



**New hogs
for bikers**
page 3



**Surviving
cancer**
page 17



**Canadian
basketball**
page 20

Humber Et Cetera

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April 10, 2003

SARS team is ready

by Annasta Campbell-Clarke

A SARS response team has been formed at Humber to deal with any possible outbreak or questions that may arise about the respiratory disease.

VP of Administration John Davies is the head of the team, which he said is comprised of various groups that deal with the different issues and questions students may have.

Davies said the major problems he has encountered are having to quarantine students and staff and possibly having to cancel courses with the Health Sciences program.

"There were four students in quarantine and two part-time faculty, but three of the students and the two faculty members are through [the quarantine period]," Davies said. "It is key to note these are the cases we are aware of."

Davies said it is important for people to wash their hands thoroughly and that signs are posted in the college's washrooms showing how to do it properly.

There are 190 probable cases of SARS in Canada and to date 10 people have died from the disease, all in

Continued on page 6

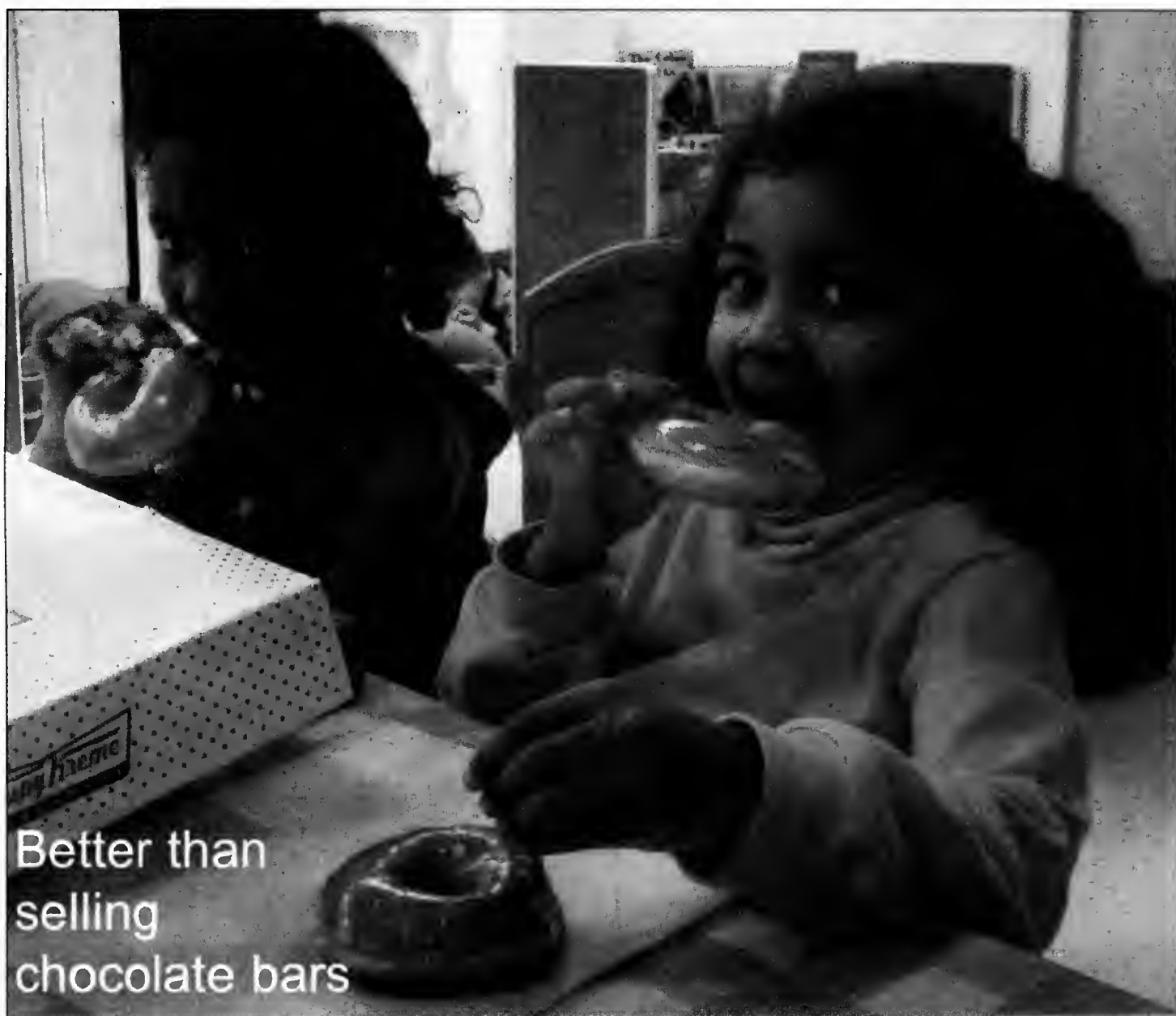
What's Inside...

Fitting all of Toronto
into one chair
page 12

World Beer Games
page 13

Comments, questions?

E-mail Et Cetera at:
humberetc@yahoo.ca



Better than
selling
chocolate bars

Joel Hoidas

Shamiya, 5, and Camiel, 6, are rewarded with Krispy Kreme doughnuts after another successful Humber Child Day Care Centre fundraiser. The children and day care staff sold doughnuts by the dozen to Humber staff and faculty and to the children's parents to raise money for educational materials and outdoor play equipment. See story, page 7.

Residence spots for returning students filled quickly

by Andrew Hetram

Students living in Rez at the North Campus who wanted to continue living there next fall began lining up at registration as early as 4 a.m. March 19 to secure one of the limited spots allotted for second-year students.

"We only offer 100 spaces for students who wish to return to residence," said registration services rep-

resentative Teresa Panza. "The reason why they were lining up so early is because we operate on a first-come-first-served basis.

The registrar's office opened at 9 a.m.

Panza said 122 students showed up to secure a room, which was more than they were planning to accommodate.

The registrar's office, however,

was able to give rooms to all the students, she said.

The remaining 600 rooms in the North Campus Rez will go to double cohort students coming into their freshman year.

Students who have decided not to live in residence next fall can contact Humber's off-campus housing office Mondays, Wednesdays or Fridays for assistance in finding housing.

The office also has a Web site that contains a database of available housing posted by landlords located in and around the two college campuses.

The Web site (www.humber.ca/housing/offcampus) also includes tips for living off-campus, legal information on leases and roommate partnering should either budgeting or safety be a concern.

etc.

News

Canadian supporters of U.S.-led war rally together

About 2,000 protesters attend rally at Nathan Phillips

by Lori Paris

Thousands of supporters of the U.S.-led war in Iraq gathered at the Friends of America rally in Nathan Phillips Square last week.

An estimated 2,000 braved the freezing rain and cold temperatures on April 4 to express their support of the U.S. military strike against Iraq. Richard Diamond, one of the event's organizers, stressed that the rally was a "pro-U.S., not a pro-war demonstration."

Protesters against Canada's decision to stay out of the war held signs that read, "Freedom isn't free", "Chretien doesn't speak for me" and "We are the silent majority."

One protester fully supported the United States' involvement in the war.

"I support the United States, and I support the United States in their military intervention," said Andrew Sefton, carrying a sign that read "Americans are not slaves to history. Americans make history."

Ted Woloshyn of CFRB News, emcee for the event, commented on the attendance despite the frigid tem-



Karen Elstone

Thousands of supporters of the U.S.-led war in Iraq gathered at the Friends of America rally in Nathan Phillips Square last week despite frigid temperatures. Pro-American supporters voiced their disappointment with the Canadian government not to get involved in the war.

peratures.

"We're not fair weather friends," Woloshyn told the demonstration.

Pat Perry, another pro-U.S. protester, said the weather only made her more determined to be present at the

rally.

"If they (the soldiers) can be over there in the desert, I'm sure we can brave the snow today," Perry said.

A number of peace protesters were also present at the rally, includ-

ing 16-year-old Justin Lathague, who wrote, "I freeze 4 Peace" across his bare back.

Other protesters shouted "shame, shame U.S.A." at the pro-American crowd.

Iraqis may take decade to repair country

by Lisa Conlin

Rebuilding Iraq will take years to repair damaged infrastructure and the environment, Greenpeace says.

"They will spend the next decade rebuilding their sewage and water systems, their buildings and their businesses," Greenpeace spokesperson Kim Kerridge said.

Water, sanitation and power systems, which still haven't been restored from the 1991 Gulf War, will find further damage as the war continues, Kerridge said.

Greenpeace reports the Tigris river - a primary source of water for that region - is heavily polluted with sewage. This is largely due to the fact that the Mesopotamian Marshes, that function as a natural filtration system for both the Tigris and Euphrates rivers, has become the setting for some of the heaviest fighting in Iraq.

According to the Environmental News Network (ENN), a large portion of the marshlands is now cluttered with garbage and dry dust resulting in the loss of bird and fish species.

Communities will lack vital food sources and be exposed to infectious diseases with the loss of vegetation from tanks tredding across the landscape, ENN said.

But Kim Bouscher, a fundraiser for Physicians of Global Survival, said the greatest source of damage this time around is the threat of chemical and nuclear warfare, which has the potential to destroy whole communities.

"It's a serious issue and I think that it could be the most catastrophic," Bouscher said.

She added the most direct contribution Canadians can make to help offset some of the damage, "is to support organizations that will be able to help with the cleanup."

Communities in Iraq are still recovering from the lingering effects of 1991's massive oil spill, which destroyed 15,000 square km of wetlands. A number of oil reserves have already been destroyed in Iraq this past month during the war.

According to the Greenpeace Web site, the 1991 war left behind solid waste that littered over 40,000 km of land, plus 140,000 of tonnes of ammunition and 80,000 tonnes of bombs.

Greenpeace workers locked out

Former Greenpeace door to door canvassers say lockout is illegal

by Leslie Fleischer

A group of former Greenpeace door-to-door canvassers claims the fundraising organization broke a contract and has illegally locked

them out of their jobs.

In a pamphlet distributed recently in Toronto, the members of union OPEIU 343 claim that Greenpeace has a "questionable record with labour and unions," and asks potential donors to boycott the organization.

Union Steward Gary Connolly said Greenpeace's decision to cancel the door canvassing program was a violation of an Oct. 2001 Collective Bargaining Agreement (CBA) and is "classic union busting."

"We performed every stipulation in the contract," Connolly said. He added that Greenpeace cancelled the program regardless.

Connolly said that Greenpeace contracted out the door canvassing fundraising after they were all let go, and said it was a direct violation of the CBA. But Peter Tabuns, Greenpeace executive director said, only Montreal still has door-to-door canvassers and was the only city

that ever saw real profits from the program.

"Financially it didn't make any sense," Tabuns said. "The amount of money they raised was negligible. We tell people we raise money to protect the environment so we have to find ways to raise money as effec-

"We see the comic irony ... we're Greenpeace activists activating against Greenpeace."

tively as possible."

Connolly disagrees. "We wanted to see the figures to show we're not viable...they finally admitted that we make money."

But Tabuns said fundraising is more than just getting donations. It's about making sure the money raised goes to the cause to which they are donating, and not to the costs of fundraising.

"Generally, costs should only

etc.

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Student surveys taken seriously by Humber staff

by Leslie Fleischer

Students should invest the time to fill out the student surveys distributed to them each semester, says Humber Vice President academic Richard Hook.

"We take them very seriously," Hook said.

The questionnaires ask for student feedback on subjects such as

room temperature and workspace, teacher performance and curriculum value.

Hook said faculty members see the written comments from students and many take what is said to heart.

"The overwhelming majority of faculty take the feedback very seriously and make changes," Hook said, and added students might not realize that their particular concerns are

being addressed.

"The problem is that many people feel that the surveys are given out too late," Hook said. "The changes are made, but they're made in between semesters so students don't necessarily get to see the changes."

The results of the questionnaires are seen only by faculty, and unlike other schools that publish similar survey results, these questionnaires are confidential.

At the University of Toronto, the Student Federation publishes its survey results in an anti-calendar each year. The calendar lists every class at the university and provides all of the answers to all of the questions listed in the survey.

Hook said the very nature of the survey at Humber demands the results remain private.

"It is part of the college's evaluation method, just like student grades. They are a part of the human resource record, so they are confidential."

Hook said it is the job of the college to ensure that students realize their voices are being heard so they don't feel the need to seek alternate means to raise them.

"If we don't use the information effectively in order to continuously improve the quality of education we give at Humber, then we give students the opportunity to create a calendar of their own," he said.

The actual percentage of students who fill out the questionnaires is unknown, but Hook said he hopes if students are not filling it out, it's not because they feel it won't matter.

"It's the cynicism that frustrates me," Hook said. "It's when students don't want to fill (out the surveys) because they don't think that anything will be done."

SARS epidemic leaves grads with no job prospects

by Andrew Hetram

Students in this year's graduating class are struggling to find jobs due to a weakened Canadian economy.

With the exception of the students in the paramedic program who are currently being recruited to replace quarantined ambulance attendants, the SARS virus has paralyzed the administrative functions within the health sector.

Vicky Riediger, graduating from the Nursing program at Humber, has no provincial job prospects in her field.

"With the SARS outbreak, all hospitals are behind in their recruiting, so no one is interviewing right now," Riediger said. "We're really coming out at a bad time."

Riediger said the hiring freeze is area-specific and hopes once the quarantine is lifted from Ontario hospitals, administrators will begin recruiting new nurses.

"They're currently hiring in Florida, Texas and California, but I could never move down there," Riediger said.

Riediger is left playing the wait-

ing game like many other students who wish to remain with their family and friends in Ontario.

To help ease the burden, Humber's manager of Career and Employment services Karen Fast said employers who wish to recruit Humber College graduates post jobs at www.workopolisCampus.com where solely Humber students have access to them. To apply for these jobs students must register with the Web site and complete the "graduation registration form" located at Humber's Career Centre Web site at www.humberc.on.ca/~careerse

Every year Fast visits graduating classes and educates students on how the school provides free career services. By registering with the career centre and giving their name, program and contact information, students can have jobs opportunities that are specific to their program emailed to them.

"Students will be receiving a registration package complete with resume disk with their gown voucher at their graduation ceremony but should visit us at the career centre before then," Fast said.

Former lieutenant governor honoured

Lincoln Alexander receives lifetime achievement award at gala event

by Annasta Campbell-Clarke

Lincoln M. Alexander, Ontario's first black lieutenant governor, was honoured with a lifetime achievement award at a recent Canadian Race Relations Foundation gala March 27.

Alexander, 81, was the founding chair of the Canadian Race Relations Foundation (CRRF), a post he held for six years until he stepped down on April 1.

"[I'm] stepping down [because] my era is over and a new one is starting," he said.

In his distinguished career, Alexander served in parliament becoming the first black cabinet minister and the first University of Guelph Chancellor to serve five terms.

In his acceptance speech, Alexander said he has been blessed and thanked everyone who helped him along the way.

"I had a great team behind me who inspired, who listened, who

were patient and as a result of that, I can't take all the credit," he said.

Alexander has also dedicated his career to fighting racism.

"My message to young people," he said, "is don't get discouraged, have faith, have confidence in yourself."

More than 600 people attended the gala including co-chairs Bob Rae and his wife Arlene Perly Rae, Deputy Premier Elizabeth Witmer, Toronto Police Chief Julian Fantino and mayoral candidate Councillor David Miller.

"[Alexander] deals with the real challenges and he is a great role model," Miller said. "He demonstrates passion, integrity and strength. Racism is a real problem and we can't continue to pretend that it doesn't exist."

Alexander said Hamilton MP Sheila Copps appointed him to be an honorary ambassador for Hamilton's bid to host the 2010 Commonwealth Games. The appointment, he joking-



Chris MacKinnon

Richard Milton takes part in Humber's motorcycle training course to learn how to ride a motorcycle. The program costs \$335 and offers a M2 licence to those that graduate.

Motorcycle program adds 16 new bikes

State-of-the-art Yamaha motorbikes cost more than \$51,000

by Chris MacKinnon

The motorcycle-training course at Humber has added 16 brand new Yamahas to its fleet, bringing the total number of bikes in the program to 109.

Organizers say it's now the largest course of its kind in the world. The program kicked off its 21st season March 29.

"We're definitely pretty big," program coordinator Andy Hertle said. "This year will be no different."

The addition in January of 16 new Yamaha motorcycles was a move to "refresh" the fleet, head of Humber purchasing Pat Kelly said.

The oldest bikes still in use by the program are 2000 models.

The motorcycles were bought from Burlington supplier Cycle City, which out-bid 11 other companies to supply the bikes.

The college paid \$3,489 each for

10 of the new bikes, and \$2,694 each for the other six.

The college saved money on the deal by trading-in some of its older Suzuki motorcycles, Kelly said.

"All the motorcycles we bought are state-of-the-art," he said.

Program instructor Clinton Smout said there is still time to sign up for summer classes.

Almost 3,000 wannabe bikers - 107 every weekend between now and when the program ends in October - will take to the college's emptied parking lots to learn how to ride.

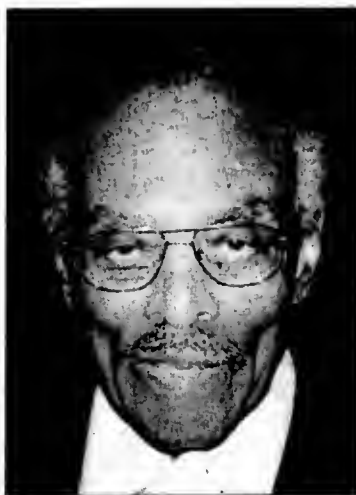
Students who pass the course get an M2 licence, a qualification equivalent to the G license for cars. The price tag for the course is \$335.

The motorcycles are stored through the week in a warehouse behind N building at Humber's North Campus.

Truck driving courses are also available through the transportation training centre at Humber. Hertle said the motorcycle and truck training courses only use new equipment.

"We don't fool around with older models or junk," he said.

Hertle said another motorcycle school in Tokyo, Japan is a distant second in size to the one at Humber.



Annasta Campbell-Clarke

Lincoln Alexander steps down as Canadian Race Relations Foundation chair after six years of service.

ly said "optimism" on her part, given his present age.

The CRRF was established as part of the 1988 Japanese Canadian Redress Agreement to combat racism and all forms of racial discrimination in Canada

Scholarship in teacher's honour

It is with much sadness that we report the sudden passing of Derek Massey, Professor, Department of English, Liberal Arts & Sciences on Wednesday, March 26, 2003. Funeral Services were held on Monday, March 31.

At the family's request, a Derek Massey Memorial Scholarship Fund has been established.

Anyone wishing to contribute to this scholarship may do so by sending a donation to Maggie Hobbs, Director, Student Affairs, Awards and Alumni, North Campus. Please make cheque payable to Humber College Derek Massey Memorial Scholarship Fund.



Kermin Bhot

Humber's international students get their chance to celebrate graduation early. The ceremony was held April 1, to accommodate students who will return home before graduation.

Foreign students celebrated

by Kermin Bhot

More than 200 foreign students filled the The Seventh Semester April 1, for the annual International Spring Dinner.

The dinner was organized to celebrate a number of things, including the beginning of spring, the coming of Easter, the end of the school year, to honour students who have done well academically and to congratulate potential graduates.

The evening began with an egg hunt around the cafeteria and the Seventh Semester.

Then students were let loose on the buffet tables, while helpers distributed lucky draw tickets.

During after-dinner ceremonies, international students who had scored an average of 80 per cent or higher were congratulated by Judy Harvey, Dean of Student Services,

and given bookstore gift certificates.

Students could also have their picture taken by the student photographer present.

First-year multimedia design and production student Yasmery Mora was honoured for having an average above 80 per cent.

"This is the second time I have received a prize," she said. "This is a way to push people who don't have high marks to do better."

After the awards, it was time for the mock graduation ceremony.

Students who would be potentially graduating this semester were each given interview portfolios and could don a purple gown to have their graduation picture taken.

"I had the gown experience last year when I got my Media Foundation certificate," Mora said. "It gives international students a chance to show they made it some-

where, they achieved something."

Michael Kopinak, master of ceremonies, and manager of Residence Life and International Student Services, said the grad ceremony was staged because some international students return home and do not have an opportunity to be here for their graduation ceremony. "So we just give them a chance to put on the gown and have a picture taken," he said.

The portfolios were a gift given on behalf of the college, Kopinak said.

"We thought it was something they could use. It's something a little classy, that they can use when they go for interviews," he said.

The spring dinner has been an annual event for many years now, but this was only the second year the awards and mock graduation ceremonies have been held.

Announcement

Literary Wine Bar

The following students are winners of the 2002/2003 Humber College Student Literary Competition. The students are featured in a reading that is sponsored by Library Services.

Personal Essay Category

1st Place: "The Jilted Guy's Liar" by Bob Hamunoud
2nd Place: "Turquoise" by Miranda Head
3rd Place: "Short Hair" by Andy Cole

Short Story Category

1st Place: "Camille" by Ambarish Maharaj
2nd Place: "A Trucker's Tale" by Virginia Nothrop
3rd Place: "Mrs. John Grant" by Margie Lontoc

Location of the reading K217, Staff Lounge, North Campus
Day/Time: Thursday, April 10, 2003 (4:30 p.m. to 6 p.m.)

Tickets: \$8 (\$4 for Humber College students)

Tickets are available at the Library Circulation Desk - North and Lakeshore Campuses, Vicki Smith (Room C131), Mary Jo Morris (Room D128M) and Linda Albis (Room K101). To reserve by phone, call Janet Lising, ext. 5059.

Journalism students capture top prize at provincial newspaper competition

by Lisa Conlin

Congratulations were in order last week as Humber College journalism students received provincial honours for writing and editing by the Ontario Community Newspapers Association (OCNA).

Mike Zettel and Puneet Bajaj received first and second place recognition, respectively, for their articles published in Humber's newspaper and Out There magazine in the category of student writing. Shelley Bujold came in second place for online editing for the Humber Et Cetera Web site.

Zettel, a second-year journalism student, said he learned about his nomination while conducting an interview for another story.

"I was interviewing an editor for a community paper in Oakville" Zettel said, "and he asked me, 'are you the same Mike who's up for an award?' I said 'what award?'"

Zettel came in first for a story he submitted to Humber's Out There magazine. The story was about high-rise buildings that use cold lake water as a natural alternative to air conditioning.

Zettel said that while he's open to all kinds of writing, he particularly enjoys writing science articles.

"It's hard to do it right but it's good when you do it," Zettel said. "Science stories don't have to be dry."

Bajaj came in second for best student writing for his story about a friend of his who used to be in the business of selling counterfeit bills.

"He got a \$10,000 entertainment system for \$3,000" Bajaj said.

Stories are selected and entered for competition by Humber's journalism faculty.

"We are looking for outstanding initiative, good interviewing skills and authoritative sources," said journalism program coordinator Terri Amott.

The student categories include writing, online editing and general excellence.

A jury panel then decides, based on the criteria for each category, and chooses the top three. The awards recognize the writing and editing successes of students - for print and online publications.

Anne Laman, member services manager for OCNA, said 265 weekly papers and 12 colleges and universities submit nominations annually.

"We release the names of the top three (nominees) but we don't tell them what position they are in until the night of the awards ceremony," Laman said.

The awards ceremony not only recognized student achievements but encourages them to do well in the field, Amott said.

"It's a good way for students to be introduced to the industry," she said.

World Digest

by Joel Hoidas

Troops knocking on Saddam's door

IRAQ

Saddam Hussein's regime seemed on the verge of defeat April 7 as U.S. forces took control of three of his palaces, the Republican Guard headquarters, other government buildings and a symbolic parade ground in the centre of Baghdad.

U.S. troops also bombed a residential housing complex where Hussein was thought to be with his two sons.

Photographs were taken of troops relaxing in one of Hussein's palaces, where they stayed the night to send a message to the dictator and to the Iraqi people that the regime is dead.

Canadian caught in crossfire in Iraq

IRAQ

The Canadian Red Cross has confirmed a Canadian working with the International Red Cross has been killed in Iraq.

Vatche Arslanian, 48, was caught in a crossfire April 7 in Baghdad. He was one of six International Red Cross workers left in Baghdad.

10th SARS death

CANADA

A woman in her 70s became the 10th victim of Severe Acute Respiratory Syndrome in Ontario April 6 at St. Joseph's Hospital.

The 10th victim had been in isolation at St. Joe's where no other patients are reported at risk.

Both the ninth and 10th victims were linked to Scarborough Grace hospital where all but 10 of the 188 confirmed cases of SARS in Ontario have been linked.

The worldwide death toll hit 100 April 7, with more than 2,700 cases reported.

China has been hit the worst by SARS with 1,268 cases and 53 deaths as of April 7. Canada has reported the third-most cases in the world with 226 with 10 deaths.

Vegas likes Detroit

UNITED STATES

With the 2003 NHL playoffs starting April 9, the Stardust Casino in Las Vegas placed its odds on each team's likelihood to win the Stanley Cup.

The defending champion Detroit Red Wings were given the best odds to repeat at 3-1. A close second were both the Dallas Stars and Colorado Avalanche at 4-1. The Toronto Maple Leafs were listed as 9th most likely to win the cup at 15-1 odds, which is far behind their first round opponents, the Philadelphia Flyers, who were listed as 8-1 favourites.

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Conference prepares job-seekers

Job counsellors give students networking tips

by Noel McInnis

Humber's continuing education (CE) students took part in a conference on April 3 to improve job-seeking skills and to help them succeed in the job market.

The Humber College Career Center hosted the conference "Think Outside The Box" to give CE students insight on how to prepare for interviews and tips on what to ask potential future employers during an interview.

"What I'm finding is that there are a lot of people taking further education ... and the CE students have the same need as the daytime students," said Karen East, manager of Humber's Career Centre. "Often times they have career transition needs, but there's no where to obtain a service."

Keri Hollis, human resource manager from Coca-Cola Bottling Company and a graduate of Humber's post-grad Human Resources Certificate program spoke at the event.

Her presentation, "Be Creative in Your Search For Work", focused on the importance of researching a potential company, comparing the process to going on a blind date.

"Job hunting is like dating," she said. "It's not always about a company finding the right fit, it's also about you finding a nice fit as well."

She told the audience it is important to find out what one can offer potential employers and to evaluate the interviewer and be prepared to ask questions.

"Some people are so excited about getting a job they overlook the 'fit for you' idea. Then six months down the road, they're unhappy."

In addition to working for Coca-Cola, Hollis is currently enrolled in Humber's evening Training and Development Certificate Program.

A four-member employer panel and a student success panel, all for-

mer Humber students, also took part in the career conference.

"One thing I want to reiterate throughout your search for work is that it's all about passion," said Humber Business Management graduate Kelly Amaral.

Amaral said that she always knew

"It's about having expectations and knowing yourself and your weaknesses."

she had wanted to work with children and had once taken a summer job with Irwin Toys in their manufacturing department working almost twelve hours a day.

"They were long days and you had to persevere to make it through," she said.

A couple of years later Amaral

said she landed a position in administration at Irwin Toys working for the president and vice president of the company, and her time with Irwin gave her a sense of what she enjoyed - dealing with customers.

"It was a huge change and I didn't have experience," she said. "When you're passionate about working for a company, it doesn't matter what you do, as long as you are passionate about what you're doing."

Amaral added when she started looking for another job, she did a lot of networking through people she had met while employed at Irwin, which landed her a job as manager of circulation and marketing for Paton Publishing, a leading publisher of Canadian children's magazines.

"I took the skills I acquired in kids marketing and transferred them into publishing. I love my job and it's always a challenge," she said.

Wayne Ebanks, manager of finance for TorPharm pharmaceutical company in Etobicoke, said candidates need to be prepared before they go into an interview, and agrees with Hollis about knowing the ins and

outs of any company.

"Understanding the culture of the potential company is really important as well as knowing company philosophy," he said.

Ebanks added it is important to know and work on one's own weaknesses before going to any interview.

"It's about having expectations and knowing yourself and your weaknesses. That's the largest pause I have when I interview employees," he said.

Ebanks also said employers look for people who can articulate well and are able to answer all questions asked.

"You have to control nervousness," he said. "At some point you have to become composed and answer all the questions."

Third-year Telecommunications Management student Marcy Howe said the conference helped her prepare for an interview.

"I liked it, it gave me a positive outlook," she said. "A lot of the points that were brought up made more sense to me about how to prepare for the future."

Toronto will play host to largest labour arts festival

by Catherine Gerow

Working class culture will take centre stage in Toronto at the end of the month, as the city plays host to the country's oldest and largest labour arts festival.

Humber College faculty union president and Mayworks treasurer Maureen Wall said the festival, which runs from April 25 to May 5 at venues across the GTA, is a celebration of working class culture.

"Mainstream culture doesn't necessarily express a worker's points of view," she said. "And so the festival has been set up to provide a showcase for that point of view."

The Mayworks festival will feature art from a variety of disciplines, including visual art, film, theatre, music and spoken word.

This year's events include a visual arts exhibit featuring portraits of injured workers, a play about the life of Nelson Mandela and the screening of two documentaries about homelessness.

"Cultural expression is really powerful," she said. "People have always used song and poetry and visual art to express themselves. They're all very powerful media - often much more so than words."

"[The festival] also encourages people," Wall added. "Somebody may have a run-of-the-mill job, but they may also be involved in cultural expression such as poetry."

Mayworks publicist Matthew Adams said he expects this year's festival to be another major success.

"The estimated attendance last year was about 30,000 people, but we anticipate even more people this year and some events may sell out," he said.

Wall said the festival traditionally attracts a wide range of people.

"Some of the events such as workshops or forums draw the old labour folk, while some draw a really young crowd," she said.

"One exciting event this year for the younger crowd is called 'Take this Job and Funk it', which will have spoken word, rap and comedians."

For more information, or to volunteer, visit www.mayworks.ca.



Courtesy

Canada's largest labour arts festival will take place later this month in Toronto. Mayworks will run from April 25 to May 5.

Need a Room or Employment for the Summer?



Residence Summer Rooms are available Sunday, May 4th to Wednesday, August 20th.

Register early to avoid disappointment! Accommodations are booked on a first come, first served basis.

The rates for the full summer semester are:

- 'pre-paid rate': \$1,655.00 (Payable on or before April 25th.)
- 'non pre-paid': \$1880.00 (Payable monthly)
- arrangements can be made for shorter term stays (\$510.00/month May to July, or \$350.00 for August)
- summer meal plans are optional

Applications are available at the Residence Front Desk (open 24 hours/day), or you can visit our Web site @ www.humberc.on.ca/~residenc/

For more information, please call (416) 675-6622, ext. 7200

Interested in a Job at the Front Desk or in Housekeeping? Fax your resumes and covering letter to 416-674-4917

SARS outbreak cancels paramedic ride along program

Continued from page 1

Ontario. Most of the victims were over 70-years-old. The others are said to have had underlying medical conditions. While there is no known cure for SARS, patients are being given anti-viral agents and most patients have been able to fight off the disease.

Due to the SARS outbreak, Toronto Emergency Medical Services (TEMS) has started "urgent hiring." A number of the Humber paramedics students have been going through the testing process for hiring and if hired will start working on Monday.

TEMS is looking to hire 80 paramedics, 40 of whom are hoping will start work this Monday.

"The Humber paramedics course has had a 100 per cent employment record for the last three years," said Lynne Urszenyi, paramedic program coordinator.

The ride along program for paramedic students at Humber is still on hold and Urszenyi said she is still not sure when it will start again.

"This outbreak may pose a problem for students in year one of the

program," she said. "Field placements normally start in May for one month and the students have to complete 150 hours in that time."

Students might have to complete their placement in the summer, which may or may not be an option available through the ambulance services. Even if it is available, it may not be convenient for students who work during the summer.

"Year two students have to complete an additional 400 hours of field placement," Urszenyi said. "The other possibility is to complete all 550 hours in year two. Other students have done it in previous years."

Snowday cancellations leave students high and dry

by Adam D. Booth

A springtime blast of winter's wrath forced Humber to shut down Friday, leaving students and staff out in the cold.

Friday's weather forecast predicted a severe snowstorm that Humber officials felt would pose significant travel risks to students and staff. Humber closed up for the day at about 12 p.m., which came as a surprise to many students and staff who had no real warning and attended classes.

Third-year business management student Frank Stugats said the delayed school closure was an inconvenience to students traveling to school.

"It's a waste of time and money," he said. "I commuted here by bus."

Stugats had two tests scheduled for Friday afternoon and was not sure when he would be able to take them.

Student Athletic Association (SAA) representative Laura Sitter had to get in touch with everyone planning to attend the athletic awards banquet Friday night to advise them it was cancelled.

"We had about 160 people confirmed who were supposed to go to the banquet," she said.

Sitter said the banquet has been rescheduled for Friday, April 11. Both North and Lakeshore campuses

Snow removal not a problem for college

by Kate Schwass

Humber College had no problem removing the snow from parking lots and roadways this past weekend after a snowstorm left most of the GTA at a standstill.

"Our contractors go from the first flake to the last flake," Humber's director of public safety Gary Jeynes said.

Residents in Toronto dealt with slippery streets and snow-covered highways after a heavy dose of snow and freezing rain. The city had problems removing all the snow because contracts for snow removal were up at the end of March.

Jeynes said Humber used to end contracts on March 31, but then the College "got smart."

Even if it snowed in May, the private contractors hired by the college would still clear the snow on campus, Jeynes said.



Courtesy

University of Guelph-Humber (UGH) students celebrated their inaugural year as a post-secondary institution. UGH will move into their own building in September at the North Campus.

Guelph-Humber university celebrates inaugural year

by Angela So

University of Guelph-Humber students, faculty and staff braved the bad weather last Thursday to commemorate their inaugural year at North Campus.

The year-end gala recognized students and staff who made a significant contribution to Ontario's newest university, and celebrated the initiation of the Guelph-Humber community.

"We had a great year," vice provost and chief academic officer for Guelph-Humber Michael Nightingale said. "At the beginning, we didn't know how it was going to work but people here have come together well."

Out-going Guelph-Humber student committee president and first-year media studies student Andrew Kaszowski said his greatest achievement this year was setting the ground

work for a vibrant student body.

"As a brand new university, we got the chance to create a student life," Kaszowski said.

First-year media studies student and student government representa-

"As a brand new university, we got the chance to create a student life"

tive Jason Toliopoulos is the first recipient of the Guelph-Humber Student Committee award.

Toliopoulos said he felt fortunate to be part of the Guelph-Humber community.

"I'm really lucky to be able to study in such a fine institution. I

think Humber College has been very generous [to Guelph-Humber students]," Toliopoulos said.

Toliopoulos, who will become VP of activities next fall, is looking forward to utilize the new building for more student activities.

"I'm looking forward to having our own building and our own space," he said. "We can now play host at Humber College instead of being the guest."

The gala also marks the end of the university's occupancy of building 'B' on North Campus. The new state-of-the-art building for the university will be open in August.

Eight hundred students will be added to the Guelph-Humber community next year along with three more degree programs.

"The staff are very excited by the new building," Nightingale said. "We know the students are very excited about that, too."

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Humber goes nuts for doughnuts

by Joel Hoidas

Humber's Child Day Care Centre is hoping its latest fundraiser will be a sweet success when all the money is collected April 11.

The day care's first ever Krispy Kreme fundraising event sold doughnuts by the dozen for \$8.

Order sheets were delivered to each college department on the North Campus and sent home with the children's parents to pass around at work.

"One parent came back with an order of 36 dozen donuts, which we take as a sign that this fundraiser was a success," said Dona Silva, supervisor at the Day Care Centre. "We've got back orders for about 100 dozen donuts and we haven't got all of the orders back from parents or gone around to pick up orders from around the college."

The day care children will deliver the treats around campus April 16.

"The response around campus seems to be great based on the calls we've been getting," said Bridgette

Woodcock, director of the Child Care Centre. "We're looking to turn the Krispy Kreme fundraiser into an annual event."

Woodcock said the day care centre organizes many fundraising events every year. She said their last chocolate bar event was the most successful in recent years.

"Chocolate bars are an easy sell," she said. "We always get a good response from students and staff at the college."

Woodcock said the centres raised \$8,000 with the chocolate bar drive, which generated \$3,800 in profit.

The profit from the Krispy Kreme fundraiser will be put towards educational materials and play equipment for the day care.

"We received a government grant that paid for the permanent playground equipment at the centre," Woodcock said. "The money we raise will go towards other outdoor equipment such as bikes and wagons."

Woodcock said an important part



Joel Hoidas

Shamiya, 5 and Camiel, 6, pose for the camera with 'sweets in hand' at Humber's day-care centre April 8. The centre has initiated a fundraising campaign with Krispy Kreme.

of fundraising is not just raising money, but raising the profile of the

Child Care Centre within the college. She said they will look to include the Lakeshore Campus for next year's Krispy Kreme fundraising event.

Students raise money for artist relief fund

by Kermin Bhot

About 150 people attended a student organized game show fundraiser at the York Centre Theatre April 3, to help raise \$15,000 for the arts.

Chantal Morley, a student of the postgraduate Fundraising and Volunteer Management program and chair of the marketing committee, said they initially aimed to raise \$38,000 but due to various factors such as SARS and the war in Iraq, they had to reduce their fundraising goal.

"Our expectations were way too high," she said.

The event was organized by Humber College's postgraduate Fundraising and Volunteer Management program along with Canadian Artists' Representation Ontario's (CARFAC) and Lakeshore Arts.

Proceeds from the event will be divided between the two organizations. One half will go to CARFAC's "Artist Emergency Relief Fund," which assists visual artists by providing interest free loans for health expenses. The other half will be put towards the permanent installation of 44 hand-crafted tiles created by the Lakeshore community and local professional artists.

Students raised money through ticket sales, balloon-busts, raffles and a silent auction of creative centrepieces.

Hosted by comedian Joe Flaherty, The Feud, A Game Show for the Arts, was a chance for Humber admin and semi-celebrities to engage in a battle of wits and showcase their prowess in general knowledge.

In the fashion of Family Feud,



Kermin Bhot

Students from Humber's Fundraising program organized a 'game show' to help raise money for Canadian artists.

two teams of five celebrities challenged each other to discover what the top four surveyed answers to each question were. The results were side splitting to say the least.

Celebrities like Ace and Diamond, the Toronto Blue Jay's mascots, the Humber Hawk and Hamilton Bulldogs' Bruiser ensured the audience were regaled with hilarious answers and a whole lot of attitude.

Humber faculty also took to the stage in an effort to support the event. Humber President Robert Gordon, Vice President Academic Richard Hook and Dean of Media Studies William Hanna, were some of the Humber notables present.

Hanna participated in the game and had the opportunity to lock horns with the mascots.

It was the students' idea to

include mascots in the game.

"We thought it would be a really fun way to introduce the evening, to set the right mood for the rest of the show," said Erin MacNeil, a student in the program and chair of the volunteer committee.

With faulty buzzers, mascots and host Joe Flaherty, who attracted his fair share of laughs, the general opinion among the crowd was that the students did a very good job.

"They did an excellent job, despite the bad weather. They were looking for something not too complicated that people would enjoy and I think they succeeded," Hanna said.

"It was a wonderful learning opportunity to see the ins and outs of it all. Taking a new idea and to see it work tremendously well was wonderful," MacNeil said.

College surveys show fewer students graduate from original program

by Gillian Brunning and Stephanie Hughes

Only 56 per cent of students who enter Humber College end up graduating from their original program, a provincial survey reports.

The Key Performance Indicator (KPI) surveys distributed every year measure college performance in Ontario and include student graduation as one factor.

The relatively low percentage of students graduating within their original program is reflected in many of Ontario's 25 post-secondary schools.

One of the reasons for the high drop out rate is the lack of research that students do before making a program choice, said Peter Dietsche, director of Institutional Research at Humber College.

"This year we added a new question to the survey ... asking the first year (students), how many hours have you spent looking at the job you wish to do after graduation," Dietsche said.

"More than 50 per cent of these people had spent less than eight hours actually researching their future job possibilities," he added.

Results from the KPI survey suggest the low figure is a problem that may be stemming from high school.

"[The first year students] buy into a program thinking it's something it's really not," Dietsche said. "They

tend to just walk away before it's completed and maybe try their hand at something else."

Sharon Kular, a counsellor at Martingrove Collegiate Institute (MCI) in Etobicoke, gives advice to hundreds of graduating high school-students each year and tells them to get into the best program in a field of their interest.

"We suggest something with a co-op program will hopefully land them a job once they graduate," Kular said.

The guidance department at MCI offers an interest inventory survey each year for students in grade eleven, to help sort out their likes, dislikes and skills to provide them with some direction for a

future career path.

Greg Szymanski, a first-year marketing student, said he applied for several media studies programs and only applied to the marketing program as a backup.

"I'm not getting out of marketing what I want out of life," Szymanski said. "But part of me says I should just stay in this program. At least I will have some sort of certificate, although I don't know if I'll ever use it."

Sagar Vamadeva, a second-year computer programming student, looks on the positive aspect of finishing a program that doesn't completely interest him.

"I'm just going to finish it and if it's not what I end up doing, at least I have a safety net," Vamadeva said.

"One of the reasons for high drop out rates is the lack of research students do before making a choice."

Editorial

Do what mama told ya: wash 'em

Lately, the newsroom staff and probably most of you have encountered countless numbers of people who are petrified of being infected by Severe Acute Respiratory Syndrome – or SARS. In malls, bus terminals, subways and sports venues across the GTA, individuals are wearing surgical masks, worried eyes peering over.

This new mystery disease is indeed serious, but the media hype has people viewing SARS as a current black plague. Granted, since SARS first arrived in Canada a month ago, 10 people have died from the disease and another death is being investigated. At time of print, there were 188 probable and suspected cases of SARS across Ontario and 226 in Canada.

But believe it or not, the flu is actually more deadly.

Like SARS, the flu can prove fatal to those with weak immune systems. According to Statistics Canada, in 1996, there were about 23 deaths for every 100,000 people in Canada, from pneumonia and influenza.

The flu travels fast, is carried through the air and is transmitted easily from person to person. It is unknown if SARS is also an airborne transmitted disease, which is indeed a most frightening scenario.

But still, there's nothing to freak out about just yet. Think about it...have you ever broken out the masks for flu season? Will you wear a radiation suit to protect yourself from mosquitoes this spring to avoid the West Nile Virus?

If you wash your hands thoroughly and frequently (and if you must wear a surgical mask, change it every two days), you should be fine.

But if you currently don't wear a mask and want a piece of the new trend, have no fear. Designer masks featuring Hello Kitty and others are now on the market. And no, they're not endorsed by Michael Jackson.



With the recent SARS outbreak, health is obviously an issue.

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205 Humber College Blvd.,
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The nightmare of dream weddings



by Jennifer Foster

Little girls often grow up dreaming about their wedding, imagining themselves walking down the aisle. The reality is a little different. Brides are fast becoming stressed out perfectionists.

When a woman first gets engaged, she is caught up with the romance and excitement of planning her dream wedding. But beware. Those wedding planners are really crafty Salon Nazis.

The Salon Nazi comes in different disguises and may be difficult to recognize. She can trick you with her soothing voice and coiffed hair, but will tear you up and spit you out without batting a false eyelash.

"Dear, your hips look a little wide and you certainly do not have the chest to fill out that dress." That's when she insists you buy the \$2,000 dollar designer dress. "It hides your derriere. You could pass for Jennifer Aniston!"

Though selecting a reception hall

is stressful, nothing compares to other nitpicky details of a wedding. Who knew there were 12 different ways to tie flowers together? Picking a cake seems simple enough, of course, if you know the difference between fondant, butter cream or marzipan icing.

From choosing your attendants to deciding on seating charts, the choices are endless. If you are an indecisive person, you better opt for a very long engagement.

Most engaged couples attend wedding shows to help them along, which initially seems like the perfect idea.

But with thousands of wedding vendors all in the same place waiting to help you plan your special day, it's easy to suffer from a case of sensory overload. Wedding ballads

blare as photographers and disc jockeys bombard you with pamphlets and promises while brides-to-be shove past to catch the bridal fashion show onstage. It's like an episode of *Survivor* – every-

where you turn is another person trying to outdo, outwit and out-romance the next.

Registering for gifts isn't so bad if you know what kind of china pattern you want. If not, prepare yourself for three hours of staring at cups and saucers.

Then come all the shortcuts to try and stretch the limited cash flow.

Buffet dinners are cheaper than sit down, but do you really want your guests to wait in line for cold meat? But in the end, you get to party

with all your friends and family and go on a romantic honeymoon. So put up with that perky party planner. Just don't invite her the wedding.

Letters to the Editor

Thanks for the kind words

Dear Etc staff,

I would just like to congratulate Rebecca Virgin on her excellent article headed "Yield to real drivers" in the November 2002 issue of the Et Cetera. Sorry about the long delayed response. I filed the article away, misplaced it and found it again recently.

I agree with her 100 per cent on the comments about people who block the left lane and do not use their mirrors.

Sincerely,
Lionel Wolpert
Humber Staff

Another smoker's habit

Re: No spitting please! HSF presents campaign to deter 'spitters'

Dear Humber Etc.,

I would like to comment on a quote in this article. The quote, "It's like the idiot walking up the stairs and they hoark right in front of you," was not an accurate quote that I used to voice my opinion on the issue.

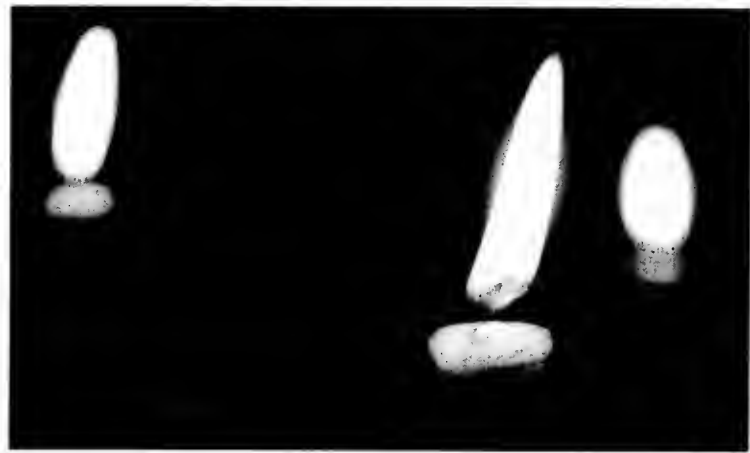
This quote was used without my prior knowledge and was used inappropriately. To retort the quote, I believe that students shouldn't spit. It's not a good example of

how they should represent themselves as it portrays a negative image to their peers and guests entering the college.

Spitting has become an issue due to the negative image it portrays and it concerns the administration and faculty of the college. As well, it is not an image we would like to endorse.

Sincerely,
Sonia Tessaro
Marketing and Communications
Coordinator
Humber Students' Federation

Opinion



Christine Atkinson

When the eternal flame burns out



by Akua Hinds

"But I love you. I didn't mean to cheat. It'll never happen again. Please, take me back?"

Sound familiar? Unfortunately, cheating is a part of life for more people than we probably realize. A couple of years ago I had a friend, we'll call her Maria, who was dating a guy, who we'll call Tony (Yes, this is a true story and no, this is not about *West Side Story*).

Tony and Maria had been dating for three years and were recently engaged when the relationship started to go downhill. Maria suspected Tony of cheating, which she later found out to be true. To get back at him, she started cheating too.

To make a long story short, Tony and Maria should have ended their relationship but they tried to "work things out." Obviously it didn't last long.

What's ghastly to me is not so much the fact that someone in a relationship is cheating. It's that the

victim still chooses to remain in a relationship with a cheater, hopeful that one day the philanderer will "change."

I've been in enough relationships to know the signs of destruction. But so many people are determined to hold onto something that doesn't exist, simply because they are comfortable in the relationship, afraid of change or what people would say if they left their significant others.

And so they turn a blind eye to their partner's disrespectful actions and give the same old tired excuse that nobody's perfect. What a cowardly reaction.

Every time I considered throwing in the towel when love was concerned, I thought about Elizabeth Taylor. There's a lady who persevered through seven marriages and did so unashamedly.

Now that's what I call class.

Taylor never feared what the public would say if she ended her marriages. Taylor was brave and courageous enough to embrace love each time the opportunity presented itself.

To all of you out there in less than ideal relationships, have faith. Significant others are like streetcars, there's always another one pulling to the stop. You just gotta go along for the ride

When children are quietly battling their own wars ...

Be a superhero this summer. Volunteer to join a camp to befriend distressed children and help them overcome personal battles. But some little lives with big hearts, like Lewis', still end tragically.

It was after 2 a.m. when Bob* noticed the lights on in his son's bedroom across the hall.

As he crawled out of bed to check on his son, Lewis, he grumbled about how cold the floor was. He wearily walked to Lewis' door and pushed it open. There, in front of him, he found that Lewis had hung himself.

He was only 12-years-old.

How does it ever come to suicide? For adults, the reasons are numerous — unhappy at work, unlucky at romance, or just a general feeling that something will never be right and that perhaps death is the best answer.

But how can a child even be capable of such a thought?

As the news struck bewildered residents of the small town he grew up in, many were saddened but not surprised.

Lewis' early life had been so tragic that it was not the first time he had tried to take his own life. When he was just four, he doused the family van in gasoline, climbed in and lit a match.

Lewis was loud, didn't listen, and above all else, was curious. When I met him at a summer camp where I was working, the two of us bonded instantly. I found new jobs for him to do, watched him make new friends and saw him display kindnesses he didn't know he had.

On the last day of camp, he hugged me and told me he loved me. And now he's gone.

Just like that.

Each and every day, I've felt guilty since then for not doing more after he left the camp.

"As someone who played a role in his life, it's hard not to feel like we let this happen," said 22-year-old Lindsey Steele, one of the camp supervisors. "At 12, a kid shouldn't know how to do this to himself. So how did we let him figure it out?"

Megan Peach, a support worker at the camp, man-

aged to make it to the funeral. She described it as one of the worst things she's ever had to do in her life. Everyone around her, she said, walked as if in a daze or some half-remembered dream. It wasn't real.

It can't be real.

Dr. Stanley Goldstein, a child psychologist, wrote that suicide rarely follows a poor grade, failure to gain admission to a desired college or break-up with boy/girlfriend.

"What it (or the gesture) reflects is long term unhappiness, the depth of our horror at a child's potentially premature death being analogous with their despair," Goldstein writes.

He also writes that it is important to pay attention when a child makes a suicidal gesture or statement. "Though horrifying in its potential, a suicidal gesture contains an element of hope for it indicates the child, though despairing, still believes help is available and, through this aid, personal change is possible," writes Goldstein.

Though efforts were made to give Lewis professional counselling, a better foundation for his life and a lot of love, it just wasn't quite enough.

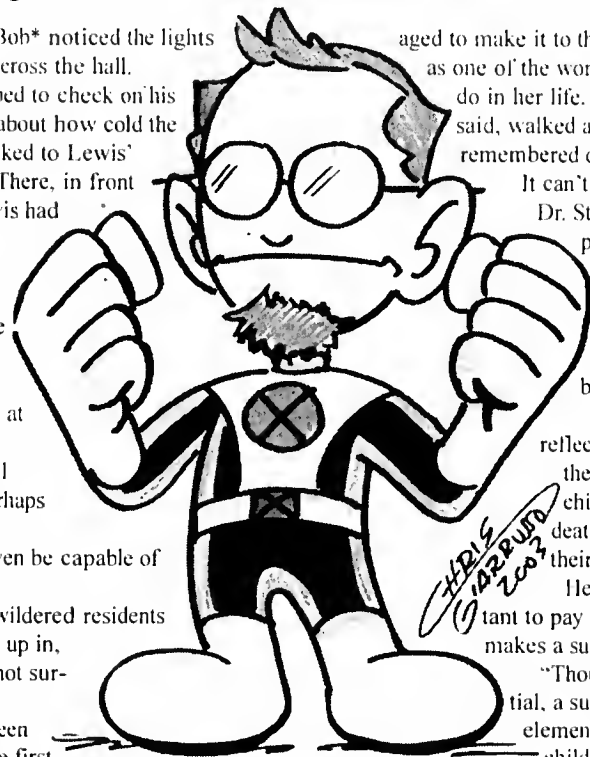
For many, counselling and a change of environment had made all the difference in the world. For every one tragedy, there are dozens of successes.

The death of a loved one is never an easy thing and becomes harder and harder still when it is a child who passes under such tragic circumstances.

Yet there are small comforts to take home when remembering a special boy like Lewis: he had a good home, was very loved and made a difference in the lives of those who knew him.

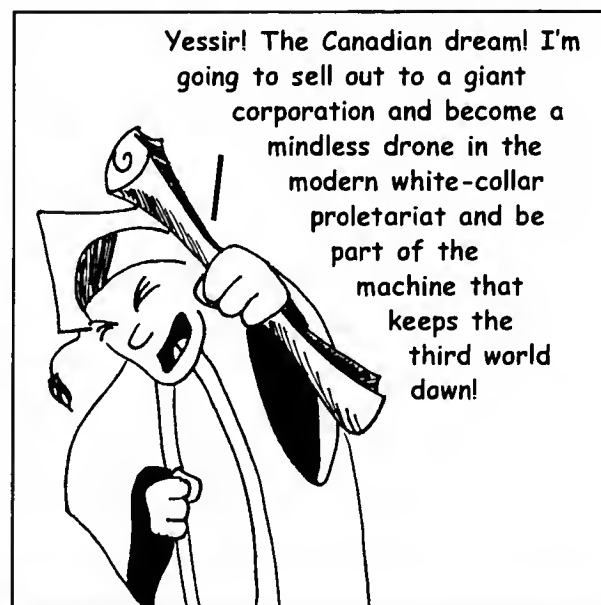
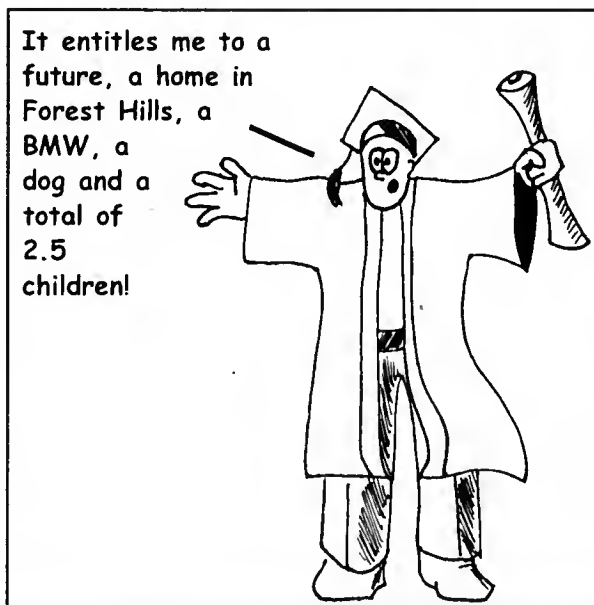
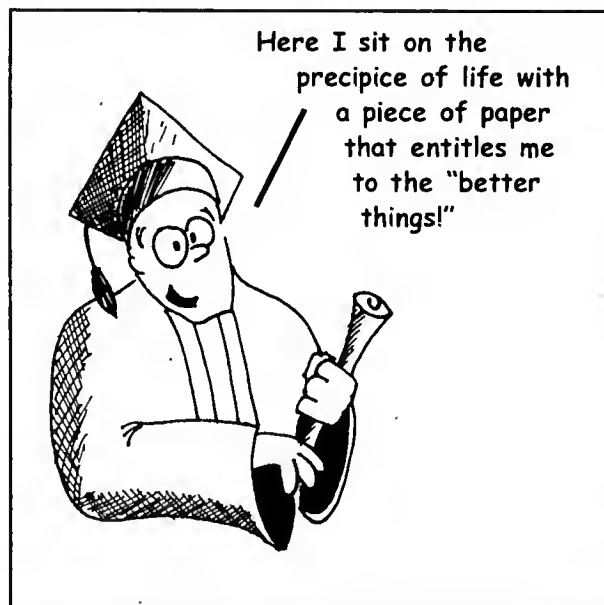
I hope you found peace, Lewis.

**some names have been changed.*



by Brian E. Wilkinson

Higher Education



by Kyle Marnoch

Cash & Gizmos

Custom car enthusiasts face a difficult road

by Diana Matlashewski

There have been 17 street-racing related deaths in Toronto during the past year and car enthusiasts are worried if a new bill is passed by the provincial government, it will mean the extinction of their hobby and, in some cases, their jobs.

In an attempt to stop street racing before the death toll climbs even higher, the Ontario legislature has put a Bill on the table that if passed, could make car modifications illegal.

Kelly Demetriou will soon be starting his mechanic apprenticeship with Ford. Within seven years, he hopes to open his own shop and build hot rods.

"If this bill is passed, I don't know what I'll be doing in a few years," Demetriou said.

He currently drives a 2002 Ford F-150 that boasts cold-air-intake, custom exhaust, a spoiler and 20-inch chrome rims in addition to other modifications. In total he has spent over \$8,000 customizing his truck, and he isn't even finished yet.

His efforts paid off when he entered his truck in Performance World (a custom car and truck show) he won second in his class and 10th place for display.

Demetriou also owns a 1979 Trans-am with a modified engine and custom exhaust system.

Some Humber students are also worried that Bill 241 will stereo-type all car enthusiasts as street racers.

"I think that if someone has per-

formance parts on their car, that doesn't classify them as a street racer," said journalism student Phil Messina.

Messina, who has performance parts on his car, isn't in favour of the bill.

"What does having rims or lowering your car or having a spoiler even have to do with the law?" Messina said.

Brampton police chief Noel Catney recognizes the concerns over Bill 241 and says that car enthusiasts shouldn't worry as long as they're not street racing.

While Catney says street racing is a problem that needs attention, he says police officers would continue to use "great discretion" in establishing what constitutes racing modifications.

"The officers who work in the racing prevention division are mostly car enthusiasts themselves," Catney said.

Catney said the team would work in the same way it does now even if Bill 241 is passed.

After establishing the driver intends to race his car, an officer would escort the vehicle to a portable testing location where a team of experts run a series of tests to establish if the car is set up for racing.

The team would search for the presence of illegal performance-enhancing chemicals in the engine such as nitrous oxide.

The chief also pointed out that a



Diana Matlashewski

Kelly Demetriou with his Ford F-150 customized with 20-inch chrome rims, a spoiler, a cold-air-intake and a custom exhaust. In total he has spent \$8,000 on the truck.

massive ad campaign will soon be underway to combat street racing.

Catney assures law-abiding car enthusiasts that things like spoilers and rims won't become illegal.

He also encourages anyone who has the urge to race to go to formal race tracks and not take to the streets.

"There is a place and time for everything. What we can't have is people street racing," Catney said.

The provincial Bill 241 introduced in Dec. 12, 2002, is aimed at stopping the on-going problem of street racing by making car modifications illegal.

"No person shall drive or permit to be driven on a highway a motor vehicle with a prescribed part, containing a prescribed substance or equipped with prescribed equipment in prescribed circumstances," reads

section 172.2 of Bill 241 that is more commonly known as "The Ontario Road Safety Act, 2002."

Section 172.2 of The Ontario Road Safety Act also gives police officers permission to impound vehicles which violate this act and fine the owner anywhere between \$200 and \$10,000. Vehicle owners could also face as much as six months in jail.

Quick Internet chit-chat

The World Wide Web is populated by millions of people the world over. Very few of them would dispute that having a messenger service to read, collect and repeat the information they have is useful.

But many would disagree on which one to use.

ICQ (www.icq.com) was created in July, 1996, by four Israeli software engineers. The official Web site boasts the program was the first of its kind on the Internet.

ICQ allows users to "locate each other online on the Internet and to create peer-to-peer communication channels in a straight forward, easy, and simple manner."

The program performs a variety of functions. It allows users to talk instantly with one another as easily as using a telephone. Other features include file sharing, group chats and web-browsing capabilities.

Computer programmer Brett Jensen likes the privacy he's ensured when using ICQ.

"I don't like MSN, because it's owned by Microsoft," Jensen says. "They could access [if they wanted] all messages and services sent by the average user."

MSN Messenger (www.messenger.msn.ca) takes this window a step further, allowing users to exchange live video through Webcams, and

through cell phones.

AOL Instant Messenger, a.k.a. AIM, (www.aol.ca/aim) provides chat windows, sound alerts, avatars and chat rooms.

Yahoo! Messenger is the newest entry of the chat programs, and works to offer as many services as its peers. It also offers quick and easy e-

base, and motivation to use one program over another seems driven by what one's peers are using.

Unlike phone companies, which all operate from one basic system, these messengers are completely independent of each other. Users may not be able to track down all their friends and family on one service alone.

One company decided to make things as easy as possible. Trillian (www.ceruleanstudios.com) works as a single chat program, uniting all the various messenger programs under one, simple to use menu. Here, ICQ rubs elbows with AIM, while MSN chats up Yahoo! in the corner.

"Unlike other multi-IM products, no accounts need to be registered with [Trillian] to begin. That means you can type in your old messenger account names and passwords," boasts Trillian's Web site.

"I'd use it if the people I had to talk to were on all sorts of different chat programs, but right now, I'm getting by on AIM," Harahap says.

Jensen says all the programs are useful, "but I use Trillian so I can then use them all."

All of these programs are available to download free of charge. Each service boasts millions of downloads, with more signing up each day.

The iMac retires

by Sarah Ternoway

Apple Computer is phasing out its original and highly influential iMac design.

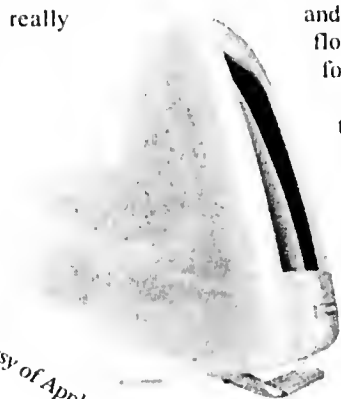
The classic iMac revolutionized the computer design industry by giving home computer users a colourful and funky alternative to the bland gray boxes that dominated the market.

"It really changed the way we

looked at computers," said Jamie Andres, a sales associate at Toronto's Computer Systems Centre. "Instead of a computer being a big ugly piece of crap you kicked under the desk, it was something you wanted to put on the desk."

Apple introduced the iMac in 1998. The first model was the translucent and very popular "Bondi blue" colour. Colours such as grape and tangerine, and patterns such as flowers and Dalmatian spots soon followed.

Other companies scrambled to keep up with the new notion of computers as a fashion accessory. Within a few months of the iMac's introduction, its look spread to all kinds of accessories and peripherals. Even IBM, Compaq and other staid giants of the computer industry started to experiment with rounded corners and colours other than beige and gray.



Courtesy of Apple

The trouble with digital phones

by Julie De Carlo and
Christina Arico

With only seven minutes left on her lunch break, 19-year-old Candace Simas still needs to make a quick call home before returning to her job at the Fido kiosk at Erin Mills Town Centre in Mississauga.

Although her trusty Nokia 3390 cell phone is hooked to her belt, she makes no move to pull it out. Instead she pulls out a quarter for a pay phone.

"By now, I've given up on trying to use my phone in this part of the mall. That's one of the things I can't stand about Fido. Sometimes reception isn't great," Simas says.

According to Fido store manager, Michael Barragan, 70 per cent of the customer complaints received are about Fido's reception.

Barragan says that one of the reasons for Fido's occasional poor reception is because Fido is a digital service and cannot get reception in areas surrounded by concrete.

"Most places you will be able to get reception, but in places like elevators, sub-ways, basements, and public washrooms, it is harder for handsets to pick up a signal," Barragan says, and Simas agrees.

"When I had my cell phone with Rogers I could get reception almost anywhere, sometimes even in the subway, but with Fido that was just a pipe dream," she says.

However, according to Barragan, Fido isn't the only company that has trouble with things like reception; the three other major competitors, Telus, Rogers and Bell also have problems.

Humber student Kevin McGillivray says that he switched from Fido to Bell and then eventually to Telus, hoping to get better reception and better deals.

"When I was with Telus and Bell,

I still didn't get perfect reception, but it was a lot better than Fido, probably because they're both a n a l o g u e . " McGillivray says.

While reception may be one of Fido's drawbacks, a real-bonus for Fido, Simas says, is that Fido does not enforce contracts, unlike the three other competitors.

"Really, it's a win-lose situation no matter where you go, because all the companies have good and bad points," Simas says. "Some are good for reception and others are good for their pricing plans."

Bell, for instance, has a plan that offers 200 daytime minutes and free evenings and weekends after 6 p.m. for \$25, whereas Fido offers the same plan for almost double the price.

The fact that Rogers offers family plans and Fido doesn't is another option that has lured customers away from Fido Barragan says.

"In my professional opinion, you can't really call one company better than the other, because one will always have something that others don't and vice versa," he adds.

One thing Simas does admit she

likes about being a Fido customer and working for them at the same time is that she gets discounts on handsets and her monthly cell phone bills.

"I might not be good getting

reception all the time, but at least I'm not having to pay for all of it," Simas says with a laugh. "But in the meantime, I guess some of that extra money I'm saving will be going towards lots of pay phone calls."



Julie De Carlo

Candace Simas has trouble with the reception on her Fido mobile phone when she is in certain areas.

Clicking for the good of the Earth

Web site adverts give to charities

by Adam D. Booth

You can now help save the world with just the click of a button, thanks to online champions who fight for truth, justice, and the ecological way.

One person really can make a difference, thanks to sites such as The Hunger Site Network (www.thehunger-site.com) and Redjellyfish Internet Services (www.redjellyfish.com). These sites allow the average Web surfer the ability to donate funds to charitable groups just by clicking the mouse, without spending their own money.

"Think about the one life that will be touched by one click," said Amber Heseock, representative of The Hunger Site Network. "A click at The Hunger Site gives a hungry person a meal. A click at The Breast Cancer Site helps an underprivileged woman receive a mammogram — and hope for early detection and survival of

breast cancer. A click at The Child Health Site saves, or at the very least improves, the life of a child living in poverty."

The Hunger Site and its sister sites, including those mentioned by Heseock are The Breast cancer Site (www.thebreastcancersite.com), The Child Health Site (www.thechild-healthsite.com), The Animal Rescue Site (www.theanimalrescuesite.com), The Rainforest Site (www.therainforestsitesite.com), and Ecologyfund.com. Located on each site is a small button labeled "Click here to donate." All one has to do is point his cursor over the button and press down on the mouse button, Heseock explained.

How can making all these donations be free to a Web user? All donations are paid for by sponsors, Heseock said.

The sponsors place banner ads on The Hunger Site Network's various sites, with the idea that people will

possibly be directed to their sites and services through these banners. These companies are paying for advertising as they would for any other site or group they promoted on, except that much of the money they pay towards the Hunger Site and its sister sites goes towards helping save patches of wilderness, fund breast cancer research, or aid one of the other causes dealt with by the sites.

"When people click on our 'save the rainforest' button they are actually saving 10.5 square feet of rainforest," said Jason Trout, a representative of Redjellyfish. "Somewhere there is 10.5 square feet of rainforest that will be saved forever because they clicked the mouse once."

Redjellyfish works in part like the Hunger Site Network does, only focusing more on the environment than other social issues. The Redjellyfish site offers two buttons visitors can click on to donate. One donates money to preserve sections

of rainforest, while the other button feeds and shelters orphaned chimpanzees who have had their habitats cut down, or their mothers shot by poachers.

Redjellyfish's primary function is that of an Internet service provider, with profits from people who sign up for the Internet service going to help these aforementioned environmental causes. Trout also said that they have a free online e-mail service, much like Hotmail or any similar service.

Redjellyfish's Planet-Save e-mail service (www.planet-save.com), puts donations towards preserving the rainforest with each e-mail that gets sent by someone using their service. Funding for all this, Trout explains, comes from sponsors who have placed banner ads, as well as from the profits from people who sign up for the Redjellyfish Internet service provider.

The cost of mobility:

Although all four Canadian cell phone companies offer similar plans the differences in prices should not go unnoticed.

•Same plan, different cost

While Fido offers 200 daytime minutes and unlimited evenings and weekends for \$45 before tax, Bell offers the same plan for \$25.

Rogers goes even lower, charging \$20 for the same plan, whereas Telus charges \$40 a month.

•Sign the dotted line

These fluctuations in price also stem from the fact that, with the exception of Fido, these companies provide contracts which initially lower the overall cost of the plans.

•Breaking the contract

However, breaking a contract can be a bad move for customers, forcing them to pay a minimum \$50 penalty each month for the remainder of their contracts.

Humber industrial design students showcase chairs at competition

The Insitu Five competition will feature chairs designed to represent the city of Toronto

by Annie Chau

Humber's second-year industrial design students are working hard to find an answer to the question, "If Toronto was a chair, what would it look like?"

Split into five groups, the students are working as teams to compete

against each other in this year's competition called Insitu Five - Six Times Five, which will be held April 22.

In this fifth annual design competition, the accomplished skills and hard work of Humber's industrial design students will be synthesized into the form of two stackable café chairs to be showcased and voted on

at the Steam Whistle Brewery in downtown Toronto.

Although there is no real prize for winning, Jeannine Charles explains that winning is still important.

"People will actually come and see the chair. And if they buy it, they put it in production and that means that 5,000 of your chairs are made and used in cafés somewhere in Toronto," she said.

As a part of the process of preparing for this competition, students are able to develop industry contacts by getting in touch with companies to ask for help with funding and materials that are needed to put the chairs together. Companies like allseating, The Drawing Centre and Umbra have collaborated with students to create chairs that will be on display for almost a thousand industry professionals and retailers to encourage the exchange of ideas and to create an environment ripe for networking and establishing contacts.

Finding the money to make the chairs in time to be displayed is one hurdle to overcome. But even more importantly, students must take the materials that are donated to them and make them into an end product that is practical and tailored to a Toronto café patron.

Substantial research goes into what a chair representing Toronto should incorporate and what it should look like.

"Our chair is called Ion, and it shows how all parts of Toronto come together to make an indivisible whole," Charles explained. "Little indivisible particles, say different people, different ethnicities, even different community groups all come together to make one big strong Toronto. That's what our chair is trying to embody."

In addition to making the chair suit the customer, students must also adhere to a budget to ensure that it is affordable for the general café owner. "We're trying to come up with a simpler but very good looking chair for a price range of between two and three hundred dollars," Charles said. "We're not trying to make [the chair] for an exclusive audience. We're mass producers. Industrial design is designing for everybody. If we keep the prices lower, then more people can have



Annie Chau

Research goes into what a chair representing Toronto should look like.

access and be able to purchase this chair."

Besides affordability, comfort is also an element that some groups are trying to develop.

"We based ours on Union Station, and we have a unique concept in that...what we're trying to do is create a spring so that when you lean back, it sets you back slightly and hopefully it will give the user a certain amount of comfort," said Kris Gonzalez, whose group is designing a chair called Union.

Michael Davis-Burchat, the instructor overseeing the process behind the development of the chairs, sees this competition as more than

just about designing chairs.

"Our goal is to get a large audience involved with the discussion of Toronto...to engage Toronto into a debate about whether Toronto has a culture and if it does have a culture, what would it look like? Or how would we recognize these characteristics?" Davis-Burchat said. "If Humber can be involved with helping Toronto talk about itself, that's got to be a good thing for everybody."

All are welcome to attend the competition and take part in voting for the chair that best represents Toronto. For more information, visit www.insitu5.org.



Annie Chau

Students must adhere to a budget of a cafe owner when designing their chairs.

*Humber's 1st
Annual Year End Gala
Memories
"Captured in a moment"*

Join us for an evening of Dinner & Dancing

Date: Friday, April 25, 2003

Place: Le Jardin

*Time: 6:30 pm Cocktails
& Hors D'oeuvres*

7:30 pm Dinner

Cost: \$40 All Inclusive

Buses departing campus at 6:00 pm and 7:00 pm.

All are welcome! **HSF**

For tickets or info drop by the HSF Office AX101 Lakeshore or KX105 North.

Arts

World Beer Games stagger into T.O.

Tradition of beer games spans centuries

by Nicole Gibbs

The only place for beer at most sporting events would be in the hands of the spectators, not the contestants – that is until The World Beer Games stumbled into the city.

"You need skill, talent, enthusiasm and wildness," said Charbel Francis, a World Beer Games promoter, who couldn't resist mentioning that Canada won first place last year.

Vinnie's Toronto location played host to the World Beer Games, and held the regional finals April 9 at 8 p.m..

The World Beer Games are sponsored by Labatt's Breweries and the winner goes on to the nationals, getting to travel across Canada.

There are no real prizes, the winners just get the honour of being World Beer Games Champion.

Francis added it takes talent to be successful in many of the beer games that include, an empty can toss, quarters (where you bounce a quarter off the table into a glass), beer shuffle board, pint chug and beer trivia.

He points out that beer games are about having fun and diminishes the idea that drinking beer is the main focus.

"Drinking is not a key issue," he said.

So with a clear focus intact, The World Beer Games travels

across the country, searching high and low for Canada's top beer teams.

And on its stop in Toronto, they discovered Toronto beer players are a little too reserved.

The promoters said it's harder than they thought it would be to get Torontonians to participate. They claim Torontonians are reserved individuals.

But, because their target audience is 19-year-old beer drinkers, when visiting university cities like London or Guelph, the World Beer Games have no problems finding participants.

But that's not to say all Torontonians weren't eager to play a sport which involved beer.

"Every Wednesday we have boys' night and [playing beer games] sounded like fun," said 27-year-old Wissam Francis, a manager of financial reporting for Bank of Montreal.

"There is no competition. We are going to kick ass!" Francis said, before the games began.

But his team's ego was quickly crushed with every beer can they tossed into the garbage.

Francis and friends were nowhere close to being the big beer games winners they bragged to be.

For more information about the World Beer Games visit www.WorldBeerGames.com



Nicole Gibbs

Wissam Francis plays Beer Shuffleboard. Notice the flushed complexion and glassy eyes.

Comedians laugh all the way to Hollywood

by Hayley Stephens

Nikki Payne paces back and forth, bounces up and down, and pulls at her fingers. She is at the Just for Laughs Comedy Festival in Montreal and she's up next.

When her name is called, she rushes on stage. It is unclear at first whether the hoots and hollers are coming from the comedian herself, or from the audience. Then, the camera zooms in, and there is Nikki – jumping around and cheering herself on.

These two sides of Nikki – the pre-performance nervous wreck and the confident stand-up comic – have been caught on tape. The 27-year-old Humber grad is part of *The Next Big Thing*, a documentary that chronicles the lives of six Canadian comedians over 18 months.

The three-part documentary follows the comedians from Toronto to Montreal to Los Angeles as they search for success.

Along the way the cameras catch the frustrations and fears, the nervousness and exhaustion, the highs and lows of what it takes to make it in comedy.

And they show that being funny is a lot of work.

"It's a bit of a smoke and mirrors kind of thing," Payne said of the misconception that funny things just roll off the tongues

of comedians.

"That's what we worked so hard to get, giving off the illusion that you're thinking it just as you're saying it," she said. "But by the time it has the feeling that [the jokes are] just pouring out of your mouth as you're saying it, you've worked damn hard at it to make it look that way."

While the documentary captures the disciplined side of comedy, there is always a light peeking through the darkness. It is a story, after all, about comedians.

The author of this story is Andrew Clark. The 36-year-old writer and journalist currently teaches the history of comedy course at Humber.

In 2000, he began to collaborate with director Murray Battle (TVO) on the documentary.

After writing about comedy for over a decade, Clark said he wanted to stop pondering why Canadian comics are so funny, and just show their lives as they unfold.

"Comedians are fascinating," he said. "They're fascinating for what they do and they're fascinating for the reasons they do it, so I just thought that people would really, really go for this."

Clark said he looked at humour, variety and potential when he cast the documentary.

"We didn't want to have six people who were all the same kind of comedian or person, but we wanted six people who I felt had the great potential to make that kind of leap [from Canada to Hollywood]."

Today, Clark is happy with his choices and the documentary. "I do believe we show what it's like, how hard it is."

The documentary also shows that money and fame are not the highest reward for a comedian.

"I think part of what comes through in the series is that the reward for the comedian is the doing," he said. "It's very existential. What's most important to them is expressing themselves, it's more important than making a ton of money right out of the gate."

Payne is a living example of this. For now, she says she is happy where she is and just wants to keep learning.

"I just want to do really cool stuff, that's different and exciting," Payne said.

But then she showed the spark that Clark said he had seen in all six comedians. "Not that I would pass up being famous. I'm not saying 'no, that's not for me,' that would be a lie."

The three-part documentary will air on TVO's *The View From Here* June 3, 4, and 5 at 10 p.m.



Courtesy

The Next Best Thing tells the stories of six comedians: (from L to R) Dave Martin, Laurie Elliott, Nikki Payne, Jason Rouse, Kristeen Von Hagen.

etc.

Money scarce for independent films

Toronto indie filmmaker gave up law school to make movies

by Melissa Green

"Quiet please!... Lock it down.
Roll sound ... sound rolling... sound speed
Roll film ... film rolling
Frame!
Action!"

Tonight, Justin Kelly is helping to direct a short independent film called *The Producer*. He isn't getting paid for it. He's doing it as a favour to a friend.

The 27-year-old Toronto producer, director, and writer didn't always want to work in independent film.

In high school, Kelly aspired to become an environmental attorney but by the age of 19, realized that he spent all of his time with actors.

"I recognized I couldn't act but I also recognized that I could interact with actors on their level ... One thing led to another and I announced one day that I was going to direct movies," he said.

That was when he bumped right up against one of the toughest obstacles facing independent filmmakers, drumming up the funding to make it all happen.

Kelly financed his first short film, *Glutton For Punishment*, with money he made working as an assistant production accountant on a Weitz brothers' (*Down To Earth, About A Boy*) movie in production at the time.



Courtesy

Justin Kelly gives his actors direction. Anyone recognize Joey Jeremiah?

Then, with the \$30,000 he had saved for post-secondary school, he financed his first feature film, *If Wishes Were Horses*. He found a way to hire great actors and still keep the budget down.

"We used something called the CLIP project through ACTRA where you only had to pay your cast what you were paying your crew and since all my crew was volunteering, my cast worked for free," he said.

Regardless, the film needed additional financing and with the help of his cinematographer, Alexandre Ulleri, the film's budget came in at around \$55,000. The film, now in the second edit stage, is due to come out sometime this year.

Kelly counts himself fortunate that his work as an assistant production accountant provides him and his wife, Lara with enough money to live comfortably and continue financing his films.

"Everybody says that Canada is the place to be if you want to be an independent film maker because there's all sorts of grants available to you. The fact of the matter is and I don't mean to sound crass or rude in any way - I'm grateful that there are those organizations out there for independent film makers - but if you're not making a movie about a lesbian, native woman with one foot in a wheelchair who has a stutter, then you are not going to get funding."

The resulting danger, Kelly suggested, is that Canadian independent film makers are going south of the border, now more than ever, where they hand out millions of dollars to the people with the best ideas.

Because he has also worked behind the scenes on Hollywood films including *American Psycho 2* and *Driven*, he's had

the unique opportunity to move between the two worlds of filmmaking.

One of the biggest differences that Kelly notices, is Hollywood's gratuitous waste of money.

"Money to pay for Stallone's make-up, money to pay for Burt Reynolds' hairpieces - those things alone could finance independent films, yet they go to movies that most of us didn't see," Kelly said. "When you work on independent films, everything is accounted for."

Kelly has seen two very different approaches to location shooting. For high-budget Hollywood movies, it isn't uncommon to see people handing out thousands of dollars to residents on a street to allow them to shoot a scene without disruption.

"You can't do that on independent films. Every location you have, you have to kiss the owners ass," he laughed. "You have to buy his wife flowers. You have to take them out to dinner because you asked him to take the light off the front of his house so it didn't look like night when you were shooting."

Favours, loans, and friends play a large part in the making of many low-budget films. When people are offering their services for free because they believe in the project, there are certain rules that Kelly finds crucial on set.

"I go home last. I don't go home until every bit of equipment's put away, everything's done," he said. "Nobody will benefit from this more than me and why should I be in bed sleeping when the rest of them are still on set throwing cable?"

Most importantly, Kelly said, is that at the end of the day, everyone that has helped make the film a reality - from actors and directors to Kraft services and those that get everyone to the set on time - are filmmakers.

"You're all working on the same project together and you can't make any of it happen without all those people," he said.

"If you're not making a movie about a lesbian, native woman with one foot in a wheelchair who has a stutter then you are not going to get funding."



Courtesy

Since independent filmmakers are working with a minimal budget, actors often work for free.

Coming up...

Video & DVD

The Transporter
Follow Me Outside
Miyazaki's Spirited Away
Family Guy Season 1&2
Drumline
Evolution: Mutants Rising

Movies

Anger Management
Swing
Stevie
Ghosts of the Abyss

CD's

Deers: No Cities Left
Kelly Clarkson: Kelly Clarkson
Lucinda Williams: World Without Tears
Jayhawks: Rainy Day Music
Billy Gilman: Music Through Heartstrings
Pete Yorn: Day I Forgot
Fleetwood Mac: Say You Will

Things to Do

Get ready Airheads! **Air Supply** is flying into Casino Rama on April 12. They'll be crooning their '80s hits like "Lost in Love" and "All Out of Love." They may even have a song that doesn't include the word "love." Maybe. Tickets are a measly \$20. Call 416-870-8000.

Ever go see a movie or play and find one plot boring and wish you could just watch the other? **Tamara** is a theatre production that lets you do just that. Set in a mansion, the audience can follow the story line that interests them most. They can eavesdrop on meetings, seductions and liaisons. There is also a desserts and wine intermission. Part of the 2003 World Stages Festival, it's a Main Stage Production. Call 416-973-4000, \$125.

The **Fitness and Model Expo** is here to pump <clap> you up! Put on your lipgloss and grab your free weights as FAME arrives at the Metro Toronto Convention Centre. This is a meeting place for fitness enthusiasts, athletes, models, professionals and body-builders. May 2 and 3. Call 416-994-8665.

Here's an excuse to go drinking and claim it's a cultural affair. **The Toronto Wine and Cheese show** is on April 11 to 13, serving up wine, beer and single malt whiskies as well as specialty foods and cheeses at the International Centre. Admission is \$15 and tasting tickets are only 50 cents each. Remember, you're just supposed to swish the wine around in your mouth, then spit. Oh what the heck. Drink it all, eat some cheese and make a night of it.

Chantal Kreviazuk plays intimate shows at Convocation Hall April 12-13. Call 416-870-8000.

Peepshow not what you expect

Artist bares all in visual art installation

by Buket Oktem

Running into Guy Maddin at his own art exhibit is an uncomfortable surprise, especially after having spent nearly an hour watching him, stark naked, through a peephole.

The Canadian independent filmmaker bares it all in his first visual art installation at The Power Plant Contemporary Art Gallery at the Harbourfront Centre.

Commissioned by the Power Plant, Maddin wrote, directed and stars in *Cowards Bend the Knee*, a silent film noir set in 1930s Winnipeg.

A fictionalized autobiography, the film is viewed unconventionally, through a sequence of 10 peepholes.

Ironically, as Maddin uses his cowardice to tell the story, he bravely allows the viewer to peek inside his weakest, most vulnerable self.

And why through peepholes?

"It comes from the fact that when I was a kid, I used

to watch my family members through little peepholes. It's just a masochistic way of getting back at myself," Maddin admits.

Having never created work for this type of medium, the Winnipeg filmmaker was initially hesitant to step into the art world.

"I agreed to it, thinking it was a big joke and that it would just go away," Maddin recalled.

But through persistence and persuasion, the gallery's curator, Philip Monk, convinced Maddin to venture into this realm.

"I'm so clueless about the whole art society, but that's what artists do, throw their work into some kind of medium," Maddin said enthusiastically. "It's great, I'm really excited about it."

Known best for his haunting black and white silent films, Maddin has received wide acclaim within Canada and in the international film festival circuit.

Most recently, Maddin directed *Dracula: Pages from a Virgin's Diary*, based on the Royal Winnipeg Ballet's production. The CBC commissioned the film directly for television.

It was his short film, *The Heart of the World*, which caught the eye of Philip Monk, at the Toronto International Film

Festival in 2000.

"The installation was Philip's epiphany after watching the film," said Terence Dick, head of public programs and education at the Power Plant. "But Guy was given complete carte blanche to create the installation."

The exhibit, which takes an hour to complete, can be physically straining, but that hasn't stopped the curious from waiting patiently for their turn at the next peephole in anticipation of the next scene.

"People have responded well to it, but there's been this consistent complaint about air blowing in people's eyes [from the peepholes]. There's always a price to pay for spying on others," Maddin laughed.

Sometimes that price can be disturbing. But the shocking content in the film has propelled a greater intrigue in what is real and what is fiction in the story.

"Everyone's life is screwed up and [the film] has its moments. And when you watch that, it's very hard to decide

what is fictional, what he's making up and what he isn't," said Astrid Bin, an animatour at the gallery. "You're not willing to discount that all the disturbing content is fictional or all the mundane content is true."

But David Staples, a 38-year-old sound engineer, was more fascinated by the style than the content.

"This whole idea of creating a film in an age before your own time is very impressive," he said. "As a silent film, the narrative is crafted beautifully."

For Maddin, he sticks to the 1920s and 1930s because of their melodramatic appeal and "rich stories."

And when it comes to exposing himself in his work, Maddin does not hold back.

"I put layers on my stories, I want to reveal everything about myself in a way that perhaps is unbelievable to people."

In *Cowards Bend the Knee*, Maddin doesn't test your imagination, but rather your ability to believe in what is real and question what isn't.

Guy Maddin's film will be on exhibit at the Power Plant until May 25.

For more information, call 416.973.4949 or visit www.thepowerplant.org.



Shiho Futaba

The ReelWorld film festival wrapped up last week with a happy crew, including founder Tonya Lee Williams. The annual festival celebrates the work of racially and culturally diverse Canadian and international film and video makers.

Celebrity Corner

by Anna Rozbicka

Wouldn't you love to be friends with these two? Russell Crowe married Danielle Spencer this weekend, with probably one of the most expensive weddings of all time. Their groomsmen arrived at the ceremony on \$50,000 Harley Davidson motorcycles that were wedding party gifts from Crowe. *Extra!* reports the bride wore Armani worth hundreds of thousands of dollars, but didn't have to pay for, since Armani himself donated the dress. It's too bad he ran out of material near the bottom and had to create a slit showing the world Spencer's coochie.

Just weeks after Christina Aguilera was named new face of Versace (apparently for the new hoochie-mama collection), Jennifer Lopez is shooting for Louis Vuitton. According to *Page Six*, she has been in Paris all week shooting the campaign with model Andres Segura. Doughty Ben Affleck has been there the whole time to keep an eye on her and the babelicious 25-year-old Spaniard. You think he's worried?

Daniel Baldwin is threatening to kick Leonardo DiCaprio's ass after the *Gangs of New York* star failed to show up at Baldwin's charity event in Las Vegas, despite the fact that a private jet was hired to fly him there. Instead, he came to Vegas, but spent the weekend partying all over town with his posse. Baldwin is pretty P.O.'d and *Page Six* reports that he growled that DiCaprio better not run into him or there might be trouble. Really, how hard could it be to kick DiCaprio's ass? I imagine you just have to flick him and he falls like a six-year-old girl.

Mariah Carey claims she's been celibate since her split with Latin singer Luis Miguel two years ago. *Star Magazine* reports that she said she's super-cautious about getting involved with a man whose intentions are less than honourable. She also insists there was no relationship with Eminem. I know a guy whose intentions are as honourable as she claims hers are, maybe they should hook up. Wouldn't she and Colin Farrell look cute together?

Now Open!

Rainbow CINEMAS
WOODBINE CENTRE
(Hwy 27 & Rexdale Blvd.)

Matinees, Tuesdays, Children & Seniors: \$4.25 Adults, Evenings: \$7.50

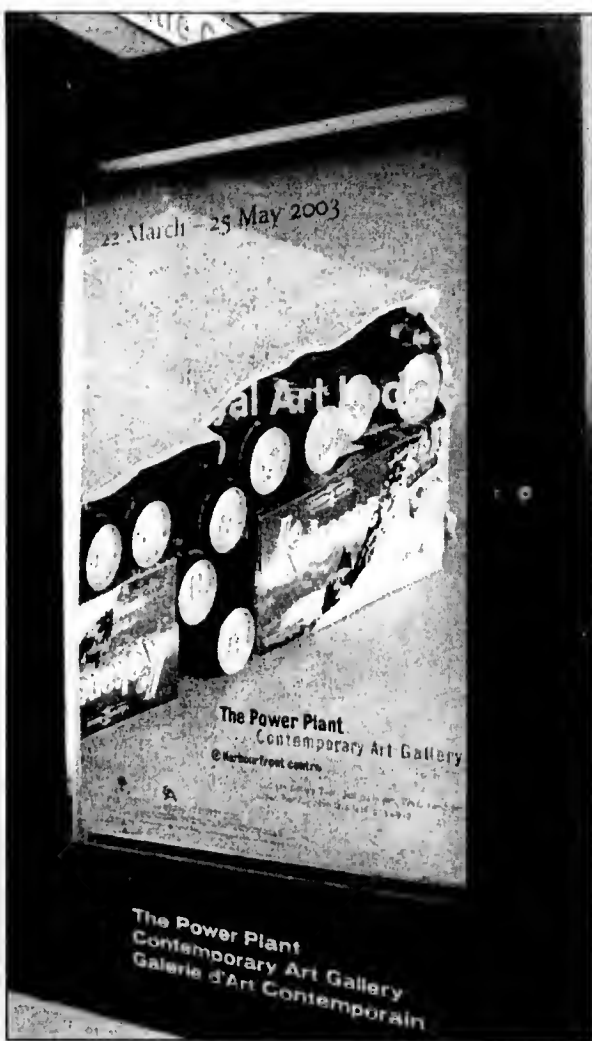
Now Playing

Rainbow Cinemas Woodbine Centre	
Anger Management (PG)	1:10, 6:00, 7:20, 9:40
Bullet Proof Monk (PG)	12:40, 3:30, 6:50, 9:25 (starts April 16, 2003)
What A Girl Wants (G)	1:00, 3:15, 5:30, 7:40, 9:50
Phone Booth (14A)	1:20, 3:20, 5:10, 7:15, 9:20
Head of State (14A)	12:50, 3:50, 7:05, 9:10
Piglet's Big Movie (G)	12:55, 5:20
A Man Apart (18A)	2:45, 7:00, 9:30
Agent Cody Banks (PG)	12:30, 2:40, 4:45
Basic (14A)	6:55, 9:00
Bringing Down the House (PG)	12:45, 3:40, 7:10, 9:15
The Core (PG)	12:40, 3:30, 6:50, 9:25 (last day April 15, 2003)

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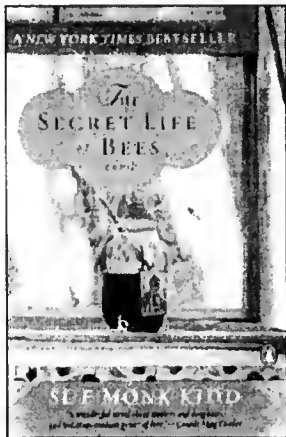
Buket Oktem

Guy Maddin's film, *Cowards Bend the Knee*, runs at the Power Plant art gallery until May 25.

Critic's Comments

What we read

The Secret Life of Bees
by Sue Monk Kidd
Penguin Books



The Secret Life of Bees was recently a New York Times bestseller, but I'm not really sure why.

Set in South Carolina in 1964, this is the story of Lily Owens, a young girl who runs away from home in search of a place where the secret of her dead mother's past may lie.

She encounters an eccentric trio of beekeeping sisters, who take her in.

The book is well written and not bad by any means, it just lacks that certain something that makes reading extraordinary.

The story isn't extremely enthralling, the characters don't really intrigue and the whole thing seems too contrived.

Kidd's use of bee facts as a

reflection of human behaviour also seems too manufactured and it's probably not a good sign that I found the bee facts more interesting than the story itself.

Kidd is a talented writer and could probably do much, much better. I'd wait until she does.

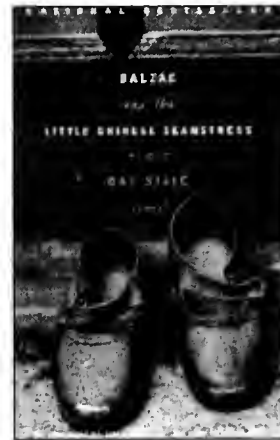
by Anna Rozbicka

Balzac and the Little Chinese Seamstress

by Dai Sijie
Anchor Books

Set in China during Mao's Cultural Revolution, *Balzac and the Little Chinese Seamstress* is the story of two teenage boys who are exiled to a remote village for re-education.

Their days are monotonous and gruelling, until they discover a collection of banished Western books. They embark on a secret journey



where they are transported from their grim existence into the magical world of literature.

They share their secret with a beautiful, little seamstress. Once her mind and heart is opened to the tales of Balzac, Hugo and Dumas, she becomes irrevocably transformed.

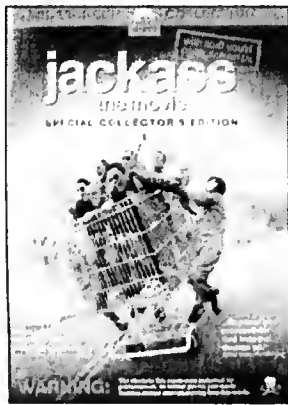
This is a story about the intoxicating power of storytelling. It is a story about love, fantasy and loss of innocence.

The semi-autobiographical story is Dai Sijie's first novel. Though it has been made into a film I recommend indulging in this little gem before you run to the big screen. It is a wonderful tale – passionate, humorous and beautifully crafted.

by Athena Tsaviliris

What we rented

Jackass The Movie
Paramount Pictures



Granted, there are many different types of humour, but I think I can safely say this movie is really stupid.

If you are a fan of the *Jackass* series, you know what this is all about – a group of guys sits around and probably gets loaded, then thinks up ridiculous stunts to do.

I will admit that I laughed out loud quite a few times during this movie, but I was ashamed of it afterward.

Stunts like creating a snowcone of pee and then eating it, or shoving a car up one's butt and then going for an X-ray can get pretty tired after a while, if not after the first three minutes.

The DVD contains outtakes and 27 minutes of additional coverage as well as music videos and commentaries.

Watching this movie, like performing many of these stunts, is probably better if you're drunk.

by Anna Rozbicka

Catch Me If You Can
Universal Home Video

Life truly is stranger than fiction. And a hell of a lot more fun.

Steven Spielberg's *Catch Me If You Can* is the true life story of con-artist Frank Abagnale Jr., played capably by Leonardo DiCaprio.

The movie bounces back and forth in time as it reconstructs how FBI agent Carl Hanratty (Tom Hanks) chased Abagnale across the United States and the world.

The film does a lot of things well. The cast is stellar. Christopher Walken even received an Oscar nomination for his role as Abagnale's father. More than good acting though, it's well scripted and the viewer will revel in the genius

of Abagnale's scams and Hanratty's sleuthing. In addition we also get to understand the relationship between Abagnale Jr. and Sr. that motivates DiCaprio's character.

If you didn't see this one in theatres, don't wait to see it on video, it will be released on DVD and VHS May 6.

by Kyle Marnoch



The Emperor's Club
Universal Pictures

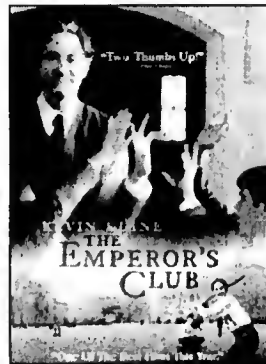
It's *Dead Poet's Society* for generation Y as Kevin Kline fills in for Robin Williams as Mr. Hundert a fun-loving teacher at an all boys school who inspires his students to enjoy learning.

However, the movie can't be all smooth sailing, so enter the obligatory misunderstood youth Sedgewick who acts like the class clown but <shock> is actually smart and just acts dumb because he has <gasp> an oppressive father.

So, in an attempt to raise Sedgewick's spirits, Hundert helps him to enter the school's trivia contest and of course, in teaching Sedgewick, Hundert is taught a lesson as well. Though Kline's acting is passable and young actor Emile Hirsch does his best to look angst-ridden and rebellious, someone should have told them that it's been done before . . . and better.

And that's the thing about this movie – it feels like it's been done before.

Though there have been many different movies made about school life, the ones that have been good had something original to keep the audience's attention, but this flick's all formula.



You want to see a better movie about school and learning? Return to some of the older ones like *Rushmore* or *To Sir With Love*. But if you're looking for something newer, go ahead and try this one because it isn't a bad movie, it's just a lazy one.

by Jillian Ness

Maid in Manhattan
Columbia Tristar Home Video

So here's the thing about Jennifer Lopez – she's everywhere. While this may constitute great marketing by her manager, publicist, agent, manicurist and hair-fluffer, frankly it annoys the crap out of us minions.

Now don't get me wrong, I love a good romantic-comedy. The more times I sigh deeply, flare my nostrils and whimper the better. But whoever compared *Maid in Manhattan* with *Pretty Woman* obviously failed chemistry, because there ain't any in this movie.



Compared with the screen presence of Julia Roberts and Richard Gere, Lopez and Ralph Fiennes may as well be brother and sister. It just doesn't work, and that's a big problem. If you're sitting through a movie going, "Yeah, right," you haven't suspended your disbelief. And that's not a good sign.

The film had potential and it does have some funny moments, just not enough to warrant a recommendation. And this is coming from a woman who loved *Kate and Leopold*.

by Anna Rozbicka

What we heard

Broken Social Scene
You Forgot It In People



Toronto indie darlings Broken Social Scene are making a splash with their debut release, *You Forgot It In People*.

The group was the unexpected winner of a Juno award this week for best in the alternative category.

The record is an up and down patchwork of power pop, ambient dub, swirling guitar layers, and stream of conscious lyrics.

The studio work is dazzling. Transistors buzz in the background, the medium glow of feedback and street noise filter over top of sedated choruses.

Some members of local favorites Change of Heart and By Divine

Right lend their talents on the record. But even fans of those bands may take awhile to catch on to what Broken Social Scene is doing here.

"Stars and Sons" is a candidate for first single, a glimpse at where alternative pop-rock is headed.

Broken Social Scene seems to have set out to make something deliberately unconventional. Standouts among the gems include "Almost Crimes" and "Shampoo Suicide."

Broken Social Scene will release a follow up EP this month.

by Chris MacKinnon

LifeStyle

Cancer survivor beats the odds

by Frances Petruccelli

For most of us, Friday the 13th horror stories last about two hours. Just enough time to munch through a bag of popcorn and suck back an extra-large soft drink. Then when the house lights go on, the raised hairs settle back on the napes of our necks, we lick our greasy fingers and return to our normal lives.

It wasn't like that for Suzanne Capicotto.

For this 38-year-old nurse, Friday the 13th was not a two hour movie, but the beginning of a two year nightmare.

It was late one Friday afternoon in September 1991. She drove home, running her fingers over the egg-sized lump above her left collar bone and the smaller one beside it. A few weeks later a third tumor, the largest of all, lodged between her lungs.

It was cancer. She was 26 and a mother of a four-month-old son.

"My first thought was 'Oh my God, what about my baby.' He'll never even know me," she recalls.

The National Cancer Institute of Canada reports, almost four of every 10 Canadians will develop cancer during their lifetime — 38 per cent of women and 41 per cent of men.

Of the 136,000 Canadians diagnosed in 2002, fewer than 3,000 were under 30. Over 63 percent were over 60.

Capicotto was one of them. Hodgkin's disease was discovered in her lymph nodes.

Today, 12 years later, a serene smile warms her face as she leans forward to pour tea in the late-night quiet of her countryside home in Bolton. Toys piled against the family room walls are

reminders of the buzz that filled these rooms only an hour ago.

Her biceps are well-contoured from the past six years of cradling four babies and lifting toddlers, sometimes one in each arm. But she wouldn't dream of complaining.

"You can't imagine how it feels to be too weak to pick up your own baby," she says.

Her first-born son, Michael, was six months old when the lead door of the radiation room closed behind her for the first time in the basement of Princess Margaret Hospital.

"Radiation is painless. You don't feel a thing—until you go home," she says.

By the fourth day, she was vomiting continuously and a metallic taste had invaded her mouth. "It was like licking a chain-link fence.

"At that point, you just don't know how you're going to do it because it's only the first week and you're already so sick," she says. "And [the doctors] tell you you're going to get even sicker before it's



Frances Petruccelli

Suzanne Capicotto, seen here with her daughter, celebrates the fact that her cancer has not returned after 10 years in remission. She takes time to give hope to other cancer patients.

over."

A plastic bucket became her constant companion — in the car, in the hospital corridors, in the family room where her baby rolled about in his walker. Picking up her toothbrush took every ounce of her energy.

The skin around her neck, chest and underarms, where the radiation beams were concentrated, became parched and sore.

"It was like having a sun burn, but worse," she says.

A four-week break from treatment came just in time for Christmas, but she got little pleasure from the turkey dinner that

year.

Because of the radiation, she had no saliva at all.

"I felt like I had razor blades cutting my throat every time I swallowed," she says.

By the time she received her last dose of radiation in February 1992, the five-foot-one Capicotto weighed less than 90 pounds.

But the treatment had worked. Scans showed the tumors had disappeared.

In the months that followed, her appetite slowly returned and her ravaged body began to heal. Life seemed to return to "normal."

Then a familiar fatigue began to creep over her. She knew something wasn't right even before her fingers felt the pea-sized lump under her arm.

Little more than a year after she'd finished radiation treatments, Capicotto returned to Princess Margaret hospital to begin the fight all over again. This time the weapon would be chemotherapy—powerful drugs injected into her arm every 14

days to destroy the malignant cells that had once again invaded her lymph nodes.

Out came the bucket. A new, nauseating taste filled her mouth for days after each injection.

"This time it was more of a chemical taste, like paint thinner or nail polish remover," she recalls.

But while the chemotherapy drugs attacked the bad cells in Capicotto's body, they also slowed

down the regeneration of some good cells, like blood and hair. Within a few months, she had lost all her thick brown curls. Her blood count had dropped so low, she developed a severe case of shingles—a viral infection that covered her back and abdomen in hundreds of painful, oozing sores.

"It was the most pain I've ever felt in my life. Worse than any childbirth," she recalls, as she raises her

Sunscreen recommended even in April

Spring sun can cause skin cancer

by Karen Elstone

Spring is here, although you would never know it with the latest ice storm.

The sun may not have broken through the clouds for several days, but it is important to be aware of the potential damage it can still have on your skin.

Dr. Daniel Schachter, a consulting dermatologist at Women's College Hospital says there's an increasing incidence of basal cell skin cancer, and also melanoma.

It's harder to directly relate melanoma to UV exposure, but there seems to be increasing evidence that there is a connection, Schachter said.

"In the winter, people get [the sun's] reflection off the snow and ice," Schachter said. "People often don't think of that."

Effective sunscreens have Parsol 1789 and or titanium dioxide to block the deeper UVA rays. "Most sunscreens [only] block the short UVB burning rays," he said.

Michelle Albageli, executive director of the Canadian Dermatology Association, recommends using a sunscreen on all exposed areas with a SPF of 15 or 30 in prolonged sun exposure.

"Don't forget to put sunscreen on the tips of your ears, a place where people do get cancer very easily," Albageli said.

Marilyn Vian, 56, an Aurora resident, was diagnosed with basal cell skin cancer and melanoma when she was 32. Both cases were caused by direct sun exposure.

Use a sunscreen with a SPF of 15 or 30 in prolonged sun exposure.

Vian said driving a car without air conditioning led to her developing the basal cell cancer on the left temple area of her face, which got worse over time.

"[The doctor] asked me at the time if I could remember having had a bad sunburn 15 years ago," said who added the melanoma probably resulted after she fell asleep on a dock.

Vian received radiation treatments at Princess Margaret Hospital.

"I was going down there for 20 years and could see the population was getting younger and younger," she said.

blouse over the landscape of scars etched above her waistline.

Lying in the hospital isolation unit with morphine and antibiotics dripping into her veins, she experienced the darkest moments in her memory.

"At that point, I felt I knew what death felt like," she says. "But I think God [had given] me Michael to make me fight. Without him, I don't know if I would have been able to fight as hard."

Eventually, she overcame the infection and plowed through the remaining months of chemotherapy.

"You have to tell yourself that it's such a short [period] in your life. If this is what you have to do to get life back, then you do it," she recalls.

Today, the thick brown waves that rest on her shoulders could easily be featured in a shampoo ad. And she somehow makes time in her incredibly hectic days to take calls from desperate strangers—a friend of a friend who may have just received "the news," or has reached a point in their cancer treatment where they feel they just can't carry on.

"They call me because they know I've felt what they're feeling," she says. "When they see me, it gives them hope. They think, 'even though I'm like this today, I could be like her a year from now.'"

In December of 2003, Suzanne Capicotto will celebrate 10 years of life after cancer with her husband, Vince, and her four children, Michael, Nicole, Lucas and Rachel.

"I guess Friday the 13th is lucky for me. After all, I'm here," she says.

In order to detect possible cancer, Albageli recommends examining skin and checking moles carefully.

She advises seeing a dermatologist if any mole or blemish becomes bigger than about 1/2 a centimeter, or if the mole becomes irregular and has different colours.

Three types of skin cancer are linked to sun exposure. Squamous cell cancer is the least serious and curable if caught in time. Basal cell cancer is most common — it affects the cells slightly lower down in the skin, and can be easily cured.

"Malignant melanoma is the most rare but the most dangerous because it starts on the skin," Albageli said.

Albageli added that liquid nitrogen would be used to treat skin cancer in the early stages, but if the case is more serious, surgery that involves taking out the cancer layer by layer may have to be performed.

Many students think it's cool to have a tan, Albageli said.

"Essentially, what you're doing is frying yourself and, although the tan fades eventually, the damage has been done. Frequently, you won't find out about it for 30 years," Albageli said. "We are not, by any means, telling people not to go out. Go out and have fun, just protect yourself."

Aim is to engage creative community

Caliban Arts celebrates African culture

by Jelani Lowe

"I'm interested in creating opportunities for creative people to engage in music, theatre and so on," says Frank Francis.

If only someone had had this vision way back when he first entered the scene, when he discovered how few opportunities there are for minorities in the arts. He creates his own opportunities, now, through his non-profit organization, Caliban Arts Theatre, which launched its eighth season last month.

"What we try to do is showcase the talent and the skills of people of African descent," explains Francis, who acts as artistic director for the theatre. "We showcase eclectic pieces, but I would say that about 95 per cent of what we do is African-based stuff. And by African, I mean that which has come out of the African diaspora."

Francis is putting it mildly when

he uses the term "eclectic". Caliban has produced over 150 professional arts projects in a variety of disciplines since its inception in 1996.

Each project has its own personality, he says. There is the intimate

"A community cannot call itself a community unless its cultural practices are in place."

and dialogue-driven Red Light Poetry Readings where published and non-published authors share the stage to discuss their work before an audience. The upbeat Other Film Festival which celebrates the notion of difference on celluloid. Then there are the afro-centric live theatre pre-

sentations, some of which are written and directed by Francis himself.

"If you're interested in engaging the different personalities of what we call Africaness or blackness, then this is the space to be in," he says.

Still, while the arts theatre continues to cover wide ground, it somehow always comes back to the music.

"We have a special interest in jazz, it being one of the first creative movements that we put together in the black diaspora," offers Francis. "The tradition is quite impressive, so I think it's important that we establish a connection between it and our youth of today."

Turning young black kids on to jazz is of vital interest to the community, he explains. More than just part of a collective history, "it's in our bones."

"It's not about packed houses. What we are trying to push is something that is cultural and that can actually help the community grow. A



Jelani Lowe

Celebrating community and culture with Caliban Arts.

community cannot call itself a community fully unless its cultural practices are in place," Francis says.

You might say that it is this conviction on the part of Caliban staff that has won the company a loyal fanbase over the years. Claudia McKoy, host of the weekly show *Upsurgence!*, on CKLN radio, counts herself as one of Francis' camp.

"I'm an admirer, supporter, friend..." says McKoy before her voice trails off as if in search of more fitting words of description. "I think he has been a force behind the black renaissance happening in Toronto. No one is calling it by that name now, but 20 or 30 years from now, people will look back at the literature, theatre, etc. produced out of Toronto and see the influence of Caliban."

McKoy says she had been pursuing many of the same goals in her own fashion long before being introduced to Francis through friends. Once they met, things just clicked, she says.

On this particular night, McKoy

is present in a somewhat official capacity, providing the music in between jazz sets performed by the Nick Ali trio. However, once the group takes to the stage, she sits back and takes in the show, as enthralled as the rest of the audience.

But while they are always happy to see familiar faces, Francis says the company has set its sights on broadening its horizons in the year ahead.

"This year we're trying to reach new people, push the company out a little more. Up until now we've been operating on an underground basis."

Judging from the audience reaction to their season opener, the theatre may already be off to a good start.

"I'm loving this vibe, this ambiance" says Quiney, who came out to the theatre for the first time after hearing about it from a friend. "This is something I would definitely check out again."

That is all that Caliban asks.

New herbal cigarettes may help tobacco smokers kick their habit

by Antonella Lombardi and Liza Wood

A different kind of smoke is drifting over the U.S. border these days and onto the shelves of local convenience and health food stores.

It comes in the form of Herbal Ecstasy Cigarettes, out of California, being marketed as an alternative to tobacco cigarettes because they contain "natural" ingredients.

HEC is the fastest selling herbal product in the U.S. now and is slowly making its way into the lives of many Canadians trying to kick tobacco cigarettes.

Humber College business student, Denisa Bezdicak, a smoker of less than a year, first noticed HEC while she was buying her usual pack of DuMaurier cigarettes.

However, research and testimony have shown that HEC acts more like a substitute for cannabis because of its ability to stimulate euphoria. The product itself does not contain ecstasy, tobacco or nicotine, but does have mild side effects.

Distributors claim it is a great alternative to tobacco cigarettes that may help even the most avid smoker to kick the habit. Although the product does not contain tobacco, it still needs to be inhaled and therefore, can damage the lungs.

"I thought I would give them a try, but the taste was awful. I ended up giving the pack to a friend," she said.

A tobacconist, who wishes to remain unnamed, sells a wide variety of flavoured herbal cigarettes in his shop at Queen St. W. and Bathurst St. While HEC is not the

most popular herbal cigarette, he says it sells well nonetheless.

He claims he sells roughly two to three cartons a week, mainly to middle-aged people wanting to smoke something less harmful than tobacco cigarettes.

Many teenagers are also interested in the product because of its false connection to ecstasy, although he says he lets them know there are no



Yasna Markovic

These herbal cigarettes have side effects that vary from tiredness to a slight euphoric feeling.

drugs in the product.

The 34-year-old said although herbal cigarettes will not further ones addiction, they are still unhealthy because smoke still enters the lungs.

Considering herbal cigarettes may pose just as many health problems as regular brands, it is peculiar that Herbie's Herbs, a health food store, carries them.

Herbie's Herbs does not carry

HEC, but does carry other products like it. However, the herbal cigarettes they carry such as Jambh, do not have an ingredient listing like HEC does. When the contents were brought to their attention, employees were shocked to know what made up the product.

"The combination of herbs is not healthy," the storeowner said.

Although Herbie's Herbs' owner says he carries this product to assist those who are trying to quit smoking regular cigarettes, they also carry an herbal tea which he says is made with a 'quit smoking' formula.

The formula includes herbs such as bugleweed, peppermint, sassafras and guarana. Meanwhile, ingredients in H.E.C. include catnip, damiana, passion flower and wild lettuce.

Side effects of catnip include tiredness and decreased mental alertness and may lead to breathing problems and chest pain if allergies are present. The leaves of damiana are sometimes used as an herbal form of viagra, as well as an anti-depressant.

Passion flower seeds are commonly used to treat insomnia and epilepsy among other things. As for wild lettuce, "it can be like pot" and results in a feeling of euphoria said an Herbie's Herbs employee.

When a smoker uses the patch to quit, nicotine is still brought into the body in smaller doses. In the case of herbal cigarettes, users say hand and mouth cravings are being fulfilled while the body is without nicotine.

"After smoking a herbal cigarette, it made me think twice about smoking in general and why I even do," Bezdicak said.

etc.

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Struggling to balance child and school

by Steffani Mowat and
Jessica Connell

It's 6:56 a.m. and 21-year-old Sarah wakes to the familiar touch of Sebastian's tiny hand poking her repeatedly. At two-years-old, Sebastian is the most reliable alarm clock. Sarah drags herself out of bed as he jumps out excitedly and runs for the stairs, knowing his grandfather is in the kitchen making breakfast.

After showering, Sarah quickly dresses and heads downstairs to join her son at the table. This is the only time she'll have to spend with him for the next nine hours.

She checks her watch after breakfast. It's 7:30 a.m. She has 30 minutes until class at Humber College's North Campus.

"As soon as I get his boots on, he bolts and starts doing laps throughout the house...it's a constant chase between us, it's crazy!" Sarah says.

Once she's pulled on all the winter woolies she secures him in his car seat. He fights it every time.

"He's getting into the 'terrible twos,'" she says. "It's really hard to discipline him because he's got such a mind of his own already."

The daycare is only a short drive away, but Sarah fears she won't make it to class on time because the most difficult part of her day is ahead.

"As soon as we get there, we take off his jacket and stuff and he happily walks into the classroom and starts saying 'hi' to all of his teach-

ers, but when I go to leave he breaks down and starts saying 'Mommy! Mommy!' I can't leave him like that so I stay until he calms down a bit," she says.

After consoling Sebastian, she hops back in her car and drives for five minutes to pick up her cousin, also studying at Humber. They pull into the parking lot at 8:13 a.m. and quickly run up the stairs. Sarah

"As soon as I get his boots on, he bolts and starts doing laps throughout the house."

arrives in her class at 8:18 a.m.

She's late. Again.

Sarah's focus throughout the day is mainly on her classes and assignments.

"I can't wait for the summer break...but there won't ever really be a time when I get a break because right now it's school, baby, sleep and later it's going to be work, baby, sleep, but the entire experience is that much more fulfilling because I'm taking on so much and accomplishing so much," she said.

She considers herself very lucky to have the emotional and financial support of her parents.

"My parents were very happy when I decided to go to school because they thought my life was over when I got pregnant...I'm doing my best but my grades definitely

aren't what they could be if I didn't have a kid," she said.

"I'm going to have to work my ass off during the summer but I'm not very worried about my finances next year because I know my parents will help me if I need it."

She's also very fortunate to have received government-funded childcare unlike many students in her situation who pay between \$700 and \$1,000 a month to daycare facilities, like Humber's Childcare Center. (Some parents apply through Metro Children's Services and qualify for government-subsidized daycare allowing them to pay childcare rates that are geared toward their income.)

Today, unlike most, Sarah has a couple of extra hours to herself as her last class finishes at 1:30 p.m.

She heads directly home to clean up the dishes and mess from the morning rush. She also does laundry, cleans the bedrooms and uses whatever time is left over to do homework before showering and picking Sebastian up at 5 p.m.

"If I have anything really important to do for school, I usually do it before picking him up because there's no guarantee that I'll get another chance," she says.

When she and Sebastian arrive back at home, she uses the time before dinner to play with her son. He has an abundance of toys all over the house but one special corner of the living room is especially for him. The area's walls are lined with toys and chairs in the centre where he likes to draw.

"He likes to colour a lot lately so



Steffani Mowat

Sarah and her two-year-old Sebastian. Balancing school and her son has been a struggle for the single parent.

we've been working on a lot of pictures," she said.

Sebastian's grandfather, Sarah's father, arrives home from work at about 6:15 p.m. and he and Sebastian make dinner for Sarah, her mother and her 18-year-old brother.

After dinner they have just enough time to watch Sebastian's favourite show, Barney, before she takes him upstairs for his bath.

At 9 p.m. he's in his pajamas and nestled in her bed. She gives him his bottle or "bubba" and he usually

falls asleep after drinking it.

"I always lie in bed with him but I fall asleep if I go under the covers so, if I have to go out somewhere I lay on top of the covers, but he doesn't like that," she said.

Sarah says "good-night" to Sebastian and crawls under the covers. The next thing she'll feel are those tiny little fingers poking her as the sun rises tomorrow morning.

Body language key to impressing employers when looking for work

"Sixty-five to 95 per cent of all effective communication is nonverbal."

by Lydia Dumyn

As the school year quickly ends and thousands of students embark on their summer job searches, employers and experts agree that body language can be responsible for the success or failure of an interviewee.

Dr. Martin Antony, director of the Anxiety Treatment and Research Center at Hamilton's St. Joseph's Healthcare, said body language has the ability to put you at ease, or it can create more angst than mere words.

Eye contact, facial expression, personal space, movement, voice tone and volume are more important than people realize and often say much more than words can.

"All of these are very important aspects of communication. They provide a context in which to understand the spoken word," Antony said.

Sixty-five to 95 per cent of all effective communication is nonver-

bal, said Dr. Janice Rankin, body language expert and author of the Body Language book series.

"Unconsciously, employers use body language interpretation during interviews. The critical moments of hiring are when the candidate enters the room, before words are exchanged. This is when the hiring process begins," Rankin said.

When you walk into an interview, every move you make is being scrutinized - from the way you saunter, slink or stumble into the interview room, to the way you greet your interviewer, to what you focus your eyes on.

"We lose in interviews, as well as in life, with fidgety eyes, fidgety hands, irregular breathing and lack of direct eye contact. Of course there are many other variables, but these are the first ones to work on," Rankin said.

However, there are ways to ease the anxiety that brings about these negative mannerisms. "One can help calm down one's own system by regular breaths, good posture, direct eye contact that is not too long, slow movements, a pleasant facial expression that reaches the eyes and letting the interviewer know you are listening to him with

such feedback as head nods, responsive facial expressions and interested eyes that show one is getting the message," Rankin said.

Every seemingly insignificant action is observed and carefully noted, said Heather Oldenziel, a consultant for Pinstripe Employment Agency.

"Eye contact is noteworthy. Also, it may sound funny, but posture says a lot about a person. We want someone that's confident and professionally presented. The handshake is a big one. We don't respond well to wimpy handshake, but you don't want your hand broken either," Oldenziel said.

Unfortunately, some people have negative behaviors that are so ingrained they do not even realize the negative impression they are leaving behind.

"Since body language is unconscious, one has to realize consciously that some movement or expression is not working advantageously. Consciously, positive body language has to be practiced many times before that movement becomes more effective," Rankin said. "After a great deal of practice, it finally becomes [second nature] and part of our nonverbal system. I believe that most aspects of one's body language can be changed."

etc.

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Sports

Mike Katz coach of the year



Steve Autio

Humber's Ray Morgan was among the players on the b-ball team who, like Katz, were honoured for their performance this year.

Men's head basketball coach receives Canadian College Athletic Association honours at National Tournament in Quebec

by Liz Byers

Men's basketball coach Mike Katz is a seasoned professional. This past March he was named the CCAA coach of the year at the basketball championships in Quebec. After his team clinched the bronze medal, the award was a pleasant addition to Katz, but didn't make or break his season. "Coaching isn't about personal awards. It's not why I do it, but it is very gratifying to some degree," Katz said.

Katz, who also won the OCAA coach award and the 3M Coaching Excellence Award for the 2000-2001 season, is modest about the award.

"Awards tend to come when things are successful, but they don't always tell the story," Katz said.

The 19-year veteran to Humber knew that he was up for the award, so the fact his name was called wasn't a huge shock or surprise.

Katz has coached for an astounding total of 27 years, including his days at the high school level.

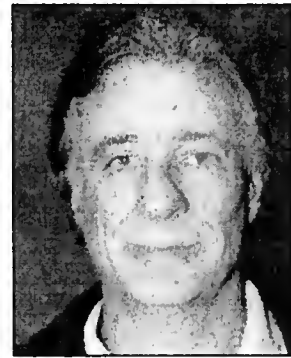
"I have been around longer than most other coaches," he said. "Coaching keeps me young and I enjoy that."

"So after all of this dedication and hard work, what does Katz enjoy the most about coaching at

the college level? It's the immediate feedback.

"In many respects, you are choreographing and designing the plays and movements on the court. People want to see their work reacted to, whether it is good or bad."

"In a sense, coaching is just an extension of teaching. Unlike the classroom, the feedback is definitely more immediate," Katz said.



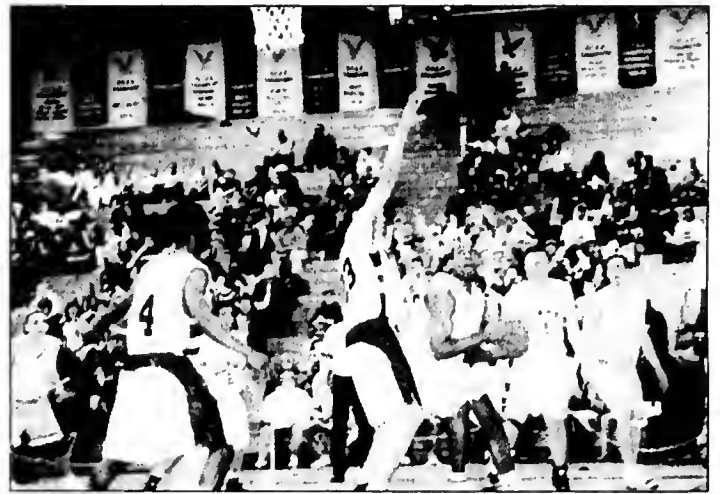
courtesy

Mike Katz received CCAA award in March

With each new season, Katz gets excited about the obstacles that lie in front of him with the team. "I want the players to play as well as they can. That is the goal of coaching."

Katz says he will be this dedicated next year and has big dreams for the slam-dunking men.

"I think we are going to be in good shape and I am looking forward to it."



Steve Autio

Men's basketball won a host of accolades this season.

Basketball Canada comes to Humber

by Phil Messina Jr. and Geoff Rohoman

Humber College is looking to become the home for Basketball Canada.

The athletics department is a flowing Basketball Canada organizers to choose any dates it wants this summer for full use of the gym.

"We're going to allocate July and August to them and they'll choose the dates," said Humber Athletics director Doug Fox.

Basketball Canada has been coming to the College's North Campus for the past 12 years, but Humber has not been the host site.

For fans interested in watching the practices, President of Basketball Canada, who is also President of Humber College, Dr. Robert Gordon, doesn't see a problem.

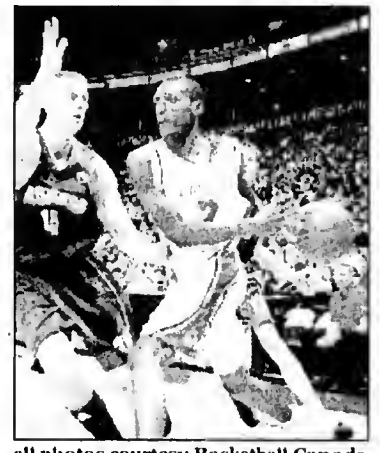
"There is no reason people wouldn't be able to watch," Gordon said.

Gordon, who has been on the Basketball Canada board for six years, is currently serving his third year as president.

The number of practices available for spectators will depend upon the availability of the gym and the year.

"In an Olympic year, the team will practice here twice a day for 10 days," Gordon said.

Humber College is no stranger to hosting big name basketball prac-



all photos courtesy Basketball Canada

tices.

So far this year, the Miami Heat and Golden State Warriors have practiced at the school. The San Antonio Spurs and Orlando Magic inquired about practicing in the gym, but the gym was already booked.

In past years, the Atlanta Hawks, Detroit Pistons, Phoenix Suns and

Toronto Raptors have used the gym facilities.

"We're very professional and accommodating," Fox said. "We try to move things around to accommodate them."

According to Fox, Humber is looking to become the "official training facilities for the national teams"

as well as making the college the only site for the National Championships. In the past, the National Championships have been held in several places.

"We want to locate the National Championships to one place," Fox said.

Make it a home run



by Liz Byers

Let's go, Blue Jays! Let's play ball!

Sound familiar? Okay, so maybe it does and maybe it doesn't. It's hard to believe baseball season is underway for yet another year.

We all remember the good old days of 1992 and 1993. Anyone who was anyone attended sell out games at the Dome. My grade school even had a "create your own Jays cheer" for heaven's sake. (Yours truly cleaned up and received a fantastic New Kids On the Block home video to sweeten the deal)

So as the first pitch was thrown last week, I pondered the thought...does anybody really care about this particular sport anymore?

I would like to think I do, but in all honesty, I have only been to one game a season for a number of years now, and I must admit, every single ticket was free.

However, at the ripe old age of 12 I would have traded my rad, hot pink, hyper-colour t-shirt for a pair of level 500 Jays tickets.

Last summer I witnessed the sad state Canadian baseball was in. A co-worker of mine had prime dugout seats he was trying to give away. He asked 15 people, before someone would even hint at the notion that they might be interested in using them. A strike-out to me if I ever saw one.

The Canada North ad campaign kicked off six weeks ago and hopes to bring fans back in droves to the ballpark

The ads are definitely a home-run with their clever and witty approach. I have seen the effect they have on several of my closest chums and it does look like they possess amazing potential. Enough to rival the years of the World Series? Well, that might be pushing it.

So here is a crazy idea. Let me just throw this one at you from way out of left field. Make sure this is the year you go to at least one Jays game. If every Humber student goes and brings a friend, then think of what we have done for this troubled sport.

Perhaps the sound of the bat hitting the ball will bring it all back for you. If not, at least you can enjoy some over-priced peanuts, or sit on the sunny side and work on your golden tan or something, eh!

Rugby is ready for next year

by Liz Byers

Humber's rugby team is pumped up for next year.

The team debuted last September at the college and was well supported by both students and faculty. The team narrowly missed the playoffs and their record stood at a respectable four wins and five losses.

Coach Alistair Mathieson said Humber has the reputation of being a very good sports college.

"I was surprised," said Mathieson, a New Zealander who also coaches the Oakville Crusaders club team. "Rugby was one of the fastest growing sports in high schools, yet there wasn't a team here at Humber."

Mathieson wanted Humber to be represented in as many sports as possible.

"Given the increased popularity of rugby, it didn't make sense to me that there wasn't a rugby program, especially when 60 to 70 per cent of our students come directly from high

school."

Athletic director Doug Fox is pleased that Humber now has a full-time rugby team.

"It is a great addition to our athletic program. I love the spirit associated with the sport of rugby," Fox said. "There are a lot of character individuals playing the sport."

Mathieson and other team coach Carey French, who also coaches club rugby with the Burlington Centaurs, were pleasantly surprised with the response during last season's tryouts. As the new season quickly approaches, word is starting to spread about Humber's newest team.

"Information has gone out to many high schools and the recruitment office is also promoting the team," Mathieson said. "There are going to be people coming here who have played it in school and over the summer, so therefore, we will have a higher calibre of intake."

Mathieson is optimistic about the future and what rugby dreams will unfold over the next five years. "Rugby will be a mainstay sport at

the college and we will also win the provincials," he said.

Fox is also optimistic that the team will deliver amazing accomplishments in the near future.

"The great coaching staff that we have will develop a successful program very quickly," Fox said.

The best part about coaching the team, Mathieson said was not only seeing the team develop, but witnessing the friendships that grew as well.

"Nobody knew each other before the season and now they live together, go out together and have become a kind of social unit," he said. "Coaching alongside Carey was also enjoyable because we have different

styles. It was simply a good blend."

To all who are interested in next year's team, there will be a meeting on April 15 for returning and prospective players at the North Campus Athletic Centre at 4:30 p.m.

"If weather permits we will practice outside for an hour after the meeting so players should come prepared," French said.



courtesy

Humber's rugby team looks forward to new season.

Women's hockey lacks a league

Despite interest in the sport, few colleges field varsity teams

by Keneisha Walters

While there is no college league for women's hockey, Humber still has a team for women to play on.

"Like a number of sports where I have students that are interested, we don't have leagues for them to play in," said Doug Fox, Humber Athletics Director.

According to Fox, there has to be five schools competing in a sport before it is considered a sanctioned league.

The college has been promoting women's hockey with exhibition games for the girls to play in. Fox said the athletics department had flyers posted for girls who were interested in joining the team.

The ladies were also placed in Humber's men's intramural league at nights where they were coached by two of the Hawks' players, Chris Pugliese and Shawn Kane.

The ladies were involved in a few tournaments where they played against Mohawk, Seneca and Canadore, the only other colleges that have a women's team.

According to Fox, there were some difficulties throughout the tournament because Humber did not have a lot of girls to represent them.

"We didn't have a great consist-

ency of girls coming out and I was at the tournament and I think we had nine players, so there were some problems with it," he said.

Jim Bialek, assistant athletic director and hockey coordinator also said the lack of commitment was a problem for the team.

"There was an incredible amount of interest at the beginning. We had practices to encourage the sport, but the interest just fell off," he said.

"That's what happened, not just in women's hockey, but in sports generally. There is an incredible amount of interest base, but people aren't willing to commit to it."

One factor that might have contributed to the lack of commitment is practice times.

"The cost of ice is so expensive. We play at 11 p.m. at night, so the girls would have to play late at night, but they did play," Fox said.

"I don't know how they did. I imagine it was a little bit tough for them, but I think they had a lot of fun."

Fox said it will take years for them to develop a women's league because the men's team went through the same phase. It took the men two years before they began to compete in the OCAA.

"Next year we will try to continue, but right now there are only six men's teams in the province out of 30 colleges," Bialek said. "That means there are only six colleges that see it financially fitting into their plans."



Kyle Marnoch/2003

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Frost at the ACC

by Christina Wienecke

It's been over 15 years since Andy Frost, one of the best-known and best-loved radio personalities, came to Toronto.

For four years the Winnipeg native has been the Public Address (PA) announcer for the Toronto Maple Leafs at the Air Canada Centre (ACC).

Now that the 2003 playoff race is underway, Frost is preparing for another year hosting the post-Toronto Maple Leaf hockey game show, Leaf Talk, on the all-new AM640.

Hockey has been a big part of Frost's career. From 1982-'85 he delivered game analysis and colour commentating for the Winnipeg Jets. He's been a member of the Toronto Maple Leafs radio broadcast crew since 1994.

"I just try to organize my thoughts as quickly as I can before I turn on the microphone," Frost says. "because on the radio you've got to be a little more explicit, distinctive and specific. You've also got to explain it a little more."

Occasionally, Frost hosts the pre-game show on MOJO, giving an in-depth analysis of the evening's main event and talking about other games being played around the National Hockey League. "I try to come off as sounding knowledgeable and friendly, but most importantly reliable and consistent," he says. "Reliable to the listener when it comes to playing

music, and I guess the same thinking applies for the phone-in-show after the Leaf games."

Frost has been the host of Leaf Talk for seven years.

"Leaf Talk is a vehicle for fans to share their thoughts with what they thought of the game. Some nights it can be a real challenge," he says. "It's an emotional city and passionate relationship fans hold with their favourite hockey team."

Frost received an opportunity of a

"As a hockey fan who grew up in this country, it's such a real prestigious position to be the voice of the Toronto Maple Leafs in their home rink."

lifetime when he became the PA announcer for every Toronto Maple Leaf home game at the ACC. He describes it as being one of the highlights of his career, if not *the* highlight.

"As a hockey fan, who grew up in this country, it's such a real prestigious position to be the voice of the Toronto Maple Leafs in their home rink," he says.

While growing up, Frost remembers imitating his predecessor Paul Morris' voice as a kid. He remembers

his voice from his childhood more than either of his grandfathers'. "It was just that voice you hear bellowing way out of the Maple Leaf Gardens on the Saturday night hockey games."

Morris retired after completing the rest of the 1998/'99 regular season and the playoffs. Frost debuted on Oct. 4, 1999 with Morris alongside, giving him a chance to say good-bye to everybody.

"As much as Paul Morris retired, he was squeezed out a little bit. From what people have told me, he wasn't comfortable [with the ACC]. He was like a fish out of water, and when we first met I detected a bit of bitterness in his voice," Frost says.

Morris had been the PA announcer for the Toronto Maple Leafs for 38 years. Because of the transition from the Maple Leaf Gardens to the ACC, Leafs management wanted a different game presentation and somebody with a younger voice.

The Leafs moved into the ACC on Feb. 20, 1999. All the original six hockey teams' arenas are now distant memories.

"I've done over 100 games now and I'm totally used to it. But I'd rather have Morris there," Frost says. "I really thought he was part of the Leafs, but he was more specifically a part of the Leafs at the Maple Leaf Gardens."

"I could have never replaced that guy at the Gardens," Frost says. "He did 38 years and never missed a game."

Ron's picks for the 2003 playoffs

This might be the year a bankrupt trustee will carry the Stanley Cup around the ice if the President's Trophy winning Ottawa Senators become the champions.

In these times when contract talks and strikes become common occurrences, anything is possible. So is it so far fetched a team with no apparent owner would win? Not really.

Ottawa has a great chance with its highly talented, well-coached players and steady goalie between the pipes. Adding grit with players like Vaclav Varada and Rob Ray will dispel any myth that Ottawa isn't tough enough. Remembering all the years of failure and first round departures, head coach Jacques Martin won't have to overly motivate his team. Their goal scoring threat was increased with the acquisition of Bryan Smolinski from the Los Angeles Kings. Patrick Lalime is a competent goalie who can win a game on his own, and if he steals a couple, Ottawa has the manpower to score enough goals in a barnburner.

My pick for the Eastern Conference champs are the Martin-led-Senators. They finished first overall in points, and with strong

goaltending, they can match up well against any NHL team.

As for the West, the Detroit Red Wings haven't lost much from last year. When Dominik Hasek left,



by Ron A. Melihen

Curtis Joseph stepped in. Detroit has also added defensive depth with Matthew Schneider and, after a slow start, Joseph eventually came around.

People have said Cujo's a great goalie, but until he wins the Cup, he'll continue to be great, but not a legend.

Well folks, this might be the year. Do you think anyone else is as hungry?

With players like Sergei Federov, Brett Hull, Steve Yzerman and Chris Chelios, this is definitely a team running out of time. After a difficult battle the Wings will make it to the finals and come out on top of another hard fought seven game slugfest against the Canadian contingent.

Red Wings in seven. And finally winning the silver, playoff MVP Curtis Joseph.

Toronto and the other Canadian teams will have to wait one more year for a chance at the Cup.

Who does Humber think will win the first round of the playoffs: Philly or the Leafs?

"Toronto in six games. I feel that Toronto will continuously get stronger throughout the playoffs. Philadelphia is at their peak right now. They don't have anything left to step it up."

Jim Bialek
Assistant Athletic Director

"It would be great to see Toronto win because Toronto would go crazy."

Amy Miles
Sports Editor

"I don't think the Leafs can get it done...they don't shoot the puck well enough. But otherwise, I hope they go all the way."

Mike Katz
Head Coach Men's Basketball

"Leafs. They need to win the Stanley Cup in my lifetime and this is the year to do it."

Rosanna To
CICE Facilitator



courtesy

The Humber Hawks won silver in the provincials. Now that the Hawks' playoffs are over, fans can turn to the first round of the NHL between Toronto and the Philadelphia Flyers.

"Philadelphia. My heart's with Toronto, but the season results usually dictate who wins. Philly's had a better season."

Doug Fox
Athletic Director

"Toronto. Everybody on that team is unbelievably passionate out there on

the ice. Besides, they've made some nice acquisitions last month...it's about time."

Christina Wienecke
Sports Editor

"I think Toronto will win because they're dedicated and they deserve to win."

Paula Christian
1st year Nursing

"Toronto's going to win because they've got Ed Belfour and Owen Nolan and it's been so damn long."

Don Field
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Compiled by
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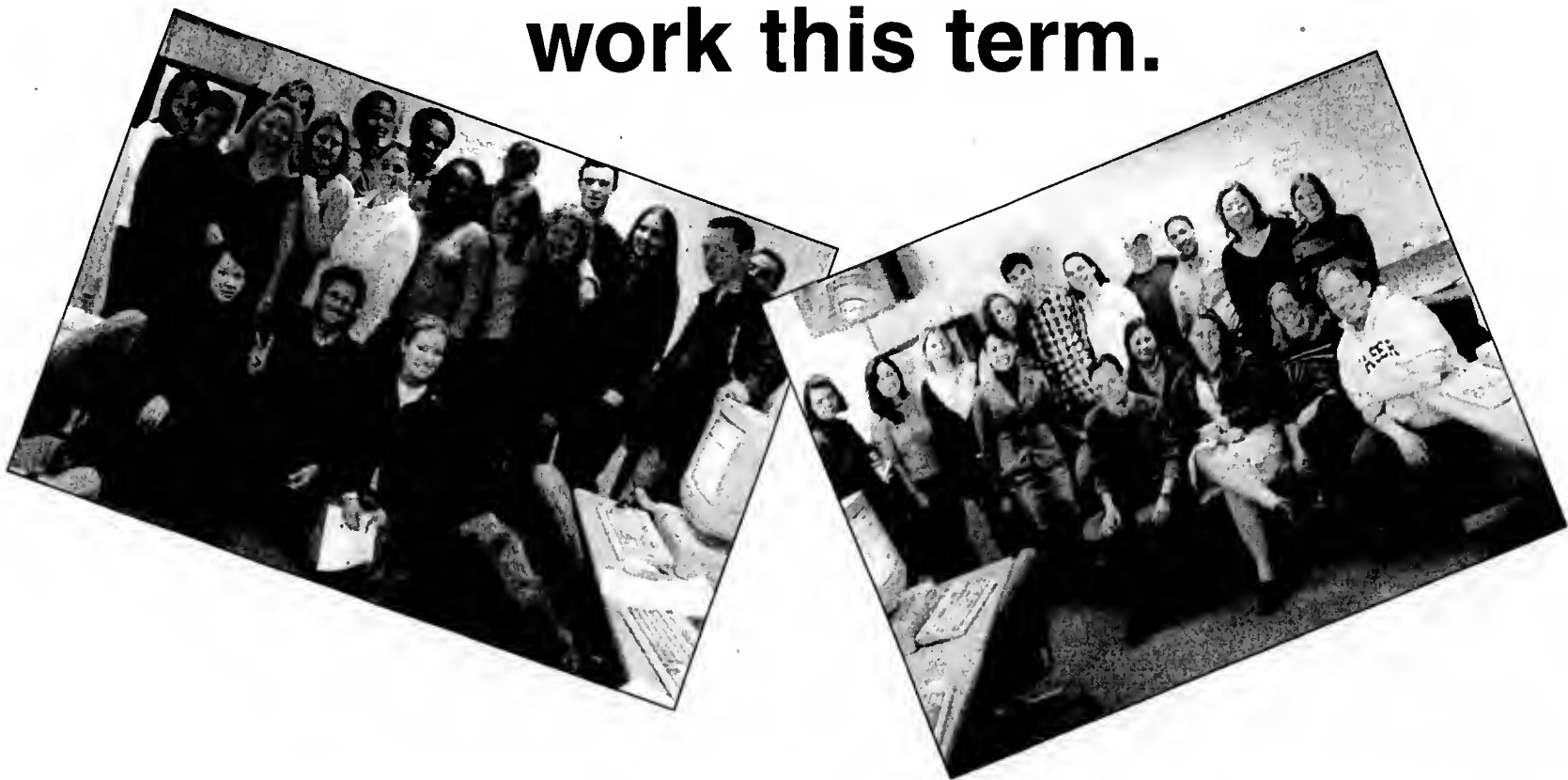
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