



PHOTO BY KEVIN MCINTOSH

**Adieux à deux** — It's a special moment when SAC prez Dara Boyer presents V.P. administration Jim Davison with a bouquet of appreciation. Both step down from important posts this year — his academically distinguished, hers electorally extinguished. Story on pg. 10.

## Students will vote on hefty fees hike to pay 'dome' loan

by Tim Kraan

North campus students will have one class cancelled April 23 for a vote on a \$2.4 million proposal to build on what is now the amphitheatre, a project which will call for a dramatic increase in student activity fees.

College administration wants a two-storey complex open by Sept. 1987, to include a tower, an indoor arboretum, and SAC offices.

SAC will present students with its three-page questionnaire, which among other things will ask them to fund \$1 million of the 20 thousand sq. ft. construction.

The rest of the money will come from a \$1 million surplus in the college administration budget and an \$800,000 windfall from the provincial government.

The student council spent the better part of a two-hour meeting last week arguing over the questionnaire's semantics.

SAC president Dara Boyer pushed to keep the wording of the final, million-dollar question "ambiguous."

"We have to have a lead-in (question) to get the person thinking along a certain track," she said.

The ultimate question concerns endorsement of SAC's plan to hike activity fees by up to \$30 per year above the current \$65.

SAC needs the increase to engage a \$650,000 interest-free loan from administration to add to \$350,000 it already has in its reserves fund, which has accrued over past SAC administrations.

SAC vice-president Kevin Anyan said "administration is very nervous about a 'yes-no' vote" by students.

If voters do not give the go-ahead, Lobraico said SAC will pull out of the project.

Lobraico said he supports the SAC contribution so half the complex can be controlled by students rather than administration.

But Lobraico said in the event of voter rejection, administration would undertake the project anyway, accounting for the SAC million by raising tuition fees.

However, Gordon said: "We're not going to do it unless all the student government are behind it," adding, "I prefer not to think about that."

Both Lobraico and Gordon see the construction as an effective marketing tool for the college.

"It's a bit of what we call a buyer's market from the point of view of the students," said Gordon. "We've got to make sure our college is attractive to students who want to come here."

SAC and administration say the college needs more space because it is overcrowded.

"This college was built for 5,000 students," Gordon said. "What have we got — 8,000?"

The facility may also house a dry cleaners, a convenience store, and an outdoor café.

## Teachers vote on new pact's ratification May 1

by Jennifer Fairman

After seven months without one, a tentative agreement has been reached between Ontario's community college teachers and the provincial Council of Regents.

And both sides say they expect faculty to ratify the two-year contract when it votes May 1.

OPSEU Local 562 president John Huot said the agreement, which is retroactive to last September, came early on the

April 7 deadline following three days of mediation.

According to Huot, the mood among Humber faculty is one of pride and relief now that disputative workload wrinkles have been ironed out.

"The next challenge is going to be making the agreement work at the college level," Huot said.

"The new collective agreement is a whole new way of trying to insure that workload is applied

fairly and that we, in fact, achieve the improvements we've been seeking," he said.

Council of Regents spokesman Bill Correll described the agreement as amicable.

"There was a lot of shaking hands and a lot of smiling," he said.

"The union unanimously agreed to the proposal and they will unanimously recommend it," Correll said.

And Huot said he's "very hopeful" instructors will comply with OPSEU's recommendations.

"We stuck with this issue through fair weather and foul weather — and at times there was some pretty foul weather," Huot said.

"We've come a long way. This issue goes back many years."

In fact, a resolution on the workload issue has been in the works since 1971.

Huot said the Council of Regents was notified several weeks ago that the union would hold a strike vote April 17 if the agreement had not been reached by the mediation deadline.

Two days before the weekend mediation, Huot had said of management that "the ball is in their court," but now doubts the strike threat was the sole impetus for the settlement.

"I don't think it came under that kind of threat," said Huot.

"My feeling is that both teams got the message (to settle) from the people they were answering to.

"The union had to answer to its members and management had to answer to the provincial government," he added. "I think both sides moved quite a bit."

Correll lauded mediator Marvin Teplitsky as another big reason for the successful bargaining.

"He deserves a lot of credit for bringing the two sides together for face-to-face negotiations," said Correll.

"We have dealt successfully with the workload problem," he said.

## Gala cancelled: council drops G-note

by Paul Bliss  
and Tom Foley

SAC lost more than \$1000 when it was forced to cancel what was to be its first annual gala ball, 'A Night In Venice.'

Activities co-ordinator Debbie Thomson said SAC sold only eight of a projected 100 tickets at \$60 per couple, and that if necessary up to 500 tickets were available.

Thomson said printing costs for the tickets were about \$80, and pegged \$500 as the price of 200 22 x 17 two-color placards posted throughout the campus.

In addition, a \$500 deposit, which came out of SAC's operating budget, was retained by the Venice Ballroom at 1771 Albion Rd. where the dance was to take place April 11.

The ballroom's manager, Maria Biacucci, said she heard of the cancellation only eight days prior to the event, adding it was "very seldom" that such short notice is given.

She said changes in plans were more often dealt with months in advance.

"What's the matter down there," asked Biacucci, "can't you sell tickets, or what?"

And according to another Venice Ballroom employee who declined to give his name, \$500 would not cover potential profits for the evening.

"Well, if you've got 200 people at about \$40 a head — that's a lot of money," he said.

He added he wasn't perturbed by the short notice, preferring instead to take the cancellation in stride.

"That's the way it goes," he said.

But Thomson pointed out that for SAC, the exercise was worth the risk.

"We don't often lose money," said Thomson.

"In order to try new things, you have to take some risks, and that's what we did."

Despite this setback, Thomson said SAC will attempt to get another formal off the ground next year.

"Although I am very disappointed, we will try again because we put a lot of work and thought into it," said Thomson.

"You have to build tradition in a college, and if we try again, earlier in the year, maybe we can build a bigger and better event."

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## Rivals express mutual satisfaction

by Victor Nascimento

They may have lost the war, but two unsuccessful SAC presidential candidates are nonetheless pleased with victories in a lesser battle.

Al Kirk, the man who ran fourth at the North, says he'd like to take at least partial credit for replacing third place finisher Dara Boyer with Bart Lobraico.

And Boyer is equally happy her biggest campaign critic suffered the same fate as she.

Kirk, perhaps the most outspoken of the five candidates, takes solace in the fact he made students aware of many problems in the current student administration.

"I just wanted to shake some closets, which I think I did quite well," Kirk said.

But Boyer was unamused at



Al Kirk

Kirk's abrasive brand of electioneering, and expressed relief with Kirk's rejection at the polls.

"You bet it's consoling that he didn't win," declared Boyer. "And I'm not the only one in this (SAC) office that feels that way."

Boyer claims she was picked on during candidate encounters and question periods which at times degenerated into frenzied shouting matches.

"It's a shame (Kirk and fifth-place candidate Byron Hynes) had to resort to mud-slinging to try and get elected," Boyer said.

"Not only was I singled-out and criticized, but so was the whole student council and some of our staff. A lot of things said were exaggerated or completely untrue," she suggested.

Meanwhile, Kirk continues to insist on the veracity of accusations he levelled at Boyer during the testy debates.

"I think Miss Boyer has a very

inflated perception of her administration," said Kirk.

"I'm shocked that she has a hate on me. It's too bad she's not being more adult about it."

"All I did was try and generate interest by being a good critic and air the concerns of the students," he said.

"Besides, if I hadn't been so outspoken we would probably have the same administration in office next year."

Lobraico, however, said it put candidates at a disadvantage to be seen quarreling publicly.

"I didn't want to get involved in nuclear bombing," said Lobraico.

"I would rather sit and watch and not start throwing mud in somebody's face."

The fact that the two candidates who led the most low-key campaigns, Lobraico and second-place finisher Ken Chirico, did the best, surprises neither Kirk nor Boyer.

"The students were probably tired of hearing all the bickering," rationalized Boyer.

Even Kirk agreed that the best way to run a campaign would be to play it low-key and play on the positive points.

Despite his intense campaigning, Kirk said he didn't really think he was going to win.

Admitted Kirk: "When you run a negative campaign you really can't expect to get elected."



Dara Boyer



PHOTO BY LEE FAIRBANKS

**Always a wild and crazy guy** — "I didn't make a habit of undressing, but it was for a worthy cause (United Way)," says Ab Mellor, soon-to-be 65 years young. The head of the Public Relations program, retiring this year, remembers when this photo was conspicuously placed on the front page of Coven 12 years ago. "I think students are much more conservative now than they were then," Mellor says. "In those days it was hard to tell the boys from the girls because they both wore high heels and long hair. Now it's hard to tell the boys from the girls because they both wear no shoes and spiky hair." Maybe today's serious students could take a lesson from you, Ab. Your stripteases will be a hard act to follow.

## Instructor proposes broadcast initiative

by Alison Cameron

Some first-year radio students and an instructor appear to have their signals crossed over an attempt to obtain a licence for Humber's CHCR FM — an initiative that could cost more than \$50,000.

The students are petitioning Humber's administration and SAC to fund new equipment and a transmitter, but according to instructor David Spencer, CRTC regulations prohibit provincial government bodies from financing radio stations.

However, Spencer said administration support could be solicited if the station was set up as an "arms-length, non-profit" organization.

Emilio Lewis, the student who started the petition, said his purpose was to make the student body aware campus stations exist.

"The Coven does its job in printing student news, but it's a weekly publication," said Lewis.

"If you want to learn something that's happening today or tomorrow, you should have a radio station."

Lewis' main objective is to get the station broadcast in the Concourse and would like to see SAC pay for speakers.

SAC president-elect Bart Lobraico said having the station play in public areas of the campus is "a fantastic idea."

"If it's not going to cost a lot for



David Spencer

speakers and the school isn't going to pay for it, then we'll look into it," said Lobraico.

Spencer, who is also a radio licence consultant, has started the "initial stages" of application to the CRTC for permission to broadcast CHCR outside the college.

Before Spencer puts an application forward, cost studies must be completed and submitted to administration, who, Spencer said, will make no commitment until presented with exact numbers.

Spencer cited as "absolute maximums" an engineering study at \$3,000; an antenna \$20,000; preparation and briefs between \$20,000 and \$30,000.

"We're getting into a lot of complications, and we have yet to send our application to the Radio Broadcasting Advisory Board," said Spencer. "The students' petition is premature."

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**We got lots of stuff** — Carol Taylor and Dianne Saint show-off a van-load of food collected from the Humber College community for Etobicoke's poor.

PHOTO BY LEO McNEIL

## Donations feed local poor

*"Most people don't associate poverty with Etobicoke"*

by Léo MacNeil

A portion of Etobicoke's poor will receive another month's supply of groceries thanks to a recent food drive at Humber.

Enough food was collected to fill a one-ton truck, as well as several hundred dollars worth of donations.

Carol Taylor, co-ordinator of Central Etobicoke Emergency Support, said Humber's drive will help three local agencies working to help poor families and single people.

The other two groups involved are the Lakeshore Association of Multi Projects and the Rexdale Community Information Directory, largest of the three.

Those between the ages of 30 and 49 constituted the largest group who received assistance from the agencies, Taylor said.

Communications instructor Wayson Choy, who organized the Humber initiative, awarded kudos to all who participated.

"Our support staff rolled up their collective sleeves and just got down to work," said Choy.

Choy also thanked Humber publicist Madelaine Matte, who helped centralize collection stations at various campuses.

Choy said he was pleasantly surprised by the quick response the largely ad hoc committee of 40 people showed for the project.

While she appreciated the generosity shown by Humber students and staff, Taylor called the food collection a "band-aid" solution to a bigger problem in Canadian society.

"Most people don't associate

poverty with Etobicoke because fewer people live here than downtown Toronto," she said.

The Lakeshore area and Rexdale have many people living with the reality of high rents for apartments because suitably-priced accommodations are not available, said Taylor.

Choy visited one of the help centres where a friend works.

"I was horrified by the income statistics in Etobicoke. The area does not even look like downtown," said Choy.

Both Choy and Taylor agreed the federal government is turning its back on poverty in Canada. Even though a recent parliamentary report said 25 per cent of Canadians are living at or below the poverty line.

Choy said attitudes must change because a large number of those asking for help are good, hardworking people.



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Vice President — Glenn Zembal

#### ACA REPS

Gail Smith  
Saleem Giqa  
Nancy Carr  
Al Kirk  
Andre Breau

#### HOSPITALITY REPS

Louise Roy  
Nathan Cando

#### BUSINESS REPS

Allan Roy  
Kathy Maida  
Richard Simo  
Ezio Fattore  
Manjinder Singhota  
Jim Purdie

#### HEALTH SCIENCES

REPS  
Patricia Price  
Kulraj Rathaur

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Stephen Boru  
Daniel Lacroix  
Sam Maltese  
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#### GAS REPS

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# Hospitality students move

by Gerald J. Gibbs

Hospitality students at Humber's North campus will attend classes on campus next year following a vandalism-plagued year at the Humber Tower, college administration has said.

Physical Resources Director Ken Cohen said a new \$1.2 million addition to the college's K

section will provide the space needed to free the students from the tower.

The addition, to be completed by Oct. 1, will provide faculty offices which presently occupy 12 classrooms. Some of those vacated classrooms will be used by Hospitality's 550 students for theory and other classes.

Hospitality Ombudsperson

Dave Darker said he's happy with the new development and hopes enough classroom space will be available to offer students reasonable timetables.

"The division needs about four more classrooms to operate at an acceptable level," he said. "If we don't get four rooms, we'll be in the same predicament we were in before."

Prior to using rooms at the Humber Tower, the division had few rooms available to them on-campus. The lack of space resulted in early-morning and late-evening classes.

Cohen said the addition will also provide office space for hospitality faculty, freeing them from portables behind the D-section of the college. Classroom space will also be made available to the Early Childhood Education and Nursing programs.

With the announcement of the new extension, Hospitality left its one-year lease with the tower un-renewed. But after a troublesome year, Tower officials indicated a renewal would have been rejected.

Last November, an outbreak of vandalism was blamed on students.

Matt Reimer, facilities manager for Kellogg-Salada, which owns the Humber Tower, said much of the damage was done to college property but about \$1,500 damage was done to Tower facilities, such as bathroom fixtures.

Reimer added complaints from other tenants about the behavior of students continue, but said this past semester has seen great improvement over the first.



PHOTO BY TIM KRAAN

**Feats don't fail me now**—Dara Boyer cops a breather during a hectic SAC meeting last week. Council cogitated on the semantics of a referendum asking contemporary students to decide if future students should borrow \$650,000.

# Accuracy and speed essentials for OSAP

by John Miller

With the semester drawing quickly to an end the last thing on everyone's mind is school next fall.

However, before everyone goes rushing off into the undeniable delights of the summer season, students should be aware of one remaining duty, OSAP applications for next year are due by May 15.

Every year many students leave their applications to the last minute, causing huge and unnecessary delays. By waiting until the last minute, it makes it virtually impossible for the applications to be processed before the school year commences.

Many students don't realize that it takes a minimum of 8 weeks to process a correct application. Any appeals also take a considerable amount of time to process. If you feel you that an appeal of your OSAP is justified, book an appointment with Humber's Financial Aid officer Dennis Boz-

zer, at the Financial Aid Office.

"For the first time ever, Humber has mailed out applications to returning students," said Bozzer.

Students can pick up a OSAP form at any high school, college or university.

Also for the first time students picking up their loans or grants in the fall will have to show a social insurance card as well as their photo i.d. card and a timetable," said Bozzer.

For those that have been having difficulty filling out their applications, the financial aid office is hosting a seminar in the lecture theatre on April 22 from 11-12.30. People who plan to attend should bring their applications with them.

For the convenience of those interested students, a sign-in register will be provided in the financial aid office, Mondays, Wednesdays and Fridays from 8.30 to 4.p.m.

# Marketing strategy boosts Technology

by Kim Hughes

The image of technology is in store for a face-lift if Bob Eckenbach has his way.

The Chairman of Pure and Applied Science at Humber's North campus has devised a three-point marketing strategy designed to attract students to technology programs, optimize their efforts while here, and place them in a related field after graduation.

This undertaking is part of a full-scale endeavor by the Technology Division to educate students about technology-related careers.

Its focus, according to Eckenbach, is to strengthen existing high school marketing promotions, and dispel the myth that technology trades involve dirty work and are appropriate for males only.

The first and most involved part of the plan is 'Input', designed to "improve divisional marketing of (tech) programs to high schools."

Under this heading, eight plans of action centre on taking technology to schools, bringing students to the college for orientation, and generally heightening teacher and student awareness about technology.

This will be done mainly in the form of demonstrations and shows, such as the upcoming Chemistry Magic Show, and through career counselling, with emphasis on presenting technology at its most interesting and diversified.

Eckenbach says a faculty member will take on the full-time job of liaison and presenter, but no one has yet been appointed.

In September however, chemical technology instructor Kathy Bartha will work in the counselling department of an Etobicoke high school.

Part two of the plan is 'Process' or, "how to maintain a quality program and optimize student retention."

The focus here is to keep attrition rates low and interest levels high. Eckenbach said more student projects sponsored by industry would be ideal.

Technology fairs like Expotech will likely be expanded, and industries will be encouraged to run contests or award prizes.

The final stage is 'Output': "how to ensure employment for all graduates." Eckenbach says the new flexible semester system, beginning in the Technology division in September, will assist placement, since students will be graduating at different times of the year.

The system will also be an advantage to students still in college, because all courses will be offered in both fall and winter semesters.

This way, students can leave a program for co-op or other purposes, and re-enter without missing courses or having to wait until September.

Above all, Eckenbach hopes to promote Humber's image, and the image of technology to students.

"(Humber) established a bad reputation in the high school system. (We) must bring it back to life," he said.

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## Laughs at Keelesdale

# Talent show gives everyone a smile

by Stav Katsoulis

Despite technical problems, the Keelesdale Star for a Day talent show April 4 was an entertaining afternoon of reggae, fitness, and comedy which left an unclaimed lottery ticket in its wake.

Organized by the Keelesdale SAC and held in the campus' cafeteria, the free show was plagued with technical malfunctions from the onset.

The audience, however, remained patient as the crew worked to repair the malfunctioning equipment.

"These are problems that couldn't be avoided because Keelesdale doesn't have the facilities of the North campus," said Student Affairs Officer Elizabeth Ganong, the show's hostess.

"But despite these problems the show was just hilarious. The audience didn't say a word," she added. "No one moved or complained."

A draw was held at the talent show, but as of April 8 no one has claimed the \$134 prize, half of which goes to the Keelesdale SAC. The winning number was 532184.

## Humber's youth day

by David Cox

Some Humber students have banded together to help organize a Youth Day May 4 in Toronto to promote new educational options for young people.

Dave Galbraith, the group's spokesman, said he was concerned society doesn't place enough emphasis on the young.

His organization, which is affiliated with Friends of Katimavik, is made up in large part of former Katimavik and Canada World Youth participants who are worried about government cut-backs in youth programs.

Galbraith, who with others bicycled from Toronto to Ottawa to raise public awareness of youth programs, thinks the news media missed the point when reporting on Senator Jacques Hebert's hunger strike.

"The media was making Hebert the issue but Katimavik was the real issue," Galbraith said.

The focus of Youth Day will be a rally for about 500 youths at Nathan Phillips Square, Galbraith said, "to increase awareness of youth programs and let the government know what we want."

The group plans to set up booths and bring in speakers from Canada World Youth, Katimavik, Futures, and other youth programs.

According to Galbraith, parliament cannot tailor legislation for youth without direct input from those same youths.

"The government wants to give us programs without asking young people themselves what they need and want," said Galbraith.

Participants included faculty members as well as students.

Among the highlights, student Vivienne Thomas performed Anne Murray's Dreaming and Sad Movies, while another, Colleen Rose, sang Secret Love.

Instructor Andrew Davidson gave a 'hoser' demonstration on how to open (and drink) a bottle of wine, and acted in a comical skit illustrating how not to act at a job interview.

Latty and the High Threes, a group comprising of four Keelesdale students, performed Bob Marley's One Love.

There was also a fitness demonstration led by Veronica Vernon, one of the main organizers of "Star for a Day".

The committee's next event is a cultural caravan to be held on April 24.



PHOTO BY STAV KATSOUKIS

**Dressing for stardom** — Faculty members and students joined forces to produce a show that was entertaining in more ways than one.



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# viewpoint

## Methinks a palate coup's afoot

by Don Douloff

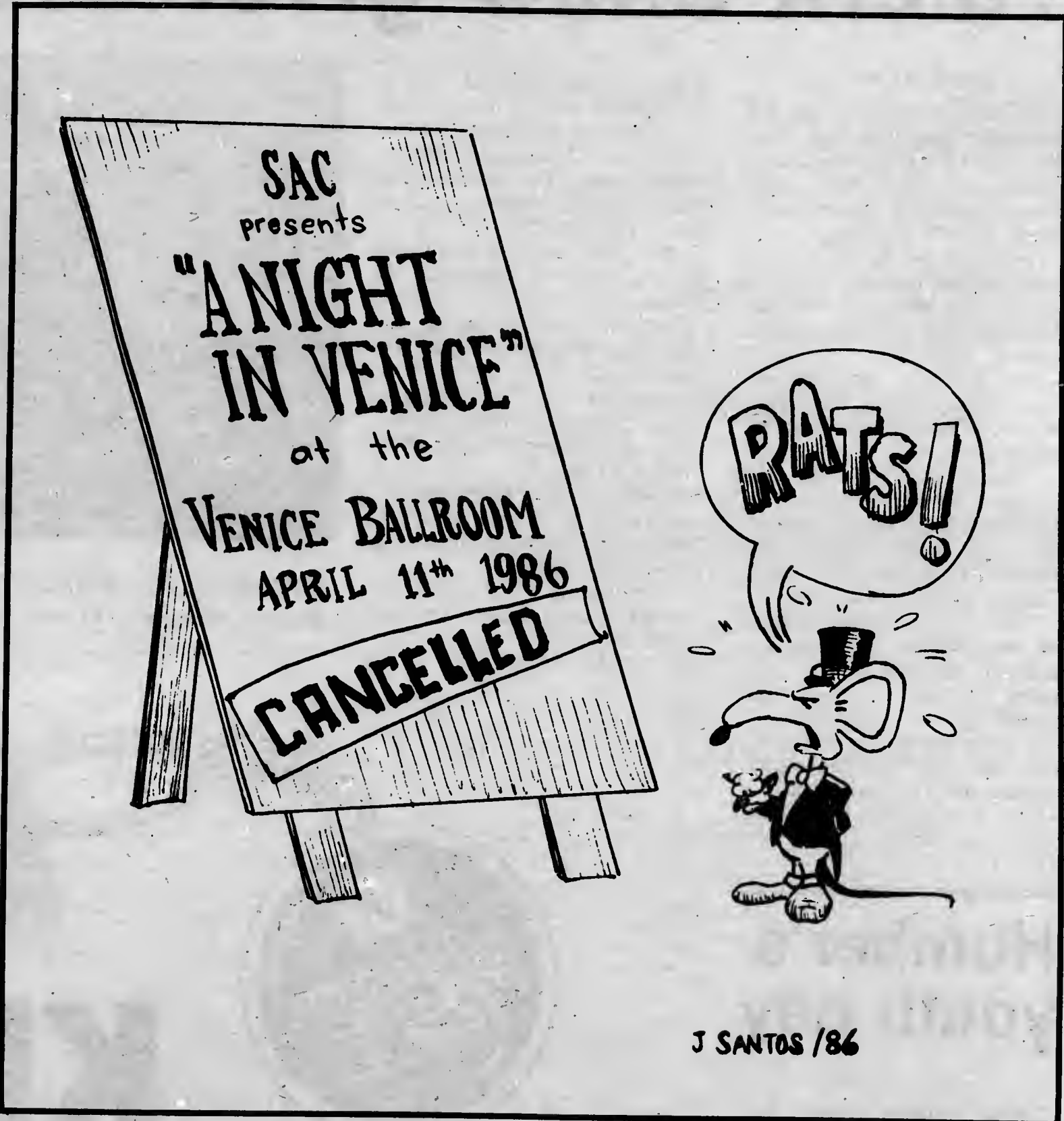
O, what a vogue and pleasant slave am I!  
 Slave to foodstuff's importunate charms,  
 And deleterious machinations, prettily presented.  
 But soft! What bite through yonder doorway breaks?  
 'Tis the Humber Room, gilded dishmonger, bane of hunger,  
 Boisterous enclave of tyro chefs, and delighter of gourmands.  
 Prithee listen to my tale most wondrous:  
 Luncheon dawned, upon a Wednesday not too distant  
 Ventur'd I to the Humber Room, expectations high and shekels low  
 I sat me down and scanned the list of offerings there  
 Little choice had I, (cursed by puny wallet),  
 Excepting the Daily Special (O! meal most reasonably-priced)  
 Course the first brought beef consomme: pale yellow liquid,  
 Of scalding temper'ture and richest flavor —  
 Fear not the perils of tureen incognito  
 Company came in perfect breads, to break and savor  
 ("Tyro chefs"? thought I. "They could cook the goose  
 of brethren more celebrated.")  
 Course the main gave pleasures of surpassing cast:  
 Gorgeous gamecock (by name, Chicken Chasseur),  
 in reddest mantle clad —  
 Tender flesh, sauced by tomatoes, onions, and peppers green.  
 Glazed carrots, and zucchini married to tarragon  
 (marriage not of convenience, but of inspiration!)  
 Provided crunchy, tasty counterpoint to the beauteous bird.  
 Course the last (whose arrival is most sad) — profiteroles:  
 Spherical pastry light and airy, cloaking custard rich and smooth,  
 Blanket'd by chocolate sauce most boring:  
 Sweet and light, 'stead of bitter and dark,  
 It should have been made of sterner stuff.  
 If a meal be compared to a discourse,  
 methinks dessert ranked a non sequitur.  
 So few ducats (six dollars and 50) needs be given  
 for this fête accompli — it is to eat!  
 Glory be to he that crosses the Humber Room's portals,  
 Graces his gullet with cuisine seemingly issued by an angel's hand,  
 And initiates (who wouldst not join him?) a palate coup.

## cheers

- to our administration, for approving construction of a \$1.2 million addition to K Block. The addition will house hospitality students — blamed for causing \$1,500 to a washroom at the Humber Tower, their present premises — and Early Childhood Education and Nursing programs. Life will become much, much easier for these students on Oct. 1, 1986, when the addition will begin operating.
- to Kurt Waldheim, for illustrating the value of a thoughtfully-written resume.

## jeers

- to defeated SAC presidential hopefuls Al Kirk and Dara Boyer both of whom have, since losing, engaged in mutual mudslinging. Kirk voiced joy at his airing of the lame-duck administration's filthy laundry. Incumbent Boyer took consolation in Kirk's dismal fourth-place finish. Thanks, children, for making whine out of your sour grapes, and sharing it with us.
- to Harold Ballard, Toronto's octagenarian enfant terrible. The quirky curmudgeon persists in banning all reporters from the dressing rooms at Maple Leaf Gardens. He maintained his ban recently when a woman from a Long Island, N.Y., newspaper tried to gain entry to his team's inner sanctum. "If the girls want to come in and take their clothes off, they're entirely welcome to come in. We've got guys with cocks 10 inches long — they'd stay in there for life," he cooed. Harold, that's the *only* vital statistic your team can brag about.



## letters

### Bill the Cat was the 'fun' vote

Dear Editor:

We the electoral party to promote Bill the Cat are expressing our thanks for the coverage of the so-called spoiled ballots that were representative of Bill's popularity (Ballot stuffing won't alter results, April 7).

We did not run Bill the Cat with the intention of turning the student elections into a farce — and probably couldn't have if we tried. Bill was used here as a release of energy and apathy, an expression of disillusionment with bickering and squabbling between other nominees.

Bill was probably the only candidate that drew smiles from students — he was simply fun to vote for.

On the matter of campaign spending, we can positively say that no student fees were used for this purpose, and that the total budget for Bill's 1986 campaign

was \$4.

Incidentally, we have not yet met Bill's running mate Opus the Penguin, but such a meeting would be interesting. Hmmm...

Dan Kruit  
 Arley Roberts  
 CIS Meadow Party

### Media missed the point in hunger strike analysis

Dear Editor:

In your 'jeers' section April 7, you said of Senator Jacques Hebert: "One man's antics cannot — and should not — provoke a government to change legislation."

True enough. However it was not a matter of changing legislation but of reversing an arbitrary decision by a minister who con-

sulted neither caucus nor parliament.

This was one fact among many in this affair media analysts blatantly ignored.

Hebert's questionable sanity aside, arbitrary measures by government must be met with appropriate public outrage.

David Cox  
 Journalism

### Coven reporter cited by eminent grammarian

Dear Editor:

I wish to commend Robin Rapi- no for her interesting and informative article on Robin Mathews' literary reading at Lakeshore (Maverick author defends Canadian lit, March 24).

Her objective report was clear, crisp, and correct. Not only did she quote people accurately, but she even put her commas and periods inside the final quotation

marks.

In mastering even the most niggling of journalistic details, she has set a new standard for Coven reporters.

I look forward to reading more of her work, and I'd also like to wish her the best of luck in the future.

Ben Labovitch  
 Communications

Punctuation Dept.

## COVEN

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

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**opinion**

John Lyons

**Stub rosa shenanigans**

It's good to see students somewhere in this land stand up (or sit down) for what they believe in. Whether the cue was taken from our favorite senator, I don't know.

But I do know that while the Humber horde slogged along in their usual lackadaisical way, McGill University students have set an example we would be hard pressed to follow.

Stub Aid. Yup, a benefit for those adorably distinctive Canadian bottles that have gone the way of the Bricklin. McGill students were so upset at the demise of the cute, squat vessel of golden nectar of the gods they staged an 11-1/2 hour, eight band marathon concert in its honor.

I can't think of a better cause. Beer just isn't the same when it comes in phallic containers. But alas, it is what they call progress: change, whether it be for better or worse.

Changes come, and then they in turn are changed. Just look at the Lakeshore campus: It used to be the Lakeshore Teacher's College. It changed, and became Humber property. And more changes are in the works for the site, if Humber's head honcho Robert Gordon is to be believed.

And why not believe him? Don't all our leaders tell the truth? Did Mulroney lie when he said patronage offended him?

At any rate, if the Big Guy says changes are due down at Twenty First St., they probably are. Now, I know what you are saying. You

**Moving troops against Seneca?**

are saying, 'Gosh, what sort of changes are we talking about?'

We aren't talking frivolous yet grotesque changes, such as painting walls oh so pretty shades of pink and yellow.

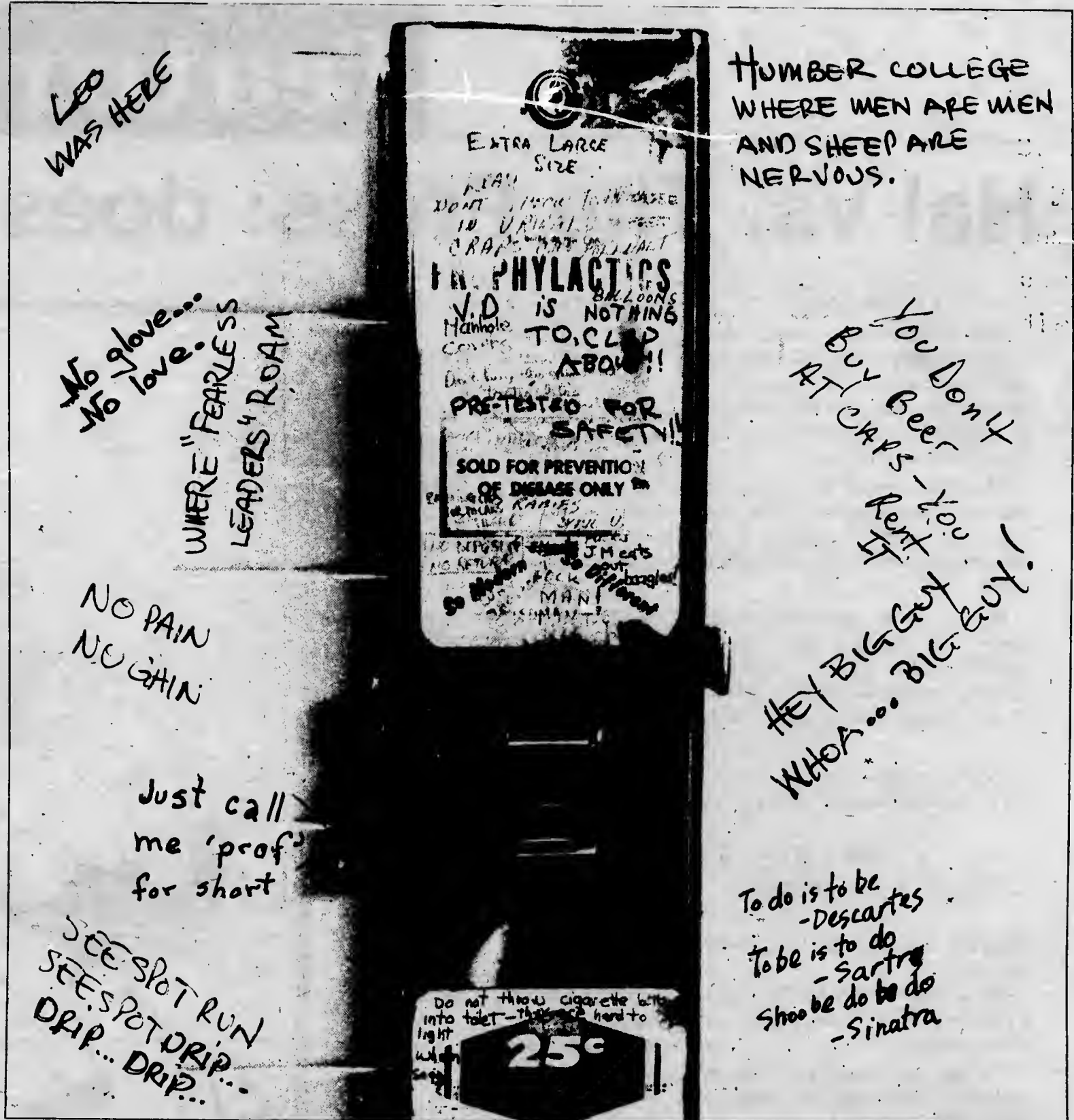
We are talking changes to the external surroundings, such as buying some of a former psychiatric hospital site right next door. Or selling some of the land Humber already owns.

A while ago, talk was of selling the whole thing, and buying vacation villas on the Mediterranean or some such thing for North students. But that was nixed, because, as Prez Gordon says, it wouldn't be allowed by the nice people that gave Humber the campus in the first place. It also wouldn't be too nice to our southern friends who would show up for school, only to find a McDonald's where their Comm 1 class used to be.

But changes are still coming, drastic or not. If change is to be successful, however, I believe one should study the past, to see how things were done.

For instance, what would Sir John A. Macdonald have done with the Lakeshore? The answer is obvious. He'd connect all of Humber's campuses by rail. Sort of a Trans-Humber. Rail links will come in pretty handy indeed if Seneca ever tries to attack. We could keep our supply routes open, and the manouvreing of troops would be a cinch.

A railway might mean the demise of our celebrated black buses, but so what? That's progress, and however cold and calculated it may seem, it's for the better. Ask your local brewer.



**No sex please, we're from Humber** — Handy for those "unexpected encounters", this condom machine was supplied by the Student Union (SAC's forefather) in 1973, during the heyday of the sexual revolution. Just plop in a quarter and away you go! Nowadays, you'd better "go to the drugstore if you want to use this kind of birth control," according to SAC vice-president-elect, Glenn Zembal. "Anyways," Zembal said, "the condoms would just sit and sit and sit and sit. When you'd go to use them, they'd break apart." Before students spent all their quarters on video games, these safety devices generated about \$40 annual profit for the student government. Of course, as the warning label on the machine ordered, the prophylactics were "sold for the prevention of disease only." This photo was dug out of the Coven files from the Nov. 27, 1973 issue. The accompanying story praised "the invaluable service to the sexually active," and called the dispensers "a boon to the man who is intimidated by drugstore purchases."

**flash in the pan**

**Casteels takes it on the lamb — and just in thyme**

by Don Douloff

"A chef must not just copy recipes. A true chef enhances existing dishes, and in so doing, develops his own."

So says Hans Casteels, a teaching master in the Chef de Partie program.

His lamb dish, with honey and thyme flowers, is one such innovation.

The most difficult part of this otherwise easy dish is making the lamb glaze, which is a time-consuming task. Your patience will be rewarded: the glaze yields a "very concentrated flavor."

Casteels' extensive culinary experience validates his opinions.

At the age of 12, he entered a six-year program at a hotel school in Oostende, in his native Belgium. After graduation, he served for eight months in the Belgian army in Siegen, West Germany, rustling grub in the officer's mess ("it really was a mess").

He spent two years at the renowned Restaurant Pic — the eatery run by the redoubtable Jacques Pic — in Valence, France, working as an apprentice, alternating between patissier and saucier. ("That's where I learned everything I know.")

Emigrating to Toronto in 1979, Casteels went to work for the Four Seasons Hotel. He joined Humber in 1983.

"In this recipe, fresh thyme is the best to use — you can buy it in Italian stores." If you must use

dry thyme ("I prefer not to — it gives the lamb a rough texture"), use only one to two grams of it. He prefers cloverleaf honey because the other types are too sweet.

"This dish is not heavy, so you want a light, fruity wine to complement it." Casteels recommends a beaujolais ("I like a Beaujolais Villages").

For those about to eat, we salute you...

**Le filet d'agneau au miel et aux fleurs de thym**

- 1 lamb loin, taken from the lamb's rack
- 50 g. cloverleaf honey
- 10 g. fresh thyme flowers
- 85 ml. lamb glaze(see recipe below)
- 250 g. butter
- 1 romaine lettuce leaf
- Pepper and salt
- 25 ml. vinegar — white or raspberry (No-Name sherry vinegar from Loblaw's is excellent)

**Method**

1. Roast the lamb loin in very hot (but not burning) butter. When browned, wrap the loin in a blanched romaine leaf. Cook at 450°F for another 7 minutes (or until done medium).

2. In the browning pan, remove lamb fat and add honey. Boil until the honey caramelizes. It must caramelize — if not, the sauce becomes too sweet. Deglaze with the vinegar of your

choice. Add lamb glaze, and bring to a boil.

3. Remove from heat, and quickly whisk in butter (pre-cut into small sections). Season with pepper and salt. Add the thyme flowers. Once butter is added, do not let the sauce boil. NOTE: Sauce cannot be held in a team table for any great length of time, as it will quickly separate.

Serves one person.  
**LAMB GLAZE:** Use bones (leftover from rack). Combine bones with 1/2 onion, carrot, celery, thyme, bayleaf. Brown in oven.

In a large pot, combine browned bones with 1 quart of water. Simmer for 2 or 3 hours. Strain liquid from pot. Reduce liquid to a syrupy consistency.

**PRESENTATION:** Slice the lamb loin into 6-7 pieces. Pour some of the sauce on the bottom of a large heated dinnerplate. Arrange the lamb loin on the outer edges of the plate, and decorate with 3-4 small cepes quenelles. Decorate with snow peas, if available.

Suggested vegetable accompaniments: darioles of turnips; sauteed snow peas; fresh artichoke bottoms; grilled tomatoes.

**CEPES QUENELLES:** Puree 1 chickenbreast and 50 g. fresh or soaked cepe mushrooms. Add 1 egg yolk, and pour in 1/2 pint 35% cream. Season with pepper and salt. Poach in salted water until ready.

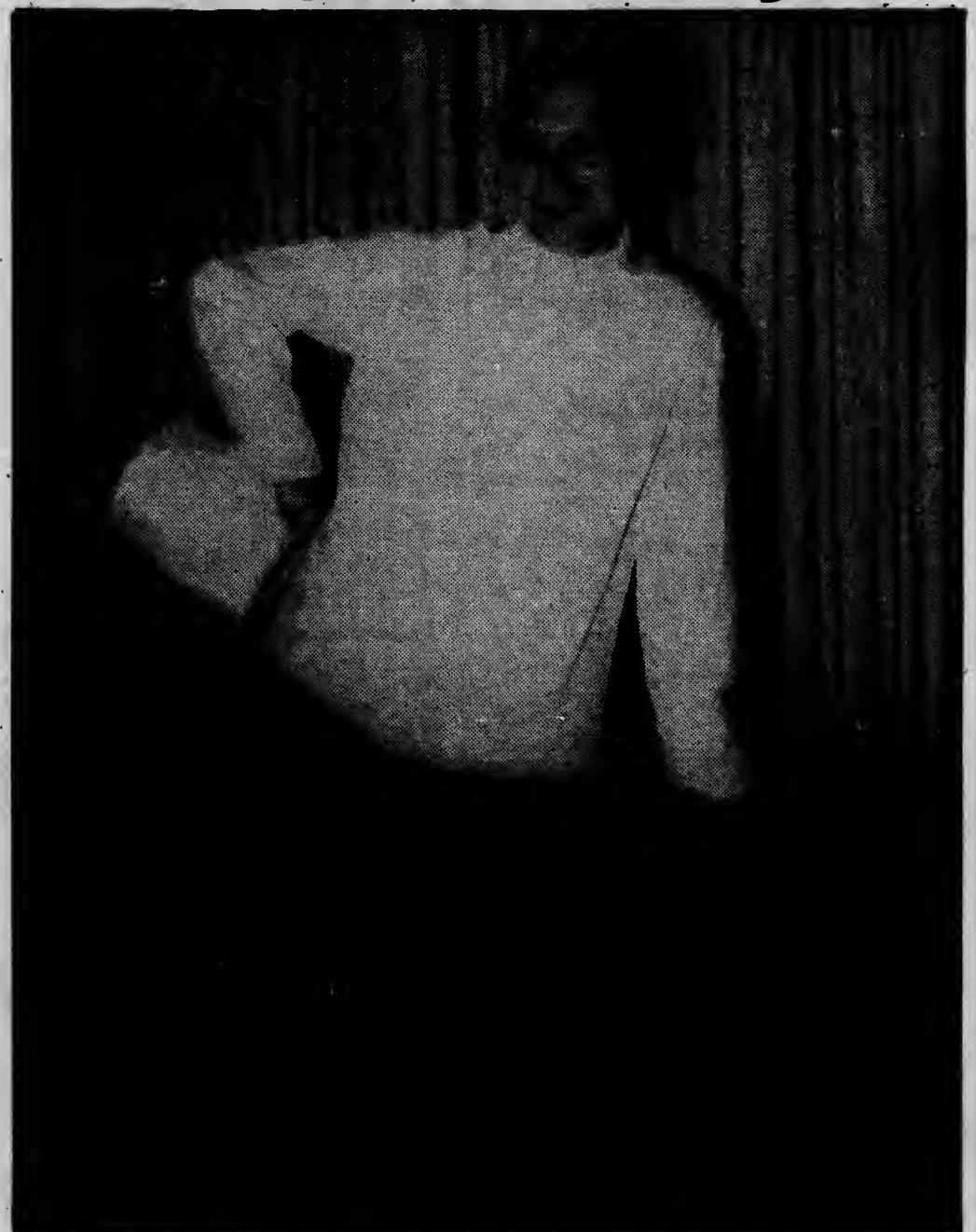


PHOTO BY KEVIN MCINTOSH

**Some like it haute** — Hans Casteels, a teaching master in the Chef de Partie program, shares his gourmet recipe for lamb with honey and thyme flowers. The secret is the lamb glaze, which subtly enhances the meat.

# features

## Hal vs. The Press: does the reader lose?

by Wayne Stefan

The scribes who cover the Toronto Maple Leafs are split on whether the quality of their coverage has declined since Harold Ballard banned all reporters from the team's dressing room.

The insulation of the Leafs began when Newsday writer Helene Elliot challenged Ballard's edict banning women from the locker room.

Elliot was travelling with the New York Rangers and wanted access to the Leafs' *chambre d'habille* when she came to town, in accordance with new NHL rules.

Not wanting to be discriminatory, Ballard banned reporters of

quality of stories suffers when reporters don't get to interview specific players after games.

"The way it is now, they bring them out and there are 10 or 15 reporters standing around getting the same quote," said Houston. "You can't get anything exclusive."

Houston said the Leafs are the only pro sports team in North America that won't allow press in the dressing room. The players don't like the idea but won't speak out against management, he said.

Houston pointed to a March 19 contest between Toronto and the Nordiques in Quebec, which illustrated Ballard's ill-advised policy in action.

*'I don't give a s--t if it is making their jobs harder,' sez Hal: 'I hope it is.'*

all sexes, a ruling which stands to this day.

But it's not clear who Ballard is trying to protect — the players or the reporters.

"If the girls want to come in and take their clothes off, they're entirely welcome to come in," invited the gruff owner, "but it will take them a hell of a lot longer to get out."

Quipped Pal Hal: "We got guys with cocks 10 inches long and they'd just stay in there for life. Print that too, would ya?"

Bill Houston of The Globe and Mail says although reporters are not going to stop covering the Leafs, readers are losing out.

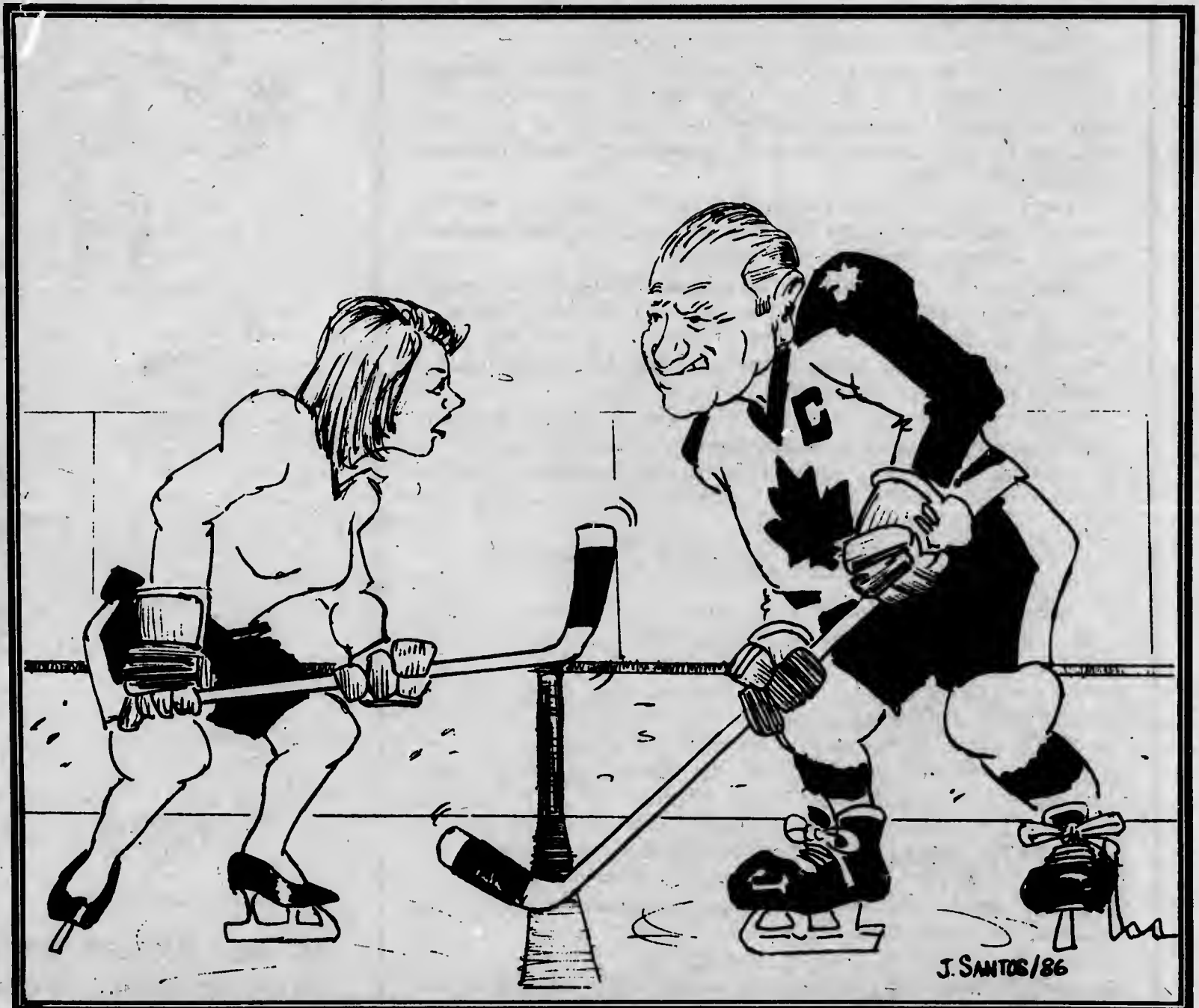
According to Houston, the

"We can't go in the dressing room so what do they do? They haul these bloody players out into the hall, which is a public area where the fans are," Houston said.

"They're naked except for towels around their waists. Now, do you think the players like that? They would much prefer the privacy of the dressing room."

"But because of the screwballs that run the organization, they have to be publicly embarrassed," said Houston.

Toronto Sun sportswriter Scott Morrison agrees there is a problem in obtaining material. "You can't get a private talk with anyone anymore," he said.



On the other hand, Rick Fraser of the Star thinks this new situation is better. Before the new format was introduced, the dressing room was closed for 15 minutes after a game, when players spent 20 minutes in the shower.

"This way, they bring them out right away," said Fraser.

"You say, 'Get so-and-so out here.' In that respect we are getting them quicker than before."

Ballard said another reason for

closing the dressing room was his dislike for negative press the Leafs have received in the past.

But Globe columnist Al Strachan differs with Ballard's definition of the role of the press.

"The job of the media is not to sell their tickets, not to promote them, or give them a better image," Strachan said.

"It's to tell the readers truthfully and honestly what is going on." At any rate, Ballard doesn't

care if his actions have made reporters' jobs tougher.

"I don't give a shit whether it is making their jobs harder," he said, "I hope it is."

Stated Ballard: "They are a bunch of useless tools anyway."

Ballard has a history of fighting with the league and NHL President John Ziegler, Strachan said.

When the league first decided players had to have their names sewn on the backs of their sweaters, Ballard, unlike the 20 other NHL owners, refused to comply.

Ballard said if people could identify the players, they wouldn't buy programs.

Eventually, Ziegler ordered Ballard to fall in line. So Ballard had surnames attached which were the same color as the sweater — they couldn't be read.

Since then of course, the names have been applied properly.

Toronto Star columnist Frank Orr says the Leafs only have 14 years to make it into the 20th century. The question is, will they?

**Didja know:** — that the Oilers will repeat?

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# Photo Life '86



It sounded like being caught in the cross-fire of some riotous fighting without the bullets.

Click...click...click, in rapid succession was the sound one could not escape during Photo Life '86. Amateur photo snipers sporting gadget bags full of the latest equipment paraded around the Metro Convention Centre like peacocks ready to shoot everything that moved.

The four-day event which ended last Sunday, attracted capacity crowds. In fact, one could draw comparisons to the Yonge subway at rush hour.

One of the highlights of the show was Humber's presentation of Color in Motion featuring models from the Fashion and Related Careers program. The show included the latest in swim wear (back to basics with bold black and white geometric designs); dance wear (boring solids in what else, spandex); casual wear (heavy on the floral prints), and evening wear (refined classic cuts and elegantly flowing lines in below-the-knee lengths).

Clothing was supplied by many of Toronto's more fashionable establishments.

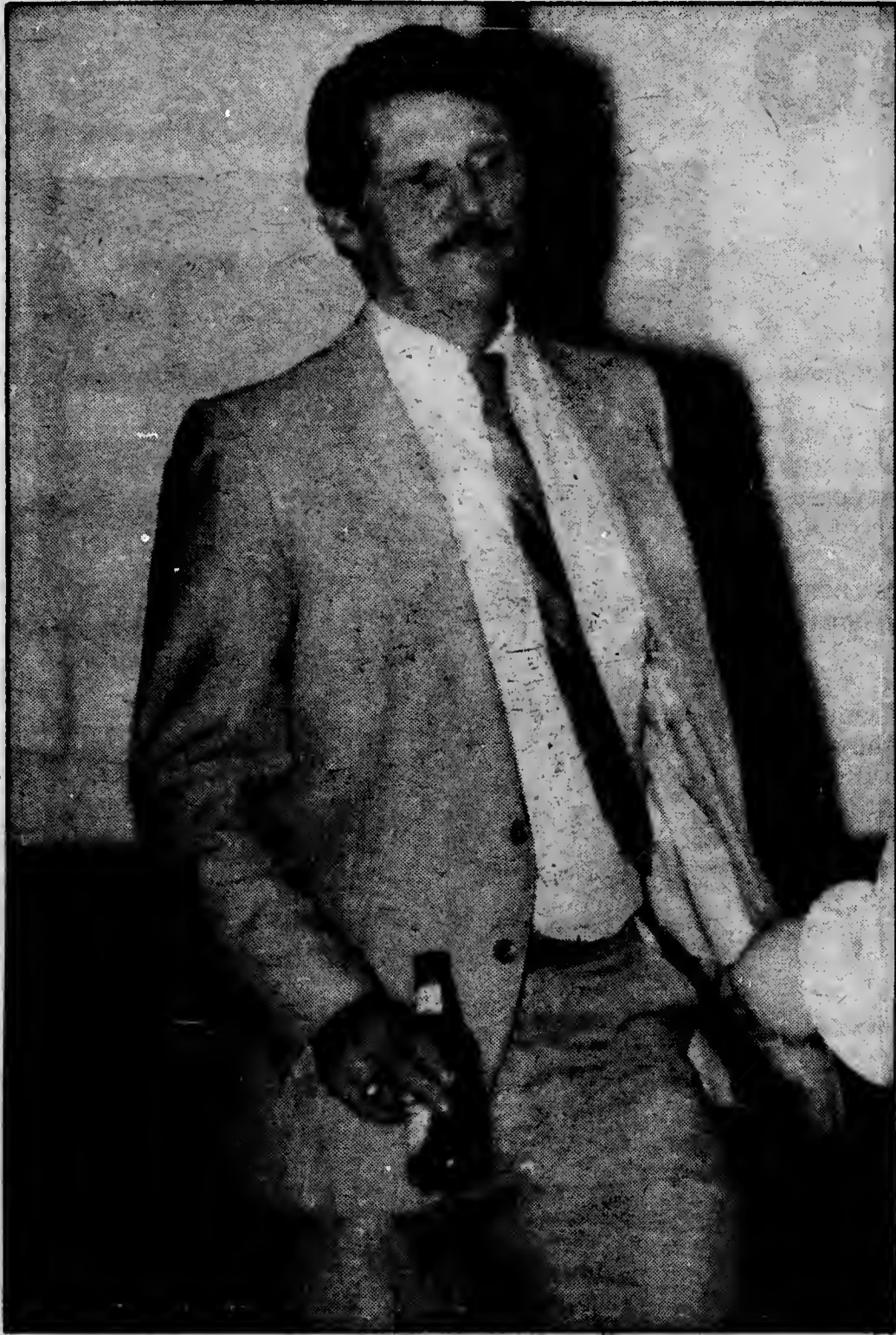
The presentation of Color in Motion was well-choreographed, well-organized, well-presented and well... one of the more professional fashion shows to be seen in a while.

There was a special emphasis placed on posing by the models so the hundreds of aspiring glamour *artistes* could capture every single movement. Click...click...click!



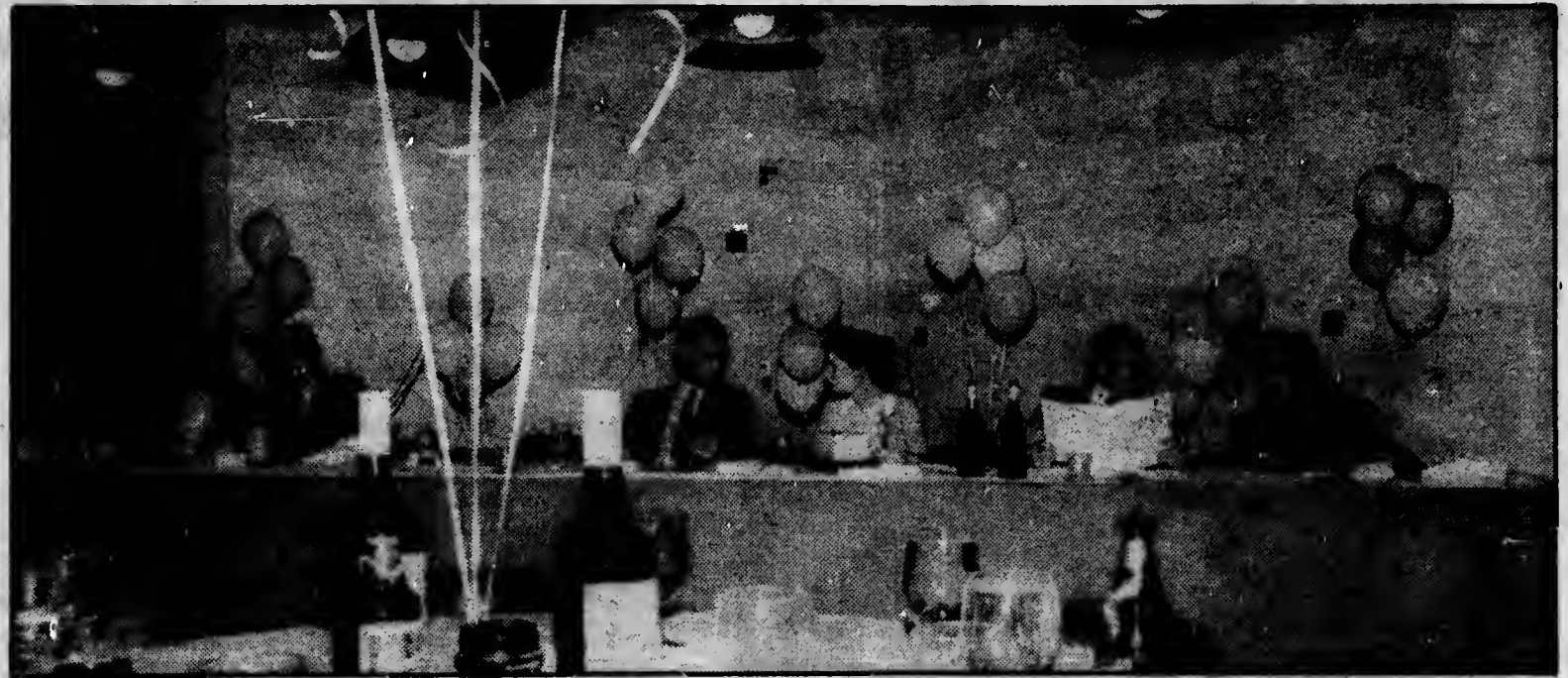
Photos and story  
by Kevin McIntosh

# Humber's celebration of student life



**Showing them how it's done** — Athletic Director Peter Maybury was on hand to present awards to the honored athletes and then wasted no time in celebrating their good fortune.

PHOTO BY KEVIN McINTOSH



**The head table** — This year's banquet was quite a success as Humber's finest were honored for their outstanding achievements in specific areas.

PHOTO BY KEVIN McINTOSH

by Bob Barnett

Humber College paid tribute to those who volunteered their time and talent this year to enhance Humber life at the third annual Student Life Appreciation Banquet April 7 in CAPS.

The Student Life Appreciation awards recognize the voluntary contributions of faculty, staff, students, and benefactors to student life beyond the academic realm.

This year's winners were David Hoekstra for Communications, Paul Copeland for Student Government, Clay Hutcherson and Stephen Deegan for Athletics, Norma Maracle for Special Events, and Desmond Wooley for Associate of Humber College.

Nominations were submitted to an anonymous committee, the majority of whom are students.

Public relations student Marie Boulanger organized the evening.

Hutcherson and Deegan have been involved in the production of sports events including scoring, timing, and announcing. Hutcherson will pursue an engineering degree at Western University next year. Deegan is a Safety Engineering student.

Copeland, a third-year business administration student and treasurer of Lakeshore SAC, was chosen ahead of 11 other nominees in the Student Government category.

Third-year theatre arts student Hoekstra was not present to receive his award because he was appearing in a production of *Spring Awakening* at the St. Lawrence Centre.

Director of Student Life Rick Bendera presented the Special Events award to Maracle, a 1985 graduate of the Job Readiness Training program.

Maracle has continued to be involved in Humber through course planning, and the organization of bazaars and Christmas events.

Wooley was awarded the Associate of Humber College for his voluntary tutoring of disabled students. He has been a math tutor for students of the Community Integration Through Co-operative

Education program since last fall.

SAC President Dara Boyer presented Jim Davison with a special gift of appreciation from SAC. The retiring vice-president of Administration has been with Humber since its origin in 1967.

Other special recognition awards went to Garrett Manufacturing, Brooks of Canada, Graham Cable T.V., and Humber College Campus Stores for their financial contributions or gifts donated.

Lakeshore SAC President Terry Doyle presented four Lakeshore awards. Eileen Kay, a former SAC treasurer, Harry Kilty, who provided financial advice to SAC, Iva Barnard of Food Services, and Jeff Hamilton, a technical assistant, were all honored.

Humber President Dr. Robert Gordon summed up the night with his closing remarks saying Student Life is all about "giving your best, trying to accomplish more, and giving to others."

Gordon ended the awards program by saying the evening should expand, that its purpose is "not to honor the few, but the many." He challenged the organizers to do so next year.

## UPTOWN COMEDY CABARET

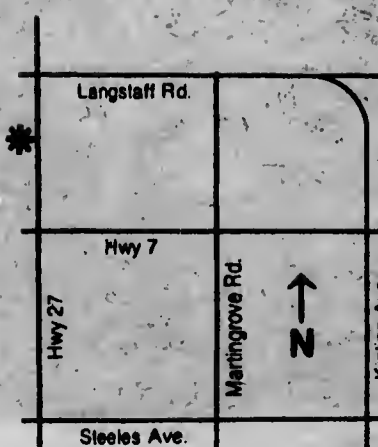
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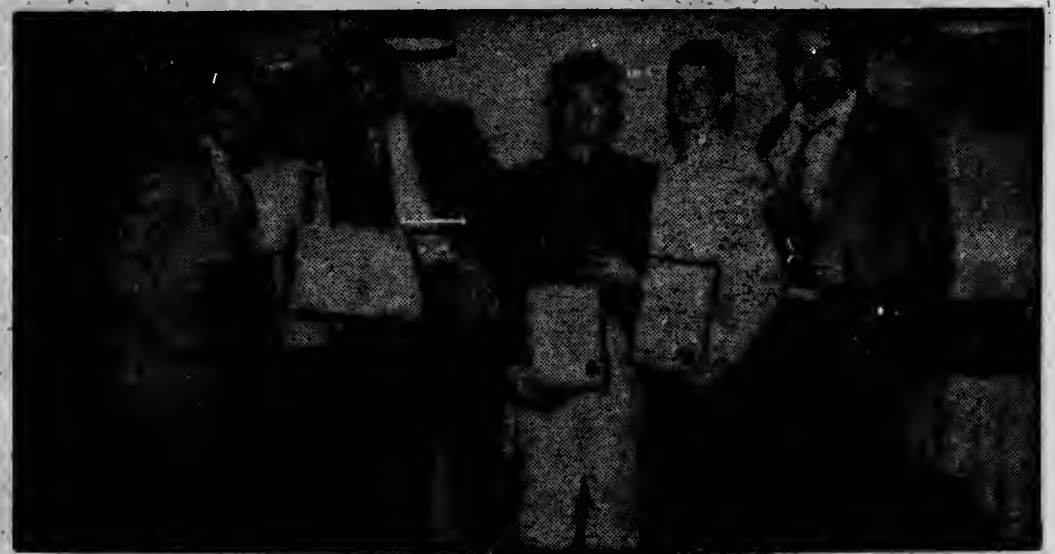
Dancing before and after the show.

Admission: \$9.00 non-students  
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**High flying Hawks** — This year's hockey squad captured numerous awards including honors as second best squad in Canada. Congratulations, guys, on a job well done!

PHOTO BY KEVIN McINTOSH

## Sporting kudos

by John Barta

One of the most successful years for Humber College Athletics wound down at the Student Life Appreciation banquet.

The varsity hockey team, the most successful of the Humber squads won their share of awards.

Captain Dave Emerson was one of four Hawks named to the OCAA first all-star team, also selected were Doug McEwen, Wayne Stott and Scott Cooper.

Two co-MVP's were chosen for the season, McEwen and Ken Jensen, while Bill Speed was named to the second-team.

Dana Shutt, was voted OCAA coach-of-the-year in his initial season as Hawk coach.

As for the basketball team, coach Mike Katz took OCAA

coach-of-the-year honors and two Hawks made the all-star roster. Collin Edwards was named to the first team and Phil Hylton to the second.

Edwards, was also voted team MVP in his rookie season with Humber, while team-mate Maurice Armstrong was chosen to the OCAA championship all-star team.

Lisa Langweider of the women's volleyball team collected three all-star plaques; Tier II all-star, tournament all-star and championship all-star. Angie Chanslow was chosen team MVP.

The Men's varsity volleyball team placed two all-stars; Darryl Cooper was named to the Tier I all-star team and Scott Ellis was voted tournament all-star. Glen Petersen was chosen team MVP.

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The Honourable Gregory Sorbara, Minister  
Alan K. Adlington, Deputy Minister

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For additional information about OSAP, see your Financial Aid Administrator.

**Apply early!**

## APPLY FOR OSAP BY MAY 15th

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A regular OSAP application takes a minimum of eight weeks to process. The more accurate your application is, the quicker it can be processed. Most common errors can be avoided by reading the step-by-step instructions in the brochure that accompanies the application.

Any appeals relating to your OSAP assessment take time. If you believe that an appeal or your initial OSAP assessment is justified, contact your Financial Aids Administrator as early as possible to initiate appeal procedures.

Your co-operation will help assure that whatever financial assistance from OSAP you are entitled to will be received before the start of school in September.

For addition information:

Richard Jackson,  
Student Awards Branch,  
Ministry of Colleges  
and Universities,  
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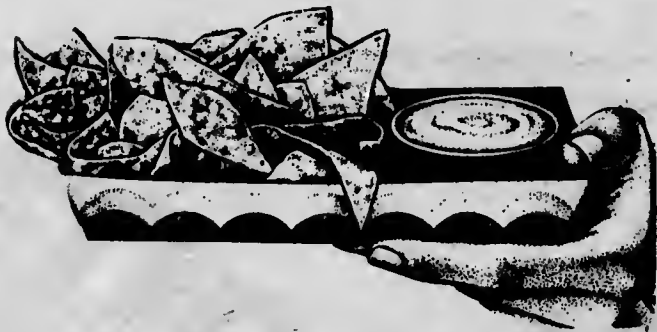
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**REMINDER: THE PLACEMENT DEPARTMENT IS OPEN ALL SUMMER MONDAY - FRIDAY, 8:30 a.m. to 4:30 p.m.**

**NEW PERMANENT JOB POSTINGS (NEW JOBS ARE LISTED THROUGHOUT THE SUMMER)**

**ALSO: THE CANADA EMPLOYMENT CENTRE FOR STUDENTS IS OPEN NOW AND WILL BE OPEN ALL SUMMER**

**COME TO THE PLACEMENT DEPT. AND REGISTER FOR A SUMMER JOB**