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HUMBER

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Humber College's Student Newspaper

March 23, 1995

Humber pulls for kid's charity



Humber Public Relations students pull a TTC bus from Bloor to College Street to raise money for the Children's Wish Foundation (above), and (left) students line the street along with Harley Hawk to cheer and wave on their favorite team.



ANN MARIE McQUEEN
Staff Writer

Humber Public Relations Certificate students hauled two TTC buses down Bloor Street on Saturday to raise money for The Children's Wish Foundation of Canada.

With AM640's Roger Kelly and Q107's Terri Hart as captains, the students were divided into two teams. The race began at 1 p.m., and for 12 minutes the students pulled the buses from Bloor to College Street.

Metro police blocked off the stretch of road for the event which attracted media coverage including The Toronto Sun, Toronto Star and CFTO News.

A tired but excited AM640 team emerged victorious.

"Enthusiasm, passion, we wanted to win. It's a great cause," said team member Jeanne MacDougall.

Terri Hart said it was suspected "brake action" by the bus driver that caused the Q107 team to fall behind.

For several hours on Saturday before the race, the group canvassed for donations and sold chocolates around the area. At the start of the race Kelly presented a cheque for \$1,300 to the students on behalf of AM640.

In total, Saturday's event raised over \$3,000 for the Children's Wish Foundation, said treasurer John Branton.

Co-ordinator Lisa Rizzardo said the bus pull required a lot of time and planning.

"We had to contact the TTC and get the buses donated and get the drivers to come out, also we had to contact the Metro Police Board to come out," said Rizzardo before the race. "It was a lot of fun and it seems to be working."

The race kicked off a week of fund-raising activities planned by the P.R. students.

Other events planned for the week include a car wreck, an auction at JJQ's, a pool tournament at Humber, and a "Walk, Dip and Leap" at Nathan Phillips Square on Friday.

"We really need the Humber community's support and with their help we will grant these children their wishes," said Patty Maclean, publicity co-ordinator for the week.

Money raised by the class will be used to fulfill the wishes of two particular children. One is a 13-year-old boy with a genetic form of bone cancer who wants to travel to Australia to hug a koala, and the other a 13-year-old girl wishing to travel to Mexico to ride horses on the beach, said P.R. student Lisa

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Funds juggled to balance budget

TANYA COLLIER
Staff Writer

Humber is the fourth largest College in Ontario but it ranks the fourth lowest when it comes to money in the bank for a rainy day.

This may lead to program cuts and layoffs, said Rod Rork, vice president of administration.

In the short term, student incidental fees, ancillary services and other funds will be used to balance the 95-96 budget.

"At the present time, our reserve level is too low for an organization of this size," said

Rork. "This does not leave a lot of money to back up mistakes."

Rork said the reserves are used as a financial buffer. They are used to protect staff and students against a financial surprise. According to a report published earlier in the fiscal year Humber has \$1.1 million in reserves but Rork said that only \$500,000 of that amount is real.

The reserves have dipped so low because the college has been receiving less money from the government. "What we have had here is a whole series of years ... of a system squeezed in terms of the amount of money the college

has received." In 93-94 alone the college had \$800,000 in funding taken away by the government, said Rork.

The College's preliminary \$100 million operating budget for the coming fiscal year (95-96 which starts in April 95) is \$2.7 million more than anticipated revenue. Four divisions in the college have managed to create this budget problem by going past their target, said Rork.

Stephen Bodsworth, chair of the School of Horticulture and Fashion and Design said those areas that went over budget will have to take a second look at

their departments.

This means divisions in the college need \$2.7 million more than tuition fees and government grants can pay for.

Although the budget won't be finalized until it gets approval from the Board of Governors, Rork said he knows how he'll balance the 95-96 budget.

Some of the \$2.7 million has been cancelled out, said Rork. Humber has received approval for a \$1 million Renewal Grant from the government, so only 1.7 million is considered a problem, he said. The college plans to

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News

EDITORS: Edna Williston and Rob Campbell

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More pizzazz needed in mission statement

Breaking from the past isn't always easy

TANYA COLLIER
Staff Writer

Ten words and the "feeling" of next year's mission statement were strongly debated at Humber College's Academic Council Meeting, held on March 16.

For one hour of the Council meeting, councillors argued vehemently over the wording and over-all tone of next year's mission statement to be used in publications produced by Humber.

A motion to send the statement to the Board of Governors was also debated.

Instructor Dave Darker, who passed the motion, later called it back because Council members wanted to change the wording.

Moments later Darker removed his motion altogether after Council member Ken Harrison said he didn't want the motion passed.

"I wasn't in favor because I didn't want to limit or restrict what we could do with the mission statement," said Harrison.

The words under fire in the meeting are highlighted in the following paragraph.

The mission statement was

prepared by a special committee appointed by President Robert Gordon. As of March 16 it read, "As a large, leading post-secondary institution we create challenging, accessible learning experiences that advance personal growth, promote career success and enhance community development. Our highly qualified, dedicated professionals design and deliver a wide range of unique and innovative programs and services through partnerships with education, business and industry. Critical to our success are respect for the individual and the environment, involvement of all members of the college community and adherence to high standards through continuous improvement."

Some Academic Council members said they believe the words 'large' and 'leading' may not be meaningful or necessary.

Some were concerned about sounding like DeVry when it was mentioned Humber has

'highly qualified' and 'dedicated professionals' available.

Council member Cathy Mitro said, "The tone is we deserve a pat on the back and we mean everything to everyone."

Council member, Judy Morris said, "It doesn't give enough recognition to the multiculturalism at Humber... I would like to see it in the beginning."

Another member said, "It doesn't break enough from the past."

Once the Council approves the statement and it is brought before the BOG, the final approval is given by Humber College's President, Robert Gordon.

During the meeting Gordon said, "It (the mission statement) needs more pizzazz." He also said he almost fell asleep before he finished reading the first sentence, but said he wasn't trying to be negative.

Stephen Bodsworth, Chair of the School of Horticulture and Fashion and Design said he thought the statement should be more competitive. "If our brand of beer is the same as all the others we have to make ours sound more exciting."

Toronto rally targets racial discrimination

DORIS BEDUH
Staff Writer

A small but enthusiastic and energized crowd participated in a rally and parade on March 19 to celebrate the struggle for racial equality.

About 100 people gathered at the St. Lawrence Market to mark the International Day for the Elimination of Racial Discrimination, recognized on March 21.

The day was first marked by the United Nations almost 30 years ago to commemorate the Sharpville Massacre in South Africa on March 20, 1966. A peaceful demonstration against apartheid resulted in the death of 70 people and injuries of over 180 people.

This weekend's event celebrated the end of apartheid and the changes in South Africa by singing of the new South African national anthem with the ending of apartheid, the changes by Nambitha Mpumwana and the Bloor Street United Choir.

Spectator Andrew Mitchell said, "I was moved by the new anthem, it truly marks a new era for South Africa."

The rally was an effort to bring together people of different races and cultures to share their experiences about discrimination. The rally included a Native smudging ceremony, story teller Richardo Keens-Douglas; speeches about the need for unity by representatives of various communities in Toronto, and

performances by local gospel groups; The Selections, The Faith Chorale and the Toronto Mass Choir.

Spectator Claudette Rowe said, "It was inspirational listening to the gospel group because they reinforced the importance of faith and hope in dealing with discrimination of all kinds."

The parade consisted of a small group of people marching to the Harbourfront Centre, chanting: "Racism has got to go".

They received honks and cheers from passersby as they made their way down the streets of Toronto.

Parade participant, Nadia Chuckaree, was disappointed with the attendance for the event. "Racism affects every sector of society. Every sector of the community should be involved. If there was at least two or three people from every community, we would have at least two to three thousand people here today," she said.

Chuckaree encouraged community involvement and participation as a means to raise awareness.

The festivities continued at the Harbourfront Centre with musical concerts, story telling and a gallery of community and informational cultural displays.

The rally and parade was hosted by the Anti-Racism Response Network's. The event was part of the seventh annual week long Colour of Freedom Festival, sponsored by the Urban Alliance of Race Relations.

Life at Humber: meeting intensive



... LIKE IT IS

RALPH TASGAL
Columnist

"He's in a meeting right now, can someone else help you?" said the voice on the other end of the phone.

"Not really, can you tell me when he'll be available?"

"Well, looking at his schedule, he's got meetings all afternoon, and let's see here, the rest of the week is all booked up with, well, meetings. Would you like to call back next week?"

If I didn't know better, I might think there are those around here who are trying to avoid me. And though it wouldn't be the first time, upon more careful analysis, it seems other forces are at work, holding sway over these people, devouring their precious time: an epidemic of meetings. To them, otherwise reasonable persons are lured to come together around oval-shaped tables, spin like tops in cushy swivel-chairs and speak their minds.

The worst offenders are the pesky

administrators at this college; they're forever going to meetings, coming from meetings, preparing for meetings, sleeping in meetings. So many meetings are going on at this place, rooms have been designated to accommodate the onslaught. "Meeting rooms," I think they're called.

At any given moment, this one, for example, there's no telling how many meetings are taking place, housing discussions on a virtually infinite variety of topics, from student fees to union contracts to how many laptop computers SAC should give to its executive-assistants next year.

The question, of course, is that other than the refreshments, and the time off work, what is so appealing about these meetings that has made them so popular? I can tell you from my own experience at meetings we have had in the news-room, they seldom are nearly as important as one might think.

Humber Et Cetera Meeting:

Me: Any lawsuits this week?

First Editor: No, not that I've... hey who brought the donuts?

Second Editor: Oooh, I want the jelly, hey, who took the jelly!

Me: You know, if someone had told me there'd be donuts at this meeting, I would have gotten a coffee first.

Only after a good 20 minutes of this would we finally get serious and discuss

which animals to represent our SAC simpletons as this week. I swear, it takes some people forever to settle down to work.

Knowing first-hand the type of silliness characteristic of our meetings, I had always been slightly suspicious as to what takes place at those held by, say, President Gordon and his cronies. Wonder no more, however, the bug I planted the big guy's office the last time I was in there is working like a charm. Let's listen in...

President Gordon: I'm telling you, man, the secret to making good banana bread is a half a cup of oat bran.

VP Giroux: Oh I'm getting just a little bit tired of hearing about your oat bran — you gotta get them bananas with the little black specks...

VP Rork: Shut-up you clowns! Get over here and help me spit on these donuts I'm sending to Humber Et Cetera.

Label me a skeptic, but it seems to me there are far more important things that these executive administrators have to do, like devise ever more creative ways of extracting money out of their suckers, I mean students, er... clients.

I'm convinced there's a sliding scale of meeting attendance among administrators — a meeting quotient, if you will — such that the higher up the ladder one gets, the more meeting-intensive the job, and therefore,

the more one is paid. But if you really break it down, administrators aren't so much paid for how much they do, as for how many meetings they attend, and hence, how little they do.

The beauty of the meeting is that not only does it give an otherwise extraneous individual something to do in the course of the day involving absolutely no work, but it also provides this person with the perfect excuse not to do anything else. "Sorry, can't talk — I have a meeting," "Whoops, gotta go, meeting at 2 p.m.," "Gee, I'd like to go to class, but we have a SAC meeting."

Of course, when someone tells you he'd like nothing more than to discuss why he doesn't pay for parking like everyone else, but "there's a meeting I have to go to," it's really just a grown-up way of saying: "I hate you, you're ugly, go away."

Because as we all know, no decision of any importance has ever been made at a meeting. This would be far too risky. The true value of having these meetings is that they preoccupy the bulk of the low and mid-level administrators with fruitless dialogue while a handful of people who are in control of this college discreetly communicate their plans to one another in more traditional decision-making settings, like the john.

Take this conversation I secretly recorded from the urinals outside the president's office...

News

Ceremony for new educational venue

Humber College's Lakeshore campus celebrates historic moment and site

ANDREW PALAMARCHUK
Staff Writer

Three former Lakeshore Psychiatric Hospital buildings, which were converted into classrooms at Lakeshore Campus earlier this month, were officially opened last Friday.

Health Minister Ruth Grier, MPP for the area, participated in the official opening with a ribbon cutting ceremony.

Grier said, "I'm very, very pleased and excited and full of congratulations and thanks to a lot of people who had a vision and who worked hard to compromise, debated differing points of view until we are now at a point where these (former hospital buildings) can be opened for the benefit of Humber College and the whole community."

Grier said the new college

buildings will also attract many people to the area.

"Because we've got so much parkland around them it's going to be a real benefit if people come from all over Metro both to study here and to enjoy the surroundings," she said.

Councillor Irene Jones, who represents the ward on Etobicoke City Council said the opening means a big boost to the Lakeshore community and economy. "There will be a lot of jobs created by the expansion of the college."

Jones said the increase in the number of students at the campus will not only create teaching jobs, but will increase business in the area.

Humber College President Dr. Robert Gordon was also on hand for the opening ceremony.

"I thought it was a wonderful

event; a lot of key people turned out," he said. "I feel very excited because a new educational venue has been created which will be very modern and very beautiful."

Former Etobicoke Mayor Bruce Sinclair said he always thought the buildings would be a perfect campus. "I think it's just great."

Sinclair is also happy that most of the parkland has been retained for public use.

A fourth hospital building will be converted for the theatre program and is expected to be completed by September.

There are a total of 10 former hospital buildings. However, only four are scheduled to be converted this year.

The century-old buildings, declared a heritage site, will hold about 300 students each.



Ontario's Health Minister, Ruth Grier shares the ribbon cutting duties with Humber President Dr. Robert Gordon.

PHOTO BY ANDREW PALAMARCHUK

Lack of nominations for VP stalls SAC election

ANN MARIE McQUEEN
Staff Writer

Students' Association Council elections for next year have been postponed for one week, in order to extend the nomination period for the position of vice-president.

Three candidates for presi-

dent submitted election packages last week, and the presidential nominations are now closed.

However, only one person submitted a package for the position of vice-president by the March 16 deadline.

On Friday the election task force met and decided to extend the nomination period for vice-

president for five days. Nominations for the V.P. position close Thursday, March 23 at noon.

"The decision was made by myself and the task force," said Chief Returning Officer Sylvia Da Rocha, of the Friday meeting.

"In the (SAC) constitution it says if there is only one candi-

date for president or vice-president, we have to open up the nomination period for five days." Da Rocha said. "We had no choice, we had to follow the constitution."

All campaigns and voting will be postponed for one week due to the extension. Candidates will begin campaigning on Monday, March 27, and voting will take place on April 3, 4, and 5.

SAC Election Activities

Advanced polls:

Monday, April 3, from 10 a.m. to 4 p.m. and 7 p.m. to 9 p.m.

Regular polls:

Tuesday, April 4, and Wednesday, April 5, from 9 a.m. to 4 p.m.

Open candidates forums next week:

Monday, March 27, from 11 a.m. to 1 p.m. in the Student Centre.

Wednesday, March 29, from 11 a.m. to 1 p.m. in the Lecture Theatre.

Thursday, March 30, from 11 a.m. to 1 p.m. at Caps.

Hollywood North shoots Humber

Production company films a movie on location at North campus

SEAN BALLANTYNE
MARCO TARANTINO
Staff Writers

Lights, camera ... Humber.

The cameras were rolling in the halls of Humber last week when The Richmond House, a film production company, brought their latest project to the school.

The film is called *No Exit* and stars Jeff Wincott (TV's *Night Heat*), who plays a talented albeit pacifistic martial artist who is forced to fight for his life after his abilities come to the attention of the villain, played by Richard Fitzpatrick.

"(*No Exit*) is our latest feature film," said co-producer Julian Grant. "It will be released in Canada by C/FP (Canadian Famous Players). It's a story about a man who is kidnapped by an evil broadcaster who pits men in battles to the death."

Grant said this is their first time shooting at Humber College, but

is grateful for the support. "The facilities have been excellent, from Rob (McKinnon) and Shona (Chornenki) in the A/V department we've had wonderful technical support ... from the students that came out to volunteer we've been very grateful for their support and for the electrical and maintenance staff, who've been gracious enough to help us get all of our physical power and space requirements."

Shona Chornenki of Humber's A/V department, said that the crew provided an opportunity for extra work for her and Rob McKinnon. They were paid for working on their own time.

"It was really late at night though, so it was very tiring. It started at 4 p.m. and ended at 6 a.m. Everybody was pretty tired," Chornenki said.

Rory Cummings the program co-ordinator for Film and Television said while movie crews tend to be disruptive wherever they go, the benefits out-



On location... Movie producer Julian Grant (centre) talks with crew members in the halls of Humber's North campus.

PHOTO BY MARCO TARANTINO

weigh any liabilities. "Film crews are intrusive as a rule, if you've driven around downtown while they're shooting, (you will notice) that they shut down streets, and do all kinds of stuff. But the agreement was that they would leave the place the way they found it. They paid to have our technicians with the crew throughout the shoot."

Cummings also said the film shoot will be beneficial for students and the school's image. "One thing is that usually some of the Film and TV students get an opportunity to work with the crew ... one of the students was very excited about the opportunity and made some contacts."

Though none of the extras were from Humber, they were

able to use Humber volunteers behind the scenes. Grant recommends this as the best course of action for anyone wishing to break into the film industry.

Filming was completed on March 14, but the movie isn't set for release until later in the year, or early next year.

Driver Randy O'Connell has the task of transporting some of the actors to the various locations. O'Connell said the actors he meets aren't the snobs that some people may believe. "They're human beings like you and I ... the only difference is that they are working and making good money, they're really good people."

City TV's *Movie Television* was also at Humber to do a story on the last shooting days of *No Exit*. Cummings said that if the school's name appears on the telecast, it would be good exposure for the College, the Film and Television program and the School of Media Studies.

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HUMBER

Et Cetera
Humber College's Student Newspaper

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Rail Strike a Pain in the caboose

The national rail service is off the rails and the only ones to blame are the railway workers themselves.

Back to work legislation was introduced into parliament on Monday only to be shot down by the Bloc Quebecois and the NDP.

Experts say the bill will probably be delayed until Monday and then it must go through the Senate.

The CAW workers demand job security and in today's economy, that's unrealistic. Everyone is struggling to make ends meet – not just the unions.

Meanwhile the walkout has effectively ground many aspects of the economy to a halt. Ford auto plant in St. Thomas has put workers at the Oakville and Windsor assembly lines on haltime. Grain elevators in the West are not in operation and coal mines can't get coal to port for export. The inconvenience has GO transit commuters stuck in traffic jams not getting to who knows how many jobs or not being able to work at all.

Jobs are hard to come by and the days of short term contracts and hiring and laying off to fill demand are upon us. The sooner everyone understands this the sooner the job-market and economy will move that much smoothly.

Student vote compromised

Students at Humber have an enormous responsibility when it comes to voting in SAC representatives.

Each candidate's campaign promises and ideas must be weighed to ensure only the best represent the student body. This can be done by attending open forums, listening to candidates and questioning them on their platform.

In the past, students have opted not to vote since they knew very little about the candidates.

But, this decision is being compromised once more with the candidates' speaking dates being delayed a week due to the lack of nominations for V.P. But the voting dates remain the same, thus giving students only one week to find out about each candidate by either attending the meetings, or reading Humber Et Cetera.

How can a decision about who will represent the student body, be made on such short notice?

Letters to the Editor:

We welcome letters to the Editor. Please include your name, program, student number, phone number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist, hard to read or discriminatory in any way it will not be printed. If you have story ideas that need our attention, please feel free to come by the newsroom and tell us about them.

Humber Et Cetera... L231



Humber Etc on a mission to change the mission statement

In Our Opinion

A 28 member team spent over 100 hours working on a new mission statement for the college, only to have it rejected by Academic Council within one hour. The mission statement is "a philosophy defined by its most significant features." We at *Humber Et Cetera* decided to come up with our own statement for the college.

Prize if you can read it all without breathing and with a beer balanced on your head.

(This is how we wrote it!) After spending 40 days and 40 nights, without food and writing in our own blood on hotel napkins we came up with the following undecisive decision.

We will not be charging the college for any of our sweat, our tears or the hotel room we trashed. We offer it up as a gift. A glorious example of our dedication and fortitude towards this fine institution.

To begin with, we started with the basic premise that the more run-on sentences and multi-syllable words you have, the better administration likes it. If no one can read it, everyone likes it. We deliberated until everyone was thoroughly confused. Ahhh! A finished, streamlined product.

OUR MISSION STATEMENT

As a multiculturally large post-secondary multicultural institution with a bit of a multicultural flare (added on behalf of Council member Judy Morris who said "It doesn't give enough recognition to the multiculturalism at Humber") we have instituted programs that increase a person's average height (advance personal growth) and overall texture of skin, and promotes sex (community development) on the job and the new parking lot is testimony to our dedication towards the environment. O.K. maybe not! (Run-on sentence #1.)

Our highly, qualified, dedicated professionals (NASA approved) provided they have the prescribed amount of coffee and high impact adrenaline sports come to work everyday (On time!) and teach different useful things to different useful people, not all the same things and in different rooms. They then go home not because this isn't a really nice place but because we don't let them sleep here. (Run-on sentence #2)

We have long fostered relationships with education, (though this is a college it's a good idea to remind everyone what goes on here)

with business (because not everyone can stay here for the rest of their lives like the administration but someday have to get real jobs) and with industry (kind of the same as business but the more fostered relationships the better, right?) Run-on sentence #3.

Critical to our success is our showing respect for the individual. (At this point in the presentation Aretha Franklin's R.E.S.P.E.C.T. will be pumped through boardroom for the grooving Council's enjoyment and to possibly sway their vote.)

We also show continued respect for the environment in trying to find that natural ecological balance of tarmac and manicured grass that all environmentalists dream of. A tree only gives off half the oxygen tarmac does. Run-on sentence #4.

We like to involve all of the college in the continuous improvement even though we're pretty much at perfection. We're good but we're no Devry. "

We would like to remind that the above, though satirical, did not cost a penny while the windbag of an original statement put together by the special committee cost the college dearly.

HEAD 2 HEAD

Should there be legislation monitoring the Internet system?



No

DANIEL KIELLY
Opinion Editor

The question "should there be legislation monitoring the Internet system?" is one that cannot be answered. The Internet is so large and far reaching that there is no way it can be monitored.

Many people are concerned about the easy accessibility of forms of pornography and hate literature on the Internet. The fact of the matter is that pornography is available at your corner convenience store and hate campaigns are at the other end of your telephone all the time. It doesn't mean everyone's out getting these things.

There are laws in society that guard against hate mongering and pornography. These laws do work with limited success catching those people breaking the law. An example of existing laws working to regulate the Internet is Matthew M. Thomas

of Texas, who was charged with sending an interstate threat to another person using Internet. He faces a maximum sentence of five years in jail and a \$250,000 fine. In the trial, District Assistant U.S. Attorney Allen Hurst said that people should realize they will be prosecuted for sending threatening messages via the Internet.

What kind of laws would be needed to regulate the Internet?

To go any further in terms of preventing these 'crimes' on the Internet, would violate personal privacy and the Canadian Charter of Rights.

An Internet address is called an address for a reason. It is your private property. With this in mind, surfing the Internet is like letting a religious believer into your house, he can make a pitch until he is blue in the face. You have absolutely no obligation to buy into his ideas and can kick him out once he's done.

The best the government can do is address hate mongering and pornography as it appears on the Internet and people access it, not before.

A person with a basic knowledge of computers should be given credit for having some intelligence. Most are able to tell the difference between wrong and right.

I use the Internet to expand my own knowledge, not push

my own views on others. I am confident that if I start to read something that I think is morally corrupt I will have the good sense to go elsewhere. If I do read it, it is still a learning experience, finding out what drives these people to such ideas.

Nicholas Negroponete, director of Massachusetts Institute of Technology's highly respected media lab, said in The Media Lab by Stewart Brand, "Band width equals intelligence," meaning the more people, organizations and freeflow of ideas involved in the whole Internet process the more everyone learns.

To say that racists have complete and full access to the millions of subscribers on the Internet is false. Subscriber's can put a filter on their address and in this way, stop anything they don't want to read about.

There are many access points on the Internet. A person can connect directly but many get accounts with companies that take them on the Net and guide them safely around it.

Such companies (BitNet, Mosaic, Delphi, SenseNet, etc.) make it difficult for anyone to find their way into places they should not be or don't want to.

Making it this difficult for adults makes it next to impossible for children whose parents worry about them accessing things they shouldn't.

The increased people on the Internet serves as a self-regulator. The more people who see things they don't like the greater the likelihood that those that put hate mail and pornography on the Net

will be caught.

The Internet is filled with people who are online to debate or be part of a discussion group. As critical thinkers they are ready to challenge any self-indulgent ideas or items that solely serve the one biased opinion of one group.

The Electronic Frontier Foundation in the U.S.A. dedicates itself to finding out what kinds of groups are on the Net by setting up bogus accounts. After this they surf the Net rebutting the ideas that surfaced, answering their questions. They have also put forth the idea of maybe creating a virus that would hunt down hate mail and destroy it.

The Internet will survive by regulating itself without any need for intervention by the powers that be. Quite frankly the Canadian government should not talk about regulating something when they have no hope of doing so.



Leon King
Program Co-ordinator of Computer Eng., L.A.N., International Telecommunication

"If you don't like it, don't go into it. It is the same in all media outlets., how can we be responsible for the contents of a radio broadcast, a cassette that someone plays or even what is in their briefcase. The Internet is a wonderful experiment in anarchy."



Chris Kogut
3rd Year Computer Engineering

"The Internet is an international instrument and cannot be monitored by just one government. It's just another attempt to make money by the Canadian government."



Paul Karendys
3rd Year Computer Engineering

"Any kind of media can send a bad or good message. This is just human nature. We have to accept what it brings us."



Yes

DEBORAH ROWE
Staff Writer

Most people who are familiar with the Internet are also familiar with one of the raging arguments surrounding it - should the Net be subject to some type of external regulation?

While there is no technology currently in place to effectively regulate the Internet, there are areas of the Net which need to be monitored.

One such area is the proliferation of anti-Semitic hate propaganda.

The Internet, for those unfamiliar with the terminology, consists of various news groups which one can enter via a service provider such as Usenet. Over 80 per cent of the news groups available on the Internet are unregulated. These news groups use the prefix alt. While most of the pornographic news groups are easy to pick out with names such as alt.sex and alt.sex.bestiality, those which promote hate propaganda are far more insidious.

This type of material is often found under the innocuous name alt.revisionism.

Within this news group, material ranges from "academics" denying the Holocaust to racist rants.

Members of the Canadian Jewish Congress say the Internet gives Holocaust deniers access to millions. Some on the Internet may have little knowledge of the Holocaust, making them easy prey.

So far, anti-hate legislation is powerless against hate propaganda on the Internet.

Proponents for an Internet free from the shackles of regulation argue that the Net is self-regulated by those who use it. There are individuals, they say, out in Netland who fight against the perpetrators of hate crime.

Ken McVay is one of the anti-hate crime fighters. He lives in Vancouver, and every evening he anonymously cruises the Internet, posting rebuttals against revisionists' essays and arguments. But he is afraid of being found out. He understands the risk he runs if his enemies discover his identity. So while Internet vigilantism is pow-

erful in setting the record straight, there is always fear of reprisal in the "real" world.

Parking your message in alt.revisionism isn't the only way to broadcast hate mongering on the Internet.

Early in 1994, two lawyers from Tennessee performed a feat on the Internet, which up until that point, had never been accomplished. The lawyers "spammed" an advertisement on all seven thousand news groups. In other words, the same message was broadcast simultaneously on every computer logged into Usenet. The lawyers were severely reprimanded by Net users, but the two proved it could be done. There is nothing to stop revisionist groups from using the same technique to get their message across - one, which is far more threatening than junk advertising.

The law divides communicators into two groups: carriers and broadcasters/publishers. Carriers, such as telephone companies, must conduct information regardless of its nature. TV and radio broadcasters, book, magazine and newspaper publishers are legally responsible for information they pass on.

I would argue that the Internet falls into the latter category. Unlike the telephone, the Internet is not a mode of one-on-one communication. Everything "spoken" is for everyone's ears.

A final question: if a method of regulating the Internet is discovered, who should do it?

Universities and government should not be burdened with the responsibility. Universities have a long history of supporting professors' academic freedom to teach and research what they want - including Professor Rushton's freedom to teach and publish racist propaganda. Rushton is the man who equates race with intelligence.

It would not be appropriate for universities to censor the same information on the Internet.

Government simply can't afford the huge costs such a project would entail.

For example NSTN Inc. based in Halifax, provides access to thousands of internet users in Canada. The company claims to censor only when laws are broken. Well, laws are being broken. Let's start enforcing them.

So far, anti-hate legislation is powerless against hate propaganda on the Internet.

News

BOARD OF GOVERNORS ELECTION NOTICE

The election to choose a **Student** representative will take place on **THURSDAY, APRIL 6, 1995**. To facilitate those who may miss the April 6 election date, an advance poll date has been set for **TUESDAY, APRIL 4, 1995**. The Advance Poll is provided exclusively for the benefit of those students who will not be attending the College on Thursday, April 6, 1995. There will be polling stations at each of the following locations:

North Carpeted area beside the School of Business Offices
Lakeshore Foyer between Cafeteria and A-Wing
Queensway (Theatre Humber) Front Entranceway
Keele Library

PLEASE READ CAREFULLY

There will be **one** ballot box and a student voters' list at each location. Each voter shall receive a ballot after signing the voting list beside his/her name. Ballots and ballot boxes will be gold coloured.

Ballots will contain the candidates' names, alphabetically listed, surname first. The preferred method of indicating your choice is with an "X", but any clear identifying and unambiguous mark will be counted. Each ballot shall be initialed on the back by the poll clerk before being presented to the voter.

PLEASE PLACE YOUR BALLOT IN THE BALLOT BOX

The candidates for Internal College Representation to the Board of Governors in the Student Representative category are:

Mark Berardo
Francis Madhosingh
Dave Mann
Caron Powell
Rhea Toomer

The candidates for each of the positions are to be allowed access to the electorate whenever campaign meetings are held, e.g., meetings for the purpose of campaigns should be "all-candidates meetings" and if other meetings occur at which one candidate campaigns, the other candidates should also be invited to participate. Copies of the *College Procedures for Election to the Board of Governors* will be available to interested parties at each poll station on each campus on voting day (April 6, 1995).

For further information, please contact **Gary Begg, Chief Returning Officer at Ext. 4028 or 4097** or **Doris Tallon, Corporate Secretary to the Board of Governors at Ext. 4232**.

POLL HOURS WILL BE

TUESDAY, APRIL 4th (Advance Poll)
 At all Campuses 10:00 a.m. to 2:00 p.m.

THURSDAY, APRIL 6th (Regular Poll)
 North Campus 10:00 a.m. to 5:00 p.m.
 All Other Campuses 10:00 a.m. to 3:00 p.m.

Officials challenge safety regulations

*Ignoring hazardous warnings
"a one time thing"*

CHAD T. KEOGH
 Staff Writer

More than 100 people attended the official opening of the new Lakeshore campus on March 17, held in a classroom designed to hold no more than 39 people safely.

There were "more than that actually," said Madeleine Matte, manager of public relations and marketing, and organizer of the official opening ceremonies. "I scanned the room and estimated about 125 people."

A sign just inside the only doorway of the room said the maximum occupancy rating was 39 persons.

Although the room was filled with more than three times the authorized capacity rating Matte said, "There was no risk."

"Overcrowding the room would cause an overloading of the heating and ventilation systems."

—Bruce Bridgeford

Director of Physical Resources Buildings and Planning, Bruce Bridgeford explained how the rating was created.

"We calculate the rating on basically 20 square feet per person," he said.

"Overcrowding the room would cause an overloading of the heating and ventilation systems," said Bridgeford. "The room would become too warm and the oxygen level would drop."

"You were there," he said, "you noticed how warm it became in there (the room)."

When asked how the situation at Lakeshore's official opening might have affected the safety of those attending he said, "It (the ceremony) was only for about an hour and no furniture was in the way (if the room had to evacuate)."

Gary Jaynes, director of physical resources and services attended the Lakeshore opening, said, "It (the room) was a little crowded," said Jaynes, "but it was a one-time thing."

All three officials insisted that no one at the opening was at risk.



What sign? This warning sign was ignored during the Lakeshore campus' opening.

PHOTO BY CHAD T. KEOGH

Bus commuters feel impact of rail strike

*Highway traffic is unchanged, but
rush hour buses are packed*

MICHAEL MACMILLAN
 Staff Writer

Humber commuters have not experienced problems with traffic as a result of the train worker's strike, according to an informal poll.

"No, not really," replied Music student Thomas Peacock, when asked if he noticed any change in traffic. "I take the 401 and 427. No change."

"It was actually slightly lighter than usual" said Robert Marshall, a visitor to Humber. "I don't go on the main highways, just the city streets, but it's a 20 minute drive."

Many students, when asked if they had experienced traffic problems, admitted they were unaware of the labour problem affecting some 30,000 CN, CP, and VIA workers across the country. Radio and television stations, on Sunday evening, had been anticipating a traffic

nightmare as an estimated 50,000 stranded commuters tried to find alternative means of transportation. The TTC had increased service, and taxis were expected to do a brisk business.

But one cab driver, Cudjoe (who wished that only his first name be used) admitted that the number of fares he had on Monday was unaffected.

But not everyone had an easy ride to Humber.

Marshal Lyons, a third year journalism student who takes the GO bus every day, said that traffic was definitely worse.

"Actually, I did. I was on the Milton line, so it was really bad. Usually I get a seat, but I had to stand the whole way," said Lyons.

The federal government has warned striking workers they will be legislated back to work if a settlement was not reached soon.

Lifestyles

EDITORS: Monica Bujtor and Donna Weidenfelder

675-3111 ext. 4514

Illegal indoor smoking lingers at Humber

ANN MARIE McQUEEN
Staff Writer

Although the air in the student centre may be clearer these days, students and administration at Humber agree the problem of illegal indoor smoking lingers.

"There is a select group of people who continue to disregard the college policy, and also the City of Etobicoke bylaw," said Gary Jaynes, director of Physical Resources Services, when asked about the problem.

Jaynes said it is the role of college security to identify people who are breaking the law and report to Rick Bendera, dean of Student Life. Bendera is then responsible for taking disciplinary action.

The student centre is a large open area adjacent to The Pipe, and the hub of activity during lunch hour. Although smoking is prohibited here, it only takes a quick walk through the area on a cold day to notice cigarette smoke in the air. Some students cluster near the double doors, while others smoke openly at picnic tables well inside the centre.

"There is more of it (indoor smoking) during the winter because people don't want to

go outside," said Bendera.

"It's a problem with some people just wanting to flaunt the rules and regulations because they think it's cool."

There is a procedure laid out in the Charter of Student Responsibilities and Rights for dealing with those who break the college smoking policy.

Bendera said it is a straightforward procedure.

"The first time they are caught there is a warning, the second time their name appears on a list and there is a fine issued to them for a hundred dollars," said Bendera. "After that we will bring the student in for a little chat, and the student will be subject to further discipline, which may include suspension."

According to the Charter, the final aspect of the procedure is expulsion, which would occur at the discretion of the president of the college, said Bendera. He said only about 10 people have been given fines and letters, and there have been no smoking-related suspensions.

Claudio Caracciolo, a second-year business management student, is one of the students caught.

He was caught "twice already once last year and once this year. The first time they sent a letter home saying

if I'm caught again I'll get a fine," said Caracciolo. "The second time the security guard just wrote my name down, and I never heard anything." From his seat at one of the picnic tables in the centre, Caracciolo said he continues



A select group of people continue to disregard the college policy.

PHOTO BY ANN MARIE McQUEEN

to smoke inside Humber when it is too cold to go outside.

"In the summer I go outside, now I usually go between the doors," said Caracciolo. "We should be able to smoke here, the smoke rises, the ceil-

ings are 40 feet high."

Although college security is supposed to enforce non-smoking rules, many students feel they are not doing their job.

"In the last few weeks they haven't been here," said Caracciolo, of security.

Aruda said when the security guards do patrol the area "they don't do anything ... I've seen security guards walk through here, but they don't say anything."

Jaynes said he was not aware of security guards neglecting to enforce the smoking rules.

"If I am made aware of it, that officer will not be working here," said Jaynes. "Security cannot be everywhere at once, we have about 100 and some odd exterior doors, and we have one officer who is on constant patrol."

Mark Berardo, president of the Students' Association Council, said SAC has been aware of the problem for some time.

"I think SAC has done the best they could, from writing letters to the administration about it to always going down to their offices and complaining," said Berardo.

"The college has said if we pay \$12,000 to \$15,000 for a

security guard to spend most of his time down there," they would provide additional security," said Berardo. "We laughed at that offer, because there is already security down there. It's not council's responsibility to fund security."

Berardo said SAC's proposal to the CSA for improvements to the student centre included providing a smoking area. "Almost a gazebo-like thing, for smokers to go to in the winter," said Berardo.

An indoor smoking area in the student centre would not have the proper ventilation and would never happen, said Jaynes. "The point is, what we are doing is accommodating smokers, and I don't think that's what we should be doing," said Jaynes. "It's very, very simple, you don't smoke in the building."

The smoking issue was discussed at a SAC meeting on February 2 where Registrar Martha Casson briefed those in attendance on fee increases for next year. "One of the issues is that we have not been communicating fees and fines," said Casson.

Casson proposed that the 1995-1996 SAC Handbook contain an outline of disciplinary procedures and fines.

Caffeine causes addiction scare

ANDREA RUSSELL
Staff Writer

Caffeine is the most popular drug in the world and many people don't even know they are dependent on it.

"Often people don't realize that caffeine itself is a drug," Calderwood said. "So they end up using it and become addicted to it," she added.

"It's really hard to say what is an addiction and what isn't," Calderwood said. "Is seven cups an addiction? It may be for one person, but not someone else."

A report by the Addiction Research Foundation found, on average, 20 per cent of adults in both Canada and the United States consume more than 350 milligrams of caffeine each day. This is equivalent to three or four cups of coffee, and is enough to make people physically dependent on the drug.

Caffeine occurs naturally in coffee, cocoa beans, tea leaves and 63 other plant species.

The ARF also reports, the average cup of coffee in North America contains around 75 milligrams of caffeine, but drip coffee has a caffeine content

which reaches as high as 110 milligrams. Cola drinks contain around 35 milligrams of caffeine, and a 50 gram chocolate bar can contain 60 milligrams or more, depending on the quality of chocolate. Rich, dark chocolate contains more caffeine than the average chocolate bar.

Laura Deni, author of the book, *Caffeine: Warning It Can Be Hazardous To Your Health*, reports tea leaves have a higher caffeine content than coffee beans. But, a cup of coffee usually contains more caffeine than tea, because more beans are used than leaves to make a regular cup.

The Canadian consumption of caffeine is close to 2,200 tonnes a year. This equals about two cups of coffee per person every day, the ARF reported.

Calderwood said the reason coffee and other drinks containing caffeine are popular is because of the vast number of people who drink them on a daily basis.

"It's so socially acceptable (to drink coffee), and it's not really seen as an addiction," she said.

David Griffin, general man-

ager of Food Services at Humber said, over 50,000 pots of coffee are brewed every year at the college. This is equal to about 250 pots a day, during the regular school year.

"Humber buys about 25,000 to 30,000 pounds of coffee every year," he said.

Griffin attributes a lot of the success of coffee sales to the speciality selections offered around campus.

"Our coffee wagons are doing tremendous volume now, mainly because of the variety, and it's extremely fresh," he said.

Although, the chances of acquiring any serious health problems from high caffeine consumption are unlikely, there are some short and long-term effects.

The ARF reports the ingestion of two to three cups of coffee per day can cause some mild physiological effects, such as increased metabolism which can cause a raise in temperature. There is also a chance that caffeine use will cause an increase in one's breathing rate and blood pressure.

"You can get severe headaches that could be caused by the caffeine itself or

by withdrawal," Calderwood said. "Or you may feel irritable or tired if you don't have it (caffeine) for even a couple of hours sometimes," she added.

Other short-term effects of caffeine include a delay in sleep onset, shortened overall sleep time and a reduced "depth" of sleep.

After eight or nine cups of coffee per day, users are susceptible to persistent anxiety and depression, stomach ulcers and chronic insomnia.

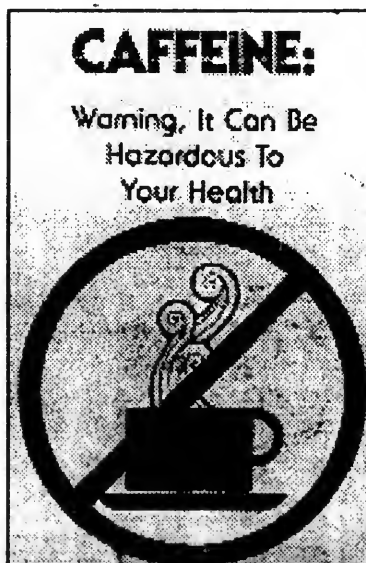
Jennifer Syer, 21, is a second-year cosmetic management student at Humber. She said she's addicted to caffeine because she needs coffee to wake up in the morning.

"It's a habit. It's something that I've done for a long time. It's just like smoking a cigarette. I get grouchy if I don't get my

morning coffee," she said.

Rae Ceres, 20, is a first-year legal assistant student at Humber. She said she's not addicted to caffeine even though she drinks an average of four or five cups of tea per day.

"I wouldn't say I'm addicted to caffeine. I'd say if I was a coffee drinker I'd maybe be addicted," Ceres said.



Are you addicted to caffeine without knowing it?

PHOTO BY ANDREA RUSSELL

Lifestyles

Humber art winners head to U.S. contest

MARC ST. GERMAIN
Staff Writer

Five artworks by Humber students are headed to California to compete in a North America wide contest.

David Longo one of the winners of Humber's Eighth Annual Student Art Competition took the photography category.

"I was just happy to enter," said Longo, a retail management student.

Although his current studies don't include art, his interest in photography was sparked by a night school photography course at Humber. He assembled his own darkroom by picking up equipment second-hand and now takes his hobby pretty seriously.

Longo's winning shot of a Mexican church was taken in San Juan Chamula during a vacation last year.

"I was really surprised. I was quite shocked," said Suzy Abadjian. Her "Pink House" won the drawing category.

"I got a message from the secretary this morning ... It was a pretty hectic day," said Abadjian.

Pinella O'Malley has been studying art part-time at Humber for the past four years. She won the watercolor category with her painting "Time Gone By."

O'Malley spent one night a week for a year creating the intricately detailed painting of a barn seen through a window.

"I do get into quite a bit of detail. So it does take time," said O'Malley. "We worked it out to about 90 hours."

The other winners honored at the March 1 awards ceremony included Donna Gibson in the mixed media category for

her "Drops on Leaf." Hadi Jalali's "Rotating Head" won the second photography award and Linda Albis got an Honorable Mention for her oil painting, "Shadow Company."

The awards consisted of gift certificates and merchandise in the \$250 range sponsored by several local businesses.

Robert Chisholm from one of the sponsors, Curry's art store in Mississauga, presented the drawing award.

"We have all kinds of Humber students come into the store. We appreciate their business and this is a little way we can put something back into the school," said Chisholm.

John Leih of Humber's Student Life Centre is the organizer of this year's competition and would have liked to have seen more interest from non-art students.

"I was really impressed. Everything here is of such high quality. We didn't eliminate anything," said Leih. "The only thing I wish is that we'd get more entries from the broader student body."

The winners are decided by four judges with art backgrounds. The judges first appraise the entries individually then sit down together and try to come to a consensus.

One of the four judges, Peter Perko said there was a heated debate in the photography field. "The entries were strong, there were not only a lot of them, there were a lot of good ones."

Perko oversees the design aspect of all the promotional material for Humber.

Perko said that despite "a little more aggressive and sophisticated" approach in soliciting interest, the number of entries were down this year. "Hopefully by next year we will



get the response."

The competition consisted of over 30 entries in various media: painting, photography, drawing, watercolor, and mixed media.

The photography category flourished with, by far, the highest number of entries in the contest.

The five winning works will be entered in the Annual North American Student Art Competition in California. The North American contest is spon-

sored by the League for Innovation in the Community College. Humber is the only Canadian member of the League which consists of over 1,400 colleges across the United States.

The California competition will be announced this spring.

Humber College is the only Canadian member who has entered the North American Student Art Competition in California. Over 1,400 colleges across the United States have entered.

PHOTO BY MARC ST. GERMAIN



You can take control of genital herpes



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Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

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availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

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Lifestyles

Adoption options overseas

"I do know that trying to adopt is like an emotional roller coaster, that you get your hopes up even when you know the chances are slim, that no matter how hard you try not to, your imagination starts working on what it might be like to adopt this particular (child)."

—Lisa and her husband hope to adopt a child from Russia

MELANIE KOWAL
Staff Writer

With lengthy waiting periods and no guarantees, couples wanting to adopt children are adopting from overseas.

Many people are adopting from European countries which are stricken with war or poverty, and bringing these children back to North America where they can provide loving homes, as well as futures.

Beth, 38, chose to adopt as a single parent when she realized that 'Mr. Right' wouldn't be coming along any time soon. At first, she attempted to adopt locally, but soon realized it was not a possibility.

"I contacted several agencies, both public and private and found that restrictions for single parent adoptions abounded. The local public social service agencies were willing to let me be considered for a special-needs adoption only, which they translated to mean adopting a child over age eight, a multi-handicapped child, or a sibling group," said Beth.

When she decided local laws were too restrictive for a single mother, she sought help elsewhere. She selected the American agency, Cradle of Hope because they had an ongoing program to adopt Romanian children.

"I travelled to Bucharest in August 1991, and got to hold my six-week old daughter and met her birth mother. I did most of the paperwork but at that time adoptions in Romania were on hold while the government decided new policy. I was never able to get my daughter out and cannot find where she's ended up, which is a horrible feeling that still haunts me," said Beth.

When she realized she would not get a baby from Romania, she had Cradle of Hope switch her files to Russia in December 1992. There she had more luck.

"In January of 1993 they called with a referral of a boy in Sevastopol, Ukraine. This was an area very few kids had been adopted from but Cradle felt they had a good facilitator there who could make things happen. I was able to receive lots of information about 'Alex' who was born on March 20, 1990 to a single mother. I decided yes, and two years ago, I flew over to adopt him," she said.

"I stayed four hours that day in Sevastopol but had to leave before dark because that is a 'closed city' to foreigners. I went back two days later when the paperwork was complete, dressed my kid from head to toe in 'American' clothes, and off we went."

Alex has adjusted well to his new family since his adoption and is very close to his new grandparents. Beth has no regrets about overseas adoption.

"I never had doubts about doing this, nor regrets for not giving birth to a child. Friends say 'I don't know how you do it — raise a kid by yourself' — but since I've known no other way, this just seems normal," she said.

At the moment, Russia is a common country for over-

seas adoptions. Emma, another single woman, hopes to adopt from Russia in the near future.

"Russia has a good, responsible adoption program. Co-workers and friends have adopted from Russia. I've met some of these kids. They're extremely affectionate," she says.

Russia also enables couples and singles to adopt until age 50. Emma will turn 42 in June. Her preference is to adopt a white baby girl.

continuous litany of questions," said Emma.

But it is not only single parents who opt for this route. Many couples would like to have children, but are unable to have their own.

Lisa D. a university professor and her husband decided to adopt when Lisa found out she had an infertility problem. They are looking into overseas adoption, once again in Russia.

"We are also very open to adopting privately in Canada. But we've been told by many people this is unlikely to be successful. I'm over 40 and to many birth mothers I'm sure I seem too old to be chosen as an adoptive mother," says Lisa. She adds, "We're currently trying to adopt from Russia. We would welcome into our home a child who has difficulties. We're not looking for the perfect stereotype of a healthy, white newborn."

But some children are too sick to travel.

"Now we wait to hear there is a child in Russia who no potential Russian families want to adopt and that the government social workers in Russia feel would be a good match for our home. Just this past week, we finally heard that a three and a half (year old) boy has cardiac problems so severe that he cannot pass the immigration physical that would allow him to come to Canada. My heart is still breaking for him and probably always will. I don't even know if we can do anything to help him from this distance. We can't adopt him and the work from the social worker shows that no one will probably ever adopt him," said Lisa.

Most adoptive or potential adoptive parents say the entire process is both mentally and physically draining. A person gets their hopes up, only to be disappointed.

"I do know that trying to adopt is like an emotional roller coaster. That you get your hopes up even when you know the chances are slim. That no matter how hard you try not to, your imagination starts working on what it might be like to adopt this particular (child)," said Lisa.

The process to adopt overseas, although not as lengthy as in North America, still has many requirements.

El and Bear have been trying to adopt for one and a half years. They have one biological daughter, but Bear's medical condition makes it risky for her to become pregnant again.

"We decided at that time to try looking into international adoption and are now pursuing the adoption of a four-year-old boy from Bulgaria. That's when we realized what red tape and stupidity governments can put in your way," said El.

Each level from local through state and federal governments have to okay the adoption, which is

a lengthy process. The problems with an international adoption are there, but at least once you have the child you don't have to worry about the birth parents coming back for him," said El.

Despite all the troubles adoptive parents face, most feel that a child to love is worth the wait.



Children all over the world are finding new homes with adoptive families in North America.

PHOTO COURTESY OF CINDY VAUTOUR

Why a white baby?

"I do feel that a birth child is usually an extension of oneself, so the adopted one should closely resemble the adoptive parent. I couldn't cope with transracial adoption because in the future I wouldn't want people staring at the difference between me and my daughter, or to face a

Parent Find Inc. offers support to adoptees

MELANIE KOWAL
Staff Writer

Adoptive parents are not the only ones who face emotional anguish through adoption.

Many adopted children want to find their birth parents for a variety of reasons. Some adopted children want to know their

parents' medical histories.

Kristen Harding has a medical condition which prompted her to search for her birth mother.

She suffers from malignant pseudotumour (which has caused her to lose sight in one eye) and esconophilic nephritis (kidney disease). She has also had 75 operations.

"I wanted to find my birth family ever since I could remember," she said. "We talk on the phone every weekend, though we went through a two month period when we didn't talk at all. She (birth mother) was having a hard time dealing with the fact I'm so sick. She felt it was her fault. She got pregnant with me

at 14. I know she knows it was the best thing for her to do, but it has to be hard to accept that her daughter is only 29, sick and had 75 surgeries."

There are services in Toronto which help children find their birth parents.

Parent Finders Inc. is a group that offers service and support

for adoptees.

They meet the first Tuesday of each month at St. Paul's Anglican Church, 227 Bloor St. East, at 7:30 p.m.

For more information, call at 416-239-1168 and leave a message. Parent Finders will return long-distance calls collect.

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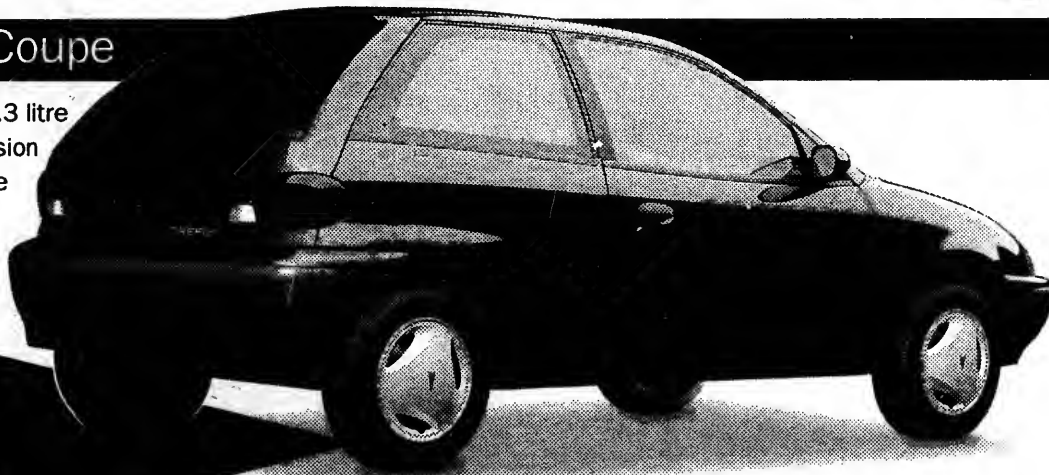
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Lifestyles

Franchises on the menu

MARK HOLMES
Staff Writer

Within the next two years, Humber College may be joining the ranks of other post-secondary institutions by expanding its food services.

Although there has been no confirmation of which franchises will be brought to the campus, it is believed that the college is involved in talks with Pizzaville.

"Pizzaville has shown some interest, but we are not near a final agreement. We will not know until the end of April what concepts we can bring on campus," said John Mason, director of ancillary services at Humber.

A survey last year found that Taco Bell was one of the more popular food chains that Humber students would like to see in the cafeteria.

However, as French Gray, business manager of Taco Bell says, there are no immediate plans for Taco Bell to come to the college.

"We have no plans in 1995 to come to Humber. If the school does show some interest and if the volume meets the necessary criteria we would be able to con-



Vice president of Administration Rod Rork says new restaurant franchises would be beneficial to Humber students.

COURTESY PHOTO

sider it."

The idea of obtaining the services of Taco Bell has been of some interest to Humber's student council. A request for this fast food chain has been on the Student Administrative Council's agenda for months.

"Taco Bell has been on the table since last summer so I think a request for proposal might have been sent to Taco Bell,"

said SAC president Mark Berardo.

Although Berardo believes that a request for proposal may have been sent out. He cautions that these endeavours often take a long time, and that right now nothing is definite.

Even though no concrete plans have been established, school officials hope to have the addition of at least three new franchises completed by September 1996. Along with Taco Bell, SAC has also placed Little Caesar's and Kentucky Fried Chicken on their agenda.

The implementation of these food services will bring a definite boost to food sales that have been less than spectacular.

"Over the last few years sales have been somewhat stagnant, with these new concepts we would expect an increase of at least 10 per cent," said Mason.

Mason also says money from franchises will be used to pay for cafeteria and bookstore expenses that are not entitled to government funding.

Rod Rork, vice president of Administration says not only will these new franchises produce higher sales, but they will also be

beneficial to the students.

"Other school's sales have managed to increase time and time again with these new franchises.

"With these new programs we are looking more and more to employ students that may have money difficulties," said Rork.

Students at other post-secondary institutions such as York University and Sheridan College have experienced the benefits that these familiar food chains can bring.

"I don't work in any of these fast food places at school, but I have friends that do. It may not be the greatest paying job but at least it's something and it's close," said fourth year York University student Rob Renzi.

"You just don't want to order roast beef and potatoes or cabbage rolls from the caf. It's just not like mom's," said first year Sheridan College student Tanya Brown.

"With Taco Bell you're eating something that you're familiar with. It beats eating no name food and you can get a good meal for three dollars," said Brown.

Students can expect to pay

two to four dollars for a meal when these services eventually do come to Humber. Not only will this be financially advantageous, but students will also be subjected to a larger variety of meals.

"Having a Taco Bell would definitely be cheaper, not everyone is going to spend five dollars a day on a sub," said second year early childhood education student Fran Millana.

Mr. Sub has quickly become the first choice for many hungry students in its two years at Humber.

"We usually get a lot of regulars, because people know they can get something fresh and fast," said manager Brad Bartley.

With other eateries closing in mid-afternoon, franchises such as Mr. Sub will benefit those attending night classes or those who don't have the transportation to leave the school for a meal.

"It would be good if you didn't have to leave the school, but if you don't have a car you have to settle for what is here," said Jason Chapple, a first year Business Administration student at Humber.

Top dog on campus

RAQUEL M. SCOTT
Staff Writer

This April will mark the third year since Nancy's BBQ first rolled into Humber, and from all indications, it may be a long time before the hot dog lady rolls out for good.

"I like being the hot dog vendor," said Nancy Galluzzo as she passed a hot dog to an early morning customer. "I love working with the public, I love people. Can't you tell?" she laughed.

It was mainly this aspect, dealing with many different kinds of people, which attracted Galluzzo to the hot dog business.

After quitting her job as a payroll clerk at the Ministry of Transportation, Galluzzo started working with a friend who owned a hot dog cart. Initially, she worked about an hour each day filling in while her friend did errands.

Her hours increased after her friend started to lose interest in the venture. "The more she hated it, the more I liked it," said Galluzzo.

Eventually, the friend gave up and sold the cart to Galluzzo.

Her proposal to sell at Humber was approved after about a year, during which she worked at various places around Metro. She said Humber's administration agreed to have her on campus partly to deter students from frequenting illegal vendors across the street.

Except when the college is closed - statutory holidays, Christmas break (this year she decided it wasn't worth coming in during March break), the only

thing that keeps Galluzzo away is minus 15 degree weather. She is even here all through the summer.

"The reason why I don't show up those days is because my condiments freeze. All the toppings freeze up, and then it's very hard for customers to get their money's worth if they can't get their toppings on their doggies," she said.

The two propane heaters she keeps inside the cart help her, and her husband Joseph, who is usually there to do "all the running around that has to be done," to withstand the cold.

"I can endure cold days," said Galluzzo, "but sometimes you get a very windy day which makes it a little uncomfortable."

The weather is also a major factor in determining her sales, because not many students want to walk outside to buy hot dogs when it's cold, snowing or raining. Out of a total two or three months of good sales, September is her favourite. It's not only good for business, she says, but she gets to socialize with the students.

"That's when the school's at its maximum with students," she said. "Before that week when they get a full refund back and some of the students drop out. It's a fun time for me because, since the weather's very nice, all the students are sitting out by the benches or by the trees so I get to have a lot of conversations with them."

Galluzzo has made friends with a number of students over the years, a few of whom have come to her for advice on vari-



Humber's hot dog lady, Nancy Galluzzo offers dogs and advice over the grill.

PHOTO BY RAQUEL M. SCOTT

ous things. She quoted, with genuine satisfaction, examples of Humber students who have successfully started their own summer hot dog businesses based on her advice.

She said Humber students are the "nicest; most respectful" group that she's ever had to deal with. "I have never had anyone speak rudely or without respect, ever," she said.

The students seem to feel the same way about her. "She's quick and friendly," said Shane Toplis, one student who admits to going out in all temperatures

to get hot dogs. "I'd much rather spend my money there than in the Pipe or anywhere else."

Lisa Gordon agrees. "Her hot dogs are the best," she said. "They always taste fresh."

Tending the hot dog cart is a full-time job for both Galluzzo and her husband. They are usually on campus from about 10 a.m. to 7 p.m. An additional three hours is needed for preparation: an hour in the morning to get everything together and about two hours in the evening to sterilize and clean all her utensils and other equipment.

"It's a living," said Joseph Galluzzo. That has been able to help the couple support their three boys, the oldest of whom graduated from Humber last year "with honours," Galluzzo adds proudly.

She has no intention of ever leaving the college, not for a bigger business, not even if there is an opening inside the school.

"I intend to be a permanent fixture until I'm at least 65 years old," she said. "Or until Humber decides otherwise."

Lifestyles

Children's Wish fund grants wishes

ROANNE ARBOLY
Staff Writer

Children's wishes will turn into reality as Humber's Public Relation certificate students launch their Children's Wish fundraising campaign this week.

From March 18-25, the PR students will be handling fundraising events on and off campus in order to raise money for the Children's Wish Foundation of Canada.

Established in 1984, The Children's Wish Foundation gives children who are suffering from high-risk, life threatening illnesses, a chance to fulfill their wishes. So far, they've granted over 3,000 wishes and haven't refused a wish yet.

According to Doug Shirra, Chair of the Humber Students for Children's Wish Foundation, they chose Children's Wish because "it covers Canada nationally and 96.4 of every dollar they raise goes directly to children's wishes."

Last year, the PR certificate students worked with Casey House, an AIDS hospice in Toronto and raised \$25,000.

Shirra said that this year, they haven't set a goal.

"We'll leave it up to the students," said Shirra.

The PR students are particularly sponsoring two children from the Children's Wish Foundation:

Thirteen-year-old Christine, who has cancer, wishes to go horseback riding on the beaches of Mexico.

Ryan, who is also thirteen and suffering from osteogenic sarcoma, wishes to visit Australia.

The rest of the money raised will go to other children's wishes.

We have a whole lifetime to do anything we want," said Patty MacLean, Publicity Director for the PR students. "These children don't."

Companies such as Paramount Canada's Wonderland, Molson and Sony Canada donated items and prizes to the cause.

Sports items for the auction tonight at JJQ's were also donated. A Jeremy Roenick hockey stick signed by the Chicago Black Hawks and valued at \$1,500 will be up for bids, as well as Maple Leaf items.

According to Shirra, about 49 PR certificate students are involved in the fundraising project and "all gave more than a hundred percent."



The Children's Wish Fundraising campaign runs from March 18 to March 25.

PHOTO BY ANN MARIE McQUEEN

"When we come to the school, the public relation students are

aware of the fundraising component," said Shirra. "But as they get

more and more emotionally involved, the desire for success heightens and we hope to bring that emotional involvement to the Humber community."

Aside from the week's events, the PR students will also be canvassing on and around the campus.

This campaign is the biggest event in the Public Relation's one year certificate program.

"It's really a hands-on approach on what we've learned the whole year," said MacLean.

Shirra adds, "The beauty of it all is that we learn from this from real experiences rather than through textbooks."

Other events planned for the rest of this week will be a Wish Lunch today at the Humber Room, a triathlon at Nathan Philips Square on Friday, a semi-formal affair at the club Phoenix on Friday night and a candle-lit ceremony on Saturday to end the fundraising week.

"It's difficult to imagine the amount of time and work an event of this scope requires," said Shirra. "But at the same time, doing it for the cause makes it all worthwhile."

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...like it or not,
we all experience
at least one
in our
life.

Relationships...

A LOOK AT LOVE IN THE '90s,
HOW RELATIONSHIPS AND DATING
AFFECT PEOPLE LIVING IN A SOCIETY
FILLED WITH UNCONVENTIONAL WAYS
OF DATING AND ROMANCE.

Moving in takes more than love if couples want to make it work

Cindy Vautour
Special Section Editor

So, you and your significant other have decided to make the move. No, not that move... the other one - moving in together.

Scary stuff, says Toronto marriage counsellor, Richard T. Weber. According to Weber, more and more young couples in the '90s are choosing to co-habit rather than marry.

"It's an interesting trend," says Weber, "but it's also an alarming one, because many young people today, don't realize that living together takes as much work to make it work as marriage."

It's alarming, Weber says, because when a couple splits up during the relationship, it hurts just as much as a divorce. But, he stressed, when you're married, there's more of an incentive to stay together.

Weber has also found that some couples move in together to share the rent, but others have more romantic notions. For women, he has found most will co-habit because of the romance. The waking up together, the having breakfast in bed, the cuddling up in front of the t.v. each night... most young women today who move in with their boyfriends want that from the arrangement, he said.

And a lot of women see co-habitation as a step towards marriage.

It's a bit of a different

view when it comes to men, says Weber.

"I have found that most men will live with a woman because they are looking for someone to take care of them, to cook for them, pick up after them and a lot like the sex... the fact that it's there and it's constant... every night if they wish," said Weber.

"But not all men are like that, there are women who will co-habit because of the same reasons. They're men who will do it for the romance, too," he said.

"There's the legal and financial side. Divorce is expensive and you have to go through one if one partner decides to leave. And, if that partner chooses to live with someone else, well, that partner must make sure they are not attached to their last partner in any legal form," said Weber.

Wendy Hancock, a first-year General Arts and Sciences student lived with Mike for three years. Hancock ended the relationship because she said the relationship was going nowhere.

"I wanted to get married. He didn't. He liked the arrangement we had... the live-in thing we had. We got along fine. But I wanted to be Mrs. So and So, and I wanted the ring," said Hancock.

Hancock said it was the most difficult decision she had to make when she kicked Mike out. It's been two years and she admits she misses him, but doesn't regret her decision.

"He told me he'd never get married, and that hurt because it was turning out to be that way. I just felt I deserved better," said Hancock.

"I did it for financial reasons at first when I moved in with Mike. It was cheaper, but then my feelings for him grew. His stayed the same," she said.

Business Management student, Brian DeLaney, currently lives with his girlfriend of six months.

"We get along great. We both agreed that we'd move in only for cheaper rent, and so far so good. I can't say I'd marry her. We've been living together for two of the six months. I'm only 21. I've got other things to worry about," said DeLaney.

His girlfriend, Denisse, however, admits that she was more intrigued by the romantic side of the arrangement rather than the financial.

"It's been nice, so far. I don't like picking his dirty underwear up off the floor, but I'm enjoying it," said Denisse.

In a live-in relationship, partners are free to come and go. Nothing is keeping either partner in it. Not even love, says Weber. Some couples will stay in the relationship because of cheap rent, but will go on with their lives seeing other people.

Weber applauds those whose live-in relationships work and gives extra credit to those couples who turn their live-in relationship into a marriage.

"It takes a lot of work, and, some of the (marriages) don't always last," said Weber.

Weber did admit that a lot of the couples who walk into his office after having been married for only three months, and who lived together before the marriage, never took the time to iron out the miscommunication and flaws that were there right from the moment the apartment keys were first cut.

"I don't know why this happens, but some couples tend to think that all the problems they had before they got married, the ones they had while they were living together, would suddenly disappear once the rings were on the fingers. Not so," said Weber.

Weber said he has found that 39 per cent of couples who lived together before they got married, tend to divorce sooner than couples who didn't.

"This of course, is based on my findings among the couples I have dealt with. Not everyone who I have helped lived with their spouse before the marriage. But of those who did, I see them a lot more in my office," said Weber.

Weber, who practises in Toronto's Forest Hill area, has seen about 356 couples come

and go over the 10 years he has been a marriage counsellor, and he has come to a few surprising conclusions about co-habiting and its effects on marriage and the relationship. (See sidebar).

The bottom line is that if you are thinking about moving in with your significant other, a lot of decisions have to be made and questions must be asked.

The communication has to be there, Weber stressed. You have to make sure that you are moving in together for the same reason, to achieve the same goal. Maybe it's marriage, maybe it's for companionship and maybe it's for financial ease.

"It will hurt a lot less when it's over, if it doesn't work out the way you both planned, if it's all out in the open beforehand," said Weber.

☞ THERE'S A GOOD CHANCE THAT A COUPLE LIVING TOGETHER WILL NEVER WALK DOWN THE AISLE.

According to a 1992 StatsCan survey about married Canadians, only 20 per cent of Canadian couples who live together eventually slip rings on each other's fingers.

☞ LIVING TOGETHER CAN TAKE THE ROMANCE OUT OF BEING A COUPLE.

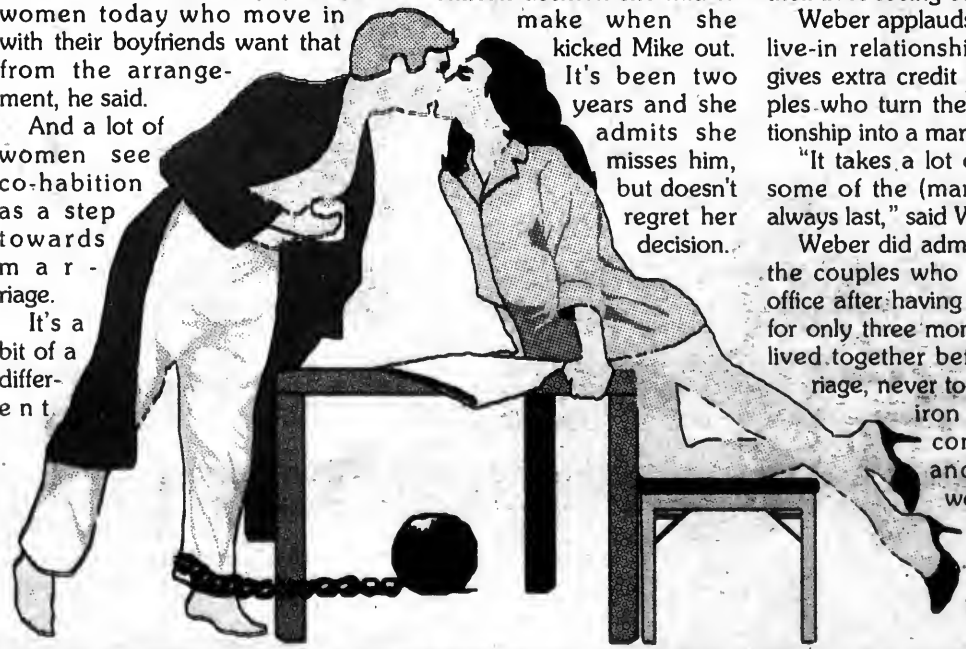
Lasting love goes through several stages. There's the romantic stage, when the love is euphoric and uplifting - when couples feel they have found their everlasting one true love. It's a wonderful time, says Weber, and couples should enjoy it. Why destroy it by arguing over whose turn it is to do the dishes, take out the garbage or pay the cable bill? Those who keep "dating" and learn to weather each other's differences are the ones who will probably make it down the aisle.

☞ IF COUPLES WHO LIVED TOGETHER BEFOREHAND ACTUALLY DO MARRY, THEY TEND TO DIVORCE FASTER.

Co-habitants have a lower commitment to marriage and to each other. They tend to like the live-in arrangement because you can leave anytime. Put a ring on their finger and these couples are most likely to run, because marriage means working out the problems, something they don't have to do in a live-in arrangement.

☞ IF THEY DO MARRY, MOST COUPLES WHO CO-HABITED, ARE OFTEN LESS HAPPY IN THEIR MARRIAGE THAN COUPLES WHO DIDN'T.

Studies have shown that women who co-habited before the marriage complained about a lack of communication between them and their husbands. This stems from never having achieved the ability to work things out while they were living together. So, practise doesn't necessarily make perfect, says Weber.





Love On-line

*A look at
telephone dating services
and computer bulletin board relationships.*

Let your fingers do the dating

Cindy Vautour
Deanna Hughes
Staff Writers

Single people no longer have to surf the bars looking for love.

They can instead, surf the phone lines and the Internet.

All that's needed is a phone.

In the world of telephone dating, companies like International Media Corporation, P.P. and La Cli provide a variety of telephone dating services.

"Finding a date in less than an hour is very possible when using one of our services," said a representative for IMC. "You can do it from the comfort of home, with your fingertips," he said.

The list of services offered by these telephone dating companies is long.

There are chatlines for those just looking for a phone friend or phone sex. There are Interactive voicemail lines where people pretend they are in a bar. Some lines offer introductory services for homosexuals and the bi-curious. And for those looking for a mid-afternoon romp in the sack, there are services available that provide just that.

Found in the Classifieds sections of papers like the *Toronto Star*, the *Toronto Sun*, *Eye* and *Now*, ads for these services take up a page or more. Among

some of the popular ones are Telepersonals, Casual Encounters, ManLine, Speak Easy, The Night Exchange, Rick's Interactive Phone Pub and ChatLine City, to name a few.

They are popular because it has become a world of anonymity and guarded faces, says sex expert Sue Johanson.

"Rejection doesn't hurt so much when it is done over the phone. For example, no one has seen what you like like, yet. When you leave those messages describing yourself, you don't have the slightest clue as to who has listened to your ad and who hasn't. All you care about is who responds," said Johanson.

How it works for some of the services is similar to how the personal ads in newspapers operate.

Free For Women

Telepersonals, for example, is free for women. Men have to pay. Women must be voice verified before they are assigned a mailbox number and a secret password. Mailboxes are private and confidential.

"It is virtually impossible for another member to find out anything about you unless you choose to do so," said the IMC representative.

Telepersonals employee Glenn Lee said the company has thousands of callers everyday.

"Most are probably around the 18- to 24-year-old range," said Lee, "but we get all ages above that group as well."

"I think (telephone dating services) work better," said Lee. "In computer matchmaking, you don't have the same control ... (where the person is matched for you). And in a bar, you can't really talk because it's so loud."

The services work using voicemail. Callers leave messages in the mailboxes of callers whose ads they found appealing.

"It is in these messages where callers can choose to get personal ... give out their phone numbers. We do not allow last names or phone numbers to

be mentioned in the ads of callers," said the representative.

Men pay to use Telepersonals, sometimes up to \$142 for six hours. But, is telephone dating worth the money and the time?

One female member has admitted spending up to four hours on her phone listening and responding to ads. When asked if she had been successful in finding a date, she said she had met "a few nice men, but no one who made me lose my mind."

Male callers who volunteered to be interviewed found the system to be a little pricey and a little disappointing at the same time.

"I don't like wasting my time on-line listening to an ad by some female who described herself as a model in training. Who, when I finally get to meet her, looks like my grandmother. I mean, I sent messages back and forth, all the while paying for the time, and the girl has lied. Yeah, it's disappointing," said Angelo, 23, who describes himself in his ad as a Richard Gere look-a-like looking for Cindy (Crawford) who likes to ski, party, take long walks and work out.

"On the phone, you can be whomever you want. Yes, I'm sure many people lie and just want to see what kind of responses they get. Or some hope that if they get a response from the lie they told about themselves, they can sway the person over the phone with their charm and personality. So, when they meet, what they look like won't really matter," said Johanson.

A female member disagreed.

"Physical attraction counts for a lot. On the phone, he probably sounds like everything I want in terms of a personality, but he's gotta be someone I can find myself wanting to kiss. I had one guy tell me that he would grow on me," she said. He didn't.

There have been some success stories. One couple who met on Casual Encounters have been together for two years.

Bob DeGrassi and Evelyn Goode are both 22 and students at York University.

"We started out as two people just looking for friends. Both of us were new to the city and the telephone dating services appealed to us. I responded to her ad and we met the next day and took it from there," said

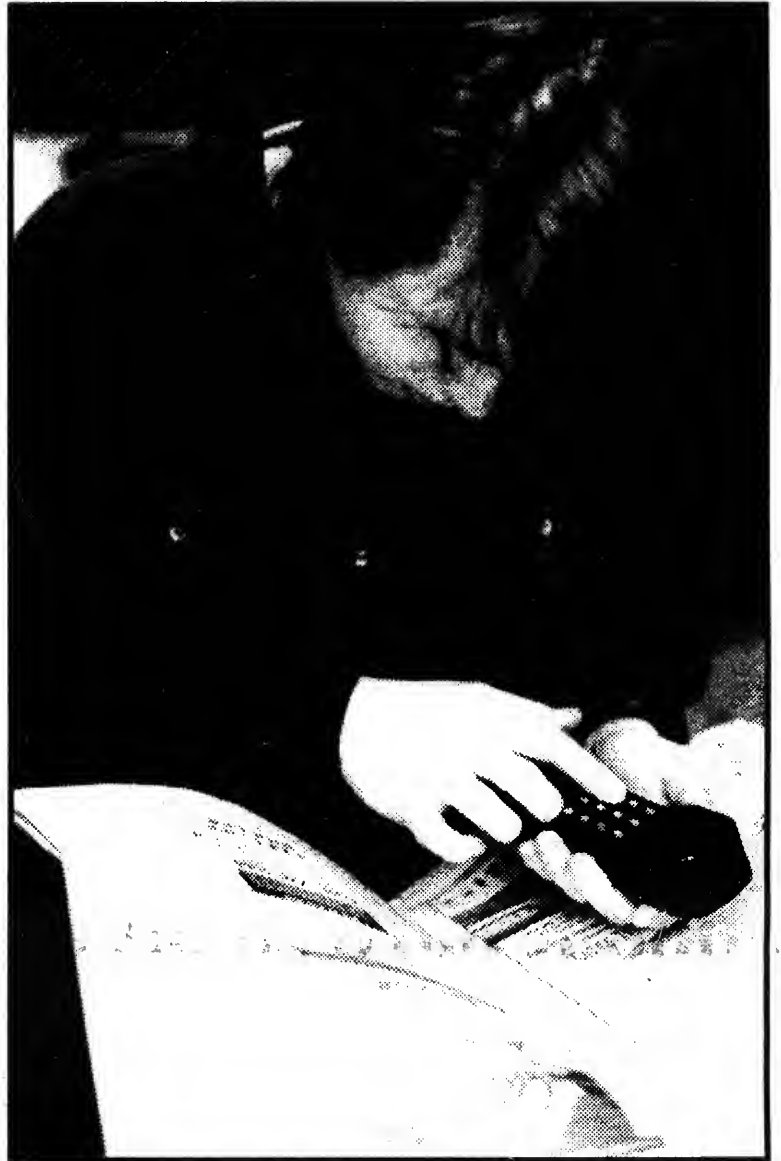


PHOTO BY CINDY VAUTOUR

DeGrassi.

Added Goode, "What really needs to be stressed is safety. If you are going to use these services, don't forget to use your head. Meet that person in a public place and keep doing so until you feel you trust them enough to do something alone. These dating services don't pre-screen the people on-line. So, don't do anything stupid like invite someone over to your house after you've only spoken to them once or twice," said Goode.

Computer Dating

Humber Journalism student Lorrie Kralka said she thinks meeting people through telephone dating services and through the computer is very similar.

"If you've got a computer and a modem, you can hook up to (any) Bulletin Board (Service) that has a Chat section," said Kralka.

"Eventually, you find yourself talking (via your fingers) to one particular person more and more," she said.

Bulletin Board Systems that have Internet access also allow members the possibility of sending mail to other people throughout the world.

In a recent episode of the

American news magazine *60 Minutes*, profiled was a couple who had met via the internet. He lived in Australia and she lived in Buffalo, New York. They came to know each other after sending mail back and forth.

According to the show, the couple fell in love via e-mail (electronic mail) and married shortly after they had met for the first time.

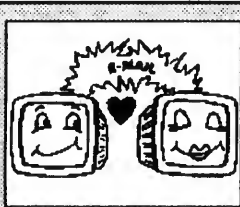
"This can happen," said a system operator for a popular Toronto on-line bulletin board system.

"We have conferences and forums on our BBS that allow our users to meet other users on-line. They can send e-mail back and forth. They can also chat. We also have get-togethers," he said.

Kralka met her boyfriend this way. She said you can't really decide if the person is a potential mate until you meet at one of the get-togethers.

"If you like them, you like them. If you don't, well, you just don't talk (type) to them again," she said.

The best way to seek out a BBS that offers chat services and on-line dating forums is to check out the Computer Paper and colleges papers for BBS listings and ads, said the system operator.



On-line Lingo
These symbols and keystrokes will guide you along the info highway of love.

To convey facial expressions, type:

- ☐ :-) = Smile
- ☐ :(= Sad
- ☐ :) = Glad
- ☐ :-O = Shock
- ☐ ;-)= Wink
- ☐ :-\ = Frustrated

To convey emotions or gestures, type:

- ☐ {grr} = to display anger.
- ☐ {hug} = to give an electronic hug.
- ☐ {smirk} = to be sarcastic.
- ☐ @>— = to give a rose.

Today's couples face new pressures

Deborah Rowe
Staff Writer

The fear of AIDS and the effects of divorce have brought new pressures to relationships in the '90s.

"There is a tremendous amount of fear," said Humber counsellor Mike Keogh in an interview. "People are choosing to do or not do things because of this fear."

Forming relationships and connecting with other people has become much more difficult in an era where 50 per cent of married couples are heading for divorce court.

"I think people are leery of marriage, of commitment," said Susan Teller, a Computer Information Systems student. "Many have been the product of a broken home. They've seen the damage divorce does to people."

"There's a lot of fighting, a lot of arguing in families," said Raven Essler, who is studying Funeral Services. "The romance is gone."

Society has undergone a dramatic change in the past ten years said Keogh. Today there is little cohesiveness in a city which is constantly growing and in an economy which has been slow to recover from the recession.

"During the last recession, a lot of the social fibre we had come to understand didn't hold up anymore," he said.

Keogh stressed many young people today are facing a future where commitment may be a liability rather than an asset. He said people will change jobs an average of seven times in their career.

"People now have to adjust to life changes at a rapid pace," he said. "They don't have the commitment to time, space, career or family."

With all of the changes in soci-

ety, many students feel they have had to grow up a lot sooner than past generations.

"It's a lot harder now," said Humber student Jarrod Thore. "People are self-sufficient now at 17 instead of 25."

Thore also said since many students begin having sex at earlier ages, relationships are much more complicated.

"People start screwing around too early, say at 15, when they're not mature enough to handle relationships," he said.

Also, there is the notion of multiple partners: "Today, having multiple partners is more socially acceptable," said Humber student Maria Ciancetti. "As long as they're careful."

Ciancetti was referring to AIDS, the disease which has caused many young people to rethink their attitudes towards sex and relationships.

"The sexual revolution has peaked," said Teller. "People are looking out for themselves."

Keogh believes that AIDS has had a tremendous influence on people and how they handle commitment. "AIDS has brought a realism, a forced responsibility to relationships," he said. "People now have to be so much more aware."

Some students disagree with Keogh on the effect AIDS has



BECOMING SEXUALLY ACTIVE AT AN EARLIER AGE: AIDS, multiple partners and higher divorce rates are just some of the problems couples of the '90s face.

FILE PHOTO

had on '90s relationships.

"Yes, AIDS does terrify people," said John Kovac, a student who has recently married. "But

people still play the field. A lot of my friends are still single, and get together with people at bars and parties."

Single parents find it hard to play the dating game

Deanna Hughes
Staff Writer

Dating in the '90s has become difficult say some single moms.

Single mother Tina Boakes said she doesn't have much time to date.

"My biggest concern is money, for myself and for my son," she said.

"And also it's hard to find a babysitter sometimes, and if you can't find one you have to cancel your plans," said Boakes.

"When I go out it's mostly with a group of friends.

"When I do go out with a guy, I let him know right away that I have a son. It's better he finds out sooner than later," she said.

Single mom Stephanie Doolan agreed. Although she has been going out with the same person for about three years, she still feels the financial pressures.

"Now women usually pay for themselves on a date," said Doolan. "It's embarrassing having to depend on your boyfriend that way."

Doolan remembers what it was like when she first told her boyfriend she already had a child.

"He asked me what I did for

a living and I said, 'I'm a mom'," said Doolan.

Doolan said her child's father is still providing financial support for her and her baby, and this has caused some problems not for her, but for her new boyfriend.

"He's jealous there's a new man in the picture," said Doolan.

Christine Ruud is living on welfare in order to support her young son. Ruud said she got pregnant before she was able to save enough money for tuition fees for college or university. Her boyfriend (the baby's father) is looking for a job in order to provide some financial support.

"I love my son," she said. "but having children before you're ready can really put a strain on the relationships you have with other people."

Ruud said she was on her own for about a year after she found out she was pregnant.

"The hardest part is trying to become financially independent before the child is born," said Ruud. "You are more concerned about that than you are about going out and meeting people."

According to Statistics Canada, as of 1990, youth pregnancies had started to rise from about 38,000 in 1987 to about 40,000 in 1990.

Doris Beduh
Staff Writer

Relationships are difficult enough to contend with as partners try to deal with basic issues like trust and communication. But when race and culture are also factors, is there more pressure?

Cathy, 27, said, "It depends on the individuals." Cathy is a black female, who has been involved in an interracial relationship with a white man for the past four years. She said race has never been a problem in their relationship.

"Big deal, he's white, it's not an issue unless we choose to make it one," she said.

Cathy explained that her relationship developed because of a strong friendship. Their two-year friendship laid the foundation needed for success. "We have so much in common that we're not searching for a common ground."

Though race is not an issue for her, Cathy is not naive about the fact it's a concern for others. There have been several instances

where she has had to endure stares of shock, amazement, bewilderment and betrayal from whites and blacks. She pays very little attention to these reactions. Cathy credits her strong sense of confidence in allowing her to ignore these incidents.

"It's because I'm so confident with who I am, that I don't care what people think. I'm proud of being black and of my culture and history, but at the same time

"We have so much in common that we are not searching for a common ground."

— Cathy, 27

there's more to me than the colour of my skin," she said.

Some couples choose not to make an issue of their race, but there are times when people of race and culture can be seen as scapegoats. This was the case for Dinar, a 23-year-old of East Indian descent who has a French-Canadian boyfriend. Dinar admitted that at the begin-

ning of her one-year relationship, she always blamed their fights on cultural differences.

"I would always use my culture and race as my defence. I spent so much time trying to make sure he knew I wasn't going to sacrifice these aspects of my identity that I took every opportunity to remind him of our differences," Dinar said.

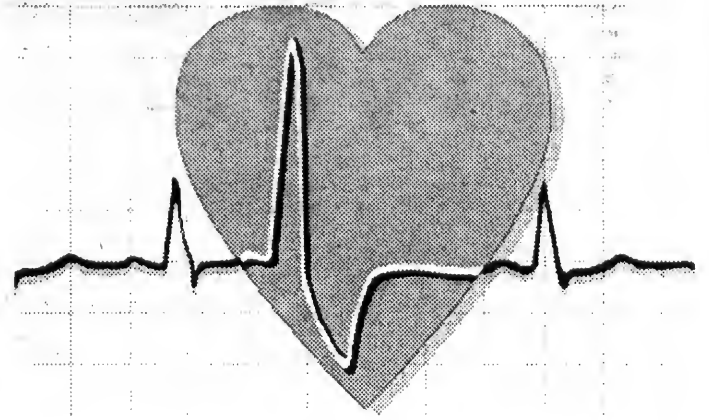
She explained the problems in their relationship were common communication issues every couple shares, but she blamed it on race because it was the most visible difference between them. Dinar added that being an interracial couple demands more sensitivity.

"You have to respect the other person's culture and try not to minimize his or her beliefs. Respect is the foundation for any relationship."

Dinar said people in relationships shouldn't ignore differences, but acknowledge and deal with them. She has found differences have even strengthened her relationship because she and her boyfriend are both more understanding and patient.



Breaking Up Is Hard To Do



Ending a relationship can be difficult for both parties

Nicole Nightingale
Staff Writer

The time had come when you thought you finally found the perfect mate: smart, funny, good looking and everything you ever wanted. Then a few months down the line the relationship was over and you found yourself still trying to hold on.

Why?

"I thought she was everything," said first-year student Jamal Thomas. "When I made the mistake of breaking up with her, I finally found out I couldn't live without her."

Unfair Comparisons

After a relationship ends, many people think they can't possibly find someone else. They feel the person they broke up with was perfect and anyone else just could not compare.

"I tried to see other people but I kept comparing them to her," said Thomas.

The general arts and sciences student said that even now he makes unfair comparisons. "It's like she could never (leave) my mind."

Corinne Smith agrees. The nursing student said that dating right after a break-up is "not good at all."

"It's fun for a while, but you're going to think of what 'he' gave you and expect that person to give you the same characteristics," said Smith. "When you can't find (those characteristics), it's harder because you dwell on (the relationship) again."

Getting Back Together

In some relationships, people still feel they have good reasons to get back together even though they have been hurt.

"I had changed and it seemed like he had too," said former

Humber student Melena Barrington.

The pharmacy assistant graduate said that the second time around she wanted to get to know her ex better. It seemed he was more open than he had been in the previous relationship.

Surprise Ending

"When I saw him again, feelings surfaced from before. It started out as a friendship thing but then it developed into a relationship," said Barrington.

Unfortunately for Barrington, it didn't work out the second time either.

However, if there is a doubt in your mind whether the relationship was worth saving, there

are usually some tell-tale signs that it was not on the right track to begin with.

"You know when something's wrong in a relationship when the usual attention isn't there or when communication starts to break down," said Andrew Salamon.

The first-year recreation leadership student said he and his girlfriend got back into a relationship twice before they realized they were just "going through the motions."

Even though you may or may not know that the relationship is ending, breaking up can still be a surprise.

"It was quite a shock," said Salamon. "I was inviting her to a hockey banquet and I was telling her all about it and she

tells me, 'I just came over to break up with you.'"

For Smith, the break occurred over the phone.

"He just upped and said 'I'm moving away and bye,'" Smith said. "I couldn't distinguish 'bye.' That's it. It's over. No 'I love you.' No nothing. Just over the phone."

Battle Of The Sexes

Smith said that support from friends and doing things that kept her mind off her ex helped her get over the relationship. She also said women can get over a broken relationship better than men.

"We have that certain characteristic to rebuild because we've been through so much hurt that

we know how to deal with it," said Smith.

"As for men, if they get hurt they hold on to that emotional baggage for a long time," she said.

Salamon agreed.

"Women, when they get dumped or break up with their partner they cry, they get consoled by a friend and they get over it basically through tears and communication," said Salamon.

"Whereas a guy will shrug it off and say she wasn't good for me anyway, maybe go to the bar and drink it off. That way the problem isn't gone."

Mending A Broken Heart

Whether it's a male or female, the hurt of breaking up with a loved one is always hard. Barrington says you have to take it one day at a time and that recovering from a break up is a slow process.

"Don't try to forget about the person all at once," said Barrington. Give yourself a reason like 'he did this and I can't live with it.' You have to follow through for (the relationship) to end."

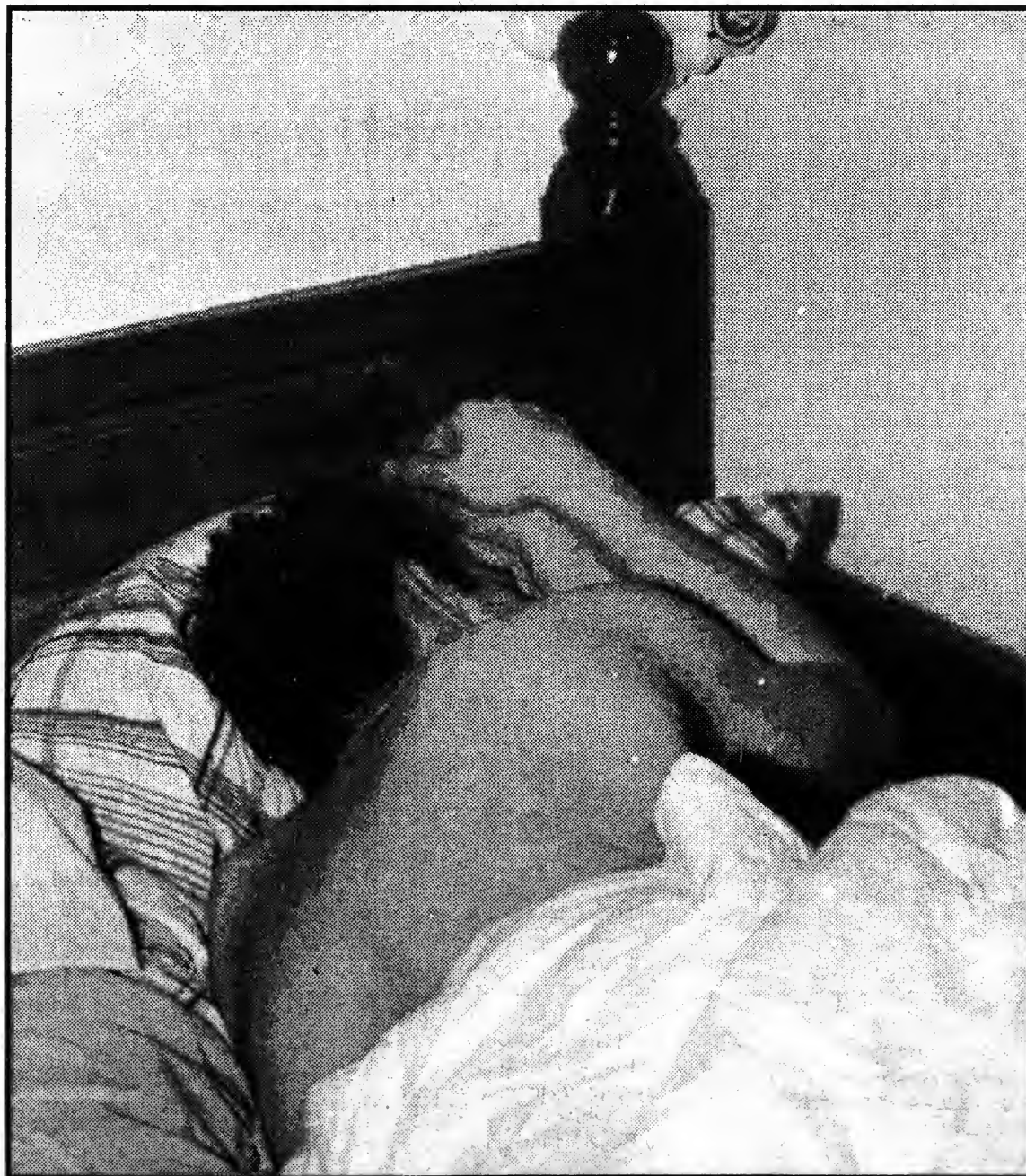
Smith says to mend your broken heart you should "try to look for a new direction in life, do positive things and don't dwell on (the relationship)."

Salamon says that the only way to get over a broken relationship is to acknowledge that it is finished.

"You have to be true to yourself and you have to accept it. If you're a guy, you cry and talk to your friends if that's what you have to do," said Salamon.

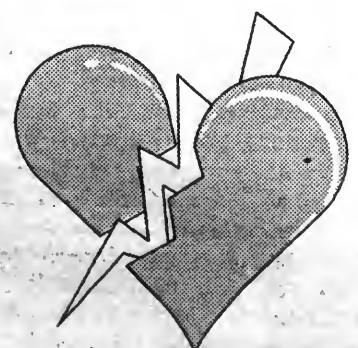
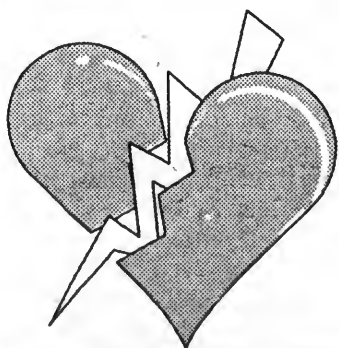
"If that means you have to be alone for a while, you have to accept it. You have to come to grips with it."

— with files from
Tania Evangelista



IT AIN'T OVER 'TIL IT'S OVER: Whether you are the one being dumped or the one doing the dumping, the break up of a relationship is hard to deal with for men and women alike.

PHOTO BY DONNA WEIDENFELDER



ENTERTAINMENT

EDITORS: MICHELLE DORGAN AND GLENN TENEYCKE

675-3111 ext. 4514



RANT 'N' RAVE

MICHELLE DORGAN
Entertainment Editor

I came to a very funny realization last weekend. At first, I felt frustrated because I didn't know exactly who to blame.

You see I love music. I love what music can do. One song alone can have more power than the US army. Music has become the universal language. For one, a song may raise a smile and a special memory while for another the same song may evoke a tear and a memory they'd rather forget. Music not only heightens emotions, it informs, educates, promotes awareness, and sometimes even raises money. Music is freedom of artistic expression. So what gives record companies the right to put a price on it?

This weekend I began to question the freedom of music. The music store in which I'm employed was moving to a bigger location within the mall. And I, like the rest of the staff, worked happily to prepare for its grand opening. Then came my realization.

A LIMITED BRICK?

My first surprise came while I was unpacking some of our new products (products we never had the space to carry before). Upon opening a box, I discovered what appeared to be a brick. At first I thought perhaps it was a mis-ship. I picked it up and noticed an engraving on the front: *Pink Floyd The Wall - Limited Edition*, and just to the left of that a sticker with its price, \$254.99 Holy #*!, I thought. What is this, a piece of the Berlin wall? But then I'd never been big on Pink Floyd to begin with. Maybe for a Pink Floyd fan this might be cool. Curious to see what was worth so much I looked inside, expecting to find a picture book, signed photographs or some other sort of gimmick that would entice the fan to pay so much. My search was in vain. Nothing was inside but *The Wall* album, the very same one you can get regularly for \$29.99. Fan or no fan, unless I had a brick collection I know which one I'd go for.

As I continued to unpack, I stumbled across what appeared to be a *Tori Amos* box set. It caught my interest for a couple of different reasons. For one, I'm a fan. I have both her albums which lead to my second reason of interest. If *Tori Amos* only has two albums, how could she have enough material for a box set? After a little research, I discovered it wasn't exactly a box set but instead a big box, containing her most recent release *Under The Pink* (available regularly for \$21.99) along with a picture book. The price, a modest \$129.99. A picture book? Come on *Tori*! And what has that got to do with your music anyway? Two albums and, although I really enjoyed them both, "Cornflake Girl" was the only song that could truly be considered a hit. I rolled my eyes and continued.

It wasn't until later in the day while fixing up our new and extended CD singles section that I came across the biggest surprise and greatest laugh I'd had in weeks. A *U2* CD single entitled "Bono talks in Philadelphia" (\$19.99). Just for the record, I am *U2*'s biggest fan and I don't say that lightly. Bono is my God. People like me are the reason why he's got the biggest head in the industry. I'm the first to admit that *Bono* loves the sound of his own voice (not to mention his short-cropped hiskey). Put them both together and what do you get? Music to my ears.

I've already put my *U2* CD on hold and plan to buy it the day of our grand opening.

MUSIC IS FREEDOM

I thought back to earlier that day and I laughed. It turns out that *Tori*'s big box is already on hold and I can guarantee that *Pink Floyd*'s piece of brick won't be collecting dust for too long.

You see, music is freedom. And although the record companies control a lot of that freedom (and how much we pay for it) we, the fans are the ones to blame because we give in to them.

It was easy for me to criticize the prices of other artists' offerings because they didn't mean enough to me to buy.

And although my purchase will be a reasonable amount less than some of the others, it means sacrificing a couple of beers, or perhaps a full length CD with a lot more on it. But I know that after the first few words from *Bono*'s mouth I'll laugh and know it was worth every penny.

Canadian Music Week leads up to the Junos

SHANNON ARMSTRONG
Staff Writer

Canadian Music Week, the celebration of Canadian musical talent will showcase the industry's finest, as well as some up and coming artists, in this musical extravaganza being held at the Metro Toronto Convention centre.

With seminars on how to break into the music business, how to land a record deal, how to plan a tour and how to find a manager, wanna be musicians are given all the information they need to start planning their band's career. Other seminars include how digital technology will effect the industry in the future, a behind-the-scenes look at Multimedia Merchandising and a discussion on the formula used to create hit songs.

For the fan in all of us, there are opportunities to see performances and meet the Philosopher Kings, Alan Frew, Lee Aaron, Lighthouse, Todd Rundgren, Jann Arden and Lary Gowan.

There will also be a techno-

logical link to the show, with demonstrations of the latest CD ROM software, Multimedia workshops, and an appearance by the group The Tea Party, who will perform a concert on the internet.

Guest speakers for the Music and Multimedia show are some of the biggest names in the entertainment industry. City TV founder and President Moses Znaimer; IRS Records chairman Miles Copeland; Jerry Wexler, famed producer for Ray Charles, Aretha Franklin, Otis Redding, Bob Dylan, Willie Nelson and the legendary Wolfman Jack will be on hand to dispel some of the mysteries of the industry and to share a little about themselves with the public.

For the more music minded, this seven day warm up to the Junos (held on March 26) will also host over 300 bands in some of Toronto's grooviest clubs. Most of the bands playing during the week are up and coming indie bands, but hope to gain a loyal following with performances this week. These new-comers are, however, unlikely to draw the crowds

away from established groups like Big Rude Jake, By Divine Right, Bourbon Tabernacle Choir, Rhymes With Orange, April Wine and Kashtin.

Canadian Music Week is offering fans the chance to see any of these more than 300 bands for the low price of \$30. This entitles them to a wristband that admits them to all of the clubs holding celebrations during the week. The wristbands are available through Ticketmaster.

Charities will be the beneficiaries of funds raised from a hockey game, a celebrity auction, and a bowling tournament during the week's festivities.

You can cheer on your favorite celebrities in their attempt to knock over some pins for charity by heading on over to Classic Bowl in Mississauga to support their efforts.

The week promises to be an experience in sight and sound.

Ticket Master - 870-8000
Classic Bowl - 3055 Dundas Street West.
For More Info - 695-9236

A cappella attracts audience

ARLENE SOBREIRA
Staff Writer

Over 800 people attended the A cappella Jam '95, last Thursday at La Cage on Yonge Street, to hear three Filipino groups compete.

The jam, organized by MAD Productions took several months to plan. Michael Zerrudo, Alex Tarozza, and Danny Hawkins of Scarborough make up MAD Productions. Its sole purpose was to have fun and make Filipino groups known in Metro says Michael Zerrudo, manager of MAD.

"I was thinking of an event for people to show up to and have a good time and still promote the Filipino youth," Zerrudo said.

The groups, chosen by MAD Productions to participate in the event included Poetic Souls, Elements, and S.O.S. who raised their voices for the competition. Each group performed their versions of songs by various R&B artists such as Boyz II Men, 4p.m. and Surface.

Poetic Souls, a four-member group from Toronto performed first singing The Beatles' hit, "Yesterday" in an a cappella version, which was recently done by Boyz II Men. The five-member group, Elements from Mississauga, sang 4 p.m.'s "Father and Child" and "We Don't Have to Say Good-bye" by Surface. S.O.S., a five-member



A competing band play to an audience of 800 at A capella Jam '95 at the La Cage March 16.

PHOTO BY ARLENE SOBREIRA

group from Scarborough sang Boyz II Men's song, "Water Runs Dry" and their own version of "O Canada," giving them a winning performance and first prize of \$400.

The standing of each group was determined by the applause of the audience. Elements and Poetic Souls tied for second place winning \$200 each.

Gil Matias, a member of the group Elements said, "We wanted to be in the jam not for competition, but for the experience. It was fun."

The prizes were provided by MAD Productions themselves who saved their earnings from dee-jaying jobs at nightclubs like Casablanca in Scarborough, the

OZ in Toronto and Mississauga's club, FX.

"It's from the money we saved from previous events we held, such as dances, plus what we get from the door money," said Zerrudo.

MAD Productions plans to hold these jams every year, if all goes well.

Zerrudo said, "I hope to make this an annual thing. I want this to happen every year, but next year I want to promote other multicultural groups."

After the groups performed, D.J. Wicked and D'New Boys Crew took over playing a variety of Reggae, Calypso, Hip Hop, R&B and Classical House.

ENTERTAINMENT

Relive Oscar's greatest moments

RYAN TORRES
Staff writer

"My God, it's full of stars!" the astronaut exclaimed in the 1968 science fiction film **2001: A Space Odyssey**. He may have been looking out the porthole at the Academy Awards, here on Earth.

Where else can you find stars, superstars and megastars converging in one large pavilion and then partying afterwards? Dubbed the night of nights, the Academy Awards never fails to give the world a glimpse of the most glamorous night of the year. Watched by at least a billion people around the globe, it's the most anticipated annual event.

But, the Oscars did not start out successfully. In the early days of Hollywood, the king of motion pictures, Louis B. Mayer, wanted to recognize the talents of the actors, directors and writers at the time. Mayer formed a group of 35 members, all male, to pick the top talents from various fields.

The method was anything but fair. The members, mostly studio heads, were biased in their choices. They knew ahead of time who would win. Today, with a 4,523 member list, voters don't know who will actually win until the votes are tallied and presented on the big night. A far cry from the unfairness of 1927.

In fact, the award was not called the Oscar until 1935. It was simply known as the Academy award. And it didn't matter as much to the stars back then.

The Academy award race was not big news when it was presented for the first time in 1929.



It was a simple black-tie gala, where a small gathering of filmmakers and top silent film stars poked fun at the humorous looking statue of a naked man holding a sword. Only 12 awards were handed out in under five minutes. Several of the nominees didn't even bother showing up.

The first actress ever to win was Janet Gaynor, who later said she "pretended" to be thrilled when presented with her award. Years later, according to the 1995 Entertainment Almanac, Gaynor said, "Had I known what it would come to mean in the next few years, I'm sure I'd have

been overwhelmed."

In the following years, the award show grew bigger and better. Due to the changing times, movies and the romanticism it captured, the Academy Awards became popular with many people.

During the first few years, only silent films were eligible for the prize. But soon, the silent film era gave way to sound. Thus, the categories of Best Song and Best Sound were added.

In 1935, Bette Davis collected her first award for the movie **Dangerous**. She dubbed her statue "Oscar" simply because it reminded her of her first hus-

band Harmon Oscar Nelson Jr. The name stuck. The following year, the category of Best Supporting Actress was invented.

In 1939, **Gone With The Wind** won a record eight Oscars. Then, it was the highest budgeted movie made (\$3 million). It was also in 1939 that the first African American won an Oscar. Hattie McDaniel received a Best Supporting Actress Oscar for her role as a maid opposite Vivien Leigh's Scarlett O'Hara in **Gone With The Wind**.

The 1950 comedy, **All About Eve** holds the record for most nominations. The 14 it garnered is yet to be beaten.

Ben Hur holds the record for most Oscars won. Charlton Heston, who claimed the Best Actor Oscar became an instant celebrity, but many of his peers had doubts about his acting ability.

The first African American to win a Best Actor Oscar was Sidney Poitier for his title role in the 1963 film, **Lilies of the Field**.

During the rebellious '70s, Oscar witnessed some of the most memorable moments in its history. Nominated for **Patton**, George C. Scott bravely declined his Oscar win criticizing the ceremony as nothing but a "meat parade."

In 1972, Marlon Brando caused a commotion during the ceremony and he wasn't even present. Brando won a Best Actor Oscar for **The Godfather** but declined the award by sending a Native American woman in his place. In front of a stunned audience, Apachee Satche Little Feather, explained Brando's refusal of the award due to the unfair treatment of Native

Americans in Hollywood. Some of Brando's peers booted at the unexpected turn of events.

The '70s saw the popularity of the college activity, "streaking."

In 1974, unbeknownst to the audience and actor David Niven (onstage to present an award) a nude, male "streaker" flashed across the stage for a few seconds. A surprised, yet calm Niven said, "That's the only laugh that man is going to get for showing his shortcomings." The audience cheered. It made headlines all over the world the next day.

This year David Letterman, the reigning king of late-night television is hosting the 67th Oscar Awards in Los Angeles.

On March 27, the night of a hundred stars will once again on add another chapter to the continuing saga that is Hollywood.

OSCAR PREDICTIONS:

BEST PICTURE:
Forrest Gump

BEST ACTOR:
Tom Hanks
(Forrest Gump)

BEST ACTRESS:
Jodie Foster
(Nell)

BEST SUPPORTING ACTRESS:
Diane Wiest
(Bullets Over Broadway)

BEST SUPPORTING ACTOR:
Martin Landau
(Ed Wood)

BEST DIRECTOR:
Quentin Tarantino
(Pulp Fiction)

Hollywood stars return to the days of glamor



MARK BRODSKY
Guest Columnist

Sharon Stone has it. So does Demi Moore. Julia Roberts never did. Shannon Doherty doesn't, although Heather Locklear does. And no, it's not dark roots. It's glamor.

That's right, it's official — grunge is out and glamor is back with a vengeance.

But what is glamor?

Glamor is an illusion, pure and simple. Big hair, cleavage, make-up and a soft focus lens.

Sophia Loren has it — sometimes. In **Pret-A-Porter**, she was glamorous. But look at her as she appeared on a recent Tonight Show. She's scary. Don't get me wrong. I love Sophia Loren — airbrushed only.

But the best example of glam-

or that Hollywood has to offer has always been the Academy Awards ceremony. And Oscar night is fast approaching.

All who watch want to see who's going to win or whether there'll be another upset in the best actress category (can you say Anna Paquin?). We watch to see which Hollywood star makes a plea for their cause while they present. And what star from the '30s and '40s are they going to wheel out this year?

We sit through tacky musical numbers featuring the lip-synching Liza just to see stars make fools of themselves reading cue cards. We watch to see who needs a shave and a haircut.

But the real reason we watch is to see what everybody's wearing. Where else are you going to see Whoopi Goldberg in a dress?

It's the one night of the year that Hollywood returns to glamor (excluding all the other award shows, of course. But they simply don't have the

history that the Oscars do).

We might see Sharon Stone in a daring strapless dress. We see Madonna's cups running over while she dances on the arm of Michael Jackson (well, maybe not this year).

We watch it for the women. We used to have Liz Taylor, Marilyn Monroe, and Grace Kelly — the love goddesses and sweater girls of a bygone era — the epitomes of glamor.

We are not totally without glamor today. We have the demi-goddesses and the bustier girls — Meg Ryan, Sarah Jessica Parker, Halle Berry, Anette Bening, and, of course Isabella Rosselini.

Rosselini is the closest thing we have to a goddess today, in an age where stars have been de-glamorized of late.

Think about it. Joan Crawford wouldn't leave the house if she wasn't dressed to the nines. Today, Julia Roberts thinks nothing of being photographed repeatedly in sweatpants. To quote Jerry Seinfeld, it's like she has given up. Julia, you get paid millions of dollars — buy some clothes.

Glamour is simply no longer a part of our daily lives, and that has to change.

Out with the ripped jeans and in with crushed velvet! Out with the shapeless sweatshirts and in with body-hugging sweaters.

Lets leave the '80s behind, I know we can do it! And let's leave the blue eyeshadow at home. Better yet, flush it. It's over. Big hair and cleavage! Make-up and a soft focus lens.

Remember, sex appeal is 10 per cent what you've got and 90 per cent what they think you've got.

Follow these simple rules and you too can be a fashion fox.

I personally guarantee it.



Glamor Queens — (From left to right Meg Ryan, Sarah Jessica Parker and Annette Bening).

PHOTO ILLUSTRATION BY JAMES CULLEN AND GLENN TENEYCKE

ENTERTAINMENT

Matthew Sweet's album '100%' good

GLENN TENEYCKE
Entertainment Editor

Matthew Sweet is one of those performers who always seems on the verge of success.

After hitting top ten in the United States a few years back with the infectious pop songs "I've Been Waiting" and "Girlfriend," Sweet seemed destined for greatness.

With the release of his last album, *Altered Beast*, Sweet stumbled. His attempts to change his sound with a more "grungy" and dark approach alienated many fans.

Sweet's latest release, *100% Fun*, successfully combines the best qualities of his last two albums.

This is due, in part, to producer Brenden O'Brien, who has worked with bands like Pearl

Jam and Stone Temple Pilots. O'Brien not only produces, but plays several instruments on the album.

Despite the album's title, the music is definitely not light-weight.

Sweet tackles some deep emotions.

There is a certain irony in Sweet's music. On first listen his songs seem upbeat. But the lyrics have a definite melancholy about them.

This irony is clearest on "Not When I Need It," a bouncy song that contains the brooding lyrics, "Late at night I'm filled with fear/ That I can't take for granted that you'll always be near/And it makes me hate myself."

The album opens with the catchy single "Sick of Myself," which deals with the insecurity and pain of being infatuated with someone.

The album contains a number of pop gems. Standout tracks include the Beach Boy type songs "Come to Love" and "I Almost Forgot." The harmonies on these tunes would make Brian Wilson envious.

Sweet's music could be described as sensitive male alternative rock. Sweet likes to examine the depth of emotion involved in relationships.

Sweet is sort of a 90's James Taylor.

It's no wonder then, that Sweet is learning to master rock ballads - a skill he lacked on previous releases.

One of the album's highlights is the ballad, "Smog Moon." The moody song displays Sweet's talent as introspective songwriter.

100% Fun could be the album that finally launches Matthew Sweet's career.

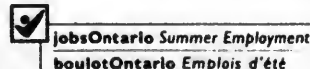


Matthew Sweet - *100% Fun* could place him at the top of the charts. COURTESY PHOTO

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ARTS
ET CETERA

Upcoming events in the Toronto area for March 23 - 30

CONCERTS

The Gandharvas and The Morganfields share the bill at Lee's Palace on March 24.

'Organic Hip-hop' band, The Roots bring 100% groove to the Opera House on March 24.

Weezer are at the Warehouse on March 24. The show is sold out, so pray the scalpers don't rip you off too badly.

Treble Charger play two shows at Lee's Palace on March 25. 3 p.m. is an all-ages show followed by a 19+ show at 9 p.m.

MUSIC

The Music and Media Show, runs from March 24 - 26 at the Metro Convention Center. Those appearing include Larry Gowan, Jann Arden and Todd Rundgren.

PERFORMANCE

Theatre Humber presents Camino Real at the Alumnae Theatre from March 29 - April 1st

COMICS

First DC killed Superman, now Clark Kent bites the dust. Confused? Find out what's going on in Superman 100, out this week.



SPORTS



Editors: Steve Kagan and Tiziana Scorrane

675-3111 ext. 4514

Experience needed to win

TANIA EVANGELISTA
Staff Writer

The men's indoor soccer team played an exhibition game against the Under 19 Canadian National team on Sunday March 19 at Allan A. Lamport stadium. The Hawks won 2-0.

It was an outdoor game, in cold, drizzly weather, where only 10 Hawks were present. Five past and prospective players also showed their stuff.

"They're good. I think they're really good. They're just a bit disorganized. We're more experienced, but the game was good for both teams," said rookie Hawk Carlos Brito of the National team.

There were not a lot of scoring opportunities in the first half, but the Hawks did do a lot of running. Hawk Kirby Mitchell got an elbow to the face, but played on, despite the cut he suffered.

In the second half the Hawks lived up to their reputation.

The first goal was scored by a header from Brito. The second goal was scored by Hawk hopeful Nick Maxwell.

"They're a good team. Too young for us, we have more experience ... even though we're not in as good shape to play a full game - outdoors," said Hawks' head coach Germain Sanchez.

"We have a good bench and we outplayed them. I hope (the Hawks) learned something from them," he said.

The National team played in Central America and qualified to play in the World Cup. They definitely gave the Hawks a good run.

Having this match one week before the Ontario Colleges Athletic Association provincial games was a good idea, said Sanchez.

"It was a very good idea. You

don't get to play a national team all the time, so it was very good. We also played on artificial turf, which is very different from grass. It's very similar to indoor soccer, just more space," the coach said.

With the possibility of injuries one week before the finals, the team took the opportunity anyway.

"The possibility of injuries is the only (disadvantage). Other than that - we need the practice ... it's just a chance Germain's taking," Brito said.

The Hawks travel to Kingston to play in the OCAA on Friday March 24 and Saturday March 25, at Royal Military College.

Brito said he knows it will be tough.

"It could go any way because everybody wants provincial, right? Everybody plays extra hard when it really counts. It's not just a tournament, it's the real thing."



Hawk Rob Ursino fights for control of the ball at an exhibition game against the Under 19 Canadian National Team last Sunday. The Hawks won 2-0.

PHOTO BY TANIA EVANGELISTA

No losers at charity hockey game

KEN COLLISON
Staff Writer

Everyone was a winner in this year's Rockers vs. Hockey Classics charity game held at Varsity arena last Sunday.

The Rockers actually won 17 to 15 after four goals were awarded to their side - with three minutes remaining -

because of what officials called the handicap rule. The game was a farce, but everyone enjoyed themselves.

Dave Bidini from the **Rheostatics** was one of the organizers for the event, and scored two goals for the Rockers team. "I had a great time, they're (the Classics) really nice guys too. We lost last year's game, (but) tonight we go down in the

books as a victory."

Last year was the first for the game, and the money went towards the United Way. This year the money raised went towards Kids Help Phone.

"We're combining hockey and rock and roll, which is what we're all about," said Dave Bookman, another organizer and coach for the Rockers.

About 800 people came to

see the game and tickets were \$5. Organizer and player Tyson Parker of **Tap Publicity** said The Kids Help Phone will receive about \$500-\$800 from the charity event.

The event kicked off Canadian Music Week, which runs until Sunday. There was a Rock Memorabilia Fundraising Auction Wednesday, and another fundraiser, Rock 'n' Bowl, will be held on Saturday.

Maple Leaf alumni played well. Ron Ellis scored three goals while Bill Derlago and Paul Henderson each had two. Henderson will be remembered for his winning goal in the 1972 Canada vs. Russia series. Henderson scored 477 points in his 13-year career that was split between the Maple Leafs and Red Wings.

"We play four times a month. Our team gets better every game ... we've only lost two games in 11 years," said Henderson of his Classics team. "I haven't played this team (the Rockers). I missed it last year."

Henderson played for the Birmingham Bulls of the World Hockey Association up until 1984. Since then he has played for the Classics team.

"Oh, you'll never know what you'll get out there," said Henderson before the game. "If they've got some good hockey players it makes for a better game."

The game ran for two 20-minute periods. During the intermission a draw was held and

prizes were given out to members of the audience. Some of the prizes included autographed jerseys, CDs, tickets to music week events and a Roots t-shirt.

The only penalty of the game was given to Tyler Stewart of the **Barenaked Ladies** for roughing the boards. Otherwise it was a clean affair and no one was hurt.

The second goal of the game was notable for the Rockers, because the only woman playing, Nikki Pollard of **Adventure Playground** scored it.

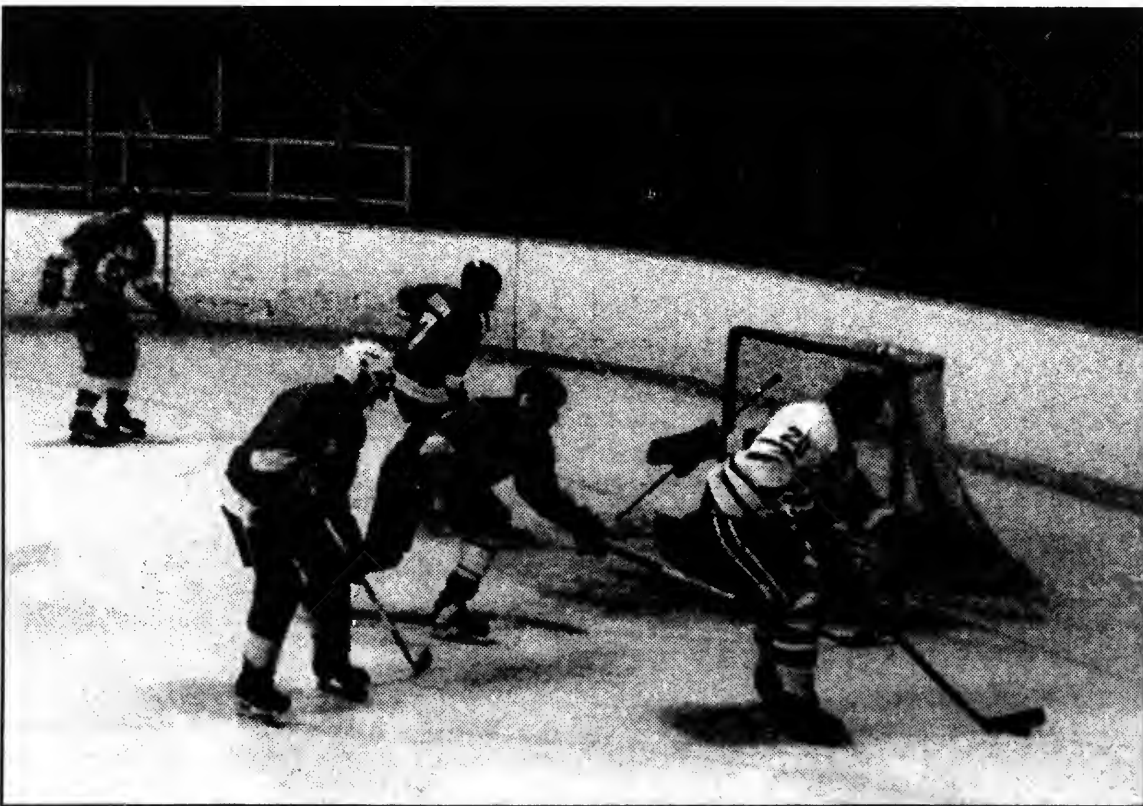
Famous players on both teams included:

THE ROCKERS:

Andrew Scott - Sloan
Christian - I Mother Earth
Tim Vesely - Rheostatics
Kevin MacDonald - The Kids in the Hall
Tyler Stewart - Barenaked Ladies
Peter Timmins - Cowboy Junkies
Gord Cumming - Possum
Nikki Pollard - Adventure Playground

THE CLASSICS:

Ron Ellis
Andy Bathgate
Billy Harris
Bill Derlago
Paul Henderson
Rene Robert
John Anderson
Dick Redmond
Bob Attwell



The action heats up as John Miszuk of the Hockey Classics gets set for a backhand. The charity hockey game at Varsity Arena kicked off Canadian Music Week on Sunday, March 19.

PHOTO BY KEN COLLISON



SPORTS



HUMBER HAWK PROFILE

Hawk star folds up her wings

Erica Wiersma
Age: 22
Height: 6'0
Born: Hamilton
Hometown: Niagara-on-the-Lake

THEO RALLIS
Staff Writer

When a hawk is born it is weak, dependent, and confined to its nest. Gradually, the hawk grows strong and confident and must venture from its home. The same can be said about another type of Hawk: a Humber Hawk.

For three years, Erica Wiersma has been an integral part of the women's volleyball team and now, she is leaving her Humber College nest.

Wiersma, the Hawks' captain, has been playing volleyball since she was in grade six and came to Humber after she earned a diploma in Legal Office Administration at Sheridan College.

Wiersma was a member of the Sheridan volleyball team during her final year there, playing alongside her sister, one of many athletes in the family.

Coming to Humber for academics, not athletics, Wiersma tried out for the volleyball team but didn't place her hopes too high in case she didn't make the grade. Needless to say, she was very glad to see her name print-

ed on the team list.

Wiersma earned a second diploma from the Legal Assistant program in 1994 but chose to come back for one more year and take business courses. Wanting to play volleyball may have had a hand in her decision to return.

Of her years at Humber, Wiersma is most fond of this, her third and final one as a Hawk. "This year was great," she said.

Wiersma admitted things weren't always rosy during her first two years, mostly because of some teammates who had bad attitudes.

"When things were said to

Her trademark left-handed spike and her shot-blocking ability are her greatest assets, and like a true hawk Wiersma has mastered the art of the kill.

them they just wouldn't listen," she said. "People were yelling at each other on the court and that's really hard."

However, those people moved on, new players came in, and team chemistry developed.

"We didn't have any problems and we did better. Even though our team was inexperienced, we played better," she

said, in reference to this year's squad.

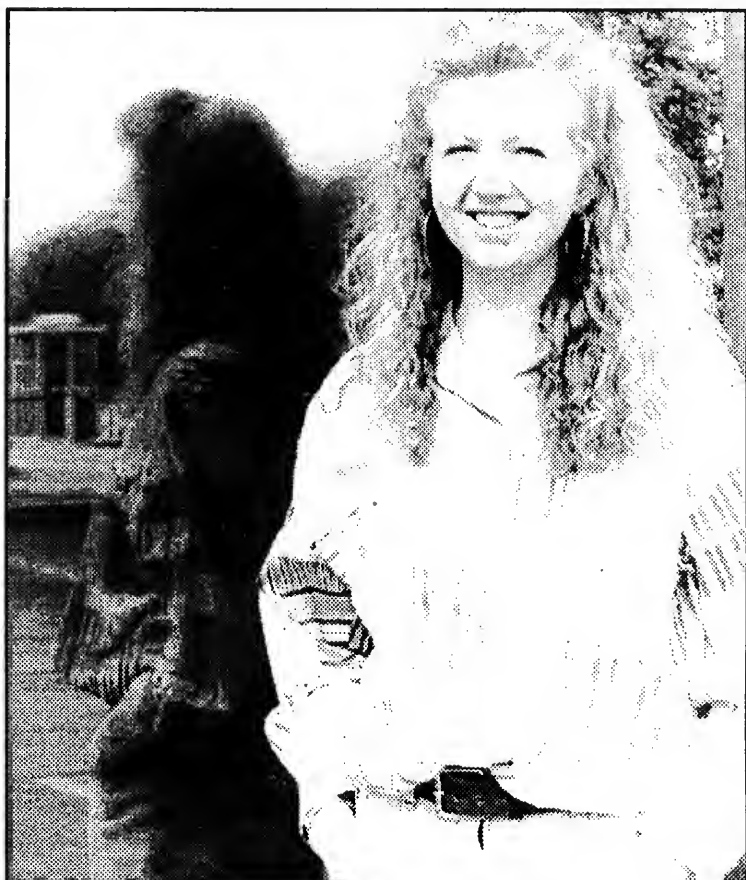
With a core of talented rookies making up the bulk of the team, in addition to a few seasoned players providing leadership, the Hawks won the bronze medal at this year's Ontario championships. Along with being selected to play in last year's league All-Star game, winning the bronze was one of Wiersma's proudest accomplishments on the court.

Her volleyball skills have improved quite a bit since she first started. Her trademark left-handed spike and her shot-blocking ability are her greatest assets and like a true hawk, Wiersma has mastered the art of the kill.

Off court, she describes herself as the quiet type—not timid, but not outspoken. School is very important to her and she'll do whatever it takes to keep her marks up. As well as being talented athletically, so she is artistically, finding pleasure in drawing and painting. She's also an avid reader.

Her future plans include finding a job and possibly starting a family at some point. She has no interest in playing at a higher level of competition but will definitely stay involved with volleyball.

She believes the Hawks will enjoy success in coming years.



Humber Hawks volleyball star Erica Wiersma.

PHOTO BY THEO RALLIS

"Next year they can strive for the gold because I think they have it," she said. "If the rookies all come back they'll do really well."

As for returning to Humber?

"I'll definitely come back and see how the volleyball team is doing, it's really nice to see people again and I really enjoyed playing this year," she said.

1977

TIME WARP

1979



(Above) Former Boston Celtics great Larry Bird was in his final year at Indiana State University before entering the NBA entry draft this year.

- Right hander Rick Sutcliffe of the Los Angeles Dodgers was the National League's Rookie of the Year starting a string of four straight rookie awards for the west coast team.
- Lenny Wilkens led his Seattle SuperSonics to the NBA championship as his team defeated the Philadelphia 76ers four games to one. Guard Dennis Johnson was named MVP.
- Sweden's Bjorn Borg defeated Roscoe Tanner for his fourth straight Wimbledon title. The American, complete with a 140 mph serve, took the champ to five sets and Borg had to work hard to pull the match out of the fire having trailed two sets to one at one stage.
- Arsenal defeated Manchester United 3-2 in dramatic fashion in

the English F.A. Cup Final. With the game tied 2-2 and apparently headed for extra time, a final minute cross was misjudged by rookie United keeper Gary Bailey and striker Alan Sunderland slid in at the far post to steer the ball home and his team to victory.

• Sugar Ray Leonard captured his first world boxing title with a 15th round technical knockout over Wilfred Benitez. In doing so he became the WBC (World Boxing Council) welterweight champion.

• South African Formula One driver Jody Scheckter won his first world drivers championship driving a John Player Special Ferrari. The title was the Italian-based team's third in their last five seasons.

(Below) Known as "Ice-Borg", because of his coolness under pressure, Bjorn Borg coolly collected his fourth straight Wimbledon crown in this year.



1976

Can you name the year?

Last week's answer: 1988

1983



SPORTS



Russian stars are NHL's best



POINT SHOTS

ANDREW PALAMARCHUK
Staff Writer

Every time I watch hockey, and Russian players are on the ice, I find they make the game more exciting with their speed and unpredictability.

I never know what they'll do next. Together with their speed and talent, they add excitement to the game. I always want them to score and make a nice play, and that's what they usually do.

Russian players, especially Sergei Fedorov, Alexander Mogilny and Pavel Bure, are more talented than North American players. In the Russian system of hockey, players are taught the value of team work. They also excel in stick handling and passing.

Consider these examples: Both Fedorov and Bure led their team in points last year.

Darius Kasparaitis and Vladimir Konstantinov have reputations of being two of the most hated players in the NHL, as well being two of the toughest defencemen.

Alexander Selivanov, scorer of the very first goal in the NHL this season, has the potential to become an impact player for the Tampa Bay Lightning and Alexei Zhitnik of the Buffalo Sabres has the potential to someday win the Norris Trophy as best defencemen.

Goalie Arturs Irbe led his team, the San Jose Sharks to a first round playoff upset over

the Detroit Red Wings.

Mogilny scored 76 goals in the regular season two years ago, which co-led the league. He was also made captain of the Buffalo Sabres last season in Pat Lafontaine's absence.

Bure has scored 60 or more goals the last two seasons running and Fedorov won both the NHL's MVP award and best defensive forward award last year.

The only Russian to make it in the Hockey Hall of Fame, Vladislav Tretiak, is also the goaltending coach for the Chicago Black Hawks. He is partly responsible for the play of Ed Belfour, consistently one of the best goaltenders in the NHL.

And if you still needed further convincing, even Wayne Gretzky's parents are from the former Soviet Union.

Russian players have their priorities straight. Teamwork comes first and they play as a unit. In San Jose, the Sharks employ a five man unit which includes four former Soviet players. Sergei Makarov, Igor Larionov, Victor Kozlov and Sandis Ozolinsh are always on the ice together with Canadian Tom Pederson.

Russian players are also the best passers in the league. Look no further than the Detroit Red Wings' Viacheslav Kozlov.

With their stick handling abilities and speed, Russian players clearly have made NHL hockey a much more exciting sport to watch.

Humber's sports pools show marked increase in student participation

SHANE TOPLIS
Staff Writer

Forget placing a wager on Pro-line and don't bother joining the rotisserie league offered in your favorite sports magazine because, Humber has all you need to show off your sports knowledge without the financial risks.

The campus recreation department features up to 10 different sports pools a year, free to the staff and students. The pools range from picking the winners over a weekend in the NFL, to the more complex job of picking a team of players from N.H.L. rosters.

Jim Bialek, in charge of running the pools, said they were created as "an innovative way to increase participation, awareness and excitement about the intermural programs."

Bialek said "a couple of years ago everyone took a serious look at their intermural programs."

What they discovered were the usual problems associated with running an athletic program, such as not enough female participation and excitement for everyone.

"As well," Bialek says, "we had to look at how many people actually wanted to get changed and sweaty, how many people were really interested in team competitions, and how many people were physically unable to

participate."

Bialek and the others realized there was a large population of students they were not appealing to with the present programs. They felt they had to think of a way to attract a wide variety of students, not just the ones already familiar with Humber's athletic services.

The result of this thinking was the creation of sports pools. It started with a football pool seven years ago and has spread into "the most participated in program we have ever done," said Bialek.

The prospect of winning prizes, like an official NHL team jacket of the winner's choice for the hockey pool's grand prize winner, and just having fun competing against friends helps bring in an average of over 100 entries a week, depending on the sport. The most popular pool, the weekly hockey games, attracts over 200 people, from a variety of backgrounds.

Luis Tolentino, a third-year student, says he has been playing the pools since his first day at Humber. He's in the NHL, NBA and the NCAA basketball pool that just got under way. Tolentino says he's not in it for the prizes, but "just for fun to see if I can win. I usually pick my favourite team, or the team I hate least," he said.

Steve Retta, a second-year marketing student, said the pools are "pretty fun" and he's in it for the competition between

himself "and his friend, who's also in it."

Unlike the pools offered in local papers, and by the government, there are no risks in Humber's. "It has nothing to do with financial gambling," Bialek said. "Nobody's putting money into it and nobody's winning money."

Instead Bialek sees people using the pool as a way to support their favourite teams. "The average person is not picking teams from a gambling point of view. They are picking it from a 'my' team point of view," he said.

More females have gotten involved as well. Of the top five in last year's hockey pool, four were female.

Bialek says the pool is an equalizing factor for those who love the game, but are not as good as others. "You don't have to know how to shoot a hockey puck to participate in a hockey pool. You can beat them using your mind," he said.

Bialek figures the pool is a success because "it gives people the opportunity to get involved in a recreational program without infringing on their personal lives or time."

"Any time you can give people an opportunity to put some sort of recreation into their lifestyle it's a major bonus," he said.

Entry forms can be picked up by staff and students in the Student Life centre, just outside Caps.

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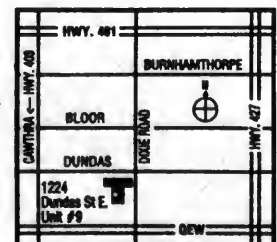


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Rearview Mirror

A BAD TASTE IN YER MOUTH BY M. JOSÉ



TIRED OF BEING TREATED LIKE BABIES, PORKY AND BUCKWHEAT JOIN THE LITTLE RASCALS' RIVAL GANG: THE LITTLE PSYCHOS.

Humber helps make wishes come true

—continued from front page

"Whatever money is left over will go to grant the wishes of a third child," said Norton.

Humber Public Relations teacher Tom Browne said the students have put a lot of time and energy into the fund-raising week, and are off to a good start.

"It's a good chance for students to take what they've gathered in all their programs and put it to one use," said Browne. "Over and above that, it

makes a lot of money for The Children's Wish Foundation."

"We really haven't set a goal because that's not what our focus is," said Maclean, on how much money the students hope to raise. She said planning the event has been a great way for the class to 'learn by doing' and to help raise awareness and money for The Children's Wish Foundation of Canada.

"Last year's class raised over \$25,000 and we hope to surpass that," said Maclean.

Humber's reserves fall short of cash

—continued from front page

Humber has received approval for a \$1 million Renewal Grant from the government, so only 1.7 million is considered a problem, he said. The college plans to balance the remainder by taking money from different areas throughout the College which made requests below the amount they were given to use in their 95-96 operations or have increased the amount of money they have earned, said Rork.

He said he plans to take money from incidental fees, ancillary services, the interest which may be generated from rising bank rates, and from The Plastics Centre and similar operations.

With the large cuts in transfer payment from the federal government for education coming in the '96-'97 federal budget and the college having little reserves, program cuts and layoffs can only be expected, Rork said.

"Eighty percent of our costs are staff costs, so it's hard to imagine that it won't be affected," Rork said. "On the other hand, we're reaching a point in our demographics where the natural retirement levels are coming through at a quicker pace."

Rork said this will help to decrease the predicted '96-'97 budget problems.

Bodsworth said, "You only have so

much money in your pocket." If times get tough the College can sell land they own to help with the budget problem, he said. "In serious times money allocated for some divisions will be sent elsewhere."

With the possibility of program cuts and layoffs, Bodsworth said, "sometimes you have to be cruel to be kind ... eventually you have to pay your bills."

"There will be a permanent shift in how we do business. A permanent shift in life in Ontario," said Bodsworth.

Carl Eriksen, Dean of Applied and Creative Arts, said he had to work with \$11.6 million this budget. "I had to do some juggling to meet that target."

Eriksen said this was only the start, there will be more difficult times ahead. "I think everyone will have to live with less ... on one hand it can be threatening, but on the other, it can be considered a challenge." He said all employees should pull together to make it through.

Rork said the planning process for the 96-'97 budget will have to start immediately. "This will be a bigger jolt than we faced before ... we better know what we're doing in six months."

SCRAB BOOK

17 years ago (1978)

- Canada's longest hostage taking incident ended without the Government giving any concessions to the three convicts who carried out. Incidentally it also ended without bloodshed.
- Karl Wallenda fell to his death during a circus performance in Puerto Rico. Following the old adage that the show must go on the three remaining Wallenda high wire performers continued with the evening performance ... only three hours after his death.
- Police investigating a fraudulent parking sticker ring at Humber, believed that the decals were printed in the college.
- Fleetwood Mac was ironing out the final plans for an unprecedented series of three concerts in Moscow.
- Approximately 200,000 chinook salmon, 210,000 coho and 110,000 rainbow trout were planted in Lake Ontario streams around Metro.
- Five men were arrested in Quebec for an armored car heist in which \$1 million was taken. Two of the people arrested were Quebec police officers. The money was recovered.



Next Week's Special Section on the Supernatural
 The Canadian Music Week coverage in the Entertainment section
 Journalism students battle it out verbally in Head to Head
 media manipulation of the news