

Capture
Humber's
scenery

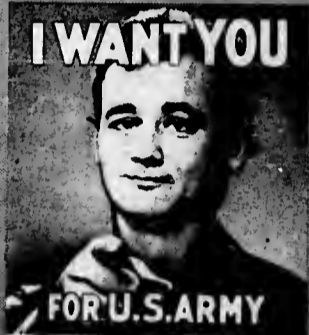
FEATURE EDITION
Coven

Vol. 11, No. 33
Thursday
January 28, 1982

Enter
Coven's
contest

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Inside



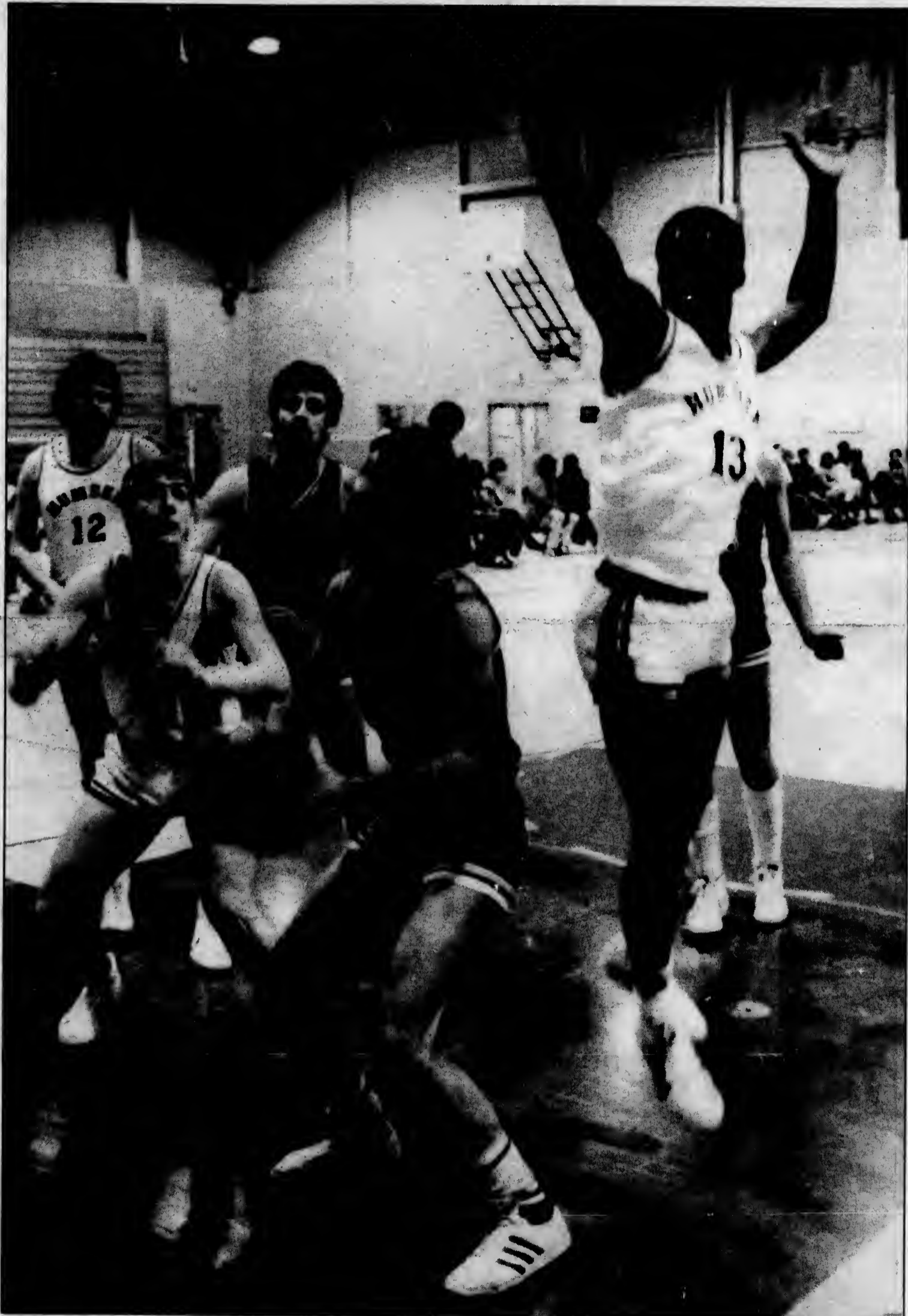
Stripes, the movie which was pulled from distribution last week, is back on the Flash Flicks schedule this week. It may not make sense, but that's showbiz. see page 3



Humber's bus drivers are really careful. They've got awards to prove it too. see page 8



The men's hockey team played without intensity once too often. Last Saturday, the Seneca Braves trounced the Hawks. see page 6



STEVE COSSABOOM

FLYING HAWK

Locksley Turner tries an out-of-position block on a Mohawk Mountaineer lay up attempt. The basketball Hawks' choppy play lead to their scalping at Mohawk hands for a final score of 81-68. Wednesday's loss was one of two the Hawks suffered last week. The team was also defeated by the St. Clair Pioneers 75-72 on Wednesday. See page 7.

Purple Hearts earn their medals

by DON REDMOND

I think we're getting spoiled.

For two straight weeks CAPS has featured top notch bands worthy of putting down the beer and having a listen to.

Two weeks ago, Toronto's best beat band Blue Peter, gave us their version of be-bop delight only to be followed by not one, but two high-energy groups last week.

Headlining the CAPS show, Purple Hearts delivered a punchy set, lacing their lyrics with satire and wit. Compared to the audio assaults we're used to (Gargano springs to mind), it's nice to see we're not putting money in the pockets of Ted Nugent clones.

Drummer Coleman York and bassist Ed Blocki, formerly of the Numbers, provided a very catchy rythum that had pub patrons crowding the dance floor.

Songwriter Colin Gerrard, a 12-year veteran of the keyboards, belies his youth (he's 21) with obvious talent on the ivories. However, his piano playing takes a back seat to his lyrics. He and Blocki write tunes of such playful parody that most of what they say is misinterpreted.

Gerrard said he's not worried, however. "My main concern is that the message of

the music gets across to at least a few curious souls. However, if they just get off on the music, it's a start," he said afterwards.

Cliff Stevens, the group's newest member and resident guitarist, threw in some steady licks on the strings to round out what might have been the freshest performance we've been treated to this school year.

Songs like Teenage Werewolf and Up In Arms show that rock can be clever without shaking the rafters.

But the entertainment didn't stop with Purple Hearts. Opening the show was the Toronto trio, Kicks. Although they have only been in existence for three months, they are an extremely tight group.

Their assortment of oldies and "Canadian back-bacon stall burners" did not illicit much response from the crowd, however, they started the evening early. (It's a known fact that the level of applause is in direct proportion to the alcohol consumed).

Their reworked version of the Beatle's pinky-doo classic, Do You Want To Know A Secret?, showed imagination and seemingly endless energy.

The only thing holding Kicks back is inexperience.

In one year, they'll be headlining instead of opening.



IN THE SPOTLIGHT — The bright lights of showbiz seem to beam on Purple Heart's drummer, Coleman York.

Photos by
Steve Cossaboom

BACKSTAGE AT CAPS — The girls and boys in the Purple Hearts/Kicks traveling rock and roll show partied with reporters, fans, groupies, and even some SAC members between sets and after the show last Thursday.

LUKEWARM RESPONSE — CAPS guzzlers' lacklustre response left opening act Kicks out in the cold at last week's pub. The spring-steel tight Toronto dance band kept up the pace in spite of the frosty reception, equalling headliner Purple Hearts' energy and vitality.



YUKON JACK ATTACK #5. The Walrus Bite.



Temper 1/2 ounce
Tequila with orange juice
over ice. Fire in 1 ounce
Yukon Jack to give the Walrus
its bite. And you thought
Walruses didn't have teeth,
(tusk, tusk, tusk). Inspired
in the wild, midst the dam-
nably cold, this, the black
sheep of Canadian liquors,
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NEXT WEEK: PROMISED LAND
WITH THE FABULOUS CORVETTES

Diamond doesn't sparkle

He's been making it big as a recording star for years, and his new songs are making him even bigger, so why would Neil Diamond even bother to consider a career in films?

Well, it doesn't matter now, because he's already gone and made a movie, and there's nothing anyone can do about it.

In *The Jazz Singer*, Neil Diamond portrays a young man who has to decide whether to go along with the plans his father has in mind for him, or to fulfill his own dreams to make it as a singer.

His performance in the film, a remake of the old Al Jolson classic, did confirm one fact: he certainly can handle performing on stage. However, he can't handle acting on screen.

Acting appeared to be too difficult a job for the mellow crooner. He just didn't seem at ease on the screen. He didn't seem natural. The only time he appeared to be in control of the camera was during his concert performances.

Diamond, who always looks to be calm and controlled, simply doesn't have the variety of moods or expressions needed.

Lawrence Olivier played his conservative, old Jewish father, set in his customary ways, and very strong on his beliefs. The role did suit an actor of Olivier's character and talent, although it certainly was not his best performance. The veteran actor did provide the film with a stable, well-acted performance. Yet, what could you expect from Olivier?



By GARY HOGG

Lucy Arnaz, Diamond's movie wife, plays the role of faithful companion, uncommitted to either side of the old, standard father-son dispute. The young man must put up with the pressures of deciding what path to follow alone.

The mental struggle is a typical one. He must decide whether to go along with his parents plans and

wishes, or break loose and follow his own dreams. It's the struggle between the need for his father's love, and the desire to do the thing he's always wanted to do.

The viewer knows almost from the beginning that the film will have a happy ending. After all, the same plot has been used several times on *My Three Sons* and everyone should be familiar with the results.

If you're a Neil Diamond fan, the film is worth it just for the new original music, and the footage of concert performances.

Neil Diamond may not be as good an actor as Al Jolson, but he is a performer who is well able to please an audience that comes to hear his music.

SAC gets Stripes back

by TIM GALL and KEVIN PATERSON

The Students Association Council (SAC) got its Stripes back this week in the form of Bill Murray's hit comedy *Flash Flick*.

Originally scheduled for Feb. 9, the comedy was pulled from circulation by Columbia Pictures in California leaving SAC, other community colleges in Ontario, and movie-goers across the nation out in the cold.

Particularly upset was SAC activity co-ordinator Sandra DiCresce.

"I was so gloomy last Friday but (To replace Stripes) we were going to show a Vietnam double

feature starting with the *Deer Hunter* and finishing with *Apocalypse Now*," said DiCresce.

"I figured I had to go really big to replace Stripes," she explained "but we're glad Stripes is back."

According to Frank Grisbrook, director of sales for Bellview Motion Pictures, the company in charge of 16mm distribution, Columbia was forced to re-circulate the movie. He said too many people complained, especially in the United States.

"All hell broke loose on the weekend and consequently they (Columbia) had to pull their horns back in," said Grisbrook.

• Caption Contest pg. 5

Seneca Council walks out

By NORMAN WAGENAAR

Students at Seneca College's Finch campus now have a caretaker council running student activities after the executive of the old council quit because of the "paternalistic" attitude of the college administration, according to an ex-council member.

David Shier, former vice-president of finance of the Seneca Federated Council (SFC), said the council had incorporated the Seneca Union of Students (SUSI) last year to obtain autonomy from

the college administration but were frustrated in their attempts to negotiate fees and office space.

"We were not accomplishing anything," he said, "they (the college administration) put up a lot of walls to stop us."

Because the Seneca administration refused to recognize SUSI, six members of the council executive resigned and asked to have an ad placed in the school paper requesting concerned students to step forward and run student activities.

Alvin Curling, Seneca's director of student services, said the coun-

cil, which had been trying to incorporate since 1978, was unwilling to wait for the due process of activating the incorporated council.

"You see what happened, they put the cart in front of the horse," he said. "Do we now just take the money and pass it to them?"

Humber's Students Association Council (SAC) President Joe Gauci, said a similar situation could probably not happen at Humber because SAC, which is part of the incorporated Council of Student Affairs, has a better relationship with the administration.



Students Association Council
Humber College of Applied Arts and Technology

PRESIDENTIAL ELECTIONS:

The Presidential election on Feb. 1 and 2 is important to the future of the Students Association. This is your opportunity to vote for the person who will represent you to the administration, the government, the public, and to other students.

Your vote is needed for the President to strongly represent you. On Feb. 1 and 2 vote for the candidate of your choice.

MONDAY, FEBRUARY 1
9 a.m. to 4 p.m.
ADVANCE POLL — SAC OFFICE

TUESDAY, FEBRUARY 2
9 a.m. to 4 p.m.
ELECTION DAY — CONCOURSE

ON TAPS IN CAPS



WINTER MADNESS IS COMING
Watch here for details.

GRADUATION PHOTOS:

March 15 to 19 in Student Centre. Book appointment in SAC office. Cost \$7.00 one sitting.

X-COUNTRY SKIING:

Molson Park, Friday, Feb. 12 — only \$10.00
Includes: Brewery Tours
Lunch
Bus Transportation
Equipment Rental



Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program
Humber College of Applied Arts and Technology
205 Humber College Blvd., Rexdale, Ont. M9W 5L7
Established 1971

Council cop out

Seneca's students council has made a mockery of student government. The executive of the Seneca Federated Council has quit.

Each year, Coven pleads with the student body to get out and vote, to exercise their democratic rights as free-thinking individuals. Some students do and they believe their council will voice student concerns to the higher levels of the college's administration.

Seneca's students who voted last year may feel they've wasted their time. They've had the misfortune to elect a group of supposed leaders who quit because they can't work with the administration.

Poor turnout

How will these Seneca students react when they are asked to go to the polls to elect next year's government? If the turnout at the polls is poor, it should not be attributed to apathy, but rather to these student voters knowing the sins of the previous council could be inherited by the newly-elected one.

Fortunately, here at Humber, the Student's Association Council (SAC) works closely with the administration. SAC is a part of the Council of Student Affairs (CSA). There is always some form of communication between the student council and the administration.

Stage sit-ins

While students may not agree with administration's policies, at least there is a more mature and sensible way to inform the administration that all is not well with the students of Humber. Our council won't quit. And, no matter how bad things get there is always some hope of compromise.

Students at Fanshawe had to stage a sit-in to achieve their goals of more classroom space and some needed educational equipment. They got results.

They didn't quit.

At Humber, SAC has gone to bat for students against the administration on more than one occasion, most notably during the recent program cuts and cancellations. They don't always win, but they will try.

Humber's student council doesn't quit.

Responsible office

To Seneca's student council, Coven says, get back to work. Your responsibility to the students who elected you to office does not end simply because you can't work peacefully with the college's administration. You've called the administration's attitude toward your government paternalistic. Bear in mind that even the strictest parents can see the logic in a well-thought out argument. Work on that.

While being a member of student council looks good on a resume, admitting you're a quitter means absolutely nothing.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

675-3111 ext. 513, 514

Nancy PackEditor
Doug DevineFeature Editor
Nancy BeasleySports Editor
Steven PecarEditorial Assistant
Tim GallAdvertising Manager
Sandra NaimanStaff Supervisor
Don StevensTechnical Advisor

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Letters

Reader complains

'Sexist' ads disturbing

It is very disturbing that a student newspaper which has the quality and reputation that Coven does, must display the type of sexist advertising that the Toronto Sun does.

Must Coven, which has earned the respect of most people in the college for its quality journalism, continue to run advertising which exploits the female body? This is a policy which your paper, and

staff, should examine if the respect you now enjoy is to continue.

The argument which most newspapers put forth to justify their practice of exploitation is one of profit. While I realize Coven attempts to be a simulation of the "real world," its advertising policy should reflect the people it serves.

Humber College is a progressive institute, and as such should

not be subject to the exploitation of more than half its population. Women should not be the objects of sexual exploitation. I hope you and your staff will re-examine the advertising policy you now follow, and adopt one which is as progressive as the institution you serve.

I speak, in this instance, as an individual, and not as SAC president. This is an issue which I find personally disturbing.

Joe Gauci
General Business

Council rules unfair

Something's wrong here.

The most popular candidate, able to get 55 nominations within 2 hours was disqualified:

Why?

A small technicality; 2 or 7 grade points below the expected level, however SAC is uncertain of what the expected level actually is.

Anwar wants change, yet he has been restricted by the conservative laws in an institution which professes to promote new ideas.

Is this not irony at its best?

Committee to Elect Anwar, 1983
Presidential Candidate

Tell us about your hobby

If you have an interesting hobby or participate in an unusual sport, or if you know anyone who fits this description, we'd like to hear about it. Drop into the Coven office, room L225 and leave us a note, or call extension 513/514. You could be in the news.

Speak Easy

By MARINA CLARONI

Few people are blessed with a beautiful body and most of us have to work hard to obtain one.

I am one of those people who have to work hard. I am also one of those people who vows to diet until I am down to my desired weight. But like most, I find myself indulging in Big Macs and strawberry sundaes by the third day of my diet. (Will power has never been one of my strong points and my "love handles" are proof of that).

However, this morning I woke up and took a good look at myself in the mirror and decided it was time to start a diet along with a vigorous workout.

Today, I ventured off to Humber's weight room in the athletic centre wearing my old torn track pants hardly covered by my grey Florida sweat shirt, thinking of nothing but shedding the excess weight from my not so thin body.

I strolled over to the centre of the room where most of the weights were located, but found everything was being used by well-built men more obsessed with working out than I was.

Finally, I spotted my friend Phil who reassured me that no one was going to think of me as a typical overweight broad who they'll see today but not tomorrow.

Phil showed me the ropes to weight lifting and with a series of stretch movements, he sent me on my way to fighting the battle of the bulge. With the concentration of lifting those weights to obtain a firmer, healthier body, not to mention a mental relaxation, my fears of weight lifting among all those men vanished. I don't know if my weight-loss ambition will continue until I have lost 20 pounds, but I do know weight lifting gives you a sense of being.

Bouncers tow the line

Don't get physical

By GARY HOGG

Hey, you wanna get physical? I'd advise you not to try it in CAPS on pub night, because those big guys at the door are very capable of handling any problems that arise during the course of the evening, be it a drunk or a fight.

CAPS bouncers have the responsibility of making sure everything runs smoothly during pubs. That means they have to watch over a pub that, at times, holds more than 400 students trying to relieve the tensions of school—and that's not an easy task.

"We get more of a younger crowd than other bars," says Dave Kidd, head doorman at CAPS.

"You see things in CAPS you never see in other bars."

Kidd says many of the bouncers and doormen have worked in other bars so they have the experience needed to handle people in CAPS.

Muscular brutes

Despite the stereotyping of bouncers as big, muscular brutes, Humber's bouncers are not hired because of their size. The pub does have a couple of "large" bouncers (tall, stocky, and generally able to intimidate the average sumo wrestler) because, as Kidd says, it looks better to have a "few big guys walking around."

Including section workers who

patrol the pub floor, and doormen who check I.D. as patrons enter the pub, CAPS has 15 bouncers. On pub nights 13 of them are on duty.

Kidd says CAPS bouncers are trained to do many jobs so they can be moved around the pub whenever necessary.

"On pub nights we like to keep the bigger guys on the floor to look after things," he says.

Bouncers working pub nights man the main doors, the back or side doors, or just walk around and keep an eye on the dance floor.

The section workers get the job of clearing away the empty glasses from the tables, wiping up the spills, and keeping an eye on the crowd. They especially watch out for people who may be getting too drunk, dope smokers, or anyone who tries to cause trouble.

Drugs in pub

According to CAPS bouncer Mark Marshall, bouncers usually catch people with drugs in the pub an average of two or three times every Thursday night. He says the people caught are evicted.

"Whoever gets caught with the 'hot potato' gets asked to leave," Marshall says. The guilty person is

banned from the pub for one week for a first offence.

However, Marshall says the bouncers usually have little trouble with students who drink too much.

"We've only cut off four or five people all year. People handle themselves pretty well in the pub."

As for fights, employees say fist fights are rare occurrences at the pub. If a fight were to break out, bouncers have been told to "get it outside fast". Once the fight is outside, the bouncers can break it up.

"We break up fights the same way referees break up fights in hockey games. We get in between them."

According to pub rules, the person who started the fight is handed a one-year ban from CAPS. The other person involved is given a ban of between six months and a year. If the person defending himself can prove he did not provoke the fight, the bouncers will usually let him back into the pub, but, says Marshall, they will keep an eye on him.

The CAPS employees who are assigned to man the door on pub nights must, according to liquor licence laws, check everyone's I.D. as they enter. They also check

purses and bags to prevent alcohol from being smuggled in. And, of course, they must make sure everybody pays.

Marshall says most of the problems for the bouncers occur at the door when the pub reaches capacity. He says many of those still outside don't believe the pub is full and often they try to force their way in.

Not CAPS' fault

"It's not our fault, we don't make the rules," he says. "It's the liquor laws. If we get caught breaking the laws, we get hit with a fine."

Marshall says doormen also get hassled by students who don't have I.D. when they are asked. He says bouncers often catch people trying to use fake identification.

"You can usually tell someone's using fake I.D. when he doesn't remember how to spell his own name," he says.

Kidd says the problems faced by Humber's bouncers are different from problems faced by bouncers in downtown bars. He says dealing with a college student crowd makes the job just that little bit harder.

STRIPES CAPTION CONTEST



OUR CAPTION:

"Let's hear it for short-arm inspection!"

YOUR CAPTION:

STRIPES RETURNS—Bill Murray's *Stripes* has returned to SAC's Flash Flicks schedule, and so has the Great Stripes Caption Contest. Columbia Pictures had announced they were pulling the movie out of circulation because of its popularity, bringing our Great Caption Contest to an unexpected halt. But Columbia changed their minds and the contest is back in action. To enter simply write your own caption for the above photo and drop off in Coven, room L225 by Tuesday Feb. 2. Winners will receive a *Stripes* poster and two free passes to the movie when it comes to Humber Feb. 9.

Humbus drivers get safety awards

By JOHN RACOVALI

Despite financial restrictions which limit the number of Humber bus runs, the drivers of those buses are building up a tradition of safe service. Last week, awards were presented to those drivers recognizing their excellent driving records.

Humber bus driver, Gord Martin was awarded a 35-year safe driving pin in conjunction with an Ontario Safety League program which rewards accident-free driving.

"They receive a pin for every

year they drive safely," says Transportation Manager, Don McLean. "I think where it's important is for the people who have driven for more than 10 years."

Aside from Martin, Joe Miceli also received a 33-year pin, William Obelnicki a 29-year pin, Terry Anderson a 22-year pin and Bob Corbeil a 14-year safe driving pin.

That's over a 100 years worth of safe driving. And after a harrowing cruise across the 401 most would agree Gord Martin and his bus driving cronies have earned their pins.

By KATHY MONKMAN

Myth and Mysticism, Past and Presence, Europe to Transylvania, journalism and teaching are but a few of the feats accomplished by Walt McDayter.

McDayter, 43, teaches Communications and the elective Myth and Mysticism at Humber College. Prior to his arrival at Humber he worked as a reporter for the Toronto Telegram for six years and for Pierre Berton as Associate Editor.

He came to Humber in 1967 when he was asked to start a journalism program.

"I said no three times but then decided to come and see what was going on."

Free time?

Doug Light, a previous Dean of Faculty, convinced McDayter to become a teacher by telling him he would still have a lot of free time to do freelance work.

"It sounded appealing so I came, but after I found I didn't have time to do my writing."

McDayter was doing a comic strip called *The Giants* which was syndicated in over 100 newspapers but had to give it up when he came to Humber. He also had to dump his column, *This Week and Next*, syndicated in about 150 weeklies.

McDayter wrote four plays, two of which were successful. "*The Last Prophet*" was a half-hour play produced on CBC and "*The Athiest and his Cross*" won the Centennial Scarborough Fine Arts Award in 1967 for the best theatre play.

When he first arrived at Humber, McDayter taught English to Marketing, Home Economics, and Early Childhood Education students.

He started the first school newspaper in 1967 called *Ad Hoc*. General Arts and Sciences students

wrote the paper since the journalism course hadn't yet been established.

"After only a few months of circulation, *Ad Hoc* received commendations from right across Canada," reminisced McDayter. "Some went so far as to call it the best campus newspaper in the circuit."

Started program

McDayter started the journalism program in 1968. He took interested students out of General Arts and Sciences, gave them credit for communications and electives, and put them in second-year journalism. All of these students had worked on *Ad Hoc*.

They were asked to produce the *Lakeshore Advertiser*, a weekly Etobicoke newspaper which they took over completely in the second semester. A syndicate was also established which sent articles across Canada to be published in 180 papers.

"We did special features," he explains. "The students would interview various political and entertainment figures in Toronto. These were edited and mailed across the country."

Ad Hoc existed for four years



Walt McDayter

Transylvanian teacher loves Greek mythology

but the road was rocky recalls McDayter.

"Our problem with Coven's predecessors was we were not financed directly by the college and we faced major problems with the student union," says McDayter.

He added the student union and the journalism students rarely saw eye-to-eye on issues. McDayter was stuck in the middle acting as referee but says the paper was threatened.

"We were always threatened by student union presidents saying they would freeze funds if they didn't get what they wanted," he recalls. "There was a statement that they wanted to see all copy before it was printed."

McDayter left the Journalism Department in 1971 and transferred to Human Studies.

Wrote book

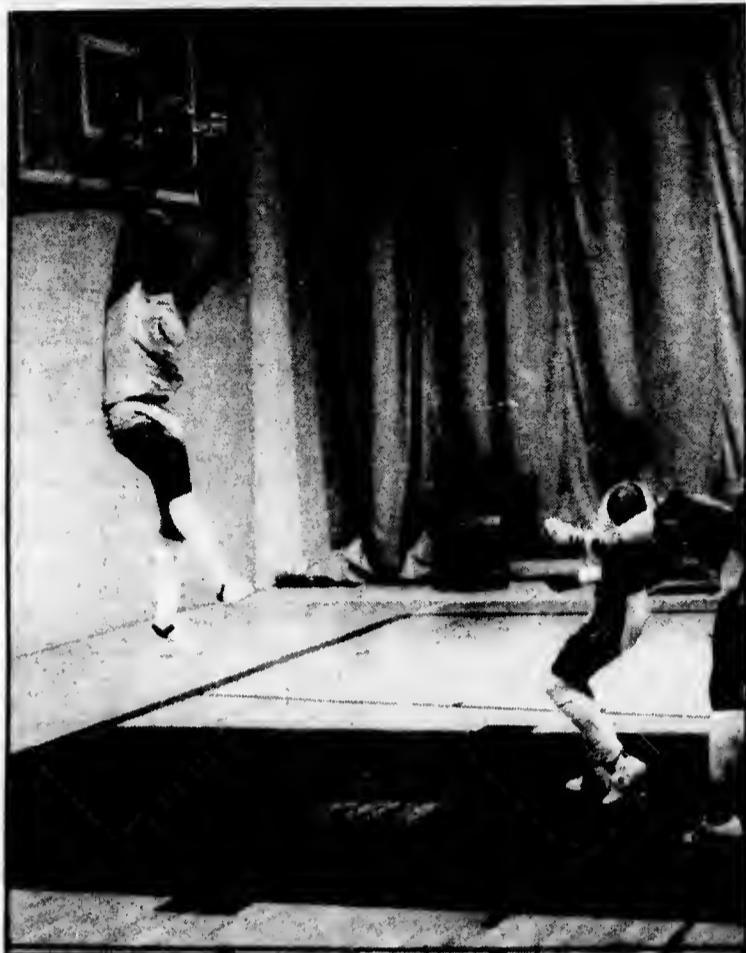
His latest claim to fame was the completion of his book on Humber, entitled *Past and Presence*. The book was three years in the making and McDayter was happy to write it because he felt memories were beginning to disappear and it seemed to be the last chance to catch the spirit of Humber.

The proud father of three was born in Saskatchewan but says he's from Transylvania. Greek mythology captured his heart as a child.

McDayter also plans excursions for Humber students to Europe. He has organized eight trips since 1972. This year he is organizing a trip to Transylvania but is not sure it will happen due to the expense. It is a 35-day trip from Paris to the castle of Count Dracula leaving in early May for the cost of \$2,575.

McDayter is now working on two books. He and his wife are also working on a joint venture towards a coffee-table book on mythology which could be on the store shelves within three years.

Humber welcomed high schools



STEVE COSSABOOM

SLAMMING IT HOME — Terry Bertrand, Woodlands Rams ball-handling wizard puts down two convincing points. Bertrand shone as one of the stronger players in last weekend's Humber Basketball Classic, and picked up Most Valuable Player award for the high-school tournament.

By STEVE COSSABOOM

Eight Toronto-area high school senior basketball teams hit Humber's courts last Friday and Saturday for Humber College's third annual invitational basketball tournament.

Dubbed the Humber Basketball Classic, the tournament provided some fast-paced action, superior basketball technique, and a suspense-filled final between Runnymede Redmen and Woodlands Rams that ran into overtime after a 62-all tie at the end of regulation time.

Preceding the final game, the competition was intense as teams from York Mills, Central Commerce, Burnhamthorpe, Neil McNeil, North Albion, J.A. Turner, and the two finalists vied for position in both the championship and consolation categories.

Overall champs

Overall champions in the tournament were the Woodlands Rams, beating Runnymede 70-68 in the final. The championship game, fast and well-played with few turnovers, showcased the outstanding abilities of several talented basketball players.

Instrumental in keeping Runnymede in the game with his high-percentage shooting, precision playmaking, and tenacious forechecking was five foot, eleven inch guard Larry Efstradiadis. Woodlands' Terry Bertrand kept

pace with Efstradiadis with his keen shooting, and kept the Runnymede defense tied up with his offensive drives.

Consolation winners North Albion Cougars romped easily over the disorganized Central Commerce Riders 78-44, with Albion's six foot, five inch centre Mike Betsch easily handling Commerce's Greg Bell under both boards.

Contrasting with the excitement of the championship game and the semi-final game, there were some disappointing performances from the Burnhamthorpe and J.A. Turner teams.

Burnhamthorpe's John Karpis, touted by coaches and players as the man to stop in the tournament, turned in mediocre play in both Burnhamthorpe's lopsided victory over Central Commerce in the quarter-finals, and in their losing effort against Runnymede.

The most-lacklustre-effort-in-the-tournament award goes to J.A. Turner, whose overall height average proved to be no indication of the lack of talent on the squad. With an average height of over six

feet, and a six-foot, ten-inch centre, the Trojans should have walked over most of the other teams both on offense and defense.

But big man Alec Milne proved inept in almost all areas of play, and a general disorganization in the team as a whole led to their quick downfall at the hands of the far-superior and energetic Runnymede Redmen.

Burnhamthorpe's six-foot, eight-inch Karpis, who received a scholarship to Syracuse University this year, played far below par and even seemed apathetic in both games.

Both Karpis and Efstradiadis made Humber's all-star selection, and a choice cross-section from the eight other teams included Burnhamthorpe's Ron Hepburn, York Mills' forward Colin Charles, smooth playmaker Terry Bertrand from Woodlands, and North Albion's Wade Pederson.

Individual award winners hailed from the championship Woodlands squad, and included Most Valuable Player Terry Bertrand, and Most Sportsmanlike Player Eugene Gibson.



SHAKING THE STANDS — In their jubilant support of the spunky Runnymede Redmen, fans cheer the team on as they score the two points to take them into overtime against the Woodlands Rams. Woodlands eked out the victory, 70-68, after a tense and action-packed final.

LET STUDENTS OUT OF THE BAG

**VOTE
JOHN
MARCOCCHIO**



EXPERIENCE

- Technology representative
- Director Academic on Student Council
- Parking Committee, Student Representative
- Teacher Evaluation Committee working to develop a meaningful teacher evaluation system.
- Building Committee studying the possibility of building a lounge-study area for student use.
- Anti Cutbacks Committee

BELIEFS

- Students should be involved in decision making.
- Community Colleges should have higher quality of education.
- Post Secondary School spending cutbacks should be stopped.
- Courses should be integrated with activities around Humber.
- SAC should continue and improve its first rate activities, services, entertainment and pubs.

**Help Me Help You
Vote for JOHN MARCOCCHIO**

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Mountaineers climb all over Hawks

By CAROLINE SOLTYS
The women basketball Hawks lost to the Mohawk Mountaineers last Wednesday 61-48 and two key players fouling out didn't help the cause.

"Once you loose two good aggressive defensive and offensive players, you're in trouble," said coach Gary Noseworthy of Violet Oleka and Barb Bracken.

It was the aggressiveness that got the Hawks into the game but eventually got them out he said. The Hawks found it hard to break the full court press used by the Mountaineers.

"We really needed to beat that team," said Noseworthy. High scorer of the game was Mohawks' Radjenovic setting 23 points, followed by fellow team-

mate, Kelly Duffy with 21 points. Scoring for Humber were Badder with 17 points, Oleka adding 16 points and Cindy Newman contributing 9 points.

Top-ranked teams beat men's squad

By JOHN RACOVALI
Last week was a tough week for the basketball Hawks as Humber took it on the chin 81-68 from Mohawk and 75-72 from St. Clair. Tied at 31 at halftime, Humber and the St. Clair Pioneers played to a barn-burning finish last Saturday at Humber. Down by three points with 50 seconds on the clock, the Humber guards took over. As St. Clair's George Copeland dribbled down the floor, Humber's Clyde Walters made a spectacular dive and tipped the ball away. Walters flew about 10 feet fully extended before squealing to a stop on the gym floor. The ball went to Hawk's Locksley Turner who dribbled straight down the court and sank a

top-of-the-key jump shot to bring the Hawks within one point. "It's not really the ref's fault," Turner explained. "The intensity is there but we're making little mistakes and the guys are losing their cool." Top Humber scorers were Eric Grizzle with 23 points and Scott McCallum with 16. Despite a valiant effort against the league-leading Mohawk Mountaineers earlier last week, it wasn't enough for a win as the Mohawk rebounding proved too much for the Hawks. Top Humber scorers in that game were McCallum with 18 points, Grizzle with 12, and Scott Stewart and Clyde Walters with 10 points apiece.

"All we can do is work on the girls' ball handling which I've been trying to do," said Noseworthy.

It seems to have increased the crispness in their passes but not enough to make the difference with a team like Mohawk.

Mohawk Coach Earl Begg attributed his team's slow start to the fact that the Mountaineers hadn't played since mid-November.

Hurt Hawks

"Number 21 (Marg Radjenovic) hurt us a lot," said Hawks Captain Lori Badder. "She started hitting from the outside. We should have had better coverage on her."

The Hawks got to the point where they tried too hard to make things happen, forcing plays and losing possession of the ball.

"Humber's team has improved quite a bit...it caught me by surprise," said Begg.

This loss has pushed the Hawks to 7th place in the Western League.

West Division Basketball Standings

Men's					
Team	GP	W	L	PCT	GB
Mohawk	12	11	1	.917	.0
Fanshawe	11	10	1	.909	.5
Conestoga	12	8	4	.667	3.0
Niagara	9	4	5	.444	5.5
Sheridan	9	3	6	.333	6.5
Humber	10	3	7	.300	7.0
Canadore	11	2	9	.182	8.5
Cambrian	11	0	11	.000	10.5


Women's					
Team	GP	W	L	PCT	GB
St. Clair W	7	6	1	.857	.0
Niagara	7	6	1	.857	.0
Seneca	6	4	2	.667	1.0
Mohawk	7	4	3	.571	2.0
Fanshawe	7	3	4	.429	3.0
Humber	8	1	7	.125	5.5
Sheridan	6	0	6	.000	5.0

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Men's first loss

Hawks were blown away by Braves

By KEITH GILLIGAN

Playing without intensity finally caught up with the Humber Hawks men's hockey team.

The Seneca Braves blew the Hawks away Saturday 11-2 at the Westwood Arena. It was the first loss for Humber and leaves them tied with Seneca for first place with 18 points.

Humber coach Peter Maybury said his team was due for a loss.

"We've been flat. We didn't lose, we got smoked. Smoked by a better team," he said.

Started strong

Humber started the game strong, controlling the first ten minutes, but could not score. Seneca goalie



Peter Maybury

Rod Chypyha came up with some big saves, keeping his team in the game.

After the strong start the Hawks faded quickly and Seneca scored three goals before the period ended.

"The first goal would tell a lot. We waited to get it and we got it," said Seneca coach Nick Harbaruk.

Seneca scored

Seneca's goals were scored by Ralph Dominelli, Steve Guyatt and Jim MacDonald, each with two. Rick Uttley, Gerry Baartman, Mike Pilote, Bob Quaile and Phil Dilorio had singles.

Dwayne Rosenberg and George Wright scored for Humber.

The Hawks almost had a goal late in the period but Chypyha made the save.

Key save

"That was a key save because it would have been 3-1. That held us in there," Chypyha said.

Seneca also had a goal disallowed. The referee ruled that Humber goalie Dave Jennings had possession of the puck and that it was knocked out of his hand illegally.

The Braves kept the pace fast at the start of the second period, scoring three quick goals. Humber changed netminders after the sixth goal.

"I can't fault the goaltending because there was nobody in front of them," coach Maybury said.

In the middle of the period, Humber staged a brief rally, scoring its two goals. The second was a well placed wrist shot by Wright above Chypyha's glove hand.

But with eight seconds in the period left Seneca scored its seventh.

Quick goals

The Braves scored two quick goals to start the third period. The first on a shot from the point and the second five seconds later.

With three minutes left Seneca changed goalies after Chypyha was hit in the back of the neck with a stick.

Seneca scored its last two goals with under a minute and a half to play.

There were 30 penalties in the game, with 16 to Humber.

But Maybury said he was not mad.

"I'm disappointed and a little annoyed. But there's no use crying into my beer.

Learning process

"It's a learning process. We were embarrassed. We've got to learn from this," he said.

Maybury said the Hawks will be

ready for the playoffs.

"They (the Braves) are a great team but we'll beat them in the playoffs."



West Division Hockey Standings

Team	Men's						
	GP	W	L	T	GF	GA	PTS
Humber	10	9	1	0	55	44	18
Seneca	10	9	1	0	80	31	18
Sheridan	11	5	5	1	59	66	11
St. Clair	10	5	5	0	56	56	10
Centennial	11	4	7	0	57	58	8
Canadore	11	4	7	0	63	54	8
Conestoga	10	3	6	1	36	60	7
Fanshawe	11	2	9	0	42	79	4

Team	Women's						
	GP	W	L	T	GF	GA	PTS
Seneca	7	6	1	0	33	15	12
Centennial	6	4	1	0	38	22	10
Humber	5	3	2	0	17	16	6
Canadore	6	2	4	0	22	23	4
Sheridan	8	0	8	0	13	47	0



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