

Student orgy
see page 5

Volleyball roundup
see page 7

Towers wants to clean up Union

Towers claims publicity poor



Neil Towers, Humber's new Student Union president, will officially take office May 1.

The Student Union's locked door policy was destroyed last Thursday night, both figuratively and literally.

Following an election celebration, the new SU president Neil Towers kicked in the door of the president's office in the SU portable.

"I regret any inconvenience I caused," said Mr. Towers. "However, I feel so strongly about cleaning up this Union that this is how it came out."

Mr. Towers claimed most of the SU decisions this year were made by two people behind closed doors. "I am against this kind of limited input. There will be no locked doors while I am president," he said.

Mr. Towers cited the lack of communication between the SU and the student body as one of the major problems facing him when he takes office in May.

"Students have given up on the SU," Mr. Towers explained. "They pay their fees and accept that. But many of them don't even know what they are paying for."

Mr. Towers is planning an all-out campaign to get students involved and keep them informed.

"The SU will affect each and every one of them before my term in office is over," he said.

According to Mr. Towers, a lack of communication was responsible for the poor turnout at last week's elections.

"The promotion done by the Chief Returning Officer just wasn't done properly," Mr. Towers said. "A majority of the students didn't even know there was an election. If they didn't know, naturally they didn't vote."

One of the ways Mr. Towers hopes to rectify the situation is by requesting use of the Public Address system within the College to keep students informed. In addition, Mr. Towers intends to visit classrooms to talk to students and get the feedback he feels is necessary if the SU is to function as a student government, run for the benefit of the students.

"I intend to run a democratic Union," Mr. Towers said. "I am not only open to, I welcome suggestions from the students. And I intend to use them."

Mr. Towers believes problems within the present SU were due in large part to the inability of the Union administration to utilize personnel resources.

"In a lot of cases, people were not being used to their fullest capacity," claimed Mr. Towers.

Mr. Towers hopes his business courses in personnel management and business organization will enable him to restructure the SU to meet the needs of the students. He plans to provide a Xerox machine at the same price teachers pay for copies in the College. He said he is also going to set up a typing service for term papers at a minimal cost.

"I plan to represent the students in all academic areas which affect them on a day-to-day basis," said Mr. Towers.

The Student Union's smoothly run polling station only had a turnout of 527 students in last week's student election.

The election was held to select a new SU president, and the chairmen for the Business and Applied Arts divisions.

The polling station opened at 9 a.m. and closed at 4 p.m. (con't on page 2)

Craft Guild bursary

Student gets \$400

By CLARIE MARTIN

For the second time in two years the Canadian Guild of Crafts of Ontario has awarded a Humber student a \$400 bursary.

Eric Dymond, a second year Painting student, has been awarded the bursary for study this summer at Haystack Mountain in Maine. Mr. Dymond offered a ceramics portfolio to the Guild last February and was informed by letter three weeks ago of his win.

The letter said: "The Guild's funds are limited and there was a large number of applications. Consequently, the (Awards) Committee had to divide its monies so as to yield the greatest benefit to the largest number of craftsmen."

The Committee considered Mr. Dymond's Haystack submission to be of the most value to him.

The letter went on to invite Mr. Dymond to the Guild's annual meeting and dinner in Toronto on April 12 where award winners will be guest of the Guild.

Mr. Dymond, who works with both paint and pottery, will study the art of glass blowing at Haystack Mountain between August 27 and September 14.

Mr. Dymond said applications

for the award were offered to craftsmen and student craftsmen across Canada in any area of art including ceramics, weaving and painting.

Greg Merrill, a Fine Arts student, won the same award last year.

David Chesterton, chairman of Visual Arts at Humber, said he wasn't aware of Mr. Dymond's award until he received a copy of the Guild's letter acknowledging the fact.

"There are competitions every week of one sort or another involving a class, a student or the advertising students, but we don't hear about most of them," said Mr. Chesterton.

He said most of the competitions don't offer any more than \$25 but sometimes they "carry more weight."

Mr. Chesterton said, "Competitions should be more organized. Information is not sufficient. The College should be up-to-date on what the competitions are."

He warned, however, he would not want a committee set up to look into the matter which might "cost us another \$20,000 a year."



Eric Dymond, a second year Painting student, has won a \$400 bursary for his work in ceramics.

(Photo by Borys Lenko)



(Photo Karen Dunbar)
Alphonso A. Dennie, minister of Education for St. Vincent made a visit to Humber College on April 5.

Vincenzians visit

By KAREN DUNBAR

"Humber is a beautiful institution, the kind that is needed in the West Indies," said Alphonso A. Dennie, minister of Education for St. Vincent.

Mr. Dennie and his wife stopped off at Humber's North campus before a speaking engagement for the Ontario Separate School Trustees Association April 5.

When the Dennies arrived at Humber, they were officially welcomed to the College by President Gordon Wragg, Doris Tallon, assistant to the president Tom Norton, dean of Retraining and Apprenticeship (RANDA) and Bob Torrance, a consultant to Mobile Learning at Humber.

The Dennies were taken to the boardroom where they met representatives from every division at Humber.

Mr. Wragg then took them on a personal tour of Humber, with an emphasis on the Technology division.

"I hope Humber College will endeavor to spread its wings out to give opportunities to students from less-developed countries," said Mr. Dennie. "It is regrettable more Vincenzian students are not participating fully in some courses offered at Humber. I hope to see more students coming to Humber in order to be able to impart knowledge to their Vincenzian brothers and sisters."

Clean up Union

(con't from page 1)

Throughout the seven hour period only 16 per cent of Humber's electorate voted. There are 3,333 fulltime students enrolled at Humber College. During last years election 547 students voted.

The polling station was located in the corridor between the cafeteria and the Humberger, a route used by most Humber students.

Signs were posted throughout the College instructing students to vote, also letting them know where the polling station was located.

According to Chief Returning Officer Ron Chemij, "this year's election ran very smoothly." He added, the posting of the signs helped in attracting students to the station.

Throughout election day there was a steady flow of voters. During the lunch hours the flow increased. According to one of the polling station officials, "most of the students who voted were very enthusiastic about the election, the others didn't even know who was running."

Mr. Chemij said, the polling station was being run under the Provincial Election Act, but it also incorporated some parts of the election act from the unratified SU constitution. He said, "this year there will be no way the ballot box will be stuffed."

In the casting of a ballot this year students first had to produce their identification cards, which were checked with a computer print out, then they were allowed to vote. Once the ballot was marked, a polling official initialed it before the voter could drop it into the ballot box.

Once the polling station closed, Mr. Chemij counted the ballots behind closed doors, under the watchful eyes of six scrutineers.

When Mr. Chemij first began to count the ballots a minor dispute

arose between the chief returning officer and the scrutineers over the marking of the ballots. Some of the ballots had the circles filled in, others had check marks. The signs at the polling station clearly showed an "X" had to be drawn in the circle. After a short discussion Mr. Chemij classified the ballots as being unspoiled and counted them.

Out of 527 students who voted for president 76 votes went to Shawn Farner, 63 votes were taken by Jack Mullins, 38 votes went to Jennifer Johnston, and Neil Towers collected the remaining 346

votes. Four ballots were spoiled.

The new Chairman of Applied Arts is Kenneth Thompson who collected 76 votes, Michael Earle, had 53 votes. Total votes cast in the Applied Arts division was 132. Three ballots were spoiled.

Keith Lawson, was voted the chairman of the Business division with 97 votes, Richard Scott collected 68 votes. 171 votes were cast in all and six were spoiled.

One ballot Mr. Chemij classified as being spoiled came from an enthusiastic voter who voted for "Mickey Mouse."



Election officer Virg Rubino (left) looks on as SU President Skip Ferguson casts his ballot in the April 5 election.

Fantasticks here

Humber College students, who were unable to attend the recent performance of THE FANTASTICKS, will get another opportunity to see it during a special free performance at the Humber College auditorium at 12:45 p.m. on Wednesday, April 18. Front seats have been removed and special

lighting facilities are being installed in the auditorium to make this performance possible, according to Larry Holmes, chairman of the Communication Arts division.

Classes won't be interrupted, but students wishing to see the play should make arrangements to attend.

Admin. staff unite

Officials elected

PATTI VIPOND AND
NANCY ABBOTT

The staff and administration of Humber College have formed their own professional association.

Dean of Student Services, Doug Scott said the Association of Administration and Staff is open to members of the College not under Civil Service Association of Ontario (CSAO) contract agreements.

He said the idea to form an association at Humber came out of discussions between the staff and administration at the College.

Mr. Scott said there probably will be a small membership fee. Each member will receive a card which can be renewed annually. Once members have joined the association they will be included in staff development programs, workshops, receive information

newsletters relating to College activities and be informed about employment and wage opportunities.

The first set of elections were held last Tuesday to establish an executive body.

After two ballots, made necessary by the ruling that anyone elected must have fifty per cent of the vote, Kenn Williams was chosen president of the association.

Marnie Clarke, director of the Centre for Women, was elected vice-president on the third vote.

John Flegg, associate registrar for RANDA, was voted to the position of secretary.

The position of treasurer was filled by Jack Thomson, a College financial officer.

"The first priority of the executive," said President Williams, "is to draft a constitution. Then we will convene some meetings for sub-committees to discuss such things as working conditions and benefits."

According to Laurie Sleith, co-ordinator of Student Services, the group's purpose is communication among its members about their problems and ideas.

"Many of these people work 11 months a year, right through the three-week Christmas holiday and get the same pay as staff who work eight or nine months," said Mr. Sleith. "We can not legally form a union, so I hope this group will remedy the situation."

A constitution will be drafted before the next meeting according to Vice-president Clarke.



Kenn Williams, co-ordinator of Special Projects, is the new president of the Association of Administration and Staff.

SU caught with its budget down

by T. GREEN

The Student Union will have to tighten up its spending if it wants to make this year a financial success.

Cossar, Hector, Payne and Co., the accounting firm for the SU, sent them an unaudited financial report up to Feb. 28 of this year and the SU now finds itself with \$2,000 to last until the end of the year.

According to Ferguson Mobbs, the SU president, one of the major losses of the year was in the activity fees. The attendance figures that were forecast for this year by the administration were not met and the SU had budgeted to those figures. This cost the SU \$26,271.

All told, the SU has spent \$62,000 this year but \$20,000 of this is to be spent on Phase IV A. On events held throughout the year the SU spent \$27,000.

The events, which can be classed as major losses, were Impact 72 which lost \$5,400, Winter Carnival which lost \$1,400 and Vews which had \$545 spent on it.

The SU also funded projects outside of the school such as \$300 for the St. Vincent fund, \$1,300 on conferences and \$1,000 for "Selling Out" which was nominated for an Academy Award.

The surprising loss of the year are the pubs which lost \$472 up until Feb. 28 and the bulk of this loss is due to cash shortages totaling \$252. These shortages are noted when the money taken in for the night and the totals for the

registers are balanced out at the end of the night.

Another contributing factor to this loss in the pubs is the \$6,500 spent on entertainment. John Borys, the SU treasurer, blames this amount on the high-priced groups that have been playing there. The one bright spot in the overall expenses of the pubs is the \$8,700 paid to the employees of the pubs who attend the College.

Winter Carnival which was also another losing event can attribute this loss to the price of the entertainment for the week which was \$3,500. The pubs accounted for \$2,900 of the loss and the rental of the sign and other miscellaneous events pushed the cost of the week up to \$6,800 while the pubs only made \$5,400.

The SU also spent \$3,600 on the free movies which it ran each week in the auditorium but which were poorly attended.

The \$20,000 put towards the Phase IV Activity Area will be used to pay for the rental of the space which is \$10,000 per year and for equipping the area with a sound system, pink noise unit and the furniture for the room which has yet to be decided upon.

So far the SU has spent \$62,000 this year and according to Peter Hyne, the SU business manager, they will have to look very closely at what is spent during the remainder of the semester if they don't want to lose money.

Students plan Quiet Room

Humber's Quiet Room in the new Phase IV building will be designed entirely by students in various creative courses.

Two teams of two people from the Interior Design course are

competing to have their original room designs chosen by the Board of Governors. Landscape students will be asked to create small gardens along the walls. Art students may paint a wall-sized

mural on one of the wall and furniture students will help design and make the room's chairs and sofas.

The two Interior Design teams want the room to have a quiet, woodsy atmosphere, without

music, and seating no more than 15 people. Though in competition, the teams agree there should be many plants to add to the earthy colors of the brown, green and gold furniture. Lightning will be subdued and calming.

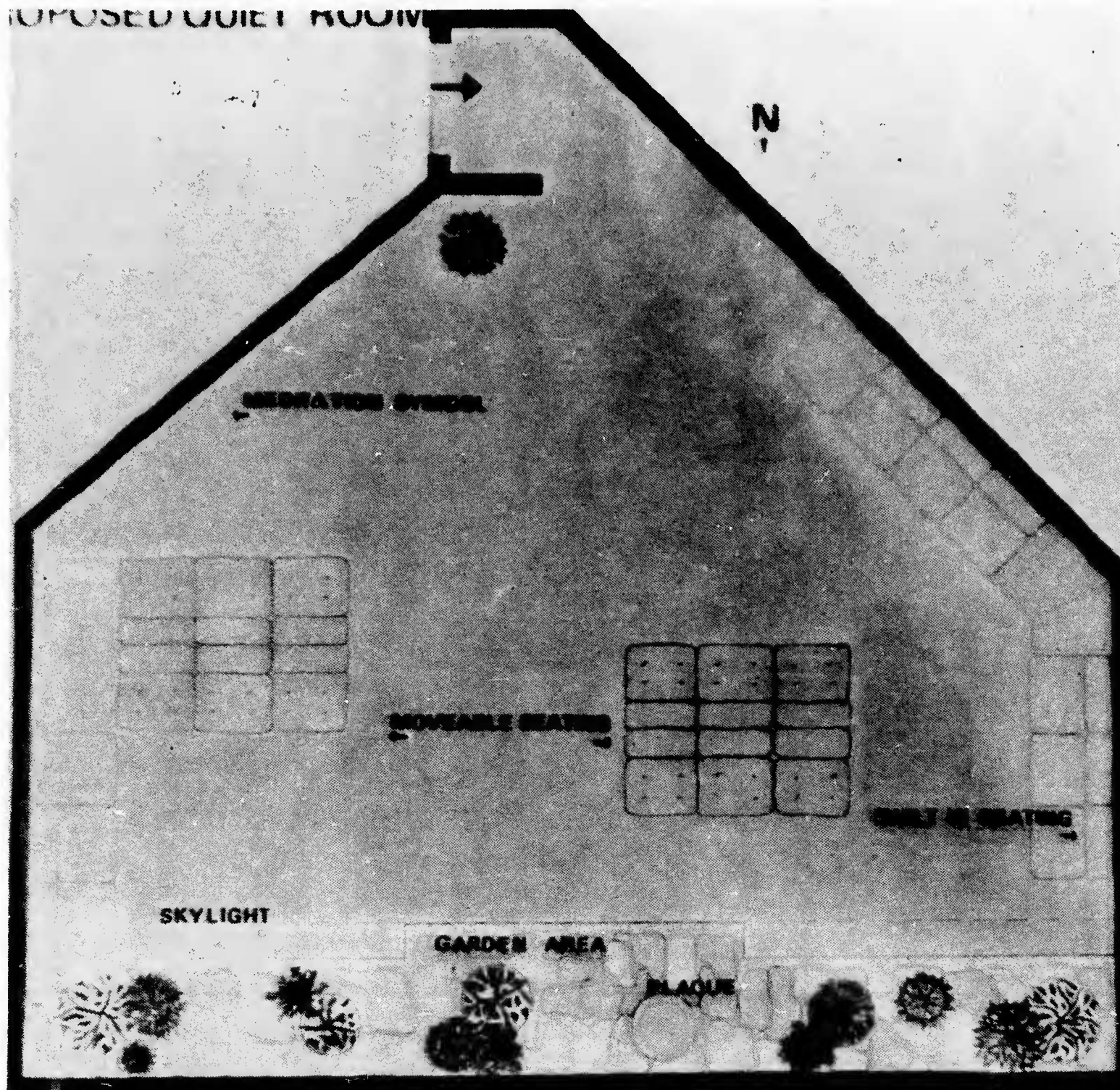
"It is a place for thinking of meditation," said Markel Pain, Creative Arts instructor. "It's not really for sleeping, but there will be a carpeted platform where a person could sleep."

The far wall, illuminated by skylight, will either be decorated by a mural or by stained glass and Japanese garden.

The room, which is dedicated to the memory of a former member of the Board of Governors, Reverend David McGuire, is to be serene with carpeted floor, insulated walls, soft leather chairs and a minimum of other furniture. Mr. Pain also suggested the sound of falling water to soothe nerves.

The designers took two weeks to put their ideas on paper after asking Humber students what they would like in such a room. Most students wanted a room without music, and a place to meditate.

The winning design will be announced by the Board of Governors.



Four proposed graphics have been submitted to the College for the design of the Quiet Room, this one was designed by Humber students.

Students will decide

Rink proposed

By CHRIST THORNDYKE

There is an excellent chance the suggested dual surface ice arena will be built on Humber College property by September 1975, said Doug Scott, dean of Student Services.

A questionnaire will be distributed next week asking for student reaction to three projects. They are, construction of a double arena, a new fieldhouse, and a student centre or a Student Union building.

According to Mr. Scott, "present indications show there is better than a fifty-fifty chance", the ice arena will be selected.

He said the department of Parks and Recreation of the Borough of Etobicoke will be jointly funding the capital and operational costs of the facility with the College.

Residents of the Borough and Humber students will use the rinks, he said.

The Borough of York has also expressed an interest in funding a portion of the arena, he said, so the possibility of the cost being split three ways is currently under study.

The arena will be the home of the Humber Hawks hockey team, and the intramural ice hockey league. Mr. Scott said there is a good possibility courses in figure skating may be offered.

If the plans materialize the arena will be built to the north of the campus, adjacent to the football field.

Students will be able to use the facilities in their spare time, in a recreational program similar to the Bubble's he said.

It will be fully equipped, including dressing rooms and bleachers, and the cost of renting the ice will be the same as others in the area, with the possibility of a reduced price for Humber students.

Broadcast Association honors instructor

Phil Stone, co-ordinator of Humber's Radio Broadcasting course, will be made a member of the "Quarter Century Club" of the Canadian Association of Broadcasters April 9 at the Chateau Laurier Hotel in Ottawa.

Mr. Stone set up Canada's first post-secondary radio course when he came to Humber in 1971. The College now has two radio stations used in training students: CHBR, an on-campus closed-circuit station, and Humber College Total Radio, broadcasting on an FM signal through the Rogers Cable network.

Mr. Stone has had 26 years of experience in the communications field, beginning his career as a freelance writer and announcer with the CBC, in 1947. He joined CHUM radio in 1949.

Mr. Stone has been actively involved in working with disadvantaged children through the Variety Club and is credited with making a decided contribution to community life in Toronto.

CHUM's Harvey Dobbs, a former co-worker, described Mr. Stone as "an extraordinarily active man who does everything he undertakes exceedingly well".

Mr. Stone was a vice-president of CHUM when he left in 1966.

HUMBER GRADS IF YOU ARE INTERESTED:

- IN A SALARIED SALES CAREER
- IN A MANAGEMENT DEVELOPMENT PROGRAMME
- IN BEING WITH AN AGGRESSIVE SALES ORGANIZATION

... then Canadian Premier Life is interested in you. We are seeking two Humber graduates to represent our Company's Marketing Division at Humber as well as other areas in our overall expanding development plan. Canadian Premier Life underwrites the Campus Life Insurance Plan as well as all other life insurance products such as pension, group, loss of income and equity plans. For further information leading to a personal interview call Louis J. D'Alton at 255-5514 between the hours 9:00 a.m. to 4:30 p.m.



Canadian Premier Life
Insurance Company

UNDERWRITERS OF CAMPUS LIFE PLAN

**YOUR LINK
WITH SECURITY**

**HUMBER COLLEGE
BOOKSTORE
(Portable Texts)**

**THE HAWK SHOP
(Athletic Area)**

**THE WAREHOUSE
(Supplies Area)**

Coven

Vol. 2, No. 27
Friday, April 13, 1973

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Friday the thirteenth

It's Friday the thirteenth again and somehow all of us must weather the usual barrage of bad luck.

There are several ways an ingenious person can avoid trouble from black cats, ladders, broken mirrors and the like. Here are some suggestions that could be helpful on this disasterous day.

Simply staying in bed is the answer for most people but those of us who must function can take precautionary measures to avoid the common pitfalls.

First, wearing garlic around your neck will keep any lurking vampires at bay. It will also guarantee that you get a seat on the bus with the added attraction of having no one trip you because they won't even get within ten feet of you.

Another handy tip is to wear some wolfsbane on your lapel. Although it will keep Lon Chaney away it might attract some undue attention from local dogs. This situation has an advantage for those who fear black cats. With 40 or 50 dogs snapping at your heels it is unlikely any reasonable black cat will come anywhere near.

The final tip is the surest bet as blanket protection from bad luck. To the Japanese, thirteen is a very lucky number so why not become Japanese for a day? A kimono and a bottle of saki should make this transformation possible. If we can do it with the Irish on St. Patrick's Day, we can do it with Japanese on the thirteenth!

Our Side...

There will probably be a lot of flack aimed at Coven for running the business party story on page 9, so we wish to give you some of our reasons for exposing this sorry mess.

We are neither naive nor puritanical but the fact remains this kind of behavior is not accepted by the society we live in and, we might point out, which supports this College. Therefore it was our duty to expose the situation.

The whole affair is a slap in the face to our College and our students; not only those who are directly involved but to the people who could have stopped it from the start.

It is our impression all signs and ads placed on bulletin boards in this College must be okayed by the Student Union. Either the Union is falling down on its job or it had knowledge of the situation.

Hopefully the latter is ludicrous.

The ad probably appeared to be innocent enough to any one passing by, one would suppose it would have to be. But did the Union investigate in this case, or in any other case for that matter?

Although they are extreme there have been cases in Toronto in which assaults and murders were tied back to notices appearing on supermarket bulletin boards; notices the victims answered.

Mr. Towers, the president-elect says he wants what is best for the students of the College. Perhaps he can start by cleaning up his Union and enforcing some of the rules that generally seem bothersome but in cases like this take on a different perspective.

In an affair like this no one comes out ahead. Those who let it happen appear as foolish as those who were involved.

C.J.

COVEN is published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ont. Member Audit Bureau of Circulations.
Publisher: J.L. Smith, Co-ordinator Journalism Programs.

STAFF

Editor Murray Melville

Managing Editors Brenda Carson
Charlotte Empey

Assignment Editor Karin Sobota

Chief Copy Editor Chris Jackson

Entertainment, Monty Taylor; Special Events, Stan Delaney; Sports, Larry Moenpaa; Assistant Sports, Beverley Dalton, Brian McLain; Photo, Borys Lenka; Graphics, Barry Wright; Staff Advisors, Peter Churchill, Bill Seguin.

© Copyright 1973

677-6810—Ext. 269



Parking: Defences against sticker lickers

By MIKE HANLAN

Parking at Humber is really no problem. Except for people like me who try to get as close to the school as possible. The result, a parking violation.

It was never a problem before because the attendant would put a slip of paper in the windshield and that was it. Now there is more of a penalty for being a sneak. The guards now stop a sticker on the windshield. The sticker is usually placed right in front of the driver.

I've received quite a few of these stickers and I guess I should have learned my lesson but I still like the challenge of parking close and getting away with it. I have decided to devise a few defences fellow students can use to avoid the sticker licker. I had plenty of time to think it out while I scrapped stickers off my windshield.

With a little dedication and much thought the guard can be swayed or diverted. One method is always carry a can of white paint and a brush in your car. Then, when you drive in and park outside of the border line just get out of your car and paint a white line on the pavement thus giving your car its own legal space. If you're lucky your car will be overlooked.

If this doesn't work you can use the "scare tactic". All it takes is one rubber spider or any creepy looking insect. (Avoid using rubber aardvarks. The guards will never buy it.) Besides, you'll probably get a sticker on it saying "This

aardvark is illegally parked." A rubber spider though is great because the guard will probably decide it's not a good day for stickers.

One approach, which I am proud of, is almost always successful. First you must get your hands on a fresh sticker. Carry it in your car at all times. Then, when you drive into the lot and park, just lick the corner of the label and place gently on the windshield. Tricky. When the guard's see's the sticker on the car she will assume it has been attended to. Ha! Ha! Then when you leave gently peel off the corner of the sticker, place it back in your car and happily drive off. CAUTION: Do not use this method on rainy days because you will defeat your purpose.

Other approaches include: lubricating the windshield with a gel or Noxema. Not only does this prevent the labels from sticking but it prepares your car for a clean, close shave.

An expensive way to avoid defeat is to leave your windshield wipers on. This "costly" method still is a lot of fun.

Now we will briefly turn our attention to the guard. Leave a note in the windshield saying, "We can't go on meeting like this." This will impress her and she will play you as a favorite and will stay away from your car. NOTE: Humber has male and female guards so be sure to check the sex of the one on duty. A note to a guard of the wrong sex would be embarrassing. Then again it would still probably keep him or her away.

If you get a sticker on your window then you probably haven't read this carefully enough. Don't try to apologize. Never try to use the windshield juice to weaken the label. It won't. All you will have is a clean, shiny label.

The best method is to use warm water, detergent and an ice scraper. It works every time.

One last note. Don't try to approach the guard and reason with him. After licking a couple dozen stickers he has nothing to say.

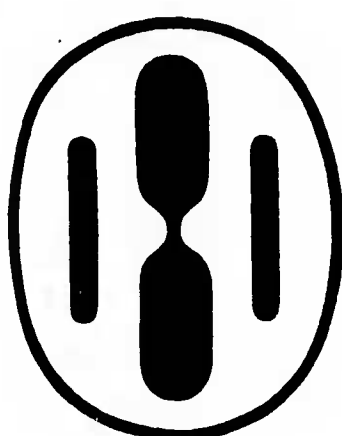
I was told the best way to avoid a violation is to park legally. If everything else fails that may be necessary.



letters

Letters should be addressed to The Editor, COVEN, Room B403, North Campus. All letters must include the full name and program or address of the sender. COVEN reserves the right to edit all contributions but will take every precaution to preserve the core of the correspondent's argument.)

GENERAL STUDIES COURSES FOR FALL 1973



In this special section of Coven are listed the courses offered as General Studies Courses for the Fall Semester September to December, 1973. Registration for these courses will be next Wednesday, periods 7, 8 and 9, April 18. Registration will take place in various rooms on the Fourth Floor of the "A" building.

HOW TO CHOOSE YOUR COURSES

You must first determine whether or not you are required to choose G. St. Course as part of your program next semester. If you are, find the module or modules you are free to choose your course from. Look up your program and semester on the list provided in this special section of Coven; the modules in which you are free are shown in the right hand column.

Turn to the list of courses shown as being taught in your free modules and mark several courses you are interested in. For further details, look at the course descriptions which are posted on every floor throughout the College. For more information, talk to the instructor.

You may generally choose any course. The only limitations are:

(1) You may not choose a course which you have already studied or are required to study later as part of your program.

- (2) You may not choose a course in which you are already highly skilled, e.g. French I for students already fluent in French.
- (3) Some courses require that you have already passed a previous course or seek the permission of the instructor. See the course descriptions.
- (4) Students not required to take Gen. St. Course may take one and students required to take one course may take more than one if their timetable permits, and if taking an extra course will not jeopardize their other courses.

HOW TO REGISTER FOR YOUR COURSES

- (1) You will be given, by your Division, a computer card with your name and program printed on it, for each G. St. you are to take.
- (2) On Wednesday, April 18th, take your cards to the Fourth Floor of the Arts Building and find the room in which the courses in your module are being registered.
- (3) See that your card is placed in the envelope for the course you have chosen.
- (4) If the course you have chosen is filled, take your second choice.
- (5) If you register early, the choice is greater than if you register late.

THE MODULES YOU ARE IN

PROGRAM	SEMESTER	MODULE
BUSINESS DIVISION		
Accounting	1	R
	3	E
Business Administration	1	E
	2	R
	3	M
	5	L
Computer Operators	1	M
Computer Programming	1	R
	2	A
	3	T
Data Processing	1	E
	3	C
Executive Secretary Certificate	1	K
Executive Secretary Diploma	1	R
Executive Secretary Diploma	3	R
General Business	1	S
	3	A
General Secretary Certificate (Option 2)	1	K
Hotel and Restaurant	1	L
	3	J
Legal Secretary Diploma	1	C
	3	K
Marketing	1	C
	3	T
Medical Secretary Certificate	1	J
Medical Secretary Diploma (Option 1)	1	J
Medical Secretary Diploma (Option 2)	1	S
Medical Secretary Diploma	3	T
APPLIED ARTS DIVISION		
Child Care Worker	1	E, T
	3	K
Community Studies	See Division	
Prep Year I		E, T, J, M
Early Childhood Education	1	R, J, K, L
Law and Enforcement	1	
	3	
Recreation Leadership	1	L, M
	3	E, M

PROGRAM	SEMESTER	MODULE
APPLIED ARTS DIVISION Cont'd.		
Social Services	1	L
	3	K
Special Care	1	M
	3	K
Travel Tourism	1	E, S, T
	3	E, S, T
Landscape Technology	3	L
	5	M
Retail Floriculture	3	L
Horsemanship	1	E, R, T, L
	3	L
Human Resources Development	1	S
	3	E, J
	5	J
Fashion Careers (See Division)		
Family and Consumer Studies	1	A
	3	R
TECHNOLOGY DIVISION		
All Programs (See Division)		
HEALTH SCIENCE DIVISION		
All Programs (See Division)		
CREATIVE ARTS DIVISION		
Journalism I	1	T, J, M
Public Relations I	1	J
Radio Broadcasting I	1	L
Cinematography	3 01	M
	02	M
	03	T
Photography	1	L
	3	M
Furniture	3	M
Interior Design	3	M
Painting I	1	M
	3	K
Graphics	1 1A	M
	1B	M
	1C	L
	3	M
Fine Arts	1	L
	3	K
HUMAN STUDIES DIVISION		
General Studies (See Division)		

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1	9:00 - 9:50	L	M	L	M	J
2	9:55 - 10:45	L	M	L	M	J
3	10:50 - 11:40	J	A			
4	11:45 - 12:35	J	C			
5	12:40 - 1:30	E				
6	1:35 - 2:25	R		K↑		K↑
7	2:30 - 3:20	S		K↓	T	K↓
8	3:25 - 4:15	T		student		
9	4:20 - 5:10	T		union		

COURSES OFFERED BY MODULE

Course Name	Instructor
MODULE A	
Personal Finance	Business Staff
Sociology I	Amer
Philosophy I	Suligoj
Economics I	Balsara
French I Conversational	Harewood
Survey of English Lit. I	Muller
Film Studies I	Rumball

MODULE C	
Salesmanship	Business Staff
Canadian Society	Maxwell
Philosophy for Contemporary Man	Suligoj
Canadian History-Beginnings to 1885	Begg
Economics I	Weatherall
French I-Conversational	Harewood
Film Studies I	Such
Great Faiths: Religions of the World Through Literature	McDayter

MODULE E	
Salesmanship	Business Staff
Canadian Business Methods	Business Staff
Probability and Games	Tech. Staff
Guitar I	Music Staff
Canadian Studies	Human Studies Staff
Sociology I	Amer
Psychology I	Kern
The Abnormal Psyche	Binas (Pre-reg.)
The Five Stages of Man	Corden
Anthropology I	Reidy
Economics II-Macro-Economics	Balsara (Pre-reg.)
Political Geography	Adamson
Canadian History I-Beginnings to 1885	Begg
Environmental Awareness	Environmental Studies Staff
Existentialism & Mysticism	Suligoj
Religions of the World	Schochet
Italian I-Conversational	Morris
The Canadians: Rebels, Rascals and Rowdies	Lee
Man vs Woman: The Sexual Collision in Literature	Eiler

MODULE R	
Personal Finance	Business Staff
Salesmanship	Business Staff
Keyboard I	Music Staff
Sociology I	Maxwell
Psychology I	Binas
Anthropology I	Reidy
Philosophy I	Schochet
French II-Conversational	Morris
Fantasy and Shock: America's Dark Psyche	Pote
Confrontation at the Border: American Culture to the Canadian Asking	Muller
Man Against the Sea	Williamson
The Couple: Human Love and Sexuality	Larry Richard

MODULE S	
Probability and Games	Tech. Staff
Singles' Survival in the Kitchen	Bell
Psychology I	Kern
Philosophy for Contemporary Man	Suligoj
History of Asia	Begg
French I Conversational	Harewood
Electronic Literature: Television and Film	Harrington
Mythology: Men, Gods and Heroes	Pote

MODULE T	
Salesmanship	Business Staff
Techniques of Graphical Communications	Tech. Staff
Techniques of Bioscience	Tech. Staff
Philosophy I	Schochet
Human Relations I	H.R. Staff
Spanish I Conversational	Harewood
Electronic Grammar: Media and Message	Choy
Literature and Psychology I	Harrington

MODULE J	
Canadian Business Methods	Business Staff
Techniques of Electronics	Tech. Staff
Techniques of Mechanization	Tech. Staff
Self-Improvement	Epner
Ceramics II	Roddy
Stained Glass	Taylor
Canadian Society I	Maxwell
Creative Consciousness: Art and Philosophy, 20th Century	Suligoj-Braun
The Eight Stages of Man	Corden
Spanish I—Conversational	Harewood
French II — Conversational	Morris
Great Faiths in Literature	Ketchum

MODULE K	
Techniques of Chemistry	Tech Staff
Self-Improvement	Epner
Music I	Music Staff
Ceramics I	Roddy
Sculpture	Running
Human Relations I	H.R. Staff
Film Studies I	Leland Richard

Course Name	Instructor
MODULE L	
Personal Finance	Business Staff
Canadian Business Methods	Business Staff
Techniques in Physical Sciences	Tech Staff
Environmental Law	Estrin
Recreation in Modern Society	Bowden
Twon Planning	Hook
Sculpture	Running
Printmaking	Hawken
Jewelry & Metals	Stacey
Stained Glass	Taylor
Psychology I	Kern
Economics I	Weatherall
Human Relations I	Allen
Italian I — Conversational	Morris
Contemporary Drama	Choy
Survey of English Literature II	Williamson
Children's Literature I	Olsen
Film Studies I	Farge
Crime and Punishment: Law and Lawbreakers in Literature	Such
Economics III; Money and Banking	Wells (Pre-reg.)

MODULE M	
Personal Finance	Business Staff
Canadian Business Methods	Business Staff
Techniques of Manufacturing	Tech Staff
Techniques of Home Building	Tech Staff
Criminal Law	McDonald
Photography	Photo Staff
Sociology I	Amer
Psychology I	Gulpers
Economics I	Galsara

MODULE M	
Human Relations I	Allen
Ideas that Changed the World	Begg
The Social Passion in Canadian History	Smith
Religions of the World	Schochet
French I—Conversational	Morris
Literature of Laughter: Comedy through the Ages	Larry Richard
Writing for Profit: The Creative Writer	Eiler
Science and Society: The Dynamics of Change	Coleman
Lyrics of Freedom: The Voices of Social Change	Ketchum
Literature of Mysticism; Fantasy and the Supernatural	McDayter
The Couple: Human Love and Sexuality	Farge
Literature & Psychology I	Choy
Crime and Punishment: Law and Lawbreakers and Literature	Leland Richard
Anatomy and Physiology	Health Science Staff
Living in Man's World	Ruschin

MODULE T	
Salesmanship	Business Staff
Techniques of Graphical Communications	Tech. Staff
Techniques of Bioscience	Tech. Staff
Philosophy I	Schochet
Human Relations I	H.R. Staff
Spanish I Conversational	Harewood
Electronic Grammar: Media and Message	Choy
Literature and Psychology I	Harrington

MODULE J	
Canadian Business Methods	Business Staff
Techniques of Electronics	Tech. Staff
Techniques of Mechanization	Tech. Staff
Self-Improvement	Epner
Ceramics II	Roddy
Stained Glass	Taylor
Canadian Society I	Maxwell
Creative Consciousness: Art and Philosophy, 20th Century	Suligoj-Braun
The Eight Stages of Man	Corden
Spanish I—Conversational	Harewood
French II—Conversational	Morris
Great Faiths in Literature	Ketchum
Coping with Stress	de Castro
Techniques of Chemistry	Tech Staff
Self-Improvement	Epner
Music I	Music Staff
Ceramics I	Roddy
Sculpture	Running
Human Relations I	H.R. Staff
Film Studies I	Leland Richard

GENERAL STUDIES COURSES FOR JANUARY

Timetables for next January have not been finalized as of yet. However, we anticipate offering the following courses in the General Studies Package. As some of these courses can best be studied if you have taken introductory course previously, you might wish to consider the courses when you are choosing your courses for September.

Business Division

Typing
Small Business Management
Stocks and Bonds
Elements of Marketing
Elements of Advertising

Technology Division

Electronics Lab
Applied Math and Physics
Practical Geology
Meteorology

Applied Arts Division

Environmental Law
Creative Workshop for Children
Recreation and Environment
Self Improvement
Botany-Home Gardens

Creative Arts Division

Advance Courses in Several Crafts
Advance Music Courses

Human studies Division

Canadian Society II
Deviant Behaviour
Society and Transition
Psychological Approaches
Social Psychology
Developmental Psychology
Child Psychology
Urban Anthropology
Canadian Indians and Eskimos
Language and Social Context
Physical Anthropology
Advance Economics
Politics of French Canada
International Politics
International Economics
Canadian History 1885 to the Present
Latin American History
Philosophical and Psychological
Approaches to Man
Logic
Ethics
Philosophy of Religion
Human Relations II
Survey of English Literature II
Film Studies II
Childrens Literature II
Literature and Psychology II

Biz boys grad party goes 'bust'

Sorry boys, we aren't coming to your little party tomorrow night. Better rush out and rehire the pros after all. Their business is helping the chronically unsuccessful make-out.

Even though you may succeed in Business without really trying, you are about to find out that organizing an orgy takes more talent than you've got.

By LINDA HENRY and JANET URSAKI

Some of this year's graduating Business class at Humber plan to send themselves off with a bang — even if they have to pay for it.

About 30 of them, along with, they say, three of their instructor buddies spent last week renting a hotel suite and lurking about the halls to lure what they thought were a couple of cut-rate Humber chicks willing to ball the batch of them for \$50 — providing a hotel's mattresses were durable enough.

The boys' plans for their big night out became public last week when grubby little notices appeared on Humber bulletin boards: "Wanted, attractive young Girls for business graduation party. Minimum \$30 for the night. Call Dave."

We weren't sure if the ad was fishy or just a joke and since there was little doing on our regular Coven beats, we thought we would check it out for laughs. After seeing the whole pathetic scene, a herd of embarrassed little Business misfits trying to swing, we didn't know whether to laugh or cry.

We called the mysterious Dave and although he sounded wiped out, arranged an assignation in what he figured was a safe place — the hall in front of the Humberger.

After a thorough check of the qualifications between our knees and our necks, he told us he needed a couple of barebosomed girls to feed the boys their beer at a bedroom suite grad party April 14.

It seemed, at the time, the boys in the Business division didn't

really trust Bob as their pimp because "Harv" and others were hanging around the scene like voyeuristic bull breeders at mating time.

As it turns out, their mistrust was well-founded. Not only did Bob end up trying to stick it into us but as you will see, into his own buddies as well.

Bob was so hot by this time he didn't ask us our ages, what courses we were in or even our last names. He just wanted us and arranged to call us later with confirmation.

That night he called. The job was on and he had better see us again the next day because things were really happening and he wanted to clue us in.

Back to the Humberger and there was Bob and his erect little gallery to inform us the party was so hot not even a hotel downtown would touch it!

Bob, or whatever his name was, had told us a couple of other girls from Humber were going along with the deal and we wanted to know who they were.

"Who are the other girls, Bob? We want to find out what they're going to wear."

Well...uh...ummm...well...uh...you know girls, this is a stag and the other two girls are going to do a show and entertain afterwards."

Entertain?" "Yeah...you know...they're going to do a show and provide entertainment afterward in the bedroom."

Wow! This was really hot stuff. Thirty grads between the sheets.

"So they're not from Humber then."

"No," he admitted at last, "they're a couple of professionals from downtown."

"Gee, \$50 is kind cheap for that, isn't it?"

"Yeah, well I know them," he replied, as though that explained everything. "I've seen them at a couple of parties before and they really know what they're doing."

While all this was going on, one Business instructor flitted around the edges of the scene like a frightened kibitzer at an illegal crap game.

Then came the big pitch. "There's a real chance here for you girls to pick up some extra money — you know what I mean?"

Oh Bob, how well we knew, you poor little pigeon.

"If you want to, you could walk

out of there with \$100 each for the night."

"Walk?" we thought. "On what, crutches?"

Never mind, though, there were other problems. Surely the cops didn't approve of this sort of thing. What if we were raided?

Well, Bob wasn't worried. He was a real operator.

"I think the only illegal thing about it are the stag films. I've got some friends in 23 Division (the Metropolitan Police division covering the area) so I'll go talk to them about keeping things cool."

That somehow left us cold, but not as cold as Bob's next proposition is going to leave his buddies after they hear about it.

It began to look as though this was the biggest thing Bob had ever tried to arrange and he was getting a bit worried. What if all the other

guys got theirs and he didn't?

"I want to speak to you individually," he muttered over the phone.

His individual proposition was simple:

"The other guys don't know, but we took an extra \$50 out of the till to pay someone special for ourselves." The 'ourselves' were he and Harv who were to get a six-hour solo before the others arrived.

"After all the work we've done to set this thing up, we feel we deserve it."

Asked about the "others" he said "Well, there will be 30 guys there, three of them teachers. But they won't arrive until after 9:00 p.m."

That was enough for us. The whole was getting out of hand.

We feel quite sure Bob will get exactly what he deserves without further help from us.



Mr. JACK FISHER Presents
ENTERTAINMENT TORONTO
 Seaway Hotel 766-4392 1926 Lakeshore W. at Windermere
NEW — DIFFERENT
 the **BACKSTAGE** ROOM
 a year-round festival of pop, rock, folk
Now Appearing
SIDE EFFECT
 Next week:
Dobson twins
 "5-O'Clock Time" — casual, refreshing breather
 Entertainment and Dancing nightly from 9

Easter music

On Thursday, April 19, Humber's Christian Fellowship group will present the Easter Message in song by Power and Light, a religious musical group. They are sponsored by Youth for Christ and are under the direction of producer-director-composer, Lloyd Smith.

The gospel concert will be held at noon in the concourse and there is no charge. Everyone is welcome.

MENTIONABLES

By BERNARD MCGEE

Lights, camera, action. Check you listings for these latest stars on the clothing stage. The designers have 'gone to the movies' and have come home with real box office attractions.

The nominees for best foreign design are: 'Young Winston', a skinny waistcoat directed by pin-stripes and produced in living black and white satin. 'The Great Gatsby', a blouson-shaped sweater starring elasticized cuffs and waist. Great for the courts or that apres tennis look. 'Class of 44', a nostalgic adaptation of the cardigan, edited with contrasting stitch and supported by the bow tie, a fast rising star to watch out for.

The fashionable envelop says they're all winners and are rated 'G' — great for everyone.

Lesbian film displays sensitivity

By MONTY TAYLOR

Sharon and Alexa are in love with each other.

Their love affair, or, at least, a segment of it, is the subject of August and July a new film currently playing at Cinecity.

Lesbianism is not a new topic for a movie. The Fox and The Killing of Sister George were both minor box office successes that dealt with "ladies in love." The thing that sets August and July apart from its predecessors is its realism.

There is no plot or concrete storyline in August and July. And unlike most movies concerned with homosexuality, the characters are not glamorous, schizophrenic, paranoid or even narcissistic. The film simply shows two quite ordinary young people who are working at holding together a fragile love affair.

Sharon Smith and Alexa Dewell play themselves and, under the guidance of filmmaker Murray Markowitz, recreate for the audience a summer they spent together on a small farm near Alliston, Ontario.

It is a frank, intimate, story. The fact the couple is homosexual is not nearly as engaging as the honest way they portray their relationship.

The women reminisce about their past, ponder the future, reveal secrets and get on each others nerves just like any couple in a similar situation; but always with the self-conscious realization their relationship is "different."

For example, when they refer to their mothers, which they do quite often, it is in relation to how their living together has affected them. When Alexa told her mother she was living with Sharon "... she couldn't understand that falling in

love with a woman, didn't mean I hated men. She couldn't understand what bisexual meant. She just thought it was wrong." Sharon feels guilty because: "My mother doesn't understand me. I don't want to hurt her, but she can't understand why I want to live with you."

Sharon and Alexa share with the viewer many aspects of their relationship and their experiences together, but the dialogue inevitably gets back to the sore spot between them, men. Sharon has been married and still sees men frequently. She explains, "being with a man is like putting gas in a car ... It gives me power." Alexa explains she is just starting to "appreciate men as people." "With men I always thought it was a game; a game to get the cunt, you know? With men fucking seems so casual ... I can't believe it when they say anything sensitive to me."

Four-letter words are frequent and the sex scenes are explicit in this film; but they are generally kept within the context of the movie and used to emphasize realism rather than for their shock value.

One scene, in particular, shows the women dancing and frolicking naked in a field after being caught in a cloud burst. It is beautifully handled with soft muted photography.

This is the first feature-length movie for Canadian filmmaker Murray Markowitz who produced and directed August and July. His previous efforts included Blake, The Glass Ring and More Than One.

It is surprising an experienced filmmaker like Mr. Markowitz, who handles this subject with real

sensitivity and a deliberate concern for realism, would make the fatal flaw of reminding his audience they are watching a movie.

Just at the point where one is getting wrapped up in, and captivated by, what is happening on the screen, Mr. Markowitz jars the viewer back to reality with either artistic (?) photography or poor editing.

The kind of flashy, cliché camera work he sometimes relies on might be more appropriate for a syrupy commercial effort like Love Story or a television series, rather than a straightforward documentary like August and July.

One can appreciate Mr. Markowitz's diamond-in-the-rough presentation of the characters. They are not professional actresses and their unpolished performance adds to the true-to-life image the film is trying to convey. The complaint is: the women appear out of nowhere.

The audience is given no indication of how the women met each other, what they were doing before they met, or how they came to live in the lovely secluded farmhouse they now occupy. We are given a vague hint Alexa may be a writer, and some of the dialogue indicates Sharon is an aspiring musician, but no concrete information to explain their immediate background or how they make their living is given. In an intimate study like this one, the omission of these details is a nagging distraction.

August and July is neither a major artistic or sociological achievement, but it does provide some tender and startlingly honest moments well worth seeing.



August and July, a movie by Murray Markowitz, starring Sharon Smith and Alexa De Wiel, opened at Cinecity on April 9.

Fantasticks

Play loses \$900

By NANCY GRICE

Despite an elaborate publicity campaign, Humber's production of The Fantasticks lost about \$900.

According to Jim Hornby, a first-year Public Relations student and campaign co-ordinator, estimated 350 attended the three-night performance.

Twenty-eight first-year Public Relations students were in charge of promotion, publicity, sales, and accounting. They undertook the campaign as a class project.

Advertisements for The Fantasticks appeared in Toronto Week, The Mississauga News, The Etobicoke Guardian, and Coven. Publicity posters were pinned up

around the College and in local stores. Flyers were distributed throughout Mimico and the surrounding areas. Announcements of the play were aired on major radio stations throughout Toronto.

Mr. Hornby felt the location was the main factor in poor attendance. "Sales would definitely have improved if the play had been seen staged at Humber. I don't attribute it to a lack of student interest."

Peter Dawson, director of The Fantasticks, blamed apathy in the student body as the reason for little interest in the play. "It would have made a difference if the play had been performed at Humber."

Bingo and pastry net \$190 for Russian trip

A.C.R.O.S.S., A Canadian-Russian Opportunity for Shared Studies, earned over \$190 in bake sales and bingo games held March 20, 27 and April 3.

Nina Such, director of A.C.R.O.S.S., said the students involved in the program will vote on how to spend the money. One suggestion was to buy gifts for the guides on the Russian tour this summer.

The main bingo game was for a stereo record player donated by the Dorchester Company. Because of a poor turnout on March 27, the grand prize game was postponed until April 3, when Ray Schugardt, a 1st year Business Administration student, won the stereo.

Kate Sulyok, in Computer Programming through Canada Manpower, won both prizes, a bottle of rum and a Russian bowl, in the March 27 games. The bottle was donated by Molly McMurrich and the bowl was bought for the game by Ms. Such.

Jack Small, manager of Robina Hall, a bingo hall at Oakwood and St. Clair, donated the bingo machine for the three days.

Mario Vivacqua and Myron Parzei, bingo organizers, said they were disappointed in the small number of people who turned out to play, but "the people who were there had a lot of fun."

All goods for the two bake sales were contributed by A.C.R.O.S.S. students.

Each student going to the Soviet Union will pay \$375 for the trip, with the government and Humber paying the rest.

A.C.R.O.S.S. is a study program;

with translators and guides provided by the Soviet government. The students will be spending the mornings visiting sights such as state farms and national monuments.

Afternoons will be free for any special research the students might want to do.

During the evenings, they can participate in organized social events such as dances, concerts, and public meetings.

"Students will have up to six

hours of intensive study a day," said Ms. Such. "The program will let Humber students get experience they wouldn't get otherwise."

Ms. Such added if an individual tried to do the things the students will do during the tour, it would probably cost from \$1,200 to \$1,500. She said it is impossible to calculate it exactly.

A.C.R.O.S.S. organizers are now working to get Russian students to come to study in Canada.



Jean Jablonski (left) and Peter Bahry (right) are two of the counsellors who help students in the Cubby Hole, located near the vending machines behind the auditorium.

Harbord students fight for rights

By HEATHER McPHERSON

A newly proposed Student Bill of Rights at Harbord Collegiate in Central Toronto has resulted in a feeling of disharmony and mistrust among students and teachers.

The issue came to a head after principal Ralph Haist condemned the activities of the student newspaper, the Harbord Probe, for not working within his guidelines.

The guidelines which Mr. Haist suggested were like those governing any daily paper. The guidelines were responsible for keeping certain articles from being printed.

One article was vetoed by Mr. Haist and later printed when the paper went underground. It concerned prejudice being felt by the 4-year technical students at Harbord.

Concerned about their rights, the co-editors of the paper, Manuel Azevedo, Andrew Johnson and

John Martyniuk, began to circulate flyers to the students. They then wrote a Student Bill of Rights which was patterned after a document prepared in Ottawa. On February 8, the Bill was presented to the Toronto Board of Education by School Trustees Dan Leckie and Vern Copeland.

The newly-elected Students' Activity Council demonstrated its support for the unofficial paper by attempting to finance the underground publication with money left over from a school dance.

The action was vetoed by the administration and threats were made by David Grace, assistant head of physical education to cancel extra-curricular activities. He later withdrew the statement.

In a newsletter sent to parents in March, SAC President David Johnson called for a student-run newspaper with any offenses being dealt with under Canadian law.

Volleyball

Coven

SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Hawks ready to take volleyball crown

A volleyball championship is almost a certainty next year if the Humber Hawks can pick up where they left off. In one year Humber rose from the bottom to become a powerhouse in the Ontario Colleges Athletic Association men's volleyball league.

The Hawks finished the year with an impressive record. After a shaky beginning they improved until they were second only to the Rouyn-Noranda Gaillards, the OCAA champions for the last two years.

Humber ended regular season play with 62 wins and 19 losses compared to Rouyn's 76 wins and five losses.

Three of the Gaillards' losses were to the Hawks. Humber was the first team to upset Rouyn in two years, snapping a 108 game winning streak. George Brown College managed to win two against Rouyn in an inter-division tournament.

The strength of the Hawks lies mostly in individual talent.

Much of the team's success came through the powerful spiking of Bob Rootes and Wally Kuszper with Andy Karpewicz setting them up.

Defensively Mr. Rootes, Emmanuel Damian, and Barry Wright were Hawks' most consistent players.

The weakest points were team play and serving which were erratic.

Coach Mike Scanlan commented, "We had good talent but not too much team work. We had to be the worst for serving in the league and the defence sometimes fell flat."

Mr. Scanlan said his team had excellent potential. However, the full potential was never reached because not all the team members attended practices consistently. The coach mentioned only two players, Andy Makarowicz and Rick Swim came for every session.

Mr. Scanlan had a successful year considering it was his coaching debut in varsity sports. He employed a low-key style of coaching and he was more a team member than commander. He said his philosophy was "a coach shouldn't be an ogre."

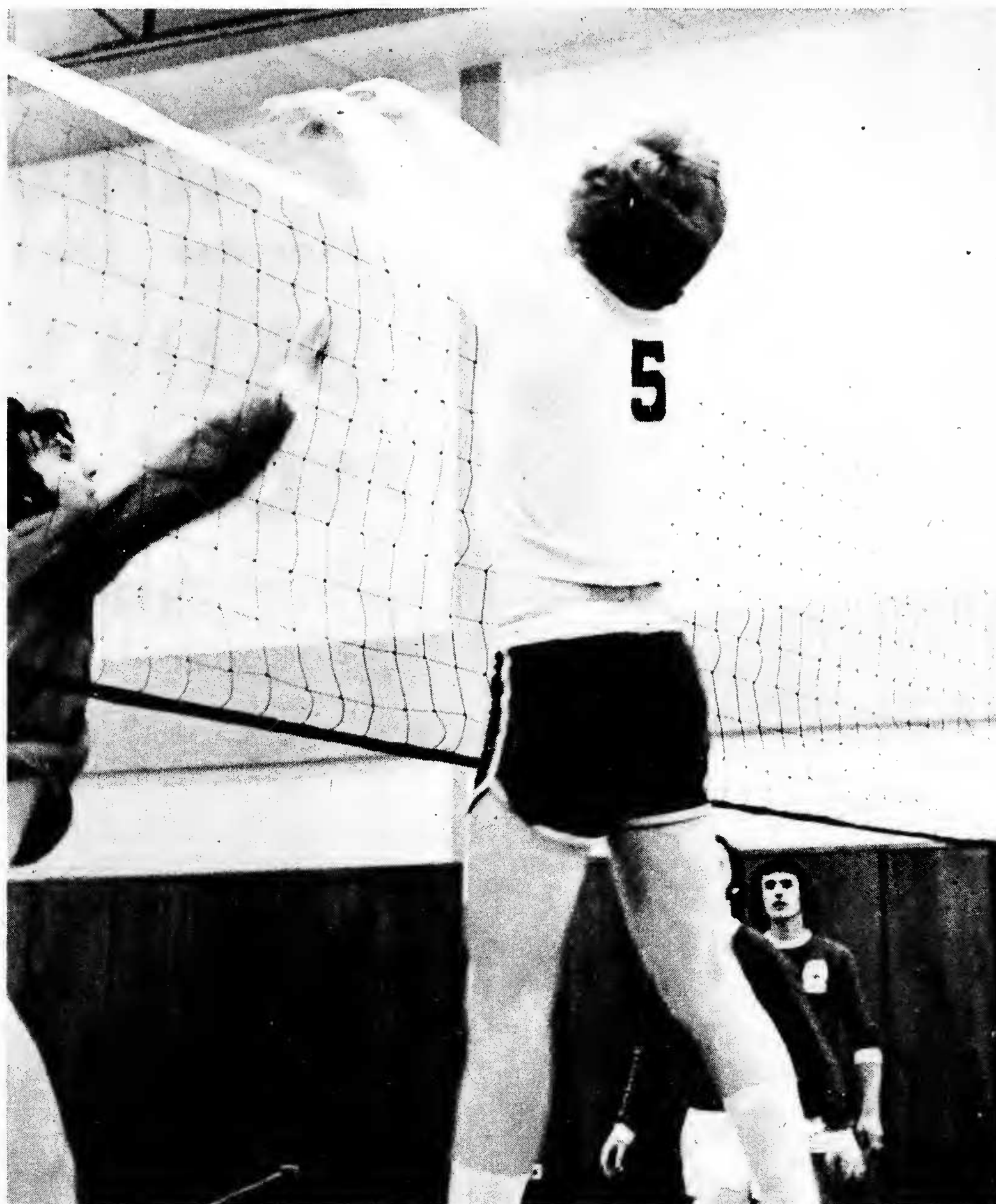
Mr. Scanlan promised stricter measures for next year "if I'm coach and that is a big if." He hopes to have the team as a whole deal with lax members, particularly in regard to practices.

He has a novel plan for developing a farm system for varsity volleyball within the College. He may form a "B" team for students who want to play but do not match the calibre of the varsity team.

This will serve the dual purpose of keeping interest up and providing an additional source of men if regular players are injured.

Humber has an excellent chance of wresting the crown from Rouyn next year since almost the entire team is returning. Only three Hawks, Mr. Damian, Mike Dymtrasko and Chris Sladkowski are definitely leaving because of graduation.

Besides Mr. Rootes, Mr. Kuszper, Mr. Karpewicz, and Mr. Wright; Andrej Bogumilowicz, Mr. Makarowicz, and Mr. Swim may be back.



Wally Kuszper (5), spiking for a point, demonstrates Hawks' strength in regular season play. Humber rose from the doormat of the OCAA men's volleyball league to become a powerhouse of its division.

Hawk blasts coach

Varsity hockey player John Watt revealed a lack of discipline, fan support, physical conditioning, and team unity hampered the Humber Hawks in becoming top contenders.

Mr. Watt also said inconsistent leadership, coaching, and poor player attitude towards team play prevented the Hawks from developing fully.

"There were no rules or guidelines from the start and discipline was never consistent."

Mr. Watt, representing many of the players approached Athletic Director, Rick Bendera, in a meeting April 4.

Mr. Watt recommended an experienced coach be hired or if the present coach, Al Landry, is retained, the past season's problems be ironed out. He also asked for more practice time and games.

Mr. Bendera said one of the problems was money and the allocation of it. More games and ice time would cost more money and if one team received more funds, all the varsity clubs would expect the same.

Coach Landry admitted he was lenient throughout the year.

"I didn't push as hard because this isn't professional hockey. They (the players) are here for an education."

He added, "It's fine to come up with fine ideas but no one thinks of the money involved."

If he remains coach Mr. Landry plans some changes. There will be stricter rules regarding attendance at practices, though he still does not want hockey to interfere with classes.

Mr. Bendera mentioned there

may be athletic advisory committee created with one representative from each varsity team, two persons to represent the intramural teams, the S.A.M. president, and the Athletic staff as members.



Varsity hockey player John Watt claimed poor coaching was part of the reason for the Hawks' mediocre showing. He did concede coach Al Landry did well considering the handicaps he worked under. (Photo by Larry Maenpaa)

Hawks may fly to China

By LARRY MAENPAA

Humber may be the first community college in Canada to send a sports team overseas; destination, the People's Republic of China.

The Athletic department hopes to send both the hockey and women's basketball teams there sometime next year.

Rick Bendera, director of Athletics and Recreation, said he mailed the first letter of intent to the Chinese embassy last June proposing a trip to combine education with athletics.

The Chinese embassy replied its country's sports federation had a full complement of commitments this year but there were good prospects for 1974.

The letter also suggested an exchange program.

"Hopefully, we can bring back the Chinese to compete against other community colleges," said Mr. Bendera.

Mr. Bendera hopes to obtain money from various sources including the College, the federal government, and private donations.

A film company has approached the department about filming the junket.

Seneca College had given serious consideration to sending a varsity team overseas but has now abandoned the idea. Ray Lily, Seneca's athletic director, said he was thinking of flying a football team to Japan.

"It won't become a reality. Humber beat us to the starting line."

Although the prospects for a Humber trip are promising, finalization of the project is far from being realized.

Correction

Two weeks ago Coven incorrectly identified the winner of the sports survey as Ralby Buttivant. The actual winner's name was Randy Buttivant, 2nd year Communication Arts.

Coven Sports regrets any embarrassment or inconvenience caused Mr. Buttivant.



MAGIC CARPET TOUR OF INDIA the Himalayan adventure.

23 DAYS

\$750.00 ALL INCLUSIVE

Depart August 5th

PLUS OTHER DEPARTURES

DATES OF DEPARTURES: — July 01, 08, 15, 22, 29 and Aug. 05.

Highlights of the Tour Programme

INCLUDES:

1. Roundtrip Excursion 21/120 days air fare from Toronto to Delhi by fabulous AIR INDIA 747 JETS.
2. Assistance and transfers at airports.
3. 19 days overnight hotel accomodation in twin bedrooms in first class hotels, guest houses and houseboats.
4. Air conditioned coach tours to: -
 - AGRA** to visit the TAJ MAHAL — the monument of love built by Emperor Shah Jahan
 - JAIPUR** the pink city of India bounded by 18 century walls, exquisite palaces and picturesque people — and Elephant ride
 - DELHI** the capital of 490 million people, a fusion of India's yesterdays and tomorrows
 - CHANDIGARH** the most modern city of the world
 - KASHMERE VALLEY** the Venice of the Orient — floating hotel house - boats - visits to Mughul Gardens 'the meadow of flowers' — Nishat Bag 'the garden of pleasure' — Chasma-I-Shahi 'roval spring' — Shalimar Bag
 - 'abode of love' — water sports on the fabulous lakes of Srinagar - visits to Gulmarg 'the queen of hills' known as the fun resort - Pahalgam 'the village in the clouds' and the base of trekking, camping and fishing excursions.
5. The entire tour in India will be supervised by Dr. P.K. Shastri
ex. Director, Government of India Tourist Office, Toronto,
ex. Director, Ontario Science Centre, Don Mills, Ontario.

For further information, reservations, and colourful brochure — feel free to call:



TNT TRAVEL AGENCY

Humber College, P.O. Box 1900, Rexdale, Ontario 677-6810

COMMONWEALTH ECONOMY TOURS

95 KING STREET EAST, SUITE 203, TORONTO 1, ONTARIO • BUS. PHONE: (416) 367-0175