

# HUMBER ET CETERA



The pageant that bares all, Page 5



Plaster Caster, penis caster, Page 12



Grayer maybe Aussie-bound, Page 18

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## Survey results cause program changes

By CHERYL CLARKE  
*Et Cetera Staff*

Although 90 per cent of Humber graduates get jobs in fields related to their studies, program adjustments have been made for this fall after last year's Key Performance Indicators (KPI) report.

The report last Spring suggested that many students weren't satisfied with their education.

Vice President of Academics, Richard Hook, said students in low-rated courses shouldn't worry, because weaknesses are cited and then fixed.

Those courses included the Radio Broadcasting Certificate, Electro-mechanical Engineering Technology, Mechanical Technician Computer Number Control, Civil Engineering Technology, Safety Engineering Technology, Fashion Arts and the Hospitality, Recreation and Tourism diploma program.

Each year, Ontario college graduates are surveyed to see if they've found jobs in their field and if their college-acquired skills are meeting industry demands.

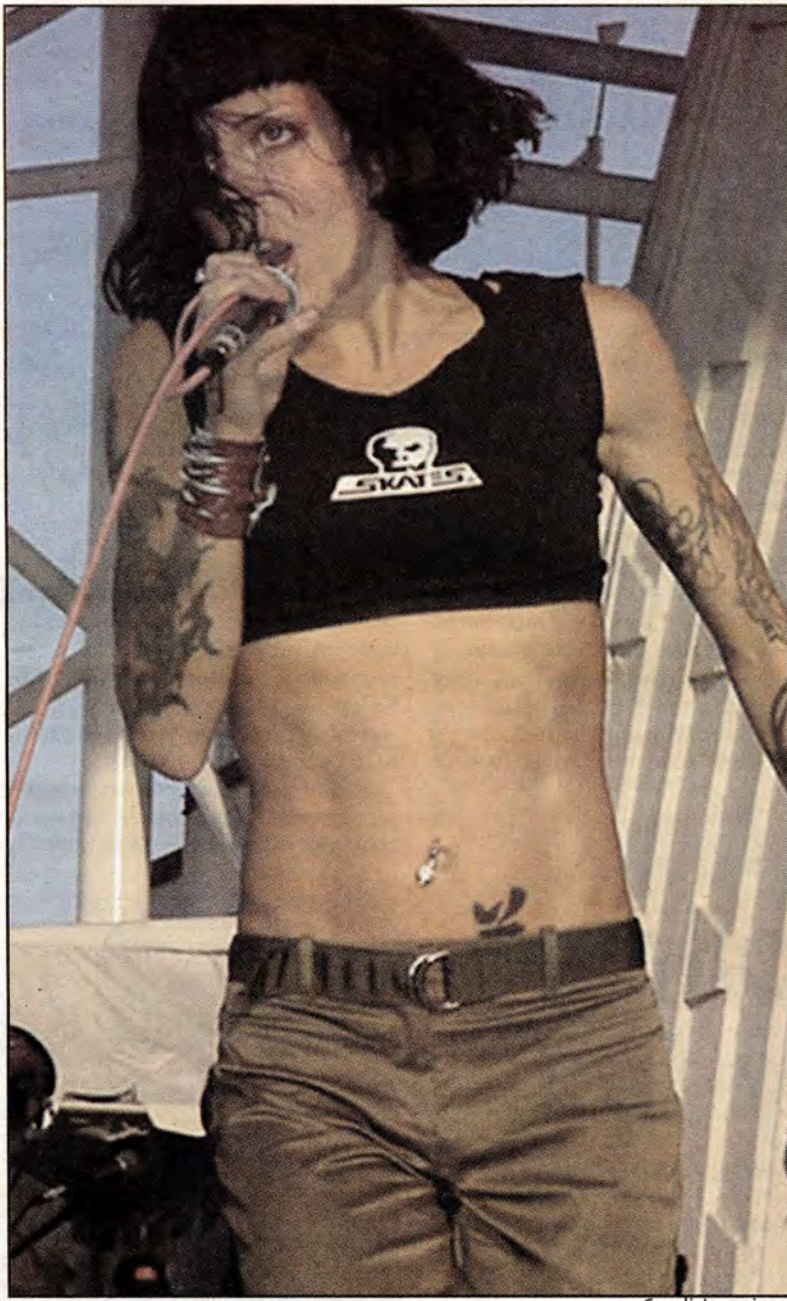
Out of the 90 per cent of Humber College students who found jobs in a related field, 18 per cent said they were not satisfied with Humber's ability to prepare them for it.

Graduate satisfaction specifically measures whether course content and equipment were up to date compared to that used at their new jobs.

It also looks at quality of instruction, co-ops, and job preparation. Humber grads gave seven courses a failing grade of less than 60 per cent satisfaction.

"The KPI results are part of a list of student feedback, graduate feedback, employer feedback and student's success data that is used to drive much of Humber's academic planning on an ongoing basis," Hook said. "Humber is itself as a continuous improvement organization that takes feedback very seriously."

See *Failing* on page 3



Candi Jeronimo

Crowd pleaser Bif Naked, was one of many performers at the CNE for Snow Jam last weekend. For more see Entertainment on page 14

## Seven cars stolen in one month

By CANDI JERONIMO  
*Et Cetera Staff*

Seven cars have been stolen from Humber's North campus this month, which is an unusually high number, said Gary Jeynes, head of public safety.

In all cases there was no sign of break and enter.

The perpetrators were able to get into the vehicles because the windows were down or the vehicle was unlocked, he added.

The thefts tended to occur during the daytime hours and mid-range cars were targeted, like a '93 Plymouth and '94 Dodge. No incidents have been reported at the Lakeshore campus.

"If you're concerned, park in the middle where a lot of people will see where you parked," said Eliza Sipin, a first-year Fashion Arts student.

Jeynes suggested that valuables be kept out of sight and that all cars be properly secured and locked.

Last year, only nine cars were stolen in total throughout the year according to records at Humber's public safety office.

Although the Toronto Police Services are actively following the rash of thefts this month, a car theft ring isn't suspected.

Jeynes said that police confirmed some increase in car thefts in North Etobicoke.

"When students and staff are travelling through the parking lot, [they should] just keep their eyes open for anything unusual," Jeynes said.

"These are not high-end cars. It's not like we're losing BMWs or something."

Students interviewed Tuesday said they were concerned about these occurrences.

"I guess Humber College should up security. I mean, we pay for parking," said Neil Patel, a first-year Computer Engineering student.

"That's why I ride my bike," said Liam Jones, a university transfer student, in response to the thefts.

Jeynes said security has increased on campus, with guards patrolling more often.

The school's new surveillance system is also being used to check the lots, he said.

Jeynes said he has no knowledge of the cars being recovered, but the college is co-operating with police.

Emergency phones located in the lots are always available to report any problems to security, he said.

Student Crime Stoppers is offering a reward of up to \$1,000 for any information leading to an arrest. Call Crime Stoppers at 416-222-TIPS.

## Many twenty-somethings struggling to beat quarter-life anxiety crisis

By JILLIAN NESS  
*Et Cetera Staff*

The good news: forget worrying about mid-life distress. The bad news: the crisis is closer than you think.

According to the book *Quarterlife Crisis: The Unique Challenges of Life in Your Twenties*, being young isn't all it's cracked up to be.

Written by childhood friends Abby Wilner and Alexandra Robbins, *Quarterlife Crisis* details the struggles that twenty-somethings face when leaving school. The response has been

tremendous, with the book ending up on best-seller lists and featured on Oprah's talk show.

According to Robbins, the intensity of the crisis stems from several things, not the least of which is the sheer number of quarter-lifers portrayed in the media as people who are succeeding financially.

"We feel there are higher expectations placed on us, mostly because we hear so often about twenty-something and adolescent phenoms who are [making it], including the slacker dude down the street who became a dot-com millionaire. We see everyday

people our age succeeding and then we feel that if we haven't succeeded by the time we hit 25, then we've failed. That concept is ridiculous but for some reason, we feel that kind of pressure," she said.

"We expected people to relate and we expected that the book would make some people feel better about themselves," Robbins said. "We did not expect a *New York Times* best-seller and the kind of international attention it garnered."

"We did not expect to hear from people from the Philippines, Singapore, Zimbabwe and Malaysia," she

said. "This [problem] has always been around in some form, though no one acknowledged it. But the quarterlife crisis is much more intense now."

The book is said to be targeting college grads, as the pressure to succeed and the uncertainty of the future affects them strongly.

"Where I'm going to get a job, I have no idea. I'm kind of nervous. Will I get a job? Will I be able to pay off my OSAP? I'd like to get a job in my field but if not... I'm screwed," said Shaleen Sangha, first-year Film and Television student.

See *New* on page 11

# Woodbridge brothers survive N.Y.

By CELESTE BOTTERO  
Et Cetera Staff

While most Canadians watched the Sept. 11 terrorist attack on television, the Lanni brothers of Woodbridge were much closer to the chaos.

Paul Lanni, 23, was in New York, visiting his brother Anthony who works at a bank on Liberty Street, close to the World Trade Center.

If Anthony hadn't had a meeting in Long Island that morning, the two of them would have had breakfast in the towers.

Paul was in his apartment about one-and-a-half blocks away from the World Trade Center at the time of the attack.

"I thought it was a bomb. Then, getting ready to go out the door, I heard the other plane coming and it flew right over the apartment. For about 20 seconds, I heard the plane coming in," Paul said.

"All I saw was when it hit the building, everything outside lit up in this bright orange."

Grabbing his suitcase and cell phone, Paul left the building and walked up Liberty Street, which is adjacent to the World Trade Center.

He said that the streets were littered with all kinds of debris.

"People's stuff was all over the streets. Some fell out of the plane, like shoes, cell phones, jackets, whatever," he said.

"When I looked up I could see people at their windows. Then later



Anthony Lanni

**Paul Lanni is glad he and his brother made a last-minute decision to skip breakfast at the World Trade Center**

on, I guess the heat got bad and people were jumping out. I kept on walking because I wasn't too interested in watching," Paul added.

He witnessed the fall of the first tower and explained that it was, "the worst sound in the world. I thought it was another plane coming."

Looking back, Paul realized how unbelievable it truly was.

"You couldn't really understand what was going on. You see it, but you don't think it's real. It's out of a

movie. I never thought it was actually happening."

Despite the chaos that filled the streets of New York, Paul said that he tried to remain calm. He eventually ended up in a part of New York called The Village, and from there he witnessed the second tower crumble.

Debris from the towers flew all over the city.

"There were all kinds of people's papers everywhere. So, I picked up a report that some guy did and I still

have it at home. It's half burnt," Paul said.

Paul tried boarding a ferry destined for New Jersey where he was to meet his brother, but with everyone trying to get across the water, he had no luck.

Instead, he tried to book a hotel room in the city.

"I told them, I will pay whatever it costs, just get me a room. But they couldn't do that for me. They weren't letting anyone in."

Unfortunately, neither Paul nor Anthony were let back into the apartment following the attack. Many feared that because the apartment was so close to ground zero that the foundations may have shifted. What they had with them that day is all they were able to bring back to Canada.

Thankfully, Paul's father, Philip Lanni, knew someone who lived in New York and made sleeping arrangements. Naturally, Paul had difficulty sleeping.

The next morning, Paul managed to board a ferry to New Jersey where he was able to meet with his brother, Anthony.

From New Jersey, the two were able to rent a series of cars that eventually led them back to Canadian soil.

"It was good to be home," Paul said.

He paused, then continued.

"I went there not really caring for Americans, and now I think they are the best. And it is such a good place to live, just because they have such identity."

After witnessing the New York attack, Paul does not think that Canadians would have reacted the same way.

"There are too many divisions. Americans are able to drop everything and become Americans," he said. "I was absolutely amazed by the way people got together. Their patriotism is what is holding everything together."

# Humber lone college rep at university fair

By CANDI JERONIMO  
Et Cetera Staff

Humber was the only college invited to attend the Ontario University Fair held last week at the Metro Convention Centre.

The Guelph-Humber project had its own booth to assist students in planning their post-secondary education from Sept. 21-23.

"Humber is the highest quality college that I know of. Its programs are among the best I've seen," said Mordechai Rozanski, president of the University of Guelph. "We're very confident that Humber has the right perspective."

Humber President Robert Gordon, along with Rozanski, and newly appointed vice-provosts Michael Nightingale and David Trick were on hand for the ribbon cutting ceremony, which symbolized the launch of Guelph-Humber to the public.

The Guelph-Humber project is a new school that will enable students to earn a degree and a diploma in four years. The school, which is being built beside Humber's North campus,

will include three programs (business, computing and media) with about 200 students in its first year.

The actual building will be completed for the start of the 2003 school year, but next year Guelph-Humber students will be using North campus facilities for their studies.

"The interesting thing is people are asking why is this different than anything else," said Richard Hook, vice-president of administration at Humber. "I know I can get a job out of a college. I can get a degree out of a University; do I get a degree and no job? Or a job and no degree? We're trying to do both here."

Most students at the fair hadn't heard of the Guelph-Humber project before last Friday. Most liked the idea of spending less time in school, but getting more. Others liked the new building design and Toronto location said Andrew Lu, a student recruiter.

"I heard a lot of good things about Humber, and also about Guelph," said Brian McCarthy, a student from Brebeuf College School in North York. "It sounds good and prices sound reasonable."

Tuition fees will mirror those of

universities presently at about \$5,000 annually, said Shannon Muir of the liaison office for Guelph-Humber.

Nightingale and Trick foresee that problems with the school, if any, will be minor.

"The challenge is the culture of universities and colleges. They were set out for a different purpose," Nightingale said. "There's going to be misunderstandings as we realize we use the same words to mean different things sometimes."

President Gordon said Humber is closing the gap between college and university.

"Many universities are not prepared to talk to any colleges, because they don't see themselves as all higher education," Gordon said. "They're up there and we're down here. We put ourselves on top of the college heap."

Although other schools may not be ready to accept the change in education, students are a little more open.

"Although it does not offer what I'm looking for, I like that it offers a diploma and a degree in four years instead of five," said Peter Stepies, a Brebeuf student.



Candi Geronimo

**Rozanski (left) and Gordon celebrate the union of Guelph and Humber**

# David Suzuki wants you to ride your bike

## Car Free Day encourages commuters to think green

By ANA KOVIC  
& MELISSA HARLOS  
*Et Cetera Staff*

'Leave your car at home', was the message from David Suzuki and other prominent speakers at last Thursday's Car Free Day forum in Toronto.

Several thousand people gathered at Bloor Street Cinema to support Ontario's role in Saturday's International Car Free Day, an environmental initiative started in Europe in 1999.

Supporters watched documentaries like, *In Town without my Car*, and listened to guest speakers

encourage alternative methods of transportation for the sake of the environment.

"Entire ecosystems now are changing," said Suzuki, well known scientist and former host of CBC's *The Nature of Things*. "They're moving. They're dying. We are a major reason for the change."

Suzuki was adamant about getting all levels of government involved in reducing car use and creating more funding for public transportation.

Rick Czepita, of Environment Canada, is the mastermind behind bringing Car Free Day to Toronto.

"It's a pretty tough battle," he said. "People don't want to get out of their car. Our goal is to make the adjustment slowly."

Many of the speakers pointed out the extreme human dependence on the vehicle, and how it was sad that people formed identities based on what they drove.

"Believe in freedom, believe in Honda...a car as a declaration of

human rights," said Auto Gedden, the comedian that opened the event.

Enrique Penalosa, former mayor of Bogota, Colombia, spoke to the forum of his city's experience and success with Car Free Day.

He helped Bogota make every Sunday a Car Free Day, affecting 120 km of road and 1.5 million people each week. Penasola said getting people out of their cars brings them together.

"People have a different kind of relationship when they are next to each other," he said. "It creates community."

Suzuki echoed the point of lost contact when drivers are isolated in their cars. He said that visiting aliens would criticize our race as being a "slave to technology."

Saturday's event closed a section of St. George between Bloor and College from noon until 4 p.m. Those in attendance walked, ran, rollerbladed, and cycled to show their support for Car Free Day.



Ana Kovic

Four blocks in downtown Toronto were closed to support Car Free Day

## Good-bye Chopra

By ALEK GAZDIC  
*Et Cetera Staff*

Humber's Vice President of Administration at the North campus, Dev Chopra, will be leaving his position tomorrow to take on new life challenges.

"I was offered an opportunity I couldn't refuse," said Chopra, who will take on an assignment for the Centre for Addiction and Mental Health, a Toronto-based hospital and research centre.

Since taking the position at Humber in June 2000, Chopra had good things to say about working at the college.

"I really enjoyed my stay at

Humber. It's a top-notch organization with excellent people," he said. "[Humber's] got a good culture for its students, along with [being a] very humanistic organization."

Chopra complimented the school's "finely focused" approach to student success and feels Humber has an excellent future.

Colleagues who worked closely with Chopra will miss his presence on the campus.

"He's been an excellent team player and brought a lot of perspectives to Humber," said Kris Gataveckas, vice-president of business development at North campus. "We're very sorry to see him go, but we wish him the best of luck in his future."



Alek Gazdic

Vice-President of Academics, Dev Chopra, is leaving Humber this week

## Failing grades for Humber programs prompt change

continued from page 1

According to Hook, major steps have already been taken to improve the manufacturing and technology courses.

Four of the seven failures came from this sector.

"Because of feedback, changes in the employment market and graduate placement rates, a number of applied technology courses were suspended by the college last spring," he said.

"A number of others have undergone some major changes and in addition to that, some new programs are under development."

The developments include a restructuring of the technology labs and greater student access to industry-current lab resources.

The Dean of Hospitality Recreation and Tourism, Alister Mathieson and the Radio program coordinator, Jerry Chomyn, said they also made changes to their curriculum in an effort to fix weak areas in their respective programs.

Mathieson held focus groups with second-year students and graduates who had spent a year in the workforce.

The result was a remodeled program and less duplication of information in courses.

Chomyn took a similar approach in speaking to students before making changes to the curriculum.

"What we did and what we do on an ongoing basis is talk to students and try to find out what worked for them and what caused problems," he said.

"We want to eliminate anything that made them feel they weren't getting the best education possible."

It appears student and graduate opinion is enough for improvements to be made in curriculum, but just in case it isn't, government funding is also a motivator.

According to Humber's Director of Institutional Research, Peter Dietsche, graduate and employer satisfaction is weighed just as heavily as student placement when the government is deciding how much funding to give a college.

"Aside from the data collection, data validity and data reliability you move to the other major sphere. It's the funding sphere," he said.

"How much money [the govern-

ment] attach to that data and how they decide how much each college gets."

If you want to ensure your satisfaction now and after you graduate, Hook said not to wait until a survey comes out to voice concerns with the curriculum.

He encouraged students to talk to their instructors, dean, or himself immediately.

According to Ontario's Education Ministry, in 2001-02, they distributed 2 1/3 per cent of the General Purpose Operating Grant to Colleges based on KPI performance.

Humber received \$1.5 million this year from the Ministry as a result of their KPI performance. Last year, they received \$2.1 million.

### Graduate satisfaction according to KPI for failing courses (less than 60 %)

Humber Course	Satisfaction %
Broadcasting Radio Certificate	40.00
Fashion Arts	46.51
Mechanical (Number Control) Engineering	50.00
Electrical Mechanical Engineering Technology	57.14
Hospitality, Recreation and Tourism Sectoral	57.69
Civil Engineering Technology	59.52
Safety Engineering Technology	59.92

# Canadian military on standby

By VICTOR PENNEY  
Et Cetera Staff

While the U.S. government has been busy deploying troops to the Persian Gulf, Canada has yet to flex its military muscle.

Monday in Washington D.C., Prime Minister Jean Chrétien met with U.S. President George W. Bush to discuss what help Canada has to offer in the war against terrorism.

"I told him that if they needed help we will be there," Chrétien told reporters.

However, Bush said Canadian military assistance would not be necessary at this time.

Chrétien and Bush also discussed border issues during their two-hour meeting.

"There is no action determined at this moment about military activities," the Prime Minister told the House of Commons last Wednesday afternoon.

Chrétien also told the House last

week that Canada will take a balanced approach to the war on terrorism, rather than acting irrationally or doing nothing at all.

"Of course we all want to fight with what is available, to kill terrorism, but it won't be an easy task," Chrétien said. "And there's many options to be discussed."

Anne McLellan, Minister of Justice and Attorney General, also told the House of Commons that Canada will fight against terrorism, but will not confirm what specific course of action will be taken.

"We will be working with our allies to ensure that we have all the pieces in place necessary to strip terrorist organizations of their life line... their money," she said.

Sub-Lieutenant Pierette Ledrew, a media officer from the Department of National Defence, confirmed Canada's plans remain purely speculative at this point.

"Nothing has been formalized so we can't really say what our contribu-

tion will be," she said.

While government officials have not divulged what sort of assistance Canada will offer the coalition against terrorism, John Thompson, director of the Mackenzie Institute, an independent research organization that studies warfare and terrorism, expects Canadian involvement to include military units.

He also said not to expect a short campaign.

"This is not going to be over quickly," he said. "There's certainly the very strong likelihood there will be continuing acts of terrorism."

"Also, whatever operations the Western world gets into, might not be over that quickly either."

Thompson said terrorists are a problem that won't go away, but governments don't have to make it easier for them to operate.

"The problem is that we can never set up a barrier against terrorism, but we can always give them a series of speed bumps."



Courtesy Canadian Forces, Sgt. David Snash.

The sleek CF-18 is one of Canada's most recognizable military assets

## National Post editorial fuels accusations of Islamic bias

By NOEL McINNIS  
Et Cetera Staff

A Sept. 15 *National Post* editorial has prompted the Canadian Islamic Congress (CIC) to issue a statement accusing the Post of anti-Islamic attitudes.

The editorial, titled *Misplaced Anxieties*, said U.S. leaders have "taken pains to urge citizens not to vent outrage on the Muslim community" and that the leaders have every right to issue such statements.

The Post responded by saying: "It is hard to get worked up about the occasional slur directed against North American Muslims when body parts are still being unearthed in New York and Washington."

The CIC said in its statement that after the terrorist attack on the U.S., most North American media acknowledged the danger that minority communities, particularly Muslims, could face in the wake of the attack.

The CIC accused the Post of creating a "negative benchmark for perpetrating anti-Islam in the media."

National CIC president Mohamed Elmasry said in the statement that anti-Islam bias at the Post has reached unparalleled levels, and that it has "repeatedly proven itself the worst offender among Canadian newspapers for using language and biased editorial attitudes toward all Muslims."

"We have been doing a media watch for the past two years on the top nine newspapers. We found out of all of them, the Post has the worst ranking."

For the last two years, while the CIC has been rating the media, Elmasry said the Post has ranked the highest for stereotyping Muslims.

These ratings prompted Elmasry to meet with the Post's editorial team.

"We met senior staff and discussed how harmful it is to our community to negatively stereotype people, and they agreed negative stereotyping starts with bad reporting," Elmasry said. "To stereotype any community... can lead to damage on that community, particularly the children."

Elmasry said other ranked papers have been responsive to the concerns raised by the CIC and all had agreed that care has to be taken when dealing with issues of race.

He pointed out that while other papers being monitored by his congress are part of the Ontario Press Council, a provincial organization designated to adjudicate public press complaints, the *National Post* is not.

"They should join the Press Council, so if people have complaints, they can complain to the council. There are two sides to a story," Elmasry said. "If readers see a story presented in the *National Post* and wish to complain, they can go to the council. Their complaint will be judged and the council will side with the paper or the reader."

The Post editorial said the CIC claimed 48 hours after the attack in the U.S. that, "waves of blatant and cruel anti-Islamic language [had] been spewed indiscriminately over news and op-ed pages," and that, "acts of stabbing, vandalism, physical attacks, verbal insults and psychological abuse had been reported by frightened Muslims."

The editorial went on to say that "as for the handful of alleged harassment incidents, most consisted of mere name-calling. None produced injuries."

Hugo Gurden, managing editor of the Post, disagrees with Elmasry and

the CIC's findings.

"I'm afraid Mr. Elmasry is confused about the purpose of our newspaper. We report the truth and tailor it to no one," he said.

Gurden explained the Post does not equate Muslims with terrorists nor do they belittle any attacks on the Muslim community.

When the Post's editorial board met with Elmasry, Gurden said they rejected what they believe to be unfounded accusations.

"Islamic terrorists murdered 6,000 people in the name of Islam. They should spend more time criticizing those who commit those atrocities," Gurden said.

"Ninety-nine per cent damage done by terrorists. Spend 99 per cent [of the time] condemning them instead of papers which report the facts."

Gurden rejected the CIC's claim that there is a growing trend of anti-Islam terminology in journalism.

"If you read carefully and listen to radio broadcasts and television, you will see journalists being careful not to couple Islam with something bad. There is uniformity and care taken to be respectful."

Elmasry said he has talked to all of the papers about the treatment of Muslims and stereotyping in their columns and agreeing editors have tried to elevate awareness.

In contrast, he believes the Post feels that there is no problem within their paper, and they feel no action needs to be taken.

In the CIC's media watch, the Post had 100 points which had placed it at the top of the CIC's worst offender list. The second highest score was 69, and the third paper with 41.

Mr. Elmasry declined to say who the second and third publications were.


### Feel Free Fridays

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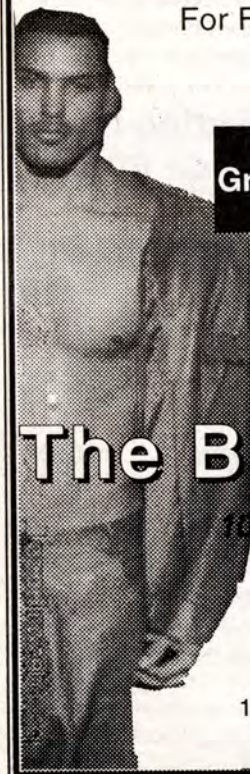
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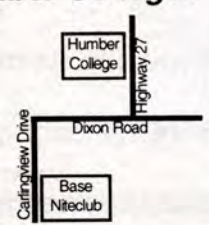
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## The Base Niteclub

**10 Minutes from Humber College!**





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# Nude, nude, totally nude!

By VICTOR PENNEY  
Et Cetera Staff

She bursts out from behind the scenes and onto the stage. Her black, leathery SWAT-team outfit hugs her body and shines brightly in the dark club. As the music pounds, every spotlight hanging from the ceiling dances around her.

She is why every guy is here tonight. She is Miss Nude Canada.

Natalia Caliente has been heating up stages across the country for a little over a year as Miss Nude Canada and last week she appeared at the Airport Strip in Mississauga for the club's 22nd anniversary celebration. But life on top isn't always fun.

"It's really hard, we've been travelling for a year and three months," Caliente said.

Ironically, Caliente isn't from Canada. She was born into an upper-middle class family in Bogota, Colombia. Her parents divorced when she was 10. Her father, an engineer at the time, moved to Alberta to become a computer programmer.

Her mother, a police officer, stayed in Colombia where Caliente was raised with her younger brother, Juan.

"She was strict," Caliente recalls of her mother.

"A lot of times she didn't spend enough time on things because she was a very hard working woman," Caliente said.

Living in Colombia was also difficult, she said, because of the poor economy and political insecurities.

In 1996, Caliente moved to Calgary to live with her father.

She had to go back to school even though she had already graduated high school in Colombia.

"Because I didn't know any English, I had to go back to high school and the stuff that I was seeing in Grade 10 here was like I was



Victor Penney

In a stop on her national tour last week, Miss Nude Canada, Natalia Caliente, bared all to excited audiences at the Airport Strip in Mississauga shown in Grade 9 in Colombia."

Learning to speak English didn't take long for the adult entertainer. She worked cleaning buildings at night and went to school during the day and was exposed to the language almost all the time. After three months, she had a strong hold of the language.

After graduating two years later, Caliente worked as a waitress around Calgary.

She got into the adult entertainment scene a short time later.

"I used to be a waitress in a bikini bar and there were a lot of girls there who also worked as dancers," Caliente remembered.

"I just kept hearing about amateur nights in Calgary, so I went to one and won. I made good money that night."

She went to another amateur erotic dancing contest and won again.

The next amateur night she went to, she lost, but still had fun, she said.

It was then that she realized she really enjoyed what she was doing and decided to become a full-time stripper.

Money was a large motivating factor in that decision, but it wasn't the only one.

"I guess I like to entertain people," Caliente said, relaxing in her seat against the wall.

"I always want to come up with better ideas and try to make my shows a bit more entertaining."

In June of 2000, Caliente competed in the Miss Nude Canada pageant in Edmonton.

"I got there kind of by accident," she smiled. "They just called me because they needed girls to fill in."

Women are judged on their looks, performance and crowd reaction.

The best dancers are sent to the quarter finals, then the semi-finals, and the finals. Out of the finalists, Miss Nude Canada is chosen.

"Winning was a big surprise," Caliente's manager Peter Gant added. "It was also the beginning of a long, hard road."

Since becoming Miss Nude Canada, Caliente has worked from coast to coast, often spending weeks at a time in different cities.

Caliente has no aspirations to appear in any adult movies. She keeps her performances on stage and often includes the audience in her act.

She'll bring someone from the crowd on stage and tease them a little. She has drawn pictures of penises on men's bums with paint

and stripped others down to their underwear.

It's all part of the show.

Having the title of Miss Nude Canada, Caliente said, has really helped out her career as it has given her great exposure.

Strip clubs are anxious to bring in a performer who can draw a big crowd and the Airport Strip is no exception.

Andre Psihogios, a manager at the Strip, said hiring Caliente was a great business move.

"I think she should bring us a lot of customers," said Psihogios, who has managed the club for the past five years and has worked there for the last 11.

"We do have a lot of our own regulars, plus people will see the ads in the paper... she'll be good for business."

And unlike many feature dancers who perform in the club, Psihogios said, Caliente isn't stuck-up or pompous.

"From what I've noticed, no one has a real problem with her. Other than she's the showcase person, she's supposed to be better than anyone else, but I don't think she believes that," he said.

As Miss Nude Canada, Caliente is busy representing her title across the country, not just in Calgary.

"I've been in the business already for two years; so four years is good enough for me," Caliente said.

After Caliente is finished performing, she may settle near Toronto and finally go after her degree in Business Administration.

"What people have to understand is that this is what I do for a living, for now," she said.

Until she has to relinquish the Miss Nude Canada title, she'll be travelling to more towns, dancing, signing posters and bringing smiles to the faces of horny guys across the nation.

## Word on the Street

What beauty title would you like to hold and what would your talent be?



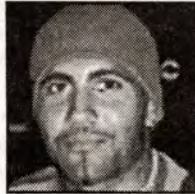
Shellie Rocha  
2nd-year Court &  
Tribunal

"Miss Sweet, I'm the sweetest girl in the world, I'm really easy to get along with. My talent is singing and dancing."



Michelle Kelly  
1st-year Public  
Relations

"I guess I would like to win Miss World, you can feel good about yourself. My talent would be pulling tug-o-war."



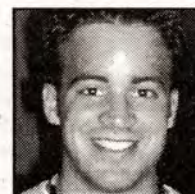
Carter Walls  
2nd-year Marketing

"Mr. Best-Looking-Guy-in-the-World. I just want to be one of the better looking guys anyone has ever seen. I have an eye to be able to dress well."



Renee Kelly  
1st-year Nursing

"Best mom of the year. I change bums really good, baby bums."



Josh Campbell  
1st-year Comedy

"Since Mr. T is taken, I would go with Mr. Explaino because I'm always explaining why I'm late."



Christine Chiappetta  
1st-year Fitness &  
Health

"Is there a Canadian beauty pageant? I'd be Miss Canada and my talent is doing backflips."

# Editorial etc.

## We weren't born to fight

This generation does not want to go to war.

Although this nation has not had the draft since the Second World War, the threat of being shipped off to fight in the merciless hills of Afghanistan is now frighteningly real to many of us.

We may think that we as young adults will never be drafted and that there is a better chance of us being hit by lightning than being pressed into military service. However, there are many unmarked graves in rice paddies of Vietnam, with the bodies of young American soldiers who thought the same thing nearly 40 years ago. Likewise, nobody thought the events of Sept. 11 could have happened either. But they did, and now everything has changed. Things that were once thought to be impossible have now entered the realm of possibility. Including the return of the draft.

Although Canada's current military commitment is barely noticeable, in time, as military forces throughout this prolonged war on terrorism begin to be whittled away by inevitable retaliation, Canada may be called upon to contribute more cannon fodder for the front lines.

Young Canadians did it before during the battle of Vimy Ridge in the First World War, during the disastrous attack at Dieppe in the Second World War, and as part of the Coalition Forces during the 1991 Persian Gulf War.

Enough is enough. The First World War was to be the war to end all wars. Now, dozens of wars and armed conflicts later, we are not any closer to world peace. Canada's young people have already shed enough blood for this country. We are going to have to be the generation that will finally say that we have had enough of war. Enough death. Just once, let's look for a response other than an eye for an eye.

Along with its military effort, the U.S. should focus its efforts to bring Osama bin Laden's network down by means of war other than firepower and missile strikes. Effective warfare in the 21st century must transcend the conventional practice of standing in a field and lobbing bullets at each other. The winning of wars now requires a concerted effort to disrupt an enemy's finances and communication facilities, and the Bush administration's move to freeze terrorists' assets is a wise step.

What is needed is a new funding program to lift areas like Afghanistan, Pakistan and other places out of their desperate poverty. By helping these unfortunate people to see the rewards of peace and prosperity, terrorism may become a way of the past. It worked for Japan and Germany after the First World War.

We support the current army of soldiers being sent overseas to fight the evil menace that threatens decent people everywhere. They deserve our backing and prayers for doing a difficult, but necessary job. But we won't necessarily be joining their war games. We have a future we want to be a part of, body parts we have become quite attached to and sanity we want to preserve.

Remember, old soldiers never die. Young ones do.

## Rockin' in the free world

Some of you may have heard that Clear Channel Communications, a large corporation that owns or operates about 1,170 American radio stations, has distributed a list of over 150 "banned" songs in response to the terrorist attacks of Sept. 11.

Contrary to popular belief, this list of "lyrically questionable" songs is not a list of banned songs, but an advisory list compiled by various Clear Channel program directors to steer clear of upsetting those affected by the attacks. While the company may be justified in temporarily halting the playing of tracks such as *I Feel Safe in New York City* by AC/DC and Soundgarden's *Blow Up the Outside World*, some of its other choices seem unfair and downright stupid.

One of the first items on the list is "all Rage Against the Machine" songs. While Rage undoubtedly has an aggressive sound, a listen to their lyrics would uncover that most of their material is highly critical of the American government, especially with regards to the treatment of Native Americans in the U.S.

More disturbingly, the list includes many songs that promote peace, such as *Imagine* by John Lennon. The more subtle pro-peace songs on the list include Nina's *99 Luft Balloons* and Black Sabbath's *War Pigs*, among others.

Other oddities include *Walk Like an Egyptian* by the Bangles (does the mention of Egyptians disturb some?), The Beatles' *Lucy in the Sky with Diamonds* (a song unquestionably about LSD consumption), and *Ob-La-Di, Ob-La-Da* (huh?).

One will also find listed *Aeroplane* by the Red Hot Chili Peppers, Jimi Hendrix's *Hey Joe* (violent because of its references to killing a cheating girlfriend, but still a far stretch from the terrorist attacks) and Louis Armstrong's *What a Wonderful World*.

While not quite censorship, the song list looks like a dubious attempt by a large American corporation to discourage the playing of songs that promote anti-corporate ideals.

The terrorist attacks have also prompted the cancellation or alteration of some films, television shows and video games. While most European countries have long been free of censorship, America looks to be in a state of reversion, resembling more the America of the McCarthy-era 50s or perhaps even many Middle Eastern countries of today.



## A delicate gift



Lauren Ferranti

Throng of family members stood in the Manhattan rain, waiting silently for their turn in front of the camera. They wore sandwich boards bearing bloated photographs, their cold hands extending dampened flyers. They described their loved ones for television audiences across North America; expounding passionately on what made them unique, the precise size and location of a particular mole, scar, tattoo.

These innumerable unknown have been reduced to one telltale sign that might set them apart from all the others.

I felt the impulse to laugh as I observed one woman's oversized photo of her son's face — she wore it suspended from her neck. A long red line, with an arrow pointing to a dark, round mole on her son's cheek. It was either laugh or cry. The situation just seemed so absurd.

What has been in the past weeks the world's biggest terror has become the greatest triumph for the business of journalism. Countless have perished, whole families have been torn apart, while broadcast and print factions the world over are thriving. We are tireless and morbid in our quest for the news.

But as with every good story, there is another side.

I'm talking about a young woman who survived because she sleepily hit the snooze button that morning, chancing a few more winks. She would have been resting forever had her tired hand not flailed out for that clock.

Her life spared, she couldn't sit still. That very afternoon she set out to offer help and ended up leading and managing a team of over 3,000 volunteers for six days straight. A true angel in the midst of all that hell they call Ground Zero.

This is inspiring, but something else about the story touches me.

She now struggles through the horror of what she saw. The fact that she's alive. A constant nagging re-evaluation of all she has known.

And so, in the end, those bloody terrorists have given us a delicate gift without even knowing it: introspection.

Though the number of lives lost is unfathomable, a rebirth is slowly beginning. The young woman in question is now contemplating how to make her life happier, how to extend and fulfill her potential as a human being. Life is too short, she asserts, to waste on something that doesn't bring you joy, on something that doesn't challenge you and make the most of your life on earth.

She's right.

You shouldn't wait for a catastrophe to reflect on your life's path. You may end up waiting until it's too late.

As a journalism student here at Humber, I am learning that tradition I mentioned earlier — the one that risks being morbid for the sake of good print. This is not to say that all journalists are collectively heartless, drumming their bony fingers on immense desktops, counting down with a cackle to the next crisis. I know they are not. But it is the nature of the beast to plunge as deeply as possible into the story. In the wake of all this truth, I'm wondering if I have the stomach to do what it takes.

Should I be spending my time on relief efforts? Serving the community, or teaching children? Is there a more worthwhile, more fulfilling pursuit I have ignored in my quest for success?

I don't have the answers, but isn't it healthy just to contemplate such things? To take stock of what makes you happy, what doesn't? To ask yourself the tough questions you might not have time for as you rush to catch that southbound subway car?

I am not a suddenly changed person. I am not about to cast off my material concerns and live out in the wild to watch the grass grow. But I am thinking, challenging myself, and appreciating all the fantastic things that make my life worth living.

We don't do this enough. We really should.

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Barbara Falk

# The globalization of terror

Shock – yes; surprise – no. That sums up my feelings in the wake of the Sept. 11 terrorist attacks against the United States. The swift and co-ordinated nature of the hijackings, the unprecedented level of civilian casualties on American soil, the obvious vulnerability of the world's remaining superpower – all these are reasons for not only shock, but horror and repulsion as well. Nonetheless, what happened is neither surprising nor unexpected.

The international state system has gone and continues to go through a period of profound upheaval and dramatic change. The Cold War ended ten years ago with the implosion of authoritarian communism in Central and Eastern Europe, and along with it many of the certainties of international diplomacy. There is no longer any clear separation between domestic politics and international relations: the inexorable processes of economic, political and indeed cultural globalization have eroded boundaries and reduced the scope of state sovereignty. We live in an age of incredible speed, where financial transactions worth billions of dollars happen at the click of a mouse and a currency collapse in one corner of the globe can destabilize politics in another. We recognize that many of the world's most pressing problems can only be solved with massive international co-operation involving a multitude of transnational actors as well as states – global warming, Third World debt, famine and widespread poverty, AIDS, drug trafficking, protection of civilian victims from war, and, of course, terrorism. But international effort and commitment is expensive and difficult to come by – look simply at American refusal to agree to the Kyoto Protocols on emission reductions or the Ottawa Treaty on anti-personnel land mines.

Like many other enterprises benefiting from the synergies of networking, convergence, and merger mania, 21st century terrorism is transnational, effective, mobile, and pro-active, with a highly-skilled and motivated workforce. Moreover, terrorists have all the market advantages – they get to choose their targets, their timing, and their weapons. Although the United States may be the world's only superpower, it cannot easily identify or eradicate individual terrorists or their often decentralized and semi-autonomous cells. It is virtually impossible to "proof" oneself or one's community resistant to a potential terrorist threat: even the U.S. cannot keep up its expensive delta-alert defenses indefinitely on virtually all

significant public buildings, transportation and communication hubs, and power generation facilities. You cannot move infrastructure into bomb shelters.

The asymmetrical relationship between terrorist and target country is strikingly illustrated by the most recent attacks. The terrorists cleverly used passenger jets as 21st century battering rams (fully-loaded with enough fuel for a transcontinental flight) and exploited the weakest link in the chain of American security:

architecture and geopolitics – has altered forever the skyline of the world's favourite American city. This is both a real and a symbolic blow against the capitalist West, against the elusive coincidence of free markets and liberal democracy. The precision of the attack on the Pentagon struck literally at the logistics, command, and control structures of the U.S. armed forces.

Over the past ten days, we have turned our collective gaze to Central Asia, while pundits and scholars alike debate the options currently under

politically destabilized by the thousands of terrified Afghans streaming across the border into already overcrowded refugee camps. Despite their sly semantic ploy in requesting that bin Laden leave Afghanistan voluntarily, it is unlikely that the Taliban leadership could have delivered their notorious houseguest, who is certainly able to elude capture. Arming and financing the rebel Northern Alliance, which the Americans and Russians have already been doing for some time, is fraught with another set of

We do well to remember that much of bin Laden's anger and fanaticism dates back to American leadership and action during the Gulf War. We should also recall that it is difficult if not impossible to make an example of a country whose population has memory of little else but destruction and war-inflicted upon it and financed by external powers.

The bitter pill that the United States must swallow is the realization that in order to ultimately stamp out terrorism, its root causes must be both examined and eradicated. The United States, self-styled as steward of the "Free World", is at the helm when the gap between the world's rich and poor has increased at a rate faster than at any period in human history. The United States either powerfully influences many of the world's international organizations in its favour (certainly the World Bank, World Trade Organization, the OECD, and NATO) or it often bypasses them entirely (the United Nations). No nation or individual should ever be blamed for success, and understanding the origins of anger should not be callously misconstrued as anti-Americanism. Superpowers have long used Third World governments as pawns in larger games – indeed the Cold War was a hot war in many parts of the globe. The United States impressively armed and financed the mujahedeen during the Soviet-Afghan War in the 1980s, just as it armed and financed Saddam Hussein in the Iran-Iraq War.



Kim Sinclair

September 11, 2001: While New York's financial district was crumbling, Toronto's Bay St. was eerily quiet

domestic air travel. American and international intelligence has taken a bad rap for what has occurred, but it is difficult to track down terrorists when they are not dealing with international arms traders, buying plastic explosives, or carting semi-automatic weapons onto airplanes. The attacks were brilliantly conceived and carried out in a manner that was highly sophisticated in terms of timing and co-ordination, but sensibly low-tech so as not to arouse suspicion.

The terrorists seamlessly integrated themselves into American society – many were well-educated and perceived as good neighbours – one reportedly served up pizza and Happy Meals as a goodwill and good-bye gesture.

Although I remain unsurprised by the events of Sept. 11, I would not hesitate to describe what happened as a historical watershed of huge significance. The continental United States has not been targeted by an external aggressor in generations. Never have so many innocent Americans been so ruthlessly slaughtered. The destruction of the twin towers of the World Trade Center – shimmering reminders of the intersection of archi-

consideration in the West Wing. On the diplomatic front, the United States turned to Pakistan to persuade the Taliban leadership to "hand over" prime suspect Osama bin Laden. However, Pakistan is both an unstable and reluctant ally, recently subject to a military coup and known to be a

problems. Alliance military leaders are hardly innocents in the long Afghani endgame, and have certainly resorted to using the heroin trade to prop up their efforts.

Militarily, the United States is trapped in a quagmire. The "war on terrorism" launched last week by

**21st century terrorism is transnational, effective, mobile, and pro-active, with a highly-skilled and motivated workforce**

training and recruitment ground for terrorists sympathetic to bin Laden.

The mood in the streets of Islamabad, Lahore, and Peshawar has hardly been one of sympathy and unqualified support for the United States. Many madrassas of Northwestern Pakistan are already inculcating thousands of impressionable young Central Asian men with a dangerously potent mixture of ideology and self-righteousness. The Pakistani leadership cannot effectively deliver on the "unstinting co-operation" promised by President Musharraf and will continue to be

Bush and supported by sympathetic allies worldwide is impressive in multilateral rhetoric, yet discouraging in terms of probable short-term victories. This is a war with no front lines, no immediately achievable objectives, no visible foe. Sustained air strikes against Afghanistan may temporarily assuage American rage, but will do little damage to a decentralized enemy. In fact, "collateral damage" (read: civilian casualties) and the further devastation of an already ruined country may well drive moderate Muslim leaders – or the populations they lead – into harder-line positions.

Thus, Sept. 11 was not America's "21st century Pearl Harbor." The differences strongly outweigh the similarities, and disturbingly so. On December 7, 1941, the Japanese attacked a military base, and in today's lexicon Pearl Harbor might be euphemistically described as a pre-emptive surgical strike against a non-civilian target. The source of the attack was immediately known, the belligerent power could be instantly identified and reckoned with – not easily, not quickly – but dealt with nonetheless. Any punitive attack against the alleged terrorists or countries harbouring them are not likely to yield comforting results. The structural reasons for enmity against the U.S. remain, the advantages of terrorist activity are unchanged, and the likelihood of further attacks is increased by massive retaliation.

Welcome to the 21st century, this brave new world of globalization. It's going to be a bumpy ride.

*Dr. Barbara J. Falk is a Professor of Politics in the Liberal Arts and Sciences Division of Humber College and a Fellow of the Centre for Russian and East European Studies at the University of Toronto.*

# On campus etc.

## A night on the Magic Bus

By PHILL FELTHAM  
Et Cetera Staff

Riding on a school bus used to mean sitting quietly with your hands folded in your lap. There was no running up and down the aisle, no jumping over seats, no eating and definitely no yelling out the window.

On the Magic Bus though, the rules change.

Sept. 21 was the first night this year that the Magic Bus for the big kids at Humber College pulled out of the parking lot.

The Magic Bus is a service that is available to all students, but those in Residence are the ones who usually take advantage of it.

Students waiting in the front of the Residence on Sept. 21 were eagerly anticipating the unorthodox, hippie style of the bus.

"It sounds sassy," said Sara Streeter, a first-year Business Administration co-op student.

Streeter and her friends were waiting for the bus at ten minutes to nine.

It was supposed to arrive at 9 p.m., but by 8:40 p.m., the heavy rain had dampened their spirits and the students were getting antsy.

Some were even asking if it was worth the \$15 to travel downtown on the bus, but then it arrived.

As the brightly coloured school bus drove up, students were no longer disappointed.

The bottom half was decorated with wavy blended red, blue and green all around, including the bumpers.

Co-owner of the Magic Bus, Gavin Sibley, emerged from the bus in his grey shirt and sweat pants with his long unkempt hair and grey billowy beard.

He carried a list and was ready to take students' money.

Sibley gave the students waivers to sign, saying that the Magic Bus would not be held responsible for any



Courtesy Magic Bus

### The Magic Bus, a Friday night tradition for Humber College students

personal items left on the bus.

The students handed over their money and, like little children waiting to get on a carnival ride, quickly scurried on the bus waiting for their Magic Bus adventure to begin.

The driver, Brother John, complimented the Magic Bus theme with his thick black mustache, curly black hair and laid back nature.

When the students finally settled in, Sibley got on the bus and addressed the 20-plus excited students.

He explained that they would be given a Club Card upon leaving the bus.

The Club Card would allow the students to get into a number of clubs

around the area including the Joker, Whiskey Saigon, G-Spot, Limelight, Loft 57 and many others.

Sibley added that with the Club Card, students didn't have to wait in any line or pay the hefty cover charges that range from \$10-\$30.

Sibley, who stressed that students are to have fun, wasn't too serious when explaining the rules.

"You can't drink or smoke dope [on the bus]," he said.

Just before it pulled out, a student in the back of the bus asked, "Do you care if we smoke here?"

Sibley shook his head and within five minutes, the bus had more smoke in the air than a Saturday night poker game.

On the way, students enjoyed music by the Beatles, Bob Marley and other classic and modern artists.

Four seats in the middle of the bus have been removed to create a lounge sitting area.

Some students took advantage of the opportunity to dance in the little space provided.

Those who had been on the Magic Bus before had nothing but positive things to say about it.

"It's very safe," said Tammy Cleary, a second-year Interior Design student. "It's a Humber tradition on Friday nights."

"This is the most magical bus I've ever been on," said Josh Murphy, a student in the Public Relations program.

The bus arrived downtown around 10 p.m.

Some students at this point chose to use their Club Cards to go to a variety of the different clubs in the area, while others chose to spend the evening at just one club.

Students had to meet back at the bus by 2:15 a.m., and those who were late would be left behind, forced to find their own way home.

Back on the bus, some students wrote their names and a special message on the roof, adding to the graffiti that summarized the Magic Bus's history.

The interior was decorated with floral designs and funky colours were spread around sporadically.

More modern music was played on the way back, which added life to the tired students.

The night came to a close as the Magic Bus pulled back into Humber's parking lot.

The Magic Bus leaves at 9 p.m. every Friday from the Residence's main entrance.

## Swipe cards a problem

By KARLI VEZINA  
Et Cetera Staff

Students in Residence have been faced with a new challenge this year: swipe cards instead of keys to their rooms.

"I think it's ridiculous," said third-year Business Management student Megan Paquette.

So what is the difference between a card and a key?

"It's exactly the same," said Sara Vanderzwaag, a first-year Recreation and Leisure student.

"I'd rather have a key because I bent my card, so every time I use it, I have to unbend it to get it to work," she said.

The switch from keys to cards cost about \$300,000 for all the residence rooms. The switch was done for a number of reasons, said Peter Lem, campus life co-ordinator.

"It increases security, provides tracking for theft, and contractors get one card per room, in contrast to a master key," he said.

Some students said the main problem is that the cards are prone to disaster. Horror stories range from getting the cards wet to the cards demagnetizing from being under pressure, like at the bottom of a backpack.

Some students are also concerned about the costs that go along with the cards, which include a \$10 fee for losing a card, or for locking yourself out more than four times.

Danielle Careent, the front desk assistant, said that many people lock themselves out. "Every day there's like a million, easy," she said.

According to Paquette, and several other residents, students were not notified that this fee was in effect.

"The doors [in the R building] didn't lock automatically so we never had a problem. This year, the doors lock as soon as you close it, so we're screwed," Paquette said.

Lem noted that if students get charged and have any issues about it, they can appeal.



-Karli Vezina

Students in Residence must swipe card to gain access to their rooms

## Rez athletics gives exclusive access

By PHILL FELTHAM  
Et Cetera Staff

Humber Residence and Athletics have created a program to provide students in Residence with more athletic activities and more workout time in the gym.

Mondays from 8 p.m. to midnight, the residence has exclusive access to the three gyms, said Jim Bialek, the campus recreation co-ordinator for Humber Athletics.

"Every week [students in residence] will have a focal point of some kind of event," he said.

Bialek added that one gym might be used for floor hockey while the other gym has a volleyball or basketball game.

On Wednesday night, Rez students will have access to the aerobics

studio and the weight room.

On a normal night, the weight room is usually packed with students and gym members from 6 p.m. until they close at 10 p.m.

Bialek hopes Rez students might start using the exclusive time to "alleviate a little bit of craziness."

"If we opened the gym from 10 p.m. to midnight for Rez only, maybe a large number of those Rez kids might change their workout schedule," Bialek said.

Peter Lem, Residence life co-ordinator, said that the turnout will affect the number of events that are held.

"If we can get a good turnout, we might actually expand it Monday to Thursday," he said.

At the Athletics Centre on Sept. 10, Rez held their first kick-off event, Midnight Madness.

An estimated 120 students from

the residence participated in games of volleyball, basketball and floor hockey in the three gyms throughout the night.

Organizers gave away bath robes, T-shirts and mugs as prizes to those who participated.

Many of the students took part in Midnight Madness strictly for the exercise.

"It's the chance for me to get some physical activity," James Dunne, second-year resident said. "It's good that we have exclusive access to the gym."

Lem said a meeting was held this week to discuss plans for expanding activities on Mondays and Wednesdays.

Resident advisor Tommie Hwang said that hockey, basketball and soccer are among the sports that students have requested.

"For the next couple of weeks, we

just want people to come out every Monday and every Wednesday and see what kind of numbers we get," Hwang said.

Although events like Midnight Madness were held last year, both Bialek and Lem admit there were problems with organization and support from both parties involved and the students.

"Overall this year, I see a lot more positive things, a lot more positive energy and a lot more enthusiasm for a lot of things," Lem said. "I think that's a good sign and it's only three weeks in."

Lem also said the key to this year's success is to retain the students who came out to Midnight Madness.

"Get them now and keep them hooked throughout the year," he said.

"We are not going to let things slide, we want to keep this up."



# Wheeler brings big band to Lakeshore

By JULIE DeANGELIS  
Et Cetera Staff

Big band music thundered out of the Lakeshore campus auditorium last Wednesday as world-renowned trumpet player Kenny Wheeler, along with nine Humber faculty musicians, performed for a full house.

A loaded brass section as well as an impressive horn and brass line-up had feet stomping and hands clapping by the time the powerful finale song *Foxy Trot* was delivered.

The concert itself was intended to be educational as well as enjoyable.

Don Thompson, a pianist and teacher at the college reminded students that "asking questions is just as important as hearing the tunes."

Students asked questions through microphones that were set up at the foot of every aisle.

"I'm just wondering about avoiding treading over ground you've covered in compositions before," one student asked.

Wheeler replied, "What, you think I'm in a rut, don't you?" The crowd roared with laughter.

Wheeler's muffled English accent and light-hearted remarks made for a friendly atmosphere.

"I just try to compose a tune that I like. I don't think of myself as a composer," he said, "but I do think of myself as a pretty tune writer."

A resident of England since 1952, Wheeler was born in Canada in 1930 and began his music career in his hometown of St. Catharines.

His credentials include decades of award-winning albums such as *Song for Someone* (which became Melody Maker Album of The Year in 1975), *Gnu High*, *Quintessential*, *Unbeatable* and many more.

Wheeler's involvement in international seminars and workshops has earned him recognition in London, New York, Toronto and other cities around the world.

For his next venture, Wheeler is planning a trip to Turkey in October.

"I just go where the wind blows you know," he said. "I mean, when I get a call to ask me to go, I just go. When I get home, if I get a routine going I'll try to write, not for any par-

ticular person, just for me."

Wheeler's music is studied in some Humber courses.

"We work from Kenny's music in my advanced composition class," Thompson told the crowd.

Humber's music department tracks an impressive record by bringing in acclaimed musicians as part of the curriculum.

In the past, renowned singer Darmon Meader and trumpet player Ingrid Jenson, a Juno winner, both participated in Humber's Artists in Residence Week, where visiting artists work on campus in different music classes.

Meader conducted a number of clinics in voice, saxophone, improvisation and writing/arranging while at Humber.

As well, the legendary sax player Jerry Bergonzi and acclaimed pianist Kenny Werner have come to Humber to work with staff and students.

As new Director of Music, trumpet player Denny Christianson arranged for Wheeler's appearance.

"The scope of what we do at



Julie DeAngelis

Music Department Director Denny Christianson welcomes Kenny Wheeler

Humber is training kids for a career as a professional musician," he said. "I feel that we have a program which has for years been turning out pros in

the Toronto area and across Canada. It's been working for quite a while and it continues to be an exciting sort of a venture."

## IN BRIEF

### UNITED WAY EVENTS

You could win prizes this Wed. Oct. 3 in a 2.5 km scenic walk for the United Way.

The activities, including refreshments and a DJ will start at 12 p.m. in parking lot 13 and last about two hours.

To get pledge forms call (416) 675-6622 ext. 4212.

Play golf Thur. Oct. 4 in the annual mini putt challenge teeing off at the athletic centre at 10 a.m. and running through 4 p.m.

Pick up your golf card for \$5 at HSF or athletic centre offices.

### RATIFICATION VOTE

Two hundred and thirty-two Humber faculty came out on Sept. 26 to vote on the collective agreement between the 25 colleges and their academic employees.

The old contract ended Aug. 31 this year. Some of the highlighted changes include a pay increase and extended health benefits.

Humber's unofficial results show that 216 people accepted the agreement and 16 rejected it.

The official provincial counting will be on Oct. 10.

-With files from Charlotte Brown

## Laughing at Caps

By SARAH HATTEN  
Et Cetera Staff

It was a night filled with vulgarity, obscenity and laughs as Caps hosted its first comedy night.

Comedians Wade McElwain and Jason Rouse headlined the night telling jokes that offended every minority group and gender.

McElwain began his comedy career in 1996 when he won the Funniest New Canadian competition in Toronto.

He is presently producer, writer

and star of *Gutterball Alley*, a series that airs on the Comedy Network.

McElwain got the Caps crowd laughing with his insight on masturbation, relationships, drugs, sex and drinking.

"My mom was worried about my drinking so she made me go to an AA meeting," he said.

"They told me I'm just a minor league alcoholic and they sent me back down to A. That was kind of embarrassing...a farm team boozier."

McElwain knew what a college crowd would appreciate and he

delivered.

Rouse, a Humber graduate of the Comedy program, was also a big hit with the audience.

He would contort his face, make a few big gestures, then use sound effects to accentuate his jokes.

Even the most polite person in the audience laughed at his joke about anal sex as punishment for the Backstreet Boys.

Andre Aruda, a first-year Comedy student, also performed.

Master of ceremonies for the night was noted comedian Mike Megurrin.

## Hot off the grill

By CANDI JERONIMO  
Et Cetera Staff

Humber College's United Way barbeque heated up the campus Sept. 21, serving hamburgers and hot dogs to students and staff alike.

The barbeque is just the start of a two-week fundraiser, aimed at raising \$35,000. Last year, Humber raised \$33,936, but that's down from the 1998 total of \$51,457.

"Anything students can do to help is much appreciated," said Nancy Adamson, a member of Humber's United Way planning committee.

Students can help by participating in a walkathon Wed. Oct. 3, playing golf on Thur. Oct. 4 or buying goodies at the bake sale in the concourse Fri. Oct. 5.

"It's for charity," said Mark Riches, a first-year Computer Engineering student. "Is there a better reason [for students to donate]?"



Candi Jeronimo

Computer Programming student Carl Deguzman takes a bite for charity



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# New tea trend bubbling up

By JENN KLEIMAN  
Et Cetera Staff

A new, chewy drink sensation is hitting tea shops, cafés and mouths around Toronto.

It's a new substitute for cappuccino, latte, and espresso called Bubble Tea.

Bubble Tea originated in Taiwan about 15 years ago and is made with chewy tapioca balls. The balls, more commonly known as 'big pearls' are the size of small marbles and can be black, white or transparent in colour. 'Big pearls' have the texture of a gummy bear – a cross between chewing gum and Jell-O.

The aptly named Bubble Tea refers to the multitude of tapioca balls that fall to the bottom of the drink. It is also known as: Boba, Big Pearl Tea or Zhen Zhu Nai-Cha and can be made

with strong black tea, green tea or sweetened milk, ice and flavour.

Depending on the sweetness, the flavour and the tapioca bubbles, you either love it or hate it.

"Bubble Tea is one of my favourite drinks," said Jessie Sun, a third-year Mass Media student from Carleton University. "The first time I had it was in Hong Kong in the summer of '97. It's very popular there. I loved it from the very first glass."

"It's the sweetness of the drink and the flavour that attracts people," said Kun Tsai, an employee of 168 Bubble Tea Shop on Queen Street. "It's not too much, but just enough for people to accept."

This refreshing, exotic beverage migrated to cities across North America over the past four years. The flavours range from passion fruit to vanilla and the most popular, Taro which tastes like sweet potato.

Bubble Tea can be found in many tea shops in and around the Toronto area. The most popular is 168 Bubble Tea Shop with chain shops all over the GTA. This tea shop serves the beverage in clear plastic cups, with a sealed top and a big straw that allows the drinker to enjoy the 'big pearl' and the tea simultaneously.

Many tea shops in Toronto are following this growing trend of adding Bubble Tea to their menus. Most of the shops have their own unique way of creating the beverage and every taste is an experience of its own.

There are no tea shops in the Humber area, but Bubble Tea is worth the drive to experience the unique taste.

The 168 Bubble Tea Shops can be found at: 419 College St., 3400 14th Ave. and First Markham Place 3255 Hwy. 7 in Markham, Pacific Mall 4300 Steeles Ave. E, and other locations.

## Bubble Tea



## The Recipe File

\*1/2 cup chilled, cooked large Chinese tapioca pearls. Pearls can be purchased at tea vendors or on-line  
\*1 cup crushed ice  
\*1 cup very strong chilled black tea, orange pekoe tea or lychee tea  
\*1 cup milk, or more to taste  
\*Honey or sugar to taste  
Place the pearls in a large parfait glass.  
Combine all remaining ingredients in a cocktail shaker and shake vigorously until the mixture is frothy.  
Pour into the glass, and serve with extra thick straws.

# Ontario crowns Tobacco Queen

By CANDI JERONIMO  
Et Cetera Staff

Amidst the games, food and parades, fall festivals would not be complete without the traditional crowning of a Queen, be it the Tomato, Dairy, or Tobacco Queen.

Carla Oliveira was crowned the new Ontario Tobacco Queen during opening celebrations at the Delhi Harvest Festival on Sept. 12.

Delhi, a small town in southwestern Ontario with less than 16,000 residents, is the nation's No. 1 tobacco producer.

"It's nice to see young girls come up saying 'One day I'm going to be Tobacco Queen'," Oliveira said.

The festival, which has been around for 31 years, has only had 10 queens



Courtesy McFarlan Rowlands  
Smokin! – Tobacco Queen 2000

crowned. Originally, the harvest festival and the Tobacco Queen crowning were separate events, but they combined 20 years ago, electing a queen every two years.

"I don't know how it's worked out. It's just the way it's been," said Susie Huyge, who has organized the pageant for the past 10 years.

To be Ontario's Tobacco Queen, a contestant must be 18, single, live in Ontario and have a wide knowledge of the tobacco industry in the province.

This year's five contestants were interviewed by five judges before the pageant, asking about personal achievements, hobbies and how the tobacco business pertains to their lives.

Unlike typical pageants, this one has no swimsuit or special talent portion, it's based on tobacco awareness.

"I learned this year that 90 per cent of Canadian tobacco is grown in Ontario," said Oliveira, who grew up and worked on her family-owned tobacco farm all her life.

The pageant is based completely on knowledge of the tobacco industry and the judges usually ask about the contestant's hobbies or legislation and issues facing the tobacco industry, said Melissa Van Heugten, last year's Tobacco Queen.

The Tobacco Queen pageant is just a small part of the Delhi Harvest Festival, which ran from Sept. 12 - 16.

This annual event is in celebration of the crop which is almost fully harvested by mid-September.

Hundreds of people turned out for the pageant, which also had a wine and cheese celebration.

"When I was little I'd go every year," Van Heugten said.

"It's always something I looked up to, something I've always wanted to do," she said.

"I live on a tobacco farm. That's where I get money to go to school, where I got a summer job. It's an industry I'm proud to represent," Van Heugten said.

Ontario's Tobacco Queen must attend parades, grand openings, agricultural trade fairs and several other functions.

Along with winning the title, the girls receive many gifts including jewelry and cash sponsored by the tobacco industry and supporters of the festival.

For more information about the Delhi fall festival, contact Harvestfest coordinators at 519-582-1340.

# Bouncing in Toronto m

By CHERYL CLARKE  
& MAR FENECH  
Et Cetera Staff

If you happen to be over 200 pounds, trained in martial arts and interested in meeting sexy singles, working as a bouncer might be for you.

But bouncing in Toronto requires more than just being on the ball. It means enduring the occasional head butt, flying fists and stitches, said Stephen Carey, former Go-Go doorman.

Carey, now a high school teacher and father of two, recalls a night when a minor skirmish in a neighbouring club evolved into a full-

blown brawl.

"It was at a club called Still Life, and the fight spilled onto Duncan Street. We went from our front door to assist their door staff and police officers," he said. "While holding one of the combatants, I was head butted, causing my bottom teeth to cut through my bottom lip," Carey said.

With escalating shooting incidents in and around Toronto nightclubs, being a bouncer is becoming increasingly difficult and requires more than physical strength.

In August of last year, Alrick Howard Gairy, 24, was shot while working as a bouncer at the

Government nightclub. This year there have been several incidents, some fatal, involving patrons at clubs like The Abyss where Guled Mohamed, 16, was stabbed to death.

Toronto Police Media Relations Officer, Sgt. Jim Muscat, said although there have been several incidents at nightclubs recently, violence in general is not increasing.

"Statistics Canada says that violence is decreasing," Muscat said.

He also said the media hypes nightclub violence.

Ross Hugo (not his real name), a 33-year-old bouncer and father of two, said he may have recommended

the profession 10 years ago, but not any longer. Hugo recalled a scary moment at a club when a fight broke out on the dance floor.

"The gentlemen pulled out the gun and shot three times in the air," Hugo said.

"All the patrons, everyone, hit the floor, and all us bouncers, we scattered. Unfortunately, you can't stop a bullet. And so you have to think about your own safety at that point, as well as clearing patrons as fast as you can," he said.

Daniel Gmiter, a second-year Internet Management student who works at Caps as a doorman said



Caps bouncer, Daniel Gmiter, checks ID filtering

# Terrified travellers remain grounded

By MAR FENECH  
Et Cetera Staff

The travel and tourism industry is reeling from the devastating blow it was dealt in the wake of the Sept. 11 terrorist attacks on the U.S.

People are cancelling travel plans in droves. Travel agents and potential travelers are saying that a fear of flying could result in a worldwide crisis for the tourism industry.

However, according to Humber College Dean of HRT, Alister Mathieson, it's too early to gauge the impact on tourism.

"I'd rather not forecast," he said. "I don't want to state something that might not be true."

Mathieson, who has worked in the private sector of travel, said he did see an effect on tourism during the Gulf War. He explained that the impact was at two levels, immediate and short term. At first, customers cancelled vacations or were allowed to postpone them.

For a month to a year following, the impact tended to be regional. People avoided travelling to the Gulf and affected areas.

However, Mathieson said that the numbers of tourists to countries that were separate from turmoil returned to normal quickly.

Mathieson said he has no fear of flying despite the hijackings of the four planes.

"We have to get life back to normal," he said.

CBS reported that U.S. airlines lost \$5 billion in the week following the assault on the World Trade Center and the Pentagon.

The four planes that were hijacked carried a total of 266 people. None survived.

Air Canada Ramp Station attendant and Humber College graduate, Yves Denuilly, 25, used to travel to Manhattan four times a year. He said despite the hijackings, he does not fear

airlines because of the major increase of security and possibility of employing air marshals.

"What transpired in the U.S. was a lapse of security, but also the element of surprise," Denuilly said. "The terrorists were brilliant in using surprise."

He said that it is inevitable that the travel and tourism industry will be affected for the next while.

"Things will dramatically change on the U.S. front. Americans are frightened. They are not used to these kinds of acts of terrorism," he said.

"I think at first people will be afraid to fly, but once confidence is restored, through heightened security and no more curb-side checking, I think people will start to fly again," he said. "But, maybe not as frequently."

**"Travelling in the sky is something I don't look forward to anymore."**

Second-year Travel and Tourism student, Rosemary Mangiapane, 21, said the program hasn't prepared students to handle these situations that have such an impact on the tourism industry.

She said that Grossmith Travel, the agency where she did her co-op, has been hit with a lapse.

"When I was there in April, the phones were ringing off the hook," Mangiapane said.

I was just there on Friday and the phone rang twice. One call was from an employee's sister and the other was an actual client," she said.

Dave Slawson, a 26-year-old insurance claims adjuster, has family that lives in Dallas and recently flew American Airlines to visit, returning on Sept. 4.

Having flown American Airlines in the not so distant past, he felt sick upon hearing news of the attack.

"Who knows what was going on

while I was in the air? People could have been scoping out our flight," he said. "What if it happened a week earlier?"

Slawson, who is supposed to fly to Las Vegas in November, says he has never had a fear of flying, but after the attacks in the U.S., he is considerably nervous.

"It can happen at anytime and anywhere. It deters me from traveling," he said.

York University student Jaelyn Haber, 20, frequently visits a good friend that lives in New York, about 30 km from the World Trade Center.

"It's a devastating blow that such a powerful symbol of America's ideology and pride is now a big heap of scrap just waiting to be sifted through," she said.

Haber, who once thought travelling popular commercial flights was safe is now terrified at the thought of getting on a plane, or going south.

"The only place I want to be right now is at home or close to it. I will not be travelling to New York anytime in the near future or anywhere in the U.S.," she said. "The land of the free no longer seems that way."

"No one wants to go on vacation where there is no peace and harmony."

Danny Ciccone, 22, had planned to go to Florida with his girlfriend Patricia Censoni, but the terrorist attack has deterred them from going to the U.S., at least for now.

"This event has put great doubt in my mind about the way I travel now," he said.

"This event in the States has shown how easy it is to hijack a plane and kill everyone on board. Travelling in the sky is something I don't look forward to anymore," he said.

Tonya Baggs, 18, a second year Nursing student at Humber College, said she has no intentions of traveling in the U.S., but "what happened shouldn't deter people from travelling. People have to get on with their lives."

# New book describes potential problems

Continued from page 1

While a certain amount of apprehension about the future is normal, Rose Tan, a leading counsellor for the Toronto Employment Assistance Program (EAP) who has been counselling employees for 26 years, warns against letting fear of failure take control of your life.

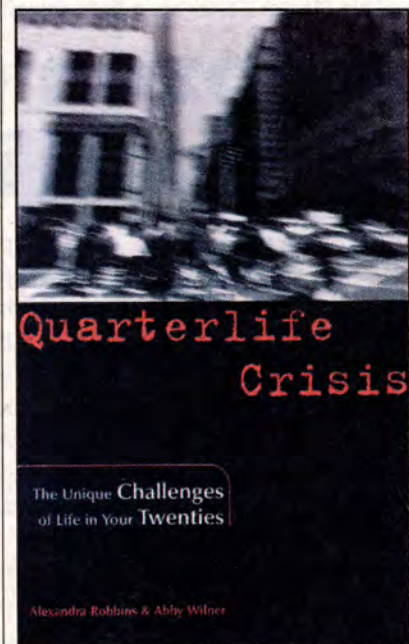
"I would say in the last six months about 15 per cent of my cases are probably quarter-life crisis cases," Tan said.

"I have seen people who have held very prestigious jobs and after four years they have to quit. The outside world and reality did not meet up with their expectations."

"People come to me because they think they need a career change, but when you talk about their work, they cannot continue with what they're doing," Tan said.

"They get to a point where they're dysfunctional. One person I've counselled, her hands started shaking when she started talking about her previous job."

Tan said, the lack of support and resources for the quarter-life crisis experience is worse than the affliction itself. "Up until now support systems for those



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A must read for all college graduates

suffering from quarter-life crisis are virtually non-existent," she said.

"For a young person, it can be very hard to find someone to talk to," she said.

"If the company they work for has an EAP, they can be in our office in 48 hours and it costs them nothing . . . otherwise they can be paying a psychiatrist upwards of \$175 an hour, but even then the wait can be up to three years."

With the media exposure that the quarter-life crisis has gained, Robbins hopes that the issue will be taken more seriously.

"Our only intention was to get the idea of a quarter-life crisis into national discourse," Robbins said.

"We did that. Now it's time for the mental health professionals to take it from here, perform studies and come up with treatment."

The most important thing to remember however, Robbins said, is how universal these feelings are.

"Practically everyone in our age group feels these kinds of debilitating thoughts at some point in their twenties," Robbins said. "You are not alone."

What is the quarter-life crisis? A kind of stress induced depression that affects students leaving college.

What are some of the causes? *Heading For Uncharted Territory* - grads experience difficulty without the structure of school.

*Fluctuating Economic Markets* - downsizing of Canada's largest employers means an unstable job market.

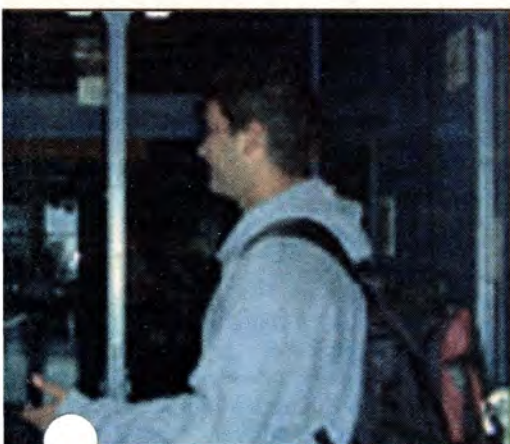
*Massive debt* - some students have trouble meeting loan payments their first year out of school.

*Back to the Basement* - high rent means grads are moving back in with parents.

What are the symptoms? Symptoms include desire for isolation, prolonged absences from school or work, physical ticks or complete mental burnout.

For more information or to chat with others experiencing the same problem visit [www.quarterlifecrisis.com](http://www.quarterlifecrisis.com).

# eans being on the ball



Mar Fenech  
out under-age Humber students at campus pub

while some patrons become undesirable he does not fear for his safety. Patrons who act unruly are taken outside, spoken to and denied entry for the remainder of the evening.

Humber keeps enough floor staff at Caps at all times, and "there are always two guys who escort a person out," he said.

Hugo said being a bouncer also implies health risks.

"We don't know what types of diseases they carry, they spit on us, and we come in contact with blood. So obviously, diseases are a consideration."

Hugo said another concern for male bouncers is dealing with possi-

ble lawsuits from female patrons. He said he avoids female altercations because of lawsuits.

"You can grab someone and injure him or her and I don't want to be accused of any sexual form of deviance," he said.

Both Hugo and Carey said that there are positive sides to the profession, especially meeting different people from different backgrounds. And of course, "A lot of very nice-looking women, obviously. That's one of the reasons why my wife made me stop," Hugo said.

Carey, who has been married for seven years, said "I was single at the time and a lot of attractive women

came to Go-Go, so it was an easy way to meet people."

"The other people who work security are like family. In fact, when I got married, my best man was a fellow doorman who has since gone on to manage several nightclubs," Carey said.

Still, many bouncers feel the danger has increased.

What caused Hugo to leave the profession full-time was "dealing with drunken people and their irrationality when they get completely inebriated. And, the coldness you find in people."

"The level of violence was increasing," Carey said. "The respect for

security staff was decreasing. I was finished teacher's college and was starting my first year teaching and I didn't want to see any of my students show up with fake ID!"

"Some of the people in the profession are jerks who look for the opportunity to get physical," Carey said. "If your approach is confrontational then that's what you'll get back."

Carey is quick to say he would not recommend this job as a profession.

"It's a job for young people. The clientele is young, the attitude is young and why would a 30 or 40 year-old want to deal with young punks regularly?" Carey said. "They might as well become teachers."

## Zinesters converge for show

By PHILL FELTHAM  
Et Cetera Staff

Zine-selling gurus came from all over to sell their wares at the sixth annual Canzine, a literary fair for independent culture.

Over 125 local artists set their photocopied and stapled zines on tables where they were traded and sold.

"It's a time for people to come together and exchange ideas about how to publish and why they publish to re-affirm their sense of commitment to independent culture," said Hal Niedwiecki, one of Canzine's organizers and publisher of *Broken Pencil Magazine*.

*Broken Pencil Magazine* has been organizing Canzine since 1995. For the last three years, it has been held at the small night club, the Big Bop.

Niedwiecki said that independent artists come to Canzine for many different reasons.

Niedwiecki said that he respects the people who come to Canzine because they're selling their work and not just sitting around complaining.

"They're free spirits, they love what they do and they do it on a non-commercial basis," Niedwiecki said.

Zinesters Allison Magpayo and Ryan Foerster came out for a second year after selling all their zines last year.

"It's good because you can't find this stuff anywhere else," Magpayo said. "It's really scarce."

This year they were also selling custom-made T-shirts and old 45-inch records covered with their own custom-made labels.

Foerster believes that Canzine is "a good way to get exposure and a good way to meet people."

Another independent artist, Peter Ash, said he came to Canzine to "off-load some of [his] old stuff and maybe get some freelance work out of it."

Ash's zines are mainstream style comic stuff. "Impossibly proportioned females, big guys with big guns blowing people away. You know, that kind of thing."



courtesy plastercaster.com

Cynthia Plaster Caster seen here showing off a piece of her work

## A dozen plaster penises in a row

By BEV COOK  
Et Cetera Staff

Cynthia Plaster Caster is a groupie with a twist.

While studying art at the University of Illinois, Plaster Caster got the idea to cast penises from an assignment to create a plaster-cast statue.

"I happened to be a virgin, horny and curious about sex," she said.

Originally, Plaster Caster worked with an assistant plater who would keep the penis erect. Plater is a term derived from plating (British slang for oral sex). Now Plaster Caster enjoys working alone.

Plaster Caster has used her quirky hook to befriend celebrities like Jimi Hendrix and Jello Biafra. Although she originally took up the hobby to meet bands, she's interested in casting any celebrity she admires.

"I'd love to get Jesse Jackson's dick," she said.

A self-proclaimed groupie, Plaster Caster enjoys her lifestyle and is annoyed by any criticism she receives.

"I have the heart of a groupie and that's not a bad thing. I don't know why I get flack for being interested in talented, witty geniuses," she said.

Recently, Plaster Caster has shifted her casting to women, casting the breast of Suzie of L7 and Canadian rap artist, Peaches.

In the late seventies, Plaster Caster began a joint deal with Frank Zappa and his business manager, Herb Cohen. The two men wanted to be Plaster Caster's art patrons, and had

plans to arrange art exhibits and publish portions of her diary. After her apartment was burglarized, Plaster Caster feared for the safety of her penises. Cohen offered to hold her collection for safekeeping and eventually claimed them as his own property. Plaster Caster took Cohen to court.

"I had to talk about penises for two days in the L.A. County Court," Plaster Caster said. The judge ruled in her favour and the penises were returned to their creator.

Fragment films has recently produced a documentary on Plaster Caster and her art. It focuses on two castees, one shy and the other more experimental. The documentary will be shown at upcoming film festivals, including the L.A. International Film Festival.

Plaster Caster relates to her penis casts the way a parent would a child.

"I'm a proud mom and they're all my sweet babies," she said.

Those interested in pursuing cast work should first find a willing subject. Decide on your supplies. Plaster Caster uses dental mold because it's economic, and contains less fibre glass than artists molds.

Mix the mold while the plater orally stimulates the castee.

Put the penis in the mold. Remove the penis when it is soft and the mold has dried.

## Tool fans united for chaos at ACC

Sweat, violence and a gladiatrix make up a night of magic at Tool

By PAUL CARLUCCI  
Et Cetera Staff

At about 9 p.m. on Sept. 18, a sonic leviathan shook the foundation of the Air Canada Centre like a sustained mortar explosion.

Many in the stands knew what was coming. They had been thirsting for it since late August. They had felt cheated when floor tickets sold out mere minutes after they went on sale. They were dismayed when their seated comrades failed to descend on the floor like a human tsunami. But the brave would not be damned, and they made a mad break for the floor, leaping over metal fences and dodging helpless security guards.

They ran blind into the crowd, pushing and shoving their way into sweaty obscurity. They had come to see Tool and wouldn't be denied the full effect.

The quartet delivered instantly. James Maynard Keenan, the surprisingly soft-spoken front man, emerged from backstage dressed head to toe in a tight leather two-piece, looking like an apocalyptic dictator come to brainwash the masses.

**"We want you to remember these feelings you're having...Good. Bad. Indifferent. We want you to remember them."**

Adam Jones, guitar and Justin Chancellor, bass, marched out to the front of the stage, while Danny Carey sat behind his monolithic drum set. Keenan hung back for the entire show, allowing Jones and Chancellor to act as the gnarled horns of the group's pentagram-like formation.

They launched into *The Grudge*, the first track off the band's new album, *Lateralus*. From *The Grudge*, they melted into a quickening electronic pulse, eventually erupting into *Stinkfist*, the first song off *Aenima*, the group's '96 release.

Unfortunately for longtime fans, Tool played nothing from their debut, *Opiate* and its critically acclaimed follow-up, *Undertow*. But they did play all the spearheads off the latest two albums, lulling the audience into a trance with *Push* and *Parabola* and then sending them into a moshing frenzy with *Aenima* and *46&2*.

Among the melting pot of tweaker fans, was a female bondage messiah who marched back and forth like Commander Death, swinging her leather-clad arms with a stern white painted face. The pit was a sweltering mess of bucking violence.

Countless faces, etched in panic,

melted in and out of the pulsing lights.

Others, etched in glee, seemed to twitch and contort in the rainbow of strobe lights. The fearful had wandered into a den of mayhem and the rest laughed at their terror. No escape for the confused.

Behind the group, three huge screens pumped out a plethora of disturbing imagery. Stone hands peeling stone skin off propped-out arms: glistening red muscle beneath, leg-less stone midgets waving their arms with unnatural speed, naked women savagely attacking each other while swimming in bright green water, a thumb-tip shoved under an eyelid, an eyeball buried in a knot of glistening red muscle, and cameo appearances by almost every unsettling character from Tool's mind-bending videos.

The videos played throughout the two sets and pulled the audience's attention back and forth from the stage, where Keenan was dancing like a rusty string puppet suspended in a jar of formaldehyde.

As if the screens weren't enough, the head swinging duo, Osseus Labyrinth, from the *Schism* video, made for the strangest performance this side of an inbred Texan freak show. The naked couple suddenly appeared from the middle of the stage, ropes tied around their ankles. They shimmied up the ropes in the most awkward manner imaginable until they reached the top of the screens. From there, they released the ropes and hung upside down, slowly stretching out bony arms.

They linked hands and pulled each other into an intimate embrace, clutching each other as if they were forever suspended in a dark and lonely oblivion.

Then they let go, swung apart and began arching their backs and necks, contorting their wrists, bending their arms in all manners unnatural, bloating their stomachs grotesquely and sucking them back in.

The audience was awe struck.

"We want you to remember these feelings you're having," Keenan said, speaking for the first time all night.

"Good. Bad. Indifferent. We want you to remember them. Take them home with you and in the coming months, build something positive with them."

The show finished shortly afterwards. The band hugged and walked off-stage, waving thankfully to the crowd.

There were, without a doubt, many feelings running through the stunned minds of every witness. But as harsh roof lights ransacked the arena, one thing was for certain, a feeling of indifference was the furthest thing from anyone's mind.

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photo courtesy of El Vez

# El Vez in town to box with God

## Mexican/Chicano culture breaths new life into Elvis classics

By MIKE DAL MASO  
Et Cetera Staff

Venture out to Seattle's Experience Music Project museum of rock 'n' roll, past the Jimi Hendrix display, and beyond the Presley exhibit, and you'll find a small piece, of punk memorabilia from the late '70s.

It is a rare 45 from one of the U.S.' premiere punk rock groups, the Zero's. Before Black Flag, or Big Black, during the days of X and the Germs, there was a little band of men that went by the name the Zero's.

In '78 lead singer/rhythm guitarist, Robert Lopez moved to L.A. where he worked with bands Catholic Discipline and Bonehead.

It wasn't until about 1986, however, that Lopez came across his most well known incarnation, El Vez.

The original concept came about when Lopez hired an Elvis impersonator for the opening of *La Luz De Jesus*. *La Luz* was an exhibit put together by Lopez that included imported Mexican folk art, Tibetan skull masks and Elvis memorabilia. Unimpressed by the impersonator's routine, Lopez was inspired to do one better.

"I'll be Elvis with what I got," he told himself and he did.

On a dare Lopez traveled to

Memphis for Weep Week, a celebration of Elvis' birthday. There he scammed his way into Bad Bob's — the Elvis impersonator's Mecca.

Also there that night was a reporter from the L.A. Times who was blown away by the show. Soon people would begin to talk about the man billed as Mexican Elvis. Soon everyone would know El Vez.

He's a far cry from being an impersonator.

The afternoon before his most recent gig at Lee's Palace, he was found sitting at the bar looking more like a Chicano Colonel in a slick black cowboy shirt and tan slacks, rather than the flashy Mexican Elvis. He put his cell phone away, and informed the band that sound check would be at 6:30 p.m.

Nursing a horrible cold that would persist over the next few days, he rested his head against his hand and explained the idea behind El Vez.

"I made it more of a character," he said. "With a pencil thin moustache and singing about the history of Mexican and Chicano culture."

He performs customized Elvis songs. At times even the likes of James Brown and Iggy Pop find themselves dipped in Aztec sentiment.

In the years his live show spawned a multitude of different

themes. At the hands of Lopez and his crew El Vez has traveled through space and joined the Zapatista revolution as Che El Vez. He has even released a Christmas album entitled *Merry Mexmas*.

His newest album *Boxing with God*, mixes Elvis Mythology with an Oscar Dela Hoya persona.

Canadian comedy legend, David Foley, was in attendance to welcome El Vez to Toronto.

"I know you're all ready for rock and roll tonight," Foley said. "I know you got up in front of the full length mirror this morning and tried on your rock 'n' roll pants. I know you put on your rock 'n' roll shoes and asked your mother if they were too slutty."

He received cheers not only for the humour, but the insight. No one goes to a happening like El Vez without getting at least a little decked out, Much More Music personality Diego included. The VJ was there zealously dressed in mock-Elvis attire with cameraman in tow.

It would appear it is true that those who know do and those who don't, show up with a microphone and penciled on sideburns.

El Vez engaged the crowd with *Rubbernecking*, an anthem dedicated to Elvis' commitment to safe sex. He held up a condom to the crowd,

telling them it was "just like a host." He tossed the prophylactic device into the audience, where it stayed until it later reappeared on stage inflated and in El Vez's grasp.

*Virgin Guadalupe* is an example of El Vez' charm. His songs are more than campy parodies. They are hybrids of Elvis classics embraced by a strong Chicano ethos. Taking the Joe Cocker classic *Lawdy Miss Clawdy*, a song about the Virgin Mary, which was later covered by Elvis, El Vez injects the Mexican tale of the Virgin Guadalupe.

"She's the real Madonna," he said as he slipped on a robe depicting the mighty virgin on its back. "And she's dressing me up in her love."

A knowledge of the King's career is apparent when Lopez began to explain the logic behind his show.

The current tour is a gospel put together knowing that "the only Grammy's Elvis ever won were for his gospel records." He tells me this and then adds that his tour is a "take on Elvis' gospel work."

Lopez added that the satire of the show comes from a deep respect for the King's work.

"You can only be sarcastic if you love something," he said. "I am an Elvis fan. Elvis fans know that there was more to him than 1975 and sequin jump suits."

It's this sort of romance that El Vez brings to the icon. His performance is a labour of love. One that El Vez describes as "Public Enemy meets Elvis, meets Glam rock 1974."

The claim is as sketchy as it is astonishingly accurate.

Costume changes saw the Elvettes, (three talented young backup singers) decked out in everything from white boxing gloves and shirts that read "saved" along the back, to black and white latex micro shorts alluding to man's erotic obsession for nuns.

The return-of-the-king finale saw the Elvettes wearing silver dresses and cheesy tinsel halos. El Vez emerged from backstage bare-chested and wearing a pair of novelty angel wings. In the midst of the medley, which included a reworking of *Jesus Christ Superstar*, El Vez was kind enough to inform us that we were all "officially Chicano."

A token I could cash in at any one of Toronto's many singles bars. *You bet I'm Latino, darling. Look at the stride in my step. Do you think a Caucasian boy could pull this shit off? Come to my house let me feed you beans with rice and we'll dance the Lambada.*

# Entertainment taken to the extreme

By ALEK GAZDIC  
Et Cetera Staff

How do you end summer with a bang? One stylish way to do it is to throw a huge two-day party with 120 tonnes of snow and an awesome lineup of bands, just like our friends at Molson have been doing for the past three years.

The annual Molson Canadian Snow Jam made a lot of noise in Toronto on Sept. 22 and 23 at the CNE as part of its seven-city North American tour.

Gates at the Exhibition opened on Saturday morning, where almost 35,000 members of Canada's hippest niche market were handed Trojan condoms, new red Mountain Dews and as the event closed on Sunday evening, they were given Schick triple-blade razors.

The last big event of the summer was a unique one, combining athletic events and loud music from some big names like Gob, Sum 41, Rahzel, Bif Naked and Toronto's own Kardinal Offishall.

Professional athletes, from across Canada and the U.S., biked and bladed on a 60-foot quarter-pipe ramp and skiers and snowboarders competed on an impressive snow-covered ramp.

"People want more than just a concert," said Cynthea Galbraith, manager of communications for Molstar Sports and Entertainment.

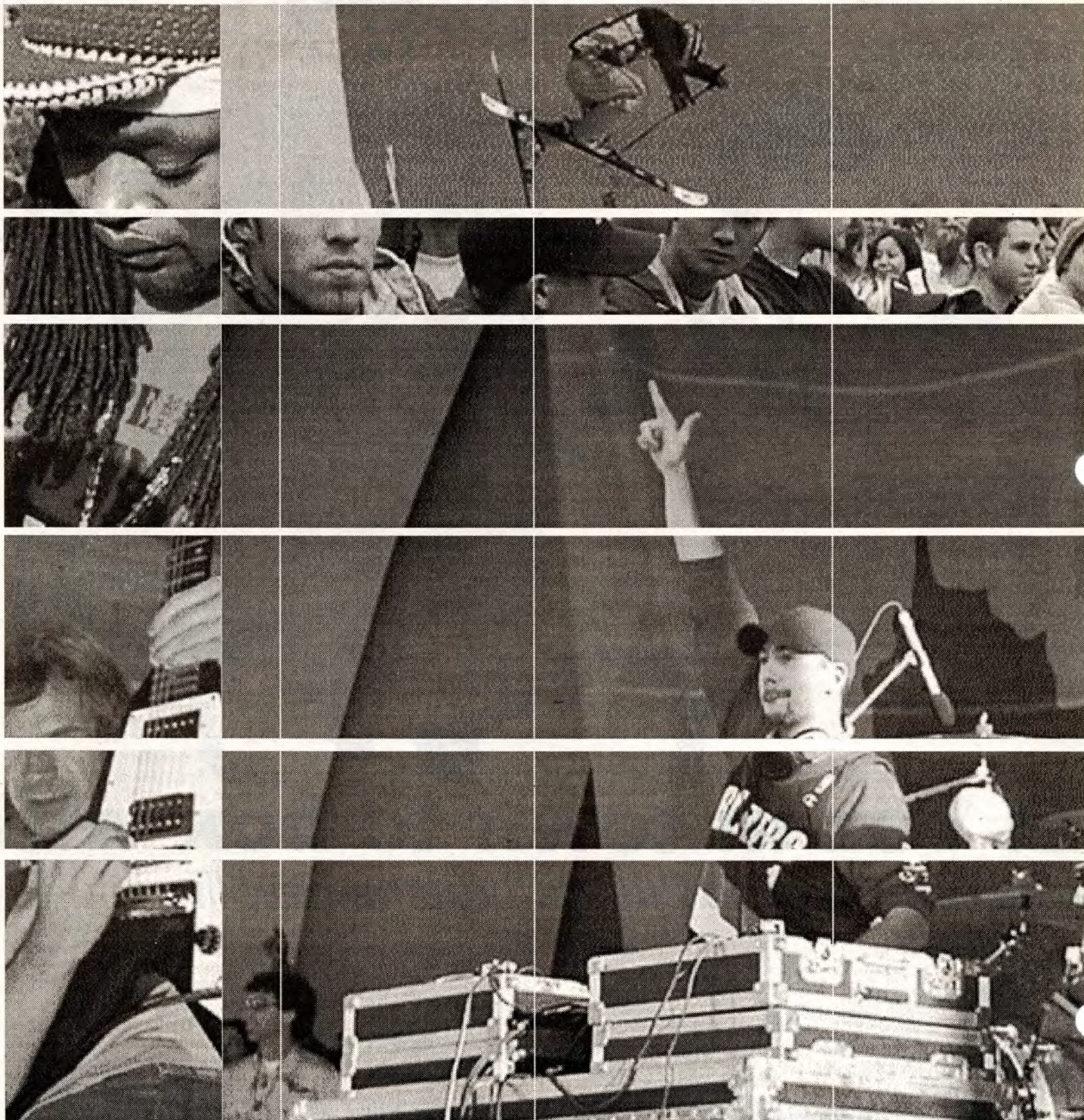
"That's why [this event] offers more than concerts like Edgeland."

After lining up for hours to get autographs from their favourite groups, energetic concert-goers crowd-surfed and jumped to the sounds of Sum 41 and bobbed to Gob's crowd-pleasing tunes.

A buff Bif Naked and Treble Charger rocked the house. Treble Charger was added to the bill when Goldfinger cancelled due to the tragic events in the U.S.

Hip hop fans weren't left out of the fun, thanks to performances by Rahzel, widely considered the godfather of rap and Kardinal Offishall, who paused mid-concert to tell everyone that the world needs more peace and less fighting.

His plea was well received.



Alek Gazdic

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Canada

## Opening your eyes to better sleep patterns

By EVAN COAKWELL  
Et Cetera Staff

You may be living in a dream world if you don't realize the impact losing sleep can have on your day-to-day routine.

Sleepily adventuring off to class, coffee in hand, with one eye open, trying to wake-up before class begins: we've all done it.

"I get five hours sleep tops," said Mark Anthony Swyers, a second-year Culinary Arts student. "It's enough, but by the end of the day I'm exhausted."

Many people have debated over how much sleep is needed in order to function properly. A recent study conducted by Sleep/Wake Disorders Canada, found that the only amount of sleep that we need is the amount that makes us feel well.

"Everyone sleeps for different periods of time, some people we call short sleepers, who sleep five to six hours and some who sleep from nine to 10 hours are long sleepers," said Dr. Harjinder Gill from the Sleep Disorder Centre in Toronto.

The amount of sleep we need also depends on both the individual and the environment.

"Some students have a delayed sleep phase. They cannot fall asleep before one or two in the morning and then they can't get up to go to school. On the weekends they try and make up for this but it can be damaging," Dr. Gill said.

The most common sleeping disorders for students are Phase Delay Syndrome and insomnia.

"Phase Delay Syndrome develops when you do not have regular sleep-

ing habits. When you have to finish certain tasks from school and socialize at night, students can develop a sleep deficit which can lead to insomnia," Dr. Gill said.

He also added that it's not too late to practice good sleep hygiene.

"Sleeping regularly every night, even on the weekend with no more than an hour difference [can help]."

Dr. Gill added that it may take three to four months, [to cure the disorder], "but it depends on how dedicated you are. Most students don't realize their irregular sleeping [patterns] until they start working nine to five."

According to Dr. Gill, when you don't get enough sleep your body does not receive the necessary rest and healing it may need. When you fall asleep, the body temperature, blood pressure and heartbeats per minute fall, offering the body time to repair and grow. Sleep can also aid in combatting colds and flu, by helping to strengthen your immune system.

Another study researched by Transport Canada and the U.S. department of Transportation found that 100,000 accidents a year are caused by drowsiness

Sleep-deprived people also scored worse on driving tests than the legally drunk.

If you are having troubles sleeping, Dr. Gill suggests staying away from caffeine, spicy foods, cigarettes and alcohol before bed.

"If someone is having problems, they can come in and we will evaluate to see if the person needs sleep testing," Dr. Gill said.

You can contact the Sleep Centre at 416-785-1128.



Craig MacBride

Hundreds of people took part in the Walk Sunday afternoon, in a bid to raise money for AIDSwalk Toronto

## Participants walk to the tune of \$500,000

By CRAIG MACBRIDE  
Et Cetera Staff

The sun, as well as 3,200 walkers, came out this past Sunday to make AIDSwalk Toronto a great success.

The atmosphere in Nathan Phillips Square and along the 8.5 km route through downtown Toronto, was electric. Participants raised \$500,000.

As the clock struck noon at Old City Hall and the bells sounded across the gathering, few people had arrived and the national anthem was sung to mainly volunteers. However, the supporters and participants did arrive soon afterwards, colourfully dressed, in throngs and throngs.

"It's important to get in with the people," said Joan Hanlon, a team coach for The Printing House. "You have to see the people. Thousands of people here have AIDS in this square, but you can't tell them apart. [The Walk] is a visual display of support and hope."

The pamphlet handed to everyone entering the square asked the question "Why walk?" and answered it by stating, "Because AIDS costs."

Volunteer, Jeannine McNeil had her own reasons for taking part.

"I've been a volunteer for one and a half years and my best friend and my uncle are both HIV positive."

McNeil acknowledged the good work that AIDS committee of Toronto [ACT] does in the community and thinks it is important that they continue to do so.

"I think a lot of people believe that the fight against AIDS is over. This just reminds people that the fight is

still on," McNeil said.

According to this summer's AIDS Committee newsletter, last year following several years of falling infection rates, there was a six per cent increase in new HIV infections among gay men in Toronto

This statistic spurred ACT to launch the Condom Country advertising campaign that they described in their newsletter as, "a light-hearted approach to a serious issue."

The posters take the well-known image of the Marlboro man, in an open field with his stetson low on his brow and couples him, on a horse, with another man of the same image. The caption reads, *Welcome to Condom Country. Ride Safely.*

Though some Toronto groups rallied against the poster in hopes of getting it banished from the city, the posters were ever-present at the Walk. The most creative way that ACT used this campaign was to package a business card size print of the image (that,

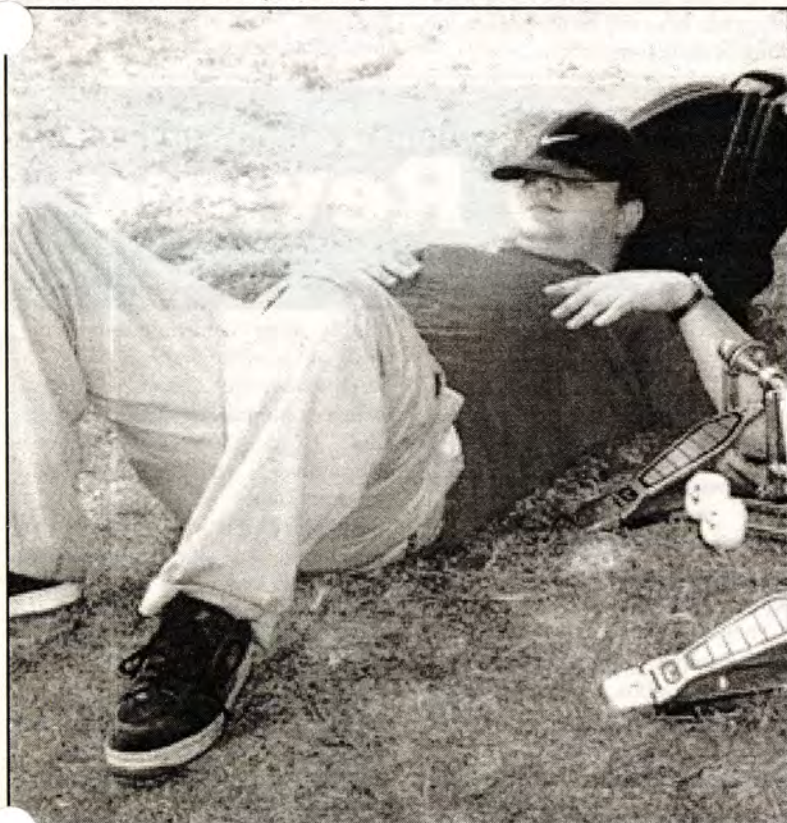
on the reverse side, has room for a person's name and number) in a small plastic bag containing a condom and a single-serving tube of lubricant.

The presence of the posters, however, is only one of the successes that ACT is celebrating these days.

As well as the AIDSwalk Toronto, ACT also organizes the summer fashion show Fashion Cares, the Dancers For Life recital and this November they are putting on their first play, *The Car Man*. From all of these, the money raised goes to ACT, which then distributes the money to the community for AIDS counselling, education, advocacy and prevention programs.

"It was a great time," said Rod Cumming, spokesperson for AIDSwalk Toronto, the following morning, "And everyone's happy."

-With files from Jennifer Caldwell



Evan Coakwell

Humber Arts and Sciences student Chris Filice, takes time for a quick nap

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## Airlines face massive debts

By BIANCA MOLINARO  
Et Cetera Staff

Limited government support has been granted to airlines in areas where commercial coverage will no longer be available.

Roy Cullen, (Liberal MP for Etobicoke North) stated this is hopefully a temporary step.

"We don't want to see Air Canada [or any other company] dissolve," Cullen said.

The government recently agreed to provide airline companies with insurance coverage.

Transport Canada officials said, it is still too early to know how much money will go toward this assistance. However, this amount will be based on Canadian data.

Air Canada President, Robert Milton, has asked the government for up to \$4 billion and said his airline is losing up to \$30 million per day.

This hardly seems fair, explained Cullen as Air Canada was experiencing some of their woes prior to the events of Sept. 11. He said, overall,

it's an issue the government will need to examine carefully.

"It may mean they will have to restructure," Cullen said. "Air Canada may have to cut back on scheduled flights, or maybe we will need to buy back shares."

Cullen also said, "Air Canada may have to come up with some performance guarantee," as customers were less than pleased with the company even before the terrorist attacks.

Canada 3000, which recently took over Royal Aviation and CanJet Airlines, is also experiencing difficulties, although it has not specified how much money it will need.

Angela Saclamatis, manager of corporate communications, admitted Canada 3000 has not been affected to the degree that most airlines have, but feels all companies should receive funding as needed.

"It's got to be a level playing field out there," Saclamatis said.

She added that Air Canada cannot be the only one to receive government funding, as all airlines have been affected. "I think if we come up with

a bail-out package, we have to look at all airlines," Cullen said. "Air Canada, Canada 3000, West Jet, East Jet; they all have to be in there."

In light of the events of Sept. 11, Canada 3000 has had to scale back on short-haul flights due to passenger response, Saclamatis said. They do not anticipate having to cancel routes completely, but for now might continue cutting down on trips to Vancouver and other "turn around" flights.

Recently, Air Canada cut 4,000 jobs because of the situation.

The air industry, though, is not the only one that will need to cut back.

With a recent \$100 billion tax cut and an additional \$22 billion invested in the health care system, the government will need to tighten their belts as well, Cullen said.

"[This] could push us into a line of deficit," Cullen said.

"We need to fast track," Cullen said, but "it takes money and it doesn't grow on trees."

## Vicon's high tech suit captures full motion animation at Humber

By JEFF LIM  
Et Cetera Staff

Humber's media studies department has a new feather in its cap with the arrival of the Vicon 81 Motion Capture Animation System.

"It's a state-of-the-art motion capture system," said William Hanna, dean of Media Studies. "There are currently only two in Canada. We have the only one in Ontario."

Hanna said the Vicon 81 system, located in the film and television studio, costs around \$300,000.

"One of the first things we're going to do with the system is create a production that we're going to do in partnership with another studio," said Terry Posthumus, 3-D broadcast co-ordinator at Humber. "The name of it is top secret right now. It'll be like a three-minute short."

The animation for film and video is based on two different parts, according to Hanna; the design image/character that is animated and the motions that occur.

"Until fairly recently all those motions had to be coded," Hanna said.

Coding means physically typing data onto the computer without the use of animation suits.

Motion capture bypasses the coding side of animation by allowing an actor to wear a suit with contact points and have a grid of cameras capture the motion of the actor in real-time, Hanna said.

"Having this system has put us light years ahead in terms of an educational approach because everyone else in the city is teaching traditional key framing," Posthumus said.



Courtesy Vicon

The Vicon 81 Motion Capture System was purchased recently by Humber

Students with programs that have a motion capture component will have access to the animation suits.

The benefits for students will be wide-ranging, as many industries use motion capture technology, Posthumus said.

"Gaming, production work, film, broadcasting, all use it," he said.

Alan Lipski, a graduate of the Interactive Multimedia post-graduate program at Humber, trained on the Vicon 81 and says it's relatively easy to run.

"It was a lot simpler than I thought it would be," Lipski said. "The system is extremely fast."

Humber is going to be starting a video game production program this coming January.

The program will focus on motion capture animation.

"Nobody in the city is teaching a gaming program, we're the only ones," Posthumus said. "It's going to put us in a niche market."

Sports games now have realistic movements, which are done with motion capture animation suits, Lipski said.

"We acquired it through the strategic skills investment grant we got for the post-production facility," Hanna said. "We used some of the funds from that to get the suit, which is how we could afford it."

The system will be available for rent to select clients.

"The demand for this kind of facility is enormous," Hanna said.

## Microsoft teams up with Humber for new kind of E

By SHELL BUJOLD  
Et Cetera Staff

The Humber College of E is not a new kind of ecstasy, but a partnership between Microsoft Canada and Humber's business programs.

The partnership came together at Humber last year and since then has included four other schools across Canada in British Columbia, Alberta, and Quebec.

"We [Humber College] came up with the concept because we needed to work together, because of the shortage of e-commerce-ready students," said Rick Embree, dean of Planning and Development at Humber College.

The College of E is separated into five different sections consisting of Internet Management and Web Design, Web site Administration, Internet Software Development, Supply Chain Management and Internet Marketing.

All these programs are geared toward managing and keeping up with the world of on-line business.

Embree said that the students would need to "use Web sites to get to their customers...they will learn to keep it up and how to keep secure in the business of IT."

Joining with Microsoft Canada adds a lot of perks for the college, as well as for the computer giant. Humber gets the use of Microsoft software for free and is able to test programs that have yet to hit the market.

Microsoft gets Internet ready business grads who will be an asset to the future of their company.



Shell Bujold

E-commerce students at Humber

One of the major projects the program will undergo is a joint collaboration with BC IT, a technical school in British Columbia, in creating a computer gaming site that will involve many of the program's students.

Mathew Saczawa, a Ryerson Theatre Technical Program student, who is interested in Web design, said he "...would most likely take it through part-time studies because between work, [his] other programs and sleep, there's just no time to take it full-time."

He found it a unique program because Microsoft Canada was involved and also thought it would give him superior knowledge of on-line advertising for future entrepreneurial adventures.

The students are creating a new Web site for the program which should be expected in January, but for now, check out the Humber College Web site for more information on these exciting e-courses.

## Web Review

By VICTOR PENNEY  
Et Cetera Staff

Everybody needs to laugh once in a while, so next time you're on-line, check these two Web sites out.

At [www.thehumourarchives.com](http://www.thehumourarchives.com), various jokes are divided into different categories including, advertising, games and religion.

They also have rules for a Star Wars drinking game as well as a series of cartoons that cover topics like the first woman in space, Braille porn and how to ignite farts.

While some of the content is politically incorrect it isn't really amusing.

I give this site two globes out of a possible five.

If you're looking for something

slightly more disturbing and funny, check out [www.redmeat.com](http://www.redmeat.com).

This site is full of comic strips that feature some unique characters from God, Dead Clown and Johnny Lemonhead, to Bug-Eyes and Milkman Dan.

Some of the humour you can expect from this site includes a dog eating feces and a man in a cow costume spraying a girl with milk because he thinks she is on drugs. Yeah, it's true.

The drawings look like they've been taken out of the 1950s, and the same images are used in each box.

The jokes can get gross sometimes, but some people like that sort of thing.

I give [www.redmeat.com](http://www.redmeat.com) three globes out of a possible five.



# Rain can't ruin Hawks parade

By RUDI SCHULLER  
Et Cetera Staff

Humber's women's soccer team hosted a couple of rain-soaked games over the past week, picking up four out of a possible six points in the process.

The games were the start of a stretch that has the Hawks playing a grueling five games in nine days.

An early afternoon rainfall turned the Valley Field pitch into a mess of divots, mud and slippery grass that proved to be quite the test for both sides. Despite the weather, the Hawks pulled off a 2-1 victory over the Redeemer Royals.

Humber co-coach Mauro Ongaro shrugged off any effect the field conditions had on his team.

"Both teams are playing on the same type of field," he said. "We've learned that we've got to play in these conditions, and ... still play our style of game."

In an attempt to negate the passing style that Humber prefers, Redeemer played an extremely physical game, issuing tough challenges to any Hawk player who possessed the ball.

Humber adjusted quickly to the Royals' physical play, and Emilee Barrington opened the scoring in the first half with a header past OCAA all-star goalkeeper Anita Kralt.

The Royals responded in the second half with a goal of their own, after Humber goalie Sonya Vitale slipped on the wet turf as the ball

sailed over her and into the back of the net.

The goal fired up the Hawks' offence as rookie forward Diana Furlano almost scored her second goal of the season, striking the crossbar in a hasty attempt to chip the ball over Kralt.

Humber forward Joanna Vitale then tallied the winning goal on what can only be described as a highlight-reel strike.

Taking a free kick at about 20 metres from the goal, Vitale unleashed a laser shot that found its way into the top left corner of the net, streaking past Kralt's outstretched arms.

The picture-perfect goal was Vitale's fourth of the season, moving her into a tie for the OCAA career scoring lead, with seven league games remaining.

For the Hawks, the win against the Royals was like getting a monkey off their back.

"We always have a terribly difficult time with Redeemer," said Doug Fox, Humber Athletics director.

In the last couple of seasons, Redeemer has held the provincial champion Hawks to a draw every game.

"This is the first time we've beaten them in two years," Fox said. "It's nice just to get that win."

Co-coach Vince Pileggi was happy with the outcome.

"We got the result, that's all that matters now," Pileggi said.

On Friday, Humber held the West Division-leading Fanshawe Falcons

to a hard-fought 1-1 draw.

Playing in a slow drizzle that became a steady rainfall by game's end, neither team seemed to be able to keep possession for more than a few touches of the ball.

The Hawks opened the scoring after a tentative first 20 minutes of play that saw both teams trying to adjust to the slippery conditions.

Joanna Vitale scored her third goal of the season, banging in a shot from inside the penalty area following a well-placed corner kick by Sandra Troiani.

Less than two minutes later, goalkeeper Sonya Vitale made an outstanding save, stopping a point-blank header from a Fanshawe player, which drew a collective gasp from both teams' benches.

Fanshawe answered early in the second half.

Falcons leading scorer Susie Moussa took advantage of a high bounce that eluded the Humber defence.

She calmly took a few steps towards goal and chipped the ball over a charging Tia Trombetta, who had taken over for Sonya Vitale in goal.

With the tie and victory, the Hawks moved into first place in the Central West division.

The Hawks took on the last-place Conestoga Condors, at home last night.

Humber will travel west over the weekend to Windsor and Sarnia to take on the St. Clair Saints and Lambton Lions.



Diane Denby

Hawk Claudia Marmo (right) races for the ball against a Fanshawe foe



Diane Denby

Midfielder Danny Mantero (right) had a goal in a 8-1 Humber win

## Double header win, tie puts men's soccer squad on top

By ANTHONY ESPOSITO  
Et Cetera Staff

The Hawk's men's soccer train was derailed by Fanshawe last week, but picked up steam and rolled over the Conestoga Condors 8-1 on Tuesday.

The Hawks added insult to injury mid-way through the second half, as Gaston Bizera scored one of his four goals on the night from centre field.

The Condor keeper hung himself out to dry as he came too far out of his cage and accidentally played the ball to a Hawk forward.

Coach Germain Sanchez was satisfied with the victory, although he was disappointed in the first half.

"I was quite upset with the way we played in the first 45 minutes," Sanchez said. "With a couple of substitutions things turned around."

One of those strategical moves was bringing Bizera in off the bench.

"Gaston didn't start the game and maybe he got the message that he has to earn his position," Sanchez said.

Along with Bizera's scoring show,

leading scorer Samuel Afriyie added to his total by netting two markers.

Midfielder Danny Mantero added one for the home side and Mehmed Mehmedoglu made a triumphant return from an ankle injury with a strike of his own.

On Thursday, the Fanshawe Falcons clipped the wings of the Hawks and that put an end to their winning ways, as the battle of the birds concluded in a 1-1 draw.

Under rainy and cold conditions, the Humber men's soccer team still maintained their undefeated record, but not the way they would have liked to.

Assistant coach Cesare Tripodo believes that the Hawks should not let the home games slip away.

"As a homer we always have to win," Tripodo said. "Realistically, we had more opportunities. We pushed in the second half, and they rebounded for about ten minutes, and that little incident in the box cost us the win."

Midway through the second-half midfielder Paul Grguric went for the

ball and a Fanshawe forward fell to the ground in the 18-yard box giving the Falcons a penalty shot to tie the game.

Defencemen Arturo Alava had a strong defensive game along with his teammates.

He said that the wrong call was made in the end.

"It was just unfortunate. I personally don't think that it was a penalty shot, but everyone put their hands up and screamed. It was the ref's first instinct to call it," Alava said.

Controversy arose again late in the second half when a Falcon defender had the ball go off his hand inside his box and no call was made.

The Hawks had their fair share of opportunities, but in the end they couldn't put the ball in the net.

"We have to capitalize on our opportunities. It's that simple," said midfielder Tony Dania.

Normally a defensive specialist, Andres Arango came up big offensively, scoring the lone Hawk goal.

"It feels good to contribute on the offence," said Arango.

# The man, the mouth, the legend



Jason Thom

## Baseball has been Barry Barry good to me.

Barry Bonds has made a believer out of me. Not only that, but I would go as far to say this homerun is more exciting than the Big Mac-Sammy Sosa love-fest that had me gagging every time they embraced. Go get 'em Barry and piss off those media guys while you're at it!

Oh yeah, *Diamond Surfing on The Score* is one of the best sports shows out there. Tune it in and you can catch some National League games, which, by the way, are far more exciting than the American.

In more baseball news, the Kansas City Royals still exist.

## Rob, Who?

The delayed week two games were a treat. Indianapolis quarterback Peyton Manning looked like a skilled surgeon taking apart the Buffalo defence for over 400 yards and four TDs on Sunday. Bills quarterback Rob Johnson did an admirable job doing whatever it is he does. The Chargers won again, with Doug Flutie throwing for over 300 yards and rookie running back LaDainian Tomlinson looking more impressive every week. What does Rob Johnson do again?

## Thanks for coming out Ty.

Detroit Lions' quarterback Ty Detmer returned to Cleveland to face his former team. Detmer was instrumental in the Browns' victory by throwing seven interceptions, one shy of an NFL record for most in a game. Too

bad Ty, maybe you'll get that record next time.

## Talk about getting taken to school.

A pair of NCAA football games turned ugly this weekend with two lopsided wins. The Virginia Tech Hokies, showed everyone not to judge a team by their name as they pounded the Rutgers Knights 50-0. What the hell is a Hokie anyway? The Kansas State Wildcats pulverized the New Mexico State Aggies 64-0.

## De-Fence! De-Fence!

Everyone who was worried the Leafs couldn't score after only putting up one marker over the first three exhibition games needs to get a life. They need to worry about that blue line. Before the season ends, Et Cetera sports editor John "Put Me in Coach" Edwards could be the backbone of the defence.

## It's all about Joe.

So Don Cherry's Mississauga Icedogs won a game. If you ask me it has more to do with former Humber Hawks coach and current Dogs Assistant Coach Joe Washkurak than it does with Grapes. Ask anyone who played for him. Joe knows how to talk to the guys.

## Do you really want to be like Mike anymore?

Michael Jordan is back! Or is it his back? His ribs? Whatever. The only thing that can save this comeback is if the league changes over to zone defence...oops, that already happened. This whole thing seems like a marketing ploy headed up by the NBA brass. You mean to tell me that if they didn't know that His Airness was coming back that the Wizards would open their season at MSG versus the Knicks? Good luck Mike and watch out for those Raptors. Zan Tabak isn't their starting centre anymore.

Team most likely to be caught drinking underage...Los Angeles Clippers.

## On a serious note.

This past week Toronto fans said goodbye to two of the best ball players ever to grace its worn out astro-turf. Cal Ripken Jr. played his last game in Canada and may I say a very successful one. Ripken received five standing ovations from over 30,000 fans at the Dome.

Tony Fernandez, the best shortstop in Blue Jays history said goodbye to the Toronto fans on Sunday. By far the best part of Tony Fernandez Day was the speech he gave before the game. I have met the man myself and can attest that everything good said about him is true. The game is losing two of its best players and that's without mentioning Tony Gwynn.

# Grayer may be off to land of kangaroos and koalas

By CHRISTINA WIENECKE  
Et Cetera Staff

Mike Grayer, a men's volleyball team member for a second consecutive season, could be heading Down Under come the new year.

Grayer said that he might be leaving in January as an Australian pro team, the Melbourne Falcons, have asked him to become a part of their squad. The Falcons won the National Championship for the past two years in a row.

"I got an offer in Melbourne, Australia and their season starts in January. It's one of the most attractive countries in the world and who wouldn't want to play volleyball there for a living?" Grayer said.

Grayer plans to visit Australia over the Thanksgiving weekend, so he can see first hand what they have to offer.

For Grayer, volleyball is his love. He describes himself as someone who loses control when things don't go his way and that he might not always have the best attitude.

"I feel the reason why I don't get All-Star awards is because of my attitude. But if it's good enough for a professional team like Australia, it's good enough for me," he said.

If playing for the Melbourne Falcons doesn't work out, Grayer said that he plans to go on a European tour this summer with Bring It On Volleyball from the U.S., who takes players around the world and helps them find the right club. However, Grayer's ultimate goal is to make it to the 2004 Olympics.

"There's just no stopping him," said Humber teammate Bart Babij. "I met him last year for the first time, it seems unreal, but he's jumping higher than he was last year. He's getting bigger and stronger and his overall game is just improving."

Babij also said that because Mike wants to play for a pro team, he also wants to practice like a pro team.

"Mike is better than all of us put together and if he's put in an environment with the same calibre kind of players like he is, he can turn into a star. I don't see why not," Babij said.

Last June, 24-year-old Grayer tried out for professional volleyball teams in Switzerland, France and Germany. Grayer has been playing volleyball



Diane Denby

## Mike Grayer has his eyes on a professional volleyball career overseas

since he was in Grade 10, and he wanted to see what Europe had to offer.

"I made every team I tried out for and I got some good offers. It can definitely be a career," Grayer said.

According to Grayer the experience in Europe was difficult because no one could speak English and he had to try to figure out what was going on.

"They had me go to these try-outs and I had to watch a drill in practice, then do it because the coach couldn't explain it to me," Grayer said.

Head coach, Wayne Wilkins said that Grayer definitely has the ability to play at a higher level, but he has to prepare himself for a lot of hard work. Wilkins also said Grayer could learn a lot more about the game, which would allow him to develop quickly and demand more.

"He knows where his challenges are and if he continues to practice the way he's been then it will be extremely difficult for him. It's a long road

and these are kids who've grown up eating, drinking and sleeping volleyball," Wilkins said.

Grayer described his friendship with Wilkins as a love-hate relationship.

Before he came to Humber, he played for Algonquin College for one year and the relationship he had with the coach there was a lot different than the relationship he has with Wilkins.

"Wayne and I think of volleyball night and day. We have our arguments and sometimes he doesn't like the things I do, but at least Wayne's my friend and he's one of the closest guys in my life," Grayer said.

Wilkins added that he thinks Grayer can make it to the 2004 Olympics, as long as he puts his mind to it.

"For me to make it there [the Olympics], I have to play at a higher level," Grayer said. "It's really tough, but I know I can do it. I'll be there, watch me on T.V."

# Hawks defeather Condors 10-2 in exhibition game

By JOHN PAUL McNALLY  
Et Cetera Staff

The Humber hawks men's hockey team walked away with a sweeping 10-2 victory in Kitchener on Saturday against the Conestoga Condors.

With six regular players out of the lineup the hawks still managed to capture a decisive victory over the struggling Condors. Without players such as Chris McFadyen and Terry

Gilmer, the Hawks pulled together and brought home a win.

"There was great team unity so early in the season," said Hawks head coach Wayne Crawford. "A lot of these guys have played together and the new guys have fit in very well."

The hawks received a solid effort from last year's OCAA all-star Jason Fortier who scored two goals and got an assist in the ten-goal barrage on Saturday. Terry Chikoski also got three points with a goal and two

assists.

"Everybody was positive," said Crawford. "When it was their turn to go on the ice they just worked hard."

Crawford now plans to prepare the team for the upcoming season by implementing a more defined team strategy and keeping a consistent work ethic.

The Hawks' next challenge is the Michigan Invitational Tournament which begins the first week of October.

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# Valley Field still suffers despite Hawks success

By RUDI SCHULLER  
Et Cetera Staff

Valley Field, home of the Humber Hawks soccer teams, is suffering from one of the driest summers in Canadian history.

The field is covered with patches of dry, yellow-green grass and its surface is bumpy, uneven and extremely hard.

Maintained by the Recreation and Parks department of the City of Toronto, the field has no built-in irrigation system, which means that all watering is left up to Mother Nature.

"After the drought we've had, it's in very good shape in terms of being thick and lush and all the things you'd like to see in a soccer field," said Humber Athletics Director Doug Fox.

Fox said that there is not much that could be done by the city to improve field conditions at this time.

With the soccer season having started almost immediately after the start of the school year, the city prepared the field as best it could, he said.

It's rather ironic that the soccer

teams, both two-time defending Ontario champions, play on what some consider to be one of the worst fields in the OCAA.

Men's head coach Germain Sanchez's feelings about Valley Field can be easily summed up.

"Our home field is terrible," he said during an interview with the Et Cetera last week.

Vince Pileggi, the women's co-coach, agrees, saying that the poor playing surface hinders both the men's and women's team from playing the skillful passing game they would prefer.

"The better the field gets, the better it's going to be for us because we have more skills than other teams and our style is to put the ball on the ground and pass, pass, pass," Sanchez said. "I can't wait until I get my team on nicer fields."

Plans are in place for a new pitch to be built near residence by the city in the future.

"They would like to make that a lighted field ... [with] a [watering] system underneath," said Fox.



Diane Denby

Humber's Joanna Kontonikolas plays on the rough valley field

-With files from Anthony Esposito

# Dennie coming back from Cali to soar with Humber

By MARC MacDONALD  
Et Cetera Staff

With the Humber Hawks basketball team having as many as nine new faces in their line-up this season, newcomer Shane Dennie hopes to be a stand-out player.

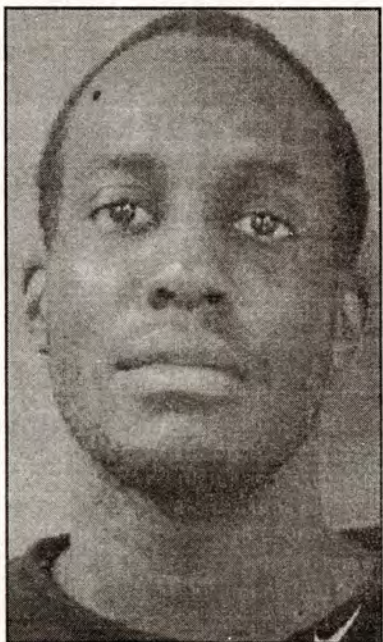
Dennie played last season in La Mirada, California, about 15 miles south of Disneyland, for Biola University. He spent the majority of the season watching from the bench. It was a situation that the Toronto native knew he wanted to leave.

"I barely even played. I had my chances, but it just didn't work out. It was a totally bad situation. Leaving was the best decision I ever made," Dennie said.

Despite overtures from other American schools, Dennie's first choice was always Humber. The attraction to Humber was more than just playing at home in Toronto, where his girlfriend lives, he said he also felt very comfortable with the idea of playing for coach Mike Katz.

"He's a great coach, it's a great program. Humber has great tradition and my old coach [from a junior development program], Darrell Glenn is the new assistant coach, so I'm happy about that," said the general Arts & Sciences student.

Dennie is confident about life on and off the court. When it comes to



Courtesy of Humber College Athletics  
**New Humber Hawk Shane Dennie** basketball, Dennie hopes to make a big splash by being named to the Provincial All-Star team.

The 20-year-old is also committed to receiving a quality education. In order to accomplish that goal, he avoids distractions.

"I stay away from everything. I may seem like a loner, but the only thing that will stop me from getting my education is distractions. If I'm not in class or in the gym, then I'm at home," Dennie said.

Dennie patterns his game after the smooth, fundamental style of Boston Celtics' star Paul Pierce. While he enjoys the highlight reel aspects of basketball, Dennie appreciates the importance of the fundamentals in basketball and applies them to his game.

Dennie's former coach at Biola, Dave Holmquist, said the only reason Dennie didn't see much playing time was inexperience.

In the United States, first-year players often spend their first season learning in practice and from the bench. In Dennie's limited minutes on the court, Holmquist saw improvement in his game.

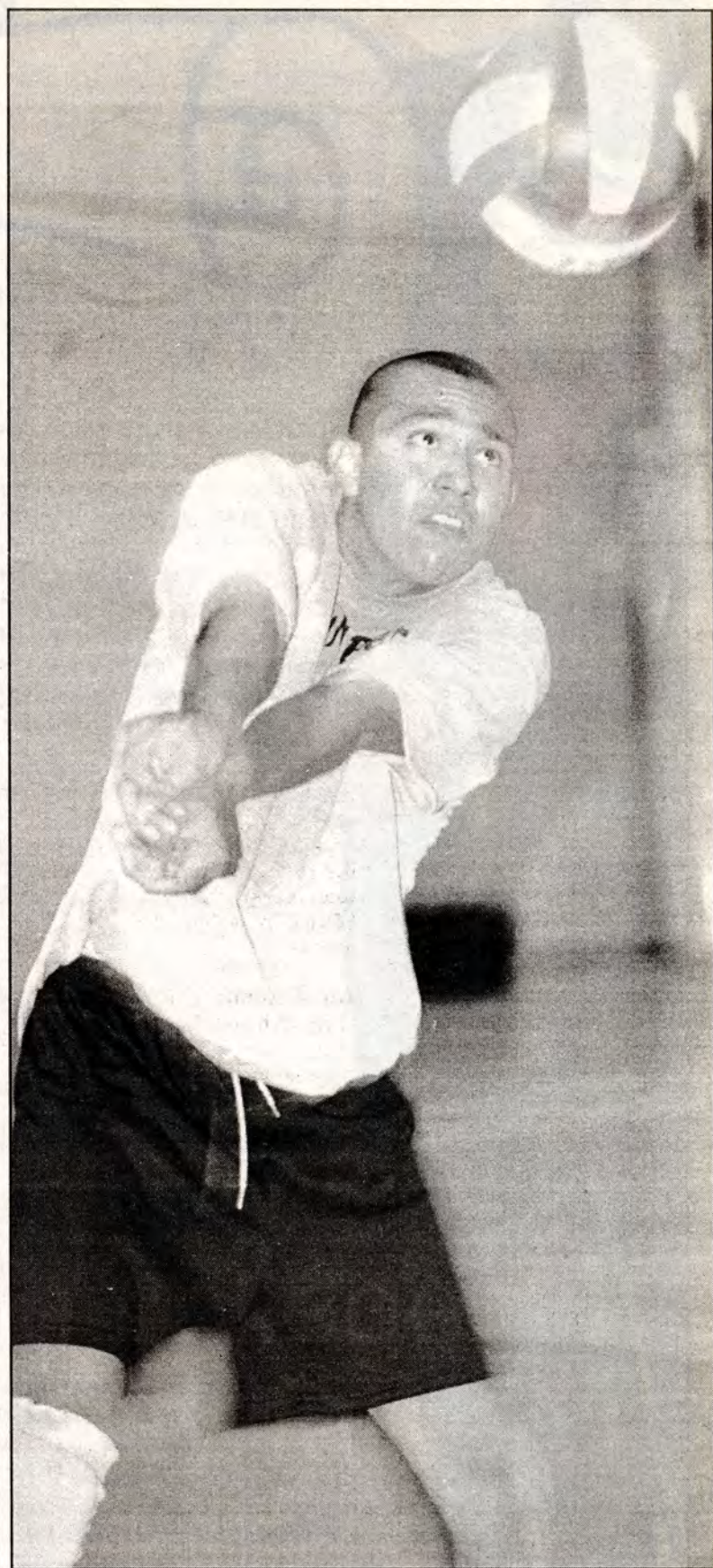
"He did a good job here. He was a long way from home, but he was coming along. He just needed time to progress. He had a good shot and solid ball handling," Holmquist said.

Coach Katz has high expectations for the new recruit and hopes he can step in and be a leader on the young squad.

"Shane is a perimeter player who has a chance to play a lot of minutes. He's a good shooter who can help us in scoring. He fits right in here," Katz said.

Dennie is looking forward to honing his skills over the next three seasons for Humber.

"I'm here to stay," he said. "I mean things can change, but as far as I'm concerned, I'm here to stay."



Diane Denby

Humber Hawks volleyball player Alex Ventura works up a sweat during a practice as the team prepares to open the season against Georgian Nov. 8

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## Nominations for the Academic Appeals Committee September 2001

Students can appeal academic decisions through the **Humber Academic Appeals** process. The formal and final stage of the appeal process involves an arbitration panel of three drawn from a pool of trained, full-time students, faculty and academic administrators.

Students, the Schools and Corporate and Continuing Education are invited to nominate individuals to be considered for the College Appeals Committee. The term of appointment is 3 years limited by full-time status. Humber's Office of the Vice President, Academic, may nominate academic administrators. (University of Guelph nominations will be communicated through the University's Vice President Academic.

All nominations are to be forwarded, on a nomination form, to the Secretariat to the Appeals Committee, Associate Registrar Bill Pitman, prior to October 10th, 2001. Bill Pitman, Stephen Bodsworth, Judy Harvey, Gary Begg and a representative of the Humber Student Federation Executive will, following a process agreeable to them, recommend to the Vice President, Academic and the President a pool of up to 40 full-time students, faculty and academic administrators from the nominations based upon the following selection criteria:

- ☛ Representation across schools, major campuses, Corporate and Continuing Education and Guelph Humber College
- ☛ Demonstrated understanding of academic standards and the learning process
- ☛ Demonstrated objectivity, credibility, problem solving and conflict resolution skills
- ☛ Nominees must be willing to volunteer to attend an evening workshop and to sit on appeals panels (probably a maximum of once each term)

Student nominees would demonstrate their understanding of academic standards and the learning process by a GPA above 75%, carrying a full-time course load, academic awards and/or references describing successful tutor or teaching experience. The Vice President, Academic may review any nominee's college employee record, student academic record and Faculty/ Student Feedback Questionnaire data before final approval of the pool.

It is planned that the Appeals Committee membership will be announced by November 2001. Appeal Panel chairs will be appointed from this pool.

Appropriate training will be provided in a workshop/seminar for Appeals Committee members and chairs.

**Nomination Forms are available at North and Lakeshore campuses in the Humber Students' Federation offices, the Registrar's office and all school offices.**

**Completed nomination forms are to be submitted to Bill Pitman, Registrar's Office, Lakeshore by October 10, 2001.**