New studio for Media Arts

By LIZ BORG

There's no business like show business. Oh, how those immortalized words thrive in the hearts of the second and third year Humber Meida Arts students, as they stow their texts and shine their tap shoes in preparation for their first "Multi Media Show."

Working off campus in a rented studio on 24 Ronson Drive, the various students will be singing, dancing, writing, directing, producing and performing in black box theatre, television scripts, plays, film slides, and just about anything you can think of that spells entertainment.

A constantly repeated pioneer phrase around Humber is, that we have so many talented students around, how come we don't use them? Well, there are many answers, but the main reason on the students part is a general lack of interest. Not so, in the case of the Multi Media Show, which now in its infant stage, can bottle and sell its student enthusiasm at a clear profit. This is an integration of many areas in the arts. The production also includes student painters, photographers, cinematographers, and graphic

The idea for this concept,

which if successful will become handed over to the students, inpolicy, was brainchild of Nick Kravjansky, Director of the Black Box Theatre and an instructor at Humber. It seemed that many of the Media Arts students had the diseased lack of interest mania that flourishes around this time of year, and

something had to be done. Voila! Let's put on a show—total involvement. And so with the approval of the President and the Dean of the Creative and Communicative Arts Division all stations were go. A 4,800 sq. ft. studio was rented, communications were made, and everything was

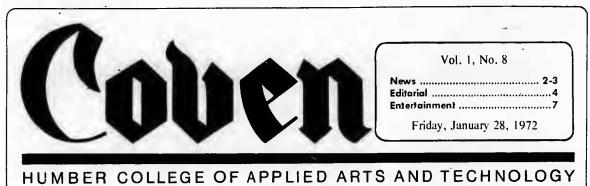
cluding washing the floors.

In an atmosphere very similar to a pre-Broadway production, the students strive to achieve their goal (a professional show) by working with the creative arts specialists and completing their course training. However, they are solely in charge, employing student directors and producers, and making their own sets, costumes, and stage props.

They are not entirely detaching themselves from the Humber academic schedule, since they will be taking an Introduction to Television course back at the North Campus and picking up their English electives at the rented studio from Sylvia Silber, Wayson Choy, and Maurice Farge.

The vital essential of student enthusiasm is there, and with that this thing may succeed. I only hope that this essential won't die out, the aftermath being only another shelved idea accumulating dust.

According to Rex Sevenoaks, chairman, Creative and Communication Arts, until they get the proper facilities at the college, this is the compromise. Well, with Open House being their Opening Night, we shall see.





The TNT Travel Agency has officially opened in the main concourse. The agency is run by the Travel and Tourism Program and is intended primarily for staff and students, but the public is also welcome to use the service.

By NORMA MENEGUZZI

Humber will be staging three Open Houses this coming March as Keelesdale and Queensway campuses will each hold their own in addition to the Open House traditionally held at North Campus.

Humber College President Gordon Wragg feels the community residents should be able to visit the College as close to their homes as possible.

"We want to ensure that all residents of Etobicoke and York have a chance to see what Humber is doing without possibly having to be inconvenienced by a long drive out to the Rexdale campus," he said.

"This particularly applies to Lakeshore residents who will be able to visit the Queensway campus, and to York residents, who can drop in on their Keelesdale campus.

The Queensway and Keelesdale campuses will both hold their Open House, March 16, from 1-9

p.m. with North Campus hosting Etobicoke and Metro visitors March 19 from 1-5 p.m.

The extra Open Houses are being held Thursday as many business people interested in courses offered at Keelesdale and Queensway find it easier to attend on a weekday rather than a weekend.

Lakeshore and York residents will still be able to visit the North Campus March 19, as free bus service will be made availa-

"Humbersphere" will be the theme at each campus.

Robert Noble, Dean of Training in Business and Industry and Open House co-ordinator said, "We want to show the public exactly what our sphere of operations in the two boroughs encompasses," he explained. "Some people aren't aware that we have four campuses in each corner of the area we serve."

Noble predicted that the 1972 Fifth Annual Open House would be "even better" than last years which drew three times the expected number of visitors and which was widely praised. (More than 7,000 people attended last

Exhibits at that Open House included health food and other culinary exhibits, Jamaican-style steel bands, college television interviews, a simulated rocket flight and hair-styling and carpetlaying exhibitions.

Plans for the 1972 Open House are already underway by a committee of Humber staff and stu-

"It takes an incredible amount of advance planning to put together an effort of this size," Noble stated.

'But its more than worth It in terms of informing the community of what we're doing - particularly people from business and industry who hire our graduates and high school students who are interested in attending the College in the future."

Teaching failures?

By CAROL BLAKLEY

Teacher, You've failed! There are a lot of Humber students who would love to say that. Well, you won't get that chance yet, but six times a year our instructors are evaluated by Humber's adminis-

You will notice on occasions throughout the year, your instructors will come into class, looking neat and nervous. They will have a lesson all prepared and they will announce in a high-pitched voice that an "inspector" will be visiting the class. Some instructors will even plead for you to be on your best behaviour.

Shortly after, the "inspector" will enter the room and sit quietly in a corner. He is actually a representative of the administration-either a chairman, a dean or the vice president of academics. He evaluates the instructor on his planning, his administrative support, his teaching techniques and skill, and the class re-

sponse. The evaluation then goes on the file for future reference.

Based on these repeated evaluations, the instructor's salary is determined. This is known as "merit pay". The evaluations also serve as a quality control on teaching.

Unfortunately, an "inspector's" judgement isn't always accurate. Because the "inspector" can inhibit the teacher and the students, he seldom sees what a class is really like. For the students, those classes may be the only prepared lessons they receive all year. The discussions, arguments and/or debates that may go on at other times are re-stricted by the presence of a foreigner. On the other hand, an apathetic class may sharpen up when the "inspector" is on the scene. It takes a perceptive observer to see how the class might be different when he isn't there. But until a more perfect system is devised or until merit pay is abolished, that's the way it is.

Colleges may award degrees, report says

By GREIG STEWART

The doors to universities and community colleges across Ontario may be open to anyone in the very near future.

Grade 13 should be abolished and community colleges given degree-granting status, and those degrees should be made available to anyone in Ontario.

These are some of the recommendations in a report by the Wright Commission on Post-Secondary Education, likely to be made public by the Ontario government sometime this week.

The idea that grade 13 be abolished was also suggested by the 1968 Hall-Dennis report on education entitled, "Living And Learning.

The 13-member commission has called for a massive reorganization of higher education to make it more available to the average citizen, no matter what his age or previous schooling.

Examinations for university degrees on demand by anyone who wants to take them is another major recommendation.

Living and Learning, the report claims, ought to be indistinguish-

abie. It recommends "storefront"-type colleges of 200-1,000 persons and degree status for those who now are merely assistants to degree-holders such as doctors and lawyers.

The report, costing \$1.4 million so far, lists some 72 recommendations to help the plan along.

Many of these are administrative, calling for reorganization of top level operations.

One suggests that anyone living in the province should be eligible for higher education grants at almost any age, and calls for a new loan-grant scheme based on family income.

For the first three years, the student would pay half the cost of his schooling if his family income was over \$10,000, and none if it was below \$7,000.

The report even lists a complaint against "male chauvinism in Ontario's universities.

If the report is accepted by the Department of Education and the Department of University Affairs, which Humber is a part, it will affect every one of Humber's 20,000 day, night, part-time and TIBI students.

COVEN appears weekly

To better serve the information needs of students and of the Humber College community, COVEN will now be published weekly, effective with this issue. Newly-appointed Editor-in-Chief for COVEN is Journalism 3 student Doug Ibbotson, succeeding Greig Stewart who will act as editorial consultant.

Editorial copy deadline for COVEN is Wednesday morning, one week prior to publishing date. Advertising copy deadline is Tuesday, a week prior to publishing date.

Coven offices: North Campus Room B306. Tel. 677-6810, locals 444.

LEADERSHIP AWARENESS

You learn about you

By JEANETTE ALEXANDER

Do you want to learn more about yourself, who you are, where you are going, and how to get along more easily with others? If you do, Humber has a special program that may help you.

It's called the Leadership Human Awareness program, now in its fourth year. No credits are offered and attendance is on a strictly voluntary basis.

The program, the first of its kind in any community college, is not under any division and anyone at Humber is free to join.

The purpose of the program is to help people learn about the art of relating to others.

Sylvia Silber, organizer for the program said, "No matter what job you will hold in the future, whether it's in Business, Technology or Arts, you're going to have to work with other people. The better your human relations, the better you get the job done."

The first session was held on January 17 at the North Campus. It was called the "Creativity and Communication" evening. Special guest for the evening was Pat Fairhead, an artist and graduate of OISE.

She attempted to help the participants experience their own creativity and how to communicate better with each other.

Two films were shown and people made their own slides which were projected on the ceiling, accompanied by music.

The highlight of the evening for most people was the group session. Everyone was divided into groups of seven or eight and each group was told to create its own environment in the room.

Equipped with rolls of paper, cardboard, foil and tape, some of the groups showed amazing talent. One group created a winter scene complete with an igloo, styrafoam snow, and a huskie dog in just 40 minutes.

Barbara Dumas, ALA and Human Awareness secretary was one of the people who took part in the program. She admitted attending the session to find out more about the program since she is the secretary.

However, she found the evening entertaining and was impressed by the ease with which people began to get to know each

pendulum III after 5 big bands from 9 pm



no cover till 6:30
opp.Tor.Dom.Centre

GREAT NOSH!

Lunches, Snacks

Dinners & Darts

A good selection

of Draught Grog

at a fair price

no cover charge

other better, and says she will go to more of the programs.

The program is becoming more successful every year. A limit of 50 people was set for the January 17 session. By January 14, 62 people had already signed up, and registration was stopped. If interest continues however, the evening may be held again in March.

Sylvia Silber stressed that the program is open to everyone. Monday night's session was attended by students from every campus, as well as secretaries, staff, and one member of the Board of Governors.

'Big Brother' Tutorials for C and C Arts

By CHRISTINE BORSUK

Humber College is forever flowing forth with new ideas in an attempt to enhance the student's development. A 'big brother' system has now been created to aid the student in becoming a whole learner and hopefully a whole person. Beginning this semester, all full-time students in Creative and Communication Arts will meet weekly for at least one hour, with an assigned faculty member, to share ideas, problems, and concerns.

Dr. David Armstrong, Dean of Creative Communication and *Arts, is the main backer of this new system. He is concerned with overseeing the student's total development. The instructor's prime concern is within his own classroom. However, Dr. Armstrong feels there is a wealth of resources at Humber, yet there is no vital intermingling of ideas. Students are in specialized courses and mingle chiefly with students taking the same course. The tutorial groups are made up of 10 students from different courses and different years. Dr. Armstrong hopes the tutorials will lead to an exchange of ideas between different divisions, and a period of getting acquainted. "Our students do not presently have a secure home base from which to explore the large, complicated, fast-moving Humber world," he said. Perhaps the tutorials will be that home base.

The tutorial group is not a sensitivity training group. It is concerned with the academic progress and personal development of the student. Some of the groups may turn out to be social gatherings, others primarily academic or seminar groups. Some may be held in classrooms, others in the Ascot. Students will be requested to give an honest assessment of the group at the end of the semester. It is hoped the tutorials will be a tremendous success and re-instituted the following semester.

THE GOLDEN BULL PUB

333½ Yonge St. 366-4306 9-1

NOSH!
Snacks
Darts
Diection
of Grog
orice
charge



A group of people in a Leadership Awareness session, create their own environment.

(Photo: Anthea Camer on)

TRAIN, BOAT AND BUS SCHOOLS

Mobile Education Program

By DAVE LAWRASON

A Humber Monday morning. The class is dragging so you stare out the window. Window? Yes, and you watch gulls soaring in brisk winds that send choppy waves skittering by. The shoreline is momentarily interrupted; a water skier flashes past, spray arching into the sunlight. You decide to pay attention again; in a while you'll be diving over the rail.

Travel is now a top priority for the future of education at Humber says Peter Spratt, Executive Dean of the college. School on a schooner is only one of the projects in the wind.

Mr. Spratt believes "a classroom environment can only provide a theoretical, vicarious approach to the subject under study. To receive a broader, more realistic understanding a student must travel and live in the midst of what he is studying."

The aims and functions of the Mobile Education Program are outlined in a chapter of the Five Year Plan, an unofficial report on Humber's future development.

The program is not interested in sight-seeing tours. The emphasis is on academics. Students undergo rigorous studies about the area to be visited. This is an imperative prerequisite.

When travelling, students follow a curriculum dealing with the politics, economics, history, customs and social aspects of the region involved. The curriculum is planned before the details of the trip. If it sounds a lot like school, you've got the picture.

There is freedom, however, because often the most beneficial and most exciting experiences happen by chance, says Mr. Spratt. He told of a previous student excursion to Quebec, when thirty students spent all night with members of the FLQ following a chance meeting in a bar.

Mr. Spratt sees the world as our stomping ground, but the primary emphasis is on Canadian studies. He hopes to see a trip for students to eastern parts of Canada this summer.

"The success of the program rests with the students," Mr. Spratt declared. "They are ambassadors for Humber and our community. If their attitude or conduct causes the residents of Whitehorse or Leningrad to shut doors in their faces, chances are we won't go knocking in other places."

He feels that the success of the Mexico and Barbados trips has cleared the way for other projects. A trip to Russia, involving about forty students, will get off the ground in May. The month long sojourn, worth twelve credits, will cost each participant about two hundred dollars.

Humber can't afford to send individuals off globetrotting says Mr. Spratt. Any programs undertaken must be "democratic", meaning they must involve a maximum number of students for a minimum of dollars.

The report stresses that most travelling will be done by train, boat, and bus. They are slower, cheaper, and they provide opportunity for study on the go. Mr. Spratt hopes to see whole trains converted into self-contained schools with complete living facilities.

"Until that time," Mr. Spratt continued, "billeting is one of our major problems. It is the best way to come to know the people and the country, but initial contacts are hard to make."

The report in the Five Year Plan cites some of the benefits of travel. Travel tends to do away with stereotype images that hinder human relations.

Group travel breeds a heightened awareness of ourselves and our colleagues; by living in close contact, by enduring hardships together, and by breaking down the territorial limits we are so quick to defend.

Mr. Spratt remarked that the program is presently sponsoring a handful of students in Europe who are digging around the cobwebbed halls of such hallowed institutions as the Louvre and the British Museum. Humber hopes to inaugurate a museumology course soon.

The Mobile Education Program and others like it are possibly the way of the future in education. There is a world to explore and understand, and now, not even the sky is the limit.

Counter-Calendar rejected, SUC plans alternative

By NORMA MENEGUZZI

Counter-calender, proposed by former instructor Jim Stark, has been voted out by the Student Union in favor of designing their own method of teacher-course evaluation.

Jim Stark, dismissed by the college last year, is now head of Educorp, an organization which charges about \$3200 for an evaluation of instructors and their courses in booklet form. This is then available to aid the students in selection of their electives and also in improving teaching meth-

Humber, being the fourth col-

lege in Ontario, to turn down the Educorp program, found the price too high considering most of the work would be done by the SU themselves.

The SU also felt some of the questions asked in counter-calender could be misinterpreted by the student and could cause more harm to a teacher than good.

As an alternative, the SU has decided to devise its own method by collecting all course evaluations now available in the college and compiling them into an effective assessment suitable to the needs of Humber.

One-More-Gift succeeds, happiness for elderly

By BRENDA CARSON

By all the principles of public relations, the Give One-More-Gift Christmas Party should have been a total failure. Advertising was sparse, there was a lack of involvement, and too few gifts from Humber students. The public relations students even had to dig into their alloted budget for an extra \$75 to furnish gifts that they hoped would be donated. The planned campaign would have been great if it had been carried out

In spite of all the pre-party problems, the second year public relations students pulled off what was the most rewarding party of the year.

One hundred and twenty-five of Etobicoke's elderly were bused to Humber on December 22nd for an old fashloned Christmas party.

Before a traditional supper of turkey and hot mince meat pies, the guests were put to work in a rousing chorus of Christmas caroles. Santa, a bouncy cockney, arrived at the end of an evening of singing, caroling, and traditional Christmas. The gifts of toiletries, slippers and candy were given out and no one went home without something.

Although the intention of the party was to give someone else a little happiness at Christmas I think the students were the ones who gained the most. I'll never forget those lovely elderly ladies who left with tears in their eyes; the old gentleman with trick snakes up both arms, or the tiny white-haired lady who gave me the best present of all, a scarf she was wearing. She just wanted to give me something "for such a wonderful evening."

By W. C. NIGEL

It is a sociological and psychological fact that environment influences our capacities for learning. Part of this affect is inbred through our social system and part of it is natural to our emotional and physiological make-up.

In the concourse and Humberger the shapes are of irregular geometric design, which allows for a minimum of physical orientation. That is to say, we, as people, fit uncomfortably in a square space, or any other hard-angle enclosure. Compare the physical feeling of standing in the concourse to the feeling you receive from standing in the bubble, which is countoured round and gives the feeling of wrapping around you.

The basic color of the college interior is white, which gives a predominently cold and emotional feeling. In both cafeterias and the concourse yellow and orange are used for design purposes, along with these colors the psychological responses are excitement, and action.

In a school where a great deal of learning must always come from books there are relatively few places where a student would feel inclined to read, study, or write.

Even the classrooms continue

the cold square space and emotional white coloring. There is very little warmth in most classrooms; but look at the room which the Travel and Tourism people use. They have personalized that space and have given it an original character, a character with which they can relate and in which they can feel at home

Throughout most of the school flourescent lighting is common, this "white" light is both hard on your eyes and gives the same emotional response as does a white interior.

To clarify my point on the emotional response to white, just think of what we relate to the color white: white snow (cold), hospital white (sterile), and white is also commonly related to emptiness. The student in the average classroom is exposed to these sensations of cold, sterile, empty classrooms. Designs on the walls would help break down this spacial barrier but few teachers or students have rooms of their own which they can personalize.

The Human Relations people have old floor lamps in their room, these give off soft yellow light instead of the cruel white light, it gives the room distinctive character and to those in Human Relations the room is personalized.

If you doubt any of these reactions try them out for yourself, go up to the Travel and Tourism room (B435), the Human Relations room(B411), and also go out to the bubble and try to compare the physical feeling of that space to the feeling of the concourse, you may be surprised.

Certain persons at the school have been trying to impress some of these concepts upon the administration. The response has been disheartening.

For want of communication and a great lack of understanding certain much needed characteristics of Humber have been neglected. Originally large contoured chairs were to have filled the great-cavity of the concourse; sorrily, the fire marshal would not allow these chairs, nothing has taken their place and we are left with an empty cavern instead of a lobby.

The technical wing contains no place to sit except in the class-rooms. This is a mockery of the modern concept of leisure education

We, the students are caught in a crossroads; there must be a substantial change if we and our followers are to adapt to newer ideas.



COVEN, Friday January 28, 1972 Page 3

Humber's answer to the Green Hornets? These two ladies supply information to motorists, investigate minor accidents, and put stickers on illegally parked cars.

Parking guardesses

By MARTY ISAACS

Women's liberation at Humber? Our new parking guards will make you look twice.

Parking guards at Humber used to be provided by a private company. We now have our own force which includes four women. The ladies work the day shift while the men patrol during the evenings.

The main duty of the new parking guards is to supply information to motorists as well as investigating any miner accidents

which may have occurred on campus. A good part of the parking guards' time is spent putting stickers on the windshields of illegally parked cars.

Ted Millard, head of security at Humber, said that new ideas are always being discussed to help keep Humber's parking situation under complete control.

Presently, our new parking guards can be identified by their own uniforms.

So when parking your car, don't forget to stop, look, and listen to our new parking staff.

SOUTH CAMPUS

Graduates' farewell address

'The lights begin to twinkle from the rocks:

The long any wanes: the slow moon climbs: the deep

Moans round with many voices. Come, my friends,

'Tis not too late to seek a newer world."

So wrote Lord Tennyson in his

Ulysses.
But for you Humber, we don't

But for you Humber, we don't have such poetic lines. We will try to give you what you deserve in the best way that we are capable of.

In you Humber, we found new discoveries. Above all, we discovered ourselves.

In you Humber, we met good friends either at student or teacher levels.

In you Humber, we learned that to be ourselves we had to be strangers; to be free we had to be prisoners; and to be good leaders we had to learn how to obey.

In you Humber, we learned to love truth and honesty.

In you Humber, we found happiness in being part of the wonderful family at the South Campus. In you Humber, we learned how

to open our eyes to the suffering of the world and to cultivate an honest and active obedience to sincerity.

In you Humber, we learned how to open our eyes to the suffering of the world and to cultivate an honest and active obedience to sincerity.

In you Humber, we found that the way to happiness does not come to us freely; we have to work for it.

In you Humber, we learned how to listen to the voice of silence.
In you Humber, we met problems

that seemed unable to be resolved, and we found solutions. In you Humber, we found that eating one's own words is good for reducing one's ego.

In You Humber South, we met Tech. students who left our girls to their futile desperation.

In you Humber South, we learned about lack of communication with our main campus.

In you Humber South, we met Mr. M. Phillip, our coordinator, who taught us 75% of what we

know today.

In you Humber South, we met Miss C. Farah, with whom lack of communication would have been impossible.

In you Humber South, we met Miss N. Cowan, who after two weeks of college life, knew all about efficiency and bureaucra-

In you Humber South, we met the most fantastic teachers whose friendship and teaching we greatly enjoyed. In you Humber South, we met beautiful women and handsome men.

In you Humber South, we learned that we wouldn't change your atmosphere for that of the North. So, to you Humber, to all the known and unknown teachers, students, administrators and maintenance, goes our most sincere Thank You and Good Bye. We will miss you.

Special Care Counsellors Graduating Class South Campus

Moscow beckons

Union of Soviet Socialist Republics, land of contrast and contradiction, stretches from China to the Arctic Ocean and the Black to the Bering Sea.

The Soviet Union—8,649,489 million sq. miles of tropical paradises, burning deserts, blinding snow, tundra and everything inbetween.

The Soviet Union—136 million people, 115 ethnic groups with a culture as varied as their history and climate.

In May, 35 Humber students and five teachers have an opportunity to visit this "land of the tsars" where Ivan the Terrible, Catherine the Great and Rasputin moulded the lives of millions and reshaped the map of Europe.

For a month they can see where the Golden Horde of Genghis Khan and the armies of Timur I Leng (Tamerlane) determined the destiny of a people.

All this for \$250.

The program is divided into two parts—A & B.

A is the study part which everyone must pass in order to do B—visit the Soviet Union.

If anyone wishes to take part A only, it costs \$60 and is worth eight credits. The entire program is worth 12 credits, if a project is

completed by the end of August.

Four positions are being left open until February 7, when classes start, for people who still wish to get an application in, especially those from business and technology.





You just might find me flying eround the new T'n'T office, located in the main concourse of the North Campus. It's going to be staffed by students to serve students.

Remember — I told you I wes flying south for the holidays — well that trip was something else, but I'm glad I went. Flying sure beets hitch-hiking! But those lest-minute "do-it-yourself" errangements are strictly for the birds! I should heve checked with a T'n'T Travel Counsellor. It doesn't cost a cent to have them make all the errangements — but we chicks never learn. I'll give you a "f'rinstance". They'd have edvised me to take out trip cencellation insurence. Then, if a bird gets killed at least he gets his money back.

I thought it was just a short hop to Hawaii, but I soon found I was spending too much time flying around instead of lighting somewhere and relaxing. I did make one bad mistake in Hewaii. I called them natives because I didn't know any better. Those members of the fiftieth state like to be called "islanders". Just managed to get away before they could tar and de-feather me. Jeez, they only have twelve letters in their alphabet, six vowels and seven consonants H-M-K-L-P-N but they threw them ell at me, in various combinations. They even called me a LOLO—meaning stupidl All that static just because I was flying backwards! As newly hatched as I am I've already leerned that no matter what country you hit they want us young'uns to conform. I won't feel so demned insecure once I've tried my wings e bit more . . . you see, my mother never did kick me out of the nest, or even push me out on a limb.

But I'm flying high now and if you're interested I'll be giving you a bird's-eye-view of my travels and fill you in on what the new travel office has to offer.

They're so involved getting the Travel office open they heven't even given me a neme. In the meantime, "over and out" (to use the vernacular).

LOLO "Dicky-Bird)

Vol. 1 No. 8 Friday, January 28, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

And they said

Do you feel that the Student Union was right in posting bail for the two students arrested and charged with trafficking drugs?

LOLA PONIECKI INTERIOR DESIGN 2-It was a good idea and if they did it for these two, they should continue the policy for those students busted, who have no means for raising bail money.





GLEN WILLIAMS GENERAL BUSINESS 2—I think it is a damn good idea because it shows that someone's 35 bills is going to some use, you never know when you may need it.

KEITH MARTIN PUBLIC RE-LATIONS 3—It's heart-warming to see the S.U. taking VALID action on a personal level. Now, how about lending me \$92.50 for my tuition.





PETER RIDGE CHEMICAL TECHNOLOGY 2—It's about time the S.U. did something that the students can see. We want to know where the S.U. fees are being used and why.

DAVE FETTES HUMAN RE-LATIONS 2-I am not in favor of the S.U. posting bail. The whole issue is of private concern to the people involved. They broke the law. They knew what they were doing.





SUSAN CAMPBELL GENER-SECRETARIAL 1-The money was not put to its best use, for the benefit of all students.

A. LaCAPRARA CHEMICAL TECHNOLOGY 3 — The bail issue, in my opinion should be dealt with by a student vote. It concerns the students. They should vote on it.

GROUP OF 6, HUMAN RELATIONS 1 - We agree with the posting of bail but when the price of bail is so high then it should be brought to the student body for a vote. When presented to the students the Whole Offence should be explained.



News Item: Wright Commission on education recommends degrees for everyone.

Letters to the editor

Dear COVEN

During my months at Humber College I have become very distressed. I perceive that this feeling comes from the college itself, and in my mind it is time for a change. Perhaps this letter will only be a lonely cry in the wilderness or perhaps someone will pay attention to it.

First, I would like to register my complaint about something which I, and for that matter no one else, can change. I am referring to the student body. I did not realize that there were so many phonies, hipocrites, idealists, or apathetic people in the world. But unfortunately there are and a greater misfortune is that they make up a great number of the student body.

My second complaint is with the teachers. Although some are paid like full-time teachers they only teach part-time. Their main interest lies in some pet project of their own The st demic progress is forgotten in the teachers excitement. Then to get anything changed you have to wade through half the bureaucrats in Humber College. And believe me there is quite a few of them around. Name tags are everywhere.

Lastly, a problem which is of relevance to almost every student at Humber; the quality of food in the cafeteria. I remember hearing somewhere that Humber has the cheapest and most nutricious food of any other college in Ontario. This is all very fine and dandy but it tastes terrible. It is also very infuriating to stand and watch a hamburger being cooked while you get served something, at this point, hardly recognizable, that has just had its edges warmed up a bit. Not only is it cold but it is raw on the inside. To make matters worse you realize that the hamburger now cooking will suffer the same fate as the one you are about to eat. Garbage is garbage, even if it is cheap and nutritious.

I realize this letter may not do anything except make me a great

deal of new enemies; but at least it is said.

Annon .

Dear COVEN

Anyone who supports a biweekly drunk, elects feeble student officials, suffers the indignation of a robot administration, and has_the nerve to complain about keeping people out of jail must be some kind of meatball.

Then, of course, there are those who believe that putting people in mail is the answer to next-to-all the world's problems. However, these people also believe that tap water is a cure for

I suppose this outrage is quite natural though, after all, they're hippies aren't they?...and we know how they act, don't we? . . . skipping bail, hijacking planes, beating up old ladies and stealing purses for dope money . . . doesn't matter what their names are,

I suspect that the Student Union gave the money (for bail) only because they thought everyone would cheer for them. Unfortunately, they forgot who it was who voted for them. They neglected to remember that they were elected on the "we-promisenot-to-do-anything-ticket" "we shall always be there to help

you, help us".

It is too bad thay allowed themselves this weakness...letting the human element get in the way of the all-mighty dollar sign. Why, it's disgusting! The next thing you know we'll be overrun by commies . . . "put down those cards, son....and take this gun".

> Signed Jon Willox

COVEN did not know that the prisoners were 'hippies'. Editorial policy would not have wavered, even with that knowledge. COVEN is not against the policy of posting bail for students, as long as it is a policy. As long as bail is posted for everyone who requests it from the SU. Then and only then, is it a policy. course, a good thing if they are innocent. Everyone is innocent until proven guilty in our legal system.

And one more thing. You mean tap water is NOT a cure for can-

Coven is published weekly by the Journalism Department, Humber Col-
lege of Applied Arts and Technology, Rexdale, Ont, Member Audit Bureau of Circulations.
teau of Circulations.

Editor-in-Chie Managing Edi	f ior				Doug Ib	botson Freake
Sports editor	r, Calvin	Kotack;	entertainment,	Angelo	Guerra,	Mike

Thompson; travel, Pat Fagan, Brenda Carson; fashion, Wendy Bickerstaff; news, Valerie Murray, Murray Dinning; features, Sandra Weaver, Carol Blakley: Staff advisor, J. I. Smith, Co-ordinator, Journalism Pro-

Layout Editors E	
Graphics	Mike Duma:
Photo Editor	Edie Pryce
Campus editors: Keelsdale, Mike Schumacher; Qu Neil Dickenson; wire editor: Stan Delaney	eensway 1 and 11

Advertising and Circulation Manager Sam Scrivano

MISSISSIPPI ADVENTURE

The Old South in 1971

Stewart spent part of his Christmas holidays on assignment in Mississippie covering the gubernatorial elections there. It was the first time in the history of the Magnolia State that a black man, Charles Evers, had dared to run for governor. Stewart spent two weeks crisscrossing the State, talking to Ku Klux Klaners and blacks, young and old, rich and poor. This is the first in a series of articles by Stewart on the American South and the mood of the American Southerner today.

By GREIG STEWART NESHOBA COUNTY, MISS. -The 800 or so northern college students who invaded the State of Mississippi under the auspices of the Civil Rights Movement in the early 1960's, made one big mis-

take. The big emphasis in the "Movement" was on integration.

They integrated lunch counters, bus terminals, restaurants and swimming pools. In the process many people were murdered for their actions - Medgar Evers, Mike Schwerner, Andy Goodman, Jim Chaney, Emmet Till, Viola Luizzo. . . .

Rather than on integration, the emphasis should have been on voter registration. As a CORE (Congress Of Racial Equality) field worker told me in Meridian:

"Our people haven't got the money to eat at a lunch counter or in a restaurant anyway.'

"Movement" has recently switched from integrationg lunch counters to registering voters.

A black man in Mississippi with the right to vote is a fearful and dangerous thing to the white population.

'If all our 900,000 black people got out to vote" said the black social worker in Meridian, "Senator Eastland would be out pickin' cotton next year."

To vote in Mississippi, you must register. Therefore, the prime task of the civil rights worker in Mississippi today is to distribute leaflets promoting voter registration.

These "FREEDOM FORMS" had to be distributed to blacks living off the back roads, people who wouldn't or didn't understand the voting procedure. People too afraid to understand it.

Booker T. Williams, a black civil rights worker, had been making these trips into rural Neshoba county for six months. Neshoba County, Mississippi, is known as a maximum-danger county to the CORE people in Meridian. It was in Neshoba that three civil rights workers had been murdered in June of 1964. Things hadn't changed much. The sherif and deputy sherif of Philadelphia, Mississippi, Neshoba's county seat, were known Ku Klu: Klan-types.

Booker T. knew that if he was Mississippi is closed socie-ty. Locked. The key is in the sissippi, he would soon find himTherefore, every trip that he, or any other CORE worker, made into Neshoba was a game of hideand-seek or cops-and-robbers; like Americans sneaking into Nazi occupied France during World War II to contact the Resistance.

Booker T. had been negotiating with several Blacks in the Longdale farming community. He was trying to persuade them to risk allowing a "Freedom School" to be conducted on the site of the Zion Methodist Church, which had been burned to the ground by the KKK a month earlier. CORE in Meridian felt that carrying on a school amid the ashes of the razed church would be good publicity for the Movement.

Booker T. was going up there this night to see if the people had reached a decision and to deliver some "Freedom Forms". I asked if I could go along.

Normally a white man is advised not to travel in the same car as a black man in Mississippi, but to the CORE people in Meridian, I wasn't really white, I was Canadian. If we ran into trouble and weren't back by dawn, Dick Klein, a CORE field worker would notify the FBI in

We left Meridian about dusk, so it was dark when we crossed the Neshoba County line. Booker T. turned off the main highway and began speeding along narback-country row, red-clay,

the back of his black hand. And man, he flew! I mean he drove seventy and eighty miles an hour on those back roads. Sometimes he'd cut down to his parking lights, like you see in war movies, with guys speeding through blackouts. Booker T. was a good driver, and he had a great sense

"I sure feel sorry for anythin" that steps in front of us tonight," he muttered, "Cause man, I ain't gonna stop for nothing.'

As we drove I was struck by the fact that we couldn't see a light anywhere. The nights are really black down in this part of Mississippi. Every now and then we'd pass a shanty that I'd guess was occupied, but it was dark as

"They don't show no lights now," said Booker T., "If you're a black man in this country and the boss man thinks you might be thinkin' about tryin' to qualify to vote, man, you black out when night comes. You sure don't want to attract any attention.

I asked Booker T. how we were going to find the right place.

"We better find the right one," he said, "we pull up to the wrong one you better know plenty of prayers."

I'll never forget our visit to that cabin. I didn't see it at first, or even the little road leading into it. When Booker T. pulled in there. I thought the place was deserted. But he cut the engine and

we got out. Then he whistled three times, and I saw a crack of light. It was just like war! Those people were afraid for us. Especially me because I was white. And believe me, I never felt so white in all my life.

The people kept cautioning Booker T. about what roads to avoid and what roads to take and which places they'd seen the Sheriff last. They wanted to talk to us, but they also wanted us to hurry and get out. When I gave a woman a handfull of "Freedom Forms," you'd have thought she was holding TNT: She hastily took them and hid them.

Then they told Booker T. that there had been a meeting with a lot of head-shaking, but they had decided to let the "Freedom School" begin on the following week anyway. A man said, "God help us. It may be our last act on this earth, but I guess if a man don't try and stand up and do somethin', God is not gonna put it in our laps.'

We left the cabin like the Israelites spying out of Canaan. Booker T. drove even faster on the way back, and when we crossed the Lauderdale County line, he switched on his headlights, slowed down and breathed easy.

This, ladies and gentlemen, is the United States of America around the beginning of December, 1971.

: On SUC and athletics

By PETER KOSTEK

I have come here not to destroy Humber and the Student Union but to praise it.

Why do I say this? Simply for one thing, there is no varsity sport in this College as the word truly stands. Varsity in my own words is an indication of a schools spirit to compete with other colleges. It's a tradition, a rivalry, a school cheer, a school song-it's spirit! Look around this college. It's dead. The reason this college does not have varsity, is that, it just doesn't, backed up by a handful of windy excuses why it can't. Other colleges have it, even colleges smaller than Humber. But I don't wish to question Humber and the Student Union because they are all honorable men! Please don't think that I attack the Student Union. Here we have an organization set up for the services of the school and the students involved, and who, for another thing, have more money than you can imagine. Let me also say that they protect it well except when it comes to self-induced honorariums or paychecks. But believe me they deserve the money because they are all honorable men.

I think it is only fair that I now tell you why I am upset if you haven't already noticed.

The athletic program in this school is so under-budgeted, it's almost a disaster. Fact in this statement is pointed out by the resignation of our athletic director, Harry Pasternak, who if given the necessary funds could make Humber a top-notch competitive college. I don't mean that all sports here are undercut! Excluding things like ping pong balls for our two regulation official tables in the concourse, other sports, I mean the ones that

should go varsity like football, hockey, and basketball are just a

Now you take our one game scheduled football team. Here was a bunch of hard-working guys who practiced every day for weeks in the freezing cold for the purpose of representing this shell of a college. Utilizing borrowed equipment they went on and smeared a represented college by a tidy margin. Rumour has it however, that plans for the future include the football team and let me say it's about time!

If you'll just lend an ear for a few more seconds I'd just like to rap on a bit about Humber's famed hockey team the Hawks. If, you didn't realize it Humber does have a hockey team. We're not too pretty but we sure give the other teams a hell of a game and from time to time we even win. If you ever do show up for a game you'll know the Humber squad. We're the team with the multi-coloured uniforms. You know what I mean, one guy has a green Humber Valley sweater, the other guy an orange Harvey's Hamburger uniform etc. It sure makes for a colourful game and both our fans enjoy it. Thanks mom . . . thanks dad!

Humber's so called varsity team was allowed the grand total of \$2500. Now if anyone has ever been connected with a hockey team you'd be none short of a magician trying to run a club with this sum.

I have a little story I'd like to tell-it's really quite amusing. About a month ago, Bishops University in Lennoxville Quebec invited the Hawks to come down and play in an exhibition game in January. We weren't sure at the time whether or not we could attend but we offered that we would try. Immediately the hockey club executive decided that funds would have to be raised because our lean budget just didn't allow for a trip of this nature. We found that the least possible cost of the trip would be in the neighbourhood of \$700. and this only included trainfare and accommodations in some dive.

I went to the Student Union not to ask for money but instead the permission to raise money through a pub night. They refused saying that it might disrupt their established uniformity but let it not be said that they turned us down. They offered us money not to run the pub for they felt they could do a better job and avoid hastle. I wasn't about to look a gift horse in the mouth, this was indeed a gallant offer by honorable men.

It was unfortunate however, that I was blinded by a verbal agreement. Believe me it was the best lesson in business I've been taught at Humber in "Political

It is now a week before the scheduled game and we find our-



Funeral services were held on Tuesday, January 11, 1972, for Humber College staff member Bernice Ray. She was 54 years of age:

Mrs. Ray, who had been employed in the Humber College book-store since August, 1969, died January 7, 1972, following a lengthy illness.

Bernice, well-liked by both students and staff, will be sadly missed.

selves in one hell of a position. Talking to a certain member of the Student Union, the hockey team is told to jump in the lake, unquote. Reasons being for the turndown come from the same person saying, and I quote, "I could get twenty guys to go to Quebec to have an all expense paid drunk." Indeed a brilliant evaluation of the situation I might add!

I ask you, and judge for yourself if you think playing for this team is all fun.

We practice on school mornings from 7 to 8 o'clock. This means the players have to get up around 5:30 in the morning, jump into freezing cold equipment and skate like hell while still half asleep because the icetime is cheanest and it's all we can afford. We also have a coach, one Neil McCallum, a former student who also gets up on his working mornings to come out and run the practices. He also does this for no fee what so ever which is more than I can say for some honorable men!

Once again ask us if we are being selfish, looking only for a good time, opportunists etc. We play Saturday nights, not exactly what I would call the best time for playing hockey. Who wants to give up a Saturday night?

.. I don't see the midnight oil burning in the Student Union office on Saturday night.

And then there's the away games. One game a few weeks back we piled fifteen players into a freezing cold little Humber econoline truck sitting for hours on a wet floor to play for what? It wasn't just for us, it was also for Humber if you can believe a line as corny as that. The rink was filled with screaming and cheering Trent University fans. There wasn't one person from

Humber to raise a cheer. Even at our home games the place would be empty except that the other teams fans pack the joint. It seems every game is an away game.

The most ridiculous part of the whole thing is our invisible training staff. We don't even have a Bandaid we can call our own, nor do we have anyone who gives a damn in this college whether or not a player bleeds to death. The other night, a defenseman was gashed over the eye. Thank God Connestoga College had two senior trainers with more equipment than Ben Casey. I cross my fingers every game hoping that no one gets seriously hurt before negotiations are complete on the purchase of a first aid kit.

To top off the "Mickey Mousihe rules governing the hockey team, each player had to sign his life away on a sickeningly green piece of paper releasing the college of the players very existance.

Rather than insure its players for a few "precious bucks", like every other hockey organization in the world, every player gave up his right to be hospitilized in case of death unless payment was made on demand.

So I ask you: Is the hockey team asking so much? Is the honorable Student Union justified in their judgement of us?

I think they are, for they are all honorable men!

Here's another kick in the crotch for you Peter; As of January 5, no one is allowed to ride in the back of a truck or van unless they're fitted with seats. Also, we've just got the word that Humber is getting a varsity football team come September,

Please keep us in touch with how you get on. If we can be any help in trying to remove some of the archaic thinking around this college, let us know. - Editors.

CHBR PAINTED

Color my world

By CHERYL CARTER

White walls are for dental offices and colored walls are for CHBR.

Grant Pollock and Ian Mac-Lean, announcers for CHBR, decided to redecorate the radio station with money raised from selling commercials for the station.

They went ahead and painted the studio dark green and blue. Cork insulation, posters, a new light and clock were added to the decor.

The maintenance staff saw the studio and complained. An unidentified staff member said, "students at Humber College are not supposed to paint on any of the walls here." The staff of CHBR was asked to hire painters to repaint the walls at their expense.

Grant and Ian approached Campus Planning Director, Hero Kielman, and discussed the problem with him. It was decided that CHBR would not be repainted and fireproof curtains would have to be put up at CHBR's expense.

Not only has the appearance of CHBR changed, but the format is different. Four new shows started this semester.

Monday morning, Rosemary Evans, a new announcer, airs the show "Album Preview". An album of choice is played without any interruptions.

Wednesday, Ian MacLean hosts "Jazz Feelings", previewing jazz music by different artists.

"Black Review", hosted by John Stall, can be heard on Thursday morning. The music is just what the title suggests.

For those of you who like old rock, listen to Paul Gilbert's,

Rock 'n'Roll show on Friday mornings.

CHBR's hours have also changed. The station now operates from 8:30 to 4:30.

If anybody is interested in becoming a staff announcer on CHBR, contact Grant Pollock or Ian MacLean anytime at the station. They're always looking for new talent.

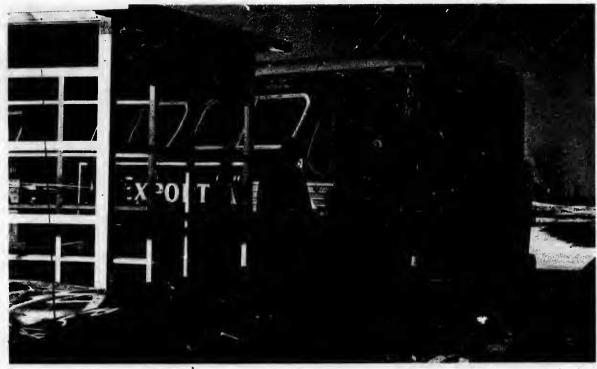
Charter for Drama Club requested

By VALERIE MURRAY
Fifty-five hundred dollars
should buy a lot of culture—or so
Dr. David Armstrong hopes. Dr.
Armstrong, dean of Creative and
Communication Arts Division,
has asked the Student Union for
the money and a charter to start
a Dramatic and Musical Society.

Although the Student Union would like to oblige Dr. Armstrong, a sum of this size must be taken to their cabinet for a final decision, since it is the students' money.

The money would be doled out to the two clubs to ensure better bookkeeping for the Student Union. "We may be their business manager, but it will be an arrangement with no strings or restrictions attached," said Skip Ferguson, SU president. "All the clubs have to do is to follow the regulations outlined in the charter."

Dr. Armstrong said it would be only fair for the SU to contribute



Bus riders need no longer freeze while waiting for the Humber chariots, because their crusade for bus shelters finally paid off.

to these new organizations. "The SU allots money to the athletic departments, so why not to the cultural side of education? When you average it out, it comes to \$2.00 per student. It isn't much to ask for."

Seminar on new taxes

"Tax the rich and feed the poor", they used to say, but now they go ahead and tax everybody.

It's that time of year again and in response to this Humber is offering an all-day seminar on Canada's new tax legislation Saturday January 29 at the North Campus.

Tax experts will speak on new laws relating to personal income, capital gains, corporation and property taxes. Floor discussion will follow the lectures.

Dean of English: Ross

By BRYAN ALLEN

Humber has found a leader for its new English and Humanities department.

Jack Ross, a former secondary school principal and staff inspector for the department of Education will take over the reins as dean of the recently formed English and Humanities department February 7. The department had been included in the Applied and Liberal Arts division until this year.

Fred Manson, dean of Humber's Applied and Liberal Arts division explained that the appointment was not made in an effort to solve any problems in organization, but simply another step taken in the planning for expansion at the college.

"I welcome the appointment of Mr. Ross to assist in the rapid growth in the areas of English and Humanities at Humber College," he said.

A graduate of the University of Toronto, Mr. Ross also holds his Masters of Education from the Ontario Institute of Studies in Education.

He has been active in the communications area, serving as Superintendent of Education for Educational Television and later as Superintendent of Programing for ETV.

President Gordon Wragg in a statement issued in "Humber Happenings" said he is confident that Mr. Ross will make a very worthwhile contribution to the future of the proposed academic division.



LEADERSHIP HUMAN AWARENESS PROGRAM EVENTS

Friday January 28th STUDENT AND PUBLIC LECTURE

By Dr. Ken Blanchard and Dr. Paul Hersey

Topics

Student Lecture - "Leadership and Participation"

1:30 p.m. Auditorium North Campus

FREE

Public Lecture — "Change and the Use of Power"

8 p.m. Auditorium North Campus

Admission is \$3.00

February 18-20

LEADERSHIP HUMAN AWARENESS WORKSHOP

Leader Alex Owen

Open to students

\$15.00 for the weekend

February 18-25

WEEK DEVELOPMENT WORKSHOP

Leader Dick MacDonald

Geneva Park

Open to students

\$30.00

Sylvia Silber Room 410		
Humber College		
NAME		
ADDRESS		
PHONE NUMBER		
STUDENT	ADMINISTRATION	FACULTY [
Blanchard and Hersey		
Alex Owen		
Dick MacDonald		

White hilltops appeared to you, in their clothing of snow waving ideals.

And you felt deep inside as life, a great wish to climb as a wound that doesn't want to heal.

Get up at dawn and start going to the white hilltops.

A virgin pathway that you need to walk on. The the cords, tense your muscles, prepare your soul, and begin seriously the adventure of you life on the way to an ideal. Keep firm now.

Even with freezing winds of society's indifference.

Even with friendly voices who counsel you to descend. Even with triendly soul. Even with days on your way to the mountain top. Keep firm on your way to the mountain top. Keep firm on your way to the mountain top. Keep firm on your way to high points.

WINTER

The snow hides the dirt the garbage of the city Painting virginal white the filth the muck the hovels and the ugly barren bush that mixes with the concrete stomach of the Metropolis to wall our lives And I'd go out and savour it enjoy it all cleanse my soul purify my sight If I could get my bloody car out of the snowbank...

Phil Stone

MOVIES

Sex cum violence

By A. J. GUERRA

"The pricking of the thumbs, Something wicked this way comes."

Moviegoers may well find themselves nursing their thumbs before this movie year is out.

In the late sixties and early seventies, film audiences were flooded with a collage of foreign sex films, oozing with erotic lust and perverted passion. Audiences were tantalized by such efforts as "Seventeen," "I A Woman," "I Am Curious, Yellow" "Blue," and "The Vixens."

Film-makers were making a fortune at the box offices and still are; however, today they are in for some competition.

While film-makers were adding to their profits with Swedish orientated blue movies, others looked to the future. Mingled between such flicks as "Candy" and "Sex Slaves," audiences were baited with the new violence films, "Soldier Blue" and "The Family"; the latter based on the Tate slayings and the former on the slaughters that led to

the massacre at the Little Big Horn.

Both films proved to producers that people were ready to exchange their dollars for an hour's entertainment of blood and gore.

Today, the pendulum of box office fortunes appears to have swung in favour of violence on the screen. "Clock-Work Orange" and "Straw Dogs," which both play to packed houses every night are excellent examples of this new trend in film content.

Both films captivate their audiences by their ability to show unrestricted violence at its best and the moviegoers apparently love it; during scenes of excessive cruelty they can be heard cheering and clapping.

If you don't get a chance to catch any of these films, don't worry about it. You can be sure the dollar signs have already begun to pop up in the minds of Hollywood producers itching to share in the easy profits.

So sharpen up those thumbs, there's plenty more violence to come before '72 becomes history.



James and the Good Brothers, on their way to the top, have a distinctly Canadian sound and an identity all their own

CANADIAN TALENT

And James ain't bad either

with two identical twins, stir gently and you have James and The Good Brothers. The red-head is James Ackroyd, 28, from Winnipeg. He came to Toronto two years ago to make his fortune as a folk singer. Before this venture into the folk scene he had been playing rock for a number of groups, but decided it was time to set out on his own.

The identical twins are Brian and Bruce Good, both 25 and from Toronto. They had been playing in an Irish folk group before meeting James in the old "Penny Farthing." One day they found each other playing together. They liked what they heard so they stayed together.

And so James and The Good Brothers were born. At that time, Brian was living at Shaftseury Avenue behind the Ports of Call. That is where they started to grow together as a group. The Shaftsbury Experience, as it later grew to be called, was an era in their lives.

Three months of staying up nights and playing for next to nothing, then they were finally discovered by Ken Walker. He offered them a job playing with Delanie and Bonnie at Maple Leaf Gardens. It was their big break. Since then they haven't stopped. They were on the Festival Express and later went out to California where they recorded their album. When I talked to them they had just finished a tour of the US and were at the end of a week run at Grumbles.

James and Brian play acoustic guitar. Bruce plays an autoharp.

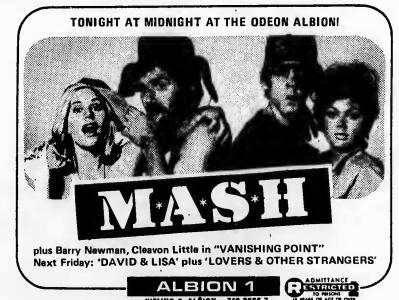
Take one red-head, mix well It is the autoharp which gives their sound the tinklely, harmonic note. Mike McMasters backed them up on bass and Billy Usher added a rhythm on the conga drums.

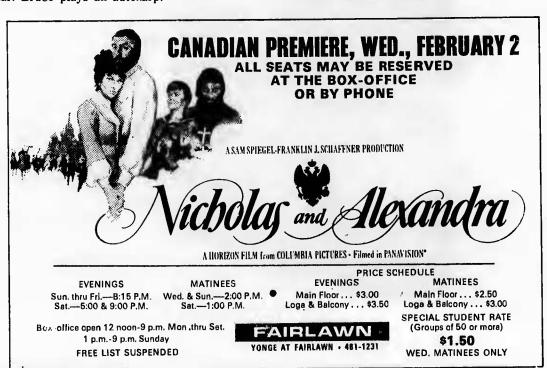
Their music is a strange mixture of rock, supplied by James and country blue grass supplied dy Brian and Bruce. Somehow, they have managed to combine the best of both parts.

It doesn't twang in the traditional sense of country blue grass and it doesn't smash you with millions of decibels, like rock. It moves along with an identity of its own and seems to crawl inside you. It's a Canadian sound with a difference that has left its mark in a number of prominent places. Many Americans have started to realize that there is something

more in Canada than hockey players and Eskimos.

Their stage performance is another endearing quality of the group. There doesn't seem to be any pre-set act or any sequence of the songs they perform. Good humoured fun and witty asides flow freely amongst themselves and into the audience. It's almost like watching them at home entertaining some of their friends. The warmth and close mentalcommunication is hard to explain. The feeling may be aided by the close arrangement in Grumbles, but there is something in the very essence of the group which sets them aside. James and the Good Brothers is a group that is going places. They deserve every bit of success they may achieve.





HUMBER ENTERS

OCAA Football League formed

By DAVID GROSSMAN

Humber College will no longer be the only community college in Ontario without a varsity sports schedule.

In September Humber will join Oakville's Sheridan College, Seneca College of Toronto and Algonquin College of Ottawa in the newly formed Ontario Colleges Athletic Association football league. Niagara College in Welland and Hamilton's Mohawk College are others interested in joining the league.

ing the league.

"There is little doubt around the college that inter-collegiate football is wanted," said Bill Pitt, production technology staff member at Humber. "This school has the talent and players, and now they'll be able to show it."

Pitt, along with several members of a make-shift football team that defeated Sheridan 21-2 in an exhibition game earlier this year, saw Humber's President, Gordon Wragg, about financial assistance.

"We entered his office," said Pitt, "and the next thing we knew he had offered us \$5,000 out of the college's capital budget for

football."
Pitt has kept in contact with Joey Richmond Sports Equipment of Montreal, Que., suppliers of football equipment to the Montreal Alouettes of the Canadian Football League, on the cost of fitting a team.

"They can fit us with pants; sweaters; kidney, thigh, knee and shoulder pads and helmets for 40 players," he said, "And that's top-rate equipment too, for \$4,-

Pitt, along with John McColl, business administration staff member and assistant coach, has already started a high school recruiting job.

"We've talked to a few players and so far our recruiting is going just the way we wanted it to," Pitt added.

Among those to attend training

Pucksters split two

By CALVIN KOTACK

In exhibition hockey action Humber lost to Connestoga on Jan. 12 by a score of 5 to 3 at Connestoga college. However it was a different story but the same score when Humber defeated George Erown at the Long Branch Arena, last saturday, Januray 15.

Humber's next game will involve a trip to Bishop College in Quebec. There was some mix-up and it looked like it was going to be another Humber Bumber, but everything is A-ok and the trip and game is on. The game will be played today at 5:00 pm.

camp for Humber include Craig Smith (6'2, 225 lbs) and Stan Brozek (6', 190 lbs), both from Monarch Park Secondary School. Smith has just returned from Trinidad where he competed as a member of the Ontario rugger team in international competition.

"One of our greatest additions has to be Adrian Taylor (6'1, 180 lbs) who played linebacker-kicker for the Burlington Braves, finalists in the Canadian Junior Rugby Football Championships the last two seasons." Pitt said.

two seasons," Pitt said.

Humber's current 32-man
make-shift team has begun a
fund-raising campaign for the
team which hopes to play its
games at Etobicoke's Centennial
Stadium.

In the past two months, they have sold 1,000 Ontario Sports Lottery tickets (\$1.00 each) collecting 50 cents on each ticket. In addition, 70 Christmas trees were sold at \$3.00 each.

"We hope to collect the game receipts (50 cents), and use for additional equipment and supplies," Pitt added.

Humber will start a training camp this week and every Wednesday at 7 p.m. in the Bubble for those interested in trying out for the team.

Now is your chance to be part of the team, Humber's first official football team.

Sportugese

- 1. What racing car driver has won the most Grand Prixs in a single year and in what year did he win them?
- What male olympic competitor won the most individual gold medals and how many did he win?
- 3. What man broke his own world record for the shot put throw

and what was the new distance?

- single year and in what year 4. What is the most games did he win them?

 What male olympic competitor match and who were the players involved?
 - 5. What NHL hockey team made the most points in standings in a single season? How many points did they accumulate and in what year?

Can you answer the above? The first person who submits the five correct answers on paper will win a free lunch at Humber's Humburger. Answers should be submitted to COV-EN's sports department in room 306 at the North Campus. Contest closes Feb. 1. Answers will appear in the next edition of Coven.

Study of SAM

By SANDRA WEAVER

The Student Athletic Movement's four executive members are not salaried. They run for office on a voluntary basis and are elected by the student body.

Stew Herod, President of SAM says, "We don't get any finances from Student Union, apart from the \$23,000 budgeted to them in September." He added, "We are one of the colleges in Ontario to receive less than 50% of the proposed student activity fee for student athletics."

Athletics has three divisions: instructional. club activity, which also holds the subsidy for varsity, and intermural, the activity on all the time in the Bubble.

More people use athletic facilities than any others in the College. Students can come out and let off steam in their spare time. The Bubble is different from high schools and some universities in that it is open to staff and students, without the fear of classes being in there.

There is \$8,000 worth of sporting equipment in the Bubble and Stew Herod would like to see the students get more use out of it, as it is there for them.

There is an athletic staff of one. SAM has little support from the students of Humber to progress. Although our athletic program is one of the best inter-murally, we still lack varsity teams which compete among other colleges. We lack college spirit.

Humber has many top-calibre students from high school sports teams and eight ex-Junior A hockey players. What can these students do? They lack the support of the students and the financial support required for trainers, managers and proper equipment.

SAM would like to hold a referendum in order to see how students would like their money for the student activity fee spent. As Stew says, "We should learn to spend the money according to the need of the people involved."

SAM's executive members are business students, who give up much of their study time towards athletics. While in office, they learn the political warfare within the division and discover a real challenge in leadership.

Harry Pasternak is leaving at the end of this month and with him goes many chances of Athletics' progress. Stew Herod is trying hard for such things as varsity and a renewal project of Humber Hill, the proposed ski hill.

The Bubble is open all week from seven a.m. until 11 p.m. and has facilities to meet the athletic needs of more than 4,000 students at the College's four campuses. So why not take advantage, after all you are paying for the privilege of using the facilities. So visit the Bubble and keep fit.

No ski hill

By MIKE GERHARDT Humber's ski hill will not be ready for the present season.

Doug Scott, director of Student Services, said there is still work to be done before the ski hill can be put to use. Excess earth from this summer's Phase IV excavation will be used in shaping the existing hill. Scott said \$6,000 would be the minimum completion cost for such materials as sod, snow fences, ski tow, tow installation and straw.

A representative of the Student Athletic Movement said there is a general lack of interest. He added "If the ski hill goes through, it will be beneficial to all students and staff because they won't have to put out money for outside ski instruction or skiing pleasure.

However, before the ski hill can materialize, it must receive top priority by the Board of Governors. Scott hopes the ski hill will be completed and in operation for the 1972/73 ski season.

Name the Student Union Pub \$25 reward

Pick up applications at the Student Union Office deadline date January 31, 1972

Pub Night Tonight - Featuring: Fingerwood

Housman

"Shoulder the sky my lad, and drink your ale".

(Last Poems)

Shakespeare

"For a quart of ale is a dish for a king".

(The Winter's Tale)

Borrow

"Good ale, the true and proper drink..."

(Lavengro)

Browning

"There they are, my fifty men and women".

poetic justice

(One Word More)

