

FEATURE EDITION

Coven

50

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Steve Cossaboom

WHAT A DIFFERENCE A DAY MAKES

Just when everybody thought spring had sprung, Mother Nature took a wintery turn and dumped a load of snow on the Toronto area. The turn in the weather surprised everyone, even the Coven staff, and we usually know what's going to happen before everyone

else does. When we sent Steve Cossaboom out last week to get the first official spring portrait (left) we had no idea it would turn out this flaky (right).

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Bad Neighbors for Belushi, Aykroyd



HI NEIGHBOR!—In a complete role reversal, wacky John Belushi plays straight-man to the usually-demure Dan Aykroyd's deranged next-door neighbor.

Neighbors is a lot like a Saturday Night Live skit that didn't quite work.

The necessary ingredients (one Dan Aykroyd, one John Belushi, and one good premise) are there, but as occasionally happens, the parts are far superior to the final product.

The plot is open enough to allow for abundant lunacy.

A quiet man (Belushi) and his quiet wife live at the end of a quiet street in a quiet suburb. A loud, rather repulsive man (Aykroyd) and his foxy, hot-to-trot wife (Cathy Moriarty) move in next-door, which happens to be the only other house on the street.

The result is the good neighbor policy being flushed down the toilet. And while the funny bits are genuinely hilarious, they come in spurts that are few and far between.

Belushi's part is dishwasher dull. However, it was supposed to be. It's surprising that they didn't beef

it up a bit since, as Aykroyd said at the Oscars, "My partner was a bit of a visual effect himself." The producers wasted both him and his visual talents in this one.

Aykroyd must be singled out for his performance. Bleached blond

two guys is still something worth witnessing. One memorable scene has Belushi slowly sinking in quicksand while Aykroyd accuses him of "psychically willing" a towel to fall off his eager wife.

Moriarty, as the sultry Ramona, is a pleasure to watch from the start as she slinks in and out of Belushi's house attempting to seduce him.

Good bit parts come in the form of Belushi's punk rock daughter and the old man at the towing service.

However, the good stuff is separated by half-hours of script that is incoherent, tedious and just not funny.

It's a shame to see good actors wade knee-deep through a muddled plot.

It's even more of a shame to know that Neighbors is the last Aykroyd/Belushi product we'll get to see.

Maybe that's reason enough to see this one.



and looking as tacky-tourist as one could get, he plays the part of the crazy Vic to perfection. Whether he's giving Belushi the dirty coffee cup or chewing on their daughter's edible underwear, Aykroyd comes on like an across-the-board lunatic. The chemistry between these

Forget the etiquette—here's Bronson

By STEVE COSSABOOM

Rah, rah, blood 'n' guts...

Yes, splatter fans, we're back to cheering on the good old violent vigilante again. And what better vigilante to cheer on than the grand-daddy of them all, the roughest, toughest, meanest hombre ever to punch a mugger in the chops—Charles Bronson. He's back, and he's got another Death Wish—Death Wish II to be precise.

The producers of this sequel to the original vengeance-and-mayhem-in-New York thriller have no pre-conceived ideas of the movie being anything but a "go for the jugular" action flick. There is nothing pretentious about Death Wish II—it's on the same street level as the criminals Bronson kills throughout.

B-grade hacker

This is Bronson at his stone-faced, mumbling, and muscle-flexing best—blowing away bad guys. It's fairly obvious from the start of the movie it's another B-grade Bronson hacker, but you know exactly what you're in for: Gore, violence, and good old-fashioned revenge.

Forget about Oscar-winning writing here—the dialogue stinks. Anyone not directly involved with either shooting guns or eating lead is one-dimensional. The best the main characters achieve is a thin two-dimensional status, but it is noteworthy that Jill Ireland, Bronson's wife/cinema partner is finally starting to catch up on some wrinkles.

Violence is in abundance but despite this bloody excess, this is a fun movie. It is the plethora of running gun battles that makes it so enjoyable. The audience cheers every time a slimy hoodlum goes to the big rat-infested tenement in the sky, at the capable hands of the well-armed Bronson.

With the popularity of a movie like this, psychologists probably cringe with fear for our society. Every time Bronson gets even in ever-increasingly bloody ways, the crowd screams for more. They applaud him as he dogs the villains through the sleaziest parts of town, until they're exhausted and begging for the mercy they never gave their own victims.

Thumb noses

It is here we get the outlet we all crave. So many headlines scream out tales of innocent people raped, bludgeoned, or taken for all they own, while the criminals thumb their noses at everyone involved. They get off on technicalities, or get soft sentencing and parole.

Bronson is our vicarious brass-knuckle counter-punch. We live, and thrill, through the agony of the thugs as they chew dirt, or spew blood and intestines all over the nice new car they just stole. We feel relieved and avenged at the moment of the Dirty Harry style of belittling torture Bronson subjects one rapist to, as he lets the dirt-bag stare down the barrel of his magnum for an agonizing ten seconds, before stoically ventilating his lice-ridden carcass.

Clenched teeth

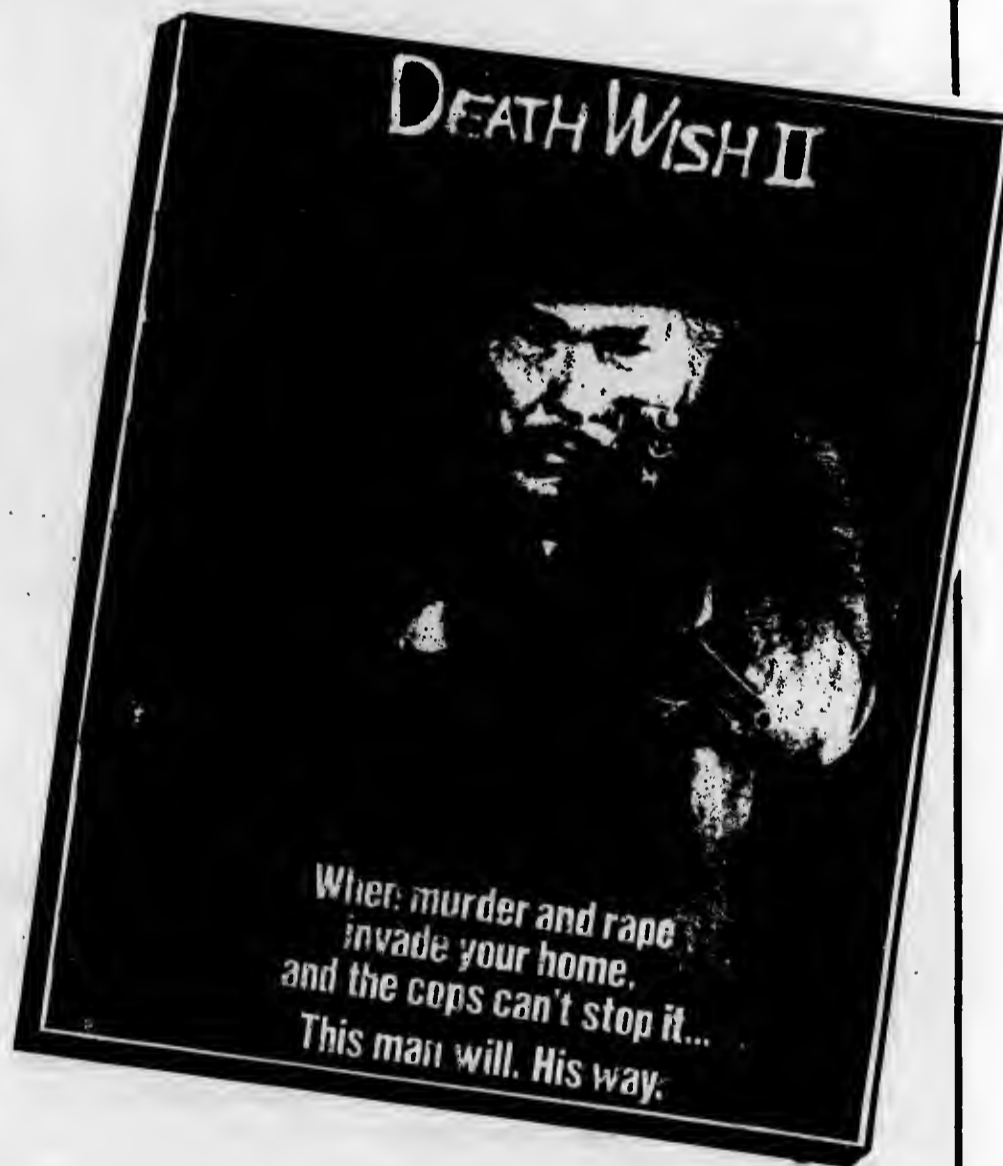
And we are literally on our feet, cheering, when Bronson's nemesis, the New York cop who originally caught him and let him go, swears through clenched teeth, (fatally bleeding through the rapist-inflicted bullet wound), "get the son of a bitch for me."

Here is the vindication, the guilt-remover for enjoying the movie up to this point. The "super-ego" who has been saying, "sure, they're bad guys, but you're not any better for messing up the streets with their brains," is now saying, "to hell

with social etiquette, give 'em both barrels.'

And think of the most practical part of seeing Bronson in action. You're not out-

side getting mugged, and you're spending two hours living gleefully through someone else's vigilante fun, and not risking the bite of the law doing these things yourself.



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ENTERTAINMENT

Noisy Klaatu at CAPS

By BOB PEARSON

The hype surrounding every band in the music industry was never more obvious than with Klaatu.

Through no fault of their own they got caught in a Catch-22 situation, with people thinking they were the Beatles and the band trying to maintain their anonymity at any cost. After the surfacing of the Beatle rumour, Klaatu tried to remain unknown, digging themselves deeper and deeper into a hole that became impossible to get out of.

Klaatu dared to be different and they got burned for it. Upon their formation in 1973, the band's three original members tried to offset the inevitable star syndrome by remaining anonymous, trying to be a success as a result of their music rather than their personalities.

This concept of the faceless musicians would have worked if it wasn't for the very human curiosity of their fans, and the Beatles thing that made them look like media manipulators rather than musicians.

Another problem the band has had to face is playing in small venues and Klaatu exhibited that difficulty during the first set of last week's pub.

Coming on with a blare of lights and a sonic sound wave that would bring a smile to the face of a Concorde pilot, they sounded like they were playing Maple Leaf Gardens rather than CAPS. It goes without saying, (so I will) that the sound level between the two venues varies dramatically, but that didn't seem to matter to Klaatu or the pub patrons who filled CAPS to see them.

All in all, Klaatu isn't that bad a band. The three original members, John Woloschuk, Dee Long, and Terry Draper (who started the group as teenagers nine years ago) were supplemented by former Max Webster members drummer Gary McCracken and keyboardist Terry Watkinson who added their considerable musical talents to the nicely reproduced songs taken from the Klaatu archives.

However, songs like Juicy Lucy, Calling Occupants, At The End Of The Rainbow and True Life Hero were inexplicably saved for the end of the second set. These



STEVE COSSABOOM

FLOWER CHILD—Klaatu's fuzzy lead guitarist and one of the original triad who formed the band everyone thought were the Beatles proved the critics' guesswork wrong in CAPS last Thursday.

songs should have been used throughout the performance to familiarize the crowd with the best of Klaatu. The band probably believes in the old adage of "saving the best for last", because these songs are definitely their best.

Although Klaatu has an impressive line of hits to their credit, they are going to have to loosen up a bit and try to make their live performances sound live. Every selection they played at CAPS was slick, professional, loud, and too full of pretensions. Several songs were introduced with pat sayings like, "Did anybody bring their rock and roll shoes tonight?" (Cheering and applause.) "Well put 'em on!"

Klaatu just is not going to be able to reclaims the mountain of success they so shamefully fell off of with chatter like that between songs.

Klaatu is a puzzling band, they sound good but their noise level is just too high and doesn't coincide with the type of music they play, therefore listening to their bunch of nice-sounding tunes is unpleasant.

The band has a collection of good slow songs, great for grappling with your girlfriend on the dance floor, but they aren't enhanced with a musical accompaniment that could drown out a sonic boom.



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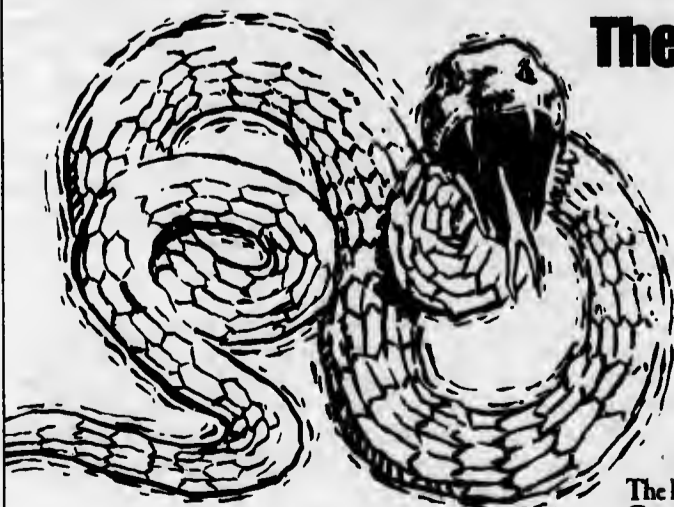
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Coven

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OFS tactic disgusting

Whatever the outcome of this week's Ontario Federation of Students (OFS) Referendum, the tactics used to inform students of Humber were disgusting.

First, OFS Field Worker Matt Shaughnessy invaded a Board of Governors meeting and attempted to speak against BOG's decision to extend the school year. Quite rightly, Humber President Gordon Wragg, left the meeting saying he would not talk to an outsider regarding an issue affecting Humber students.

This week, someone from the OFS decided to invade the privacy of each and every student at the North Campus by shoving an OFS pamphlet into each locker door. Consequently, many students threw the paper on the floor.

Janitors have enough work to do without picking up OFS propaganda discarded by students. In spots, the hallways looked like they were covered by white carpets. Granted, the students should have disposed of the offending paper in the provided recepticals, but whether the papers should have been forced into the lockers in the first place is the real question.

We get enough junk mail at home, we don't need it at school as well.

Save the seal hunt

Bad news for all Canadians. It appears Greenpeace has finally won its battle to destroy the Newfoundland economy which relies so heavily on profits from the annual seal hunt.

For years now Greenpeace has been crying about the inhumanity of killing the poor, defenceless seal pups—backed by fellow bleeding hearts throughout the world who think the animal is "too cute to kill".

Last month Greenpeace's crying paid off as the European Economic Community (EEC) voted to ban the import of all seal products. If the individual countries decide to accept the EEC decision, it will have a devastating effect on Maritime economy and will undoubtedly increase demand on welfare.

For some reason beyond our understanding, the Canadian government seems to be accepting the EEC's unfair ruling. Only an immediate threat of similar sanctions against European goods will prevent those countries from destroying an economy they know nothing about. But perhaps even the government has fallen into Greenpeace's insane spell.

In its efforts to ban the hunt, Greenpeace has drawn pictures of heartless, bloodthirsty hunters joyously clubbing the seals in a ritualistic, maniacal sport. But the hunt is not a sport. It is a group of economically troubled fathers putting their own lives in jeopardy as they brave sub-zero temperatures to race across the treacherous, unpredictable ice flows in a desperate attempt to support their families. In fact, many hunters have actually lost their lives to the hunt.

In painting its picture, Greenpeace has avoided the well-known fact that government controls set on the hunt are designed to match the seal population with the available food supply. Without the hunt there would be a severe food shortage for the seals and, in our opinion, instant death from a club is far more appealing than a slow, agonizing death by starvation. But, regardless of the so-called brutality of the hunt, we have to question the morals behind the world-wide support the "poor seals" are receiving while millions of people are starving each and every day. Surely people are more important than seals.

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Letters

Writer has 'insecure libido'

This letter is in response to Warren Booth's drivel (Monarch Ad Gets Lumps), which appeared in the April 5 edition of Coven.

Mr. Booth, obviously a victim of an insecure libido, has failed to recognize the beauty inherent in both the female form, and freedom of the press.

Perhaps a year's subscription to Rev. Jerry Falwell's latest publi-

cations would adjust Mr. Booth's sensitivities. Failing this, I'm sure the priesthood would not object to the addition of one more 'good' man.

Earl S. Pinsky
Graphics

Hearing day successful

On behalf of the Canadian International Hearing Services and the hearing impaired children of St. Vincent, we would like to extend a big 'thank-you' to all who participated in Hearing Awareness Day on April 1. A special thanks must go to Wayson Choy for 'Totems and Taboos'.

The \$500 raised will go a long way towards helping the hearing impaired of St. Vincent. Again many thanks.

Bud Watson
Gordon Kerr
Business Division

CKBR article incomplete

The article on page 8 of Coven April 5, "Humber tunes in to CKBR" was both amusing and incomplete. The writer, Cynthia Powell, failed to say what number to tune into or even whether it was AM or FM. But with a comment from the promotion like "adult contemporary music, such as that on CFTR." I wonder if I would ever tune in to CKBR in the first place. CFTR will never be fit for adult listening. I don't like bubble gum.

Mark Van Alstyne
Cinematography

Speak Easy

By DON REDMOND

As well as being a dedicated, nose-to-the-grindstone reporter for Coven, I am forced (by the laws of starvation) to hold another job at the college. One that pays...well, sort of. I work in CAPS under the unassuming title of disc jockey.

In a sense, being one of the disc jockeys is the slackest job going at the pub. I don't have to toss out towering drunks, ask 28-year-olds for I.D., or even clean up the mess in the washroom. I just sit in a little booth, put needles on records and, if I'm feeling really energetic, change the sign that tells you who's coming to the pub. Sounds rough, eh?

Well, before my wonderful, generous, and understanding (I'm collecting brownie points) boss decides that a decrease in pay is in order, let me enlighten you on a few flaws in this seemingly ideal job.

First of all, you're not allowed to drink in the booth. I mean, how cruel can you get? Do you know what it's like watching all your friends raise hell while you have to sit there and watch? Let me tell you, it's painful. If it wasn't for the mind-expanding drugs, I'd go buggy.

Another thing that people don't realize is that disc jockeys supply their own albums. Almost every pub night, some eight-foot monster comes in and says: "Hey man, play some Elmer Head and his Psychedelic Toads." When you tell him you don't have any, the first response is one of utter disbelief: "What? Are you serious? No Elmer? Jeez, why not?" When you tell him the album is only available in Peru, he starts digging through your albums, shaking his ugly head at every album you own saying: "The Stones...boring. Ugh, the Beatles. Oh God, Teenage Head...don't you have any good music? This stuff's garbage."

Since the guy could probably flatten me into a pancake and stick me on the turntable, I just nod in agreement and say: "Yes sir, you're certainly right about that. I'll just cash my massive (\$10) paycheque and buy a hundred new albums in accordance with your excellent taste." (Disc jockeys are easily intimidated)

I have a few hints to relay to the beer-consuming public wishing to hear their favorite songs. The chances of the song requested actually being played is in direct proportion to the attractiveness of the person.

Ergo, girls have a 90 per cent chance of hearing their songs while guys have literally none. If you are a guy, your best chance is bribery. I accept anything over a quarter. (Hey, I gotta eat). Your only other chance is asking for a song that I like. Therefore, you will never hear any Bee Gees, O'Jays, or Barry Manilow (unless you look like Victoria Principal's twin sister and have a wallet full of bucks).

So, you've been forewarned; if you want to hear a song, stay at your table, look around for a pretty girl and send her up to the booth. If she doesn't return in an hour, you'll hear your song.

Humber could be blown to bits

By PAUL RUSSELL

In the event of nuclear war, the Humber College area will be one of the first North American targets hit.

That is the chilling warning a Toronto organization, the Cruise Missile Conversion Project (CMCP), will try to get across to students when their representative speaks at Humber this week. Conversion members believe Toronto would be a prime western target because the guidance system for the controversial cruise missile is manufactured here in Rexdale by Litton Industries.

As the latest brainchild of the American military, the cruise represents a new era in warfare. Flying at sub-sonic speeds, the nuclear-tipped cruise escapes radar detection by reading and following the terrain of the land. Arriving at its target, it explodes with a payload 13 times as powerful as the bomb dropped on Hiroshima in the Second World War.

The area around Cold Lake, Alberta has been selected as the testing ground for the cruise because U.S. military planners say the terrain most resembles that of the Soviet Union. This is an important factor in accurately testing out the cruise and its unique guidance

scheduled for this year. But these contracts may never be filled if the CMCP has its way.

Claiming it wants to "change Litton's military production to production which meets human needs," the CMCP has been actively protesting at Litton over the past two years. It feels Litton is increasing the chances of nuclear war by producing the cruise guidance system, and it believes Litton's Toronto location makes our city a prime target in the event of such a war.

The conversion group also fears that with the cruise's accuracy and ability to escape radar detection, it would be used by the Americans in a first strike against the Soviet Union. Although the U.S. defense department classifies the missile as a defensive weapon, many critics disagree. As one disgruntled Albertan said when asked about the cruise: "Of course it's an offensive weapon, what do you think they will send over in it, wheat?"

The CMCP is planning protests today and tomorrow at Litton, and conversion member David Collins expects it to be the biggest rally yet. He said over 800 people attended a similar rally last year. It's expected some people will be arrested for trespassing at today's

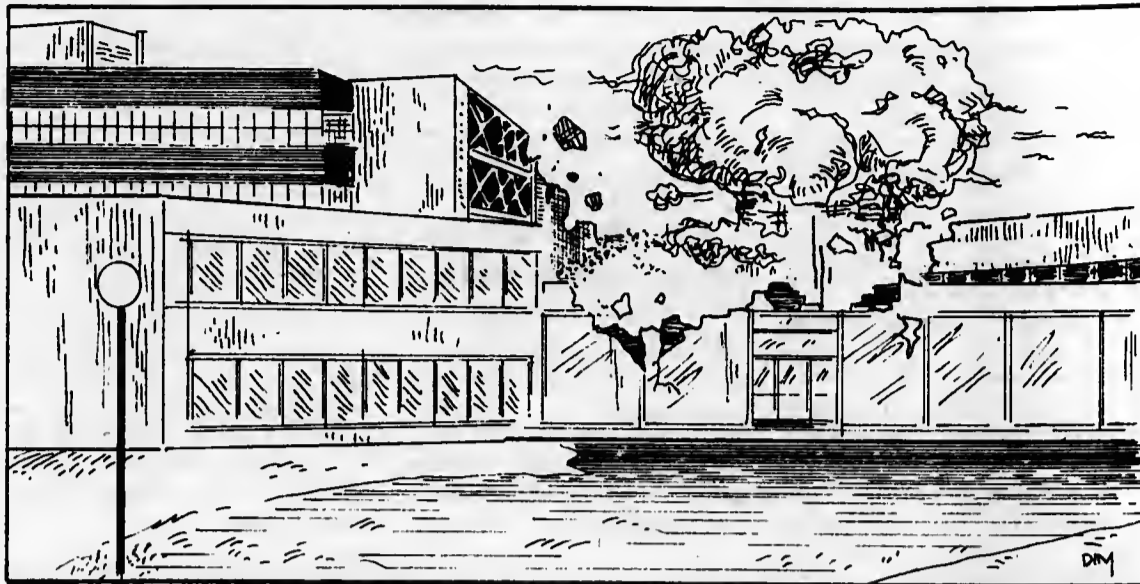
In the event of nuclear war, the Humber College area will be one of the first North American targets hit.

system. This advanced guidance system was engineered and produced just a few miles south of Humber at Litton industries.

As a multi-million dollar electronics company, Litton has developed simulator equipment to train air-traffic controllers, navigational systems used in 70 of the world's airlines, and radar systems to allow 12 countries to protect their fishing boundaries. And now Litton, aided by a \$20 million loan from the Canadian government, is the sole producer of the inertial navigational systems for U.S. cruise missiles. In 1981, 103 of these systems were produced, and over three times that number are

rally, but according to a conversion pamphlet, members have to "risk charges of trespass to expose Litton's more serious crime of producing weapons for mass genocide."

A Litton spokesman refused to comment about producing the cruise, but a company fact-sheet states that future contracts for the missile guidance system could total \$1.2 billion over the next decade and create 1,700 new jobs in Canada. A number of Humber graduates are recruited through the college's placement office to work for Litton, and the company's Vice-president of Industrial Relations, Peter Broadhurst, is a



member of Humber's Board of Governors.

The proposed testing of the cruise in Alberta has also caused much dissension among Canadians, even though the U.S. military says the testing will be done with unarmed missiles. Waving

Man assaults roving reporter

By ROBERT KUBINSKI

A man grabbed a camera from a second-year journalism student and hit her with it last Wednesday while she was on assignment in the downtown area.

Carolyn Kirch, 42, was attacked after she approached two men on King St. asking their reactions to the housing shortage in Toronto.

According to Kirch, she was returning from an interview with the Managing Director of the Metropolitan Toronto Housing Authority, Frank Russell, when she decided to do an on-the-street interview with several people.

Kirch said she approached two men standing in an open doorway on King Street when the incident occurred.

After she had asked them how the housing shortage was affecting their lives, one man grabbed her camera from her shoulder and shouted, "I'll tell you what I think about the government", and began swinging it, striking her in the head.

The man then threw the camera against the wall of the doorway, dropped it, then disappeared into a nearby subway entrance.

"Shocked and dazed, I started to walk," said Kirch. "When I realized where I was, five hours later, I found myself in the Jane and Bloor area."

Kirch called a friend who took her to her family doctor where a mild concussion was diagnosed.

"I'll never do any in depth reporting alone again and I would suggest to anyone in journalism or photography to get their equipment insured," she commented.

placards and chanting slogans, hundreds of people converged on the American embassy a few weeks ago to protest the testing of the missile. In Edmonton last weekend, 1,500 people braved sub-zero weather to show their displeasure over having their province used as a testing ground. And in Europe, where the cruise would be ultimately deployed and possibly used, protestors numbering in the hundreds of thousands filled the streets of major European cities in anti-nuclear marches.

Testing nuclear missiles in Canada also runs contrary to previous statements by our leaders. At a 1978 United Nations conference on disarmament, Prime Minister Pierre Trudeau urged nations to "suffocate" nuclear weaponry through a halt on nuclear testing. And speaking to Parliament a year later, he said "it is not government policy to advocate any form of development of new nuclear arms."

But now Trudeau appears to have reversed his position, as he now promises to "show the Soviet Union that we can meet them gun for gun."

Whether this reflects a rational approach to our defense, or whether it is the irrational ultimatum of a man caught in the American-inspired whirl of anti-Russian rhetoric, time may soon tell.

Bubble living on borrowed time

By GLENN HENDRY

"They paved paradise; put up a parking lot."

Joni Mitchell

The bubble—Humber's \$135,000 athletic paradise is in danger of being torn down in order to put up a parking lot.

A major focus of Humber sport, the bubble was the only air-structured gymnasium in Canada when it was built in 1971.

Plagued by problems even before it opened its doors, the bubble may be the first to feel the squeeze when Humber's proposed athletic budget cuts (by more than two-thirds) go into effect next year.

The Board of Governors (BOG) property committee will decide the facility's future April 20.

Ripped and torn by a severe snow storm three years ago, the bubble has never been fully repaired. A proposal brought before the board last year to build a \$650,000 four-court tennis facility was canned and Director of Physical Resources Ken Cohen said they'd have a better chance of success if they just replaced the skin

and upgraded the floor of the existing bubble.

Now, even that possibility has little chance of success. As Cohen said last year, the bubble is living on borrowed time.

"If we're lucky with the winds...and there's no bad storms, it will last," he said last year. "The possibility exists that there will be no tennis in the bubble next

September."

The problem of what to do with the complex was deferred by BOG until this year. True to his word, tennis was volleyed out of the bubble before September, and as of April 1, no activities of any kind were going on inside. Now the board must decide whether or not to close it permanently.

According to Cohen, one alter-

native is to convert it to a storage assembly, which would involve a capital cost expenditure to install storage facilities. Another option is to simply pull it down and build a parking lot capable of servicing about 70 cars. None of the alternatives involve keeping the bubble as an athletic facility.

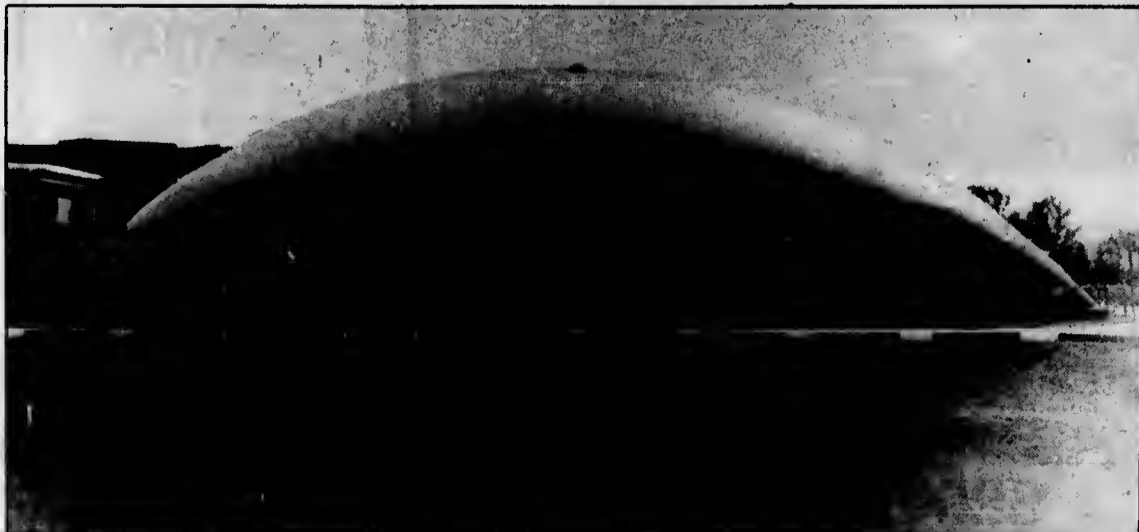
"It's up to the board to decide," Cohen said. "We will present a

number of options to the board, but the bubble has already exceeded its life span. With upkeep costs ballooning to between \$40,000 and \$45,000 a year...it's low priority."

Originally the bubble was planned for ten years, at which time the college was going to replace it with an in-house gymnasium. With the completion of the Gordon Wragg Student Center three years ago, Cohen says the bubble became obsolete.

"We knew from the beginning we would have to replace the bubble," he said. "For the last year we have been aware of the fact that the bubble had exceeded its life span. At that point we began to search for alternatives."

Humber's tennis bubble opened its doors November 8, 1971 to much fanfare, but it was not without its problems even then. Two weeks before, vandals broke into the complex and went on a rampage, overturning equipment and knocking over tennis nets. It was a chaotic, beer-bottle strewn mess that greeted the bubble administrators the next morning.



PARADISE PAST—Ten years ago the Humber tennis bubble was a haven for college tennis freaks. Today it is threatened to be replaced by a parking lot.

Design students show their stuff

By STEVE COSSABOOM

Third year Package Design students displayed their true creative colors last Wednesday to Friday in the Gordon Wragg Student Centre.

Titled *Illuminations 82*, the Humber artists set up individual booths showcasing their attempts at both class assignments, and some freelance work they've done for companies like Becton-Dickinson, and Gay Lea. The displays were bright and eye-catching, and the artwork itself was nothing less than stunning.

Third-year student Kirsten Joost explained the work behind the

finished art, pointing out the course at Humber is the only one of its kind in Canada. While describing various displays, she outlined the different artistic formats used

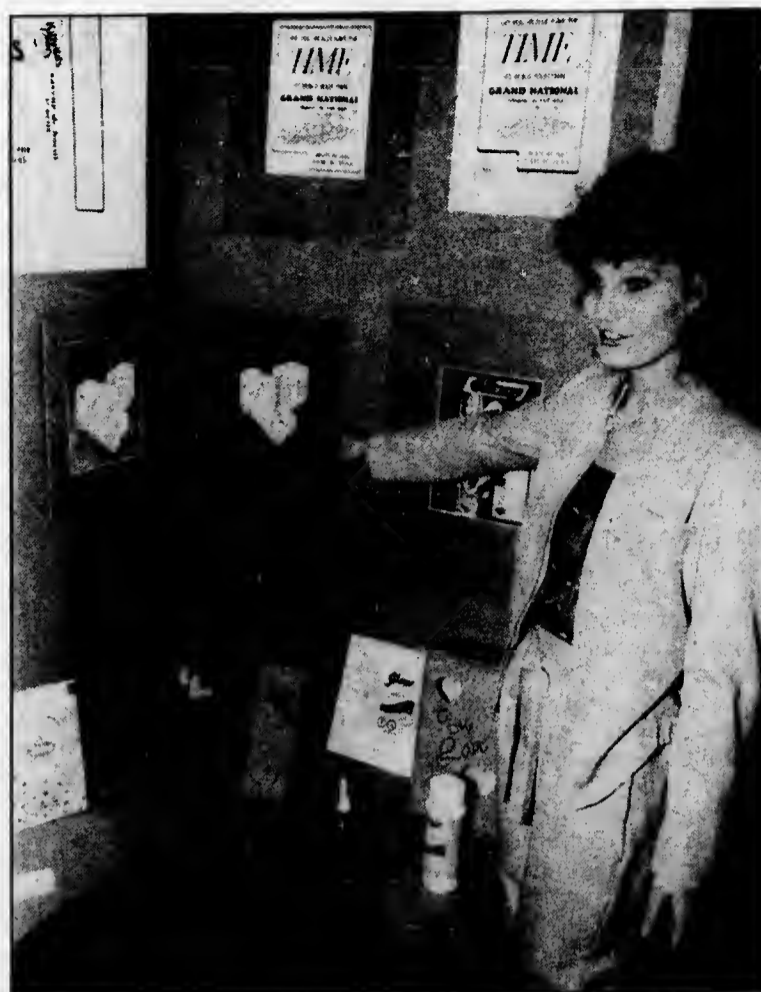
Humber's Package Design course is the only one like it in Canada.

in their course.

Many of the students had three-dimensional packages on show, along with two-dimensional exercises in lettering, which Joost says

is a major part of the course. She explained several techniques, like air-brushing, which result in the presentations looking so lifelike or creatively realistic, they mimic the idea in the product. Joost said this is the first time the students have experimented with this technique during the course.

One of the most challenging assignments the students had on display was a corrugated cardboard packing crate for a lighting fixture. It had to accommodate a large light, and be easily adjustable to accept a smaller version of the same product.



Steve Cossaboom

OPEN HOUSE—Kristen Joost (above) proudly displays some of her work during Package Design Open House held last week. Other Package Design students (left) hover over their three-dimensional designs which will be entered in contest south of the border. Pictured left to right are Karen Pratt, Kristine Grimshaw, Rita Caperchione, Brenda Mok, Reid Greiner, Sheila MacDonald, Rob Arthur, and Kathleen Hobson.

LAST CHANCE FOR GRADUATION PORTRAITS



**NORTH CAMPUS
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GROUP TWO STUDIOS

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1970 FIREBIRD 350 for sale. Automatic. \$1,900. Call 793-7793

HI JOE, remember the deposit you made in Ottawa that cold February night. Well it is gaining interest and is due in nine months. Have a name and job ready.

Love Angel

LAKESHORE 2 AREA

TENANTS WANTED: For four-bedroom house, Royal York and Queensway. Available May 1. \$128 plus utilities. Call Gerry at 255-4369.

FREE CLASSIFIED ADS to Humber students. Bring copy to Coven office, room L225 in the Creative and Communication Arts Division. Ads must be received Monday for Thursday publication and Wednesday for Monday publication.

CONDOMINIUM FOR RENT: Available during summer, fully furnished. Call David at 671-2577.

LOST: Prescription glasses Thursday, March 11 in room F220 or in the Pipe, or girl's washroom. If found, please call 654-2708 or leave at lost and found.

1980 Camaro Berlinetta, asking \$8,000. Dark blue, with tan interior. Power brakes, steering, windows, antenna. Removable glass T-bar roof. Cruise control, tilt steering wheel, Pioneer AM/FM cassette. Rear spoiler, wire wheels. Call 291-2888.

ROOM AVAILABLE

Single mother-professional person has partially furnished extra room in three-bedroom apartment as well as all conveniences to offer. **SUBSTANTIALLY REDUCED RENT** in exchange for babysitting of nine-year-old boy approximately 3-4 nights a week. Kipling-Steeles area. Call after 7:30 p.m. 746-6680.

FOR SALE: Set of York weights, 20 lb. bench bar, two 2 1/2 lb. dumbbell bars, 100 lbs. of extra weights. Call Al at 247-5376 evenings.

FOR SALE: Yamaha 350, good condition. Must sell—best offer. Call Manuele at 624-1546.

APT. AVAILABLE: To share beginning of May. Bayview and Sheppard. Private room and use of all facilities. \$130 per month. Please call 225-5672 if interested.

APT. TO SUBLET: Three bedroom available May, June, July, Aug. Kipling Avenue. Call 746-6266.

FOR SALE: 1980 Chevette, two-door custom. 13,500 kilometres, like new. Radio, defroster, cloth interior. Light beige in color. \$5,500. Call 242-3986, after 6 p.m.

FOR SALE: Quality 8 x 10 photos of the RUSH Moving Pictures Concert. If interested contact Tim Hustis or the secretary of Lakeshore Student Union. Tim Hustis—851-2394. SU—252-5571, ext. 287.

ATTENTION: Two-bedroom apartment to sublet from May 1 to September. \$420 per month plus utilities. Albion—Kipling. Call 746-3670.

SEX: Three-bedroom, two-bathroom apartment for rent. Excellent location. Negotiable price. Available April to August. Give us a call, 626-2860.

HOLIDAY

**COLLEGE CLOSED
GOOD FRIDAY, APRIL 9**

**OPEN
EASTER MONDAY
APRIL 12**

SAILBOAT FOR SALE

Sirius 21' (1980) 4 sails, knotmeter, compass, cockpit rigged, steel cradle, all options, many extras, storage 'til May, ext. 440.

Humber's sports camp**A change from summer boredom**

By GLENDENE COLLINS

Ah! Summer days. Hot and hazy; a time of rest and relaxation. Just lying out in the afternoon sun, soaking up the rays. Not a care in the world until suddenly you receive a blow on the back of the head from a wild soccer ball.

Summer brings with it a high concentration of kids who become bored three days after their two-month summer vacation begins.

For all parents (and non-parents) who have experienced feelings of homicidal rage during those long summer months, the Athletics Recreation and Leisure Education Department at Humber is offering a non-violent form of relief.

From July 5 to Aug. 16, the Athletics Department will be holding Summer Sports Camps for those aged 10 to 17 at both North and Lakeshore Campuses. For \$55 per week, Humber Hawk Sport Camps '82 will offer lessons in tennis, badminton, basketball, golf, squash, soccer, judo, karate and gymnastics.

Director of Athletics, Rick Bendera, is quite optimistic about the program.

According to Bendera, the program offered last summer did not go over as well as expected, but appealed to a younger age group. He stated that with the new residential area around the College, some type of program is needed for the kids in the area.

"We thought it was very important that we devised some type of programming whereby the young people that are here would have something to do in the summer months," explained Bendera. "Even at the latter part of last summer we found that a lot of kids were hanging around the school with no organized programming. They wanted something to do but it really wasn't there."

The camps will operate like a day camp and rotate on weekly

schedules. Camps start at 8:30 a.m. where the kids will be supervised for about an hour before instruction in each area begins. Instructions will continue until noon when a lunch break will be taken. Students must bring their own lunches.

From one to 3:30 p.m., all participants will come together for some type of group activity.

All instructions and supervised activities will be given by qualified instructors. Instructors positions will be available to students of the Recreation Leadership program.

The day will end between 3:30 and 4:30 when free activity time will offer the kids time to try other sports.

According to Bendera, all programs must have at least 30 participants per week to operate, with at least five people in any one area.

"If we get 30 people and one is in badminton, that activity would not go," said Bendera. "We'd encourage the person to get involved in another area, but we need 30 people so that we can basically break even."

"It's the type of activity that's diversified," added Bendera. "It's a program that can grow in future years by adding new programs or deleting ones that aren't as successful. We're really looking forward to it."

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**THE BEST
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IN TOWN**

Karate championship drew top contenders

By GARY HOGG

What do you get when you put more than a thousand karate enthusiasts of all ages and all levels of skill into one large room, aside from the deafening sound of oriental battle cries?

Two things you get are tough competition and good entertainment.

About 1,300 competitors crammed into the Etobicoke Olympium last Saturday for the second annual All-Ontario Nationals karate tournament.

Largest competition

The tournament, sponsored by Cezar Borkowski and his Northern Karate Club, brought martial arts experts and novices from all over North America.

"We've got people here from California, Florida, the Maritimes—from all over," Borkowski said.

He said the All-Ontario tournament is the largest karate competition in Canada and draws some of the top competitors in the martial arts.

North Carolina's John Chung, the number one ranked form competitor in the U.S., made it for the tournament.

Practice necessary

The 23-year-old Chung chopped and kicked his way to the 1981 overall Kata champion's title.

The term 'Kata' refers to the exhibition of a martial artist's form. Chung compares it to gymnast's floor exercises.

"It's a demonstration of our technique, balance, power and style," he explained.

Chung said a martial artist needs both mental and physical control to perform a Kata well.

"You're competing against yourself as well as trying to impress the judge," he said, adding that performing in front of a judge makes it all that tougher.

"Every time you compete, it

takes 100 per cent concentration. You have to practice for that."

According to the karate champ, Kata has a variety of styles, such as Japanese, Okinawan, Korean and Chinese. The champions of each style come together to compete for the Grand Championship.

Although Chung could only manage to reach the number two spot in both 1979 and 1980, he did maintain the number one spot in the Korean style.

"I wasn't number one then because I didn't travel enough," Chung explained. He said competitors have to accumulate a certain number of tournament points in their quest for the title.

"To get up there, you have to compete almost every other week," he said.

Chung said tournaments with higher ratings give competitors the most points. He said a tournament with an 'A' rating is a top competition. It must have 50 per cent of the top-ranked competitors entered to get that 'A' rating.

Surprised winner

The All-Ontario Nationals doesn't have an 'A' rating yet, but both Chung and tournament director Borkowski feel that any tournament drawing over a thousand competitors is growing in prestige.

The competition hosted events for karate enthusiasts from all levels of proficiency, from the white-belt novice, to the black-belt expert.

The contest was open to both men and women, and Borkowski said the entrants ranged from 5-year-olds to 55-year-olds.

Twenty-year-old Donna Hugh Yeun, from Thornhill, received the first award given out on Saturday, after she won the women's White-to-Orange-Belt Kata competition.

Yeun, a yellow belt, said she first took up karate about 4 months ago. The All-Ontario Nationals

was her first competition.

"I've always been interested in karate, and now I have some free time," Yeun said.

She said she was surprised with her win. It was her first time in front of judges and she pointed out she really noticed the pressure.

"I wasn't even thinking about what I was doing. I actually thought I didn't do that well. I was surprised when they called my name. It didn't sink in at first," she

said.

Although she did win her very first competition, Yeun said it just may be her last.

It was really hard gearing up for this," she pointed out.

It seems the pressure is an aspect even the best competitors have to conquer.

Kata champ Chung said the atmosphere certainly is a lot different in a tournament than it is during practice.

"The pressure is really on—especially if you have to follow someone who was really good. You find yourself with a hard act to follow."

The pressure doesn't seem to be hampering the sport. Chung said more and more people are taking up karate, and tournaments are attracting a greater number of competitors. He said karate is beginning to get a lot more T.V. play, too.

ANNOUNCEMENT EXTENDED ACADEMIC YEAR

The possibility of extending the academic year has been extensively examined and discussed during the past few months. These discussions have occurred at Academic Council, with faculty representatives, with student representatives, at the President's Executive Council, at the Board of Governors and at the Metro Committee of Presidents.

The Board has approved the introduction of an extended academic year which, for most students, will result in classes being offered for one extra week. Key academic dates for 1982 / 83 are outlined below:

SEPTEMBER — DECEMBER 1982 SCHEDULE

Start of Classes	End of Classes	Exams & Project Completion	End of Semester
Sept. 7	Dec. 17	Dec. 20 to Dec. 24	Dec. 24

HOLIDAY PERIOD — NOON DECEMBER 24 TO AND INCLUDING JANUARY 3RD

JANUARY — MAY 1983 SCHEDULE

Start of Classes	Mid-Winter Break	End of Classes	Exams & Projects Completion	End of Semester
Jan. 10	March 7 to March 11	May 6	May 9 to May 20	May 20

Because of the uniqueness of some programs there could be some variation from this schedule as determined by the appropriate Dean.

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