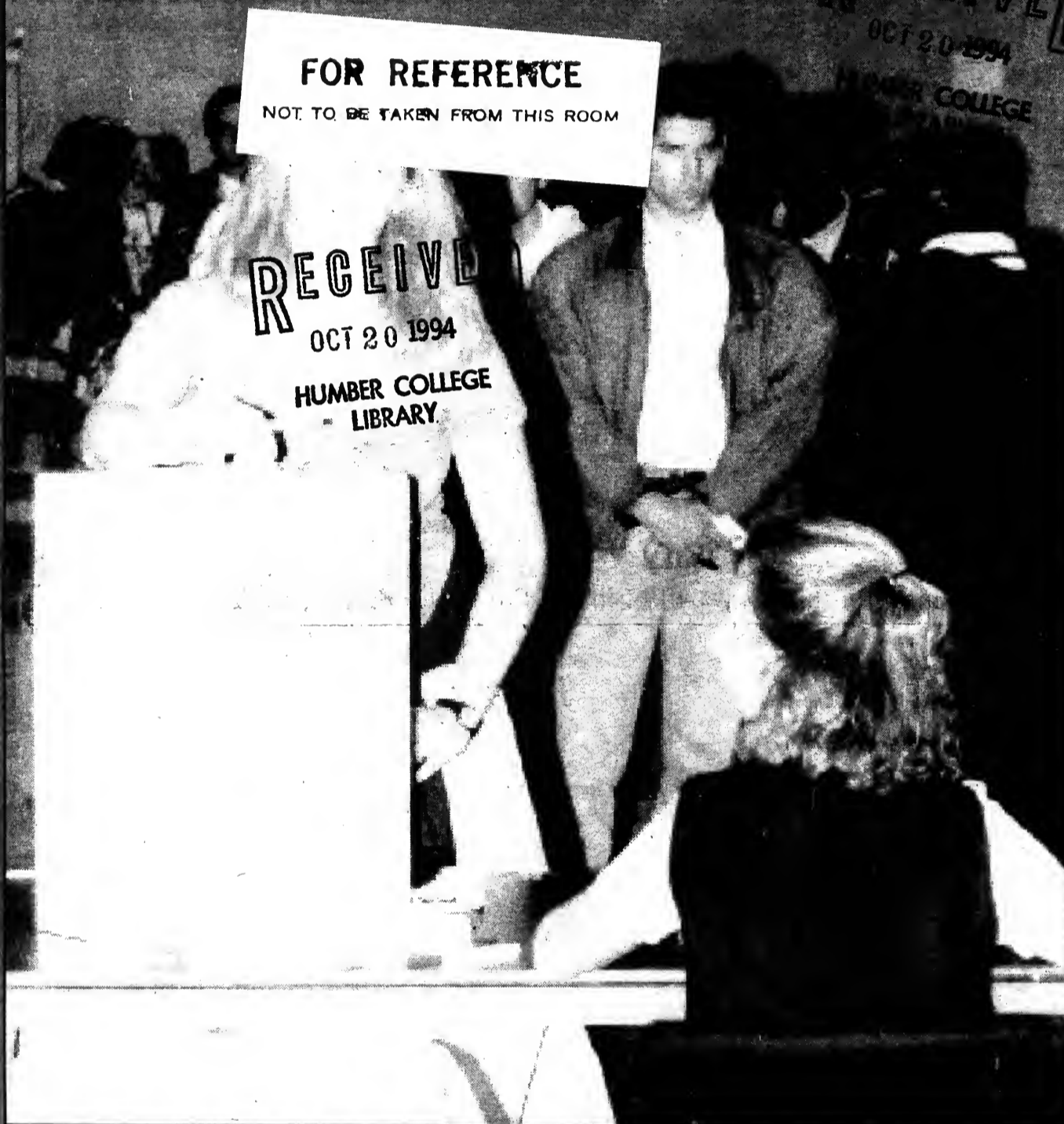




The vote is in



A student casts her ballot during Thursday's vote. Gym A contained more students than it has for Varsity games. PHOTO BY ROGER SMITH

SAC duo
saved by
mere
27 votes

NADA KRIZMANCIC
Staff Writer

The Students' Association Council (SAC) president and vice president survived a vote to oust them from office this week, however a committee has been formed to determine if an investigation of the referendum is warranted.

The ballot on Thursday fell 27 votes short of the two-thirds majority needed to remove President Nino D'Avolio and Vice President Mark Berardo from office.

Of the 418 students who participated, 252 students voted to remove the two SAC executives and 160 students voted to keep them. The remaining six votes were spoiled.

The referendum was called after 9 of 11 members of SAC signed a petition forcing a "special meeting" at which all Humber students could vote on the fate of the SAC executive. After the vote, D'Avolio asked for those students who voted in favor of the removal to approach him and tell him why.

During a CSA meeting, D'Avolio and Berardo told the council that they were planning to hold an investigation into the events leading to the referendum.

The CSA agreed there was a need for an investigation, and appointed seven members to look into D'Avolio and Berardo's concerns. The committee will determine if there is sufficient cause to hold an official investigation.

Following the result of the vote, D'Avolio and Berardo sent a letter to Chris Gory, vice-president finance, asking him to resign from his executive position on SAC.

Please see "SAC," Back Page

CRO questions validity of vote

ROGER SMITH
Staff Writer

A complaint concerning the process of last Thursday's vote to impeach the SAC president and vice-president has resulted in a recommendation by the Chief Returning Officer to suspend the vote, pending an investigation.

The complaint, in the form of a memo on SAC letterhead, was sent to Chief Returning Officer (CRO), Michelle Beckstead, by SAC President Nino D'Avolio and Vice-President Mark Berardo

prior to the counting of the ballots.

According to the memo, D'Avolio and Berardo said they had received complaints and a petition regarding two students hired to check student identification prior to voting. The two students "in particular ... have been directing students to support the impeachment," the memo said.

However, when D'Avolio was approached by *Humber Et Cetera* to respond to questions about the petition, he said he had not actually received or seen

the petition, but that it was being circulated around the college.

In the memo the CRO was asked to formally respond by letter on the requested investigation and "suspend the decision of the ballot until a complete investigation is completed by a third party."

"It is my responsibility as CRO to respond to any complaint brought to my attention. As a result I have little choice but to suspend the decision (of the vote) until an investigation has been completed," said Beckstead.

Also included in the CRO's report is a recommendation that the scrutineers involved in any vote be restricted to full-time Humber students.

This reference comes after Daniel St. Aubin, D'Avolio's executive assistant, was able to be D'Avolio's scrutineer as he cast his ballot. St. Aubin is not a full-time Humber student.

No one was able to explain what St. Aubin was doing in the voting area since it should have been restricted to I.D. carrying full-time Humber students.

According to the CRO report, St. Aubin "was caught by myself (Beckstead) with an unmarked ballot in his pocket ... when asked about it, he produced the ballot apprehensively, stating that he needed a copy of the ballot for the wording."

"As far as I understood it, it wasn't an issue," said St. Aubin. On being "caught" with the ballot, he said it was "total bullshit."

Please see "St. Aubin,"
Back Page

News

EDITORS: Nicole Middelkamp and Ralph Tasgal

675-3111 ext. 4514



Onlookers survey the damage of an accident on Finch Ave. PHOTO BY ANDREW PALAMARCHUK

Vehicle hits Humber student in his car

ANDREW PALAMARCHUK
Staff Writer

A four car accident occurred on Finch Ave. West and Westmore Drive at approximately 12:45 Monday afternoon and involved a Humber College student.

"A car came westbound on Finch and went through the intersection on an alleged red light and struck a southbound car which was entering the intersection on a light which just turned green," said Staff Sergeant

Gunter Schroder of Metro Police West Traffic. "The first car then spun around and crossed the eastbound lanes and struck two eastbound vehicles that were stopped on the red light," he said.

A Humber College student was the driver of one of the two vehicles struck while stopped at the red light.

First year Legal Assistant student Yao Atuahene said he was changing radio stations when he heard an impact. "I looked up and saw a red car coming

towards me," he said. "I was scared; I thought it was going to hit me head on." Atuahene said the car hit the right side of his front bumper, breaking his signal lights. "It then hit a white minivan which was on my right," he said.

"It happened so fast, I couldn't do anything," said Atuahene.

A passenger in the first vehicle was taken to hospital with minor injuries. The driver of the same vehicle has been charged with failing to stop for a red light.

SAC gets new business rep

KEN COLLISON
Staff Writer

Humber students showed their apathy for politics once again last week when a mere 57 of them came out to vote in the only race of the (SAC) byelection.

First-year Business Administration student Conroy Thompson won the business spot on student council, garnering 21 votes.

Jeremy Thomas came second with 19 votes, and Derek Andrusak received 17.

The victorious Thompson said the numbers are extremely low. Students have to get involved in the decision making student council will ultimately affect them.

Ryan Trotman has been co-opted for representation in the School of Media Studies and Patrick Dennahower was for Information Technology.

There are still 20 vacancies on student council.

Sac is now calling for students who would like to be co-opted as representatives on council.

Chief Returning Officer Dave Mann said: "If (the students) are not interested, they shouldn't have representation."

Thompson, the only elected representative on student council attended the first of many meetings last Tuesday.

"(The controversy) focussing on the president and vice president certainly deterred progress on issues that could have been addressed," said Thompson.

It's only a theory, but . . .



...LIKE IT IS

RALPH TASGAL
COLUMNIST

It has long been a contention of mine that animals are smarter than we make them out to be.

It is presumptuous, I've often thought, to assume that just because as humans we have these big old brains atop our shoulders, we are necessarily destined to live our lives with any more intelligence than other species; sometimes, the opposite is the case.

To test my theory, I've taken a recent development at Humber College and translated the scenario — loosely, mind you — into animal terms.

If you say to yourself, as you're reading the animal version: there is just no way a duck, a dog, a turkey or a monkey would behave so poorly — it would seem to show that animals are not only brighter than we give them credit for, but they also tend to exercise better judgement than some people do.

The example I've chosen has to do with our much-beleagured student government . . .

At a SAC meeting two weeks ago, members of the council were asked to vote on whether or not Executive Assistant and former Handbook Coordinator, Daniel St. Aubin, in addition to collecting \$6,720.00 as a salary for the summer, should be allowed to have a computer bought by SAC for . . . drum roll please . . . \$7,486.22.

Just to clarify, the Macintosh 540C notebook computer has already been given to St. Aubin to keep as part of a compensation package for his work at

SAC over the summer. The cheque for the computer was frozen, however, when the Humber administration got wind of SAC's generous offering — only to be removed, it was stipulated, if the full student council voted to approve of the purchase.

When the matter was brought before the councillors last week at a regular meeting — after 9 out of 11 of them signed a petition calling for the removal of President Nino D'Avolio and Vice President Mark Berardo from office — the motion to allow St. Aubin to have his \$7,486.22 toy passed with D'Avolio and Berardo voting for it and everyone else abstaining.

Then last week, when the fate of the SAC president and vice president was in the hands of all Humber students, the two-thirds majority needed to oust them was not obtained.

Let's now see how much sense it all would make if a similar circumstance were played out by animals instead of people.

Pretend, for a moment, a collection of farm animals got together for the purposes of meeting other animals and providing services to other residents in the area. And say, for instance, they called their organization the Stupid Animals Club (SAC).

The regular membership of SAC would consist of a bunch of monkeys who volunteered their time and referred to themselves as councillors. A duck was elected president of the club, with his cohort, a turkey, elected vice president.

The duck, upon becoming president, hired — I realize this is getting weird — a doggie to be the coordinator of a pamphlet the club was putting together to keep the agricultural community informed of some of the exciting advances being made in the field of sheep manure.

The doggie later became the Executive Assistant, where in addition to keeping all the other monkeys in line, he was also in charge of pre-chewing all of the duck's

food.

Then just two weeks ago, the monkey councillors were told at a SAC meeting that their doggie had been an extremely good doggie over the summer — so good, in fact, that in addition to providing him with 25 milk bones a week, a fresh flea collar every month and paying him a lump sum of \$6,720.00, he was also deserving of a new three-story doghouse, replete with a fleet of multi-colored fire hydrants and a fridge full of sirloin steaks.

The president spoke in favor of giving his executive assistant this bonus in an impassioned speech in which he effectively argued: "Quack quack quack, quack quack quack, quack quack, COST-RECOVERY PRINCIPLE, quack quack-quack-quack!" ("The doggie is such a cost-effective employee that for his next project he can coordinate the construction of a 100-foot statue of me. And if we bear in mind the COST-RECOVERY PRINCIPLE, we will still be saving animals' money!")

The councillors then asked: "Eee eee eee, eee eee, eee eee eee — eee eee." ("Since we have this crazy new concept called, 'currency' these days, it is no longer necessary to pay people with goods — or palatial doggie houses — unless of course you want to put something over on the hyenas at Revenue Canada").

To this, the vice president responded: "Bauk, bauk bauk bauk bauk GENERATE REVENUE, bauk bauk bauk." ("I was elected vice president on the basis of my ability to GENERATE REVENUE, and since I'm certainly not capable, we're paying the doggie many thousands of dollars to do it.")

The doggie, who was also present at the meeting to protect his newly acquired doggie digs, brought up the very good point that, "Arf arf arf, arf arf, \$7,486.22 arf arf arf arf \$10,800.00 arf arf arf arf." ("It was cheaper for you guys to buy me this \$7,486.22 doghouse than to pay me

an additional \$10,800.00 in cash — which is rightly owed to me").

He further added: "Arf arf arf arf arf arf arf!" ("Party at the doghouse Friday night!")

The councillors then inquired: "Eee eee eee eee eee eee, eee eee \$13,000 eee eee eee, eee eee eee eee." ("How come the doggie is being paid more than \$13,000 for a summer job, when last year it was the vice president's responsibility to be pamphlet coordinator and SAC didn't have to spend a dime to pay someone like doggie here").

"Bauk bauk bauk" ("Bauk bauk bauk"), responded the vice president thoughtfully.

Well, the unpaid councillors were so swayed by the force of the arguments put forth by the duck, the turkey and the doggie, it suddenly seemed just about the most natural thing in the world that the canine-sheep-shit-coordinating-executive-duck-assistant not only be paid \$6,720.00, but he should also be allowed to keep his \$7,486.22 doghouse — and remain on the payroll for the next eight months.

So when it came to a ballot, the duck and the turkey voted to let the doggie have his doghouse and all the monkeys abstained.

The wavering primates thought they were getting the last laugh, though, when they signed a petition to impeach the duck and the turkey — strangely, just a week before Thanksgiving.

But when the entire farm community voted on whether or not to skewer the profligate pair of poultry, an insufficient number of them cast a ballot in support of the move to force such an action.

Now if animals are so dumb, why does it seem ridiculous for them to behave in a fashion that we have all come to expect from our student government?

And why is it I keep hearing quacking sounds coming from the direction of the SAC offices?

News

Point of no return?



Chris Gory casts his ballot last week PHOTO BY ROGER SMITH

Human Rights policy reviewed by faculty union

DORIS BEDUH
Staff Writer

Members of Humber's faculty union were invited to take part in a discussion Tuesday on the college's proposed new Human Rights Policy.

In the draft policy put together by the Employment Equity Committee of Academic Council, defines the learning environment of the college as one in which critical thinking and discussion of controversial and sensitive issues are encouraged.

However "the persistent or vexatious use of denigrating or abusive comments or actions . . . which has the effect of threatening, intimidating, or harming an individual or group, is unacceptable and can not be justified by an appeal to 'freedom of speech.'"

All colleges and universities are required to implement an internal policy reflecting its environment. It must be based on the Ontario's Human Rights Code as it has outlined the rights and opportunities of employees and students to work or study in an area free of discrimination and harassment.

The Humber's policy also takes into account harassment based on political affiliation.

"The policy protects people at risk and gives them a blueprint to proceed to protect them," said Humber instructor Wayson Choy.

Members raised concerns regarding the examples being used to describe harassment. In the draft, examples of harassment include: gestures, remarks, jokes, taunting, innuendo, display of offensive graffiti, threats, verbal or physical assault, imposition of academic penalties, hazing, stalking, shunning or exclusion related to the prohibited grounds.

Paul Michaud said: "Things like gestures, remarks and jokes

need to be more specific. As it stands, it gives the impression that all gestures, remarks and jokes are a form of harassment. It has to be specified what kinds of gestures, remarks, and jokes."

Faculty members also discussed whether the term, 'innuendo' should be defined as a form of harassment because it is so difficult to define. Supporters of the term said if innuendo occurs repeatedly then it is clearly a form of harassment infringing upon the rights of an individual.

Under this policy, students who have complaints against other students must report their complaints to Student Life. If they want to proceed with their complaints beyond Student Life,

"The college has the right to do more to us than elected officials who make the law"

Humber instructor Gary Noseworthy

they can then take them to the Human Rights Advisor.

But some teachers challenged the effectiveness of Student Life when hearing Human Rights complaints. One teacher recounted several instances of students being discouraged from filing complaints.

Some teachers also said they were concerned with the fact that Student Life has its own set of procedures and mandates and that students should be directed only to the Human Rights Advisor.

The Human Rights Advisor is responsible for counselling and mediating an informal resolution

for both parties involved in a complaint and informing them of their rights and options under this policy.

"The person policing this policy has a lot of power. If we can't agree what is vexatious, how can one person," said Michaud.

If an informal resolution is not reached, a formal investigation would have to be held by the college.

The college has the authority to determine what measures will be taken against the accused if a ruling is made in favor of the complainant.

Teacher Gary Noseworthy disagrees with the amount of power that can be wielded by the college. "The college has the right to do more to us than elected officials who make the law. The accused has less rights under this policy than criminal law. It limits the rights of the accused."

Others argued that this policy is not giving the college any more power than it already has. Under the college's existing agreement, for example, it can fire somebody as long as just cause can be shown.

Even with the new internal policy, a person can still file a complaint with the Human Rights Commission at any time.

The draft also adds the term, "poisoning the environment" to cover support staff who are not directly considered in the "learning environment."

The term is defined as an environment where "comments and conducts must be of so significant a nature of degree as to have the effect of 'poisoning.'"

Union president Maureen Wall participated in designing the policy and welcomes comments and input from employees school and students before a final policy is issued.

"It's important that people in the college community don't feel that this is being imposed upon them," said Wall

Free parking?

JENNIFER HARRISON
Staff Writer

Some students at Humber are parking for free in a lot just 15 minutes away from any classroom.

It's not a dream come true, it's a small lot just north of Woodbine Mall, off Queen's Plate Drive.

Students are parking in the lot, which accommodates about 35 cars, for financial as well as convenience reasons.

"Why should I fork out lots of money when it's right there," said one second-year student who

refused to be named.

Other students cited a variety of reasons to use the lot. There is no waiting for a bus and then enduring the ride to and from the Woodbine racetrack lot.

The walk is only a few minutes longer than the walk from the white parking lot.

Tammy Jablonski, administrator at Woodbine, said the lot is part of mall property and they do not approve of students parking there but she was unsure of what actions will be taken to deter students from parking there.

Correction

In the October 6 issue of *Humber Et Cetera*, a story about Humber's Peer Services ran with what was later learned to be some factual errors. All tutors were and have been paid for their services, and there is no new policy stating the amount of hours a student may be tutored. Three hours per week in a maximum of two different courses has always been the services' policy. *Humber Et Cetera* regrets the errors and any embarrassment they may have caused.

In the October 13 edition, the name of Jeremy Thomas, candidate for SAC business representative, was spelled incorrectly. Once again, *Humber Et Cetera* regrets the error and any embarrassment it may have caused.

OCTOBER SPECIAL EVENTS AT THE BOOKSTORE

RING DAYS - OCTOBER 17, 18 & 19 • 11AM - 3PM

10% OFF

ORDERS WILL BE TAKEN AT THE FRONT OF THE STORE

MELTON & LEATHER JACKET DAYS - OCTOBER 20

FANGS FOR THE MEMORIES FANGTASTIC SALE

OCTOBER 24 - OCTOBER 31

20% OFF ALL REGULAR PRICED ITEMS IN THE STORE

(TEXTBOOKS & CONFECTIONERY EXCLUDED)



News

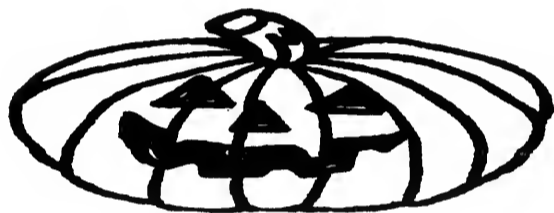
Lakeshore SAC presents

HALLOWEEN



PUB

OCTOBER 27

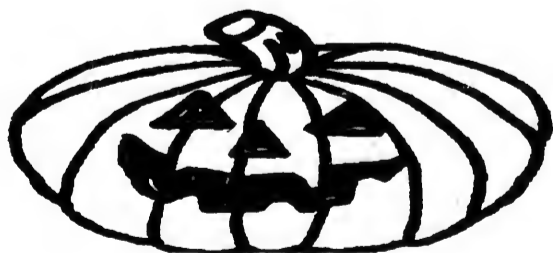


• *Contest for Best Halloween Costume*

• *Door Prizes*

• *Giveaways*

• *Great Music*



"Get Spooked"

Gibbs elected chairman

ANDREW PALAMARCHUK
Staff Writer

Humber's student representative on the college's Board of Governors (BOG) has been elected provincial chair of the Student Governor Network.

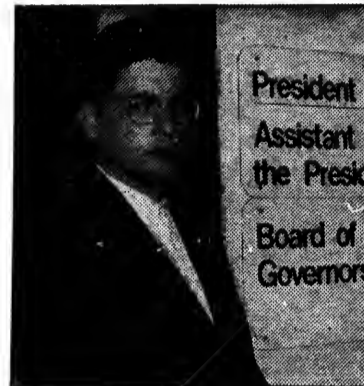
Dan Gibbs was elected chair of the network, a combined group of all BOG student reps, during the annual Student Governor Conference held this year in Thunder Bay. Twenty student reps from Ontario's 23 colleges participated in the conference, which took place Sept. 16 to 18. The conference was aimed to prepare the students for the Board of Governors.

At the conference, students heard speakers from the Council of Regents, the governing body of all college Boards in Ontario, as well as speakers from other councils and various organizations.

"Over the course of this year, I would like to see the Student Governor Network establish a foundation," said Gibbs. Gibbs

said he sees the network as having "a lot of potential."

Gibbs just completed the Business Administration program at the Lakeshore Campus and is currently studying French part-



Dan Gibbs PHOTO BY ANDREW PALAMARCHUK

time at the same campus.

Gibbs has been involved in the student government at the Lakeshore Campus for two years. He has served as vice president of finance and as President. Gibbs said he decided

to run for a seat on the Board of Governors to continue as a student leader. "I have a good understanding of the role of student leaders, so I saw becoming a Board of Governors member as very important," he said. "I'm the closest connection to the students on the board by virtue of being a student."

Gibbs described the last couple of Board of Governors meetings as interesting and said they provided him with a "broader understanding of how a college is run."

Gibbs said there have been instances where he was able to bring a unique perspective to the board because he is a student and he said the board appreciated that. "I've sat in a class for three years and I'm in touch with what goes on in the classroom from a student's perspective," he said.

Gibbs sees his role at the college as "a client and a board of director on the same organization."

Lakeshore move delayed

Students will now move in mid - March

EVA STEFOU
Staff Writer

Humber's move to the former psychiatric hospital, that is to become part of the Lakeshore Campus, has been delayed.

It is now expected to be open in mid-March of 1995.

"The plan is to occupy those three buildings during Reading Week," said Michael Harper, the dean of the Lakeshore Campus.

Currently, the students of the Lakeshore Campus are housed in two buildings commonly referred to as Buildings A and B.

The new facilities are to house the School of Social and Community Services plus the Law and Security course.

Bruce Bridgeford says the project has a \$6 million budget to renovate 3 cottages and to do some site work.

The former psychiatric hospital is being called a "quadrangle" due to the shape the buildings outline. There are 10 buildings and one of them won't become part of Humber College. The one building, H will remain with the Ministry of Health.

The three buildings being prepared for the March opening are cottages C, D, and E. Each building is about 15,000 square feet. The unique feature of these buildings is that they're heritage. As such, their exterior must be maintained but the interior is being renovated to modern details.

In March, when the new facilities open for the students, the existing Lakeshore Campus will commence renovations to house

the music department from Humber's North Campus.

"What will happen in March '95 is that some of the space they (the students) vacate on this campus (Building A), we will start music renovations," said Harper.

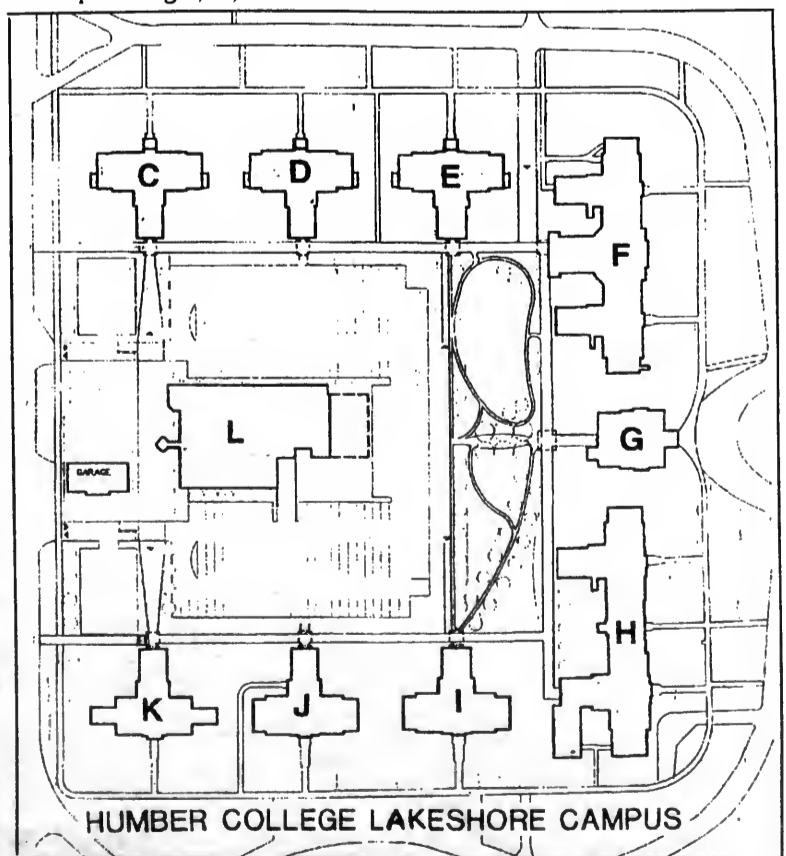
Music is expected to move down to the Lakeshore during the summer. The program is slated to open in September of 1995.

The Theatre program is currently in rented facilities on the Queensway. Another building in the quadrangle, L, will become

the Theatre program's new home. They too are expected to open in September 1995.

An idea that is being looked into is a University Centre to be located in one of the other buildings in the quadrangle.

"We're talking to universities like Laurier, Waterloo, Guelph," said Harper, "with the idea they (the universities) could have some space on campus and then be able to set programs up for students to take some university courses or they would offer other courses."



News

Students to take part in mock UN

Students from different countries will debate the real issues faced by the UN

MICHAEL MILLER
Staff Writer

Humber students will soon have their chance to bring peace to Rwanda and restore order in Haiti, in theory anyway.

Humber is once again co-sponsoring the annual North American Model United Nations (NAMUN) in co-operation with the University of Toronto.

NAMUN is held each year in Toronto and is attended by student delegations from around the world.

Political Geography and History of Economics instructor, Adrian Adamson, and Intercultural Centre Coordinator, Dalyce Newby, are the college's organizers.

Newby is a neophyte to the event, but Adamson was involved last year when Humber took over for York University as co-sponsor of the conference.

Adamson says NAMUN is a unique opportunity for students to get a glimpse into the workings

of international politics as delegates of an assigned country in a mock U.N. General Assembly.

Last year's conference drew teams from Taiwan, Greece, Australia and others.

While he admits it will be a lot of work for the student delegates, Adamson also says it's a lot of fun too. "Part of the excitement is sitting up until 3:00 a.m. talking to other delegates from around the world."

The delegates are also given some leisure time to see the sights of Toronto and experience the city's night life.

Each participating school enters a team, or teams (Humber hopes to have two), of four to eight members. During the four day conference, which takes place at the Airport Hilton February 15-19, students deliberate issues faced by the real U.N.

Each student is assigned to a specific committee, council or court - depending on the status of their assigned country in the actual U.N. The students then

teams have been selected)," Adamson says.

He says he hopes to represent a country with a consulate in Toronto so he can have a consular official "inform (the students) about issues that may be debated."

Interested students will have to fill out an application, Adamson says, "and submit a (letter) explaining why they want to be a member of the delegation." If necessary, an interview process will follow, he says.

Once a team is selected by Adamson and Newby they must submit the list of members, plus their top nine choices of countries to represent, to NAMUN by November 18.

Newby has also approached Humber's Journalism department to run the NAMUN newspaper. The paper is printed each

day during the event to keep delegates informed of happenings in other committees.

Terri Arnott, a Journalism instructor at the college, says the Journalism department has "expressed an interest in participating," but they are waiting for more information.

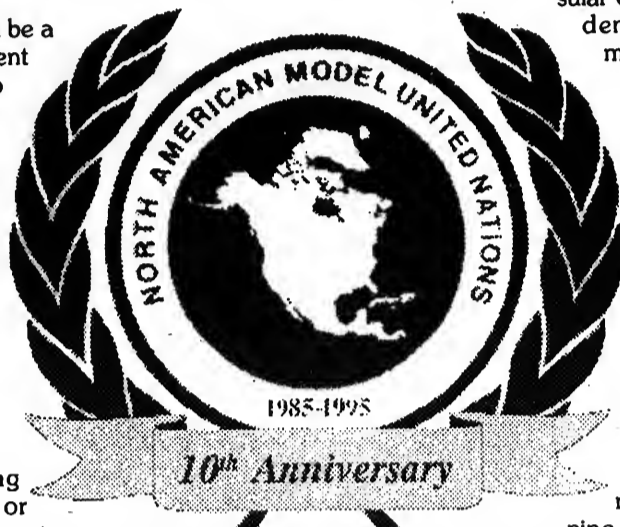
Posters will be going up this week around the school telling students how to get involved.

Adamson says it's important to get started early so teams are adequately prepared for the conference.

Several similar models are held throughout the world, Newby says, but the Toronto one is considered to be "the model", she boasts.

A total of eight Committee Sessions are scheduled as well as a General Assembly, and a Gala Dinner/Dance to celebrate the conclusion of the event.

This marks the 10th anniversary of NAMUN. Adamson says this year's model is going to be a special one as it's also the 50th anniversary of the U.N.



present, through debates and addresses to the Assembly, their country's position on a given issue.

"We've planned six evening sessions to prepare (once the

STUDENT LITERARY COMPETITION

Attention all students who are currently enrolled in a Communications course!

Do you enjoy writing? Are you encouraged by your instructors' feedback on your writing assignments? Have you ever dreamed of becoming a paid author and seeing your writing published?

ELIGIBILITY The Communications Department, in conjunction with the League for Innovation in the Community College, is sponsoring a writing contest. All students who are currently enrolled in a Communications course are eligible to participate and may submit one entry in each of the following categories:

**Personal Essay *Short Story*

REQUIREMENTS The personal essay may not exceed 2,000 words; the short story may not exceed 3,000 words. Entries must be original works written during the student's enrollment in a Communications course. Entries must have the signature of the Communications course instructor.

AWARD Prize money will be distributed as follows for each category:

1st prize: \$250.00 2nd prize: \$150.00 3rd prize: \$75.00

The first place winners in each category will have their work entered in the League for Innovation's international literary competition where the prize money is doubled, and winning entries are published in a League student literary magazine.

TIMELINES All entries must be submitted to the Liberal Arts and Sciences Division office in room H420 no later than 4:00 p.m. on January 20, 1995. An official Literary Competition Entry Form must be completed and attached to each entry. See your Communications instructor for an entry form or go to H420.

Winners will be announced on March 6, 1995.

Winners of the international competition will be announced on May 1, 1995.

Editorials & Letters

EDITOR: Dixie Calwell

675-3111 ext. 4514



Editor-in-Chief: Cynthia Keenan Managing Editor: Robert Ellidge Production Editor: Paul Riches
 Opinion Editor: Dixie Calwell News Editors: Nicole Middellkamp Ralph Tassal Entertainment Editors: Shelle McGuthers Gilles Buelens
 Life Editors: Kimberly Michel Kelly Murphy Special Section Editor: Sean B. Pautomak Sports Editor: Alan McDonald
 Photo Editor: Ray Hope Copy Editor: Eden Boleau Editorial Advisor: Terri Arroll Technical Advisor: James Cullin Advertising Manager: Paris Master
 A publication of the Humber School Of Journalism. Publisher: Nancy Burt. Editorial Offices: L231, 205 Humber College Blvd. Etobicoke, Ontario M9W 5L9
 Phone: (416)675-3111 EXT. 4515/4514 FAX: (416) 575-9730. Member of the Audit Bureau of Circulation. Advertising deadline: Friday at 4p.m.

Stand and deliver

Something is rotten with the state of Humber's internal political affairs.

And something must be done.

Last Thursday's vote to remove student council President Nino D'Avolio and Vice President Mark Berardo is turning into a plot worthy of an NBC Saturday Night movie.

Chief Returning Officer for the vote, Michelle Beckstead, has called the proceedings of the event into question. A committee to determine whether to have an investigation has been formed.

D'Avolio and Berardo want to begin an inquiry of their own of alleged incidents occurring prior to the vote, which they said compromise the integrity of the vote.

An investigation must take place, but it ought to have a broader mandate than simply to establish if any improprieties have occurred in the voting process; it should also explore the question of the administration's role in the referendum and the events leading up to it.

Serious allegations have been made by the SAC executive of a "hidden agenda" on the part of the administration, presumably, to get rid of the current student government.

If an investigation finds there is some validity to these charges, the administration should be made to explain themselves.

This would in no way discredit the concerns that the SAC councillors had in originally signing the petition to bring the matter to a student-wide vote, but the administration must be called to account for what is perceived by some to be a bias against SAC executives.

If it is found that members of the administration have been meddling, a vote on them might be in order.

Deadly influences

Last week, three young men were found dead in a Langley, British Columbia storage locker. During an investigation, the RCMP raised the possibility that musician Kurt Cobain's death may have influenced the alleged suicides.

This incident is frighteningly similar to other deaths in the U.S. and Canada that have occurred since Cobain's suicide.

Cobain used his music to express his lifelong battles with pain and suffering. Strangely, Cobain has become a cult figure - more so in death than in life - that today's youth can associate with and, in the case of these suicides, may pattern themselves after.

Has society (youth in particular) become so enthralled with the former leader of Nirvana that we consider him a role model?

And if so, doesn't that say something about the quality of role models left in the world?

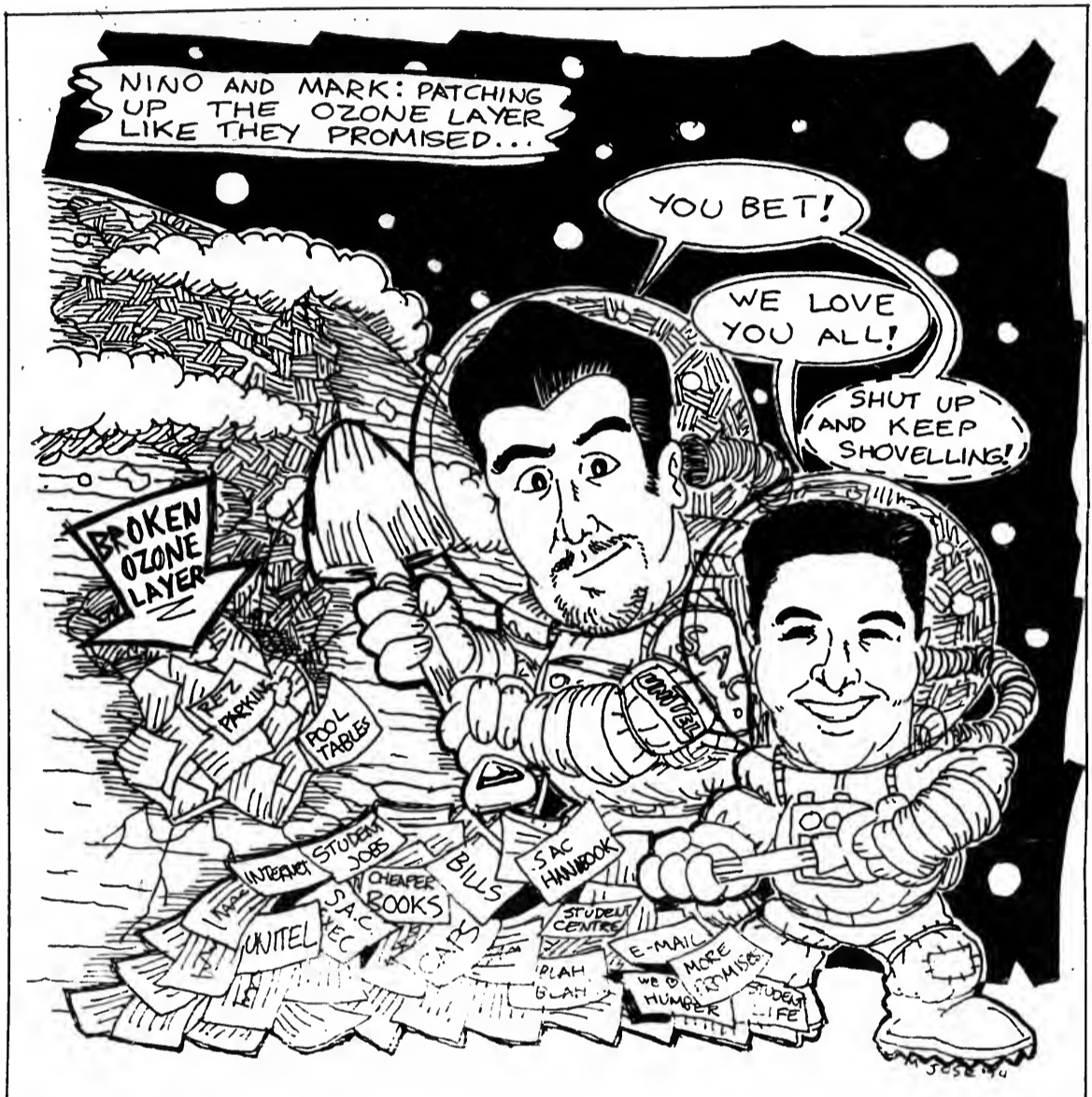
Michael Jackson, who as recently as five years ago was thought of as a clean-cut young man we could all look up to, has been knocked off his throne following allegations of child molestation.

Professional athletes, who have always been thought of as role models despite what they did in their personal lives, are starting to lose their angelic appearance in the public eye. During the recent lockouts, athletes have shown kids (by their actions) that money is the most important thing in life. Even in sports that are being played, a bad taste is being left in the fans' mouths. Football player Jim Everett gains notoriety by attacking an announcer. Basketball superstar Charles Barkley, always rude to the fans to begin with, says during an interview that he doesn't want to be a role model. Even pro wrestling's Hulk Hogan was shot down this summer after admitting to 11 years of steroid abuse.

What ends up happening is that today's youth worships someone like Cobain, who publicly admitted drug addiction and ended a life of misery by shooting himself in the head.

Is this the message we want to send out? That it's okay to kill yourself if you're unhappy?

That's the message that's coming across loud and clear.



Letters

Students want action from SAC executives

Dear Nino and Mark:

We would like to congratulate you on your recent victory in the Thursday's election and on retaining your status as SAC President and Vice-President. It's good to know that you have around 160 close friends that voted in your favour. We also find it hard to believe that you do not seem affected that over 250 students voted against you. This is a 60 percent majority that voted against you. We hope you feel confident that your future actions will not increase this majority.

As you promised, in the SAC handbook President's message, you will "...lead this administration to an exciting year." Indeed, you have delivered your promise. The first six weeks sure have been exciting, to say the least. Survival of the impeachment process, the audit of SAC finances, the famous external bank account, claiming responsibility for the break in into the VP of finance office, cutting all ties with Caps, the Unitel contract dispute, etc. The list goes on, which proves that you sure have kept your promise. We can't wait for the rest of the year to see what exciting events you have planned for us.

Mark, in your message, you state "You're the boss." Let us ask you, to consider some of the

requests that we, your boss, have.

1. Please rescind your request to Chris Gory, VP of Finance, that he resign. We are the boss and this has not been put in front of us, we do not see the point in his resignation. In our opinion he has not done anything that would require him to quit. He's done his job properly and without any misconduct.

2. Since you have claimed responsibility for the break-in into Chris' office, we would like you to at least write a formal apology to him, possibly in this paper. (If we could also point something out: break and enter is against the Criminal Code of Canada so you should consider the legal implication of your actions.)

3. Start using your cellular phones. You would have not needed to break into Chris' office if you returned the call of Rick Bendera, the Dean of Student Affairs, to tell you of the lock change. If you plan not to use them, then perhaps you can allocate the money where it could be more useful. For example, ACADEMIC AWARDS.

The following are the promises that you made during last week's campaign:

Please see Students page 8

Letters to the Editor: Please include your name, program, student number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist or discriminatory in any way it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the newsroom L231.

HEAD 2 HEAD

Has Humber Et Cetera been fair to the SAC Executive in its coverage?



No

NINO D'AVOLIO
Student Council President

Yes, fair if you consider personal attacks against Nino D'Avolio, as written by R. Tasgal in his Pulitzer writing style, by referring to me in the finest tradition of Joseph Stalin and Mao Zedong. Both Stalin and Mao Zedong have been documented for having been responsible for thousands of deaths through their dictatorship. I guess R. Tasgal has documentation to support similar atrocities in my presidency. To prevent any further incorrect articles or SAC bashing, we informed Cynthia Keeshan, all future communication would have to occur via a list of written questions.

Fact: Nino D'Avolio wrote a memo this summer requesting all SAC offices and filing cabinets are open to students with questions and problems.

Fair: In edition two, the open minded Editor D. Calwell writes "There was and is only one priority driving SAC's actions: Money. So much for the high road."

Fact: SAC could have made more

money if it chose to work with Humber College and support ACC, but we did not. We felt that 30 student jobs, and a long distance plan offering better discounts through a regulated competitor without resorting to any mailings to your home was reasonable.

Fact: Economic times dictate hard choices must be made and some areas of the budget were cut to fund others. Caps lost \$17,000 in funding from SAC for programming, which according to Steve Portt, Assistant Pub Manager, it was not a big loss to Caps. Part time jobs for students have more than tripled in the SAC 94/95 budget.

Fact: Rick Bendera, Dean of Student Life has his sons hired without any criticism (Nepotism?).

Fair: No friends of D'Avolio and Berardo were hired.

Fact: Full-time salary expendi-

tures decrease as student jobs are increased.

Platform Promise #1: Jobs for students. A+ and Games room hours and staffing increased. PC Mac Lab revenue to pay for it's staffing and upgrade for future expansion. The delivery of the latest technology to Humber Students at \$4.00/hr is one quarter of the college's rate of \$18.75 in their new Power PC Lab in the Bisc Centre. SAC lab was proposed by D'Avolio and supported by Berardo. Internet is being researched for the student body, FTP access and email addresses are coming soon.

Fact: Platform Promise #2: Technology accessible and affordable.

It's a shame that the \$35,000 recording studio has not been reported. The Music program at Humber College has world renowned talent studying and teaching, and Humber Et Cetera has not yet picked this up. It would appear only negative stories catch the eye and ear of the Humber Et Cetera.

It's a shame, because without free minds and free voices as

D'Avolio and Berardo to represent you, we guarantee Ancillary Fees, Voice Mail, Parking Fees, Student Meal Plans will increase. If you want answers to any problem or rumour in Humber College, ask us or call us, don't always believe what you read.

Fact: Platform promise #3: Academic Concerns are prioritized.

In summary, Humber Et Cetera Editor-in-Chief, Cynthia Keeshan sums up our defense by stating "I don't think you [Nino] or Mark have been given a fair opportunity to explain how you would defend yourself with all the odd things stacked up as to the way they should have been." It is apparent that the recent petition for the removal of myself and Berardo were orchestrated and motivated by college administration and members of council with personal agendas. Come voice your concerns and questions at KX 105 or call me at (416) 675-5051 ext 4081. A democracy is fragile, protect it and it will protect you.



Sanjay Seth

Computer Engineering
"Yes they have pointed out all the aspects of the V.P and the President and it's been backed up."



Charles Telphia

Computer Engineering
"So far they have been fair... because they haven't just stated stuff and not told where they found out about it."



Giancarlo Intina

Fashion Arts

"I think so. They(SAC) were saying something about the newspaper. I think it's kind of ridiculous."



Toni Nucaro

Photography

"I would assume before the paper makes any kind of comments, they research what they're talking about."



Yes

CYNTHIA KEESHAN
Editor-in Chief

When you broke into Chris Gory's office, when you opened up an external account, when you paid your executive assistant with a \$7,486.22 laptop computer for his work on a student handbook, when you, the representative of a students association, cut SAC's ties with Caps, this newspaper had to ask why. When the council of student government initiated proceedings to remove you, this newspaper again had to ask why.

This wasn't unfair; we're just doing our job, part of which is to make sure you do yours.

You are a public figure. As such, you are up for public scrutiny. You seem to fail to understand this. If you think you are above that because you are

you. Realizing that without an opportunity to defend yourself, that if you chose to adhere to your policy with the media, that your duck was cooked. I phoned you to provide you with that opportunity. This was fair. In fact this was more than fair. Not even the Toronto Star would be this thoughtful.

As a newspaper, we are a watchdog over institutions. Our relationship with SAC is not founded on animosity. We are neither allies nor adversaries. We report the facts fairly and accurately to the best of our ability. In choosing to shirk the newspaper, you hinder our ability to present your side deeper than your statement of "no comment" and end up shooting yourself in the foot. You have only yourself to blame.

As I stated in the beginning, this newspaper has been fair to the SAC executive. We're just doing our job, part of which is to make sure you do yours.

do so in all fairness to you (because that's how you respond) and in fairness to the student body whom we strive to keep informed.

This leads to the issue of fair comment. In referring to you as following in the tradition of Stalin (ie. censorship), or using a metaphor in an editorial "if it walks like a duck or quacks like a duck", or drawing you in a editorial cartoon as a Vaudeville entertainer, we are utilizing the right of satire. It seems that you have taken offence to this. There is no room for sensitivity in politics. You need to toughen up. Satire is understood as humor. In failing to realize this, you clearly miss the joke. And yes, it is at your expense. But that is something that you should have understood before entering into the political arena. Again, we have been fair.

Last week, before the paper went to press, after I read all the articles involving you, I realized that you hadn't explained yourself. Serious and documented allegations were made against you on the eve of a vote, which was to determine your removal from SAC. And so, I phoned

"You have misunderstood the role of media in its relationship to politics."

Opinions



"In my opinion"

ROBERT ELLIDGE
Managing Editor

I learned something about photo radar this week - something very threatening to the safety of our highways.

It was 7 a.m., and I was driving home after dropping my sister off at work near Pearson International Airport.

For those of you who enjoy, and can afford, sleeping until noon, it's still pretty dark out at 7 a.m.

The red-orange glow of the rising sun just over the eastern horizon marked the coming of a new and promising day. It also marked my first experience with an unmarked mini van.

I had completed the 270 degree turn from Dixon Rd., to Highway 27 Northbound, and barely got enough power out of my sister's four-cylinder, 1991 Dodge Shadow to get out of the feeder lane and in front of an approaching car.

I had just passed under the bridge when I saw it - the blue mini van with tinted windows, parked barely out of sight on the grass.

I immediately looked at the speedometer to verify that I had not even reached the 80 km/h speed limit. I was relieved. Thank God I wasn't driving my mom's big eight-cylinder.

Much to my surprise, as I passed the van I was jolted by a brilliant white light. My first reaction was that it was lightning striking the ground too close for comfort, but after noting the absence of clouds around the rising sun, I realized it was only a camera flash. Whew!

After impairing my accustomed night vision for a few precious seconds, (I was now seeing spots), the worry and uncertainty set in.

I thought I was the one having my picture taken, but I was sure my speed was legal.

I started recalling those stories I'd read in the Toronto daily papers, about people who accidentally received speeding tickets in the mail.

I thought of all the things that could err. The equipment could have malfunctioned, the cop could have been testing it, etc.

I thought about all the mental anguish and stress I would endure if it took the full 28 days for the ticket to arrive at my mailbox. How can they torture someone like that?

I also thought of all the time and money I'd have to invest in appealing the ticket in our fair and swift moving court system.

I haven't had a single speeding ticket in my four and a half years of driving. This could ruin my perfect record.

I tried to forget the whole incident.

What I could not forget, was the anguish that was inflicted on me as I thought I was about to receive a false ticket, and the knowledge that our governments way of making our highways safer can impair a drivers' vision just long enough to maybe cause an accident when it's dark. This could be even in rain or snow.

The beam used to register a vehicle's speed is infrared, (undetectable to the human eye), so why not use an infrared camera too - and making the mailing period shorter. I'm gonna go nuts wondering if I've gotten that wrongful ticket.

Our postal workers are very efficient, but could you imagine getting a ticket on the 28th day after passing one of those mini vans at an illegal speed. It'd be like having your learner's permit expire the day before your road test!

Continued from page 6

Students call for answers

1. Parking for residence students. We, along with other students in the residence would really benefit from having a green zone permit wince walking to Woodbine in the late evenings doesn't appeal to anyone. We do not know how you can accomplish this since all the spots have been filled up and you have no power over the administration. But we have all the confidence in you since you did promise this to us not only in your Dynamic Duo campaign but also in your fight to keep your jobs. Our personal prediction: PROMISE 1 MOST LIKELY WILL BE BROKEN.

2 Lower book prices. The whole student population would like to pay less for our books but since we have already purchased our books for the year, lower prices won't matter to us. Therefore when you lower the prices maybe you can see what can be done for those who have already paid these high prices. Possibly a cash refund. OOPS! We forgot you have no power over the book pricing either. Our personal prediction: PROMISE 2 BROKEN ALREADY.

3. Stop Ozone Depletion. Wow!! We can't wait to see you do this. If you can accomplish this we promise and we do keep our promises, that we will do everything in our power to make sure you receive the recognition you deserve. There is even a high possibility of receiving the Nobel prize. Our personal prediction: PROMISE 3 MOST VERY LIKELY TO BE BROKEN.

To end we would also ask you to read the SAC Constitution and the by-laws. It seems to us that you guys have strayed off the beaten path. For example:

Article 7 section v. states that it is SAC's responsibility "To encourage and promote inter-campus and inter-college co-operation and communications." If this is your responsibility how can you justify the complete severance of ties with the only pub on campus, Caps.

Article 7 section xii. states that it is SAC's responsibility "To explain and provide information in respect of the SAC's events, activities, services and programs to all students." Concerning this we wonder if you could fully justify in writing the huge budget for cellular phones, that you obviously don't use, and the petite Academic Awards budget.

We would appreciate if you could take some time out of your busy schedule and answer the questions we have put forward. A personal reply in the Humber Et Cetera would be sufficient so that all students may know your position. You can also reach us in the residence.

Thank you and good luck,
Marcin Freyberg
Human Resource Management (Post-Graduate)
Katheline Wong,
Todd Hummel,
Paula Petsche
Public Relations (Post-Graduate)

Theatre Humber Presents Two Plays By HAROLD PINTER

the
HOME COMING

the
BIRTHDAY PARTY

October 18 - 22
251 - 7005

For Tickets and Information
Tarragon Main Space 30 Bridgman

ENTERTAINMENT

EDITORS: Shelle McGruthers and Gilles Suetens

675-3111 ext. 4514

Entrance to Eden



Jewel thief Nina (Iman) dominates Elliot (Paul Mercurio) in Eden. COURTESY PHOTO

SHELLIE McGRUTHERS
Entertainment Editor

Exit to Eden was meant to be a romantic love story with sex appeal.

Instead, Garry Marshall brings Anne Rice's erotic novel to the screen with a comedic twist.

The comedy comes in the form of characters who did not exist in the novel. Rosie O'Donnell and Dan Ackroyd are partners, Detectives Fred Lavery and Sheila Kingston, who must delve into a world they are unfamiliar with in every way.

After two jewel thieves, Iman and Stuart Wilson, escape arrest the detectives are forced into a land of sexual freedom and adventure, much to the chagrin of the anal retentive Det. Lavery (Ackroyd).

Secretly, Lavery is intrigued and excited by what he sees on the island paradise of Eden. He and the less inhibited Det. Kingston must follow photographer Elliot Slater (Paul Mercurio) to the island after he has the unfortunate privilege of taking the first photo of Omar (Wilson), the jewel thief.

The acting is light and playful in the film especially in the case of Mercurio, the sexy Australian who made a splash in *Strictly Ballroom*. The former dancer portrays the 'fearless' and vulnerable Slater with an incredibly likable manner.

Dana Delaney (*China Beach*) gets her career as a leading lady off to a voyeuristic start. Delaney plays Mistress Lisa, a dominatrix with a soft spot for the mischievous Slater. Lisa teaches Slater about himself and his repressed desires. Not only does she open his mind but she also grabs his heart (among other body parts) and

gives it a good spanking.

Unfortunately, with the exception of O'Donnell and Mercurio, the lead characters are not funny enough to make this a light comedy and not believable enough to pull off the erotic romance plot.

Admittedly, there was a lot of sex, but once the initial surprise wears off, the audience is left wondering 'was that the humorous or the romantic part'. Hopefully, that's not the effect producer/editor Marshall was trying to achieve.

Admirably, Marshall has discovered one of the most beautiful places on earth and covered it with attractive people, making for lush scenery and an appealing alternative to everyday life.

The movie, however, is an unbelievable adaptation of Rice's steamy book. Instead of screaming about Tom Cruise playing Lestat in the film version of her novel, *Interview With the Vampire* Rice should have been asking herself where all of these new characters came from.

It must be admitted though, that there were a few good laughs during the showing of the film and some of the characters were immensely enjoyable. O'Donnell and Mercurio are the obvious high points, but Sean O'Bryan as the scene stealing Tommy (Det. Sheila Kingston's personal slave while visiting Eden) is the most unforgettable.

If you're looking for an alternative this may be the movie for you, but don't expect Rice's usual intelligent dialogue or Marshall's usually sweet comedies. You'll find neither here.

Et Cetera Rating:



(Out of 5)

Happy Birthday!

MARC ST. GERMAIN
Staff Writer

This week Theatre Humber is presenting Harold Pinter's *The Birthday Party* and *ShowBoat* it ain't!

The Birthday Party is a strange mixture of existential anguish and comedy that challenges the conventional thinking of the audience and society as a whole. That may not sound like a lot of fun to you if your idea of theatre is the *Phantom* or *Les Miz*, but if that's not the case you should see this play. It's much less expensive than those big blockbusters and it's very good.

In *The Birthday Party*, the protagonist Stanley Webber is hiding from a murky past that comes back to haunt him in the form of two menacing but inefficient hit men named Goldberg and McCann. The hit men throw an impromptu and bogus birthday party for Stanley with the help of his witless landlady and a young woman of questionable moral fibre.

Pinter's play belongs to the genre called the Theatre of the Absurd. In Absurd theatre the settings, stories and character motivation are purposely vague. The elements of the play may seem simple and familiar, but everything has an aura of weirdness and danger. The audience is never meant to know the exact nature of Stanley's past or even the actual names of some of the characters. McCann calls Goldberg by another name at one point in the play hinting at his foggy history.

The Birthday Party is technically a comedy although the play is 'funny peculiar' more often than 'funny ha-ha'.

Pinter's plays are not easy ones to watch and not easy ones to stage. The cast and crew of Theatre Humber's production have done a more than admirable job.

The cast is great, all five of them. Jeff Feher is excellent as the nervous, on-the-edge Stanley. Colin Paradine plays an appropriately dim and twitchy McCann, and Stacey Hlusiak plays the almost completely out-of-it landlady with ditz energy. But, David Louza almost steals the show as the boisterous and ambiguous Goldberg. Louza has a powerful presence on stage and might have been an overpowering presence if not for the direction as well as talents of the rest of the cast and crew.

In the genre of Absurd the technical aspects of the play are almost characters in themselves. The set and costumes compliment the somewhere-anywhere mood of the play perfectly. The lighting is very well done and you should pay special attention to it when you see this play.

And you must see this play, if not merely to support Theatre Humber, then to challenge yourself and stretch your entertainment dollar (admission is a mere \$7). The Tarragon is a fantastic place to see a play. It is small, but comfortable. A very intimate venue where you're practically on stage with the actors. If your only theatre going experiences have been big glitzy chandelier and helicopter extravaganzas you owe it to yourself to check out *The Birthday Party*.

But don't expect to leave the Tarragon humming the overture to this one.

Theatre holds Homecoming

ROANNE ARBOLY
Staff writer

Those who like to laugh at life's darkest moments, will enjoy Theatre Humber's version of *The Homecoming* by Harold Pinter at the Tarragon Theatre.

Theatre Humber's dress rehearsal for *The Homecoming* went smoothly Monday night as the cast brilliantly portrayed the sinister yet hilarious characters.

Classified as a "comedy of menace", *The Homecoming* is absurd yet frightening. It can make you laugh and shock you at the same time.

The Homecoming stars Michael



Derek Ritschell speaks his mind as Max. PHOTO BY ROANNE ARBOLY

Johnson as a good-natured university professor named Teddy who returns to his home in England with his wife Ruth (Danielle de Francesco), after six long years. Teddy soon discovers his life is being taken over and destroyed by his own family and wife.

Derek Ritschell, as Teddy's father Max, was hilariously funny playing the part of a bitter, old man who constantly picks on his brother and his sons. Insults and sarcastic comments fly back and forth among the family members and you can't help but sit back and enjoy the show.

But there are a lot of hidden meanings and symbolism in *The Homecoming* and in the end you understand how all the meanings fit together. It is set in an authentic looking living room with the dim lights casting an eerie glow on the stage making the set and characters look even more mysterious.

By watching this strange family's life unfold on stage, not only are you entertained by their amusing conversations and anecdotes, but you are also drawn to finding out what it is they're thinking about and what will happen in the end.

Theatre Humber's Production Manager David Othan said the presentation of *The Homecoming* was great and that they are ready for today's public performance.

The Homecoming will be playing at the Tarragon Theatre on Oct. 19 and 20 at 1:30 and 8 p.m., and on Oct. 22 at 4 p.m.

Adult tickets are \$10 and students and seniors are \$7.

For reservations and information call 251-7005.

ENTERTAINMENT

Consolidated gets grilled while in T.O.

Music, politics and much more garnered the attention of fans in attendance at Opera House

TIM BINGHAM - WALLIS
Staff Writer

Masturbation, butchery, and the NRA, were a few of the visual images thrown out at the audience during Consolidated's multimedia performance at the Opera House recently with MC 900-Foot Jesus as the opening act.

In a time when slick marketers have taken the revolution out of rap and the politics out of punk, Consolidated is a refreshing reminder that music can be used as a tool for social change — without taking away from the quality of the sound.

Songs with refrains like "the typical male thinks with his dick" are bound to upset a couple of million people. The band knows it and they love it. That's the rea-

son for an open mic. after the show — it encourages the audience to grill the band.

Unfortunately, the show raised only a few confrontations. However, at least one seemed to get under Consolidated's skin. The band takes the position that animal testing is morally reprehensible. This didn't sit well with some of the diabetics in the crowd who use animal insulin to stay alive. The confrontation that followed led to a few expletives and a demonstration of the power of media control — Consolidated turned off the guy's mic.

But what about the music?



Consolidated PHOTO BY TIM BINGHAM

Well the whole set was really beat heavy, demonstrating the significant influence of second generation industrial, funk, and rap, on the structure of the music. All three influences were

complemented by large scale sampling from CNN, home video, and hard-core porn. The band prefaced a number of songs warning that some in the all-ages crowd might be freaked out by the imagery in the video samples. It's no wonder they did this considering at least one person passed out from the shock of some of the images. Perhaps most disturbing were the shots of a slaughterhouse.

The choice of music spanned the past three albums, using for the most part the more aggressive songs from *Friendly Fascism* and their latest album, *The Business of Punishment*, while not ignoring most of the more mellow — jazz influenced — songs which dominate their last recording.

The opening act of the

evening, MC 900-Foot Jesus should not go unmentioned. While I'm not overly familiar with their stuff they definitely put on a great show. Though they certainly didn't get me jumping up and down, they blew me away with the sophistication of their music which combined elements of jazz, funk, scratching, beat poetry, and punk.

At any rate the concert was well worth experiencing, if either of the bands come through Toronto again I would without hesitation recommend you check them out.

Et Cetera Rating:

(Out of 5)

Music students aim for the big time

Brown Water looks for success outside of Humber's music program

MICHAEL MILLER
Staff Writer

Guitarist Ben Guthrie and drummer Kevin Patrick are two second-year music students aiming to hit high notes few can reach.

The 21 year olds are both in the Jazz based program here at Humber. Together with two friends from their hometown of Kingsville, Ont. — a town of 6000 just outside of Windsor — they are hoping their band, Brown Water, will soon be a household name.

Bassist Matt Dillabough, 21, and singer Mike Edwards, 20, fill out the roster of Brown Water.

Speaking with the four musicians it's difficult to tell they don't do interviews all the time. All are very articulate, and very serious when it comes to their music.

Like most young musicians they are not immune to the dream of stardom.

"Somebody has to be a Rock 'n' Roll star, why can't it be us?" Edwards asks.

But they are realistic as to where they want to be. "It's ridiculous to try to see yourself as (being the next Nirvana)," Patrick says.

They stress that the music is what's truly

important, and regardless of what comes out of it the music must remain the focal point.

The band describes their music as "heavy with heart and soul", but they are quick to point out its honest and "organic" side, as Guthrie puts it.

"Mike doesn't sing about killing people," Dillabough says, "or relating (experiences) to bad childhood."

They showed people what they do sing about on Oct. 3 at the Gasworks on Yonge St. They also displayed their drive for success and passion for their music.

The show was the band's first billed performance — although they have played several "Jam Nights" at local clubs — and Dillabough was vis-

ibly nervous prior to taking the stage.

But once they began to play, that nervousness disappeared and was replaced by that same confidence shown in the interview, echoing a statement Dillabough made earlier. "It totally involves us when we play."

The band attributes their comfort with performing to a close friendship among members rather than experience.

"I think collectively we all have a great feel (for each other)," Edwards explains.

The members of Brown Water have been friends since high school in their close-knit community. Three of them — Dillabough, Guthrie and Patrick — live together in a house across from the college with the band's manager Alexander Dallas.

For about 40 minutes the band displayed their

on-stage confidence as they thrashed out an impressive set of original songs, with the exception of one cover song — a version of Iggy Pop's "I Wanna Be Your Dog". Doing all originals is a calculated risk for an unknown band in their first live appearance, but one that paid off for them.

Edwards' voice commanded the audience's

attention with an intensity beyond his years and an authority beyond his stature.

Under any other circumstances this might have overshadowed the music behind him. But the other members of the band were up to the challenge. With an impressive display of ability they filled the club with an impassioned energy.

The band, sounding like the cross-stitched vocals of Pearl Jam's Eddie Vedder and Maynard Keenan of Tool with music reminiscent of early Soundgarden (before their venture into pop music), grabbed an unsuspecting audience and held on as they thundered through their set.

Would-be fans can catch Brown Water back at the Gasworks on October 28.



Brown Water at the Gasworks PHOTO BY MICHAEL MILLER

Cindy can play with the big boys

THEO RALLIS
Staff Writer

I went to The Underground at York University one night hoping to meet a girl, but instead, I met Cindy.

Cindy is not a girl but rather, a band, and during one of their recent shows they cranked out 35 minutes worth of tunes on a triple-bill which included Sian and Tristan Psionic.

In the "dressing room" after, surrounded by plenty of beer, a couple of "groupies", a rival reporter, and a friend I had brought along, we began to chat.

Describing their style as "power pop", Cindy is an independent band which consists of Sandy Juneja on drums, Emmet Mellow on bass, Drew Lidkea on guitar, and Matt Stein on vocals and guitar.

"It's really from the top ten names of reunited Germany from the David Letterman Show." —Emmet Mellow

The guys met at York, where all four are currently enrolled.

The band has been together since last November and performed their first ever gig on Valentine's Day at the Ab, one of several pubs at York.

Cindy was actually called Rugburn when they first formed but according to bassist Mellow, there was a band in New York that had a similar name so they decided to come up with a new one.

"I was trying to think of names and I thought of Cindy," begins Mellow, clutching a beer. "It's really from the top ten names of reunited Germany from the David Letterman Show... one was Cindy."

As far as their unique brand of rocking, alternative-style grooves go, the group collectively comes up with the music and usually adds the lyrics afterwards.

The responsibility of writing the lyrics rests on the shoulders of vocalist Stein who says that most of the time the words come off the top of his head. "We just leave it up to him," says guitarist Lidkea. "Half the time we don't even know what he's saying," he adds.

Having been together for less than a year, Cindy has managed to earn a fair amount of success. They've played at a number of venues including the El Mocambo and Sneaky Dee's and their music has gotten air-play on CFNY.

"So far it's been amazing," says Lidkea. "Our tape's been selling well, our shirts are selling well..."

The band's indie cassette, which is called *Just Lime*, was released last July and contains five tracks which sound equally as riveting on tape as they do live. *Just Lime* should definitely be checked out.

The band say they'd like to release a 10-12 song CD by Christmas but it all depends on available funds. They're also thinking about making a video soon.

Cindy is not afraid of trying to get the crowd going, encouraging people in-between songs to come closer to the stage and to stand up and get involved. And the crowd actually took heed. What began as a fairly laid-back, apathetic crowd during the first song, became a massive throng of frenzy by the last one.

ENTERTAINMENT



Rant 'N' Rave

SHELLIE McGRUTHERS
Entertainment Editor

Kenneth Branagh is a demigod ('one whose nature is partly divine' — as defined in Chamber's Etymological English Dictionary). In fact, I make sure to tell all my friends about his incredible artistic genius.

Their typical reaction is extremely similar to the one you are most likely experiencing at this moment. They are usually confused, uncertain and a bit bewildered by my unending dedication to this so-called 'unknown'.

Don't worry though, his name will soon be on everyone's lips with the release of his latest film. It's a delightful little movie, maybe you've heard of it, **Mary Shelley's Frankenstein**.

It's a crime that a man with the talent to make such films as the suspenseful **Dead Again**, the touching yet hilarious **Peter's Friends** and classics like **Henry V** and **Much Ado About Nothing** is not well known.

This is only one example of the way we, the viewing public, often ignore the greats while giving our loyalties and attention to many a worthless piece of trash.

Kenneth Branagh who?

Now, not to single anyone out, but Jim Carrey does come to mind. I admit **The Mask** was funny, but not solely because of Carrey's hyperactivity. The lightning fast computer effects had a lot to do with it also.

Unfortunately, when you look at what made him famous, it's a long line of disgusting and immature 'humor'!

Why do people constantly imitate Fire Marshall Bill? He's a burnt out shell of a character, and what is the fascination with Ace Ventura?

In about two years this love affair with stupidity will be a mere memory but Branagh will stand the test of time. Like

Francis Ford Coppola and Steven Spielberg, who were both relative newcomers around the time of our births, he will become a widely respected director and actor (**Henry V**) with a multitude of classic films to his credit. Our children will respect his works as we do with the likes of directors Martin Scorsese, Jonathon Demme and Robert Altman.

The brilliant Brit., who's married to Oscar winner Emma Thompson (**In The Name of the Father**), is not the only talent in Hollywood to go, for the most part, unnoticed.

Stupidity gets noticed

Gary Sinise has been applauded for his role in one of this summer's blockbusters, but still hardly anyone recognizes his name. If you say he was Lieutenant Dan in **Forrest Gump**, however, people suddenly understand. All of this is not new for Sinise. He's a multi-talented stage performer who, along with such stars as Laurie Metcalf (Jackie from **Rosanne**) and John Malkovich (**In The Line of Fire**), founded the famed Steppenwolf Theatre group in Chicago.

Not only is he a hot commodity in Tinseltown, he also keeps active in Steppenwolf productions and directing movies like **Of Mice and Men**.

So I wouldn't be surprised if after **Frankenstein's** release that instead of "Kenneth who?" we'll hear "Mary who? A book? I thought that was a Kenneth Branagh film?!"



Kenneth Branagh COURTESY PHOTO

A MUSICAL TO STIR THE SOUL
AND TOUCH THE HEART!

Cornelia Luna & Jasmine Li

MISS
Saigon

THE CLASSIC LOVE STORY OF OUR TIME

FOR TICKETS CALL: (416) 872-1212
OR TOLL FREE: 1-800-461-3333

AMERICAN EXPRESS "FRONT OF THE LINE"
HOTLINE FOR CHOICE SEATING: (416) 872-5464



Cards

THE PRINCESS OF WALES THEATRE
300 KING STREET WEST, TORONTO

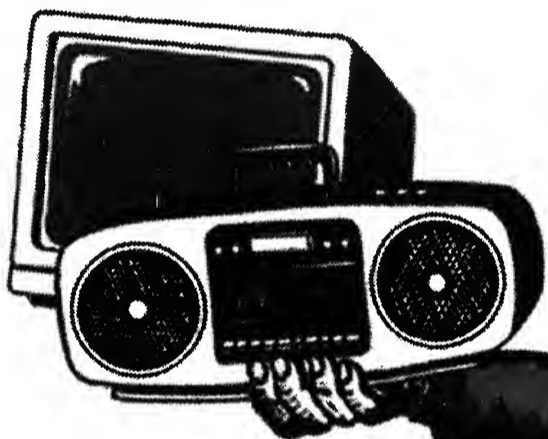
IF YOU'RE THINKING ABOUT BUYING ELECTRONICS, VIDEOS, VIDEO GAMES OR SCHOOL SUPPLIES

YOU'RE OUT OF LUCK

Over 40,000 Square Feet Of Products

Save a bundle on our
gigantic selection of
school & art supplies
and accessories.

Get more bang for your buck
on consumer electronics with brand
names like Sony, JVC, Sanyo, Sharp,
Mitsubishi, Toshiba and Kenwood.



blitz CLUB

The Warehouse that literally has it all

4141 Dixie Road, Rockwood Mall, Mississauga L4W 1R1



BUYING CD'S & TAPES, COMPUTERS, OR SCHOOL & ART SUPPLIES ANYWHERE ELSE...

OUT OF YOUR MIND.

Meet Of Brand Name Merchandise.

We wrote the book on
great deals with over
8,000 book titles.

Calculate some
serious savings on
IBM, Hewlett Packard,
Apple/Macintosh
and more.


Cash in the savings on over
35,000 CD's & tapes,
2,500 videos and hundreds
of video games.



CLUB DIZ

It literally blows your mind.

Missauga L4W 1V5 Tel: (905) 624-2582 Fax: (905) 624-0324

		Eglinton Avenue
Cawthra Road	↑ Dixie Road	(Rockwood Mall)
		 Burnhamthorpe Road
		Dundas Street



Festival needs jazzing up

SORAYA SENOSIER
Staff Writer

A relatively small crowd gathered at Roy Thomson Hall to attend the Newport Jazz Festival's first performance ever in Toronto. And, unfortunately, that's about all that happened.

Not to say the musicians were not brilliant performers or that the "we love Harry Connick Jr." crowd did not enjoy themselves. However some key elements that make a jazz performance superb were missing and it made for a simple evening out rather than a night to remember.

First and foremost, the Toronto Jazz Society made a bad choice for the location of the event. The room chosen for the performance was much too large. The stage was huge and it was not needed. It made for bad sound and it prevented the audience from getting into the music. If a smaller venue had been chosen the crowd would have not seemed so small and the stage would

have not looked so unfriendly. The second mistake was the date, the society would have done much better on a Thanksgiving Monday than the Tuesday, October 11, date chosen.

And, last but not least, the display of Newport Jazz memorabilia, that was to be set up in the lobby, was nowhere to be found.

The festival is celebrating its 40th anniversary and it would have been more appropriate to set up the display so that the audience could view it before and after the performance.

On a bright note, seasoned performers always know how to make the best of a situation. Clark Terry, trumpeter supreme, performed above and beyond the call of duty. Lew Tabackin, a saxophonist who could rival the likes of John Coltrane, also played the hell out of his flute. The musicians were backed by a quality rhythm section including Howard Alden on guitar, Stanley Cowell on piano, Pete Washington on bass and show stopper Alan Dawson on drums.

The musicians brought the audience through the history of Newport by playing pieces originally played by Duke Ellington, Count Basie and other jazz greats. The musicians never strayed into playing originals, which made the performance reminiscent of a Time Life greatest hits compilation.

One of the evening's memorable performances was by Clark Terry who simply wowed the audience during the Duke Ellington tune "Squeeze Me But Please Don't Tease Me". Terry played both trumpet and fluegelhorn and then got up and sang. Drummer, Alan Dawson, was delightful and took control everytime he was on stage.

The performance would have pleased any mainstream jazz fan, but it would have left the jazz connoisseur wanting a lot more.

Et Cetera Rating:



(Out of 5)

Just folkling around

COLIN PURSER
Staff writer

Two Humber College musicians are on the search for a new sound and something a little different with their collection of what they call, "non-traditional folk music".

First year students, Trevor

Casemore, and Sean Lamothe are touring Toronto bars and cafes trying to get recognition for their unique new folk sound.

Casemore, originally from Owen Sound, has been a soloist for about two years. He released his first album in early 1994 called *Road to Nowhere*.

"It was probably around May

1993 that I started writing songs for *Road to Nowhere*," says Casemore, "I wrote songs before that but as I kept writing, the songs kept coming. They were just different from anything else that I had ever written. They seemed more mature, and I thought, 'Wow, I can really use these.'"

Trevor got encouragement from friends who knew the owner of a recording studio.

"I called him just on a whim, and I didn't even really know him. He told me to come over and do a few demos. He really liked them, and he said they would make a great album. It went from there."

Casemore first started playing the guitar about eight years ago. After playing in a couple of bands that didn't work out, he found the solo act the way to go. It wasn't until just this September that Trevor met Lamothe.

"I thought it was time for something new. I had always played by myself, strictly acoustics. I thought I needed a little rhythm. (Sean) plays the bongos, and any bar you go to you never see that. I'm trying to incorporate different instruments into my show. That gives us an edge. That's why I also use a mandolin in a couple songs. But no matter what, I don't want to lose our acoustic edge."

Lamothe, originally from Kemptville, just outside of Ottawa, came to Humber for the Film and Television course.

"The reason I first became interested in Humber was because of the music program, a few years ago. But then I decided to do music on the side so that if it doesn't work out I still have something to fall back on. But I learned the drums and latin drums because you don't see it a lot. It makes you stand out."

Casemore says if someone listening to their music notices the

fact that it's new and they've never heard anything quite like it, it will motivate them to come see them again or buy their tapes.

Lamothe agrees and says it is very important to be original.

"It's fine to just play bars and just do songs other people have already done, but if you want to make a career out of it, you have to be original," he says. "We could be making ten times more money than we're making now if we were playing 'the same old tunes', but we'd never get anywhere. We'd never get recognition for it. We'd be just another cover band."

Casemore says their style of

starting to open their minds to different things.

"I think there is definitely a market for our stuff. Because it's not really folk music. Some people would call us folk. But the term folk is so straight ahead and narrow, really limiting," he says.

"The last thing we want to do is limit ourselves to one sort of style. We play acoustic music, that's what I like to call it. It goes in every direction, from folk, all the way to rock."

Playing for bars in Toronto isn't as easy as it sounds though, it takes a lot of hard work, says Casemore.

Lamothe says, no matter what, you have to keep at it.

"It is really hard to make a name. But that's why we put all those posters up. You have to do it. You have to keep it up," he says. "What we want right now, is for people to learn our names, that's all we really care about."

Although they haven't

actually started recording yet, Casemore and Lamothe are in the process of planning a new album called, *Trevor Casemore and the Liquid Acoustics*.

"We have a bunch of new songs we haven't started working with yet," Casemore says.

"As far as the future is concerned, I'd like to start sending to the radio stations soon, start working on the new album, and Sean is in film so maybe we can get a video made eventually."

Copies of the album, *Road to Nowhere*, are available at HMV on Yonge and Rotate This in the downtown area.



Trevor Casemore (left) and Sean Lamothe jam on the Humber grounds.

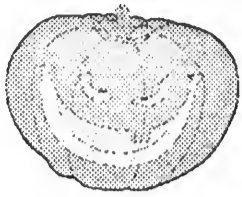
PHOTO BY COLIN PURSER

Chairperson Needed

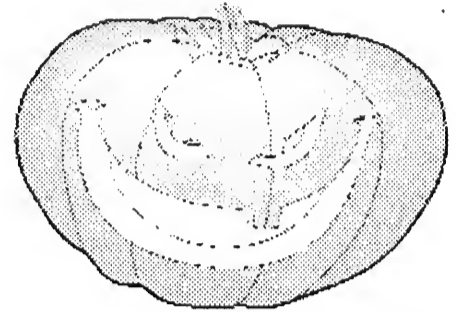
SAC is looking for a Chairperson **immediately** for bi-weekly Full Council meetings and occasional emergency meetings.

Excellent knowledge of, and experience with, Robert's Rules of Orders a must.

Submit your resume to the SAC office Room KX105 or drop by for more information.



Halloween TALES



Dressing for the occasion

The Mask, Batman and others popular costumes this year

ALICE GRZYBEK
Staff Writer

There will be plenty of Masks out for Halloween this year.

Jim Carrey's green-faced character from this summer's box-office smash 'The Mask' is a "smoking" choice at some of the local costume rental stores.

"We've had a lot of people ask about it," said Richard Olsen, manager of Halloween Headquarters, which is located at 2882 Dufferin Street in Toronto.

They charge \$64.98 for a Mask headpiece.

Some other popular Halloween costumes this year are also from the movies.

"As far as rentals go, Batman and Catwoman are still popular," he said.

Both costumes are available for \$100 per night's rental.

Another costume rental store that features over 20,000 costumes available for Halloween is Theatrix Costumes, located at 284 King Street West in Toronto. They, too, have the popular movie heroes, as well as variety



A variety of costumes are available at Theatrix in Toronto.

PHOTO BY ALICE GRZYBEK

of others. Rental charges range from \$45-150.

"The Mask is popular this year," Dino Magnatta, one of Theatrix' co-owner's, said.

To create a decent Halloween

costume, time is a factor and for those with little of it, renting is often a solution.

It's best to head down to a rental store soon while there is still plenty of variety. If you go to

Theatrix, be prepared to spend some time there to completely investigate the large store and its displays.

The store also makes sure the costume looks right on the person.

"Each person is personally fit," Magnatta said.

"We try to fit the costumes to fit the customer."

Magnatta said he doesn't think Halloween is losing its appeal.

"It's still as popular," he said.

"This year, without sports, people will be looking for other avenues to entertain themselves."

Theatrix also rents out costumes for events other than Halloween, such as theme parties, murder mystery parties, and Medieval weddings.

All of Theatrix' costumes are created on the premises and sold there as well. Prices for custom-made costumes range from \$400-\$4500.

"We have one of the best tailors in North America," Magnatta said.

Shoes do not come with

rentals at Theatrix and Halloween Headquarters. Costumes can be picked up on the day of the event and should be returned the day after.



This year, you can choose one of these unique headpieces for a change of face...er, pace.

PHOTO BY ALICE GRZYBEK

Wanna see something *really* scary?

How to decorate your haunted house on a budget

ALICE GRZYBEK
Staff Writer

Decorating the front yard or porch is a fun way to get into the Halloween spirit.

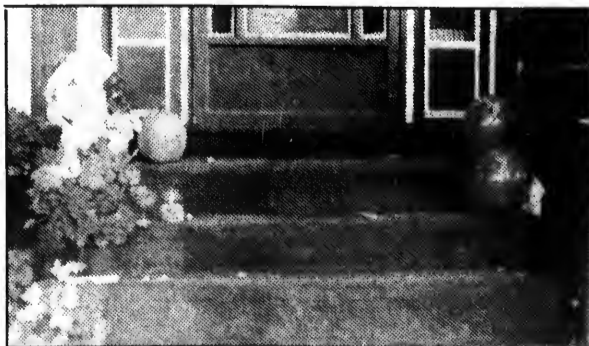
The Party Hut, which is located in Etobicoke's Woodbine Centre, carries all the scary accessories you might need to turn your place into the scariest place on the block.

Perhaps some cobwebs draped across the bushes, a few plastic skeletons blowing in the wind and some eerie background music will set the mood on

Halloween night.

Pumpkins are also part of the Halloween tradition. Carving knives, available at most dollar stores, can hack your pumpkin into an art form with little trouble.

Peggy Morris, manager of The Party Hut, said she feels that Halloween popularity is fading,



Decorating the front porch is a Halloween tradition.

PHOTO BY ALICE GRZYBEK

perhaps because of the recession.

"I find the trend is slowing down," she said.

"Our business is not as good as last year."

However, much of the Halloween spirit can be kept alive inexpensively. Items such as cobwebs, plastic skeletons, and spooky pictures are available at stores such as The Party Hut.

Morris says that fake body parts have become quite popular and can be used as a gruesome decoration on the front lawn.

"Some dig a hole in the ground with a hand poking through," she said.

Morris said she has noticed cosmetics are used more and more on children instead of the once-popular face masks which many children find uncomfortable.

"When we first opened up, people were really into the masks, but that's slowed down drastically," she said.

The Party Hut has an extensive catalogue for costume purchases plus the selection available in the store.

Witches hats, brooms, pitch forks, and fake blood are also available for those who wish to create their own costumes.

Lifestyles

EDITORS: Kimberly Mitchell and Kelly Murphy

675-3111 ext. 4514

G.L.O.H. begins again

LORRIE KRALKA
Staff Writer

For the first time in three years, Humber College has had a meeting for Gays and Lesbians of Humber (GLOH).

The organizers of GLOH held an open house on Tuesday Oct. 11, and Wednesday Oct. 12 to see how much support it would receive. The next scheduled meetings for GLOH are on Wednesday Oct. 26, and Thursday Oct. 27 in the SAC office conference room.

"The purpose of GLOH is to provide a safe and comfortable atmosphere for gays and lesbians to meet," said Rick Cordeiro, one of the organizers, and a first-year Computer Engineering student. "We'll meet outside of school, go to movies together, organize a dance, that kind of stuff."

Cordeiro doesn't want it to be a support group, or a place where gays and lesbians come for peer counseling. He also would like to somehow affiliate GLOH with other similar groups

from other colleges and universities around Metro.

"People who are looking for a group like this are scared to death," said Darren Surette, a second-year journalism student. "Once you walk into the room you're identified ... People are scared, and I can't say that I

"We just want to promote a positive gay atmosphere. Anyone can join, gay or straight."

-Rick Cordeiro, one of G.L.O.H.'s organizers and a first-year Computer Engineering student

blame them. Sometime it (just) has to stop."

"I've never organized a group like this before," said Mark Brodsky, the second organizer, and a first-year journalism student. "But there wasn't one for

me to join. But if there isn't the support for it, I don't know." So far, GLOH has 12 members, including the two organizers.

"We just want to promote a gay positive atmosphere," said Cordeiro. "Anyone can join, gay or straight."

Both Brodsky and Cordeiro were worried about the number of females that would sign up, because in many gay and lesbian groups, the men greatly outnumber the women. They think that GLOH's ratio of one-third women to two-thirds men is excellent.

The organizers were told by SAC President Nino D'Avolio and VP Mark Berardo that they would need 25 signatures from students wishing to join the group in order to get sanctioned.

"I spoke with Nino and Mark later, and they said that if we didn't come up with the 25 (signatures) we'd still get sanctioned," said Brodsky. "They were completely supportive." If GLOH is sanctioned, they will receive funds from SAC.

Over the last three years,

many people who were looking for a group like this might have been misled by a small display case located outside of Kites. Inside was an advertisement for GLOH, saying that the first meetings would be held in January, and for people to look for more information later. There

"The purpose of G.L.O.H. is to provide a safe atmosphere for gays and lesbians to meet. We'll meet outside of school, go to movies together, organize a dance"

-Rick Cordeiro

hasn't been a SAC sanctioned GLOH organization at Humber in three years. Apparently someone at SAC back then misplaced the key for the display.

"I'm thinking about bringing a screwdriver from home tomorrow, and opening it (the display case) that way," said Brodsky. SAC said they could change the display if they were able to find the key for it.

One member, who wishes to not be named, remembers asking SAC about the display when he started going to the school three years ago. They told him to get in touch with the organizers from the year before, or start up one himself.

"I was just a first-year student and in over my head with schoolwork." He also had to commute from Barrie. "They said bring some of your friends to help. My friends lived in Barrie, they didn't have the time for that."

Both Cordeiro and Brodsky hope that their agreement with SAC for sanctioning will not be lost in the shuffle of SAC's internal disputes.

Anyone who wants more information about GLOH should call the SAC office at 675-5051.

Forum held on women's issues

Ontario's leaders debate the issues most important to women

MELANIE KOWAL
Staff Writer

Ontario party leaders held an open forum to discuss where they stood on women's issues last Tuesday, but the meeting turned into an all-candidates debate.

The dialogue, which took place at the St. Lawrence Centre, was sponsored by the Ontario Advisory Council on Women's Issues and was intended to let women in the audience question Bob Rae, Lyn McLeod and Mike Harris on issues affecting women's lives.

Master of Ceremonies for the event, Council President Jaqueline Pelletier, stressed there was only one issue of any importance; to make sure the Ontario government is listening to women.

Each member had an eight minute opening statement, which mostly covered issues each party planned to tackle.

McLeod said her Liberal party plans to create safer communities, make breast cancer screening more widely available, and

clean up the community by trying to end sales of cards that glorify serial killers.

She also blamed Rae for the 260,000 unemployed women in Ontario.

"The Premier will tell you his hands were tied by the recession," McLeod told a nearly 500 member audience.

"What he won't tell you is that it was his government's economic

"No woman can fill a job that doesn't exist."

-Lyn McLeod, Ontario Liberal leader at the women's issues forum

mismanagement that provided the rope." She continued, "No woman can fill a job that doesn't exist."

Rae said that any injustices

regarding women and unemployment are not the sole responsibility of his government.

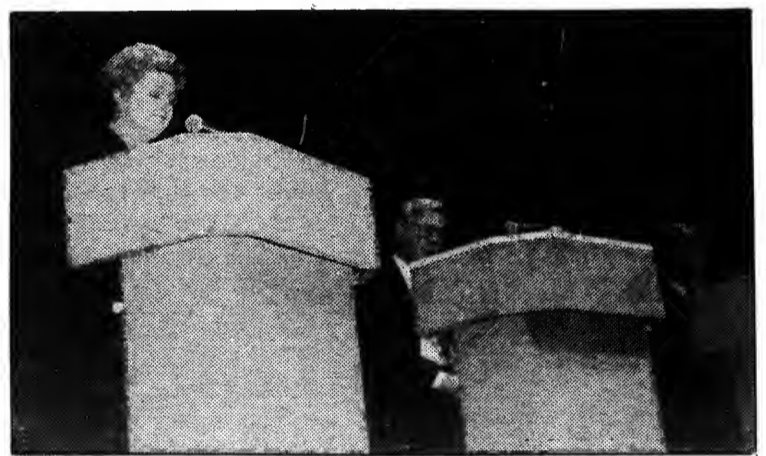
He said the NDP has increased the budget for child care by 62 per cent since 1990 and has opened six new centres for breast cancer screening.

PC leader Mike Harris said he was appalled by the number of young women who are not getting proper job training. He then briefly left women's issues to describe his booklet, which he recommended everyone read, about his 'Common Sense' revolution. He said the results of the Common Sense revolution will be the creation of 725,000 new jobs.

Many of Harris' statements about tax cuts and government cutbacks prompted hissing from the audience, and shouts of "liar, liar."

Audience questions included controversial issues, such as same-sex benefits and adoption rights.

The audience booed McLeod and Harris for not defending the bill, but applauded Rae for supporting it.



The women's issues forum at the St. Lawrence Centre.

PHOTO BY MELANIE KOWAL

One woman was ejected from the forum for screaming obscenities at the panel, blaming Bob Rae for her not being able to find a decent paying job.

Audience members received a booklet distributed by the Advisory Council, called 'Influencing Decisions'. Facts in the booklet include:

- One in eight women is physically abused by her partner
- Most students do not have access to women's studies courses

•On average, women earn \$.70 for every dollar a man earns

•The majority of working women have school-aged children

•In 1990, 29 of the 130 legislative seats were won by women

•To date, jobs Ontario Training has placed 29,000 long-term unemployed people in jobs with training - only one-third of the participants who found work were women

Lifestyles

Complaints Corner

SEAN B. PASTERNAK
Borderline Journalist

Got a Kleenex?

I'm sick. No, I don't mean sick as in 'sick and tired of pursuing a full-time education and full-time job seven days a week.' Who could possibly get sick of that?

What I mean is, I've got a head cold. My nose is running worse than O.J. in his Bronco. My eyes are puffed up something awful. My voice sounds like I swallowed sandpaper.

That said, you can understand my predicament. There's something about a hacking cough that causes you to distort reality, not think clearly.

Originally, I wanted this column to be about my fascination with particle physics, but seeing as I'm really not in the mood, I've got a different idea.

Consider this the first instalment of 'Complaints Corner Random Musings', in which I'll comment on anything that slushes into my flu-ridden head.

You know, the type of thoughts that come to you as the Neo-Citran you've just polished off carries you to dreamland. Here goes:

- How can there be parking in the Green Lot 'reserved for Mr. Sub' when no one knows what the actual guy looks like? I mean, he doesn't even have a first name, for crying out loud!

- Why is it that the people on *Gilligan's Island* could make anything from radios to a two-bedroom hut, but couldn't manage to build a lousy raft during the show's entirety?

- And while we're on the subject of TV shows, how come every major situation on *Star Trek* was always handled by the main six or seven members, while the some-hundred crew of extras never did anything - except die occasionally?

- If you're feeling really sick (much like I am) and you take too much medicine, can you become sick from it? Now, remember - you're already sick to begin with. Maybe you'd end up feeling better.

- Did you ever notice that Humber eateries such as *The Pipe* and *Java Jazz* never franchise themselves out to become major restaurant chains? Just a thought....

- Aren't we in a sad state of affairs when more students go to the pub than vote for student council president?

- How long will it be before some desperate network executive decides to turn all the stuff that's happened in SAC into a juicy soap opera? My personal choice for a title: *Etobicoke Nino210*. Hey, Hollywood: if you're looking for writers, I'm available!

- If you're color blind, can that be an excuse for ignoring traffic lights? I guess I'll find out Thursday; that's when my case comes up.

- With all the hoopla that's surrounded *Pulp Fiction* and the whole '70s craze, could a revival of the *Bee Gees* be far behind?

- Why are there locks on convenience stores that claim to be open 24 hours a day?

- If you are what you eat, how come I'm not a slice of pizza?

- Has anyone ever laughed at that 'Pavlov' comic strip in the Toronto Sun? I mean, all it is a cat and dog making fun of their friend Willard. It's not funny, dammit!

- If a picture is worth a thousand words, why did I always flunk when I handed in two photos in lieu of a 2,000 word essay in high school?

That's the type of fodder that crosses my mind as I search for the Kleenex box. Particle physics will return next week.

Scared Stiff

Overcoming the fear of public speaking

CLAUDETTE OMRIN
Staff Writer

What could be more fearful than death?

Well, to some people, it's public speaking.

"It's just the thought of getting up in front of a group, with everybody's eyes staring at you," said Patricia McCully, a professional seminar director, specializing in public presentations.

"People just don't want to do it."

Patricia McCully
Seminar director

behind her, she decided to write a book three years ago called *How To Avoid Presentation Pitfalls*.

The book is available at the Lakeshore and North campus-bookstores, and is priced at \$15.

"Anyone who has to make

to help someone who is lacking confidence transform into someone full of self esteem.

She said she starts with a person's attributes. "We talk about the positive qualities, which they don't even think they have."

She makes a person more comfortable by using positive-feedback and motivation.

"I help them blossom into being a good communicator," said McCully.



Patricia McCully COURTESY PHOTO

"Relax, be yourself and be natural. Don't worry about making mistakes."

McCully said presentations can cause a person to blank out and it's an extremely anxiety producing process.

"People just don't want to do it," she said.

McCully, who has owned her own consulting business for 12 years, started out as an elementary teacher and a special education teacher. She said she decided to take up speed reading, and used to offer workshops at the North Humber campus on "rapid reading."

With all that experience

presentations can benefit from the book," she said.

It is also useful for people who want to learn job interviewing skills and techniques.

The book covers topics such as posture, body language, expressions and telephone work.

But in order to present yourself in a positive way, McCully said the bottom line is to "relax, be yourself and be natural. Don't worry about making mistakes."

Through her professional counselling sessions, she is able

Her seminar and conference services are marketed to the business community as well as staff developments and professional associates.

The devices discussed in her seminars are active listening, memory power skills and speed reading.

Presently, McCully is conducting two Saturday workshops at the Lakeshore campus.

The workshop for the winter term will deal with presentation skills and next fall's will deal with conversation skills.

The Way to help the most. Support the United Way



Woodbine Centre
674-5450

CHECK OUT THE REAL DEAL:

- "The" Thursday Humber Pub Night
- Music You Want To Hear •
- Karaoke Tuesdays • Prizes \$\$ •
- 10% off all food at all times!

sac sac sac

Voice your concerns and problems in KX105!

**GET THE FACTS
GET THE TRUTH
FROM THE RIGHT SOURCE!**

KX105 is your only honest source!

Our doors are always open

675-5051

Your voice! Your choice!

sac

Co-Options for SAC are now open until November 3, 1994

REPS REQUIRED FOR:

School of Architecture and Construction

School of Media Studies

School of Horticulture

School of Hospitality, Recreation, and Tourism

School of Health Sciences

School of Manufacturing Technology & Design

School of Information Technology & Accounting

Liberal Arts & Science

SAC is looking for motivated and enthusiastic full time students to fill these positions. Take on a leadership role. The position only requires a couple of hours a week to work on projects and proposals as requested by the student body. Get involved in student issues. Take part in this democratic government!

SPORTS

EDITORS: Alan McDonald and Sean Logan

675-3111 ext. 4514



Tying the last game of the season kept the Hawks in first place PHOTO BY TANIA EVANGELISTA

It all ends with a tie

A surprising non-win concludes an outstanding season for men's soccer

TANIA EVANGELISTA
Staff Writer

It wasn't the perfect way to end the regular season, but it was the best they could do.

The Humber Hawks men's soccer team tied Redeemer at one in their last regular season game last Thursday.

Redeemer scored early in the game, leaving the Hawks to play harder to try to save their undefeated record.

"We definitely thought we were going to win it. We thought we were going to crush them because Mohawk beat them 8-1 and we beat Mohawk twice," said Rob Pietrkiewicz.

Pietrkiewicz thought the Hawks went out too confident.

There were many missed opportunities for the Hawks that left them standing in awe of Redeemer.

"They took us by surprise," said sweeper Luigi Dellarovere. "They were beating us to the ball. They wanted the game more than we did."

The tying goal was scored on a penalty kick by Dellarovere.

The Hawks had one extremely close chance to take the lead when Frank Vaccaro kicked the ball past the Redeemer goalie where it was desperately stopped by one of their defenders.

Vaccaro and the Hawks were shocked.

"The game was a bad game," said coach Germaine Sanchez. "But on the other side it's very healthy to have a close game like that at the end of the year when we are second ranked in the country."

Although the tie doesn't move the Hawks from first place, it does affect their points and frame of mind.

"Some motivation is taken away from (the team) because of the tie, but they are all good players and they know what they did wrong," Sanchez said.

Dellarovere definitely knew what they did wrong.

"We came out flat-footed. They took us by surprise, but (the loss) doesn't have to do with cockiness, it's just because we were down ... everybody just had a laid back kind of attitude."

The Hawks were also laid back at the beginning of their previous game against George Brown on Tuesday October 11. A game they eventually won 4-2.

Rob Ursino scored their first goal, and Adolfo Mella was responsible for the other three.

"I think these guys have a good sense of confidence that they know they're going to win now. It's not a cocky type of confidence, like at the beginning of the year, it's more of a true

confidence," said assistant coach Vito Colangelo after the George Brown match.

"I can't say that they were too motivated at the beginning (of the game), but they did play a very good game. They played well."

Forward Frank Vaccaro agreed.

"We played well as a team again...at first, as usual, we were kind of lackadaisical, but then we grouped together and as the game grew, we got more confident."

Players were slipping all over the field, because it was wet and bumpy, conditions that affected both teams.

"Both teams had to play on the field, but it may have hurt our team a little more because we're more of a ball-controlling team," said Colangelo.

Sanchez is happy about his team's success so far.

"It's good, it's great, but it doesn't mean much until you win everything. But it is nice to be noticed in the country. It's a good thing for Humber College to be in the paper as the second ranked team in the country, for a major sport."

The Hawks are waiting to see which team they will play in the quarterfinals game on Monday, October 24.

Hungry for hockey?

ROB CAMPBELL
Staff Writer

Calling all hockey players.

The Humber Ice is staging their last night of try-outs tonight for their up-coming season, and are looking for team players. Goons need not apply.

The Ice is Humber College's North Campus extramural ice hockey team that competes against other colleges at a non-varsity level.

"We're (North Campus Recreation Department) not trying to replace varsity hockey, but to enhance the campus recreation program," Jim Bialek,

Humber College's campus recreation co-ordinator said. "All we are trying to build is a legitimate opportunity to play hockey beyond the campus league, and develop a good profile of hockey at Humber College."

"The guys should look forward to playing hockey and working hard," said college representative and coach, Mark Fera. "We are not looking for players to push around, we are looking for players who can play hockey."

"The students at Humber have proven there is a need to provide good hockey," Bialek said.

In the past few seasons of intramural hockey at Humber,

the league has consisted of 14 to 16 teams.

Both Bialek and Fera emphasized the Ice will represent the College's North campus on a recreational level and violent conduct will not be tolerated.

There is no fee to play for the Ice, but there are requirements. Participants must be full-time students and supply their own gear including full-face masks and socks.

To date, the Ice are slotted to play in three tournaments. At Sheridan on November 25, at Seneca on January 26 and 27, and at Conestoga on February 10.

Volleyball lockout



ALAN McDONALD
Sports Editor

Last week a certain Humber Etc. sports reporter was locked out by the Men's Varsity volleyball team. Locked out meaning the team no longer wants her writing articles concerning them, and (a la Nino) will only respond to questions filtered through Head Coach Steve Corbin. We don't need to name this reporter since the team, the newspaper, and obviously she herself, all know who I'm writing about. The story, however, is still rather intriguing.

In our last issue, one of the Hawk players was quoted as saying how good he felt the team was ("the deepest ever" were his exact words). The article was a simple summary of two Hawk wins, and the accuracy of its contents were never in question. Simple enough? Not to some.

Enter Assistant Coach Wayne Wilkins, manager Andrew Salamon, and coach Corbin. All of them equally angry, and all of them equally out of line. Salamon demanded that the reporter print a retraction in the next issue (sorry Andrew, editors print retractions, and see if you find one on this page). Wilkins criticized the reporter's "journalistic integrity" (didn't realize you had a degree in writing, Wayne), and the whole team was screaming about sensationalism in the media (the only sensational aspect of this situation seems to be their imaginations). Yes, the guns were aimed at the reporter because someone on the team said something the coaches felt made them look over confident (the hardly colorful quote can be found on pg. 13 of the last issue). The team's apparent communication problem should have been settled within the team, while if they have a problem with the newspaper, it should be settled directly with the editor (you'd think Mr. Journalism Wilkins would've been aware of that). I must note, I find it humorous the team finds an article in which they are the only sources, offensive. So really, if they do come out looking bad, who's

fault is it? I suggest they hold off on biographies in the near future.

Now, the reason I'm addressing this situation is not to go to war with the volleyball team or defend a certain story we printed (in which absolutely no inaccuracies appeared), it's to voice my disgust with the way the volleyball team treated a Humber College student.

Since when is the coach, of any team, in a position to criticize the work of a student in their particular program? This reporter (a second year student) consistently carries out her assignments in a professional manner. The gall it takes for a bunch of volleyball specialists to judge how well she's doing in journalism is overwhelming, and worthy of an apology (stick to looking for a setter boys, not a writer).

In the past, this newspaper has been more than generous with the college's varsity teams. If anything, we've been overly soft with the teams, writing one-sided pieces on fellow students. Win or lose, all of our articles focused on the Hawks telling their side of the story. What's next, letting the coaches spell check our work?

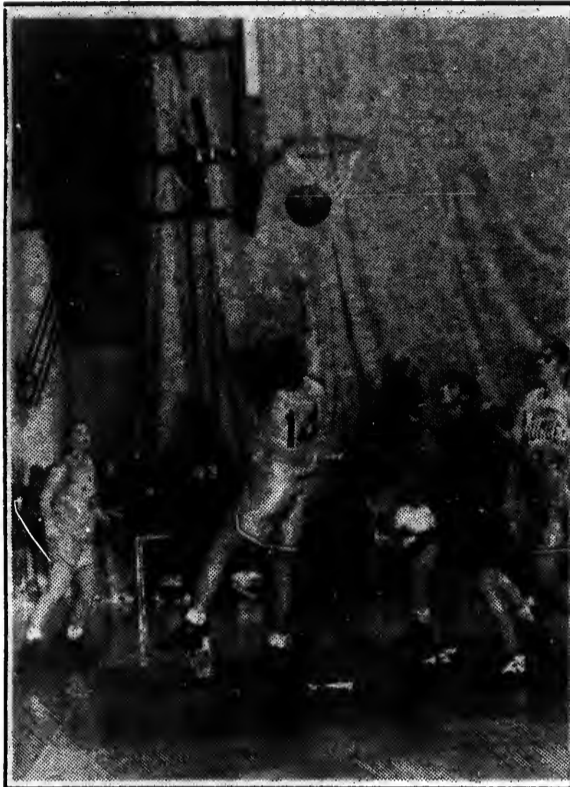
With Wilkins' recent announcement that he doesn't want our reporter to do any stories on his team, the mother/child relationship ends. Personally, I see no reason to run another story on the volleyball team. You see Hawks, (I can call you Hawks, can't I?), we take our writing as seriously as you so obviously take yourselves, and if it means you no longer appreciate free publicity, I will not lose sleep. Believe it or not, your volleyball team isn't quite the gripping story you may think it is.

Coaches can denigrate their players all they want since, after all, it is, their team. They can even tell their players what to tell the media and then berate them when they slip up. However, taking it upon themselves to denigrate a student trying to complete the requirements of their program is what you call "crossing the line." (Granted, a legitimate mistake within a story is not permitted in the journalism program, and retractions are written).

By the way, unlike some of the other characters in this little story, the reporter I am speaking of possesses plenty of "integrity".

SPORTS

Women's B-Ball triumphs



Carla Bremner's jumpshot helped to sink the former Hawks. PHOTO BY JASON JUMP

JASON JUMP
Staff Writer

Although the Hawks aren't ready for competition yet, the women's basketball team was able to defeat their alumni by the score of 64-50 in the annual game last week.

Initially, the game was slow due to the lack of familiarity among the Hawk players.

Coach Jim Henderson said starting the tryouts one week later resulted in a minimal amount of practices.

"This game is just like a practice," Henderson told his squad, prior to the game, "But instead we're going against someone else."

Forward Wendy Aldebert lead the Hawks in scoring with 14 points. The game was close in the first half with both teams only a basket or two away from each other. However, the Hawks pulled away in the second half using a zone offence.

Forward Heather Curran said the game was very fast paced.

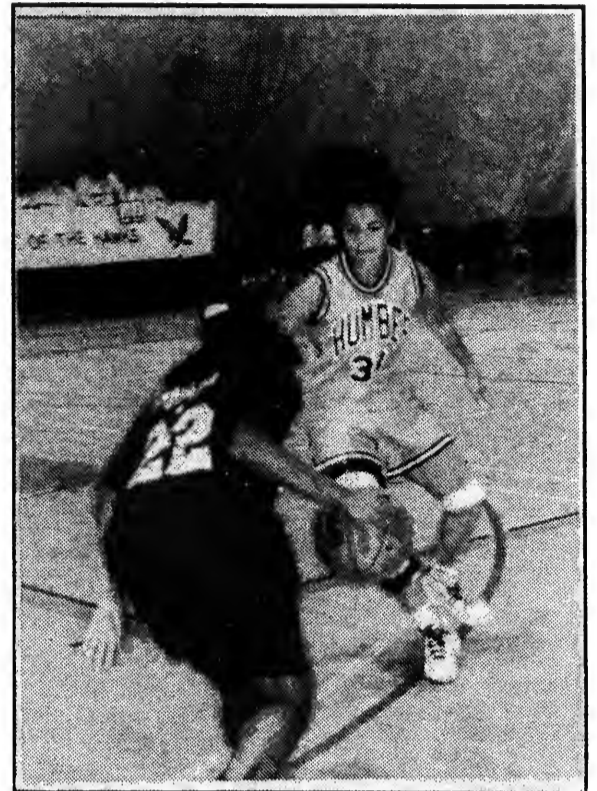
"It was a big challenge because they (alumni team) are still at a good level of competition," said Curran. "We were competitive, but it took us a while to get into the motion of it all."

This year Henderson is using a new format to strengthen the Hawks line-up.

"We have so much balance and depth that if we can keep the pressure on defensively full-court, and also push the ball offensively both ways all game long, it will take all ten players."

Henderson wants to change the lineup every four or five minutes because, as he says, the team doesn't have one or two marquee players needing a considerable amount of floor time.

No games are scheduled this week.



Julie Irving pressures the Alumni. PHOTO BY JASON JUMP

Varsity vanquished 3-2

NICOLE NIGHTINGALE
Staff Writer

Last Thursday night the Humber College alumni volleyball teams defeated Humber's varsity teams three games to two.

In the men's match, Varsity was leading two games to none when the alumni fought back to win three straight games and eventually, the match.

"It was a really good game," said varsity player Jeff Belanger. "Alumni finally wins after three years of beatings."

Rookie Kingsley Scott agreed. "It was a great game although we lost it," he said. "But it was a loss that we needed. We are assessing ourselves better from that loss."

Powerful offences on each team made it difficult to predict the outcome of the match. However, Belanger believes that it was the alumni's smaller bench that was a major contributor to this year's win.

"In previous years they had about 20 players on the bench," he said. "Now they had 12 players and it helped their game."

In the women's match, the varsity team fought back to even the score at two games before falling to defeat.

The alumni team, lead by several OCAA all-stars and OCAA all-academic Colleen Gray, dominated the match in the early games. The young varsity team put together a couple of strong rallies to push the match to five games.

"We were a young inexperienced team playing a bunch of OCAA all-stars," said Erica Weirsmas. "We started out slow but we fought our way back."

Alumni squeak by Hawks

ANDREW THOMAS
Staff Writer

Last Wednesday marked the debut of this year's Humber College Senior Men's Varsity Basketball. Pitted against their Alumni counterparts, the Hawks faced some of Humber's greatest athletes of all time.

The newly crafted team looked to be in high spirits with returning head coach, Mike Katz, back after last year's stint with the Canadian National Team. Both Hawk teams came out strong and the game was decided in the last dying seconds. The "Alumni" Hawks pulled away with a 106-104 victory over the Hawks.

All Canadian George McNeil led the Alumni with 38 points.

Steve McGregor was the high scorer for The Hawks with 23 points.

After the game, a relaxed McNeil said his time was up, "I'll pass it on to the next movement. I'm happily married with two kids."

"Life is precious," he said.

He believes as long as the team doesn't get

down from the loss they'll do well.

Fitzroy Lightbody who graduated in 1993 after winning three championships, believes this year's team has a good chance at winning OCAA, but when they reach the nationals it will be very competitive.

Fitzroy said, "They'll have to execute offence and play defence if they're to be competitive."

George McNeil enjoyed being a part of the Alumni.

"It's a good experience. We learn from them and they learn from us, it's all good. I miss being here. It was great being here," said McNeil.

Manager and team representative Maurice Robinson knows there is still some work to be done.

"There are a lot of rookies, not as many returning players, and the bench is not as deep as in the past, but there is a lot of talent and potential that just needs to be brought out," he said.

Coach Katz also has high expectations for his squad.

"I think we're a good team. It's going to take us a while to get the old and new guys in sync together, but we're going to have to rely on everybody."

Humber College Campus Recreation

Ice Hockey

Entries Open Now!

Entries Close/
Organizational Meeting:
Wed. Nov. 2
3:00 p.m.
Rm A136

For Registration Forms, Go To The
Campus Recreation Display

INDOOR SOCCER LEAGUE



Entries Open:
Monday, October 10

Entries Close/
Organizational Meeting:
Wednesday, October 26
3:00 p.m. Room A137



SPORTS

Around the bend in 7 days

**NICOLE NIGHTINGALE
TANIA EVANGELISTA**
Staff Writers

The week from hell, otherwise known as rookie week, is finally over.

Varsity teams held their second annual rookie week with each team inventing a variety of embarrassing things to initiate new players.

The torture began last Monday and continued through Friday at rookie pub in Caps. During the week veterans were anything but gentle to newcomers.

On Monday and Tuesday, rookies were required to dress appropriately for practices. From yellow socks and helmets to Depends for the men's volleyball team, to making underwear outerwear on the women's basketball team. Plastic bags were worn as head gear and torn up shirts were fashioned in women's volleyball. The new players were forced to prove their resilience and tough out the following three days.

"I'm scared a little because I don't know what they have up their sleeves," said Julie Spiniello of her volleyball counterparts, at the beginning of the week.

While the basketball teams gave their rookies a rest during the alumni games played Wednesday, the volleyball teams were not so kind.

In between sets of the women's alumni match, the men's volleyball rookies strolled in doing a human elephant train. All seven donning yellow socks, cut off shirts



Demonstrating the cruel fun of Rookie Week.

PHOTO BY TANIA EVANGELISTA

and short shorts, formed a human pyramid and sang Rudolph the Red-Nosed Reindeer while rookie setter Chuck Bastie skipped around them.

Rookie Kingsley Scott didn't mind going bare chested, making the pyramid or dancing, since he found the whole

thing amusing.

"I'm sexy, so it doesn't matter to me," joked Scott. He says he is looking forward to next year when he can plot his revenge.

Women's volleyball rookie Chris Rudics is also looking forward to being an "initiator" next year.

"I'm most definitely looking forward to next year," said Rudics. "They're (the rookies) going to get it 10 times worse."

Rudics, Spiniello and six others were all dolled up for the occasion. Painted in the new school colors, they danced their way into Caps and sang a volleyball song to the tune of spiderman.

The men's volleyball team walked in and had to collect women's names and numbers on their bare chests and then entertain the crowd with a poetry recital.

The only other team to participate in rookie night at Caps was the women's basketball team. The three rookies stood on stage with their nicknames written on their foreheads and read a poem.

Where were the men's basketball and men's soccer rookies?

After their introduction as part of Humber varsity, the rookies were finally let off the hook.

"I loved it, had fun and had a great time," said Rudics. "It was an experience that I will never forget."



Janis Kelly and her patented jump serve

PHOTO BY NICOLE NIGHTINGALE

Ukraine over Canada in international matchup

Humber's gym is the battlefield for women's volleyball war

NICOLE NIGHTINGALE
Staff Writer

Two countries went to war in the Humber Gym last weekend.

In an exciting four game match, the Ukrainian women's national team defeated the Canadian national team three games to two.

Team Canada was led by the powerful hitting of Janis Kelly and consistent setting of Michelle Sawatzky. Both were also selected players of the game.

In the first game, Canada couldn't finish the game after getting to game point. The Ukraine won 16-14.

In the second game, Canada was down 5-0 early in the game but fought back to get within three points (7-10) before calling a time-out. The time-out was successful because Canada rallied

the score to 11-10 before winning the game, 15-10 and tying the game score at one game each.

Game three saw the teams play a very even match with very long rallies. With time outs at 8-8 and 10-9 Ukraine, Canada tried to get back into the game. The Ukraine then entered Irina Suhoruk and she served for the game. The final was 15-11, Ukraine

In the final game, a tired Canadian team could not get themselves into the game despite strong serving by Canadian Brigitte Soucy. Canada lost 15-9.

Despite the small, mostly Ukrainian crowd, Canada played well and displayed an exciting brand of volleyball that resulted in a lot of supporters lining up to get autographs, pictures, and conversations with players.

WEEKLY EXAM

Who are the only four golfers to win golf's Grand Slam (U.S. Open, Masters, U.S. PGA, and British Open)?

Last Week's answer:
Mike Davis

Steve "Stat" Kagan's column will return next issue!

Up 'n coming games

Men's Soccer
Provincial Championships
Oct. 28 - 29 at Durham.

Women's Basketball
Durham at Humber
Nov. 9 - 6:00 p.m.

Men's Basketball
Cambrian Ex.
Oct. 29 - 2:00 p.m.

Women's Volleyball
Humber Cup
Nov. 5 1994

Hawks lose in quarter finals

but young team remains positive

NICOLE NIGHTINGALE
Staff Writer

Even though the men's volleyball team did not win the tournament last weekend, the players were still feeling positive about their play.

"For our first tournament, we did very well," said Jeff Belanger, of his team that team lost in the quarter-finals to Loyalist 19-17 in game three.

The tournament, which consisted of only college teams from both realigned divisions, allowed the Hawks to see how the other teams are looking early in the season.

"Out of the 17 teams in the OCAA, 15 showed up, so you got to see a good first hand view (of most of the teams)," said setter Chuck Bastie. "Now we have game experience."

The Hawks won three games and had a strong loss in

pool play to Durham College.

"We played very well at times," said off side hitter Eugene Selva. "We've got to stay at that level to improve."

Selva also said that inconsistency is what hurt the team most in the tournament.

Cambrian college eventually won the tournament by beating Durham College in three games.

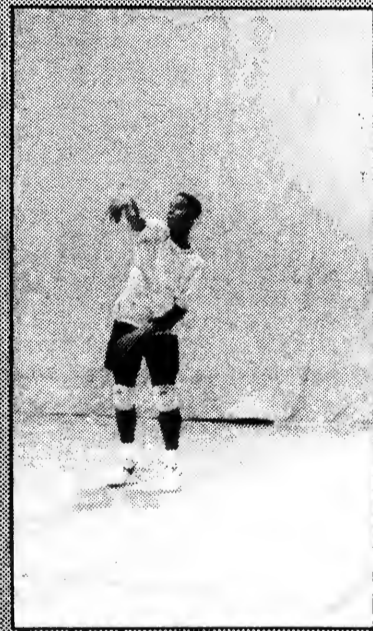
During the tournament everybody played well.

"There was phenomenal playing by the bench and the rookies," said Belanger.

But the players did not play this tournament by themselves. Bastie

says that coaching had a lot to do with the team's play and with experience, the team can only get better.

"We still have a lot to learn, we still have a lot to adjust to and we have a lot of experience to get to know (each other)," said Bastie.



Rookie Jamal Thomas
PHOTO BY NICOLE NIGHTINGALE

Classifieds

ADVERTISING MANAGER: Paris Master, CLASSIFIED: Paul Riches

675-3111 ext. 4514

FOR SALE

For Sale:
A Star Elite printer! Cheap! Call 739-8653

For Sale:
1984 - Volkswagon GTI. Black Beauty - Rebuilt and Fast. Engine done! \$2800
Nick - 791-3239

GREAT FOR A STUDENT

Amstrad Portable Computer
IBM compatible
dual monitors - LCD +
14" Colour Monitor
dual 3.5 floppy drives
triple power.
various software included.
\$400.00 or B.O.

Atari Portfolio
Palmtop Computer
Super for notetaking,
assignments, etc.
\$ 250.00 or B.O.

Call 675-6622 ext. 4366
Mr. Andrews

For Sale
96/24 fax modem
\$25.00
Call James 536-0104

FOR SALE

1989 Topaz GS, auto, air,
power locks, cruise, tilt,
125k kms. New rust-
proofing, excellent condi-
tion, certified.
\$3,875 firm.
Call: 469-4954

IBM 286
Compatible Computer
40 meg hard drive,
Colour Monitor,
3 1/2 + 5 1/4 floppy drive,
Asking \$400.
Bill (905) 451-9667

HOUSING

ROOM FOR RENT
unfurnished large bedroom
in new home
Mississauga/Eglinton
Second line area
Parking and laundry
\$400/ month
(905) 826-8400

HOUSING

Roommate Wanted.
Yes, I smoke and I have a
cat.
Right now I commute
from an hour away and
am looking for a place
closer to the school for
the winter months
(November 1st to March
1st). If you can help me
out, please call at (905)
775-5145 and ask for
SUE.

JOBS

Wanted!!!
Individuals, Student
Organizations and Small
Groups to Promote SPRING
BREAK '95. Earn substantial
MONEY and FREE TRIPS.
CALL THE NATION'S
LEADER, INTER-CAMPUS
PROGRAMS 1-800-327-6013

LOST & FOUND

!!FOUND!!
1 roll of colour film in the park-
ing lot nearby the bus stop.
Pick it up at the Et Cetera
office, Room L231

LOST & FOUND

FOUND:
One Formal Date
(Sharon) for Manny
(Et Cetera Artist
Extradanaire!)
Thanks For Coming With
me, BUCKET!

SERVICES

FAST EFFICIENT SERVICE
FOR RESEARCHING
AND DRAFT COPY WORK
CUSTOM ESSAY SERVICE

4 Collier Street, #201
Toronto, Ontario, M4W 1L7
(416) 960-9042

LIVE PSYCHIC
ENTER THE WORLD OF
THE PSYCHIC
LIVE 24 HOURS A DAY
3.99 per min 18+
CALL
1-900-451-6802
TECH LORDS ENTERTAINMENT

*Give A Hoot!
Don't Pollute!*

SERVICES

**MEET SOMEONE
IN YOUR AREA
TONIGHT!!**
DATELINE CANADA
1-900-451-4406
2.99 per min 18+
TECH LORDS ENTERTAINMENT

Photographer: Pro-photos!
Low prices! Weddings,
Fashion, Portraits for friends.
Any Event. Pro-Experience.
Consult Jim (905) 727-6468.
References Avail.

**Welcome To
Bob & Doug's BBS**
(416) 494-6316

Member of RockNet
Message Bases, Files,
and Onliners.
Handles Used,
Morticia Speaks.
14,400 BPS 22 Hours a Day

**Need help passing that class
or getting that job?**
I'm here for you!
Pro Resume and
Essay Writing!
Call Al at (905) 793-2341
(after 7 p.m.)

FIFTY MORE POUNDS



What
do
you
think
?
Let
us
know
!
Room L231
Humber Etc.

Classifieds

SERVICES

Need your work typed neatly and accurately? Let Hands-On Typing do a quality job for you at reasonable student rates:

Essays, letters \$1.50/page
Resumes \$2.00/page
Tables, spreadsheets 50¢/column/page

- WP 6.0, Laser quality print
- Spell checked, proofed
- Jane/Sheppard area

Call Teresa at (416) 235-1638

H.D PHILLIPS BUDGETING CONSULTANT

BUDGET YOUR FINANCIAL AFFAIRS AT A LOW MONTHLY RATE FOR MORE INFORMATION READ THE POSTED FLYERS OR CALL (416) 667-0215

MATH PROBLEMS?

Graduate Student with 4 years teaching experience available for tutoring.
\$16.00 per hour.
Phone # (416) 445-7022 ext. 2452 or (519) 823-0735
Leave Message.

Guitar Lessons - Rock, Classical, etc.
Call Keith
740-5140

WANTED

Wanted:
1993 back issues of Wired magazine. Will pay cash.
James - (416) 536-0104

WANTED

!IMPORTANT!
A disk drive and adapter for a powerbook Duo 230 laptop.
Call Paul at 620-7426

Mississauga Chargers of the Metro Junior Hockey League are looking for Mature Steady Defensemen. Must meet age eligibility. Please contact Coach & G.M. Charlie Bartlett at (905) 821-3735 or leave a Resume at Chargers office at Westwood Arena.

!Wanted!
4 - 1 MEG 70 ns SIMM MODULES for IBM clone
Call James 536-0104

END BITS

SPECIAL THANKS

TO:
JAMES CULLIN
&
PAUL RICHES
FOR DELIVERING
LAST WEEK'S
ET CETERA!

HAPPY BIRTHDAY

To The
Following Editors:
Sean,
Kelly,
Nicole,
and
Shellie!
FROM ALL US

Et Cetera Classifieds... THEY WORK!

You can take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

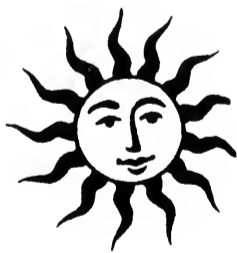
Advances in medical research now enable you to do something about genital herpes outbreaks. A greater understanding of genital herpes — plus the

availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227

And consult your physician



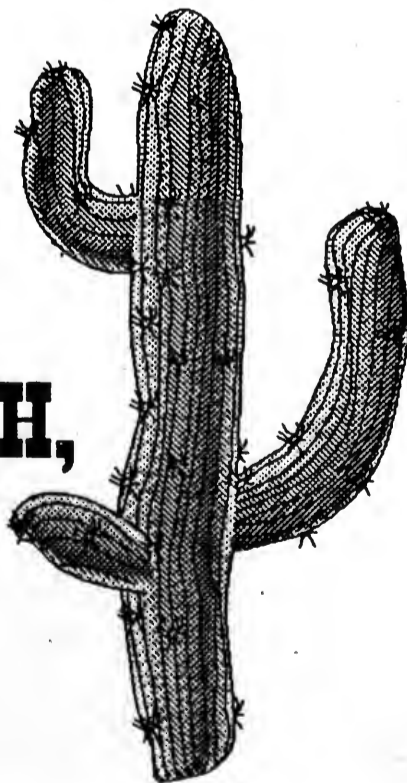
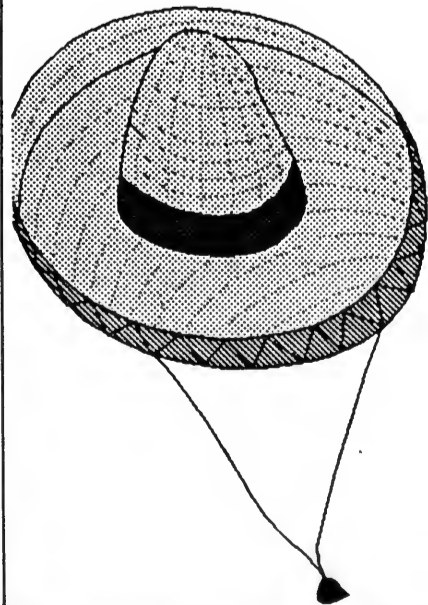
SOME LIKE IT HOT!

Served in The Burger Bar
From October 24 - 28

SPICY CHICKEN SANDWICH, FRIES AND A 12 OZ. POP

\$3.99

Plus applicable taxes



Yes or No?



Voters of Thursday's referendum read the student newspaper while waiting to cast their vote. *Humber Et Cetera* was the only medium that students could access information regarding the issues at hand. PHOTO BY ROGER SMITH

St. Aubin gets caught with ballot

Continued from Front Page

"She [Beckstead] was trying to kick me out," he added.

Questioned by members of the CSA, Beckstead said she felt sure St. Aubin would have left the voting location (Gym "A") with the ballot.

Because every ballot in the voting process must be accounted for in order for the results to be valid, if St. Aubin had removed the ballot the vote would have been worthless, and nullified.

The CSA has now decided to go ahead with an investigation. A seven member committee has been established to decide on the mandate for an investigation: D'Avolio, Berardo, Dean Wylie (SAA President), Lance Lougheed (Lakeshore VP), Dan Gibbs (Student Rep. Board of Governors), Beckstead (CRO), and Doug Fox (CSA Chairman). Their investigation is expected to begin shortly, with the findings of their inquiry to be presented at the next CSA meeting.

SAC VP Finance asked to resign

Continued from Front Page

"This is a request for Chris Gory to step down as an executive on student council," said D'Avolio. "His good behavior, his actions, do not represent the student government. So we're hoping for a new executive of finances (to) come forth, someone who can stand by the decision to write cheques and sign cheques."

In an interview, Gory said he has no plans to resign, "I'm not leaving in the near future.

I've got a bunch of things that I want to do first, for example (looking into the) audit."

D'Avolio also said he would ask for the resignation of other council members.

"I will also be asking for those who were distributing the petition and information about "the facts" to come to (the) next council (meeting) and make those facts be known to the council. Council is the place to raise the issues, not the hallways."

D'Avolio said the members he will ask to

resign are Loreen Ramsuchit, Chad Lizon and Mitchell Smith, as well as Gory.

In order to remove them from office, however, the same process that was used against D'Avolio and Berardo would have to be employed: a three-quarters majority of the council would have to sign a petition to remove an executive and to remove a councillor. Then, 10 per cent of the students in their division of representation, would have to vote for removal.

HORRIBLE-SCOPES

OCT. 20-26

BY SEAN B. PASTERNAK (BORDERLINE JOURNALIST)

ARIES (MARCH 21-APRIL 19)

You have two chances to reconcile with a former lover - slim and none.

TAURUS (APRIL 20-MAY 20)

Buddy you're a boy make a big noise playin' in the street gonna be a big man someday. You got mud on your face, you big disgrace, kickin' your can all over the place.

GEMINI (MAY 21-JUNE 21)

You won't be able to keep track of time. Probably because your watch is broken.

CANCER (JUNE 22-JULY 22)

Thou shalt not steal. (Well, that's more of a commandment than a HORRIBLE-SCOPE).

LEO (JULY 23-AUG 22)

The first chance you've had for employment in a long time will pop up. Practice saying, "Do you want fries with that?"

VIRGO (AUG 23-SEPT 22)

Good will come to you if you read Complaints Corner every week.

LIBRA (SEPT 23-OCT 23)

Happy birthday, Libra. Some words of advice: Time is your worst enemy and you ain't gettin' any younger, loser!

SCORPIO (OCT 24-NOV 21)

Make sure that your attention span doesn't ... uh ... doesn't ... what was I saying?

SAGITTARIUS (NOV 22-DEC 21)

In lieu of the usual Sagittarius HORRIBLE SCOPE, redeem this for a complimentary slice of Domino's Pizza. © (Some restrictions will apply).

CAPRICORN (DEC 22-JAN 19)

Your lucky number isn't 23. Probably not 24 either.

AQUARIUS (JAN 20-FEB 18)

You will discover the true intentions of your family when they appear on Geraldo.

PISCES (FEB 19-MAR 20)

If you really cared, you'd be reading this from a newspaper that is from the real, outside world.