

# SU dilemmas stem from student non-participation

by Gay Peppin

In a low-keyed speech to the Board of Governors last Monday, Student Union President Ted Schmidt explained the difficulties and dilemmas the SU faced this year.

The students' lack of participation in and knowledge of the SU activities and function has been of great concern to the SU, he said.

He feels there is a lack of understanding by the students of the SU and what had been the Student Affairs Committee which has resulted in the students having unrealistic expectations of what the SU can do.

Mr. Schmidt suggested that the student handbook, 2,500 of which were handed out at the beginning of this year, be mailed before the fall semester begins to all registered students in order that

they have time to read about the different college organizations and their functions.

Most students believe that the SU receives the entire \$40 student activity fee because the administration has discontinued its practise of including a slip showing the allocation of the fee to different functions such as transportation, athletics and the reserve fund when the students register, said Mr. Schmidt.

President Gordon Wragg hastened to assure Mr. Schmidt that as of now it would again be instituted. Mr. Schmidt asked that the Board of Governors look at the process of incorporation of the SU in terms of the pros and cons. He said there were terms under incorporation that would protect the of-

(Con't on pg.3)

# COVEN

Vol.6, No.11  
Monday,  
April 5

Humber College of Applied Arts & Technology

## Silver ousted from SU on academic standing

by Mike Cormier

Marlon Silver has been removed as vice-president of the Student Union and his case has resulted in Ted Schmidt, SU president, proposing a new by-law which

would prevent students with unsatisfactory academic records from running for SU office.

At last Tuesday's meeting, Mr. Silver's signing authority was transferred to another SU member

and it was decided that no temporary vice-president would be appointed by the union to take his place. Mr. Silver was not present at the meeting because of illness.

During the meeting, Mr. Schmidt proposed a new constitutional by-law which would state that no student could run for SU office until they have proven to the satisfaction of the Chief Returning Officer of the election that they hold a minimum 2.2 average.

Mr. Schmidt said an editorial in last week's Coven and suggestions from administration had an effect on his proposing the by-law.

With Mr. Silver, no longer eligible to run for next year's presidency and with Molly Pellecchia, SU treasurer, yet to announce her candidacy, Peter Queen is the only student officially in the race to become president.

But if the new by-law is passed, Mr. Queen may not be eligible as a candidate. After last week's meeting, he admitted he is not sure he has a 2.2 average because he has not seen his mid-semester marks yet.

Mr. Queen said he feels the by-law is not a good idea because candidates in SU elections usually spend their time getting experience necessary to qualify them for their positions in the Union and this itself can hurt their marks.

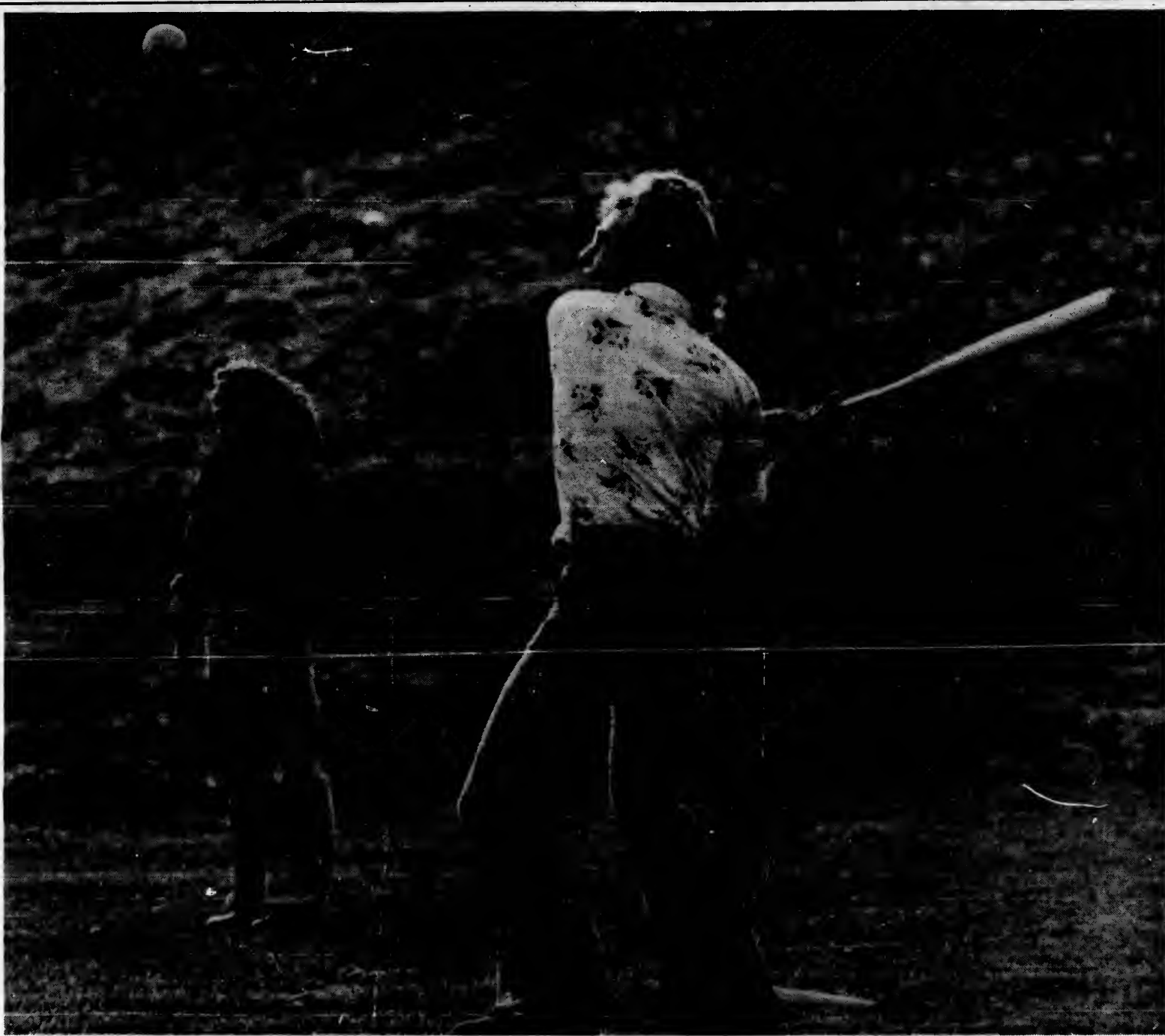
He said time spent gaining SU experience is more important to doing a good job on the Union than getting good marks and it is hard for a student to do both.

Mr. Schmidt agreed with Mr. Queen that the pressures of being on Student Union hurt a student's marks. He said a system like the one used at Ryerson and some other universities where the SU president takes a year off school to devote himself to running the Student Union, would be a good idea at Humber.

But though he agrees that being on SU hurts a student's marks, he said he still feels the mandatory 2.2 average is necessary.

Mr. Schmidt said that when he ran his campaign for the presidency last year he was an honor student.

Molly Pellecchia said she is not worried about the proposed by-law because she has a 2.6 average.



Wheel!

Here comes the sun and the grass and the baseball players. Spring is finally here and Humber radio students are taking to the fields to

prepare for a challenge match with Conestoga College in a couple of weeks. (photo by Will Koteff)

## Noisy concerts banned

In a letter addressed to Ted Schmidt, SU president, the Humber North Academic Council has put a ban on loud concerts in the concourse.

The letter recommended that in the future the concourse be restricted to solo performers or quiet acts such as chambre music. The letter also stated that rock concerts were disrupting classes and that complaints had been received about excessive noise levels.

Though the letter was written like a suggestion, Mr Schmidt said it was actually telling the union what to do.

When Mr. Schmidt brought the letter up at a recent SU meeting, Rick Aikens, SU business rep, was the most opposed to allowing the ban on concourse-concerts.

"If we let this one go through we may as well become a high school," he said.

But Mr. Schmidt said after the meeting he did not agree with Mr. Aikens or other members of the Union who felt the concerts should be continued.

"I think there is some validity in what the letter states," he said. "Some of the bands which have played in the concourse have been excessively loud."

As a case in point, Mr. Schmidt mentioned Salty Dog, the band which played in the Student Union lounge on March 31. He said they would have been too loud for the concourse.

Mr. Schmidt said he was not opposed to the decision to stop concourse-concerts as much as the way the decision was reached, without input from students.

But since there is a split in opinion within the union on the banning of the concerts and since he can see the rationale behind the decision, Mr. Schmidt said there will be no protest made by the union.

The banning of concerts from the concourse area leaves the Student Union lounge as the only good place left where loud bands can play. Fire regulations reduce the number of students who can fit into the lecture theatre and the amphitheatre is a poor location because of the chances of concerts being rained out.

The March 31 Salty Dog concert and the Myles and Lenny concert on April 1, were originally scheduled for the amphitheatre to comply with the ban on concourse-concerts, but were moved up to the SU lounge because of rainy weather.

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## Shelter windows smashed; vandals cost College \$900

by Leyland Gudge and Tom Kehoe

The wanton smashing of windows in the bus shelter at Humber over the past week is costing the College hundreds of dollars. Almost 30 panes of glass were shattered by vandals in March.

Plastic is being considered as an alternative to glass, since plastic is much cheaper to replace.

Len Wallace, maintenance manager, said that last week the College spent \$600 to replace smashed windows. He expressed concern that only two weeks before, seven new windows were fitted at a cost of \$300. Within days, all seven of the bottom windows were again smashed.

Mr. Wallace said because the shelter is owned by Humber, police likely won't be called in. He added the college's own security staff has been watching the shelter but so far hasn't detected anyone breaking the glass.

The shelter is in a vulnerable position, being in front of the school. The shelter cannot be closed or shut down because people need protection from the weather.

"Vandalism has been low this year," said Mr. Wallace. "But if this wave of destruction continues, students may have to stand in a shelter without windows. The College may be forced to remove the shelter."



Almost \$1,000 has been spent to replace broken windows — but still the vandalism continues. (photo by Chick Parker)

According to Mr. Wallace, the material chosen to replace the glass must be see-through, for fear of robbery or rape attacks.

"No one seems to know who the vandals are," he said. "It may be kids from the neighborhood, or it may be students."

### Work prospects bleak

## Bosses want job experience

by Bruce Gates  
Carlo DiDomizio graduates from Humber's two-year General

Business program this year. He is one of 110,000 graduating students who will be looking for full-time employment.

Graduating students all across Canada are faced with the tough job of finding employment today as close to 800,000 Canadians are expected to be out of work.

The latest figures available from Statistics Canada indicate that for this year, close to 110,000 graduates from colleges and universities will seek to fill 71,000 job-related positions.

"I've applied to three or four places so far, but I haven't found anything yet," Carlo said, "and right now I have a part-time job at Sears' warehouse where I work nights from 2 p.m. to 10 p.m. I have also applied to Sears for a position in merchandising and they said they would let me know in two or three weeks' time if I have the job. If I don't get the job I will keep my part-time position."

Carlo feels like most grads, wondering aloud whether the knowledge he has gained in college is relevant to what employers want.

"It's very tough getting started. When I scan the papers looking for work, I see quite a few job opportunities, but most of them require two or three years' experience in related work. They seem to be putting experience ahead of what you've learned in college."

Many of the firms Carlo has visited paid more attention to what he had to say in the job interview rather than what he did in college.

"All the firms I went to seem to be basing their hiring decisions on what they got out of the interview instead of what the student did in college," Carlo explained. He feels part of the reason companies want experience and pay more attention to the job interview is "they seem to assume that in college you don't major in anything, that the courses are too general. The thing is you don't learn enough in college to be able to walk into a high position right after you finish college, but some students think they can get a management job right after they graduate."

In many cases, students are disappointed with the jobs they are offered and often have to settle for less than they had originally expected.

The situation for jobs looks bleak on the surface, but Humber College economics instructor Bill Wells says he doesn't think the job market is that bad for top-grade students: "I think employment opportunity isn't as good for average students now as it once was because industry isn't expanding as fast as it used to. And this means there is less opportunity. But for the exceptional students, I think the opportunity is just as good."

Mr. Wells believes there is a message for students behind the present job market situation: "This is what our economy seems to be telling us: 'Work a little harder, think a little more, and there shouldn't be many problems.'"

## Kung Fu demonstration at Chinese cultural festival

by John Pichette

The Chinese students at Humber College will hold a festival on Tuesday April 6th called Enter Lion part II.

The festival will be held in the Lecture Theatre with a variety of events running in the afternoon. Three films will be shown, two documentaries and one story film.

At 7 p.m. Paul Chan, Chief Instructor of the Kung Fu team, will present different Kung Fu demonstrations with his team. Different breaking techniques will be demonstrated and the Lion Dance will be highlighted.

This event is part of the Cultural Activities of the Chinese Student Association.

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IMC Chairman Tony Hiscoke died of cancer March 16. An energetic and versatile man, he was with Humber College for six years. Mr. Hiscoke, 33, was involved in many facets of television production, including freelance work at CBC and CFTO. He will be sadly missed by his many friends at Humber.

**Tony Hiscoke**

**'He made lasting impressions'**

by Jerry Millan

Program Co-ordinator, IMC

Tony Hiscoke, Chairman of IMC at Humber College, died of cancer on Friday, March 16, 1976.

Mr. Hiscoke was 33 years old and leaves his wife and two children.

Tony has had a wide and varied career that included teaching for the York County Board of Education and the North York Board of Education. During his years with the elementary school boards he became involved in many pilot projects and experimental educational experiences. He participated in the development of such pilot projects as screen education and in the early stages of Individualized Learning through the use of the media. He was involved actively during this period as an Audio Visual Resource Teacher, as Production Co-ordinator, Script Writer Producer and consultant with the Metropolitan (Toronto) Educational Television Association (META).

He was also involved part-time with free-lance television production with CBC, CFTO, and OECA. During his undergraduate years at Waterloo-Lutheran University, Tony served as Lecturer and Laboratory Instructor in the Department of Biology.

Prior to employment at Humber College, Tony served as an Education Officer at the Ontario Science Centre. He was involved in the planning and opening of the centre and was responsible for planning, operating and administering the support Audio Visual section of the Science Centre's Education Office.

Tony came to Humber in 1970 as a Television Producer with the

Instructional Materials Centre. During his initial employment with Humber, he was responsible for television production and instruction. He was later appointed Supervisor of TV Services and became responsible for the operation of all phases of TV production, instruction, and services.

He was appointed IMC Chairman in 1973. As Chairman, he was responsible for administering planning, budgeting and operating the Centre which services all instructional media. Working with the IMC staff, he expanded utilization and availabilities of the many services offered to staff and students at the College.

Tony was involved in many activities. He recently was elected Chairman of the Ontario College's Media Directors' Association. He was also a board member of the Association for Media and Technology in Education in Canada and a member of the Association for Educational Com-

munications and Technology, and the National Association of Educational Broadcasters.

He was also very interested in amateur theatre, photography, and car rallying.

Having worked with Tony at Humber College since 1970, I found him to be a highly creative individual with a keen interest in expanding the use of the media in education at the College. He was also very interested in people as individuals. He made lasting impressions on people who made professional or social contact with him.

Literally hundreds of people who had known Tony over the years came to pay their last respects. In talking with many of them about their associations with Tony, our personal admiration for him continues to grow. It is terribly evident that his family, friends and the College have lost a tremendous individual.

Tony is, and will be sadly missed by all.

**Schmidt wants mandate**

(Con't from pg.1)

ficers of the union but which were not inherent in the present situation.

"We are asking for a very clear mandate of what our duties are," said Mr. Schmidt.

He said the SU wants guidelines as to their responsibilities and what requirements they must fulfill to assure that funds will be turned over to them.

Mr. Schmidt suggested that a committee of two students and two Board of Governors members meet to discuss what areas are of concern to the SU, incorporation and SU autonomy.

After the meeting, Mr. Wragg said the board had not acted on Mr. Schmidt's suggestion because members were reluctant to spread themselves too thinly in considera-

tion of their other commitments.

Donald White, chairman of the Board of Governors, asked in the meeting what other college unions did differently than Humber's.

Mr. Schmidt said that there are few SU's within in the college system that were functioning properly and at no college is there more than 25 per cent turnout at the polls.

Mr. White said the board feels Humber is the best college in the system. He assured Mr. Schmidt that the SU would be hearing from them as soon as they could get to the problem.

Mr. Schmidt said his purpose in speaking to the board was to open a dialogue between the board and the SU. He said he is hopeful of soon hearing the board's answer to SU difficulties.

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# COVEN

Vol.6, No.11  
Monday,  
April 5

Humber College of Applied Arts & Technology

Coven is an independent student newspaper published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ontario. Member of the Audit Bureau of Circulation.

Established 1971, circulation 3,000.

Publisher: J.I. Smith, Co-ordinator, Journalism Program.

Editor-in-chief .....	Carol Hill
Managing Editor .....	Bob Lee
Assistant Editor .....	Judi Chambers
Assistant Editor .....	Mike Cormier
Features Editor .....	Paul MacVicar
Photo Editor .....	Will Koteff
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## Vandalism destroys hopes for privileges

The students in this college do not deserve another pub even though they want an alternative to the Student Union pub. Last September, Dave Davis from Food Services arranged to have another pub in the Seventh Semester, but parents and other outside influences forced the alternate to be killed.

Everyone enjoys a pub. Students congregate in the drinking area after classes to discuss the events of the day and afterwards go out to the bus stop and break all of the windows in the shelter. Is that the action of a responsible human being? That is one of the reasons the existing SU pub may be cancelled.

When administration or faculty resorts to treating students like children, the students are offended because they are legally adults. Perhaps not mentally, but 18 is the legal age in Ontario. They accept privileges but treat them as if they were rights. Nothing is a right. All of the few adult privileges — smoking and eating in classrooms, voting for our own Student Union without interference from administration — have been abused to the point where they have been, and could be removed. Smoking in classrooms was banned before we came back to the college in September. Pubs are being threatened because marijuana is being smoked as much as beer is being drank in the school, and afterwards, the bus shelter windows are being smashed.

We have abused our few privileges and there will come a time when we will have none at all. And it will be our own fault. We have let ourselves get out of hand and now, like small children, we are being reprimanded.

It is the few who are doing the damage that will ruin everything for everyone else. Remember when we were in public school and when a child was told by the teacher, "you have ruined it for the whole class?" Well congratulations vandals, you could be ruining it for 4,999 other students at Humber.

CH

## Jobs available for go-getters

Because of spending restrictions and hiring cutbacks, the job situation for students this year looks extremely bleak.

The termination of the Opportunities For Youth program has even further reduced students' chances of getting jobs this summer.

Everyone from employers and placement officers to provincial MPs, are warning us that the only people who will get jobs of any sort are the ones who started hustling for them three months ago.

According to local departments like Parks and Recreation and the Conservation Authority, most available positions were filled by January, as were most federally-sponsored jobs.

It's hard to believe that in spite of the gloomy predictions, few students have been to the placement office to check the bulletin boards for jobs.

The Ontario government is offering 7,800 jobs as part of its Ontario Experience '76 program and 5,000 other positions involving student cultural exchange, but that's not many considering there are probably more students than that in Toronto alone looking for employment.

It's only the students with initiative and gumption who will get the jobs. Humber students have not displayed an impressive amount of either this year, according to employers entered in our placement reports.

YB

### .....Letters.....

The editors of Coven welcome all letters from staff and students. Address your letters to The Editor, Coven, Room L225, North Campus. All letters must include the full name and program or address of the sender. Coven reserves the right to edit all contributions.



Spring has come to Humber River

(photo by Will Koteff)

Yvonne Brough

## Playing hookey a spring ritual

For three days now, my Coven cronies have been hounding me to come back to school. They want to know what I've been doing with my time.

All they've been able to drag out of me is that the sun tastes good. Sort of like Aunt Jemima's thick golden syrup. I tried to explain that taking off the first few days of spring is a ritual for me. To subject myself to florescent halls and stifling classrooms on those days would be an act against my spirit.

I couldn't translate the joy I felt, sitting on damp spring grass listening for the distant clatter of the freighters on the train tracks beside me.

The trundling of the engines up the rails personified the call of spring. "Come away, come away," they chugged.

Yesterday, stretched supinely in the sun,

I vowed I'd jump the next car and make a hobo trek across Canada like Kerouac's "Deam" in *On the Road*. I'd meet my own Deam; make my own legend.

He'd be a burly, tartan-shirted brute who slugged back Old Sailor and orated mournfully on freight-hopping in the depression. He tell me about when there was no work to be found anywhere and people drifted from city to city in search of a job.

He'd tell me about the time when he waited in a furrowed field for the train to come chug-chugging up the tarnished rails and, just as he thought it was slowing down, the wheels started pumping and he had to run like the hammers of hell, gasping and panting beside it until he finally caught the latch of the door and hauled himself up exhausted but triumphant onto the musty wooden floorboards.

Those were the days I'd agree respectfully, although I had no idea where Manawapa Point was and didn't know a damn thing about the depression except what my parents told me about bread lines and no marmalade on the Sunday toast.

He'd ask me what I was doing and I'd tell him about my writing and looking for a vision, some great cosmic enlightenment I thought I'd find if I just got moving and let it happen.

He'd think I was crazy in an amiable way, and wonder why I wasn't home having babies at my age. I'd tell him about the anima rising in me and the need to experience something more than man's objectivity and abstractions. I'd tell him about my conviction that work is inhumane and my compulsion to create a philosophy where religion and science are reconciled.

After a few more slugs of rotgut wine I'd deliver my version of Jung's *Dynamics of the Psyche* and I'd tell him about my passion for Joni Mitchell and Margaret Lawrence and how I really dig the way those wheat fields look like giant bowls of pre-Kellogs corn flakes in the sun.

We'd hang our legs over the side of the box car and get dizzy watching the telephone poles zoom by, belting each other on the back and laughing at our fabricated stories and our folly.

How could I explain all this to my friends at school, where the must of decaying ideals clings like chewed gum to the halls.

At school I am suffocated, I'd start to say, but I broke into a grin and said I guess I've just got spring fever that's all. That's all, I guess. And I laughed at the inadequacy of it.

Will Koteff

## Hello overcrowding, Goodbye world

Good morning world. How are you feeling?

Did you know there are now four billion of us busy little humans scurrying around your surface? Did you also know it only took fifteen years for the last billion of us to arrive? And we're getting better at it all the time. By the end of the century we should be able to turn that four billion into eight. Or more. It all depends.

We've got a problem world and nobody seems to realize it. Everything else relates to it. Every other screw-up is a result of it.

### THERE ARE TOO MANY PEOPLE

And the more that are produced the fewer the chances for anyone having a life worth sticking around for. And a lot aren't. That's the scary part. But we don't talk about those things. The media doesn't report suicides.

But they should world. They really should. They should show pictures of someone creamed at the bottom of a twenty-story apartment building or someone's supposedly normal, happy kid dangling from the rafters of the attic. Or an old lady

dead three weeks in her home before anyone thought to look in on her.

Gruesome. Sick you say. Sure, but nothing else works anymore. People have lost any collective sensitivity they once had. So they have to be shocked into acknowledging something isn't right. They have to be shocked out of following ass-backward religions that prohibit interference with the production of little humans.

They have to be shocked into realizing that during the time they've spent looking in the paper to see what's on the boob tube a dozen people have starved to death.

They have to be shocked into seeing what happens to individuals when submerged in the faceless masses who make up society.

### THERE ARE TOO MANY PEOPLE

You have your limits world. That's obvious. The raw materials which make the material things in our lives will only last for so long and the more of us here the sooner everything will be gone. Then what are we left with? Each other? What a treat. Can you imagine that? Billions of us

civilized insensitives running around just trying to stay alive just because we didn't have the foresight or guts to cool it way back when. But then I guess someone can argue that the more people we produce now the more ...uh food there'll be later when everything else is gone.

There are societies for the preservation of just about every type of animal and bird in existence, so maybe there should be a Society for the Preservation of Humans and Humanity. Especially humanity. Something that is extremely rare these days and becoming more impossible every minute.

### THERE ARE TOO MANY PEOPLE

So let's stop production. How? Laws, regulations, controls, quotas. Not likely. Can you imagine the noise from all the self-righteous, indignant people if someone seriously suggested we establish controls on making kids.

Freedom is a big thing these days. Unfortunately most people use that word like a club mindlessly beating everything else, including common sense and logic, to death.

No world, I'm sorry but I think you're stuck with us and with all the others who will soon be here to make up the fifth billion and the sixth, and all the ones after that for however long you hold up.

I don't like what's coming. It frightens the hell out of me. It could have been different and maybe even now things could change, but I'm not taking any bets. Because even the ones who saw it coming a long time ago and screamed at the rest of us to wake up, are packing it in. They've had it with us and I don't blame them.

THERE ARE TOO MANY PEOPLE  
And the sad part is that with relatively few exceptions we are all the same.

So I'll say goodnight now world and leave you with a few words penned by a favourite author of mine in a book of his quite aptly titled, *Approaching Oblivion*:

"It's your future and you don't seem to give a royal damn what happens to it. You're approaching oblivion and you know it, and you won't do a thing to save yourselves. And if you hear me sobbing once in a while it's only because you've killed me to."

Bob Lee

## Nastase ruling has possibilities

The latest decision by the International Tennis Federation ruling that Ilie Nastase must pay back some prize money because "he did not try his best to win" at a Toronto tournament opens up a host of possibilities where such a principle could be applied.

In other words, if someone decides you're not giving it the good old college try, be prepared for the worst. Imagine being able to punish entertainers, politicians, athletes — even blue collar workers if you are big enough. All, because in your estimation, they are not trying their best.

Take the case of the beleaguered TV repairman. If he pulls that "we'll have to take your set back to the shop" routine, hold a quick family conference and determine some suitable punishment. Make him fix

the set — a crowbar would serve as a good convincer — and then have him sit through a complete one-hour episode of "The Waltons". Without crying.

This same principle could also be applied at NHL and WHA hockey games. A slacker like Frank Mahovlich would be a sure victim. Each time he's caught coasting behind the net, (or hiding behind it), the axe would fall. A few laps up to the grey seats and back to the ice would straighten the millionaire out, especially if he was forced to keep his skates on.

Politicians open up a whole new spectrum. Former Conservative leader Robert Stanfield could have been more than just wrapped on the knuckles a few times. Take, for example, his classic performance

at the Conservative leadership convention in 1967.

On camera, Stanfield was caught full-face during the ballot results with a nice Chi-quita Banana stuffed in his mouth.

Suitable knuckle-wrapping?

Make him write-out on a blackboard 500 times "I promise to never again get caught on camera while eating a banana." On the national news.

Or, we could demand from Quebec Premier Robert Bourassa a promise that the Summer Olympics will open on time and that they not plunge the country into bankruptcy before Trudeau does.

Having Bourassa risk his life working on the hell-bent-for-leather Olympic work site

might straighten him out. Maybe working on a crane would be suitable — with Rene Levesque acting as crane operator.

Humber instructors could be dealt with quickly and efficiently. Teachers showing poor preparation, or apparent lack of interest, could be forced to enrol in the college as a student. Attendance at all classes would be mandatory — particularly at electives.

Of course one thing has been left out. We all know it happens once in a while, that through a combination of exhaustion, drunkenness, etc., the libido disappears. That is when performance really counts. I just hope my girlfriend doesn't read this.

Mr. Nastase — you may have started something.



# Humber students travel to Britain for credits

by John Colliston  
Nineteen Humber students will continue their education next month, not only outside a classroom, but outside the country. These are the students involved in the second half of Humber's International Studies course.

Part of this year's edition of the International Studies program involves studying first-hand, various factories and businesses throughout England. Although the English economy suffers from high inflation and high unemployment, Eric Mundinger, co-

ordinator of International Studies-England and Humber's Dean of Business, is quick to point out that this is not a trip designed to study solely business.

The student will also study the political, economic and social environment of England and will be given the chance to meet the people and explore England's many historical sites.

"This should be a real learning

experience and it will give the student a better idea of what life and business is all about. An opportunity like this will give the student greater perspective and will broaden his outlook of the world," said Mr. Mundinger.

The International Studies program is worth either one or two credits. The program is divided into two parts with each section worth one credit. The student will

receive one credit if he completes the first part of the course and is entitled to go overseas and work for another credit.

The International Studies course is not unique. Many colleges and high schools have conducted similar programs. Humber's International Studies course is described as being "very successful" by Mr. Mundinger.

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## Market looks bad for Theatre Arts grads

by Tom Kehoe

Eleven Theatre Arts students will be the first ever to graduate from their course at Humber this year, but they are entering a profession where the job pos-

sibilities are not that encouraging. "Whether it's 40 years from now or this year, only the ones with talent will make it," said Jerry Smith, program co-ordinator of Theatre Arts.

"A graduation diploma from Humber College doesn't guarantee the student a job in the industry."

Acting jobs are scarce and highly competitive in Canada. Other jobs in the industry are not that much better and pay very little, some as low as \$4,500 a year. As a result, the course has had a 66 per cent drop out rate since its inception.

Humber has not yet built-up a following in the industry, as it has in other courses, because the theatre arts program is only three years old.

To assist the students in job placement, a Theatre Arts advisory committee has been developed to direct students towards certain areas of the industry. However, there are frightening job applicant ratios. An example of this is directing, where there are 60 applicants for every job.

The course has made headway because in the previous two years it did not even have a program co-ordinator. Before Mr. Smith came to Humber in that capacity, he combined teaching, performing, directing and writing while in England.

## Review

# Waits — Muldaur

by Malcolm Van Arkadie

If you've ever spent a night in a run-down motel, eaten greasy food or drunk in sleazy night clubs, then Tom Waits is for you.

He appeared at Convocation Hall as an opening act for Maria Muldaur, on March 25.

He walked on stage in a beaten up old suit, carrying a battered suitcase and looked like he'd spent the night lying on the street drinking Aqua Velva. The strange thing is he sang the same way.

Tom Waits talks rather than sings his songs, his deep raspy voice more suited to conversation. The music is jazzy, the closest thing to it would be the beat music of the fifties. In fact, he conjures up


images of Neal Cassady sleeping on park benches trying to find out what life is all about. You get the impression that after he finished his set he would return to the Seven and Twenty-seven Motel and drink a quart of sterno.

It wasn't really a concert. It was more like having to put up with sitting in someone's living room listening to someone sing and tell stories. Only Tom Waits could pull that off.

Oh yeah, I forgot about Maria Muldaur. She came on and sang everything from Gospel to thirties jazz, and it all looked like an extra-long segment of the Midnight Special. Yes she's versatile, but so is David Cassidy.

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Rape seminar panelists from the left: Donna Lee, Ilene Bell, Morry MacLeod, Barry Saxton and Adelyn Bowland. (photo by Marg Taggart)

## Toronto Rape Crisis Centre helps women dispel myths

by Margaret Taggart

More than 50 per cent of all rapes are committed in either the victim's or rapist's home said Ilene Bell, the representative for the Toronto Rape Crisis Centre.

Ms. Bell was one of the panelists who spoke at Humber College's Rape Seminar, Tuesday, March 30. The other panelists were Adelyn Bowland, a law student, Osgoode Hall; Barry Saxton, Law Enforcement, Humber College and Morry MacLeod, Sociologist, Humber College.

In Toronto there are at least 200 reported rapes a year but to find the actual number of rapes committed multiply those reported by five to ten times said Ms. Bell.

That was the reason the Rape Crisis Centre was opened. It is an independent centre run by 35 volunteers and six permanent staff members.

The Centre operates a 24-hour crisis hot-line that allows women to phone at anytime to discuss their problems relating to rape. "Most women don't tell their names, they just need someone to talk to and the phone contact makes them feel comfortable," said Ms. Bell.

When a woman phones the Rape Crisis Centre the staff try to comfort her and outline the pros and cons of going to the police. The pros would include the possibility of the rapist being arrested and the cons would be what she has to go through and the questions she could be asked by the police.

Ms. Bell said one of the main problems is the reaction of the victim's friends and relatives.

"Sometimes in the long run this can be more traumatic than the actual rape," she said.

The Rape Crisis Centre is trying to destroy such myths as only certain types of women are raped and some women are asking to be raped.

Mr. MacLeod agreed saying society has to change its attitude, especially the "macho attitude," many men hold. This is the idea that women want to be dominated and that when she says no, she doesn't mean it.

Ms. Bell stressed two ways to protect yourself against a rapist would be to think of what you are doing and where you are and don't be afraid to fight.

"But every situation is different and you should use your own judgement," she said.

The panel advocated writing to local MPs to demand a change in the rape laws.

Mr. Saxton suggested that a victim's past would not be brought up (the defense usually badgers the girl to try to show that she is not of chaste character), he'd like to see the names of the people involved kept out of the paper and to move the trial out of the girl's home town.

But Ms. Bowland said these provisions are "peanuts" and she would like to see the whole law revised so the rape victim doesn't feel as if she is guilty.

Mr. MacLeod said that rape is one of the safest crimes to commit because only one out of ten rapes are reported. Out of those reported, only in 59 per cent were there charges laid, 25 per cent went to court and nine per cent resulted in convictions.

The phone number of the Rape Crisis Centre is 368-8383.

## Canadians still leave for US film market

by Steve Pearlstein

Humber students may still have to go to the United States or the United Kingdom to make it to the big time in film, according to Jim Peddie, co-ordinator of Humber's cinematography program.

The traditional sentiment that the Canadian film industry and Canadian films are inferior to those of the United States and Europe, has nestled itself into Humber College. When asked if Canadian films and talent could one day compete with the

American industry, Mr. Peddie said: "Not now, that's for sure. Not until Canadians decide they like Canadian culture."

He gave examples of people like Norman Jewison and Ted Kotcheff, both Canadians who were unsuccessful as directors until they went south of the border. He says the viewing public classify Canadian films as 'not good', and people feel that something produced in the United States is of a good quality.

## Possible concert in April by Juno award winners

by Mike Cormier

A possible spring concert featuring Juno award winners Dan Hill and Patricia Dalquist along with two or three other folk acts is being planned by Peter Queen, SU chairman of social activities.

Mr. Queen wants to run the concert either Thursday April 22 or Thursday April 29 in the amphitheatre.


Final approval of the concert will not be given until Student Union determines if enough students will be at Humber during

those final weeks of the semester to warrant staging the concert.

Mr. Queen also mentioned that the Downchild Blues Band and Ian Thomas would be available on the dates mentioned. However, he said that not all four acts could be booked for the one afternoon because of the high price involved.

Mr. Queen said he may try to rig a tarpaulin over the stage in the amphitheatre to prevent the concert from being rained out.

The concert, if approved, will run from noon until four or five p.m.



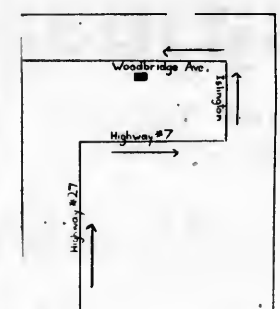
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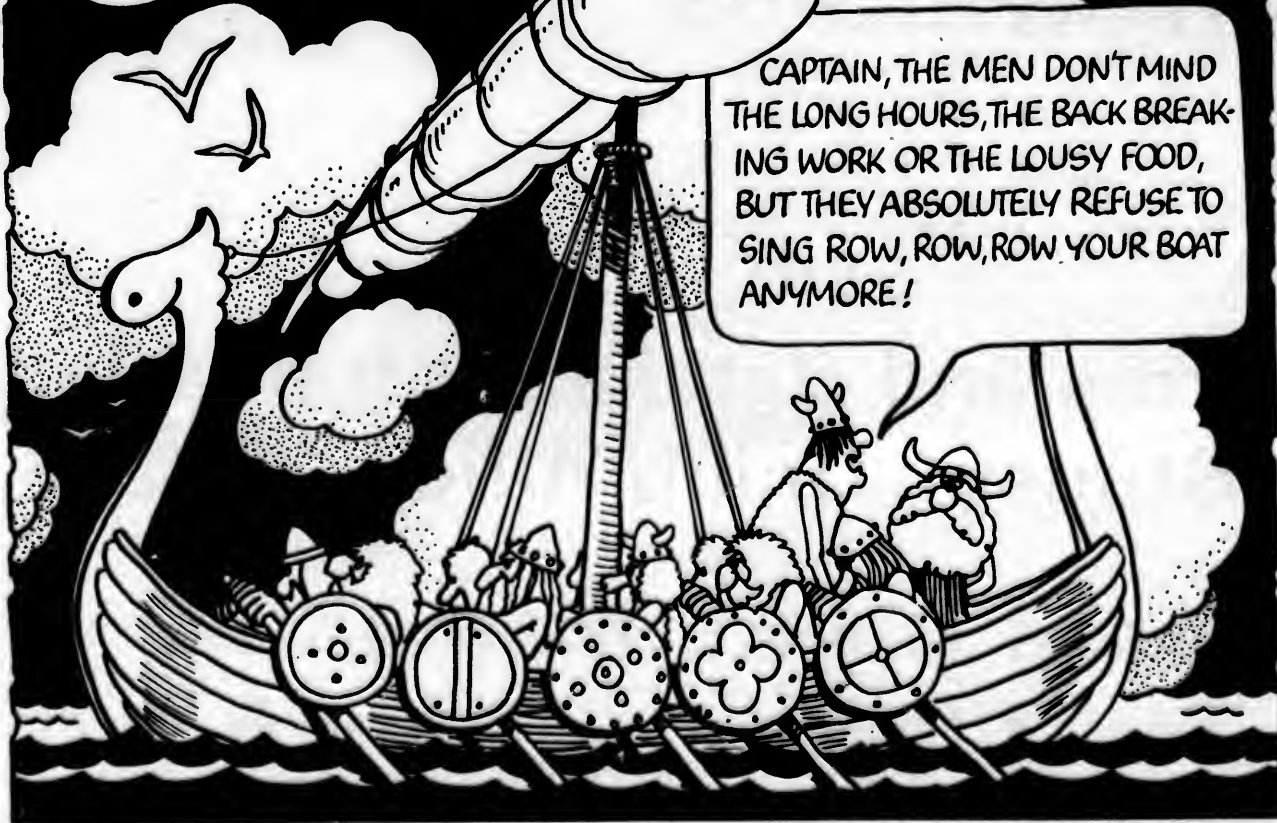
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**Representatives:**

<b>Business Division</b>	<b>5</b>
<b>Applied Arts</b>	<b>5</b>
<b>Creative Arts</b>	<b>4</b>
<b>Technology</b>	<b>3</b>
<b>Health Sciences</b>	<b>2</b>
<b>Human Studies</b>	<b>1</b>

**Nomination forms and detailed information  
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**Nominations Open: March 31**

**Closed: April 6**

**Advance Poll: April 14**