

HUMBER ET CETERA

Students held up by bank



Students in line at Humber's new ATM machine face long waits, while others are forced to squeeze their way through the clogged hallway. See "Bank of Montreal" on page 2.

MICHAEL MILLER

Faculty to rally against Harris

by Mike Browner

A demonstration opposing the provincial government's budget cuts is scheduled for Wednesday, Sept 27, and Humber's faculty union wants as much support as possible.

The Ontario Public Service Employees Union has made buses available for students and faculty to attend the rally at Queen's Park around noon.

Joe Grogan, Humber's Health and Safety representative for OPSEU, has gone to planning meetings in preparation for the rally.

"There will be a bus or buses, depending upon how many people are interested in participating," he said.

According to Grogan, the buses will pick up students, faculty and other members of the community wishing to participate at the Woodbine Centre at the entrance just off of Highway 27 at 11 a.m. The buses are expected to leave the rally between 2:30 and 3 p.m. to return participants to the Woodbine Centre.

According to Maureen Wall, Humber's faculty union president, there will be posters around the college giving details about the rally.

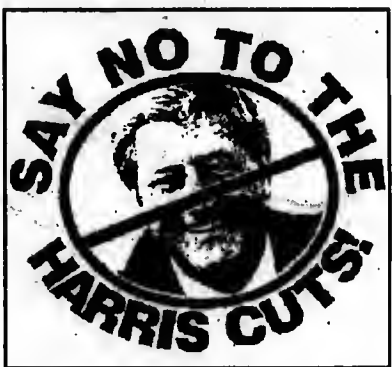
According to Wall, if the community shows that something must be done, anything can happen.

"The closing of Thistletown was prevented last year because a lot of

people were lobbying," she said. "The purpose of this rally is to focus public attention on the effects of Mike Harris' plans."

Grogan said that it is important that not only union and faculty members come, but also students.

"The implications for students



Students and faculty urged to attend rally on Sept 27.

are very serious," Grogan said. "The president (of Humber) indicated there will be some (budget) cuts, and that the funding will have to come from the students. That could mean higher tuition, and less dollars for OSAP. That will limit access to the college. "People want the government to back off on its attack on (them)."

Student Association Council president Loreen Ramsuchit, as of Wednesday, was unaware of the rally, but would still like to see students attend.

"Of course I want students to go (to the rally)," she said.

Ramsuchit said that Wall had left a message with her, but she did not know the circumstances of the message and the two have not met as yet.

Ramsuchit also said that she would like to do more to increase student support, but any planning would be difficult since the SAC office has been closed for repairs.

Phyllis Waugh, a member of the OPSEU action committee, has attended meetings regarding the rally.

"(The rally) has been planned for the 27th because that's the day of the throne speech," she said referring to Mike Harris' first day in the legislature.

"A large number of committee organizations, various unions and members of the general public are going to deliver a strong message."

Waugh said she is urging OPSEU members to take time out from their day to protest the cuts.

And according to Grogan, Harris may be hurting himself by all the budget cuts he is putting forth.

"It's not just health, education and social services affected by this downswing of the government," he said. "Every company and employer will be negatively impacted. People will have less money to spend. If people will not spend as much, less money will go back into the economy."

Student pulled from burning car

by Lisa Weir and Nada Krizmancic

Two Humber students are being hailed as heroes after helping a couple out of a burning car, Tuesday night.

According to Amanda Dunn and Alan Bartlett, both second-year radio broadcasting students, the accident happened around 7 p.m.

"We were at the intersection of highway 27 and Queen's Plate Drive and the car (involved in the accident), was a couple of cars ahead of us, and he was going to make a left turn on highway 27," said Bartlett.

He said a cube van, travelling south on Highway 27, was about to make a left turn on Queen's Plate Drive.

After the collision, the two cars in front of us kept going, Bartlett said.

"Amanda and I pulled over on the side of the road (and) I ran over to the intersection."

Bartlett said there was a young couple in the car. The couple was later identified by O.P.P. Constable Postma, as Clark Gallagher, 26, and Danielle Steele, 25, a Humber College continuing education student.

"He (Gallagher) was all hunched over. He had cuts all over

his hands (and) he had seat belt burns. I went over to him (and) I sort of moved him away from the car," said Bartlett.

He said a small fire was burning in the engine and it was leaking various fluids.

Bartlett said Gallagher was in shock. "He was going nuts and asking me where his girlfriend (Steele) was." Dunn said, "Gallagher was crawling across the street, looking for his girlfriend."

Nigel D'Souza, an employee at the Office Place, located across the street, ran into the store and called 911. He told his associate, Warren Goodkin about the accident. Goodkin said he grabbed a fire extinguisher and ran to the accident site.

"The fire was spreading and I had to empty two fire extinguishes to put (it) out," said Goodkin.

Dunn and Bartlett decided to stop to help the couple because they were the same age as them. "We thought they could relate to us," said Dunn.

Constable Postma said Mike Mullen, the driver of the cube van, was charged with making an improper left turn. Gallagher and Steele, were taken to Etobicoke General Hospital, where they were treated for minor injuries.

College bracing for cuts

by Nada Krizmancic

Humber College and the Academic Council are preparing now for the announcement of cuts to transfer payments to colleges and universities, that will take place in the 1996-97 fiscal year.

According to Richard Hook, vice-president of Instruction, the cuts, to be announced in November, could possibly mean job losses and class restructuring.

"As I understand it the federal government will implement a two year reduction in transfer payments. That means that we will see, according to our information at this point, a 13 per cent reduction in 1996-97, starting April Fools Day," said Hook, "and then we'll see a further 13 per cent reduction in '97-'98. That's the federal reduction."

To prepare for the upcoming government announcement, the Academic Council will meet in mid-October, to assess the possibilities for cost-cutting. "In the meantime, we have to clarify what the financial direction of the government is, to really know what they're saying," said Hook. "We want to understand what the increase in fees might be."

Hook said the college has been working more than six months to look at different possibilities for

cutting costs. "The action we might take ... is we are keen on reducing, to some degree, the number of in-class lecture hours," he said.

"Students working on their own, working as teams, using interactive technology, working on group assignments, are getting more business-like experience and applying what they learned." Hook said this system works if the students' work is, "well marked and well coached. We're going to set a maximum on the number of instructional hours."

John Riccio, Chair of the School of Business said his department has been cutting its programs since last spring.

"The School of Business developed a strategy last spring. So we are already going down that road. Everybody is well aware that we are getting reduced funding," said Riccio.

Riccio said his department has also reduced a number of four hour courses to three hour courses, to cut instruction time. And they are planning to give "large group instruction" to their post graduate program.

Hook said "(the cuts) will inevitably affect jobs," but it will be difficult to decide where the cuts will happen. The cuts may also affect the diverse courses Humber strives to offer its students.

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NEWS

EDITORS: Sean Ballantyne • Lisa Weir

675-6622 Ext. 4514

Bank of Montreal denies extra machine

by Sara Palno

The new location of the bank machine has created some frustration.

Students at the Lakeshore campus are even more frustrated; they don't have a bank machine.

Julie Couturier, the president of Lakeshore's SAC said the council has been working on getting a machine, but so far nothing has happened. Couturier said there are still a couple of banks that the council is waiting to hear from.

Humber's (North) campus has tried to get another bank machine on campus at the Java Jazz location. Students have also said they would prefer another bank machine that gives out five dollar denominations. The current machine only offers \$20 denominations.

The Bank of Montreal gets priority when it comes to adding a new machine.

"Any business has a bank that they deal with," said John Mason, director of ancillary services and customer relations at Humber. "Ours happens to be the Bank of Montreal. And as such, part of the business relationship is to give them the first opportunity to put bank machines on campus."

But Mason said having two

different bank machines on campus would be feasible.

A Bank Machine costs anywhere between \$50,000 and \$80,000. There are also maintenance and security costs.

Up until last year, the college's bank machine was in a very obscure location, outside, in front of the registrar's office. Many students had trouble finding it.

"It was difficult to explain to a night school student: well go down the corridor, you come to a set of doors, go outside and over the bushes, there's a bank machine," said Mason.

Bank of Montreal has declined the request to install another machine at the North campus. They have also declined to install a machine at the Lakeshore campus. Humber has asked CIBC, Bank of Nova Scotia, and Canada Trust if they would be interested, but so far the college has not been able to get a commitment from any financial institution.

Banks usually decline a request to put a machine on a college or university campus, if they don't think that people will use the machine enough. Humber does not get a percentage of any profit made from the machine.

"At the moment, they are considered a service," said Mason.

New pass for phones

by Deanna Hughes

Humber students are among the first customers in Ontario to use Bell Canada's new pay phone pass this fall.

The new Bell QuickChange pass will be another option for students at most university and college campuses across Ontario. Instead of coins, students can use the pass to make local or long distance calls.

"When students sign up for a phone at one of the (Bell) centres they get a goodie bag with various items," said Bell spokesperson, John Peck. One of those items was a free QuickChange pass worth \$2.

During the first few weeks of school, Bell was giving out samples of the QuickChange card at temporary Bell Phonecentre stores or through a Bell representative. At Humber's North campus, Peck said the cards were available from the Bell store inside Woodbine Centre.

Andrew McKenzie, a Bell representative at the Woodbine centre, said employees handed out ... the kit the week prior to school being open.

The prepaid pay phone passes are available in \$10 and \$20 denominations at the campus bookstore and will be available at all Bell stores.

"All the new (Millenium)

phones at your campuses have a little yellow reader on them that you stick your card in and it will deduct a quarter each time," said McKenzie. "You stick it in, leave it in there for the duration of the call and at the end of your call hang up and (the phone display screen) will show you how much (is) left on the card."

About 75 per cent of all university and college pay phones in Ontario have already been converted to accept the pass.

The QuickChange pass differs slightly from an existing card that Bell distributes called the Hello! Phone Pass. The Hello! pass works on any pay phone, but you have to dial an 800 number (first

instead of swiping the card through.

Medical Administration student, Tanya Buttigieg, said she would consider purchasing a card after she used her complementary card.

"Yeah, I would (purchase the pass), it's better than using your calling card all the time," she said.

Bell plans to introduce the pass to the rest of Ontario on a region by region basis starting with Toronto and the Greater Toronto Area in January of 1996. As well, Bell is converting about 15,000 pay phones in high traffic areas in Toronto. It will be available province wide by the beginning of 1997.



SEAN BALLANTYNE

A student hard at work in the Digital Imaging lab.

Humber Digital Imaging takes award of excellence

by Laureen Serio

Humber's Digital Imaging Training Centre has won international acclaim by being selected for a national Conny Award.

The program has been selected as the outstanding program for 1994/95. It was chosen from more than 25 programs entered for the award from colleges in the United States and Canada.

Humber won two Conny awards. The Digital Imaging program won the Exemplary Program Award for the region, and the Correspondence program in Creative writing won Best Course or Program Alternative Delivery.

The judges for the Conny Awards were: Judith John of the United Way of Greater Toronto, Peggy Watt of the University of Western Ontario, Anne King of Mohawk College and Tim Kemp of George Brown College.

The Digital Imaging program is "a good example of a college responding to the needs of the business world," said one of the judges.

Nancy Abell, Chair of Humber College's School of Continuous Learning will be in Tampa, Florida during October 21-25 to

accept the award.

"Humber worked really hard on that program. It was something new and we were proud to be recognized, especially internationally," said Abell.

"I also think the recognition received is because it was a new concept, or a new way of looking at Continuing Education," said Abell.

The Centre opened in August 1994, and has since been booked to capacity. It hosts full-time day courses as well as corporate training. Various businesses, such as Consumers Gas, book time in the labs to train their staff.

"I'm fascinated at the fact the lab, barely a year old, is renowned. Its reputation has spread so far, so fast," said Spike Sutherland, a Multimedia Technician from Digital Imaging.

Apple Canada and Kodak Canada work with the program by using their mailing contacts to reach the people Humber cannot.

They add additional credibility to the program, and in return the program showcases their equipment.

The Board of Governors provided the finances for construction of the lab.

College enrollment stable but universities declining

by Shellee Fitzgerald

For the first time in a decade, interest in post-secondary education in Ontario is waning, with universities taking even more of a hit than colleges.

Applications to Ontario universities were down 4.4 per cent this year. Nearly four and a half thousand fewer high school students competed for university spaces.

"This is the first decrease of this magnitude," said Gregory Marcotte, executive director of the Ontario Universities' Application Centre in Guelph. "It represents the largest single year decrease in 10 years."

Ontario's colleges suffered only a marginal decline. The Ontario Colleges' Application Centre reported that applications were down less than one per cent over last year's numbers.

At Humber, Associate Registrar Barry Hemmerling said the college was down by only

400 applications, and that enrollment has held steady with last year's numbers. Hemmerling said that while Humber hasn't suffered a decline, the steady numbers did reflect a significant change.

"It does represent the first year we've been flat. Every other year it (enrollment) has climbed, now it seems to have levelled off," he said. "If there's a decline in these numbers it's reflected in a lack of growth."

Joan Homer, executive director of the Toronto-based Association of Colleges of Applied Arts and Technology of Ontario said this lack of growth in college enrollment is a trend that could continue.

"We might have reached a point where we will hold steady," said Homer. "During the recession we saw an enormous increase in interest in college caused, in part, by the recession-but now as more people are

becoming employed and keeping jobs, they're not seeking a college education and the numbers will reflect this."

Recent tuition hikes could be another reason for the dip in applications.

Marcotte said that demographics are also to blame.

"There are actually fewer students graduating from high school this year thus, fewer candidates for post-secondary education," said Marcotte.

Homer said it is difficult to speculate why interest in Ontario's colleges hasn't declined as much as it has with universities. "I think people see college as an opportunity to get an education quickly," said Homer. "And the number of mechanisms colleges offer such as field placement and prior learning assessment are seen as benefits and are attractive to those considering post-secondary education."

Security is on call to help you

by Mike Ferrara

Students walking Humber's 200-acre campus should not have to look into the shadows and over their shoulders according to Gary Jeynes, director of Physical Resources.

Jeynes has been with the college for about nine years, and has headed the security department for a year and a half. He said students should feel safe with the present security measures.

"Security is on call 24 hours a day," said Jeynes. "I regard Humber as a very safe campus for students."

At present there has only been one case of assault reported this school year, said Jeynes. "No assault is acceptable, so I don't know if you would say only one assault so far is a good number or a bad number."

On September 6, a female student was sexually assaulted on campus. She sustained no physical injuries according to a Crime Stoppers report distributed by Nancy Pinson, of the North Campus — Public Safety

Department.

Security measures and devices are placed around the college campus. Security guards patrol all parts of the campus, except for the arboretum.

A new series of pamphlets called Campus Watch have been designed by Jeynes and his security team. The pamphlets detail the safety and security measures used by the college. They also include important phone and room numbers where emergency and other services are located. The Campus Watch pamphlets and Crime Stoppers reports can be picked up at room E105, near Kites.

The Campus Watch program offers an escort service for students and staff. A security officer will accompany individuals to their vehicle, a bus stop, or the college property line.

There is also a service called "Work Alone" for staff who work late or on weekends, according to

Jeynes. A security officer will escort staff members to their vehicle.

Jeynes said a Student Crime Stoppers program is in the process of being developed. This program would be like the original Crime Stoppers used by police, except that the program would be



MIKE FERRARA

Campus watch programs offer extra safety.

handled by a committee of students at Humber. Humber College will then offer a reward to any students who give tips which lead to a conviction. The program is expected to begin operation in November, said Jeynes.

Some students said the security on campus is adequate, but areas

just outside the campus are unsafe.

"I live just around the corner from the school and there are drug dealers on our street," said first-year Legal Assistant student, Heather Hanson. "I refuse to walk home at night by myself. It's pretty bad."

"Sometimes I hate to walk in these neighbourhoods around the school. I have friends who have been harassed and bothered by others around this school," said first-year Retailing student, Maureen Lockheed.

To help eliminate the chance of being assaulted, Jeynes advises students not walk alone after dark on any parts of the campus. Jeynes said if you must walk alone, walk with confidence. Stay on well-lit routes and have your keys ready before reaching your home or vehicle.

Jeynes discourages students and staff from ever using the path leading to the mall located behind the residence buildings.

"First of all that path is off college property so we cannot patrol there," said Jeynes. "Furthermore, the lack of lighting and rough landscaping creates more safety and security hazards," he said.

Over a period of five years, Humber has improved security by erecting more light posts, adding emergency phones, adjusting landscaping and maintenance features, and alerting the students of assaults on campus, said Jeynes.

"There are 28 emergency phones located in many areas around the campus. All someone has to do is push the button in case of an emergency and an operator will respond to their call," he said.

Jeynes is not concerned with increasing security at the present time.

"I'm satisfied with the physical level of security that is provided here at Humber," he said. "The more the students and staff know about the security and safety measures at the campus, the better."

Anyone requiring security assistance within the school can call 675-6622 ext. 4000.

BOG ready for new challenges

by Amy Lennie

Humber's new Board of Governors members have their work cut out for them, as they tackle issues such as more communication and increased financial pressure.

BOG makes policies and procedures on everything that operates within the college. The new members are non-voting and are elected internally to represent the various constituencies within the college.

Rhea Toomer, a student representative, said, "I want to press the student voice more." She said faculty members at the President's Breakfast mentioned how there was more communication between students and the Board. "I think that should have been happening before. It's a necessity."

Toomer is in her second year of social work at Humber's

Lakeshore campus. She said she became interested in BOG last year when she was the Students' Council President at Lakeshore.

She worked closely with BOG and Dan Gibbs, who was last year's student council representative. She said she wanted to stay associated with the student council.

Now her job is to communicate with students at all the campuses and to keep in touch with the Students' Association Councils (SAC).

Toomer likes Humber's "diversity with the different campuses." She said she would like students to have more access to E-mail, especially at Lakeshore with the new computer labs. The new education buildings at Lakeshore also need air conditioning. "The windows don't open so there's no ventila-

tion, except a fan," she said.

As for her new job, "I'll learn more as I go," she said.

Paul Pieper, faculty representative, said his objective is "more involvement by faculty in the strategic planning of the college. Faculty considerations need to be taken into account" because they're the people in the front lines and closest to the students, he said.

Pieper was an executive on Humber's Academic council for over three years and thinks it's a logical extension to go to the BOG.

"I wanted to play a more active role," he said.

His long term goal is to contribute to developing links between major organizations within the college, including more consistent communication

between the board and the academic council.

He was elected in April for a term of three years and he's "really looking forward to being on the board. One of the biggest challenges of BOG is to maintain quality education in the face of more stringent budgets."

Lois Willson, the acclaimed administrative representative, said that Humber will be going through a lot of change in the next several years.

"That could be trouble or could bring tremendous opportunity," she said. She said that Humber is going through a lot of financial pressure and the college adapts to these new environments very well.

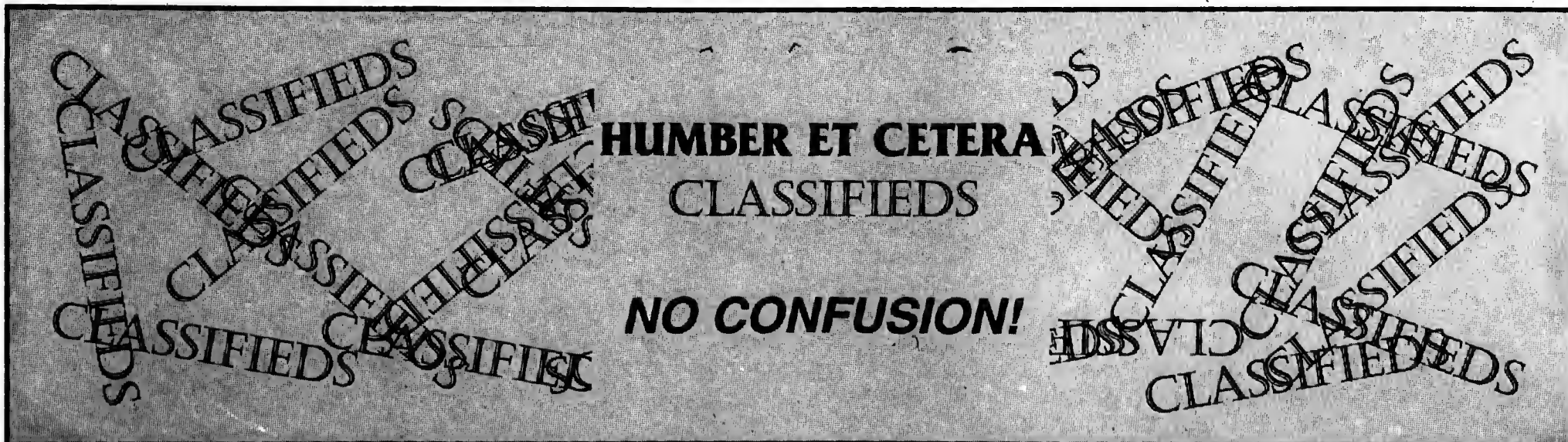
"It's going to be interesting because we'll have to do business in a different way."

Willson became interested in

the BOG this past spring when Judy Harvey, the last administrative representative, told her there was a position available. She had never done anything like this before in the five years she's been at Humber and "it sounded like an interesting opportunity."

Willson has been on the academic council for two years and she thought it "sounded like an interesting blend of experience." Her role on the board is to be a communication link from the governing body to the administration. She has been elected for three years.

Willson is the Director of Government and Community Relations at Humber's Business and Industry Service Centre and her main objective this year is to represent administration as best she can.



SAC wants you

by Ryan-Anthony Trotman

The Students' Association Council is pleading with the student body to exercise their democratic rights. Nominations for the SAC fall by-election close in one week.

Humber's North campus SAC President Loreen Ramsuchit, said there are vacancies that need to be filled by the students.

"What we are looking for is people, like the ones we already have on council. They come on, they don't have any biases, they have a lot of energy, have good intentions and they want to work," Ramsuchit said.

She would like new council

members to bring in ideas for improvement, as well as provide a force behind the hot issues such as the rising costs and deregulation of tuition.

Nominees are required to acquire 25 signatures from students in their own school, and two faculty signatures. The package available in the SAC office outlines grade requirements and the price for a deposit fee. The \$25 will be returned if the student abides by the election rules. The package must be completed and returned by noon on September 29.

According to the SAC constitution, divisional representatives are

expected to attend all SAC meetings and report the results to students in their division. Representatives are also required to report students' concerns to the council, and must sit on either the finance or centre committee.

SAC Vice-President Chris Sawyer would like to see leaders with strong voices from the unrepresented schools.

"By having a larger council and larger number of representatives from each school, you get a wider variety of opinions and you can address the concerns of a larger student body," he said.

Dave Mann, a media studies representative, said political inter-

est should be a natural instinct to all Humber students.

"As students we have common political and economic views. We are all members of a democratic society," he said.

Mann said that many students believe student politics is something that is reserved for a university atmosphere. He wants to raise political awareness on campus.

Mann's other goals include clarifying the relationship between administration and SAC, and encouraging people from other divisions to run in the by-election.

As Chief Returning Officer last year, Mann was disappointed that only 70 voters turned out for the fall by-election. As has been done in the past, the CRO has hired security to secure the ballots. With so few voters last year it ended up costing \$2 per vote cast.

Newly elected CRO Kathleen McDermott may find an alternative method to the high cost of each vote.

"I'm going to see what better economic set up can be made," she said.

McDermott said that it's unfair to estimate the cost per vote. If everybody voted, the cost would be reduced to pennies.

Ramsuchit said the voting costs

are not a problem, adding if there was one vote cast or 10,000, it's always worth it.

"It's democracy, you have to have the right to vote," Ramsuchit said.

Without a full council, the divisions will not be fairly represented. Ramsuchit said she does not foresee having some of the same problems council faced last year—like a budget deficit—but, she does not anticipate smooth sailing.

"Problems are inevitable. Even if no one else joined council there will be a problem. Just like any company, there are one or two people who don't want to do anything because they aren't getting paid," Ramsuchit said.

Divisional representatives are not paid. Only the president, vice president, and vice president of finance are paid.

"We are all facing the same direction (this year). There is a lot more honesty," Ramsuchit said.

Campaigning begins October 3 and ends October 9. The election will be on October 11 and 12.

Uncontested nominees will be acclaimed following the closing of the election. If there are still positions available, SAC may choose to "co-opt" representatives onto council.

New Chief Returning Officer prepares for fall by-election

by Ryan-Anthony Trotman

A Chief Returning Officer has been appointed in time to police the upcoming Students' Association Council (SAC) fall by-election campaign.

Kathleen McDermott, 25, a Human Resources Management post-diploma student, officially became CRO last Thursday.

She said she hopes to bring enthusiasm to the position with the skills she acquired while working on two election campaigns at the University of Toronto.

While at U of T, McDermott received her honors BA, majoring in Economics and Industry relations. She also minored in Professional Writing.

As a council member, McDermott served two years as the women's faculty representative, working on inter-faculty sports.

She said she "has a lot to offer" and is "curious of the procedures" of the Humber Student government.

She became aware of SAC after attending an orientation where SAC Vice-President Chris Sawyer spoke about council and the positions available to the students.

As CRO she is responsible for running the fall by-election with the assistance of Maggie Hobbs, the director of Student Activities.

McDermott must address the candidates, outline the rules of the election, and make any changes necessary.

Getting students to vote, and candidates to run in the election are also her job. Last fall, there was only one election held for a business divisional representative, attracting only 70 voters.

She hopes to promote opportunity and the potential leadership role to attract candidates for the 15 available positions on SAC.

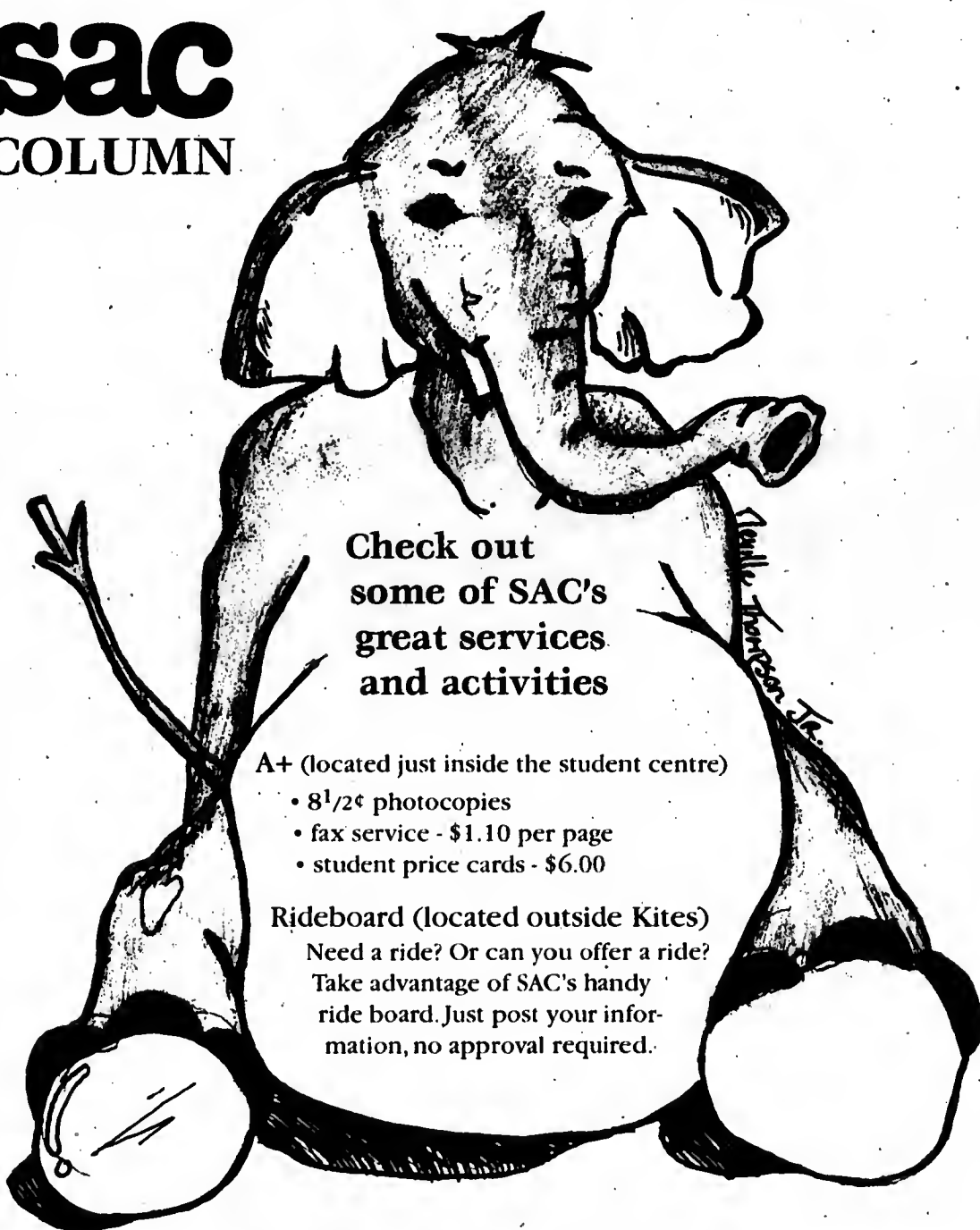
She said employers are looking for well-rounded people, and extra-curricular activities make a person more employable.

"Even if they do not run, they should be aware of the hard workers on SAC," she said.

"I want to show (companies) I got involved wherever I went," she said. "The company I'm working for is Humber College and I'm getting involved."

McDermott said her main goal is to, "reach a lot of the students and let them know the opportunities available to them by running for a leadership role."

sac COLUMN



Check out
some of SAC's
great services
and activities

A+ (located just inside the student centre)

- 8 1/2¢ photocopies
- fax service - \$1.10 per page
- student price cards - \$6.00

Rideboard (located outside Kites)

Need a ride? Or can you offer a ride?
Take advantage of SAC's handy
ride board. Just post your infor-
mation, no approval required.

Gamesroom (located in the
Gordon Wragg Student Centre)

- videogames • pin ball • gitoni tables
- pool tables • air hockey

Watch for upcoming gitoni and pool tournaments

Oktoberfest '95

Wednesday, October 11 • Bingemans - Kitchener

Get your tickets in A+ only \$13.00

Parking lot will replace clinic

Equine Clinic set to be demolished at the end of the month

by Patricia Wilkinson

Humber's decision to demolish the Equine Clinic and build a parking lot on the site is the result of a lack of understanding, according to veterinarian Darryl Bonder.

Bonder, a vet for some of racing's most prominent Canadian horses, said the administration does not realize the kind of service he provides and the difficulty of relocating it.

"I think the understanding of what we do and what it takes to try to put forth a service like this is poor," he said.

Bonder, who has been using the Clinic for 18 years, said he is looking at one place to relocate out of town, but so far he doesn't have a new location.

"We were working really hard to have another facility up and running, unfortunately we're dealing with a number of bureaucracies that didn't come through on their end," Bonder said.

The veterinarian said the end of September move will affect his business and his staff, but, to what extent is still unknown.

The loss of the Equine Centre is

more than just a business issue to Bonder. He said there is an emotional bond between the staff and the Clinic.

"It's the end of an era. A lot of good things happened here, so I have strong emotional feelings about the place," Bonder said, adding that the Equine Clinic helped pioneer orthopedic surgeries.

Rod Rork, the vice-president of administration, said Bonder has been treated more than fairly. He said the Equine Clinic was supposed to be torn down this summer.

"We've really tried to go out of our way to accommodate him," Rork said. "We did extend our construction program."

Rork said the construction on a 156 car parking lot will begin in October and should be finished around the middle of December. The total cost for the construction will be about \$95,000, including the recent paving of the yellow lot and reserve lot 13.

"He'll (Bonder) be set to go the end of September and we will start demolition immediately," Rork said.

He said almost half of the 350 students currently parking at the Woodbine reserve will have cam-



PATRICIA WILKINSON

Some of racing's most prominent Canadian horses will no longer be seen on the outskirts of Humber's North campus.

pus parking at the new lot.

Connie Chen, a second-year package design student, parks at Woodbine. She said she agrees with the College's decision because she doesn't like the reserve lot.

"It's terrible. It's too far. You have to leave at least 20 minutes more than usual," said Chen.

While the equine program was

part of the curriculum, Bonder also taught a horse health course and programs at night.

"I guess you just reflect back and you think of the students that came through and went on to be veterinarians or did well in the equestrian world and you'd like to think you played some small part in that decision," he said.



PATRICIA WILKINSON

A new location for the Equine Clinic remains a mystery.

Leadership Opportunities

Be a SAC Rep.

School of Architecture & Construction

School of Business

School of Health Sciences

School of Horticulture

School of Hospitality, Recreation & Tourism

School of Information Technology & Accounting

Liberal Arts and Sciences Division

School of Manufacturing Technology & Design

School of Media Studies

Nominations Open

Sept. 18 - Sept. 29 Noon

Pick up your election package in the SAC office Rm. KX105

GET Involved!!!

EDITORIALS

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675-6622 Ext. 4514

HUMBER ET CETERA

Humber College's Student Newspaper

A publication of the Humber College School of Journalism.
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Teachers need support in funding cuts protest

The latter part of this decade has become a time of radical change as the government swings violently to the left and seeks to make up for decades of abuse in one fell swoop. Some of the heads on the chopping block belongs to us – students.

Maureen Wall, president of the faculty union, is trying to gain support to join a protest, by teachers, of provincial funding cuts at a rally on September 27. But all the faculty support in the world won't help the teachers' cause.

When it comes down to it, university and college instructors are ignored in the debate on budget cuts. They need support from students to send an effective message to Harris and his barber shop cronies.

Ironically, a recent study by Statistics Canada shows that educational requirements in the workplace are increasing sharply, even as the value of educators themselves is questioned.

According to Rod Rork, the cuts expected to be announced in November will cut 13 per cent from Humber's budget by the '95-'96 academic year. Rork suggests it will mean less lecture time, more independent study, layoffs and increased tuition fees.

This does not bode well for the future, especially in light of the fact that the Stats Can study showed that in 1989 a 25 to 29 year old needed a university degree to earn as much as a high school graduate a decade earlier. There is no reason to assume this trend is going to change any time soon.

We need better and more education, not less. Without qualified professionals doing the teaching, our futures are threatened. We must join the faculty in protesting these cuts, because ultimately it's our future, as well as their livelihood, that hangs in the balance.

Et Cetera salutes students who assisted in accident

Who thinks Generation Xers are self absorbed? We live in a time when most people think twice about helping out their next door neighbor, but two Humber College students recently went out of their way to assist two accident victims.

Despite potential liability and risks to their own safety, the two students took action because they felt they had something in common with the people in trouble.

Amanda Dunn and Alan Bartlett, both radio broadcasting students, simply did what they thought had to be done at a time when it was imperative *something* be done. Their actions were spontaneous, and even what some might consider rash. But if they had not acted, if they had played it safe, what might the fate of the accident victims have been?

We at the Et Cetera applaud the actions of Bartlett and Dunn and hope that they are the rule rather than the exception when it comes to the behavior of Humber students.



LETTERS TO THE EDITOR

Call for student involvement

Nominations for SAC are open from now through September 29. As Chief Returning Officer of the 1995 SAC by-elections I would like to encourage all Humber students to get involved.

Leadership roles are excellent experiences to put on your resume. Your resume is why you are attending college, so make it stand out. Getting involved with extra-curricular activities is evidence that you can handle several tasks at once. Leadership opportunities also enable you to develop interpersonal and communication skills, which are exactly the key skills employers look for.

I can't say enough about how important it is for students to get involved. I haven't even mentioned that getting involved can also be a lot of fun! So, what are you waiting for? Get down to the SAC office, room KX 105, and pick up your nomination package today.

If you have any questions or concerns regarding the elections, just leave me a message at the SAC office.

Sincerely, Kathleen McDermott
 Human Resources Post Diploma Program
 CRO SAC by-elections 1995

We welcome letters to the editor. Letters must include students' name, phone number, signature and program. Letters of a libelous, racist or sexist nature will not be published. Bring letters to room L231, or deposit them into drop boxes around campus.

CORRECTION

In last week's issue, the Career Services Centre was mistakenly referred to as the Career Planning Centre. Et Cetera regrets the error.

Yes, there is a way for students to solve bank machine dilemma



In my opinion . . .

by Deborah Waldner

Lately there has been a lot of moaning and groaning on campus due to the relocation of the Bank of Montreal machine. If you've been pulling a Rip Van Winkle the last few weeks, the machine used to be outside near the registration entrance, and has been moved to the concourse across from the book-

store.

The machine's original location was the cause of constant complaints, ranging from people not being able to find it, and when they did find it, not wanting to go outdoors in all manner of weather to use it.

Well, there's bad news and good news on the ATM front. The bad news is the present location was picked precisely because it is crowded and congested; the good news is we can do something about it.

It turns out the administration had asked the bank to put a second machine somewhere else on campus; the bank's

response was that the one we already had wasn't profitable enough to justify a second one. (bank machines, incidentally, are expensive little pieces of technology, running from \$50,000 to \$80,000 a piece)

The school has responded by placing the machine in the highest traffic area on campus, purely and simply to prove to the bank that we do indeed have enough money changing hands to merit a second machine.

So here is what we can do; use the machine. Use it often. Create lineups that extend all the way to Kites, if possible. Then the bank will see we're truly

big spenders and rush right over with several additional machines. Maybe other banks will rush over as well.

According to John Mason in Ancillary Services, Humber has been actively pursuing other banks to locate machines here, and they've all declined on the basis of not enough business. So, if we really overload the one we have now, perhaps other banks will also take notice and actually want to locate here. If that happened, we would also no longer be limited to one of the less appealing Bank of Montreal foibles, the fact that the machine spits out nothing smaller than \$20 bills.

Microsoft Network: A review

by Jason Chiles

One of the most interesting features of Microsoft's Windows 95 operating system is found in a simple icon that is on the computer desktop. This icon allows access to one of Microsoft's more ambitious efforts, an international online service network called Microsoft Network (MSN).

MSN is Microsoft's entry into the growing industry of online computer service providers.

Microsoft hopes that MSN will be able to compete effectively with already existing online services, such as CompuServe, America Online and Canada Remote Systems. It is now operating in North and South America, Australia, and most of Europe.

The Network is a fun and remarkably easy way for a new computer user to become involved in the world of online computing. All a person needs is a modem,

and Windows 95 will configure it and log the user onto the Network. Once online, users can exchange messages with people all over the world, read news reports and magazines, and download free software.

MSN also allows access to a wide range of Internet services. E-mail can be sent over the Internet to people around the world (whether they are on MSN or not). Users can take part in discussions in Usenet Newsgroups, and can browse through the World Wide Web.

However, at present these Internet services are only available in certain portions of the United States. The rest of the world will have to wait before they can begin surfing the net. According to Microsoft, Canada can expect full Internet services to be available by the end of November, but as with all computer products, that date is tentative.

However, none of these services makes MSN unique. What does make MSN special is the way it is linked into Windows 95. All of the software that is required to log onto MSN is included with Windows 95. On most other online services, the user must have special software to run the systems they are logging onto.

Since MSN uses an operating system as its software, it can take advantage of all the system's functions to improve how it runs. Help files are downloaded and then read by your word processor, messages can be saved anywhere you wish, and multiple functions can run simultaneously in order to maximize your work. MSN also works similar to Windows 95, with menus and folders opening as they would on the Windows desktop.

MSN itself offers a multitude of services for the user. Once logged on, you are greeted by a graphic menu, called MSN Today, that provides access to magazines and special events, such as online chats with famous people from around the world. From there, MSN provides access to e-mail, libraries of files to download, and dozens of discussion groups on subjects from engineering to cooking.

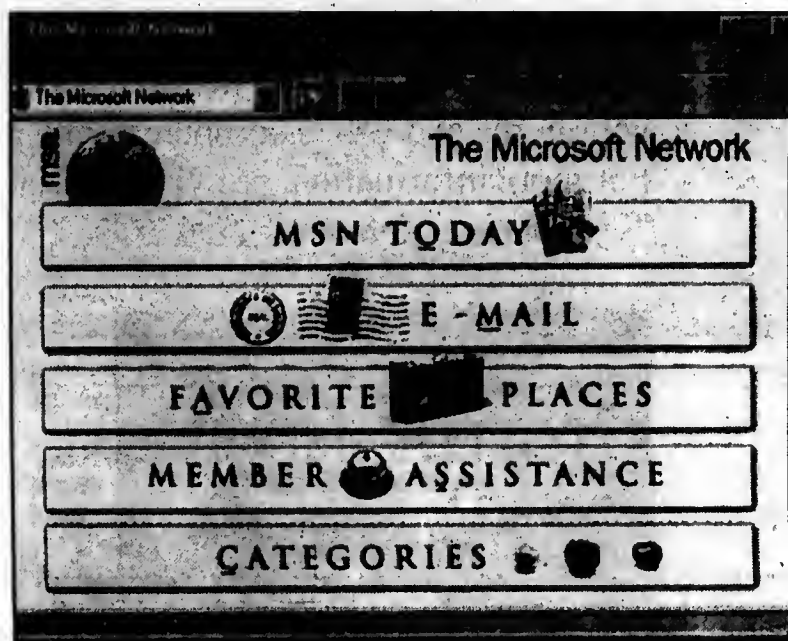
As good as all of this sounds, MSN is suffering from several problems right now. It is still a system under construction, which means that many of its services are not functioning yet.

Another major problem with Microsoft Network is, like the Windows 95 operating system, it is a victim of its own power. The system is extremely slow. The Network has access to so much

information around the world, that it can take several minutes for you to find the topical information you are searching for. A fast modem and powerful computer are a must to get the most of MSN.

Purchasers of Windows 95 may be pleased to find that they get 10 free hours of online time. This time can be used to take a look around the system and see if it is something you would actually put to good use. MSN, like most online services, can become quite an investment as they charge both by the month and by the hour. As addictive as online services can be, they can become very expensive, very quickly. The standard registration plan costs \$6.50 per month for three free hours, with additional time costing \$3.50 per hour.

Whether or not Microsoft is able to knock out its competition in the world of online services remains to be seen. They do have the advantage of using their operating systems as a platform for the network. However, MSN must survive its initial growing pains, and act on its promises for full international use if it is to survive. At present, other online service providers have the advantage of age and experience. It will be up to the consumer to see if the Microsoft Network can survive.



COURTESY GRAPHIC

Microsoft Network is one of the new features of Windows 95, although users outside of the United States won't get access to all the Internet services offered until the end of November.

Voice recognition systems help the visually impaired

by Blair Sanderson

If you're feeling lonely and need someone to talk to, you might consider your computer.

Voice recognition and voice synthesizer software are slowly becoming more popular. They are useful for disabled people, especially the blind.

The two major drawbacks to these types of software is the cost, and they are still in the preliminary stages of their development.

"I don't think (voice recognition) is anywhere at the stage where it's practical," said blind piano tuner, Ari Isaac. "It's only in its beginnings," and he estimates it will still be at least four to five years before it's fully developed.

Isaac has a voice synthesizer on both of his computers. The synthesizers can read back what he has typed into the computer and alert him when he has made an error. The less advanced of the two synthesizers took time to get used to the robotic sounding voice, but the more advanced one was easily understandable.

Uwe Harders, a blind massage therapist living in Kitchener who uses a voice synthesizer on his

computer, said training his computer to communicate in a slightly different fashion is like "pulling a truck out of mud with a thread." He said that reprogramming the voice synthesizer requires knowing exactly what you want to do.

Both also have scanners for reading books to them, but Harders said he finds the scanner too slow. He also said that he can't use Windows on his system.

Harders said his system and software cost \$18,000, and adding voice recognition software would cost an additional \$8,000. Isaac's systems and software cost \$4,000-\$5,000 each.

Humber computer store manager Bob Brown said that the store offers a package from Creative Labs which includes Phone Blaster and Voice Assist which are voice recognition software, and Text Assist, a voice synthesizer, for \$300. However, the voice recognition software must be trained to learn individual voices before it will understand them. It is of 'discreet wording quality', which means the speaker must talk slowly and pause between each word.

Nothing new at Computer Fest

by Deanna Hughes

What was new at Computer Fest '95?

Nothing. According to some of the people who attended this year's Fall show last weekend at the Exhibition Place Automotive building.

"It was okay," said Mirza Karmimullah, one of the hundreds of people who visited the festival opening day on Thursday, Sept 14. "It had some cool virtual reality things, but speaking as somebody who was going there to see something new... I didn't see anything spectacular."

Computer Fest this fall ran for four days instead of the traditional three. Vendors said the show started Thursday in an effort to bring out more business people.

"Generally Computer Fest runs Friday through Sunday... it made it similar to a trade show by having it during the week but it's been very quiet," said Laura Browning from Marcom Computer Services. "Saturdays and Sundays are families coming out," she said, adding that those are the busiest days of the show.

President of Computer Fest David Carter said adding Thursday to the show worked out well. "Not as many people as I would have liked, but it seems

there were (more) new people who came out because of the Thursday."

Ann Marie Doherty, a Computer Fest staff member, said this is the first year she has worked at the show but it has improved since she last attended.

She said she came as a student in 1990, and since then the show has advanced. "The people that are working here, from my point of view, are a lot more informative and knowledgeable," she said.

"The seminars are very, very popular," and give people who are new to owning or working with computers the basics. She said they can help people understand what some computer experts are talking about.

There were more than 130 exhibitors, including a multimedia theatre, and live Internet demos. Windows 95 was just one of the newer programs available to see in action during demonstration at the Computer Fest.

There was also a table of computer experts to answer questions about all types of computers.

For example, one expert focused on DOS programming and how to load a program successfully.

Carter said February is usually the biggest show, but they have no concrete plans for that one as of yet.

The next show, Net Fest 95, will be at the International Centre on Airport Road from December 1-3, and will feature more games because of the upcoming Christmas season. Tickets are eight dollars per person, and \$20 per family.



DEANNA HUGHES

Computer Fest also catered to kids, not just adults, with Virtual Reality demonstrations.

Humber Lounge closes doors to students in effort to economize

by Karen Becker

A "change in focus", has forced the closing of Humber's Lounge to students.

"It is an effort to economize on labor," said John Mason, director of ancillary and customer relations.

Last year, the Lounge was open to students after 2 p.m. Now, it is reserved for staff and faculty, and has new hours from 9:30 a.m. until 2:30 p.m.

The introduction of new eateries such as Pizza Pizza have added to the broad range of foods now available at the college, and said Mason.

"There is comparable service (to the Lounge) available."

One aspect of the Lounge's late hours last year was to provide students living in residence with a different dining environment. This year, the Pipe is serving dinner Monday to Thursday until 7:30 p.m.

"[We found that] a small number of residence students went to the Lounge," said Mason.

"It wasn't feasible to keep it open."

Laura Lafond, a second-year Child and Youth Worker student, who occasionally ate at the Lounge, said she liked the quieter atmosphere and the fact that she could use real cutlery and dishes.

"I had friends who lived in resi-



LISA SAUER

The Pipe now serves dinner until 7:30 p.m. to accommodate resident students who can no longer eat at the Lounge.

dence last year and really enjoyed going to the Lounge once in a while," said Lafond. "It is nice to be able to choose if you want to eat somewhere else."

Mason said if there were any complaints from residence students about the Lounge, they would be addressed, and perhaps a survey could be done to establish the eating needs of the residence students.

"Residents' needs are important," said Mason.

Many faculty members at the college were not aware of the changes at the Lounge, but they

haven't been affected by them. "It doesn't bother me," said Barry Moore, an Environmental Assistant and Engineering Technology professor, but Moore did not have a problem with students being in the Lounge either.

"As long as there was a place to sit down," he said.

Hana Trefelt, an Interior, Industrial, and Graphic Design professor said that she thought it was a good idea that faculty had a place of their own to eat.

"They are with students all the time, and need a break from questions," she said.

West Indian food big business

by Sharon James

This Friday will mark the second week since BackaYard's grand opening, and business it seems, couldn't be better.

"It's only been four days but it's been on our minds for a year and a half," said Michael Spencer-Thompson, co-owner of BackaYard, in an interview last week at his restaurant.

This is Spencer-Thompson's first time working in the restaurant business. For co-owner Christopher George, this is nothing new.

"I've been in this business since I was 14 ... Now I'm 27 and I own one," said George.

It wasn't until last year that George and Spencer-Thompson realized there was a demand for West Indian food, and for restaurants that could offer high quality food and good customer service.

"You have to be nice to customers to make it in this business ... We don't want that 'just now' attitude," said Spencer-Thompson.

Larry Collymore, president of BackaYard, whose experience in this field dates back 12 years, is actively involved with the restaurant. "I want to make sure that they are operating right, until they can get a handle on things," said Collymore.

When George and Spencer-Thompson got the final authorization from Humber, they approached Collymore with the idea, who then worked out a deal. The owners have a five-year renewable contract with Humber for use of the space.

"We confronted Larry because we knew he had experience, he saw the potential... We went to other people but found that the older generation didn't want to take a chance," said George.

They chose Humber because it offers a greater variety of West Indian people.

"The more and more I found

out about Humber College and the population and the demographics of this whole area, I said 'Wow', this has probably the highest population of West Indians in the whole of Canada," said George.

It was this aspect of dealing with many different people which attracted them to the food industry.

"It's only a matter of time before West Indian food becomes really popular. It's going to be the next best thing," said George.

John Mason, director of ancillary services wanted to expand on the "food concept" at Humber and was able to help Chris and Mike's dream come true by giving them ideas and concepts.

"He (Mason) did a lot more (for us) than we realize he did ... without him we wouldn't be here," said Spencer-Thompson.

Although George and Spencer-Thompson put in 10 to 12 hour days, plus an additional two to three hours for clean-up, there are no immediate plans to hire any staff. They are hoping to get the matter settled within the next two weeks. "We're working on a day-to-day schedule right now," said George.

BackaYard is located near the concourse and caters mainly to lunch and dinner. The restaurant will eventually be offering a breakfast menu including coffee, ackee and salt fish and so much more.

"We're still working on getting into a system," said George.

Not only do they serve great food, but their Toronto store, located at 2687 Kipling Ave., offers a catering service for special events.

Collymore has this advice to give to young entrepreneurs: "Overstate your projections and always remain objective ... and know that you're only going to get about four to five hours of sleep."



SHARON JAMES

BackaYard caters mainly to lunch and dinner.

My name is Mike too



**KEOGH'S
KORNER**

by Chad T. Keogh

Hello, my name is Mike/John/Dave/Bob/Tony/Chris/Lisa/Tracy/Michelle. I'm sure that you, like me, have heard these names millions of times.

Why do parents feel inclined to give their children the same old boring names?

I don't know what it feels like to meet people all the time with the same name as mine, but I'd imagine it would detract from a person's feeling of uniqueness.

It only happens occasionally that I meet another person named Chad — and that's the way I like it.

Please don't make the same mistake that most of your parents made. If you plan to have kids, grab a dictionary of names and use one of the more rare selections. You don't have to be too radical, just

don't choose the overused names.

Instead of Mike, try Mark. Instead of Dave, try Dean. Instead of Lisa, try Lauren.

Instead of Tracey, try Tish.

If you don't give your children uncommon names think of the consequences.

Eventually, you're going to get fed up with having ten people respond when you call your child's name in a crowd.

If you insist on giving your children the same old boring names, we'll just have to open season on Mike's, Johns, Daves, Tracys, Lisas, etc. We'll implement quotas on the number of same-named people in the world.

I'm not saying that we would be so cruel as to kill them. We could chase them in helicopters and shoot them with tranquilizer darts.

Then, while they are unconscious, we could tag them, catalogue them, and transport them to a location where their numbers are lower. They could run free in the fields, and wouldn't starve when food supplies dwindled.

Ahhh, there's nothing as wonderful as watching a herd of like-named humans charging across the plains.

Single mothers juggle college life and kids

by Allison Haines

Young parents are going back to school to secure their futures and to give their children a positive outlook on education.

"I hope I have put a positive little chip in his head that school is the ticket," said Tam Laframboise, a 27-year-old Recreation Leadership student, and mother of 11 year-old Marc.

Laframboise finished high school last year and was accepted to Humber College for the current school year.

"I feel like I'm doing things backwards," said Laframboise, "but I can't say I regret having Marc, things have worked out."

"It is difficult," said Loreen Ramsuchit Humber's Students

Association Council president. "There are times when I really have to sit down and decide what's important to me."

She is a Legal Assistant student, and mother of three-year-old Brehanna. "A lot of times Brehanna does come first, and that's just being a human mom."

Nancy Roscoe, supervisor of The Child Development Centre said, "Out of 70 families approximately 40 are single parents."

Parenting is a full-time job that requires plenty of time, patience and responsibility.

Ramsuchit said that although she can't spend as much time with her daughter as she would like, "Brehanna (her daughter) seems to understand. I believe in my mind that she can handle it."

"You can justify it to your head, but not your heart," said Ramsuchit, "but I know why I'm doing it. When she gets to be 14 or 15 years old she won't look outside of our home for role models. Both her parents finished high school, both went to college."

When Laframboise decided to come to Humber, she also had to decide to let her son live with his father while she's in school. She was giving up most of her joint custody terms.

"It was a big decision for me to let Marc go live with them," she admitted.

Her ex-husband has remarried and has another child. "It's more of a family setting for him," she said. "I go home on weekends. Right now it's very difficult."

"It's fun when we get together and converse because he's telling me about his schooling and I'm in college," Laframboise said.

Both parents have very close relationships with their children.

"My daughter is a joy," said Ramsuchit, "I think I'm lucky." Every night they read a story and have a special talk, and although some nights they can't read, "we always have time for a talk."

"I explain things to her and she takes them in stride," Ramsuchit said.

Ramsuchit is still involved with Brehanna's father, although he doesn't live with them. She receives tremendous family support from both sides, and admits she often depends on it.

Laframboise ex-husband is

really good with her son, and his step mom is called mom too. "We are really lucky in that aspect, I get along with the step mom," she said. Although Marc gets passed back and forth between them, "it seems to work for us."

Laframboise lives in residence. "I'm a little out of place, because I have a sense of responsibility," she said.

There are lots of rewards to parenting, said Laframboise. "I'm having fun with Marc, because we are on the same wave length. He likes the same music as I do, and we kind of dress the same."

"There is one thing I plan to stress with my son, I'm close enough with my son to discuss sex, and I plan to pound into him about safe sex."

Club wants new president

by Kerry Bader

Humber's SOS Club is in search of a new leader, after a year of declining membership.

The environmental club, founded last year to make Humber staff and students more environmentally aware, needs a new president. The club began last year with 54 members.

"First semester, there was a lot of interest from second and third-year students... second semester, they all left - they graduated," said Matthew Fudge, SOS president. "I don't have the time to run it myself."

Fudge is leaving his position as president, but still plans to be a member, and will be applying for sanctioning on behalf of SOS.

"I think that people in the school are environmentally aware, they know what the environmental problems are, but they believe that they're too large for them to make a difference," said Fudge. Richard Mitchell, SOS staff advisor and Liberal Arts teacher still believes in the 'dream'.

"There were some good ideas, and it was going in a forward direction, and then over the summer things just petered out," said Mitchell. He hopes to become more involved this year by attending more meetings and offering his suggestions.

"I've given them the flexibility to sort of feel the different areas, and now I think they do need a little more direction," said Mitchell. The Club meets once a week for one period, but the time and place yet to be determined.

"It's a fun club that deals with the environment," said Mitchell. The members are planning to build a Styrofoam cup tower to show how many coffee cups Humber goes through in a day.

Once the club is sanctioned it will be given a mailbox in the SAC office. Anyone interested in joining or running SOS, is encouraged to drop them a line.

"We could try and make a stance to fight global issues, but let's begin right here. Let's save our school," said Mitchell.

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Humber looks outside Canada for students anxious to study

by Kevin Shillinglaw

Humber College is looking around the world for prospective international students, and the first step in attracting them is to promote Humber as an educational institution.

Humber's Marketing Director Ian Smith is in charge of the promotion. "I'm trying to tell the world that, yes, Humber College is a good place to study and Canada is a good place to live," said Smith.

To help promote the college around the world, Humber has produced an information package. It includes: a booklet on Humber and Toronto, an application form for English classes, and a simplified applications form for entry into Humber.

The package also includes several photos of Toronto and Humber at all times of the year to give international students an idea about what it is like to live here.

"We have tried to present Humber and Toronto as a credible educational source to study at," said Smith.

Humber has sent these information packages to 1,000 high schools and to various government agencies throughout the world. These packages are also available from Canadian embassies.



COURTESY PHOTO

More and more international students are attending Humber to learn new skills which can be applied in their homelands.

Helping Humber in its search for international students is the Asian Pacific Foundation. This organization helps Asian students find the right overseas college for their needs.

Some international students find out about Humber through other sources.

"My cousin attended Humber and she's the one who told me about it," said Khalilah Hutchinson, a Computer Information Systems student who is from Jamaica. Trisha McGaw, a Business Administration student also from Jamaica, found out

about the college through her aunt.

Attending an overseas college is expensive.

"International students pay approximately \$8,500. The actual cost varies with the program they're enrolled in," said Smith.

The reason for such a high cost is because international students get no funding from the Canadian government, said Smith.

"The total cost includes tuition, fees, and supplies for the course," he said.

According to Smith, Humber is not trying to encourage the foreign students to stay in Canada. The

goal is to have them learn new skills and then go and apply their new skills back home.

"The majority of students do go back home," said Smith.

Pilar Mendez, an international student from Argentina, in the Hotel and Restaurant Management program, is a good example. Mendez said, "I would like to work in a large hotel in Buenos Aires."

Marine Mongereau, a Business Administration student from France, agreed. "I want to improve my English and would like to own my own business (in France)."

Humber offers a five-week intensive English program during the summer for both international and Canadian students.

It is a "heavy duty language program ... (with) high expectations," said Mary Benedetti, the director of the English Summer Language School at Humber.

While the college accepts students from all over the world into the Humber College International program, the majority come from the Far East, especially Hong Kong, Korea, Malaysia, and Taiwan.

"We have about 50 new international students and about 50 who have had one or more years at Humber," said Smith.

"Post secondary education is something we can, as a country, export," said Smith.

Centre promotes global cultures

by Maryan Florio

Humber's Intercultural Centre welcomes all students, even those born in Canada.

Room A101 houses the centre that is responsible for making Canadian life more comfortable for foreign students. The centre also offers information and referrals to Canadian students.

"The Intercultural Centre is not exclusively for international students," said Coordinator Dalcyce Newby.

She said the centre is the first place students should look if they are thinking about studying or working abroad. If the centre doesn't have all the answers, it can certainly refer students to someone who does.

"I also get some students that come down because of some assignment, and they're looking for information," Newby said, stressing that all students with questions are welcome.

The centre also offers the Humber Friends of International Students Program for foreign students.

The program was created last year to help the more than 90 students "from around the globe" integrate into the Humber community and Toronto, said Newby.

Through the program, Canadian students can apply to help an international student with tasks from finding a place to live to opening a bank account.

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Thin ozone layer responsible for variety of health problems

by Shannon Williams

Health-related problems may be on the rise with the depletion of the ozone layer.

Within the last three months, the ozone hole above the south pole has reached the size of Europe, according to an article in the Toronto Star on September 16. This latest discovery means more people should be aware of the health risks they face when going outdoors.

"With scientists finding the hole even bigger, it is estimated that there will be 15 per cent more skin cancer patients," said Wayne Sim, an environmental professor at Humber College.

In Canada, more than 44,000 new cases of skin cancer are diagnosed every year, according to a booklet called "Healing the Sky", by Friends of the Earth and the Health Promotion Directorate of Health Canada.

The booklet reported one in every seven Canadians is expected to get a form of skin cancer in his or her lifetime.

"Exposure to ultraviolet radiation is one of the main causes of skin cancer," according to a health protection article from Health and Welfare Canada.

"Increased exposure to ultraviolet radiation can also cause premature skin aging, cataracts, and a decrease in the immune system."

To protect against ultraviolet radiation, people should use sunscreen lotion, and reapply it every two hours when working, playing, or exercising outside, warns Health and Welfare Canada. Individuals must look for an all-purpose sunscreen with a rating of at least SPF-15.

But, wearing suntan lotion may not be enough protection against skin cancer, said Kevin Jardine, an atmosphere and energy campaigner for Greenpeace Canada. He said sunscreen doesn't block all of the radiation that gets through the ozone layer and people still have a good chance of getting the disease.

Skin cancer is not the only problem caused by a thinning ozone layer. Ozone depletion suppresses the immune system (immunosuppression) and causes people to get sick easily, said Jardine.

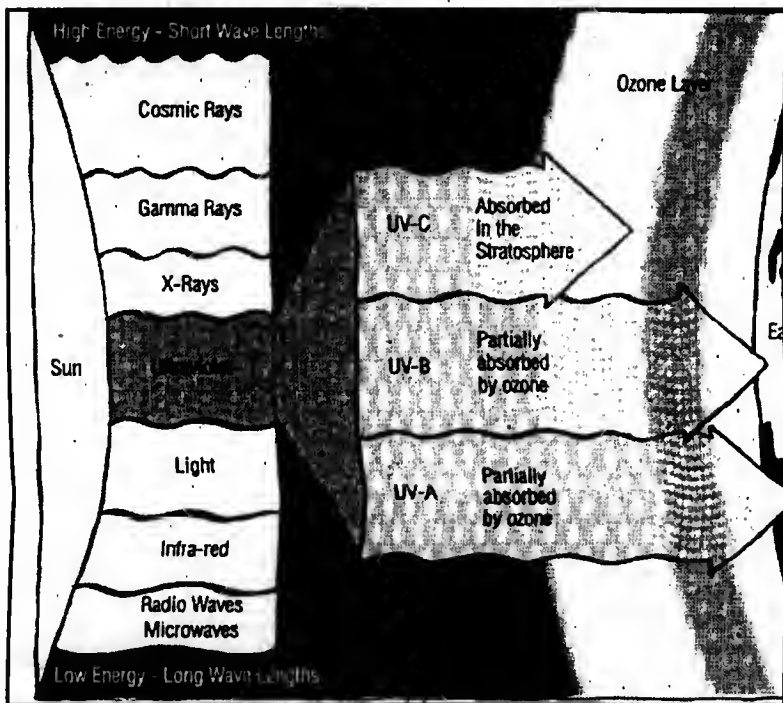
"Recent research indicates that even the best sunscreens ... may not protect against immunosuppression," warns the "Healing the Sky" booklet. "Clinical tests have shown that UV-B radiation, by

weakening the immune system, reduces the ability to combat infectious diseases."

Doctors have recently made a connection between eye cataracts and ozone depletion, which is reinforced by the authors of "Healing the Sky". The article, partly written by the Canadian Nurses' Association, explained overexposure to ultraviolet radiation can contribute to cataract formation.

"A sustained 10 per cent thinning of the ozone layer is expected to result in nearly two million new cases of cataracts per year globally," write the authors.

As of 1992, Environment Canada began reporting a UV Index which measures the amount of ultraviolet radiation on a scale from one to 10. Most reports can be heard on radio or read in newspapers.



The amount of radiation which reaches the earth's surface depends in part on the ozone layer.

Close contact only way to contract meningitis

by Sean Ballantyne

Meningitis is a disease feared by many people, but with the proper information, people can discover the fear may be unfounded.

Meningitis affects the brain and spinal meninges, the membranes that enclose the brain and spinal cord. Meningitis inflames these membranes, and if left untreated can be fatal.

Health Counsellor Marg Anne Jones, said there are two main strains of meningitis; bacterial and viral.

"Bacterial meningitis is very fragile," said Jones. "It's a weak bacteria that will die within two or three minutes. So, for example, if you sneeze, then bacteria will be carried through the mucous. After you sneeze, the bacteria will be dead within minutes. Whereas, something like hepatitis is quite durable, and can last for months, even in dried blood."

Jones said the treatment for meningitis involves antibiotics. "Refampin is what they use to treat (bacterial) meningitis. It's a strong anti-biotic and should be administered as soon as the patient is diagnosed."

Jones said the prognosis is usually good when the disease is diagnosed early.

Unfortunately, this was not the case for Richard Thompson. Thompson was a first year student at Humber College. On August 30 of this year, Thompson was taken to Etobicoke General Hospital where he later died of bacterial meningitis. The Etobicoke Department of Health issued a statement on September 5, advising that no special precautions need be taken as secondary cases of bacterial meningitis are

unlikely.

Viral meningitis can be a real problem, even if it is found early. "The difficulty with this strain (viral) is that viruses don't respond to antibiotics," said Jones. "So, treatment with refampin is useless. Fortunately, viral meningitis is very rare."

Immunization against meningitis is available, but rarely necessary. Jones said about 10 per cent of the total population are possible carriers at any given time, but the chance of contracting the disease is less than that. "You have to remember that meningitis is spread through nasal and throat fluids," said Jones. "Casual contact does not put anyone in danger of exposure."

"Even if by chance you are exposed, contracting the disease will depend on your own personal immunity," he said.

Activities such as kissing, sharing food, lipstick or cigarettes can all expose someone to meningitis. "I'm not saying that people should stop kissing," Jones added. "But people should at least know how the disease is communicated ... What I would be more concerned with is awareness."

Exposure to a small amount of the bacteria will not usually lead to serious complications, said Jones. It will allow your immune system to recognize the bacteria, and distribute antibodies to defend against it. The next time the immune system encounters the bacteria, it will be a little more prepared.

Symptoms of meningitis may include: stiffness of the neck, body rash and severe headache. Rapid fever and nausea are also common symptoms.

Staff offers students numerous residence activities

by Shannon Hancock

A more experienced and improved event-planning staff at Humber's residence promises a fun-filled and educational year for students living on campus.

Michele Beckstead, has been appointed the new programs and activities officer in residence. Beckstead has been with Humber College for eight years, as a Student Affairs Officer at Lakeshore campus.

"I ran the athletic program, and I was in charge of orientation at Lakeshore too," she said.

Beckstead was also in charge of awareness programming, such as intercultural programs, and handled student appeals.

She is now running the events at residence because "they were looking for someone with programming background, and also because I have experience from being with the college for a while," she said.

Beckstead is attempting to increase student participation in residence activities by offering

more of a variety of events than last year. She's receiving help from the program assistant (PA) staff.

"I provide ideas that create balance, so all areas will be addressed, events will be diverse and hopefully [they will be] an interest to all residents," Beckstead said.

In hiring the PAs, she looked for a number of leadership qualities such as decision-making and problem-solving abilities, enthusiasm, and time management skills.

"Being good students was also very important, so they would be able to take on a lot of extra duties and handle the workload," she said. The PAs are required to work 10 hours a week in office shifts at Rez Central, but they "often have to put in a lot more hours than that planning their events," Beckstead said.

Even though it's definitely a team effort, the PAs are ... the main players for providing an exciting and interesting year in rez. "They are the people that make

it happen," she said.

Adam Hachey, the PA of Athletics, is planning to have a paint-ball excursion, an activity similar to war games.

"I've talked to both guys and girls, and the people I've talked to think it would be a lot of fun," he said.

Hachey will also be running athletics club, such as roller-blading or walking, and is in charge of holding aerobics classes two nights a week.

Other PAs have also planned events. Dorothy Luksic, the PA of Special Events, is hoping to have a Valentine's formal in February, and Social PA Manny Jose has planned a Sega-Genesis tournament and weekly movie nights. There is also a trip to Canada's Wonderland on September 24.

Many of the events in residence this year will be educational. The PA of Education, Michelle Virtue, has planned three study seminars, one on time management, one on study skills, and one on stress management. There will also be a

seminar on AIDS, put on by the PA of Health, Sheila Dougall. Leena Naik, the PA of Social Issues, plans to devote two days in February to black history month.

The PAs plan to increase participation by awarding "floor points" to each floor that participates in an event, Beckstead said. The floor with the most points at

the end of each month will have a pizza party.

"Residents students seem to be showing a strong interest in the events," she said, recalling this past orientation.

"It's something to do and it's a good way to meet people," said Kevin Brown, a Civil Engineering student in his first year at Humber.



SHANNON HANCOCK

Program assistants have an integral role in residence life.

Features

Working abroad was a time to learn about self, not culture

by Lisa Cartwright

If you ever have a chance to work overseas, Diana Vanek suggests you take advantage of it.

"If you have a chance to go out there, go because you learn so much, not only about yourself, but about the different cultures," said Vanek, 20, a Travel and Tourism student at Humber College.

"It really opens up your mind about everything."

In February, Vanek decided she wanted to go to the Czech Republic to visit her family and teach English.

In order to teach, Vanek needed her teacher's degree. Her grandfather told her she still had a chance because there are many private schools in the Czech Republic.

"Then two weeks before I left my uncle called and asked me if I was still interested in teaching and he had a position for me."

At first, Vanek was hesitant to take the position because she herself had problems with English. But she decided to pursue it and let the principal decide whether she liked her or not.

Vanek arrived on Thursday and on Sunday she met the principal of the school, prepared for an interview.

"He didn't see anything. He just said 'these are your hours you'll be working, these are the kids you'll be teaching, this is the pay you'll get. I was like 'I guess I got the job'."

Vanek had an advantage over most of the English as a second language staff. In 1989 she and her family immigrated to Canada from the Czech Republic.

She received a job teaching English to 10 classes of 15 students in Grades 6 to 8.

She worked about 20 hours per week between 8 a.m. and 3 p.m.

Vanek went into her classes pretending she didn't speak Czech.

"I thought if I gave them the idea (that she knew the language), they would not try or (would) think 'oh she can understand me, I don't have to speak English'."

Vanek found it weird pretending she didn't understand the language, especially when she pronounced Czech names correctly.

"Then if they said something funny you can't help but laugh ... or if they said something bad, your head flies up."

Most of her students had some previous training in English. However, she found that she had to be patient and speak slowly.

"Before I did all this, I thought little kids would be the easiest to teach, (but) it was the oldest ones, because they had the background and there were more things to talk about. The young ones were really bad, all they wanted to do was play."

When Vanek went into her Grade 8 class, she didn't even know what level they were at. She decided to get some input from the students.



Prague, the capital of the Czech Republic

"I said I want you guys to pick the topics, something you want to talk about. Well, talk about a bad question ... sex, drugs, alcohol and rock n'roll."

At times when Vanek couldn't think of the word in English, she would slip it into Czech. It was because of this, that one girl figured out that Vanek spoke Czech. She decided she didn't have to speak English.

"She always said to me, 'You can understand me and I don't have to speak to you.' And it made me angry in a way."

Vanek said that the girl would tell the other students who wanted to learn English, not to try.

But although there were some bad times, most of Vanek's experiences were good.

She got along with the staff, so much, they didn't want her to

leave.

"They were hoping for me to stay, but because I was accepted to

Humber, I said no. One of the teachers said 'I'm congratulating you, but don't be upset when I tell you this, I'm not glad you got accepted because we wanted you to stay'."

The teachers told her if she ever needed anything their doors would always be open. The principal of the school offered her a chance to stay in the Czech Republic. He told her he would get her into the program so she could get a teaching degree. She turned it down because the country isn't affiliated with the European Community and the degree had no value in Canada.

Also while she was there, Vanek was an interpreter with

Working abroad is one of the most rewarding experiences one can have. Restaurant Services to Travelers is a program that anyone can benefit. Take advantage of it. Who have gone abroad, overseas and programs that offer

Danisco Ingredients Bohemia, a Danish company where her aunt and uncle work. She worked with them for a month.

On a company field trip, Vanek started talking to a lady who worked in the accounting department.

She suggested Vanek should teach conversational English to the employees. Instead she became an interpreter for the accounting department.

Everyday she would take the train from her job at the school, to Danisco, where she would attend meetings and translate everything spoken in Czech to English and vice versa. Vanek had a bit of trouble doing this though, since she speaks slang Czech at home.

"I warned them, 'look you're going to have to say it (in basic terms) in my language and I'll do the same in English'."

"I did some oral translations ... and some written translations in the accounting field. And it was really weird because it was all confidential. And it made me feel important ... I guess with both (interpreting and teaching), I was wanted."

While she was there, Vanek learned more about herself than she did about the culture.

"I think I learned about myself. It gave me confidence and made me feel maybe I can do something, maybe be somebody I started to be independent. Even if I lived with my grandmother I was taking care of everything."

Vanek said she didn't work abroad for the money, (she made over 6000 crowns, approximately \$350 Canadian), but because of the letter of reference she received.

"I feel if you have a chance to work outside the country and you have a letter stating you did good work ... maybe (the companies will think to themselves) 'she went out and looked for something different and had an experience'."

If people want to get a job overseas, Vanek suggests they go to that particular country's Embassy. The Embassy can point students in the right direction.

"If you've got guts and know what you're doing," Vanek said, it is a possibility but she added "when they say it's good to have contacts, it's true."



COURTESY PHOTO

While working in the Czech Republic as a teacher, Diana Vanek had the opportunity to go on a trip with the school to England.

ABROAD

of the hardest, but most
e will have. From Hotel and
avel and Tourism to Journalism;
a look at our section on people
opportunities for students over-
ffer working experiences.



COURTESY PHOTO

It's not all work for students employed abroad. Verena Varga also spent time at Zugspitze in Germany.

Student gets insight into a country she once called home

by Verena Varga

You want me to do what? Just pick somebody else. I can't do that.

That's what was going through my mind, but the breath, which was making its way past my lips, sounded suspiciously like: "O.. Okay."

Before I know it, I'm on the Autobahn. But not to worry, I'm not alone. A man I may have bumped into before, is sitting in the driver's seat next to me. He is a photographer at the paper I'm working for this summer. I think he is talking to me, but he may be singing along with the tune that is blasting out of the rattling door speakers. It is too hard to tell since the wind is whipping through the car windows. I'm too busy being nervous, so I just smile and nod.

We are on our way to a news conference in Wiesbaden. On the side of the road the blue signs fly by - 50 kilometres, 40 kilometres, 30, 20 ... I can feel ulcers forming.

Some former German soccer stars organized a soccer camp for

under-privileged kids and I'm supposed to get quotes for the article.

I had just completed my first year at Humber as a journalism student and gladly jumped at the chance to work at a real paper. So what if it is in Germany, I thought. I lived in Germany for 13 years of my life, still write letters every once in a while - how hard can it be?

We are almost there now. I never knew one could sweat out of one's knee. Peter, the photographer, is definitely talking to me now. He is telling me, that there will be a presentation before the question period. Good, more time!

I had started my summer job in Germany a week prior to this experience. I envisioned my summer overseas fairly stress free. Living with my grandma, working a few hours a day, and enjoying the sights the rest of the time. What it turned out to be, was more like hardly seeing my grandma, working many, many hours every day and what spare time?!

The paper I was working for was called Blitz-Tip, a weekly publication in Frankfurt. My first

day there was production day, when the paper gets put together for printing. It was one of the most frightening things I have witnessed in my barely existing journalism career. I didn't even have my coat off and I was already fetching the mail, which arrived all day long, writing and picking up faxes, writing fillers, typing page after page for public relations, rewriting stories, rewriting stories and not to mention rewriting stories. At least I never had to get coffee for anybody!

We have arrived. Suddenly I feel underdressed. What an elegant hotel! Little signs guide our way into the conference room. Hallelujah, the room is packed. Even if I wanted to, I probably won't get to ask a question.

We sit down at an artistically set table in the middle of everything. Then Peter leaves to take pictures and I am alone with seven journalist-strangers, who all seem to know each other. As we snack on some fish, the presentation gets on its way. Then the soccer players enter. They are Karl-Heinz Rummenigge, Paul Breitner and Dieter Hoernes, all of World Cup fame.

A long time ago, my dad and I used to watch these guys almost everyday. I get ripped out of nostalgia as the soccer players start their speeches. Then the question period begins. It's not like Murphy Brown, where reporters use their elbows and knees to get a question in. It's all very civilized; someone asks a question, others take notes. I am taking notes and am trying to fight my demons at the same time.

I should ask a question, I think to myself. Who knows when I'm going to have a chance like this again. But what if I start to stutter or ask something totally redundant? Who cares! I don't know them and they don't know me, so here goes nothing: "How many children can participate and how do they get chosen?" Short and sweet, even in German. I did it! I was very satisfied with myself.

Thinking back on it now, it felt like riding a humongous roller-coaster for the first time: I don't want to do it, I don't want to do it, I'm doing it, I'm doing it, I did it, I

did it.... Again!

This was the only news conference I attended that summer, but many other character-building experiences followed. Another reporter let me tag along to Leipzig, in the former communist Germany. She showed me where she used to live right after the wall came down. She lived along with thousands of other East Germans, in abandoned apartments. Not holes in the wall, but perfectly inhabitable flats, that were just deserted by people rushing to the west.

I learned many things about the country I should have known before. This summer job showed me a part of myself I didn't think existed. Maybe the distance gave me a better objective and made me

more willing to learn. Even though I travel to Germany every year, this was the first time I spent time in the country itself. Usually it's Christmas time, in which case I spend time at grandma's or other relatives' houses. Or I'm just there for two weeks, where most of the time is spent sampling a variety of German beers in quaint little pubs.

But in those three months, I probably saw more of my native country, than I did in 13 years. From Munich to Hamburg, from Berlin to Leipzig, I feel like I've read the Coles Notes on German history.

Working overseas was definitely not one of the easiest things I have ever done, but it's not an experience I'll forget.

SWAPing Countries

by Sarah Jones

If travelling, working, living, and experiencing the culture of a different country appeals to you, then the Student Work Abroad Program may be of interest.

SWAP is an organization run by Travel Cuts Voyages Campus. The program has 11 different destinations for students to choose from; Britain, Ireland, Finland, France, Germany, Australia, New Zealand, Japan, USA, the Netherlands and

Jamaica.

Students can live and work in another country from three months to two years.

Prices for registration fees and support funds vary depending on the country chosen.

Students interested in finding out more about SWAP can pick up a pamphlet from the North Campus Career Centre located across from the games room, or call Travel Cuts at 416-322-6623.

Japan opens up to Canadians

by Lorraine Hills

For people interested in working past their backyard, Japan is opening its doors to Canadians by offering English teaching jobs.

"Japan is trying to improve the quality of the English language in Japan," Steve Kennedy, a representative from the Japanese consulate said.

"The Japanese government hopes to get a large number of young people to Japan to get an idea of what living in Japan is like," he said.

Mel Tsuji, a Humber College teacher, said the job possibilities are "unbelievable."

John Richmond is a graduate from the University of Toronto who gave up a teaching position with the Peel District Board of Education to try teaching in Japan.

He has been there eight years, and has no plans to come back.

There are several ways of finding teaching positions in Japan such as the Jet program and the Geos Language Corp. "We receive about 500 resumes each month," Joslyne Robertson, a Geos rep said. "On a monthly basis we send an average of 10 people."

There is also a Holiday Work Visa available to students under 25. It allows for up to 20 work hours per week.

Another way of getting work in Japan is to come as a tourist and look for jobs when you get there.

Tsuji said the cost of living is quite high. For example, the cost of a cup of coffee is equivalent to three or four dollars.



COURTESY PHOTO

One of the places Verena Varga visited was the Parliament buildings in Munich, Germany.

Working in Colombia

Student recounts eye-opening summer experience

by Mary Luz Mejia

When I told a producer at the Discovery Channel that I was heading to Colombia, South America on a two month vacation/newspaper internship, he half-jokingly suggested I bring along a bullet-proof vest and life insurance.

I was more than a little disappointed by his comment, but not at all surprised. The fact is the world is constantly bombarded with the typical gut-wrenching images of life in the "big bad city" of Bogota, the country's capital, where down-trodden street kids beg for subsistence against a bleakly grey background.

This past summer I had a chance to experience Colombia first-hand both as a tourist and a journalist.

During a two-month stay I spent ten days in the coastal city of Barranquilla, where I paid a visit to *El Heraldo*, the city's most widely read daily where international literary figure Gabriel Garcia Marquez worked for three years as a journalist. As luck would have it, Garcia Marquez was in town for a journalism workshop when I was there.

I decided to take a bold step and ask his press agent for an interview with the writer. I was politely informed that Garcia Marquez had turned down a French journalist from *Le Monde*, but that he would "consider" my request since I was a student. My interview with the prize-winning, enigmatic author, however, never materialized.

I spent half a day touring the facilities at *El Heraldo* and talking with editorial assistant Jose Granados and the paper's staff about journalism in Colombia. Granados was openly candid about the dangers and difficulties jour-

nalists in the country often face. He said 40 years of varying factors contributing to violence in Colombia, such as guerrilla warfare, politics, drug trafficking and delinquency are realities that do not plague the average country.

"My job is to defend the community, and to tell the truth even when that means going against people who have a vested economic or political interest in a matter and have no misgivings about killing a journalist," said Granados.

He said he has received the odd threat over the phone, but no one from *El Heraldo*, has ever been killed; even during the 1980s when the paper published a series of articles which caused political upheaval in the city.

Journalists found falsified city maps which indicated that certain corrupt politicians were spending a mere 10 per cent of municipal monies on allocated projects, keeping the rest for themselves. Threats started to pour into the editor's office, but Granados said nothing ever came of them.

Once inland, in the valley city of Medellin, I noticed the socio-political climate begin to heat up considerably. This is one of the infamous cartel cities that has been liberally splashed on most news-casts for its drug feud with neigh-

boring city Cali.

While driving from the airport with a cousin, we discussed the apparent about-face Medellin has undergone in the last three years since Pablo Escobar's drug war was in full swing. The not-so distant past saw Escobar paying his men about \$6,000(CDN) for every police officer they killed. The city was frozen with fear of surprise car and building bombings, threats and of being at the wrong place at the deadliest wrong time.

artists from around the world descended upon Medellin for a five day literary smorgasbord that included Austria's Christian Ide Hintze.

Since Hintze spoke no Spanish, I was asked to interview him about his four dimensional concept of poetry which includes the written word, sound, visual and corporal representation, as well as poetical infrastructure. To get a better idea of what this translated into, I attended one of Hintze's performances.

The poet used his voice and body as an instrument, often shaping his body to match the sound, or word. Some poems were purely guttural sounds, others were read in German and later translated into

Spanish. The crowd loved it.

Although events like the poetry festival help to heal the wounded city's spirit, on June 10 we were all reminded that there are still destructive forces at work. A bomb went off that night at the San Antonio park in downtown Medellin, putting an end to the tranquil years the city had enjoyed since 1991. More than 200 people were injured and 28 were killed by an explosion that went off near Fernando Botero's statue, "The Bird," which ironically symbolizes peace.

The hardest hit were the poor and humble owners of food stalls around the park who lost their livelihoods and family members in the blast. This senseless act of terrorism caused a communal uproar for its senseless targetting of a public music festival where the audience consisted mostly of lower-income people, not high-ranking politicians or the power jet-set.

Editorials slammed the guerrilla soldiers involved, calling them vile and gutless. One *El Colombiano* editorial read, "it's not acceptable that Medellin, which has endured the country and the world's disproportionate quotas of suffering, return to conditions where unknown, cowardly terrorists randomly punish the innocent."

Everyone I talked to at the paper has a story to tell about the innocent, a friend or acquaintance who was caught in the cross-fire or killed during the turbulent drug-war years. They can tell you everything down to the last detail; it's as if it happened yesterday. But despite the undeniable pain and often bitter reality, almost all of the people I spoke to would not leave "mi tierra," my home.

One journalist who lost several friends during what he calls "the war," said Colombians are not your average sort of people; they're tougher and extremely passionate about their country. He believes that unlike the masses of people who chose to leave other cities in conflict, Colombians defied the terror of every day life and resolved to stay. I was told that despite what the future may bring, this would never change.



MARGARITAINES RESTREPO

Mejia (far right) with Colombian co-workers outside *El Colombiano*.

I was told that by two in the afternoon, people would go home from work and stay home. For two years the fighting halted night life and anything remotely resembling a social atmosphere. Since Escobar's death, however, the city and its people have come back to life. Once again the streets are full of activity and cultural events.

While in the "city of eternal spring," I interned at *El Colombiano*, one of the country's oldest and most respected papers. During the fifth international poetry festival, poets and performance

Japan offers hope for job-seekers

by Brandon Grigg

Each summer hundreds of Canadian students head to Japan looking for jobs and a future in a country seeking English speaking people.

Jobs are opening up in Japan for English speaking students who have the money, the skills and most importantly the daring to try new experiences.

Mel Tsuji, a Humber Journalism teacher, CBC news caster, and two year veteran working for the *Japan Times*, believes the job market is open to English speaking people.

"Having been back there the last two summers, I see job potential there and I mean for English speaking jobs- English speaking and english writing jobs. I'm completely amazed every time I go that these jobs have come up. This is in a country in which English is a second language,"

Tsuji said.

Through co-op programs, internships and a special working holiday visa, students have the opportunity to discover another culture and more importantly, gain working experience.

Louisa Hartnett, a co-op student from Ireland, spent her summer in Japan in a clothing store.

"It's an amazing experience. I would recommend it to anyone. But it is expensive," Hartnett said in an interview with Tsuji during his time in Japan working for the *Japan Times*.

Students are coming from all over to work in Japan, in all sorts of jobs through student work programs.

Some examples of jobs available on the working holiday visa in Japan are; journalists, assistant to the bungee jumping act, waiters and waitresses, horse attendants, and even topless dancers.

The largest job market in Japan is for English teachers. The Japanese actively recruit English teachers from Canada, the U.S.,

high schools around the country. Starting salaries are around \$50,000 a year. Usually the apartments they live in are subsidized,



BRANDON GRIGG

Professor Mel Tsuji urges students to seek jobs in Japan.

Australia and New Zealand.

The Jet program, which is the official government English teaching program in Japan, hires English teachers and sends them to

and their utilities are all paid for.

Skills and dedication can get you far but personality is the key. Tsuji said people must have the personality to work in a different

culture. If you don't have resiliency, patience and compassion you're not going to survive.

With English being the second language in Japan, and North America still recovering from the recession, students have to wonder what kind of future they have in the North American job market.

Joe Mercer, a second year journalism student, is already thinking about his future and where that might be.

"With jobs as tough to come by as they are now and with Japan wanting English speaking journalists, how can you not consider a job there," Mercer said

Tsuji said working in Japan is a life-changing experience "It will change your concept of yourself, change the concept of your country, your home town, change it for good. Because you've seen another side of the world," he said.

ENTERTAINMENT

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SEAN MCGRILLEN

Jazz bassist Mike Pelletier plays in the Lakeshore cafeteria.

Students jazz up Lakeshore lunch

by Sean McGrillen

Controlling your nerves and playing in front of your peers is as important to music students as learning theory.

Daily performances in the Lakeshore cafeteria give students the experience of playing in front of an audience, by applying what they've learned in the classroom.

Musicians from third-year Solo Performance classes play in the cafeteria from Monday to Thursday, showing other students their talent.

Jazz is the main focus, and quintet Mike Pelletier, Jordy McIntyre, Mike Manny, John Coltrane, and Joshua Brown like the idea of playing in front of a crowd.

McIntyre said performing for fellow students is good because

some find it harder and more nerve racking to play for their peers.

"It prepares you for gigging and performances," agreed bassist Pelletier. "We get to work on our timing and it gives us a chance to work on the theory. We didn't have the chance to do this at North campus."

The performances, which are planned through November, showcase a variety of rhythms from trios to quintets.

McIntyre, who is helping out after graduating last year, likes the idea of the performances. "It's very beneficial to everyone. It gives you the real world experience."

And what better way is there to spend your lunch break than relaxing to the melody of the tenor sax and trombone? Not to mention the

tapping of the bass and the sound of fingers dancing on piano keys. Students eating there Monday gave the quintet a warm welcome and enjoyed the chance to forget about school.

"It's good and relaxing. It's something new," said first-year Business Management student Paul Silva.

Many in the 'audience' agreed. Mara, a vocal major who didn't want to give her last name, was also impressed. "It's an excellent idea. It gives people a chance to see what's going on and it's good exposure," she said.

When it was all over, the guys felt good about the chance to play.

"It was all right... kind of like a practice. It went well for everyone," said Manny.

Caps comedians draw no laughs

by Rosanna D'Souza

The funniest thing about comedy night at Caps was that the comedians got paid.

Both Gavin Stephens and Mista Mo, who have appeared at Yuk Yuk's, The Laugh Resort and Club 54, had a hard time getting a laugh from the audience.

The audience seemed more disturbed than amused at jokes targeted at race, family members, and society.

Twenty-three-year-old Mo's skit on 'Frosty the Klu Klux Klan Man' received few chuckles.

"I touch on anything, from pets to appliances to people. I'm working on a Chinese porno joke and an opera one too. There are a lot of shows where you do bars, and people don't even respond, but you just keep on going and have

fun with it," said Mo.

With a crowd of only 25 people including staff, the artists tried to arouse the audience by imitating certain ethnic groups.

"We waited too long for the show to start and it was a big let down - too many racial jokes that were not funny," said Kham Song, a second-year Architecture student.

Stephens argued his routine is not offensive because there is no harsh language and he makes fun of himself.

"I didn't think it was a great show," Stephens said. "I think I can do a lot better."

Mo and Stephens were brought by SAC to Humber for Discovery Week. "Not only was it promoted poorly, but they will not be back," said Steve Portt, a Caps manager.

Discovery Week ends

by Scott Cronkright

The Students' Association Council's Discovery Week ended with a splash.

Dozens of students took to the water Friday night to swim and enjoy the music being played by a duo of DJs at the third annual Discovery Week pool party. The late night party held at Humber's pool was the final event of a week filled with activities for students.

"There's a pool, a hot tub, and chicks in bikinis," said a jovial SAC President Loren

Ramsuchit. "What else can you ask for!"

Discovery Week also included events such as reverse bungee jumping and mini-golf. All of the activities were either free or at a marginal cost that seldom covered the cost of the event, said Ramsuchit.

"SAC doesn't need to make a profit. That isn't what we're supposed to do," said Ramsuchit. "We're supposed to provide a service and that is what this is - Friday night entertainment."

Film student "reels" in prize

Telefest winner Emy Palmer praises hands-on education

by Cori Sayer

A first-year Film and Television student captured a top prize in the TVO Telefest last semester.

Emy Palmer, now a second-year Film and Television student said that winning first place in TVO's Short Drama Film/Video Under Ten Minutes, "was a complete and utter shock."

The film, a narrative monologue entitled *Coming of Age*, is a seven and a half minute drama about a woman in her late forties, returning to her small hometown to care for her mother and thinking about her life in Yorkville.

The film was also nominated for the Jay Scott Award.

In total, four months were spent making the film, a first-year assignment. Each student had to write, direct, edit and produce a narrative monologue. Shooting the film took four days.

"Emy's film was narrative enough to fit into the Short Drama Category," said Rory Cummings, coordinator of the Film and Television program. "It was one of several good pieces of work, and it was technical, which was good."

Emy grew up in a theatrical family. Her father is a musician, her sister is an actor and her grandparents were both journalists for a Newmarket paper. When she was young she thought she would pursue journalism. But she "realized that, on film, you could tell these really colorful, intricate stories on the screen, and decided that I wanted to do that."



CORI SAYER

Emy Palmer is a second-year Film and Television student.

Film and television have always been a part of her life. Although her mother monitored what she watched, the television was always on.

"I think that I probably learned to read from *Sesame Street* rather than kindergarten," Palmer said.

Her mother, who worked in the audio-visual department of the library in Newmarket, used to bring 16 millimetre films home and show them on the back of their house.

Palmer earned a film degree at the University of Toronto, but couldn't find a job. "I couldn't really find a job with that (the degree) because it was a very kind of scholarly approach, it wasn't

really hands-on."

After working in daycare and travelling in Europe, she decided to come to Humber.

"The whole time that I was in University, I never even touched a camera," she said. "I was here and by October you're already learning how to use the camera. The big difference I've found, besides the practical versus the academic, is that your teachers are more accessible. You can talk to them. You call them by their first name and they're not somebody who's at a podium way, way down the room. You really get to know them and they become not just a teacher but a friend. I really like that."

Menswear fans female garment fetish

by Christian Kluszczyński

Oh, what a wonderful feeling it must be to have bras thrown at you, to be the whole focus of a bra-fest.

After a year as British press darlings, two successful singles, and a slot in the Glastonbury festival in England, mod-popsters Menswear rolled into the Opera House September 13.

"She's got a brand new bicycle/Sucking on a toxic icicle," vocalist Johnny Dean sang in "Little Miss Pin Point Eyes." Suddenly bras began whizzing by my head, littering the stage. The band took no notice, until Dean picked one up to comment it wouldn't fit him.

After a few more songs, Dean began to look suspiciously like Jarvis Cocker (from Pulp). Even his actions mimicked the Cocker; the way he caressed the microphone stand, molested the tambourine, unpredictably karate kicked, etc.

The band took the Opera House stage in front of what seemed like a thousand screaming converted New Kids on the Block fans. Along with Dean, the men who make up the 'swear are: Simon

White (guitar and backing vocals), 18-year-old Chris Gentry (guitar), Stuart Black (bass), and drummer Matt Everett.

"I don't think there's been many bands in the last 10 years who've been as exciting (as us). That's part of the attraction, definitely part of the charm," Dean said, at an interview before their show. "And you know, wearing the right clothes, playing the right music, jetsetting around, it's sort of something for people to aspire to. It's what pop music is all about."

A year ago at Menswear's first-ever gig, and with only a few songs written, they began to get offers for a record deal. But they



CHRISTIAN KLUSZCZYNSKI
Menswear vocalist Johnny Dean nurses a cigarette and caresses the microphone in his own inimitable fashion.

didn't sign one until their third show, and it was a big one at that. It was a rumored 500,000 pound (over a million dollars Canadian) record deal.

"It was a lot of money," admitted Johnny, but denounced the rumor. "We didn't ask for a really

by chord until finally the chorus hit. Johnny was singing and shaking his hips, Gentry was hopping, and Simon was joining in on backing vocals, "I don't believe in being brave."

Song after song Menswear managed to hit the nail on the

ridiculous amount of money because we have to pay it back, just enough to get us to places like this."

Now their masterful debut album, Nuisance, awaits release on October 11. It's a 12-track LP bursting with great pop songs, including the singles "I'll M a n a g e Somehow" and "Daydreamer."

"Being Brave" was by far the best song on that night.

It started slowly and overly dramatic, building chord

by chord until finally the chorus hit. Johnny was singing and shaking his hips, Gentry was hopping, and Simon was joining in on backing vocals, "I don't believe in being brave."

Song after song Menswear managed to hit the nail on the

head, from "The One" to "Hollywood Girl" to "Daydreamer," sending the crowd into a frenzied, euphoric dance. And before anyone could feel it creeping up, it was over, and the stage was vacant once again. But they eventually decided to return to the stage and do an unscheduled "Gentleman Jim."

"This is definitely the last one," Johnny announced. "Because I have to take a shit."

When the band finally left the stage for the last time, some fans gathered outside in hopes of meeting their demi-gods. I saw Gentry walking away from the tour bus, a bra draped over his left shoulder.

"My name is Sandra, and that's my bra!" a girl said, grabbing the bra off his shoulder. She pulled out a pen and signed it, handing it back to the stunned Gentry. He laughed. I laughed. The girl laughed. Great night. Super show. Definitely go see this band. They're playing October 2 with the Charlatans (bras are optional).

I never did get Sandra's last name...

"Runk pock" indie group hard driving

by Carl Mitchell

Crush Superstar, a local independent band together only two months, played their first show at Baldwin Restaurant on September 12.

Playing to a small but enthusiastic crowd, the band went through a nine song set featuring two cover songs and seven original pieces.

Hard-driven songs like "Falling in it" and "Just a little monster" capture the essence of frustrated, alienated youth, dealing with the hardships of living in the '90s.

Drummer Dave Cuddihy described the band's sound as "runk pock." Their influences include bands like the Pixies, Minor Threat, and Husker Du.

Bassist Russell McMahon, who writes all his own material, said he gets "different influences in writing. I just kind of write about what goes on around me and what I'm thinking about."

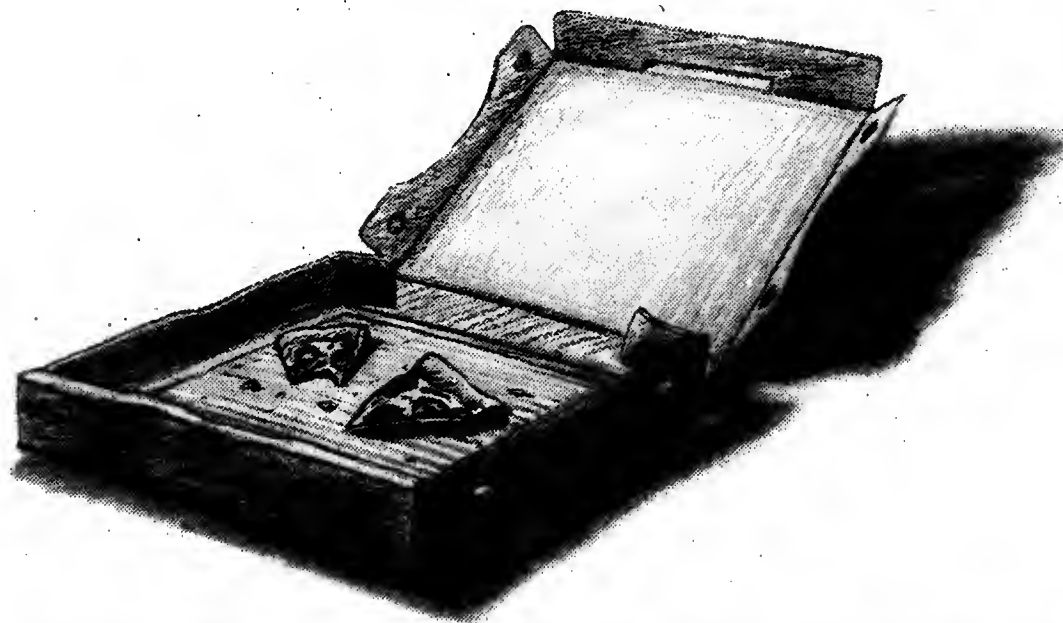
Crush also features vocalist Mike McMahon and guitarist Dave Kenyon.

Crush's first show was mainly a practice gig for their indie band showcase, LOADOFBIG-LOOZAS, held earlier this week at Classic Studios. Other featured bands included Superband Waistband, Compliments of Rohan, Eatus Fetus, and New Day Rising.

"We're mainly doing it for the bands," Kenyon said. "If the bands are into it then we'll do it again."

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FILM JUNKIE

by Sean Ballantyne

Star Wars! You've all heard of it. And if you haven't, wake up and smell the carbonite freezing!

In three short years, the first of the new *Star Wars* trilogy will be released to a foaming, frenzied public. I predict a complete sell-out. George Lucas' highly anticipated new trilogy will, with any luck,

breathe new life into the classic, trend-setting sci-fi series. I'll be there with my Darth Vader mask!

In the meantime, those wonderful wizards at Lucasfilm have retouched the original *Star Wars* Trilogy: *Star Wars*, *The Empire Strikes Back* and *Return of the Jedi*. A blitz of ads, and a monotonous video overlaid on Roger's would have had me first in line to buy this new set if I wasn't happy with the set I bought years ago.

Yet something seems to be wrong with the new 'retouched' version. It's got THX, the Lucasfilm sound quality you would expect. It's got brighter, more spectacular graphics, thanks to modern digital imaging. It's got Han, Chewy, Luke, Leia, Darth, Yoda, and the gang.

Wait, **THE MOVIES ARE NOT LETTERBOXED!!!**

What letterboxing does is take the movie, and present it at its full ratio. This creates a problem for the uneducated. You see, to fit the picture on the screen, they must create a balance on the screen. This is done through the use of black bars running along the top and bottom of the screen. Don't adjust your set, those bars are supposed to be there. I have heard numerous horror stories of people complaining that the top and bottom have been cut off.

Actually, they're not letterboxed on videocassette. You can find the letterboxed version on laserdisc, but how many of you can afford the exorbitant price

of a laserdisc player, let alone the cost of buying the discs. Don't forget the hassle of finding a place that will RENT laserdiscs.



Pan and scan (top) cuts out C-3PO while letterboxing (bottom) preserves directors original vision.

since the late fifties. Hmmm, a problem arises! Home television screens are square! In order to accommodate the ratio, filmmakers must CUT (GASP) the movie using a technique known as 'Panning and Scanning.'

Pan-scan movies are abominations that must go. With movies such as the *Star Wars* Trilogy, almost half the screen must be removed in order to fit the image on to the screen. That's right folks, you pay full price for half the movie.

My question is this: If Lucasfilm spent so much time and money fixing up their precious trilogy, why wouldn't they present it as it was meant to be seen, in widescreen? Isn't that sort of like painting a picture, then taking the ol' garden shears to the canvas?

I hope George Lucas doesn't go and butcher his new trilogy for its home release. That way, nit picky videophiles like me can just shut up and enjoy.

By the way...
"he Force be wit."

Sorry, that sentence wasn't letterboxed.

Next week: Animated movies. They're not just for kids anymore.



Film festival all partied out

The scoop on this year's best and worst parties

by Mark Brodsky

The 20th Toronto International Film Festival started out with a swinging party, but ended with a yawn.

The opening gala was held at the Manulife centre, which was transformed into a three-level disco palace complete with go-go dancers, glittering disco balls, drag queens and Donna Summer tunes.

Next was the much-hyped "Schmooze '95" party which took place at CityTV on Friday. Unfortunately, it looked better on television than it really was. There were too few bars, not enough food, and the whole party was engineered for television, rather than actual partygoers. Slightly better was the *Rude* party at Il Fornello. At least there was pizza there.

Dillon was everywhere

The hot party on Saturday was for *Steal Big, Steal Little* at Roy Thompson Hall, attended by the film's star Andy Garcia and a cigar-smoking Matt Dillon, who showed up virtually everywhere during the week.

The annual Festival BBQ at the Canadian Film Centre, took place on Sunday. Spotted were Piper Laurie, Walter Matthau, Kristen Scott Thomas (Four Weddings and a Funeral), Norman Jewison and Patsy Kensit. Also on Sunday was the premiere of *House*, with a reception at Tallulah's - complete with cash bar. Tuesday night was the annual Gay Flambe at Sailors, which wasn't that different from a regular night out considering the number of friends who managed to get tickets. Security was not particularly tight, which didn't help.

The 7-pm gala on Wednesday premiered the new Woody Allen film, *Mighty Aphrodite* (highly recommended), introduced by stars Mira Sorvino (you have to be smart to play that dumb) and Michael Rapaport (the accent is real). There was no party for the film!. The Malofilm party was held on Wednesday September 13 at the west Bank on Queen

St. West - which had good donuts (they're distributing Blood'n'Donuts) - but terrible lighting. Also Wednesday - The Celluloid Closet party at Aztec, which was a little slow - and again, a cash bar - but the film's narrator, Lily Tomlin was there, which was a nice touch.

The place to be

Il Fornello played host to Gene Siskel and Roger Ebert (it's also their 20th anniversary), which was the place to be on Friday. The other big party, for *Leaving Las Vegas*, was reportedly chaotic. In addition to Siskel and Ebert, Diane Ladd (here for *Mrs. Munck*) and Robin Leach also made an appearance.

One fan managed to get Roger Ebert to autograph a copy of *Beyond the Valley of the Dolls*, (positively the worst movie ever made), written by Ebert in the late 1960s. After signing, Ebert thrilled his fan by uttering the best line in the movie, "This is my happening, and it freaks me out."

The gala for *Devil in a Blue Dress* at the Manulife Centre was a Denzel Washingtonless corporate bore. The three levels were bathed in unflattering blue, a bad Sinatra clone provided mood music and the wine was undrinkable.

The staff party at the Bamboo, rumoured to be the best at a venue normally tres cool, was a surprisingly low-key affair (i.e. a bore).

Believe it or not, there were also

some films shown at the festival, with prizes for the best and brightest given out at a brunch at the Four Seasons on Sunday. BC director Bruce Sweenyes' *Live Bait*, which has yet to find a distributor, took home the \$25,000 Toronto-City prize for best Canadian feature film, and *Antonia's Line* won the Air Canada People's Choice Award.

Also handed out were awards for Best Short (Lawrence Green's *Reconstruction*), and the Metro Media Award (to Claude Chabrol's *A Judgement in Stone*).

The victim of success

By all accounts, the festival was a huge success. But as Lori Moorhouse, of the festival's sales and industry office puts it,

"The festival is becoming a victim of its own success," meaning that the galas were mobbed, the festival seems to be outgrowing the Sutton Place hotel, and some people who should be getting party tickets weren't. But not everybody had that problem.



MARK BRODSKY

Walter Matthau and son take a break from partying to promote their new movie.

Henrietta a shooting star

by Mark Brodsky

The Stars Fell On Henrietta is worth the price of admission for Robert Duvall's performance alone. It's a magical tale about "Mr. Cox"; a Texas oil man, his cat, and the necessity of believing in yourself.

Robert Duvall (*M*A*S*H*, *Something To Talk About*) stars as Mr. Cox, a down-on-his-luck oilman who only has his unflinching belief in his ability to detect oil.

Mr. Cox believes there's oil underneath Don and Cora Day's farm in Henrietta, Texas. Of course, the Day's farm is in deep financial trouble and Mr. Cox and

his oil is their only salvation.

While both the Day's are skeptical of Mr. Cox at first, Don (Aidan Quinn, *Legends Of The Fall*) abandons his doubts when Mr. Cox returns to the farm a few weeks later with the necessary capital to drill.

Director James Keach has directed several made-for-television movies, *The Stars Fell On Henrietta* is his first feature film. It also marks the first film that Clint Eastwood produced, but did not star in or direct.

In addition to directing twelve episodes of *Dr. Quinn, Medicine Woman*, several of his other

efforts have revolved around the Old West, leading people to label him as a director of Americana.

"People like to pigeonhole you," said Keach, who would like to direct in other genres. He has several projects, including a thriller, a comedy, in the works.

The Stars Fell On Henrietta drags on during some scenes and is predictable (gee I wonder if Mr. Cox will strike oil and save the Day's farm). Some truly memorable images and an Oscar-worthy performance from Robert Duvall, make the film a pleasant alternative to the summers big budget blockbusters.

CLUB HOPPER

Weekly Club Review:
Cameron House

by Carl Mitchell

Here's something to check out midweek to relax during these hectic school times: The Cameron House located at 408 Queen St. W. holds one of the funkier midweek parties in the city.

Acid Jazz Wednesdays hosted by Tom Davis takes place every Wednesday at the Cameron House, with DJ Mark Oliver playing the best in acid jazz.

Acid Jazz is soul, funk, house music and jazz blended to create a smooth, fluid, mellow sound that many have caught on to. DJ Mark Oliver has been referred to as the pioneer in the acid jazz scene. Acid Jazz is not a new sound. It's actually a fusion of older sounds with a little inventive twist.

The Cameron House has been infamous for Wednesday nights for nearly five years now.

Although Cameron House is not as big as your regular dance club, it still manages to bring out the crowd every Wednesday.

Club owner, Cindy Matthews said that "Wednesday and Friday are our busiest days." The club usually brings out over 200 university and college age people and the regular Queen St. W crowd.

Wednesday nights at Cameron are really laid back. There is no

dress code and the music and mood are very relaxing. The scene is reminiscent of a 60s' beatnik cafe. Smoky back rooms with jazz playing in the background.

Matthews said it's "mainly the music and the DJ" that bring people out every week. Plus the fact that "there is nothing else to do on a Wednesday."

Before Acid Jazz Wednesday, there was Flirty Dancing at the Cameron House with DJ Malik X. Matthews said that lasted for two years before Acid Jazz Wednesdays came to be.

Matthews credits the popularity of Wednesday nights at the Cameron to the host Tom Davis. "Well Tom's a model and a singer, so he's into the fashion scene," she said. "He got a buzz going around about the night at Cameron, and he found Mark Oliver for us."

She also said that "other clubs started opening on Wednesday night after we've been going for like five years now."

The main reason to check out the party is because as Matthews said "It's just a bunch of kids coming together to dance."

The Cameron is a good excuse to make Wednesday night another night to party. Who says the weekend starts on Thursday?



Series combines ancient music and audience discussion

ROM rocks with alternative music

Musically Speaking program opens with a lute

by Jeremy Henatyzen

Ron Greydanus' countertenor voice and the eloquent melodies of John Edwards' archlute, filled the Eaton Court at the Royal Ontario Museum on September 10 to begin the ROM's Musically Speaking program for fall.

The Musically Speaking program, in its second year at the ROM, offers an opportunity for the public to hear early music played live by specialists like John Edwards and Ron Greydanus. The public then participates in discussions with the musicians about the music and their instruments.

"It is not like going to a concert but is more accessible to the audience," said Ulaña Baluk, program coordinator. "Listeners can chat with the musicians about the music and their instruments afterwards."

The ROM is an ideal setting for the program, offering a context for the music because of the large European galleries that often have so much to do with the music, said Baluk.

The program is held in conjunction with the Toronto Early Music Centre, which supplies many of the musicians that play in the sessions.

Lutist John Edwards, who has been heard in the continuo groups Opera Atelier, the Toronto Chamber Society, and the Arbor Oak Trio has performed several times at the ROM.

Edwards began his musical career playing guitar. "I was

going to be a rockstar when I started," he recalls, "like all guitarists."

Wanting to improve his technique, Edwards began playing classical guitar. Playing the lute seems to have been a natural progression.

"A lot of classical guitar repertoire is lute music that is transcribed for the guitar," he said.

The lute went out of fashion towards the end of the baroque period, during the late 1700s, and guitar began to take over as the main plucking instrument.

The music played at the ROM on Sunday was of the baroque period and consisted of compositions by Henry Purcell (1659-1695), Pelham Humfrey (1647-1674), John Blow (1649-1708), Robert Johnson (1583-1633) and one solo by Nicola Matteis (late 17th c) performed by Edwards on the baroque guitar.

The instruments that Edwards plays, including the theorbo, archlute, and baroque guitar are replicas of the lutes that existed during the baroque period.

"Since we're doing early music we're trying to do it on authentic instruments, the instruments that the composers were composing for," said Edwards.

Edwards compares lute playing to jazz, saying it can be improvisational and many of the chords the lutist can make up himself.

"When you play the lute, it is great for accompaniment," he said.

Singing with Edwards on Sunday was countertenor Ron Greydanus.

A countertenor spans the tenor, alto, and mezzo soprano ranges.

"It's quite a range," said Greydanus. "It's not a well known voice because there just aren't that many around."

Up until the time of Bach and Handel (1750), men sang women's roles in performances because women were not allowed to sing on stage. During this period, the countertenors were very prominent. However, when women were allowed to perform on stage the countertenors were not needed as much, instead they became church musicians.

Ron, studied at the Royal Conservatory in Toronto and then spent two years at opera school.

"I would like to make my living at it," says Ron speaking of his singing, "but it's pretty hard. People have been cutting budgets for orchestras and choirs and soloists feel the pinch too."

The ROM's Musically Speaking series, held in the Eaton Court on the second Sunday of every month, is an excellent venue for both performers and audience members. "It's a nice hall," said Greydanus, "...you need a fairly intimate audience."

The next Musically Speaking program, to be held October 8th, will include performances by the Aradia Ensemble and Toronto's Baroque Dancers choreographed by Elaine Biagi Turner.

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Many options available in ticket shopping

by Rosalee Buonpensiero

These days, the smart shopper must consider many things before deciding if a concert is worth the money.

For diehard fans, cost may not be a large factor in their decision, but for most people it is. Ticket buyers should be aware of the options they have.

Service charges on tickets can be avoided, said Neil Halliday, vice-president of Ticketmaster operations in Toronto. By buying tickets in person from a Ticketmaster outlet, the telephone, credit card, and delivery charge can be eliminated.

"There is no formula for determining the service charge for a concert ticket," said Halliday. "It is determined by the price that the promoter puts on the ticket." The average Ticketmaster charge is \$3.25, but it can range from \$1.50 to \$5.50.

"The reality of life is that the performer can make money from touring," said Halliday. "Therefore they can charge good money because people will pay it."

"It's a vicious circle in a good way," Halliday explained. "There's a great variety of concerts touring Canada, and they all come to Toronto. That means more choices, but also more opportunities to spend money."

Downtown stores like Rotat This and Vortex Records sell gen-



COURTESY PHOTO

Jurassic rockers The Rolling Stones are among the big stadium acts who implore fans to wave their cash goodbye.

eral admission tickets with lesser service charges, depending on availability.

SAC offers "Students Saving" vouchers, which include 50 percent off Phantom of the Opera and the 1995-96 concert season, and 10 percent off Sunset Boulevard (selected performances). There are no student discounts for concerts because students are the target audience.

"Years ago concerts were cheaper, because they were subsidized by the record companies to promote new bands," said Halliday. "The whole thing has changed now."

Susan Rosenberg of CPI Promotions explains the process of determining ticket prices.

"Every band has an agent who solicits offers on their behalf. The

agent will call us (the promoter) and say 'Band X' will be in Toronto on this certain date, and state the fee the band wants to be paid. We will fax the agent a budget including rental fees for the venue, opening band fees, advertising, etc."

Advertising is very costly, Rosenberg noted.

"Picking up tickets from the record company, the box office or in advance and in person can save you \$3 to \$5," he said.

Phil Evans, promotions director for CFNY in Brampton, said there are many reasonably priced shows.

"You might have to pay \$8 to \$12 to see up and coming bands, or \$50 or \$60 to see a stadium show like the Eagles. Most concerts are reasonable in comparison to going to the movies or the theatre."

It might seem like Ticketmaster adds a lot to the ticket price, but "you pay the service charge to be able to get good seats or buy before the tickets are sold out," Evans said.

Independent bands like Burlington's **Trunk** usually don't make much profit from their club shows.

"The cover or ticket price is set by the club, usually it's about \$5 to see four to six bands," said **Trunk** band member Jerry Filice, a second-year Humber radio student.

"Sometimes we don't even make enough money to pay for gas. It's a good deal for people going to the show though."

Students must budget their money when it comes to entertainment. Manny Jose, a second-year Humber Graphic Design student,

doesn't go to too many concerts.

"The ticket prices are too high," said Jose. "I think it's better to buy the CD because it costs half as much and chances are the CD probably sounds better."

Alternative ticket companies such as Ticketline, Ticket Time, and Try Tickets offer a specialty service to consumers who are willing to spend a lot of money for tickets to games and concerts.

"We specialize in corporate (reserved) seats and getting hard-to-get tickets like first row tickets," said Ticketline employee Angelo Giannone. "We charge more than Ticketmaster (as much as people are willing to pay), because of our specific purpose. We find the best seats, whereas Ticketmaster can only give you what they have."

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SPORTS

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WOMEN'S BASKETBALL



WOMEN'S VOLLEYBALL

PAM FAWCETT

Both the women's basketball and volleyball teams had their first tryouts last week. The coaches and players for both teams emphasize they'll be even stronger this season.

Women's varsity teams expect competitive season

by Pam Fawcett

Humber's athletic department is starting a new season; the women's basketball and volleyball tryouts are unveiling a promising one.

Between 20 and 30 girls came out for tryouts which began last week.

Women's Basketball

Women's basketball coach Jim Henderson said this year's team will be one of the strongest that Humber's ever had.

"Last year was tough. Last year we had to cut three players who

had played for three years because the competition for the team was so strong," Henderson said. "This year it's going to be even tougher. I'm sure we could pick two teams out of here and probably finish in the top three with both teams."

Women's Volleyball

Tryouts for the volleyball team were also impressive, according to assistant coach Colleen Gray.

"We won bronze last year and that was based on rookies. Now they've come back with one year's experience and with one year behind them they should be bet-

ter," said Gray.

"Of the seven returning players, four are key starters and we have recruits from other colleges that were starters before they came here. We look strong."

Andrex-Claidia Davis, vice-president of Promotions for the Student Athletic Association, is confident this year's women's basketball and volleyball teams will be successful in the year ahead.

"From what I can see they (women's basketball and volleyball teams) look competitive. It's safe to say the teams are going to be fairly strong," Davis said. "Both made it pretty far at (provincial championships) last year. They should take it one step

farther this year."

Despite cuts made to the

"These (volleyball and basketball) are base teams. We will never lose them.

We can build from them and expand our athletic department and hopefully by next year we will have badminton, and soccer back."

**-Andrex-Claidia-Davis
SAA Vice Chairperson of
Promotions on whether the
teams will also face cuts.**

Athletic department this season, the two teams aren't being affected.

"These (volleyball and basketball) are base teams. We will never lose them. We can build from them and expand our athletic department and hopefully by next year we will have badminton and soccer back," Davis said.

Coach Henderson commented on the future of women's basketball at Humber. "I think there is a difference between major and minor sports and it's really too bad (to cut teams). As far as women's sports worldwide, basketball remains the number one participation sport in the world," said Henderson.

Men's Volleyball anxious to overcome last season's disappointing playoff loss

by Derek Lacroix

The men's volleyball team had their first practice under new Head Coach Wayne Wilkins on Monday, and so far the new coach likes what he sees.

"It (the practice) went pretty well, very positive," Wilkins said. "We have six returning players from last year, five of which were starters."

There were 32 hopefuls out on Monday night trying to crack the line-up, but only 12 will make the cut.

"Twelve is a nice number," said Wilkins. "It's a good practice number, it's a good game number, and you're only allowed to put 12 players on the game roster anyway. I don't want to take any extra (players) if I don't have to."

Coach Wilkins said even though this is his first year as head coach, after one year as assistant coach, he doesn't really feel any

added pressure to perform well.

"No, there's no pressure; I mean sure, first year as coach I'd like to perform but I'm still anxious to get out on the court and let these guys go."

"What I think is good is that because we have so many veterans, it just makes my job easier."

Last season the Hawks finished with 12 wins and two losses in the regular season, but lost in the Ontario Colleges Athletic Association playoffs. Humber's Athletic Director Doug Fox, who watched the practice, thinks the team should be as strong as last season, and will challenge them for this year's OCAA championship. It will be held at Humber on February 23 and 24.

"We may not be as deep as last year," said Fox. "But we will have a stronger first eight or nine (players). We'll have a better nucleus of players."

However, Wilkins said, "We'll be as deep, but at different positions this time. Last year we were deep at the power position; we had four or five guys that could start at anytime. This year we have setters and middles. Last year setting wise, we only had one, or maybe two guys that could start anytime."

Of the six veterans returning from last year, Eugene Selva and Kingsley Scott are the players coach Wilkins will be expecting to perform well. Selva was second on the team in points last year with 137, and in kills, with 107. He also led the team in points per game (PPG) with a 4.9 average. Selva did all of this while playing in only 10 of the 14 matches because of injuries.

Scott, who was hampered all season by a nagging thigh injury had 83 kills and 102 points last season, and had a 3.6 PPG average.

Wilkins said he hopes the returning veterans remember the bitterness of last season's playoff loss. After a three-way tie in the round-robin tournament, it came down to sets for and against. The Hawks lost one set more than the other two teams and were eliminated from the post-season.

"That was a tough way to get knocked out of the playoffs, but at the same time it was a good lesson. All our (returning) veterans were there. It's something I want to post up in our team room and let them remember, and show them what happens when you let up," Wilkins said.

The Hawks start the season with an exhibition match on October 12 against the Alumni at 8p.m., and start the regular season in North Bay against the Canadore Panthers on the 27. They open at home on Thursday, November 9 against the Redeemer Royals



DEREK LACROIX

Men's V.Ball expects to be on top in the OCAA.

The annual Humber Cup tournament will be held on Saturday, November 4.

Coach Wilkins said any players still wishing to try out are welcome. The next practice will be Monday September 25 at 6p.m. in Gym B.

Men's basketball tryouts begin

New and returning players try to continue Humber's winning ways



Kevin Shand dunks on the competition during the tryouts

by Eric Smith

Tryouts for the men's basketball team began last Tuesday evening, but the expectations for this year's team are not as high as they have been in the past.

Approximately 30-35 hopeful Hawks sweated it out on the court for nearly two hours. The majority of the tryout seemed focused on the personal and team skills that each player possessed during the various scrimmage games.

All-Canadian forward Steve McGregor and former all-star guard Oneil Henry will not be returning to the Hawks this season. Both players have helped to lead the Humber squad to their fifth straight OCAA championship and fourth CCAA championship in the past five years.

"I think it's going to be a major rebuilding year," said head coach Mike Katz. "Your All-Canadian

front court player and your back court ace for the last three years are gone."

But at least six players from last year's team are not going to be lost in the shuffle. Guard Dennis Barham, centre Kevin Shand, and forwards Jason Daley, Everton Webb, Warrick Manners, and Steve Nelson will likely suit up for the Hawks this season.

Forward Mark Croft, the Hawks' 1993-94 MVP, may join the team later this semester, depending on some academic results.

"Hopefully Croft will be able to join us in November," said Katz. "That would give us three returning starters."

Fourth-year player Everton Webb said commenting this early on the team's chances would be "too hard because we're still looking at a lot of people."

"These guys have got some pretty big shoes to fill," said Webb.

"I was expecting to see a few more bodies," said Katz. "I think a lot of guys think our team is already picked. The team will be picked by next Thursday though."

Assisting Katz this season will be former University of Ottawa assistant coach Dave Davaro, and former All-Canadian Humber graduate Tony (George) McNeil.

Long-time assistant coach Rick Dilena left Humber to take over the head coaching job at Seneca College.

"It's (the season) not going to be easy," said Katz. "But we have a tradition here that we hope to maintain."

Tryouts will continue Thursday evening at 5 p.m. in gymnasium "B".

Men's game marred by dirty play

by Robert Amoroso

Last week, bitter rivals Humber College and George Brown took to the field and engaged in a grueling match.

George Brown player Ricardo Samuels dislocated his knee and may require surgery. To add insult to injury, the Hawks prevailed 2-0.

In a show of sportsmanship, coach Germain Sanchez sent a letter of apology to the George Brown coaching staff. "It happens, it was an accidental foul. No intent for injury," said a disgruntled Sanchez.

The men's soccer team

swooped down on the George Brown Huskies and took control of the game. The Hawks could have won by a wider margin if not for some botched opportunities and good goaltending by the Huskie goalkeeper.

In the first half Humber had its share of opportunities. Soon after, captain Phil Caporrella took a corner kick and launched it in the crease. Midfielder Eric Ranaldo flew in and leaped high in the air and deposited via a header past a sprawling goalkeeper.

"I saw it coming to me," Ranaldo said. "I headed it straight on and I picked the corner and it

went in."

Midway through the second half another corner kick opportunity was knocking at the Hawks' door. Once again it was taken by Caporrella. The precise pass was designated for Tony D'onia.

D'onia rifled it past the George Brown goalkeeper, making it 2-0 for the Hawks.

The field conditions were brutal, causing players to lose their footing. The play got choppy as both teams became frustrated.

"The referee should have taken control from the start," said Caporrella. "George Brown plays a physical and aggressive style in

order to keep up with us."

When asked why teams are chippy, goalkeeper Adam Morandini, replied, "Every team is chippy against us. They know we have a reputation of a good team ... They try to get under our skin and on our nerves by chopping at us. We get that from every team."

Near the end of the game, Alfredo Saba, a defender for Humber, was ejected from the game for tackling a player down from behind.

"What happened was a player from my team tackled the ball in front of the player and I did it from the back," said Saba. "I told

the referee that it wasn't intentional, but he said you automatically receive a red-card for tackling from behind."

When asked about his assessment of the game, Sanchez responded, "We don't have any major problems, we still need to peak. I think that is going to come within the next two weeks."

The pressure as provincial champions could have a detrimental effect on a team. "We take it by a game to game attitude, we don't look ahead," said Caporrella.

The men's next game is September 22 against George Brown.

Campus recreation is for everyone

Even those with no talent can have fun; enjoy sports

by Shane Toplis

Humber athletics are not just for the gifted athletes.

Campus recreational programs give everyone, a chance to compete in their favorite sporting activity.

The first programs to be offered to Humber students are the recreational co-ed volleyball and baseball leagues.

Jim Bialek, manager of facilities and recreation, is very happy with the turn out for these two leagues.

"I couldn't ask or design a better number of teams to join. Based on time, facilities and the equipment available, the number of teams is perfect," Bialek said.

There are 16 volleyball teams and eight baseball teams, which make for ideal numbers for drawing up a schedule.

The teams will play one game per week against each other to determine a champion. Bialek

doesn't see the schedule being too demanding.

"Once a week is a pretty fair commitment, we want to assure that everyone comes out. We have to remember that a lot of these teams are crossover teams, in that they play both baseball and volleyball."

The program is open to all full-time Humber students and is free of charge.

However, each team is required to pay a \$30 performance bond that insures fair play.

"That (the bond) insures that the teams will be in attendance and that they will have discipline taken against them," Bialek said.

Bialek also hopes the bond will keep the abusive language down to a minimum.

He sees the campus recreational program as "being of paramount importance" to the school.

"Not everybody has the skill level needed to perform on a (var-

sity) team.

"Varsity athletics, even though it does serve a great purpose, is somewhat elitist in nature that you have to be skilled in order to compete," Bialek said.

That is where Humber's recreational program come into play.

"The campus recreational program is basically all things to all people. Anybody with an interest in a social or fitness type of area has the opportunity to participate."

Prizes for the champions of the baseball and volleyball leagues will be specially designed shirts by Champion.

Also this year, Humber has brought back the appreciation award program. This program rewards Humber students for getting involved with the recreational programs. Students build up point totals for being in a certain number of activities. The awards are based on three levels of points, and range from a pen to a case.

Calendar

•Men's soccer-George Brown Vs Humber
Friday September 22, 4:30 p.m.
ValleyField

•Men's soccer-Humber Vs Redeemer
Monday September 25, 4 p.m.
Ancaster

•Men's soccer-Mohawk Vs Humber
Thursday September 28, 4 p.m.
ValleyField

•Men's soccer-Humber Vs Mohawk
Wednesday October 11, 3:30 p.m.
MOH Sports park

•Men's soccer-Redeemer Vs Humber
Thursday October 12, 4:30 p.m.
ValleyField

Sports pools at Humber

by Brandon Grigg

Eight years ago, Jim Bialek, the athletics facility manager, developed a program for sports pools which was free to students.

"What was happening is simple, you're running activities and what's happening, people were too busy. Too many commitments, some people have school, job, family, some have kids, social life, sports, pulling themselves every way," Bialek said.

"So a lot of people weren't given the chance to participate. This gave everybody an opportunity to participate in the Campus Recreation program. It opened up a whole new avenue for people

who were excited about professional sports," he said.

Pools are programs that involve students in their favorite sports by letting students pick their favorite teams to win prizes. Over several weeks, students can pick one team to win over another in the NFL football pool and be eligible to win a prize.

The campus recreational sports pool is made up of several sports, including the National Football League, the National Hockey League player draft, and the National Basketball Association.

"This year we're averaging about 75-80 people a week in the football pool, in the past we've

averaged up over a 100 people a week," said Bialek.

The football pool alone will bring in 1,500 to 2,000 sheets but Bialek expects 10,000 will be played in all the sports being pooled.

This semester, a World Series pool, a Grey Cup pool, an NBA pool and an NCAA basketball pool are also available for students to choose.

Not only are the students playing the sports pools but also faculty and people from other colleges are playing:

"They're doing it at Lakeshore, they're doing it at residence. Places like Sheridan College, they

just called me for the sheet. They just change our name to their name and they do it. Georgian College does it, several colleges pick it up. We get everybody doing it," Bialek said.

Derek Esposito, a Mechanical Engineer at Sheridan College, is fan of the sports pools provided by Humber. "I play them at least once a week. I'm involved in them all the time," he said.

Weekly winners of the pools will receive such items as an NHL cap or NFL t-shirts. The grand prizes will be an NFL replica football helmet for the NFL pool or a starter jacket or an NHL jersey for the NHL hockey pool.

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JUMP'S SHOTS

AFC deserves more respect in the NFL

by Jason Jump

Recently, my friends and I were discussing our picks for the Superbowl.

The Dallas Cowboys and the San Francisco 49ers were unanimously favored. Ironically, those two teams were chosen last season by us and the sports experts in Las Vegas.

When we discussed who will represent the American Football Conference in the Superbowl, our minds drew a blank.

The AFC hasn't won a Superbowl since the Raiders won in 1984 against the Washington Redskins. Since then the conference has been perceived as a joke. The Buffalo Bills have lost four straight Superbowls since 1991, and the Denver Broncos have lost three within 15 years. Many so called NFL experts conclude the AFC is weaker than the National Football Conference. I disagree because the facts show otherwise.

There has been a pattern that only five NFC teams have won the Superbowl. They have won 12 of the past 15. Since 1980, the 49ers have won five Superbowls; Redskins won three; Giants and the Cowboys won two, and the Chicago Bears one. It's obvious that these five are the elite, and then there's the rest of the pack. The conference has 14 teams (not including the expansion Carolina Panthers), so there's nine teams that haven't done anything in the past 15 years.

Those nine NFC teams plus the 15 AFC teams display the only parity in the league. Every year the best two teams in the league come from the NFC. However, I reiterate the point, it's just those five NFC teams. For the first three weeks of the NFL season, the AFC has won seven of the past nine inter-conference matches. Some notable victories were the Chargers defeating the Eagles 27-21 last Sunday, and the Steelers edged Barry Sanders and the Detroit Lions 23-20 in week one of the season (September 3). Although those victories weren't lop-sided, it's a perfect example that proves the 25 other teams in the league are on the same level.

There are many factors as to why only three to five teams are superior. I think the most important factor is, those teams have better scouts to judge their players. I don't think money is a factor because the NFL operates under a salary cap. Just because the AFC hasn't won the Superbowl that doesn't mean they are inferior. The NFC has just as many teams who haven't even appeared in the championship.

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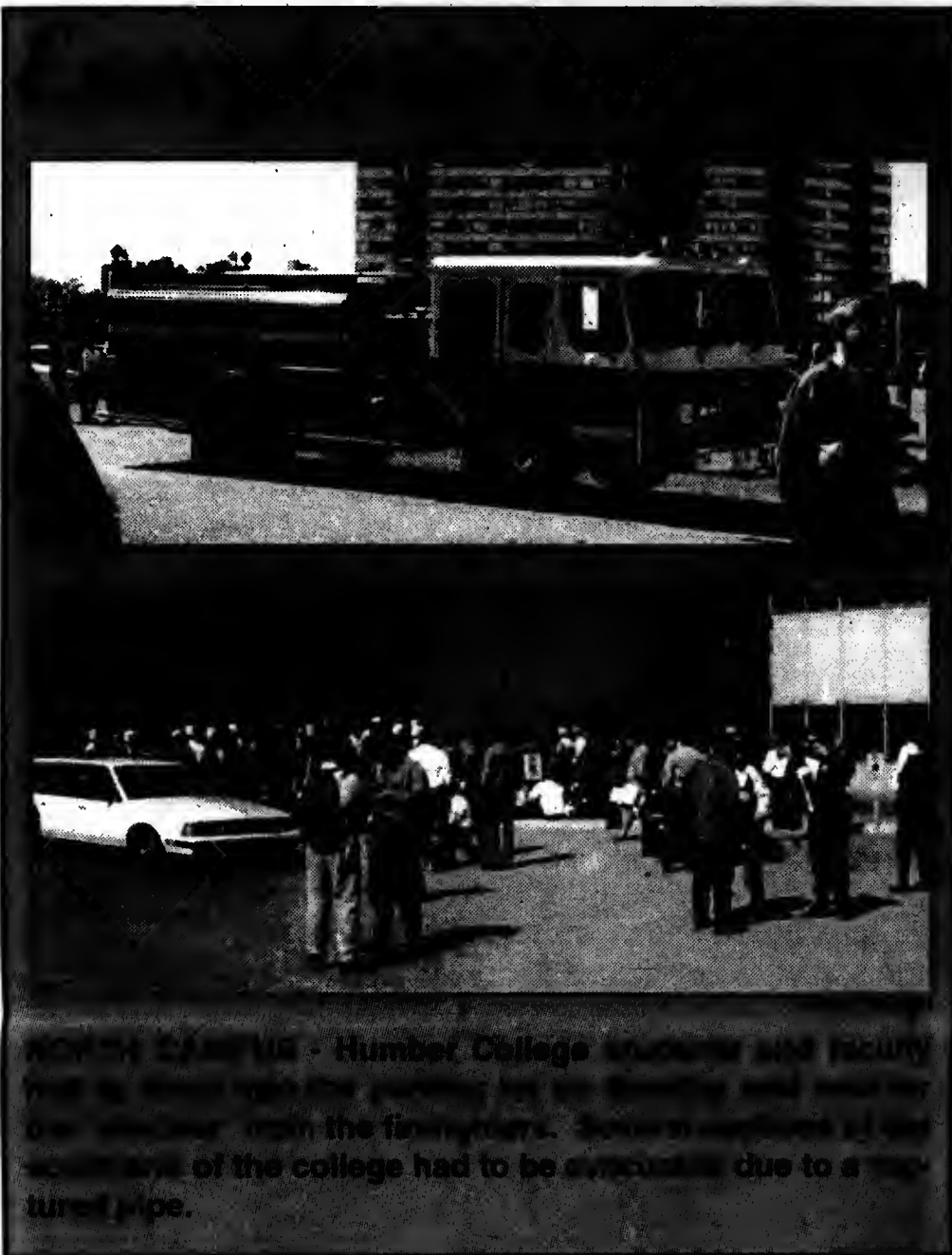
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WORKING CLASS - Humber College students and faculty are seen from the far right. Some of the college had to be evacuated due to a burst pipe.

Hot off the Wire

Real inmates wear pink underwear

(CP) Inmates in an Arizona prison are wearing pink underwear.

Maricopa County Sheriff Joe Arpaio, known for his get-tough approach treatment of prison inmates, said inmates have been smuggling their undies out of jail - about \$40,000 worth a year.

He said most of the thefts are committed by work-release inmates, who wear several pairs of the county shorts to smuggle them out.

Apparently, the county-issued shorts, with the initials M.C.S.O. on the seats, have become a collectors' item.

Arpaio's idea is that the pink shorts will be easy to spot by the guards who check what the inmates are wearing.

The sheriff said the inmates' white socks will also be dyed pink.

He said, "These macho men may not like pink, but that's their problem."

Ohio man creates Etch-A-Sketch art

(CP) Remember creating those wonderful pictures on your Etch-a-Sketch?

While most people can only master a house or a set of stairs, Tim George has been creating detailed pictures on the children's drawing toy.

George has cranked out pictures of everything from Mount Rushmore to a soaring Michael Jordan. He says mastering the Etch-a-Sketch is like playing an instrument, you just have to get the feel of it.

After finishing an Etch-A-Sketch creation, George removes the glass to preserve the drawing. George said he discovered his talent while his daughter was in the hospital. The Columbus, Ohio man applied for a \$15,000 grant from the National Endowment for the Arts (NEA). George said the NEA might be looking for some positive publicity and figures the Etch-A-Sketch could do it.

Judge Lance Ito summoned for jury duty

(CP) One Los Angeles man, who's been summoned for jury duty, has a good excuse for not serving - he's really busy right now.

The county computer has issued a jury summons to Judge Lance Ito, the judge in the O.J. Simpson case. Officials say it's unusual for a judge to be called as a juror but it's not unprecedented. However, with Judge Ito's busy schedule, it won't be difficult to get him excused from jury duty. When Ito mentioned his plight to the jurors in the O.J. Simpson trial, he said he wouldn't wish jury duty on anybody.



Blast from the past

Monday, September 19, 1977

HUMBER CHASES HOT WHEELS

Someone stole a Humber bus last week for a joyride to Malton.

At 8.45 p.m. Thursday night, a Malton resident called Humber security and said that a Humber bus had been parked in front of her house all day.

According to Lorraine Brady, a security officer at Humber, the bus had to be towed back to the college because the ignition key was missing. "It appears to be undamaged, but is being thoroughly checked to be sure there's no damage to the engine."

Last week, a province-wide search began for the bus which disappeared from college grounds early Thursday morning. A bus driver for Humber's shuttle service, Cliff McNamee, reported his bus missing after searching the lot outside Humber's transportation headquarters:

"We checked behind the garage, Ring Road Valley, and surrounding areas," said Mrs Brady, "but we came up with nothing."

At 7.20 a.m., she called the police.

The 1976 GMC bus, Number 11 was last seen on the transportation lot Wednesday about 10.15 p.m.

The keys were reportedly left in the bus by the night driver, Doug Hughes.

According to Brady, the bus was taken while Hughes was on a shuttle run to Islington subway station.

"All other buses not in use, except Number 11, had been taken from the lot and put away for the night," said Terry McCarthy of Transportation.

Brenda Polley, supervisor of security at Humber, admitted that theft of school property does occur at night. "I work at night frequently," she said. "You have to anticipate trouble, especially when you have pubs. People work up a lot of false courage and an abandoned bus offers them a joyride."

Buses have been taken from Humber's fleet before, Polley added. "They are usually found abandoned where the bus runs out of gas," she said.

The missing bus' route was Bramalee Mountain. An alternate bus was assigned by Mr. McCarthy to cover the route Thursday morning.