

Coven

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Friday, Dec. 3, 1971

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY
10 CENTS

\$22 million Etobicoke Hospital near completion

By CAROL BLAKLEY

The day of the cold and impersonal hospital is gone: no more footsteps echoing down long corridors, no longer a faceless voice continually calling doctors' names and no more carts trundling noisily down the halls.

Etobicoke General Hospital, that still empty beige building across the highway from Humber, will be something else: modern in every way, bright colored walls, carpeted rooms and halls, piped-in soft music and huge windows to let in the sun.

Above all, this hospital will be efficient. One new concept is a system of electrically controlled conveyor carts which can be programmed to deliver or pick up food, laundry or supplies. Called ACTS (automatic carts transport system), it will be the first of its kind in Canada.

Another new idea makes it possible for patients to get food,

served piping hot. In the kitchen, food is cooked, portioned and frozen in individual trays. Then, at mealtime, the trays are transported to each floor where they are heated in minutes, by a micro-wave oven.

Instead of nursing stations on each floor, the EGH will have communication and pneumatic tube systems and closed-circuit television.

Bed Shortage

To anyone who has needed hospital care, the bed shortage is obvious. Until now, the 277,000 residents of Etobicoke have been served by only two hospitals—Queensway General with 327 beds and Humber Memorial with 326 beds. That is one bed for every 420 people. Many people, because of this, were forced to go to downtown Toronto or Oakville for hospital care.

In May 1972, the Etobicoke General Hospital will be in full

operation and its 500 beds will be able to take some of the overload.

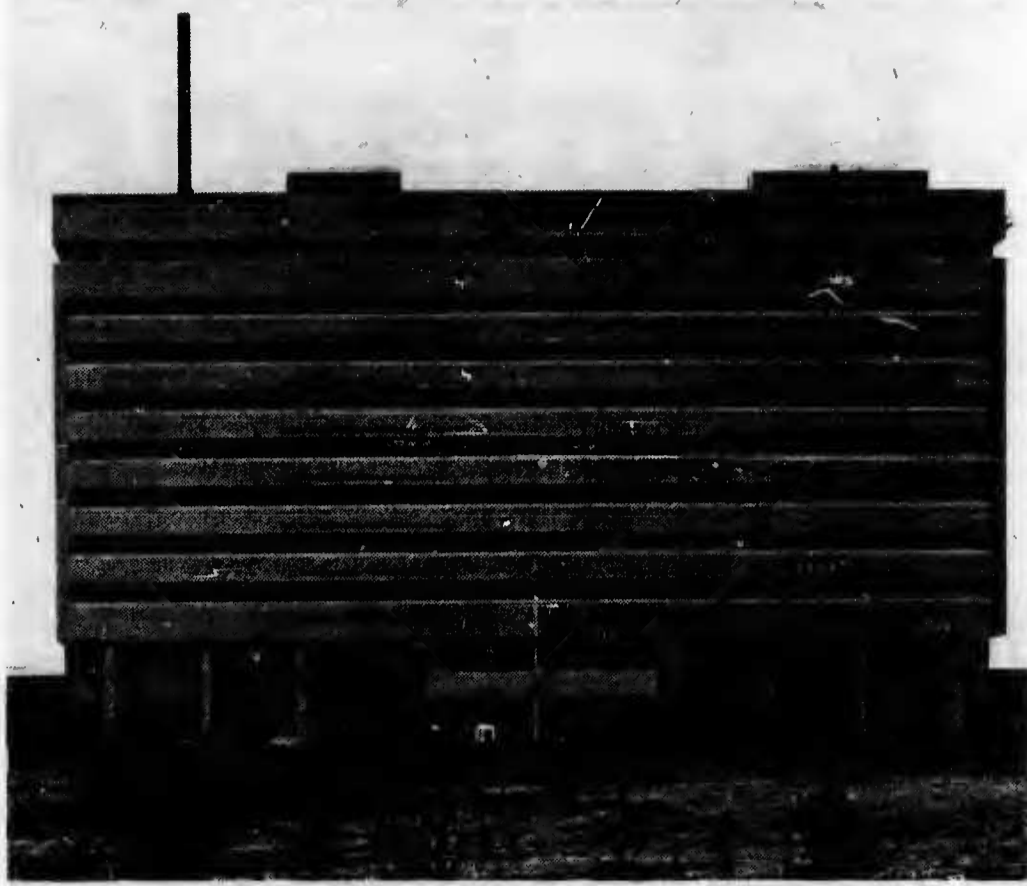
The total cost of building the hospital is an estimated \$22 million dollars. The government has provided \$3 million dollars in grants and has loaned \$10 million. The rest of the money must be raised through the project's fund raising.

The "Hoofathon", a 20-mile walk for the hospital, gathered \$78,000 last year and is expected to exceed that figure for this year's walk.

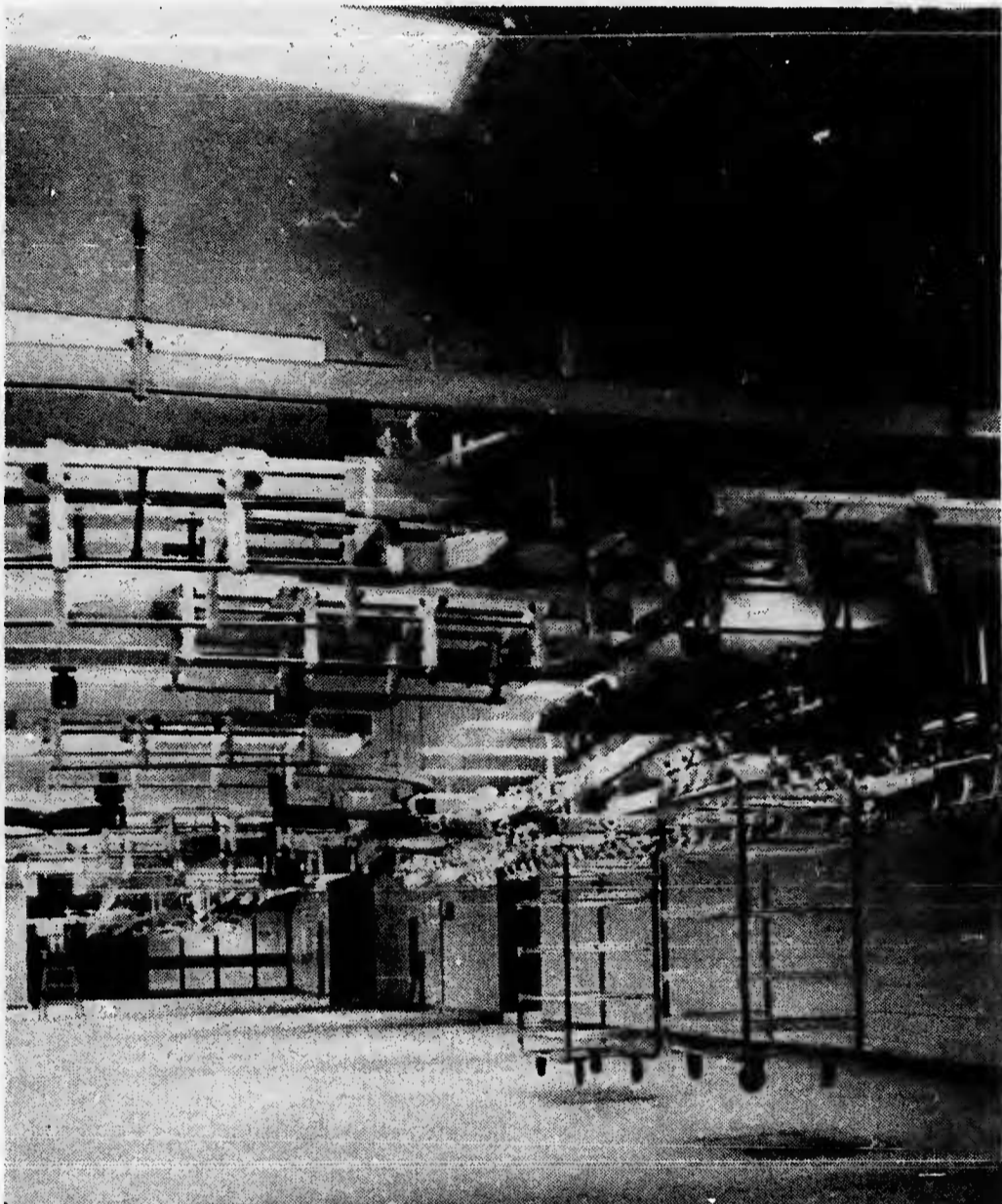
The Etobicoke General Hospital Auxiliary have the honor of being the first women's auxiliary to exist for six years, without a hospital. Holding a flea market in a public park may not be the fastest way to raise money but these women are convinced that it is good way. Their annual flea market is one means of raising the \$200,000 they have pledged. In the last six years they have been able to watch the growth of a much-needed hospital from a blueprint to a 12-storey building.

The community is helping the hospital and too, the hospital is helping the people. Over 300 men and women from 70 trades and professions are working on the project. The total number of people to staff the hospital isn't known yet but 80 women are needed as housekeeping staff alone.

A lot of people have put their time, talent and money into the Etobicoke General Hospital and they hope that it will be a model for hospitals of the future.



The opening of the Etobicoke General Hospital in May of '72 will give the Borough 500 new beds to take the overload from Queensway General and Humber Memorial Hospital.



These empty hallways will soon be bustling with patients, doctors and nurses.

Humber motto: Form a committee

By JEANETTE ALEXANDER

Committee, committee — who has a committee? At Humber College it seems to be anyone and everyone.

A two week search by Coven turned up 67 Student Union and advisory committees, and there are rumors of many more on the way. In fact, there are so many, that nobody seems to know the exact number or even who belongs to them.

How often do committees meet? Nobody knows. New committees are formed constantly. The most recent so far is the Constitution Committee, set up November 15 by the Student Union. Its purpose is to study and revise the present constitution.

Few students know what most of the committees are for. The Student Union has a committee called RAN-DA and not even student president Skip Ferguson knew what it was. The name by the way stands for "Retraining and Apprenticeship Division Committee." Try to make RAN-

DA out of that! The committee was set up to study the rights of retraining students.

Some committee names are simple — like Social Activities Committee — something most students can figure out for themselves. Others are more confusing, for example: Applied Science and Mathematics Advisory Committee and Funeral Services Education Advisory Committee.

How many people know that Metro Toronto Police Chief Adamson is a member of the Law Enforcement Advisory Committee? How about Pierre Berton and Ken Cavanagh of the CBC? They are members of the Journalism Advisory Committee.

Committees range in size from 3 to 17 members. How effective are they? Nobody seems to know that either.

Doris Tallon, assistant to President Wragg said, "A committee of one get things done. Ad Hoc committees are better than none."

It appears that Humber doesn't have any committees of one.

Keelesdale

Election results

By W.B. LIDSTONE

Elections were held at the Keelesdale Campus on Friday Nov.19 to choose a new executive for the R.A.N.D.A. student union. The elections are held every semester due to the short period of time that most manpower students spend at the campus.

Voting is done by classes. All candidates are presented to each class and the student votes at that time. All ballots are counted whether they are returned blank or marked. The total ballot count was 185 for this election.

Only two students ran for the positions offered; president and secretary. Adele Cowton was elected to the position of president and Richard Cooke took the office of secretary.

The new administration hopes to improve the Keelesdale students knowledge of campus activities. One way this is being done is through the Keelesdale News Sheet, a mimeographed booklet that lists the weekly activities open to students at the Keelesdale Campus.

Expert charges students Overweight and undernourished

By STAN DELANEY

Boredom, pressure, nerves—all lead to the refrigerator and malnutrition. Especially if you are a student, according to Mrs. Leanne Cupp, National vice president of the Future Homemakers of America.

"Milkshakes and babysitting have produced a generation of overweight, undernourished teenagers," she said.

They feel pressure never dealt with by their parents and "the importance of getting into college and the difficulty in doing so is enough to take any appetite away," she said.

If you want to know more about the refrigerator-malnutrition combination, visit Nurse Wanamaker in Health Services, North Campus. She cautions against interpreting malnutrition in its most literal sense, though agreeing this condition is "generally prevalent" because "teenagers don't eat proper foods."

It would be difficult to say it is a problem at Humber," she said, "students don't come in (to Health Services) as much as they should."

Many students are living away from home for the first time and are forced to buy cheaper foods,

such as macaroni and spaghetti, and, which are "loaded with empty calories," she said. She suggested that those who have a limited food budget might be wise to spend that extra 30 or 40 cents on the full course meal served in the main cafeteria and eat sandwiches or soup in the evening. This can be a time saver and cheaper.

How can you tell if you are undernourished or suffer from malnutrition? The most obvious signs, according to Mrs. Wana-

maker, are constant tiredness and being prone to infections because of lowered resistance. Naturally, these symptoms are common to dozens of other problems. If advice is required, see your doctor or check with Health Services.

It is essential to maintain a balanced diet, consisting of fruit, vegetables, milk, cereal products and meat. If meat must be excluded for financial reasons, eggs and cheese can be used in its place.



In order to avoid malnutrition, it is essential to maintain a balanced diet.

LOOKING AT THE CHURCH

Trials and tribulations

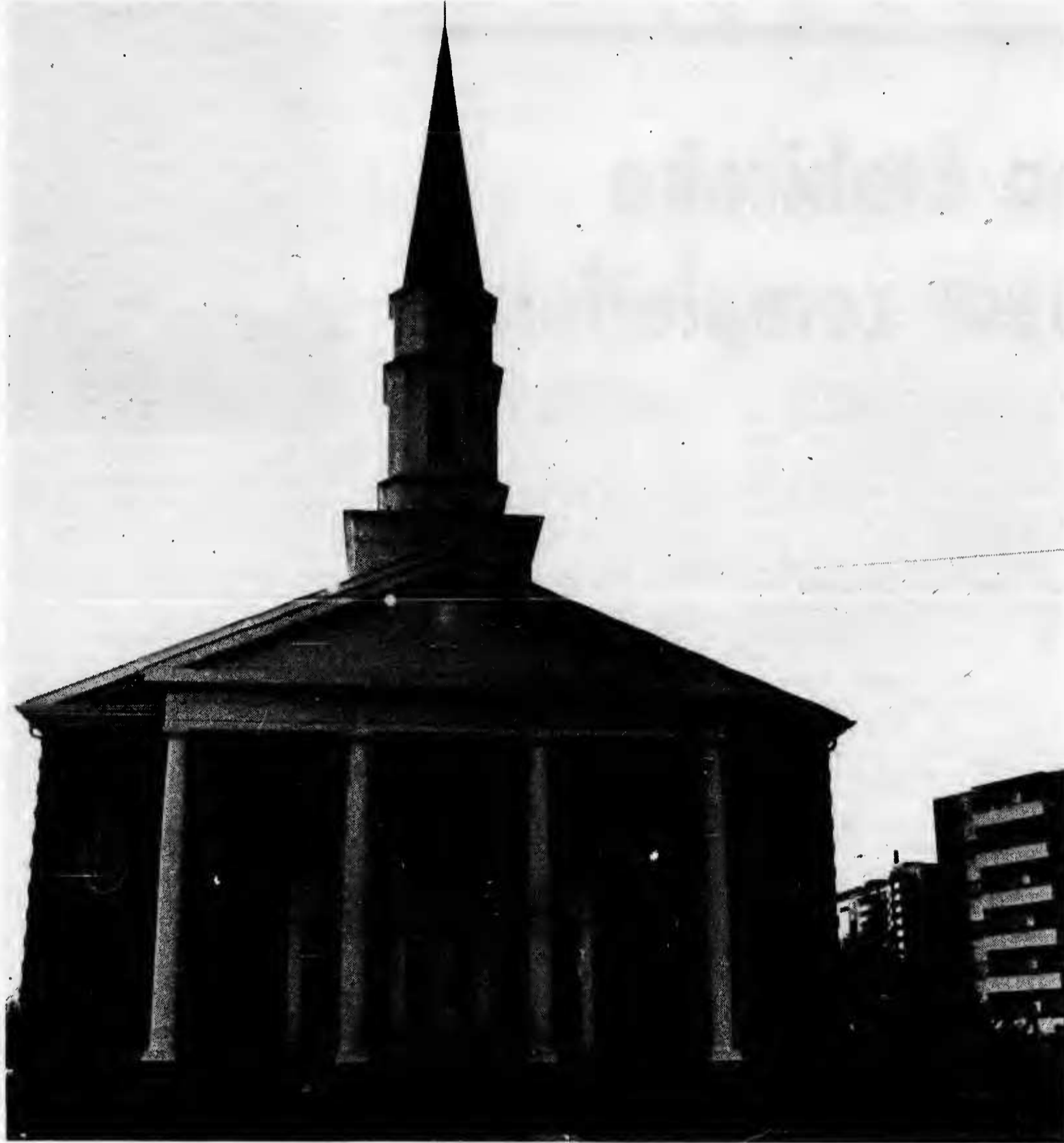
By MYKLE THOMPSON

One recent Sunday morning, I watched a TV program of a church service and was quite surprised to find that church had changed somewhat from what I remember since I last went.

The Church of the Transfiguration in Toronto no longer holds drab sermons where all the hymns are sung in the same dynamic spirit as "God Save the Queen's" and "Happy Birthday to You". A rock band now accompanies a beaty foot-stomping, hand clapping choir, which to the on-looker gives the effect of a rock musical rather than a church service. Unlike the usual stint churches put in each dull Sunday for several hours, no one was bored but all seemed to be having a good time letting it all hang out. It looked like fun — some churches would never endorse this mode of worship as it wasn't good ole eober religion. I'm not so sure God didn't put us on the Earth to enjoy our selves in the first place and if we can have fun in His name then that's all the better.

A short pointed sermon void of clerical dogma is followed by another hymn in the form of a slow twelve bar blues, complete with guitar, organ, drums, bass and brass and a generous helping of "o Lawdy's" thrown in to make things run better. Even the older folks seemed to dig it. Church seems to be making a long-awaited effort to really communicate with men . . . or does it?

The Church is unified all right, but that's only because cliques and sororities based primarily on "forced fellowships". In a lot of the churches I've seen, the fact that a member belongs proposes the hideous idea that he now has a whole host of newly found bosom friends. These associations like the idea of cliquing and each group member regards itself as a personal friend of each other member even though the only thing they have in common is the interest in that particular activity in which they are both involved. "We can get to know each other because we both belong to the club so what's your



business is mine too" seems to be the main attitude, but usually one or both parties dread the thought they must be saddled with each other this way.

Church-going develops usually into a competition thing, the idea of worship is lost in the shuffle where the Smiths are obviously better Christians than the Joneses, since they have attended every service for the past month of Sundays and the Joneses skipped out of the cottage the last couple of weekends. Jones, I

would guess, is in a better position to appreciate life and nature because he went to his cottage the last couple of weekends.

I remember going to a local Baptist church with a friend (when I was younger). His mother, who never went, made him go. I met the minister on several occasions prior to that day and I could see he was looking with eagerness for me to join his flock of lost sheep, as I had yet to be confirmed in one church or another, sooner or later. I'm still not confirmed; think I'll start my own religion.

I sat in the back row with my chum and when the congregation had settled, the minister drew attention to my presence, asking me to stand while he made an introduction. He assured me I was welcome, suggesting to the gathering that I would likely become a member of the parish very shortly. He never saw me again after that.

I not only felt like a prize hog at a county fair but, when I looked around the walls, I caught sight of two number plaques flanking the altar. One plaque screamed the attendance of the last two Sundays as well as this one (which was somewhat lower), and the other showed what hymns would be sung that day. Obviously, this church was hung up on how many people turn up on Sundays. It had forgotten why.

Another attendance hang-up churches always seem to have, is the "Sorry we missed you — what happened?" card. The aim here is to make the absentee aware he missed a Sunday. Chances are he's already realized that. If the little card with its inspiring quip from the Bible beside the whimsical garden scene doesn't get him, the minister, by his house call (using the pretence he thought perhaps the culprit might be on his death bed and he thought he would stop by to see if there was anything he could do . . . before Sunday rolls around again) is liable to: "Why weren't

there'd be no Humber College . . . or any other school Remember Egerton Ryerson and Bishop Strachan? It was church that formed the education system (with all it's hang-ups) creating our job-oriented society where in this great land of the BIG BUCK working for profit has always been number one.

Churches have always controlled (after spawning) governments and have been responsible for futile religious wars and much suffering. The Irish Rebellion (and look at Ireland today!), The Cromwell battles and the Spanish Inquisition are three examples in history.

Famous scientists and artists have been discouraged in the past by warring Popes and narrow-minded clergy leaders. There's Galileo, Michelangelo and Copernicus. All victims, because they sought truth the churches of the world were not ready for.

The Church is a mighty power structure not easily torn down even by practical discovery.

In his book, "The Comfortable Pew", Canadian author Pierre Berton points out: "If the scientist looking at the history of science resolves to keep an open mind, so surely must the clergyman who studies the history of science and religion. For when the dogmas are shattered by scientific evidence, the faith as a whole is shaken. No one can deny, for example, the serious impact modern psychiatry has made on the Church."

Today, in light of this scientific and technological age, people find they can no longer sit still and continue to swallow what the churches have to offer. No answers have been given, so many have taken it upon themselves to conduct their own search for church.

It appears that things like the Peace Corps and drop-in centre work are examples in the new age, and there's little or no "bread" in this type of Christianity.

It was said by the Lord and written in the Bible: "Where two or more people are gathered in my name, there I will build my church." If you really get off on befriending men with sincere interest and you dig making this world a nicer place for all men to live in, then four walls and a steeple are not necessary in teaching you to be Christian. As George Harrison says in one of his songs, "Just open up your heart."

We all have Christ in us but we don't need Sunday church to prove it. It's a comforting thought, however, to know Church in the seventies is making a stab at reform anyway. But then, that's another story. . . .

An educator's view

The whole purpose of the Church has changed. According to Humber English instructor, Walt McDayter, the Church is an "anachronism". The idea of a church was to provide UNITY, bringing men to a focal point or area.

"What it really comes down to," Walt maintains, "is that Christian virtue is going out to help your fellow man. Sin is going out of your way to hurt him. All the rest is semantic irrelevancy, Papal or Protestant claptrap.

"The church, unfortunately, is so imprisoned by its own institutionalized taboos, rules and regulations that it has lost sight of the human principles that should stand at its core.

"In its desperation to maintain strength of numbers, the church practices a policy that is nothing more than containment. It believes that if you can entice a person inside the four walls of the church, then WHAM — mystically, we would assume — you can make that individual religious. In point of fact, all you're doing is attracting individuals who are turned on by being locked inside aesthetically-decorated walls.

"Religion happens not under the roof of the church, but under the head of man. It's not what's happening in a cross-bedecked building that matters, but what is going on inside him, in his mind.

"The inside of a church is artificial, unreal. Why the insistence of filling them up? Why be upset if fewer people are going to church? Why not, instead, go out of that church, and find out what's happening outside that is far more important?

"But the churches remain insistent that the people must come to them. They sugar-coat services a bit, modernize to a degree, within the rules of decorum . . . and preen themselves for a change. They open up the basement of the church for a teen dance on Fridays or a Boy Scout meeting Saturday mornings, and congratulate themselves for playing a vital role in the community. A basement is not the community.

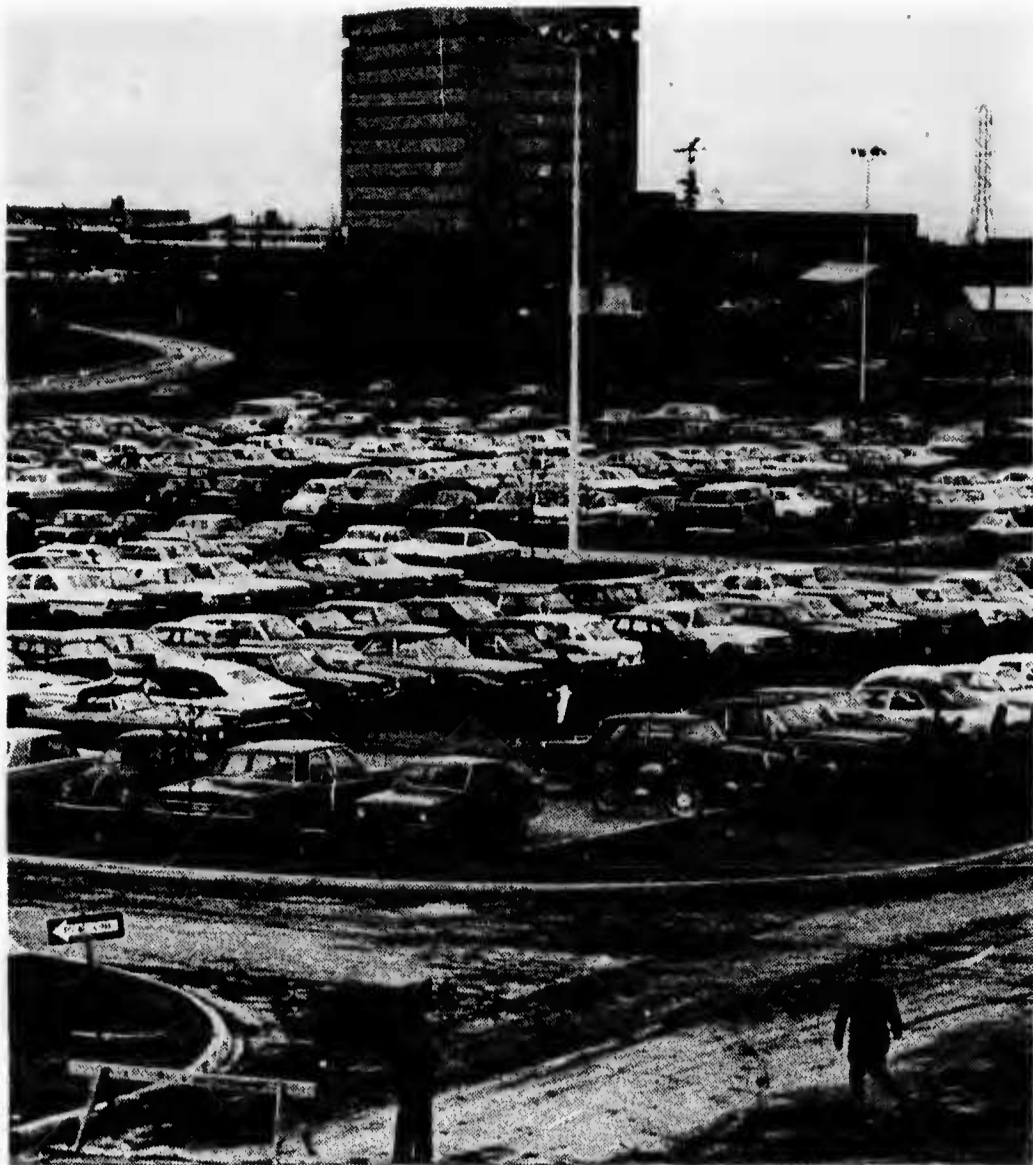
"Church leaders might be better advised to practise what Christ preached. He went out to the people. Believe it or not, they're worth looking for."

THE LAMENT OF AN AGING ALTER BOY

Oh Lord,
It's Sunday
The candles are lit —
Your house is warm
For You.
It's Sunday
The table is set —
I've prepared it
Just For You.
I hear the people
Outside the door. —
They've come to
Worship You.
The Priest

Is in the Rectory —
Saying Prayers
For You.
The hymns are sung
The psalms are read —
Prayers are said
For You.
Each week
The same thing is done —
And all of it
For You.
So tell me why
Oh Lord, My God —
Why don't You
Ever come.

Ron Powell



Humber's parking lot is full of big and little polluters. The clean-air car is the car of the future; it must be.

Humber builds entry for Clean Air Race

By DOUG IBBOTSON

The automobile is responsible for more than 50% of the air pollution which enshrouds our major cities.

The major step which must be made if we are ever going to seriously combat air pollution, is the creation of a car which will not pump carbon monoxide and other filth into our air.

Humber College has taken steps toward that end.

A group of students from the Technology Division have undertaken to build a non-polluting car to enter in the annual Clean Air Race. Last year, with entrants from universities and colleges across Canada and the US, the race was run from Boston to Los Angeles. Although it is called a race, it is really run on a rally basis, speed being of secondary importance. The entry from the University of Toronto emerged victorious in last year's competition.

Humber's entry is still in the designing stages, but satisfactory progress has been made over the last seven weeks of work on the project. The expected completion

date is in mid-May, and the race will be run in August of 1972.

The students involved in the production of this car are mainly from the Technology Division. Other students are needed to perform other duties on the project: bookkeeping, public relations, etc..

The organizers of the project are presently soliciting funds to finance the construction of the car for the Urban Vehicle Design Competition.

The entry from Humber will be powered by propane. The body will be made of fibreglass and upon its completion, the car must withstand a five mph crash, and sustain only minimal damage. It will undergo a pollution test, and numerous other tests before the race.

The project is being handled by the students. Teachers are acting only as advisors. The construction is being done at the Queensway 2 campus, and students from all the campuses are involved.

Anyone interested in contributing their talents to the project should attend the weekly meetings held in room 202 in the Tech wing, every Wednesday afternoon at 3:25 pm.

Leadership Program

By BOB REYNOLDS

Humber's Leadership Human Awareness Program will begin its third year commencing in January. A series of public lectures in addition to workshops conducted by experts from across North America, are planned.

The prime objective of the program is to help develop the values, knowledge and skills which will contribute to personal self-fulfillment and a productive life.

A main highlight of this year's program will be a public lecture and workshop by Dr. Jack Gibb, a leading behavioral scientist and former professor of psychology at the University of Colorado. Dr. Gibb believes that trust, openness, realization and interdependence are the four crucial variables in human behaviour.

There are also plans for a Creativity and Communications Workshop with Pat Fairhead; a Leadership and Development Weekend with Gordon Hodge; and Weekend Workshops under the leadership of Alex Owen.

The Leadership Human Awareness Program has many activi-

ties with at least one suited for everyone at Humber College. Off-campus events are open to students. On-campus activities are open to all.

For more information on the program contact: Silvia Silber, Director of the Leadership Human Awareness Program, Humber College, 677-6810 ext. 364.

WATCH THIS COLUMN

for the Breach
Birth of the
Backwards
BIRD

THEFTS REDUCED

Library drops strong-arm

By BRENDA ABURTO-AVILA
Humber students, the library has discovered, respond more readily to gentle persuasion than a strong arm.

Last year the library, at least on North Campus, employed a book chaser — a 6-foot-three-inch, 230-pound strong man — to prow through the corridors, putting the arm on students whose books were long overdue. His success was minimal.

This year there is no enforcer. The library, instead, has installed a metal chute in an accessible location, through which students have been returning books in greater number than ever before.

Last year more than 500 books were never returned at the North Campus library. Paperbacks and textbooks disappear most rapidly but a spokesman from the library said they are philosophical about this. The average cost of the books is 10 dollars but some, such as magazines, are irreplaceable.

One of the reasons given for the disappearance of textbooks is the short supply of books in the bookstore.

A spokesman explained that some of the books were under-ordered but said teachers are at fault. Re-ordering takes a lot of time since most of the books come from the U.S.A. and the franchise companies in Toronto also under-order.

Losses are lowest at South Campus where the students know



The new system in the library will help to curb actions such as this.

one another and are therefore more apt to think of the library as their own. Losses are highest at Queensway where the student turnover is high in the Manpower training courses and they think of the library as a public library where losses are greater.

Fines are imposed to encourage students to bring back books promptly so that they will be available to others. The book drop is available when the library is closed and the fine may be overlooked if the books are re-

turned in this way. In October of this year the library received the authority to have marks withheld if books are not returned.

The North Campus library is difficult to find at its temporary location on the second floor of Phase II. When the new A.L.A. Building opens in the spring of 1972, more traffic will pass the library as the nearby stairway will be used more. The permanent library is scheduled for completion in 1974 and will be located near the front door.

Promote Mundinger

Eric O. Mundinger has been named Dean of the Business Division at Humber College.

Mundinger, 37, is currently the academic chairman of the Division. He succeeds John Almond, who left the college last month to take a position in industry.

A native of Toronto, Mundinger has an M.Ed. from the Ontario Institute for Studies in Education

and a B.A. degree in business administration from York University. He has taught management theory at Humber and marketing at an Oakville secondary school.

Mundinger has also been associated with Mundinger's Music Co., a family owned business with several stores in the Metro area.

CAREER PLANNING AND PLACEMENT

The Student Services Division at Humber College attempts to meet the needs and enrich the College career of students and to assist them towards their personal educational and vocational goals through:

1. Athletics
2. Health Services
3. Counselling and Advisory Services
4. Student Affairs
5. Scholarships, Bursaries and Emergency Loans
6. Career Planning and Placement.

The office of Career Planning and Placement is located on the third floor in Room B324, North Campus. Other campus students please enquire at the Counselling Services.

The Career Planning and Placement Department provides a service to students, to staff and to companies. The Placement Office is only the point of contact in bringing together the employers and the students for permanent, part-time and summer employment. The responsibility for securing employment rests with the individual student and not with the assisting agency, Humber College.

This Department is involved in the following activities:

1. Arranging "on" or "off campus" student interviews with prospective employers. (Don't forget to bring along your resume or U.C.P.A. Personal Information Form.)
2. Liaison with Co-ordinators of Business Division and Technology Division Co-Operative Programs (Messrs. Paul White and Ernie Hornay).
3. Liaison with students and staff involved in Retraining and Apprenticeship programs at The Queensway and Keele/Sdale Campus.
4. Maintaining Career Library (information on careers, companies, Canadian Colleges and Universities).
5. Visiting classes in all divisions to discuss varied important areas involving employment, interviews, etc.
6. Developing contacts with companies through visits and correspondence.
7. Co-ordinating "Operation Placement" summer employment program.
8. Attending staff meetings.
9. Attending meetings of such organizations as:
 - (a) University and College Placement Association
 - (b) Personnel Association of Toronto
 - (c) Weston and District Personnel Association
 - (d) Airport Management Association
- 10: Distribution to students of such useful material as:
 - (a) Company brochure, literature
 - (b) Do's and Don'ts for Successful Interviews
 - (c) Sample Resumes

Why don't you visit the Career Planning and Placement Office and meet the following personnel: Ruth Matheson, Director of Career Planning and Placement, Arts, Health Sciences and Secretarial Programs. Arthur B. King, Director of Career Planning and Placement, Business and Technology Programs. Mrs. Mary Power, Secretary, Mrs. Lillian Towart, Secretary.

Coven

Vol. 1, No. 5
Friday, Dec. 3, 1971

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Newspaper editorials are traditionally printed to express the opinions of the publisher. Our publisher is Humber College. The Administration has, however, placed COVEN in the unique situation of having carte-blanche regarding editorial policy.

The policy up to now has been left to the discretion of COVEN's editors. We try to take this responsibility seriously.

COVEN is a young newspaper, and our traditions and policies are not clearly defined. We have, however, decided to reserve this space for our editorial comment. We hope, with the help of God and two policemen, to print thought-out, carefully considered commentary directly and indirectly related to the Humber College Community.

Editorials are most often used to take critical stands on important issues which might affect the reader. To date, we have brought you thoughts on pollution, parking, education, Amchitka and others.

This time, a compliment:

Congratulations to the administration of Humber College. These people, from the Board of Governors, to the President, all the way down to the staff members, have succeeded in making Humber the progressive institution it should be.

The key word in their efforts has been FREEDOM.

If you doubt the credibility of this statement, ask someone who went to university before coming to Humber.

Freedom is present in so very many ways. It is available to any member of the college who has the ability to free himself from himself.

Staff members with outrageously creative teaching methods may find a home here. Students who are willing to realize they can attend or leave any class they choose find a home here also.

Humber is full of talented and interesting people; all the student has to do is make an effort to meet them. So much knowledge is available with so little time to consume it.

Many students have a great deal of difficulty motivating themselves. It's difficult for them to take any learning experience seriously. It is these people that must work to free themselves from themselves.

The administration, naturally, can assume no responsibility whatsoever for these people, even though they, themselves consider Humber responsible to them.

The individual must overcome himself. Many methods could be tried. Some may work. Leaving school for a year has shown some students the value of their time at Humber.

The most important thing about Humber is the freedom. Freedom now. . . .

HUMBER'S ARCHER

Humber's Archer is a furnace.

Resting comfortably between the embracing arms of the main building, just beyond the front doors in the space which would be occupied by the Archer if this were city hall, is the central heating and cooling for the college.

The lonely white stucco building is our architect's answer to Henry Moore's sculpture in Nathan Philips Square. We also have many small reflecting pools when the muddy front yard becomes flooded after a rainstorm.

The plant was built in the courtyard because the location offers easy access by pipeline to the existing buildings on campus, as well as those planned for the future.

Attempts have obviously been made to make the plant aesthetically pleasing; by installing large picture windows in the front, and by painting the pipes inside.

The multi-colored pipes which crawl across the front windows were not painted simply to please the eye. They are colour-coded to aid maintenance crews. The blue pipes conduct natural gas to the burners, green pipes conduct water for cooling purposes, and the yellow are heating return pipes.

The small white plume which drifts from the top of that obscenely rusted smokestack is mainly condensation. A small amount of unburned residue escapes from the stack, by-products of burning natural gas, but the plant does conform to existing pollution control standards.

The smokestack itself, corroded by the assault of two winters, will not be painted. The coating of rust is employed on this special type of steel as a protection against further corrosion on the inside as well.

Humber may not have an Archer, but at night the heating plant with its many coloured pipes and large well-lit front windows, can be a strangely attractive addition to the cold fluorescence of the college halls.

Vol. 1, No. 5
Friday, Dec. 3, 1971

Coven is published fortnightly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ont. Member Audit Bureau of Circulations.

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NUDE PAINTING.

I GOT A HAIRCUT

By DAVID G. FORMAN

Last year, I decided to grow my hair long. It came in as fuzzy as a peach and as curly as a sheep's posterior and I soon realised that keeping my hair in reasonable control, whilst long, was almost an impossibility. Consequently, my girlfriend suggested that I have my hair straightened by a barber.

Not wanting to expose the lack of bohemianism in me, I entered the barber's salon, one bright and cheerful day, wearing my only pair of flaired pants, topped by my double-breasted jacket. I also wore sunglasses, chewed gum and anticipated introducing into my conversation such jargon as: cool, wipe-out, rip-off, up-tight and oy-vey.

A thin frail man, in black flaired pants, and a red silk blouse, welcomed me into the waiting room. He proceeded to run his fingers through my hair.

Now, I've travelled many a mile to allow some bewitching young thing to run her tender-sweet fingers through my curly locks but when a red-bloused pansy runs his claws through my short back and sides, it becomes an experience that I can well do without.

I stated in a panic-stricken voice, that I wanted my hair straightened. He replied: "Fine, I'll let you know when we're ready for you". When he finally motioned for me to follow him, I instinctively knew that something unpleasant was going to happen to me; as though I were going into the dentist's chair for some painful treatment.

And when the cape was tied around my neck, I knew there was no escape. Thoughts such as: "oh gee, I've forgotten to put money in the parking meter, I'll be right back", began to pass through my mind.

He explained that he was going to put a chemical through my hair that would produce a burning sensation and that I was to tell him when the sensation became unbearable. That was like a mugger telling me that he was going to beat me up and that I was to tell him when it hurt.

He combed a white jellied substance into my hair, repeatedly, for approximately three years. I then politely informed him that the burning sensation was becoming a little bothersome. In fact, if he didn't take the bloody stuff off my head soon, I was going to get up and kill him.

After shampooing and rinsing my hair, he subjected me to an indignity that I refer to as the "coup-de-grace".

Nobody, but nobody, (not even my mum), has ever put a hair net on my head. He had gone this far; it seemed ridiculous to argue at this point. Never again would I allow myself to be placed in such a vulnerable position. The feeling of the net caressing my scalp brought two thoughts to mind: what would my buddies say if they saw me: and what aid emigration to Mongolia North?

When the net was removed and he started to blow-wave my hair, I knew that the little discomforts that I had subjected myself to had been worth it. There wasn't a curl in sight. I felt like a shortened version of Cary Grant, . . . with glasses.

With the weather being so good, I decided to drive home with the top down. The feeling of the wind swashing through my straight hair was exhilarating. Actually, anything was better than those claws of his. When I reached my home, my first reaction was to admire my hair by the hall mirror. . . . The ride had transformed me from a shortened version of Cary Grant to a realistic version of Danny Kaye.

If you, dear reader, wish to discuss this with me further, I can be found in the North Campus cafeteria at 1.00 p.m. I'm recognizable wearing: flaired pants, chewing gum and sporting long, brown, curly, fuzzy hair.

LETTERS

Letters should be addressed to The Editor, Coven Office, B306, North Campus, Humber College. All letters must include the full name and address of the sender. Coven reserves the right to edit all contributions but will take every precaution to preserve the core of the correspondent's argument.

Dear COVEN,

I would just like to know why those beer companies who advertise on TV sponsoring football and hockey games (they know who they are) are allowed to show young men and women frolicking about in what appears to be a public place, with glasses of beer disappearing down their gullets?

These commercials are downright deceptive. I ought to know — they corrupted me.

One day last summer, I and my boyfriend decided to take a day off looking for work, and go somewhere to relax and commune with nature like those people in the commercials. We took a two-four along to quench our thirst, communing being very thirsty work (just ask the people in those commercials). Well, we found a lovely spot and we had just started working on the beer, when this big old cop came along and busted us for drinking in a public place. What a bummer!!!

How can these companies get away with this? It's not just the fact that I got busted, I'm mad because these commercials mislead everybody. Hell, I don't even like beer!!!

Signed,
Joan Wright

Dear Joan,

Where have you been?(Joan used to write a lot of letters to the old *Ad Hoc.*) Thanks for bringing this injustice to our attention. We're looking into it. Ed.

Dear COVEN:

First off, Coven looks good. The November 5 issue had some really beautiful stuff . . . french safes and morticians. I am impressed.

So much for the backslapping. My job is Programming Director of the College Council of Students, our counterpart of your Student Union.

Any info you could shoot up on activities and what you people do for fun would be treasured. I need some inspiration . . . the students around here have apathy oozing from every pore.

Well, farewell dear editor, have fun and try to dispatch some info.

Paul Talbot
Programming Director

COLLEGE COUNCIL
OF STUDENTS

Dear COVEN,

When I came to Humber College, I thought it was going to be one big happy family.

I don't know what has happened.

I've noticed that the Business-Butts stick together. The Ass-Arts are a clique.

And the Technology-Tits as well as the Creative-Cretins stick together.

What has happened to the big happy family? The blue concourse is garbage-strewn, just like the main cafeteria. Is it caused by a lack of garbage cans or a lack of mentality?

And the good old Humber buses. I thought they were going to be a welcome respite from the TTC. It appears as if the fear-bug which has infested the city dwellers has come into our hallowed halls. But it hasn't always been this way. I remember a time when we could sing songs at the back of some of the buses.

But I'm not giving up hope. Why just the other day I saw a Humber girl smile at someone she didn't know.

Signed,
Thomas Edward (Ted) Wright

Cliques: Anatomy of the student body

By THOMAS EDWARD WRIGHT

I'm one of the younger generation. That's what they keep telling me. But I wish I was sure.

A lot of people are saying that the younger generation "knows where it's at". I don't. A lot of other people don't think we know either. They're the ones you hear saying, "You kids don't know anything. You're all lazy and you just want to live on welfare and take handouts!"

There are many different groups which combine to make up that larger proportion of the population, the younger generation. Here is an attempt to break down the large group into smaller, more manageable groups, more easily identified. Maybe some of them know "where it's at."

First we'll examine that old reliable group, the one that's always there, always dependable:

THE STRAIGHTS

These are the people who carry the lovely brown fake leather or Samsonite briefcases. They have relatively short hair, and in many cases, a slight hint of a moustache. They are most likely to do what Mommy and Daddy suggest. Their period of rebellion came between the ages of ten and eleven. Now they are ready to settle down and "live". They attend nice Humber College, or an equally inoffensive institution, and they study acceptable, inoffensive things like business administration, data processing, marketing, computer programming, etc. After they graduate,

they get a nice job, marry a nice girl or boy, have 2.5 nice kids, and leave their nice apartment when the kids arrive for a nice suburban home, and daddy commutes. They'll have dinner one Sunday afternoon a month with their mommys and daddys.

They may have a drink now and then (anytime it's offered), but they have to be constantly on the lookout to see that no one slips some marijuana or something into their beer.

THE LOOK STRAIGHTS

These are the wonderful people who look just like the previous group, but have a basic difference in their habits: they get drunk!! That's how you tell them apart. Every Friday and Saturday night they hit all the hip night spots with the two-dollar cover charge, and the unofficial title of "hustle bar". Monday morning they can be identified by lines such as, "Man, was I drunk on Saturday night. I picked up this real hot chick, see, but I was so bombed, I can't remember what I did!!" There are often the campus clowns and they can also be identified on sight by their short hair, ski-tow tickets on their jackets, their "almost made the football team" walk, and their sunglasses and Adidas track shoes.

THE SEMI-STRAIGHTS

They have all the characteristics of the above group, but their hair is a mite longer: a quarter inch over the ears and collar. They have, of course, flared pants but they still wear Adidas.

They smoke marijuana (not as often as they talk about it), but they would still prefer a few beers to a good joint anytime. They can be identified by the manner in which they sprinkle their vocabulary with words like "far out", "Oh wow", and many "Groovies".

THE DECEPTIVE LOOK STRAIGHTS

Short hair, Adidas, far out, groovy and all that, but the difference lies in the fact that they smoke and drop profusely. They are really ashamed of it, so they try to maintain the image of the all AmeriKandian boy. They are accepted by neither group because of their looks, and the fact that they don't correspond with their cultural habits.

THE CONFORMING NON-CONFORMISTS

This is the largest group by membership, of "the younger generation". The hippies were the ones who started it all. But where are they now? They don't care about the fashion scene, just the living honestly scene. Their hallmark is peace and love, and they wear functional clothes, and live pragmatically. Never having met one of them, I can say no more about this group, other than the fact that their existence is in doubt.

THE PSEUDO-HIPPIES

There are lots of these people around. They are like the hippies in that they profess to live honestly and without regard to fashion. If you look at this type more closely however, you see that

fashion is a very highly regarded portion of their life. They are attracted by Bell-bottomed blue jeans (with patches), army jackets, purchased at the surplus store at great expense, or fifty-dollar suede coats and cowboy fringes. Books are carried in army knapsacks, and they always wear some kind of construction boot, or a multi-coloured groovy Hush Puppy. They are found, at Humber, sitting in the black chairs in the old cafeteria, smoking under the stairwells, and copping an occasional bottle of wine and coke in the cafeteria to round out their educational experience.

These people always say that sex is so beautiful, but in the next breath you hear, "Hey man, dig that body!! Is she a ball-freak? Haven't had a sleazy woman in a long time."

They leave their homes and family for the sake of freedom, but as soon as times get hard, they are seen quickly running back to Daddy.

THE MODS (JET-SETTERS)

These are the greasers of the hippie-cult. These are the boys who are the All-Canadian-American boys who don't do what mommy and daddy want, but follow in their footsteps anyway.

They are very easily recognized by a suit-sport jacket worn over a \$15.00 shirt with maybe a \$6.00 tie. They wear shoes or boots costing anywhere from \$15.00 to \$40.00 and their pants never cost less than the required \$15.00. And one of their sure-as-shootin' trademarks is a House of

Lords, neatly coiffured, hippie-type, shag haircut.

They can most often be seen at Humber leaning on their parents' borrowed \$5000.00 car or, perhaps their own, gift from the parents \$5000.00 car.

They can also be found at any "happening" bar or tavern in Toronto where it's a Friday night custom to have a few fights.

Noted too, is their custom of running to mommy or daddy for money to maintain their charade.

They are the greasers of the modern youth culture, but with the dry look from Gillette.

THE ERSTWHILE REVOLUTIONARIES

These are the Confrontation Kids. Their slogans are:

"F_____the Establishment!" and "F_____the Capitalist Imperialists!" or it can be summed up in "F_____this" and "F_____that" or F_____ whatever happens to come along that they don't like.

You could call them 9 to 5 revolutionaries. That is very apt because when the sun goes down, you'll find them in the local tavern, hiding under their berets and talking revolution.

LOST & DON'T QUITE MAKE IT ANYWHERE PEOPLE

They aren't straight, haven't got long enough hair, wide enough bells, don't live at home, don't run home to mommy.

They can be found on the fringe of hippie-groups wearing:

1. too new jeans.
2. too construction-type construction boots.
3. too old army jacket or knapsack.
4. too different ideas learning.

They may be the modern equivalent of the true hippie.

Since they are not with any group, they band together to form their own group to change society. They say they are being suppressed and it is time it was ended.

They can most often be seen in each others company or in the company of a pseudo-revolutionary. Favorite saying, "Right on!!" Let's talk revolution tomorrow. Tonight I have to go to a party."

PHARMACY ASSISTANTS COURSE

Drug dealers learn trade

By CALVIN KOTACK

Humber is one of two colleges in North America to have a Pharmacy Assistants course. The other is St. Clair College in Windsor.

The course is a pilot project recommended by the Ontario College of Pharmacy, the professional licensing body. An Ontario Committee on the Healing Arts recommendation stimulated the College of Pharmacy to establish a project for the training of sub-professional personnel, known as pharmacy assistants, at a college of applied arts and technology.

A pharmacy assistant has the knowledge and ability to perform duties in pharmacy, but does not have the authority of a pharmacist.

As a result of this recommendation, the Special Committee on Pharmacy Manpower Requirements prepared a detailed job description outlining the duties to be performed by a pharmacy assistant under his own responsibility. It also outlined the duties to be performed by a licensed pharmacist and those to be undertaken by an assistant under the supervision of a licensed pharmacist.

Following the Manpower Committee Report, a Special Committee on Training of Pharmacy Assistants, consisting of representatives from community pharmacies (both owner and employee pharmacists), hospitals, pharmacists, university professors and pharmacist representatives from the Ontario College of Pharmacy, suggested a curriculum. This curriculum was felt by the committee to prepare a pharmacy assistant adequately for his part in a health care team.

This led to the design of a community college pilot project in a district where demand for such a course was high or a health sciences complex existed. Such a complex includes a school of medicine, dentistry, nursing and medical laboratories. The selected area would also be able to

provide suitable teaching personnel and contacts with community pharmacies, hospitals, and industry for field trips.

The main object of the project is to provide assistants who compliment and assist licensed pharmacists. In addition it is to test the curriculum guidelines set forth by the Special Education Committee. The course would be progressively evaluated by college personnel, students, and employers. Any changes or adjustments would be made where necessary.

The co-ordinator of the program at Humber is Mrs. Joan Miller, who has been in active practice in pharmacy for the past 20 years. She has a Bachelor of Science in pharmacy and an M. Sc. in biology, both from the University of Toronto. Mrs. Miller has now been at Humber for more than two years teaching biological science, anatomy, physiology and chemistry.

The course will handle 20 to 25 students per year for the duration of the project. Barb Harris, a former University of Toronto pharmacy student and pharmacy employee at St. Catharines General Hospital, says, "there is a better relationship between the student and teacher because of this restricted number in the class."

The course began in September of this year and will run for two semesters until May. Mrs. Miller said, "another course is planned for next year but future development depends on the evaluation of the first two years."

Brian McAlphine, a University of Toronto pharmacy student for two years, enrolled in the course, said there is a diversity of subjects related more to pharmacy than that of U of T's earlier course of this type.

Some of the subjects these and other students will be taking include dispensing, preparation of bulk pharmaceuticals for hospitals; and prepackaging of medica-



When these students start selling drugs, they'll do it legally: From behind a counter in a pharmacy.

tions all of which are practical work.

Linda Rand and Debbie Edmonds both came to the course through interest in the profession and now see there is more to the pharmacy field than most people think. Besides practical work, orientation to pharmacy will introduce the student to the history, organization, function, and standards of the practice of pharmacy. An important subject in the course is jurisprudence, covering all aspects of pharmaceutical legislation that pertains to the work of the pharmacy assistant. Typing, filing, inventory control, patient record files, and all forms of business correspondence give evidence to the fact that a pharmacist is more than a pill counter.

Mr. McMullan, Toronto pharmacist and instructor in the course commented, "there is a changing trend from the pharmacist being just a pill counter to more of a consultant." He added, "with the advent of insurance plans, medicare, and other hospital plans, people are having more prescriptions filled, which creates the need for a competent pharmacy assistant to help the pharmacist."

The students have had field trips to the York Finch Hospital and Drug Trading Company, a drug wholesaler, with more field trips planned for the future.

Guest speakers are also invited to talk to the students. Directors of pharmacy from large Toronto hospitals, pharmacists from independent and company stores and large drug manufacturing organizations are of specific interest to the students. A week of work experience is also planned for the end of the second semester.

Joan Leipsig, who had worked at the Whitby Psychiatric Hospital for two years, headed the setting up, along with the other students of their own dispensary for use in the course. All the drugs used by the students were donated by pharmaceutical manufacturers. Joan's reason for taking the course was she felt that sub-professional staff with better qualifications was needed in this field.

Mrs. Miller said the successful student will receive a diploma from Humber. She added, "however it is hoped that a Health Disciplines Regulations Board, to be established by the Ontario Government, will provide certification for these and other sub-professionals in the health field."

The Ontario College of Pharmacy, and Humber College are working together, along with universities, pharmaceutical manufacturers, hospitals, and interested members of the pharmacy community to provide an effective new member of the health team.

Teachers seek 20 per cent pay hike

LONDON, Ont. (CP) — An official of the Civil Service Association of Ontario, representing 3,500 community college teachers in Ontario, said last week an arbitration board will rule on what will be the first contract for the teachers.

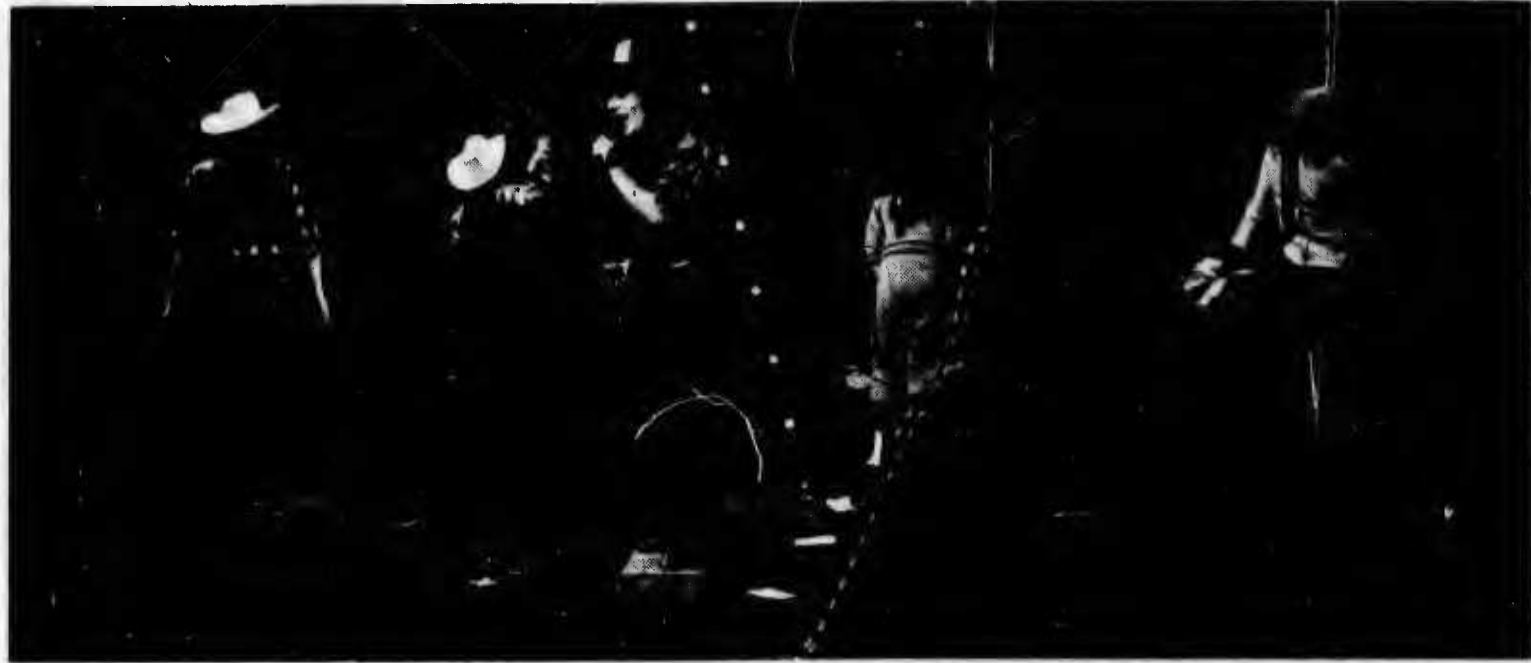
Harold Bowen, CSAO general manager, said mediation efforts ended last week after little progress was made.

The arbitration board, whose ruling will be binding on the teachers and colleges, is made up of one CSAO representative, one representative of the Council of Regents which operates the colleges and a chairman appointed by the provincial cabinet. Recommendations are expected in three months.

Ross Rachar, chairman of the faculty negotiating team, said teachers are seeking a 20 per cent pay increase. The regents have offered a 4.6 per cent increase.

The average salary for a community college teacher is \$10,000.

Hours of work, fringe benefits, teaching load and time spent preparing classes are other issues in the contract, the first for the teachers since the colleges opened in 1967.



Actors on stage in a scene from Charles Manson A.K.A. Jesus Christ at the Theatre Passe Muraille.

Manson tale makes theatre

By LIZ BORG

BIZARRE! SHOCKING! HORRIFYING! The Sharon Tate murders were all of that. Newspapers throughout the country overworked the gory details, and even a couple of books have been written on Manson himself. But now, at the Theatre Passe Muraille, 11 Trinity Square, a rock musical asks, "Why?"

Charles Manson A.K.A. (also known as) Jesus Christ, is the creation of former Toronto reporter, Fabian Jennings, with music by Allan Rae and direction by John Palmer.

According to Manson's testimony, he is only a symbol for human desires and society is responsible for what happened. In the play they call him a transcendental cowboy, a Svengali and a Christ figure—the last the most effective and believable.

The play deals with Manson's story as he is being interviewed by a hip reporter in his jail cell. Flashback shows life with the "family", who believed he was Jesus Christ, a man who mesmerized them into any belief he accepted, a man they worshipped and obeyed.

The play slowly builds to the climactic blasphemous crucifixion ritual in which Manson as the scourged Christ, with his followers, re-enact their version of the passion. In this scene the constant humming of the female narrator, standing on a wired platform above the performers,

dramatizes the fear that initially swept the audience.

I expected an overly dramatized re-construction of the murders to follow, but instead sat back laughing as "murdered victims", in satirical garb and heavy makeup, paraded their way to the musicians stage and performed a rock number that nearly blew the roof off the little theatre!

From there the play descends to the final act in the courtroom where Manson delivers an extended monologue in defense of the world, rather than himself. This final speech is an abridged version of Manson's courtroom testimony from actual transcripts, and proves to be a gripping finale, FINIS.

Musical credits go to Canadian Allan Rae, currently in Toronto at the Royal Conservatory of Music. Rae is no newcomer to musicals, having written two successful ones in Calgary. The music isn't exactly a show stopper, but everyone seems to enjoy its beat. Peter Jobin, is exceptionally triumphant in executing the difficult major role, and successfully manages to centre the audience's attention on himself, even among the nude performers.

Jobin, 27, comes directly from Broadway and England, where he played with the Birmingham Repertory. Before that he spent two seasons with the Canadian Shakespearean Festival in Stratford.

The entire cast was chosen through many weeks of auditions. Most are non-union actors. Also in the cast is the talented Danny Freedman, who skillfully plays various roles in the play.

Freedman, a young Canadian star, recently won the ETROG, the Canadian film award for best supporting actor in the movie, "Fortune in Men's Eyes."

The approximate cost of production is \$2,000 but from the box office sell-out of last Friday night's opening, it looks like Theatre Passe Muraille finally has a money producing show on its hands.

By all means, if you've got the \$3, go see "Charles Manson A.K.A. Jesus Christ," but be sure to check for reservations.

SPEAKER AT HUMBER

Acorn: People's Poet

By DAVE LAWRASON

A crowded classroom of Humber students and faculty was treated last month to living proof that Canada does have its own culture.

Milton Acorn, a Prince Edward Island carpenter who sold his woodworking tools and took up the pen, delivered a delightful reading of his poetry interspersed with comments of a distinctly socialistic flavor.

Mr. Acorn recently just missed receiving the coveted Governor-General's Award for his work. This angered several prominent Canadian poets who later presented him with their own award. They labelled him "The Peoples Poet" and gave him a medallion which he now wears beneath his khaki work shirt.

Many people at Humber figured he was some kind of nut as he swaggered aimlessly around the front of the classroom wrapping a long green scarf around his head. But after listening to him you knew he was "just folks" and realized that his kind are the backbone of our controversial "Canadian culture."

It was obvious, at least to me,

TRAVEL FILM

Castro's Cuba today

By DOUG BOYKO

St. Lawrence Center for the Arts, Castro's Cuba.

This film, presented by one-time Vancouver broadcaster Trevor Paige, attempts to point out the state of affairs that exists in Cuba today.

Claimed to be non-political, the film outlined the social and economic conditions of the island today.

Unfortunately when one speaks of a country's policies one is speaking politics. This Mr. Paige seemed to overlook.

However this could not be classified as a major sin for the film was informative and tended to

Face-Off: rip-off

By DOUG IBBOTSON

Face-Off, the all-Canadian love story, is a rip-off. If you pay to see it, you'll get burned worse than you did when you laid out five to take some chick to see Segal's mannequins in the real "Love Story".

The entire plot is: a budding hockey superstar and an established rock superstar meet by chance, and tumble hopelessly into a starry-eyed state of lethargy and love.

The stars of this pathetic, nationalistic attempt at a movie are Art Hindle and that Razzle Dazzle girl, Trudy Young. If the flick wasn't already doomed by the choice of Trudy as the leading lady (Razzle Dazzle carries a stigma), then it would have certainly sealed its fate by permitting Art Hindle, former male model, to learn how to act in the starring role as Billy Duke. (He really is a model — check an Eaton's or Simpson's catalogue, and you'll see him playing the role of a terrific coathanger.)

The show has no redeeming qualities for the movie-goer who is not a hockey fan, but those fanatics (that's what the word really is) will surely get off on the fight scenes. They really are not bad, but that's probably because they are real fight sequences, filmed in Los Angeles last year in one of the season's biggest brawls.

The movie is a rip-off because it is the most blatant exploitation of young hero-worshippers ever

to reach the silver screen... what more could they want: identification with a "beautiful" female rock star, or with a truly gorgeous athlete? It's all there, depending on their sexual preferences.

The book was written by Scott Young, famous sports-writer and a veritable human factory of children's rip-off books on sports.

The movie warrants less space than it has been given here, but COVEN offers you this warning as a public service: SAVE YOUR MONEY.

Fiddler On The Roof

By SAM SCRIVANO

Why are changes in tradition unacceptable characteristics of human social behavior? "Without tradition life would be as shaky as a Fiddler on The Roof", philosophizes Tevye, the dairyman of Anatevka (A Jewish village in Czarist Russia). The lifestyle of these townspeople is based upon tradition. They regard tradition as an immutable truth founded upon their faith in God.

Fiddler delves with the breakdown of tradition within Tevye's family, his relationship to and the oppression of Russian Jews. The themes are strong and the actors radiate intense emotional vibrations. Tevye's (Chiam Topol) heart rendering performance was inspired by his grandfather, (a Russian Jew who migrated into Poland to escape Czarist persecution). "I thought of him constantly while playing the part in the movie".

The director-producer of Fiddler, Norman Jewison (a former Torontonian who directed The Cincinnati Kid, The Thomas Crown Affair, The Russians are Coming, and In the Heat of the Night) claims "I am no cerebral filmmaker". Jewison is a filmmaker of emotion with a universal message for man. Fiddler takes place in 1905 Czarist Russia but in real life it is happening today in Northern Ireland, in the Mid-East and even in North America. The only hope for Tevye and man is provided by the imaginary fiddler whose music mysteriously uplifts human spirit.

Tradition dictates that Tevye must struggle for a living... his wife must maintain an orderly home... his daughters must wed with the approval of their father.

Tevye's daughters are perplexed by the customs and value judgements of their time. They challenge the authority of the status quo and perpetuate a break through in the confines of tradition.

The \$9,000,000 musical spectacular was filmed in Yugoslavia, encompassing summer, autumn and winter. To authenticate the dismal era and gray mood of Fiddler the brilliance of technicolor and panavision was diluted ingeniously filtering the color with a nylon stocking. Every shot by Oswald Morris is an artistic masterpiece. Unfortunately the reality is partially destroyed by the use of artificial snow in some of the winter scenes. The scenes are captivatingly rich in composition and symmetry without seeming contrived. Jewison has a reason for every person or thing on frame.

Even though musicals are not among my favourite genres of film, Fiddler succeeded in sustaining my interest. The musical scores pleasantly simulate a mood of easy listening and the violin music of Isaac Stern is superb.

University Theatre

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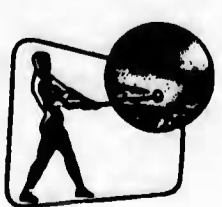
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FRIDAY DECEMBER 3rd

PERFORMANCE ... with

and Mike Jagger

I LOVE YOU ALICE B. TOKLAS





These three cold girls pray that a bus shelter will be put up very soon... at least before May.

BUS SHELTER

Gimme shelters, students cry

By SANDRA WEAVER
The mercury hovers just above zero. The wind cuts through heavy clothing like a knife. Humber's north campus students stand fully exposed to the bone-chilling wind while waiting for the TTC bus.

Shelters are urgently required, especially at the north end of the first parking lot where the TTC stop is located.

While waiting at the stop in this cold weather, one can over hear students saying: "My ears can't take any more of this", or "I think I'll bring a bottle with me tomorrow night to keep me warm when waiting for this bloody bus."

There is absolutely nothing to break the cold wind. Students can't wait in the school and run to the bus stop when they see one coming because the bus usually doesn't wait. They just have to go out and wait at the open stop for at least a fifteen minute endurance test.

The TTC cannot build the shelter, as it is the job of the roads

and traffic division of the Borough of Etobicoke. Since their budget is already spent for this year, we will be on their list next year.

Something is being done by the college right away.

In Humber's capital projects meeting last week, bus shelters were discussed. There are plans for three to be built: one at the TTC stop, one at the school bus stop, and one at the hitchhiking posts.

Keelesdale Blowball match

In an exhausting blowball match held at Keelesdale on Thursday, November 18, 1971 at High Noon, the Human Relations challenge team (aided by assorted onions, garlics, etc.) blew the Community Studies team right out of contention by a resounding score of 9 to 8 in sudden death overtime.

Human's coach, Randy Teal, brought his team to peak performance by using pre-game yelling drills, numbered team sweat-

Quotes of prices were received at the end of last week, and with approval, shelters could be up in time for Christmas.

Both John Cameron of the purchasing department and Tom Smith of property services approve of the idea. The cost of one pre-fab shelter, 8' by 15', is \$1,150.00. As Mr. Cameron said, "If the wheels of progress move that fast, we hope to have bus shelters before the middle of December."

ers, etc. For three periods the Community group led the scoring but finally ran out of wind in the last few minutes.

To the visitors went a huge chocolate cake while a suitable consolation prize went to the losers.

Unabashed by the "Humans" power, Technology has thrown down the gauntlet and a suitable time is being arranged by nominated seconds.

Housing no problem

By MIKE GERHARDT
The task of finding living accommodation for Humber students is running smoothly. There have been no complaints from students concerning accommodations.

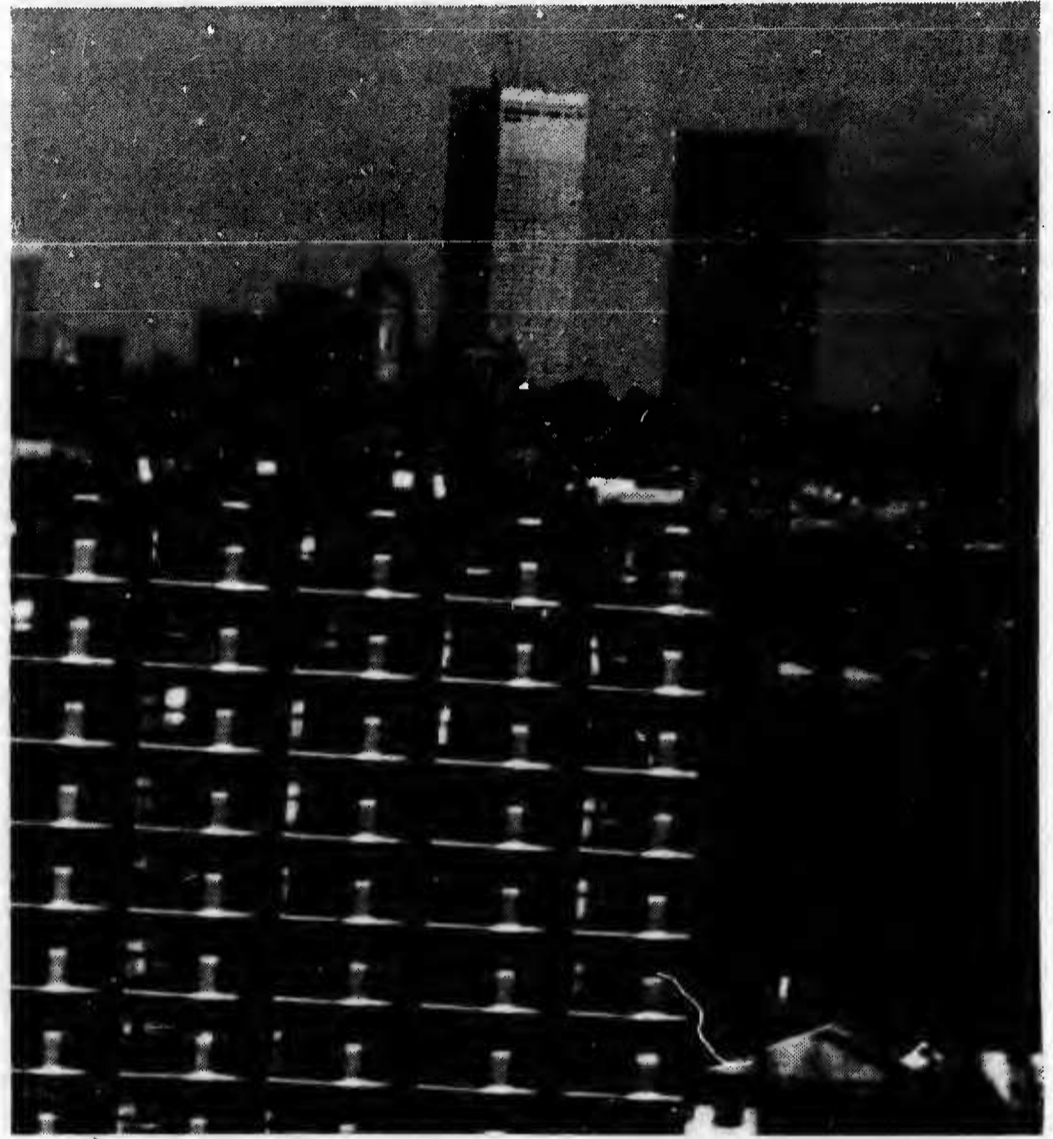
Laurie Sleith, student affairs co-ordinator, said his department has housing lists which change every two weeks. The current lists include 25 listings which offer accommodations for 35 to 40 students.

Many of Humber's students are from out of town and they're not familiar with the city. "We try to peg students near major intersections so they will be able to find their way around easier," said Mr. Sleith.

On campus residence would be more advantageous to the students than off campus living. However, the Department of University Affairs says there can be no on campus residence at Community Colleges because the colleges were set up to serve students in specific communities.

Mr. Sleith said there are students coming from all over Canada and some from other parts of the world. "The Government will have to take another look at what it's doing," he said.

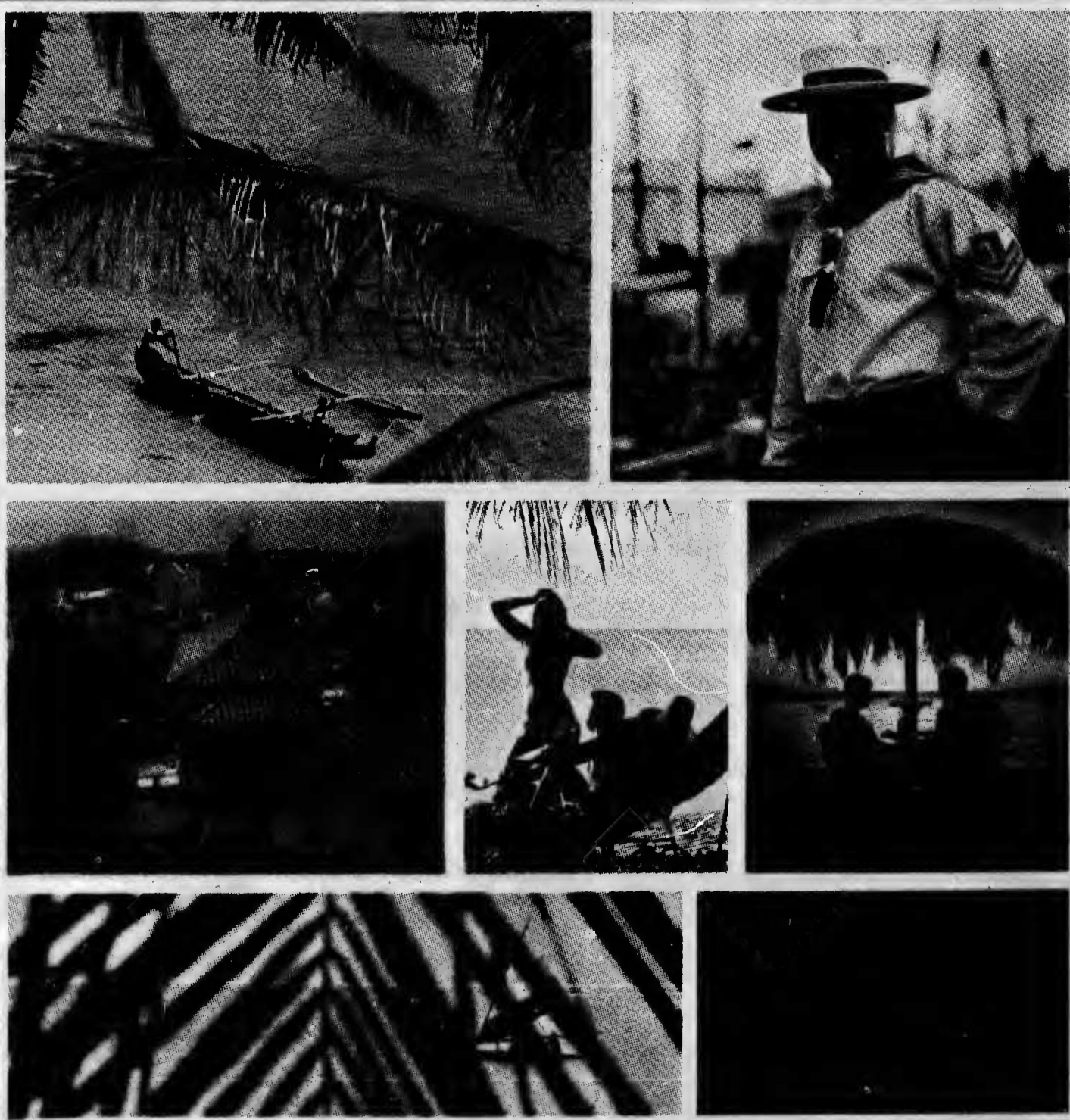
He went on to say that because community colleges are becoming more specialized, students are being drawn from outside the community.



Housing is difficult to find for students who want to live close to the college.

FIESTA HOLIDAYS

BARBADOS / TOBAGO / GRENADA / ST. LUCIA / HAWAII
MEXICO / CANARY ISLANDS WINTER 71-72 SUMMER



Humalum's on the go

By LIZ BORG
Humber's Alumni Association kicked off its first gala event of the year as the Twenty First Century Band, under the direction of Earl Simard sounded their trumpets.

Three hundred Humber grads, formally and informally attired, registered at the doorway, received their yearbooks, and made their way to the Concourse for an evening of festivities.

Humber is old enough for an alumni and with the successful reception given to this first dance, the association looks forward to many future projects.

The idea for the alumni has been discussed for years, but it just wasn't old enough for the formation. Contributing to its formation are eleven people from the staff and administration.

For only \$1 the Alumni members were taken on a tour of the new tech wing and the Bubble, which were only ideas when most of the grads attended Humber.

A pub kept everyone happy as they reminisced and danced with old friends and instructors.

Said one grad, "Humber has changed so much. When I was

going here, we never had all the facilities you've got now. We were like pioneers, and we had to put up with what we had, but now there's so much to use, especially with the Bubble."

Plans are underway for the next alumni function, a gym night in the Bubble, slated for early December.

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FOOTBALL

Stupor Bowl

By DAVID GROSSMAN

All right you wise guys, with your tricky sportugese questions. So you know who was on deck when Roger Maris hit his 60th home run, and how old Jacques Plante was when acquired by the Toronto Maple Leafs, and how many guys have scored four touchdowns in one game and all those other answers that pass for pub talk.

Here's one for you. There was a college football team from Toronto which played its first game after only two weeks practise, borrowed equipment from a semi-professional team and had only a dozen of more than 400 fans at Bronte athletic field. Who is it? Yeah, yeah. Humber College! The next question is, who won the game? Yeah, yeah. Humber College!

The Hawks capitalized on two Sheridan mistakes in the first half, to trounce the Bruins from Oakville 21-2, in an Ontario Colleges Athletic Association exhibition football game.

The prize for winning the game. The Stupor Bowl? What, you say? Yes, the Stupor Bowl is awarded to the winner of the annual league game between the two colleges.

Next season, the OCAA hopes to organize a community college league, with teams from Mohawk (Hamilton), Algonquin (Ottawa), Niagara (Welland), Seneca (Toronto) and Sheridan (Oakville). Humber could enter the league as the sixth team, if sufficient funds are made available.

Humber's defensive team scored two of the three Hawk touchdowns. Six-foot four-inch defensive end Harry Grzbenksi scored the opening touchdown on a recovered fumble in the Sheridan end zone. The ball was jarred loose after Grzbenksi hit Bruin quarterback Ron McCready on his blind side.

Hawk's defensive back Bill Ko-

run intercepted his first of four McCready passes in the second quarter and ran 35 yards for Humber's second touchdown.

Humber's south-paw quarterback Peter Simmons, engineered an offensive attack from Humber's 10 yard line with the running of halfbacks Chuck McMann and Butch Willis, that took the Hawks to the Sheridan 47-yard line. On the next play, Simmons connected with Bob Harrick for a 47-yard touchdown play. It was the only offensive score of the game. Soccer-style placement kicker Mark Gesualdi booted all three converts.

Simmons completed 14 of 21 passes for 198 yards. Harrick caught five passes for 93 yards. McMann and Willis each caught two passes.

Humber also led in penalty yardage with 105 yards to Sheridans 60. Humber's 6-foot 1-inch 265 pound defensive tackle Walter Demchuck was penalized on four successive roughing infractions. Walter should have known better than to pick on a player 5-foot 7-inches and only 170 pounds

Demchucks penalties gave Sheridan first down on Humber's one-yard line but Hawks front four of Pat Kelly, Irwin Peters, Demchuck and Grzbenksi stopped the Bruins on three successive plays. Simmons was dropped in the end zone on the next play for Sheridans only points.

Humber used equipment borrowed from the Lakeshore Bears of the Ontario Rugby Football Union junior league, and Sheridan borrowed its uniforms from Seneca.

To protect the college from liability for injuries, each player had either paid \$3 for insurance or signed a release from his college in the event of injury

Congratulations Humber on your first win. Let's hope it isn't the only one.



WINTER FUN

Group skiing cheap at Honey Pot

By PAT FAGAN

If you can get 15 people together this winter, hike on up to Honey Pot ski-valley at Maple, where you'll find group skiing very economical. For just \$2.50 each you get a ski lesson from the White Eagle Ski School plus the use of the seven tows. Better still, for \$15.00 you can buy a group package which includes tours and lessons, one night a week for six weeks.

The Honey Pot also has a complete rental service where you can rent everything for the skier.

And if you come with a group, you'll receive a dollar discount on all rentals.

Stuck for friends? Then join Honey Pot ski express which entitles you to a tow ticket, group lesson and return transportation from Toronto to Honey Pot once a week. The price is only \$24.00 for this super six-week package.

Skiing is one of the best ways to unwind after a hectic day at Humber. It takes just 15 minutes to drive up from the 400 or 401, to Honey Pot on Dufferin Street, three miles west of Richmond

Hill. You can spend the whole evening skiing over the flood-lit slopes. And if you're sore inclined towards the apres ski life you can relax in the Beehive Tavern, overlooking the slopes, where prices are reasonable and live entertainment is usually featured.

Snowblowers go into action at the first snowfall. So, wax up those skis and get ready for the winter ahead.

CORRECTION

Correction: In the November 19th issue of Coven, on page 7, it was stated that Blake Goodings was director of personnel for the H. G. Wells Company Ltd. In reality he is the director of personnel for H. G. Acres Company Ltd.

We apologize to Mr. Goodings for any inconvenience or embarrassment. R.F.

HOCKEY

Humber blanks G.B.

For the second consecutive game, Paul Cater, Stew Herod and Pete Anthony each scored a goal and assisted on both their linemates markers to lead Humber to a 5-0 win over George Brown.

The Ontario Colleges Athletic Association exhibition hockey game played at George Bell arena on Nov. 22 was Humber's second win in as many starts. George Brown remains winless in two games.

Humber won its opening game 5-2 over Georgian College of Barrie two weeks ago. Georgian trounced George Brown 10-0 in their opening game.

Forward Larry Rudyk and defenseman Dale Lemon scored Humber's other goals. Goalies Pete Kostek (two periods) and Blair Bozak (last period) shared the shutout.

Humber led 1-0 at the end of the first period on Herod's goal. Cater and Lemon each scored in the second to put Humber ahead 3-0.

George Brown took 13 of the 22 minor penalties, while Humber outshot George Brown 36-12.

For the second straight game, the stands echoed to the enthusiastic support of Humber's seven spectators, including parents of two players.

Humber will travel to Lennoxville, Que. on Jan. 28 for a game against Bishop's College, who are in the Quebec Colleges Athletic Association.

Humber's next game is tomorrow night at 8 p.m. against Georgian College at Long Branch arena. Surprise yourself and the team, be there and support Humber!

Tennis Club opens

Humber College's athletic department has formed a combined student and staff tennis club which will operate in the Bubble for the remainder of the season.

The membership fees are \$6 for staff members and \$4 for students. The club will meet on Thursday evenings from 8 p.m. till 11 p.m.

The Athletic Department will also offer instructional tennis clinics during the winter months for those who wish to learn the game.

The overall tennis program at Humber also consists of courses offered by the Continuing Educa-

tion Division. These programs are also offered to the general public.

Instructional tennis programs run on Tuesday evenings and Sunday mornings in the Bubble. Instructors include Max Ward and Ron Thornberry, faculty members at Humber's North Campus.

The courses last 10 weeks. Anyone can register by contacting the Continuing Education Division at the North Campus. For further information on the tennis club, see Al Landry or Harry Pasternak in the Athletic portable.

Sportugese

SPORTUGESE 5

- Former heavyweight champ Rocky Marciano fought 49 bouts. How many did he win out of the 49? How many were knockouts in his favor?
- What is the record number of consecutive bowling strikes?
- Name the runner who broke four world track records in one afternoon and what were the distances.
- What was the longest time a man stayed under water continuously, and what was his name?
- Name the winners of the Grey Cup from 1966 to 1971 inclusive.

SPORTUGESE 4

COVEN has stumped its readers for the fourth consecutive sports quiz. Coven's sports department received on paper 17 answers from individuals. All were incorrect.

Brian Larter of North Campus came the closest in answering the questions. He answered six of 10. Good luck in this weeks edition. Here are the answers from Sportugese 4.

ANSWERS

- 9 and 17.
- Thurs. Aug. 14, 1969 - 8 p.m.
Sun. Nov. 2, 1969 - 2 p.m.
Sat. Oct. 31, 1970 - 2 p.m.
- Hap Day, King Clancy, Alex Levinsky, Andy Blair, Joe Primeau, Hal Darragh, Harold Cotton, Fred Robertson, Ace Bailey, Frank Finnegan, Frank Selke and Conn Smythe.
- Torchy Millar
- Vicente Rondon of Venezuela.
- Boris Spassky of the USSR.
- Lee Trevino.
- Vida Blue of the Oakland Athletics.
- Montreal Alouettes.
- Montreal Expos.

Can you answer the above? The first person who submits the five correct answers on paper will win a free lunch at Humber's Hamburger. Answers should be submitted to COVEN's sports department in room 306 a the North Campus. Contest closes Dec. 7. Answers will appear in the next edition of Coven.

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Keelesdale gets gymnasium

Keelesdale students now have a gym.

For three hours every Wednesday between 7 and 10 P.M. the gym of Vaughan Road Collegiate is open for the use of Keelesdale students.

The bubble, Humber's official gym, is located too far away for the average student at the Keelesdale Campus.

The use of the gym at Vaughan Collegiate was arranged through the Board of Education for the Borough of York, with the help of Mike MacDonald a second year recreation student. Mike works for Student Services.

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