

COVER

THE STUDENT NEWSPAPER OF HUMBER COLLEGE

RECEIVED
HUMBER COLLEGE
LIBRARY
No 26

VOL. 21

THURSDAY, APRIL 15TH 1993

Hancock determined to fight on

by Jaymee Cuddy

Dennis Hancock, vice-president of Students' Association Council (SAC) vowed to fight a Task Force ruling that he had been justly disqualified from the presidential election.

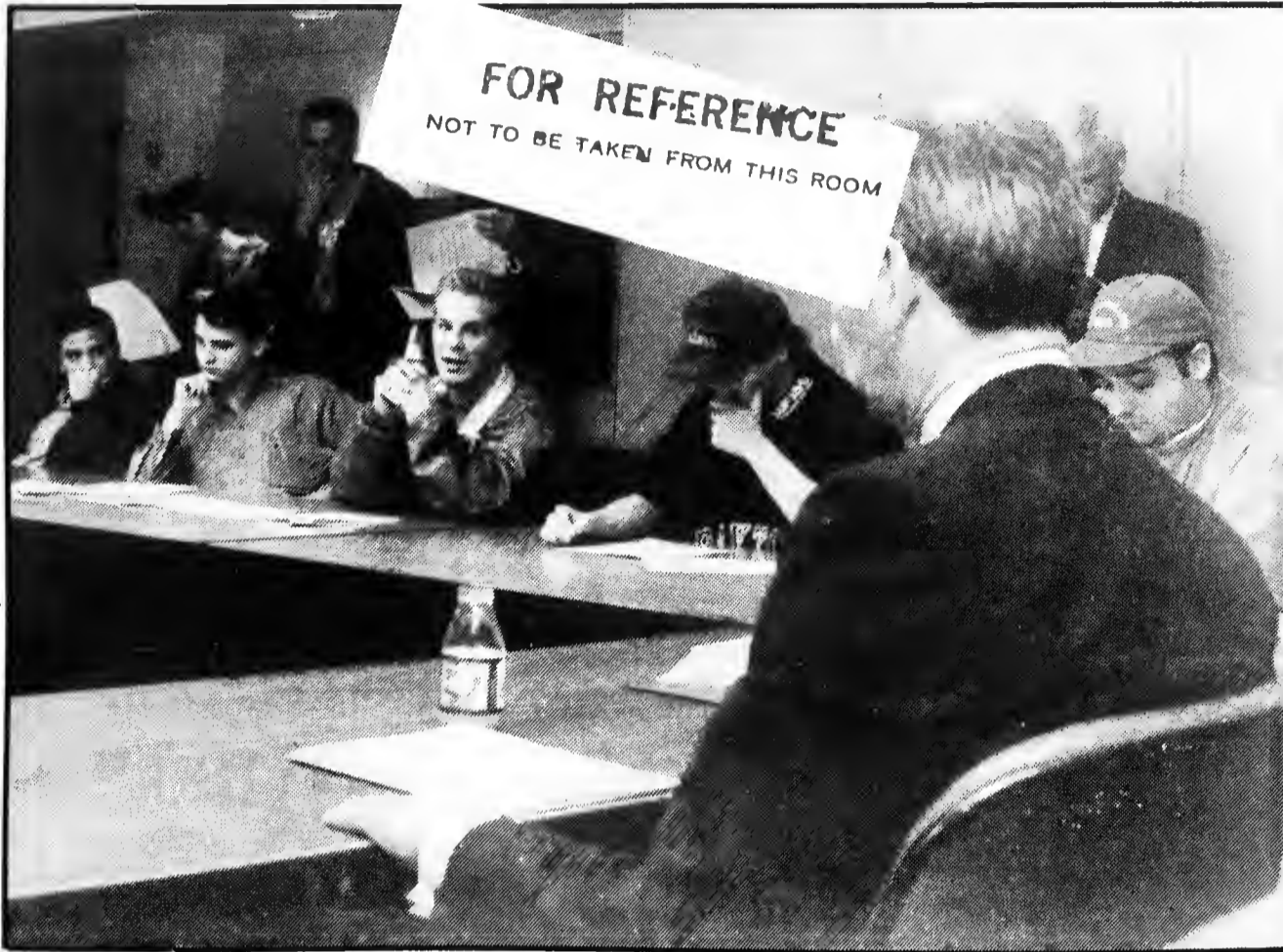
President Robert Gordon, who appointed the eight-member Task Force said this was not an easy decision for the Task Force to reach; however, "in my 22 years in college administration I've never encountered a problem quite similar to this and there were no easy answers. We wanted to come up with something fair to all parties and which respects the constitution."

He added "I am not accusing anyone of anything. I do not think anyone did anything deliberately dishonest and no one was happy in having to make this decision."

The Task Force, made up of staff, faculty and one student was appointed by Gordon, on March 30, to investigate the student government operations of the pre-election week. The Task Force unanimously recommended the presidential election continue, with Dorothy Weimer and Lesia Bailey, the two remaining candidates.

Just hours before the polls closed on March 24, Gregg McCardle, chief returning officer, informed Hancock he was disqualified from the election because he had violated the rules set out in the election package.

Over the next two days, several meetings were held to decide the fate of Hancock and the presi-



ALAN SWINTON

Under the 'gun! — SAC Vice-President Dennis Hancock listens intently as President Robert Gordon speaks on behalf of the appointed task force. The task force unanimously ruled that Hancock was justly disqualified from the presidential elections.

dential election. During those meetings, McCardle was fired and Hancock was reinstated as a candidate by SAC.

It has still not been decided when the new election will take place. Gordon told SAC they could go ahead and set a new date either at the end of this month or the beginning of September.

The Task Force made the announcement at a meeting April 13. During that meeting Lesia Bailey, director of multiculturalism, told SAC members "It's time

for you guys to grow up and call this quits and move on. The majority of council is manipulating everything to suit their benefit not the students."

Hancock and his supporters walked out before the meeting was over and Hancock claimed "this is all bullshit."

Hancock said, "I did not cheat and I'm not willing to accept this decision. I intend to seek legal council and sue the individuals involved with slandering my name."

Roy Giroux, vice-president of

education and faculty service, said "If they had a problem with the CRO (Gregg McCardle) they should have brought it up before now."

He added "The committee couldn't have been more fair and concerned with the good of students and the school."

Judy Harvey, chairperson for the Task Force, spoke on behalf of the Task Force at the meeting. She said the meeting went as she expected and she was not surprised when Hancock walked out.

"Dennis' reaction in the meeting reinforced the conflict of interest that has been going on during the election," said Harvey.

Hancock argued "I question how the committee was chosen. I was never asked my side. And if you want to talk about conflict of interest Judy (Harvey) is friendly with Gordon."

Scott Brewster, the only student on the Task Force said "there was a lot of debating. Every member of the task force was legitimate and there were no personal views brought into the decision."

Gordon said both he and his lawyer had reviewed the Task Force decision and found they (Task Force) had acted in the best interest of the students in handing down the decision. He said that McCardle did his job and was acting within his rights when he disqualified Hancock. Gordon said SAC could fire McCardle but could not overrule any decisions he made before his dismissal.

As a result of this major conflict, Gordon said that a long-term study will be undertaken to review the SAC constitution and election package.

The study "will clarify such things as the relationship between the Board of Governors, Council of Student Affairs and the various student governments ... staffing and student government; how they are spending their money, constitutional issues, by-law issues and operating procedure issues," said Gordon.

Computer errors scare college applicants

by Jennifer Morris

Only eight per cent of college applications are at risk of errors caused by a computer programming problem.

According to Martha Casson, Humber College registrar, there is not cause for alarm.

Before the problem was found, thousands of high school students were at risk of not being accepted into college based on incorrect transcripts.

Because of an error in programming at the Ontario College Application Service in Guelph, the central application centre for the province, some course codes were not showing up on the student's records.

The application service found the errors after a number of high school students submitted grade changes. The

original grades were not on file. All of Ontario's 23 community colleges were notified as soon as the application centre was aware of the problem.

"Some courses they did have might not have shown up on their electronic transcript here," said Casson.

However, Casson said this is not a serious concern, and the system is being checked for any other errors. Student's records are being compared with those in the application centre, and any courses that would affect the student's chances of entry into Humber are being added or changed.

"They found a bug and fixed it," Casson said.

She also said the central application service is operating only in its first year, and problems like this could be expected.

"It's massive ... a huge project to undertake," she said.

Casson said there are only five initial courses of significance when screening applicants to the college — senior English, math, chemistry, biology and physics. If any of these courses are missing or have an incorrect grade, it is automatically changed at the registrar's office. Each college is responsible for correcting its own records.

Casson points out that students applying to Humber or any other Ontario college have no need to worry. She said the people in the registrar's office will do their best to not put anyone at an unfair advantage or disadvantage.

Casson is confident that any problems will be fixed before May 15, the deadline for sending out acceptance and rejection letters.

'Dr. Jones' to be missed

by Tamara de la Vega

For 21 years, Peter Jones commuted to Humber from Georgetown daily to share with his students a lifelong passion: photography.

On his way to the college Monday morning, Jones was killed in a fatal car accident. He was 63.

He will be missed by his students, who admit that his toughness and determination brought out the best in them. Students who often considered his taste in multi-colored bow-ties eccentric, are having a hard time adjusting to the fact that "Dr. Jones," as one of his students called him, will no longer be around.

His professionalism was admired by colleagues who consider him responsible for building-up the photography program into what it is today.

A Humber faculty member since 1972, Jones was looking



Peter Jones

forward to retirement next year. He was building a studio and darkroom in his home and was a very active man who enjoyed sailing. His friends will miss his

energy.

He is survived by his wife Elizabeth and their four sons, Christopher, Mark, Robin, and Timothy.

A Memorial Trustfund is being established in his name at the request of his family. The Peter Jones Awards will be granted to students in the Applied and Creative Photography program. Anyone wishing to support the Peter Jones Trustfund, is encouraged to approach the Awards Office in room H-102F.

The family will receive friends between the hours of 10 and 12 noon, on Thursday April 15th at the Jones Funeral Parlor on 11582 Trafalgar Rd. in Georgetown, Ontario.

Additional inquiries are being referred to 877-3631.

'Double standards' for women in radio

by Rolf Cohrs

Carla Collins, a morning radio show personality at Mix 99.9, spoke to Humber broadcasting students at a forum on April 12, about the difficulties women in radio must face.

"I think it's very difficult. I think there's double standards. Maybe one woman rises and she gets to a certain point. If she doesn't absolutely blow you away and be ten times better than the guy then they say we tried the woman once and that didn't work. It's tokenism," said Collins.

She also said a lot of stations still subscribe to the "old boy school" when considering women for positions in radio broadcasting.

Joe Andrews, Coordinator of the Radio Broadcasting program, said "I totally agree with that and I think many broadcasters around this country have to start waking up. I think there has been some reluctance to have females in key positions on the air." Andrews said this way of thinking does seem to be gradually changing.

Collins has been involved in careers that have been traditionally dominated by men. "I've been in some typical men's domains — stand up comedy and radio certainly being two of them."

Collins said women should remember one thing about current industry trends. "There is a glass ceiling where women get one position and then that's it."

Local cabbies face late night fears

by John Mlynarsky

Despite two recent attacks on west-end cabdrivers, one involving gunshots, late-night service to Humber's North Campus won't suffer, says an industry spokesman.

"The chances are very slim that a cabbie would pass up a fare," said Lawrence Eisenberg, President of the Toronto Taxicab Owners Association, commenting on the escalating level of violence facing his 2,700 members. "At night, if you phone from a residence and you're not in a group out in the street, you should have no problem hailing a cab."

So far this year, there have been two assaults on cabdrivers within the boundaries of 23 Division, the police district which encompasses the area around Humber's North Campus. One incident involved a firearm, in the other, a knife was pulled. There were no fatalities or serious injuries.

Area Crime Prevention Officer, Barry Clarke said there is no pattern to the timing or the location of robberies of cabdrivers, adding that, "we can't get rid of crime, we can only move it around."

Although cabdrivers feel secure driving during the daytime, the evening shift is the most dangerous, says Larry Labovitch, President of Kingsboro Taxi.

"When I was out there, I always felt I could look after myself and never ran into problems when I drove at night," said Labovitch, who stated in the taxi business as a part-time driver while attending the University of Waterloo. "But times have changed. It's a dangerous job now."

While Labovitch believes that violence directed at cabdrivers is due, in part, to "people involved in drugs" and the difficult economic times, Bruce Bell, President of Diamond Taxi and secretary of the Toronto Taxicab

Brokers Association, has a more philosophical perspective.

"I think it's a reflection of society in general," Bell said. "Everybody seems to think their generation is the most violent."

Bell took over the taxi business his father started in 1926 and based on his years in the industry, he believes drivers are unlikely to pass by a potential fare, based on appearance alone. He believes cabbies rely on their intuition.

"It's a gut feel you acquire if you've been driving a cab for a while," said Bell.

21-year old, Harmit Singh, who shares ownership and driving time of an Arrow cab with his brother, says he has had few bad experiences in his three years on the job.

"I've never been attacked or threatened, although I do have friends who have been held at knifepoint," said Singh. "The only bad thing to happen to me is that, occasionally, a student will try to skip out of paying a fare."



JOHN MLYNARSKY

Courageous Cabbie — Driver Harmit Singh isn't worried by the rise in violent crimes against cabbies.

Even so, Singh says it's unlikely he ever would decline to pick up a passenger, given the stiff penalties the Metro Licensing Commission (MLC), the municipal authority charged with regu-

lating the local taxi business, could impose.

"A cab-owner could lose his license for refusing to provide service," said Jerome Whyte, training coordinator for MLC.

Homeless teens treated to night on the town

by Tracy Bailey

About 20 teenagers from the local Youth Without Shelter (YWS) were given a night out, courtesy of Humber College's second-year public relations diploma students.

On March 30, 28 PR students reached into their own pockets, donating \$8 each. They treated the YWS teens to a night of bowling and pool at Plantation Bowlerama. Dinner was also donated, totalling \$150. Two-six foot long subs were given to the event by Subway submarines, along with pop and chips donated by SAC. The PR students even provided transportation for everyone.

"Everyone enjoyed it. It's not in our budget to do that, so it was great," said an employee of YWS.

The event's main purpose

was to give these kids a good time, but it also served as a project for the students.

"It reflected the overall content of our course. It gave us the experience of planning and organizing, which is where most of the marks are," said Chris Fournier, Chair of the committee and second-year PR student.

Fournier said YWS is a temporary stopover for kids aged 16-24 who need somewhere to stay. Most are street kids who are running from abusive homes.

"Many of them have nowhere to turn. They go (to YWS) to try and get back on their feet again," said Fournier.

In exchange for the food and a place to sleep at YWS, chores are designated and everyone is encouraged to work on resumes in search of a job.

Hectic summer ahead for Res

by Amie Heaslip

Humber residence will play host to a wide variety of groups this summer, as the number of conferences using the facility is up.

"I would say right now we are looking at a 25 per cent increase, conservatively. I'm hoping for more. There's a number of groups that are supposed to be coming that I haven't gotten any response from yet," said Lynn Nagasuye, manager of conferences and services at residence.

The number of students living in residence over the summer will be lower. "I think it's gone down slightly from last year. I'm not sure the reasoning behind that. I think it has quite a bit to do with the employment situation, there's not as many jobs available in this area as there were last year," said Nagasuye.

"There's going to be quite a

few groups coming in. A lot of them are going to be sports groups through the summer," said Nagasuye. The summer plans for residence are not restricted to sports. Once again, the residence will be hosting the students from the Summer Language Program.

"The Quebec groups (exchange students) will be coming in again. They should stay about four to six weeks depending which group they are. Then there's the Canadian Figure Skating Team and the Ontario figure Skating Team. There's a lot of sports types of groups," said Nagasuye.

Other groups, such as a library conference are also expected. A few of the programs use the residence facilities for their conferences. There is a workshop for Radio Broadcasting that will be held at residence. As well, the Creative Writing Workshop will return this summer.

"That goes on for about a week in August, and writers like Margaret Atwood come in and speak. The students will be coming in and some of them will be staying here at that time. We're looking at 35 to 40 different groups and I'm hoping to get in a few more than that before the beginning of May," said Nagasuye.

Around August 22, students begin heading back to residence. Some students will be staying on at residence for the summer. "We're hoping to get 100 people for May, and by August the number will have dwindled by 10 to 15 per cent every month. But we'll still get a number of students returning to do summer courses this year," said Nagasuye.

Residence costs students \$375 a month in the summer. If anyone wanted to stay for a shorter period of time, the costs are \$20 a night, or a \$100 a week.

Faculty Union fuming at proposed spending cuts

by Tamara de la Vega

A "social contract" proposed by the Rae government, in an attempt to cut approximately 20 per cent of spending, is being met with apprehension by Humber's Faculty Union.

The provincial government is trying to reduce its annual payroll, which accounts for over half of this year's total spending, of an estimated \$54.9-billion.

The attempt comes at a time when the projected provincial deficit runs along the line of \$17-billion.

According to a 1991 Statistics Canada report, approximately 50 per cent of the Canadian debt was a result of borrowing money to finance the debt.

The proposal itself is being deemed a "social contract" in its attempt to bring forth a voluntary agreement among employees, the employers and government, to cut down on spending in order to control the soaring deficit.

But according to Humber Faculty Union President John Huot administration has made no attempts to meet the union at the negotiating table.

"The union is not going to make proposals with management if we're not at the same (negotiating) table with management. The only meetings we're having at Humber is where management is proposing and carrying out layoffs of our members," said Huot.

Between the months of January and March 1993, 11 members of Humber's faculty were laid off. The reasons vary

from program suspensions to funding cuts.

While it is obvious the provincial deficit needs to be addressed, not everyone agrees on the measures that need to be taken.

"I really would pose very serious questions to anyone proposing those kinds of cuts and how they can justify them and be able to say with a straight face that it's not affecting the quality of education students are getting"

Among some of the suggestions being made by Humber administration and administrators from other colleges are additional salary freezes, a possible elimination of three year programs, utilizing other methods of education other than the direct teacher approach, an introduction of higher tuition fees which would vary according to the program and a decrease of post-secondary enrolment rate.

Yet, these approaches have many faculty members and students concerned with the downgrading affect it will have on Canadian education.

"I really would pose very serious questions to anyone proposing those kinds of cuts and how they can justify them and be able to say with a straight face that it's not affecting the quality of education students are getting," said

Huot.

At a time when trade deals like NAFTA will increase the need for a more competitive Canadian work force, a decrease in educational standards is not welcome.

The International Association for the Evaluation of Educational Achievement reported in 1991 that among the major industrialized nations Canadian and American students spent the least amount of time in school.

Canadian and the U.S. students spent approximately 180 days in school. Japanese students spent an average of 235 days, while in Germany, they spent 235 days in school.

According to Huot, in the "leaked" proposal made by college administrators, "there is not a single item in the entire list that looks at why the colleges have one of the highest per centages of spending outside of the classrooms — outside of direct student teacher learning."

The communication breakdown between faculty union and administration is severe. While the union accuses administration of not looking at its own expenses, among the 31 suggestions for cutbacks the union makes, it does not include itself in any of them. Most of the suggestions made by the union are directly aimed at the government.

Announcement for formal negotiations between the parties involved have not been made yet. But the atmosphere surrounding future negotiations runs the risk of becoming anything but social.

Interns back on the job as province agrees to cover Worker's Comp costs

by Rolf Cohrs

Ambulance and Emergency Health Care students are now able to continue their field placements thanks to the Ontario Government.

Labour Minister Bob Mackenzie announced February 18, that the government will now be paying Worker's Compensation to protect unpaid trainees in the workplace. Initially an interim policy was adopted by the Worker's Compensation Board (WCB).

"The Worker's Compensation Board came out with an interim policy back in September which formally covered all students in college field placements. In those interim guidelines it was suggested that schedule one employers be exempt from payment for a period of time...." said Ken Harrison, Chairman of Allied Health.

Schedule one employers pay premiums based on current accident rates. Schedule two employers are affiliated with government run agencies and don't pay premiums. They instead reimburse the WCB for accident costs and coverage.

"One day we had 50 students getting experience, the next day we had to find 50 (new) spots," said Anne Bender, Dean of Health Sciences. "These students were currently on field placement with Metro Toronto Ambulance."

"That certainly caused us some grief in our Ambulance

and Emergency Care program. Our largest field placement agency is Metro Toronto and they're schedule two. The action they took was to suspend placement immediately," said Harrison.

With the interim guidelines in effect Metro Ambulance would have been liable for all costs if a student was injured. There are currently 105 students in the Ambulance and Emergency Care program.

"It was disruptive to the students. We have students who in any other year would have begun their field placement. Because of the policy WCB adopted we had students who didn't begin any field placement until February," said Doug Lenard, Coordinator of Ambulance and Emergency Care.

A small number of students were able to find alternate positions until the issue was resolved in February. "As soon as that was announced Metro allowed us to resume field placement," said Harrison.

Lenard was pleased with how students pulled together during the WCB problem. "I can't say enough about the students in the program. The patience that they've shown and the sincere attempts they made to try and work within the problems they had this year. They deserve a lot of credit. We were the program that was effected the most," said Lenard.

GST on books hurting students, industry

Senate and House of Commons reviewing Bill to remove tax from reading material

by Craig Sweeney

An angry anti-tax coalition is pressuring the federal government to remove the G.S.T. from reading material.

With tuition and other costs on a continuous upswing, the Goods and Services Tax on books is an additional burden for cash-strapped students, argues The Don't Tax Reading Coalition, a group representing all aspects of the industry.

Originally formed in 1986 to successfully oppose a federal tariff on imported

books, the coalition maintains the GST has severely harmed not only Canadian students, but writers, publishers, bookstores, and libraries.

According to statistics from coordinator David Hunt, the GST has reduced reading in Canada, and driven Canadians to shop for books and magazines outside the country. In the G.S.T.'s first year, book sales dropped 15 per cent before stabilizing at levels 10-12 per cent lower than before the GST.

Bookstore sales in some provinces have

dropped 20 per cent since the tax was introduced.

Steve Payne, editor of the Canadian Bookseller, a monthly trade magazine representing over 1200 outlets affiliated with the coalition, said while it's difficult to separate the effects of the recession from those of the GST, booksellers have been "hanging on by their fingernails since the tax was introduced."

"We were expecting the GST would have a pretty severe effect on book sales because we know the demand for books is price-sensitive because of studies we've done," said Payne.

Although some retailers in other industries reported a slight increase in December sales last year, Payne says this wasn't the case with books.

"About 40 per cent of our retailer's sales might be done during the Christmas season. When we did an informal telephone survey of our members last year about half of them were reporting totally flat sales. And that's not including any increase in inflation," he said.

In October 1990, Prime Minister Brian Mulroney promised to examine the impact of taxing reading material after the GST had taken effect. He repeated the promise in the House of Commons in December 1991.

On October 4, 1992, more than 600,000 postcards were sent by private citizens to Ottawa urging the House of Commons and

the Senate to review the reading tax as promised. Payne says this didn't change the stance of the federal government, nor did numerous written exchanges between the coalition and finance minister Don Mazankowski.

"The federal government continues to claim that books were never tax-free in the first place — that they had manufacturer's sales tax (on goods) that go into building a publishing operation. We've calculated that into being almost zero; less than half of one per cent," he said.

The provinces of British Columbia, Ontario, and P.E.I. have recently asked the federal government to remove the GST from reading material.

Alberta, Saskatchewan, and Manitoba have stated they will not tax books provincially. Toronto City Council has also called for the tax to be removed, saying it has caused economic damage to publishing, printing, and book sales.

A bill currently in second reading in the Senate will remove the tax from reading material if passed by the Senate and the House of Commons. But Payne believes Canadians opposing the tax on books will probably have to wait for another federal government.

"There's certainly hope that the Liberals or the NDP would remove the tax on reading as they have informally indicated they would do," he said.

LOCKERS

Locker rentals for the Winter semester expire on Friday, April 30th. We would appreciate your co-operation in removing your locker contents and lock by this date. This is required as lockers will be rented beginning May 1, 1993 to Summer semester students.

Humber College reserves the right to empty the locker after the end of the rental period. Contents removed will be held for three (3) weeks before being discarded. A storage fee of \$15.00 will be applied if contents have to be removed.

Physical Resources

WHITE LOT GATE CARD HOLDERS

Holder's of access cards which expire on April 30, 1993, are eligible for a gate card refund. Your card will be deactivated on May 1, 1993.

Your assistance is required to attend the Campus Store Service Centre with your gate card to receive the refund on your initial deposit. Failure to do so may result in loss of deposit.

Physical Resources

Barrie beckons

By Lisa Langille
Coven Reporter

A sign visible from Highway 400 reads "Destination Barrie. It's Where I Want to Be."

Apparently, so do a lot of tourists. In fact, Barrie is a hub of activity in the summer months offering everything from watersports to concerts.

Bonnie DeWitt, general manager of the Barrie Visitors and Convention Bureau, said people come to Barrie because it offers everything a big city does but without the hustle and bustle.

"It definitely is a getaway because we're only an hour from Toronto. You have all the amenities of a city in a cottage setting," said DeWitt.

There are many activities visitors can enjoy in Barrie.

Local beaches and parks offer visitors the chance to swim and enjoy other water activities like windsurfing. Free concerts are held throughout the summer at Centennial Park.

BEST BET
On Sunday, June 27, Base Borden is hosting an Armed Forces Day and Air Show. The event runs from 9 a.m. to 5 p.m. and the cost is \$3. Get there early or stay over in Barrie; last year's event saw a line-up of cars 13 km long, waiting to get into the Base.

Another big draw for tourists is the annual Canada Day celebrations. Last year's fireworks display drew over

50,000 people.

"This year, we're promising it to be bigger and better," Dewitt said.

If you're taste runs more towards nightclubs, try the Roxx on Dunlop Street. Barrie's Georgian College is a magnet for college students who frequent the nightclubs. But if you're looking for a relaxing place to have a drink with friends, try the patio at Tiffs, also located on Dunlop Street.

Hungry? Well, Bayfield Street is a fast-food haven. But for a good burger in a sit-down restaurant, try Weber's Downtowner or Goodfellas. Both are located across from Centennial Beach and their patios offer a relaxing, breezy atmosphere.

Concerts are also held outdoors at Molson Park, a huge area that hosts the Molson Concert Series. Last year's Canada Day concert included, Brian Adams at Lollapalooza, an alternative music festival, also finds its way to Molson Park in the summer.

DeWitt said the concert series appeals to everyone.

"It's unique because it hits so many

different audiences."

In August, the downtown Promenade Days are held. The streets are closed to traffic and a pedway is created. A midway is set up and entertainment and sidewalk sales continue for three days.

Also in August, Centennial Park is the location for Kempenfest, a three-day arts and crafts sale, one of the largest in Canada.

But you won't find any waterslides or roller coasters in Barrie.

"What we lack in actual physical attractions we make up for in events," said DeWitt.

If you're a car enthusiast, the Automotive Flea Market is held in June and September in Oro Township.

If you're planning to stay over, Barrie has numerous hotel chains (Comfort Inn, Holiday Inn, Best Western) offering reasonable rates. But call for rates and information before you reserve.

Further information about Barrie can be obtained by calling the Barrie Visitors and Convention Bureau at (705) 739-9444 or Destination Barrie at 1-800-668-9100.

Exploring the high and low roads

By Doug Lucas
Coven Reporter

The summer climate of the Bruce Peninsula, which is shaped somewhat like Italy, almost compares to the Mediterranean weather.

The Bruce Trail which spans a few miles contains some spectacular scenery that hikers rave about. If you decide to hike at the Tobermory end, be prepared for hill climbing. The Tobermory end is described as "the most rugged section of the trail for the lean and hardy."

Warton is the next stop and is billed as the Gateway to the Bruce peninsula. Head north on Highway 6 till you see the sign for Barrow Bay and Lion's Head.

Barrow Bay is surrounded by long, tree-covered arms of shoreline that almost create a land-locked lake which is a very popular fishing hole.

A few miles north, is Lion's Head a popular spot with photographers and artists because of its majestic view.

Lion's head also offers facilities for camping. Other camp grounds include Crystal Lake Provincial Park on Highway 6, just below Tobermory.

Ferry rides are also available to the Georgian Bay Islands National Park, which is famous for its vase-shaped rock formations, or Manitoulin.

The park is also known for having wild orchids.



Georgian Bay getaway

By Joanna Turcewicz
and Lisa Langille
Coven Reporters

Wasaga Beach Provincial Park has holiday fun all year around, for every budget.

Wasaga Beach is the longest fresh water beach in the world, running 14 km along Georgian Bay.

Wasaga offers a lot for visitors to do besides going to the beach.

Every evening, the largest nightclub north of Toronto, The Dardanella, is open from (May to September.) There is the Wasaga Beach Paintball Adventure where people can shoot each other in a war-games style with paintballs. The Wasaga 500 Go-Karts and the Wasaga Waterworld are also in the area. If go-karts aren't appealing, try swimming in the wave pool.

Wasaga Beach has some fast food places but there are also some nice restaurants for casual dining.

The Hotel Waldhorn Restaurant has a huge selection of food to choose from, but specializes in European cuisine. It also has a Beer Garden all summer long. The Villanova serves those who love Italian food, especially pizza. It also has a wide selection of ice creams and frozen yogurt. The Red Caboose has buffet style meals every evening and it also has take-out.

If you're looking for a place to stay, Wasaga has many hotels, motels, cottages and campgrounds available. The Wasaga Beach KOA and the Wasaga

Campground Resort are the largest campgrounds open all summer. They are both close to the beach and entertainment.

But beware — drinking is prohibited on the beach. Also, it's a good idea to get there early, especially on holiday weekends to ensure a parking spot and a place on the beach.

Travel 10 minutes west to Collingwood and visit some of its attractions.

Not only is Collingwood a small town where the main street has cobblestone sidewalks, but it also offers Blue Mountain.

In the winter, the mountain has some of the best skiing in Ontario. But in the summer, visitors can take the ski lift up the mountain and come down on the slide ride. Local advertisements describe the ride as a mini bobsled that twists and turns down 3000 feet of concrete track. Or try the waterslides, also located on the mountain.

On top of the mountain are the Scenic Caves. It is in a park-like setting with nature trails, and, as the ad says, "explore for hours - see for miles."

If you have a sweet tooth, stop by the Candy Factory. Watch them make candy and buy some to take home.

Collingwood has the usual fast food outlets but on Sundays, Kelsey's has a fabulous all-you-can-eat brunch for \$5.99.

If you're looking for a place to stay, Collingwood has a variety of hotels and motels. But, again, call for rates.



GREAT SUMMER ESCAPES

Travelling doesn't always mean launching into the great unknown for a month. Sometimes it's just taking a quiet two or three days off to pursue a favorite sport or catch up on your reading in some part of Ontario you've always wanted to experience.

What could be better after a hectic week at work than a cozy country inn or exploring Ontario backroads.

Take a day, weekend or a week and visit a place you have always wanted to see but never had the time. Or somewhere you have passed through and wanted to enjoy at leisure.



GET AWAY? LOVE TO ... BUT WHO HAS THE TIME? READ ON AND YOU'LL DISCOVER THAT YOU DO.

COVEN HAS PUT TOGETHER 10 WEEK-ENDS TO HELP YOU GET AWAY FROM IT ALL QUICKLY.

IT WILL TAKE YOU NO LONGER THAN FIVE HOURS TRAVELLING TIME AND THEY ARE CHEAP.

WE THINK THERE IS SOMETHING TO INTEREST EVERYONE WHETHER YOU WANT TO BE ON THE GO OR JUST WANT TO SIT BACK AND RELAX.

By Coven Staff

Niagara

For a winery tour with a twist, try cycling the Niagara grape-growing region.

Farms

The Ontario vacation farm association is composed of more than 100 host farms (1-800-668-2746).

Individuality is the key and many will provide all meals, with farm-grown meat and vegetables, canned preserves and fresh-baked goods.

Guests can simply relax or help with chores such as harvesting, poultry feeding and milking.

Some farms boast fiddle contests, nearby maple syrup-making, hayrides, and campfires.

Rates range from \$35 to \$75 per room based on double occupancy.

Windermere House

From its commanding position on Lake Rosseau, this century-old resort spot retains the ambience of a stately Muskoka summer home.

Water sports, a sandy beach and a 18-hole golf course are just next door. There are 50 rooms in the main building plus 18 cottages.

Weekend rates are from \$60 per person based on double occupancy.

Parry Sound

By willingly suspending disbelief, you could be on a paddleboat in New Orleans, listening to hot jazz and sipping cool drinks when in reality you're aboard the Island Queen during the Festival of Sound (705-746-2410).

The boat, which carries up to 500 passengers on three-hour cruises, is just one of the locations for chamber music or jazz during the month-long festival.

Horseback Riding

You don't have to go all the way to an Arizona dude ranch to get that exhilarating sensation that comes from the relationship between rider and mount.

The Laurentian Lodge and Outdoor Centre in Dorest, Ontario offers 20,000 of hectares of rolling trails, solitary lakes and hardwood forest. One-day rides are available for \$55.

Kingston

Long recognized as one of Ontario's prettiest cities, Kingston is an artful blend of the old and the new, of urban and pastoral and it's best seen by walking tours.

Among the many attractions are: Queen's University, Fort Henry for the changing of the guards, John A. McDonald's home, the Olympic yacht regatta every August, river cruises and sailboarding.

Driving Ontario

Fathom Five National Marine Park (519-596-2233) where the Niagara Escarpment dives into the water at Tobermory, is made up of 13,000 hectares of land and waer.

The tip of Bruce Peninsula was the end of many ships and the wrecks of 21 sail and steamboats can be explored by divers today.

Numerous campsites, tour boats, charters, dive boats and diving can be found at local depots.

Buffalo & Rochester

For a visual excursion first shuffle off to the Albright-Knox Art Gallery (716-882-8700) in Buffalo to view modern art: Picasso, Rothko, Gauguin and lots of other both well-known and not so known artists.

Have brunch in a restaurant (reservation a must) or dine at one of the eateries neaby on Elmwood Ave.

Next stop: George Eastman House photography museum in Rochester (716-271-4090) for a first-rate collection of vintage shots and equipment.

The visitor's association (800-677-7282) has a brochure of area bed and breakfasts.

Pelee Island

It is home not only to Pelee Island winery (519-733-6551 for times of tours) but also Canada's southernmost national park and some of the finest bird-watching in the province.

Elora

Once a bustling mill town it has preserved its heritage in many restored turn-of-the-century buildings.

The Elora Gorge offers spectacular backdrop for camping, swimming and picnic areas.

Multitude of Museums

Almost every community in the province has built a pioneer museum to celebrate its founders. With their re-created homes, shops, and barns these museums are wonderful places to learn about the early settlers. Most hold festivals and special demonstrations throughout the year.

Urban life is also portrayed in historic homes such as Bellevue House in Kingston, residence of Sir John A. McDonald, Toronto's Casa Loma, the Dundurn Castle in Hamilton and Laurier House in Ottawa. Restored forts recall the hard life of the soldiers and fur-traders and stage many re-enactments of major battles and other historic events.

Then there are those museums that are just a bit different and often the most fun of all. For instance, the Ontario Electric Railway Museum near Guelph, where you can take a ride through the countryside on an old streetcar. The Huron Historic Jail in Goderich which once held James Donnelly of the infamous Black Donnelly clan and was the site of the last public hanging in Canada.

STUDENT'S TRAVEL GUIDE

7

Eat, drink and be merry

By Doug Lucas
Coven Reporter

Name your fascination and you'll find a festival to fit it.

The celebrations begin in spring. In Niagara Falls, the season is welcomed in with the Blossom Festival. Ottawa has its own blossoms and greets their appearance with a 10-day festival. Maple syrup festivals abound too, with sugaring demonstrations and pancake breakfasts.

Music creates another wonderful excuse for a festival. The Guelph Spring Festival features performances by Canadian and international artists. Summer brings the Parry Sound Festival of the Sound and the Sharon Festival. Elora's festival offers medieval and Renaissance music, as well as more recent works.

After years of struggle, the famous Mariposa Festival in Barrie has reclaimed its spot in the summer music schedule.

The biggest fiddling contest in Canada is the Canadian Open



Championship at Shelburne, with antique shows and parades. Bobcaygeon holds a fiddle and step-dance contest and a square-dance weekend. Two recent additions to Toronto's music scene are several days of jazz concerts and the Womad International Music festival.

If you want to celebrate your ancestry, there are numerous ethnic festi-

vals. In summer Toronto turns international with Caravan, then transforms its islands into the West Indies for Caribana. The Folk Arts Festival in St. Catharines features crafts from many nations, while the Highland games in Fergus acknowledge the Scots heritage with caber tossing, Highland dancing and bag-pipes. French culture is celebrated each June in Ottawa's Franco-

Ontarian Festival.

The Great Rendezvous Pageant at Old Fort William in Thunder Bay and the Medieval Festival in Orangeville, salute early world history. Prescott celebrates the loyalists during 10 days in July with a range of events, including the largest military pageant in Canada. There are native pow-wows at Manitoulin and Walpole islands, and the Six Nations Reserve puts on a re-enactment of Indian history and culture in a forest near Brantford.

Then there are the fall fairs which appear in almost every small town in Ontario. In November, the Royal Agricultural Winter Fair in Toronto is the final fall fair of the season and you can see all sections of Ontario agriculture.

The second-largest Oktoberfest in the world is celebrated in Kitchener and Waterloo, with German bands and foods and maybe just a little German beer. In nearby Niagara, wine tastings and a grapestomping contest highlight the Niagara Grape and Wine Festival. Bala celebrates its cranberries at the height of the fall colors.

Bed and Breakfasts — rooms with a different view

By Doug Lucas
Coven Reporter

Staying in a Bed and Breakfast is very different from the usual hotel or motel.

There is a certain etiquette involved while staying at a Bed and Breakfast, says frequent traveller Pauline Cooper.

"There are certain things that you might do when you're staying at hotel that you just can't do at a Bed and Breakfast," said Cooper.

"When I see how some people act at a Bed and Breakfast I just wonder if they treat their own house the same way or if their parents actually taught them any manners."

When booking a room, there are certain things you must consider. These include enquiring whether they can accommodate special diets, if they have a cancellation policy and if they provide refunds.

You should let your hosts know when you plan to arrive since schedules are arranged based on arrival times.

"Call if your plans change," said Cooper.

It is important to remember that you are paying for both a

bed and breakfast so arrive no earlier than late afternoon and leave by mid-morning.

If you don't have a reservation, try to phone before dropping in, said Cooper.

Sharing a bathroom also involves some consideration.

You should not leave behind personal articles or towels. Sharing a bathroom also means speeding up your time spent in the bathroom.

"Keep showers short, there's not always a lot of hot water," said Cooper.

Bed and Breakfast guests should not expect babysitting, laundry facilities, or room in the fridge.

Hosts need their privacy too, so do not enter private areas of the home.

There are also a few things you can do that will make it easier for the host.

"Show up for breakfast at the agreed-upon time and introduce yourself to other guests if your host is busy," said Cooper.

"If you're staying more than one night, consider making your own bed. Some hosts don't make beds because they feel like they're intruding on your private space."

Shopping off the beaten track

By Doug Lucas
Coven Reporter

Imagine shopping without having to brave the crowds and traffic of downtown Toronto.

It's not only possible but the quality of the home-made crafts is excellent.

Acton not only contains the Olde Hide House, but there are several small knick-knack shops downtown which are worth a look.

A stone's throw away is picturesque Rockwood.

Features of the town include the Rockwood Conservation Area, antique shops, a bakery (which brings people from

miles around), and a candy factory, which manufactures old-fashioned treats such as Sponge Toffee and Humbugs.

If you are staying for a weekend, check out the Fergus Market which is located beside the waterfalls on highway 6 and housed in an 1877 stone foundry building.

There is no admission or charge for parking. They are open from 9 a.m. to 5 p.m. on Saturdays and 10 a.m. to 5 p.m. on Sundays.

Nearby Elora contains century-old stone buildings which now house shops that feature unique and unusual gifts. You'll find collectibles, fine art, fashions,

imported gifts and more. You can actually watch craftspeople create.

There is also the Elora Gorge Park, which features small caves, a waterfall, unusual rock formations and swimming.

In neighbouring Elmira you will find The Sap Bucket. This shop is billed as "The first non-profit craftsmen's co-operative store."

**It is
worth
the drive
to
Acton**

The shop offers over 1,000 gifts from 300 craftsmen. The list features man-made unusual items such as homemade soap, Mennonite apple dolls, Japanese embroidery, homemade tea balls, wedding cakes, spoon racks, quilted pillows and placemats.

You will also find the House of Dolls, featuring a unique collection of national, historical and story book favourite dolls including brides and antique dolls.

Elmira's Olde Town Village is a large country store complex which is open daily.

Specialty shops feature quilts, food, antiques, clothing, toys and other items.

Kitchener's Market Square houses the famous Kitchener Farmers' Market which is only open Wednesdays and Saturdays. There are nearly 200 vendors who sell meats, fish, cheese, vegetables, fruit, baked goods and crafts.

COVEN

ESTABLISHED IN 1971

RACHEL BROWN Editor - In - Chief	PAUL BRIGGS JAMES LACHAPPELLE Opinion Editors	DEAN BROWN CHRIS VERNON Arts Editors	KEVIN CONNOR ANTONIETTA PALLESCHI Special Section Editors
MARY BETH HARTILL Managing Editor	FRANK DE GASPERIS	COREY CAPLAN CHRIS DICESARE Sports Editors	RICK CARDELLA Photo Editor
SARAH CABOTT JAMES CULLIN Copy Editors	STEPHEN SHAW News Editors	RICARDO BRATHWAITE BHASKAR SRINIVASAN Life Editors	CHRISTINE WILLIAMS Ad Manager

TERRI ARNOTT Editorial Advisor • DON STEVENS Technical Advisor

A publication of the Humber College School of Journalism & NANCY BURT Publisher
 EDITORIAL OFFICES: Room L231 • 205 Humber College Blvd., Etobicoke, Ont. M9W 5L7
 PHONE: 416/675-3111 Ext 4513 or 4514 • FAX: 416/675-9730
 MEMBER OF THE AUDIT BUREAU OF CIRCULATION, ADVERTISING DEADLINE FRIDAY 4PM.

Call to action for L.A.

After four days of deliberation, the jurors in the Rodney King trial still haven't decided if the horrifying videotape of March 3, 1991 depicts a violation of his civil rights.

It's hard to tell which is more frightening, the incident itself or the fact that it's taking so long for the jury to come up with a verdict.

One has to wonder why the jury has taken so long. Are they deliberating over whether King's civil rights were violated by the three officers or are they worried about how the city will react if they pronounce a not guilty verdict.

Does the jury have a right to be worried? The answer is an emphatic yes. Do the people of L.A. have a right to react like they did after the acquittal of the three officers in the state trial? The answer, once again, is an emphatic yes.

If the verdict is not guilty, the people will have a right to be angry. The videotape proved the brutality of the officers towards King. They kicked, beat and pummeled him with little provocation. What law could he have broken that is punishable by severe beating?

It is wrong for the jury to find the officers not guilty, it's as simple as that. The people of L.A. should react the only way that can affect the authorities — rioting.

But, the rioting needs to be different this year — it needs to be done by a unified front. Last year's rioting did more bad than good. But, if anybody should be blamed for the rioting, it is the authorities.

The Governor of California, Pete Wilson, has ordered over 5,000 soldiers to help protect L.A. including some National Guard members, the Marines and hundreds of extra police officers.

Isn't preparing the city for an onslaught like creating a self-fulfilling prophecy?

The reasons for more riots? People have to know what is wrong with today's society. The Rodney King incident is just a tip of the iceberg of problems between blacks and the police.

Admittedly it's sad to see blacks taking whites out of their cars and beating them up. It's sad to see people destroying each other's livelihood. But this is the only way for the rest of society to stand up and listen. Malcolm X said this 30 years ago and it still needs to be said.

Annus horribilus

The Humber College 1993-93 school year was full of firsts, scandals, and great achievements.

Upon arriving at Humber College, students discovered that the Students' Association Council (SAC) used over \$4000 in student activity fees to attend a leadership conference in sunny California. SAC representatives Dorothy Wemer, Dave Thompson and Dennis Hancock said the conference was hard work but they did not return with anything that would benefit the college.

SAC also provided the college with the biggest scandal of the year when it was discovered that presidential hopeful Dennis Hancock committed three offenses against the rules he helped establish for presidential campaigning.

All graduating students will be leaving Humber and stepping into the fiercest economic depression since the late 1930s. Prospects are few and far between and people who are lucky enough to find a job must constantly look over their shoulder for fear that they will lose their job. Unfortunately, it is time to leave Humber and enter the real world.

Administration did not get away unscathed this year, either. In what truly is a sign of these recessionary times, the college brain trust decided a longer school year would be beneficial. At the same time, fine programs such as Equine Studies went under the knife and were promptly cut. Luckily for the 75 students in the Equine program, a proposal was made just this week to find a cheaper, more spacious area to hold the program.

And finally, the men's basketball team, led by rookie and tournament MVP O'Neil Henry, won their third consecutive Canadian College championship in Regina, Saskatchewan. To threeppeat in any sport is truly an accomplishment and Coven salutes the athletes who made it happen.

All of us at Coven wish every student a happy, healthy and prosperous summer and good luck in your future ventures.



feedback

What do you think was the most interesting development at Humber this year?

"I believe it was the SAC election, the story was large and made me more aware about student's rights."

Gordon Richards
Systems Analyst

"The international thing. I've seen a lot of different groups around the school, showing the way they live and their culture."

Riaz Jaat
Electronics Engineering

"The awareness of sexual harassment. They are going nuts with it. Security is doing a good job making sure everyone is aware of it."

Jennifer Brown
Fashion Arts/Cosmetics

"The international aspect. I've been in Humber for two years and I found it to be really good this year."

Grace Jose
Advertising Media & Sales

"I don't really know of any developments. Except the fact that Caps has been busy every Thursday night this year."

Cory Pioveson
Music

"Sexual harassment and the SAC election. Because no one really thinks about it, no one really does anything. I just started in February, so I don't know."

Anna Zaccaria
Office Admin.

"Dennis Hancock getting ejected. From the presidential election to the Jim Rose Circus Side Show and the guy streaking through the Pipe."

James McNairn
Radio Broadcasting

"I didn't think anything was memorable this year."

John Burry
Radio Broadcasting

by Dixie Calwell

Good-bye from the Coven Staff



Computer talk

by Carolyn T. Gallant

The phone never rings for me. My son and I share two phones, an answering machine, call waiting and a third party line. But the phone never rings for me.

So, the other night when the phone rang for the umpteenth time, I shut the bell off so it rung in my son's room only. I was studiously trying to do some homework, when I casually glanced at the screen and it said Private Caller — intrigued, I hoarsely said hello with my rusty voice.

A mechanical voice said, "How would you like to have your very own computer?" Would I? Well, there is a Santa Claus! The voice continued: "All you have to do is have the IBM computer installed in your home at no cost. And once a day you must perform a small task, that being when you return home at night you check to see if the computer is working."

"What?" I croak at the brain dead voice on the other end. "You mean assignments could be completed on time? I would be able to hand in my work typed meticulously. OH MY GAWD! How fast can the computer installer be here," I cry at the voice.

Ah, but just a second here — there's more. "You can earn up to \$10,000 a year," the voice drones on. "All you have to do is perform a few simple tasks each day on the computer and the computer is yours to use for free."

Now hold on here, don't lead me on. Someone is actually going to install a new computer on my cluttered desk for free and all I have to do is see if it is working every day. Ah yes, silly me. I remember now — the few simple tasks.

"What are they?" I howled into the mouthpiece. Still seeing in my crazed mind's eye, assignments polished and completed in a neat bundle in the Out box. The voice repeated, "a few simple tasks are all you are required to perform and the computer awaits for your approval for delivery." By now I am a quivering mass of anticipation. The damned voice won't tell me what it is I have to do!

"What do I have to do?" I yell hysterically at the voice. "Don't leave me dangling here," I said as visions of Dean's list and Honor Roll danced in my head. The voice ended our conversation abruptly. Mercilessly it droned "if you are interested in having a computer at your disposal, please call..."

"Aw, shut up!" I yelled at the mouthpiece.

I dialed the given number. "I'm sorry, the number you have dialed is not in service. Please check the number or dial again." The hum of the dial tone brought me back from my fit of hysteria.

My vision of finally completing an assignment on time was shattered. Illusions of my name on the Dean's list — vanquished.

There is no justice, there will be no reprieve, I muttered to myself as I wrote the next line with a pen whose ink was becoming more faint with each stroke.

I can't even console myself by calling the voice and blowing raspberries in its ear before I slam down the receiver. Alas...

Like father, like son

by Glen Doyle

As explosively and immediately as the career of Brandon Lee started, so did it end.

The 27-year-old martial arts star, and son of the legendary Bruce Lee was well on the way to following in his father's footsteps when fate stepped in and took him away.

The upper levels of the martial arts realm is a small and select group. To be a member, you not only have to possess great skill, but you also need to have the proper credentials.

Being the son of the greatest martial artist who ever lived was probably the best passport of all, but Brandon Lee in no way rested on those laurels — he did what he could to make himself his own man.

What made Brandon Lee so special was not the fact that he tried to ignore his father's influence, but rather that he accepted it, and used it to fuel his hunger for success.

With Brandon's untimely death, coupled with the mysterious circumstances surrounding the incident, it would seem obvious that the media will have a field day. Stories, assumptions, and comparisons to his father's death are already taking over news reports. Are we really that callous?

For the past few weeks this story has run rampant through the news stations. CNN has led the pack in what can only be called "fly by night" coverage.

When the incident originally took place, CNN felt compelled to do a ten-minute clip, which would seem only fitting, but after viewing the report, you really have to wonder about the competency of the crew. The report opened with 'Brandon Lee, son of martial arts star Bruce Lee is dead'. That was it on the actual death — the rest of the nine minutes were spent on the death of Bruce Lee, and the mystery and rumors surrounding it.

If you think about it, you don't have to be trained as a journalist to figure out which should be given more coverage, a death that happened at the beginning of the broadcast day, or one that hap-

What made Brandon Lee special was not the fact that he tried to ignore his father's influence, but rather that he accepted it.

pened 20 years ago. Apparently CNN is still confused with the term NEWS.

Though it is true that Brandon was following the path that his father had originally started, his death is news. The fact that he died filming a movie is news. The fact that a real bullet found its way into a revolver for a particular scene is news.

Unless Bruce Lee dug himself out of his grave to grieve for his son, the death of Brandon Lee should run as a story on its own.

If we could step outside ourselves, and examine this situation, we would really be able to see the true essence of this unfortunate incident.

The facts of the story should not revolve around the death of Brandon or Bruce Lee, but the fact that we as members of this society have been robbed not once, but twice — robbed of the pleasure of enjoying watching a gifted individual perform a skill which takes years to perfect.

Whether you're related to Bruce Lee or not, a martial art skill cannot be begged, borrowed or stolen. It has to be earned. You must forge yourself of your own volition, and then and only then can you call yourself a martial artist.

Brandon Lee has died. Killed during the filming of a motion picture. The essence of the event is death, loss, and sorrow.

When we think of this incident, let's not start conjuring up comparisons, or start

retelling stories about Brandon's father and how he died young and suddenly, but let's feel sorrow for ourselves.

For if all we get out of this tragedy is a cheap conversation over a beer or coffee, then maybe the creative efforts Brandon and Bruce were all in vain. A legacy has passed away, a bloodline severed.

Perhaps the words of Brandon Lee himself when talking about his father's death and all the rumors and conjecture surrounding it should be a message to us all when dealing with his: "I wish people would just accept that it happened, and leave it alone."

Victims not freed from the threat of attacker

LETTER TO THE EDITOR

The following is a letter to the editor addressing an issue which is becoming all too familiar around campus — sexual assault.

Sexual assault happens no matter what time of the day or where you are. This letter is for all of the women out there who are strong believers in the saying, "It will never happen to me."

I am a 19-year-old student in the music program at Humber College. I don't feel like I've led a sheltered life coming from a town of 75,000 people. Throughout my life my two sisters and I were taught by our parents that if we thought someone was following us, cross the street. If they followed you there, run to the nearest house for help. However, in the case that I am about to tell you, there was no place to run.

On Friday, March 12th, I was sitting in my classroom listening to class perform recitals. Throughout the hour and a half, I noticed there was a male peering in the window. Thinking nothing of it, because people often do that when when we're performing, I continued watching the perform-

ers. At about 3:15, I packed up and was on my way home to residence. I no sooner got out the door when I saw the same male standing between the washroom and the fountain in our department. I walked past him and was greeted by a marvellous salutation of, "Hey you're sexy!"

I kept walking. So did he. Then I heard the comment, "Why don't you take off your top for me?" Just then, I remembered the old 'cross the street' advice from years earlier. I walked home using a different route than usual but this didn't stop him. I tried to go where lots of people were, but this didn't stop him. He followed me from D wing of the music department all the way to the door of the school leading over to residences. Here, I ran into a familiar face who I grabbed to walk home with me. After this, I didn't look back to see what this pervert was doing.

I pondered over even reporting

it but my friends, as well as my boyfriend, said that he may have done it to others as well. So, the following week, I talked to campus security who took my verbal report and followed it up promptly with a written report.

As I am taking Human Sexuality as a general interest course, I figured I would bring it up in class to arouse a discussion. To my surprise another student in my class had been approached by the same male near the second floor elevators. Only this time, he had asked her to perform oral sex on him while busily playing with himself. Later on that day, she ran into him again in the hall where he asked if she had time for him now.

The shock came to us when the male was caught. Without us, the victims, present, a decision was reached to let him back into the school with the understanding that he is not to talk to women, and that he not come to school

more than fifteen minutes prior to his classes. Also, if he misses class, he will be kicked out of school and must seek counselling. That's it!!

It seems to me that the victims were cheated royally. We have to live for the rest of the year in fear that we'll run into him somewhere in the school. This is unfair. Why should we feel that we must always walk with a partner or not go where there are few or no people. Most of all, what could happen to us when he has an hour to kill between his classes or better still, how long does it take for a sexual assault to occur? Less than fifteen minutes I'd say.

Under Section 265 of the Criminal Code of Canada, assault is defined as:

A person commits sexual assault when: (a) without the consent of another person, he applies force intentionally to that other person, directly or indirect-

ly: (b) he attempts or threatens, by act or gesture to apply force to another person, if he has, or causes that other person to believe upon reasonable grounds that he has, present ability to affect his purpose.

We feel the male should have at the least been thrown out of school. Will it take actual penetration in order for the victims of either sexual assault or sexual harassment to be protected?

I hope that by writing this that the victims all know that they are not alone and that the perpetrator knows that he is being dealt with by the victims as well. I also hope that this makes other women in the College believe that sexual assault really can happen to you no matter where, when or how aware you think you are.

The person who wrote this letter chose to remain anonymous.

ILLUSTRATION

Graduating students have a lot to learn

by John Mlynarsky

You're only weeks away from graduation. You've spent thousands of dollars on higher education and a lifetime in classrooms. Finally, you're ready to dazzle employers with your ability and embarrass colleagues with your skill. You're the Class of '93 and you're a finished product. Right?

Wrong.

"No, (graduates) are not a finished product," said Karen Fast, Placement Officer at Humber's North Campus, relaying what employers are telling her. "One employer said that students haven't learned to package themselves."

After 21 years at Humber, seven of those years working at helping graduates to launch their careers, Fast said picking up the diploma is when the real education begins. Technical skill acquired in a classroom setting is a base to start from. Yet, many students take for granted that they don't have to sell themselves to potential employers, as a complete package of tangibles and

intangibles.

"I would say it's 80 per cent personal, 20 per cent technical," Fast says, describing the emphasis and proportion of the items on employer's wish lists. "Several years ago, we were concentrating on specific skills. Now, I'm seeing the first paragraph of a job is the interpersonal skills section."

In a good economic climate, where employers are fighting over the same crop of graduates, they're more likely to concentrate on finding recruits with strong technical skills. But in tough times, with 10 applicants for every job, a positive attitude is vital to securing that all-important first job.

"Employers always have put a great deal of emphasis on attitude, more than anything else," said Jan Hughes, Placement Officer at Centennial College. "Be aware of what your attitude is and what you show to people by your words and actions."

Unfortunately, some prospective grads are sending out the wrong message.

"What I'm seeing across my

desk is a lack of energy, a lack of enthusiasm," said Fast. "Look at every job ad. Everyone of them wants enthusiastic, self-motivated people. That wouldn't be in the (ads) if employers were seeing it."

Fast attributed the disinterest she sees in recent graduating classes as the result of a combination of difficult economic times coupled with unrealistic expectations, sometimes known as the "Generation X" theory.

The theory holds that the baby-boom echo, the generation spawned by baby-boomers, grew up in relative affluence. Now that members of the echo generation are setting out into the real world and finding it a lot tougher than they had banked on, they're turning away from the rigors of competition and are lapsing into a general malaise.

Giving up without a fight is no answer, said Fast, especially just before graduation.

"I've never seen so many neat jobs coming through the system," Fast said. "There's not a lot of jobs, but excellent ones. Students are going to newspapers where

thousands of others are going to look and they give up because the competition is too tough."

Pat Buckminster, manager for Drake Personnel's Mississauga branch, agreed that "there's more promising signs" on the job front.

"People have to be innovative," said Meeta Gandhi, supervisor of the Canada Employment Centre for Students. "Be positive."

Being positive and creative means looking at the big picture, said Fast. Too often, students consider the full range of potential employers which may be interested in a graduate's specialty. For example, Fast suggested that legal studies graduates not only explore the traditional avenue of sending applications to law firms, but also investigate opportunities with insurance companies and mortgage firms.

In addition, Fast urges students to broaden their life skills through additional evening courses or volunteer work, either in their own communities or through school activities. Employers look very favorably upon candidates with

practical experience in problem solving, budget planning and supervising people, even the experience gained through student clubs.

Beyond working to improve yourself, Jocqueline Homes, human resources assistant for Tip Top Tailors, where a number of Humber grads now are employed, said showing a genuine interest in your job and concern for your company's welfare will only reflect well on you.

"You have to be happy at whatever you're doing," said Homes. "Realizing that at every level, it is a stepping stone to where you want to end up."

Humber grad Jeff Taylor couldn't agree more. Taylor, who joined Tip Top Tailors on a full-time basis only two years ago and now helps manage the company's Sherway Gardens store, tells students to put in a solid effort from the very first day.

"Don't go in half-hearted," said Taylor. "Commit yourself to your job, 100 per cent."

Even if your only job is job hunting.

The third time is usually the charm

by John Mlynarsky

It's your first time. You're nervous, but after so many years of waiting, you can no longer hold back. You're not quite sure just how you're supposed to do it, so you're a little tentative. But one thing is certain, you make up your mind to go for it, right here and now and ... you nearly get fired, of course.

First jobs are bound to be filled with clumsy manoeuvres and silly mistakes. Not to worry. Even Humber's best had to start somewhere.

Mike Gudz
Photography instructor

I was covering the kayak races in the Credit River held just about Dundas St. in Mississauga, for the *Toronto Telegram*. I was in the

middle of the river with water coming up to my mid-thigh and sloshing into my hip-waders. After shooting six rolls of film, I went back to the darkroom and processed my first couple of rolls, only to find that the developer was completely exhausted. Fortunately, I realized what happened and I managed to save the last three rolls.

Karen Fast
Humber Placement Officer

One of the very first workshops I did, I thought I was extremely well prepared for it. It was supposed to be a two-hour talk and I ran out of material in half an hour. It was the biggest disaster of my career.

Mel Tsuji
Television instructor

My first time on camera came in January of 1978, one of the coldest winters we've ever had. I was writing television scripts and was being brought along slowly because I had no on-camera experience. They sent me to a fire in North York. Getting the pictures was okay, but I was terrified at the time, because I had never done a piece on camera, plus the fact that it was about 20 below.

Geez, here I am in the middle of the neighborhood trying to get my faculties together, trying to write my script, trying to muster up the memory and the will to do my on-camera piece. And I couldn't talk because it was so bloody cold.

Jeff Taylor

Tip Top Tailors asst. manager

I marked up a pair of dress pants that a customer was trying on with the chalk we use to give instructions to the alterations department. Only, I didn't notice that there already was a mark about a foot higher up than where I was marking. When the pants came back, the customer wasn't amused when the trouser legs went to just below his knee.

Karen Bodirsky
Radio Journalism instructor

I trailed (William Shatner)

around all day. He wouldn't talk to me. He was really nice, but he didn't want to talk about the show and he didn't want to talk about Star Trek. I spent three hours following him around, avoiding his dogs and trying to get him to talk to me about anything resembling a Star Trek story.

Finally, he took pity on me. I had been chasing him everywhere and it was getting dark and his Dobermans were hungry. As I recall, what it finally took to get him to talk to me was to say, "It's my first assignment and I think they'll fire me."

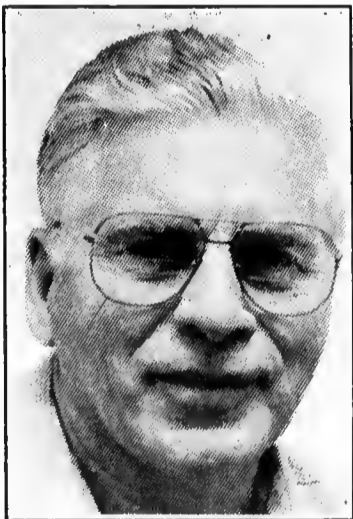
Farewell

With this, the final paper of the year, Coven Staff bids farewell to technical advisor Don Stevens.

Don, who retires at the end of April, brought to Humber his experience at the *Toronto Telegram* and in his own typesetting business.

He shared with countless students the intricacies of picas and points, fonts and design. Media students from several programs will also remember the many times Don rescued crashed disks and saved projects lost in the computer.

From the journalism faculty and students
Thank you
and good luck in your future endeavours.



Don Stevens



JOHN MLYNARSKY

No one said it was going to be easy — Experiences on your first job can leave you feeling pretty small at times.

Escapade to Japan a positive experience!

by Janis Raisen

The hospitality students who left for their Japan adventure last December are enjoying their training experiences.

The co-ordinator of the Hotel and Restaurant Management program, John Savard, spent eight days with the students where he evaluated them as well as the Kawaba Ski Resort conditions.

Savard said that though the students were pleased with the living conditions, they were disappointed at having separate living quarters from the Japanese students.

Savard said that since the Japanese have a curfew and the Canadians don't, this was the reason offered for their separate living arrangements.

"I thought it was a little disappointing that they're not mixed in. I figured that there were some lost opportunities there," said Savard.

Savard said most of the Japanese students were 18-year olds and their responsibilities were viewed differently by the company.

The resort does arrange some mixed events where they have a chance to socialize with the Japanese. Every week they have gym night, sessions in English taught by the Humber students, and monthly parties, said Savard.

"Some students really recognize the tremendous cultural opportunity that they have over there, while some pursued less at finding out about Japan," he added.

For many of the Humber stu-

dents, this experience was their first long trip away from home and although Savard said homesickness was not a big issue for some, leaving behind a boyfriend or girlfriend was hard.

"Some experience no culture shock, but the toughest element to culture shock is leaving behind boyfriends and girlfriends," said Savard.

"One or two said culture shock for them will be to return to Canada because they are so fascinated with the politeness of the people (in Japan) and the (exoticness of the) food," he added.

The feedback from Hotaka Recreation, the company running the ski resort was positive, said Savard.

"Actions speak louder than words," said Savard. (He was referring to the return tickets to Tokyo courtesy of Hotaka, an apartment rented for the students in Tokyo and the new accommodations at the ski resort.)

Savard said he found some of the Japanese ways of approaching restaurant work very different from the Canadian methods. "They have a different approach to serving customers. They don't have table assignments."

Here in Canada, each server is assigned specific tables to wait on, but in Japan, they use a team work system where everybody does everything.

Savard said the way they "dance around each other can be confusing. It's important that the Canadian students are doing it the way the Japanese students do it, so it doesn't matter which is better," he went on to add.

Mutilation practice condemned

by A. J. Jenner

Female circumcision continues despite an United Nations agreement against it, said a Toronto community health educator.

Of particular concern is a practice which has been noted in Canada, England and Somalia — female genital mutilation. This practice crosses all social classes and religious affiliations, said Hawa Aden Mohamed, who spoke at a Humber lecture last month.

Mohamed who views the custom as a violation of human rights, said there is also a "very high rate of child and mother mortality because of this practice."

Though some cultures perform the ritual for religious beliefs because they think "it (non-mutilation) is dirty and unclean," the practice does not exist in the Koran, (the Muslim religious text), she said.

Cultural beliefs vary. While some believe the practice increases fertility, others believe "it brings bad luck if a woman is uncircumcised", Mohamed said. In some communities, the uncircumcised woman has no right to bear children or be in the community.

Though she said she respected cultural traditions, "people must decide what good we can carry on, what bad we can discard."

Substance abuse shock

Victimizing the fetus

by Robb M. Stewart

Crack mothers. It's a term that is being heard with increasing regularity in Metro and brings with it reports of growing numbers of brain-damaged, difficult to care for children.

But many professionals fear that these shocking stories shadow other substance abuses which adversely affect children.

According to the *Toronto Star*, crack cocaine began grabbing headlines in Metro during the mid-1980s and has increased to the point where the Metro Children's Aid Society reports that 12 percent (more than 400 families) of its caseload involves crack use.

A recent study of 600 newborns in three Metro hospitals found that over 6 percent of infants had been born exposed to crack.

While the range of symptoms is broad, many infants born to crack users have been identified as having low birth weights, small heads, organ damage and learning and behavioural problems, but the effect on the child doesn't end there.

"The nature of an infant is that you are totally dependent on the adult to have your basic needs met," said Humber Early Childhood Education (ECE) teacher Sally Maderich.

"If the parent can't meet the

basic needs of the infant in terms of financial and emotional support ... these are children that won't learn to sit or how to walk. They're not going to be given the opportunity to practice these skills."

Statistics Canada reports that about 30 per cent or 1.5 million children in Canada fall into an at-

At one time it was considered safe to consume alcohol moderately, smoke ten cigarettes or less or take cold medicines during pregnancy.

risk category. These are children who come from an "unhealthy environment". High on the "unhealthy" list is a home

where a parent

uses intoxicants. Maderich points out that at one time it was considered safe to consume moderate amounts of alcohol, smoke less than 10 cigarettes a day or take cold medicines during pregnancy without affecting the fetus. Now it is known that even small amounts crossing the placenta can damage the fetus.

"Some of the learning disabilities we're finding in the schools, we cannot identify them, but a lot of times it can be traced back to some form of substance abuse."

"One in 10 children in Canada has some kind of hearing impairment," Maderich described. "Can you relate that back to substance abuse? Yes you can."

Yet Maderich said she is not pessimistic in the face of such daunting statistics, "we do know that many developmental delays in children can be prevented."

Caring for cocaine children

by Robb M. Stewart

With an increase in the number of children born to mothers who abuse crack cocaine, pressure is being placed on child care workers to adapt to the special care these children require.

Courses, like Humber's Early Childhood Education (ECE) program, are beginning to focus their student's attention on the growing number of children who will require extra care from day care teachers.

A recent issue of *High/Scope*, an American magazine for teachers, points to a decade of research which shows that "good preschool programs have an effect on whether children go on to high school completion, jobs, higher education and independence" — or become school drop-outs, or develop delinquent or criminal tendencies.

There are few Canadian reports on the effects of crack on the development of children. But reports from U.S. sources describe newborns who show signs of drug withdrawal. These symptoms include irritability, restlessness, lethargy, tremors and vomiting. The symptoms, if found at all, last for two to three days.

Longer lasting effects found in infants born to cocaine abusing women include abnormalities in behavioural state, attention, muscle tone, reflexes and movement. These symptoms are often markers for future development of attention problems, hyperactivity and learning or behavioural problems.

Livia Salvati, an ECE student said she found there aren't many services available for these mothers in Metro. "It's primarily up to the mothers to get help, yet they rarely take the next step and get help."

She also thinks that "a lot of these children are entering schools, and teachers (working now) won't be prepared."

"One of the focuses we have is not only teaching students all the different exceptionalities and how they're caused, but also their role in assisting young parents," said ECE teacher Sally Maderich. They can act as a role model to the parent in terms of counselling in nutrition, health and effects of alcohol and drugs."

Salvati said that her courses taught her how to run a diagnostic inventory for testing children. "We are taught to assess children. We will be able to take them one-on-one and work on developmental areas."

"The tests deal with the children not with the problem, but with identifying what needs they (the children) have. Finding what strengths and needs they have." And working on them.

Spring is in the Air

After suffering the harshness of Winter, we welcome Spring eagerly. However, our joy can soon be over-shadowed if we become victims of theft. In particular we urge you to take precautions to protect your property.

For your protection we suggest the following.

BICYCLES should be secured with a proper bicycle lock and have some means of identification. We recommend you park your bicycle in the designated locations only; Registration or Pool entrances at Beechforest Drive, and Residence.

MOTORCYCLES should be registered by plate number at the Parking Information Kiosk. Your existing parking permit will be replaced with a motorcycle tag. Seasonal motorcycle tags may be purchased at the Campus Store Service Centre. Designated motorcycle parking areas are located at: Pine Lane and Silver Bell Lane.

Parking Operations

ARTS

A star among us reflects on Canadian talent

by Heather Mason

Munching on a pizza slice in a downtown cafe, actor David Ferry reflects bitterly on the Canadian government's treatment of the arts.

"Canada seems to have a desire to sell culture down the drain and that makes me angry. What makes me angrier though, is that it seems that the artists in this country are getting more apathetic, not more activist."

Ferry, 41, is one actor who is far from apathetic. Also a teacher in Humber's drama program, he has been in the business for 20 years. Now, he fears Canada's film, television and theatre industries are breaking down.

He speaks with passion about Canada's missing cultural identity and being "sold out" to the Americans.

"Some of the finest actors in the world are Canadian," said Ferry. "You get a quality of theatre here that's internationally good but we don't celebrate that."

Ferry came out of the nationalist theatre movement of the 1970s when Canadian actors and playwrights were in the limelight. "That has affected much of who I am," says Ferry.

Born in St. John's, Nfld., Ferry became involved in theatre, reluctantly, through his parents who ran an amateur theatre company.

Although he lacked interest at first, Ferry soon realized he was talented and auditioned for the prestigious National Theatre School. He was the first Newfoundlander ever accepted.

Ferry has trouble pinpointing his big

break into the business but says it was probably when he got two lead roles back to back at Toronto's Tarragon theatre — "at the time the most prestigious theatre in Toronto."

Since then, Ferry has worked in all areas of the media, both in Canada and the United States.

Ferry, who just completed filming a piece for NBC based on the Bambi Bembenek story, may be recognized as the stiff bureaucrat in the *Claritin* commercials or more recently as the cocky prosecutor at Stephen Truscott's Supreme Court trial in CBC's *Scales of Justice*.

He says, however, that his best work is that which young people raised on American television would not recognize.

"They don't know good actors, they know stars. Many stars have limited acting ability as far as I'm concerned," said Ferry.

For him, success is paying off the mortgage on his Riverdale home, keeping a good profile in the business and being happy with himself and what he's doing.

"I'm a good example of top working actors," he says. "I'm not a star, just someone who works a lot."

Although admittedly Ferry would love to be a star, he says he's too old, too opinionated and doesn't have the right look.

"Gordon Pinsent said to me once, 'anyone can become a star. You just have to be willing to walk over anyone and anything that gets in your way,' and I don't have that quality," he said.

The only time that is a problem for him is when he is overlooked because he is Canadian.

The CBC, for example, auditions for its films and television series' in Los Angeles.



HEATHER MASON

Famous Ferry — Star of *Scales of Justice* and *Claritin* commercials, David Ferry, speaks out on the Canadian movie industry.

Ferry says this is because of the "recognizability quotient," meaning actors who appear in American television are more desirable because they are more often recognized by audiences.

"It is yet another part of the loss of Canada," said Ferry. "Unless you get a reputation on American TV you don't count."

At the same time, Ferry said, Los Angeles is "Sodom and Gomorrah in an artistic sense. Everything down there is about appearances, not substance."

The worst part of the business is dealing with the "mindlessness" of the people in power, said Ferry, like producers who con-

stantly want to recreate all-American fare with guns, violence, and degradation.

"Quite often they are the antithesis of what the artist is," he said.

In addition, as a Canadian Ferry hates to be treated as a "second-class citizen" in his own country.

"It gets harder and harder to work here," said Ferry. "I would like to see some more indigenous Canadian actors in them, because we've got all the talent you need right here."

Ferry's 21-year-old daughter is following in her father's footsteps by studying film at university. Ferry is trying to prepare her for battle in a very sexist industry while advising her to pursue her goals with the same passion and commitment that drives him.

Because of the heavy emphasis on men, violence and sex in film and television, Ferry said he would rather see his daughter behind the camera than in front of it.

For himself, however, being an actor gives him the opportunity to express himself. "(It's about) getting to make people cry, laugh, think. Getting to speak beautiful language," said Ferry.

It is also a way to act out his fantasies. "It's a healthy way to fight off neuroses," he added with a smile.

Currently between projects, Ferry usually puts in long hours. Between acting, writing, directing, teaching, he always has something to do.

But, he is never too busy to vociferously promote his country's film and television industry and talent.

"I want to protect and defend my right to work here freely," he said. His voice rose slightly as he explained that the framework of the industry is already coming apart at the seams.

"You will (still) be able to work here but what kind of material will it be? Who will be controlling the material and what kind of stories will be told? Will they be stories about another culture's experiences, rather than stories of the Canadian experience?"

Not if David Ferry has anything to say about it.

W

THIS IS YOUR \$750 REBATE

93 Formula

TO BE USED ON THE PURCHASE OR LEASE OF ANY GM CAR, LIGHT TRUCK OR VAN.

FOR DETAILS CALL OUR BUSINESS MANAGER

WOODBINE
PONTIAC BUICK GMC LTD.
748-2900

WOODBINE
PONTIAC BUICK GMC LTD.

OPEN SATURDAYS

You've never seen a dealer like this before!

SAC presents...

"STOP THE WHITEWASH"

Thursday, April 15th

2:30 - 3:30

LECTURE THEATRE

An informative lecture on Bleaching Products and their effects on the environment

SAC presents...

The Final Lecture of the Year

"AMNESTY INTERNATIONAL"

Thursday, April 22nd

2:30 - 3:30

LECTURE THEATRE

A Lecture on What Amnesty does and its role in Egypt

Home movie feel to *Calendar*

by Paul Mercado

Filmed on a tight budget of time and money, one would think the latest film by Toronto's Atom Egoyan might not measure up to his usual standards. But what makes *Calendar* an amazing feat is that it shows no signs of being rushed, and is arguably Egoyan's best film to date.

"It's really a tremendous honor to present (my film) here," said Egoyan, who attended the premiere at the Cinematheque on April 2.

Egoyan also plays the part of the Armenian-Canadian photographer. He is sent to Armenia to take pictures of 12 ancient churches to make a calendar. Egoyan's wife, Arsinee Khanjian, also plays his wife and translator in the film.

It traces the breakup of their marriage through the photographer's flashbacks.

The photographer's methodical, mechanical approach to taking pictures is much like his approach to life: he simply goes through the motions of living. Although the film is visually beautiful, the real treat is Egoyan's performance. He makes the self-cen-

tered photographer thoroughly likeable with his witty charm which hides all the pain and guilt which occasionally surfaces. It is truly heartbreaking to see him retreat behind his camera, watching as his wife slips away from him.

The more serious themes in the film are also balanced out by Egoyan's acting. The story is simple yet thoughtful, and although it runs its inevitable course, it is emotionally potent.

Some people may draw Woody-Mia comparisons, but Egoyan assures the audience it is just a story, not his life history.

Egoyan said it was a unique experience to film in Armenia because there was no set script. Many of the scenes were developed as the cast and crew drove to the different church sites.

"It was a very strange project," said Egoyan. "We knew within the structure (of the story) that the relationship (between the husband and wife) would break down. But as to what happened in those scenes, we improvised that."

That improvisational feel to the dialogue lends an element of reality to

the film making it seem more like a home movie. Ashot Adamian, who plays the Armenian tour guide, has a curious role since his words have to be translated throughout the entire film as he describes the history behind the Armenian churches.

Khanjian said the information Adamian gives in the film was the kind of history that is passed down from generation to generation.

"What he said was neither wrong nor made up," she said. "It may not be historically correct, but he gave a folkloric sense to the places."

Egoyan described the two weeks filming in Armenia as a "whirlwind" experience that amazed the Armenian film crew he used.

"It was a complete surprise to them," he said. "One of the great things and one of the tragedies of the Eastern European block is that they (used to) have so much time to make their films which is why those films are so special. But now, of course, as that (economic) system has crumbled, they have to apply western methods of film making, and they're just not used to that."

Egoyan also stressed the importance of the Cinematheque theatre to "our sense of film history."



COURTESY PHOTO

Armenian emotion — Arsinee Khanjian and Ashot Adamian star in the movie *Calendar*, an emotional tragedy filmed in Armenia.

Lenny Kravitz: Going his own way

by Rob Witkowski

"If you want it you got it/ you just got to believe/ believe in yourself," sings Lenny Kravitz. And that's what this American musician has done, grabbing popularity while critics chew him up.

His latest album *Are You Gonna Go My Way* may be his best creation yet. Released on March 9, the album had skyrocketed into second on HMV's album chart last week. This success comes in defiance of critics who call him ignorant and retro. In typical Lenny fashion, the first release is the title track which is packed with a powerful guitar riff and a free-crazed atmosphere.

With each album Kravitz has taken a new perspective to his music. During the production of the *Let Love Rule* disc he was in love with Lisa Bonet (*The Cosby Show*, *Angel Heart*, *A Different World*) who he later married. The music was loving and dreamy, but a good first album. During the period of his breakup with Bonet, Lenny bled his heart out in *Mama Said*.

His current album has turned to a late 70s early 80s soul music, and dare I say a Motown sound? The new material reflects some of his major influences. Listening to the new cuts you can hear the flamboyant and creative guitar of Jimi Hendrix, the soul of James Brown and the spirit of Bob Marley.

In the coming year, Kravitz will have finished building a

recording studio at his vacation resort. He has fallen in love with the quiet Bahamian island called Eleuthera. On the album there is a song called Eleutheria, reflecting Marley's influence on him. The song is laden with cliches but it is a surprising, pleasant, funky hangout tune. The island has impressed Kravitz so much that the song was to be the title track on his current album, but his record label thought that some people might not understand "Eleutheria".

Kravitz has been criticized for not establishing a musical persona of his own. But if you listen to his albums you can hear the maturity develop into a soulful kind of rock. There is definitely a clear Kravitz style that's heard in combining an old style to new music. The hard working musician is tired of all the comparisons.

"I'm not singing about the sixties, I'm talking about now, I'm from now, I have a vibe from that era but that's it," he said in a *Much Music* interview.

The album has the right kind of attitude. There are songs like *Love In Your Heart* and *Come On And Love Me* that get things kicking. Then if you're in the mellow mood, smooth songs like *Black Girl* and *Heaven Help* conjure up blissful peace. The more you hear it the more you like it, just like the title track. Lenny's singing displays a wide vocal range with low key songs like *Are You Gonna Go My Way*, to *Eleutheria* and its high-pitch

melody. His songs are simpler-he prefers not to jam them with all the high tech "crap".

There is a rich texture finely spread throughout the album. In making the album Kravitz is dedicated in demanding excellence. He says it's part of the reason why

his marriage to Bonet deteriorated. While working on *Mama Said* he went through an emotional period with his divorce, being a father for the first time, and handling the new publicity. He dedicated the subtle album to Bonet which includes a song about his

daughter, *Flowers for Zoc*.

On the new album he wrote a song called *Sister* which is a touching song about a friend from Los Angeles. The lyrics encourage her to make it through the rough times she's going through.

Stash O'Neill's Eatery and Sports Bar

Rock & Roll Your Way Into Summer
Stash O'Neill's presents
LIVE ENTERTAINMENT

APRIL 18 The Carpet Frogs

MAY 1 Rumble Seat

MAY 15 Full Moon Fever

Coming April 24 & 25 Stash's Spring Classic
SLOW BALL MIXED

Entry Fee \$1.50

CASH \$\$ PRIZES

Stash O'Neill's
1745 Albion Rd., Hwy. 27/Albion Rd., Rexdale
742-7427

Belly dancing at Lee's Palace

by Todd A. Wonacott

They're called Belly, and they serve up a stomach full of musical goodies.

Fronted by Tanya Donnelly (Throwing Muses, Breeders), the Newport, Rhode Island group have already soared to worldwide recognition. After excellent crowd support in the U.K. and two weeks atop the U.S. College charts, Belly have returned to America, touring in support of their debut release, *Star*.

Donnelly, along with guitarist Tom Gorman, his brother Chris on drums and now-permanent bassist Gail Greenwood rolled into Toronto to play Lee's Palace, and for a change, the Palace was packed. Sold out, in fact. But it wasn't really a surprise to the beautiful and talented Donnelly.

"I think initially we had a foot in the door because of what I had done in the past," said Donnelly.

Donnelly has had a storied career in music, first collaborating with her step-sister Kristen Hersh in Throwing Muses, then in a side project with The Pixies' Kim Deal in The Breeders. But now she devotes her musical talents solely to Belly.

"We had come to a boiling point, Kristen and I, where Throwing Muses wasn't fun anymore, it was just getting unpleasant," she said. "We were getting sued by two people, song-writing issues became a struggle and some issues became really tired. Song-writing was never an issue to the end. The two songs I had written for the *Real Ramona*

album were on the album, so there was no problem. After a point I got really bored because I had time off for the first time in six years while Kristen raised her kids. I've always written songs in a pop vein compared to bands that I'd been in before. I can't do The Breeders anymore. Kim's sister (Kelley Deal) took my place. They're recording an album in San Francisco right now and it sounds great."

And what are those Belly lyrics all about you ask?

"It's definitely not political music. I wouldn't attempt to cram politics into a song because I don't think I could do it successfully," said Donnelly.

As is becoming the norm in music, bands like Belly are getting lumped into "scenes", something Donnelly doesn't enjoy.

"If we've been lumped into any scene, it's the Boston scene, which is absurd because none of us live in Boston. We're mentioned in the same breath as The Lemonheads, Juliana (Hatfield), and Throwing Muses, but that's inappropriate since we don't live in Boston."

Bassist, Gail Greenwood joined the band for the U.K. leg of the tour and has now joined on as a permanent fixture of Belly, and she said she couldn't be happier.

"I'm happy to be playing in a good band. I'm 33, so I've been around forever and I'm the Grandma of this group. The music is awesome and I have complete freedom to do anything I want and I get to ride around in

a luxury tour bus. They were in diapers when I started playing guitar," said Greenwood.

Lost in the shuffle are the Gorman brothers, Chris and Tom, one looking a little like Morrissey and the other like Kurt Cobain of Nirvana.

"It's her contract," said Chris when asked about being somewhat secondary to the females in the group.

"All the music is written by her. She is the songwriter and singer, she's the performer and deserves the spotlight," he said.

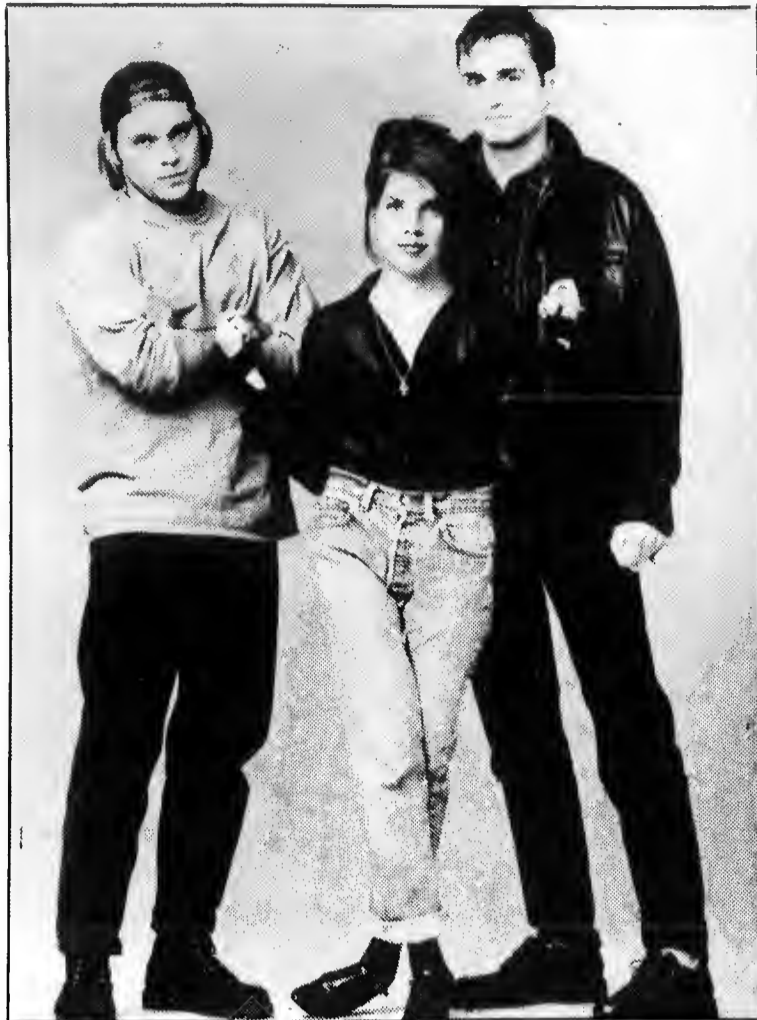
As is the case with many female performers, Donnelly is often viewed as a female spokesperson, a label she finds uncomfortable attached to her and her music.

"It's not really important to me (to be a role model)," she said. "The people I respect are individuals, not anyone from a particular scene. It makes me nervous when people come from a group and profess to represent an entire gender."

Opening for Belly on the current leg of the North American tour are Washington D.C.'s Velocity Girl, signed to the ultra-cool Sub Pop label.

One refreshing fact about Donnelly and company, who recently appeared on *Late Night With David Letterman*, is a pro-Canada attitude, something most import bands lack.

"Canada has the funniest comedy in the world," said Greenwood. "SCTV is the best show in the world. Joe Flaherty is the best ... I want to marry him.



COURTESY PHOTO

A Belly full — Tanya Donnelly and the Gorman brothers are Belly. They performed for an impressed crowd at Lee's Palace April 8.

You Canadians are so funny, I love Canada."

Judging by the throng at Lee's Palace last Thursday, we hosers love Belly. Belly will continue to tour the United States before departing to Japan, Australia,

New Zealand, Ireland, Denmark and play the wicked Glastonbury and Finsbury Park festivals, both in England. And what about a Belly full on Lollapalooza ... keep your ears open.

A taste of Universal Honey

by Julie Weeden

The Pursuit of Happiness (TPOH) might be on the "Downward Road" these days, but two former members are taking on the universe.

Singer Leslie Stanwyck and bassist Johnny Sinclair, both formerly of TPOH, along with guitarist Roberto Bartolucci and drummer Creighton Doane, formed Universal Honey, a band who came to life in the spring of '92.

The band has released a self-titled CD, showcasing the single "Find Yourself."

"(The single is) doing great," said Sinclair, "it's being played all across Canada."

After leaving TPOH, Sinclair and Stanwyck had formed the band Loud Factory. They tried to achieve the same type of snowballing fan-base they had had with TPOH with their new band, but were unsuccessful and the band disintegrated.

With Universal Honey, they recorded first and then began headlining for bands such as The Gravelberry's.

"The sole purpose of the ep was to get people to hear the band," explained Sinclair. "It was more of a marketing tool"

"(The live show) is equally as important as recorded work. People want to know you can do

it live." He added, "We're doing it right this time."

According to Sinclair, The Pursuit of Happiness experience gave them a good overview of how the music business works.

"Musically, TPOH hasn't influenced me," said Stanwyck, whose influences include Ella Fitzgerald, Patsy Cline and early David Bowie.

Stanwyck said that working with Moe Berg and TPOH was a great experience and beneficial for gaining exposure.

"People notice similarities between (Universal Honey and TPOH), but I think that's because both are pop/rock," she said.

Universal Honey appears on Intrepid's Joni Mitchell tribute album, *Back to the Garden*, covering the song "Carey."

"We all love Joni Mitchell," said Stanwyck, "I think she's a genius. Doing one of her songs was a thrill and to have it recorded was a thrill."

The cover is "definitely Universal Honey," said Stanwyck.

The band has already recorded a full-length release, *The Magic Basement*. According to Sinclair, they are still looking for a label to release it on. "No offers are on the table yet," she said, but added that things are going "very smoothly so far."



J. J. Muggs
Your Summer Fun Spot

plus... 

D.J's AND DANCING MONDAY TO SATURDAY

WOODBINE CENTRE

674-5450

• take advantage of our 15% STUDENT DISCOUNT EVERY THURSDAY with student I.D. card (Food items only)

S P O R T S

The Boys of Summer are Back

**Coven Opinion Editor, Paul Briggs,
picks and pans the AL for the '93 season.**

AL EAST

Toronto Blue Jays

Keys to success: 1B John Olerud must have a solid offensive season to solidify the lineup; RHP Juan Guzman must stay healthy to realize his Cy Young potential.

Problems: defense at third. **Outlook:** Most experienced rotation and overall team speed will win the Jays a third straight division title.

Baltimore Orioles

Keys to success: young rotation must realize great potential, 1B Glenn Davis must be the #4 hitter he was in the NL.

Problems: RHP Rick Sutcliffe is too important to the rotation, C Chris Hoiles can't throw out runners.

Outlook: solid hitting lineup may lead them to the division title if young pitching can be consistent.

New York Yankees

Keys to success: fourth and fifth starter must emerge, Danny Tartabull has to produce more runs.

Problems: relief pitching, catching (Matt Nokes can't field the position).

Outlook: three quality starters in Melido Perez, Jim Abbott and Jimmy Key may keep them in the pennant race until September.

Milwaukee Brewers

Keys to success: Cal Eldred must put up similar numbers to last year's; Pat Listach can't fall victim to the sophomore jinx.

Problems: loss of staff ace Chris Bosio leaves rotation anything but spectacular; loss of the ultimate Brewer Paul Molitor takes the heart and sole from the Brewers.

Outlook: Slim chance, if any, of winning division, unless Teddy Higuera comes back to win 30.

Cleveland Indians

Keys to success: CF Kenny Lofton must lead team with speed and offense, RHP Charles Nagy has to have another great season.

Problems: thin in pitching, especially after the spring tragedy involving three Indian pitchers.

Outlook: last year they showed their potential with good second half but still very young and short of starters.

Boston Red Sox

Keys to success: newly acquired Andre Dawson and Ivan Calderon must produce majority of offense; Roger Clemens must start 80 games.

Problems: relief pitching, team speed and defense, depth in rotation.

Outlook: this team may win a lot in quirky Fenway but after

Clemens and Frank Viola, it has no pitching.

Detroit Tigers

Keys to success: free agent signing Mike Moore must adopt staff ace role, Cecil Fielder should provide his usual 40 HR 115 RBI.

Problems: rotation full of also-runs, powerful lineup full of strike out hitters, relief pitching.

Outlook: Tigers could beat any team on a given day with their power but that is their only hope for victory.

AL WEST

Chicago White Sox

Keys to success: Frank Thomas has the ability to carry the team on his shoulders and should have another good year; Wilson Alvarez and Alex Fernandez have to mature into solid starters.

Problems: Dave Stieb, slated as the fifth starter, is coming off two injury-plagued seasons, Gene Lamont has not proven his managerial prowess.

Outlook: solid at every position including relief pitching. Should win division behind the ace pitching of Jack McDowell.

Kansas City Royals

Keys to success: Felix Jose has to be an effective clean-up hitter; Mark Gubicza has to have a good year.

Problems: catching is mediocre at best; middle relief; outfield doesn't match up with too

many other teams.

Outlook: with staff ace Kevin Appier and David Cone, the rotation looks in good shape. George Brett provides the leadership and veteran savvy.

Minnesota Twins

Keys to success: Dave Winfield has to have the same effect on the Twins as he had on the Jays; Kevin Tapani must become the undisputed ace of the staff.

Problems: left side of the infield is questionable with the loss of dependable Greg Gagne; rotation not deep enough to win consistently.

Outlook: Twins are hard to count out of pennant race because they always seem to be competitive. With Tom Kelly at the helm, they have a chance to win.

Seattle Mariners

Keys to success: starter Randy Johnson has to harness his power to cut the down the number of walks he issues; a team accustomed to losing must adjust to the demands of sore loser manager Lou Piniella.

Problems: catching, erratic pitching staff.

Outlook: should improve immensely under Piniella. Staff has the potential to dominate opposing hitters. Can't say enough about Ken Griffey, Jr.

Texas Rangers

Keys to success: Juan Gonzalez must have similar sea-

son to last; former Jay Tom Henke has to avoid signs of decline in his closing abilities.

Problems: the rotation, which was unimpressive last year, has lost Jose Guzman and Bobby Witt. They were replaced with aging Charlie Leibrandt and fourth-starter-at-best Craig Lefferts.

Outlook: the Rangers have lots of power with Jose Canseco, Dean Palmer and Gonzalez. To compete, the Kevin Brown led rotation must pitch beyond their talent.

Oakland Athletics

Keys to success: Ricky Henderson has to put his mind into the game for these guys to win; get the ball to Dennis Eckersley.

Problems: the ace of the staff is 36-year-old Bob Welch; middle infield consists of Mike Bordick and Lance Blankenship — hardly an experienced duo.

Outlook: the A's still have a potent hitting lineup — that, and super manager Tony La Russa could give this team a fighting chance.

California Angels

Keys to success: rookie Tim Salmon needs to show us why all the fuss surrounds him; Mark Langston and Chuck Finley must pitch like they are capable of pitching.

Problems: everywhere. This is a major rebuilding project here.

•models •models •models •models •
SEBASTIAN INT'L, the renowned hair care company, is currently recruiting young men and women for its upcoming show in Toronto. Now is your chance to have the looks that are seen in ELLE, Allure and Vogue. If you are 5'6" or taller, then please come to our casting:

Tuesday, April 20, 1993

6:00 — 8:30 P.M.

Regal Constellation Hotel

900 Dixon Road

Etobicoke, Toronto

Salon 21

Models will be paid from \$50 to \$150.

For more info 1-800-829-7322 ext. 233

CLASSIFIEDS CLASSIFIEDS CLASSIFIEDS

\$675.00/ PLUS

Work from home or Travel across Ontario and/or British Columbia. Residential registration for Long Distance Savings. Over \$28,000 in Student Scholarships Awarded! Seasonal/Permanent positions available. Send resumes/applications to: Attn: Stu (Rmd) Student Recruitment Program, 200 — 8500 Leslie Street, Thornhill, Ontario L3T 7M8.

To advertise in Coven next Fall Call 675-3111, ext. 4514 in late August.

PHOTOGRAPHER

Weddings, Fashion, Portraits & any event. Special finishes, Clubs and Organizations. Professional Experience and Equipment. Low rates. Consult JIM (416) 727-6468.

PSYCHIC CONSULTANT

Experienced in Helping You Make Important Decisions, That Will Affect Your Life. Private Taped Readings. Appts. Only Refs. Avail. 95% Accurate. Call 672-0004.

SINGLE, PREGNANT AND AFRAID?

Parenting a young child alone? Need info to help you cope? Call **OPTIONS FOR LIFE 921-5433**.

Opportunity to make \$500-\$1500 a month part-time. Experience not necessary. Desire essential! Send resume to A. Hageman, 64 Bankview Circle, Rexdale, ON. M9W 6S4.

2 IKEA Loveseats for sale! 2 years old — Mint Condition asking \$800 for both, call Geeta at 798-4097.

New Gen. Ed. Elective "psychology for Peer Helping" Improve your personal and work relationships, Develop leadership skills. May lead to part-time work in the college. Contact Cheryl Taylor, 675-3111, ext. 4527, Room D128.

Labatt's, Canada's leading brewer, currently requires individuals to work in our Warehouse.

Are you a full-time student in graphic design?

BABN TECHNOLOGIES invites you to participate in its "Winning Concept" contest which consists of presenting lottery ticket designs before June 1st, 1993.

The preselected concepts will be put on exhibition at BABN's new headquarters in June and will be published in a catalogue distributed to various lottery corporations around the world. Your name could be published throughout the five continents!

Rules and regulations are available at your school's graphic design department.

More than \$20,000 in prizes

"Winning Concept" Contest

BABN TECHNOLOGIES

(c/o Ms. Ginette Robitaille)

3000 de l'Assomption Blvd.

Montreal, Quebec H1N 3V5

Telephone: 254-3000 • Fax: 254-4542

Do you have one or two years of Science and are not sure about a career?

Ryerson offers a new degree option in Occupational Health and Safety. It is the first four-year degree program in this rapidly growing and rewarding field of managing health and safety in the workplace. • If you have one or two years of university-level science, you could become a direct entry student and complete the Occupational Health and Safety program in two or three years depending on your academic record.

• To learn more about this career opportunity, contact: Brian Jones at (416) 979-5154 fax (416) 979-5341, or write to: School of Environmental Health, Ryerson Polytechnical Institute, 350 Victoria Street, Toronto, Ontario M5B 2K3.

RYERSON

General Labourers or Forklift Drivers

... who are available to work from one to a few days per week. Hours are from 8 am - 4 pm, 4 pm - 12 pm, or 12 am - 8 am between Monday and Friday. You must be in good physical condition and available on an on-call basis. Fork Truck experience would be an asset. Availability for all/some shifts is required and will accommodate students' schedules.

Please send your resume, including a schedule of available days and time based on the three shifts mentioned, to: Carrie Conlon, Assistant Human Resources Manager, Labatt's Ontario Breweries Ltd., 50 Resources Road, P.O. Box 5050, Station A, Etobicoke, Ontario M9N 3N7

Labatt's

What's ON

MUSIC

Concert Hall
888 Yonge Street
April 16

Pursuit of Happiness
Tickets \$15

Ticketmaster and the Record Peddler

El Mocambo
464 Spadina Avenue
April 16

Napalm Death with Brutal Truth
Tickets available at the club
\$14 advanced, \$16 at the door

Concert Hall
888 Yonge Street
April 20

Living Colour with Bad Brains
Tickets at Ticketmaster and the Record Peddler

COMEDY

Buddies in Bad Times
142 St. George Street

April 13 - 17, 8 p.m. Tickets \$10 - 14
Comedy with **Maggie Cassell, David Roche, Eileen O'Toole, Chris Peterson, Elvira Kurt** and **David Bateman**

EARTH DAY

Humber Arboretum

April 20 from 11:00 a.m. to 3:30 p.m.
Enjoy an environmentally correct lunch:
Either bring your own litterless lunch or
feast on veggie sausages and other delights.

Afternoon lectures include "How does your
garden grow?" and "A taste of spring."

FOR MORE INFORMATION CALL THE
ARBORETUM AT EXTENSION 5009.

STUDENT TAX SERVICES

Return to Humber on
Tuesdays and Wednesdays
from 10:00 a.m. to 4:00 p.m.
began on Tuesday,
March 9th
and ends Wednesday,
April 28th

*See if they can help you with
your tax return.
They'll be located in the
Bookstore Concourse*

JUST PUB IT!
TONIGHT IN CAPS

THE LAST PUB OF THE YEAR

GRAB YOUR FRIENDS & JOIN
EVERYONE FOR THE FINAL PUB

IT'S GOING TO BE GREAT!

"Featuring — Inside - Out"

ADMISSION FREE BEFORE 9 P.M.

\$2 STUDENTS \$4 GUESTS

DOORS OPEN AT 8 P.M. & PROPER I.D.
IS REQUIRED

SAC SAC SAC SAC SAC SAC SAC

CAPS CAPS CAPS CAPS