

Tissue issue a bummer

by Brian Jamieson

A group of concerned staff and students are worried that Humber is depriving them of one of society's greatest technological advances: rolled toilet paper.

Leader Brian Walters' face flushed when asked about it, but he quickly regained his composure enough to say: "I'm dead serious about this."

Walters, a business administration student, has organized a petition under the heading, Toilet Tissue Issue, to summon staff and students, inflamed over this personal injustice, to roll together and wipe out the institutionalized toilet paper now in Humber's washrooms.

After an August "anal accident," Walters decided to press the tissue issue.

"I mentioned it to Sal (Seminara), SAC president, in August and I gained a favorable response but no action," Walters said.

Walters decided to check other universities and colleges before taking further action. He found that a lot of them do use rolled toilet tissue.

"Even Humber's Lakeshore campus uses rolled tissue," said Glen Carter, a Lakeshore student representative.

"I think rolled toilet paper is one luxury that people in Humber should have," said Walters.

"Essentially it's a menial thing for the administration

to contend with, yet I suspect there will be quite a bit of rebuttal," he said.

"For someone's system that is upset, it is impossible to use the present toilet tissue, the quality of the toilet paper is not made for human usage," said Walters.

Walters plans to sit on the issue for a little while longer and scoop up more signatures before he lets the issue hit the fan at a student council meeting. The movement is only a week old and has over 500 names already supporting the position.

"Ninety-nine per cent of the staff and students that I've approached are in favor of this," Walters said.

Even SAC President Sal Seminara confided, "I would personally like the college to use rolled toilet paper."

ASCOT INN, REXDALE BLVD.
ROCK & ROLL AT

OR RELAX IN

PIANO LOUNGE BAR

Vol. 10, No. 12

November 19, 1979

COVEN

Humber College of Applied Arts & Technology

ASCOT INN, REXDALE BLVD.
Coming Entertainment
SPATS
MON. to WED.
TEENAGE HEAD
THURS. & FRI.
PRIVATE EYE
SAT.
MOXY COVER
SUSAN'S
PIANO LOUNGE
MON.-SAT.
MARTY BUTLER

Parking decision angers SAC

by Lynn Robson

Humber's administration has come under fire from the Student Association Council (SAC) because SAC was not informed about the new plan to distribute parking decals for next semester.

"We should have been notified so that administration could have considered the student's point of view," said SAC President Sal Seminara.

Students who don't have their parking decal for next semester will have to line up in the concourse to buy new ones. In the past, students paid for parking when they paid their tuition fees and the stickers were mailed out later.

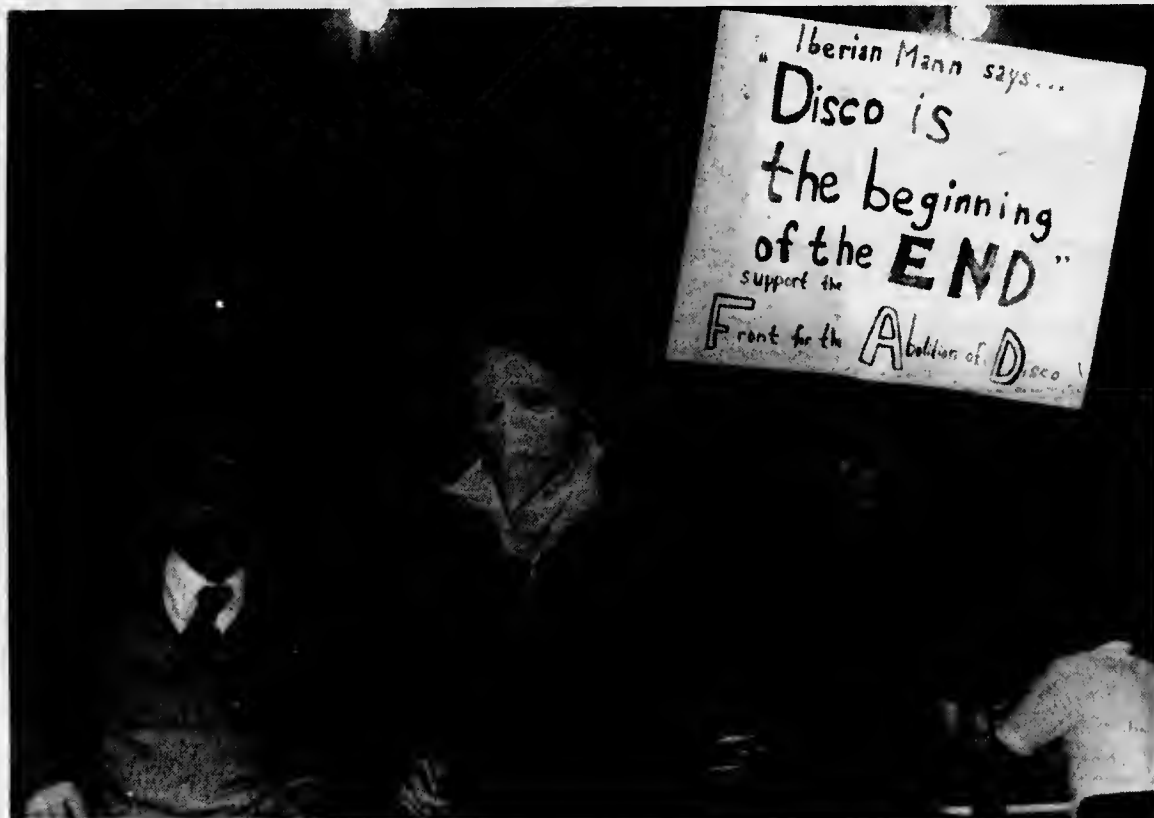
During the last Parking Committee meeting on August 28, the issue was not discussed but it is on the agenda for the committee meeting today.

SAC divisional rep for Business Don McAuslan argued that if the situation involved the administration, it would be treated differently. "The orderly distribution of stickers is just as important for the student."

Vice-President Jim Davison said, "Parking is a nightmare for administration."

When asked whether staff would have to line up for decals, Davison

• See "parking" page 8



Iberian Mann— of the Front for the Abolition of Disco, recruits members in the cafeteria.

SAC hires activities manager

by Brian Jamieson

The Students Association Council wants to hire someone to make pub nights run at a profit.

SAC is planning to hire a facilities manager to oversee the games room, pinball machines, snack bar and the pubs, and generate enough of a profit to pay his own salary and increase student services.

In the past, student pubs have existed primarily as a service to students but the pubs also ran at a loss. Pub nights have always been run by a student, but the added responsibilities of the snack bar, compounded with school-related homework, has made it more difficult for the practice to continue.

Diego Della Matia, the present pub manager, is paid \$100 a week for 24 hours of work, but is finding that the number of hours he puts in far exceed the 24 that he's paid for.

A new facilities manager would also help relieve some of the duties of some SAC members who are presently helping out Della Matia.

SAC is looking for a non-student who has some experience in the field of business management with the ability to handle accounts and

generate revenue. SAC has already placed an ad in the Globe and Mail advertising the position.

The facility manager's specific duties will include: hiring the staff, ordering supplies, establishing controls, taking care of the financial systems, hiring entertainment, as well as overseeing the games room, the pinball machines and snack bar. He would also be expected to handle all the special functions in the Pub such as student parties and Saturday functions when they come up.

"He would have to be a person with flexible hours," said SAC Treasurer Gary Blake.

The salary figures for the

manager's job are in the \$12 to \$13,000 a year range and Blake says that if run efficiently, the job will pay for itself.

Blake stressed that the increased revenue would not come out of students pockets but instead would come from contracts to outside parties when SAC areas are not being used by the students.

SAC President Sal Seminara said that the new manager could extend student services by running the "Sandwich cinema," which is a plan to show old movies in Caps, free of charge, while students eat their lunch.

Present pub manager Diego Della Matia thinks that it's about time the position was offered to someone outside of the college.

"We should have started it at the beginning of this year," he said.

Part of the new manager's salary will come from the money used to pay Della Matia now. However, Della Matia will stay on as pub manager until the end of this semester and for the first few weeks, he'll be helping the new manager learn the job.

SAC expects the new position will be filled by Dec. 1.

College deficit \$102,000 last year

by Ann Horne and Rob Lamberti

For the first time in Humber's 12-year history, the college incurred an unexpected \$102,000 deficit last year.

Robert Cardinali, comptroller, attributes the deficit to unforeseen increases in energy costs and a federal-provincial tax agreement.

"We can plan salary increases in the budget," said Cardinali, "but energy costs doubled last year."

The college lost its sales tax exemption because of an agreement by provincial and federal governments. The college now has to pay 12 per cent sales tax.

Humber's budget is \$38 million of which \$26 million comes from the provincial and federal governments. The remainder of the revenue is made up of monies gathered through tuition and lab fees, conferences and seminars, non-public funding, Training in Business and Industry (TIBI), night school and manpower.

In an effort to help offset operating costs, the college is involved in short-term money market investments.

The short-term money market involves the buying and selling of currency and Humber operates through a treasury account with the Bank of Montreal.

Depending on the daily market rates, said Cardinali "the college is guaranteed having surplus money invested everyday automatically."

Humber College doesn't pay a service charge because it has a

treasury account with the bank.

In order for the college to invest in the money market, Cardinali added, there is a minimum balance requirement.

The surplus determines how much the bank will invest on behalf of the college. This surplus is the difference between the minimum balance requirement and how much the college has in the bank.

"Any interest accrued goes right back into an operating fund and is reinvested so we're actually compounding interest," Cardinali said.

If profit is made during investment in the money market, it goes into the building fund or towards maintenance costs.

Any loss from the investments is covered by the bank.

No disco no rowdies

In the midst of the disco battle between those who like it and those who don't, John Oliva, pub manager at the Lakeshore 1 campus, has made an interesting discovery about the effects of disco music.

Oliva says since their disc jockeys began playing less disco, the pub nights have become less rowdy.

"The first few pubs were mostly disco and the crowds got rowdy," he said.

Disco war
(score to date)
"sucks" 8
"great" 3
neutral 2
see letters pages 5 and 8

No Humber reps at MPP lobby

by Robert Lambert

Humber students were not represented on the Nov. 15 mass lobby of MPPs petitioning Minister of Colleges and Universities Bette Stephenson to improve post-secondary educational services because the Ontario Federation of Students waited too long to help organize Humber's effort.

"We didn't get involved even though they had our support," said SAC President Sal Seminara.

Students feed Mississauga evacuees

by Karen Greaves

Some Mississauga evacuees didn't go hungry last week, thanks to a few Humber volunteers.

The city of Mississauga was evacuated last week after a CP freight train holding 90 tons of potentially lethal chlorine gas derailed and began leaking.

About 15 first-year family and consumer studies students pitched in at the kitchens in the North Campus and made egg, minced ham, and cheese sandwiches to send to the International Centre in Malton which was providing shelter for some of the evacuees.

The students, under the supervision of family and consumer studies coordinator Penny Bell, used at least 30 loaves of bread for the sandwiches made Monday afternoon.

Jessie Bowles, instructor in the division, said the centre was "deluged with food" on Monday and they didn't need the sandwiches until Tuesday morning.

No date set to open talks between OPSEU and Council

by Connell Smith

No date has been set for a resumption of negotiations between the faculty union and the Council of Regents.

Both sides are forced to return to the bargaining table following a double vote taken Thursday Nov. 8 by the teachers.

"This was an issue I would have liked to support OFS on, but they waited too long to help us organize."

The OFS lobbied Queen's Park with about 80 student representatives from across the province. The federation's demands include a freeze on tuition fees, more realistic methods of assessing OSAP loans, funding increases to the level of inflation, and a select committee of the legislature to study long-term educational planning and trends.

Although Humber College is not a member of OFS, which represents about 160,000 students in 24 schools across the province, Seminara was interested in actively involving Humber in the OFS campaign.

"Their response to Humber's request for help was slow," said Seminara. "I don't want Humber representatives to go down to Queen's Park and have them support me on something they might know nothing about."

"It takes a lot of time to organize something like this," he said, "and because OFS took too long to get in contact with us, we couldn't arrange a petition drive or get involved with the lobby."

Manure building delayed, ready by next month

by Mary Fazio

Construction on a new manure storage building for Humber's Equine division has just begun, although it was scheduled to be completed in October.

Fred Laphen, TIBI Director, dies at 58

by Patty Air

Fred Laphen, 58, Director of Management Development Programs at Humber College, died of cancer Nov. 8 at Sunnyside hospital.

Laphen began his career at Humber as a program consultant for Training in Business and Industry (TIBI) and later became director.

His contributions to the college were praised by his colleagues. "He has been a hell of a good employee, top notch for the past nine years," said colleague Moe Wanamaker, chairman of TIBI.

Laphen, who organized courses for private industry in the college, "was a very super guy to work for. He was businesslike, but humane," Mavis Shaw, his secretary, said.

Before coming to Humber College in 1970, Laphen ended a successful 31-year career as a commander in the Royal Canadian Navy.

Funeral services were held last week in Halifax.

Laphen is survived by two sons. His wife died 10 years ago, also of cancer.

No cable airwaves for Humber FM

by Marilyn Flrth

CHCR-FM, sister to the Humber student-run radio station CHBR, can no longer be heard on cable airwaves.

The radio station, which has been broadcast over Rogers cable for eight years, could not be placed on cable this year as a result of a change of ownership in part of the cable. CHCR is also student run.

Stan Larke, co-ordinator of the Radio Broadcasting course, said they only found out about the change when they tried to have the station re-installed this fall. CHCR is installed every fall, and broadcasts until the school year ends in April. Larke blames the Bell Canada strike for the late date at which they discovered they weren't to go on cable. Bell installs the radio cable every year.

Larke says he is actually "very pleased" the station is no longer on cable because they can now accept advertising. A broadcasting regulation forbids commercials over cable radio. Larke plans to try to get advertising to make money to upgrade the station.

He says plans have been made to broadcast CHCR to Osler and possibly other campuses by land-line.

They also expect to distribute the station in the North Campus through the staff and other office areas.

This year, the radio station will be carrying a series of 15 minute programs of the Olympic Games from Lake Placid, New York.

The 15 broadcasts will be coming to the college from Radio McGill,

a student-run radio station from McGill University in Montreal.

Students from McGill will be going to Lake Placid to tape the programs.

Cine teacher goes to Paris to judge films

by Lois Peck

Cinematography co-ordinator, Pat Kearney, is representing Humber College internationally this week as a jury member for the Military Film and Photography Festival in Paris, France.

Kearney received a letter last month from the Information and Public Relations Services division of the Ministry of Defense in France inviting him to adjudicate at the festival. He understood the invitation, which was written in French, but had difficulty writing his reply. Geogie Swazey, a French Canadian secretary in the CCA office, translated his letter of acceptance.

Kearney will be one of four foreign judges on the seven panel jury. Judges were chosen from experts in military, cinematography and literary fields. As many as 33 countries will be competing in the festival.

The eight-year instructor at the college is known internationally for his cinematography experience. Each year he adjudicates a film festival in Ireland, his native home.

Al Michalek, Chairman of the Creative and Communication Arts Division, says he's impressed by Kearney's expedition.

When Coven approached Ken Cohen, director of physical resources, the paper was told Cohen wouldn't comment.

In the Sept. 17 issue of Coven, Cohen was quoted as saying he

hoped the building would be completed by October.

The building, which will cost \$20,000, will be completed in about a month, said Barry Thomson, foreman of the Equine department.

Manure is now stored in the remains of a barn blown down last year. Last spring the Etobicoke Health Department said the building is unsuitable for manure storage because of bad drainage facilities.

Thomson said he doesn't believe the new building is necessary, but added Humber must obey the Health Department.

New pathway built between lot, college

by Stephen Green

An entrance to the North Campus building, which students are not supposed to use, now has a new gravel pathway at its step.

The pathway, leading east from the K and L blocks, towards the purple parking lot, replaces a dirt footpath.

Problems arose with the old path because of the freshly graded earth lying between the entrance and the purple lot. After a rain, students using the old dirt path could not avoid tracking the dirt inside the school.

Jim Davison, Vice President of Administration, was asked two weeks ago, before the pathway was built, if anything could be done to avoid the mess.

"Students are not supposed to use that entrance, and in the winter, they won't anyway," he said.

Carefree is the word that best describes hair fashion today.

For today's man, the general trend is toward a shorter, neater, more tailored look - masculine and distinctive, yet easily adaptable to both professional and casual occasions.

For today's woman, the general trend is towards a wavy, or short and straight look - the feminine mode which is indicative of their personality.

For that carefree look that best suits you, drop by and visit us soon at The House of Haircutting, 3584 Dufferin Street, where you know you're getting the best there is - Our hairdressers techniques are so exact, that your hair will look as beautiful as the day it was cut, 1, 2, 3 weeks later or more.

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Legal First Aid

Your legal rights in an accident

by Michael J. McDonald

This column will deal with protecting your legal rights in an accident. Although the remarks are directed at an auto accident, the same principle applies to any accident.

Unless you know what to do legally, IN ADVANCE, chances are your legal rights will be jeopardized by lack of knowledge.

If you are involved in an accident, the possibility exists that charges could be laid against you under either the Highway Traffic Act or the Criminal Code.

You should be aware of two Highway Traffic Act offences. Failing to Report an Accident requires you to report the accident to the nearest police officer if it involves personal injury or property damage apparently exceeding \$200.

Leaving the Scene of an Accident requires you to remain at the accident scene, exchange particulars or render assistance if needed.

Failing to Stop, a Criminal Code offense, can be laid against any driver who leaves the scene of an

accident with the intent to escape civil or criminal liability.

An interesting point involves an accident in the parking lot. Since the accident did not occur on a highway, charges must be laid under the Criminal Code, not the Highway and Traffic Act. That carries, upon conviction, a fine of up to \$500 and a possible jail term—and that means a criminal record.

If you are injured in an accident or face charges, the key to successful settlement, or trial, turns on establishing the other driver's fault and proving your damages.

Fault is proven by: your evidence, your witnesses, and your physical evidence such as photographs.

To protect your legal rights and avoid being charged you should do the following at the scene: call the police, remain at the scene, exchange names, addresses, license numbers and insurance particulars with the other driver, and if necessary, render assistance.

You can protect your legal rights by not making statements, getting

a witness to back your story, and if possible take photographs. If photos aren't possible, pace off important distances, draw a sketch of the scene, note weather and road conditions, point of impact, position of vehicles as well as the extent and location of damages.

After the accident, you should get in touch with your insurance company right away. Get those photos of the scene. Write out what happened including any statements made by witnesses or the other driver. You should get at least two estimates of damages to your car, and of course, if you're injured—see a doctor.

Our system of law requires the person responsible for the accident to compensate for any injuries. Be sure to get your witnesses because if you don't, it's unlikely you'll be able to find them later. Forewarned is forearmed. Drive carefully.

Mr. McDonald is a lawyer and holds a legal advice clinic each Wednesday in SAC conference room from 1 o'clock. If you have any questions about legal matters, bring them to Coven in L225.

Outlook by Paul Mitchison

Whap! Right on the side of the head

Every year I read a column by some lying soul who'll talk about how wonderful it is when the first snow falls, and the ground is covered by a blanket of fleecy white flakes, and the air is so wonderful and crisp, and the rosy red cheeks of children coming in from the cold in their cute little Wellington boots, etc., ad nauseum.

I'd like to pelt that columnist, whoever it happens to be, with a one of their precious little snowballs. Whap! Right on the side of the head.

Someone in Ottawa should pass a bill to disallow snow.

As I sit here typing, just outside that god-forsaken white stuff falls defiantly to the ground, covering up our beautiful cars and houses and garbage with an ugly blanket of whiteness.

A law against snow is long due. Just take a look at the cold, hard facts.

Here in Toronto we get three or four months of pleasant weather, and the rest of the year we have to pile on sweaters, heavy coats, boots, a hat, and a horde of other protective equipment in an invariably futile attempt to stave off a cold, or pneumonia.

I for one would gladly trade climatic conditions with almost any other country in the world, except Antarctica. (Is that a country?)

My idea of a good climate is one where I can sit on a golden beach, sipping on a rum punch, admiring the form of the lovely young lady passing before me (my what a lovely tan) while I wonder whether to go swimming or play tennis.

Instead I'm stuck here in Rex-

dale, staring at the bleakness of the cold outdoors, thinking "well, only seven months till summer comes."

I know what you're thinking. "We've got skiing." Well if you're into spending a few hundred bucks to go find a place and buy equipment to break your legs, that's your prerogative.

Skating? Phooey. Man wasn't meant to lace on steel blades and glide around on the ice. That's for penguins.

Face it. If you think winter is nice, you'd better go the nearest psychiatrist you can find (pay off your OHIP first) and get treatment. You're not emotionally stable.

I wonder if there's any demand for cynical complainers in Florida or Texas?

My god, it's cold outside. Brrrr.

What's up?

Apple promotion

Family and Consumer Studies will be having an apple promotion on Monday Nov. 19 from 11 a.m. to 2 p.m. in the Concourse. There will be games, demonstrations and information about nutrition and apples.

Xmas message

Attention Guyanese students! CHIN-AM, a Toronto radio station, is looking for students who would like to send a Christmas message to Guyana. The radio station is planning to record a Christmas greeting, which would then be sent to be broadcast in Guyana. Anyone interested should phone Mohar Budhran at 924-8972.

Summer recruitment

Recruiters for various companies will conduct interviews for summer jobs at the North Campus starting in January.

Bell Canada, Canada Packers,

General Foods, and Bell Northern will send their representatives to interview those students who have applications in by Dec. 14, 1979.

Bell Northern recruiters will be at the college on Jan. 24, 1980. Canada Packers will make their

appearance on Feb. 4 and General Foods will take interviews the next day.

From Feb. 18 to 21, Bell Canada will be here to interview applicants. Weekly salaries at Bell start at \$230.

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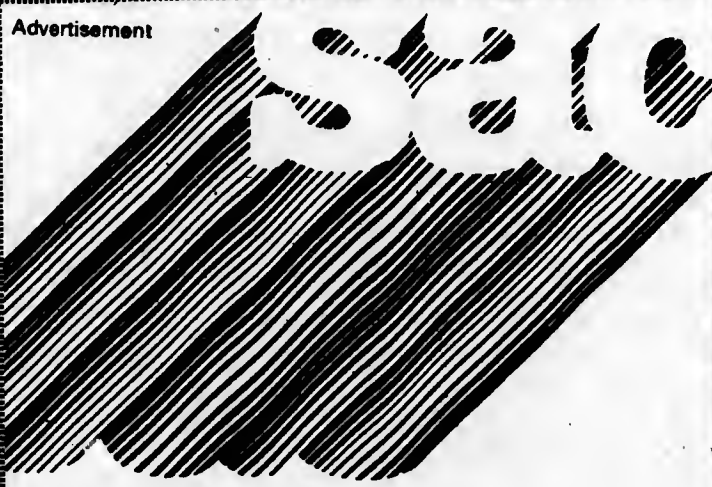
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NEW STUDY AREA

SAC has closed off the back of Caps to be used as a quiet study area for students wanting to get away from the crowds in the rest of the college. Students wanting to use the area for some quiet studying please enter from the back door by the Games Room. No food or drinks will be allowed in this area. Remember...food and drinks are available in the other section of CAPS.

Rhinegold

IN CAPS ON THURSDAY STUDENTS \$2.00, GUESTS \$3.00



SHOWING IN THE LECTURE THEATRE ON
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What exists?

Open letter to Sal Seminara, SAC President.

Dear Sal,

We understand you're upset at the college administration for not letting SAC know about the new, whiz-bang ideal solution to the great parking decal problem.

Ye fishes and little gods, Sal, did you really expect them to consider the students' point of view? You seem to be wiser than that. They haven't shown any inclination to pay attention to students' views yet.

Don't you know, Sal, that students are just an irritant to some admin types?

Also, old friend, don't worry about the mad rush when those decals go on sale in the concourse. If anyone gets hurt, it won't matter—it'll only be a student. But that's the system. Staff and faculty won't be part of the crush, they can buy their decals for the whole year.

And don't forget, Sal, when the crush is at it's worst, some high mucky-muck from admin will look at the mob scene and say it doesn't exist. That's the way they got rid of the September parking problem, remember?

Hang in there, good buddy, we'll give you all the support we can. See you in the staff lounge for a beer, but don't tell admin, they'll say it doesn't exist.

Yours sincerely,
 Coven

Thanks but...no thanks

This letter is addressed to the ignoramus who wrote the editorial about cheerleading in Coven (Nov. 5).

You have made many errors including the spelling of my name. We do not "jiggle" or "bounce," nor do we feel that we are "injecting action" into any sport.

We the cheerleaders realize that Humber has great basketball and hockey teams, but they have very little support from spectators. All we want to do is make the school aware that our teams are worth cheering for.

As for your comments concerning male cheerleaders, obviously you know very little about the sport of cheerleading. I have been to various competitions in Ontario as well as many competitions in New York State. In the U.S.A. the style of cheerleading is very different from the Canadian style. Men who have developed their talent in gymnastics are quite often also cheerleaders. There are no questions raised about their male sexuality.

Now to get to your comment about cheerleaders being "delicious young ladies in flimsy outfits."

You are absolutely wrong! We are not "delicious" and our uniforms aren't "flimsy." I think you've seen one too many Argo Sunshine girls.

So why don't you get your facts

straight before you write your articles. We practice every Thursday at 6 p.m. and we would be happy to give you accurate information.

So you see we are simply a group of girls trying to raise school spirit and support our teams.

Esther Lovell
 Captain of Humber Cheerleaders

Thank you for generous coverage of the Red Cross Blood Donor Clinic.

Sue Devine
 clinic committee chairman

On behalf of the St. Vincent Hearing Project I would like to thank Ann Horne for her article of Nov. 5. It reflected a very accurate and thorough account of the activity at the Hearing Project in St. Vincent.

I would also like to thank the editorial staff and in particular Dan Black for the very flattering editorial. Coven has encouraged the Hearing Project for the past four years and we appreciate their interest and support. Finally, I would like to extend a big thanks to the students who supported the special pub on Wed. Nov. 7. The \$200 realized from the evening will be used to continue the hearing project in St. Vincent.

Thank you all very much.
 Gordon Kerr

COVEN

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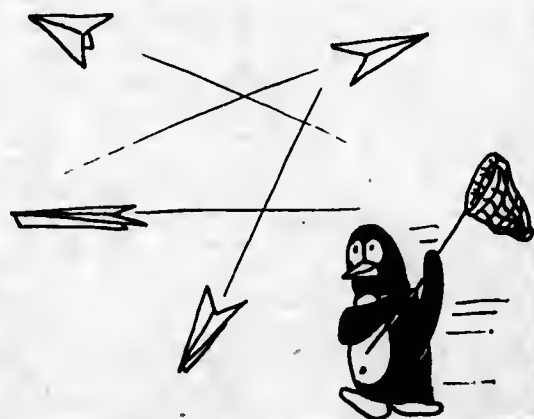
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FOUR WAYS TO USE HUMBER'S TOILET PAPER.

① PAPER AIRPLANES



② CHEAT SHEETS



③ PAPER WEIGHTS



④ SANDPAPER



DISCO WAR RAGES

Disco remains tops.

Disco is the essence of sensuality and sex in dance. A true generic product of the 20th century, dance is a reflection of how America's youth likes to boogie.

Dancing is a celebration of life, a salute to freedom.

"Disco Sucks!" That phrase became the motto for most hardcore rock and roll people when disco started to make its move on the music scene. Now, only a few years later, even the most staunch rockers are changing their tune. Disco rocks! Rock-and-rollers say that disco is too easy. It's too repetitious and meaningless. It's too commercial.

But are they right? Far from it! Disco music takes time to put together because it is much more sophisticated and complicated than rock. Disco utilizes every musical instrument you can think of. It is more difficult to arrange a 32-piece orchestra than a five-piece rock combo. Any musician will attest to that.

Certainly disco has songs that are repetitious and meaningless, like Push Push in the Bush, but rock is guilty on that count too. Take for example songs like Tuti Fruti by Little Richard, or Little Old Lady from Pasadena.

Is disco too commercial? Record companies say anything that sells is commercial. So with that definition in mind, rock and roll must be deemed commercial too.

Since the success of Saturday Night Fever, disco has gained respectability and wide acceptance. Suddenly the whole country caught the disco fever.

Last year 50 million people strutted onto the dance floors, 32 million between the ages of 8 to 25. Disco dance shows like Hot City, Disco Magic, Soap Factory, and Kicks started popping up on TV, while disco took over such strongholds as Don Kirshner's Rock Concert and Midnight Special. Rock artists in fact defected to the disco side, realizing disco music is good music, viable and here to stay a while.

The bottom line is: Disco has arrived and everyone is jumping on

the disco bandwagon. The mere fact that disco records are selling more records per release than rock only shows that rockers are groovin' to the disco beat too.

Paul Marin
 Numero Uno DJ
 Wednesday night at Caps

Disco search

This is in response to a letter by Jim Simone (Nov. 5).

I have been to many Toronto discos in a vain search for one that I like, and well, I find them all the same.

Discos I have found, are full of "cool" people who can't really afford it, who stand in line wearing funny clothes to pay \$5 a head to get in so they can pay \$2.50 a crack for a mediocre bar rye and listen to the same monotonous thumping at about fifty decibels above the threshold of pain.

This of course is not to say disco is all bad. After all, you can move to it. Many people have become wealthy very quickly, and probably the only saving grace of disco is the increased interest it as turned towards R and B and Jazz.

So to all those people who find disco music stimulating and mentally invigorating, you must be part of "a plant group all of whose members have been derived by vegetative means."

name withheld

Ba-ba-lou on down

Every week, from September, I have been reading letters about rock and roll and disco music. In my opinion both types of music are destroying the minds of today's youth. It is the number one reason for the breakdown of our society. The student union should start playing swing music of the 1940's at the pub. Yes, instead of boogie on down to the pub, let's start ba-ba-lou on down.

In today's dances there's no touching. In my day, the hustling disco music was known as a con artist.

POWER TO THE FOX-TROT.
 Allen Panacci

I have just seen your Coven of Nov. 5 in the Pipe and read "What to do with a traffic ticket" (Legal First Aid). I have three tickets with me, and all these were served to me at my door by a police officer, who agreed with me that these were not legal and said I should fight them in court.

But the question is of court appearance and I cannot afford to miss my college classes. Originally the tickets were \$27.80 each and now \$30 each. My lawyer also advises me to pay, though I strongly feel I did not do anything unlawful. The charge is that I should have a licensed driver beside me, whereas I plead:

- 1) I hold an International Driver's license.
- 2) I held a Nova Scotia driver's license.
- 3) I hold my country's license valid till 1980.
- 4) I have been given 365 days Ontario driving license. A visitor is allowed to drive on his country's license, whereas an immigrant (discrimination) is allowed to drive only for one month.
- 5) I have 45 years driving experience and once I drove from Newfoundland to India. What do you say? Law should be amended.

Amannan Abdul Mannan Khalifa

Coven thanks the many readers who wrote letters to us this week. Because of space limitations several letters appear only in the Lakeshore edition and other letters have been shortened.

Thanks to Patricia Stocks who points out the work done by the Athletic Department to introduce I.D. cards for students in Manpower, Short-term and English as a Second Language courses; and Tony Puss who says that disco is a drag. He says the lyrics are meaningless and discos are only for people who go to get laid. Their letters appear in the Lakeshore edition.

For more letters see page 8



Radio drains muddy waters

By Anna Di Paola

Stanley Larke, co-ordinator of Humber's Radio Broadcasting Program, began his 35-year career in radio unintentionally.

"I never thought of radio—not even once," says Stan. But it all began in 1945 when he developed a keen interest in Broadway.

During World War Two, Toronto held few opportunities for the striving 15-year-old entertainer. Restricted by the blue laws, which prohibited entertainment on Sundays after 7 p.m., he was limited to performing as a master of ceremonies for organizations such as bowling leagues and baseball clubs.

However his first shot at show business surfaced when he was offered a job with a travelling show. Knowing that he was too young

to join the army and feeling guilty to remain in school, Stan joined the show.

Unfortunately, the tour folded before it opened in Edmonton, and Stan found himself again in muddy waters.

But opportunity knocked again. While in Edmonton, he was asked to audition a musical comedy show for the radio station CJCA.

"I failed the audition miserably," Stan recalls. "They said that I was probably the worst singer they had ever heard."

Stan says the station told him to forget music and look towards radio announcing.

"I knew there was a thing called radio, but I had never given any thought to being on radio."

Nevertheless, at 15, Stan began his radio career at one of the largest radio stations in Western Canada.

After a few weeks at CJCA, his employer urged him to take a radio apprenticeship course at station CFGP, in Grand Prairie, Alt.

Stan took the advice, and worked 18 hours a day, seven days a week at CFGP for a \$90 a month salary.

Before he had decided to take the job however, he was told to "take it or leave it, there's 30 more waiting to take your place."

Stan soon accepted and was assured he would be given free accommodation. But when he arrived in the small western town, he discovered there were no vacancies at the station's residence.

Living on meager pay

"The \$90 a month salary meant that I had to live on it—all of it—buying food, paying rent, clothing and all the other things."

Stan recalls those difficult times with all seriousness. He and other station announcers became dependent on a restaurant owner who supplied them with leftovers.

For months Stan and his friends lived on Spanish onion and cheese sandwich leftovers.

"If it hadn't been for that restaurant owner, we would have gone hungry many times."

Later, Stan returned to Ontario where he has worked for several radio stations. From this he gained experience in radio management, sales, programming, administration and announcing.

Today, besides working for Humber, Stan writes for several publications including Executive Living, Canadian Living Magazine, and the Canadian Home Journal.

He came to Humber over the summer after he was offered the position of co-ordinator by Phil Stone, the founder of the radio broadcasting program. Besides the recommendation from Phil, the Radio Bureau of Canada also urged Stan to accept the position at Humber.

Since his arrival, Stan says his new job is working out fine, but says he is not content to leave the program structured the way it is.

"I feel that every student should be working here the day they come into the program. If they don't want to be on air, they can be a news reporter or a sports reporter, or a copywriter, or they might even try to type logs or work in the library selecting our music."

All students in the program contribute to Humber's radio station CHBR. In fact the station now has a staff of 150 students.

"Everybody works here," says Stan. "There's no fooling around."

She has personal punch

by Cathy Krever

Although no active student representatives sit on the Board of Governors, a former student has been appointed to a four year term beginning January.

Molly Pellechia, an ex-student union president, graduated only two years ago.

The 23-year old has a unique experience to contribute to board

meetings—she is familiar with the realities of student life at Humber.

Board members are chosen largely for demonstrated interest in the college and Pellechia has not cut her ties with Humber.

"I have a great personal loyalty to Humber," she stresses. "Often graduates of community colleges are only too happy to escape and forget their school."

This is not the case, she noted,

with university graduates who usually become life-long supporters of their alma mater.

"I'm very concerned with Humber's reputation and its future. When I'm forty years old, Humber will still be on my resumé."

Asked whether she believes students should be represented on the Board, Pellechia said she would prefer not to comment.

Shedding the chair

by Mary Fazio

Every Thursday night cinematography student Bill McGilchrist, 28, lifts himself out of his wheelchair and joins one of Humber's fitness classes. Since September, Bill has exercised his leg muscles so that someday he may be able to walk again.

"I can't do the standing-up exercises," chuckles Bill as he works out in the gym, "but I can do the sitting down ones."

Bill was born in Mississauga and has been in and out of hospitals all his life, due to a protrusion of the spinal cord and a crooked foot. His first of 30 operations to treat the defects began when he was two days old. His foot was straightened, but he walked with a limp until he was 16.

Cyst grows

Then he began falling down and had to use canes and crutches to support himself. At 19 he lost the use of both legs and was confined to a wheelchair.

Bill said his doctors explained that a cyst had slowly grown on his spinal cord.

"If they had known about the cyst earlier, I'd probably be walking now," he says.

"At the time I couldn't have cared less," adds Bill. "Two or three times a day a nurse would come in my room and dope me up with morphine. I couldn't think straight."

Even though spending a lot of time in hospitals, Bill has been able to maintain his studies and graduate from grade 12.

While he attended only grades

six through nine at school, other grades were achieved through correspondence and through home-teacher visits.

When he did attend highschool he described himself as a "scrawny, skinny kid."

"Some of the students didn't know how to treat me. They would treat me as if I were simple minded."

Friends skip off

"After I lost the use of my legs, friends would make up excuses not to go out with me. I was always included in the group before. Then people would skip off. It got to the point where it didn't annoy me anymore."

Bill says his classmates at Humber treat him like anyone else. Except sometimes he gets lonely. He says people often don't know how to approach someone in a wheelchair.

"They get nervous and they don't know what to say. I can tell if a person is talking down to me by listening to their voice."

Bill first came to Humber in 1975 as a part-time student in cinematography. After an operation in the summer, a suture caused an infection and he was in and out of hospitals until October 1976.

Bill returned to Humber in 1977, but he hurt his hip and left in the winter semester.

Now he's starting all over again. He's determined to find a career in cinematography, in which all aspects appeal to him.

However, Bill says he enjoys writing the most and even writes his character into each script.

"The character in the wheelchair can be any type of person from a scoundrel to a hero."

Bill's creativity is not limited to cine. In his free time he sings folk songs and fantasizes about singing rock.

"Try to be like Meatloaf or Mick Jagger, just get in front of the mike and just yell, get the lights going, that would be fun," he says.

Bill also plays guitar and would like to perform at Caps, where he also enjoys dancing.

"In a fast song I go crazy in my chair. During a slower song, the girl usually puts her arm around my shoulder while her legs rest on the arm of my chair."

"I do find girls attractive. I'm not blind or funny."

He recalls one of his more memorable dates: "I was 23. The girl was a little wishy-washy, she wasn't exactly a barrel of laughs. She was driving and the first thing she asked me was, 'what would your mother say if she found you in a room with a naked woman?' She wanted to take me to a hotel room! That wasn't my idea of a first date."

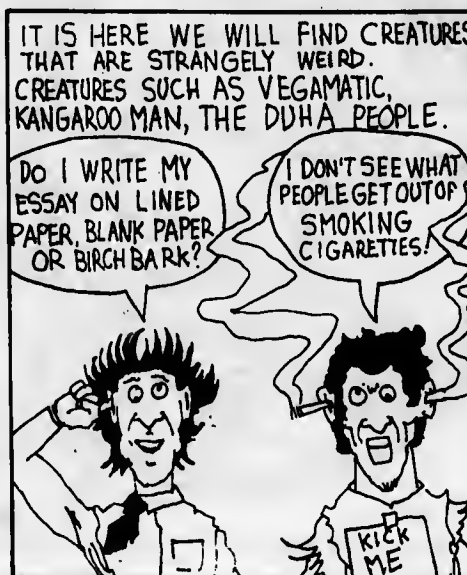
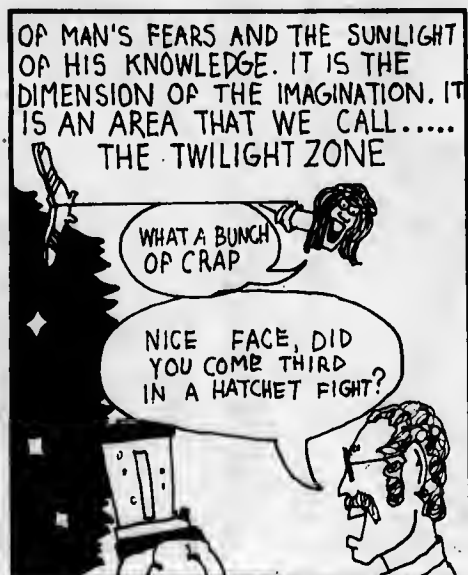
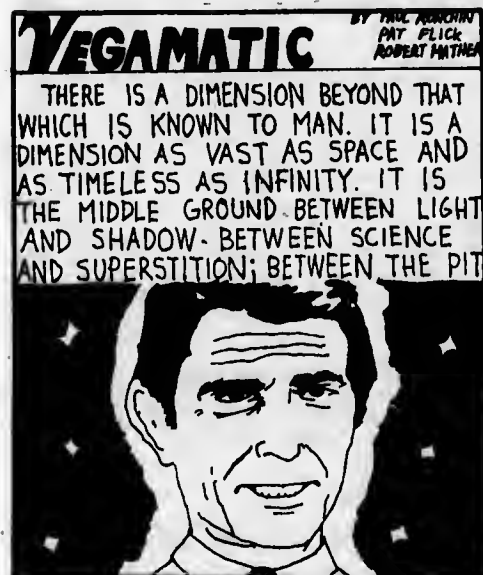
Might be walking

Bill says his wheelchair will not prevent him from getting a job. Once I show them my work, my portfolio, they should hire me."

"However, I have to face facts. I'm going to have to take care of myself for sometime. I'm in a remission period right now and if I can get my muscles strong I might be walking in a few years, even if it's with a limp or a cane. I'd like that," he smiles.



Every Thursday in the Humber College gym, Bill McGilchrist can be found giving his legs a real work-out



Entertainment



Michael Douglas stars as Michael Andropolis in the movie 'Running', who must change his reputation as a quitter in the Olympic Marathon.

Canadian movie 'Running' only a sports soap opera

by Robert Freeman

The common trait among most of the recent sports movies, including Rocky, is the leading character who must overcome seemingly insurmountable odds to reach success. Running, starring Michael Douglas, is no exception. The made-in-Canada production is playing at the Hyland and other area theatres.

Douglas plays 34-year-old Michael Andropolis, a long-distance runner who fortuitously finds himself on the United States Olympic marathon team at the Montreal Olympics.

However, Michael is haunted by his reputation as a quitter. A law and medical school dropout, Michael once failed to show up for a race at the Pan-American games. Not helping matters much

are the divorce proceedings he is undergoing with his loving, but tormented wife, Janet (Susan Anspach). Michael firmly intends to show those close to him, including his skeptical former coach, that he has turned over a new leaf and is determined to finish, and perhaps even win the 26-mile race.

Weighed down

Despite Douglas' gritty and intense performance, Running is weighed down by its cornball and trite excesses. In the end, the film comes across as nothing more than a sports soap opera.

Through the exploits of our all-sacrificing hero Michael, the film also fails miserably at its apparent intent: to explain the aura surrounding the recent popularity of

long-distance running. The final scene, designed to illustrate Michael's indomitable competitive spirit, evoked laughter rather than true admiration at the showing I attended.

Includes Canadians

Running was written and directed by Canadian Steven Hilliard Stern and includes several Canadians in the cast including Eugene Levy of Second City fame. Levy gives a convincing performance as Michael's concerned lawyer.

Although shot mainly in New York, some takes place in Toronto and Montreal. The scenes of the Olympic stadium and the city are more impressive than anything else that appears in Running.

Teenage Head gives students what they want

by Ed Rolanty

Student interest preceding Teenage Head's Nov. 8 show at Caps was so great that for the first time in recent memory, the Student Association Council restricted attendance to Humber students only.

And, for the first time in recent memory, students were seen using the dance floor for something other than a solid base on which to walk from their seats to the bar and back. Many kids were pogoing throughout the entire show.

The visual aspect of Teenage Head's show was, as usual, dynamic and exciting. Lead singer Frankie Venom, who has the charisma of a Kennedy, hurled his body all over the tiny stage for three sets. Frankie was the first person to ever swing from the pipes at CBGB's, New York City's punk palace, and now it's standard fare for any band that plays there.

The power generated by the other members of the band—Gord Lewis on guitar, Nick Stipanitz on drums, and Steve Mahon on bass guitar—fed Frankie, and the audience, like a generator feeds an automobile engine.

The audio portion of the show was hampered by the terrible acoustics of the pub, but that's certainly not the fault of the band.

The four high school buddies formed their group about five years ago when, as Gord said: "Frankie's ten-speed bike gang just didn't turn out as planned."

They give two versions as to how they chose their unusual name.

Frankie said they got it in school because they liked to suck that portion of the anatomy common to the male of the species. Steve added that they only sucked big ones.

In actual fact, they took the name from the title of a song/album by the Flamin' Groovies.



Frankie Venom, and the rest of the band Teenage Head, filled Caps to capacity on Nov. 8.

Recently the band has been moving its act out of the bars and into colleges and high schools.

Nick said: "It's better in a way in the schools because we can reach a wider, different type of crowd."

The band's manager, Jack Morrow, said they haven't quit playing bars altogether but "it's the kids who buy their albums and it's the kids who want to see the Head and it's my job to give them what they want."

He certainly gave the full house at Caps what they wanted.

The band played several cuts from its first album (titled originally enough, Teenage Head).

They also played some songs from their second album, parts of which have been played on FM radio but which has not yet been released.

Those who were lucky enough to get into Caps to see Teenage Head, are sure to be coming back for more Head in the future.

**THE WEEKLY
MUSIC CONCERTS**

THIS WEDNESDAY:


**CATHY THOMPSON
EVERETT McINNIS
AND ENSEMBLE**

**BOB McALPINE
AND ENSEMBLE**

LECTURE THEATRE

12:30 — 1:30

**HUMBER COLLEGE MUSIC
DEPARTMENT**



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Hawks 'embarrassed' and victorious on road

by David Churchill

The Humber Hawks hockey team found out just how much difference a day can make.

They opened their regular season with an embarrassing 9-4 loss to Canadore College in North Bay on Nov. 10. The next day they put that loss behind them and

Basketball team loses close game

by Ed Rolant

The Hawks lost their second straight home basketball game Nov. 7, losing 72-70 to the St. Clair Saints.

The Hawks blew their chances early in the game with some poor passing and shooting. After 5½ minutes, they were ahead 2-0, but it could easily have been 10 or 12-0 had they converted even a few of their opportunities.

Hawks led by two points at the end of the first quarter, but fell behind to stay in the second period because of turnovers and missed shots.

They began to come back midway through the fourth quarter, but couldn't get any closer than four points until Paul Simonatus, the Hawks' leading scorer for the game with 12 points, sank two free throws with 23 seconds left.

The Saints then put the ball into play but Moose Mjatovic mis-handled it and the game ended with both teams scrambling for the ball underneath the Saints' hoop.

Leading scorer for the Saints was Mike Denmore with 25 points.

The Hawks' record now stands at 0 and 2. They face three tough road games against Conestoga, Northern, and Cambrian before returning home Nov. 21 against Centennial.

The game was played before less than 25 spectators, a few of whom were St. Clair fans.

looked like a different team as they beat Northern College 4-2 in Kirkland Lake.

Humber coach Peter Maybury called the loss "embarrassing" and said it was "the worst game we've played."

"I don't think a lot of the players realized what we were getting into," he said. "They didn't expect Canadore to be that good."

Canadore almost blew Hawks out of the arena. They scored five goals on Humber goaltender Brian Dillon before Gord Grant and Gord Lorimer replied to bring the score to 5-2 at the end of the first period.

Humber's only hope of a come back was squashed by some questionable penalty calls from referee Don Phillips.

"The referee just buried us," said Maybury. "By the time he started to even things up the game had already been decided."

The most damaging of these penalties was a five minute spearing penalty to Andy Tersigni. Canadore seized the opportunity and scored three goals in the next two minutes.

Gord Lorimer added one goal in each of the last two periods to get his second hat-trick in as many games, but they came after the fact.

Brian Marks came in to play goal for the Hawks in the last period and played well, allowing Canadore to score only one goal.

Marks looked good again the next day against Northern, as he turned aside 39 of 41 shots, but so did the rest of the Hawks.

Outplayed Northern

After falling behind 1-0, they took control of the game and outplayed Northern at both ends of the rink.

Hawks outscored Northern 2-1 in the second period to tie the score at 2-2 and then added two more goals in the final period to bring the final score to 4-2.

Dana Shutt, Mike Daniels, Mark Lipnicky and Brad Emerson scored the Hawks' goals.



The last of nine Canadore goals gets past the outstretched glove of Humber's Brian Marks.

Hawkettes thrash Sheridan

by Manny Famulari

The women's varsity hockey Hawks continued their winning ways, with an 8-1 battering of the Sheridan Bruins at Oakville Arena, Nov. 14. Shirley Hannah led Hawk scorers with a hat-trick, while Tracy Eatough and Nancy Moynen contributed with two goals each. Marianne Takacs scored the other Humber goal.

The spirited Hawks opened the scoring early in the game on an Eatough slapshot which surprised the Sheridan goalie. Hannah scored her first of three goals about two minutes later. When a Lynn Badger slapshot rebounded to Hannah in the slot area she slid the puck past a helpless Bruin netminder. Humber led 2-0 at the end of one period.

Early in the second period, Eatough scored her second goal of the contest on a shot along the ice to beat an outstretched goalie. A couple of minutes later, Hannah

recorded her second goal of the game on a 60-foot flip shot which fooled the opposing goaltender.

Moynen scored both her goals late in the second period. First, she slipped the puck past a badly positioned goalie, then she was set up nicely by a Sharon Bottomley centering pass. Humber had a convincing 6-0 lead after two periods of play.

Winger Marianne Takacs scored early in the final period, on a low shot, after receiving a perfect pass

from Joanne Shaheen. With about five minutes left in the game, Hannah capped her hat-trick on a wrist shot that caught the inside of the goal post.

"I'm still trying to get accustomed to playing centre," said Hannah, who usually plays defence or wing.

Humber netminder Judy Bell was very steady, but had her shutout spoiled when a hard slapshot trickled through her goal pads.

CLASSIFIED

FOR SALE—1977 Trans AM. T.A., 6.6 litre engine, custom tan interior, brown exterior, eagle, Michelin tires, tinted glass, approx. 34,000 miles. Call Mike evenings 248-1078 or 242-3333.

NEED A GREAT CAR?—'73 Triumph Spitfire 1500 Twin carb c/w Michelin X2X radials, stibro extractor exhaust, trunk rack, Pioneer triaxial speakers and AM/FM cassette stereo. New engine, clutch, front end suspension, paint, alternator, transmission joint, etc. MUST SELL. Car is in excellent condition. Phone Jeff—626-7897, evenings.

'72 HONDA, CB-360.—Candy red in mint condition, all original 60 miles since tune-up and new clutch, very low mileage, must sell. \$700.00. Jamie 279-3799 (after 6 pm.).

DISC JOCKEY SERVICE—Having a party, dance or wedding? Call Numero Uno DJ's. 635-075 (Paul) or 636-7420 (Joe).

STUDENTS—classified ads are free. Coven Room L225 or Ext. 514.

FOR SALE—1977 G.M.C. ¾ ton pickup truck, regularly maintained, 6 tires, 8,100 G.V.W. package, aluminum cap, power disc brakes, Sierra classic package. Phone 857-3547 (Bolton) after 6 p.m.

FOR SALE—Boat 14' 7" Tempest blue with full white top, sleeper seats, trailer with spare, 85 hp. Mercury motor, 2 tanks, ski bar with all acc. inc. 2 sets of skis, tack & spedo, ideal ski boat. Phone 857-3547 (Bolton) after 6 p.m.

BABYSITTER NEEDED—from 3 p.m. to 8:30 p.m., able to cook, non-smoker, in exchange for room and board, or salary. 766-6177.

FOR SALE—Pioneer cassette home tape deck, with dolby, memory, auto stop, FE CRO/2 biasing-equalization, auto CRO/2 biasing, pause R/L channel input/output volume controls. Excellent condition. Phone Jeff 626-7897, evenings.

FOR SALE—60 w/ch Pioneer stereo amplifier with loudness, bass/treble turnover, mic input, tape copy and other features too numerous to mention. All packing and manuals. Phone Jeff—626-7897, evenings.

FOR SALE—1 pair of Kharhu Kodiak cross-country skis, 190cm, Pinso bindings (size 7) used 4 times last year \$65. Jamie 279-3794 (after 6:00).

FOUND—Timex digital watch. Grey face and black leather strap. Found in white parking lot. Please contact Coven. Ext. 514.

STORM TROOPERS—wanted for the Front for the Abolition of Disco. Experience preferred but not necessary. Apply in writing to Iberian Mann, c/o Coven.

FOR SALE—'78TR7, 30,000 miles, AM/FM stereo, air conditioning, R and P steering, Michelin radials, clean and well maintained. Certified. Phone Frank, evenings—745-2995.

FOR SALE—1985 Ford Mustang, 200 8-cyl, 73,000 miles, needs work, uncertified. \$200. Phone 233-7738.

TORONTO MAPLE LEAF FAN CLUB—Join today by sending \$5, cheque or money order to The Main Core Fan Club, 95 Katherine Rd., Downsview, Ont. M3K 1J5

WHO READS BULLETIN BOARDS?—Advertise in Coven. Room L225 or ext. 514. Student classified ads are free.

DAN
As time goes by
You're not growing older
You're growing rapidly in my heart.
(I hope this makes up for not being able to spend time with you on your birthday.)
Love, M. (468)

LOST—Wedding band with three diamonds on the top. Inscribed date is 10/16/76. Lost last Friday Nov. 9. Reward, if found. Contact Bobby 247-5343, (after 6:00 p.m. on weekdays) or 421-0940 (weekends).

Hawks



COME AND JOIN US WESTWOOD ARENA (JUST NORTH OF HUMBER) (CARRIER DR. & WOODBINE DOWNS)

HOME THURS., NOV. 22, 8:30
SHERIDAN at HUMBER
AWAY FRI., NOV. 23
HUMBER at FANSHAWE

Follow Your Hawks.

Letters

Letter war shows prejudice

Where is this student body going?

For the past three weeks or so, I've picked up a copy of Coven and while reading "letters" have noticed that a trend is developing— disco vs. anti-disco. **A FIGHT TO THE FINISH!**

It is really quite upsetting to realize those students who feel compelled to drive each other into the ground are forgetting a most rudimentary characteristic of all men and women. We are all different. Mankind throughout the ages has proven this even to the extent of creating wars over contrary convictions.

To those students who are bent on creating an issue where in fact an issue doesn't exist: people have different likes and dislikes and live their lives according to this realization. Why then are these

few students who can't seem to make this simple realization being allowed to vent their frustration and anxieties while taking up very valuable space in Coven?

These groups have only illustrated to the rest of us their ignorance. They're ignorant of the fact that we are all students gathered under a common roof—the roof of education which is the only means of learning how to effectively break down such stereotype views and not to advocate or contribute to their development.

Narrow minds create very wide gaps between people in any social environment whether it be here at school or in the world outside.

So please keep this in mind the next time you're asked what is prejudice, racism or war.

Claudio Carbone

Don't put down personal tastes

In response to R.B. Lakeshore 1: Everyone has their own taste in music, and it is not only unfair, but silly and intolerant to put others down because of their preferences in music or anything else.

You mention "typical rock and rollers." What is a typical rock and roller? Please R.B. don't put labels on people. There are stoners and freaks, but that isn't just rock 'n roll. Rock 'n roll is a feeling—it's energy, motion, a high in itself.

You are right in saying that disco dancing is an art (and being an art only a few disco fans can be called disco dance artists). But disco music? It's too empty and meaningless to be called art. For instance we wanted to compare lyrics of true rock 'n roll (Springs-teen, Cashman and West, Rush,

Lennon and McCartney) to true disco, but it is embarrassing to have to quote something like "Boogie Oogie," in the same paragraph as Born to Run.

Dave Abma Tiff Amber

• Parking from page 1

remarked, "I don't know. This could be an issue on the bargaining table if the staff doesn't receive preferential treatment."

Gord Simnet, Bookstore manager, said "We feel that this is the best way to issue parking stickers. In the past we received complaints from students who paid their fee but didn't get a parking sticker. By handing stickers out on a first-come-first-serve basis, it will be simpler."

Resurrect Your Resumé

For the next few weeks we'll highlight some of the information your resumé should include.

Summer and full time jobs are only a few months away. Update your resumé soon!

EDUCATION:

Always include your most recent education first and work backwards. Do not include public school; high school is optional and may be useful only if you have taken courses related to your job area.

Name the **program, year of graduation and college attended.** (Indicate if you have good academic standing in any or all courses; have worked on any special case studies or projects; have knowledge of any special equipment or techniques in your area of study or have studied any unique courses).

eg...

EDUCATION:

Computer Programming Diploma—

Humber College of Applied Arts & Technology
Graduate 1980, Honours Standing.

Courses: Languages include COBOL, Assembler. Have written all programs using top down structured design techniques. Worked on IBM 360/138 DOS/VS on line and punched card job stream.

Background courses in Accounting, Business Organization, Communications.

Major Case Study: Computerization of an accounting and payroll system for 300 person manufacturing company.

eg....

EDUCATION:

Electronic Technologist Diploma—

Graduate April, 1980, Humber College of Applied Arts & Technology.

Courses: Three year Electronics program with emphasis on troubleshooting, digital communications, high frequency circuits design and design technology.

Technical Project; Designed and built micro processor system.

**NEED MORE INFORMATION?
JUST ASK
PLACEMENT SERVICES C133**

STUDENTS!

HOW TO REGISTER FOR WINTER 1980

- During the week of November 12, 1979, you should have received a Fee Statement Form through the mail.
- This form and payment of fees must be returned to Financial Services either in person or by mail no later than Friday, December 7, 1979.
- Failure to pay your fees on time will mean that course selection cards will not be available for you, making it impossible to enroll in your courses of study for Winter 1980.
- Anyone not receiving a Fee Statement by November 21, 1979 should contact the Registrar's Office.
- Note: There will be an administrative surcharge for late payment of fees. The surcharge will be assessed as follows:

\$10.00 on the first day after the final date, plus \$2.00 per day thereafter to a maximum of \$30.00.

HOW TO RECEIVE YOUR TIMETABLE FOR WINTER 1980

Program timetables will be available as follows:

Applied Arts:

- Available on January 2, 1980 from the offices of the Program Co-ordinators of the Division.

Business:

- Counselling with Program Co-ordinators on Wednesday, January 2, 1980.
- Timetables will be available on Thursday, January 3, 1980 as follows:
- All students except Secretarial in 4th and 6th semesters, F block, 2nd floor from 9:00 a.m. to 11:00 a.m. All other semesters F block, 2nd floor from 11:00 a.m. to 1:00 p.m.
- Secretarial students—F block, 1st floor.
- 4th semester diploma and 2nd semester legal, executive and medical certificate from 9:00 a.m. to 11:00 a.m.
- 2nd semester general certificate and all 2nd semester diploma from 11:00 a.m. to 1:00 p.m.

Creative Arts:

- Available on January 2, 1980 from the Program Co-ordinators of the Division.

Health Sciences:

- Available on January 2, 1980 at 9:00 a.m. as follows:
- Nursing 2nd year—E444 and E440.
- Nursing 1st year and Nursing Assistant—Lecture Hall
- Funeral Services—JF116.
- Ambulance and Emergency Care—E451.
- Pharmacy Assistant—E402.

Technology:

- Available on January 2, 1980 in J building from 9:00 a.m. to 9:50 a.m. Program meeting rooms will be posted at the J building entrances.

General Arts and Science:

- Timetabling will be done by appointment in the Human Studies office starting November 28, 1979.

ASSURING RECEIPT OF FINAL REPORT FOR FALL 1979

- All reports will be mailed on or about Friday, December 21, 1979 to your mailing address.
- Please make sure that the Registrar's Office has the correct address for you.
- It is your responsibility to keep the Registrar's Office notified of any change of address.
- No report will be issued to those students who are indebted to the College (library books outstanding, financial obligations, and equipment returns).