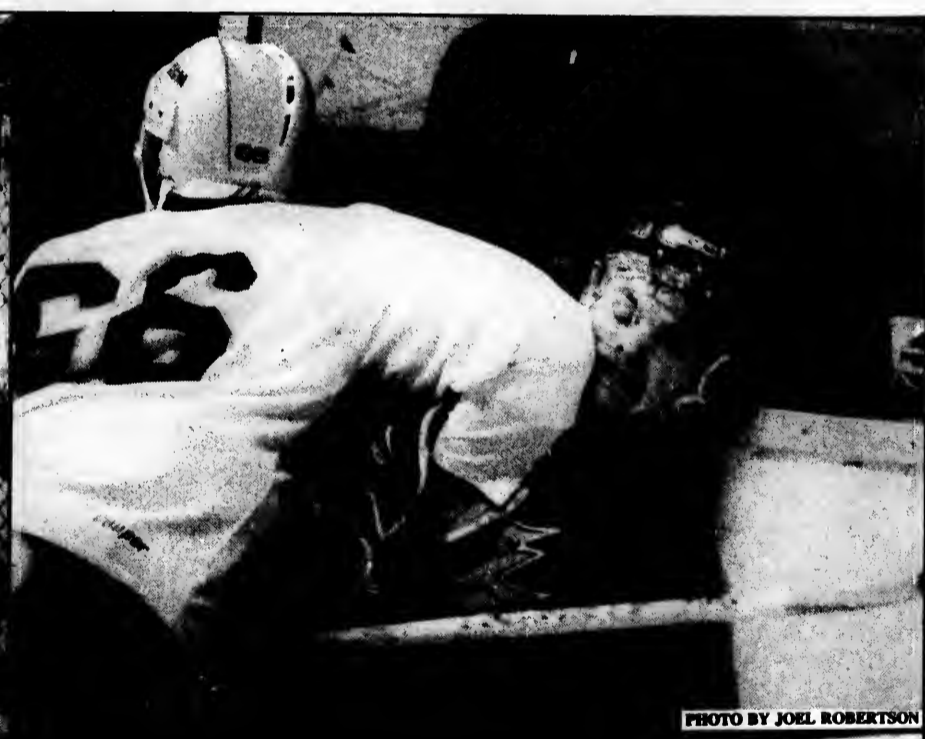


PHOTO BY JOEL ROBERTSON



PHOTO BY MORGAN IAN ADAMS

American League at a glance

by Joe Suzor

Alright baseball fans and rotisserie team owners, it's that time again when one of us unlucky ones has to put his neck on the line and forecast the future. Here's a look ahead to who will, who won't, and who to look for in the American league.

EASTERN DIVISION



(1) **Toronto Blue Jays** ('89 finish 89-73 1st) In one sentence they are the best of a sorry seven. What puts the Jays ahead of everyone else is a great pitching staff anchored by Dave Stieb, Jimmy Key, and closer Tom Henke. Also a key is baseball's best infield led by shortstop Tony Fernandez, '89 AL homerun champ Fred McGriff, and often injured, but potential superstar third baseman Kelly Gruber. An extremely weak outfield with no producers except for the league's most consistent producer and everyone's favorite little Dominican, George Bell. A huge gap in the Jay lineup will be catching, with Pat Borders and Greg Myers platooning. Manager Cito Gaston must get the great young talent Toronto has in the lineup such as, John Olerud, Glennallen Hill, Rob Ducey, Derek Bell, Al Leiter, and Alex Sanchez.

(2) **Boston Red Sox** ('89 finish 83-79 3rd) Aside from one staring pitcher who throws smoke (Roger Clemens) and one happy reliever (Jeff Reardon), this team has no arms. What the 'Sox do have is the division's best offensive unit. Led by baseball's fourth best career hitter, Wade Boggs, Boston also has a potential batting champ in left with Mike Greenwell, a possible 30-30 man in Ellis Burks at center and never aging rightfielder, Dwight Evans. To bolster their weak catching, Boston signed former all-star catcher Tony Pena.

(3) **Milwaukee Brewers** ('89 finish 81-81 4th) 1989 AL MVP Robin Yount and fellow holdovers from the '82 AL championship team Paul Molitor and Jim Gantner will lead the Brew Crew into battle. But Milwaukee's ultimate success may depend on two youngsters named Greg Vaughn and Gary Sheffield and left-handed slugger Dave Parker. Vaughn had an amazing year with the Brewers triple A Denver team last year and Sheffield (nephew of Doc Gooden), made the show in '89 but had some problems. Pitching will be keyed by southpaws Ted Higuera, Dan Pleasac, and Juan Nieves. Chris Bosio is a solid righthanded starter.

(4) **Baltimore Orioles** ('89 finish 87-75 2nd) Last year's Cinderella story, Manager Frank Robinson's boys went out and played textbook baseball with solid pitching and defence for 159 games. Unfortunately the last three games were the ones that counted when they played the Jays for the Eastern flag. The O's are definitely a better team than the '88 club that lost their first 21

games but they are not a pennant contender. Cal Ripken and Phil Bradley are the leaders of a fairly youthful club that has an average age of 26. Other notables for the birds are Jeff Ballard, Gregg Olson, Craig Worthington and Mickey Tettleton.

(5) **Detroit Tigers** ('89 finish 59-103 7th) With a healthy Tiger line-up there is no way baseball's tenth all-time winningest manager, Sparky Anderson, will let his team occupy last place again. With veterans such as Jack Morris, Alan Trammell, Matt Nokes and Lou Whitaker ready to play a full season, they should have no problem escorting the Yankees to the basement. Keep an eye on rookie lefthanders Brian Dubois and Steve Searcy. Also, if '88 pitching sensation Jeff Robinson returns to form after only half a season last year, that'll give Detroit another solid starter. The Tigers could even overtake Baltimore if two newcomers named Lloyd Moseby and Larry Sheets find that short rightfield porch to their liking.

(6) **Cleveland Indians** ('89 finish 73-89 6th) A team that always seems to have decent talent but never plays to potential. This year the talent runs thin and the Indians have brought in a cast of regular Ben Gay users. With Pete O'Brien taking off to the Kingdome, Cleveland signed ex-Met first baseman Keith Hernandez and ex-Tiger/Yankee Tom Brookens, who will both turn 37 at seasons end. With the departure of Joe Carter, one of baseball's all-around best players, to San Diego, the Indians signed Candy Moldanado and Mitch Webster to fill a very big hole ... much like the Grand Canyon. The pitching is weak, with lefty Greg Swindell, knuckleballer Tom Candiotti and stopper Doug Jones the best on the staff.

(7) **New York Yankees** ('89 finish 74-87 5th) Bucky Dent was the Yankee hero in the '78 season, but he will be the goat this season. With out a doubt Dent will be the Major's first casualty. The pitching and catching on this squad is the weakest link in a very weak chain. It's bad enough that rumors are circulating that ace reliever Dave Righetti will be put back into the starting rotation. The Yanks best pitcher in '89 was Andy Hawkins whose numbers were a mediocre 15-15 with a 4.80 ERA. Don Mattingly will be his usual self but will Dave Winfield? And how will New York fair in a full season without Rickey Henderson? Who will play the hot corner? Just too many questions to answer in one season for the boys in pinstripes.

WESTERN DIVISION

(1) **California Angels** ('89 finish 91-71 3rd) Picking a winner in this division is like trying predict what life after death is like. This division boasts the three best teams in baseball but only one gets to go to the party. With Oakland putting back-to-back AL championship seasons together, it's time for someone else to carry the torch. The Angels have enough arms, and more, to hold it high. With a starting rotation of Bert Blyleven, Kirk McCaskill, Mike Witt, Chuck Finley, Jim Abbot, and new addition Mark Langston (all combining for 85 wins last

season), then throw in 25-year-old man Bryan Harvey, California is armed and dangerous. Doug Rader's cast won't have a problem scoring runs either as they led the league in homers last year. Spurring the offense on will be Wally Joyner, Chili Davis, Devon White, Johnny Ray and Lance Parrish. Leading the Western Division's best defensive unit are third baseman Jack Howell and baseball's most under-rated shortstop Dick Schofield.

(2) **Oakland Athletics** ('89 finish 99-63 1st) Easily the best cast of players since the Big Red machine of the mid-'70's ... but to win it takes one small element more besides talent: Luck. This is the year the A's luck runs out as every team in the league will be gunning for them. The A's possess a solid starting three in Dave Stewart, Bob Welch and Mike Moore, but clearly not as deep as the Angels. When healthy, Dennis Eckersley is the AL's best closer. A tremendous offence with Jose Canseco, Rickey and Dave Henderson, Mark McGwire, and Carney Lansford. Keep an eye open for Jose's twin brother, Ozzie.

(3) **Kansas City Royals** ('89 finish 92-70 2nd) This is the first time in baseball history that a team will have both of the previous Cy Young winners on their staff the following year. Bret Saberhagen and Mark Davis will lead a stacked KC pitching corp that includes sophomore sensation Tom Gordon, Mark Gubicza, and ex-Athletic Storm Davis. Assisting Mark Davis in the bullpen will be two 18-save men in Steve Farr and Jeff Montgomery. The offense will be powered by hobbyist Bo Jackson, George Brett, Danny

Tartabull, and Kevin Seitzer.

(4) **Texas Rangers** ('89 finish 83-79 4th) The Rangers will depend heavily on their offence this year with Ruben Sierra, Julio Franco, Harold Baines, Pete Incaviglia, and Rafael Palmeiro. Sierra (.306, 29, 119) would have won the MVP hands down last year if Texas would have cracked the top three. Pitcher of the decade Nolan Ryan heads a youthful Ranger pitching staff with AL fireman of the year, Jeff Russel.

(5) **Seattle Mariners** ('89 finish 73-89 6th) Ken Griffey Jr. Period. He will be the key to a successful Mariner year in an attempt to bring them their first winning season. Losing Mark Langston last year leaves the M's without an ace starter. Youngsters Scott Bankhead, Brian Holman, and Randy Johnson are the best starters with Mike Schooler (33 saves) trying to shut the door. Powering the offence with Griffey will be Alvin Davis, Jeff Leonard, and Pete O'Brien. Hint to all Rotisserie owners, Outfielder Greg Briley (.266, 13, 52) should get enough time at second base to qualify at a generally weak position.

(6) **Minnesota Twins** ('89 finish 80-82 5th) Absolutely the leagues worst pitching staff. With Frank Viola, and Jeff Reardon just memories to Twins' fans, it's rebuilding time for Minnesota. If you're looking for Rotisserie pitchers for the future though, watch for David West, Kevin Tapani, and Willie Banks. Alan Anderson, and Roy Smith are the two Twins that can win 15 games. As usual Kirby Puckett, Kent Hrbek, and Gary Gaetti will be a menace to opposing pitchers.

(7) **Chicago White Sox** ('89 finish 69-92 7th) The only thing that will be fun in watching the Sox this year will be the progression of college stars Robin Ventura, as he will be handed the job at third base, and pitcher Jack McDowell. Other notables to check out are the ageless Carlton Fisk, stopper Bobby Thigpen, Ivan Calderon, and underestimated shortstop Ozzie Guillen.

Sport Shorts

- Referees are needed to help out with Humber's intramural program. Sports such as ice hockey, women's ball hockey and indoor soccer are in dire need of help. This is a paid position. Interested persons can sign up in the control centre in the gym.

- The Cloverdale Men's Baseball League is looking for umpires to help out with their upcoming season. Umpires will be paid \$20 per game. Interested persons can call John at 239-3396.

- Weight training assistance is still being offered in the Weight Room every Wed. between 11 a.m.-2 p.m.

- NAIT goalie Rob McKinley was named tournament MVP after the CCAA hockey championships. McKinley had a sparkling 2.00 GAA in three games.

- The CCAA all-star team has been named. Humber's Mike Noonan (G), Paul Stafford (D), Paul Jackson (F) and NAIT's, Jeff Wildeboer (D), Ivan Krook (F) and Greg Gledart (F) have been selected.

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Stopped another one—NAIT goalie Rob McKinely makes another save to stifle the Hawks, as two Edmonton players, Jeff Wildeboer (5) and Darren Perkins (15) make sure

there's no rebound. McKinely was named tournament MVP for his brilliant 2.00 GAA.

PHOTO BY MORGAN IAN ADAMS

Hockey CCAA title to stay

by Michael Kirkey

Despite rumors that the Canadian College Athletic Association (CCAA) hockey championship may be going the way of a Detroit Red Wing playoff spot, there will be a Canadian Championship next year.

Humber's intramural coordinator, Jim Bialek, who also doubles as the Ontario College Athletic Association (OCAA) hockey convenor, confirmed that the minimum of three conferences needed to make a National Championship have agreed to be a part of it.

The provinces of Saskatchewan, Alberta and Ontario will probably take part next year. However, according to Bialek, "nothing is in stone. Whatever happened at the meeting Friday (between Bialek and CCAA convenor Ken Marchand) will be reviewed at the CCAA meeting in March."

meeting

At the meeting "everybody (convenors from across Canada) laid their cards on the table as far as what their conference is doing now and what they plan to do in the future," Bialek said.

It is obvious to most observers that the National Championship is struggling to keep afloat, since, last year in Edmonton, there were also teams representing British Columbia and Saskatchewan and this year there was only the Northern Alberta Institute of Technology (NAIT) from Edmonton, and Humber. There is a possibility, though, that the teams from Saskatchewan and B.C. could not afford the travel costs to Ontario.

The teams who make the national basketball championships receive some partial subsidy for travel from one of sport's governing bodies. But, Bialek said that the teams involved in the hockey championships have not met the criteria that would get them partially subsidized.

The three participating conferences in next year's championship might be just a stop-gap measure until other conferences can rebuild their programs.

provinces

"Other provinces are making amends trying to build their program," Bialek said. "B.C. is revising their program, while Quebec (which hasn't been in the Nationals for two years since they were held in Quebec) is still a possibility to join."

"So what they're trying to do is keep it alive until some other conferences come forward."

It may not be there to revive next year if the Ontario schools pull out — which is a possibility according to Bialek.

"A few Ontario colleges last year said 'if there's only going to be three conferences then we view it as not being a National Championship.'

"Maybe our funds and travel isn't worthwhile for the OCAA to be a part of it. If that number of teams against the Nationals increases, then it's dead."



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