

HUMBER COLLEGE LIBRARY RECEIVED

Cowen

Volume 20

Thursday, April 2, 1992

Number 27



Chasing away the evil spirits — Members of the Sunny Tang Kung-Fu Studio performed the Chinese Lion Dance during Multicultural Week at Lakeshore Campus, March 23-27. The dance is used to open ceremonies and bring good luck.

PHOTO BY SASHA PAUL SABGA

Fresh SAC

Six per cent turnout "disappointing"

by Dean J. Brown

With a clearly won majority, David Thompson and Dennis Hancock are the new president-elect and vice-president-elect respectively, of North Campus' Students' Association Council.

"I haven't had the time to think about it. I'm not the emotional type ... I'm happy about it, but there are so many things to be done right now," said Thompson after his victory.

In contrast, Hancock seemed ecstatic.

"I'm obviously happy. I feel all the hard work has paid off. I'm looking forward to a good year ... I had a free keg party for all the people who helped, and I kind of rewarded them for their work," said Hancock.

With a six per cent turnout of the 9,114 full-time students eligible to cast a ballot, Thompson edged out his only opponent by taking 368 votes, leaving Michelle Penney with the remaining 211 votes.

Hancock won in similar fashion, taking 328 votes. This left Geoff Ball in second place with 187 votes, while David Greenlaw was a distant third with 59 votes.

Both Thompson and Hancock were disappointed with the low student response.

"The overall voter turnout was disappointing. If we had more voters expressing their opinions, the administration would feel the pressure of a larger student body," said Hancock.

"What can you do? I literally dragged people to vote. I didn't like the fact that the polls kept moving around and I think that had a negative effect. Residence people, though, really came out and made a difference," said Thompson.

Both men have begun to talk to their predecessors to find out more about their new jobs, and they are anxious to get to work once they take office on May 1.

"I'll want to get a handle on the CSA (Council of Student Affairs) budget. I also want to get in contact with associates of mine in other student councils in the province. We're thinking of forming a new student federation, instead of OFS (Ontario Federation of Students)," said Thompson.

Thompson, who ran on the same ticket with Geoff Ball, still had high praise for his soon-to-be vice president.

"Dennis is a good guy, and he's got a good head on his shoulders. He always stands up for what he believes in. He doesn't pussy foot around," he said.

Reaction from their families varied between the two victors.

"Dad was the one who bought the keg, so he was pretty happy. My parents believe this position will benefit me in the future," said Hancock.

"My parents think my political activities are a distraction to my studies, but I think they accepted it," said Thompson.

Cutting classes

by Jerry Compierchio

Students may be paying more money for less courses and programs next year if a proposal by Ontario's Council of Presidents is approved.

Even with a seven per cent increase in next September's tuition fees, college administrators may still pursue cuts in course hours and content as well as the elimination of some courses and programs.

Keith McIntyre, chair of the Council of Presidents, said colleges can save money by decreasing the hours of instruction, eliminating redundancy in classes, and by combining classes and clustering similar programs.

Phil Cunningham, chair of the Colleges of Applied Arts and Technology's academic negotiating team, said that this proposal is a dangerous cost-cutting move.

"It isn't motivated by any desire to improve the quality of education in Ontario's colleges."

See Cutbacks on back page

ATHLETICS IN BETTER SHAPE

SAC is giving \$350,000 to upgrade athletics

... see page 3

PRESIDENTIAL PROFILE

A personal glimpse of SAC's President-elect

... see page 5

SNEAK PREVIEW OF NEW PLAY

Theatre Humber set to visit *Our Town*

... see page 6

ASKING THE BIG QUESTIONS

New chaplain will help provide spiritual guidance

... see page 8

Humber hosts show of latest gadgets

by Bhaskar Srinivasan

Over eight manufacturers participated in the Electronic Showcase, organized as part of Technology Division's Engineering Technology on Display on March 24.

Those exhibiting their products included Motorola, National, Xcelite and Weidmuller. Their wares ranged from testing equipment for electronic circuitry and soldering equipment to industrial controllers that can be programmed to sequentially start and stop several machines working in tandem.

The showcase was set up by the US-based electronics distribution company, Electro Sonics, "to show teachers and students some of the latest things in the market," said its Educational Sales Manager Bob Phillips.

Electro Sonics has been doing college shows for the last two years and has participated in similar fairs at Sheridan, Centennial, George Brown, Mohawk and other colleges.

Phillips said he hoped his company's educational efforts will pay off when students enter into the industry. They would then know

where to look for advice and for quality electronic products.

The Technology division also displayed several demonstration models of the microprocessor technologies which are revolutionizing manufacturing — especially in the field of automation, robotics, computer aided design (CAD), and environmentally friendly technology.

Programmable Logic Controllers is the technology which has been attracting the industry to Humber. Frank Dinis, an electrical control student said that companies like Ford, General Motors and Campbell Soups which use PLCs, have been sending their employees here to learn about these devices. For example, Ford has been sending about 10 to 12 people one day a week and Humber instructor Tibor Peisz has been sent to Campbell Soups to train their employees.

Another model on display was a refrigeration unit that Jamie Kitchen, a laboratory technologist from the Energy Management unit, described as a gas cylinder containing the refrigerant R 22 which has been replacing R 12. He said that R22 causes only five per cent as much



And the winners are — Robert Gallen and Walter Hayward show off their prize-winning drainpipe arrangement display at Humber's Electronic Showcase.

damage to the ozone layer as the current R 12.

Kitchen said that the students are not only being taught about the technology but are also instructed in the changing laws and rules such as fines for safety violations.

The Technology division also opened its facilities to visitors. Student projects were on display and a number of competitions were held.

In the graphing calculator play-

off for the Casio Cup, Sheridan beat Humber in a contest which could have gone either way, according to a competitor.

Robert Gallen and Walter Hayward displayed their prize-winning student project, which consisted of a surreal arrangement of drainpipes along with a wide range of plumbing hardware for different uses. Both are here for one of their eight-week school sessions that are part

of their five-year apprenticeship in the construction industry.

Jason Muise, a second-year student, who won the college-level architectural CAD competition, said that he is thrilled that he will now be able to represent the college in the Ontario Skills Olympics. He added that he was grateful to his teacher who had motivated him to compete.

Emergency phone line used indiscriminately

by Mary Beth Hartill

The lives of people in emergency situations are being endangered by the misuse and abuse of Humber College's 4000 emergency line, said Helen Tobin, co-ordinator of Telecommunications.

"It's to be used for strict emergencies and any calls that are not, we get off the line right off the bat," said Tobin.

"Once the switchboard receives the call through the emergency system, security must investigate," said Gary Jeynes, superintendent of Inside Services.

This means that security must go to the area of the emergency, investigate, and only then will the emergency line be free.

This is not only a problem at Humber, but also occurs on a larger scale with Metro's 911.

"Last year we had 1.3 million 911 calls come in," said Staff Inspector Ed Ludlow of the Metro Police communications department. "Out of that 1.3 million, my estimation would be that 70 to 75 per cent were not within the parameters of immediate attention."

Jeynes said that his emergency line statistics are even worse.

"We've responded to about ten calls on the emergency system and not one of them has been a legitimate call," he said. "It's there for people to get help in emergency situations. Someone may feel uncomfortable, see something unusual, or witness something. We don't mind them using the emergency system."

Ludlow agrees: "There's some kind of comfort that there's something at hand and damn it, that shouldn't be abused," and added,

"Cry wolf too many times and somebody could get seriously hurt."

As for the 911 line, Ludlow said, "We're still going to err on the safe side, so we respond to it. The one time we don't it will be a major emergency."

"(The 911 line) is a victim of its own success because it's easily remembered," said Ludlow, adding that the same could stand true for the 4000 line as well, which can only be answered one call at a time.

According to Jeynes, investigating every call on both the 911 and the 4000 line is time-consuming and uses resources unnecessarily.

Ludlow agreed, referring to Humber's crank calls as extremely unfortunate, but also credited the college for its security provision.

He said, "If it's viable for one time then it's worth it."

New Psychology course offers points on helping

by Lisa Dunn

Psychology for Peer Helping will be a new General Education course offered in the fall of 1992.

The course is a "combination of the theory of what it is to be a helper and some of the psychology involved with that," said Co-ordinator of Peer Services Cheryl Taylor.

"You can get the psychological theory and background of helping," she said.

The course was originally designed because the college has a lot of student helpers, such as tutors, escorts, ambassadors (who introduce high school students to Humber), and residence assistants, explained Taylor.

The helpers receive training, but it is limited she said. "Tutors only train 14 hours per semester."

In addition to the in-class work in the new course, there is a two hour placement in the college.

This is so the student can get "some experience in the helping role," she said. "It may lead to part-time work in the future."

The course will also look at issues a helper might come face to face with.

"For example, the rape that happened on campus," said Taylor. "It would have been really nice if we had some students there who knew how to help; to talk to people."

Taylor is looking for people with a helpful nature who are "interested in psychology." Students interested in the course must have an overall average of 70 per cent and must meet with Taylor.

The program requires a sincere commitment, Taylor said. "I would like to meet with people before the course to tell them what it is and to get a sense of why they want to come into the course."

Taylor stressed the course is open to everyone, not just peer helpers.



TONITE, DON'T MISS
**SIGHTS &
SOUNDS PUB**

DANCE YOUR ASOPH!!!
STUDENTS \$3 GUESTS \$5
I.D. REQUIRED

FRIDAY, APRIL 3rd
NOMINATIONS CLOSE
FOR SAC REP. 12 noon

IT'S COFFEEHOUSE TIME
THE "HORIZONTAL
BOPPERS"

12:00 - 12:45 p.m. and
3:00 - 3:45 at CAPS

COMEDY TIME AT CAPS
TIM STEEVES

ON APRIL 8th
AT 3:00 P.M. — HE'S FUNNY!!

REMEMBER, THE INCOME TAX
CLINIC EVERY MONDAYS &
WEDNESDAYS FROM 10 — 4 P.M.
ACROSS FROM HE BOOKSTORE
'TIL THE END OF APRIL

Humber grads fared poorly at Lakehead

by Bhaskar Srinivasan

The Director of Lakehead University's Engineering School has complained that Humber graduates who joined his school last year have been facing problems including an inability to maintain grades.

Gary Locker's general criticism was that Humber students are poorly grounded in maths, especially calculus.

However, Locker was speaking to Humber Technology Division students about investing their diploma in a degree by joining Canada's only university offering diploma graduates a degree-transfer program in engineering.

"now satisfied"

Dr. Tom Olien, co-ordinator for the college's Technology Enhancement, said, "The (Technology) Department has long since overcome that (problem)," which Lakehead had only recently brought to its notice.

He added, "Lakehead is now satisfied that they will not have to face the same problem with Humber graduates in the future."

While Locker would not specify the nature of the other problems which Humber graduates faced, Olien said the complaint pertained to only one batch of students who graduated last year and not to the students who had joined Lakehead in earlier years.

Olien said these particular students were taught a foundation course (involving generic concepts) by an instructor who had adopted a different way of teaching.

"He gave them some other skills, which several students

found useful in their jobs, but not the standard skills expected," he said.

Olien refused to reveal the name of the instructor concerned or the course he taught, but did say that the instructor is no longer teaching here.

Locker also told students that his university's two-year program has been attracting Graduate Engineering technologists from coast-to-coast. He said roughly 60 per cent of those enrolled had two or more years of industrial experience.

College applicants to the Lakehead program are required to have an average of at least 70 per cent in the final year of their diploma program. However, those with two or more years of work experience can become eligible even if they score only 65 per cent in their final year, Locker said.

the going can be tough

He warned students the going can be tough and Humber graduates will have to successfully survive an intensive transition program during the summer to qualify.

Locker showed an audio-visual presentation portraying the scenic splendor of Thunder Bay and the university and mentioned the numerous opportunities for skiing, rock climbing, boating and a host of other activities.

However, students who go to university will have little time to sample the region's charm.

Those diverted from their single-minded devotion to the program into sports or other extra-curricular activities will have "less than a slim chance of surviving," Locker warns.

Humber's Silver Jubilee springs forward in April

by Tanis Furger

Town criers, singing children, live music and beer at 1967 prices.

Welcome to the Silver Jubilee Celebration honoring Humber College's 25th anniversary.

"Our theme is to celebrate and have fun," said Carl Eriksen, dean of Applied and Creative Arts division and chair of the 25th Anniversary Steering Committee. "Humber has been extremely successful over the past 25 years."

The festivities will officially get under way at 9 a.m. on Monday, April 6. A "Kick-Off" celebration will be held as the criers and singers will be joined by Harley Hawk on a trek throughout the college to drum up awareness for the events. At 11 a.m., the Official Ceremony will begin in the Student Centre, with President Gordon and various guests and speakers including SAC President Brett Honsinger, Chairman of the Board of Governors David Murray, and from the Alumnus,

Journalism graduate Dan Mothersill.

The ceremony will be accompanied by live music performed by members of the music department.

At noon, Ron Collier's big band will perform to wish Humber a happy 25th. Birthday cake and coffee will be served.

Between noon and 2 p.m., 25 years of Fashion at Humber will be presented in the Concourse and accompanied by a Jazz Ensemble.

And after 2 p.m., Caps will be serving soft drinks and beer at 1967 prices, Eriksen said.

Buses will be provided to transport students and staff from other campuses to attend the Official Ceremony.

Eriksen said the college's plan is to celebrate throughout 1992, beginning at the start of April. This was chosen because it is before the end of the spring semester and before exams start, Eriksen said. Most of the celebration activities, however, will be held in the fall.

Start of next semester begins one week early

by Peter Joedicke

Students will have to start next semester a week before Labour Day, said Registrar Martha Casson.

Many students will be displeased by the decision to start Sept. 1, mainly because it will chop a week off summer job earnings.

Traditionally, classes start on the first Tuesday after Labour Day. "Approximately one out of every seven years we have to set the schedule back to make up for this lost week. Every semester must be comprised of 16 weeks," said, Casson.

Photography Co-ordinator Bert Hoferichter said, "When you take any time away from the students' summer break, you're eliminating

some of their employment earnings. They need this money to continue their education, and the courses are expensive enough."

Radio Broadcast Program Co-ordinator Joe Andrews commented, "For students who have already confirmed summer employment until Labour Day, it will create the time-consuming problem of having to organize a second orientation."

Humber's Director of Registration and Records Bill Pitman said, "It's a long time since this sort of situation occurred here. The setback must occur. If not, the semester would run until Dec. 25, and the college could not claim funding (after Dec. 22)."

Casson said, "It doesn't affect OSAP, it doesn't affect fees, it doesn't affect people — they will still be able to move in to Residence the weekend before. We

really went over this with a fine-toothed comb.

"The major objective was that we get all the education that we have to deliver. We were very concerned about other implications."

Casson is responsible for putting the school's academic calendar together for the approval of the Academic Operations Committee and the deans. From there, the school's vice-presidents confirm it and then Casson prints it.

Casson said Humber didn't think that coming back on August 31 would be the wisest. "We didn't want students to be obligated to pay a month's rent for August, or having to end jobs early. We think we took all those factors into consideration."

On a lighter note, students will still receive the same breaks, including an extended Christmas break which will start Dec. 18.

SAC offers \$350,000 for addition

by Mary Beth Hartill

SAC has proposed spending \$350,000 of its building fund to finance the construction of an addition to the Athletic Centre.

The Students' Association Council (SAC) will be meeting with the Council of Student Affairs (CSA) on April 13 to discuss the proposal.

"Years ago, when they first built the pool, SAC gave money towards building a running track on top of the pool," said Brett Honsinger, SAC president. "That will be under construction shortly."

According to Rick Bendera, director of Student Life, there has always been a proposed expansion. He said the pool was constructed so levels could be added on top.

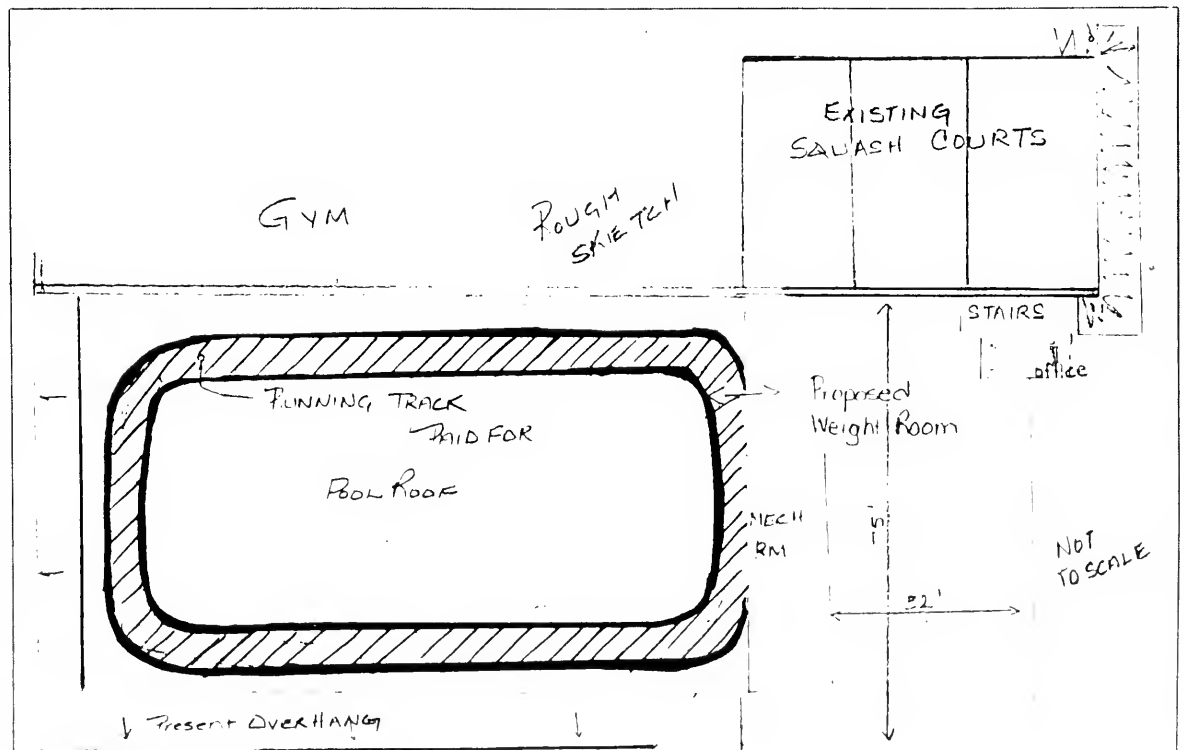
"Our fitness center is lousy, it's small, there's always a line up, it's always packed and you can never get in," said Honsinger.

"We need more space," said Bendera. "It's the only place in the community that people can use this type of facility."

According to Honsinger, the facilities are to be for students only, unlike the pool which is shared between Humber College and the surrounding community.

"I don't think it should be community at all, unless you go through the same process as now, where you get someone who's a student to sign you in and you pay the two bucks or whatever it costs," said Honsinger.

Actual blueprints have not yet been made but a rough sketch has been drawn up by Physical Resources. The plan is to have an enclosed walkway running from the door near the yellow lot to the entrance of the swimming area. A set of stairs near the entrance will lead up to the new fitness centre, which right now is the roof.



Plans in the works — A weight training room and covered walkway are planned additions

"Roughly speaking (the fitness centre) will be half the size of one of the gyms, with windows so you can see out while you are exercising," said Honsinger. "It would be much nicer, much more modern and much bigger than

what we have now."

If the SAC proposal is approved by the CSA, construction of the new fitness centre should be completed by September.

EDITORIAL

Coven

Editors-in-chief Michelle Nicholson Bill Parish	Publisher Nancy Burt	Photo Anita Kuno
Assignment/Copy Malcolm Norman Brixton Lagac	Staff Adviser Terri Arnott	Arts Diane Foreman Kathy Rumble
News Cheryl Francis Mark Levine	Technical Adviser Don Stevens	Lifestyle Linda Erskine
Editorial/Insight Roy La Porte Donna Villani		Cartoonist Brixton Lagac
Sports Keith White		Editorial Assistant Liam Howe
		Advertising Mary-Jo McCann

ESTABLISHED 1971
an independent college newspaper produced weekly by the students of Humber College
205 Humber College Blvd., Etobicoke, Ont. M9W 5L7
Main newsroom, L231 (416) 675-3111, Ext. 4513 / 4514 Fax: 675-1483
Member of the Audit Bureau of Circulation Advertising deadline Monday 11 a.m.

Ratepayers unfair

The welcome wagons are forming a circle on the Lakeshore. Area ratepayers have adopted the offensive philosophy of NIMBY (Not In My Back Yard) in a fight against public housing. NIMBY is an unabashedly anti-social and selfish practice which features residents opposing an influx of certain types of people or institutions which they fear might break the sanctity of their neighborhood. Historically, NIMBY has been employed in actions ranging from racial and ethnic segregation to fighting the establishment of a landfill site.

In the Lakeshore case, residents seem unusually concerned about the likelihood of the present Lakeshore Campus property being turned into hundreds of affordable housing units. It's easy to understand why residents might protest the construction of a dump or nuclear power plant in their area. But in the case of the Lakeshore Ratepayers Association (LRA), it's contemptible when residents band together and shield their intolerance of proposed affordable housing under a mask of concern about overburdened social services.

Certainly residents have every right to be concerned about a looming Lakeshore deal. There is a fear of the unknown and residents have a right to feel uneasy about any plan which would alter their neighborhood for years to come. And without getting into the pros and cons of a possible deal, genuine resident concerns include the loss of parkland, the preservation of heritage buildings, and the future of some century-old trees.

But if you read between the lines of LRA President Bob Gullins' doublespeak, you can detect some unsavoury fears aimed at low-income families:

"Philosophically, I have no problem with Ontario Housing going up, although some people will object to it. But my concern is that we're going to have more single-parent and dysfunctional families, and that will increase the burden of social services..." he warns.

Gullins' assumptions about dysfunctional families accompanying Ontario Housing are ignorant and class-conscious. He lives in a fantasy world where middle and upper-class families lead the lives of June and Ward Cleaver and where the poor are out of sight and mind in slums and ghettos.

Gays fight back

Gay activists protested the Academy Awards ceremony this past week over what they say is a largely homophobic Hollywood movie system. And while it is mainly a case of what it *has* done, the film industry is also negligent for what it *hasn't*.

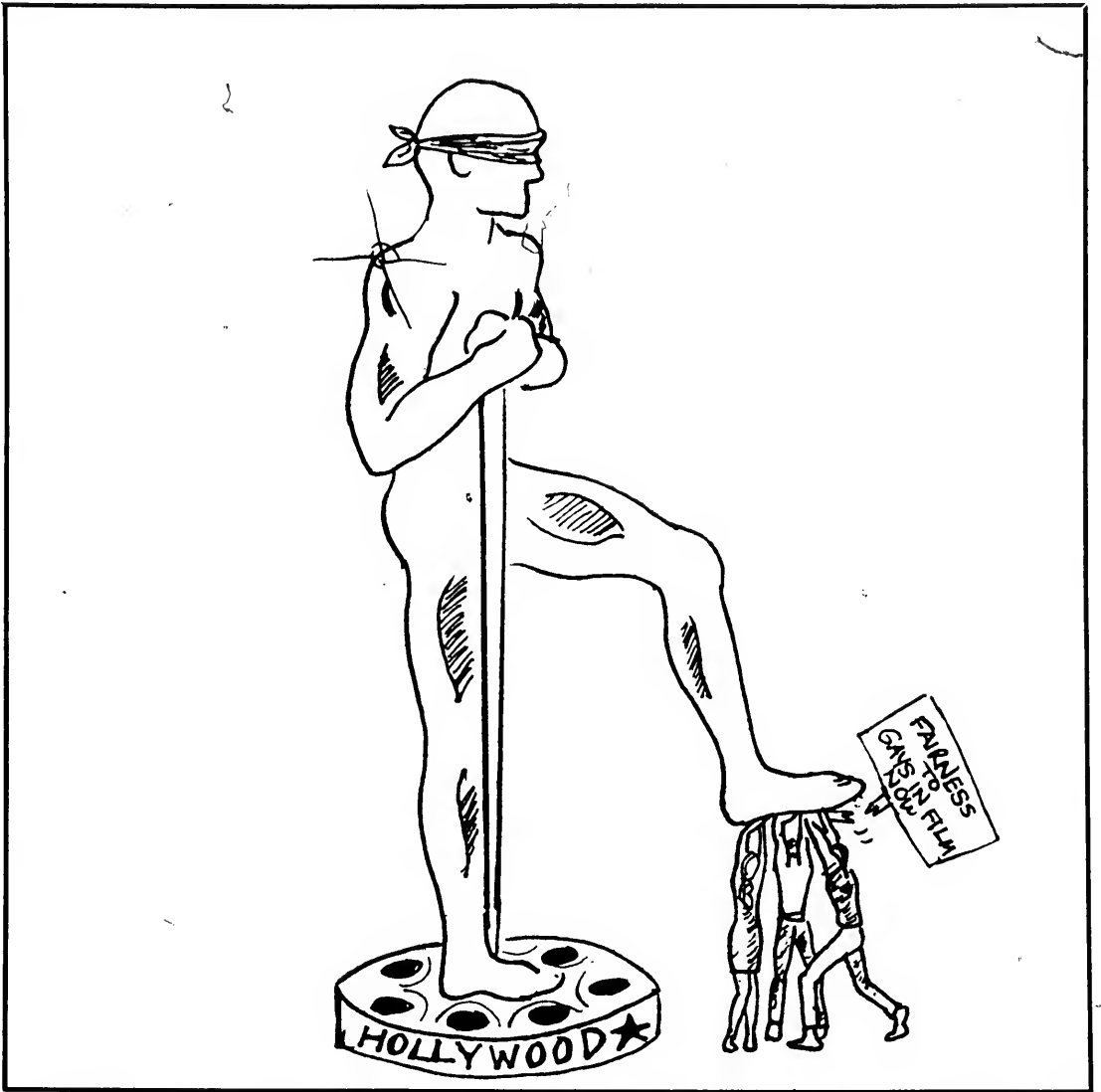
Portrayals of gays and lesbians as killers or degenerates in the films *JFK*, *Silence of the Lambs*, and *Basic Instinct* have armed activists with new ammunition in their long-running fight for a more balanced view of homosexuals in American films.

But what are equally, if not more, offensive are the instances when moviemakers either water down or completely ignore gay material.

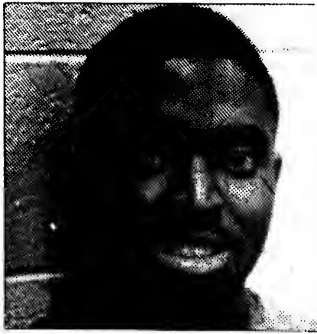




The lesbian relationship in the novel that spawned the movie *Fried Green Tomatoes* was omitted in the film, and the homosexual undertone of Nick Nolte's character in the book *The Prince of Tides* was fudged in the following screenplay.

In addition, *Paris is Burning*, the highly acclaimed look at gay nightlife in New York, was left off the Academy's list of nominees for Best Documentary. Also ignored was *My Own Private Idaho*, a film about two gay prostitutes, which many observers felt should have garnered an acting nomination for River Phoenix.

It's time to get real, Hollywood.



BACK TALK

 <p>Mark Porteous 1st year Recreational Leadership "It's all right. They play good music. I'd like to hear a little bit more rap and reggae."</p>	 <p>Evelyn Ramos 1st year Package Design "I like it and the music is really good."</p>
 <p>Max Francis 2nd year PR "It doesn't reflect the diversity of the student population. They should take a poll to see what the students like."</p>	 <p>Karlene Campbell 1st year Foundation and Design "I don't like it. This is my first year and I'm here from 7:30 a.m. to 4:30 p.m., but since I've been (at Humber) I've only heard one black artist — Lenny Kravitz. I would settle for Top 40 — what you would hear on CFTR."</p>
 <p>Rameshwar Balgobin 3rd year Engineering "The music is good, the news is informative. The programming is also good. They play different kinds of music. I tune into it on my Walkman."</p>	

INSIGHT

Loss of daughter inspires de Villiers into action

by Julia Caslin

It took 10 minutes to shatter the lives of Nina de Villiers and her family. Now, the teen's mother, Priscilla, is picking up the pieces and taking action to prevent another tragedy from occurring.

Almost a month after police found her daughter, Priscilla appeared on a local radio show. A young, frustrated police officer called in asking de Villiers what she was going to do. Her response was, "I don't know, start a petition." She admits, "I had not really thought about it: maybe in 10 years I thought."

But when she returned home from the radio show, reporters were at her door asking for the petition.

Nina disappeared on August 9th, 1991. Seven days later, after a massive police search, she was found naked in a ravine outside of Kingston, shot in the back of her head.

"Nina literally disappeared off the face of the earth and she was only gone for about 10 minutes," her mother estimates. "People had seen and talked to her on the familiar two-kilometre run.

The route, organized by a Burlington health club, was deliberately located beside a busy highway so that the women who ran the route would never be out of sight. And still it only took 10 minutes for Nina to vanish.



Nina de Villiers

Yet the chain of preventable events leading up to the tragic abduction of Nina de Villiers span a much longer time period.

Her killer, Johnathon Yeo was free on bail, facing assault and confinement charges. All that is required for someone to be released on bail is a signature on a document. Bail hearings for violent crimes do not require a presiding judge; nor does money have to be given as surety before someone is let out on bail.

The day of Nina's disappearance, Yeo attempted to cross the border into the United States with a .22 calibre rifle in his car. Yet to the officer at the border, the rifle did not signify a breach in Yeo's parole. Because a check confirmed Yeo could not leave the country, he was turned away. A violent sex offender was let back into society with a lethal weapon at his side.

When police named Yeo as Nina's killer, de Villiers said "people generally told me 'thank God he shot himself. You don't have to go through the courts,' and I thought to myself: What a dreadful thing to say."

Yet de Villiers saw a stronger, underlying message: people have a lack of trust in the justice system. They feel helpless and unprotected as they see violent offenders being released into society only to commit second, or third crimes.

With this in mind, de Villiers and three of her friends from her tennis club, drafted a petition to be circulated in the Hamilton-Burlington area. The foursome attached a deadline of November 1st, 1991.

"My idea was this was to be a voice to give Canadians, everyday Canadians like you and me, a voice to speak to Parliament which seems so very far away," de Villiers explained. "It was to say, we are frightened, society is changing, and we feel we're not being protected."

The group found they "could no longer carry on over a coffee table," said de Villiers. Consequently they

slickened their operation and founded CAVEAT.

The word CAVEAT contains multiple meanings. The acronym stands for Canadians Against Violence Everywhere Advocating its Termination. In Latin, the name means "beware".

CAVEAT is aiming for a legislative crackdown on violent offenders with stiffer sentencing and tighter early-release regulations.

One of its main focuses, is the mixed messages the justice system sends out in its sentencing. "Prisoners serve a minimum of one third of their sentences before qualifying for parole," de Villiers said. "That's not enough time for rehabilitation of violent offenders ... there's a huge cynicism from the public who think the system is too lenient. And if we think its lenient, how do you think the prison population views it?"

The group is not asking for longer sentences and does not advocate capital punishment; however it does want to see more of an actual prison term served by violent offenders.

CAVEAT hopes to get a million signatures for its petition and is well on its way to achieving that goal. "We really need them for when we go to Ottawa," says de Villiers. "We need the changes, not just for the four people and a bereaved mother in Burlington, but for all of Canada. It's terribly important that we get the drive from the petition: it's a huge authority to try and make change."

Nina believed it was everyone's right to walk the streets without fear. She sang backup in a video, Take Back the Night, voicing the plea: "Who's going to break the silence? Who's going to fight the fight? Stand up and be counted and give us back the night."

Nina's mother is offering Canadians the chance to be counted and take back the night. There's a petition circulating the campus for anyone interested.

Letters to the Editor

I enjoyed your opinion piece by Monique Taylor (Questioning Authority — March 19). While I might not agree that each individual course must reflect the diversity of our student population, I do agree with the general principle that the curriculum should be broadened to include the experience and cultures of all our students.

It is very encouraging to see a

student who is so interested in her course work and who takes the time to prepare a thoughtful critique. I'll be sure that the faculty have an opportunity to read your article and take its arguments into account as we go through the curriculum review process in May and June.

Pamela Hanft
Dean
Human Studies Division

When democracy is smothered, sinister parts of a national personality can reign freely in the government. With our current anti-democratic constitution, we are saddled with a privileged and crooked Conservative Government.

The current tempest over what powers should be offered to Quebec has a straightforward solution: Offer all provinces expanded powers equally, then Quebec voters can decide whether they want to be part of Canada or not. Whatever Quebec voters choose, a democratic process in each province should then determine what powers (of that province) should then determine what powers (of that province) should be returned back to a federal administration.

So, the Quebec constitutional crisis is staged. The real crisis is the Mulroney dictatorship, which rejects negotiations of constitutional amendments to democratically curtail their powers.

Do I exaggerate? The Mulroneys are transferring as much wealth as possible to the rich, which largely means money drained right out of the country. Wake up! Of our enormous national debt, 30 per cent (and rising fast) is owned by foreigners, and much of the rest by expatriate Canadians. (Those palm trees in the "Freedom-55" commercials aren't on the shores of Lake Ontario!) The G.S.T. was forced upon us and so will the Canada-U.S.-Mexico Free Trade!

But the greatest disaster of all is the Mother of All Recessions (maybe Depressions): Real interest rates, enforced by the federal government, over the past few years have been the highest in Canadian history! Think about it! High interest rates cause bankruptcies, high unemployment, thus a reduced tax base, hence a higher national debt, hence higher taxes, etc. The middle class, the source of productivity in this country, is now being destroyed!

Naturally, you shouldn't be surprised at all this, because the obvious purpose of the current federal government is to produce corrupt windfalls for the wealthy, like corporate lawyers and bankers, as well as their co-conspirators of patronage and insider speculation.

Ultimately though, our problems with the dictatorial federal government are due to a sinister Canadian weakness — almost all Canadians are entirely passive as the federal government literally ruins the country. Canadians must consider all avenues of resistance. At the very minimum, petitions demanding that the Governor-General call a federal election should be signed by Canadians and sponsored by Canadian organizations (like opposition parties, unions, Council of Canadians, etc.) only after being goaded vigorously by Canadians.

John Doerr

New SAC president busy man on campus

by Alan Swinton

New SAC President David Thompson brings a great deal of political experience to his new position.

Thompson is the Students' Association Council (SAC) Health and Sciences representative and the current head of the Humber College Progressive Conservative (PC) Association.

Perhaps Thompson's proudest achievement is starting Humber's PC club. It has received a lot of attention, said the Funeral Services student.

Thompson first got the idea for forming a political party on campus from his time as a student at Carleton University, where he was elected president of the Carleton chapter of the PC party.

Elections for a new executive for the Humber PCs will come up soon and then Thompson hopes there will be a membership drive for new people who are interested in politics.

Thompson said that Humber is one of three colleges that have officially recognized PC youth organizations, and because of the distance between the Lakeshore Campus and the North Campus, Humber could effectively have a club at each location.

"We just started this year and I'm really excited because we've found a lot of people that are really into this," said Thompson. "After the Coven article everyone knew about it so they knew where to come."

After the article in the January, the Humber PC Party's membership doubled to 50 members. People who attend

Thompson wants to get rid of secret meetings in SAC. He would like more designated smoking areas around the college and wants administration to use its profits from parking fees to upgrade the school.

are interested in all aspects of the party; issues like free trade and federal unity are discussed at the meetings.

"Also because we're a campus organization, we can discuss things like OSAP," Thompson explained. "As a group, people will listen to us more than they would listen to us as individuals."

Thompson noted that the statement applies to all parties, and while in Ottawa he saw student chapters of all three major parties working together on concerns like the environment and other common goals.

Thompson believes there is a lot of student apathy at Humber about politics. He feels that it is due to the college environment.

"In a university, you're in an artsy-fartsy type thing. It's theoretical. You don't go to class; you get your assignments at the beginning of the year. You skip class and drink beer until November when your essays are due then you study

your butt off for exams... (at Humber) you can't get away with skipping classes or you get grilled."

Thompson believes that the heavy course load, the practical nature of the programs and the comparatively short span of course length contribute to students' lack of interest in political groups.

"Recently, the Humber PCs attended a convention in London, Ontario where Geoff Ball ran for a position on the provincial PC youth organization." Thompson was happy that Humber was able to represent itself there. The club was able to send 17 members.

"I know we're going to be beating the pants off some of the universities who will be struggling just to send their five delegates," said Thompson earlier. "We'll be there to hit them with a bang: 'Hey, we're here, we're a college and we can compete with you.'"

Although Ball, who is SAC's Special Needs representative, lost his bid to become a part of the Ontario PC Campus Association, the Humber delegation left a definite impression according to Thompson.

The president-elect campaigned to get rid of secret meetings in SAC, and said he would like to see more designated smoking areas around the college. Thompson also wants administration to use its profits from parking fees to upgrade the school.

ARTS

U2 rocks fans with elaborate light show

MUSIC

by Amer Haleem

At the risk of sounding trite, if you weren't at the U2 concert on March 25, you should have been there.

There's no other way to explain the nearly flawless performance the Irish quartet offered the 17,000 fans who crammed into the sold-out Maple Leaf Gardens.

Led by singer Bono, U2 guitarist, The Edge, Adam Clayton (bass) and Larry Mullin Jr. (drums) unleashed a two hour sonic assault that left fans hoarse from screaming with approval.

U2's first tour of the '90s, *Zoo TV*, was augmented by a barrage of video images and an elaborate stage set-up, which is quite unusual for a band that usually plays live with only basic lighting and a simple backdrop.

But this was not the unpolished U2 of the '80s that evolved from an underground act to a super group in the span of a decade.

The "new" U2 was a lean, slick, well-oiled machine that used four giant video screens and an assortment of television sets to dot the stage. The images that were presented ranged from cable television transmissions to roaming buffalo to mind bending messages like

"Everything you know is wrong." This message was burned across screens in complete blackness, punctuating the end of *Zoo Station*, the title cut from the group's latest album *Achtung, Baby*.

Gone were monologues between songs, criticizing human rights violations or belaboring the plight of starving villagers in remote parts of the world. U2 let the music and the videos do all the talking. Thus, after hearing how "the universe exploded because of one man's lie" in *The Fly* the screens flashed out the message "believe everything...BeLIEve," to the crowd.

The remarkable light show centred on six cars suspended above the band. Each car, painted with flowers or song lyrics, had its headlights provide some of the illumination. A seventh car was lowered atop the portion of the stage that extended out into the middle of the arena.

It was this platform that spotlighted the seductive gyrations of a belly dancer who slinked across the connecting ramps during *Mysterious Ways*.

Despite the aesthetic changes, the reason U2's show was nearly flawless was largely due to their set list. For some unexplained reason the band did not perform a single song from their first three albums:

Boy, *October* and *War*. But judging from the general reaction, the crowd was more than pleased with the selections presented.

One of the highlights was when U2 juxtaposed *All I Want Is You* with the brutal raw energy of *Bullet The Blue Sky*.

By the middle of the concert, U2 drove the crowd into a frenzy when they assembled on the mid-arena stage to perform acoustic versions of *Angel Of Harlem* and *Lou Reed's Satellite of Love*. Bono attempted to cool down some of the delirious fans by spraying champagne into the crowd.

U2's performance at this concert put an end to the perpetual criticism that has plagued them for years. In the past, critics have said they were uptight and took themselves too seriously. But the normally stoic Edge and complacent Clayton dissolved that image as the guitarists swayed with incredible verve from the very first note.

Yes, it's true — U2 was actually having fun!

Even Bono got his shots in as he challenged his detractors for his apparent narcissism. During U2's encore, the singer walked onstage wearing a glittering gold suit, carrying a full length mirror while saying "you're beautiful" into the



COURTESY PHOTO

Those mysterious ways — U2 electrified fans with their raw energy and amazing light show during their concert at Maple Leaf Gardens.

mirror.

The Boston band, The Pixies did an adequate job of warming up the crowd. Full marks should be given for their effort, as they faced an uphill battle trying to entertain a crowd that was growing in-

creasingly anxious to see U2.

Rumors of a summertime return of U2 have not been confirmed yet. It's not recommended to hitchhike to Vancouver to catch their last scheduled performance on April 23.

Men Can't Jump scores low

FILM

by James LaChapelle

The buddy film is a genre that has been very popular throughout the '80s and '90s. Whether it's a comedy or drama, people flock to them like lemmings.

The newest buddy film is called *White Men Can't Jump*, a story of two pick-up basketball hustlers who play the courts throughout Southern California.

The film stars *Cheers'* Woody Harrelson as Billy Hoyle and Wesley Snipes, late of *New Jack City* and *Jungle Fever*, as Sidney Deane.

Other characters include Hoyle's *Jeopardy*-obsessed girlfriend, Gloria (played by *Do The Right Thing's* Rosie Perez) and Deane's wife, Rhonda (played by

Tyra Ferrell), who want to move to a better neighborhood. The plot is further complicated by the Stucci brothers, gangsters demanding money owed to them by Hoyle and his girlfriend.

The film was written and directed by Ron Shelton, who also pulled double duties in *Blaze* and the baseball movie, *Bull Durham*. *White Men Can't Jump* is similar to *Bull Durham* — both glamorize a sport. It is also similar to *Blaze* because it has strong female characters. But unlike these two films, the dramatic overtones overshadow the film's humor, especially in the second half.

At the beginning of the film, Hoyle and Deane figure they can make some easy money exploiting a rather racist rule of pick-up basketball: when choosing teams, never pick the white guy. Hence,

the film's title.

The high points of the film are the basketball scenes. These scenes are choreographed well, the editing is crisp and some of the passing and shooting stunts are incredible. The interplay between characters on the court seems completely ad-libbed and are very funny. True, they're just comments like, "your Momma is so ugly," but they are funny just the same.

The film also has a few problems. The first one is the characterization — the two main characters are completely unlikeable. When it comes to basketball, Hoyle is a compulsive gambler, and Deane's problem is that he is untrustworthy. It is hard to like a movie, when the characters are so unlikeable. You don't feel sorry for them, you feel sorry for yourself for having to watch them.

The film's second problem lies in the final half hour. There are too many false endings. They seem predictable, and relatively satisfying. But then the story goes on and on. The audience's frustration matches that of the lead females who want Deane and Hoyle to stop hustling.

After watching the film, one must wonder, what's the point? A kind of basketball-style *The Color Of Money*? A star vehicle for Snipes and Harrelson? A cheap excuse for Shelton to do another sports movie? Whatever the reason, it was the wrong reason.

There are good points to the film. The acting is solid, Snipes and Harrelson's performance hints at successful careers for the two actors.

Perez, who has already made her mark choreographing for the television show *In Living Color*, is solid as Hoyle's Latino girlfriend.

Don't let the comedy in *White Men Can't Jump* fool you into thinking this is a great movie. The drama in the film completely misses the mark.



COURTESY PHOTO

How about a game? — Actors Wesley Snipes (left) and Woody Harrelson (right) play a risky and funny game of pick-up basketball in *White Men Can't Jump*

Theatre students' Our Town production full of imagination

STAGE

by Jerry Compierchio

Theatre students are hard at work putting the finishing touches on *Our Town*, a play by Thornton Wilder.

It is Theatre Humber's last mainstage production of the year.

Our Town, a third-year student production being performed at Lakeshore campus from April 9-12, is described by Andrew Stafford, the technical stage manager, as a "good, family play — something you'd take the kids to."

The play follows the lives of the residents of a small, turn-of-the-century town in New Hampshire, called Grover's Corner. It has three acts, each portraying a different time period and one of three facets of life: daily life, love and marriage, and death.

Marc Morgenstern, the narrator of the play, says this production is unique from others because a lot is left to the imagination of the audience.

"A lot of the actions are mimed so sound on this play will be difficult. If I threw a baseball into a glove, there would be no ball and the sound would come from the sound crew," Morgenstern said. "The ball is left to imagination. There's so much of this

mime involved that it's difficult for the actors to hold the mime and still play their character."

As with past productions, the students will be responsible for all technical aspects of the play. The set is made in the theatre's own workshop by students. They are also responsible for re-rigging Lakeshore's auditorium.

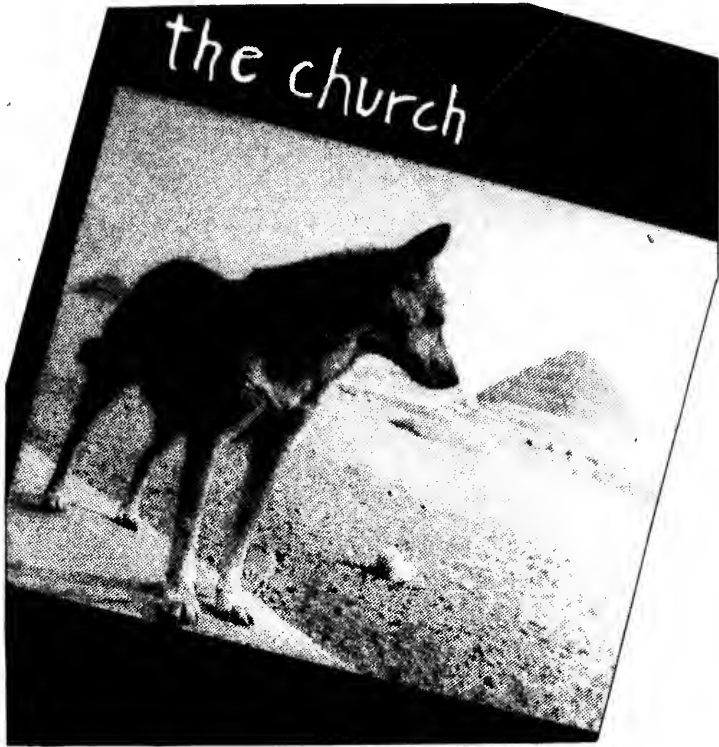
In preparing for the production, Stafford says the crew and actors will be "putting in 18 hour days."

Actors rehearse an average of 35 hours per week and must also make time for 15-20 hours of classes. "And don't forget about homework," said Morgenstern. "There's no such thing as a day off for us."

Our Town will be directed by one of the school's "working professionals," Allan Guttman, who has worked with *Second City* and Mike Myers, the star of *Wayne's World*.

Theatre Humber will also be producing a number of smaller plays before the end of the semester. Among these are *A Midsummer Night's Dream*, *Sexual Perversity in Chicago* and *Unidentified Human Remains*, performed by first- and second-year students.

If *Our Town* follows the path of past theatre productions, it should prove to be highly entertaining and quite successful.



Church band's music romantic but not religious

MUSIC

by Pam Pettibone

A band called The Church has found a romantic and peaceful route to alternative music.

They aren't a religious band but their music is full of spirituality and illusions.

Their latest effort, on Arista Records, is called *PriestAura*. The title is appropriate because it was meant to spur on some deep emotional thought. It may confuse you for a moment but don't be discouraged. Steven Kilby, lyricist and lead vocalist, doesn't quite understand it either.

"The music does not mean anything, but it certainly is not meaningless. I don't know where all the lyrics come from but I trust myself implicitly, that there is a reason for them. And if I don't understand them, someone else might," Kilby said in a bio-press release.

The 14-track composition is full of dreamy keyboards and spell-casting guitar. Ghosts wail softly in the background and the drums are somewhat muffled like a heartbeat.

The vocals are far from full range. Kilby has a tendency to avoid the high notes but his voice is

consistently deep and almost erotic.

Most of the music was composed by the four members of The Church. They created a solitary and eerie mood on this album with each song sounding as natural and soothing as ocean waves.

The only problem with this album is that the songs all sound the same. The music doesn't change too much.

The Church has been together since 1981, with the exception of their new drummer, Jay Dee. He is a talented addition to this band and helps out with background vocals (the ghosts) and keyboards.

PriestAura was produced by Gavin MacKillop at 301 Studios in Sydney, Australia. The group has reached the top of several alternative music charts. One song that may be remembered by alternative music listeners was *Under the Milky Way*, released in 1988 on the album *Starfish*.

Each cut on *PriestAura*, however similar, is as romantically alluring as the last. If you like Echo and the Bunnymen, you'll love The Church.

This album wasn't meant to excite you but if you like music to caress your ears and make you dream, The Church has candlelight and soft nightmares for you.

Honeymoon Suite coming to CAPS soon

CAPS

by Mary Beth Hartill

Honeymoon Suite will be performing in Caps April 9, despite a decision to feature no more bands on pub nights

Students' Association Council (SAC) Director of Entertainment, Michelle Penney and Pub Manager Maggie Hobbs made the decision because they lose money on the bands they have in, according to Pub programmer, John Johnstone.

"I have a lot of money left in my budget, so I may as well spend it on a good band," said Johnstone who is responsible for daytime events in Caps.

Johnstone said he wanted to prove to Penney and Hobbs that a good band would sell, and jumped at the chance to handle the Thursday night pub. "I thought the students were getting cheated out,"

said Johnstone. "I really pushed ... I know they'll go over well."

\$5,000 of the pub's programming budget will be spent on having the band entertain. "That's very cheap for Honeymoon Suite," said Johnstone. People hoping to catch the performance must pay \$3 per ticket.

"The band has just come back from an unbelievably successful tour," said Ralph James, agent for Honeymoon Suite. "People are going to be surprised at just how many hits the band really has."

The band released *Monsters Under the Bed*, through Warner Music Canada in October 1991 and set off for a promotional tour in November. The tour took them to various clubs, universities and arenas.

The band's manager Wayne Diamond added, "across Canada from the east coast to the west coast, we'll play anywhere."

CLASSIFIEDS

Is there something that you want to buy, sell, or rent? Have a ride or need one? Coven Classifieds are for you! Only \$2.50 for 25 words per week. Just come down to Coven in room L231 (just past The Lounge) and talk to Christine, or call 675-3111 extension 4514 / 4513. Deadline is Monday noon for Thursday's paper.

Wordprocessing by Beth Professional, fast. Wordperfect 5.1. RUSH PAPERS ACCEPTED AT NO EXTRA COST!

Same day/overnite service. Rexdale Blvd./Islington area. Pickup/Delivery available. 744-2188.

12 PACK SPECIAL.
\$8.95/doz. pages Student documents wordprocessed during **Compuword-Plus** Spring Special until April 15th. Then regular \$14.95. **ACT NOW — CALL 742-9459.**

FOR SALE
Rare, Live Concert Tapes. Over 200 concerts and artists. Rock, New Music, Metal. Free catalogue: Great North Licensing Inc., 159, 810 West Broadway, Vancouver, B.C. V5Z 4C9.

12 Long Stem Roses for \$21.50. About 50% less than your local florist. Compare our price. We deliver call 824-ROSE.

WANTED aggressive individuals or organizations to promote **White Water Rafting and Bungee Jump Excursions. Also After School in Daytona Beach.** Earn Free Trips and Cash! Call GTO today at 1-800-563-8747.

Resumes, covering letters professionally prepared. Special for students. \$30.00 Phone 248-4770 and ask for Patrick.

AFTER FINALS Party/Relax at Daytona's Beach Texan
701 South
Seven nights hotel only \$100.
Deluxe Motorcoach pkg. from \$200
For reservations please call
(416) 545-4214

BOARD OF GOVERNORS ELECTION NOTICE

The election to choose one representative from each of the following groups —

- (1) Administrative Staff
- (2) Students

will take place on **THURSDAY, APRIL 9, 1992.** The Advance Poll will take place on Monday, April 6, 1992. The Advance Poll is provided exclusively for the benefit of those staff and students who will not be attending the College on Thursday, April 9, 1992.

There will be polling stations at each of the following locations:

North Concourse beside the School of Business Offices
Lakeshore Foyer between Cafeteria and A-Wing
Queensway C (Theatre Humber) Front Entranceway
Keeleisdale Library
York-Eglinton Centre Front Entranceway
Woodbine Outside Room 111

Voters from Futures may vote at the Queensway C Campus Polling Station, and Humber Tower voters may vote at the North Campus.

PLEASE READ CAREFULLY

There will be two ballot boxes at each location. Ballots and ballot boxes are colour-coded, as follows:

Administrative Staff Blue
Students Gold

There will be two separate, printed voters lists arranged alphabetically. Each voter shall receive a ballot after signing the voter list.

Part-time students may identify themselves by their registration receipts for the current semester.

Ballots will contain the candidates' names, alphabetically listed, surname first. The preferred method of indicating your choice is with an "X", but any clear identifying and unambiguous mark will be counted. Each ballot shall be initialled on the back by the poll clerk before being presented to the voter.

PLEASE PLACE YOUR COLOUR-CODED BALLOT IN THE BALLOT BOX OF THE SAME COLOUR.

The candidates for Internal College Representation to the Board of Governors are:

ADMINISTRATIVE STAFF
BENDERA, Rick
HUMPHRIES, Judy

STUDENTS
LONG, Michael, F.
MADHOSINGH, Francis, C.

The candidates for each of the positions are to be allowed access to the electorate whenever campaign meetings are held, e.g., meetings for the purpose of campaigns should be "all-candidates meetings" and if other meetings occur at which one candidate campaigns, the other candidates should also be invited to participate.

Copies of the College Procedures for Election to the Board of Governors will be available to interested parties at each poll station on each campus on voting day (Thursday, April 9, 1992).

For further information, please contact Gary Begg, Chief Returning Officer on Ext. 4028 or 4232.

POLL HOURS WILL BE

MONDAY, APRIL 6, (Advance Poll)
at all Campuses 10:00 a.m. to 2:00 p.m.

THURSDAY, APRIL 9 (Regular Poll)
at North Campus 9:30 a.m. to 5:00 p.m.
All other Campuses 9:30 a.m. to 3:00 p.m.

LIFESTYLE

Keep globe-trotting expenses down with hostels

by Teresa Savile

Students who plan on travelling to different countries this summer should look into youth hostels.

This was just one of the exciting travelling alternatives found at the Students International Exposition, March 24.

Youth hostels are everywhere, including all over Europe and parts of Asia.

Hostels can accommodate two to eight people at very reasonable rates. Travelling students can get a cheap room and meet new people.

"Youth hostels are quite an experience," said Inger Edwards, a second-year Chemistry student at Humber. "If you want to study elsewhere and visit different places, youth hostels are the best place to stay."

Prices range from 35 cents a night in India to \$20 a night elsewhere, said Edwards. Breakfast is sometimes included in the rate.

A hostel membership can be obtained in Toronto and used in other countries, giving travellers a special discount.

Once a hostel card is obtained, then choosing a destination is the next step.

Many students attended the Students International Exposition on March 24 to get more information on far away countries.

Mr. Kim from the Korea Missioner Tour Corporation recommended visiting the Taejon Expo in 1993. He also suggested Visit Korea Year in 1994, which marks the commemoration of the 600th Anniversary of Seoul being the capital of Korea.

People interested in the Bahamas can get a special card called the Bahamas Treasure Card if they plan on travelling there in the near future.

"Any student going to the Bahamas will be given a card that will give them special discounts in restaurants and shopping malls," said Janet Johnson, sales representative for the Bahamas Tourist office.

Posters, colored pamphlets and even bookmarks were distributed at booths by representatives.



PHOTO BY TERESA SAVILE

Tourist delight — The Students International Exposition, March 24 hosted many displays of different travel destinations. Some of the countries represented were Malaysia, Bahamas and Korea.



PHOTO BY TERESA SAVILE

"Hostel environment" — Staying at youth hostels was one of the cheaper travel alternatives suggested at the Exposition.

A man shows humanity

by Antonietta Paleschi

An Etobicoke businessman intends to feed the city's hungry and he wants the city's assistance.

Sam Pavlovic, owner of Sammy's Seafood Creole Restaurant on Lakeshore Boulevard West, has asked Etobicoke council to provide an empty, city-owned building nearby so that he may distribute left-over food and supplies to the community's hungry.

Pavlovic approached the city in early February with a written proposal, but has yet to hear from them.

"I hope the city comes up with a space since they should be involved," he said. "It is property that belongs to everyone and everyone has a right to use it."

Whether or not Pavlovic receives the okay to use city property, he intends to set up a place where the city's hungry can receive warm meals. Should council reject his request, Pavlovic is prepared to use his own building, adjacent to his restaurant, which will become vacant in the next few months.

"I'm going to do this whether the city supports me or not but it would be nice if they did so we could work as a team — the Lakeshore community, businesses and the city — all solving this problem," he said.

Pavlovic said he thinks he can nutritionally feed 10 to 15 people, three nights a week.

While he admits this is a small effort when compared to the number of hungry in Etobicoke, he said it is a necessary start. "I have seen an increase in the number of people with hunger in their eyes walking the streets and something, no matter how small, (the effort), must be done," he said.

Local businesses and residents, who were skeptical at first, are now supporting Pavlovic's plan. He said a local businessman has offered to purchase all the necessary appliances, while residents have made donations of time and money.

"People are showing their commitment to the community by volunteering to help or by giving a donation," he said.

Pavlovic said he is surprised and uncomfortable with the attention his decision has received in the local press. He said, "I do not understand why I am receiving so much attention. That is not why I did it. I am doing this because I want to, and I am in a position where I can do it."

Pavlovic also added he hopes this media attention will result in other business people following his example in other municipalities. "If the attention does anything it may make someone in Scarborough or North York think about doing something like this," he said.

The Yugoslavian-born entrepreneur

has been running a successful restaurant in the south end of Etobicoke for the past seven years. Pavlovic is grateful to the community for their support and now wants to give something back to the Lakeshore residents.

"I have been very lucky with my success thanks to the residents here and it is time for me to give something back," he said.

Pavlovic said he believes that helping to feed those who are unable to feed themselves is the very least he can do. "Me and my staff feel terrible when we have to waste so much food by throwing it out. It only makes sense to do this," said Pavlovic.

"You do not see people so generous," said Irene Jones, ward councillor for Etobicoke. According to Jones, although council recognizes the idea as commendable, they are a little apprehensive. She said the city needs to look at which one of three properties on Lakeshore would be suitable and whether any have been allocated for other purposes.

In addition, she said there are zoning restrictions and fire regulations to adhere to.

Despite these concerns, Jones said she does support Pavlovic's efforts to feed the hungry in the city. "I would like to give it a chance," she said. "I hope it gets other businesses and restaurants in the city involved."

Spiritual guidance provided by new chaplain

by Kevin Connor

Students seeking spiritual guidance can now turn to Humber College's newly appointed chaplain.

Rev. Jim Glidewell has volunteered his services to Humber every Wednesday, and is available through the counselling office.

"I became aware that a school committee wanted to develop a chaplaincy position from one of the bible study groups in the college. As the chaplain my job is to be sensitive to the spiritual concerns within the school's populace and help people find help within their own faith," said Glidewell.

Wayne Debly, chair of the Chaplaincy Committee said, "We are hoping to get a team of interim volunteer chaplains to develop a multi-faith network in order to meet the various religious needs within the college."

Glidewell has been visiting church groups around the college and collecting literature. "If a chaplain isn't around then a counsellor could pull a file and get the information out," he said.

"A chaplain will fill a need that we don't have time and staff and in some cases the skills to engage with students on the more spiritual issues," said Pamela Mitchell, chair of Counselling, Health and Special Needs. "The chaplain can help students with their questions on the meaning of life."

The school is providing the chaplain with an office, secretarial support and is currently looking for space to have a meditation room for quiet contemplation or formal prayers," said Mitchell.

"The chaplain is not here to proselytize. There is no place for that in a chaplaincy position. He is here to help students or staff with their spiritual concerns," she said.



PHOTO BY KEVIN CONNOR

A helping hand — Humber's new chaplain, Rev. Jim Glidewell is available to students to answer any spiritual questions they might have. The Chaplaincy Committee hopes to get a team of interim volunteer chaplains to meet the various religious needs in the college.

Kids need big bros

by Stacey Gurr

Big Brothers of Toronto is having problems trying to find volunteers to act as big brothers to young boys.

There are approximately 200 boys on the waiting list for Metropolitan Toronto and Recruitment Officer George Borowski said they are "always short of men."

Big Brothers is a non-profit organization that matches fatherless 7 to 10-year-old boys with men 21 years old and up, who are willing to act as role models and friends.

Borowski said there has always been a problem with finding volunteers — especially in certain areas of the city. "The boys wait anywhere from three to four months in Toronto, and up to one year to 15 months in outlying areas such as Etobicoke."

Other areas lacking volunteers include North York, East York and Scarborough. Big Brothers tries to keep the travelling distance between "brothers" within a six-mile radius and men in these areas just aren't volunteering.

Borowski said the lack of volun-

teers may be "a matter of attitudes ... most of our Big Brothers are men between 25 and 35, white, white collar and single. We did some research of ethnic cultures and we found that volunteerism is relatively alien to many of them."

The average "friendship" lasts 2.9 years — although Big Brothers only asks volunteers for a one-year commitment of four hours each week. The reasons for lost contact vary. The man or boy may move, the boy's mother may marry or the boy's father may return.

Borowski said Big Brothers thoroughly research backgrounds of both the men and boys and will not deal with juvenile delinquents.

"All of our kids have a big problem with self-esteem and about 60 per cent of our families are welfare families," he said.

Borowski said a three-year-old study by Big Brothers showed more than 11,000 boys aged seven to 12 lived in single-parent families.

Currently, Big Brothers has 500 friendships in the Metro area and the organization serves about 900 boys annually. But the waiting list and waiting period remain lengthy.

Life experiences add artistic touch to designing world

by Pat Garcia

Hildi Weiman is quick to point out that she is not just another decorator.

A graduate of Humber's Interior Design program, Weiman explored many different possibilities, such as drawing, painting and designing, before entering college.

But decorating is a job she does well, judging from the eclectic appearance of her home/office. The clever mix of strong colors with muted beige adds warmth to sea-blue ceramics. The scent of lilac and gold tulips and passion-red dried roses adds spice to the colorful environment.

Impressive pieces of art, all created by Weiman, deck the walls of the apartment. But it's the couch-sized abstract painting which commands the most attention, indicating that Weiman is more than just a decorator and more than just an interior designer.

The painting is about unforgettable friendships, but more importantly, it chronicles Weiman's journey to Italy to hone her artistic skills.

Weiman had been studying Fine Arts at York University for three years, when she decided to take two years off. "I felt my drawing skills were weak, and I thought I should go study where I would have no distractions," she said. "After going to Italy, I learned that wherever you go, you take yourself with you."

But despite this Italy helped Weiman and her art. "I used my personal experiences there to create better content in my drawing," she said.

The completion of the abstract painting was symbolic - it was the unraveling of an ambition to become a successful artist.

"I found that I no longer enjoyed the process of painting, that my focus had shifted, and I was more interested in the end product," said Weiman.

At this point, a career in interior design was not even to be considered. "I didn't think it was a valid way of making a living," she said.

"I thought it was fairly superficial and frivolous."

She considered going into graphic design, but she soon changed her choice to interior design. It was at this point that an interior designer friend told her she would be of value to a design firm, if she received the technical training.

But 15 months would go by before she would seriously consider taking a course.

Around this time Weiman held a job as manager of a marble showroom at the Toronto Design Center, which entailed being liaison between the marble manufacturer and the architectural-design community. She experienced an intense desire to work with the design end of the business, and she said it was her close ties with designers which gave her the impetus to apply to Humber's Interior Design program.

Weiman said her present success could be credited to project deadlines at Humber. "Clients expect you to meet those deadlines, and if you can't, you will be fired just like that," she said, snapping her fingers.

Weiman conceded that the learning process in this profession is never ending. She said more architectural detailing is needed in design courses given at Humber, and would like to see more courses being taught by sub-traders, people who manufacture furniture and equipment.

After graduation in May 1991, Weiman chose to be a consultant. "In order to get ahead in these difficult economic times, the only way to make money is to work independently," she said.

Weiman estimated half of her designs are produced for commercial concerns, while the other half are for residential. But she said she would like to position herself to design about 80 per cent corporate spaces in the future.

Although she is enjoying a fair measure of success, Weiman conceded that it is not only what you know, but who you know, that matters in this business.



COURTESY PHOTO

Parlez-vous? — A new summer French Immersion program organized by George Brown College sends students to Quebec to improve their French skills.

Students learn to parlez-vous

by Bernadette Lindsay

Two Humber college students attended a summer French immersion program in La Pocatiere, Quebec, last year, and they said they would do it again.

Luisa Cabaral, a Legal Assistant student in her final year, and Louis Daicopolous, a Technology student, entered the program with different levels of French but when the course was completed, both had strengthened their French skills.

The immersion course is part of a national program organized in Toronto by George Brown College.

Cabaral had taken French all through high school but before leaving on the trip, she was tested on her reading, writing, and verbal skills, to see what level she would be placed in.

Out of the six levels, Cabaral ranged in the fourth, allowing her to participate in a three week work term. She chose to work in a flower shop, where she could be exposed to the public.

During the entire six weeks of the program, the students are required to attend French classes from 9 a.m. to 12 p.m.

In the afternoon, students learn about about French culture and art through workshops.

Cabaral's duties included folk dancing classes, and working on a

journal that documented the trip.

During the trip, they lived in residence buildings.

"I loved living in residence. We had our own private rooms, but there was always someone around. I still keep in touch with some of them," Cabaral said.

But Daicopolous didn't find it as easy to adjust.

"The first couple of weeks were kind of tense, I didn't know any French," he said.

At 41, Daicopolous was the oldest student on the trip. He said he hadn't been in school since 1968 and it took an extra effort to get back into studying again, even without the French.

Since he was placed in the beginner French level, Daicopolous didn't have the option to go on a work term. Instead, he enjoyed such classes as relaxation and body parts. For Daicopolous, the relaxation was very enjoyable and proved this by achieving the best marks for a new student.

The body parts course taught the students the French words for the various parts of the body and for his efforts in this course, Daicopolous won the award for best achiever.

In his spare time after school, he took full advantage of the wide variety of activities in town and at residence.

"After school we either went around town or went swimming, or went on picnics," he said.

Although the program is aimed at teaching students about French culture, arts, and language, Cabaral said you gain insight into people from many different parts of Canada, not just French-Canadians.

CORRECTION

The P.R. Street Outreach Services (S.O.S.) fundraiser's final tally was \$12,600. Christel Kuiper was promotions chairperson, Sandra Authier was co-ordinator of the Hard Rock Cafe event and Cheryl Morrison was co-ordinator of the fundraiser.



FOR RENT

Application are now available

at the
FRONT DESK

of the
HUMBER STUDENT
RESIDENCES,

203 Humber College Blvd.,
for Summer '92 accommodations.

Come over and see us
for more information.

PROJECT D.A.R.E.

Georgian College's Parry Sound Campus works with Project D.A.R.E. (Development through Adventure, Responsibility and Education) to provide 45 hr. weekend seminars for anyone who works or is planning to work with troubled and difficult youths. Careers such as teaching, social work, after care officer, group home leaders, guidance counsellors, youth club leaders like scouts and guides and law enforcement.

Participants for the training weekends come from all over Ontario and even other provinces and the United States to learn about Project D.A.R.E.'s risk therapy methods.

If you wish more information or would like to register please contact our office.

GEORGIAN COLLEGE

26 James St., Parry Sound, Ontario
P2A 1T5 or call collect
(705) 746-9222



Lakeshore celebrates multiculturalism-mania

by Sasha Paul Sabga

Multicultural Week was launched at Humber College's Lakeshore campus last Monday.

Michele Beckstead, co-ordinator of student affairs, said Multicultural Week was the first of its kind at the campus and was very pleased about the way things turned out.

Beckstead, who organized most of the activities with assistance from the multicultural office at Humber's North campus, said the overall purpose of the week was to increase the awareness of different ethnic backgrounds.

The entire week consisted of themes such as Caribbean Day, the South Seas, the Orient, and concluded with Canada Day which had acts such as *Kick Up A Fuss Cloggers*, the Metro Toronto Banjo club, as well as a performance by folklore singer Linda Dempster.

"The reason I focused on the entertainment aspect was to catch the attention of the students so that next year they will be receptive to the different types of cultures that will be presented to them."

Beckstead received flack about the way different acts that were put on gave an undesirable stereotype, with regards to the dress and

customs of the different nationalities.

According to Beckstead running a program like Multicultural Week is a sensitive situation and sometimes it is hard to get all aspects of different cultures appropriately represented.

"I feel that the Hawaiian dance that was performed during the week is not done for tourist exclusively," Beckstead said. "If it wasn't a genuine part of the Hawaiian culture then why on earth would they practice it?"

Beckstead said the week could have been more elaborate by having booths, slide presentations, and more entertainment, but it would take a lot more time and money.

The cost for the week totalled \$700, which came from the Student Life department as well as the Student Association Council.

Performances were put on in the cafeteria during lunch hour. Beckstead said so far she has had mostly positive feedback and hopes to have a Multicultural Week again next year.

"Next year I would like to have more students directly involved with the production of Multicultural Week to make it more rounded and informative," she said.



Monday

It was a time for students to explore exotic customs from the Caribbean as Multicultural Week was launched into action on Monday.

The festive day included limbo dancing, Caribbean music, and Tonka, a fire-eater who dazzled the audience with his breathtaking acts.

Caribbean meatballs were served in the cafeteria, however the dish did not cut it with the students of Caribbean descent. One student said, "I never heard of such a dish in the West Indies, and I have lived in Jamaica for 20 years."

Tuesday

Aloha Humber!

Tuesday's theme was the South Seas, where more than 300 students attended a rally in the cafeteria.

Hula dancers, pineapple chicken, and 300 students spell Aloha!

about 10 minutes and briefed the audience on Hawaiian history and culture.

Hawaiian style pineapple chicken and rice was served in the cafeteria afterwards.

Wednesday

Wednesday's theme focused on the Orient

Students were entertained with a Chinese Lion Dance, a custom performed in China to open ceremonies and to promote good luck.

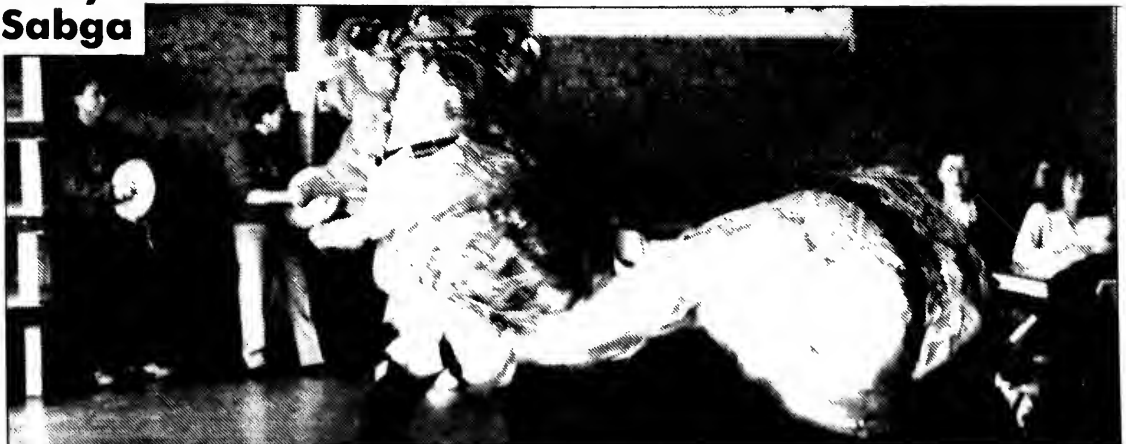
The costume, which was elaborately decorated with ornaments, was operated by two men.

The performance was put on by the Sunny Tang Kung-Fu studio and included a Chen Tai Chi demonstration.

Mandarin style fried noodles and beef with vegetables was prepared for the students.



Photographs by
Sasha Paul Sabga



SPORTS

Soccer Hawks perch in fifth

by Chris DiCesare

Fives were wild on the weekend for the remaining varsity combatants, as March madness fizzled to an end.

The men's and women's indoor soccer teams finished their season with the provincial finals in Kitchener and North Bay respectively.

The men faced a gruelling fight in a tournament that they should have finished better in.

"I don't know what happened, they just came out flat," said coach German Sanchez. His comments were directed to the second game of the tournament — a game which the men needed to win, but were blown out by Sheridan 4-0.

This was a must win game for the Hawks, after a tough 2-2 draw with tourney hosts, Conestoga. The loss in the second game knocked the men out of medal contention.

The third and final game for the men saw them go on an offensive assault of Cambrian College. The first half had the men building leads of 3-1 and 5-3, only to end the half tied 5-5.

The second half wasn't the goal scoring extravaganza the first half was yielding one goal a side. With the score tied at 6 at the end of the second half, overtime was required.

Humber team captain, Dave Novis settled the issue five minutes into overtime, taking control of a loose ball in the Cambrian zone and fired a blistering drive that the Cambrian goaltender never saw.

On the ladies side, Lisa Pell's Lady Hawks didn't fare much better. Lack of goal scoring and bad breaks kept the ladies from advancing to the medal round.

"I'm happy with the way the girls played, we realized our goal, we made the provincials," Pell said.



PHOTO BY CHRIS DICESARE

Soccer Wars — The action was fast and furious at the provincial finals for soccer. Humber's men's and women's teams faced tough competition throughout the tournament, and both finished in fifth place. The weekend-long event featured lots of goals, putting goaltenders through the wringer.



PHOTO BY CHRIS DICESARE

The ball stops here — Soccer goalies were busy during the provincial finals in Kitchener and North Bay.

CAR OWNERS! SHARE A RIDE AND SAVE BIG \$

MONTREAL \$26*

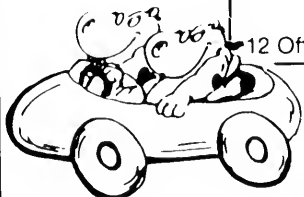
OTTAWA \$22

QUEBEC \$41

NEW YORK \$40

VANCOUVER, FLORIDA & OTHERS...

*Prices per passenger / I.D. required
\$7 Membership Card
12 Offices over Canada / Established 1983



AUTO STOP
323-0874
663 YONGE ST.

IN OTTAWA, CALL 778-8877 / IN MONTREAL, CALL 985-3032

15 Minutes TTC from Lakeshore



266 Queen's Quay W.

99¢ MANIC MONDAYS

REAL CHEAP BEER
REAL GREAT TUNES
REAL REAL FOOD

WHY? BECAUSE I WENT TO COLLEGE TOO!

P.S. CHECK OUT THE SUNDAY NIGHT JAZZ JAM

Recycling crying the blues

Metro's Blue Box pick-up could be left without adequate funding within two years.

by Leslie Wilson

The United Nations' award-winning environmental Blue Box program could be on the verge of extinction and doomsday could be as early as 1994.

That's when the five-year provincial funding for the Blue Box program ends.

So far, the Ministry of the Environment (MOE) has not yet decided whether it will extend the funding of the three-year-old program, which reaches 2.8 million households — 75 per cent of Ontario homes.

Coke and Pepsi benefit from Blue Boxes

If the MOE decides against a funding extension, it is possible that the burden of paying for the program could fall on the shoulders of taxpayers.

According to the environmental group Pollution Probe, the big winner in the Blue Box game may not be the environment (Blue Box diverted less than 10 per cent of garbage from landfills last year) but rather the soft drink giants, Coke and Pepsi.

Pollution Probe Director Ellen Schwartzel said the program saves Coke and Pepsi between \$60 million to \$80 million a year in collection costs.

But David Boland, a spokesperson for Ontario Multi-Material Recycling Inc. (OMMRI) said Pollution Probe is way off in its numbers.

"Blue Box does not subsidize the soft drink industry," Boland said, but he did agree that the Blue Box is the most cost efficient system of collecting recyclable pop cans. Glass bottle deposit systems funded by the soft drink industry are four to five times more expensive than Blue Box collection, he said.

The soft drink industry formed OMMRI in 1989 and helped kick-start the Blue Box with a \$20-million fund. OMMRI also pays one-third of the program's capital costs.

Kathy McAlpine, assistant manager of Reduction and Recycling at Metropolitan Toronto Works Waste Management Division, thinks manufacturers who benefit from Blue Box collection should put more money back into the program.

"The costs of operating the program should be shared equitably," said McAlpine. "We're benefitting because it extends the life of our landfill sites and industry is benefitting because their products are seen as more environmentally friendly."

Metro pays the vast majority of the Blue Box bill. That includes one-third of the capital costs and half the operating costs which are split with the MOE.

The Ontario Soft Drink Association (OSDA), which belongs to OMMRI, has agreed to pay a portion of the operating costs in the near future. OSDA Executive-Director Stuart Hartley would not give a specific start-up date.

Metro's Blue Box program in the red

Hartley said OSDA also plans on expanding the Blue Box program in the private sector. He said 40 per cent of soft drinks are consumed in commercial industries.

Other manufacturers who belong to OMMRI have no plans, at this time, to increase funding, said Boland.

He thinks Metro Toronto is making a lot of money from Blue Box collection and its landfill sites that is not going back into the pot.

Metro Toronto charges private industry \$150 a tonne in tipping fees at municipal landfill sites. In-

dustry dumping fees at Metro sites brought in \$105 million last year.

Boland said one reason Blue Box is in the red is because Metro took \$52 million in revenue from the program and used it to help pay for welfare and other social costs. "That money was meant to pay for waste management and landfill sites," he said.

The decline in the price of aluminum, newspaper and glass have also added to the financial woes of the program.

McAlpine claims the drop in the price of aluminum is due to the soft drink companies no longer using aluminum cans. "That's where most of the revenue was coming from," she said.

When the Blue Box funding structure was developed it was based on the assumption that revenue from the recyclable material and from tipping fees at municipal landfill sites would cover the costs of the program.

"That has obviously not been the case," McAlpine said.

Continued from front page

Cutbacks

At a conference of the Ontario Community College Student Presidents' Association, Cunningham told student leaders that CAAT "strongly opposes any management initiative which will diminish educational quality and standards in the colleges."

Humber College President Robert Gordon said that courses are always under scrutiny, but courses won't be cut just to save money.

"The idea of cutting programs is not a new one. We're always looking at programs that are ineffective. If they're not doing well or funding (on government-sponsored programs) has stopped, then we consider cutting the program. That's been going on for 25 years," said Gordon.

According to Gordon, McIntyre's proposals are just suggestions. However, he also said cuts in course hours have been implemented in the past.

"There was a little tinkering with courses that was done a few years ago, but people have to remember that these are tough times and it's going to affect everyone."

Write us!

The Editors would love to hear what *Coven* readers are thinking.

If something on these pages sends you into a tail spin, makes you do cartwheels naked through the halls, or just plain inspires you to share an opinion, don't be shy to drop us a line at the *Coven* office in L231.

Coven reserves the right to edit letters but we'll go out of our way to preserve your opinion. Letters should include name, program, student and phone number, and signature.

And keep your eyes and ears open. If there's something of interest going on around campus, let us know.

If you've got something to sell or a service to provide, *Coven* classifieds are a great way to spread the word. Just drop by L231 and check out our fees.

INTRODUCING



TM MD

FRESH, OVEN-BAKED

FREE
MEDIUM DRINK

Pizza



Purchase a personal size pizza and receive with our compliments a medium size drink of your choice.

Available at:
25 Carrier Drive
2736 Lakeshore Blvd. West
1068 Islington Ave. South
2116 Kipling Ave. North
3510 Derry Road

Please present before ordering.
Applicable sales tax payable by bearer.
Not valid in conjunction with any other offer.
One coupon per customer per visit.
Offer March 26 to April 30, 1992

IT'S TRUE. McDONALD'S SERVES PIZZA!

Now you can enjoy the great taste of pizza at McDonald's all across Canada.* Our new pizzas are fresh, oven-baked, hand topped with our own special selection of fine ingredients. And because we think you shouldn't have to wait for great pizza, our revolutionary oven will have it to you in under five minutes.

So drop by your local McDonald's Restaurant and try one today. You've never had pizza this good, this fast.



*At participating McDonald's Restaurants