

FEATURE EDITION  
**Coven**

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



**DIARY OF A SCOUNDREL**

STEVE COSSABOOM

Alexander Ostrovsky's *Diary of a Scoundrel* presented by Humber Theatre Arts students is based on the exploits of a young carousing man who advances to the upper echelon of pre-revolutionary Rus-

sia. *Coven* reporter Steve Cossaboom caught the play on film at the Harbourfront on the weekend and says though good, it wasn't flawless. The story is on page 2.

**Back Doors  
come in  
front door**

*see page 3*

**Inside  
Model says  
she's the  
exploiter**

*see page 7*

**SAC needs  
Divisional  
Representatives**

*see page 8*

# Scoundrel good but not flawless

By STEVE COSSABOOM

Imagine a young man enrolled in college, carousing all night with his friends, drinking alcohol, and getting into trouble with the police.

A few years later, the same young man aspires to positions with the upper echelon of society in the civil service (where you are considered qualified by how much you don't know and if you come across as too intelligent or innovative you are immediately squelched by your superiors, out of sheer terror for their own lofty and superfluous positions).

## Bombastic flourish

Sound familiar? This could be a story about any young person in Canada today. However, even though it is remarkably similar in plot, this story's time setting is quite a while ago—1860 Russia, (pre-revolution) to be exact. The story is Alexander Ostrovsky's *Diary of a Scoundrel* and was presented in bombastic flourish by Humber's theatre students last week at Harborfront Theatre.

Directed by Paula Sperdakos, Humber's theatre group worked on this production all year—they even slaved away during reading week while many of their peers sunned themselves on beaches or blazed new trails down ski hills.

Given the time factor in the preparation, and a four-day spin in Humber's own theatre two weeks ago, the play was expertly presented. However, there were some problems with the basic elements of vocal technique that kept the play from coming off as smoothly as it could have.

## Expressive overall

In his lead role as the unscrupulous and conniving Igor Gloumov, Jamie Grant seemed somewhat stilted during the opening act. Although turning in a competent and expressive overall performance, Grant didn't seem completely comfortable in his role last Friday night.

Grant didn't come close to the total confidence Humber's Kate Butler displayed in her portrayal of Gloumov's over-sexed and under-fed Auntie Kleopatra. Butler contrasted Grant's appearance of subtle insecurity, showing total role control in her sparkingly-effervescent performance.

In his lesser role as journalist Gorodoulin, Kris Ryan also displayed the presence and natural ease which Grant's performance lacked.

Perhaps the strain of appearing in the greater portion of the scenes told on Grant, but he did overcome

the initial stilted quality of the opening minutes as the play progressed.

The one problem glaring at the audience throughout the play was the lack of complete vocal control by most of the troupe. While everyone projected sufficiently for the small theatre, proper and concise diction took a back seat Friday night. Grant seemed plagued by this problem from the outset, and it kept creeping into his dialogue throughout the entire play.

Playing Uncle Mamaev to Grant's Igor, David Blacker suffered most markedly from this enunciation problem. Although the character was a blustery, overblown, and egotistical bureaucrat, Blacker seemed to lose control of those precious vocal cords several times during the night.

However, despite these minor set-backs the troupe put on an excellent performance, soliciting laughter from the audience in their bright interpretation of Ostrovsky's translated play.

In the small roles of Madame



STEVE COSSABOOM

**SCOUNDREL DISCOVERED**—Madame Tourousina faints in anguish over hearing about the true characteristics of the unscrupulous Igor Gloumov.

Tourousina's butler, and the servant to Blacker's windbag Mamaev, Daniel Ebbs and David Harrison proved to be superbly

adept at drawing genuine, uproarious laughter with the subtlest of vocal inflection and facial expression.



**SCHEMING AND CONNING**—Igor Gloumov (Jamie Grant, left) works on the ego of one of his many unsuspecting victims.

## Don't answer this call

**FLASH FLICKS FORECAST**  
By DON REDMOND

breathing) and you've got the jist of the first mini-scare.

Howling winds, mysterious phone calls, and what really makes your knees shake—an ominous sound in the kitchen that's actually...an icemaker! They've got to be kidding. The icemaker in my house brings the cat flying into the kitchen in three seconds flat because it sounds like an electric can-opener. Maybe my cat is just too stunned to be afraid of such horrifying stuff.

All of sudden, it's seven years later and our pal, Marvin Maniac, is menacing a woman (Colleen Dewhurst) in a bar. At this point, the movie unintentionally shifts from horror to comedy. Dewhurst looks like she could pound the loony-tune's face into the ground without spilling a drop of her cocktail.

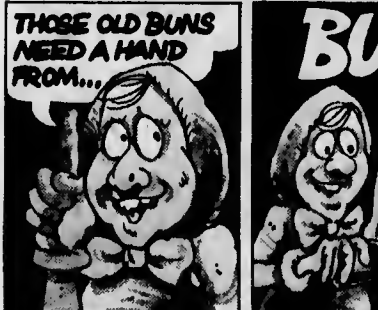
Once again, the plot shifts. Now Mr. Maniac has picked up

the trail of your standard babysitter again, now married (probably because she couldn't get anymore babysitting jobs after the last fiasco) and all that scary scripting starts again.

But this time he's got a cop (Charles Durning) on his tail. At this point, the movie hits a new low in horror—or a new high in comedy, depending on your viewpoint.

Some of the frightening parts are very predictable, such as the silhouetted shadow at the door being the good guy, not the bad guy, while others are downright farcical, such as Kane trying to wake up her husband while the maniac approaches.

Unless you're really a sucker for this sort of schlock, don't bother. However, if you have absolutely nothing to do (and that includes washing your hair) it's \$1 at the door.



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## ENTERTAINMENT

# The little girls understand

By CAROLYN LEITCH

As dry ice enveloped the stage and Riders On the Storm reverberated through CAPS, it was difficult to tell if pub-goers were listening to the Back Doors or witnessing Jim Morrison incarnate.

The Back Doors are an American group taking part in the revival of the music of Jim Morrison and the Doors.

"I have the same feelings as Morrison," said Jim Hakim, the group's lead singer. "I studied video tapes and I read everything I could get my hands on. I try to think of what Morrison was like and I think of what I'm like and I put them both together." Hakim copies Morrison's characteristics on stage. In fact, he becomes Morrison.

Although the Doors were about as close to a dance band as the Beatles were to Beethoven, the CAPS dyed-in-the-wool dancers didn't leave the dance floor empty for a minute. They packed the floor for Touch Me, L.A. Woman, and Hello, I Love You.

In the second set the band invited two visitors on stage. Like an executioner at dawn, Hakim donned black leather gloves and retreated to the back of the stage. He returned with two green creatures that looked like extras from a Japanese horror flick. Two iguanas stared indifferently at the audience as they clung to Hakim throughout the next number.

The other members of the Back Doors are keyboard player Mark Hartman, Chris Conrad on guitar, Robert Zivny playing bass, and drummer Robert Welsh.

They came together 14 months ago and play exclusively Doors material, with no plans to do anything else. The group is satisfied as a "copy band" and expect to continue for at least five years.

"It will go over for a long time," Hakim said. "As long as I can do it and get better at it."

Conrad believes the Doors music has such strong staying power because it is totally unique.

"Morrison was a true artist," he said. "Nobody was doing anything else like it and it scared people."

Morrison's politics are a large part of the attraction for the boys in the band. Hakim agrees with Morrison's policy of peace and love.

"One thing I loved about the 60's was peace—it was really pushed", he said.

Keyboard player Hartman said everybody in the group has to be aficionados of the Doors.

"You have to really be into it," he said. "You have one train of thought, and you're thinking like they did."

Despite Hakim's almost uncanny knack for imitating Morrison on stage, he doesn't believe he suffers from any identity crisis. He does take some of his onstage characteristics home with him, but not all of them.

"People sometimes expect me to be like him off the stage too. They think I'll be outrageous and controversial. But he was also quiet and understanding."

Hakim met his idol in Hollywood in 1971. He spent a day with him, and really admired him as a person.

"I have tremendous respect for him," he said. "He is the only person I would want to be on stage."

Before Hakim formed the Back Doors he did some acting, and even bared all as Mr. October for a Playgirl centrefold in 1975. He's still on the Playgirl Calendar's list of all-time favorites.

The band used to use that sexy status as exposure for their performances but as they become better known it is no longer necessary. They would much rather play to an audience of Doors' fans than hordes of curious female onlookers.

The Back Doors hope to travel all over the world with their music, and eventually continue the tradition by writing some Morrison-style material.

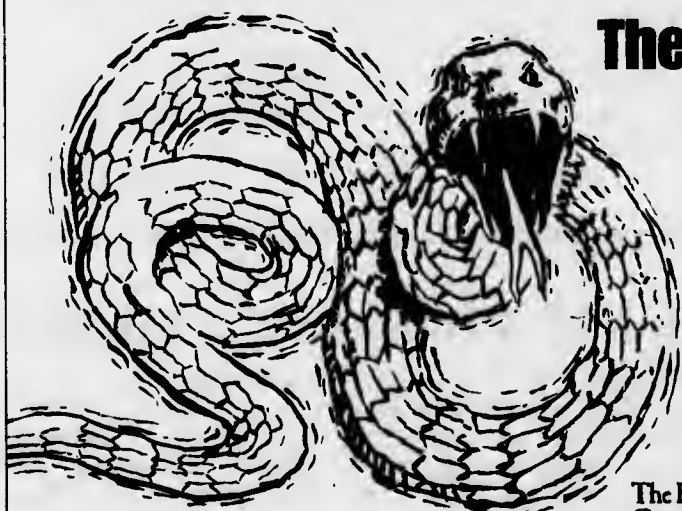
If you didn't catch them at CAPS, or if you would like to see them again, they'll be back in Toronto at the end of the month.



GARY HOGG

**COPY-CAT**—Back Doors singer Jim Hakim imitated Jim Morrison to a tee in CAPS last Thursday.

## YUKON JACK ATTACK #1.



### The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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**Students Association Council**  
Humber College  
of Applied Arts  
and Technology

## REFERENDUM?

The Student Association Council is holding a referendum April 6 and 7. A referendum is a means by which you can decide upon your future. It is defined as:

*"The submission of a proposed public measure or actual statute to a direct popular vote."*

What this means is that you will be asked to decide whether or not you wish to join the Ontario Federation of Students (OFS). The OFS is a provincial organization which represents student issues to the public, federal and provincial governments. It works to improve the quality of education and student life. The question you will vote upon will ask if you wish to become full members of the OFS.

The Students Association Council supports the OFS, and believes that it can help Humber students receive a better education.

On April 6 and 7 vote YES to the OFS.

## ELECTIONS!

There are divisional elections to be held on April 6 and 7. These elections are for the people who will represent you to the Students Association Council and to the administration. It is important for you to vote for the person who you feel can represent you best.

## FLASH FLICKS

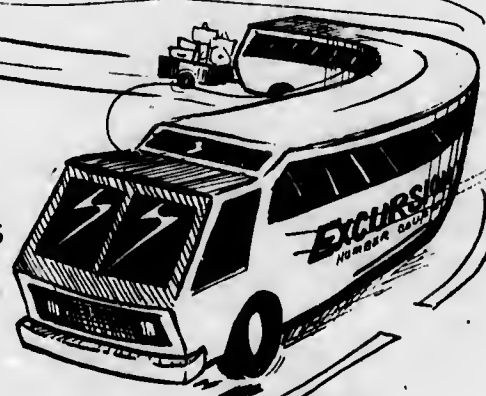


## EXCURSIONS '82

Last field trip with you in mind...Wednesday, March 31:

Art Gallery of Ontario

- TOUR
  - DINNER
  - DRINKS
- BUS LEAVES AT 5 P.M.



# Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program  
Humber College of Applied Arts and Technology  
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## Has curtain fallen for last time?

The end of an impressive era may have occurred this week with the last showing of *Diary of a Scoundrel* by Humber's Theatre Arts students.

The continued threat of cutbacks, which we have so often condemned, pose a dark cloud above the program and, hence, more first-rate productions.

It would be a shame if this week's production was the last—if we have witnessed the final drawing of the curtain.

Not only are the Theatre productions a treat to watch, they too, serve as an example of the pride and commitment students put into their work.

Administration should honor this dedication by backing the program 100 per cent.

## Anti-metric maddening

Spring is here and the insects are coming out of the woodwork again to pester us for the summer. The most bothersome bunch to appear in Toronto this spring are the anti-metric groups which seem to have just realized Canada is finally converting from the out-dated, confusing Imperial system to the incredibly simple, sensible Metric system.

Led by Toronto Sun editor Peter Worthington, the anti-metric movement is growing in force each day as older members of society unite against switching to the easier system, simply because it would require a bit of effort on their part.

Of course none of those opposing Metric will admit they are just being lazy. They come up with all sorts of superficial and ridiculous reasons why the conversion should be aborted.

One of the most common excuses is that switching will waste too much of the taxpayers' money, but, in our opinion, nothing would be more wasteful than to return to the old system now that millions of dollars have already been spent on the conversion.

Another popular excuse used by the anti-metric group is that many countries, including the United States, have backed out of their conversion to Metric. But the truth is most countries have been metric for years and many others are converting now. The decision to stick with the old system in the States came from 71-year-old President Ronald Reagan—another older citizen unwilling to learn the new system. In fact, most of the anti-metric support comes from people over the age of 50.

Another complaint is the way the metric system is being forced on Canadians. But, without being forced, many lazy people wouldn't switch and trying to live with both systems would be chaotic.

If these lazy people had their way, we would still be using horses for transportation and chopping wood for our stoves. Change is essential to the improvement of society and today in Canada improvement includes changing our out-dated system of measurement to the modern Metric system. Let's hope the federal politicians have enough sense to ignore the collection of lazy Canadians which will be presented to them through a Toronto Sun petition early in April. We may not be able to teach these old dogs new tricks, but that's no reason to make us young dogs suffer with the impractical, out-dated Imperial system.

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## Letters

### Extended year

## Students will suffer according to Pres. Gauci

Many students are concerned by the proposed extension of the academic year, a concern which is rightly justified.

Should the administration be successful in extending the academic year, then the number of students who can attend Humber College will be greatly reduced. While in an institution which is nearly bursting at the seams this is needed, the method to be used is not. By forcing the cost of education upward, without responding with increased quality, the student is forced to suffer the consequences.

To further hamper the students, the extension of the academic year will reduce their ability to make money. The argument that one or two weeks will do little to the money making ability of students is invalid. What any extension does is reduce the number and type of jobs available for students. Reduced numbers, and lower paying jobs are the only option that Humber students will face by an extension.

When I speak with students in the hall about the extension, the one question I am asked is one I can not answer. They ask me, "Why?"

The extended year will cost some students their academic career; for others it will mean having to depend heavily upon government aid, aid which does not extend past the end of April. For these people the hope for a good job in a high-skill market is nil. An extension of any length will cause students to suffer. And these students ask "Why?"

The administration has put forth

the argument that the college needs to save money. Is saving money at the expense of students necessary? Can the extension insure that the quality of the programs taught remain? I, and SAC have answered no.

We have argued that students who are facing higher fees should not face reduced income time. We argue that when students are facing rent increases, food price hikes, and the increases in supplies that are sure to come, then they require as much time as possible to cover their costs. The extension will not help them.

Yet the administration argues quantity means quality. The students of Humber College

need the supportive action of the administration. This extension is not seen by students as support.

Joseph S. Gauci  
President SAC

## We're sorry

In a pub review printed Thursday, March 18, Coven neglected to indicate the story was the opinion of one reporter only.

We regret the implications and express our apologies to Belinda Metz because, in fact, the CAPS audience was pleased with her performance.

## Byron Hales

We were deeply saddened by the recent passing of Byron Hales. He was a great teacher, as William Arthur Ward described it:

*The mediocre teacher tells;  
The good teacher explains;  
The superior teacher demonstrates;  
The great teacher inspires.*

Although Byron is no longer with us, he lives on within a great many of us.

—Names withheld.

## West Humber reunion

The staff of West Humber Junior School are planning a 25th reunion of former staff and students. In order to contact as many of the former students as possible, we would like to request your assistance.

All former staff and student

members are invited to our 25th anniversary at West Humber Junior School, 15 Delsing Drive, Rexdale, on Saturday, June 5, 1982, from 1:30 p.m. to 4 p.m.

M. Wilson  
Planning committee





## Students give the gift of life a second time

Students and staff turned out to the second blood donor clinic of the year this week and donated the gift of life.

Total donations of the clinic which ends today, are expected to surpass the record set last fall when 717 units of blood were collected.

Operated by Humber Public Relation students, the spring clinic took on an extra flavor this time around with the theme of M\*A\*S\*H as a drawing card.

A "mess hall", 407th style was set up as a feeding station to prepare donors for their task, and "surgical tents" and "supply depots" decorated the concourse.

The blood donor clinic is a semi-annual project of the public relation students. Their effort and participation account for a large percentage of their final grade.



STEVE COSSABOOM

**SUCCESSFUL CLINIC**—The spring blood donor clinic operated by Humber Public Relation students proved to be a success again this week. Hundred of students turned out to spend a little time in bed and donate the gift of life.



## Images of Humber winner



**WINNING PHOTO**—This is the winning photo in the first annual Images of Humber photo contest. Wayne Finch receives \$25 worth of photographic supplies from the Bookstore for his photo. There were no second or third-place winners because Wayne was the only entry we received. Hard to believe in a college which boasts about its photography program.

## Speak Easy

By MARYLOU BERNARDO

*You know, if I was rich I would buy a new airline and name it PYSCHO-AIRLINES INTERNATIONAL. Let me tell you why.*

*I fly (on planes) about five times a year and sometimes I just can't believe my eyes. If you want to see interesting people (i.e. weirdos) go sit in the airport on Saturday afternoon. You will be intrigued by the many beatnicks, gypsies, turkish terrorists, punk rockers...and the list goes on. The place is like a zoo.*

*As you enter the doors of Terminal One you hear a pleasant voice asking for Urishima Pashinikicac-Smith (or something to that effect) to please go to the information desk.*

*Once you find your designated ticket booth you may think your home free, but the trick is finding the place. (Sorry dear, that airline went bankrupt a month ago).*

*So your waiting around for your boarding time to come and you decide to do some investigative people watching. I swear I always see the same people walking around with suitcases and I wonder if half the people in that place ever go anywhere. Who knows, maybe they live there?*

*Then there are our trusty R.C.M.P. officers making their rounds. I call them the guilt police. Everytime I see them I feel guilty and want to run up and plead, "really they're only incense ciggies. My second cousin from Istanbul gave them to me"!*

*Yes, I know I am crazy but I am paranoid too. I always seem to spot the mystery man with the trench coat and dark glasses—your average psychotic killer, pusher, terrorist, and spy in one.*

*Of course, if this all proves too much for you, you can always go to Terminal Two instead.*

*I can't believe the difference. As you walk into Terminal Two you are greeted with soft music, (dancers to the rear please), fake plants, carpeting, and plenty of conservatives.*

*But watch out...those crazy ladies who drive the luggage carts are driving in-doors for many reasons.*

*The craziness doesn't end there though. Once your on the plane that's it! You can no longer walk away from the psychos because your strapped in. It seems I always get stuck sitting beside some old lady who tells me her life story (I wish I knew how to parachute).*

*A couple of weeks ago I flew back to Toronto with a boxing team on board. It was delightful. Picture 13 lugs, all 6 feet, nine inches tall, weighing 300 pounds, with no expression on their faces—what a laugh.*

*Well, in spite of the craziness, I still think there's nothing quite like flying.*



# The civilian side of 'Radar' Burghoff

## M\*A\*S\*H psychic sells dog food and sings songs

By TIM GALL

Once Radar O'Reilly, always Radar O'Reilly.

That's Gary Burghoff's nemesis.

Though actor Burghoff hasn't played the role of Radar on the hit comedy M\*A\*S\*H for the past two seasons, his character's psychic image sticks with him.

As Radar, the company clerk at the Mobile Army Surgical Hospital, unit 4077 in Korea whose habit of hearing choppers before everybody else and filing reports before asked, Burghoff became a star while in a supporting role.

In fact, the role of Radar, in one-sense is Gary Burghoff.

### Child-like

Radar's child-like innocence is intrinsic to Burghoff's treatment and respect of people.

"I guess I expect respect for myself. Whatever we expect for ourselves, we owe to others," he says with an sincere smile.

Burghoff seems as lovable and sensitive as his other persona with his pet teddy-bear—a character whose faith, openness and vulnerability, had universal appeal to the M\*A\*S\*H audience.

It's hard to tell where Radar ends and Burghoff begins.

### Started on stage

The entertainer in his late 30's, is far from overbearing at 5 feet 3 inches tall. His receding hairline and a young, impish—even baby-like—face, plus warm, understanding blue eyes give him a gentle magnetism. Coupled with precocious ambition and a persistent "need to communicate," acting was a natural for him. He got his start on the stage and then branched into film.

He hit it big when he initiated the Radar role in the movie M\*A\*S\*H and then, was one of few who con-

tinued the role for the television series.

His ability to communicate "with the audience" on screen evolved from his early days on stage when "reaching out and being part of the audience" was his goal.

### Shared feelings

"The only way I was able to do M\*A\*S\*H," he says, "was knowing that people were on the other side of that 'glass-eye'. Acting is more communication than surface entertaining. You have to have a feeling of being connected in common feelings."

The need to communicate, says Burghoff, developed at an early age when he was growing up in Forestville, Conn.

"I grew up in a community at a time when the industrial age was well upon us and there were many social activities going on," he says of his early childhood. "The profit motive was very important to Americans at that time and it still is. I guess I found a certain amount of pressure as a little boy and I found solace and understanding of myself through nature."

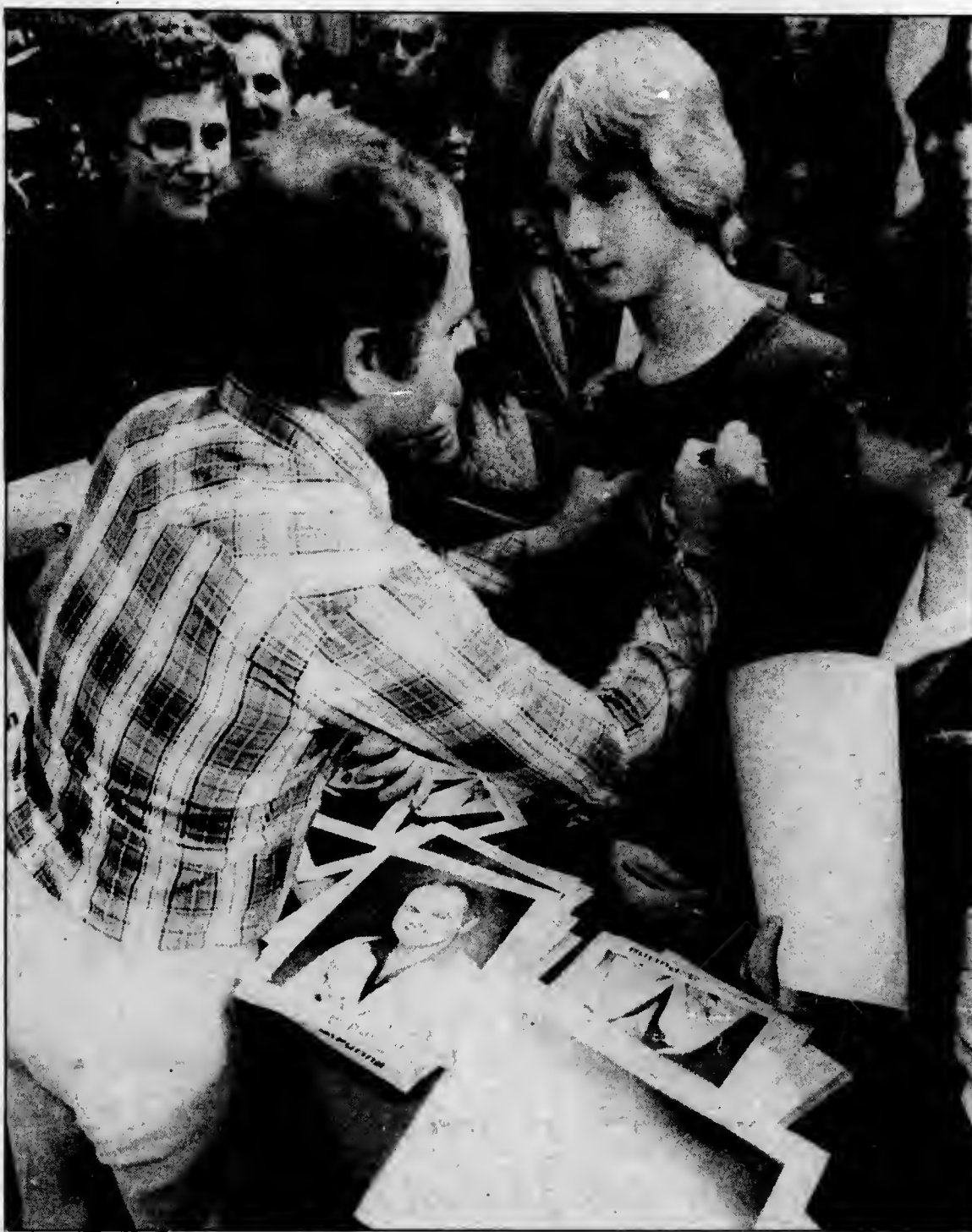
### 30 interviews

Sitting in the press room of the Sportsmen's Show at the Royal Winter Fair Building of the CNE, he looked relaxed and full of energy, even though this was his 30th interview, between shows for Ralston Purina Canada, last Saturday.

Throughout the interview—as his grey Pekinese, Becky, snoozed in front of him—Burghoff peppered his conversation with strong religious references about how God has affected his life.

"I think I had a very early, intuitive understanding of the system of God—meaning nature...it's honest and it's real," he says.

"I used to take long walks in the



STEVE COSSABOOM

**STAR STILL FAMOUS**—Gary Burghoff, formerly of M\*A\*S\*H, was enveloped by fans at the Sportsmen's show who wanted his autograph.

forest and get in touch with something real," he said noting he felt at home there. "I always had a yearning just to be me."

Burghoff's self-professed sense of "universal love" went into the development of Radar. "Society is all brothers and sisters," a philosophy Burghoff says was one of the show's goals.

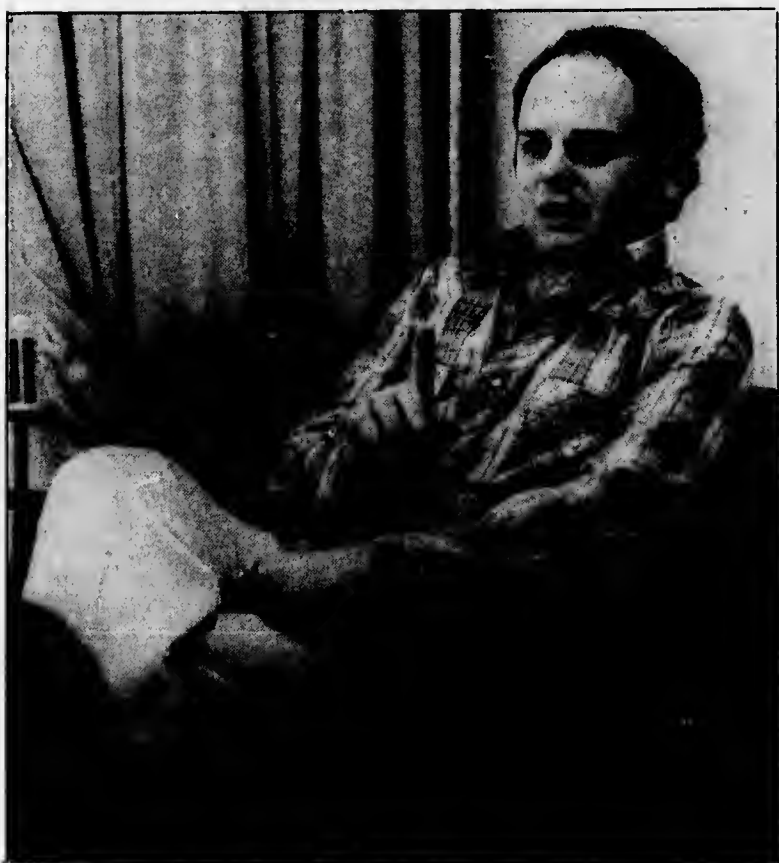
In fact, he attributes the show's initial success to writer Larry Gel-

bart who understood the elements of ensemble acting and knew his actors must have strong emotional attachments to their characters.

"The producers saw those elements in us and helped us incorporate them in our characters so we could really reach out and say something to people that we wanted to."

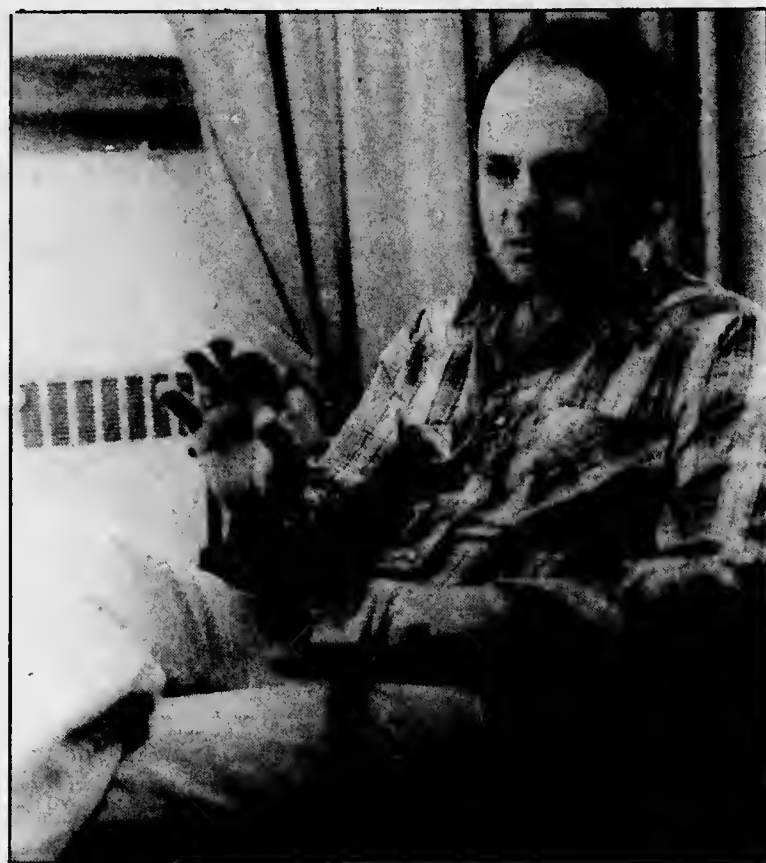
Today, M\*A\*S\*H is behind

Burghoff. He has things to do. Besides selling dog food, he's channelling his energies into singing and composing, and "to live every single day and every single moment for what it is and to be ready for whatever opportunities come along in those moments." Burghoff said, poignantly. "I spent the first half of my life planning it out, now I intend to live the last half."



*"The only way I was able to do M\*A\*S\*H was knowing that people were on the other side of the 'glass eye'"*

*"I used to take long walks in the forest and get in touch with something real"*



**Miss Outdoors****A very confident lady**

By NANCY L. PACK

Lisa McGrath knows exactly where she is headed in life.

She is comfortably seated in a luxury cabin cruiser on display at the Toronto Sportsmen Show at the Coliseum. After a moment or two of deep thought, she begins to tell her side of a model's story.

The 19-year-old Acton resident is Miss Outdoors 1982.

She went through an interview process with several other girls who looked like they would be at home in the outdoors, and she was chosen.

"I'm really having fun, because I get to do things that the general public might not get to do," she says. Those 'things' include fly casting with championship teams, sitting on one of the giant

Carlsberg horses, and meeting almost every exhibitor at the show.

Throughout the ten-day sporting exposition she will play hostess and representative for the show's organizers.

McGrath has set her sights high, and has been modeling professionally for one year. But she is quick to point out that the modeling career is only phase one to her

long-range plans.

"I'm not going to be modeling forever, but I believe that a modeling career opens a lot of doors. You have to have enough determination to make your own contacts. It's like running a business, you get out of it what you put into it," she explains.

McGrath took a modeling course which taught her how to walk with poise and grace, apply make-up correctly, diction, etiquette, and how to co-ordinate a wardrobe.

As a thousand male heads turn to follow the statuesque brunette meandering through the crowd with Coven photographer Steve Cossaboom in tow, one question arises. Does McGrath feel exploited by all this attention?

"I'm not being exploited. I know why I'm here. Sometimes, I feel as though I'm the one doing the exploiting because people have paid money to see me. I'm as proud of my body as I am of myself. I'm doing a very good job," she says, smiling.

She recommends modeling as a career, "if you're a people person, it opens so many doors, but it can also give a lot on its own."

When she is away from the bright lights, the latest clothes and the runway, McGrath spends her time with her horses Ladamac and Evel.

"They are my passion and I try to spend every weekend with them," she explains. She is also a riding instructor at a stable near Acton.

When McGrath decides to leave modeling, she hopes to open her own riding stable but "that takes money."

"The money you make from modeling can be good, but that depends how often you work, and how prepared you are when the chances come along."

Flashing one more bright and winning smile, Lisa McGrath is ready for just about everything life has to offer.



STEVE COSSABOOM

**TAKING A BREAK**—Lisa McGrath, Miss Outdoors, stops for a rest from her role as representative of the Toronto Sportsmen's Show. She's perched atop a high-speed power boat in the show's RV section.



LISA McGRATH

**The mid-winter Sportmen's idyll**

By NANCY L. PACK

Back when I was still a kid, and was let loose on the city of Toronto for the second-last week in March, we looked forward to heading down to the Sportsmen's Show.

This year's excursion to the land of the great outdoors was just as exciting as it was back then. Not because of the excitement of seeing my highschool buddies flycasting for a championship title, or even just looking around, but because my friends and I were actually working.

Yep. There we were, dutiful newshounds, chasing actor Gary Burghoff (formerly Radar of M\*A\*S\*H fame), who was surrounded by prize-winning hounds, for an interview.

When he finally had time to talk Tim Gall and Steve Cossaboom, Doug Devine and I missed the adventure because we were busy checking out the rest of the show.

There was a lot to check out too.

Sportsmen's Show is sometimes referred to (by people who have probably never been to it) as B-O-R-I-N-G. Nothing could be further from the truth.

Over the Coliseum's ten acres, there are Recreational vehicles, boats, travel information booths for every major resort in North America, and most of the exhibitors are the actual owners of the lodges themselves.

Talking to these people and picking up folders and travel information made me wish I had the time and the money to take off for a week or two in the Great White North.

It was enough though, to wander through the various sections of the show dreaming about what I could do with a few thousand dollars, and two years of paid vacation time.

Reality set in near the cafeteria and we decided it was time to eat.

End of pleasant experience.

The food was not fabulous, but it was very pricey. The waiters and waitresses hate humanity, and we found it impossible to order a beer.

At the end of the meal, a lady with several bottles of beer, (with caps still attached) sauntered toward us and asked grudgingly if anyone would like a beer. We told her no and I held my breath hoping no one at the table would create an embarrassing scene. They didn't. We left, vowing never to return, no matter how hungry we may get.

By 9 p.m., we were super-saturated in the Sportsmen's Show. We wanted to go home. We had to go home. We started to crave Back Bacon and beer, and we had already vowed not to eat at the Coliseum again.

We headed home.

We had captured Gary Burghoff forever on cassette tape and film.

All that remained was to write the story and try to capture in it the way the day felt, good, fresh and all together, happy.

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By **KIM WHEELER**

Only ten nomination forms for the Students Association Council (SAC) divisional representatives have been submitted, according to John Marcocchio, SAC president-elect.

Nomination forms available in the SAC office must be returned to the office before 4 p.m. March 26 complete with 30 signatures from students within the division the nominee represents.

"We want people to run so the students will have input in as many decisions as possible and so that we (SAC) can best represent students in our policies and in our actions," Marcocchio said.

Twenty-four positions are open to represent the college's six divisions on SAC. Each division is allowed one representative for every 300 students. Therefore Applied Arts has seven reps; Business has six; Creative and Communication

Arts, four; Health Sciences, two; Human Studies, one; and Technology, four.

The nominees will spend the week of March 29-April 2 campaigning. If there are fewer nominations than positions available in the division the nominees will win by acclamation.

### Advance poll

An advance poll will be held April 6 and the official election April 7.

The position of divisional representative is very important according to Joe Gauci, SAC president.

"It lets students have input on decisions that affect their social life. It tells students what is going on with their money and their education and gives concerned students the opportunity to discuss the quality of their education," Gauci said.

The elected divisional representatives will comprise next year's council. By appointment from the present council, the division reps will be filling the positions of:

### The jobs

- Director of Academics—represents the student body on the Academic Council which is chaired by Humber's vice-president Tom Norton and includes the administration and the deans of every division. The director of academics has no voting rights on the academic council but has the opportunity to voice the concerns

of the students on issues such as tuition hikes.

- Director of Advertising—deals with arranging advertising for SAC activities, functions, and services.

- Director of Athletics—acts as a liaison between SAC and the athletic department.

- Director of External Affairs—communicates with any group outside the college such as the government and the Ontario Federation of Students (OFS) on matters concerning Humber.

- Director of Internal Affairs—deals with groups within the college such as the union (both locals) and the parking committee and expresses their concerns to SAC.

- Director of Promotion—acts as SAC's public relations person dealing with press releases and non-paid advertising.

- Director of Special Events and Programming—concerned with the organization of social events such as booking bands and movies.

- Treasurer—handles all SAC's financial affairs.



JOE GAUCI



JOHN MARCOCCHIO



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