

Three Co-ordinators quit

Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Humber's young Houdini, Herbie Becker Kardeen, at a performance for a Cine student show for children in the IMC studio before Christmas. (See page 6 for story.)
Photo by Shaun McLaughlin

Slip-year financing

Less students = \$

By Shaun McLaughlin

Staff could be laid off and some programs dropped at Humber if there is a substantial increase in enrollment next year.

Derek Horne, administrative vice-president, said the Ministry of Colleges and Universities will be using slip-year financing to determine how much money Colleges and Universities get next year. By this method, all provincially funded post-secondary institutions will be given money next year, in proportion to the number of students they have this year.

"Colleges such as Humber, whose enrollment increases every year, are hard hit by slip-year financing," said Mr. Horne. "Only Colleges with static or decreasing growth will benefit. At Humber, slip-year financing is a liability."

Mr. Horne said, "if we have increased enrollment next year, Humber will only get money to fund the number of students we have this year, thus there will be a shortage of money."

Humber has approximately 4,200 day-time students this year, according to Phil Karpetz, associate registrar, and is expecting an eight per cent increase in enrollment for next year.

Under the terms of slip-year financing, the College will not receive money for

the 340 extra students expected next year.

"If there is a shortage of money," said Mr. Horne, "the first thing to go would be 'non-human programs' such as the printing of publicity brochures. Next would come some staff cuts in non-essential areas, such as extra typists or some of the custodial staff. After that would come the suspension of some educational programs which are low on numbers of students."

"There is a limit to how much staff you can eliminate," said Mr. Horne, "some people such as heating plant engineers, some custodians and maintenance staff, the College president and the like are indispensable."

"The very last thing we would do," said Mr. Horne, "would be to regulate our enrollment or lay-off teachers. We might have to borrow money first," he said.

The one ray of hope, according to Mr. Horne, is that the ministry will grant extra money to Colleges like Humber which have increased enrollment. He said they might grant money, maybe not; if they did it would be going against the economy measures of slip-year financing. "Maybe they will at least give us half of the difference," he added.

Blame Admin. for its structure

By Tom Green

Three Creative Arts program co-ordinators resigned on December 21, forcing the division to review its administrative structure.

The three, Mike Gudz from Photography, Tim Stanley from Interior Design and Ed Thibodeau from Fine Arts, all said a lack of an adequate job description and frustration with the administration were their main reasons for resigning.

Mr. Thibodeau said he never had a clear idea of his responsibilities and authority as co-ordinator. "People would tell me, this is a part of your job, and soon I found I was spending more time as a co-ordinator than I was with my students."

Mr. Gudz added there was a lot of room for interpretation of the job. "The job just can't be done effectively until there is a job description and integrity within the job," he said.

"If someone gives you \$500 for a piece of equipment and then takes \$200 for something else, this is a lack of integrity" said Mr. Gudz.

Mr. Stanley said they had requested a meeting with the Dean but, "he didn't seem to understand our problems".

"When you put in positive requests and you receive no answer, when you put in and requisition, and the opposite from what you wanted comes in, then you get frustrated," said Mr. Stanley.

One example of this was a purchase order Mr. Thibodeau put in on December 5. "When I got back last week, I phoned the supplier to see if he had received it. He told me he got it on January 2."

Jack Ross, Dean of Creative Arts, said he understood the problems they were having with their budgets because "we'd all like a little more money. So when purchases are made they are made in

light of the available money in the division".

Mr. Ross also added, the chairman of the division should have given each of his program co-ordinators a job description on what he felt the job involved.

All three feel the position of co-ordinator should be revised or abolished within the division. Mr. Thibodeau would like to see the responsibilities of the job spread out amongst the staff and Mr. Stanley would like to see it abolished.

A program co-ordinator receives an extra \$500 each year and Mr. Thibodeau said this works out to about seven dollars each week. He added he could make that up in a semester by teaching night school.

Dave Chesterton, department chairman, said he plans to review the co-ordinator and his role in the division because, "in a completely free-wheeling division like ours, there is no need for anyone except the chairman".

"We are different from other departments" said Mr. Chesterton. "In our area, the administration system is not for us. What's fine for us, doesn't necessarily work for creative arts."

"Other departments in the school are happy with the percentage grading system", said Mr. Chesterton, "as far as we're concerned, it is either pass or fail. The responsibility of giving a zero or a four falls on the co-ordinator."

Mr. Gudz disagrees with this. "When I give a student a failing grade, he can always go one higher and get the grade changed".

Mr. Chesterton says the department has been discussing its structure and some faculty feel the department should separate from the College and form its own school of design.

"We have done a survey of all the major schools of design in England, Europe and major cities of the U.S., and they are all in an autonomous situation," said Mr. Chesterton.

He added Sheridan College in Oakville has its own school of design which is funded by the Ontario Crafts Foundation and the Ministry of Education.

"Give us our own autonomy and we'll be flexible", said Mr. Chesterton.

Four ice rinks hockey, pleasure planned for fall

By next September, Humber will have a new neighbor, a \$3.2 million ice arena with four rinks.

Chestwood Arena Ltd. will begin construction of the new complex in April, said Allen Moses, secretary-treasurer, managing-director and part-owner of the operation.

Called Westwood Arena, it will be located on Carrier Drive, off Humber College Blvd., one street west of Highway 27.

The first two rinks will be completed by August 15 and the remaining two by September 15.

The arena will contain a ground lobby, a congregation area, a glassed-in viewing lounge on the second floor, a 28-foot snack bar, a skate-sharpening room and an ice control office. There will be a sporting goods shop, ticket booths, 20 equipment rooms, a private meeting place and parking for 650 cars, as well.

"We would like Humber to take as much ice-time as they can," he said.

Rick Bendera, director of Humber's Athletics Department, said, "If the price and service is right, we'll use it, and if not, we won't."

Humber buys ice-time from the Borough of Etobicoke's Centennial Park and Pine Point arenas now.

New V.P. acclaimed

By Patti Vipond

Bob Murray was acclaimed to the office of Student Union vice-president January 14 by the SU cabinet.

Mr. Murray, a second year Business student, was the only applicant for the position December 21.

"There are a lot of things I want to see done," said Mr. Murray, who became aware of many project possibilities while Business division chairman. "People think SU members just sit around and collect money and things."

Though his duties as vice-president are stated in the SU Constitution, Mr. Murray said he will mold his job to fit the duties he wants to be responsible for. These duties will include acting as chairman of all SU committee meetings and overseeing all social activities.

"Without being pushy, I feel I can handle people well enough to get things done. I also feel only a few people could do this, myself being one," Mr. Murray commented.

At present, Mr. Murray is involved with the planning and operation of "Winter Madness Week" which will be in February. Though this year has been better than most, he said the SU still can't get enough students interested in helping with the preparation of such projects.

"Most people want to get paid for their work, but even the staff on the Student Union don't get paid. I quit my job to have enough time to work here, and I feel it's worth it," said Mr. Murray.

At the same meeting Rob Kellaway was elected to fill the Business chairmanship vacated by Mr. Murray. Mr. Kellaway was Business division representative in the SU cabinet.



Kathryn Barber, typesetter in Advertising and Graphics, proudly displays her tinfoil collection from discarded cigarette packages to Brian Sloan, 1st yr. Graphics, and Don Hales, instructor for Advertising and Graphic Arts.

(Photo by Nancy Grice)

Tin foil caper foiled

By Nancy Grice

Kathryn Barber is up to her armpits in tinfoil discarded from old cigarette packages. She doesn't know how to solve the problem, and no one seems able to help her.

The trouble started when Ms. Barber, a typesetter for third-year Advertising and Graphics students, thought she could provide a crippled child with a wheelchair for every 50 pounds of foil she collected. She had been told about the project by a student at the College who was also collecting the foil.

Frank Murphy of the Muscular Dystrophy Association of Canada said the story foil could be useful appears every few years, but neither cigarette manufacturers nor scrap merchants are interested in recycling it.

Ms. Barber was among several of Humber staff and students who collected the foil. "I collected tons of the stuff from all the graphic students because I thought it was a great idea," she moaned. "Now what am I going to do."

Mr. Murphy claimed he had never known anyone who had any use for the foil, yet people continue to collect it. "However, I'm not going to throw out the foil yet, just in case someone wants it," she added.

CSAO re-opens negotiations

By Barry Zabrack

Contract negotiations with the government, broken off by the Civil Service Association of Ontario in sympathy with the secondary school teachers, have been reopened.

The CSAO bargaining team represents 5,000 teachers in 23 community colleges in Ontario.

A meeting was held on January 12 between the CSAO and the government and according to Humber's representative Peter Churchill, "some substantial discussions on outstanding issues" took place.

"I am not at liberty to go into details of the proposals," said Mr. Churchill "but the discussions seem to be in a more hopeful spirit than in the last eight months".

The contract involving the community college teachers expired in September 1973 and has been under discussion since last May.

The teachers are seeking a 12 per cent pay hike while the government has offered the teachers a 5.5 per cent raise.

In a series of accusations, both the government and the union blamed each other for impeding the progress of discussions. In a letter sent to the CSAO in December, the government charged; "we would have preferred to table our proposals together ... but the failure of your committee to attend that meeting only served to delay and impede the resolution of negotiations".

In a countercharge, the CSAO stated: "It is the protracted and oppressive

application of ill-conceived legislation in the Crown Employees Collective Bargaining Act that dims hope of a reasonable settlement".

It called the government's wage offer "an improper and cynical attempt to in-

fluence negotiations". However, Mr. Churchill feels despite the name-calling,

there is some hope toward to realistic movement on both sides towards a settlement.

The main issues in the contract are job security, workload, pay rates and fringe benefits. Another issue is the controversial law which makes it illegal for teachers to walk out or slow down.

Last year, Mr. Churchill went to Banff to attend a seminar on collective bargaining in community colleges and found Ontario's laws "unique in their restrictiveness".

Bell leaves for Nairobi

By Clarie Martin

What is Swahili?

For the initiated, it is a language used by certain native tribes in Kenya, formerly British East Africa.

What has Swahili got to do with Humber College?

Nothing academically except that Robert Bell, chairman of the Business Division, will be conducting some of his business affairs in Swahili, next year.

In February, he is leaving for Africa where he will be acting as a consultant in technology building in Nairobi, Kenya.

The two-year project is being assisted by the Canadian International Development Agency, which also has foreign aid programs in South-East Asia and the Caribbean.

The agency helps with projects in foreign lands by providing technical people and "cold hard cash", said Mr. Bell.

Four years ago, Mr. Bell contacted the CIDA with information about his qualifications because the agency was looking for accountants and business advisors for one of its programs.

Last August, he was contacted by letter regarding the Nairobi project and, after negotiating with the CIDA and Kenya, decided to accept the offer.

Mr. Bell will give advice on constructing and equipping the business section of the building and training the staff.

After seven years service as a teacher and chairman at Humber, Mr. Bell will be taking his wife and four children halfway around the world to adventures in a new land.

"It will give the family a chance to see how others live," he said. "They will learn about the conditions and cultures and see the problems faced by immigrants."

For himself, it will be a challenge, he explained, "Something entirely new."

"I'll learn how to cope with an entirely different social structure where the sense of values and time is different."

Mr. Bell admitted to "a large extent" his motives for going are selfish.

"I'll be getting more out of it than I'm putting in," he said.

Mr. Bell, who has been studying Swahili, one of Kenya's native languages, through the Centre for Continuous Learning at Humber, hopes to return to the College when the Nairobi building is completed in 1975.

WORK OVERSEAS FOR TWO YEARS:

In its 13th year of co-operation with the developing nations of the world CUSO today has over 1,200 personnel working on two-year assignments in some 40 countries of Africa, Asia, Latin America, the Caribbean and the South Pacific. More are needed... here are just some of the requests.

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REQUIREMENTS: Applicants should have a diploma, certificate or journeyman's papers. Some jobs also require two or more years experience - some do not.

Teaching or training experience would be an asset, but training will be provided both in Canada and overseas. Couples can usually be placed if suitable positions can be found for both. Families with school age children can sometimes be accepted too.

CONDITIONS: You are responsible directly to your overseas employers and are paid by them at about the prevailing local - not Canadian - rates. There is no age limit so long as you are in good health. CUSO provides training, return transportation, medical, dental and life insurance. Most jobs start July-August 1974.

FOR FULL DETAILS SEE:
The placement office at Humber or call 928-4022

CUSO

Fire alarm ignored

By Lloyd Yamada

Students in the Pipe and the library refused to take last Tuesday's fire alarm seriously.

When the alarm sounded during the noon lunch hour, many students continued with their lunch or with their reading.

"If we had smelled smoke, we would have left," one student said.

Most students in the Pipe treated the alarm as false, because there had been many false alarms before.

Jack Kendall, property services supervisor, said after the Phase One fire at Humber last May, "the electricians had to work on the alarm system, and there were quite a few false alarms then".

Jack Jones, managerial custodian, explained all departments were informed to treat all fire alarms as real.

"If the students had seen the fire in Phase One, they would have cleared out in a hurry," he said.

In the library, students were left wondering what to do. Audrey MacLellan, head librarian, said it was difficult to get the people to leave.

She said, in light of last May's fire, the students' reaction was "frightening".

When the students decided to leave, they were lined up at the turnstile for more than five minutes.



Humber's resident composer, Ron Collier, "cut a record with famous bandleader Duke Ellington in 1967. Here he instructs a student in one of his favourite subjects -- music. (Photo by Nancy Grice)

Collier composes 3rd movie score

By Brian Kendall

He writes it "so people can hear it" and now with the success of the movie "Paperback Hero," a lot of people are hearing the music of Humber's resident composer Ron Collier.

"Paperback Hero" is the third feature film for which Mr. Collier has composed and arranged the music. "A Fans Notes" had only a short run in Toronto but Mr. Collier remembers it as "a very good film" and considers his work on it to be the best he's done for film. "Face-Off" was more successful and now the latest "Paperback Hero" is into its fourth month in Toronto.

Mr. Collier, who teaches arranging, composition, and harmony began his career as a trombone player in the early 1950's. Throughout the early years he played in studio orchestras on radio and television. During that time he formed a number of jazz groups as a sounding board for his own material.

Then about six years ago, Mr. Collier said "I decided to make it full time writing so I just hung up the trombone."

Included in his list of credits is a 1967 album he cut with Duke Ellington.

The album, recently re-released, is entitled Collages and is unique in that it was the first time that Duke Ellington had recorded someone else's material.

Mr. Collier has worked with the famous band leader on a number of occasions both in Canada and the United States. It was at Mr. Collier's invitation, Mr. Ellington performed at a music recital in the auditorium last year.

More than anything, Mr. Collier wants his music to be heard by as many people as possible. Loosely defined as compositional jazz, his style of music doesn't enjoy broad public appeal.

While the C.R.T.C. Canadian content regulations have opened up the Canadian rock music scene "it really hasn't benefited me at all," Mr. Collier said. "I would like to see it spread out a little more. I've written a lot of music since that Duke Ellington bit and feel that some of it should be preserved on tape and records."

For Mr. Collier the important goal in his career is to attract more people to hear his music. Naturally!

Astrologer convinced

Stars tell future

By Dennis Hanagan

Robin Armstrong has a pretty good idea of what's going to happen to you and me in the next few years.

As an astrologer, Mr. Armstrong makes it his business to unveil the course of world events by reading the heavens.

Not far from where pulsating engines shudder up and down the tracks out of Union Station and where morning and evening traffic is both funnelled into and sucked out of downtown along Front Street, Mr. Armstrong works in his office; only the occasional car or child's shout interrupts his study.

According to Mr. Armstrong, he's been in astrology, "two or three years now". Even though his keen interest in the subject can be displayed by his many astrology

charts, distributed around the world and papering almost the entire south wall of his office, the young astrologer was lost when asked how he became interested in the field. "All I can say is astrology is open to life and the universe."

In his two-storey home on Draper Street, where the living room is an art gallery, featuring mural cloths from Tibet, and the second floor is dedicated solely to 3,000 books on the occult, Mr. Armstrong also teaches classes in understanding the planets' positions.

He didn't dwell on the matter of politics too long, but, did say however, for many years comets and bodies, passing through the universe, have been considered "falling angels" and "prophets of doom". Relating these signs to the course of life on earth, Mr. Armstrong said they are counteracted on earth by noticeable changes in world events.

He said at the time Watergate started to appear in the newspapers, comet Kohoutek was barely visible, as it raced through our solar system from the infinite icy blackness beyond.

Mr. Armstrong said his predictions are not intended to scare anyone. His outlook for 1975, however, is less than encouraging. "I don't mean it'll be the end of the world," he said, "but it will be limiting times". He suggested limiting times as being depression and famine. Also hesitant in forecasting the years from 1989-93, Mr. Armstrong would only say they'll be "intensive years".

Gerald Baron, another Toronto astrologer, is leaving for overseas next week and didn't have much time for predictions. However, he did foretell, he expects there will be a federal election in February.

But even the heavens can sometimes be misleading. "I predicted one for last April too, but it didn't come out," said Mr. Baron.

Pipe pub doubles fee

By Mary Kelly

You may soon have to subsidize your friends and lovers for 50 cents at Friday pubs in the Pipe. Admission has doubled to \$1 for guests.

Since September, pubs have been operating at a loss, according to Student Union Treasurer, Howard Elliot.

SU financial statistics reveal the expenses for the Friday pubs were \$30,000 with a revenue of \$27,000 and a loss of \$3,000. Expenses for the weekday pubs in the SU lounge were \$18,000 with a revenue of \$21,000 and a profit of \$3,000. The losses from the one pub cancelled out the profit in the other.

"In order to compensate and secure a profit, the admission price must go up. It's only fair to charge outsiders more than Humber students, because they already pay the \$35 student activity fee" he said.

Humber students must still pay 50 cents admission for the Friday Pubs which will be held twice a month. In addition, it will be mandatory to produce a Humber ID card. The price of beer will remain at 50 cents and liquor at 85 cents.

There is no admission charge for the Tuesday and Thursday pubs in the SU lounge.

Watch next week

COVEN

for horse show

COURSE ANNOUNCEMENT

NAME: Philosophy '50'

PLACE: Wherever your friends are.

COURSE OBJECTIVE:

To outline the role of '50' in the development of Twentieth Century enjoyment.

Enjoy



Enjoy yourself...

Coven

Vol. 3, No. 22
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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Free-wheeling and other fantasies

Happy New Year--it looks like it's going to be a rough one. At least that's the way it looks for the Creative Arts department. After receiving a pre-Christmas present of resignations from three program-coordinators, Creative Arts is faced with the problem of finding people to fill the positions. (Mike Gudz, Tim Stanley, and Ed Thibodeau resigned their respective posts as co-ordinators of Photography, Interior Design and Fine Arts, December 21).

However, Messrs. Gudz, Stanley and Thibodeau don't feel the positions need filling--not under the present structure. All three have advocated that drastic revisions be made to the co-ordinator's job, if not, then the position should be abolished.

Creative Arts Chairman Dave Chesterton is in complete agreement with them. He said Creative Arts doesn't need anyone except the chairman because it's "completely free-wheeling."

No department can be that "free-wheeling" Mr. Chesterton! How are you going to keep track of the needs and problems of all the programs in Creative Arts? Do you have a Superman waiting in a storage closet up in Graphics? You should get one soon, because you're going to need it. What are you going to do when instructors come to you individually, to complain about their lack of money and classroom space? You're not going to have the co-ordinator middleman to make some sense of the requests and complaints before they come to you. You're going to have to do all the sorting yourself.

Good luck, baby!

What is COVEN?

A newspaper is only as strong as it's editorial policy and the people who run it. The people may change from time to time, but regardless of any changes, the staff is obliged to give the policy full support. Without it, the newspaper has no chance for success.

In the past, people throughout the College have questioned COVEN's validity. Two years ago, some seemed to believe it was the voice of the Administration, exclusively. Last year, some said it was the faculty's pawn in the battle between teachers and the College.

To erase any misconceptions you as readers might have, regarding COVEN, the following are excerpts from COVEN's editorial policy--the guidelines used when publishing this newspaper.

"In accordance with the principles of a democratic community, COVEN strives to maintain independent editorial freedom from the outside influences of College Administration, Student Union, members of the Faculty, advertisers, as well as political and economic interests.

"COVEN will be used as a means of communicating news, and exchanging ideas and opinions. At all times COVEN staff will work at a professional journalism standard.

"Although COVEN is basically and principally a Journalism Laboratory, all students and staff are encouraged to participate in COVEN's editorial pages.

"Editorial material submitted to COVEN is subject to good journalism standards, libel and copyright laws.

"The Editors of COVEN accept responsibility for the editorial opinions expressed in COVEN."

Everyone is invited to test COVEN's editorial policy. Submit any typewritten copy, i.e. articles, comments, and letters to the Editor of COVEN, Room L 103, North Campus.

Coven is an independent student newspaper published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ont. Member Audit Bureau of Circulations.

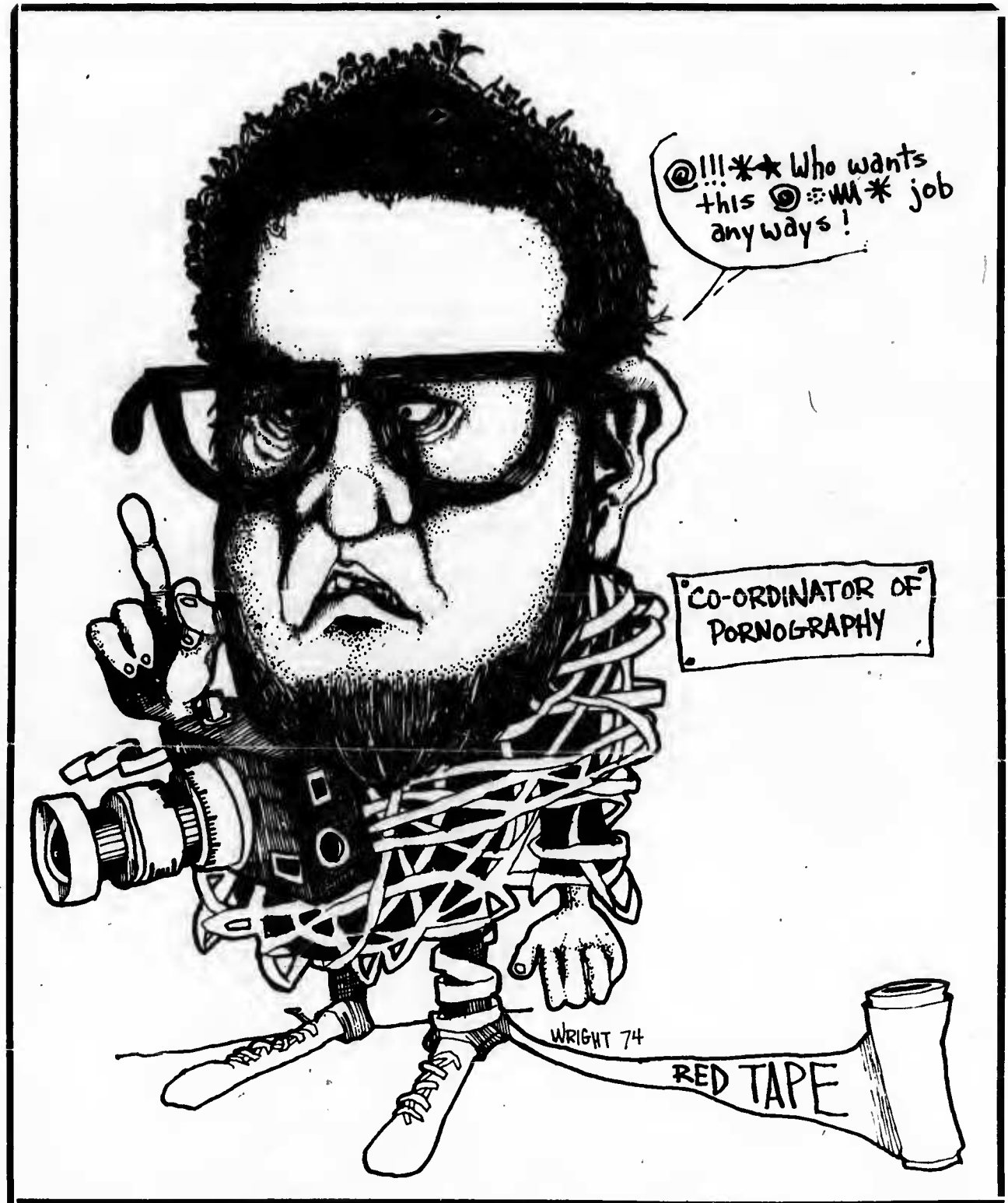
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Letters

To the Editor:

I was extremely concerned to read that I was so badly misquoted in respect to "Humber enjoys the best placement record of all the colleges in Ontario. All the other colleges have only an 80 per cent placement". (Better Jobs for Humber Graduates, December 4)

What I did in fact say was that Humber enjoys one of the best placement records in the Community College system with the overall average for placement in excess of 90 per cent and that in some outlying college areas, some programs experienced only an 80 per cent placement. I pointed out that we were in the hub of the labour market and through this, combined with the excellent calibre of our graduates, we are in the forefront with 97 per cent.

I would request very strongly that this statement be retracted as it is a very poor reflection of the Community College system and is totally inaccurate.

I also had some concern around

their reference to my chairing the Federal conference in Ottawa next March.

I chair the Community College Placement Group and therefore I am chairing this conference which is with the fifty-six departments and agencies of the government and also the crown corporations of Canada. I and my committee are working with all the colleges towards what we hope will be an extremely successful event. I am not organizing all the colleges. The Committee of Presidents and the Council of Regents are sponsoring this conference which has the backing and support of the Ministry of Colleges and Universities.

Although I am extremely concerned about having this article retracted as quickly as possible, I also would like to take this opportunity to compliment all the students for the work that goes into the issuance of Coven every week.

Ruth Matheson,

Two retire from B of G



Sydney Britton



Spiro Vzorits

Humber College will miss two of its founding fathers; Sydney Britton and Spiro Vzorits. Both men retired from the Board of Governors this winter.

James Corcoran and Frank Seymour replaced the two retiring members on January 1, 1974.

Appointed in 1966, both Mr. Britton and Mr. Vzorits are engineers and helped plan Humber from its beginning.

Mr. Britton has been transferred to Los Angeles by Ontario's Trade and Development Department, to head a government office.

"Although I will no longer be able to take an active role in Humber, I will continue to follow its progress. Education is a consuming interest of mine and I intend to work with some of the American colleges," Mr. Britton explained.

"Humber has done well both financially and educationally. I would have liked to see Phase Four completed but that will have to wait," he added.

Mr. Vzorits thinks one of Humber's important aspects is "it's a happy place with a lot of spirit and joy." Former Chairman of the Property and Planning Board, he said "my interest in Humber hasn't waned and I will always keep my foot in the door."

Humber bulletins a voice for students?

By James Adair

Coven and CHBR aren't the only voices of Humber College - those innocent looking bulletin boards may have greater reaching power.

The impact such "tacked" messages can have was proven recently at the Ryerson Polytechnical Institute by the Gerry Odrowski Fan Club. Odrowski is a veteran pro hockey player now with the Los Angeles Sharks of the World Hockey Association.

He spent most of his career in the minor leagues after a couple of seasons with the Detroit Red Wings from 1960-63. He also played briefly for St. Louis and Oakland of the National Hockey League during his nomadic career.

The Gerry Odrowski Fan Club began their campaign with tacking a notice to the Radio and Television Arts bulletin board early last year. A second notice extolling the virtues of Odrowski followed, and soon more and more items showed up from people joining the club. Throughout, all contributors remained anonymous.

Eventually, the board became so crowded with notices, the instructors had nowhere to put important policy items, and they banned the board for student use.

Undaunted, Odrowski supporters started

using the walls around the board for their notices, and finally authorities were forced to erect a new board in the student lounge.

The Fan Club has received recognition from all three Toronto daily newspapers, and hit the pinnacle of success with a mention in the "bible of hockey" the Hockey News.

One of the original Odrowski supporters, Kim Paul said, "The bulletin board became our gathering place. The whole thing began with just a few notices, and soon everybody got into the act."

To club members, Odrowski is the symbol of the hard working man who may not appear too glamorous, but who does his job well.

Mr. Paul said Odrowski was chosen as the man to be honoured because "He's so obscure. He represents all the Ryerson students who will fade into obscurity after they leave here."

So far there has been no interest shown in starting a Humber chapter of the Gerry Odrowski Fan Club.

Staff lounge opens

It took a little switching and some up-rooting, but the staff from Human Studies now has a place to rest weary bones after a hard day in the classroom.

Three fourth-floor seminar rooms on the west side of H block have been converted into a staff lounge. The rooms now occupy one classroom in a section, previously the offices for Human Studies' instructors.

Although the staff offices are now closer together Gary Noseworthy, senior coordinator of general Arts & Science, feels the transaction is beneficial.

"It's a good thing. It gives the instructors an opportunity to sit and talk about things without hearing what's going on at the next desk."

With students beginning a new semester, however, Mr. Noseworthy said it has been difficult to get to the new lounge since in his spare time he is clearing up problems for students. He expects to visit it soon when the problems are corrected.

The Human Studies staff has not had a lounge before and when there was a faculty room in the old cafeteria near the main entrance, as Mr. Noseworthy said, "it was a long way down".

Walter McDayter, also from CAHS division, believes exchanging less office space for a lounge "is a nice trade".

School lab fees for students tax deductible

Starting this year, laboratory fees for four programs at Humber's north campus will be tax deductible, according to Ron Raymond, systems analyst at Humber.

Mr. Raymond has cleared the deduction with the tax department. Lab fees for Recreation Leadership, Horsemanship, Retail Floriculture and Funeral Services will appear on tax receipts to be mailed from the College at the end of February.

Co-ordinator of Student Services, Laurie Sleith reported student income tax "conditions" aren't much different from last year. Free tax booklets will be available to help students fill out their forms.

Students can deduct the amount of their tuition fees plus \$50 per school month. Whereas, the exemption was once \$1,600, it has jumped to a possible \$2,285.

Full-time students attending universities or other post-secondary institutions who move, to take a job including summer employment or start a business, may also deduct moving expenses. This, according to the student booklet, is deducted from income earned at the new location and not from the student's previous dwelling.

A further exemption, for students who are tenants, is the deduction of their rent rebate from their personal income.

A more detailed report will explain the process further, said Mr. Raymond.

Conestoga College problems continue

By Bonni Patterson-Burton

Continual problems and disputes between faculty and administration at Conestoga College have instigated a Provincial inquiry. Three of the seven campuses of the College in the Kitchener-Waterloo area are involved.

Minister of Colleges and Universities, Jack McNie, named U. of T. professor Dr. Arthur Porter as Inquiry Officer. Dr. Porter began the probe just before Christmas and appointed York University professor T.H. Leith to assist him. The inquiry should be finished today.

Faculty association representatives charged College life was being paralysed by "petty bickering" among staff and other difficulties.

The College had a \$400,000 deficit last year and there was no increase in enrollment this year.

The faculty requested a provincial inquiry into charges of College mismanagement and refused to meet a board committee formed to look into the charges, said Dr. E.L. Holmes, chairman of the Board of Governors.



Director of Physical Resources, Harry Edmunds, acts out the words as Diamond Lil sings them at the staff Christmas party in the Skyline Hotel, December 20.

(Photo by Ken Wilson)

Both Sides Now

Question: "What is your opinion of the new staff lounge?"

Patti Nagy, CAHS secretary:

"It's peaceful and quiet but there's not much in there just now."



Mary Powers, CAHS secretary;

"It's a good thing and I'd use it if I had the time but I go home for lunch."



Win Morris, Language Instructor;

"It's great if you like chairs. But you're supposed to eat your lunch there and there's no frig to keep it in. There aren't any utensils either. But it's better than nothing."



Walt McDayter, Chairman of CAHS;

"It's probably a therapy room; it allows the teacher to stop being professional, to relax and escape the role of teacher for a while."



Bill Wells, Economics Instructor;

"What new lounge?"



(Photos by Dennis Hanagan)

PBHA needs players

A popular street and schoolyard sport has been organized into a new league in Ontario.

The Provincial Ball Hockey Association is looking for teams and players to play regularly scheduled ball hockey games in high school gyms around Toronto. Rules for the game are, with some minor exceptions, the same as those for ice hockey. They differ from floor hockey in that regular hockey sticks and a road hockey ball are used instead of straight sticks and a ring.

So far teams from North York, Toronto and Mississauga have applied for franchises. New teams require a minimum of 12 signed players, equipped with uniforms. Each player must pay a registration fee to cover the cost of referees, gym rentals and insurance.

League President Cres Pascucci hopes to have between eight and 12 teams ready to begin play in mid-March. He said he would welcome a team composed of Humber College students as long as they can arrange to play their home games in the Bubble. Ball hockey is already played here as part of the intramural program.

Teams in the new league will commence a 24-game schedule, and will play two games each week. The season, including play-offs, will end in July.

No previous hockey experience is necessary to play in the league. Since several teams will be searching for talent, the avid road hockey enthusiast should have no trouble landing a spot on a team.

Further information for individuals or groups applying for a franchise can be obtained from Mr. Joe Pascucci at 485-4308.

Our own Houdini - pro at 19

Herbie Becker Kardeen is a Theatre Arts student at Humber and he may very well be another Houdini. One day at least, he hopes to pick up where the famous magician and escape artist left off.

I first encountered Herbie at the IMC studios where his performance was being video-taped for a children's program by cinematography students. The few tricks and illusions he was able to do in the fifteen minutes allotted were not particularly impressive, but then Herbie did not have all his equipment with him and the show was aimed at children.

What impressed me was Herbie's excellent and untraditional stage manner. Herbie's show is not what most of us would expect from a magician. For a starter he is very young for a magician - nineteen - and he looks it. He doesn't wear the magician's trademark of a black cape and top hat, nor is his show a quick progression of mechanically executed tricks.

Herbie draws his audience into the act. He pretends to bungle a trick and appears to be unorganized and amateurish. Just when the audience thinks he has completely goofed it - presto - he's done it. The result is complete unpredictability. There is no way the audience can guess the outcome of a trick or illusion, which makes the whole show that much more exciting.

When you add Herbie's smiling, confident, slightly hamish attitude, you end up with a lighthearted, amusing and entertaining show. The purpose is, after all, to entertain, and at this Herbie excels.

Herbie is already well on the road to success, though only time will show if he will top Houdini. For the past year, Herbie has supported himself entirely from his performances. This includes rent on his own apartment, school costs and the price of a new car.

He charges \$125 for a half-hour show and he performs at private parties, schools, Ontario Place and the CNE. Since last July, he said he has appeared on television nine times including What's My Line, To Tell The Truth, Elwood Glover's Luncheon Date, Canada AM, Sweet City Women, Free For All and Night Beat.

Herbie bills himself as 'Master of Physical and Natural Magic' and the 'World's New Handcuff King & Prison Breaker'.

Herbie told me he got his first booking at Ontario Place by hanging up-side-down from a lamp post at the entrance while dressed in a straight jacket. He drew enough attention to himself, the Ontario Place officials hired him.

His appearance on the Elwood Glover show came after he broke out of the jail at the CNE. Herbie explained he bet the police he could break out of their

jail cells. They took him up on the bet, and locked him in a cell and put two pairs of handcuffs on his wrists. Ten minutes later Herbie walked into the next room where the police were waiting. They investigated the cell and found it still locked with both pairs of handcuffs locked on the bars.

Herbie can't remember exactly when he became interested in magic. It was just an interest that grew with him. His first view of a magician was at a county fair when he was seven years old. He said he watched the magician pull a playing card from a deck, inflate a balloon, then burst the balloon to show the card inside. Herbie said he was disappointed because the magician couldn't put the balloon back together.

From there, Herbie received a magic set at the age of nine, and when we was 11 his ex-policeman father gave him a pair of handcuffs, and he was on his way.

Herbie said there are many things holding him back right now, such as his youth and untraditional costume. When he goes to arrange an engagement, a potential employer will take one look at him, he said, and settle for some middle-aged guy in a black cape.

A major drawback is money. Herbie said his illusions - the larger magic props - are very expensive. He recently bought one small illusion for \$250. Herbie said it's money that makes a

magician successful. In his opinion, magicians such as Bill Bixby of the television show 'The Magician' or Doug Henning with his show at the Royal Alex, are great mainly because they have enough money to buy complicated and expensive illusions.

Another drawback, one which may certainly hinder Herbie from out-doing Houdini, is the law. Herbie said it is now illegal to do many of the dangerous tricks Houdini was famous for, tricks such as being bound up in a trunk and cast into an ice-covered river and then trying to escape.

When asked where magicians learn their tricks, Herbie explained many of the tricks are very ancient ones which anyone could learn. Other tricks magicians learn from watching other magicians. But many of the tricks are developed by magicians for their own shows. He said this is easy once you know how. When he gets an idea for a trick or illusion, Herbie said he draws a plan on paper, simplifies it, then buys or builds the necessary prop.

In one of Herbie's original tricks, a Houdini-style illusion, he is bound up in a trunk with a silk front. The silk allows the audience to see Herbie's silhouette as he struggles to get free. Herbie's assistant fires a gun, and suddenly the silhouette vanishes. A moment later, Herbie walks onto the stage unbound.

Herbie said he, unlike many other magicians, is not completely against explaining magic tricks to non-magicians. He has even considered starting a magic school, although he did admit he was against explaining his own invented illusions.

Most people would be disappointed if they knew how a trick was done, he said. He once explained the Chinese Linking Rings trick to a fan of his - eight solid separate stainless steel rings are linked together to form a chain.

The fan always got excited at Herbie's shows when he did the Chinese Linking Rings.

After being asked to show him the method, Herbie finally took him aside and explained the trick. The fan was so disappointed by the simplicity of the trick, he never came to a show again.

Along with illusions and escapes, Herbie said one of his specialties is card tricks. He knows about fifty. He even invented a trick deck, which, he said, he markets when he has the time and the patience for the necessary paperwork.

Herbie explained he, like Houdini, has an interest in anything to do with magic, sorcery, including the occult. He said he unfortunately can find little to substantiate claims by occultists. He has been asked by friends to attend seances to determine whether the medium is legitimate or not. In every case, Herbie found the guy was a phony, but he still believes and hopes true occultists exist.

"People come to see magic to see if I have a gimmick," Herbie explained. "People like to be fooled no matter if they think they guessed the trick or not. And people can be fooled by very simple things, no matter how scientific we, as a society, become."

Herbie Becker Kardeen will be performing at Humber during Winter Carnival for those who wish to catch his act.

Texts dated, sale planned

By Nancy Abbott

Frugality can be a virtue, especially when buying College textbooks. The only catch is the books are about three years out-of-date.

Humber College's Warehouse is getting rid of outdated textbooks for 25 cents each. Some of them originally sold for as high as \$15. Others sold for about \$10.

Store Manager Gordon Simnett said the books have been discarded because the courses are outdated, but there is a definite advantage to buying bargain books - they are revived at a later date.

As piles of books are sold, more will flow in to replace them because there is insufficient space for all the books to be displayed at one time. Preparations for the sale are now in process.

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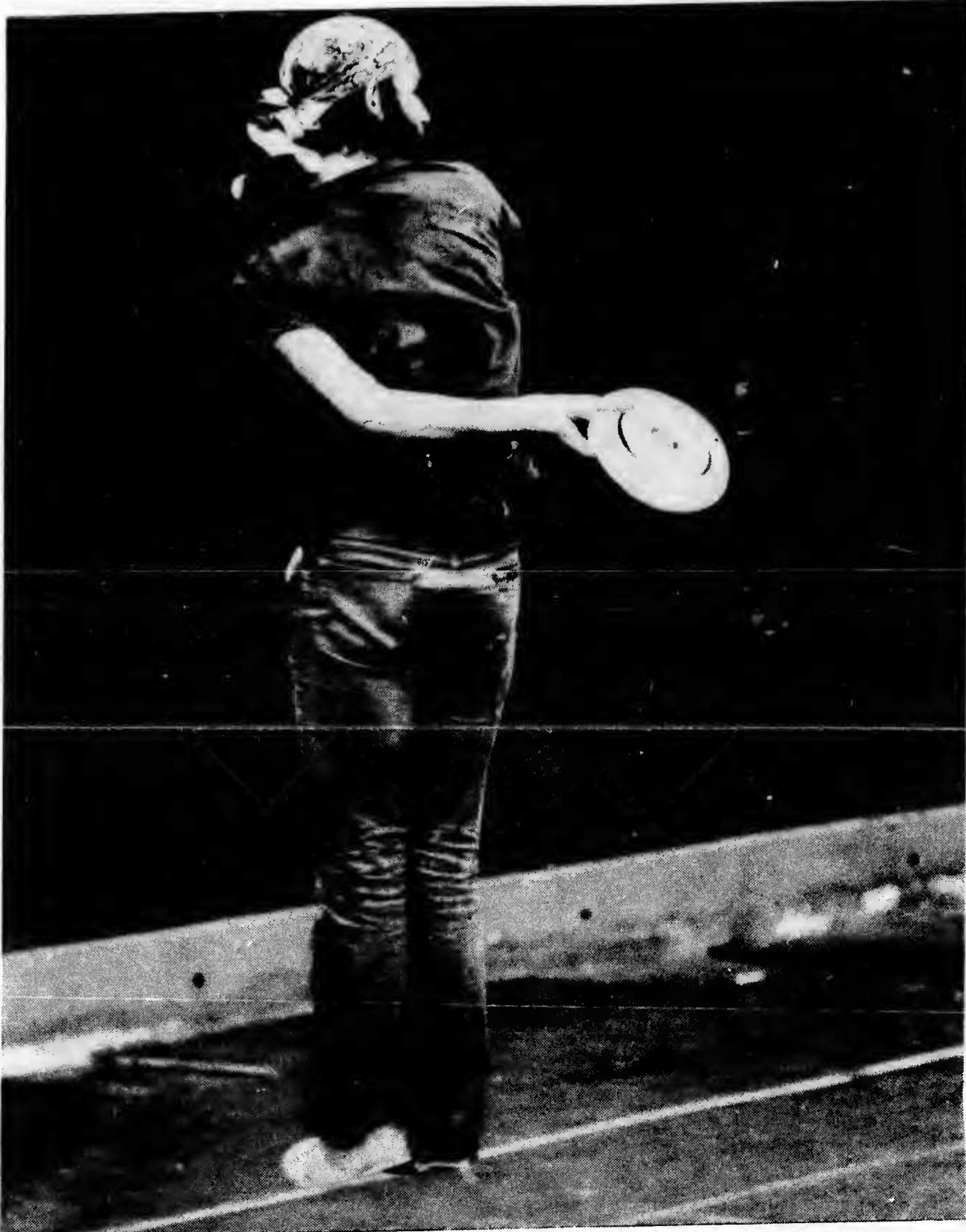
Manischewitz Party Punch

A knock-out. Dissolve 3/4-cup sugar in juice of 6 lemons. Add tray of ice cubes, 1 bottle Manischewitz Concord Wine and 1 bottle of club soda. Stir gently until very cold.

For other interesting Manischewitz recipes, write Suite 800, 234 Eglinton East, Toronto.



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Expert Frisbee handler, Jim Kenner, air-born for a split second to catch Frisbee backhand.

Ballet ? ? no no, frisbee

One of the many contortions the players find themselves in when throwing the popular disc.



Frisbee throwing gets go-ahead signal

An administrative member at Humber has revealed information that could explain reports of strange objects being sighted over the College's campuses in recent years.

Queensway II's Admittance Officer, Andrew Davidson, has for a third year, instigated the 10-week, 20-hour course in Frisbee throwing as part of Humber's Continuing Education program. The \$20 course begins January 19, and runs from 6 to 8 p.m. in the North Campus bubble.

What may be the only one of its kind in Canada, the lessons employ two expert Frisbee handlers, Ken Westerfield, 26, and Jim Kenner, 25, who have performed at the Yonge Street Mall. Its two main objectives, said Mr. Davidson, are one; to teach parents how to throw Frisbees so they can enjoy the game with their children and two; to train a Canadian team for the world championships.

Humber Frisbee teams have demonstrated their skills in the Canadian championships at the CNE for the last two years. In 1972 they placed first but dropped to second place last year.

The art of Frisbee throwing is divided into three categories; amateur, expert and masters.

As part of the masters exam, the contestant must first throw the Frisbee straight, second, bounce it off the ground and third, curve it to both the right and left in separate tosses returning it again to the 12-foot wide fareway. These and other tests are done under the pressure of a time limit.

A common toss by Frisbee enthusiasts is the "floater". Here, the participant allows the Frisbee to float to his partner with a quick flick of the wrist. The "thumber" gives the Frisbee more speed and is thrown from a sidearm pitch.

Mr. Westerfield, who has been throwing the Frisbee since he was 19, expects it to play a "big role in sports". He said it might be a contender with the different types of balls, presently used in sports.

He said he and Mr. Kenner used to throw the Frisbee at beaches and gather

small audiences. In about three years they were able to travel across Canada to Vancouver, paying their expenses from donations people gave them when they performed in city streets.

Mr. Westerfield said a popular Frisbee game now is "Guts Frisbee" where the Frisbee is thrown hard by one contestant and if dropped by the other, points are deducted.

Mr. Davidson is petitioning for a Frisbee tournament to be held at the Montreal 1976 World Olympics.

"Of all the sports enjoyed, Frisbee is the sport of the masses," he said.

New rink planned for Carnival

The snow-filled hole in Humber's amphi-theatre will soon be an ice-rink, according to Alan Ioi, president of the Student Athletic Movement.

Mr. Ioi said SAM hopes to have the rink completed in a couple of weeks and in operation, when Humber's Winter Carnival begins February 18. It will be for pleasure-skating only.

"No sticks. No hockey," said Mr. Ioi. He cautioned, however, "the condition of the ice and its success will depend upon the weather."

Initial operations will be taken care of by Maintenance Supervisor Len Wallace. This involves laying down a sheet of plastic to build a solid base of ice on. The ice will be at least six inches thick to guarantee a continual base if one of two layers melt. The plastic is necessary to protect new grass that has been planted in the amphi-theatre area. According to Mr. Ioi, the SU will buy the \$40 roll of plastic.

Mr. Ioi said faculty member Gord Kerr and student Brian Flynn will supervise the rink's flooding and maintenance.



Mouthpiece

Happy New Year from all of us in the Student Union and maybe we can see even more of you during this new year.

O.K. what is the Student Union and how does it relate to you? That seems to be one of the most asked questions in the College.

First we are your political voice in the College. If it wasn't yours, the word "Student" wouldn't be there in the first place. At times we don't seem to be too visible but we are still there behind the scenes. We sit on the Student Affairs Committee as an equal partner making sure the students of the College are ably represented. We book groups for pubs and organize services and events for you.

For example we have opened the Humber Attractions Ticket Office (H.A.T.O.) in conjunction with the Eaton's Attractions Office. The office is open every school day for one hour between 12:30 and 1:30 in the Concourse. So instead of going to an Eaton's store, you only have to go to the Concourse.

Next, how does it relate to you in the College? Remember our output is only as great as the input we receive. If you have a problem or feel that something in the College should be changed let us know what it is and we'll try to do something about it.

We also show weekly movies, run the pubs in the pipe and the lounge, and are in the process of organizing one of the best Winter Carnivals yet. We also financially support the magazine, Rivers Bend Review. This is a publication that comes out monthly and is intended to promote Canadian talent, with the first call given to the students of the College.

The Student Union is sponsoring the Toronto Closed Chess Tournament from January 27 to March 3.

This tournament will invite the twelve top players in Toronto and they will be playing at the College. The tournament runs each Sunday from 1 p.m. to 7 p.m. and Monday from 6 p.m. to midnight, for the length of the tournament.

Pinball machines

? Attraction ? or addiction ?

By Chris Thorndyke

The pinball machines in Humber's games room are more than an attraction - they are an addiction.

The games room has four pinball machines which are in constant use by students attempting to "outsmart the machine".

At least that's the opinion of the students who have part-time work in the room as cashiers and activity supervisors.

According to one of the employees, "people are always coming to me asking for change to play the pinball machines.

"I've seen students spend as much as \$4.00 in one hour on the same machine."

Two games cost 25 cents and the average length of one game is three minutes.

A free game is the ultimate challenge of the machines, impossible except for proficient pinball wizards or a malfunctioning machine.

Student reaction to the phenomena seems varied. Al Abbott, a first-year business student said he is mesmerized by the flashing lights and ringing bells.

"I get excited with the action and

just lose track of how much money I'm spending," he said.

Another student compares the game of pinball to horse-racing. He said "I've got to win sometime, so if I spend \$1.00 on eight games, the odds of getting a free game are increased".

Whatever the reasoning behind playing the machines, installing pinball machines at Humber is proving to be a profitable venture.

The representative of the company supplying the machines comes to the College each week to make necessary repairs and collect the money.

He said he collects more than \$100 every week from the four machines in the games room, sometimes considerably more, depending on the students. Repairs vary from week to week, he said.

"Usually I have to replace the occasional light or rubber bumper, and sometimes reset the machine so it is balanced properly," he said.

"This," he added, "results from irate students who kick the machine after they narrowly miss a free game or get a really low score."



Two Humber students enjoy a relaxing game with the "racy" pinball machine in Humber's game room. (Photo by Dennis Hanagan)

Coven SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Mayberry, Burgess join Sports Dept.

By Larry Maenpaa

The Athletic Department has added two new members to its staff. Peter Maybury 26, has taken on the newly created position of inter-collegiate co-ordinator and Wayne Burgess, also 26, replaces Al Landry as athletics supervisor.

Mr. Maybury is responsible for organizing and planning all varsity sports at Humber. His duties also include promotion of all teams, Humber's administrative duties in the Ontario Colleges Athletic Association, and supervision of all coaches.

Mr. Burgess assists in the purchasing maintenance of facilities, trainer supervision, and scheduling of all Bubble activities.

Mr. Maybury has an impressive educational history. After graduating from Newtonbrook Secondary School in Toronto, he went to Ohio University on a hockey scholarship. He graduated from a four-year course in physical education and then became captain of the varsity hockey team. He was later voted most valuable player while a defenseman.

However Mr. Maybury flatly stated, "I have no ambitions towards hockey at Humber."

He then went on to Kent State University seeking his masters degree while teaching part-time and acting as assistant coach to the Kent State hockey team. He fell one course short of officially obtaining his degree.

Mr. Burgess is a recent graduate of Humber's Recreational Leadership program. Previously, he spent five years in the real estate business and was also a co-director at Cadillac Developments, University City Recreation Centre.

Although his job permits little direct contact with the students, he said he will seek their assistance in purchasing equipment best suited for them.

Balls missing from games room

A thief or thieves stole two sets of billiard balls, valued at \$99, from the storage cabinet in the Student Athletic Movement games room during the winter holidays.

Games room manager, Mike Keaveney, said the thieves apparently pulled the cabinet door handle and partially buckled the door. The culprit was then able to slip the two boxes of balls out.

Two suspects were linked to the crime, but after questioning by Ted Millard, head of security, they were not charged.

The room was open for most of the holidays for the cleaning crews to get in. Mr. Keaveney added his staff did not have the necessary keys to lock the room up.

SAM experienced a similar crime last December 1, when a crook managed to pry open the lower part of the cabinet and steal ten billiard balls. A week later they were returned.

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