




HOMEmade workouts page 13





We got the Money page 14
Hawks run into Thunderbirds @ Raptor's Cup page 18

HEALTH

 Are you a selfish lover? page 13

ARTS

 Gomez hit Canadian soil for the first time page 15


 Ask this man for Cheezy Pools page 14

LIFE

Lapping for fast cash page 11

Bigger is better page 10

SPORTS

 Humber Cup stays @ home. Men & Women victorious page 19

Rip-off alert

Recent rash of break-ins has security bolstering its patrols

by ROBERT STEEVES
News Reporter

Five cars were broken into in Humber's parking lot Saturday, Nov. 7. The number of break-ins since September now totals 25.

Police could not say whether all the cases are related, but said the thieves are professionals: They are using tools to pop the locks, they know what to take; they're cutting alarm systems and are knowledgeable about entry into vehicles.

For Darren Orvis a first-year Business Administration student it was a rude awakening 1 p.m. Saturday, when a friend told him that his car had been broken into. Upon inspection, Orvis discovered that his car stereo, CD changer, and 3 amps had been stolen. Damage was estimated at \$7500.

"I have to replace my whole door, rear bumper, the interior of my trunk and get a new paint job," Orvis said.

The five other cars broken into that morning all had similar damage.

Two people witnessed the break-in. One was another Humber student and the other was working the front desk at residence. The witnesses saw a light-skinned black male, six foot in height, with a shaved head, wearing light coloured jeans and a black jacket break into the cars Saturday. Police believe that the same man has committed some of the other break-ins.

Detective Constables Chudoba and Pavlidis, both of 23 Division's Major Crime Unit, are investigat-

ing all the cases since the first report on September 22. Police said they have staked out the parking lots around Humber on weekends to try to catch the person in the act.

Police say in some of the cases witnesses have seen a person matching the description and another individual driving a stolen blue Cutlass.

"What we're finding is that most of (the break-ins) occur between 9 a.m. and 3 p.m. Saturday mornings," said Constable Chudoba.

In light of this year's break-ins, security is planning to increase its weekend patrols of the parking lots from every hour, which they are doing currently, to every 30 minutes.

"Our aim is to ultimately deter (car break-ins) and if possible catch (the thieves). If the police were here we'd love it if they caught them," said Nancy Pinson Manager of Public Safety.

The break-ins have occurred all over the campus, not just in one or two parking lots.

Last Saturday, when Orvis arrived in the parking lot his car alarm was sounding, there were wires hanging out of the trunk, and no one was in sight.

He said he told one security guard about the break-in and the security guard went on the defensive saying it wasn't his fault and then started cursing and swearing. Orvis said the guard then drove off when he went back into residence. Orvis said he later reported the break-in to another security guard who helped him out.

Cops have tips for car owners

Here are some of the suggestions police have offered drivers to help reduce the risk of becoming a victim of car burglary.

- Remove tape decks or CD players and take them with you
- Write down the serial number of your stereo equipment and other valuables in your car
- Don't park in your car if you've found it's been broken into. Secure the scene and call police right away.
- Be aware of your surroundings and make sure you secure your car.

The alarm that have been stolen are not factory systems, they are aftermarket systems that are not on the car's dashboard.

On campus security, ask that if you see anything suspicious you call Office of Crime Stoppers at 222 TBS Campus Security at ext. 4000 or press one at the bottom on one of the yellow security boxes.

Hawks take bite out of bronze in Kamloops



Carmel Zammit (left) and Angelo Nero test their medal after the completion of the Soccer Nationals in B.C. See Fantastic Finish . . . page 17

Hunger strike ends; victory for student

by SHAUNA DEGAGNE
News Reporter

The hunger strike is over for Humber student Bill Warnick.

Warnick began eating on Friday after receiving word that the Workers' Compensation Appeals Tribunal (WCAT) had agreed to re-open his case.

Warnick went 47 days without food to protest a decision made by the WCAT.

"I'm excited now. I'm happy," he said.

Six years ago, Warnick's back was badly injured while working on a construction site.

He started receiving payment from the Workers' Compensation Board (WCB) shortly thereafter.

He stopped receiving support 11 months later as doctors decided he was fit to go back to work.

Warnick said he was not fit to go back to work and appealed the board's decision.

He lost the three appeals he made to the WCB.

His last option was appealing to WCAT, a government body that can override decisions made by the WCB. Again, he lost.

Warnick stopped eating after

losing the last appeal because he wanted the WCAT to reconsider its decision.

As WCAT has decided to re-open the case, Warnick and his representative, compensation specialist Julie Nielsen, have two options.

They can request a hearing with a vice-chairperson from WCAT or Nielsen can submit oral recommendations to that same person.

"I'm confident that a fair decision will come soon," he said.

While on his hunger strike, Warnick lost more than 20 pounds.

"I think the 47 days I didn't eat took its toll. I still feel weak and tired," he said. "I think it's going to take awhile to feel 100 per cent healthy again."

Warnick said he missed a total of about two weeks of school during his protest, but said he is now attending classes regularly.

He said his classmates were pleased to have him back in class.

"They were very happy to see me, happy that I was eating again," he said. "(My classmates) supported me. Humber College supported me."

<http://otcatorahumber.on.ca>

Right inside

"We're supposed to try and get every student."

- the kids in the halls -

What's the most important thing you've ever had stolen?



Dawn Groulx 1st year Early Childhood Education student
"My boyfriend . . . not the one I have now . . . someone came along and he liked her better."



John Gazzellone 1st year Early Childhood Education student
"My skateboard."



Sara Thackoorie 2nd year Nursing student
"My boyfriend had his car stolen."



Curtis Perez 1st year Electronic Engineering student
"Probably my car radio."

Coming Events

NOVEMBER 12

- Temple & Temple Pub at Caps, Win a New Year's Eve Trip
- Varsity Volleyball vs Sheridan Women's at 6 p.m., Men's at 8 p.m.

NOVEMBER 13

- Lakeshore SAC meeting 1 p.m. in the quiet lounge

NOVEMBER 14

- 5 on 5 Extramural Basketball Tournament at George Brown

NOVEMBER 16

- Peel pub trip (Residence)
- Entries open for the Badminton co-ed doubles tournament

NOVEMBER 17

- Blood donor clinic at Humber

NOVEMBER 18

- Women's Basketball vs Niagara at 6 p.m.
- Varsity men's Basketball vs Niagara at 8:30 p.m.
- Imagnus Poster Sale in the concourse at North campus
- SAC Swing night at Caps, doors open at 8 p.m. admission is free

NOVEMBER 19

- Varsity men's Basketball vs Algonquin at 8 p.m.
- Imagnus Poster Sale in the concourse at North campus

NOVEMBER 20

- Women's extramural Hockey @ Sheridan College
- Women's extramural Hockey (non-c) @ Sheridan College
- Imagnus Poster Sale in the concourse at North campus

Fashion arts puts on shows

by WENDY STEBBINGS
On Campus Reporter

Second-year fashion arts students held a mini-fashion show in the student centre on Tuesday morning.

The show, titled "Let the Spirit be . . ." featured casual, funky, winter, formal, and Redken wear.

"I think the show went really well, a lot

better than expected," said Casie-lea Carpenter, one of the organizers.

Terri-Lynn Van Steinburg, a first-year fashion arts student volunteered because she enjoys modeling and it gave her a sneak preview of what she'll have to do next year.

"I like to take part in any chance to gain experience in fashion shows," Van Steinburg said, "and I had a lot of fun."

There are five mini fashion shows running every Tuesday until December 10th. The shows are part of the students' mark in their Planning and Budgeting class.

Janet Hebbes, teacher for the class, was really impressed with this show.

"They were playful, they had a lot of fun," said Hebbes. "It was hot."

Hebbes said it is up to the students to work hard and produce a show on no budget.

Students who had contacts in the industry approached Redken and Le Chateau to gain sponsorship for the show. Redken gave take-aways to the audience and Le Chateau provided the clothing.

Melissa Bullock, head stage manager and commentary writer was happy with the show.

"All the girls worked really well together, we all pulled it off," Bullock said. Part of her job involved finding props, stage set-up and helping write the script.

Penny McKean was among many people who came out to watch the show. She was there to support her daughter, who was one of the organizers.

"There was a nice flow to the show, I loved some of the clothes," McKean said, "it was fun."

There were eleven students who organized the show, Yvette Jones, Erin McKean, Barb Dezan, Sarah Wheildon, Nancy Voong, Kelly Sturzenegger, Soo Choi, Hilima Carias, Hanna Kwaiakowski, Melissa Bullock and Casie-lea Carpenter.

Students have say in college funding

by KELLY CROWE
On Campus Editor

The Ontario government is in the process of implementing a new program to fund colleges.

The program, called Key Performance Indicators (KPI), will take into consideration graduate satisfaction, employer satisfaction,

and student satisfaction when allotting funds to colleges.

"The employer and grad piece is under way as we speak," said David Griffin, manager for business process development.

In February there will be a student census, meaning that the school will attempt to get the opinion of every Humber student.

These are not the same as the surveys that are done by students every year.

"This is important because it is going to be

linked to funding in the college . . . it's really important that they fill it out honestly and they know what it's about," said Tracy Boyer, SAC president.

SAC is playing a major roll in the implementa-

tion of the student census. Students will be paid to administer the census and have been given only five days to contact approximately 750 classes.

"We have to start planning this now . . . we're supposed to try and get every student," said Boyer.

Griffin said the student census, along with the grad and employer satisfaction rates will, "be used to gauge the college's performance against all other colleges in the system . . . the results will directly affect up to 2 per cent of your funding dollars."

Griffin is unsure at this time what process the government will use to determine how much money each college will get.

kpi

News

"It would be far more productive . . . to try to comprehend."

School of Media Studies scores big

Software company Macromedia donates almost \$500,000 worth of software

by STEVEN PROCEVIAT
Et Cetera Staff

The Humber School of Media Studies has recently upgraded its software, free of charge.

Via a good-will gesture on the part of San Francisco-based software giant Macromedia Inc., the college was given almost \$500,000 worth of state-of-the-art computer software, including programs such as Dreamweaver, Flash, and Fireworks.

The move was initiated by Ron Burgess, chief executive of Macromedia.

Burgess, a Toronto native, is a former member of the School of Media Studies Sectoral Advisory Committee.

While Humber obviously benefits from Macromedia's generosity, the company has certain ulterior, albeit seeming-

ly innocuous, motives.

Conditional to the donation was an agreement that the Macromedia Training Lab (L238) be open four times each year for Macromedia to train their employees.

Macromedia also benefits in other, less obvious ways, according to William Hanna, director of the School of Media Studies.

In the short term, "there is the PR value of a gesture like this," said Hanna. "Macromedia, helping an educational institute, looks very good."

It's also a way to ensure a future growth market for their products, notes Hanna. In the long term, Macromedia stands to benefit by getting their software into the hands of tomorrow's programmers: "We're training future web developers . . . on Macromedia products."

Ironically, just prior to this donation, Humber had gained the moniker of Macromedia Training Centre.

According to Robert O'Meara, director of PC Interactive Multi-Media, an application package was presented to Macromedia last April which included an information sheet and brochure about Humber, a course outline detailing how Macromedia products are used, a short video documenting a lesson, and a sample internet CD produced by a student using Macromedia software.

By August, Macromedia had approved Humber's application.

The software gift was just a coincidence, and is not the norm for an approved training centre, noted Hanna. However, he added, "It was a very nice coincidence."



PHOTO BY ERIC MCGILLIVRAY

Potential Humber students mill about during Monday evening's information fair, hosted by the College Info Program (CIP). The CIP travels from college to college providing a forum for schools to distribute information about their programs to prospective pupils.

—with files from Eric McGillivray

Meteor Storm

Early next week, the orbit of the Earth and that of the Leonids comet (most easily viewed while facing the constellation Leo) will be colliding, potentially giving us a wondrous show of tiny meteors burning up as they crash through our atmosphere. Of concern to many is the danger posed by these particles to the satellites currently circling the Earth. While not large enough to actually breach a satellite's outer layer, these particles will react with the static electricity built up on these satellites to cause "plasma charges"; lightning-like eruptions that can potentially play havoc with a satellite's electrical system. The best time for viewing this meteor show will be in the wee hours (post mid-night), Monday and Tuesday. For more information, contact Dr. Tom Olien, professor of Astronomy, at extension 4648. Happy viewing!

Book Review

Humber teacher John Elias publishes his first book, a volume of philosophical essays

by COREY KEEGAN
Et Cetera Staff

Humber College can add one more name to its prodigious list of published authors.

John Elias's first book, *Philosophical Notes to My Friends*, made its debut at Guernica Editions' afternoon launch party November 8 at Bar Italia on College Street.

The handsome 184-page volume contains 22 short philosophical essays representing Elias's writing, on and off, for about two years. The ideas presented, however, have been with Humber's general education co-ordinator much longer.

"In some ways it represents my intellectual history . . . these ideas live in you," said Elias, who has taught humanities and philosophy here for six years.

The book will be available in

Humber's bookstore soon, as well as Chapters, and on the Internet at amazon.com.

The subjects covered through the essays are wide-ranging, from Marxism to Christianity; deconstructionism to friendship.

The writing itself is clean and bright, but reading can be stalled by frequent trips to the Dictionary of Philosophical Terms. (It seems Elias's "friends" are an extremely well-read bunch.)

It should be said this book, as it deals mainly with subjects sequestered in the ivory tower of academia, is not really written for a readership outside those lofty walls. Yet, the tower is not entirely unassailable.

Philosophical Notes is not unreadable. Quite the opposite is true. The brevity of each essay (none are longer than ten pages) makes for intellectual



John Elias's first book, *Philosophical Notes to My Friends*, will be on sale soon at the Humber Bookstore and other outlets.

hours d'oeuvres, which may be consumed consecutively or one at a time, in no particular order.

Once the polysyllabic pon-

derences are deciphered and the references researched, the ideas become clear and well-worth chewing on. Elias's thoughts on God in the modern world, education, and political correctness in particular, may find an audience among college students.

As for the "notes" on deconstructionism, the reader will have to do a little more work. Unless one already has some familiarity with post-Jean-Paul Sartre French philosophers — including Jacques Derrida upon which many of Elias's arguments are built — one will have to complete the prerequisite readings prior to those pieces.

The essays are also footnoted with references to older, more well-known philosophical staples such as Hegel, Marx, and Nietzsche.

In all fairness to the author, none of his work can be summed-up, critiqued, debat-

ed, celebrated, or dismissed in the small space available on this page.

As Elias writes: ". . . instead of (journalists) recoiling, spewing venomous nonsense, and littering the public sphere with trashy and trendy clichés it would be far more productive and honest to try to comprehend and understand . . ."

The ideas in *Philosophical Notes to My Friends* are not simple ones, and it will take effort to think through them. If the modern world was so easy to understand, one wouldn't need anything other than the television news and the odd newspaper. But the world is a complicated, bewildering place. A place with plenty of room for *Philosophical Notes*, and hopefully because of it, a few more thoughtful individuals like John Elias.

Humber to spend \$50 Gs to help grads find jobs

by JUANITA LOSCH
News Reporter

Humber grads can expect more resources for finding a job when the Improved Graduate Placement Support Program starts in December, said Judy Harvey, dean of student services.

"The college has found \$50,000 because there was a commitment to this and the money from the tuition increase had already been allocated."

The money will be distributed to various services including a five-day career fair at Humber in the winter. Each day, 35 employers will attend the job fair and have the opportunity to speak with graduates.

Usually there is a cost to the employer to enter the fair, but additional money from the college will be used to pay for the event.

"It could make Humber seem even more accessible which would help our graduates," Harvey said. "We certainly think that's a good use of the money, but passing that cost onto the employer is not wrong either."

Another service that has been created is a kit of resources for grads called "the grad pack." Staff members will go into classrooms to talk to graduating students and hand out the kit.

It includes a resume disk, copies of useful job preparation

handouts, lists of Internet sites, and magazine material for easier job searches.

"We believe we have to be pro-active," Harvey said.

Individual assistance is available for those grads who need it.

They will also be tracking grads to see how they are doing. A new government initiative called Key Performance Indicators (KPI) ties a portion of college funding to grads getting jobs.

It focuses on graduate outcome satisfaction, and employer satisfaction.

One month after graduation, a Humber staff member will phone the grad and find out how their job search is going.

"The ministry and college want to know - did grads get jobs? Were the jobs related to their field of study?" Harvey said.

Information on the KPIs will be sent to the grad.

A KPI consultant will conduct a survey on the employee, and the employer, with the grad's permission, based on job performance, after six months on the job.

"It's not about the individual," Harvey said. "It's about how well the college prepared a grad for the world of work."

Harvey said this would be the first time the employers and grads get called by someone other than Humber staff.

Nothing keeps these girls away

Seven members of Humber's women's soccer team made the trip to B.C.

by MIKE GENTILE
Sports Reporter

They were running out of gas, had the radio turned off, and the heat all the way down but they made the trip from Humber to B.C. to support the men's team.

Seven members of the women's soccer team, took the long cross-country trip to Kamloops B.C. to support the men's team as they went for gold at the Canadian Nationals.

"I can't believe they made it here so soon. It's an excellent show of support," said head coach Germán Sanchez.

They were even featured in the Kamloops Daily News as the "Spectacular Seven".

After losing in their Ontario finals' match, the girls missed the opportunity to go to Kamloops.

Instead of dwelling on the loss, they channeled their energy toward supporting the men's team with whom they are also close friends.

They watched as the guys prepared to board the bus at Humber and the idea was born.

"At first it started as a joke. But then we just felt so inspired by the guys that we wanted to be there," said Adriana Cataldo.

The men left Toronto at 6:30pm on Nov 2. Their first



PHOTO BY MIKE GENTILE

From left to right, Sandra Troiani, Megan Beckett, Adriana Cataldo, Dyan Layne, Filomena Aprile, Natalie Jones, and Corrie Wilson made their way across Canada to watch the men's soccer team capture the bronze medal in Kamloops.

game was scheduled for Nov 4.

When the Hawks arrived at Hillside Stadium for their first game, they were surprised to see the wacky bunch had made it there in two days, only stopping for gas with just enough energy left to cheer.

"It felt like we were in the same clothes forever," Cataldo said.

The girls were the loudest fans in attendance and cheered

their boys to a 3-1 opening victory.

"Everyone is so tired but we still had a blast. We bonded a lot," said Dyan Layne who had a flat tire in Barrie on the way home. She listened to Tracy Chapman's 'Fast Car' over and over just to stay awake.

The girls had no regrets about the trip, but would take a train the next time.

See Sports for soccer details.

Volunteers for AIDS awareness

Red Ribbon Campaign needs people to help collect donations next month

by CARLY SUPPA
News Reporter

The average Canadian HIV/AIDS patient is 23 years old, and the Red Ribbon Campaign is hoping others in that age group will help out with this year's fundraising drive.

Though there have been many improvements in treatment and in spreading awareness, there still is no cure.

On November 23, the Red Ribbon Campaign for AIDS research will commence its annual fundraiser.

This year the campaign hopes to beat last year's total of \$150,000 by the finishing date of December 2.

Lynne Orson, campaign manager, said she is still in need of more volunteers to reach this year's goal of \$175,000.

"We never have enough vol-

unteers," she said. "Every time I get a new volunteer, I get them on a new street corner."

Volunteers are needed to solicit donations in the Greater Toronto Area.

The Red Ribbon Campaign strives to "raise the level of HIV/AIDS awareness."

Each dollar raised by the Red Ribbon Campaign ensures that support for those infected and affected by the disease continues.

The money will be invested into research.

All proceeds will go to the Canadian Foundation for AIDS Research (CANFAR) and FIFE House.

FIFE House provides supportive housing for people living with HIV/AIDS, and provides ongoing assessments of each client, as well as personal care and daily coping and social skills.

CANFAR is a "national charitable foundation created to raise awareness in order to generate funds for research into all aspects of HIV/AIDS."

CANFAR also funds AIDS research through campaigns such as the Red Ribbon Campaign.

"Since this (campaign) started, we have distributed over \$650,000 to CANFAR and FIFE House," Orson said. "Last year, we were able to distribute \$120,000."

The Red Ribbon Campaign only takes place once a year and volunteers are desperately needed.

"All we are asking for is three hours at the least of people's time," Orson said. "The point is to make as much out of the little time we have as we can."

Anyone interested in volunteering can contact Inga at 416-408-6074.

S&MG PROMOTIONAL & SALES REPRESENTATIVES

Part Time and Full Time Positions
Contract and Permanent Positions

Sales & Merchandising Group is a national sales service company that specializes in the promotion and sale of consumer goods and technology based products.

We currently have exciting opportunities for anyone with strong interpersonal skills. If you are well motivated, outgoing and looking for a part time job while in school or thinking ahead to the summer and a full time job, bring your resume and come to the:

S&MG JOB FAIR
SATURDAY, NOVEMBER 14, 1998
AT THE MARRIOTT TORONTO HOTEL
SALON D (525 BAY ST.)
BETWEEN 10:00 a.m. and 6:00 p.m.

Or fax your resume to:

Jeff Baggs at Sales & Merchandising Group
Phone # (905) 827-5025 Fax # (905) 827-0418

On campus

"Teachers don't know much about computers."

Centre for teachers opens

by CAMILLA PINTER AND JENN BOYD
On Campus Reporters

Teachers can now learn how to use the internet and other high tech equipment by visiting Humber's new Instructional Support Studio.

"The studio is a facility to support Humber employees who are working to support the learning of our students," said Pat Hedley, an instructional design expert.

"This is the first we have offered this, even though all the different functions were there before," said Ruth McLean, chair for Centers for Learner Support. "The only difference is that all the functions the studio offers are now in one place instead of all over the building."

The studio offers a wide range of learning activities. It is a place to network, meet with others, acquire resources, and use high end equipment such as CD burners, scanners, colour printers, and new pentium computers.

There is also support for the traditional Professional Development programs, on-line learning, distance education, and information technology.

"Any staff or support staff, administrator, or faculty member coming in to work on instructional pieces... can benefit."

The instructional support studio is where many in-house professional development opportunities are held.

"Teachers can learn how to communicate with their students on-line. They can also learn how to make grade sheets, as well as downloading class lists," said Hedley.

"I think it's a good idea because many teachers don't know much about computers and they can learn," said student, Christine Fallon.

Students are not permitted to use the instructional support studio. Students already have 16 labs they can use. If they need help, they can go to the computer help desk, as well as the SAAC net lab student monitors. Students also have access to the AV graphic rooms.

"We do however use students in many of our instructional roles," said Hedley.

Brian McGregor, a co-op student from the university of Waterloo, is responsible to help the staff learn.

McGregor's expertise is in computers. He teaches teachers how to use e-mail, software, look at web material, and use the technology to develop learning materials.

"I stay in this lab all day and if professors or support staff come in, I answer their questions. I also teach sessions if there is a workshop scheduled," said McGregor.

"We're moving to offer more assistance with projects that might involve using students to do the work," said Pamela Mitchell, a consultant for professional development.

For example if a teacher wants to put together an electronic presentation and

they have a lot of pictures to scan for it, a student from Multimedia may be hired to do the scanning for the teacher

The Studio is "trying to pull people together so that we can learn from each other," Mitchell said, "We'll help make the connections."

The Studio is located in room EX201 at North Campus.

Purses stolen from business offices

Crime Stoppers have issued a security alert at Humber College.

Recently two purses have been reported stolen from the School of Business.

If you know anything about the thefts or any other illegal activities contact Crime Stoppers at 222-TIPS. You can remain anonymous and can earn up to \$1000 reward money.



**You Get What You Pay For.
But As A Student, You Don't Have
To Pay As Much As You Think.**



Check Out What Your Student Discount Can Do!

Student Price:	Regular Retail Price:	Savings:
Adobe Photoshop 5.0 (Full Version) \$375.00	Adobe Photoshop 5.0 (Full Version) \$899.00 (MacWarehouse)	\$524.00
Adobe Illustrator 8.0 (Full Version) \$210.00	Adobe Illustrator 8.0 (Full Version) \$579.00 (MacWarehouse)	\$369.00
Adobe PageMaker (Full Version) \$280.00	Adobe PageMaker (Full Version) \$802.99 (Future Shop)	\$522.99
Macromedia Director 6.5 (Full Version) \$870.00	Macromedia Director 6.5 (Full Version) \$1499.00 (MacWarehouse)	\$629.00
Macromedia Dream Weaver 1.2 (Full Version) \$165.00	Macromedia Dream Weaver 1.2 (Full Version) \$469.95 (MacWarehouse)	\$304.95
Macromedia FireWorks 1.0 (Full Version) \$165.00	Macromedia FireWorks 1.0 (Full Version) \$469.95 (MacWarehouse)	\$304.95
Macromedia Flash 3.0 (Full Version) \$165.00	Macromedia Flash 3.0 (Full Version) \$469.95 (MacWarehouse)	\$304.95



computer
shop

Computer Shop
Humber College (North Campus)
205 Humber College Blvd.
Etobicoke ON, M9W 5L7
Tel: 416-675-6622 x.4098 Fax: 16-675-5498
Web: www.campuscomputershop.com

Editorial

"Some hellish, frigid, anti-love zone. . ."

Suicidal generosity costs us all

A quick warning to the kind-hearted souls of Toronto – check your generosity at the door when you leave the house.

Not to say that our beloved city should become some hellish, frigid, anti-love zone, but lately it doesn't seem like such a bad idea. If there's anything to learn from what happened to Freddas "Jim" Bwa Bwa on November 7, it's that we should maybe think twice about helping each other out.

Ouch. So it's finally come to this. Who knew that one day trying to be nice would get you killed?

Well wake up, Toronto, it's open season on good samaritans. Beware of savages.

That's right. As many as 20 people start beating on a man because a one-on-one fight would have been almost fair. Another man comes to the aid of the victim and suddenly becomes a victim as well.

Gone are the days when helping someone out might have gotten you a courteous smile or a hearty thank you. Now it apparently gets you a knife in the heart.

Toronto the Good, right?

So what do we do about this?

Is it time for us to completely ignore each other? Are we going to steal DO NOT DISTURB signs from hotels and start hanging them around our necks? Well why not? After all, looking out for number one may save our lives.

But it will also make us miserable.

Imagine it – an entire city staring down at its collective feet. I don't bother you, you don't bother me, no one gets hurt.

Not quite Pleasantville and not quite the answer.

The solution, really, is simple.

We just need to use some common sense. There should be no need to rip up your membership card to the Good Samaritans of Toronto. We should continue to hold doors open for each other. There is nothing wrong with that.

But, intervene when someone is attacked by a mob and face inevitable injury. Possibly death. Enough said.

As much as he wanted to help the man he saw being beaten, Bwa Bwa would have been better off realizing the only thing he could – and should – have done was pick up a phone and call the police.

If you have a concern, write a letter to the editor. Letters can be brought to L231 or e-mailed to etceteraeditor@hotmail.com. We reserve the right to edit. We will not publish any letter unless it has a name and phone number.



Letter to the Editor

Inquiring reader says follow the money

Dear Editor,

I was moved by your article on the salary of the SAC President, Tracy Boyer.

Thoughtfully coupled with this piece was your "Kids in the Hall" series, where a handful of Humberites confessed their ignorance, of both her salary and existence.

I'm sure that with your high ethical standards, you concen-

trated on the dollar values not to devalue the integrity of SAC and its president through sensationalism, but simply to draw the attention of an otherwise-jaded campus to its under-appreciated student leaders.

You are of course correct that nothing grabs a student's attention like the almighty buck.

And so I look forward to the continuation of your series on

what happens to the money we pay to Humber.

How about an article on the President of the College, and more in-depth discussions with the average student, who would surely know who he is, and what he makes?

Yours,
Ryan Benson
SAC Media
Studies Rep

HUMBER ET CETERA

The Humber Et Cetera is a publication of the Humber College School of Media Studies, Office 231, 205 Humber College Blvd., Etobicoke, Ont., M9W 5L9, Phone: (416) 675-3111 ext. 4514; Fax: (416) 675-9730; Please direct advertising inquiries to Mike Brown @ (416) 675-5007

EDITOR-IN-CHIEF

COREY KEEGAN

ONLINE EDITOR

JONATHAN BROOKS

MANAGING EDITOR

JENNIFER MCLAUGHLIN

ART DIRECTOR

BRIAN PASCUAL

PHOTO EDITOR

ANDIE WADSWORTH

OPINION & EDITORIAL

EDITOR

WYLIE ROGERS

NEWS & TECHNOLOGY

EDITORS

STEVEN PROCEVIAT

MARK SUBRYAN

HEALTH EDITOR

LAURA SCRIVER

EDITORIAL BOARD

ON CAMPUS EDITOR

KELLY CROWE

LAKESHORE EDITOR

JANE TAGUICANA

LIFE EDITORS

NOREEN O'LEARY

NESREEN SARRAS

ARTS EDITORS

DUSTIN DINOFF

MICHAEL STAFFORD

SPORTS EDITOR

MIKE RAWN

SPECIAL SECTIONS

EDITORS

JEREMY RELPH

BILLY IKOSIPENTARCHOS

EDITORIAL ADVISOR

TERRI ARNOTT

TECHNICAL ADVISOR

LISA REMERER

ADVERTISING

MIKE BROWN

PUBLISHER

NANCY BURT

Opinion

"... my working stiff of a dad pays for my every luxury"



Impending holidays a cash cow

Growing increasingly incensed by blatant, money grabbing tactics

by JON BROOKS
Opinion Writer

Holy Christ, what a mess. If you want the gist of this little slice of opinion, then say the first line really, really fast.

Got it?

Good, what is going on in this world? It seems that a calendar year is nothing more than a seamless transition from one holiday to another. New Year's resolutions start to fade just about the same time as the Cupid's red starts to hit the display windows. And when your heart is fluttering on the wings of gorged chocolate, the jokes start to roll out. There isn't a grand display for April Fool's Day, but it's usually enough to tide you over until it's time to call your Mom. Don't forget your Dad the next month. Then Hallmark and storefronts take a well-deserved two month vacation, only to come back in full force for

Thanksgiving, rolling into Halloween and then the big guns come out for...

Holy Christ, what a mess.

It's pointless to go on about losing the meaning of the season, it's pointless to break the soapbox with a tirade against the fastidious holiday-making-equals-money-making ideas of the corporations. Essentially it's pointless to do anything except shake your head and roll with the window display controlled seasons.

It's not that I'm a grinch or anything, on the contrary, I get a big kick out of the whole deal. This season is the only one where I get to eat that great sauce made out of nothing but brown sugar and butter. I like the idea of buying and receiving gifts, the subtle art of finding the perfect present. I even like the tree, no matter how much tinsel ends up everywhere except the tree.

Except that when the big day finally arrives, I just don't give a



The writer is driven to the drink while contending with yet another barrage of advertising. Christmas is right around the corner.

crap anymore.

No amount of cheery elevator muzac, bows, ribbons, paper or boozehound reindeers will summon any sort of spirit near the

end of December.

Especially not since I've been bombarded since November 3rd.

This year, the PharmaPlus at St. Clair and Bathurst claims the dubious distinction of being the first store to begin the massacre of boxes and trees and all things needed to be joyous and merry this coming holiday season.

It's not that the effort isn't appreciated, it's not that the decorations aren't nice, it's not even the idea that all this fanfare has been rolled out in honour of the longest buck making season known to the holiday universe.

It's just that humans can take only so much build-up to excitement before the whole idea starts to wear thin.

If I want to get right into the holiday season, then I have to be ice-skating outside and getting punched on egg-nog. Try doing that now and you look like an idiot for skating on cement and an alcoholic for drinking egg-

nog in November.

And how about that big parade in November. November 15th this year. It's not even in the same month. Will poor Sinter Klaus get frostbitten in December? Contract talks with the elves? What? Why can't the parade be in December?

The rolling start in November will never stop, or get pushed back into December, it's simply too lucrative.

Stores make money, and babysitters and parents alike put that dreaded phone number by the phone as a silent threat to the naughty and a reward for the nice. While resistance may seem futile, in truth it is not.

Just like leprechauns, grem-lins and unwanted seasons, nothing exists until you say it out loud.

So, everyone, on three. One, two, three... Holy Christ, what a mess.

On the low road to high culture

Billy realizes a few inherent truths along the way

by BILLY IKOSIPENTARCHOS
Opinion Writer

I've got Frasier Syndrome.

What is that you ask?

It's a disease that affects many of us. It is when we pretend to be more than we are.

I am one of those people who think I am a lot more intelligent than I am, and my life is a lot better than it is.

I own a cell phone to receive important calls, a pager in case I miss one of those urgent messages, and an email address to provide others with yet another avenue to communicate with the almighty me.

While I own the latest in communication gadgets, I am still missing one element from my life - I have no job.

Without money I cannot afford these luxuries, and without a job to give me money, there is really no reason for anyone to reach me.

However, I pretend I am a person of high status within the community.

Carrying my cell phone around with my pager strapped to my belt, I appear to be waiting for that call from the emergency room to perform a life-saving operation on a little boy who needs me, and only me, to save the day.

Really I am waiting for anyone to call me; even a wrong number would be nice.

I don't just think I am intelligent, I truly believe that I am extremely cultured.

At least once a week during my busy schedule, I travel to my favourite destination, Chapters.

To others it's just a book store, to me it's the Holy Land.

It is a place of refuge for me and other select individuals who wish to escape the general populace of average people.

I pick out a few books to stimulate my brain. This time I choose a philosophy book studying the works of Plato, an astronomy magazine, and one new age book that will teach me how to evolve to a higher level.

The remaining question is,



The young opinion writer has been scrutinized for past interpretations of life, but lets his guard down in the face of adversity.

how can I become a better person than I already am?

Within this chosen land exists Starbucks, where I select a brand of coffee from a plethora of blends. This time I pick a Kenyan brew. I am so worldly.

So now I sit on my own sofa

and begin another round of self-improvement by way of some breakthrough introspection.

Across from me sit a couple of my esteemed colleagues with their blue-knitted turtleneck sweaters, trendy cream-coloured Gap khakis and navy blue pea-coats.

Completing their collective ensemble is a Tag watch, woolen scarf and thick, red socks.

Within minutes we solve the world's problems.

We manage to belittle everyone and everything in the process, pointing out obvious shortcomings.

Reaffirming our faith in each other, we remind ourselves how much smarter we are than the have-nots.

It's not easy work, but someone has to do it.

After two minutes, I realize that I am reading something I don't understand, conversing with people I can't relate to, and waiting for phone calls and messages I will never receive.

All this while carefully sip-

ping some coffee I hate.

As a matter of fact, I hate coffee period.

So I leave to begin my journey home.

It is again almost time for my favorite show, Frasier.

I enter my bedroom, decorated with scented candles and framed movie posters. Shelves filled with books and artifacts from around the world surround me.

I light a few candles, crack open a bottle of Arizona Green Tea with Ginseng and honey, and turn on the television.

I watch Frasier and at the end of another thrilling episode, I feel vindicated.

I am better than every other working stiff. I am a cultured, intelligent individual.

I really believe this.

Thinking this, I see my reflection in the mirror.

I am alone in my bedroom, surrounded by a world I only pretend to understand, while my working stiff of a dad pays for my every luxury.

Lakeshore

"CDs are your calling cards." - Alastair Kay

Humber's brass boss on top of the world

by KEVIN MASTERMAN
Lakeshore Reporter

Alastair Kay is a jazz musician but clear your mind of all the stereotypes that go along with this title.

Kay is the head of the brass department of Humber's music program, but he says his love lies mainly in his music. When asked what goal he would like his band to reach, he responds without the mention of money or fame.

"The pinnacle is that we actually enjoy what we're doing."

The stereotype of a musician sleeping most of the day only to wake up and play jazz in some smoke-filled club, with a scotch in one hand and a cigarette in the other is over, said Kay.

"Most of the younger people are not into (drugs or alcohol), they're more serious about music, since there is not as much work as a musician as there was in the sixties," Kay said.

He feels that music is like most industries, filled with hard-working people with marketable talent.

"You've got to do whatever it takes to enjoy the music and play it. But you also have a family and a commitment," Kay said.

Kay fills his days with more than just teaching.

The True North quintet is Kay's largest commitment to a band.

Their new CD is consistent with their name, with a serene quality that reflects the beauty and diversity of northern Canadian landscapes. It has a classical feel but is peppered with jazz influence.

"CDs are your calling cards, really it takes two or three CDs to become established," Kay said.

Although he has worked with serious bands in the past, this new effort is paramount.

He has turned down high-paying shows to tour with the band who will be playing in China November 16 - 23. They will play for Chinese dignitaries and Prime Minister Chretien who will be on a trade mission.

Kay has been as far as Brazil with his music, featured in the Boss Brass band in the Nos Pampos festival of Canadian music. He said his music doesn't change but the groups he is in often include local fare. He admits that's trickier.

"It's almost really brazen, for instance if you go to Scotland to play something Scottish for the Scottish people, you've got to do it really well," Kay said.

In Brazil, the Boss Brass played some Latin music, and in China, True North Brass will sample some opera selections.

Kay's diversity has led him to work in many different productions.

Musicals such as Ragtime, Crazy for You, and Fosse are just some of the shows Kay has played. He admits the main reason he sometimes plays for eight shows a week is the money, but some shows do give Kay great pleasure. In Fosse, he had an on-



COURTESY PHOTO

Boss Brass' Alastair Kay says passion for music rules over money or fame.

stage trombone solo.

"Fosse was a lot of fun. The only show I really hated was Cats, after four months I was ready to slit my wrists, the music just wasn't very interesting. Some shows are better than others," Kay said.

Kay's diversity and talent have led him to play with some of the greats including Frank Sinatra, Ella Fitzgerald, Buddy Rich, and Tony Bennett.

"I like the change, I've worked with tons of different people, tons of different bands."

Toronto is the third largest city for the North American music industry and Kay said the opportunity for a musician to make money freelancing is there. Kay has contributed to over 800 jingles, played in musicals, played backup to musicians, and written arrangements.

Alastair Kay

Kay said that a student who comes to

Humber will be taught to become a commercial musician who can play many different styles that will help him find work in any musical climate.

Kay shares his love of music with his students. He said he appreciates students who want to use his experience as reference point. He encourages students to ask him questions or for advice as he has been a professional musician for 25 years.

Lakeshore principal Pat Ferbyack sees the importance of a teacher like Kay at Humber.

"It's important for our students to get a chance to work with a real working musician, who has had experience. Our music department is blessed with great musicians, who are great teachers, and accessible people," Ferbyack said.

Kay said passion for music will drive students to fulfill their dreams of working full-time in the field.

Ferbyack said that 'passion' is one word to "absolutely" describe Kay. She describes him only in terms of commitment and talent, whether it be in teaching or in his music.

Kay appeared with Rob McConnell's Boss Brass, and now with the True North Brass quintet, who have cut CDs available on the Allegro label.

The 21-piece Boss Brass may be seen at the Limelight club soon, and have a Christmas CD in stores now.

Theatre program in peril

Cutbacks in high school classes will affect program

by JANE TAGUICANA
Lakeshore Editor

The threat on cut backs in high school drama classes could greatly affect theatre programs in colleges and universities, said director of theatre and performing arts Mark Schoenberg.

"Interest in theatre is stimulated by high school classes," Schoenberg said.

If the proposal gets through, post-secondary institutions should come up with ways of reaching out to these clients.

This is only one of the many issues discussed in the annual meeting of the Council of Ontario University and College Theatre Programs (COUCTP) where Schoenberg is an executive committee member.

The organization looks after the needs and issues of the program throughout the province.

Also discussed was faculty workload where some members "do not get sufficient course relief."

"Some universities don't give the production course credit," he said. But he said "such is not the case at the college."

Ryerson, York, Queen's and Ottawa were some of the universities participating.

It is the first time Humber hosted the event.

The representatives toured the L building dedicated to the Theatre Arts program and watched Humber Theatre's Death and the Maiden.

"They got a tour of the facility and they were envious," Schoenberg said.

He admits the college program is lucky because of the support it gets from the administration unlike other institutions.

Students rap at the lower caf

by KEVIN TULLY
Lakeshore Reporter

Hip-hop heads took over the lower cafeteria at the Lakeshore campus last Wednesday. The Lakeshore Students' Association Council (SAC) hosted an open mic showcase where anyone was welcome to step up and show off his or her skills. The event was called "Rapper's Delight" and that it was.

Students in the lower cafeteria at lunch time were treated to an hour-long freestyle session by four of Humber's finest MCs rapping over pre-recorded beats.

Lakeshore SAC president Sonia Levy was delighted with the excellent turn out and the participation of the four MCs, considering that the show was promoted mainly by word of mouth. There were no posters or flyers to advertise the event.

With the Lakeshore campus being mostly arts oriented people are talented in many different categories, however Levy was surprised by the ability of the four rappers.

"We discovered that we had more talent here than we thought we did," Levy said.

Due to the great success of the showcase, the SAC will hold Rapper's Delight and similar showcases in the near future.

"We will hopefully hold more of these events and turn it in to a tournament," said event organizer Richard Coke. "We would also like to see the North campus get involved."

Now that the first show was such a big hit, they are expecting more people to come out and participate.

As of now Rapper's Delight is scheduled to take place every Wednesday between 11:30 a.m. to 12:30 p.m. in the lower caf in the main building at the Lakeshore Campus.

"We discovered that we had more talent here than we thought we did."

SAC President Sonia Levy

SAC Lakeshore does not get enough funding, staff

Both North and South Student Councils try to come up with a short-term solution

by KEVIN MASTERMAN
Lakeshore Reporter

North SAC President Tracy Boyer said her counterparts at Lakeshore aren't receiving enough money in their budget.

"I don't think it's fair. There has to be some new kind of equation," Boyer said.

North SAC has responded by co-ordinating their larger staff with Lakeshore's.

"It's a short term solution," Boyer said.

With a population of 2,000, Lakeshore has only a quarter of the students of North campus, and salaries for SAC executives hover at a third, or half of North SAC.

The Lakeshore SAC also receives a quarter of the budget North does. The budget is distributed by the number of students each campus has.

At just over \$11,000 per year, Lakeshore SAC

President Sonia Levy earns a regular part-time wage (\$10 an hour during the school year and \$11 an hour during the summer) while vice-president Bobby Warnell earns about \$8,000 per year.

Both are paid for 15 hours per week during the school year and work 35-hour weeks in the summer.

Levy and Warnell run the Lakeshore SAC without a program manager.

The lack of a program manager means one less person is available to make contacts, schedule events, and organize press releases.

Because it also means one less salary to pay out, it is also around \$3,000 in savings per school year.

But Levy said her staff is pulling up the slack for their lack of staff.

"We're all trying to get involved, maybe next year if they (administration) want, they could provide the position (vice-president of programming)," Levy said.

Levy told Et Cetera that with the late election of their vice-president Warnell, there is little time left in the year to go about a hiring process for a programming manager.

North Campus has its own program manager who helps in Lakeshore events, Lise Janssen and Amy Faas of Council of Student Affairs helps out as well, Boyer said.

"The program manager makes sure events (such as AIDS and Alcohol Awareness days) run smoothly, equipment is prepared, and provide that extra manpower," Boyer said.

In the past Boyer pointed out that North and Lakeshore SACs have been separated but with the addition of a vice-president of external affairs, communication has grown between both student councils.



FILE PHOTO

Lakeshore SAC President Sonia Levy gets the ball rolling even when she is short staff.

Making way for United Way

SAC out in full force for campaign

by KEVIN TULLY
Lakeshore Reporter

To get students involved in campus events is what Lakeshore Students' Association Council (SAC) president Sonia Levy would like her government to accomplish.

The student council held an event that not only involved the Lakeshore students but also supported a good cause on November 4.

Around 10 SAC members were out in full force at 8:30 a.m. to support a fundraiser held for the United Way.

Dressed in their winter jackets and armed with squeegees, SAC battled the frigid air and washed car windows for donations.

The SAC targeted cars entering the cottage area driveway as well as the parking lot at the main building.

According to Levy, most of the students respected the cause.

"People donated whatever they had, some gave as little as ten cents, we were happy to accept it," Levy said.

In total SAC collected approximately \$285, in a time span of a couple of hours. Levy said the fundraiser was well worth it and was

pleased with the turn out and cooperation. However she thinks if the fundraiser was on another day, the SAC could have raised more money.

"Wednesdays are one of our slowest days, I think if the

United Way would have done this on a Monday or Tuesday, I think we would have had more students turn out," said Levy.

The SAC feels that the fundraiser went smoothly and they hope to see more students involved in future events.

"People donated whatever they had, some gave as little as ten cents, we were happy to accept it."

SAC President Sonia Levy

COOL site
etcetera.humberc.on.ca

etcetera.humberc.on.ca

BACKSTAGE

Major in music.

Think of it as higher learning.

As Canada's largest music site, Jam! Music is like getting a backstage pass inside the music industry every day.

With a focus on Canadian music and all the news about your favourite artists, Jam! Music features the best stories across Canada. So grab your charts, the Canadian Music Index, a full Artist Archive and use it now at www.jam!music.ca.

Think of this site as the ultimate backstage pass. It's online. And it rocks.

jam! MUSIC
www.canoe.ca/JamMusic
Canada's Music Site



Lifestyles



"The performances included same-sex orgies"

Designers recognize need for diversity

Are retailers beginning to accommodate "realistically sized" women, or is finding fashionable garments still a problem for some

by TYLER POPE
Lifestyles Reporter

Although high fashion runways of New York and Paris cater to stick-thin models, many manufacturers have begun to cash in on the plus size market.

Maria Bystrin, head of the Fashion department at Humber said clothing selection is definitely improving for the larger gal.

"A number of retailers are starting to realize that it is a market out there that is actually very lucrative. They are starting to address that market and we are starting to see more stylish fashions," she said.

"The demand is coming from consumers," said Bystrin. "Designers are starting to respond and realize the sales are there. If the market is there the designers will produce for that market."

Mode is a fashion magazine established in 1996, and geared towards more "realistically sized" women. Every model in it is at least a size 12.

Emme is the world's leading full-figured model. She's 5'11, weighs 190

pounds and wears a size 14 - 16. She was recognized by *People* magazine as being one of the 50 most beautiful people in 1994.

"Designers think that everyone should be a certain way, but we're not. Plus-sized women are penalized for being big."

Caroline Gumbs

out there for plus sizes, a recent survey taken at Humber College shows that the selection may still not meet demand.

Of 62 students surveyed, more than 95 per cent agreed that plus size women do not have the same selection of styles as smaller women.

Baljit Dhothar, a first-year accounting student, often gets discouraged when she walks by a store and knows she can't purchase anything there.

"No, there is not much of a selection

out there," says Dhothar. "You walk by stores like Limite and Dynamite and wish you could fit into their clothes."

Considering the average woman in Canada is under 5-foot-6 and significantly heavier than most runway models, many are surprised that there is still not very much out there.

"They don't have a lot of choices," said Caroline Gumbs, a post-Nursing student. "Designers think that everyone should be a certain way, but we're not. Plus - size women are penalized for being big."

When the students were asked if they believe the fashion world is changing, and if one day we might see a full figured model on the front cover of *Vogue* or walking down the runways of Paris, over 60 per cent said "no way".

"There are still stereotypes of bigger women," said Misty Earle, a first-year-Nursing student at Humber. "Some people don't want to see plus size (models) therefore (there are) not as much styles. It is still not the way it should be. Change is not happening fast enough."

"I don't think the selection is there,"



MANIPULATION BY JON BROOKS AND BRIAN PASCUAL

Emme, the world's leading full-figured model, is a proud plus-sized woman.

said Bystrin. "Not where it should be, that's for sure."

But one tip Bystrin said plus-size women should remember is proportion. She stresses that every body type is different, adding that there is regular plus size, petite and tall plus sizes as well.

"Proportion is important. Keeping looks that are more monochromatic (will help) so there aren't any abrupt changes in colour that will cut the body. But it really depends on the body type," Bystrin said.

Lesbian couple denied adoption

by NIKOLINA MENALO
Lifestyles Reporter

Tracy Morrison was looking forward to adopting a child internationally, after seeing a documentary at the Lesbian and Gay film festival.

After seeing "Letter To Maya," Morrison made the decision to adopt a child from China.

She applied to a Chinese agency, The Children's Bridge, and first presented herself as single. Through a series of tests run by the agency, Morrison was proved to be an excellent potential parent.

And then she hit the wall. The problem for Morrison was simple. But the agency said no way.

She was denied her bid to adopt a child as soon as she told the agency she had a partner who was of the same sex.

China allows single parent adoptions, however same-sex adoptions are not even considered.

"The thing I dislike the most is that an agency in Canada would allow people to go along with such discrimination," she said.

Morrison and her partner do not know if they will consider adopting a child from Canada.

"I haven't really thought about adoption after all that has happened to me. I don't know what we'll do," she said, "it was a really rough time."

Morrison sought help from psychotherapist Pat Archer, in Toronto.

"I was there to listen to her feelings of rejection, outrage, sadness, grief, and of loss," said Archer. "Something she wanted very much

wasn't going to happen, even though she was proved to be a good potential parent."

The concept of what constitutes a family has changed in the past few decades, and several non-traditional types have been recognized legally. In the efforts to meet the need for care of so-called unwanted children, many times adoptions have been granted to single parents.

Adoption from the lesbian and gay community has often been referred to as "same-sex" adoption.

Lesbian or gay couples who choose to adopt a child face the same challenges of any prospective adoptive parents in terms of timing, cost and unpredictability.

Their lifestyles are not very different from those of other families - searching out decent day care, balancing jobs with family life, getting children to school and to extracurricular activities, and most importantly offering guidance and support.

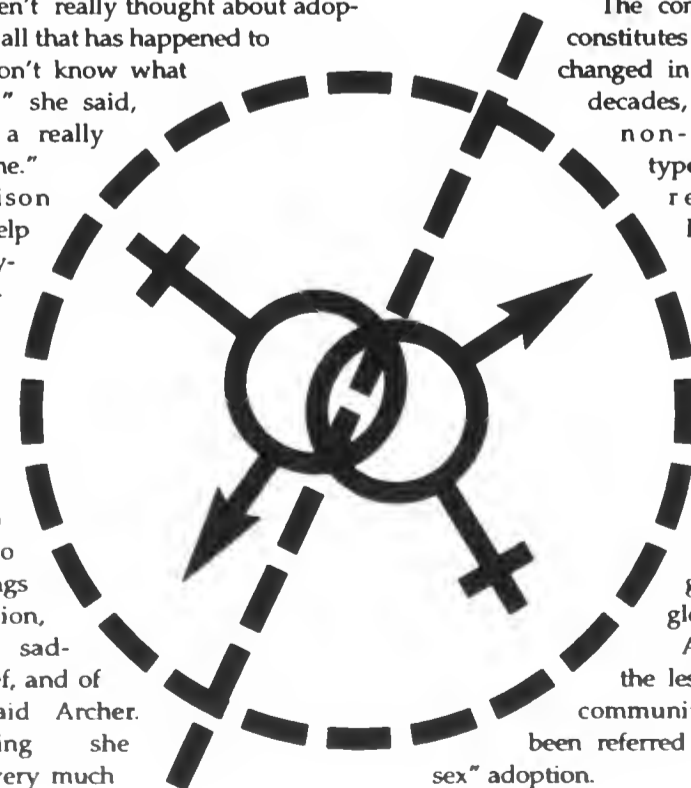
But with little fanfare, their rights are slowly being recognized by the courts.

"Same-sex couples are adopting, though not in great numbers," said Pat Fenton, of the Adoption Council of Canada.

"Legally these adoptions are single parent adoptions as our system does not recognize the relationship between the partners. B.C.'s Adoption Act does recognize same-sex couples as applicants for adoption," said Fenton.

Same-sex adoptions are viewed by some people as inappropriate, while others have no problems with it.

It is definitely not viewed as one of society's norms.



Tango & cash

A mother turns to stripping to support her young son

by MARLON CLARKE
Lifestyles Reporter

For years many men and women have danced for cash. Exotic dancing has become a way for some people to earn extra money to put themselves through college and pay for other expenses.

For Sharon Lewis, 28, a former exotic dancer, the money and glamour were not enough to compensate for some of the drawbacks of the profession. She said she was never sheltered and was exposed to a lot. Lewis said she's glad she was able to experience life.

In the early '90s, Lewis, now the mother of one child, lived with a group of friends. They were all living on mother's allowance. Although the rate of support was higher for single mothers in the early '90s than it is today, Lewis and her friends all thought it still wasn't enough to pay expenses.

Weeks went by and Lewis noticed her friends coming home with nice hairdos and other expensive luxuries. They told her that they had seen an ad for exotic dancing in the papers promising interviews right away for people with no experience, paying \$20-\$25 per hour. Her roommates said the money was good and urged Lewis to join them.

With a child to feed, Lewis reluctantly decided to take them up on their offer. Her boyfriend didn't approve but Lewis went ahead anyway.

After phoning the number, Lewis was told to come down to the club and was given the name of the agent to ask for. She met with the agent and was told to get a burlesque licence in order to strip legally.

The agent booked the dancers to perform in various clubs. The agent represented many dancers and earned 40 per cent of what they made.

At the burlesque licence office, Lewis was led to a room where a man stood with a camera. She was told to dance for him so he could see how well she moved. He then took a picture of her, which cost her about \$20-\$25, laminated it and handed it to her.

"That's your licence," said Lewis.

One night Lewis decided to visit the club to observe the crowd behaviour and the style and antics of the dancers.

"You're whoring yourself to look good for money. I felt cheap after a while."

Sharon Lewis

"I was totally mesmerized," said Lewis.

On the night of her first performance, Lewis was told by her agent to just walk out, dance, and not allow the guys to touch her.

Lewis said that stripping was more artistic than it is now.

Strippers were required to dance two slow songs and one fast.

"I loved dancing to Prince. He was good, he had a lot of erotic songs, and I loved Tina Turner," says Lewis.

Lewis' salary was \$450-\$500, for seven days a week and about \$700 in tips, for an eight hour shift.

The performances included same-sex orgies, which brought in a lot of money, Lewis said. Some girls even had sex with customers off duty.

"Very lonely men go there. Lots of business men," said Lewis.

Lewis said the table dances cost \$10 each and consisted of three songs. Private dances cost \$20, lap dances, which were illegal, cost \$20. Exotic dancing isn't all glamour.

"You're whoring yourself to look good for money. I felt cheap after a while," said Lewis.

Dancers had to pay the D.J. to play the music they provided, Lewis said. They also had to pay him to introduce them to the crowd based on what they wanted him to say. The costume lady also had to be paid.

"If you want to look good, you pay the costume lady. She'll make good outfits for you," said Lewis.

After making these payments, Lewis was left with little to live on. Eventually it all became too unbearable for Lewis and she quit. "A lot of my friends still do it," she said.

It's been five years since Lewis quit. Today she runs her own hair salon, and said she wouldn't trade it for the world.



MANIPULATION BY JON BROOKS

Many men and women turn to stripping for fast cash, luxuries, or even to raise a family.

SCHOOL'S OUT, SPEED'S IN!

TRY OUR NEW OVAL SPEEDWAY!

PUT YOURSELF IN THE DRIVERS SEAT

EXPERIENCE THE THRILLS OF COMPETITIVE AUTORACING ON OUR 1/4 INDOOR ROAD COURSE OR FOR THE ULTIMATE SPEED RUSH! TRY OUR NEW 1/3 MILE OVAL SPEEDWAY.

FORMULA 4 KARTWAYS

THE TOTAL MOTOR RACING EXPERIENCE

79 BRAMSTEELE RD. BRAMPTON, ONTARIO, L6W 3K6
TEL (905) 459 1073

FOR PRIVATE TRACK BOOKINGS AND INFORMATION PLEASE CALL

Drive smart, reduce insurance rate

by KELLY CARDONA
Lifestyles Reporter

If you're looking into buying car insurance or just renewing your policy, the experts have some tips to save you money particularly if you're in the higher rate age group.

Car insurance may vary depending on the type of car it is. Any older car is generally cheaper than a brand new one.

"If you want to keep your insurance low avoid sporty cars or any four by fours, they're more expensive," said Nicole Leblance an insurance broker from Bel Air Direct.

"Sedans or four door cars offer a better



PHOTO BY KELLY CARDONA

Sporty, two-door cars are a one-way ticket to higher insurance rates.

"The boys sometimes get into racing and tend to show off."

Anita Basil

deal next to a two-door coupe."

Anita Basil, an insurance broker at Atto Insurance, said some people over

the age of 25 can drive as carelessly as someone who is under the age of 25.

Don Nguyen, who is also an insurance broker at Atto insurance, said insurance rates are based on statistics.

"My understanding is that the premium is based on the history statistic for young people, so in the past they tended to have more accidents," said Nguyen.

Females are also considered generally lower risk than males.

"The boys sometimes get into racing and tend to show off," Basil said.

If your licence is a G2 maybe it is about time to get your full licence.

"As long as you have a G2 you're always going to be considered a beginner driver where once you get your G licence you can start improving your driving record and your insurance ratings," Leblance said.

According to Tina Hill who is in

charge of sales and marketing at Young Drivers of Canada, "some insurance companies will recognize honour students and give them discounts, and some won't."

Buying insurance is just like anything else.

Look around to find the best deal.

"A lot of my students are at that stage and most tend to go with the same company Mom and Dad has," Hill said.

Hill adds that taking driving classes will also lower insurance rates.

An accident puts some people in a financial bind they cannot get out of. Insurance rates increase and if it is proven to be your fault you will have a driving record that will stay with you for six years.

A speeding ticket will stay on your record for three years.

Basil offers this advice to students looking to lower their insurance rates.

"They should have a clear record. They should avoid accidents and speeding tickets. They should drive the limit and obey traffic rules, that will lower their rates eventually in coming years," she said.

According to Young Drivers of Canada, collisions are the number one cause of death among young adults 16 to 24 in Canada.

SHERIDAN

CALL FOR OUR 1999-2000 PROGRAM CALENDAR



JOIN OUR WINNING TEAM Experience Post-graduate Program Excellence!

- Animation Filmmaking
- Computer Animation
- Computer Animation Technical Director†
- Corporate Communications
- Database Application Specialist†
- Developmental Disabilities Worker
- Digital Media for Design and Architectural Professionals
- Early Childhood Education - Intensive
- Educational Assistant*
- Environmental Control*
- Human Resource Management*
- Information Technologies Professional Internship†
- International Business
- Logistics
- Marketing Management*
- Montessori Early Childhood Teacher Education†
- Multimedia, Interactive
- New Media Design (Formerly Computer Graphics)
- Police Recruit Education and Preparation
- Quality Assurance, Engineering and Management*
- Sports Injury Management
- Telecommunications Management

†Pending approval by the Ministry of Education and Training

*Programs Start January and September 1999

Order Your Free 1999 - 2000 Full-time Program Calendar at

<http://www.sheridanc.on.ca>

Phone: (416) 480-1320 Email: sheridan@minacs.com

For Program Inquiries Phone (905) 849-2800

Fix a flat fast

Don't be left in the cold this winter. Learn how to change a tire yourself.

by MIKA AMITOVSKI
Lifestyles Reporter

With the cold weather quickly approaching, knowing how to change a flat tire might avoid leaving you stranded.

"Fixing a flat tire is very alien to me. I got a flat once and I started to panic," said Verna Sylvester, owner of a Jeep Cherokee.

Most people still rely on auto professionals to come to their rescue to fix their flat tires.

"Thank God I had my cell phone when I had a flat. I called my husband who immediately phoned a tow truck driver, who came to fix my flat," Sylvester said.

Getting a tow truck driver or a mechanic, can cost a \$15 to \$45. It can also take up a lot of valuable time.

"It would take an amateur 15 minutes max to change a flat. If a mechanic or a tow truck driver changes the tire then it would take 10 minutes tops," said Rick Smith, a mechanic at 2nd Time Around, which sells new and used tires.

According to Smith, many people think that only women don't know how to change a flat, when in fact, men can be just as clueless.

"It's a 50-50 split on men and women coming in to having their flat tires changed."

The process on changing a flat tire is simple, and you only need two simple tools, most drivers have in their cars already.

"All a driver needs to fix a flat tire is a jack, to lift the car up and a lug wrench to be able to take the nuts off the tires," said Tim Dyer, a mechanic at Federal Express.

First jack the car up, then remove the hubcap to expose the nuts, remove the nuts with the lug wrench, take the wheel off, put a new wheel on, put nuts on, screw them on tightly and put car down.

If you're still unsure, go to a garage and ask a mechanic to properly show you how to change a flat. It's free and a mechanic is usually more than willing to help out.

"I'd be more than willing to show someone how to change their flats and show them what to do, all they have to do is come in and ask," Smith offered.

Health

"There is no excuse for excess fat"

Working out at home as good as gym

By JENNIFER PECK
Health Reporter

Many Humber students would like to improve their bodies but most say the last time they stepped into a busy gym they felt like impostors.

With just a few inexpensive tools everyone could work to look great in the comfort of their own living room.

Sarah Brown, a second-year recreation leadership student, said she hates waiting for equipment at the gym and feels more at ease when exercising at home. Brown said exercising at home is the perfect place for her to cross-train while watching her favourite television shows.

"During the show I might jog in place or skip rope and then when the commercial comes on I'll do crunches, push ups, squats or leg lifts," she said.

Humber student and certified aerobic instructor Leslie Gordon suggests investing in a jump rope because it's cheap, durable and gives one of the best workouts.

"Jumping rope for only 10 minutes can burn around the same amount of calories as walking at a moderate pace on a treadmill for 30 minutes," she said.

Aerobic videos are great for a total cardiovascular workout according to certified aerobic instructor and personal trainer Sandi LaPlante. She suggests finding any amount of time during the day and workout with a video for as long as possi-



FILE PHOTO BY JENNIFER PECK

Lifting weights at the gym or soup cans at home can give the same results.

ble. The harder you work the more calories you will burn. The videos combined with a step (between \$20 to \$50) can also be performed to burn even more calories.

LaPlante said studies are seeing a lot of gains in interval training. Many videos today have interval training segments such as "The Firm Cross Training" or Kathy Smith's "Peak Fat Burning." These

videos (between \$15 and \$25) offer several segments of high intensity exercise throughout the workout to get your heart pumping.

LaPlante said using hand weights and specialty elastic bands (found at any sporting goods store) for strength training can really help people increase muscle tone, lose weight, and totally reshape the body.

"The more muscle you have, the more calories you'll burn during the day," she said.

Personal trainer for Humber athletics Leanne Henwood said she always suggests students get professional information on technique and proper form when beginning a program. Whether working out at home or at a gym Henwood suggests booking an appointment with a personal trainer.

Keeping it simple is the key according to a pamphlet from the Etobicoke Health Department. It said to find forms of physical activity that will be enjoyable. It suggests trying different exercises until "you find ones that really move you."

Brown said she stays interested by varying her workouts. She said she enjoys kick boxing because it "really works your butt." She will often do kicks and arm punches in her room while listening to energizing music.

Brown said she will try just about any-

thing. When visiting friends she will run up and down the stairs or do arm work by doing push-ups on the floor, tricep work against the kitchen counter or bicep curls with soup cans.

"There are countless ways to workout around the house. The key is being creative," she said.

What you'll need to get started

- 1 Aerobic videos (\$10-20)
- 2 Hand weights (\$5 each or \$30 for complete set)
- 3 Dyna Bands (\$5-10)
- 4 Aerobic Step (\$25-50)
- 5 Skipping Rope (\$2-10)
- 6 *Personal Training Session (\$10 initial visit at Humber and \$20 for any additional sessions)

** optional, only if you think you need it.

TOTAL:

\$60-\$130 (Lasts indefinitely)

Gym membership fee:

\$250-\$500 per year

Selfish lovers on the way out

Around the world, satisfying one's partner takes priority over personal satisfaction or HIV/AIDS when making love. Partner satisfaction has grown substantially in importance to 43 per cent in 1998 from 34 per cent in 1996, while personal satisfaction has decreased in importance during that time frame. Men are more considerate than women, with 51 per cent of men ranking partner satisfaction as their number one priority, and only 35 per cent of women viewing their lover's satisfaction as most important. Fear of catching or spreading the HIV virus ranks third, with 13 per cent choosing it as the most important concern when making love. Single people are most worried about AIDS,

with 39 per cent of single, widowed, divorced and separated people expressing this as their foremost concern.



Global Sex Survey

-News Canada

Weight control is all in the mind

By NADIA BACHEU
Health Reporter

Glenda wakes up every morning feeling like a new woman. She sings on her way to work, laughs when she can, and seems to take everything with a bit of good cheer and confidence. Many people would love to know what kind of medication Glenda is on because no one can honestly feel that good all of the time. But Glenda swears that it's all in the mind.

There was a time when Glenda wasn't happy at all. As she puts it, "I was a fat tub of lard whose life wasn't going anywhere. All I did was sit at home and eat and cry." Friends and family tried to encourage her to join health clubs and weight centres but nothing worked.

"Health clubs were nightmares," said Glenda, "watching an anorexic instructor move 20 times faster than me was very discouraging. Especially when it was supposed to be low impact." Glenda felt that the world was against her. She said

all she felt she had "was a wonderful fridge filled with my soul mate, food."

Brenda Taylor, a nutritionist who also owns her own health bar understands just how Glenda feels. "When people are normally upset about something, they call up their best friend. But people like Glenda, they knock on their fridge door. Glenda needs to ask herself why she didn't pick up the phone instead. That's where the problem lies."

Taylor, who studied areas of natural medicine and acupuncture believes that the mind controls weight gain. "Unless there are medical reasons such as thyroid problems, or reactions to carbohydrates where it is known to cause rapid weight gain. Otherwise there is no excuse for excess fat."

"Diet programs like Jenny Craig and weight watchers are popular because people like the idea of paying someone else to think for them and as a bonus they promise you will be better person in three months," said Taylor. "The truth is only you can change but before that you

need to like yourself enough to change." These words literally transformed Glenda's life when she overheard Taylor talking to a customer in her store.

"I felt as though someone just whispered all the answers to a test or something. It was weird." Glenda immediately asked Taylor for help.

Taylor agreed and promised to give her total support if Glenda was willing to give hers. "I have always felt strongly about the importance of good nutrition and diet. There really is no big secret to losing weight," said Taylor.

The two got together a few times a week to plan healthy eating strategies. "These sessions were such a big help to me," said Glenda, "it was like having a shrink, a doctor and a best friend all in one."

One of the techniques Taylor used was making Glenda write down everything she ate and how it made her feel.

"When we started matching the food with the mood, we were able to find a pattern to her overeating. The next step was to discover why," said Taylor.

Taylor explained to Glenda that eating well wasn't about getting thin, it's about keeping your body healthy. "Your body is like a car," said Taylor. "You have to make sure that all of the internal parts are working well. You do this by getting the right stuff in like oil gas, etc. If you were to put sugar in your tank, it would harm the car. Majority of people tend to take better care of their cars than their bodies."

Although she is a vegetarian herself, Taylor doesn't believe in dieting, just good eating. "We all know what foods benefit us and what foods will hurt us. The question isn't what we put into our mouths, it's why and that is the reason why diets don't work."

When Glenda learned how to eat to live rather than living to eat, she became a different person. "I had so much energy. I started jogging about two months ago and the pounds just started to drop. I don't even think about my weight anymore because I realized it wasn't really the issue, it was just a warning sign for me to start taking charge of my life again."

Money not only inspiration for Mark

Auxiliary Beastie Boy influenced by the world . . . and everything in it

by SHAUNA DE GAGNÉ
Arts Reporter

It's Sunday afternoon. The location is X large, a funky clothing store on Spadina. The disco ball is spinning, the speakers are pumping, and the crowd is waiting. Wires and cords are plugged in and connected. A trumpet, keyboard, microphone are quiet, waiting to do their stuff.

In comes Money Mark, decked out in his coolest thrift store finds; blue and white checkered pants, flared and pleated; green and yellow checkered shirt with collar; blue sweatshirt with three buttons; maroon toque; big, brown wrap-around sunglasses; and black Velcro running shoes complete with Playboy bunnies on both tongues.

He begins his set with an instrumental song, just keyboard and harmonica. This is followed by a strange little song Mark wrote on Halloween.

Next, Mark grabs the trumpet and a red balloon.

"This is dedicated to the proper use of the male condom," he said.

Laughter from the crowd. He blows up the balloon, puts it around the end of the trumpet and starts to blow. The trumpet sends out squeaky, little noises. "We're gonna rock the house now," he declares, and he does just that.

Born in Detroit during the sixties to a Japanese mom and Mexican dad, Mark Ramos-Nishita started playing the keyboards when he was 11. Since then he has performed and recorded with the Beastie Boys, become good friends with Beck, and released three albums. The most recent of these being *Push the Button*, an amazing array of pop, folk, hip-hop, and funk all rolled into one.

Mark said he doesn't have one specific reason why he named the album *Push the Button*, but said it had something to do with the advancements in technology.

"One button has lots of power," he said. "One orders a pizza and one destroys the world."

According to Mark, the electronic world is a virtual experience, and although he said he is a product of this environment,

he doesn't want to become dehumanized by machines.

"Any tool can be used as a positive thing," he said. "(But) we were getting along okay without (machines)."

Mark said he thinks life is about experimentation and all his records are experiments, exploring different dimensions of his life.

"I don't separate what I do as a musician and what I do as a human being," he said.

Inspiration for his music comes from many things and many people, he said, ranging from John Coltrane to the sounds of a busy city to Charlie Parker.

"Those are the sparks for songs and pieces," he said. "Everything's an inspiration."

Mark calls himself an inhabitant of this planet and claims the whole world to be his sound palette.

Money Mark is currently on tour with Buffalo Daughter. He said after the tour is finished, he wants to rest at home in Southern California and figure out his next record.

"I hope I can be true to myself."



PHOTO BY SHAUNA DE GAGNÉ

Money Mark lounges in style on the streets of Toronto.

Humble success for Mississauga funnyman

by MAREK KOCHMAN
Arts Reporter

The politically incorrect, vulgar, and obnoxious South Park campus tour rolled into Caps on Wednesday November 4, and brought with it a talented young Canadian comic, Wade

McElwain.

The tour itself has been going across Canada, featuring never before seen uncut episodes of the widely popular cartoon series South Park, and McElwain is headlining the tour. The national tour has been hitting college and university pubs, giving away prizes, including t-shirts,

TVs, VCRs, and CDs.

The real highlight of the tour, however, has been McElwain.

The 26-year-old, who was born in Mississauga and grew up in New Dundee, has already won the 1997 Toronto Comedy Search for Canada's funniest new comedian. He has his own uncensored showcase for The Comedy Network in early 1999, and is a regular on the Yuk Yuk's scene. He is also in the process of publishing his own book of one panel cartoons.

Thus far, his enviable success for such a young age hasn't gone to his head.

"As much as I could say, yeah I'm a big star now, you go back and realize, 'Fuck, I'm in Sudbury again'," said McElwain.

The energetic comedian had the crowd eating out of the palm of his hand during his 45-minute set.

His humour is sophisticated, but he isn't afraid to push the bounds of political correctness.

McElwain is a graduate of the University of Western Ontario with a B.A. in history. He said he never really had fears about going into comedy.

"I was always interested in comedy," McElwain said. "After I was done univer-

sity I looked at my options and thought, well, I could go to grad school but I hate lawyers and I didn't want to be in law. I thought about going to Asia and just smoking my brains out, and I thought I could do this (comedy.) I thought that this was the perfect time for me to try anything because if I failed I knew I could live off of poverty because I've been a student."

His comedy is inspired by National Lampoon magazine, and the writing of people like John Hughes. His small-town upbringing has also had an influence on his material.

"I grew up on a small farm and you spend a lot of time by yourself," he said. "As a child it skews you in a way. Growing up in the country gave me maturity towards the precious nature of life and how fragile and frail it is."

Whether the train of success which he is currently riding on will continue is difficult to say but as far as he's concerned it is not worth worrying about.

"Ultimately if you live pessimistically you will always be looking over your shoulder," he said. "If I die tomorrow, I die tomorrow. Right now I'm just having fun."



PHOTO BY MAREK KOCHMAN

Comedian Wade McElwain warms up Caps for a viewing of South Park.

No Love for Courtney in Kurtspiracy

by MAREK KOCHMAN
Arts Reporter

When an icon dies people often want answers, but they will not be found in Nick Broomfield's controversial documentary, Kurt and Courtney.

Unfortunately the film falls flat on its face, and rather than give any answers or insight into the tragic fall of rock icon Kurt Cobain, the film offers smut, unconfirmed rumours and little entertainment.

The film has little to show for all the hype it has been given. From its tarnishment from the Sundance Film Festival, to its constant legal battles with Courtney Love, the film has nothing to show except a tabloid-esque tale of money, drugs, and the pathetic quest for fame.

The film starts off by showing footage of the day Cobain's body was found and then it flips over to Cobain's aunt who talks about a young Kurt Cobain. For the first half hour the film has some intrigue. Unfortunately it loses it all when they begin to discuss the life of Courtney Love.

Broomfield shows a passionate dislike for Courtney Love over the course of the film. As soon as Kurt's widow is introduced into the film it loses all credibility as a documentary because of its obvious bias. The Love bashing begins. The entire film sympathizes with Kurt, and

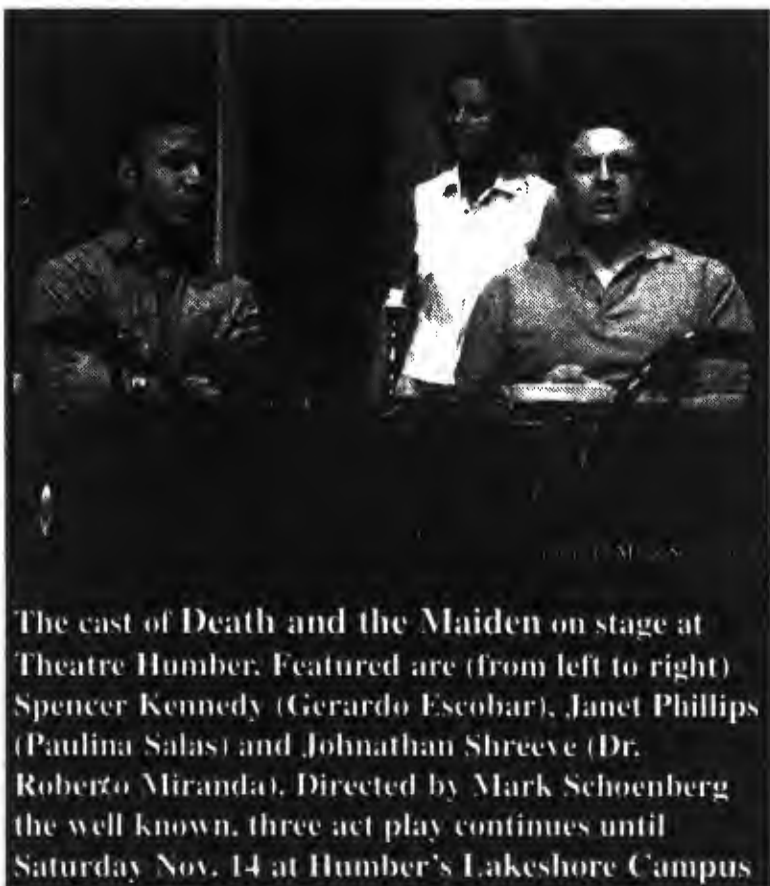
spits on Courtney.

The film goes from chronicling the life of the infamous couple to exploring ridiculous conspiracy theories on who killed Cobain. The film quickly resorts to juvenile finger pointing.

The film does have a few decent points, and those happened to be some of the pathetic low-lives that are met in the film. The late LA rocker El Duce, who claimed Courtney Love offered him \$50,000 to kill Cobain, is an absolute odd ball.

Love's father, Hank Harrison, who is basically cashing in on his daughter's fame, points fingers at his daughter for Cobain's tragic fall. The film also interviews Cobain's best friend Dylan, who was so whacked out on heroin, any segments with him were useless because he looked like he was falling asleep.

Most of the other people interviewed in the film were Courtney Love haters, and Broomfield at one point in the film even admitted he wasn't sure if some of the people interviewed even knew the modern day version of Sid and Nancy. Much like Elvis Presley and Jim Morrison, Kurt Cobain will live as an icon for a long time to come. His apparent suicide puts him in a class of his own, and smut films like Kurt and Courtney will only further tarnish his already shoddy image.



The cast of *Death and the Maiden* on stage at Theatre Humber. Featured are (from left to right) Spencer Kennedy (Gerardo Escobar), Janet Phillips (Paulina Salas) and Johnathan Shreeve (Dr. Roberto Miranda). Directed by Mark Schoenberg the well known, three act play continues until Saturday Nov. 14 at Humber's Lakeshore Campus

Jason who? Jason Gomez

by ELLIOTT BELKIN
Arts Reporter

In their first appearance in Canada, Gomez sold out the Horseshoe Tavern.

On tour to support their debut album, *Bring It On*, these five guys from England have developed a unique sound.

"We all come from South Port which is just like 20 miles north of Liverpool. We all met at college," said Paul Blackburn, bassist for Gomez.

Their unique sound comes from a variety of influences. They range from Tom Waits to Metallica. However, they don't let their influences directly inspire their music. The result is a blend of blues, funk, rock, and jazz.

It sounds odd but Gomez's history is anything but normal.

The name of the band is derived from one of their friends.

"It's actually from one of Ben (Ottewell's) friends from

University," said Blackburn. "We just needed a name and one day (Ben) said 'Jason's coming down tonight'. 'Jason who?' 'Jason Gomez.'"

Even stranger is the fact that the band never played a gig before being signed. They passed a demo tape to a friend at a record store, who sent it to other people that he knew, and soon after they were signed.

"The first break was *the* break," said Blackburn.

They have supported bands such as Embrace and Eagle Eye Cherry. They've also played different festivals and performed on MTV.

Some might say the boys from Gomez are lucky, but they are also very talented. This is made evident during their live shows. They don't do anything overly spectacular while performing on stage, but have an aura that gets people in the right mood.



The lads of Gomez yucking it up. Hilarious boys, hilarious!

A celebration on film

by ELIZABETH TRICKETT
Arts Reporter

The *Célébration* is a very unique film about a family and their deepest secrets.

The film begins in a happy and misleading situation. A family gathers for their father's 60th birthday and, even though the sister has just committed suicide, the family is together to rejoice.

What Helge Klingefeldt doesn't know is that his son, Christian, is about to drop a bomb on the family during the toast.

The movie is in Dutch with english subtitles. The director, Thomas Vinterburg uses minimal movie techniques, and no extra lighting or props. It is all shot with a hand-held camera which makes for a raw effect.

The characters in *The Celebration* have their own problems and secrets. Christian, played by Ulrich Thomsen, battles with the guilt of his twin sis-

ter's death. Throughout the movie his dead sister visits in a series of dream sequences.

His brother Michael (Thomas Bo Larson) has marital problems complimented by a violent temper. He also has a mistress who is upset with herself because she still loves him.

Then there is Helene (Paprika Steen), who tries to hide the secret she has found in the room where her sister died.

Their father Helge (Henning Moritzen) hides the one secret that his son Christian is about to uncover.

The film is amazingly realistic and the characters are so tangible that it is easy to get involved with the story.

This movie is a great foreign film that deals with an adult problem. Vinterburg does a great job keeping this film in its purest form.



Trine Dyrholm and Ulrich Thomsen in *The Celebration*.

Thomas Vinterburg (director of *The Celebration*) belongs to a group of directors called Dogme 95.

These are the rules that must be followed (and were followed for *The Celebration*) under their Vow of Chastity:

1. Shooting must be done on location. Props and sets must not be brought in. (If a particular prop is necessary for the story, a location must be chosen where this prop is to be found.)
2. The sound must never be produced apart from the images or vice versa. (Music must not be used unless it occurs where the scene is being shot.)
3. The camera must be hand-held. Any movement or immobility attainable in the hand is

permitted.

4. The film must be in colour. Special lighting is not acceptable. (If there is too little light for exposure, the scene must be cut or a single lamp be attached to the camera.)
5. Optical work and filters are forbidden.
6. The film must not contain superficial action. (Murders, weapons, etc., must not occur.)
7. Temporal and geographical alienation are forbidden. (That is to say that the film takes place here and now.)
8. Genre movies are not acceptable.
9. The film format must be Academy 35mm.
10. The director must never be credited.

Ned Devine lives up to his name

New film finding fame with fortune

by MARK SUBRYAN
Film Critic

Welcome to the quaint Irish village of Tully More. Population 52 and shrinking.

Jack O'Shea (Ian Bannen) and Michael O'Sullivan (David Kelly) are two life-long friends who are always up to no good.

The story opens up with Jack telling Michael that he read in the paper that the Irish Lottery winner was none other than a resident of their sleepy little village.

The two try to figure out who it is by spending lots of money on pig farmers and flighty old women. They even throw a party for all of those in the village who play the lottery and try to sniff out the winner hoping their generosity will be noticed.

After the dinner, Annie, Jack's wife realizes that one of the chicken dinners was left over — the one that was for Ned Devine.

Jack takes Ned his dinner, but

finds the old man dead in his hut. Apparently, the shock of winning the lottery was too much for his heart.

What follows is a comedy of errors highlighted by naked motorcycle rides and a village which gets together and con a big city accountant sent to verify that Ned Devine is indeed in town and is really receiving his lottery cheque of almost seven million pounds (about \$15 million Cdn.).

The two friends decide to try to pass O'Sullivan off as Devine in an attempt to claim the prize. However, when the accountant said he would be verifying Devine's identity, the two old men are forced to include the towns people in on the scam and split the money 52 ways.

This film was the runner up for the people's choice award at the Toronto Film Festival this year.

Only one question though: why didn't it win?

The characters are credible, the cinematography is breathtaking and the humour is genuine.

The film pokes fun at normal people trying to get by in life.

The two main actors, Bannen and Kelly, compliment each other in much the same way that Jack Lemmon and Walter Matthau do.

Fionnula Flanagan, who plays Bannen's wife, does a great job of portraying the matronly figure who tries to keep her husband and his friend in tow. An understated but effective performance.

The town's witch, Lizzie Quinn (Eileen Dromey), was an excellent portrayal of the grumpy old lady in an electric wheelchair who takes her disdain for life out on her fellow citizens.

Overall, the film is a great, feel-good comedy that will have the audience dying of laughter and cheering on the town of drunks and pig farmers in its search for fame and fortune.

Spirited Art hits Toronto

by LINDA VERI
Arts Reporter

Come and set your spirit free by visiting the exhibit called Spirited Away.

Spirited Away is an exhibition of works by Barton Benes and Zachery Longboy. It deals with the issue of AIDS and mortality and the triumph of the human spirit.

The artists were fluent in using different types of material to create their images. Both

Benes and Longboy used AZT capsules or their own plastic containers to make up their artwork. They wanted to show that most HIV patients consume a large number of pharmaceuticals during the day.

Ashes and Benes' own blood were other materials he used to create his art. One exhibit has 192 AIDS ribbons carefully aligned in eight rows. These ribbons are covered with the gray, cremation ashes of a woman who died of the disease.

Michael Balsler, who is one of the curators for Spirited Away, was surprised with people's reaction to the exhibit.

"I thought people would have difficulty understanding Benes' purpose or what his mission is, but people have been really moved by it," Balsler said.

Longboy on the other hand derives his work from his aboriginal ancestry, keeping up with contemporary culture. He uses stones, plants, water, earth and fire in his artwork.

"I think in Zachery's work there is a sense of virtual relief,"

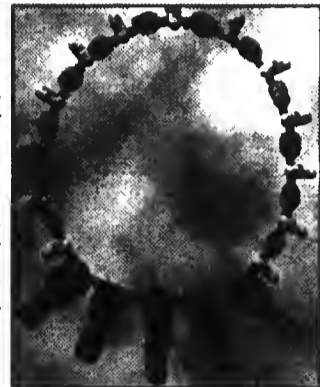
Balsler said. "His piece entitled Fly reflects a sense of departure in his work away from the HIV positive native artist."

Only two artists were chosen to exhibit their work in Spirited Away so that both could give a better representation of their work rather than trying to cram a bunch of artists into the show. Benes and Longboy both concentrated on issues of mortal-

ity and freeing the human spirit. That's why putting these two artists together worked well according to Balsler.

"We joined these two works together because both people are creating a release. In Zachary's case, of himself, and Barton's in the bodies of others."

The exhibit runs until December 5, with no door charge at A Space Gallery at 401 Richmond St. in Toronto.



COURTESY PHOTO
Talisman, by Barton Lidice Benes.



COURTESY PHOTO
Fly, by Zachery Longboy can be seen for free at the Spirited Away exhibit until December 5.



COURTESY PHOTO
James Nesbitt, David Kelly, Ian Bannen and Fionnula Flanagan in Waking Ned Devine, a little movie with big laughs straight out of Leprechaun land.

Friday Concerts
at THE
GRANDSTAND
CONCERT VENUE & SPORTS BAR

LIVE: Fri., Nov 13
Juno Award Winner
Paul James Band

Fri., Nov 20
Celebrate their 7th Record Release
Downchild Blues Band

Fri., Nov 27
Honeymoon Suite

Sat., Nov 28
The Original Elvis, Elvis, Elvis
For the Elvis lover in all of us

1820 Dundas St. E.
Mississauga,
(905) 270-0355

10¢ WINGS
Anytime
With This Ad
(excluding Fridays)

Flipping the Bird

by DUSTIN DINOFF
Arts Reporter

Theatre Humber's chief competition comes from within the Humber walls.

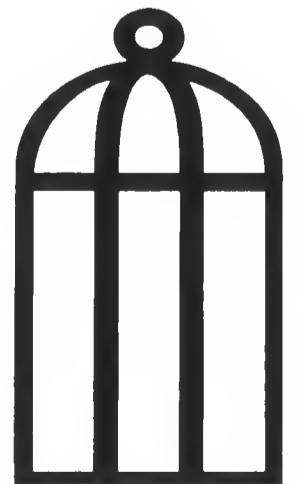
Birdcage Production, a theatre group run from within Humber College by radio student Brian Bird, closed up shop after a successful summer production at Mississauga's Living Arts Centre. Some believed permanently. However, thanks to an outcry from avid supporters, Bird and his troop are back with

Canadian playwright Norm Foster's Wrong For Each Other.

The play is a romantic comedy and features a cast of two. They are Brian Bird and Victoria Ahearn. Ahearn is also a Humber radio student.

Bird has been featured in every Birdcage Production, however this is Ahearn's first Birdcage play.

Wrong For Each Other can be seen at Cyril Clark Library Theatre in Heart Lake (just north of Brampton) from November 26 to 28, at 8 p.m.





Sports

"Our practices are more exciting than this game"



Fantastic finish at Nationals

Bronze medal at Canadian Championships caps a great year for Hawks

by MIKE GENTILE
Sports Reporter

After travelling across the entire country, the men's soccer team brought home a hard fought bronze medal and said goodbye to their two captains in the process.

The Hawks defeated Quebec's Dawson College Blues in the bronze medal game that took place on the final day of competition, November 7.

The game marked the final appearance of Hawks legends Marco Frasca and Walter Martins. Both were part of Humber's first national championship team in 1995 and helped lead their team to B.C.

The game was scoreless at halftime and overtime was looking like a possibility. With Frasca out at halftime, Martins was the

only captain left on the field and he decided to go out with a bang.

"I was tired but I had to make it my best 90 minutes ever," he said.

Martins drilled a free kick just outside the 18 yard box past the Blues goalkeeper and the Hawks never looked back.

After a grueling week which consisted of three consecutive games, the Hawks had trouble getting over their more serious injuries. Jesse Calabro continued to have hamstring problems and was fairly hard on himself after the weekend.

"I feel like I let my team down," said last year's scoring champion.

Martins was named player of the game two out of the three games and was also named to the tournament all-star team.

"I'm very satisfied. It was a great way to end my career. Winning the bronze was more than I can ask for," Martins said.

The Hawks also had excellent play from Angelo Nero. Nero taunted opposing players whenever they got in his area, but he also spoke

with his shoes, dominating the rival teams. Nero's "you're going nowhere" line even made it into the Kamloops Daily News.

The Hawks opened the tournament against the Grant MacEwan Griffins with a 3-1 victory. Nathaniel Singleton opened the scoring and was followed by Martins, who gave the Hawks a 2-0 lead. The Griffins pulled within one and were pressing for the equalizer when Trevor Haché sealed the victory with his first goal of the year. The turning point came soon after as Peter Libicz stopped a penalty shot. It marked the beginning of a spectacular tournament for the goalkeeper.

The win put the Hawks up against the host team, the UCC Sun Demons. The Sun Demons had a 2-3-3 record in the regular season, missing the playoffs, but were admitted into the tournament as the hosts.

Despite their mediocre season the Sun Demons proved they belonged after an epic battle against the Hawks, winning 1-0 at Hillside Stadium. The game was scoreless for what seemed like an eternity when Sun Demons Adam Plummer headed the ball off a defender and past Libicz for the winning goal.

Singleton had another great game and nearly tied it up after racing around two defenders. The Hawks kept the pressure and late in the game brought

their tall defender Jeff Tait into the forward line. With under five minutes to go Tait spun around in the box and hit the goal post. The game ended and the gold was out of reach. The Sun Demons went on to beat another B.C. team the Malaspina Mariners in the gold medal game, 2-0 in overtime.

As for the Hawks, it was another amazing season as they finished with a 10-2 record including the Ontario and National Championships.

"I'm very happy and proud of the team. The players kept the tradition alive and we represented Humber quite well," said head coach Germain Sanchez.

Three quarters of the players were in their first year, and Sanchez, as well as Martins, were impressed at how far the team was able to go.



PHOTO BY MIKE GENTILE

Nathaniel Singleton controls the ball in bronze medal game against Quebec's Dawson College Blues in B.C.

"It was a great learning experience for our rookies. Now they know what it takes to get here. At times some of them even pumped me up," Martins said.

Sanchez said, "The experience will help the players not only become better athletes but better people as well. The trip had an educational value that's hard to get in the classroom."



PHOTO BY MIKE GENTILE

Walter Martins (arm raised) is surrounded by teammates after scoring winning goal in bronze medal game.

Men's hockey suffers setback

by BRIAN R. SYLVESTER
Sports Reporter

So that's what a first place team looks like.

That must have been what was going through the minds of Hawk players after they lost to Sudbury's Cambrian College Golden Shield 9-4.

"Now we understand what we have to do to become Canadian champs, and obviously (Cambrian is) the team we have to go through," Humber coach Paul Masotti said.

Cambrian combines intense forechecking and a menacing physical defence with highly skilled forwards and timely goal-

tending. They remain undefeated with a 4-0 record, outscoring the opposition in those four games 32-10.

However, the final score was not reflective of Humber's effort.

Humber scored more goals against Cambrian than any other team this season, and outshot them two to one. Right-winger Chris McFadyen also had a goal called back after a penalty was called behind the play. The offence had their chances, but Shield's goalie Chris Penny was tough to beat.

"Humber came out fast early and we knew that we had to stop them early because the (Shield) are a little flat out of the gate,"

Penny said.

Humber was also the victim of some soft goals that slipped past starting goalie Mark Armstrong.

"I definitely needed to play better... It has become apparent to me that in this league you have to be ready to play and a goalie has to make a lot of key saves for his team to win," Armstrong said. "I don't think I played very well."

When it was 7-1 in the second, Masotti pulled Armstrong for back-up Brent DeNure. DeNure looked steady in his first game of the season.

Humber defenceman Mike Collins dropped the gloves with

Dylan Seca. Seca won the fight but Collins fared far better than expected.

"He was going out and shooting his mouth off and pointing to the back of his number and someone needed to prove a point: That you don't just skate around being a hot dog... and I needed to do something to pick up the team," Collins said.

There was a scary moment late in the second when Cambrian left-winger J.P. Martin cross-checked defenceman Corbie Kent into the boards from behind. Humber center Wade Dawe reacted quickly, dropping the gloves with Martin, a player Cambrian head coach Doug

Bonhomme described as the team's "best fighter."

Martin pulled a Jeff Kugel and the referees had difficulty keeping him under control. Martin subsequently received a two-game suspension. Neither Kent nor Dawe was injured on the play.

Martin Birch added to his league-leading totals with three goals and two assists. Wade Dawe had two goals for Humber but will miss Friday's game against Seneca because of the mandatory one game suspension for fighting. Centre Richard Wand and right-winger Jarred Hebbes each added two assists for the Hawks.

Silver at Raptors Cup tourney

by JOANNE ROMANOVICH
Sports Reporter

The only team capable of beating the Humber men's basketball team was a group of ringers representing Basketball Canada.

The elite Thunderbirds, made up of veterans and national players, beat Humber 99-64 in the finals of the first ever Raptors Cup held this weekend.

The only reason the Thunderbirds were involved in the tournament was because Ryerson University had already committed their time to playing elsewhere.

Leaving the first half, the Hawks were trailing by one point, 35-34. But the Thunderbirds went on a 13-0 run and never looked back.

"I think we played well in the tournament," Humber head coach Mike Katz said. "I wasn't surprised of the outcome, though. Had we made good shots in the second half, this game would have been close."

The Raptors Cup was played at

three different venues: Humber, George Brown College, and the University of Toronto.

The eight teams involved were Durham, Centennial, George Brown, Seneca, York, U of T, Humber and the Thunderbirds.

In the first round, the York Yeomen took a 84-66 beating from Humber.

"It feels nice," player of the game Sylvio Carta said. "We played good, with good hype."

In the second game, the Hawks took on the Centennial Colts, winning by a score of 71-68.

"We didn't play as well as we could," Katz said. "But we played well enough to win and that's all you can ask."

The final seconds of the game left players and fans uneasy with anticipation. It was a hard fight until the end, but the Hawks prevailed.

And in the final game against the Thunderbirds, Humber faced a team with height, age and experience.

"We are older guys and we know this game," Leo Rautins of the

Thunderbirds said. "We know what to do, we have the experience, and that's why we won against these young guys."

Glen Grunwald, general manager of the Raptors said, "I think it's appropriate that the former players from Canada won the first ever Raptors Cup. I'm glad the old guys ran away with it."

"All I know is that we could have won," Hawks forward Keffrin Dunson said. "I don't care how much we lost by, we could have won the game."

"Next year the Raptors Cup is going to expand because of the great turn out this year," Matt Akler, Toronto Raptors co-ordinator, said. "There will be a field of eight women's teams, (16 teams in total) comprised of mens and women's basketball programs in the Toronto area. Games will be played at the Air Canada Centre and Maple Leaf Gardens.

Although the Hawks lost to the Thunderbirds, they finished first against the college and university teams in the Greater Toronto Area.



PHOTO BY JOANNE ROMANOVICH
A Humber player drives to the basket during Raptors Cup tournament action.

College versus university debate

by JOANNE ROMANOVICH
Sports Reporter

In the past, university basketball was light years ahead of its college counterparts. However, in the last few years, views have changed and colleges are now

looked upon as being equals.

Humber head coach Mike Katz says the difference is nothing. "Basketball is basketball. It's just another game."

Some believe that although colleges have come a long way, there is still a difference.

"In college, you are looking at

a system where coaches are hired to coach on a part-time basis," Brad Austin, assistant coach for the Seneca Sting, said. "In university, it's a full-time job."

Also, according to Austin, players don't get the same amount of coaching. Most colleges practice three times a week,

whereas universities practice up to five times a week, especially in the pre-season.

Other than the "practice makes perfect" rule, the only other major point would be that university players get a degree and are at school for four or five years as opposed to the two or

three years college students play.

"Size, that's all," Bernie Offstein, a member of the elite selection team for Basketball Canada, said. "With college basketball, the players are more athletic and quicker. At the university level, the players tend to be bigger and stronger."

"Universities tend to get bigger players," Katz said. "But bigger is not always better."

According to Gerard Carlse, head coach of the Centennial Colts, "Socio-economics and admission policies play a big factor" in the difference between whether a player goes to college or university.

"Some players are now accessible to quality basketball programs because they are able to go to college."

"There might have been a gap at one time because college (basketball) doesn't get a lot of exposure," Carlse said. "The gap has definitely narrowed, though. The combination of the quality of basketball and coaching has improved in our league."

At the Raptors Cup this weekend, the colleges in the greater Toronto area dominated the universities.

York University and the University of Toronto didn't make it to the finals because they both lost to colleges in the first round.

"The only difference I can see between college and university basketball is the names of the teams," Centennial Colts guard Duane Cross said.

ITS Intelligent Technology Solutions

Apple Authorized VAR



I've been supplying Mac solutions to the creative community for over 15 years. Mac based careers offer exciting and well paid opportunities in digital music, video, animation and graphic design and production. We know it's hard to afford the equipment you need to move forward in your career - to explore fully the capabilities of the software and your own creativity. We have a wide range of professional new and used Mac equipment to satisfy your budget and get the work done. As you move forward into your professional career we will be happy to trade you into more powerful solutions as you require. You will be very pleased with the Mac solutions we provide..... both the price and the performance.

Contact me at
www.macdoc.com or call

David Hellstern
905.608.8588



For your Digital Music needs visit our website at www.its-ca.com
Make an appointment to visit our professional digital audio studio



Humber Cup remains at home

by JACK TYNAN
Sports Reporter

Since its creation 14 years ago, the men's and women's volleyball Hawks have failed to win their own Humber Cup in the same year.

That all changed because of a dominating performance this past weekend.

Every year Humber College invites three Ontario Colleges with the most competitive men's and women's volleyball teams to take part in the Humber Cup tournament.

This year Loyalist, Durham and Cambrian were invited to compete in the highly touted tournament.

Saturday, the women made it two years in a row while for the Humber men, it is the first time that they have won the Cup.

According to athletics director Doug Fox, the men have had dif-

ficulty with tournaments in the past few years. Fox told the men that if they win this tournament they could probably win the championships.

Not only did the Hawks win the tournament, they did it without losing a single game.

They started out by defeating the Durham Lords, a very young team with four or five rookies on the court in every game. Humber took advantage of this inexperience by winning 15-11 and 15-13.

Cambrian was next and was defeated by Humber in a tightly contested first game 16-14, followed by an easier second game, 15-5.

Loyalist was defeated 15-4 and 15-13 in the last game of the round robin.

In the final, a rematch against Durham, Humber continued their domination with a 15-9, 15-8 victory.



PHOTO BY JACK TYNAN

Hawk's Tim Ryan spikes the ball in Humber Cup action.

"The guys gelled the whole day," team captain Tim Pennetfather said. "The whole day we worked together as a unit and it was all we needed to win this tournament."

Humber's women have often dominated the Humber Cup and

kept up the tradition this year. They began with a disorganized game against Durham in which they appeared to lack intensity and lost 2 to 0 (10-15, 10-15).

After a team meeting, the women played their second and third matches with much more focus and communication, beating both Cambrian (15-7, 15-10) and Loyalist (15-4, 15-7).

In the final against Durham, Humber got revenge, dominat-

ing the first game 15-7 and winning the second 15-11 despite a late rally by the Lords.

The tournament is important to help teams prepare for the tough games ahead. It is a start to prepare for championship tournaments by playing against some of the toughest competition.

It was a real challenge for the Hawks in the league but it was a real challenge to play in the Humber Cup tournament.

"I'm really happy with how the team played, they came together. I don't think we're going to find the competition we need though, to succeed in Ontario," Humber's Jennifer de Miranda said.

All of the players on both of Humber's teams had a chance to contribute.

"Humber is the class of the league," Durham men's coach Gord Williamson said. "We get a shot to play them twice, and it helps our team out, simple as that. The only way we're going to improve is to play the best teams."

Women's hoops dominate

by GARY D. MELO
Sports Reporter

The women's basketball team added the Huskies to OCAA's endangered species list when the Hawks slaughtered George Brown 82-29 last Wednesday.

Humber attributed their second victory of the season to their tight defence which was strongest in the first half holding

the Huskies to only 12 points.

"We certainly did come out tough on defence," Hawks coach Jim Henderson said. "Our press was really effective. They couldn't get the ball out of their own end and that caused a lot of turnovers."

Kurt McIntosh, George Brown's assistant coach, said Humber's airtight defence was the straw that broke the Huskies' back.

"They are a very aggressive team," McIntosh said. "In the majority of the first half, they weren't very nice on us. The kind of pressure they gave us on defence is what we expected, we just couldn't handle it."

Hawks starting centre Tanya Sadler also felt Humber's defensive pressure was the difference in the game.

"They couldn't get the ball over half court because of our full court pressure," Sadler said. "Our defence set the tone for the first half and we worked from there."

Despite the deceiving score,

Humber got off to a slow offensive start in the first 15 minutes of the game, not being able to convert on their chances.

"Offensively, we were brutal," Henderson said. "We couldn't score a basket. We were missing shots, easy shots. I was a little bit concerned that we were taking them lightly."

"When the game is too easy, you lose the intensity that you need to finish shots properly. You kind of relax a little and that's what was happening in the first half," he said.

The Hawks did come around in the last few minutes of the first, capping the half with a 13-0 run which set the pace for the rest of the game.

Sadler led the Hawks with 23 points, eight rebounds and six steals. She said the Hawks did lack intensity in the game because George Brown was no match for Humber.

"The game was boring," Sadler said. "Our practices are more exciting than this game. When we're playing a team that's below our calibre, we tend to stoop to their level."

Other standouts for the Hawks were Aman Hasebenebi who finished with 20 points, seven assists and four rebounds, and Missy McCutcheon who scored 8 points to go along with her 10 assists.

The Hawks now have a couple of weeks off to prepare for the Niagara Knights who will be visiting the Hawks on November 18, at 6 p.m. in the Humber Gymnasium.



PHOTO BY GARY D. MELO

Humber's Brenda Chambers drives to the basket against George Brown.

REPROMED LTD.
Is seeking healthy Caucasian, Black, Hispanic or Asian males to participate in an ongoing sperm banking program. Accepted donors will be compensated for their time.
Those interested please call:
(416) 233-1212

TRAVEL
TIME CONSTRAINTS?? Winter's Block? Can't find the words or the right research materials you need? We can help!
WRITE: Custom Essay Service, 4 Collier St., Suite 201, Toronto, Canada, M4W 1L7. CALL: (416) 960-9042. FAX: (416) 960-0240.
NEW YEAR'S & SPRING BREAK Wildest party tours to CUBA, Montreal, Florida, Quebec. FREE trips, discounts, bonuses. Group Organizers celebrating 38 years of Quality & Reliability. 1-888-593-6666. www.onspatravel.com. onspatravel.net

SPRINGBREAK Florida, Mexico, Etc. Best Hotels, Parties, Prices. Book Early and Save! Earn Money + Free Trips! Campus Reps Organizations Wanted. Inter-Campus Programs. 1-800-327-6013. www.icept.com

EARN FREE New Years and Spring Break Party Trips and/or cash! Respectable company in its eleventh year!! Montreal, NYC, New Orleans, Jamaica, Mexico. Call (416) 928-3227 or 1-800-465-1532

PHOTOGRAPHER FOR HIRE available for Engagements, Weddings, Portraits, Pets and special events. Budget minded call (905) 796-6144

THE SPA ON MAITLAND, Bathhouse for Bi & Gay Men. Rooms, lockers, sauna, showers, liquor license. Students 1/2 price all the time with valid student I.D. 66. Maitland St. at Church St., Toronto. 416-925-1571

BI-CURIOS? BI? GAY? The Barracks Bathhouse for men. Steam, Sauna, showers, lounge, toy store, private rooms, lockers. 24 hours. 7 days. 56 Widmer St., Toronto. 416-593-0499. Responsible & safe. Open since 1974.

Check Us Out First.

a part of me-mail



Hotmail™ is free e-mail that you can use anywhere there's a computer with Web access. Get yours at www.hotmail.com



hotmail™
from Microsoft®

it's where you're @