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FEATURE EDITION
Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Jump for kids
in the concourse
today

Angry students fighting back

by Susan Brandum
and Audrey Green

In an emotional meeting last Monday, Vice-president Academic Tom Norton told 62 Theatre Arts students, all wearing black armbands, that their program would be cancelled as of April 1982.

The students, however, refused to accept the decision and have been researching alternatives to the axing of their program. One alternative they are pursuing is the possibility their program could be phased out as opposed to being cut.

At the meeting, they removed their black armbands which had symbolized the death of the program and put on red bands to signify the birth of a fight to save it.

"Students don't think they are defeated yet," said Tammy Richardson, a second-year Theatre Arts student and Students Association Council representative.

At the conclusion of the meeting, Norton offered the possibility of a meeting between students, faculty, College President Gordon Wragg, and members of the Board of Governors (BOG).

Gary Begg, President of Ontario Public Service Employees Union (OPSEU) local 562, also offered union support for the students and said he would like to be involved in any future meetings.

Tuesday night SAC voted to support both the Theatre Arts and the Metal Arts students (whose program was also cancelled last week) in their fight to save their programs.

At the Monday meeting, Norton said the programs were cancelled to create space needed for the expansion of electronics, computer, technology, and hospitality management programs.

"The college's intention is to reduce overall enrolment in the Applied Arts cluster (Applied Arts and Creative and Communication Arts) and to expand enrolment in business and technology," he said.

During the meeting Norton stated George Brown College was committed to taking Humber's Theatre Arts students next year. But later Norton was vague about whether this commitment actually existed and what it involved.

"We don't want it (transferring to George Brown), we don't deserve it, and the George Brown people don't deserve it," charged one student.

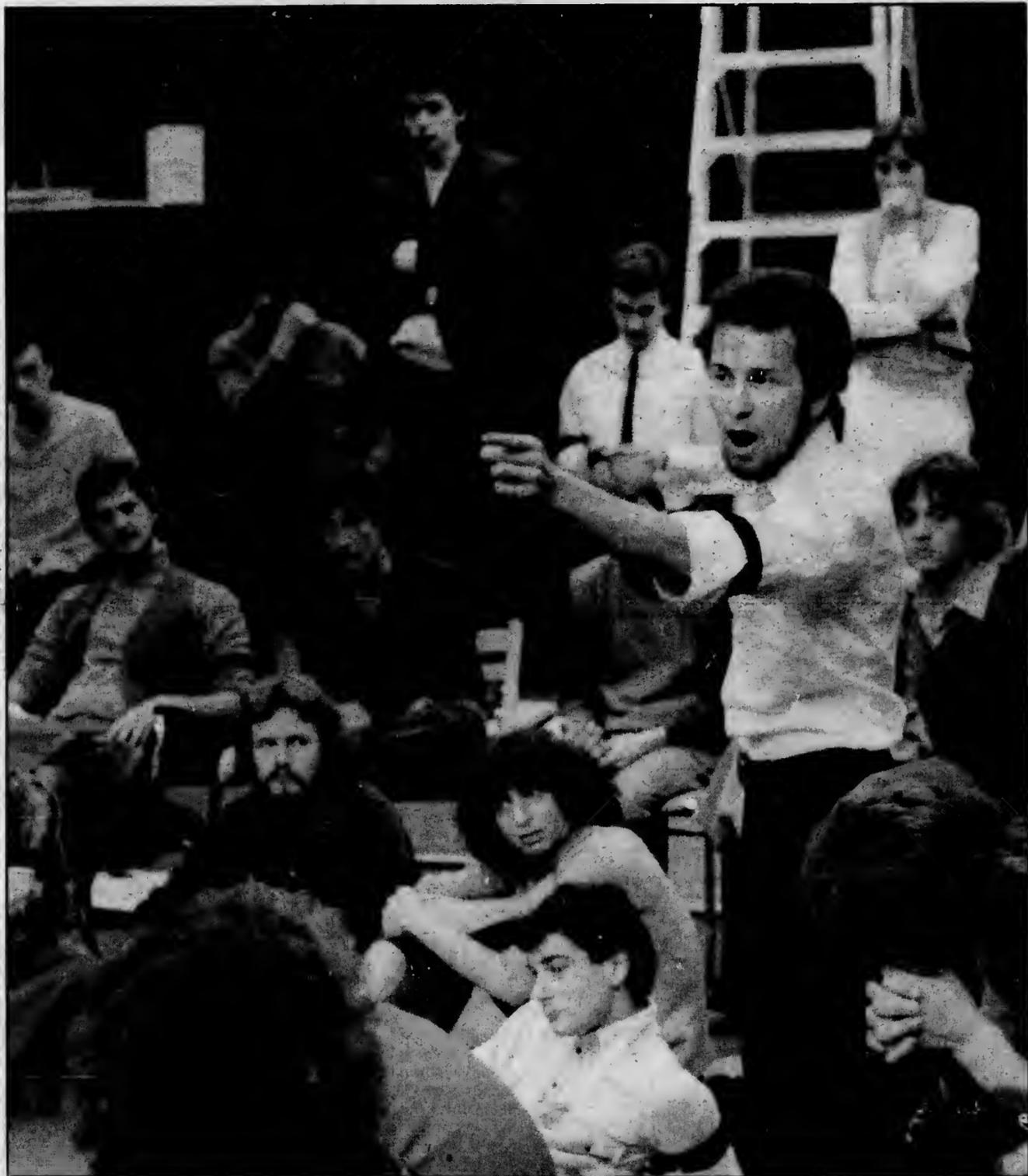


PHOTO BY NORM WAGENAAR

WON'T WAIT IN WINGS

Theatre Arts students set the stage for a fight this week after they met with Vice-President Academic Tom Norton and were informed

their program was being axed as of June. Wearing black armbands, the students warned they won't wait quietly in the wings.

Inside

Crimes of Passion
should have
been jailed

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It's as close
as your bath tub

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Hawks win
fight-filled
hockey game

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Lab Band rocks lunch-time listeners



PHOTO BY JANICE BOYDA

LIVELY CONCERT—Humber's lab band in concert last week in lecture theatre.

Brown-baggers listen in

by Janice Boyda

Armed with brown paper bags, pop cans, and coffee cups, groups of students wandered into the lecture theatre to be entertained by the two bands featured in last week's noon-hour concert at Humber's North Campus.

Setting the mood for their portion of the program, Steve Berndt and his Very Funky Friends opened with a lively number by Stevie Wonder. Berndt's vocals and energetic performance carried through the rest of the band's performance and kept the audience's toes tapping.

Selections from Chicago and Blood, Sweat and Tears rounded off an entertaining portion of the program.

The instrumental talents of Lab Band 1 picked up where the first group left off and swept the audience away with a fast, up-beat pace.

Instrumental

Although their instrumental pieces such as Beneath the Spreading Chestnut Tree, the Village Pusher sits and Suite 3 tended to be lengthy, the tunes were broken up by numerous solos on a variety of musical instruments. These solos kept the pace flowing and the audience rocking in their seats.

With the promise of more entertainment next week, Lab Band 1 swung into All of Me and closed the show.

They gave the gift of life



PHOTO BY NANCY PACK

GIFT OF LIFE—Volunteers, nurses, Red Cross workers, and blood donors filled the Concourse this week during the Blood Donor Clinic sponsored by Public Relations students.



PHOTO BY NANCY PACK

FEW EMPTY BEDS—People lined up in the Concourse Monday, Tuesday, and Wednesday to give blood. As one bed emptied it was quickly filled with another donor.

A sordid crime in CAPS, the band had no passion

by Wayne Karl

Donna Vee, singer for Crimes of Passion, more than entertained the crowd in CAPS last week. She is young, very pretty, has a great figure, and can sing.

However, there is a problem lying within the band as a whole.

Behind Vee under, very poor lighting, stood four barely adequate musicians. Singularly, they were okay. But as a band they just couldn't get it together.

Crimes of Passion played an evening of cover material copied in a rather dull fashion. Few of the songs were good enough to be considered musically sound.

The band played a handful of Beatle tunes that were so poorly reproduced it was insulting. In fact, at one point during the band's Beatle run, the pub disc jockey commented their attempt at recreating the sound of the "fab-four" was blasphemy.

They offered little originality—the only hint of which came when they played a song that sounded like a mix of Led Zeppelin's Hot Dog and something you

might hear Sunday afternoon on Hee Haw.

The atmosphere was relatively dead until Crimes of Passion played Joe Jackson's I'm the Man, and even then there was no cause to take cover from a herd of dance-crazy pub-goers. The song, in fact, was so poorly done it sounded like they picked it off backstage before going on. And what made it even worse was that the band felt the need to repeat the song near the end of the evening.

No guts

Crimes of Passion showed no sign of musical guts until the third set. They kicked it off with Time, from Pink Floyd's Dark Side of the Moon album. It was a strong beginning, but the band sank their musical integrity back to its original state when they began repeating material they had already played earlier in the night. Vee took a back-up vocal position during Time, for anything else would have killed the song's intensity.

Vee, as a vocalist, has herself in a rut. It is becoming an all too-

familiar site seeing women in rock music conforming to the sex-symbol image.

Pat Benatar is among the latest of female rockers to make it on that concept, and she's certainly cashing in on it. Carol Pope and Patti Smith however, have proved that women don't have to be tame and cute to sell their music.

Vee appears to be trying attract the male population of the audience, leaving the rest up to the band. But it's not working. She seems to be the "passion" in the band, and the musicians merely provide a backdrop for her to strut her stuff.

That's not what it's all about. A band is a band. If they were billed as Vee and Company, then their act might be acceptable.

The musicians in Crimes of Passion simply could not compete with the alluring Vee. She was overpowering—she was not only the centre of attraction, she was the only attraction. This band had nothing more to offer than their frontwoman. And without her, Crimes of Passion would be nowhere.



PHOTO BY MICHELLE ORLANDO

BLOOD CHILLING SONGS—Prezence guitarist Mike Vinci belted out songs for onlookers in the Concourse Monday, as he and fellow band members gave a benefit show to promote this week's Red Cross Blood Donor Clinic.

There's more to design than meets the eye

by Norman Wagenaar

Consider the furniture in your room, the toaster in your kitchen, the dashboard in your car. All of these consumer goods had to be designed to not only function, but also to be esthetically pleasing and comfortable.

And that's what students in Humber's Furniture and Product Design Program learn to do.

Program co-ordinator Ken Cummings said students in the program learn a variety of skills from drafting and engineering to art, all related to designing the goods we use every day.

Getting jobs

He points around Humber's feeding and gathering place, The Pipe, at the Canadian made chairs, at the U.S. designed pop machine, at the water fountain, the origins of which he's not sure of. "Everything," he said, "in this room had to be designed."

The Humber program, which

Cummings said has a 100 per cent placement rate, puts students in jobs as varied as the products they learn to design.

Graduates find jobs in, of course, the furniture industry, but Cummings said the program is also getting into designing computer terminals, electrical appliances and public displays.

One second-year student, Barry Peers, who holds a master's degree in Anthropology from Concordia, is working as a display design consultant for the Royal Ontario Museum on an exhibit called "Silk Roads and China Ships", which will open in the fall of 1983.

Peers said the Humber course is good because, "it's giving me some of the technical skills, drafting, rendering (drawing the object in three dimensions) and model-making techniques".

Cummings said Canadian designers have to consider a few special circumstances, "the market isn't as big, we have a 10th of the

population of the United States, and we have to specialize designs either for our smaller market or sell designs to the U.S."

Tom Lamb, a Canadian designer who graduated from Ryerson, had a few words on the same subject at a Humber Furniture and Product Design Alumni meeting last Wednesday.

Look for gaps

"Historically, the Canadian manufacturer doesn't use designers. He simply imports goods and copies them," he explained.

Lamb said designers should look for gaps in the market and try to fill them. "I think there are plenty of areas where an individual can make great inroads."

Second year Furniture and Product design student John Povegliano agreed, "there's an open field in new designs, there must be a tremendous feeling of satisfaction when you design a product that gets on the market."

Playing fair

A rule book for teachers?

by Keith Gilligan

The teacher approaches the student and makes an offer he hopes she can't refuse: "Can I rub my dirty hands all over your body?"

At Humber, this sort of behavior is not regulated by any code of ethics. The only rules governing Humber teachers are unwritten professional standards.

When a job opens, people with expertise in the job applying are screened. Once hired, the person is put through orientation. Two to three hours of this introduction deals with professional ethics.

Ruth McLean of Professional Development, says a teacher or dean of the division will work with new teachers, and during the orientation period they discuss ethics in specified situations.

"Case studies are used. The instructor will ask the new employee what he would do in this or that situation," McLean said.

She added that a code of ethics never became an issue at Humber. She said there are times when a code would be helpful but not in the same style as a doctors.

"It is helpful for doctors to have a code of ethics. They will know if they do follow it or if they don't," she said.

Gary Begg, OPSEU president for local 562, agreed with McLean that a code never became an issue.

"It was brought up a few years ago, but nothing in the last three or four years. It was never talked about at any great length," Begg said.

The only rules of professional standards are those each division chooses to outline for its staff, he added.

Begg explained making a code pertinent at the college level would be much more difficult than at high school.

"A code of ethics would be easily defined at a high school or public school. Here you working with adults and mature people and so a code of ethics that you might have to work with is the code of ethics that you would have between two adult people rather than a student-teacher relationship," he said.

Begg added few people would want to put something down in a rule book.

"If somebody could come up with a checklist of things that one could do some thinking about, it might be possible to work with some. But it is the type that could

involve a great deal of wrangling about what is stepping into one's personal life or one's freedom of opinion."

"If a teacher and student would want to date or to go to a movie, that is something a code of ethics would be hard pressed to say anything about," Begg said.

He said a list would be a basis of consideration but none exists.

He noted that administration has not come forward with any proposals.

Tom Norton, vice-president Academic, said it is not administration's responsibility to propose a code of ethics.

Norton said all new teachers are instructed on professionalism when they are hired.

"The staff should use good judgement in professional behaviour, with the objective that nothing that they will do will be negative to students or derogatory to the college as a professional teaching institution," he said.

"In the same way, we don't have a list of rules for students, we don't have a list of rules, other than the new contract, for the staff," Norton said.

A worthy cause

It has its ups and downs

The Jump for Kids Marathon bounced to a flying (and early) start at 3 a.m. today, as four students aim to complete a class assignment, and help the Humber Developmental Centre in the process.

The trampoline marathon, organized by second-year students in Early Childhood Education for the Developmentally Handicapped (ECEDH), is only the second such effort ever to take place at Humber, said second-year ECEDH student Joey Wang.

"It's a group fund-raising as-

signment, and all proceeds go to the Humber Developmental Centre," said Wang.

Besides helping the children, the all-girl trampoline team will be completing a class assignment, worth about five per cent of their class mark, said Wang.

"Last year, second year had a roller-skate-a-thon."

A carnival to go with the event will run from 10 a.m. to 3 p.m., and includes a bake sale, a gingerbread house raffle, and the sale of Mr. Bill gingerbread cookies, as

students Julie Benge, Michelle Malette, Gloria Irvine and Annette Hinrichsen bounce to glory.

And yes, kiddies, Santa and his helpers will be available at a special booth for those who aren't too shy to have their pictures taken with ol' Kris.

For those willing to take the chance, a gambling wheel will be there too, said Wang.

"We don't have a lot of experience, like the PR students do," she said.

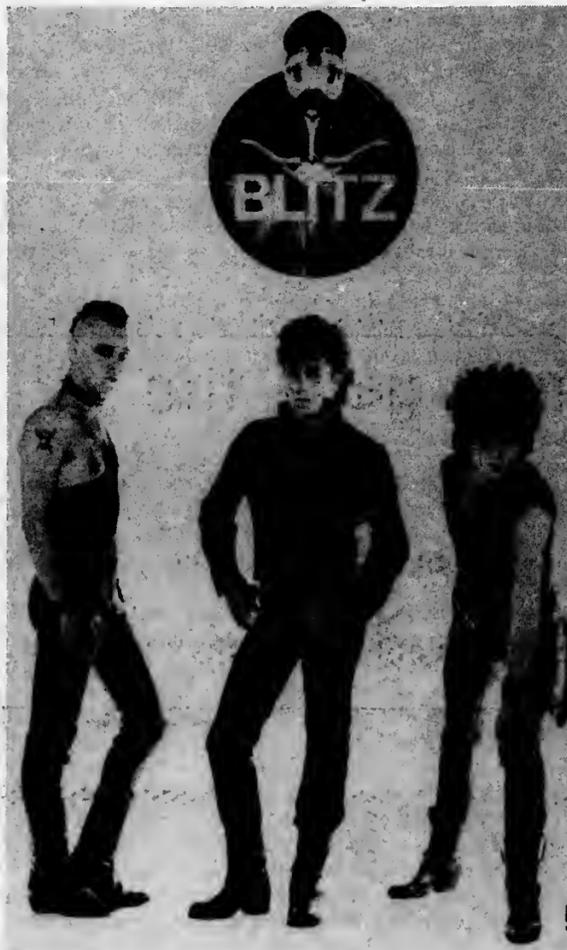
"It's a lot of work, but it's fun."



Students
Association
Council
Humber College
of Applied Arts
and Technology



This week SAC and CAPS present:



TONIGHT

IS YOUR COAT GETTING STEPPED ON IN THE PUB?

Hang it up in the cloak room for only 25¢ in the Games Room from 4:30 p.m. Thursdays.

CLUBS AND PROGRAM ASSOCIATIONS

Anyone interested in information for joining clubs or starting new ones see John Armstrong — vice-president SAC in the SAC office.

CURRENTLY:

PROGRAM ASSOCIATION:

Humber College Hotel and Marketing Sales Association

CLUBS:

KAOS — Killing As Organized Sport Table Tennis Club
Ukrainian Club

The Flying Freak Brothers and Sisters Club (FRISBEE)
The Iranian Students' Association
The International Students Club
The Chess Club

Coven

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GRADUATION GUILLOTINED

Humber's 62 Theatre Arts students and 22 Metal Arts students were shocked last week to learn their programs would be axed at the end of this year in an attempt to decrease a projected \$3.3 million college deficit.

This week their shock has understandably turned to anger as the students desperately try to reach a compromise with the administration responsible for the decision. Three technology courses have also been dropped—Quality Control Technician, Technical Sales Representative, and Video Systems Technologist—but only 11 students are affected by these cuts.

The cancellation of any program is a tragic event and one which is hard to accept, but in these times of overwhelming economic hardships some programs must be lost in the salvation of the others.

However we must disagree with the method used by Humber's administration in these cancellations. To drop a program suddenly, rather than phasing it out over two or three years is totally unacceptable.

Although Vice-President Academic Tom Norton has promised the students would be transferred to similar courses in other colleges such as George Brown and Sheridan, few of the students seem satisfied with this alternative. As second-year metal arts student Leslie Steeles explained: "Most of us are not interested in George Brown. If we were, we would have gone there in the first place. George Brown's (program) does not compare to Humber's course."

Theatre arts students feel the same way about George Brown's theatre course, where Norton said many of them would probably be transferred. The students are not happy with the two-year program (Humber's is three years) which they say specializes in musical theatre and does not offer them the wide range available at Humber. There is also some question as to whether there is room for Humber students at George Brown.

But, no matter how strong the arguments to keep these programs alive (along with other courses which may be cancelled within the next year), the simple truth is Humber is facing serious economic difficulty and one solution is to axe programs.

However, cancelling programs suddenly without warning is appalling and suggests a definite lack of foresight at the administrative level. These decisions were not made overnight and it seems hard to believe the administrators didn't know of them long before the college accepted 32 first-year Theatre Arts students and 14 first-year Metal Arts students at the beginning of the year.

It is frightening to think Humber's governing members would knowingly allow these students to waste a year of their lives by enrolling in a program that would not continue—but this seems to be the situation with Theatre Arts and Metal Arts.

Imagine the drop in enrollment figures if potential students realize they could spend two years in a course and never graduate. No program is safe from the axe and students will never know what the future might hold.

The only humane and decent thing for Humber's administration to do to now is admit their mistake and phase out the programs in the proper manner—giving present students a chance to graduate from the program they want, and not some inferior substitute from another college.

Only then will they prove themselves worthy of governing a community college—where the students must always come first.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

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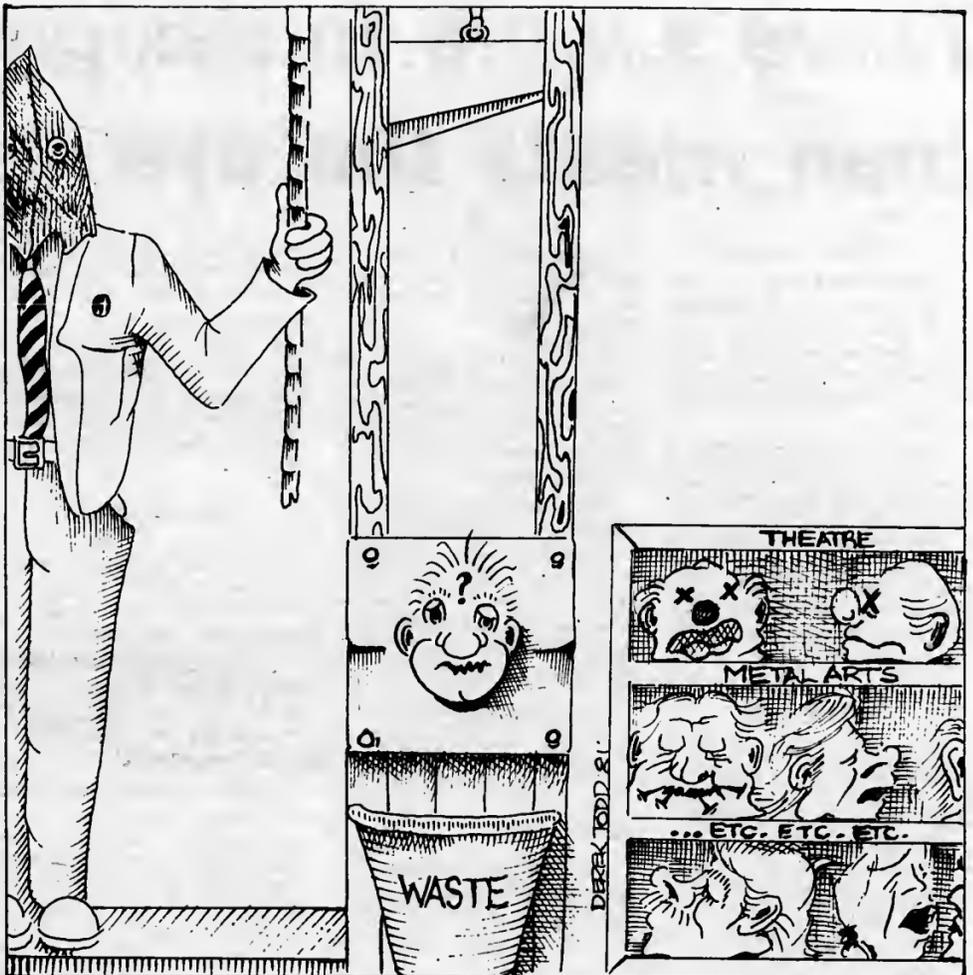
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Letters

Accusations undeserving

An open letter to second-year nursing students with regards to your letter published in Coven Nov. 9:

It would appear that second-year nursing students have a great deal to learn about treating guests both during and after alleged parties. One does not publicly catharize (hey, we can spell) human beings for something totally undeserving. It would appear that trust and compassion are no longer taught to nursing students.

If you ladies (and at this time we use the term with great reservations) would only open your eyes, you might realize that the Driftwood area is not exactly the safest area to leave your doors unlocked, especially during Halloween.

To put it bluntly, your accusations are B.S. We may have had liberties with your Bugles and Cheesies, but we did not steal your booze. If you would have enough class to enquire about the affair privately, we could have told you that it was your neighboring friends who lifted your cache and not us. We should know, we witnessed it.

If second-year nursing is still interested in locating the culprits, please contact any one of us and we shall set the record straight.

Therefore, on behalf of the three divisions that you flagrantly referred to on Nov. 9, we demand a public apology.

Robert Kubinski
and friends

Bagel-eater gets added nutrition

Being a full-time student at Humber I am sometimes forced to eat the food served in the Pipe. Not that I have anything against the Pipe, but let's face it, it's not the most tasty grub in the world.

Understanding that the food services are geared to cater to thousands of students per day, there is obviously going to be some

kind of fault along the way. The french fries may become a little soggy; the vegetables may become slightly water-logged; and the gravy may grow a little skin of its own. That, I can hack—especially since I don't like gravy. But what I simply can not stand is finding something in the food that isn't supposed to be there.

The other day I bit into a bagel, and to my sheer delight discovered a thick black hair. "Oh boy, an unidentified munchie," I thought. And beside this foreign nutrition was something even more disgusting that is beyond description.

This may be but one discovery of many, but damn it it's mine! Just think of all the times you've eaten Pipe food, and just think about what you may have missed. I don't care how many people this food is made for, there is no excuse for such a mistake.

Do they inspect their food properly? Or do they use the fact the food is mass produced as an excuse to let a few things slip by?

I'm not saying that this was intentional. What I am saying is that people producing the food better make sure this doesn't happen again. You know, make a little extra effort. Because if I ever discover anything in my food again, I'm not just going to write about it.

If they can't make the food tasty, they can at least make it edible. And if they can't do that, they shouldn't make it at all.

Wayne Karl

Lakehead good for downhill buffs

I too agree with the Speak Easy columns of Nov. 2 and Nov. 12. I feel for the inhabitants of Barrie and Sault Ste. Marie. But, isolated you aren't. Try living in Thunder Bay.

While visiting a fellow northerner at Ryerson I met a male bragging of his city "way up north." He was from Markham. I laughed in his face and told him about my hometown. "What on earth are you doing here?" was

his question.

I replied by stating that coming to Toronto for Thunder Bay residents was comparable to Torontonians going to Florida for the warmth.

Actually, it's not that bad. The downhill skiing is the best and most abundant in Ontario! And, we did produce Steve Collins, one of the top world class ski jumpers.

Linda Norrish
Pharmacy Assisant

Rub-a-dub-dub relax in a tub

by Ken Winlaw

The brain is a marvellous and complicated thing. So marvellous and complicated in fact, that we haven't quite got it figured out yet.

Back in 1954, Dr. John Lilly decided he wanted to take a closer look at that mass of gray cheese we have sitting behind our eyes. He wanted to see what the brain did when it was cut off from all external stimuli.

Experiments of this kind had been done before, by placing people in sound-proof cubicles, blindfolding them, and binding their arms so they couldn't touch anything. Subjects found the experience so unpleasant, many quit before the experiment was over. Lilly had a different approach.

Lilly, who was also conducting experiments with dolphins at the time, thought it would be a good idea to float a person in a tank full of water, completely closed off from outside noise and light. The tanks were called "sensory deprivation" tanks.

Ever since the movie ALTERED STATES, these tanks have taken on a faddish popularity across the United States and Canada. People everywhere are "tanking".

Isolation tanks have been called the "greatest advance in consciousness consumerism since Pyramid Power".

"Tankers" do it for fun. They do it for relaxation. They use it for meditation and for solving problems. Lilly thought the brain sort of shut down, or became dormant when there was no external stimulation. Lilly, and many others, discovered that this was hardly the case.

Are these tanks really a breakthrough in relieving stress and gaining enlightenment? I figured the easiest way to find out, was to try one.

And it just so happens that there is a sort of tanking "spa" here in Toronto. For \$20, \$15 if you're a student, you can lie in an enclosed



bath tub filled with 10 inches of highly buoyant saltwater, and really experience relaxation for the first time in years. Or so they tell me.

Tranquility Tanks, which has been located in a big old house on Sherbourne St. for the last year and a half, has two tanks. I phoned, and made an appointment to try one out. I asked if I should bring anything. The girl on the phone told me that everything would be provided. What about a bathing suit, I wondered. Surely I'm not expected to get into a tank full of water fully dressed.

But that's just the point! You don't wear a bathing suit. You don't wear anything. You have to enter the tank naked, in order to experience the complete feeling of "sensory deprivation". I hoped the girl wasn't the only one working there. I assumed someone would have to show me how to work the thing, and frankly, I would have been a little embarrassed.

Fortunately, a young man was there to show me how to get in the tank. Scott Kofman, a Humber College student who works at Tranquility Tanks part-time, led me into a bath room-sized room containing the tank and a shower stall.

I showered and stepped into the tank. The water is very close to body temperature. It feels slimy to the touch, but that's because almost 1,000 pound of epsom salts have been dissolved in it. I've never been swimming in the Dead Sea, but I imagine it would feel a whole lot like this.

I lie down and close the lid. The salty water stings the places on my neck where I cut myself shaving. They provide Vaseline to cover up any open cuts, and I tried to, but I obviously missed some.

I was supposed to lie in here for an hour. It seemed like an awfully long time at first, to lie floating in the dark. But I got used to it after a while, and aside from my stinging neck, I even learned to relax in

there. I emerged when my hour was up. There was a little knock on the door of my tank, which told me I was finished.

Kofman said the feeling of relaxation would last for several days. It didn't. But when it comes to relaxing, I think I'm a lost cause.

Elizabeth Randell, owner and operator of Tranquility Tanks, along with Brian Brittain, said you have to "tank" more than once to really learn how to relax. "Most people pick up the second time, where they left off the first time."

Randell said the tanks are not only marvellous relaxers, but they're great for jet-lag and many physical ailments. Freshly-knit broken bones, chronic back pain, and even the discomfort accompanying the final months of pregnancy, can all be eased somewhat by the use of the tanks.

Randell says she uses the tank about once a week. She has tried the tank while drunk, but does not recommend it. "The tank makes

you very aware of your own body, and I didn't like the sensation of what the alcohol was doing to my system, so I got out rather quickly. It was a bummer."

But Nurse Helen Swann, in charge of the Health Centre at Humber College, was a little sceptical about how much physical good the tanks are.

"Unless they (the tanks) were backed by a reputable medical authority, I would be dubious about recommending anyone to use one."

About their effects on pain during gestation, Swann said if they were really good, "every obstetrician in the city would be using them." Both Swann and Jay Haddad, who teaches psychology here at the college, wondered if the tanks were any more physically and mentally beneficial than a warm bath.

Haddad suggested floating in the warm, dark and silent tank might be "linked to a desire to return to the womb," but said he was not familiar with any reliable data to back the idea up.

He said the main reason the tanks may work for some people, is because they have already decided it would.

"If you go in with the preconceived idea the tank will relieve stress, it will."

And me? Did I achieve a new state of self-awareness, or reach an inner-calm? Did I travel to new galaxies, "watching the Earth and other planets recede in the distance", as Michael Kieran of the Globe and Mail said he experienced when he used the tanks?

No I didn't. When I got out of the tank, the cuts on my neck were stinging with salt. The back of my neck was aching with stiffness. But I did feel relaxed and quite happy.

Whether I could have gotten the same effect from soaking in the tub, I may never know. I don't have a tub.

Birds and bees explained

Someone to talk to about...you know

by Kevin Paterson

Two decades ago sex counselling in schools, colleges and Universities in North America was unheard of. A student only had to mention to a teacher a sexual problem he was having and the embarrassed instructor would mumble something about it being a subject which should only be dealt with at home.

The big problem was that many parents avoided talking about sex with their youngsters too. Eventually sex counselling centres sprung up in many major cities and later these services spread to schools and universities.

Recently such a sex counselling service has started up at Humber. A nursing teacher at Humber, June Stanley started the service just last week. Stanley wants to help students with any problems concerning sex, relationships and birth control.

Stanley said she is offering the service till early spring. She said she's doing the counselling to meet the practical requirements of a Human Sexuality night course she has taken at Humber and to see how she can help students.

Stanley said the one year Sexu-

ality course requires students to complete over 100 hours of some sort of practical work.

"Many Humber students have offered counselling services at York (university) for their practical work," she added.

She said she hopes both males and females will make use of the service. Counselling times are

"When Loveline started out in 1979, 100 callers phoned in the first day."

from 11:30 to 1:30 on Monday, Tuesday and Wednesday in room K137 by appointment.

"Generally the need is there for these type of services and I think the need is at Humber," she said.

Stanley said that by considering the response to her advertisements she should be able to recommend

ling on anything from relationships to venereal disease. One of the more popular services is 'Loveline'.

When Loveline started out in 1979, 100 callers phoned in the first day. Now the center gets about 400 calls each month and operates with 13 counselors.

Loveline co-ordinator Brenda Brown said the service started as a result of a "teen dialogue" in Toronto. Counselors went out to ask teens what Toronto's young people needed the most.

According to these young people questioned, "a telephone counselling service would be the most useful to them," said Brown. These Torontonians felt they needed the freedom of sharing their problems with a counselor over the phone.

Brown said the two problem areas they deal with the most are sexuality (27 per cent of calls) and relationships (26 per cent of calls). "Originally we had many more calls from males than females but now the number has balanced out," she said.

Brown said the only problem is the obscene callers and pranksters who phone in.

whether a full-time service is needed at Humber or not.

With all the periodicals available which deal with sexual matters you'd think counselling services would be unnecessary. Not so. In Toronto alone, over twenty centers operate — providing free counselling. Many of Toronto's colleges

"Basically, people have a lot of ignorance as to how their body works..."

offer counselling services to students. Ryerson provides counselling for troubled and overworked students to help them deal with nervous tension. Ryerson's counselling center also deals with sexual and relationship problems.

The University of Toronto serves students with a full time drop-in and telephone counselling

center. Counselors work in the office from 10 a.m. to 6 p.m.; students can still call the center until 10 p.m. where one counsellor mans the phone.

The centre's co-ordinator, Rena Clamen, said the centre dealt with 120 clients last month.

She said the major problem areas among students are firstly birth-control then relationships and third is sex orientation.

An interesting fact about this center is that all twenty-two counselors are students at U of T. "They go through six weeks of training and then they must pass an examination before they qualify as counsellors," said Clamen.

We've had the greatest response this year since the centre was opened in '77," she said.

Most people would think that today's youth get enough sex education. But according to one counsellor at the U of T sex education center, many young people are still clued out.

"Basically people have a lot of ignorance as to how their body works, birth control and sex... and many people still have problems expressing their problems," she said.

No swim team

Maybury blames funding for lack of facilities

by Steve Davey

A lack of athletic funding to community colleges is the reason Humber and most other Ontario colleges don't offer a wider range of athletic facilities, according to Assistant Athletics Director Peter Maybury.

For example: unlike most universities with similar enrollment numbers in Ontario, Humber College, with over seven thousand full-time students, does not have a competitive swim team.

The one obvious reason for no team stems from the fact Humber doesn't have a pool. However when the college was first designed a swimming pool had been planned, in fact it had even been roughed-in. The pool would have

been where the Registrar's office is now.

According to Maybury, there is only one college in Ontario that has a swimming pool. He pointed out that when the community colleges

"The universities have a lot more money for sports facilities than we do."

were formed 12 years ago, there were no allowances made for sports facilities. Even now, colleges have a very small budget compared to the universities.

"The universities have a lot more money for sports facilities than we do. They have a lot more

staff than we do and some of them are able to offer any sport or activity you can think of," he said.

Maybury added money is scarce right now for any educational facility. The sports department can only invest in facilities like rinks or gymnasiums which break even or perhaps make a bit of money.

"There is no way a pool can ever make money," he said.

The sports department works on its own guidelines and those set by the Ontario Colleges Athletic Association (OCAA). Apparently swimming is a very low priority on both guidelines.

When asked if Humber would ever get a swimming pool, Maybury replied, "I don't think so. Not unless someone gave us a lot of money."

Intramural Hockey Scoreboard

Team	Yellow Division			
	W	L	T	P
Brew Jays	3	0	0	6
Lakeshore I	2	1	0	4
Electrodes	1	2	0	2
Arch	1	2	0	2
Hosers	0	3	0	0

Team	Blue Division			
	W	L	T	P
CCCP	3	0	0	6
Busch	2	0	0	2

Team	Green Division			
	W	L	T	P
Igor's Animals	3	0	0	6

Team	Red Division			
	W	L	T	P
Wease's	3	0	0	6

These are the standings as of Nov. 23 in Humber's Intramural Ice Hockey League. Organizer Betty Carter said the league is running smoothly despite the loss of three teams which have dropped out. Games will continue next week Monday through Thursday 2 p.m. to 4 p.m.

Maybe it's time you jumped into something more demanding than a car pool.



Attention Rivercrest grads

by Kathy Monkman

Any Humber students and faculty who were either enrolled at or lived close by Rivercrest Public School, 30 Harefield Drive, are invited to a 25th anniversary reunion next month.

Joyce Bunn, chairman of River-

crest Home and School Association, estimates 600 former students will return to enjoy the abundance of memorabilia and souvenirs of the good old days.

The reunion takes place Nov. 28 from 1 p.m. to 5 p.m. at Rivercrest Public School.

Hawks lose to Fanshawe in best game of year

by Kathy Monkman

Humber's men's basketball team fought Fanshawe Falcons Nov. 16 in probably one of their best games this year—but despite the determined effort, they lost the game.

Not only are the Falcons defending Ontario winners, they are also defending Canadian champions and have held both titles for the last three years.

They claimed victory against the Hawks with a tight score of 63-59.

The Falcons took a nine-point lead at half time but in the second half Humber turned it on. They

out-played the Falcons throughout the second half.

Humber coach Doug Fox called it a two-point game because Fanshawe was granted two foul shots after the buzzer had sounded.

"Humber played really well during the game, especially in the second half. When you play the best team, you tend to play a better game," said Fox.

Humber's top scorers were Dan Stoberman with 15 points, Locksley Turner with 14 points, and Clyde Walters with 12 points.

Hawks next game is at Canadore College Dec. 4. They

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TEN-TEN

IS COMING

TO THE BOOKSTORES

Hawks use muscle overpower Bruins

by Paul Russell

I went to a fight last night and a hockey game broke out. That over-used cliché perfectly describes the first period of the Humber Hawks men's hockey team's 9-7 win over the Sheridan Bruins last Saturday at Westwood Arena.

Acting more like street fighters than hockey players, the teams started brawling immediately, putting four Bruins and three Hawks in the penalty box in less than two minutes of play, on roughing and misconduct calls.

A total of 27 penalties were handed out in the period, with 15 of these going to the Hawks. The cursing and confusion caused by this steady influx of players into the penalty box prompted the referee to warn the players about foul language and unsportsmanlike conduct.

Assistant captain Paul Scott was the big gun for the Hawks with four goals and two assists. Diego Rizzardo, also an assistant captain, scored two goals and assisted on a third. Mark Miller, playing in his first game for Humber, scored two goals. Forward Dwayne Rosenberg also played a strong game with four assists.

After the rough play of the first few minutes, Miller reminded the

teams what the game was about, as his shot off the goal-post halfway through the first period put the Hawks on the scoreboard. Diego Rizzardo added another goal for the Hawks shortly after, then Miller scored again with only 17 seconds left in the first period, topping off the period's scoring.

The Hawks extended their lead early in the second period to 5-0, with goals by Brian Rizzetto and Paul Scott. Then Sheridan capitalized on Humber's lax defence and inaccurate passing, putting six shots by Hawk goalie, Gilles LeBlanc. Humber came back with two goals to end the second period with a 7-5 lead.

Humber coach Peter Maybury, blamed the team's lack of maturity for allowing a 5-0 lead to slip away.

"You don't win without talent," said Maybury, "but the team also needs maturity. Our team showed a lack of maturity in blowing the lead."

Sheridan pushed within a goal of the Hawks in the third period, then with three minutes left in the game, a wrist-shot by Scott through a scramble secured the victory. Scott scored another goal to round out the Humber scoring.

Hawk's next home game is Dec. 5 against Canadore.



PHOTO BY PAUL RUSSELL

PUCK CHASER—Humber's Scott Adamson chases a Sheridan Bruin across the blue line in last week's penalty-filled game between the two teams. Assistant captain Paul Scott scored four goals to lead the Hawks to a 9-7 victory.



PHOTO BY PAUL RUSSELL

BRUISING A BRUIN—Humber's Rick Laing looks on as two players brawl in last week's game between Hawks and Sheridan Bruins. A total of 27 penalties were assessed during the game—15 of them to the Hawks.

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GORE AND THE GANG: Norah is two-thirds unimpressed with Gore. Journalism doesn't want her back either, so she must stay in limbo, Bimbo. But she's got connections, ya know? Gore Bash 2 may just be a Gore Bash too! See you at the party. Godfather 3

CLASSIFIEDS

Great Vacuums of History Question: Which American president was named after a vacuum cleaner?

FOR SALE: Grey tweed coat, size 9-10. Worn once. \$80 or best offer. Call Bev at 622-4916 or reply to Coven, L225.

S.U.C. IS BACK: The Student Underground Committee will be holding the 2nd Annual Humbug Xmas Formal in the Staff Lounge on Friday, December 18. Watch this spot for details.

FREE CLASSIFIED ADS for students. Bring copy to Coven, room L225. Monday deadline for Thursday publication, Wednesday deadline for Monday publication.

TO CHEVY CHASE look-a-like in 3rd year Cine: We adore you.

From your not-so-secret Admirers in the Press Club

HUGGIE: I know how you got that name! This should have been printed long ago: My "muffler burns" have worn away. I suppose you will do something about that soon. A-r-r. Pomegranite little boy? Catch you later baby. Snuggle buns you say? Love, Snuggles

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GRAMMATICAL GOODIES

I'm fed up hearing people use the word *good* when they mean *well*, and vice-versa. *Well* is an adverb and *good* is an adjective. The two are not interchangeable, as some people seem to think. Learn this little lesson *well* and you'll always speak *good* English.

G.W. Straight

TO ALL CHRISTIAN STUDENTS:

But thou, O man of God, flee these things; and follow after righteousness, godliness, faith, love, patience, meekness. Fight the good fight of faith, lay hold on eternal life, whereunto thou art also called, and hast professed a good profession before many witnesses.

I Timothy 6:11,12

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HI!

We are your Student Council representatives for the 1981/82 school year. We were elected onto SAC to be the voices of the students in our divisions. If you have any beefs or brainstorm ideas that you feel would improve your college life, please come and talk to us. We are always ready to listen. You can find us in your divisions or in the SAC office.

SAC Reps . . .

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G.A.S.

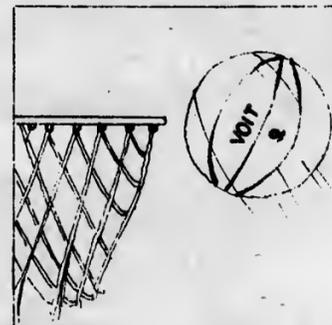


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