

Capture  
Humber's  
scenery

FEATURE EDITION  
**Coven**

Vol. 11, No. 39  
Thursday  
Feb. 18, 1982

Enter  
Coven's  
contest

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



WAYNE FINCH

## HUMBER IN THE SNOWY WOODS

This week's Images of Humber Photo contest winner is Wayne Finch, a second-year Accounting student. Wayne found a whole new angle in Humber scenery, the college from the backwoods. Who says that Humber has become a city unto itself? This shot shows that it could be a very

large country school house. Wayne is eligible for the grand prize, a \$25 voucher from the bookstore, which will be drawn on March 25. Entries for next week must be submitted to L225 by Monday, Feb. 22.

### Inside

**Stark Naked:**  
A patron turn-on  
in CAPS

*see page 2*

**El Salvador:**  
The second of  
our two-part series

*see page 5*

**They're off, eh?**  
take a trip  
to the track

*see page 6*



# Stark Naked excites CAPS crowd

By GARY HOGG

That's more like it. For a couple of weeks, it looked as if pub night acts were deteriorating to their pre-Christmas level. It seemed especially dim two weeks ago when Straight Lines left us asking for less. But things are definitely looking better. Stark Naked and the Flesh Tones easily treated us to the best pub night performance since Blue Peter.

For a local band still in the midst of their initiation to the bar scene, Stark and his boys put on a show that made some of the so-called

times like a cross between Teenage Head and the Diodes, are one of the few surviving punk-style bands left in the city. They still play the fast-paced music that had the people pogoing back in the late 70s.

Stark Naked, the band's highly energetic lead singer, adequately filled the position of front man. His excitement, in turn became the crowd's excitement. The Flesh Tones also provided a

good band to back the flash-dressing singer. As for the line-up, Freddy Fondue played lead guitar, Scott Mission played bass, Eugene Ripper handled the rhythm guitar, and Big Beat filled in the band's

sound on drums. Needless to say these are not their real names. The Flesh Tones played their music simple, and straight forward.

Stark Naked and the Flesh Tones, a name they came up with even before they were a band, label their music "Surfin' Destroy". Their early punk influences from the Sex Pistols and other such bands is obvious. The group has managed to progress past the simple punk format in their three years of existence.

The original music showed talent in both performing and writing. The cover songs—Six Days on the Road, Like a Rolling Stone,

*The audience, hyped up for the night, managed to help the band*



*They were on their feet before the Flesh Tones even came on*

## Festival this weekend

By TERESA COSENTINI

*A one and a two and a...*

No, it's not Lawrence Welk, it's Howard Cable, the new music co-ordinator who will be conducting Humber music students for their annual Winter Music Festival at 2:30 this Sunday in the Concourse.

The festival will feature Howard Cable and the Wind Ensemble, jazz bands, combos, country music by the Joe Allen Band and much more.

Peggy Eller, Chairman of Applied Arts, said the program will last about two hours, including a half hour intermission. During intermission, she said, guests will be able to relax with a glass of wine or sherry in Igor Sokur's (senior co-ordinator for Hotel and Restaurant management) dining room located near the reception desk, on the main floor.

At least 300 usually attend the festival, and Eller is confident they will get at least that number this year.

big-time bands CAPS has hosted look like rank amateurs.

Their energy on stage and their catchy music assured the crowd that it was going to be a night of non-stop dancing.

The audience, hyped up for the night, managed to help the band. They were on their feet before the Flesh Tones even came on. The crowd was hurting for an energetic evening, and the Flesh Tones provided one.

The Flesh Tones, who sound at

and Come On Everybody, to name a few, were enjoyable and done with originality.

Stark Naked and the Flesh Tones were definitely at home in the CAPS atmosphere and admit they prefer college pub audiences.

"People are less inhibited at schools. There's no B.S. Everybody's here to have fun," one Flesh Tone pointed out.

Isn't that what our pub is all about? With luck, future bands will be as entertaining.

### FREE NOON CONCERTS

EVERY WEDNESDAY AND FRIDAY  
12:40 'til 1:30 p.m. LECTURE THEATRE

FRIDAY, FEB. 19

#### SWING

with Jill Hoople Quartette  
plus

Jazz with The Robin Petrie Quintet

THIS SUNDAY, FEB. 21

#### ANNUAL WINTER MUSIC FESTIVAL

Featuring: Howard Cable and the Wind Ensemble • Jazz Lab Bands • Vocal Ensembles • Jazz Workshops • Combos • Soloists • Country Sounds of Joe Allen Band • Choir • Experimental Music

PRESENTED BY HUMBER MUSIC PROGRAM

## YUKON JACK ATTACK #4.



### The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

## PLACEMENT SERVICES ON-CAMPUS RECRUITMENT FOR APRIL GRADUATES

COMPANY	PROGRAM	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
Four Phase Systems	Computer Programming Data Processing	Thurs., Feb. 18	Permanent	North Campus	Tuesday, March 9
IBM Canada	Computer Programming	Fri., Feb. 19	Permanent	North Campus	Tuesday, March 9
McElhanney Surveying	Hydrographic Survey	Fri., Feb. 19	Permanent	North Campus	Wednesday, Feb. 24
Transport Canada	Electronics Tn. & Tg.	Mon., Feb. 22	Permanent	Co. Prem.	To be arranged
Frontier Refrigeration	R.A.C.	Tues., Feb. 23	Permanent	Co. Premises	To be arranged
Cadbury Schweppes	R.A.C.S., Chemical	Thurs., Feb. 25	Permanent	Co. Premises	To be arranged
Genelsom Ltd.	Electronics Tn. & Tg.	Thurs., Feb. 25	Permanent	Co. Premises	To be arranged
Laventhol & Horwath	Accountancy Business Admin.	Thurs., Feb. 25	Permanent	To be arranged	To be arranged
Burns International Security	Law & Security Admin.	Fri., Feb. 26	Permanent	To be arranged	To be arranged

NORTH CAMPUS, Room C133

LAKESHORE I, Room A118

LAKESHORE II, Room 6

Under The Rainbow

# There's no pot of gold

Picture 50 midgets, 50 more Japanese photographers and put them all in the same Hollywood hotel.

It sounds like a formula for some funny stuff, but Under the Rainbow falls short (pun intended) of being humorous.

In fact, midget jokes can only be stretched so far, even when being told by midgets, and the sight jokes fall through after the first 58 times.

The premise of the film is the midgets are hired as extras for the

production of The Wizard of Oz and the photos are there for a tour. A pint-sized German spy has to secure secret plans from a man dressed as a Japanese photographer.

If this doesn't have you falling off your seat in hysterics, don't go. That's as funny as it gets.

Somewhere in this mess, Chevy Chase stumbles in as a government agent and meets Carrie Fisher, a tour guide.

Chase has seen far better vehicles for his pratfall humour than this clunker. In comparison to his Gerald Ford imitation, his character seems like a boring joke.

Fisher is in this one for two reasons and they're not her overwhelming talent and the twinkle in her eyes.

The big scene in this one (although no scenes really got much bigger than the midgets) shows the buxom Ms. Fisher freezing her C-cups off in a meat locker before the gallantly heroic Chase offers her a little warmth.

The scene offered about as much excitement as a MacDonald's van-

## FLASH FLICKS FORECAST

By DON REDMOND

illa shake—with about half the taste.

If you stay until the end, the whole thing turns out to be the dream of a midget, who got bonked on the head at the beginning of the movie.

In this case, however, it's more like a nightmare.



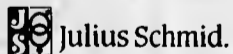
**Fitness:**  
What it does  
for your body  
it does  
for your mind.



# An ounce of prevention.

Help prevent an unwanted pregnancy. Help prevent the transmission of venereal disease. Help prevent side effects associated with other forms of birth control.

Use electronically tested condoms made by Julius Schmid. Because prevention only takes a little precaution.



Products you can depend on, products for people who really care.



JULIUS SCHMID OF CANADA LTD., 34 METROPOLITAN ROAD, TORONTO, ONTARIO, M1R 2T8 MANUFACTURERS OF RAMSES, SHEIK, NUFORM, EXCITA, FETTERLITE, RESTA AND FOUREX BRAND CONDOMS.



Students Association Council  
Humber College of Applied Arts and Technology

## ARE YOU CONCERNED ABOUT QUALITY EDUCATION?

Tony Grande will be here tomorrow to listen to your beefs, answer your questions and give you some insight into what is going on here with the extension of the school year.

**BE AT THE CONCOURSE AT NOON!**

### ON TAPS IN CAPS



## "FM"

Tune in to FM at 6 p.m. in CAPS!

### WE GOT THE CLUBS!

These clubs are chartered SAC clubs and are open to all Humber students:

- INTERNATIONAL CLUB
- FLYING FREAK BROS. & SISTERS CLUB
- IRANIAN CLUB
- TABLE TENNIS CLUB
- UKRAINIAN CLUB
- SOLAR CLUB

If any of these clubs have not yet picked up your seed money then please do so now.

### DID YOU KNOW?

## Best DRUG Bargain of the year!

SAC will reimburse you 90% of the cost of your prescription drugs. Bring your receipts to the SAC office to tie into this deal.

SAC still offers the cheapest xerox in the college. Only 5 cents in the games room.

# sac



# Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program  
Humber College of Applied Arts and Technology  
205 Humber College Blvd., Rexdale, Ont. M9W 5L7  
Established 1971

## Ban OSAP grants

Everyone is entitled to an education, right? But should anyone be entitled to a free education?

This is the question the federal government is asking the Ontario Student Assistance Program (OSAP) by trying to force them to join a national student assistance plan.

Under the present OSAP system, needy students are given a grant first and then loaned any additional money required. The proposed national system would force students to take out loans first.

What the federal government is effectively saying is students shouldn't be getting something for nothing. Hopefully this move will make the system more accessible to a greater number of students, but we doubt it. Only a total abolition of grants will put an end to the unfairness of the system.

### Tax-free gifts

For years OSAP has provided an important and valuable service but, because so much of the money is given out in grants, many needy students have been left in the cold. Every year hundreds of students are forced to drop out of school for economic reasons while others live on tax-free gifts from the government.

One of the most common complaints about OSAP is the criteria used to determine a student's economic need. Every year many students are turned down because their parents earn too much money, regardless of whether or not the parents will be providing any support.

### Logical and acceptable

OSAP's answer to these complaints is there is only so much money and the line must be drawn somewhere. This answer seems logical and acceptable, until you realize many students are getting money they will never have to repay. Why should any student get free money while others are being forced to drop out? We feel that, regardless of their economic situation going into college, every student will be perfectly capable of repaying a loan once they graduate and find a job.

### Making students accountable

Only by making students accountable for money they spend while obtaining an education, will OSAP be a fair system able to ensure education for everyone.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

675-3111 ext. 513, 514

Nancy Paek .....Editor  
Doug Devine .....Feature Editor  
Nancy Beasley .....Sports Editor  
Andy Meyer .....Editorial Assistant  
Steven Pecar .....Editorial Assistant  
Tim Gall .....Advertising Manager  
Sandra Naiman .....Staff Supervisor  
Don Stevens .....Technical Advisor

Member of the Audit Bureau of Circulation

North Campus circulation 4,000—Vol 11, No. 37

Thursday, February 18 1982

Advertising deadline—Tuesday 9 a.m.



"DON'T WORRY ABOUT HIM."  
"I HAPPEN TO KNOW HE HAS A RICH UNCLE."

### Letters

## Coven tuned out Christian music

Just a response to you knocking Dave Spencer's Christian music ideas: grow up.

Your flippant editorial shows too well that you wield too lightly that pen and sword of yours (or should I say baby rattle).

Consider that Dave supports a belief that saved our civilization from crumbling along with that empire that was poisoned with lead two thousand years ago. If it wasn't for we Christians banding together, your Rock Music would probably still be a dream in the minds of ignorant, imprisoned souls all over the world.

Christianity is also the only organized religion that recognizes women as equal with men. So without our work, you Rockers couldn't drool over bands like Blondie.

In short, you strike me like a spoiled child who can't appreciate the groundwork his parents have done for him. Appreciate it.

Appreciate that, while our Christian ancestors had odd beliefs, it strengthened (sic). If this country ever suffered a war or depression, your Rockers—to quote from the movie Arthur—would be dancing.

Dan Ebbs  
Theatre Arts



unboof

## Speak Easy

by Steve Cossaboom

*There has been a flood of horror-schlock-type movies recently, and it is painfully apparent by the redundancy of the plots, that the scripters of these gore epics have run out of original ideas. All they need is a fresh way of looking at the genre.*

*As the traditional, done-to-death film unfolds, a lone psycho rubs out people in peaceful, pastoral settings, in ever-more goulsh methods, until the last person alive is able to subdue the axe wielder her/himself.*

*To come up with an all-new, repulsive opus to overshadow all previous blood-gushers, we just have to turn the scenario around.*

*Starting with a horrible, bloody scene, we find out it is a Summer Camp for Psychos. They are at a secluded cesspool in the sleazy part of town, and are participating in several deviant and loathsome activities, like cultivating bizarre hairstyles, growing greasy facial stubble, group stabbings, and chasing one another maniacally around with chainsaws.*

*Everything seems just rotten, until the hero enters. A lone teenage girl, hiking around the area, comes across the party of neo-simians, fighting like rabid bats over bits of dog meat.*

*After nightfall, while the boys take turns tossing one another into the camp fire, she methodically climbs into their tents, and begins cleaning up and putting things away.*

*The thugs blame one another for the dispicable tent conditions, and start bumping one another off.*

*Now the freshly-bathed teen, in a new pink dress, begins leaping out of bushes behind the crazies, dousing them in Old Spice deodorant, and rinsing their mouths out with Scope.*

*This drives the boys to new heights of depravity, and a gang-bludgeoning in the compound ensues. The last two psychos left standing, arch-rivals in the field of jumping out of dark corners of old houses at old ladies, square off for the final battle, each one positive the other is responsible for the indecent goings-on. Our heroine now simply stands back and lets them go at one another.*

*The climax of the movie, in slow motion, is a classic Duel of the Psycho-Titans. They use every trick in the Social Deviant's Handbook, from rabbit punching, to throwing battery acid in each other's face.*

*After the big finish, the surviving banana cake is fatally wounded, having lost all his toes trying to kick-start a chainsaw, and is crawling pathetically around in a pool of blood, ready to go to the big Musty Attic With The Hidden Trap Door in the Sky.*

*The film fades as the teenager, glowing from a Clearasil facial, smiles ominously, giving us a feeling that this is only the beginning in a long line of Reverse Horror Epics.*



# El Salvador at war

BY PAUL GOODWIN

*This is the second of a two-part series. Last week Paul described the peaceful country he visited in 1977. This week he looks at the war-torn country of today and compares it to the country he knew.*

I wouldn't want to go back now. Five years later, safe at home, I'm one member of the interna-



**NATIONAL GUARDS**—When reporter Paul Goodwin visited El Salvador in 1977 this border crossing was one of the few places the National Guards could be seen.

tional audience witnessing the suffering, and the deadly battle. We watch passions flare and violence murdering many in civil war. Television screens display buildings in Managua punctured with bullet holes. I remember them scared only with age. Magazine photo-spreads exhibit corpses in familiar streets while the violence grows daily.

One year ago, a visitor to El Sal-

vador heard the sounds that war heralds. John Pilger of the London Daily Mirror reported "the incessant noise of helicopter gunships; the music of Vietnam." The old peace, the peace I heard in the middle of the city, is constantly shattered now by exploding bombs, shooting, and screams.

Almost every article written on present-day El Salvador describes the savagery. Read a few and learn about the so-called "official disappearances." The National Guard, barely visible during my visit, now has a bloody reputation and piles of bodies to its credit.

## People disappear

People disappear, most of them innocent of any crimes, and turn up later, dead, with their thumbs tied behind their backs—the trademark of the National Guard. Other bodies are found with the initials EM carved into their chests—the work of the Escuadrón de la Muerte (Death Squad).

In a report in the April 20, 1981 issue of *Maclean's*, 30 civilians of a San Salvador suburb of Monte Carmelos were dragged from their beds into the night. Their families said a few of them were tortured.

## Students out-smart tow truck

By BERNARDO CIOPPA

A tow truck driver from the A and B Towing company was surprised to find the car he had latched onto released from his truck by a number of cinematography students last Monday.

The tow truck driver, who refused to talk to a Coven reporter, was hooking the car to his truck when the car's owner, second-year cinematography student Michael Charbon, arrived.

Charbon told the driver he would pay the parking ticket, but asked him not to tow the car, which involves an additional \$15 fee.

The car was parked away from

the silver-decal parking lot next to a side entrance to the school, near L-block.

Charbon said many cine students use that door because it provides easy access to the cine department when they're unloading equipment.

"We've got 200-pound equipment to carry in," he said. "This is the closest door we have to unload it."

Charbon said the driver insisted on being paid \$15, or he would tow the car. Charbon's response was to lock himself in his car and refuse to come out.

Second-year cine student Rick Perotto, a witness at the scene, said

the truck driver then entered the college, along with a Humber College parking attendant, whereupon Charbon and other cine students decided to free the car.

About 10 of them worked quickly, raising the car and unhooking the tow truck clamps before the truck driver and the parking attendant returned.

Charbon then drove his car back to the parking lot, leaving the black tow truck empty-hooked.

A Coven reporter who photographed the incident was warned by the truck driver: "Those pictures had better not go in the paper."



**SIGNS OF WAR**—Now the National Guards are a common sight on the streets and are blamed for many of the deaths.

All thirty were killed. Resisters were shot in their homes. The next day the massacre was denied by the government, who claimed shots exchanged between the regime and guerrillas caused these deaths. But everyone saw the bodies scattered in the streets under the morning sun. Many of the dead had their thumbs tied behind their backs.

Those people were alive in 1977 when I arrived in Santa Ana, a small city north-west of El Salvador. I had no place to stay, but this time, no one pointed the way to a hotel, I stalked the dingy streets looking for a room.

On the sidewalk up ahead two men loitered in the shadows. They were in their early twenties. One was bald, short, and brawny; the other taller, with short black hair. There was no one else around. They looked like unlikely types to know of a modest, but suitable hotel. I asked them anyway. They said they knew of one and that they'd walk me there. I followed, lagging one or two steps behind, my duffle over my shoulder, always keeping them in sight.

## Just that

To my relief my guides were just that. They took me to an old wood-frame, two-storey building with smooth, but well-worn floor planking. A new coat of paint over the old green one might have given the place polish, but floor plants spruced up the dining room. A night breeze carried freshness through the window screens, and in under the twelve-foot ceiling.

There were no bugs, and the food was simple but tasty. The owner could speak a bit of English. I offered my guides a meal or a beer, but they politely refused, and left.

I hope they are safe.

## Destroyed homes

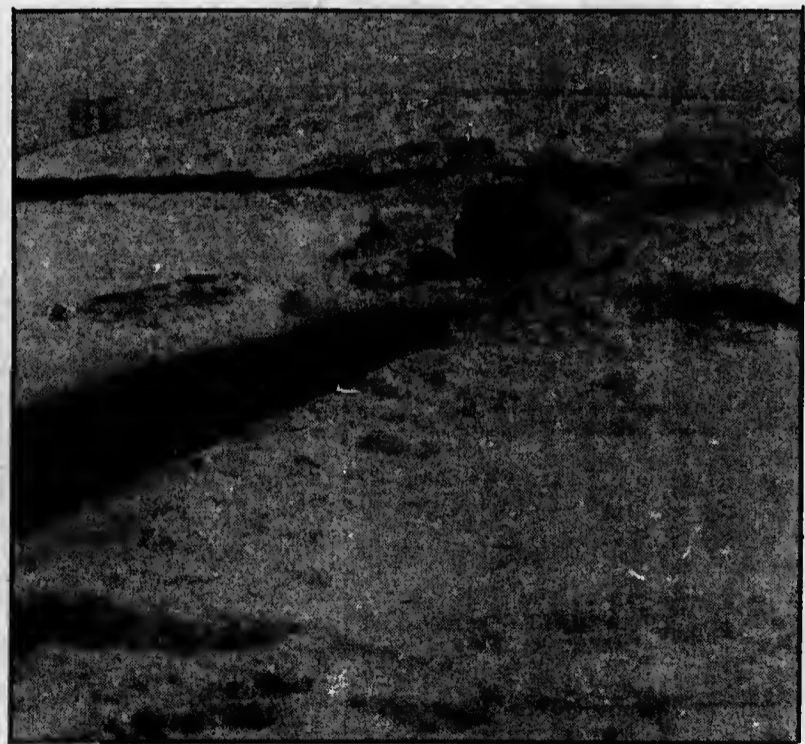
Last June, 30,000 civil war refugees flocked over the Honduras border to La Virtud, where they were granted farmland and a new start. In El Salvador the National Guard destroyed their homes, farms, and livestock. They were hungry and diseased, and wanted to leave the killing behind. They fled their torn country only to be herded back by order of El Salvador's Minister of Defence, José Garcia.

## 20,000 killed

In less than two years, 20,000 civilians have been killed by the regime, the government that gets military aid from the Reagan administration in the United States. The reasons for the turbulence are important, but the violence disturbs my memories of the peaceful and decent people I met. Seeing pictures of the dead lying in the streets I walked makes me want to close my mind to the reality.

El Salvador was an alien world to visit. There was beauty and ugliness in the human condition, but no war.

Today, it is death's domain.



**A PROBLEM AND A SOLUTION**—When second-year cinematography student Michael Charbon parked illegally to unload some equipment last Monday, he returned to find his car in the process of being towed. After trying to reason with

the driver, Charbon and a few friends unhooked the car themselves when the driver left to consult parking officials. Charbon quickly returned his car to the proper parking lot and avoided both the fine and the towing fee.



They're off

# Playing the ponies for fun

By WAYNE KARL

You can go see Teenage Head at the Rondun; wine and dine at your favorite restaurant; take in the latest movie, or anything else that a not-so-rich student might enjoy. But for an enjoyable and offbeat night out, why not try the races?

No, not the Formula 1's or the custom stocks, the horse races.

"I can't afford to lose a lot of money," you say. Well if you can afford to throw in the half-dollar ante every time you and your pals get together for poker, or \$50 or more on a dinner for two, you can afford a night (or day) at the track. It's legal, and it can be profitable. But most of all, it's a heck of a lot of fun.

Betting on horses is not really the bug you may think it is. If you

play your cards right, you won't lose all your worldly possessions, in fact, you may even come out on top.

The first time a friend and I went to the track, we walked into the place, looked around and said—"Now what?" Needless to say, we

lost. That's a perfect example of what not to do.

Before you go, learn how to read a racing form. These programs, available for each race day, give the run-downs of every horse in every race—from color to fastest track time. The more you know about the horse and the race, the more likely you are to place a winning bet.

There are two basic types of horses racing in Ontario—thoroughbred and standardbred. Thoroughbred horses run the track with those midget-like jockies atop their back.

## Two kinds

Standardbred racing (more commonly known as harness racing) features a buggy and driver trailing behind the horse. This type, however, does not require the person to be of a child's bodily proportions.

There are two different kinds of harness racing—trot and pace. Both are what's called "two beat gates" (two beats per stride). The difference is the way the horses legs move during the race. A trotter's legs move in a diagonal order—his right front moves in sync with left hind and vice-versa. A pacer, on the other hand, moves the legs on one side of his body at one time, producing a rocking motion. The pacing horse wears "hobbles" which restrict leg movement, preventing him from running out of pace.

Wagering, of course, differs with each type of race. You wouldn't bet the same on a trotting race as you would a pacer, and wagering on thoroughbreds is another ballgame altogether.

## Place bets

But, it's not that confusing.

Basically, there are two things involved in placing a bet. One is the skill of selecting a horse based on available information, of which there is a lot (You thought your school homework was bad). Second is the ability of managing your money properly and being disciplined.

"I think you can definitely make money at the races," says Gillian Howard, assistant director of publicity for the Ontario Jockey Club (OJC). The OJC owns and operates the four major tracks in Ontario—Greenwood, Woodbine, Fort Erie and Mohawk.

Practically lying right in Humber's back yard, Woodbine houses the OJC head offices and is the largest race track in Canada.

Greenwood, located in downtown Toronto, is one of the few tracks in North America and the only one in Ontario which is home to both harness and thoroughbred racing. The other smaller tracks in the province (Flamboro or Kawartha, for example) have nothing to do with the OJC. They feature harness racing only and the value of the horses which run on their tracks is significantly lower than those of OJC location horses.

"Most people come to the track because they like to gamble. They come here gambling with money they can afford to lose. It's their recreation."

Howard says there is no easy way to win money, but it is a good way to gamble without losing too much.

"Most people go to the track thinking they're going to make money, but a lot of them don't. But that doesn't mean they lose either. They may make very little. They may lose very little. The thing to them is that they had a lot of fun trying."

## Average returns

If you don't have the time or refuse to study the charts, your best and perhaps only bet is to go with the horses favored to win. But even they only account for 30 per cent of race victories.

During your first trip to the track, you'd be best off keeping your bets to the \$2 minimum. You stand a good chance of winning, and even if you lose, it's only \$2 and better than throwing \$20 down on a born loser you know nothing about.

The problem with betting favorites, however, is that they produce small pay-offs. The average return on a favorite is probably double the money plus a few extra cents. Not a lot, but it's a safe bet until you get the feel of things.

The OJC recently introduced a new betting system called Sweep 6 where you must pick the winners of six straight races, the fourth through ninth. If you pick five out of the six, you lose; if you pick five winners and for some reason your sixth horse couldn't start or finish the race (what is called a scratch), you still lose. A difficult task indeed, but the pay-off can be tremendous.

## Skill involved

"Some people are comparing this to Lottario," Howard says. "But really, you have a much better chance of winning. There's an element of skill involved."

Well, by now you're probably wondering what a day at the races will cost you. Admission prices at OJC tracks range from \$2.50 (grandstand general admission) to \$4.50 (clubhouse). A program is a must for the races, so you're looking at another 50 cents (thoroughbred) or \$1 (harness).

But first there's parking. It will cost you \$1 general, \$2 (preferred) or \$4 for valet.

Okay, so you can get past the gates for as little as \$4.50—then the fun starts. If you placed \$2 on every race (there's 10 of them) and lost, you're looking at a total nightly cost of less than \$25. If that sounds like a lot, add up what it would cost for parking, cover

continued on pg. 8



## PERSONAL BEST

**TORONTO SUN:**  
*"PERSONAL BEST wings its way into your heart through the grace of its forceful emotional eloquence...it's an exciting trip."* —Bruce Kirkland, TORONTO SUN

**GLOBE AND MAIL:**  
*"Exceptionally well crafted...thoroughly accurate...and emotionally galvanizing."* —Jay Scott, GLOBE & MAIL

## PERSONAL BEST

"PERSONAL BEST" Starring MARIEL HEMINGWAY • SCOTT GLENN • PATRICE DONNELLY  
 KENNY MOORE Music by JACK NITZSCHE and JILL FRASER  
 Executive Producer DAVID GEFFEN  
 Written, Produced and Directed by ROBERT TOWNE  
THE GEFFEN COMPANY RELEASE  
 A HARMON INTERNATIONAL COMPANY  
 HARMON INTERNATIONAL  
 HARMON INTERNATIONAL

**WARNING:**  
 CONTROVERSIAL SUBJECT MATTER  
 —Theatre Branch, Ont.

**UPTOWN 2** Daily 2:00-4:25-6:50-9:15  
 YONGE AT BLOOR 922-3113

# WATERBEDS

AT FACTORY PRICES  
**the  
 waterbed  
 factory**

3320 Caroga Drive  
 Mississauga, Ontario L4V 1L4  
 (416) 671-0350

**SUPER SINGLES  
 STARTING AT**

**\$169<sup>00</sup>**

**ADDED BONUS**  
 BRING IN THIS AD  
 AND RECEIVE A FREE  
 MATTRESS PAD

# Hockey Hawks lapse into defeat

By TOM MICHIBATA

Humber's inconsistency and un-spectacular, but steady positional play by the Seneca Braves, spelled out the Hawks' women's hockey team's 5-3 loss in Ontario Colleges Athletic Association (OCAA) play last Thursday at Westwood Arena.

Humber outplayed Seneca for most of the game, doing some effective forechecking and hard skating. But it was a case of Humber suffering some lapses and

Seneca pouncing on them for scores.

"We were outskating and out-shooting them, it's just that we were getting caught out of position," coach Don Wheeler said. "Many times the girls were staying out there too long. We played well at times, but we just didn't play well consistently."

Seneca played a controlled game, not taking any chances. Their forwards and defencemen were rarely caught out of position.

Wheeler credited Seneca for playing their game.

"They played with poise," he said. "They were setting up properly — they weren't running around. They knew exactly where and when they were supposed to be."

Whereas Seneca was opportunistic, Humber failed to score on their chances.

Humber carried the play in the first period, but came out only leading 1-0. Right-winger Joan Graham picked up a loose puck at the left faceoff circle and scored when she fired a low shot to the stick side of the Seneca goalie.

Two mental lapses by Humber in the second period led to Seneca's first two goals. Humber was enjoying a one-man advantage when an errant pass by the Hawks' defence led to Seneca's Jodi Ogawa's first of three goals in the game.

Moments later, Seneca team captain, Deb Coxworth deked out

two Humber players and whipped a low shot to the glove side off a breakaway to put Seneca ahead 2-1.

Humber's Adrienne Whalen, standing at the edge of the crease, banged home the rebound off a Lisa Maik shot to knot the score at 2. Seneca went ahead 4-2 before Hawks' Heather Hong scored on a 15-foot wrist shot.

Ogawa completed her hat trick, cashing home a rebound off a shot from the point.

The loss was Humber's third of the season, which just about dims all hopes for first-place in the Western Division. This means Humber will battle with Centennial and Conestoga for second and third place.

Upcoming games against Seneca (Feb. 24) and Centennial (Feb. 25) will probably determine Humber's fate.

The team will travel to North Bay this weekend for a tournament.

## No playoff spot men lose final

By JOHN RACOVALI

In a barn-burning Ontario College Athletic Association (OCAA) finish last Friday, Humber's men's basketball playoff hopes went up in smoke. The Hawks suffered a 77-74 loss at the hands of the Niagara Knights—both teams fighting for the last playoff berth.

"This was the do-or-die game. We had to win," said the disappointed Humber Coach Doug Fox. "We had to win to get into a playoff spot."

The game was close. With 30 seconds to go the score was tied at 74. The Hawks standing on the free-throw line had three attempts to make two shots. Humber could have pulled ahead.

But all three free-throw attempts failed to hit their mark. The Knights got the rebound, dribbled down the floor and were promptly fouled by the Hawks.

Awarded three free-throws, the golden horseshoe hosts made no mistake. They sank all three to squeeze out their winning three-point bulge.

"We were on the line to win the game with 30 seconds left," said Fox. "But in this case our foul

shooting really hurt us...we had our chances."

Despite a nine point half-time deficit, the Hawks came back to shut down the red hot Niagara shooters. Playing a tight zone defence, Humber forced the distant outside shots.

Coach Fox says that the reason for the zone defence is that as the game wears on and the pressure builds, particularly in a tight game, players soon start to miss those outside shots.

He was right.

The Hawks hustled back to take a four point lead late in the game.

"Our guys played really well," praised Fox. "I've no complaint with the intensity level or their efforts. The subs' played well, the whole team played really well."

An outstanding player throughout the game, Humber's Clyde Walters, led Hawk scorers with 18 points. Niagara's Paul Weller—one of the OCAA's top five scorers—replied with 27 Knight points.

"It's unfortunate that there has to be a winner and a loser," laments Fox. "But we've been on the short end of the situation more than half the time."

### Women's Hockey Standings

Team	GP	W	L	T	GF	GA	PTS
Seneca	10	8	1	1	43	22	17
Centennial	9	7	2	0	60	34	14
Humber	8	5	3	0	33	32	10
Canadore	10	3	7	0	36	48	6
Sheridan	11	0	10	1	28	64	1

### ATTENTION STUDENTS-FACULTY-STAFF!

LISTEN  
SWEETHEART,  
THIS CARD IS  
READY WHEN  
YOU ARE!!!



\*\*DISCOUNTS UP TO 30%\*\*

\*\*GOOD FOR ONE YEAR\*\*

\*\*EXCLUSIVE TO HUMBER COLLEGE\*\*

\*\*YOURS FOR FREE FROM SAC\*\*

THE OFF-CAMPUS DISCOUNT CARD IS HONORED AT THE FOLLOWING STORES  
(SEE BACK OF CARD FOR MORE DETAILS)

André Pierre Hairstyling • Burger King (Albion Rd.) • Dream Jeans • Five Brothers Auto Service • Fred's Clothes for Men • High Park Cycle & Sports • Home Typing Service • House of Photography Inc. • Paul Fiolet • Lucky Court Chinese Restaurant • M. G. Electronics • Mercille Jewellers • Marie's Grimsby Haute Couture • Nature's Food for Thought • Pirrama Small Car Centers • Public Picture Frame Warehouse • Rent-A-Wreck (Dupont St.) • Rollerway Roller skating Arena • Simpsons Optical • Sissy Photo Lab • Souther Light Co. • Sorella's Photo Centre • Susanna's Bridal Fair • Thruway Puffer (Albion Rd.) • Upton Furniture Galleries • The Waterbed Factory

\*\*PLAY IT RIGHT AND SAVE \$500.00 THIS YEAR\*\*



## SIDELINES

## 'I'd kill to put a stop to violence'

By TIM GALL

Paul Mulvey would love Humber College. Mulvey, the former Los Angeles Kings hockey player, was recently demoted to the minors after refusing Head Coach Don Perry's orders to leave the bench and join in a fight on the ice.

Despite a subsequent suspension to Perry (he received a paltry 15-day layoff) and the NHL's intentions to investigate the matter, the hard truth is Mulvey's hockey career is over. It appears being a "human being", Mulvey's defence for his actions, or non-actions in this case, isn't acceptable.

However, if the NHL was governed by the same rules as Humber intramural sports, Mulvey would still be in the NHL. In fact, fighting would be drastically reduced.

Consider, for instance, the banishment of a journalism student and a landscaping student for instigating a bench-clearing brawl during a ball hockey game at Humber last week.

The journalism student, namely me, would not have gotten into the scrap if he had known the rules.

Those rules, in part, state "fighting will result in the

automatic expulsion of the participant from the game, plus a suspension for the remainder of the Intramural activity." Also, when the above rule is broken, the entire team is placed on probation.

The final rule definitely shows it is up to the "team" to guarantee its place in the league. It states, "If a member of a team that is playing on probation violates any portion of rule 10 (which restricts unsportsmanlike conduct, abusive language, fighting, and physical abuse of referees), the team will be removed from further play for the duration of the Intramural activity."

I'm not calling for an exclusive halt to fighting in the NHL (it's still part of the game), but an end must come to the needless stick swinging incidents and muggings on the ice. We need to eliminate that old Dangerfield standby, "I went to a fight and a hockey game broke out."

We need to get back to more of what the game was designed for—clean, crisp checking, smooth stick-handling and playing ability, similar to the style of that kid out in Edmonton, the one who wears an upside-down 66 on his sweater.

Peter Maybury, intramural director and coach of the

penalty-prone Humber Hawks agrees.

"Ice-hockey and ball hockey by their very nature are prone to violence unless you get a hold on it," he says.

Now, says Maybury, all teams are being informed that any team involved in a bench-brawl will be banned from further play.

Hopefully, all players (still lucky enough to be participating) will be aware of this new ruling since it will surely reduce the fighting even more.

Maybury admits that ignorance of the rules is prevalent among competitors and blames the lack of knowledge on the team captains.

"If they're (captains) doing their jobs, they should be in control," emphasizes Maybury. "Probably only half the captains (of 48 teams) informed their players of the rules."

This may be true, but it may be good practice to inform the teams of the rules prior to each game.

The old adage of a little preventive medicine may just be the thing we need... And if only our cohorts in the NHL would get on the ball, we'd be able to see more of Gretzky's brand of play.

## Horse racing

continued from pg. 6

charge, dinner, drinks, tips and everything else you'd run into for a dinner out. Now, think of what those figures will look like when you begin to turn your race losses into winnings.

Have I convinced you yet to scrap your bar-hopping plans and head for the track? If I have and you're anxious to get at it, Greenwood has harness racing right now until March 20. If you want to wait for sunny, warm weather, free of the responsibility of school, Woodbine (just down the road), Fort Erie and Greenwood will be featuring thoroughbreds beginning in late spring. Mohawk has harness racing in the spring, and again in the fall.

Give it a shot. Go throw a few bucks down on your favorite horse. It won't give you a hangover, and chances are you'll probably go a second time. In fact, I'll put money on it.

## CLASSIFIEDS

## FOR SALE

1974 Z-28: Metallic gray, HP automatic transmission, new paint, tires, brakes, springs, shocks. "Very clean." \$2,900/less engine. Call Deb Lang in Coven, ext. 514.

DEAR MARY: Thanks for the Valentines poem. I wasn't too sure what you were up to, but it was nice.

Love Scott

WANTED: A book for Marketing Management called "Marketing Management" by D.J. Dalrymple, 2nd edition. If you have one or know of anybody who does, please call Anne at 451-5264.

## HOUSE FOR RENT

A new 4 bedroom detached house for rent. Walking distance from Humber College. Kitchen appliances, broadloom, garage, living, dining & family rooms. 1½ baths. Call 481-8082, evgs. 781-4235.

LOST: Unusual gold bracelet. Sentimental value. Reward. Call ext. 513, 514, Theresa.

ROOM AVAILABLE Feb. 28—shared house, friendly people, male and female, \$170 includes all utilities except \$4 for phone. Brampton. GO Buses at doorstep. Call Craig at 457-0375, after 5 p.m.

PRETENDERS photos, Chrissie Hyde, any band appearing in CAPS, or any photo appearing in Coven. See Steve C. in L225, Coven, ext. 513, 514 for B&W prints.



## Making it on your own.

A departure from the ordinary... the dark, rich and satisfying flavour of DRUM cigarette tobacco. Smoking a fine cigarette of your own making is a rewarding experience. With DRUM, it can be a unique discovery. Why wait? Try it now. DRUM Imported from Holland. Made by you.

WINNING HEALTH AND WHOLENESS... DRUM... THE WORLD'S MOST DELICIOUS TOBACCO... DRUM... THE WORLD'S MOST DELICIOUS TOBACCO...