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boot way into  
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# Humber Et Cetera

College playing  
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Sports

Op/Ed

For Oct. 31-Nov. 6, 1996  
vol. 25 issue 8



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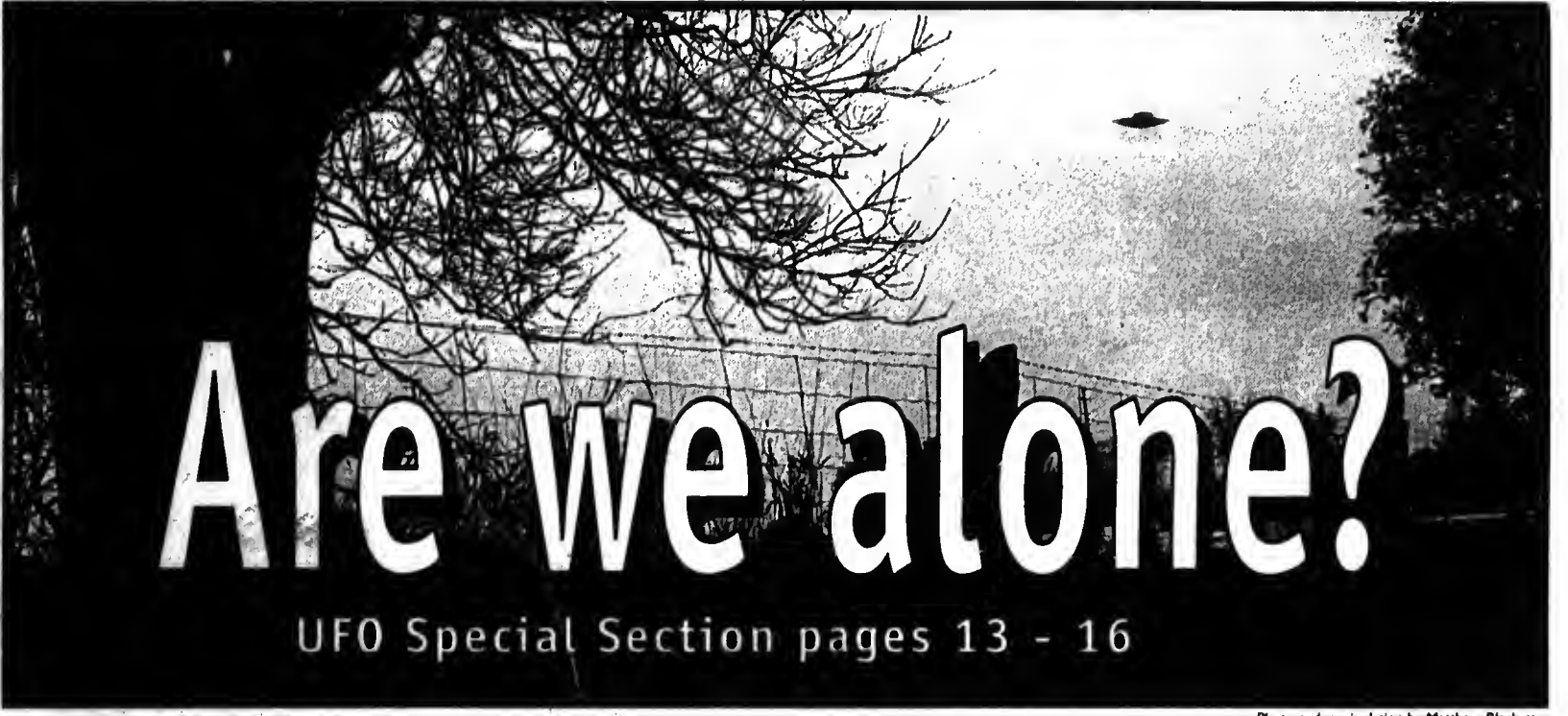
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## Are we alone?

UFO Special Section pages 13 - 16

Photo and manipulation by Matthew Blackett

# SAC to sue Union

## SAC targets Faculty for missed Days of Action classes

by Jessica Lyall  
News Reporter

The Students' Association Council has threatened to sue the faculty union for more than \$100,000 because teachers failed to show up for classes on Friday.

SAC President Steve Virtue said he doesn't believe the union had the right to advise teachers to attend a downtown education rally instead of classes.

"It's not their option to legally say, 'I'm not coming to school.' It's not in their contract," said Virtue.

Virtue said he believes students should be taught, since they have paid for those learning hours.

"If I've paid for something and I don't get it, I want my money back," he said.

In the event of a successful lawsuit, Virtue said every student whose class was cancelled on Friday should receive a cheque for an amount determined by the number of hours they were forced to miss.

The legal fees would be paid out of a fund created by SAC last year for just such an eventuality.

SAC contends the strike violated Ontario laws.

Faculty Union President Maureen Wall, who spoke at the education rally on Oct. 25, said it was not an illegal action. She said the faculty who participated in the Day of Action did so legally, under an agreement with the college administration.

Wall refused to discuss the legalities of a possible suit, preferring instead to talk about the union's reasons for striking.

However, Wall did say, "I think there is much more to be lost if the cuts to education continue

"They're not going to get anything resolved by having a bunch of people walk around downtown."

- Steve Virtue  
SAC president

than one day of classes. There's so much more at stake for students."

Virtue agreed there are bigger issues involved concerning government cutbacks, but wants to focus on the students' immediate needs.

He said since the cuts have already occurred, we must learn to deal with them. The college must look for alternative ways to cut down costs and increase revenue to put back into the school, he said.

Virtue said his biggest problem with the protest was that demonstrators offered no long-term alternatives. He said they were releasing anger without telling the government what they really want.

Three weeks ago, an organizational meeting was held to discuss the protest. Virtue attended and noted that the teachers' biggest concern seemed to be whether they would be paid for the day.

He asked the college to request an injunction from the attorney-general which would see teachers fired if they walked out. The request was denied.

Virtue said he doesn't believe the strike solved any of the teachers' problems.

"They're not going to get anything resolved by having a bunch of people walk around downtown. It's counter-productive to what they've chosen as their career as teachers," said Virtue.

See page 4 for more



Grant Lee Buffalo • Bruce Cockburn  
• Mazzy Star • Korn •  
Beatles Anthology 3 reviews •

## Luscious Jackson Interview page 17

see our band schedule on page 22  
JQ's Sports Club 15 11

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# Et Cetera News

SAC BOG Lakeshore Residence

## Upcoming Events



Oct. 31

### Pumpkin Carving Contest

12:30 p.m. in the Student  
Centre, judging at 2:00 p.m.  
Prizes will be awarded.

### Craft & Pie Sale and Raffle

More than 20 vendors will be  
hawking their wares.  
Hospitality students' fruit pies  
and strudels will be on sale  
too. Raffle prizes include:  
Dinner for two at Mandarin  
Restaurant, Sweatshirt from  
Club Med, two bottles of wine

### Free Tuition Contest

The last day to enter the  
Students' Association Council's  
free tuition contest. Go to the  
SAC office (KX105)  
for details.

Nov. 2

### Student Seminar On Public Policy Issues

Free seminar hosted by the  
Fraser Institute at the  
Sheraton Centre Hotel,  
123 Queen St. West,  
9:00 a.m. - 5:00 p.m.  
To be discussed: education,  
employment, taxation,  
strategies for the future.

# School reaps plastics cash

## Plastics Training Centre an industry leader and college money-maker

by Sean Hamilton  
News Reporter

When it comes to forming a partnership, Humber College and the Canadian Plastics Training Centre fit the mould.

The CPTC is a joint venture between the college and the private sector.

It is designed to provide schooling in plastics technology to students and industry workers.

And despite how it might appear on the balance sheet, the CPTC is not losing money for the school.

Last year's \$170,000 deficit was covered by government grants and private sector donations.

Unlike other divisions in the college, the CPTC is an independent business, meaning they are responsible for their own profit and loss, their own overhead, and are still responsible for making a contribution to the college's bottom line.

Two years ago, the most recent year for which the CPTC could provide figures, the college reaped \$112,000 from the partnership.

"We have never contributed less than 10 per cent [of gross revenue] to the college overhead. We

pay for everything here. We pay for our facilities, our furniture, for everything. We are a self-contained unit," said David Alcock, director of the CPTC.

"That is how it should be," he said. "It's a good relationship and the college has a first-rate reputation."

Ken Simon, the chair of manufacturing and design, agreed the partnership between Humber and the CPTC is a good one.

"The centre is a significant part of the certificate program. There would most likely not be a plastics program had it not been for the centre," he said.

Simon said the CPTC provides state-of-the-art equipment and excellent hands-on training.

"I think it is an asset to Humber College. Everywhere I go people know about it," said Ken MacKay, coordinator of

Humber's plastic engineering technician program.

The only money the CPTC receives from Humber is for the lab time it rents for their plastic engineering technicians.

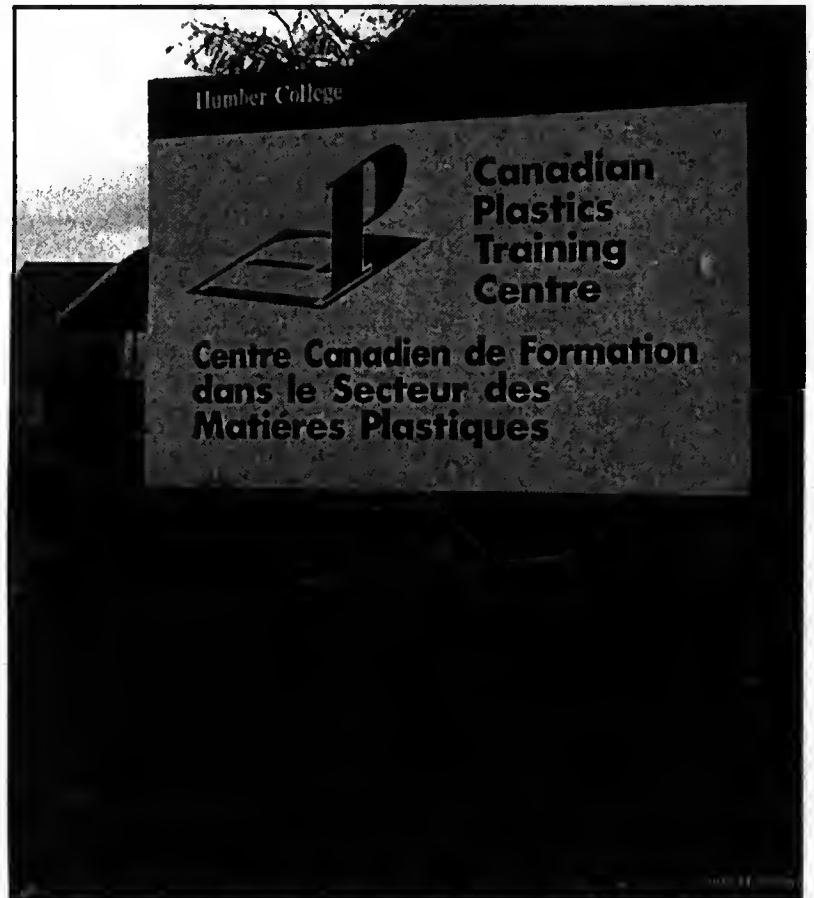
MacKay said he feels the cost of the lab time is nothing compared to the experience they get from the high-tech labs.

"We appreciate how the CPTC is running the labs and are happy to be cooperating with them in such a capacity," he said.

Kris Gataveckas, vice-president of business development, said Humber and plastics go well

"Every year we  
have been able to  
bring in more  
revenue than we  
predicted."

-David Alcock,  
CPTC director



The National Research Council reported in a recent study that the Canadian Plastics Training Centre is an important contributor to the plastics industry in this country.

together.

"We have established it as one of our specialties. It is the only plastic program in Ontario and one of three in Canada," said Gataveckas.

The CPTC is the last centre of specialization to be financed by both the federal and provincial governments.

The rest of the money comes through donations of cash and machinery from the private sector.

Alcock said they have already achieved their five-year plan to have revenues match expenditures.

"We have exceeded our busi-

ness plans in the first three years of operation. Every year we have been able to bring in more revenue than we predicted and have less of a deficit than we predicted," he said.

Alcock said the centre, recently rated by the National Research Council as one of the top support institutions for the plastics industry, has surpassed everyone's expectations.

He said the training centre has built up its revenue base in a very short period of time.

Alcock said he expects the CPTC to break even by 1997.

# Scholarship to honor ex-student

## Journalism student went on to work at *Today's Bride*, *Expecting* magazine

by Tom Strgacic  
News Reporter

Shirley-Anne Ohannessian will be remembered for her great sense of humor and hard work ethic — both at work and at home.

"She was always happy, and always had a smile on her face," said Terri Arnott, a professor of

journalism at Humber College. "She was really friendly, and always knew what she wanted."

Ohannessian, 26, an editor at *Expecting* magazine, was killed Oct. 23, when she was struck by a GO Transit bus as she crossed an intersection near the Pickering Town Centre.

She is survived by her husband Shant, parents John and Jean Bickley, and four siblings. A funeral service was held Saturday.

Ohannessian studied journalism at Humber College for three years, working part-time at *The Toronto Sun* during her second

"We think the  
scholarship will  
help keep her  
name alive and  
help out students."

-Claire Bickley,  
Ohannessian's sister

year in 1989.

She was hired by *Today's Bride* upon graduation from the magazine program.

After just five years in the business, she became the editor of *Expecting*, a magazine for soon-to-be mothers.

"You don't expect that something like that could happen to one of your young students, that you knew so well," said Nancy Burt, Humber's journalism program coordinator.

A journalism scholarship is going to be set up by Ohannessian's family.

"We think the scholarship will help keep her name alive and help out students at the same time," said Claire Bickley, her older sis-

ter and *The Toronto Sun's* TV columnist. "We just hope it's going to be a significant award."

The qualifications and the amount of the scholarships have not been set yet.

"The response to donations so far has been overwhelming, and we are very pleased," said Bickley, also a Humber graduate.

Donations to the scholarship fund can be sent to:

Memories of Shirley-Anne Ohannessian, Humber College, c/o Halsee Sahid, Awards Office, 205 Humber College Blvd., Etobicoke, M9W 5L7.



Flammable products in lockers, such as photo developing chemicals, are not covered under Humber's locker rental policies. An Etobicoke fire official warns that such products could be an explosive hazard.

## Fire hazards at Humber

by Bernice Barth  
News Reporter

Unregulated lockers and poorly-conceived evacuation procedures at Humber College could lead to disaster if a fire broke out, according to Etobicoke Chief of Fire Prevention Bob Webb.

Webb said there has never been a large fire in any Humber building with locker-lined hallways. The hazard lockers might pose, therefore, has never been explored.

"We've never really had a problem with lockers. If it does happen, though, we will deal with it then," he said.

According to Webb, many common locker articles are highly combustible.

On top of flammable products such as paper, books and clothing, there are more dangerous items in students' lockers.

Products like hairspray, lighters, photographic developing liquids and cans of spray paint could create small explosions behind locker doors.

And although escape routes through hallways are constructed of fire-retardant materials, the lockers which line them are not.

Because the Ontario Fire Code and the Ontario Building Code do not specifically mention lockers, Webb said he believes they fall under the jurisdiction of the physical resources department at Humber.

Gary Jaynes, the director of physical resources (services), said he assumed students are supplied with fire-safety rules and guidelines by the Campus Services Centre when they rent lockers.

When informed this is not the

case, Jaynes replied, "It's probably a good suggestion to have a look at that."

Section 2411 of the Ontario Fire Code does prohibit, however, the storing and accumulation of combustible materials in public areas.

Furthermore, the fire escape signs hanging in classrooms direct students down corridors lined with lockers.

Another potential hazard deals with the routes themselves. If they are on an upper floor, the routes end at stairwells.

None of the evacuation signs outline escape routes for physically challenged students.

"In upper floors, it is not a requirement according to the building code," said Webb.

Bruce Bridgeford, director of physical resources (buildings and plant), said there is one designated person from the Humber Emergency Control Organization for every floor of each building.

Jaynes said each of these people must find a "safe area" for physically challenged individuals in the event of a fire, usually at the end of the hall by the top of the staircase.

Webb, however, contradicted this: "The safest place is to get out and when the alarm is activated they must get out.

"We can't say to leave them in a safe area at the end of the hallway. There's no such thing as a safe area."

A possible solution to the evacuation problem could be to build an escape elevator with two-hour fire protection.

"The college is looking at that, but due to budget cutbacks and everything, I don't think you'll see

it," said Webb.

Bridgeford confirmed this: "We were talking about it, but the cost is astronomical and the ministry is not forthcoming with that kind of money."

Waiting at the end of the hallway, however, exceeds the fire department's recommendation of a three- to five-minute evacuation time.

According to Webb, "Every three minutes a fire doubles in size."

Instead of just waiting for fire-fighters, then, the fire department and the college expect the emergency person, instructors or students to help the physically challenged down stairwells.

Students and instructors, however, are not aware of evacuation procedures for special needs students.

According to Jaynes, teachers only receive a pamphlet or photocopied notice on fire safety. Students, including the physically challenged students, receive no guidance in this area whatsoever.

"We hope that all the folks who know their roles are there that day," said Craig Barrett, the acting coordinator of counselling and disability. "Without the trained evacuation person on the floor, there is no telling what might happen."

In the panic of a fire, inexperienced students and teachers might not perform well, said Barrett.

"If their classmates — unprepared, untrained, [physically] not ready for it — tried to carry them down the stairs, not only could they do them great injury, but they could also block the whole staircase," said Barrett.

## Et Cetera Briefs

### Club Day held in college concourse

Club Day in the concourse on Oct. 22 attracted eight Humber clubs to talk about themselves and look for new members.

Despite the absence of two clubs, Students' Association Council Vice-President Shirley Forde thought the participation was excellent.

"People are loving it. They're down there asking questions. This is great," she said, adding, "Even if only a couple are interested, it's worth it."

Among the clubs represented were the Film and TV Society, the Humber Punjabi Society, the Humber Amateur Radio Club and the Lesbian, Gay and Bisexual Club.

A complete list of sanctioned campus clubs is available at the SAC office.

Forde said more clubs didn't participate because some are still being organized and others cater to specific interests and already have members.

She also said there is no deadline for registering a club with SAC this year.

There are more clubs hoping to be sanctioned too, she said, including four from residence.

SAC Leadership and Programs Coordinator Lisa Kramer, who organized the day, was happy with the turnout.

"This is great," she said. "It is attracting people, and everyone is having a good time."

Kramer said she thought there was a good representation of what the student body wants for extra-curricular activities and hopes many of the students will take advantage of what is being offered.

-Sean Hamilton



### Arts Group assists creative students

Fresh Arts, a multidisciplinary arts program, is a place where creative talents support one another while having the chance to work with mentors in their art field of interest.

Verle Thompson, one of the program coordinators, discussed how they bring young people into the program.

"We chose 90 people who have some 'know-how' in the arts world," she said. "The majority of people in that bracket are between the ages of 15 and 25."

Clayton Allen, who handles the business side of the visual arts program, said he feels everyone has a talent and it's just a matter of believing in yourself.


"This outlet is beneficial to young people because they have a chance to work with other young people," Allen said.

The Toronto Arts Council, along with artists, teachers and youth, has developed two projects under the Fresh Art mantle.

Artworks and Fresh Elements were designed to provide training and employment opportunity in the arts.

These two programs offer on-the-job-training for about 200 people, many of them students.


-Marlon Merchant



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## Students opt to stay home

The Metro Days of Action were a complete success for students who were looking forward to a long weekend.

Despite the fact Humber College was not officially closed last Friday, the North campus was virtually deserted. Normally vibrant places like The Pipe, Caps and the games room were empty.

The three demonstrators who showed up at Humber handed pamphlets to the people in cars who stopped on their way in to work.

Despite the low turnout, picketers remained upbeat.

Aldo Papini, a math teacher at Humber for 24 years, said, "We wanted to let people know, in a visible way, that things are not completely right with the education system."

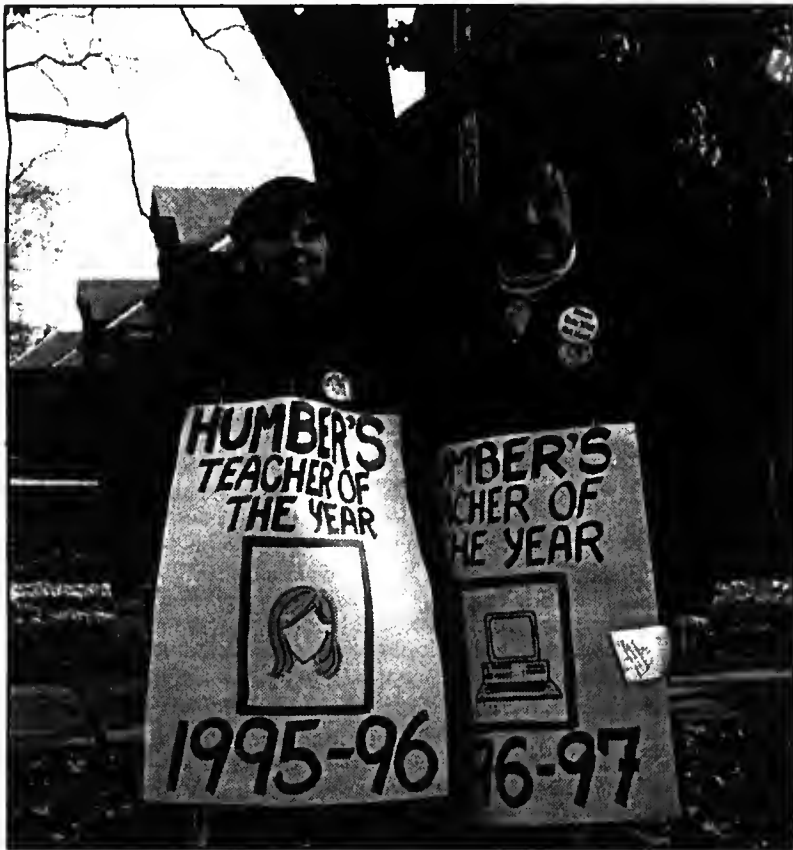
Rod Rork, vice-president of administration, said an extra shift of security was brought in anticipation of a larger picket line.

"We didn't predict what's happened here," he said. "We thought there would be more students outside."

—Darren Leroux and Scott Yeddeau

# Humber left empty

ABOVE: The Pipe remained empty even through the lunch hour rush last Friday. BELOW: Protesters Kim Showers (left) and Kriss Popp were two of six protesters who showed up to picket outside Lakeshore.



by Robert Dutt  
Lakeshore Reporter

Lakeshore campus was nearly deserted last Friday, as students stayed away for the first of the Days of Action.

"I've only seen about 10 or 15 [students], that's all," said business management - financial services student Bina Wattie, one of the few students sitting in the Lakeshore cafeteria at noon hour.

Six protesters were outside Lakeshore, briefly stopping cars on their way into Lakeshore's lots.

The protesters included two picketers from George Brown College, one from Voices Of Positive Women (a service for women with AIDS), two former Humber students and one former Humber instructor.

Professor Jerry Nugent, one of the George Brown protesters, said the picket lines were uneventful, but the reaction was generally good.

"Almost everyone is sympathetic with our cause," said Nugent.

"A few people have been nasty to us, but nothing serious."

Opinions on why students didn't show up for class differed among picketers and people inside.

"It indicates that people think the government has gone too far and is destroying both the education system and the social service networks that support the community," said picket captain Eleanor O'Connor, a retired Humber communications professor.

"People don't want to see the erosion of the education system," she said. "They don't want to see the privatization of the education system and they don't want to see education only for the elite."

Lakeshore Student Association Council president Chris Redpath said, "I think a lot of students are away because they were assured there wouldn't be any classes or assignments."

"When students know that they're not going to be getting much done in class, they're not

going to come. That's just student nature."

Lakeshore Principal Michael Harper said he couldn't generalize on why students stayed away, but said several students "told me that they were going to take a three-day weekend."

Redpath said that the lack of turnout, given all the focus ahead of time, will prove detrimental to the faculty union's cause.

"I think teachers will realize that this isn't the best way. There was a lot of hype, and it's backfired. That makes faculty lose credibility," said Redpath. "[The students] paid for this day. They didn't get this day, and they're going to have to make up this day somewhere."

Even some of those who were present said they wouldn't have been there if circumstances were a little different.

"I just live a block away. If I lived any further, or if I didn't have an important class, I wouldn't be here," said Wattie.

## Labor's day

They sang, they chanted and they marched, but the thousands of people who protested over the Metro Days of Action campaign kept it peaceful.

The education rally started things off last Friday, Oct 25 when more than 6,000 teachers, students and parents descended upon the Ministry of Education buildings to protest cuts to education.

A mock auction that sold off Ontario property was set up, Premier Mike Harris was given a dishonorary degree, and Education Minister John Snobelen was found guilty of child negligence because of what his education cuts are doing to the future of Ontario's children.

Saturday, a march and rally attracted between 75,000 and 200,000 demonstrators. The protest was also attended by performers like Bruce Cockburn, Billy Bragg and Punjabi by Nature.

Labor organizers are divided about their next move. But strikes in Ottawa and North Bay have been discussed. There is also a growing number who want to attempt a province-wide strike.

— Cheryl Waugh



Protesters gathered outside Queen's Park Saturday to chant their discontent with the Harris government.

# Low turnout irrelevant to fair's success: organizers

## Volunteers Fair exposes students to organizations needing help

by Robert Dutt  
Lakeshore Reporter

Despite low student turnout, organizers and participants said last week's Volunteers Etobicoke Information Fair at Lakeshore campus was a success.

Fair organizer Beverley Burke, who runs the Lakeshore office of Volunteers Etobicoke, said traffic through the displays was slow but steady.

"It certainly helps. It's raising awareness about the agencies and about volunteering in general," she said.

The fair was attended by 10 area organizations, including Humber Memorial Hospital, The Salvation Army, The Dorothy Ley Hospice and Christian Horizons.

Anna Olsen of Humber Memorial Hospital said it didn't matter how many people were recruited on the afternoon. Instead, it was important that volunteering was getting exposure to a young audience.

"This is more of an educational tool than a way to recruit masses of people," said Olsen. "We didn't come to recruit a whole lot of people. We came to let people know what we're all about."

Despite the low turnout, the day proved successful as Christian Horizons, a group that provides integration into society for devel-

opmentally-delayed adults through co-op housing, signed up two students to volunteer for them.

Michael Harper, Principal of Lakeshore campus, said the event contributed to the campus' identity as part of its neighborhood.

**"This is more of an educational tool than a way to recruit masses of people."**  
- Anna Olsen  
Humber Memorial Hospital

Harper. "By having something like this that links with all these agencies, it makes the campus more a part of [the community]. It's a real community affair."

Burke said next year's fair might take on a slightly different form.

He suggested fewer, smaller displays located in the cafeteria might increase exposure.



Students are served free drinks at Lakeshore's alcohol awareness day.

# Beer anyone?

by Robert Dutt  
Lakeshore Reporter

Both North and Lakeshore students enjoyed free beer as part of Alcohol and Drug Awareness Day.

The non-alcoholic beer was provided by Caps, along with other drinks, chocolate bars and popcorn, in a day meant to educate students about alternatives to drinking.

Maggie Hobbs of Caps said the message of the day last Wednesday at North and last Thursday at Lakeshore was simple.

"Alcohol is part of our culture, but let's be responsible about it. Let's make sure to designate a driver," she said.

Organizers said the event, coordinated by the Students' Association Council, Health Services, the Council of Student Affairs and Caps, was a smashing success.

"It was well-attended, people

asked lots of questions and showed lots of interest about alcohol and drug abuse," said Penny Apse of Health Services.

Between 600 and 1000 students signed a banner pledging not to drink and drive. Similar banners are being made at campuses across Ontario.

The school that gets the most signatures will earn a \$400 scholarship: \$200 from Bacchus, the Alcohol Education Group, and \$200 from government. The finished banners will be raised at a future high profile event, likely a Raptors or Maple Leaf game.

SAC also presented the film "Missing Persons" in the quiet lounge at Lakeshore. The movie features parents discussing the deaths of their children in alcohol-related traffic accidents.

The Etobicoke Health Department also handed out free condoms and information on their needle exchange program.

- with files from Kris Schetter

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## Is there life out there?

More and more scientific evidence supports the theory of extraterrestrial life ... and so does a little logic.

Anyone who's gone outside on a clear night in the country to look at the sky could easily come to the conclusion that there may be life on other worlds.

When scientists announced the possibility of extraterrestrial life following the "Mars rock" discovery, many people were amazed at the idea.

But most scientists and members of the public didn't even blink.

To them, it was only a logical conclusion, one they'd been taking for granted for years.

There are more stars out there — a very, very rough estimate is five billion trillion — than any human can possibly fathom.

The suggestion that there is no one else out there is ridiculous.

Why, out of at least 50 billion galaxies, would we be the only ones?

Some won't even acknowledge the possibility of a tiny microbe existing on some far-off world.

Life is out there. It may not be big-eyed grey creatures who abduct innocent humans for experiments. It may not be little green men, or Martians, or body snatchers, or even Klingons.

Even if it's an amoeba in a

galaxy far, far away, we are not alone.

Accepting this fact doesn't mean buying into rumors of downed flying saucers in New Mexico, or waiting to

be obliterated by some godlike race.

All it involves is logic — pure and simple.



Earthlings once thought the universe revolved around us; to believe we are the only ones in it is no less arrogant.



Alleged Roswell UFO crash photo, 1947

## Crazy AL's COLLECTIBLES

THIS IS PRESIDENT VIRTUE.  
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## College playing with fire

When it comes to fire safety, Humber needs to take a serious look at its less-than-acceptable plans.

Despite carefully laid out exits, the college seems to have forgotten about the most vulnerable people of all.

If students in wheelchairs are unlucky enough to be anywhere but the first floor when a fire breaks out, they have only two options.

The disabled students can wait for the goodwill of others, or they can take the advice of the college and be wheeled to a supposed "safe" area and hope they don't burn before the fire department gets there.

Sound harsh? These are the only options the college has left them.

The college defends its posi-

tion by saying there is one specially-trained person per floor to help the physically challenged down the stairs or to a "safe area".

Let's hope there is only one person on the floor who needs the help.

Otherwise, this "specially" trained person is going to get awfully toasty dodging the smoke and fire to help evacuate everyone from the building who needs them.

The administration could also install a special elevator that would be safe in a fire, but since the building codes don't require it, the elevator doesn't exist.

The college dances around this one by saying they don't have the money to put it in.

Everyone already knows that budget cuts are a burning issue right now. However, there is no indication that money is going to be any easier to come by in the future.

Humber has already spent millions of dollars making the college wheelchair accessible, so

it only makes sense to do the right thing and finish the job.

It's not fair that, instead of coughing up the cash, the college is relying on the common sense of students to prevent a disaster. Anyone who has been in a fire knows that panic overrides most normal thinking. Therefore, it's irresponsible to leave the burden of saving others on untrained people.

The least the college could do is distribute information about its policies and what to do if a fire happened. To leave people without knowledge can only spell disaster.

There have been a lot of policies that students here have found to be less than favorable, but when you start playing with peoples lives it's cruel.

It doesn't seem right that when students with disabilities need them most, the administration leaves them at the top of a burning staircase.

Things always change after tragedy strikes. Let's hope this is not the case here.

We welcome letters to the editor. Letters must include the author's name, phone number, signature and program. Letters of a libelous, racist or obscene nature won't be published. Send, mail, or e-mail letters to room L231 marked: Attention: Jason Hopps.



## Retro '80s at Humber

### Ping-pong madness

In 1984 Humber College's little-known ping-pong team was a smashing success.

At the annual Ontario Colleges' Athletic Association (OCAA) Tournament Humber won seven medals.

The coach had only three weeks to put the team together.

In the team category, Humber's men's team won a silver medal and the women won a bronze.

In individual sport, two silver and four bronze medals were captured.

**Award-winning newspaper**  
In 1984, Coven's use of photos in its news reporting won the

paper an Ontario Community Newspaper Association Award of Excellence. Coven shared the award with *The Saint*, of Windsor's St. Clair College.

To win the award, Coven beat out such other papers as York University's *Excalibur*.

Humber's journalism program co-ordinator

was very happy the paper's quality was recognized by the association.

### Potluck for the Pope

In 1984, Pope John Paul II was treated to a meal prepared by a group of students in the Humber College Chef de Partie during his visit to Toronto.



**LETTERS TO THE EDITOR**

**Bare facts**

I must make a comment on the article printed in last week's *Et Cetera* regarding the pornography situation on SAACNet.

As far as I am concerned, the students at Humber College are old enough, and hopefully mature enough, to make their own conscientious decisions without having SAACNet playing big brother to them. If these students want to view naked people, then let them. If the people next to them are offended or upset, then they can move to another terminal.

If your reporter had made any effort in trying to access the booby-Web sites, he would have noticed that most sites have something called "Adult Check", where the users have to pay a fee before they can see this kind of material, so that little kids can't access it.

So what if one of the computerphile groupies at SAACNet finds someone looking at pornography? Are they jealous that they can't find it? We are all at least 18 years old at this college.

Considering that you have to be at least eighteen to see this stuff, I think that we should be able to make our own decisions without having those groupies playing big brother. I would understand if this was a high school, but it's not - it's a college.

If someone is offended by what's on another user's computer, they don't have to look.

The way I see it, if students want to see that kind of stuff, let them. Censorship has no place in a college and it has absolutely no place on the Internet. The censorship issue can be compared to the abortion issue.

One person's definition of right differs from another's.

As a sideline, SAACNet might want to consider a lab without the Internet as part of a solution (if it's that big of a problem.)

They claim to have 12 labs, I don't see the problem with one lab being "net-free".

Scott Mitchell  
Multimedia

**An invisible race among Humber**

We talk a lot about visible minorities and the problems they have. But what about an "invisible minority"? The term in some ways reflects the lot of Native people in Canada. I've met Humber students whose Native grandfathers or grandmothers were invisible to them as children, because the family hid their existence. Native people in Toronto, if they are not seen clad in stereotypes, as feathered protesters at Queen's Park, or as drunks on Queen Street, can be invisible too. A former student of mine, an Ojibwe woman, worked at a bank for years, and was guessed as being Filipino, Korean, Japanese etc., but was never identified as Native.

In my humanities class, I talk about Natives as invisible players on a Canadian historical stage where the only actors recorded in the program are French and English. Even when a Native name is preserved in the naming of a place, the person whose name it was vanishes. A good example exists in Brampton, with Chinguacousy Park. Recently, to a large lecture hall class, I posed the question of whether they had heard of the park. Many had. Then, I asked whether they knew who it was named after. The silence in reply told me that I was talking about an invisible man.

I'd like to draw a short written sketch so some of my students can see that he exist in print. His name is more accurately written as Zhingwakens, and it has a meaning "little or young pine". He was an Ojibwe leader born in 1773, near Sault Ste. Marie. He led his people to fight alongside the British and his fellow Canadians to fend off the Americans in the War of 1812. He was later to reflect bitterly on the results of helping the newcomers adapt to the land that had been settled by his ancestors thousands of years before. Addressing the lieutenant-governor, he said: "when your white children

first came into this country, they did not come shouting the war cry and seeking to wrest this land from us. They told us they came as friends to smoke the pipe of peace; they sought our friendship; we became brothers. Their enemies were ours. At the time we were strong and powerful, while they were few and weak. But did we oppress them or wrong them? No! And they did not attempt to do what now is done...Father. Time wore on and you have become a great people, whilst we have melted away like snow beneath an April sun; our strength is wasted, our countless warriors dead." (P.S. Schmalz, *The Ojibwa of Southern Ontario* 1991.119)

In 1849, worried about a mining company that was extracting minerals from land his people had yet to surrender, Little Pine travelled to Toronto, to propose to the lieutenant-governor of Upper Canada a policy in which the Ojibwa people could share in the monies and employment gained from the mining. To the lieutenant-governor, Little Pine was invisible. Nothing happened. But the 76-year-old Ojibwa leader came up with a new idea that made the government see him in a hurry. He led his people into forcing the mine to shut down. Within three weeks government-ordered troops had come up to quell the "Indian rebellion". Largely as a result, the next year the two largest treaties until that time were signed, one by Little Pine. His people didn't get much, but their rights were recognized. But since his death in 1854, Little Pine began to disappear, his name known but his story melting away, like snow in April he once spoke of.

An Invisible Man by  
John Steckley  
Liberal Arts and Science

**Varsity Rag**

notable news from other schools

**Durham College**

Students at Durham College are now required to present their ID cards when writing tests or exams. The ID cards are necessary because more support staff will be administering tests and exams to students and they may not know who the students are.

**Sheridan College**

Beginning Nov. 1 smoking in front of the college's main entrances will be banned. Students, staff and faculty will be fined \$20 for the first offense, \$50 for the second and \$100 for the third. The fines must be paid within 10 days.

**Wilfrid Laurier University**

New parking regulations are causing Laurier students grief. Any vehicles parked on campus without a permit after 6 p.m. will be ticketed. The free parking hours were changed from 6 p.m. to 10 p.m. because university officials felt it was unfair for full-time students to pay for parking while part time (or night schoolers) park for free.



**University of Missouri at Columbia**

An "open circle" Wiccan ritual was scheduled to be held in celebration of the Wiccan holiday Samhain. The open circle - meaning open to the public - was to involve an invocation of spirits by the acting high priest and priestess, and is organized as "a time to say goodbye to people who have died, or even animals who have died within the past year."

**Dartmouth College**

In an effort to find Dartmouth College a mascot, a group of students unveiled a Web survey to garner community opinion on the topic. The survey allows students to indicate whether they would like to keep their current nickname, Big Green, suggest their own mascot, or volunteer to serve on the committee to find a new one.



**Northern Arizona University**

Several NAU students hung American flags to demonstrate their disgust with other students displaying an upside-down American flag. The original protesters were hanging flags upside down to protest the American government and the country in general.

**University of Saskatchewan**

The University of Saskatchewan has been awarded the honor of hosting the Canadian Inter-University Athletic Union's University Championship Cup of hockey for the 1998, 1999 and 2000 hockey seasons.

compiled by Shannon Williams

**THE BOTTOM LINES**

Editor of *SkyNews* magazine Terence Dickinson on government secrecy.

When asked for his thoughts on the possible coverup of UFO information by the U.S. government he replied: "I don't think the government is competent enough to keep a secret for 50 years."

**Caps sympathizes with abused**



I am writing in response to the article "Athletics staff face verbal abuse" in the Oct. 24 issue of the *Et Cetera*. On behalf of the Caps staff we can sympathize with the Athletics staff because we face similar problems every day.

When are students going to realize that proper identification is necessary to gain access into certain areas of Humber College? If you think getting a student card is difficult, try getting a piece of government photo ID along with it. I am surprised by the amount of students we turn away because of improper or no identification. Caps staff face similar verbal abuse over simple identification issues.

Here is a helpful hint to all students coming to the Gordon Wragg Student Centre: carry proper identification and be prepared to be asked for it; without it you will not be admitted.

Steve Portt, Caps Manager



 <p><b>Bouquets</b></p>	 <p><b>Bombs</b></p>
<ul style="list-style-type: none"> <li>• New automatic license suspension for drunk driving (effective Dec. 1)</li> </ul>	<ul style="list-style-type: none"> <li>• Miss Canada charged with assault after bar brawl in Newfoundland.</li> </ul>
<ul style="list-style-type: none"> <li>• Town of Richmond Hill prepares package to help the condo residents facing eviction.</li> </ul>	<ul style="list-style-type: none"> <li>• Two new wildfires erupted in Southern California, destroying more than 100 homes.</li> </ul>
<ul style="list-style-type: none"> <li>• Canada moves to next round in World Cup soccer.</li> </ul>	<ul style="list-style-type: none"> <li>• Sheila Copps blames Paul Martin for CBC budget cuts.</li> </ul>

# Achievement Awards

*Wednesday, November 6th, 1996*

## SCHOOL OF ARCHITECTURE & CONSTRUCTION

## SCHOOL OF HORTICULTURE, FASHION ARTS & DESIGN FOUNDATION

## SCHOOL OF MEDIA STUDIES

### PRESIDENT'S LETTERS

*for Highest Academic Standing*

ADVERTISING & GRAPHIC DESIGN ANNE SUTTON 1st • ADVERTISING & GRAPHIC DESIGN ANNE SUTTON 2nd • ADVERTISING - MEDIA SALES ZAHARIJA DODER 1st • ADVERTISING - MEDIA SALES TANYA CHIASSON 2nd • AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN PAUL DONOHUE 1st • AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN PAUL DONOHUE 2nd • ARCHITECTURAL DESIGN TECHNICIAN GREG RESNIK 1st • ARCHITECTURAL DESIGN TECHNICIAN GIUSEPPE RUSSO 2nd • AUDIO VISUAL TECHNICIAN (MULTI-MEDIA SPECIALIST) CHERYL STUBBS 1st • AUDIO VISUAL TECHNICIAN (MULTI-MEDIA SPECIALIST) JOSEPHINE VAN DUSEN 2nd • BROADCASTING - RADIO BILINDA WAGNER 1st • BROADCASTING - RADIO ROBERT JENKINS 2nd • CIVIL ENGINEERING TECHNICIAN SCOTT LACKENBAUER 1st • CIVIL ENGINEERING TECHNICIAN ERIC SMITH 2nd • CREATIVE PHOTOGRAPHY EVA GOLDBERG 1st • CREATIVE PHOTOGRAPHY MARIO RIOSI 2nd • FASHION ARTS MIRELLA MANNA 1st • FASHION ARTS MIRELLA MANNA 2nd • FILM & TELEVISION PRODUCTION MARK ACHTENBERG 1st • FILM & TELEVISION PRODUCTION MARK ACHTENBERG 2nd • FILM & TELEVISION PRODUCTION EMPYREAL PALMER 3rd • FILM & TELEVISION PRODUCTION EMPYREAL PALMER 4th • INTERIOR DESIGN XIANJUN HU 1st • INTERIOR DESIGN CINDY SMALL 2nd • INTERIOR DESIGN DONNALEE TAYLOR 3rd • INTERIOR DESIGN SUSAN SELLAN 4th • JOURNALISM CHERYL WAUGH 1st • JOURNALISM ROSALIE ROBINSON 2nd • JOURNALISM PATRICIA WILKINSON 3rd • JOURNALISM PATRICIA WILKINSON 4th • LANDSCAPE TECHNICIAN ANDREW LORRISON 1st • LANDSCAPE TECHNICIAN CATHERINE PEER 2nd • PACKAGE AND GRAPHIC DESIGN JENNIFER DITTA 1st • PACKAGE AND GRAPHIC DESIGN KANG-MIN PARK 2nd • PACKAGE AND GRAPHIC DESIGN AMANDA LAM 3rd • PACKAGE AND GRAPHIC DESIGN STEPHANIE DEL SOLE 4th • PUBLIC RELATIONS - DIPLOMA MONIKA GUCMA-DERAS 1st • PUBLIC RELATIONS - DIPLOMA SUSAN COCKING 2nd • PUBLIC RELATIONS - DIPLOMA SHANA SHOUB 3rd • PUBLIC RELATIONS - DIPLOMA TATIANA GOLOVANOVA 4th

### PRESIDENT'S LETTERS

*for Highest Academic Standing in the Graduating Year*

ADVERTISING & GRAPHIC DESIGN XIAOXIONG YANG 3rd • ADVERTISING & GRAPHIC DESIGN XIAOXIONG YANG 4th • ADVERTISING - MEDIA SALES MICHAEL JOLIFFE 3rd (tie) • DONALD POIRIER 3rd (tie) • ADVERTISING - MEDIA SALES MICHAEL JOLIFFE 4th • AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN JIHAD ISSA 3rd • AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN LENNY AMBROGI 4th • ARCHITECTURAL DESIGN TECHNICIAN JOHN FELLER 3rd • ARCHITECTURAL DESIGN TECHNICIAN JOHN FELLER 4th • ARCHITECTURAL DESIGN TECHNICIAN DAVID BRIX 5th • ARCHITECTURAL DESIGN TECHNICIAN DOMENIC DEVITO 6th • AUDIO VISUAL TECHNICIAN (MULTI-MEDIA SPECIALIST) ELIZABETH HALL 3rd • AUDIO VISUAL TECHNICIAN (MULTI-MEDIA SPECIALIST) MICHAEL HOPPER 4th • BROADCASTING - RADIO SHAWN ADAM 3rd • BROADCASTING - RADIO NIKI NIKETOPOULOS 4th • BROADCASTING - RADIO - CERTIFICATE TERESA MEAD 1st • BROADCASTING - RADIO - CERTIFICATE JAMES GRANT 2nd • CIVIL ENGINEERING TECHNICIAN DONNA SANDERS 3rd • CIVIL ENGINEERING TECHNICIAN DONNA SANDERS 4th (tie) • CARMINE DIMATTEO 4th (tie) • CIVIL ENGINEERING TECHNOLOGY ELSIE NEAUD 5th • CIVIL ENGINEERING TECHNOLOGY TIMOTHY LEENEY 6th • CREATIVE PHOTOGRAPHY YUKARI GOTO 3rd • CREATIVE PHOTOGRAPHY YUKARI GOTO 4th • ENVIRONMENTAL SYSTEMS (ENERGY MANAGEMENT) TECHNOLOGY SHAWN HALLIDAY 5th • ENVIRONMENTAL SYSTEMS (ENERGY MANAGEMENT) TECHNOLOGY SHAWN HALLIDAY 6th • FACILITY PLANNING ANTHONY MAGNONE 1st • FASHION ARTS MONA PETTERSSON 3rd • FASHION ARTS MONA PETTERSSON 4th • FILM & TELEVISION PRODUCTION VICTORIA LACEY 5th • FILM & TELEVISION PRODUCTION ANDREW HONOR 6th (tie) • MARK STEINBERG 6th (tie) • GENERAL ARTS & SCIENCE DESIGN FOUNDATION ANNA DLUBAK 1st • GENERAL ARTS & SCIENCE DESIGN FOUNDATION MICHELLE LEBLANC 2nd • GRAPHIC ARTS ELECTRONIC PUBLISHING CIRO LO-BASSO 1st • GRAPHIC ARTS ELECTRONIC PUBLISHING CIRO LO-BASSO 2nd • INTERIOR DESIGN STEVEN CASCOE 5th • INTERIOR DESIGN

CLAIRE ROTH 6th • JOURNALISM MICHAEL MILLER 5th • JOURNALISM JOHN LEPP 6th (tie) • TIMOTHY BINGHAM-WALLIS 6th (tie) • LANDSCAPE TECHNICIAN THANH HUYNH 3rd • LANDSCAPE TECHNICIAN ANDREW EVANS 4th • LANDSCAPE TECHNOLOGY JOHN NIEUWENHOFF 6th • MEDIA COPYWRITING JENNIFER WILSON 1st • MEDIA COPYWRITING SANDRA TIBERIO 2nd • PACKAGE & GRAPHIC DESIGN JOHN MIZIOLEK 5th • PACKAGE & GRAPHIC DESIGN JOHN MIZIOLEK 6th • PUBLIC RELATIONS - CERTIFICATE PAUL EVANS 1st • PUBLIC RELATIONS - CERTIFICATE PAUL EVANS 2nd • PUBLIC RELATIONS - DIPLOMA INGRID VAUGHAN 5th • RETAIL FLORISTRY JEAN PAAPE 1st • RETAIL FLORISTRY JEAN PAAPE 2nd • URBAN ARBORICULTURE TAMARA HOUSE 1st • URBAN ARBORICULTURE TAMARA HOUSE 2nd

### School of Media Studies

ACADEMIC AWARD OF EXCELLENCE BROADCASTING - RADIO SHAWN ADAM • BROADCASTING - RADIO CERTIFICATE JAMES GRANT • MEDIA COPYWRITING SANDRA TIBERIO • PUBLIC RELATIONS CERTIFICATE PAUL EVANS

### School of Architecture and Construction

ASSOCIATION OF ARCHITECTURAL TECHNOLOGISTS OF ONTARIO AWARD Winners DOMENIC DEVITO MICHAEL ECKENSVILLER • CARRIER CANADA AWARD Winner BILL PAPANTONIOU • COLLINS SAFETY SHOES AWARD Winner MICHAEL NALEPA • JOHN DAVIES MEMORIAL AWARD Donor MEMORIAL FUND Winner ANGELO BASTIANELLO • GENE DURET MEMORIAL AWARD Donor ENDOWMENT FUND Winner DAN BENNINGTON • THE GIFFELS ASSOCIATES SCHOLARSHIP Winner CINDY SMALL • JAMES F. MCCONACHIE MEMORIAL AWARD Donor ENDOWMENT FUND Winner NICK TANCZOS • MOLLIE MCMURRICH AWARD Donor ENDOWMENT FUND Winner DONNALEE TAYLOR • MOLLIE MCMURRICH AWARD Donor ENDOWMENT FUND Winner SUSAN SELLAN • NELSON CANADA AWARD Winner BARRY GORST • OACETT CERTIFICATE OF EXCELLENCE AWARD Winner SCOTT LACKENBAUER • PETRO-CANADA AWARD FOR ENVIRONMENTAL Winner DONNA SANDERS • RICE BRYDONE LIMITED AWARD Winners ADELE JUDGES DONNALEE TAYLOR • STEELCASE SCHOLARSHIP FOR DESIGN EXCELLENCE Winner STEVEN CASCOE • 3M CANADA INC. AWARD FOR ARCHITECTURAL ENGINEERING Winner BRENT MCLEOD • THE UMA SCHOLARSHIP AWARD Winner ERIC SMITH • YORK LEADERSHIP AWARD Donor YORK AIR CONDITIONING LIMITED Winner JIHAD ISSA AMERICAN FLORAL SERVICES INC. AWARD Winner SANDRA MAILING • JAMES E. CLARK SCHOLARSHIP AWARD Donor ENDOWMENT FUND Winners JEAN PAAPE BETH ANN SULLIVAN

### School of Horticulture, Fashion Arts & Design Foundation

HUMBER ARBORETUM AWARD Winner ANDREW EVANS • HUMBER COLLEGE STUDENTS' ASSOCIATION AWARD Winner IAN ANDREWS • SOUTHERN ONTARIO UNIT OF THE HERB SOCIETY OF AMERICA AWARD Donor ENDOWMENT FUND Winner THANH HUYNH • JOHN ADAMS AWARD FOR PROFESSIONALISM Donor ENDOWMENT FUND Winner ANNE SUTTON • AGFA FILM AWARD Donor TECHNIGRAPHIC EQUIPMENT LIMITED Winner DAVID CHONG • AGFA FILM AWARD Donor TECHNIGRAPHIC EQUIPMENT LIMITED Winner EDWARD LYNDY • ALT CAMERA EXCHANGE AWARD Winner STEVEN KRUG • ATLAS CONTAINERS MORRIS GOTTLIEB MEMORIAL AWARD • Winner john miziolek

### School of Media Studies

THE JIM BARD AWARD Donor JOURNALISM ALUMNI ASSOCIATION Winner EDWARD HENLEY • BOOTH PHOTOGRAPHIC LIMITED AWARD Winner TIMOTHY HATCH • BROADCAST TECHNOLOGY AWARD Donor DIVERSIFIED PUBLICATIONS LIMITED Winner MICHELLE MILLER • BROADWAY CAMERA AWARD Winner YUKARI GOTO • CANADA NEWSWIRE AWARD Winner STEPHANIE ALLEN • CANADA POST AWARD Winner PAUL EVANS • CANADIAN CORPORATE NEWS SCHOLARSHIP Winner PATRICIA WILKINSON • CANADIAN MEDIA DIRECTOR'S COUNCIL AWARD Winner ZAHARIJA DODER • CHFI LIMITED ANNUAL AWARD Donor CHFI FM98 ROGERS BROADCASTING Winner DAVID MUSIL • CHIN RADIO AWARD Winner Shawn Adam • CHUM LIMITED AWARD Winner JACKIE BUDDEN • JOHN DAVIES MEMORIAL AWARD JOSEPHINE VAN DUSEN • NORMAN DEPOE SCHOLARSHIP Winner WENDY CYRUS • PETER K. DICKENS SCHOLARSHIP Donor CFRB LIMITED Winner SARAH WOODLEY • EATON AWARD Winner IRENE PRSA • ESTHER FEDELE MEMORIAL AWARD Donor ENDOWMENT FUND Winner KEVIN MANKLOW • THE FORD COMPANY OF CANADA AWARD Winner SUSAN COCKING • BYRON HALES MEMORIAL AWARD Donor ENDOWMENT FUND Winner ELISSA QUINN • HARBINGER COMMUNICATIONS INC. AWARD • Winner TATIANA GOLOVANOVA • HILL & KNOWLTON AWARD Winner CATHARINE HEDDLE • ILFORD ANITEC (CANADA) LIMITED AWARD Winner CHRISTINE GRIMES Winner LUKE HENDRY • PETER JONES MEMORIAL AWARD

Donor FRIENDS, FAMILY AND COLLEAGUES Winner GEORGE HOLLOWACKI • JUST CAMERAS LIMITED AWARD Winner STEVEN KRUG • KODAK CANADA MOTION PICTURE AND TELEVISION IMAGING AWARD Winner SUZANA DINEVSKI (tie) • DOROTA DZIANACHOWSKA (tie) • KODAK CANADA INC. AWARD Winner ROBERT SALVERDA Winner KRISTOFFER MUELLER • KODAK CANADA INC. AWARD Winner JOSEPHINE VAN DUSEN • THE STAN LARKE AWARD Donor HUMBER COLLEGE RADIO ALUMNI Winner TERRI MEAD • LISLE-KELCO LIMITED AWARD Winner JIMMY WONG • EDMUND LONG C.S.C. MEMORIAL AWARD Donor ENDOWMENT FUND Winner EMPYREAL PALMER • THE MAMIYA AWARD Donor DAYMEN PHOTO MARKETING LIMITED Winner MEILING CHUNG • THE PETE MCGARVEY SCHOLARSHIP Donor CKYC COUNTRY 59 Winner ROBERT JENKINS • MEDIACOM AWARD Winners MIREET SHREM (tie) CHRISTINE SMITH (tie) • AB MELLOR MEMORIAL AWARD FOR PUBLIC RELATIONS Donor ENDOWMENT FUND Winner SUSAN COCKING • MINOLTA CANADA INC. AWARD Winner RYAN HERALDO • WILLIAM JOHN MURRAY MEMORIAL AWARD Donor FAMILY, FRIENDS AND COLLEAGUES Winner MARK ACHTENBERG • NARVALI PHOTOGRAPHY LIMITED AWARD Winner CHRISTINE MAGGS • RAC STUDENT ENDOWMENT AWARD Donor RETAIL ADVERTISING CLUB - TORONTO Winner CHRISTOPHER BERNARD • ROGERS CANTEL INC. AWARD Winners JASON CHILES • EDWARD R. ROLLINS MEMORIAL AWARD Donor ENDOWMENT FUND Winner ANGELO COLUSSI • 680 NEWS RADIO AWARD Winner SHAWN ADAM • LESLIE SMART & ASSOCIATES AWARD Winner KATINA SIDERIS • STAEDTLER-MARS LIMITED AWARD Winner SEAN MITCHELL • BETTE STANLEY AWARD Donor PUBLIC RELATIONS FACULTY Winners KRISTEN JUSCHKEWITSCH - Diploma SHEILA DOUGALL - Certificate • STEICHEN LAB PORTFOLIO AWARD Winner CHRISTINE MAGGS • PHIL STONE AWARD Donor CHUM & CHUM FM RADIO Winner ADRIANE VOGEL • SURDINS CAMERA CENTRE AWARD Winner INGRID PUNWANI • TAMRON AND MANFROTTO CANADA AWARD Winner EDWARD PATRICK HENLY • THE TORONTO STAR AWARDS Winners MATT BLACKETT, HOLLY CRAWFORD (tie), CHRISTINE SIEMIERNIK (tie), MICHAEL BROWNER • CFNY 102.1 FM HUMBER COLLEGE RADIO SCHOLARSHIP Winner BENJAMIN MCVICAR

*Thursday  
November  
7th  
Achievement  
Awards will  
appear in the  
next issue of  
The Humber  
Etcetera*



# Humber College 1996

## Tuesday, November 5th, 1996

### SCHOOL OF HEALTH SCIENCES

#### PRESIDENT'S LETTERS

for Highest Academic Standing

EARLY CHILDHOOD EDUCATION Martina Serapiglia 1st  
EARLY CHILDHOOD EDUCATION Virginia roul 2nd  
NURSING DIPLOMA • karen greenfield 1st  
NURSING DIPLOMA • karen greenfield 2nd  
NURSING DIPLOMA • laura bates 3rd  
NURSING DIPLOMA • laura bates 4th

#### PRESIDENT'S LETTERS

for Highest Academic Standing in the Graduating Year

AMBULANCE & EMERGENCY CARE duane locke 1st •  
AMBULANCE & EMERGENCY CARE duane locke 2nd •  
EARLY CHILDHOOD EDUCATION David Fenech 3rd • EARLY  
CHILDHOOD EDUCATION David Fenech 4th • EARLY CHILD-  
HOOD EDUCATION - SPECIAL NEEDS - ADVANCED  
STUDIES Anne Foster 1st • EARLY CHILDHOOD EDUCA-  
TION - SPECIAL NEEDS - ADVANCED STUDIES Anne  
Foster 2nd • FUNERAL SERVICE EDUCATION GREGORY  
RASZMANN 1st • FUNERAL SERVICE EDUCATION GREGO-  
RY RASZMANN 2nd • HEALTH CARE AIDE NICOLE GARON  
1st • NURSING DIPLOMA KELLY DEERING 5th • NURSING  
DIPLOMA JUDY GREASON 6th • OCCUPATIONAL THERAPY  
ASSISTANT TANIA WALTHER 1st • OCCUPATIONAL THERA-  
PY ASSISTANT TANIA WALTHER 2nd • PHARMACY ASSIS-  
TANT JANET RZEPA 1st • PHARMACY ASSISTANT JANET  
RZEPA 2nd • PHYSIOTHERAPY ASSISTANT ANKA GRIVICIC  
1st • PHYSIOTHERAPY ASSISTANT ANKA GRIVICIC 2nd •  
PRACTICAL NURSING LAURA BRUCE 1st • PRACTICAL  
NURSING LAURA BRUCE 2nd • PRACTICAL NURSING  
RACHEL WHYTE 3rd  
ACADEMIC AWARD OF EXCELLENCE OCCUPATIONAL  
THERAPY ASSISTANT TANIA WALTHER • PHARMACY ASSIS-  
TANT JANET RZEPA • PHYSIOTHERAPY ASSISTANT  
ANKA GRIVICIC • A.E.C.E.O. award of excellence in honour of  
margaret engel Donor ASSOCIATION OF EARLY CHILDHOOD  
EDUCATION OF ONTARIO Winners MANJIT KUNDHAL LIL-  
IANA PERUGINI • ADDISON-WESLEY PUBLISHERS AWARD  
Winner TROY SWEET AMBULANCE & EMERGENCY CARE  
PROGRAM • FACULTY AWARD Winner DUANE LOCKE •  
American publishers representatives' limited Award Winner  
CATALINA ESPINOZA • ARBOR ETHICS AWARD Winner  
ANGEL ESTUARDO LOPEZ • EMMANUEL ATLAS MEMORIAL  
AWARD Donor MARIE ATLAS Winner ERYNNE BROWN •  
BATESVILLE CANADA LTD. AWARD Winner PEDRO JUAREZ •  
BAY OF QUINTE FUNERAL SERVICE ASSOCIATION AWARD  
Winner GREGORY RASZMANN • BECTON, DICKINSON  
CANADA INC. AWARD Winner KIM GROMADZKI • BEHAV-  
IOURAL SCIENCES AWARD Donor LOUGHEED'S LIMITED  
Winner GREGORY RASZMANN • BEREAVEMENT ONTARIO  
NETWORK AWARD Winner LINDA BAKKER • BIOSCIENCE  
AWARD Donor W.B. SAUNDERS CO. CANADA LTD. Winners  
KAREN GREENFIELD • BOARD OF FUNERAL SERVICES  
AWARD Winner MARILYN CALLEJA • CANADIAN ASSOCIA-  
TION OF PHARMACY TECHNICIANS AWARD Winner LISA  
VAN DERHAEGHE • CANADIAN SCHOOL OF EMBALMING  
AWARD Winner LAURA SIMONETTA To the Graduate obtaining  
the highest Academic standing in Restorative Arts &  
Cosmetology; Winner JOAN SUN To the Graduate obtaining  
the highest Academic standing in Medical Science; Winner  
MICHELLE BARRETT To the Graduate who is considered to be  
the best all-round student Academically and in relation to Funeral  
Services. Winner MICHAEL CAMPBELL • THE CENTRAL CANA-  
DA FUNERAL SUPPLY ASSOCIATION AWARD Winner MARI-  
LYN CALLEJA • CENTRAL ONTARIO FUNERAL DIRECTORS'  
ASSOCIATION AWARD Winner MAUREEN GILBERT • ALBERT  
B. CHALMERS AWARD Donor PAT CHALMERS Winner KATH-  
LEEN COOPER • CHILDBIRTH EDUCATORS PROGRAM  
ACHIEVEMENT AWARD Donor PARENT BOOKS Winner  
MARYANN HERLINGER • CLINICAL EXCELLENCE AWARD  
Donor MANAGEMENT DIVISION, CANADIAN PHYSIOTHERA-  
PIST ASSOCIATION, ONTARIO SECTION, TORONTO UNIT  
Winner ANGELA TANGE • COMCARE (CANADA) LIMITED  
AWARD Winner EVGUENIA RIJSKAIA • CHRIS CORBET  
MEMORIAL AWARD Donor family friends & colleagues Winner  
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# Et Cetera Lifestyles

Halloween Fad Tall Hats Reflexology CTS

## Breast cancer: an increasing phenomenon

North American women reported as having the highest rates of breast cancer in the world

by Jennifer Saliba

Lifestyles Reporter

One of the biggest risk factors for developing breast cancer is simply being a woman. There will be 18,600 new cases diagnosed this year alone, according to Canadian cancer statistics. More than 5,000 of those women will die.

"Breast cancer is difficult to prevent, because the risk factors involve being a woman, age and family history," said Dr. Elizabeth Kaegi, former director of medical affairs and cancer control for the Canadian Cancer Society.

A new genetic test for breast cancer is currently under investigation across North America to determine why multiple breast cancers occur in some families.

Two genes have been discovered, BRCA1 and BRCA2, which are linked to hereditary breast cancer.

"We know that five to 10 per cent of breast cancer is due to this gene," said Dr. Irene Andrulis, director of the Ontario Cancer Genetics Network.

"Individuals who carry this gene have an approximate 90 per cent

risk of developing breast cancer by the age of 70," she said.

Researchers are also trying to determine the role of environmental factors in relation to breast cancer, and why North American women have the highest rates of breast cancer in the world.

One in every nine Canadian women will be diagnosed with breast cancer in her lifetime, up from a one-in-20 lifetime chance in 1960, according to Canadian Cancer Statistics.

Most of the increase is due to age, earlier and better diagnosis and lifestyle factors, said Kaegi.

"We are engaging in lifestyle activities that our parents never did. We delay having children and we usually don't breastfeed for quite so long."

Although the rate of breast cancer has increased, the number of deaths has not.

"The mortality rate in Canada has remained relatively stable, due to earlier diagnosis and better treatment," said Dr. Pamela Goodwin, director of the Marvella Koffler Breast Centre.

Advances in surgery have provided women with treatment alternatives.

Today, more women are receiving lumpectomies, the removal of the portion of the breast where the cancer is located, as opposed to removal of the entire breast through a mastectomy.

For those women who still need a mastectomy, plastic surgeons can now perform immediate



There will be 18,600 new cases of cancer diagnosed in women this year alone, according to Canadian cancer statistics. Over 5,000 of those women will die.

reconstructive surgery using the patient's own tissue during the mastectomy.

Patients need to decide upon the right combination of surgery, chemotherapy and/or radiation, which may have harmful side effects.

"A lot of people are unhappy with conventional medicine," said Kaegi. "They think that medicine has become too scientific and that there's not enough human interest," she said.

Most women are using unconventional therapies as complimentary therapies, together with the other treatments they are being given.

"Today, we know that about 50 per cent of women with breast cancer are using unconventional therapies."

Unconventional therapies are not traditionally offered by conventional health care providers and they are not being taught in medical schools.

These therapies may include a wide range of things, such as herbal remedies, acupuncture and massage therapy.

"People are more concerned with their quality of life," said Kaegi. "A lot of people take unconventional therapies, because they believe it will make them feel better during a course of chemotherapy, for example."

"I don't think patients should ever get the sense that the conventional health care system has given up on them, just because there's no sight of a cure," said Kaegi.

In the meantime, women may contribute to prevention by watching their weight and adopting an exercise program, especially in their 20s and 30s.

"A nutrient-rich, high fibre, low-fat diet is one of our best defences against disease," said Fran Berkoff, consultant dietician/nutritionist.

Early diagnosis through breast self-examinations, clinical examination and mammograms has been linked to improve survival rates.

"With early diagnosis, survival rates would be as high as 95 per cent in some cases," said Kaegi.

"We can all work together for a better tomorrow, by supporting each other and doing research in areas which are so important to women and all of us as a society."

The Canadian cancer society helps thousands of people living with cancer with their practical and emotional needs. Enlisted below are the volunteer support programs provided by the society.

### Reach to Recovery -

People who have breast cancer meet one-on-one with breast cancer survivors.

### Living with Cancer -

Self-help groups, led by trained volunteers, offer emotional and social support, and practical help and guidance.

### Clinic and Lodge Programs -

Comfort, support, and information are provided to patients and their families while receiving treatment at the Regional Cancer Centres and Follow-Up Clinics, while staying in lodges.

There is also a Cancer Information Service which provides up-to-date information on all types of cancer-related resources through a toll-free telephone line. Call 1-800-263-6750.

## EVENTS

### Morris Winchevsky School - 585

Cranbrooke Ave., North York

Take part in the school's Healthy Alternatives: A Community Health Fair fundraising event. The fair will feature sales and displays from various health-oriented companies and individuals including Lite-Bite Cafe, and a raffle grand prize \$500 travel gift certificate to anywhere in the world. For more information call (416) 789-5502.

### Why not volunteer? at the Don Mills Foundation for Senior Citizens, Inc.

The adult daycare centre is seeking energetic, skilled food service volunteers to assist with dining room preparation, serving hot lunch to seniors, and cleaning. To register, call (416) 510-1100

## Lesbigay conference instills confidence in youth

by Lauren Buck

Lifestyles Reporter

More than 500 lesbian, gay, and bisexual teenagers and youth workers from across Ontario who attended the Other Young Lives II conference at the Howard Johnson's Hotel on Yonge Street from Oct. 17-20.

They will now return home with the incentive to build a more supportive and accepting place for the gay minority.

"Youth, in the small communities, are finding that they need to leave their area to find support," said conference coordinator Bev Lepischak.

"There are no identifiable 'safe places.' They have nowhere to go to identify each other because there is still a lot of public fear."

Toronto has many facilities for its gay residents, but much of Ontario lacks resources and information.

This is why the original Toronto-focused Other Young

Lives conference of 1995 expanded into a provincial meeting this year.

The conference consisted of numerous workshops and discussions.

"We wanted to establish support in other communities so that Lesbigay youth don't think Toronto is the only place they can be themselves," said Lepischak, who has been working with the gay community since 1981.

She added the conference would help change Toronto's "distorted perception" that being gay is easy.

The Future Pride Bash concert was held at the Opera House and featured rocker Carole Pope.

For Brampton elementary school teacher John Guiney, the most interesting aspect of the weekend was networking with other gay, lesbian, bisexual, and straight teachers who had an interest in gay issues.

As a gay man, Guiney knows all

too well what it is like to be a gay youth in school, which is why he is now open about his sexuality in the classroom in order to help "validate the life" of students who may be questioning their own sexuality.

"I find it so funny that gay people are described as frail and weak," said Christian Clement, an 18-year-old student from Sudbury, in XTRA magazine. "Our presence here [at the conference] shows that to be untrue."

"Someday soon we won't be invisible," said Clement. "We'll walk through a high school corridor and see many gay youth. Coming out won't be a process of so much pain."

Guiney agrees and said there were many moments during the conference when he felt like crying.

"It's incredible the amount of pain that people have and are experiencing. What was really touching," said Guiney, "was how

people have come together for each other this weekend to ease the pain."

As the Other Young Lives II conference came to a close, the organizers invited participants to come forward and comment on their feelings.

Trish McIntosh was one of many who volunteered to speak, acknowledging that for the gay community, the struggles are hard and long and anger is only going to make the struggle harder.

The 19-year-old then thanked everybody involved "for trying to build bridges and not burdens."

Bev Lepischak is confident the conference has successfully motivated the lesbian, gay, and bisexual youths who attended.

"I've had people come up and tell me that the conference has been the most empowering experience of their lives... that they've never felt so connected and so powerful."

# Spice it up with Tall Hats

by Kris Scheuer  
Health Reporter

Humber students looking to spice up their eating habits may want to check out the tasty, economic edibles at Tall Hats.

Tall Hats, located next to the Humber Room by the concourse, is a sales showcase for the food prepared by Humber students in the chef/culinary management, food preparation, entry-level cooks, and cuisine apprentice programs.

Tall Hats recovers the food costs, but prices are kept between \$1 and \$5.

The absence of seating in the small space is a drawback, but the benefits are a variety of appetizing dishes at an affordable price. Talk of expanding Tall Hats is in its early stages.

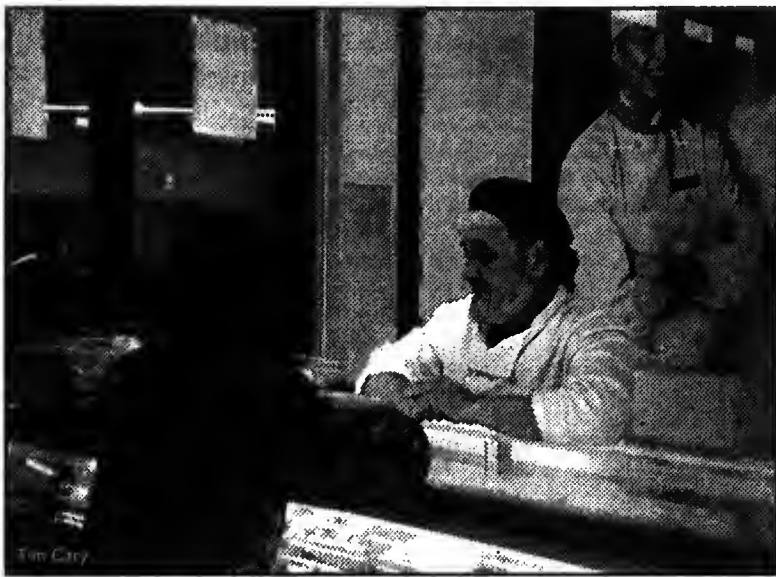
Roberto Moreton, Tall Hats' supervisor and only paid employee said, "There may be restrictions and limitations on what Tall Hats can do to entice people because of competition."

He added, "We are not as sexy as [the fast food restaurants]."

One of Tall Hats' appeals is affordability. Large pasta dishes like linguine calabria with grilled carrots, eggplant, onion, and red, green, and yellow peppers is just one of the pastas of the day available for \$2.

Soups, such as pumpkin, tomato basil, and vegetable are \$1 for a 500 ml container and \$1.50 for twice as much.

For students who like dessert, items like creme brulee, which is a melee of waffle crisp and kiwi, blueberries and strawberries with custard and whipped cream, comes for \$2 and so do four



Tall Hats, located next to the Humber Room by the concourse, is a sales showcase for the food prepared by Humber students.

eclairs.

Geoffrey Dunn, coordinator of culinary programs for Humber's School of Hospitality, Recreation and Tourism, said Tall Hats can keep its prices down because they have only one paid employee.

"Culinary students go in there and help. It is an extension of the class room," said Dunn.

"The food that is good and presentable is packaged and provided [for sale] to students. It is good food at reasonable prices," he said.

"The income helps offset the cost of the food [used in class preparation]. The income goes back into the School of Hospitality. It is one of the most expensive programs to run," said Dunn.

There are hundreds of students who cook in their classes, which explains why there is such variety at Tall Hats.

Two first-year hotel and rest-

aurant management students, Victoria Mazzucco and Diana Mancuso said, "We cook four hours a day, twice a week. We usually do two dishes. For each class there is a different cultural cuisine."

The results are a variety of dishes.

For chicken lovers on a day last week, there were six choices that ranged from \$3.75 to \$5, including chicken miranda with rice pilaf and vegetables in an orange cranberry and tarragon sauce, or curried chicken with coconut.

Other offerings included beef stir fry, Chinese dumplings and curried lamb with rice.

Moreton added buying the food at Tall Hats helps support the culinary students.

"We are building a new generation of chefs," he said.

Students can get food at Tall Hats Tuesdays through Fridays between 11 a.m. and 5 p.m.

# The spirit of Halloween is not what it used to be

by Theresa L. Vokey  
Lifestyles Reporter

Its massive white eyes stare out into the lit hallway and peer at passersby. Green, yellow and white-scaled wings stretch over 10 feet in width. Its long, sleek tail wraps around the cobwebs dangling from the ceiling.

The Crypt Keeper leans against the coffin and watches passersby. Who will come next?

At Halloween, costume and novelty stores go all out and do a complete decorating job on the face of their stores. But there is something about Halloween that isn't quite the same.

Has Halloween been scared away by lack of interest?

Some retail costume and novelty store owners don't think it's Halloween that's been scared away, but rather people. Scared of what? High prices on plastic costume attire, rubber gore novelties and everything else that's available on store shelves during Halloween.

"People are cautious when spending their money. They want to go out and party, but they don't want to spend the big bucks," said Ralph Noble, owner and operator of Noble's Party and Gifts in the Conestoga Square, Brampton.

Noble said he tries to offer prices that many costume warehouses don't. He tries to provide one-on-one service to help customers make affordable decisions.

High prices contribute to fewer purchases, leaving popular party stores full of Halloween costumes and accessories.

"It has been a disappointment this year. A lot of people wait till the last minute, but this year isn't the same. We get two weekends for Halloween parties to happen, this weekend and last," said Mark Chiarella, manager and operator of Party Hut.

The It Store in the Bramalea City Centre hasn't had many people come in for Halloween purchases either. There might be lots of Halloween parties throughout Metro and surrounding areas, but no one seems to be buying costumes.

"Prices scare people away. Last year we were busy one-and-a-half weeks before Halloween. This year we've hardly had anyone," said Amanda Chaud, an It Store retailer.

Chaud said people usually go through "phenomenal expenses" just to get dressed up.

"It's amazing the costumes people put together. There are parties happening everywhere—Hooterville Station in Brampton, house parties, and the Orchid night club is having a Halloween bash."

So if people are still dressing up and going out on All Hallows Eve, where do they go to get their costume attire? Value Village, of course!

"Many people only wear their

costume once each Halloween, so they come here for alternative ideas," said Lori Marchinko, a Value Village retailer. "We've had many people come into the store for Halloween costumes. Most people know what they're looking for, but we do have others that need our help to put a costume together," she said.

"A lot of parents shop for costumes here for their children, and we have a lot of college students that come in to look for costume clothing," said Marchinko.

But there are still other ways to put together costumes and find cheap accessories.

So, when deciding on a costume idea, shop around. In the meantime, here's a list of some Halloween bashes you might like to haunt.



On Oct. 31, the following clubs will be celebrating Halloween:

**Phoenix Concert Theatre** - 410 Sherbourne St.  
*The Regular Grand Masquerade Night* Doors open at 8 p.m., and there is a \$10 cover. Prizes will be given for best costume and first prize is \$1,000.

**Whiskey Saigon** - 250 Richmond W.  
For information, call (416) 593-4646

**Ye Olde Brunswick House** - 481 Bloor St. W.  
Doors open at 12 p.m. and there may be a \$2 cover. Prizes for best costume will be given out.

**Hard Rock Cafe** - 283 Yonge St.  
Prizes for best costume include: \$200 for first prize, a pair of Leaf tickets, and dinner for two; Cool Concert tickets for second prize, and dinner for two at Wayne Gretzky's Place, and a polar fleece sweatshirt. There is no cover fee.

**Atlantis Entertainment & Restaurant Complex** - 955 Lakeshore Blvd.  
Atlantis, at Delusions, is celebrating their Halloween with Chris Eagle of Hot 103.5. Doors open at 9 p.m. and there is a \$10 cover. Prizes will be given for best costume.

**sac** presents **The Alanis Morissette Show**

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**Happy Hallowe'en**  
with all the ghosts & goblins

**Don't forget to dress up!**

**October 31 • Pumpkin carving contest**  
in the Student Centre 12:30 p.m.

Flu Vaccine Now Available in the Health Centre K137

# Rubbing the right way

by Cathy Mix

Lifestyles Reporter

Sore neck relief can be found by rubbing your toes. An irritated knee could feel better after massaging the outer foot.

Both of these techniques are part of a form of massage therapy called reflexology.

Reflexology uses the principle that there are reflexes in the foot which correspond to each organ and part of the body. Reflexologists believe that by massaging the feet, the entire body will feel more relaxed and will promote healing.

"Reflexology is a natural and drugless way ... of maintaining good health throughout the body," said Kim Yap, a certified teacher of the Reflexology Association of Canada.

"The body 'remembers' physical imbalance ... and everything that created an imbalance, yet was never resolved. It stamps it on the foot," said Yvette Eastman, author of "Touchpoint Reflexology, the First Steps".

According to an article by C. Terese Horton, a certified reflexologist, stress, illness or inactivity can cause muscles in the body to weaken and muscle tissue in the feet to begin to deteriorate. Pressure is put on nerve endings and the bloodstream becomes congested, losing oxygen-rich nutrients. Waste material then collects in the feet and crystal-like deposits form. The deposits can be broken down by massaging the feet, which will improve circulation and increase energy levels.

This ancient type of massage is relatively new to North America. Ancient Egyptian hieroglyphs circa 2500 BC show physicians applying pressure with the hands to the feet of their patients.

Laura Reeds, a certified reflexologist at the Wallis and Associates Massage Therapy clinic in Brampton said the most common types of problems people try to relieve with reflexology are related to lower back pain, headaches, neck and shoulder problems, and, most of all, stress.

A lot of people who are "really stressed out," seek relief through reflexology, said Reeds. People who have been in motor vehicle accidents, suffer migraines, or are pregnant also seek help through reflexology.

"[Reflexology] is a fairly new form of treatment," said Reed.

Reflexology charts suggest that the balls of the feet affect the chest, lungs and shoulder area. The toes affect the head and neck, and the upper arch corresponds to the diaphragm and upper abdominal organs.

According to Horton, a sore or aching back can be helped by thumb-massaging the inner foot, starting at the inside of the heel and working up to the base of the big toe.

According to Reeds, an average session with a certified reflexologist costs about \$35 and will run for 45 minutes to one hour. This type of therapy is not covered by OHIP. It can be covered, however, through extended health coverage.

## The problem of Carpal Tunnel Syndrome

### Drug therapy and immobilization of the wrist are major alternatives to surgery.

by Jackie Christie

Health Reporter

Carpal tunnel syndrome is a condition that should not be taken lightly but can be helped if detected early.

Carpal tunnel syndrome (CTS) is a common condition in which the median nerve in the wrist becomes compressed, causing pain and numbness.

The carpal tunnel is a rigid canal lying between the carpal bones and a fibrous tissue sheet called the flexor retinaculum.

CTS occurs in adults of any age, but peaks between the ages of 30 and 60 years.

Women are five times more likely than men to experience the problem, which usually manifests as a chronic, or long-term problem.

Those who think they may have CTS take a test where they are asked to relax the wrist and place the backs of the hands together and flex both wrists at the same time, called a Phalen's test.

According to a medical textbook on disorders of the hand, 80 per cent of people who think they have the disorder and do the test will test positive.

"If a person thinks that he or she may have carpal tunnel syndrome, it shouldn't be doubted, and in this case should see a doctor," said nurse Heather Stitt.

In addition to the complaint of numbness and pain, many sufferers will experience tingling. The pain may move to the arm, the shoulder and neck, or chest.

"I had surgery for carpal tunnel syndrome and it helped to take most of the pain away. I couldn't stand the pressure and shooting pain that I felt every time I would use my wrist," said laborer Linda Pindar.

"Nowadays, with a lot of people using more computers, CTS can result from using such things as [a computer's] mouse for long periods of time," said Stitt.

Those who have had fractures or hand burns or who have a his-

tory of CTS in the family are at more risk of rapid CTS development.

"I think I got carpal tunnel syndrome from using the same wrist all the time and from using a computer every day," said Pindar.

Motor changes may be evident with a weak pinch, clumsiness, and difficulty with movements of the wrist. In addition there may be skin discoloration, nail changes, such as brittleness, and increased or decreased sweating in the palms.

"If carpal tunnel syndrome is detected, but is properly treated, this may prevent the reoccurrence of it," said Stitt.

Stitt also said exercising the wrist will help strengthen tissues. Constant rotation of job positions, especially in factory work, will reduce the risk of CTS.



The Phalen's test helps determine CTS by putting pressure on the Median nerve.

"I'm not able to do any exercising of my wrist yet because I just had surgery on it, but the doctor told me that after six to eight weeks I can do easy exercises such as picking up a can of beans and flexing my wrist back and forth to strengthen it," said Pindar.

According to a medical textbook drug therapy and immobilization of the wrist are the major alternatives to surgery.

Aspirin is the most commonly used drug for the relief of pain and inflammation. Direct injection of drugs into the carpal tunnel may also be helpful.

Surgery is necessary for about 40 per cent of CTS sufferers. The purpose is to relieve the pressure on the median nerve. Without surgery CTS can cause the loss of sensation in the hand.

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## Et Cetera Online

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Et Cetera

Editor: Patti Enright, Design: Matt Blackett

# Are we alone?

Abductions Raelians Roswell UFOs Aliens



The truth is out there to be discovered. One question remains: do you believe?

by Matthew Blackett and Patti Enright

The mere mention of UFOs conjures up more than just flying saucers these days. Books, movies, television shows, conventions, pilgrimages and businesses are all part of the ever-growing culture of life beyond our planet and solar system. The goal of this special sec-

tion is not to prove or disprove the existence of aliens. Its purpose is to present the growing interest in the unknown and the probabilities that are associated with it.

Whether you believe in UFOs or not, the fact remains that each year thousands of reports of alleged sightings are made worldwide. The bottom line is - does alien life exist?

Terence Dickinson, a Canadian astronomer, says yes, extraterrestrials are out there observing Earth as an intergalactic wildlife park.

Other people believe so strongly in ETs, that they've created a religion behind it, calling

**"NASA does not and never has investigated UFOs; the U.S. Air Force, the U.S. Space Command, and the U.S. Department of Defense are responsible for investigating all UFOs over American air space. We do not and never have had an official opinion... concerning unidentified flying objects or intelligent extraterrestrial life."**

themselves Raelians.

And what about Roswell? Nearing its 50th anniversary, the infamous crash story still sparks debate among the public. Was it really the debris of a weather balloon as the U.S. government says, or was it the remains of a flying saucer?

The realm of the unknown is limitless. For centuries humankind's naivety had them believe the Earth was the centre of the universe, only to be proven wrong.

Whichever side of the argument you're on, the truth is out there waiting to be discovered.

## Inside

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- The scientific probabilities of E.T. life - p. 16
- Giving birth to a new theory on abductions - p. 16
- Hollywood and the little men from space - p. 16
- plus - info graphics

# The terror of an abduction

by Chris Attard  
Features Reporter

Michelle Guerin knows she was abducted by aliens, but doesn't know why.

Nearly four million Americans say they've been abducted by unearthly beings, but only a handful ever tell their stories.

"At this point, people can believe me or not, that's fine," said Guerin. "I'm just trying to let people know what's going on. It's up to them to accept it or not."

The 41-year-old New York native lives in a small community on Long Island with her 15-year-old son. She now devotes most of her time to finding out what happened to her, and has formed a support network for other abductees.

Guerin said her first abduction occurred over 30 years ago when she was eight.

"I was in bed one night, and I'm not sure what woke me up," she said. "But my room was filled with a bright light coming in through my window."

She said she watched in horror as "little men," with dark almond-shaped eyes approached her.

"I was terrified," she said, describing the grey, four-foot-tall beings.

The next thing Guerin remembers is floating out her closed bedroom window, which she said "felt like firm Jello."

She saw the roof of her house and nearby treetops, and remembers "going straight up." Guerin told her parents what happened the following morning. They disregarded it as a dream.

She never talked to her parents again about the abduction until years later when she discussed it with her father.

"He believes that I believe," she said, "but he still has a tough time handling this."

Guerin's siblings, aunts, uncles and cousins know about her abduction, and she said they've been extremely supportive.

With the help of her psychologist, she said she's been given certain skills which allow her to confront her ordeal.

Budd Hopkins, a UFO investigator, uses hypnosis to delve into the minds of abductees. In most cases, Hopkins said, "there seems to be some kind of non-human intelligence which is interacting with us."

But Dr. Jean Roc Laurence, a psychologist at Concordia University in Montreal, said it's easier to place false images in a person's head if they have good imagination skills and are relaxed. Their memories will take greater shape, and have a much broader history with repeated hypnosis sessions, he

said. In 1988, Guerin had her second abduction experience. One morning, she discovered her room bathed in a blue-grey

**"None of us are rocket scientists. We don't know why we're the ones being taken."  
-Michelle Guerin**

light. "My body was completely paralyzed, except for my eyes," Guerin said. "I was absolutely terrified."

The human brain intentionally paralyzes the body during sleep, to protect people from acting out their dreams while unconscious. In a study of sleep paralysis patients, where people open their eyes during sleep and can't move, 85 per cent felt a presence in their rooms while sleeping.

Though Guerin said she isn't afflicted with sleep paralysis, she did feel a strange presence in her room and saw a figure draped in a hooded cloak standing next to her bed. Guerin couldn't identify the

face. "I heard a male voice that sounded mechanical and monotone-like in my head. The voice said, 'Everything is all right; go back to sleep'."

Guerin remembered everything when she awoke the next morning, but it wasn't until two months later she identified her intruder as an alien.

Despite a few "abnormal things", Guerin said she leads a very normal life.

"If anything, it's made me a strong person."

But her body bears some strange markings - several puncture marks and a scoop mark on her right calf. Abduction investigators claim these "scoops" are skin samples taken by aliens, and could be identity tags for possible future abductions.

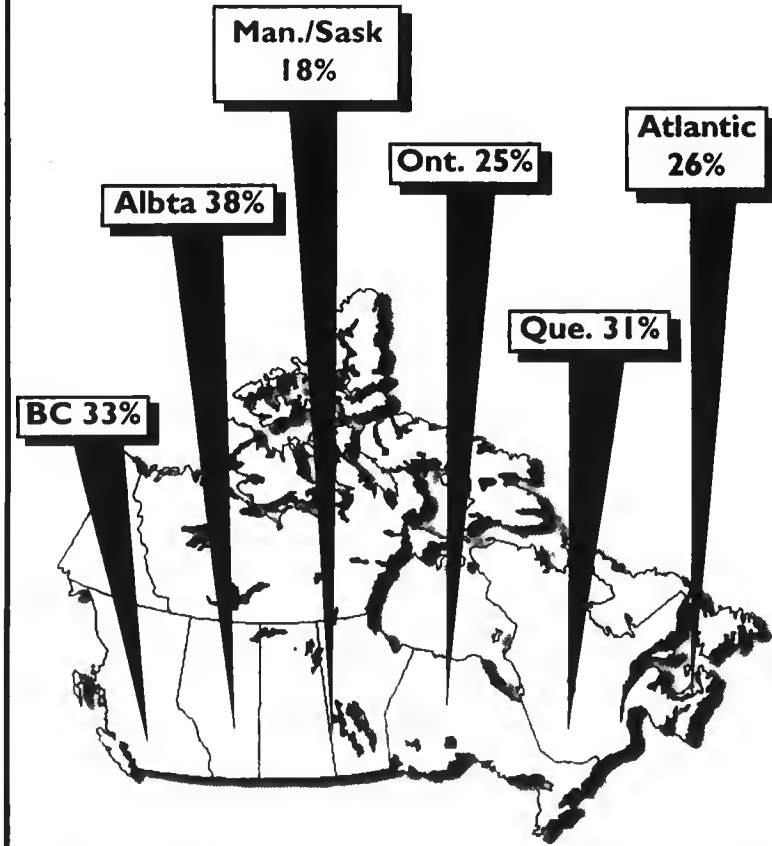
"None of us are rocket scientists," she said. "We don't know why we are the ones being taken. It could be anyone you know."

Guerin wonders if she'll have another abduction in the future. If there is a next time, she'll understand what happened to her. She hopes no one ever wants to be abducted by aliens to understand UFOs.

"I was fortunate I had the basic skills to deal with it, because most others don't," said Guerin. "I wouldn't wish this on my worst enemy. I don't know if they'd be able to survive."



## Canadians who believe extraterrestrial life exists



Angus Reid/Southam News Poll

Matthew Blackett

## Humber's own ufologist

by Patti Enright  
Features Editor

The truth is out there - at least for David Haisell, a retired computer studies instructor from Humber, whose own belief in the unknown led him to ufology, the study of UFOs.

"When I was 11, I saw something [in the sky] that couldn't be explained," Haisell said in a telephone interview last week. "That's really what UFOs are."

In the late '70s, Haisell's interest in ufology prompted him to establish Unidentified Phenomena Investigations Research Inc., a Mississauga research group that studied UFOs in Ontario. As a spinoff from the research group, he also started his own publication, *Journal UFO*.

"At the time, around Canada there were groups dealing with UFOs, but no one was doing it seriously," he said. "I decided to take a scientific approach to it."

Haisell's fascination with the unknown didn't stop in Canada. In 1979, the Mississauga resident travelled to London, England for the first

International UFO Congress. Representatives from UFO research groups in 15 countries were on hand to standardize the work being conducted on an independent basis.

Shortly after, Haisell became chairman of UFO Canada (UFOCAN), which coordinated the activities of Canadian UFO researchers.

Haisell spent several years researching cancer and radiation biology and agricultural research prior to teaching at Humber. He used his experience and research abilities to

delve into the unexplained.

"There are two extremes of groups [dealing with ufology]: those that take it overly seriously and those that make fun of it," he said. "Someone needs to be in the middle to take a realistic look at it."

Haisell, who worked at Humber for over 27 years, said his research ended in 1981, the same year he closed his company and publication.

"I lost the time to get into it. With this kind of subject, once you get into a certain level of it, it becomes time consuming."



This illustration appeared in a 1980 Humber Cover (*Et Cetera's* predecessor) article about Haisell and his interest in ufology.

# Raelians no rarity

by Sarah dos Santos  
Features Reporter

Life on Earth began in the labs of aliens from another planet, says a new religious movement.

Members of the International Raelian Movement believe extraterrestrials, called Elohim, created life on Earth, including human beings.

Denise Brisebois, a guide for the Canadian chapter of the organization said, "The word 'Elohim' literally means 'those who came from the sky.' But, for the primitive people, anything coming from the sky could only have been supernatural or divine. They thought that when they were seeing UFOs, they were seeing signs in the sky, signs of gods."

The movement was started in 1973 by Claude Vorilhon, a former sports journalist and racecar driver in France, after he claimed to have had contact with extraterrestrials.

"They met for six days in a row, for one hour a day, and they gave him the message," said Brisebois.

The Raelian movement, a non-profit organization run purely by volunteers, has

spread its message to 87 countries and has over 35,000 members worldwide, with about 100 in Toronto and 3,000 in Quebec.

Goals of the movement include informing people about the Elohim and building an embassy, which is being financed entirely by donations.

The movement says the embassy would be neutral territory where the Elohim could return to Earth by 2025 and offi-

**Raelians believe extraterrestrials, known as 'Elohim', created life on earth.**

cially meet humankind and our world governments.

"They want us to build an embassy to welcome them back," said Brisebois.

Vorilhon, who changed his name to Rael, said in his book, *The Message Given to Me by Extraterrestrials*, that the Elohim had experimented with living cells. They perfected their craft and created "bizarre little animals."

But, he says the Elohim told him, people on their planet became worried the alien scientists would create dangerous monsters and pressured the government to stop the experiments.

Said Brisebois, "[Their] government forced them to pursue their experiments on a different planet. They decided to start looking for a planet that would be suitable for life and encountered Earth at the time when it was covered fully with water."

They made a gigantic hole in the Earth using an atomic bomb, and the water rushed into it. A continent then appeared.

The Elohim built labs and began creating more life forms, such as plants and animals.

"One day they were very passionate in their work and decided to create man in their own image like it is written in the Bible," she said.

Rael, 50, teaches people how to live happier and healthier lives as Raelians. Drugs, alcohol, tobacco, and coffee are forbidden, but Brisebois says they do practice sensual meditation.

"Rael teaches that we all want to have more pleasure in



Rael's message has spread to 87 countries and has over 35,000 members.

life. The use of drugs is just a search for that high in life, and when you practice meditation, you don't need drugs anymore, because your brain can release drugs that are a lot more powerful."

Becoming an active member of the Canadian Raelian Movement costs a minimum registration fee of \$100, which pays for the quarterly subscription to their magazine. Membership at the international level costs a minimum of

\$200. Brisebois, 36, has been involved with the Raelian movement for 20 years and believes that its message is very strong.

"When one reads the book and realizes how positive [its message is] and how all the pieces of the puzzle come together, it's just fantastic."

The Toronto Raelian chapter holds meetings on the first Sunday of each month at the Comfort Hotel at 15 Charles St.

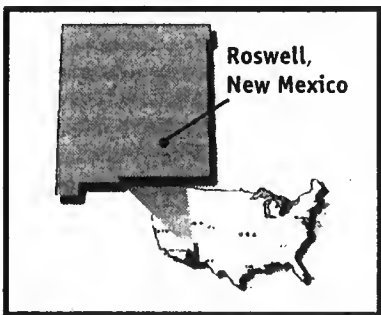
# Roswell: what really happened?

by Chris Attard  
Features Reporter

A rancher said he saw the metal debris; a civil engineer said he saw the aliens; the government told them they saw nothing.

Many UFO investigators believe the United States government is still concealing the best account of alien contact.

On July 2, 1947, at about 9:50 p.m., "Mac" Brazel, a rancher near Corona, New Mexico, heard an extremely loud explosion during an electrical storm. What he found the next morn-



ing would begin a domino effect of government denial and alleged cover-up.

Brazel described his findings in an interview a local radio station as "pieces of an aircraft scattered several hundred feet wide and a quarter-mile long." He said some pieces had strange writing on them, and paper-like sections found couldn't be cut with a knife. Other fragments had a strange type of foil on them.

Two miles away, Grady

Barnett was working in a large field. "Something caught my eye, about a mile off," he said in a 1963 interview. When Barnett arrived at the site, he saw a group of archaeology students huddled around a large disc-shaped object. He also said he found dead bodies inside and around the craft, describing them as hairless, having large heads and small eyes.

Barnett said he wanted to touch them, but military personnel escorted them away.

"We were told to leave the area and it was our patriotic duty to remain silent."

Barnett said he was warned if he spoke to anyone, "somebody'll be picking your bones out of the sand."

Aerial reconnaissance photos allegedly show four humanoid beings around a large circular object. Pilots who flew the aircraft also saw the strange beings, and have attested to what they saw.

In Corona, Brazel gathered up the pieces and drove to nearby Roswell Army Air Force Base, where he was interviewed by Major Jesse Marcel.

He described the pieces as having, "hieroglyphics no one could decipher," and the debris had pieces that "looked like balsa wood but it wouldn't burn." He also said the large metal fragments couldn't be dented with a 16-pound sledgehammer.

Five days later, the base issued a press statement saying they recovered a flying disc. But Brigadier Gen. Roger Ramey de-manded the Roswell base staff keep quiet on the subject, and Marcel was to accompany the debris on a flight to a Forth Worth, Texas base.

Ramey told Marcel to stay away from reporters. Later, Ramey spoke on a local radio station to dispel the flying saucer myth, and said a weather balloon made of balsa wood and foil reflectors was recovered. The press was invited to take pictures of the balloon with Marcel holding the pieces, but Marcel said the real debris was already at Dayton AFB in Ohio.

Tom Theofanous, director of the Toronto chapter of the Mutual UFO Network [MUFON] that investigates Canadian UFO sightings, said Roswell ranks as "one of the top five UFO cases in the world." But he said the story doesn't have much life left to it.

"Unless something major is released, I think it's quite finished. [The U.S. government] is not going to talk if they don't want to talk," he said.

Tom Deuley, assistant director of MUFON's head office in Seguin, Texas, said although the cases credibility to UFO study is doubtful, people will still want to find out more.

"This story will be ground

into the dirt for years to come, growing along the way," said Deuley.

The search for truth about Roswell has found some outspoken individuals coming forward. A military pilot said he flew the alien corpses in crates from Roswell, and a local mortician said he was asked by an air force captain to provide four small, airtight coffins for "children". Years later, Ramey's personal assistant from the time said the phony story came directly from the Pentagon.

Why aliens would land in New Mexico remains a mystery, but theories have risen: Roswell AFB has more landing lights than normal bases; White Sands Missile Test Range is 150



An alien found at Roswell crash?

miles from Roswell; and two years earlier, the first atomic bomb was tested nearby.

Today, Roswell has two of the best UFO museums

But so far, there are no plans for an anniversary celebration, and there is no organization in Roswell for UFO buffs.

## Out of this world stats on UFOs

Total number of classified government pages on UFOs: **1 billion**  
Number of people who saw a UFO at one time: **1 million in China**

Famous people who have seen UFOs: **Ronald Reagan, Jimmy Carter and 26 NASA astronauts including Buzz Aldrin (a firm UFO believer).**

# of Canadians who have reported UFO sightings: **2 million**  
# of Canadians that believe UFOs are product of imagination: **26%**  
# of Canadian UFO sightings a year: **25,000**

# of worldwide sightings since Roswell incident: **5 million**  
# of humans allegedly abducted by aliens: **3.7 million**

compiled by Chris Attard

# Earth: an interstellar preserve

by Luke Hendry  
Features Reporter

They're out there watching, but don't expect a visit from aliens - ever.

Terence Dickinson, Canadian astronomer and author, said while extraterrestrials exist and know about Earth, they likely aren't planning to visit.

Dickinson said he generally



believes that due to the incredible number of stars and galaxies in the universe, it doesn't make sense we're the only intelligent life.

"We are not alone," said Dickinson, editor of *SkyNews* magazine. "There is intelli-

gence out there, given the colossal numbers."

Dickinson estimated there are roughly five billion trillion stars in the universe.

Of those, he said a tiny portion likely have Earth-type worlds orbiting them, on which the chances of life evolving are high. The result is at least a few habitable worlds in each galaxy.

Because of these statistics, he said, many people believe there simply must be other life forms besides what's on Earth.

Life in other solar systems could evolve at the same rate as on Earth, if not quicker, said Dickinson. In the four billion years Earth has existed, some of these creatures may have dropped by for a visit.

This is where Dickinson's view differs from many.

"If they're not here already, they're not coming," he wrote in a recent edition of his weekly column in *The Toronto Star*. Although nearly half of Canadians expect aliens to visit Earth in their lifetime, the astronomer said they've already come and gone.

"We may feel we live in a

special time, and perhaps in some respects we do," said Dickinson. "But I think when you think of other civilizations that may be millions of years in advance of us - they're not going to think of our time as special over the broad span of evolution."

He said that at some point in Earth's history, alien beings may have been exploring the galaxy and came to Earth.

The ETs likely noted Earth was special, and decided to leave it alone, possibly watching from a distance.

"They may well be here, but they're completely invisible to us, [or] viewing from afar, who knows. But they're purposely not making themselves known."

The author said there isn't reason for aliens to contact Earthlings now.

"We would be of most benefit and interest to other life in our natural form, where they could see ... what happens to life over long timespans," he said.

He added ETs might be more interested to see how humans are destroying the

planet rather than to step in and solve their problems.

"Of what benefit would that be to them? Unless we're the only other civilization in the whole universe they know of."

He compared alien arrival to what the colonization of the Americas did to the natives. "It's all been an utter failure as far as the indigenous civilizations are concerned," said Dickinson.

"You can't go in and spoil natural evolution by trying to make things better. It would destroy our world as we know it."

Humans would cease to be an independent species and for this reason, Dickinson said any benevolent race would leave us alone.

"That whole scenario to me has incredible flaws that other-intelligences would long ago have figured out," he explained. "They would lose a fascinating biological crucible, because they would then control it."

Dickinson said alien beings that have discovered Earth could have declared it a "wildlife preserve" and will make sure no other extraterres-

trial race interferes with us.

He proposed if humans do come into contact with a higher life form, it will happen when humans start their own in-depth exploration of the universe.

"We'd have to come upon other places where life exists, and perhaps then find out that others have been there."



Terence Dickinson

Until then, we will remain alone.

"I think that as long as we're going to be contained here, they've got nothing to fear from us and everything to learn by watching."

## Space aliens from Hollywood

by Nadine Carty  
Features Reporter

Whether it's Wil Smith shooting down aliens in *Independence Day* or Orson Welles' broadcast of aliens invading Earth in *War of the Worlds*, the film industry is fascinated by the idea of extraterrestrial life.

In the '50s, Hollywood released scores of sci-fi movies while the Cold War raged and Americans feared invasion



Mr. Spock



Independence Day



Orson Welles

from the former Soviet Union.

Henry Meitkiewicz, television critic for *The Toronto Star*, said America's economic state plays a large role in the recent rise in UFO interest.

"These things tend to happen in times of uncertainty. Here we are on the verge of the industrial and technological revolution and many people feel uncertain about their job security and planning for the future," Meitkiewicz said.

Monica Wright-Roberts, media representative for Star Traveller Inc., a division of *Star Trek: The Exhibit*, said the recent rise in sci-fi interest comes from the baby boomer generation.

"We are at the edge of the next millennium. To them the 2000 mark means something more may be out there, maybe something better," said Roberts.

During the 1950s, movies like *The Day the Earth Stood Still* had quite a different perception of aliens. In the movie, an alien named Klaatu comes to Earth from a planet outside our solar system to warn Earthlings to stop killing each other or else a great catastrophe will happen. The movie *Earth Versus the Flying Saucers* was released in 1956 and had the same idea: aliens trying to save the Earth.

Today, movies like *Independence Day* and *The Arrival* present aliens as a

threat to mankind. In *The Arrival*, Charlie Sheen plays a radio astronomer who happens to stumble upon proof that alien life exists. After he presents this proof to government agents, he realizes they're already aware and want it kept secret from the public. Sheen decides to single-handedly save the world from the evil of aliens.

Other sci-fi movies released during the Cold War included *War of the Worlds*, *Invaders from Mars*, *Invasion of the Body Snatchers* and *Plan 9 from Outer Space*. When first released they were viewed as futuristic thrillers. Many of the movies became the basis for modern entertainment like *Star Trek*.

Randy Murphy, an assistant film director, believes the resurgence of interest in UFOs has more to do with the advancement of technology and the monetary bottom line: aliens sell.

"A lot has to do with technology. Back in the '50s and '60s when sci-fi first really became popular, technology was limited," said Murphy.

"Now with the technological advancement, one can really manipulate the screen, making the story more believable. The story itself is not even important; what is important is what sells."

## Born-again feelings

by Paul Richardson  
Features Reporter

After a long day, you're driving home along a deserted country road when a bright light appears in the sky.

A similar scenario was posed in a 1974 UFO study conducted by Alvin Lawson, director of the California-based UFO Center, and W.C. McCall.

In the study, people with no knowledge of UFOs were hypnotized and asked questions regarding an abduction story. The results were compared with people who had alleged contact with aliens.

"The people without any significant knowledge of UFOs gave us highly detailed scenarios," said Lawson, a retired English professor from Cal-State University at Long Beach.

"They gave us a pattern of imagery consistent with alleged abductions."

From this study, Lawson compared abductions with the experience of being born, known as "Birth Memory Hypothesis".

"An abduction experience is an involuntary-fantasized sequence of images and events unconsciously based on the witnesses' own perinatal or birth memories," he said.

According to Lawson, every tale of alleged abduction is full of perinatal imagery, tales of

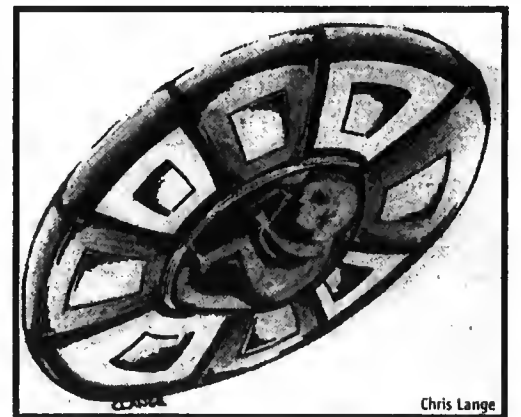
bright lights, tunnels, and doorways.

In the study, he compared abduction stories of people born by caesarean birth with those born vaginally.

Only abduction stories of people born vaginally are filled with references of lights at the end of tunnels. Caesarian born abductees mention just a bright light.

Lawson said the experience of being born can be cold and clinical, which is exactly how alleged abductees state they were treated by aliens.

The retired professor's theo-



Chris Lange

ry on UFOs has met with skepticism from his peers in the ufology community.

"I was shouted down at meetings," he said.

"It's like I'm saying there's no Santa Claus."

As for his opinion on the existence of UFOs, Lawson said, "[McCall and I] began as believers. As we proceeded, we became informed skeptics."



Et Cetera

# Entertainment



## A Luscious Fever

by Matthew Blackett

Luscious Jackson played the Opera House Saturday night to promote their second CD, *Fever In Fever Out*. Et Cetera caught up with Kate and Vivian (second and third from left) Friday.

**L**uscious Jackson burst on to music scene in 1992 with the release of their EP *In Search of Manny*. The all female quartet combine funk, rock and jazz into their music. Et Cetera met with exhausted members Vivian Trimble (keyboards) and Kate Schellenbach (drums) last Friday.

**Et Cetera:** When Luscious Jackson first came out the media pegged you as female Beastie Boys. Do you feel you have shaken that image?

**Kate:** I should hope so. I think when someone new comes out there is a need to tag them. We were hard to describe and I think the Beastie Boys tag was very obvious to use: similar sounds like funk, hip-hop and samples, and we are on their Grand Royal label and my past with them [Kate was the original drummer for the Beastie Boys]. But I don't think it's accurate. I think that comparison is less likely to happen with this record.

**Et Cetera:** But how important is the association with them?

**Kate:** Being on a label that is run by someone who is in a band is very important because they have empathy for tours, schedules, recording, what it's like to create music...

**Vivian:** They really help us in terms of things they have already done, places they've been. Their advice is great.

**Kate:** They give us time and space. If Mike D tells us a suggestion it has weight rather than someone in a record company that has never been in a band or doesn't know what it's like to tour.

**Vivian:** Like this promo tour...

**Et Cetera:** Are you dissatisfied about this tour?

**Vivian:** Only in the sense that I feel this promotional tour was put together by people who have never ever been out on the road... They forgot to leave in time for sleep. We play late shows. We don't work nine to five jobs. We work until three a.m. To catch a nine o'clock flight means we get three or four hours of sleep. That adds up and before you know it you're shot. When you think you're touring for a year or a year and a half you have to pace it.

**Et Cetera:** What did you hear about Toronto regarding the city shutdown before you got here today?

**Vivian:** We heard there would be traffic jams, road closures, no transportation, Customs and Immigration were part of the strike, that we'd spend ten hours at the airport.

**Et Cetera:** But it was the exact opposite...

**Vivian:** It was fabulous! The only thing that happened was there was a couch in the middle of the highway and all the cars had to swerve around it...

**Kate:**...cuz the couch pickers were on strike, too. (Vivian laughs)

**Et Cetera:** Your new CD, *Fever In Fever Out*, has a trippy, deeply grooved sound to it. Was the experience of recording it as trippy and groovy as the CD sounds?

**Vivian:** Sometimes, and sometimes not. A lot of things happened in the mix. But our stuff has had the trippy sound to it so we

continued with that general flavor.

**Et Cetera:** *Fever...* was recorded in three different spots; two studios in New York and at producers Daniel Lanois's house in New Orleans. Do the attitudes and moods of your songs reflect where they were recorded?

**Kate:** Kinda. The first round [of

**“I don't know anybody that enters the [music] arena thinking they are going to represent women in general.”**  
-Kate Schellenbach

songs] done at my house were loose and we were getting down our jams. In New Orleans, we entered a whole new atmosphere that was very below sea level. At Baby Monster [Studio] we felt we needed some upbeat songs like “Under Your Skin” and “Naked Eye” [the first released single].

**Et Cetera:** Did you feel rushed to put out *Natural Ingredients* after the success of *In Search of Manny*?

**Kate:** The recording process got interrupted during *Natural Ingredients*. It was spread out over a long time. But with *Fever...* we set aside large chunks of time to record. We had a month off between my place and New Orleans.

**Et Cetera:** What do you do between recording sessions? It must be weird going from two or

three weeks of intense recording to doing nothing for a month...

**Vivian:** We did laundry. Hung out with friends. Played basketball. Got into trouble. Got arrested.

**Kate:** Nothing worth talking about (laughing).

**Et Cetera:** How important is it for you as musicians to do side projects [Vivian is in Ko-Stars with Jill Cunniff and Kate is in Ladies Who Lunch with girlfriend and Breeders bassist Josephine Wiggs]?

**Vivian:** It think its always a good idea. The [Luscious Jackson] CD is coming out now and we could be on the road for a year so it becomes a grind. So it's kinda fun to step away from it with someone else...

**Kate:** ... And sometimes you get interested in a particular type of music that you want to express yourself with but may not be appropriate for Luscious Jackson.

**Et Cetera:** It that what happened with Ko-Stars?

**Vivian:** We wrote these songs that were more like country songs while we were on tour. And it became a lot of fun. We had some time off in the summer of '95 so we recorded the songs.

**Et Cetera:** The media has picked Alanis Morissette to represent the strong female voice in popular music. While there are other bands and artists, like yourself, that write, play and perform your music and are twice as opinionated and talented...

**Kate:** I don't know anybody that enters the arena thinking they are going to represent women in general. If they want to be a pop star and have someone write their

songs more power to them. Hopefully that'll be enough for them and they'll live happily ever after. There are different types of entertainers in the world; Frank Sinatra never wrote a song but was a great crooner and interpreter of music. Then there are people like Bob Dylan; you can't call his voice nice but was a great song writer. Hopefully we fall in between Frank and Bob.

**Et Cetera:** What's so luscious about Luscious Jackson?

**Kate:** ...our blood-shot eyes, the black bags under my eyes, Vivian's comatose demeanor.

**Luscious Jackson**

**FEVER IN FEVER OUT**

Fever In Fever Out is deeply layered and textured. It lounge-style keyboards soothes you while the beautiful voices of Gabrielle Glaser and Jill Cunniff lead you through stories of heartache, depression and lost innocence.

★★★★  
(out of five)

**Discography**

1996 Fever In fever Out  
1994 Natural Ingredients  
1992 In Search of Manny (EP)

# An appetizing serving of Korn

by Tracy Essex  
Entertainment Reporter

The boys from Bakersfield known as Korn are offering up a few more twisted nursery rhymes and sexually depraved Father Goose stories on their new CD, *Life is Peachy*. But they seem just a little more mature about it this time around.

The five-man band from southern California—Jonathan Davis on lead vocals and bagpipes, Fieldy on bass, Munky on guitars, Head on guitars and back-up vocals, and David on drums—broke onto the scene in 1994 with their self-titled debut *Korn*. This album was an exorcism of troubled childhoods and broken role models set to scathing guitar riffs, piercing bagpipes and supported by heartfelt, acidic vocals to form a distinct metal sound.

"Daddy" tells a tale of incest, rape and betrayal; "Faget" points a

finger at kids from the lead singer's high school class who made fun of him because he was different.

*Peachy* combines this former childhood humiliation with youthful angst and manages to maintain the classic Korn sound at the same time.

In certain album cuts the band seems to be having fun with their success and are as comfortable with it as they seem in their own personal battles.

Davis says he wrote the song "K@#0%!" just to tick radio stations off when it came time for air-play.

This track should have been called the "profanity song". It's a juicy little bit that mentions every part of the female anatomy in a not-so-flattering manner. This is Korn having fun with their music, something that wasn't evident on the debut, and would have seemed out of place among its very dark



Korn brings in their new musical harvest to the Warehouse on Nov. 5.

courtesy photo

expressions of pain and aggression. *Peachy* is not an album born out of frustration, but more out of the self-exploration of a relatively new band still trying to define itself on the music scene.

However, Korn fans won't be disappointed with the lack of rage and resentment on this record. It's all still there in songs like "Mr. Rogers", "Porno Creep", "Kill You" (aimed at Davis' stepmother) and "No Place to Hide". These come from the same place as songs like "Daddy", "Blind" and "Divine" do on the first album. They represent the same driving hardness that Korn has made their trademark.

With songs like "Wicked" and "Low Rider", the band takes a different approach again, experimenting with rap on the first, and a bagpipe cover of War's "Low Rider" on the latter, before switching back to tried and true kernels of Korn at song's end.

The one change, though, that has a profound effect on the sound of the new record and sets this apart from the original, is the introduction of singing opposed to

the screaming and wailing of lyrics. The wailing's still there, but is not nearly as prevalent. Suddenly the singing becomes front and centre, especially in songs like "Swallow" and "No Place to Hide". Although the searing guitar and drum beat element is still on the stage, these

themes for songs like "Swallow" and "Kill You". Davis actually worked in a coroner's office in pre-Korn days and said (in publicity statements) he draws on his experience there to write about darkness, death and murder.

He said he also uses his outcast status growing up as inspiration for some of the grittier hate songs on both *Korn* and *Peachy*.

But the lyrics, like the man (now a father himself) have grown up. Helplessness and endangerment were prevalent themes in the songwriting on the first album, but *Peachy* is empowered; the victim knows the victimizer and is in a position to inflict some damage of his or her own.

This is no longer a fledgling alternative band's attempt to break onto the scene. *Peachy* reflects a band that doesn't have to worry so much about making it. Korn can just relax and do what they do best, vent, create, and if that means giving the finger to Mr. Rogers and Father Goose, then so be it. They're not in a position to really care.

—with files from Marc Essex



vocal-heavy tracks give the music a new deep, methodical rhythm. And serves to give the sharp lyrics a chance to ring clear giving Davis a chance to show us what kind of range he really has.

Despite the changes and experimentation, the lyrics are pure Korn, with references to sexual depravation, oppression and vampirism. Pain and abuse are still the

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## Reviews

## Cockburn's view

Beatles  
Anthology III  
EMI

If you're a Beatles fan, no explanation is necessary; if you're not, no explanation is possible.

For the uninitiated, *Anthology III* may not be the best place to start a Beatles collection, but for devotees, the 50-track, double-disc album is, of course, a must.

There's nothing "new" here as in "Free as a Bird" or "Real Love" new, but with the three *Anthology* albums, everything old is new again anyway. *Anthology III* spans 1968-70, the post-psychedelic years of the *White Album*, *Abbey Road*, and *Let it Be*.

Highlights on disc one of *Anthology III* include a slow R&B version of "Helter Skelter", Paul sounding like Harry Connick Jr. on "Hey Jude" and, twenty years before its time, some sampling on John's "Glass Onion." On disc two there's a plodding and plaintive version of "She Came in Through the Bathroom Window," a gentle acoustic of George's "Something" and an electric roof top performance of "Get Back."

The CD is not cheap, but The Beatles are worth it. Unless Yoko compiles her 'The Beatles eat lunch' tapes, this is probably their last release. Probably.

-Jason Hopps

Mazzy Star  
My Own Swan  
EMI/Capitol

Mazzy Star's third album may be one of 1996's sleepers. But that may be because it's so mellow, a comatose state is not out of order by the CDs end.

The disc's first track, "Disappear," is as loud as Mazzy Star gets. It features a distorted guitar (a first by the band?) and numerous wind chimes that make you feel like you're in the middle of gale.

The band's enigmatic image to the media and public is mirrored in their cryptic songwriting. "Flowers in December" reminds the listener of a Neil Young song with strong harmonica and acoustic guitar playing. But it's unclear who the bittersweet sorrow of the song is directed at — the song's narrator or the object of the speaker.

But the CD is as cohesive and flowing as any of their past recordings. It is also one of the most intricate and audibly pleasing CDs to listen to in 1996's spew of clap-trap bands.

-Matt Blackett

by Jason Hopps

Editor-In-Chief

Singer songwriter Bruce Cockburn performed at Queen's Park Saturday in front of thousands gathered in a festive protest against the Mike Harris Tories.

In an interview before he played, Cockburn launched a few rockets of his own at the Harris government.

"I'm here because I don't like what's going on in this province, politically and because of the ramifications of this government's policies," he said. "I was invited and I'm proud to be part of it."

Among the teachers, students, and labor unions who marched Saturday were artists and artist groups who believe they too have suffered from the Ontario government's \$9 billion in spending cuts.

"I'm very sympathetic to my fellow artists who are dependent, to whatever extent they are, on government funding," Cockburn said. "If you get a bunch of business-first guys like this in power, that's the first thing they look at cutting funding for. It's like, 'Oh, we don't need those friggin' artists,'" he said. "They forget that they live in a culture and that culture is dependent

on the artist for life and that people rally around that life. Or maybe they don't forget, maybe they're scared of it."

The Queen's Park protesters did rally around Cockburn and were buoyed late into the afternoon by performers Moxy Fruvous, Bass is Base and Billy Bragg.

One of the larger rises from the crowd came when Cockburn sang "You've got to kick at the darkness 'til it bleeds daylight" from his song "Lovers in a Dangerous Time".

Cockburn said that, from a cul-



A singer in a dangerous time.

tural point of view, Harris represents a kind of death, the triumph of gall.

"I don't know Harris personally, I don't know his tastes, but certainly he doesn't represent anything good for the culture of the society as a whole," he said.

## Shake, rattle and roam with Grant Lee Buffalo

by W.P. Lahey

Entertainment Reporter

Los Angeles-based pop trio Grant Lee Buffalo are touring across Canada in support of their third CD release, *Copperopolis*.

The new album's 13 tracks combine the melodic, acoustic fuzz pop that has become a staple sound for GLB, and also offers the listener the moody insights of Grant Lee Phillips.

Prior to performing at The Opera House in Toronto last Friday night, singer-songwriter Grant Lee Phillips, bassist Paul Kimble, and drummer Joey Peters were happy to be returning to headlining their own small club shows after being the support act

for Smashing Pumpkins earlier this year.

"It's been some time since we played the club circuit," acknowledged Phillips. "We've done so much of this opening stuff in Canada and the U.S.A. in the last two years, we really haven't gotten the chance to relax and meet the people who come out to see us."

Peters agrees. "It's great to have the opportunity to open up for bands like the Pumpkins, but it's rough playing in stadiums instead of clubs," he said. "It doesn't work its magic overnight playing gigs like that. Hell, a lot of people are just finding out about *Mighty Joe Moon*."

*Copperopolis* is a wonderfully crafted follow up to 1994's *Mighty Joe Moon*, and their 1993 debut, *Fuzzy*.

The difference on this record is the instrumental brevity and the unusual wash of background vocals and percussion filler.

"I was attempting to offer something much more optimistic this time," said Phillips of his songwriting prowess. "But that's the irony of songwriting. In revealing such a strong desire within yourself, you also reveal things that are perhaps not so optimistic, more

vulnerable."

Before heading into the studio to record *Copperopolis*, the band took extra care to develop the songs while touring across North America with R.E.M.

"There are two things that contributed to our change in direction with the sound of this album," said Peters. "One, we sort of took off where we left off with *Mighty Joe Moon*. And two, a conscious effort was made to develop these songs prior to recording. We spent a lot of time working on the songs while we toured with R.E.M."

From touring to recording, the last few months have been busy for Grant Lee Buffalo, despite still feeling relatively unknown.

"We're not being embraced by MTV or MuchMusic," said Peters. "We're not being embraced at all by America for that matter. So we feel we're still on sort of a grass-roots campaign."

"We've yet to offer the Grant Lee Buffalo TV dinner," jokes Phillips. "We've found a lot of our fanbase can be attributed to word of mouth or the Internet. I've always admired those bands that can reach that height of attention while retaining a certain depth to

their music. There are very few bands like that. I think R.E.M. is one of those bands."

Following their Canadian tour, GLB will return to Los Angeles to begin work on their fourth studio recording before embarking on a tour of Australia.

The band's label, Slash Records, continues to keep the trio busy, but Phillips and his mates are not complaining.

"We feel very fortunate to be doing something we love on a daily basis," said Phillips. "Who knows how long it'll last? The record company will tell you everything is crucial, or pressing, or important. They love to use words like that. But we just want to put out decent records and try to carve out a sound for ourselves without cloning someone else."

"Ultimately we only have to answer to ourselves," said Peters. "Which is why we always try to put everything we have into each record, as though it were our last."

GRANT LEE BUFFALO Web Site: <http://www.RepriseRec.com/GrantLeeBuffalo>



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Et Cetera

# Sports

Soccer Volleyball Basketball

## Royalty too strong for Hawks

by Jeff Richardson  
Soccer Reporter

The women's varsity soccer team played their first ever playoff game in Ancaster against the Redeemer Royals last Wednesday but came up short in a 1-0 loss.

Stacey VanBarnevelde of the Royals scored the game's only goal in the 17th minute of the second half to put the Hawks out of championship contention and the playoffs.

"I just kicked it and then I just saw it go in," said VanBarnevelde.

The game matched up two of the OCAA's marquee players, VanBarnevelde for Redeemer and the Hawk's Nancy Woegerer.

The Hawks pressured the Royals for most of the game but Hawk striker Dyan Layne was double teamed and couldn't break free while Woegerer had her chances but couldn't score.

"In the last little while it has

been Nancy and Dyan who have been putting the ball in the net and a lot of the teams have realized that our main firepower was Nancy and Dyan," said Hawks Coach Vince Pileggi.

While the Hawks seemed poised to score the first goal of the game, it was Redeemer who broke out and scored the goal to get the momentum back.

"It was a bit of a relief when the goal came," said Royals head coach Allan Brown. "I felt just before we scored that [Humber] had the momentum and I was thinking it was a matter of time before [they] put it in."

"My game plan was more directed towards dealing with your attack, letting my forwards do their normal job and then trying to deal with [Layne]," said Brown.

The Hawks struggled after going down a goal and goalie Kim

Thomson made some big stops in the second half to keep the game close.

"I don't think it was anybody's fault," said Thomson of the goal. "I thought they were going into the other corner and I went the wrong way. I guessed wrong."

Coach Pileggi defended his goalkeeper saying that it was by far her best performance of the season.

"It's hard to contain Stacey VanBarnevelde for 90 minutes," said Pileggi. "She's such a good player that you give her an opportunity to score and she did."

The Royals played with three defenders back for most of the game and an extra defender back to cover Layne.

The Hawks and Royals both finished the regular season with records of two wins, two losses and two ties.



Hawk midfielder Johanne Hayes chases down the ball in last Wednesday's game against the Redeemer Royals. The Hawks lost 1-0 and were eliminated from the playoffs.

## Hawks tame the Lions

by Jeff Richardson  
Soccer Reporter

The defending national champion men's varsity soccer team played host to the Lambton Lions from Sarnia on Monday night to down the Lions 1-0.

Hawk forward Rob Marcucci scored the winning goal in the 9th minute of overtime to move into the semifinals being held at Mohawk College this weekend.

"Scott [Wood] came out with

the great cross and I just finished it off," said Marcucci.

The game started physical veteran midfielder Steve Spizzirri hyperextended his knee on a tackle that put him out for the game.

"After Steve [Spizzirri] went off a lot of the players dug down deep," said Assistant Coach Vito Colangelo. "You lose one of your best players and then you become more offensive which doesn't make any sense but that's the way

it worked out."

The game remained scoreless after the first half despite many chances on both sides. Hawk OCAA and CCAA all-star goalkeeper Adam Morandini made a key save when he deflected a close-in shot off the goal post.

"He's an all-Canadian and his experience showed in this game," said Colangelo about Morandini's strong performance.

The Hawks came out strong in

the second half and had a few good opportunities to break the game wide open. Wood curled a corner kick ball that rolled along the goal line but was kicked out by a Lions' defender.

Just before the end of regulation time the Lions rushed down field and Nathan Bradely, second in scoring this year, missed a wide open cage.

"We could have put it away in the last dying minutes of the second half," said Lions Coach Angelo DiMuzio. "If Nathan Bradely would have put that cross in with a wide open net it would have been game over."

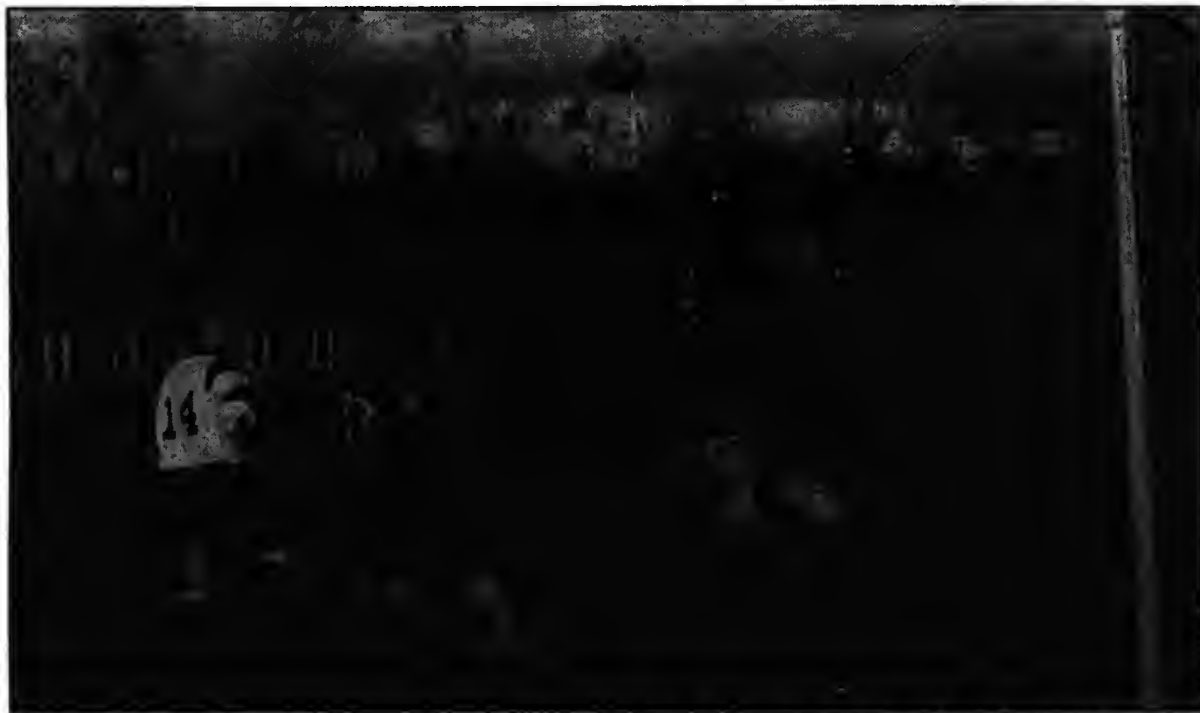
The Hawks pushed the game to overtime but with no lights at valley field it looked as if the remainder of the game would be played in the dark.

After a meeting the coaches and referee decided to play 20 minutes of overtime with penalty kicks at the end if it was still tied.

After Humber scored in overtime the Hawks held off the Lions to clinch a semifinal berth.

"They were beating us down pretty good and most of us were hurt," said Lions forward Mark Boyd. "Some of [Humber's] guys were hurt too."

The Hawks' will meet the Durham Lords at Mohawk College this weekend in Hamilton.



An unknown Humber Hawk crashes into the Lambton College goalie and Hawk midfielder Walter Martins (second from the left) watches on. The Hawks beat the Lions 1-0 and advance into the semi-finals where they will meet the Durham Lords on Friday afternoon.



Last weekend, the Humber Hawks men's volleyball team travelled to Durham to play in the Durham College Shocker Cup.

The Hawks went five and one in round robin play and defeated Canadore two games to none (15-7, 15-9) to advance to the quarter finals.

The Hawks lost a close game to the Cambrian Golden Shield two games to one (5-15, 16-14, 15-8) and were eliminated from the competition.

Wilfred Laurier University defeated Loyalist two games to nothing (15-10, 15-11) for the championship title.

Humber hosts the annual Humber Cup Tournament Nov. 9 for both men's and women's volleyball.



Hawk guard Revi Williams (#22) goes in for a lay-up in the alumni game last week. Williams was named a tournament all-star at the St. Lawrence College invitational tournament last weekend.

# Men's basketball win in overtime thriller

by Kris Harvey  
Sports Reporter

A new crop of basketball players proved they could hold their own last Wednesday when the Hawks edged out the Humber Alumni team 104-101 in overtime.

George O'Neil of the Alumni hit a three-pointer to put the game into overtime. However, the Alumni team consisting of former all-Canadian and OCAA players could not pull out a win against the aggressive Hawks.

"They played beyond the expectations of the coaching staff," said Athletic Director Doug Fox. "There is tons of talent on the Alumni team. It was a great win for the [varsity] Hawks".

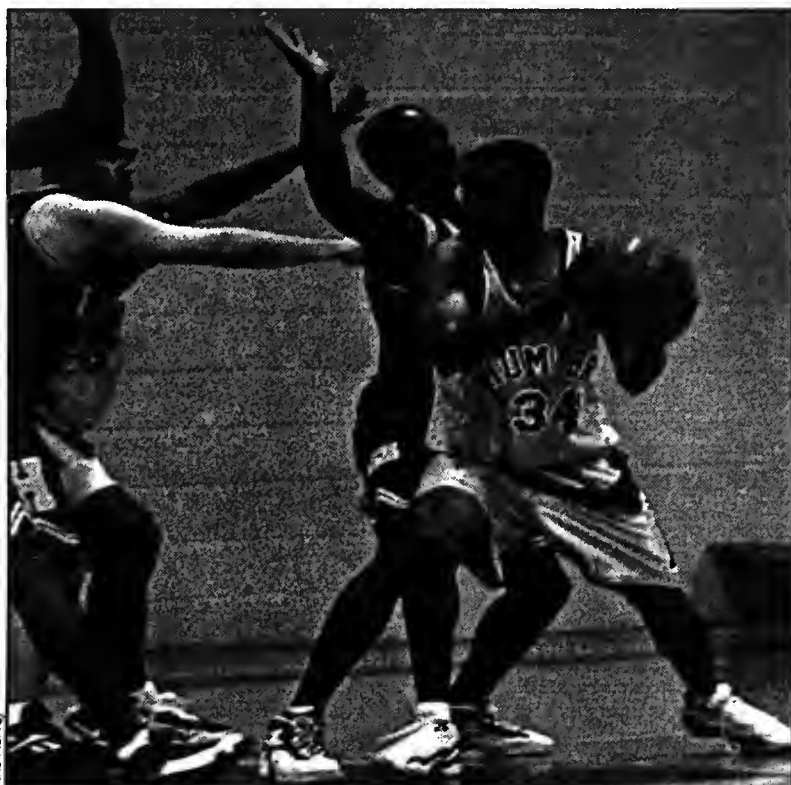
With Jason Daley as the only returning starter this year the team is very young.

Hawk forward O'Neil Marshall played outstanding and Hawk guard Al St. Louis was named player of the game.

The Hawks also travelled to St. Lawrence College in Kingston last weekend for a tournament.

The team went undefeated after round robin play beating Dawson College 76-69 on Friday and Algonquin College 85-69 on Saturday.

Unfortunately, the Hawks



Hawk forward O'Neil Marshall controls the ball inside the paint against two Alumni defenders last Wednesday night. The Hawks needed overtime to defeat the Alumni squad 104-101.

couldn't take the title, losing in the finals to the Durham Lords 88-79.

Hawk guard Revi Williams and forward Rowan Beckford were named tournament all-stars.

"It is going to be very difficult

to repeat it this year," said Fox about the Hawks chances of claiming the national title.

The Hawks have won six consecutive provincial championships since 1990 and have taken the national crown four times.

## Hawks show dominance in Alumni debacle

by Shalene Holley  
Basketball Reporter

The women's varsity basketball team played had a positive start to the new season when they beat the Alumni Wednesday night by a 92-47 score.

Facing eight Alumni, including former scoring champions Tara Petrachenko, and the Hawks assistant coach, Denise Perrier, the varsity team played an incredible first two quarters and led at the half by 24 points.

The Alumni did "all right, figuring a lot of us don't play anymore," said Denise Perrier. But, she was proud of the varsity efforts. "They were shooting the ball well, and driving [well]. I was really impressed."

Perrier isn't the only one satisfied with the way her team played. The varsity team did "incredible, the score tells it. It's good to use what Denise taught us [on her] and it's just [for] fun, so it's all in the game," said Hawk centre Heather Curran.

Freshman guard Tina Botterill, is also looking forward to the rest of the season.

"We went out there knowing that we were a team and I think we played well together," said Botterill.

Coach Jim Henderson said he was pleased by the Hawks per-

formance in their first game.

"We played really well, we shot well, and I was happy with how we ran our offences," said Coach Henderson. "You spend six weeks slowly building things up and teaching them new things and you notice how they pick it up in practice, but you never know whether they're ready to apply it in a game situation till they get out there."

He added that "everybody did the things that I was hoping they were going to be capable of doing."

Although there wasn't just one player who stood out, Tanya Sadler, the player of the game, was "awesome, just awesome on the boards. She missed her first few shots, [she] was getting a little frustrated, but once she settled down, she was finishing everything," Henderson continued.

Sadler was also the leading scorer of the varsity team, with 24 points. Petrachenko led for the Alumni, with 14.

The Hawks are off to the John Abbott Classic Tournament in Montreal over the weekend. Their first official game will be played at Mohawk College on Tuesday, Nov. 5 at 6 p.m. Their first home game is on Wednesday, Nov. 13 against Fanshawe at 6 p.m.

## Jobbing out with Jays

by Mark Lewicki  
Sports Reporter

It's never too early to prepare a resume for a job with the Toronto Blue Jays next season.

The Jays start advertising student jobs in late January or early February by posting notices in colleges, universities and newspapers. When a student applies for a job, the student needs to send a resume along with a letter explaining which job the student would like to apply for and why the student would be good for the position.

The Blue Jays receive more than 1,200 resumes, but only 80 to 100 people are hired. Manager of Game Operations Mario Coutinho says there are things that will give a student a better chance to get into that 80 to 100 bracket than others.

"Good communication skills are good to have," Coutinho said, and "experience in retail would help," because it shows experience working with people.

The student jobs that are offered by the Blue Jays are ushers, ticket-takers and security guards. Students work every home game, 81 in a season. Each shift is five hours and pay is \$10 an hour. If it works out, the job could be available for more than one season.

"They are welcome back if they want," Coutinho said.

The majority of students working with the Blue Jays are in their early twenties, with a few high school students employed.

The summer job as an usher could lead to bigger things.

"The club has a good track record of hiring within," Coutinho said.

Coutinho started as an usher, then moved his way up to a supervisor's job and has been manager of game operations since 1988.

Vice-president and General Manager Gord Ash started as a ticket-taker and proved Coutinho's statement that the club does hire from within.

## A future Hawk?



This young Hawk fan takes his turn from three point land as the Hawks warm up for their game against the Alumni squad last Wednesday night.

# Hawks run rampant over Ryerson

by Jeff Allen  
Volleyball Reporter

Only two games into the season, Humber's women's volleyball is quickly establishing themselves as a tough group: tough to play against and sometimes tough to watch.

The Hawks put on a painful display of volleyball last Thursday in defeating the Ryerson Rams in five games.

Coming off a big win over the Alumni team a week ago and their silver-medal win at the Sheridan Cup tournament over the weekend, the team had all the momentum going into the game against the Rams. That momentum quickly disappeared as Humber dropped the first two games Thursday by identical 15-11 scores.

The games were filled with mental errors, mis-hit balls, and of more concern to Head Coach Dave Hood, lazy play.

"That wasn't the same team I had at the Sheridan Cup," said Hood.

Hood said he thought playing six games on Saturday, including a big win over arch-rival Seneca and a tough gold medal loss to Nipissing University, took a lot out of the team.

"We obviously don't have that level of conditioning yet," said Hood. "Tonight we played like a team of rookies."

The Hawks dug down in the third game and erased an early 4-1 Ryerson lead on the strength of back-to-back aces by Lindsay Anderson.

Ryerson closed to within a point at 10-9, when Anderson again served another ace. Humber went on to take the game 15-10.

The Hawks played a strong fourth game and looked ready to wrap up the game at 13-7 when offside hitter Carla Rivas mis-hit an easy ball into the net.

But Rivas atoned for her mistake with a big kill, and the Hawks took the fourth game 15-10 to force a fifth game.

The Hawks fell behind 13-12 in the deciding match. But a big kill by Brenda Ramos, who followed up her smash with a service ace, helped the Hawks to finish off the Rams 16-14.

The Hawks were missing team captain Amanda Roberts, who injured her back at the Sheridan Cup. No one was sure how long she may be out.

While Roberts absence created a hole in the defense, the Hawks appeared flat footed most of the night.

"We were asleep out there tonight. No one was moving to the ball," said Anderson.

Coach Hood hoped this was just a dip in the season.

"Every time we touch the ball we get better. Hopefully we'll learn from this," he said.



Hawk players (white) from left to right: Offside Carla Rivas, middle Lindsay Anderson and power Caroline Ambrose await a serve during last week's game. The Hawks will take part in the Humber Cup Tournament next weekend Nov. 9 in the Gordon Wragg Athletic Centre.



Hawk power Brenda Ramos (#4) and middle Lindsay Anderson (#9) go up for a block in last Thursday's game against the Ryerson Rams. The Hawks won in five sets.

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## Athletes of the Week

Dyan Layne

Tracey Ellert



For the women's inaugural soccer season striker Dyan Layne and sweeper Tracey Ellert were chosen as OCAA all-stars for their first year. The Hawks lost this week to Redeemer 1-0 and were eliminated from the playoffs.

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Et Cetera

# The Final Say

Hot off the Wire

Issues Stats

## Exposing society's evils



### Who's who of the Devil's henchmen



#### Mike Harris

Ontario Premier, conservative, golfer

It should surprise no one that Mr. Harris has been in kahoots with Oh Dark One (his policy advisor in the 1995 provincial election). Lucifer helped Mikey trick everyone into voting for him and thinking it was common sense. While 100,000 plus protesters were on Queen's Park's front lawn, "Hades" Harris was riding a goat on a golf course and drinking the blood of some 'bleeding heart socialist.' **Harris = Agent**

## Hot off the wire

### Lost ring turns up in moose

OSLO, Norway (AP) - When Evelyn Noestmo lost her gold ring three years ago, she hoped it might turn up someday. But in a pot of wild moose entrails?

Noestmo lost the ring in early 1993 as she and her husband worked to push their car out of a snowdrift.

"We searched and searched in the snow and slush, without finding a trace of the ring that I bought for her 20 years earlier," said Asbjorn Noestmo, her husband.

This fall, Noestmo's hunting party bagged a bull moose 15 kilometres from the snowdrift where the ring was lost. On Sunday, Mrs. Noestmo was cooking moose entrails as a treat for their dog, Tina, when she spotted a shiny object - the ring.

-Compiled by Matt Blackett

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The first person to tell Matt Blackett on Monday, Nov. 4th what The Jon Spencer Blues Explosion's new release is called will win their new CD.

### Protest Photo of the Week



Hitchhiker White, a second-year Wilfrid Laurier student, shows his displeasure of Mike Harris.

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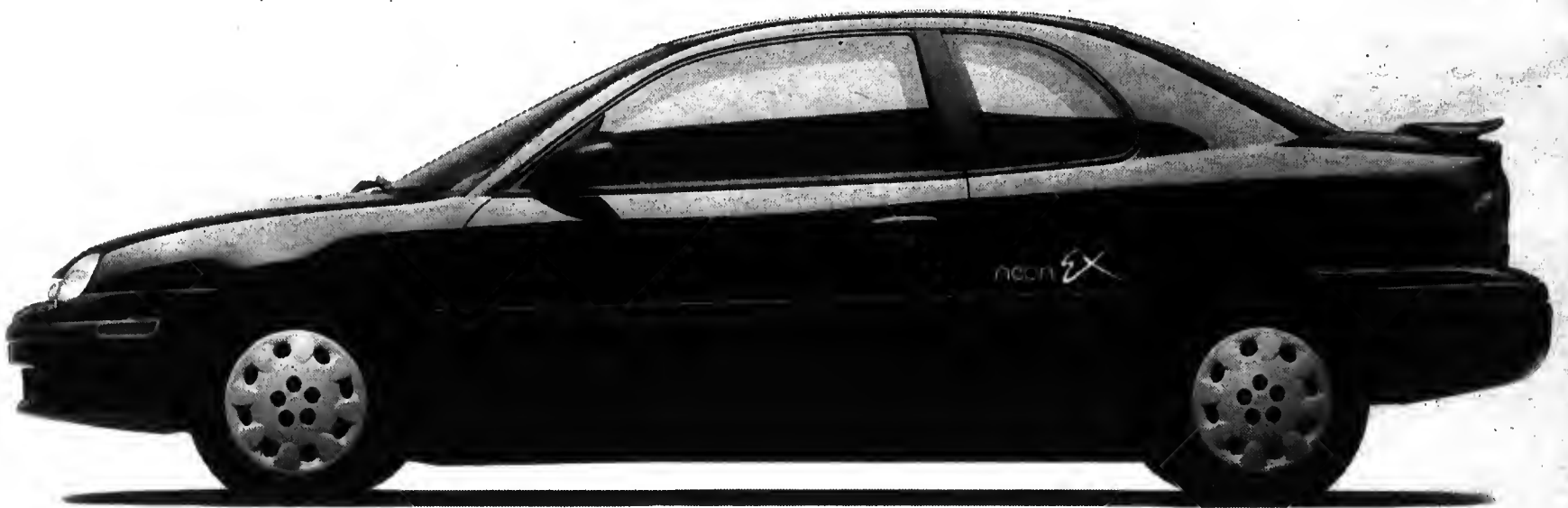
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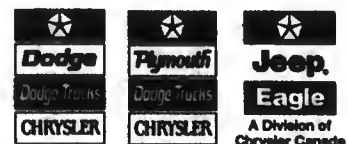
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