

# We were ignored—students

by Audrey Green  
and Susan Brandum

Nobody in Humber's Theatre Arts program was consulted or even notified of the program's impending demise, said Jamie Grant, chairman of the Theatre Arts negotiating committee, at a press conference last Wednesday.

"We don't feel the Board of Governors (BOG) consulted the proper sources in making their decision. We want BOG to recon-

sider their decision and allow thorough meetings between theatre students, faculty and BOG," Grant told a packed audience of students and Toronto media reporters.

"We want a chance to air our alternatives for the program to BOG," said Grant.

"We deserve that right."

The Theatre Arts program is scheduled to be discontinued in April 1982. Vice President Academic Tom Norton said he

had a commitment from George Brown to accept the Humber Theatre Arts students.

"I have a commitment with George Brown, but it's unsure about how the Theatre Arts students would graduate," he said.

However, George Brown President Doug Light said, "There is a commitment in principle to assist Humber, but we are still in discussion."

Chairman of Humber's BOG,

Ivy Glover, asked for clarification of the extent of the commitment because, she said, the Board had been given the impression by the administration that both the Metal Arts and Theatre Arts programs would be transferred to George Brown, with no problems.

Light further explained that should this year's first-year Theatre Arts students decide to go to George Brown, they would have to go through a selection process.

George Brown normally takes 20 students into its second year but may increase that to 26 next year to allow for Humber students, said Light. George Brown has 24 students in the first year, while Humber has 32.

For the 19 second-year students who would normally go into Humber's third year, there is no third year at George Brown.

However, Norton said George Brown might consider establish-

ing a third year just to accommodate Humber students.

"We are assisting Humber College because we have a responsibility to students as a whole," said Light.

This year marked the beginning of a new Theatre Technology course at Humber. Should the students have to move, the only comparable course available to them is at Niagara College, in Welland.

"The most appropriate program for the Theatre Technology students is at Niagara, but I don't have a commitment," said Norton.

The main reason given by Norton for the cancellation of the program, is the need for space for the expansion of computer, technology, electronics and hospitality management programs.

"There are times when we need a large space, but not all the

see Wednesday—page 3

# Coven

Vol. 11, No. 24  
Monday,  
November 30, 1981

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Still room to deal, says Wragg

by Deb Lang

Lakeshore 1's Metal Arts students are continuing to protest against the cancellation of their program.

However, in a meeting with Humber President Gordon Wragg last Friday, Wragg admitted the cancellation decision was not "carved in stone."

### Budget to be met

"In politics there's always some room for change," he explained. "But we do have to dispose of some programs in order to meet our financial budget expectations given to us from the government."

Wragg told students Humber's future depends on the Canadian expansion of business and technology. He believes society is gearing itself toward those industries.

### Rooms needed

Wragg said they need the two rooms, now occupied by Metal Arts students, for Technology and Business students.

The Dean of Lakeshore, Richard Hook, however, said the two rooms will be used for labs by Mental Retardation, Child Care and Workshop Rehabilitation, all of which are being moved from the North to Lakeshore in September 1982.

The three social service programs will make better use of the space, as classes up to 30 students can be accommodated, according to Hook.

"It's a here we come, get-out-of-our-way type of attitude," said a first-year Metal Arts student.

### Phase out wanted

"All we are asking for is a phase out which will, at least, give the students already enrolled, a chance to graduate," said second-year Metal Arts representative, Leslie Steele. "What is two more years to ask for? We just want to get on with our future — our lives."

In a meeting with Students Association Council (SAC) President Joe Gauci, the students accused the Board of Governors (BOG) and College Administration of cancelling Metal Arts before searching

see Down—page 2



**Welcome to my nightmare**—Jamie Grant, chairman of the Theatre Arts negotiating committee, addressed reporters at a press conference last Wednesday afternoon. The confer-

ence was called by Theatre Arts students to publicize their displeasure at the sudden cancellation of their program, and to discuss their standpoint and plan of action.

PHOTO BY DAVE SILBURT

## SAC gives axed programs its support

by Glenn Hendry

The Students Association Council has announced it will throw its full support behind the Theatre and Metal Arts students in their protests against the cancellations of their programs.

Theatre Arts student Tammy Richardson, who is also a Creative and Communication Arts representative, introduced a motion at Tuesday's SAC meeting calling for SAC's support to save her program from the axe.

Richardson told the council the Board of Governors (BOG), which is responsible for the cancellation, didn't inform the faculty, through Vice-President Tom Norton, about the decision until Friday, Nov. 20, and waited until Monday, Nov. 23, to tell the students.

Richardson said BOG did in-

sufficient research on the amount of space George Brown College (the alternative Theatre program Norton suggested Humber students audition for) could provide or about the course itself.

Richardson is also upset that George Brown has only one full-time teacher. Humber has four.

"We've been with our instructors for three years. They are with us all the way," she said.

"We set our minds to dedicate three years of our lives here...and then to be told we can't finish—that hurts."

Lakeshore Student Union President Pam Herndl, who is

working with the Metal Arts students in their fight, said her committee has already discussed taking legal action against Humber's administration.

"The whole idea about legal action is to set a precedent," she said. "There's other things going on, like amalgamation and the phasing out of courses. We want to have a say in it."

SAC Vice-President John Armstrong said SAC will do everything in its power to aid the Theatre and Metal Arts students.

"We can organize petitions, approach unions and talk to prospective employers," he said.

"We're going to have to yell pretty loud to make the administration aware we're not going to take this lying down. I think we're getting shafted and it's time to take action."

### Inside

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# Witnesses sickened

by Bernardo Cioppa

An unidentified man wandering the halls of Humber's North Campus last Monday was removed forcefully by police from the concourse area, according to witnesses.

Tony Arrigo and Steve Gately, both first-year Public Relations

students, said they spotted the man, who they described as about 50 years old and passive, around 1:30 p.m., talking to police. Arrigo said police asked the man to leave, but he refused.

"The next thing I knew the cops jumped him. One cop sat on his back handcuffing him, while the

other held the man's head to the floor," said Arrigo.

"What topped it off was one of the cops picked the man up by the handcuffs from the floor and dragged him to his feet. It was sick, just sick," said Arrigo. "We're totally outraged," added Gately. "If there was a reason for it we could understand."

Police have a different story. Constable Keith Aspden, of 23rd Division, was one of the investigating officers. He said, "they went over boxes or cartons lying around the area and fell over onto the floor, and that's when we handcuffed him."

Aspden said he answered a call from Humber security people, who said a man was acting irrationally. He said he took hold of the man, and told to leave. They got as far as the front doors when the man charged back towards the concourse area. Aspden said he then called for backup.

Constable Mike MacGregor, also of 23rd Division, answered Aspden's call and the two pursued the man. Aspden said they found him in the concourse area, and the man started to run through a pair of rear doors when MacGregor grabbed his arm and then they fell over the boxes.

"He wasn't hit in any matter whatsoever," said Aspden. "Nobody was hitting anybody."

Toula Roumel, a first-year Public Relations student, also witnessed the incident. She said the two police ran after the man and grabbed him by the neck, then handcuffed and led him away. Roumel said she followed the police out to their car and saw the man's forehead was bleeding. She said inside the car, the police were yelling at the man.

"They were rough with him. They didn't have to be," said Roumel.

Aspden said the man had an old cut on his forehead which opened when they fell over the boxes. He said they took the man over to Etobicoke General Hospital to seal the wound, then drove him to Seaton House, a hostel for homeless indigent men.

## You said it

**This week, Coven asked Do you feel threatened by course cancellations even though you are not directly involved?**

**Pasqual Orlando, Second-year Real Estate—**

"I really am not too concerned since by the time they decide, if they decide, to alter or change my course, I'll be out anyway. I'm only concerned with my future, no one else's."

**Sheila Pool, Second-year Marketing—**

"I feel that any moment someone could post a sign on the classroom saying, 'Program cancelled. Tough luck.' I want a guaranteed education, not some run-around-the-mill sort of program."

**Harry Shuster, First-year Business Administration—**

"Cutbacks? I've been cut out of so many programs through the government that I'm use to it now."

**S Lakeshore Student Union**

### FLASH FLICKS



WEDNESDAY  
IN THE CAFETERIA

### GET INVOLVED WITH LAKESHORE CLUBS

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  - BACKGAMMON CLUB
  - ADVENTURE CLUB
- JOIN IN THE THRILLS OF SKYDIVING, SKIING, SCUBA DIVING, TARGET SHOOTING, AND MOUNTAIN HIKING.

**SIGN UP IN THE NEW SU OFFICE AND SEE US ABOUT ORGANIZING TRIPS TO BLUE MOUNTAIN**

## Down but not out

from page one  
for better alternatives, such as a comparison of colleges to Humber.

Although Administration had approached George Brown, and decided that it's where students could be transferred if they chose to continue with the course, they didn't inform students that the George Brown's program is much different than Humber's.

It emphasizes repair whereas Humber's program deals in production. Students became aware of the difference after calling George Brown to compare facilities.

"You won't find another identical program," said Wragg.

"That explains why employers are calling for Humber students, because our program is unique," argued Steele. "It's the best in Canada."

According to Steele, the students are prepared to continue fighting until a fair agreement is reached between students and BOG.

"A fair agreement would mean

a phase out, not cancellation," she explained.

"Phase out we can cope with. Cancellation is bullshit," said Student Union President Pam Herndl.

Students said they'll not end their protest until shown some form of agreement on paper.

"Verbal promises tend to be broken," said Herndl.

## It's all a matter of hormones

It would be a lot easier for women to get ahead in this male dominated society if they could grow a penis. That advice came from feminist Laura Sabia when she spoke to guests at the President's Forum last Wednesday.

Sabia's presentation, entitled Things Which Make Me Mad, drew a predominantly female full house which supported her attacks on Church hypocrisy, pomposity of politicians, women who are men junkies and ring around the collar syndrome.

The discussion was presented in a panel format with Eleanor Wright Pelrine acting as moderator. The panel consisted of faculty, support staff and students.

Sabia, well-known for speaking her mind, lambasted both men and women for the place women hold today.

"I hate to say this, especially in front of men, but sometimes women are their own worst enemies, since they are partially to blame for the stereotyping of children," Sabia said. She added the wrangle over women's rights in the constitution (section 28) hasn't ended because another part (section 15.1 and 15.2) allows provincial governments to override the section.

"It's a horrendous situation when you realize this fight was over a legal topic (that of women being equal to men) which we thought had been settled years ago," she said.

Sabia, a columnist for the Toronto Sun, had her fears of women playing secondary roles in society somewhat alleviated when a 13-year-old girl in the audience said she planned on being Canada's first Prime Minister.

## LAKESHORE SU PRESENTS

### CHRISTMAS PARTY AND DANCE WEDNESDAY, DEC. 9

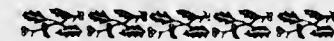
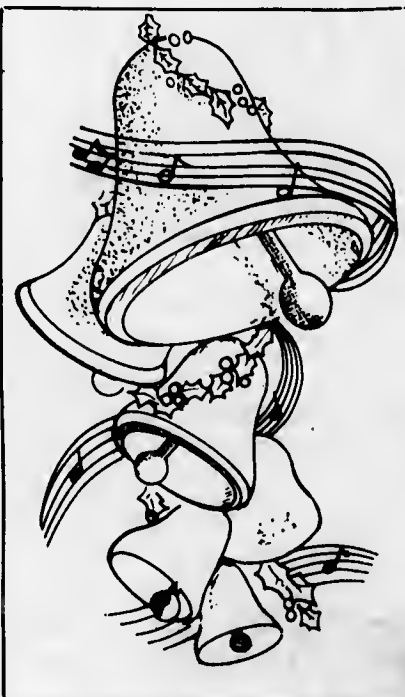
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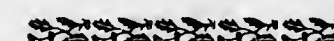
### HURRAH!

My lads give a cheer

For Xmas comes but once a year

Time for fellowship and good cheer

So sit thee down and have a beer





Special report  
**Federal axe  
may fall**

by Chris Ballard

The Federal Government's plan to cut \$5.7 billion from its transfer payments to the provinces has a 50-50 chance of going ahead, according to Ontario Treasurer Frank Miller.

His announcement came at the end of two days of meetings with Federal Finance Minister Allan MacEachen and nine other provincial treasurers last week in Halifax.

The provincial ministers met with MacEachen in an attempt to force him to delay implementation of the cutbacks. However, they left the conference saying no deal had been made.

The transfer payments, begun under the Established Programs Financing Act of 1977, cover social services and post-secondary education.

Miller said during the conference the cutbacks mean Ontario will lose \$600 million in funding over the next two years. The loss of revenue will harm colleges, since the Provincial Government depends on the transfer payments to partially finance post-secondary education.

Students Association Council (SAC) President Joe Gauci said in an interview shortly after the Nov. 12 budget was brought down, that the cutbacks will mean "post-secondary education goes down the tubes quickly."

In an interview last week, Gauci said the cutbacks weren't law until the Federal Parliament votes in the budget. Asked whether he thought a positive vote was assured since the Liberals hold a majority, Gauci said yes, but added: "If we put pressure on our representatives to act as representatives and vote the way we want them to, and not how their party wants them to, then the bill won't pass."

He said details of an Ontario Federation of Students lobby were not finalized, but the lobby "will clearly show they are dealing with angry people."

The Ontario Federation of Students (OFS) will continue to fight the proposed cutbacks according to OFS Executive Officer Hugh O'Reilly.

"Exactly what action we're going to take, I'm not sure—that will be decided at the January conference (of the OFS). In no way are we going to stop the pressure (on the governments) until the cutback proposal is dropped."

**Wednesday  
conference  
packed**

• from page one

time," said Bill Davis, Theatre Arts instructor. "All we ask is before you terminate a program, come to us and let us find the ways in which that can be done."

**Alternatives**

Some of the alternatives suggested by the Theatre Arts students at the press conference, included starting a program in January and running it through the summer, or using the space in the evening hours, thus leaving it free for other uses during the day.

**Massive cutbacks**

"By working together there is a chance of not only stopping the cancellation, but of bettering the program," said Joe Gauci, president of the Students Association Council (SAC).

"This is going to be a year of massive cutbacks...we feel all students have a right to a say in their education."

**SAC supported**

Support of the students comes from many people, according to Gauci, and SAC has received letters from student unions across Canada supporting action against college cutbacks.

"We're fighting for the entire college and the college system because they cannot do this," said Grant.



**Students  
Association  
Council**  
Humber College  
of Applied Arts  
and Technology

**FLASH  
FLICKS**

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dress up as woodpeckers



and get framed for robbing a bank... and when they discover that prison life is for the birds they go...

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Produced by HANNAH WEINSTEIN · Written by BRUCE JAY FRIEDMAN  
Directed by SIDNEY POITIER

**Tech courses lose out**

by Don Redmond

In the wake of the cancellation of Theatre Arts and Metal Arts, Humber administration has dropped three courses from the Technology division, according to a communique from President Gordon Wragg's office.

The courses, Quality Control Technician, Technical Sales

Representative, and Video Systems Technologist, were second and third-year options with limited enrolment. Only six first-year and three second-year students are affected by the cancellations, according to Technology chairman Hugh Chesser.

The students are in the main technology program now and have

the option of shifting to a different third-year field if they wish, Chesser noted.

Technology student advisor Siem Vandenbroek felt the cancellations were sad, saying despite low enrolment, the courses were important to those involved.

"The Technology Sales course

see Courses—page 6

★ DREAM JEANS DREAM JEANS DREAM JEANS ★

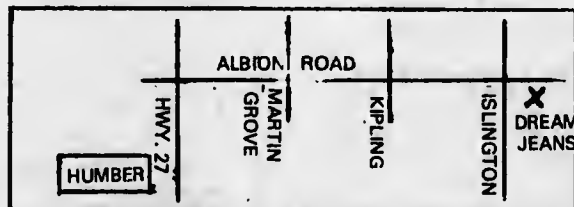
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# Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program  
Humber College of Applied Arts and Technology  
205 Humber College Blvd., Rexdale, Ont. M9W 5L7  
Established 1971

## Reprehensible

Having already editorially denounced the College administration for cancelling the Theatre Arts program, we must now express our disgust with the way in which it was done.

Of all the programs recently sentenced to death—Theatre Arts, Metal Arts and several Technology programs—the Theatre Arts students were particularly ill-treated.

It is beyond the realm of possibility that the administration was not committed to the summary execution of Theatre Arts well in advance of that final dropping of the cyanide pellets. But the students and faculty were allowed to continue, blissfully unaware their beloved program's days were numbered.

In Toronto, Humber students, dedicated to carving out a career in the horrendously competitive world of the stage, acted their hearts out in *The Cherry Orchard*, without knowing their reward for a successful culmination of their play would be news of the termination of their program.

It is bad enough that those in power see a need to sacrifice a unique, respected program on the altar of expediency. But to do so in secret, and hide the information until the Theatre production was safely finished, was a reprehensible act.

We are told the news was kept from the students because it would have been too upsetting to them during their production.

But we believe the real reason was to avoid possible embarrassment to the College in the event disheartened students decided to quit the performance in despair.

We believe the Humber Theatre Arts students are made of sterner stuff, and would instead have given their all to their farewell performance. But whether they would have or not, they deserved to know.

Theatre Arts students are people trying to plan their lives. They deserved to be dealt with honestly.

It's too bad they weren't.

## Atrocious behavior

This would have been filed earlier, except someone stole the phone from the previous Lakeshore 1 Coven office.

Vandalism is supposedly on the decrease at Lakeshore. Yet this atrocious behavior is rampant every day, at every Humber campus.

Here we are, supposed to be mature adults soon to be going out into the work force, and some of us are still pulling public school high-jinks. Stealing posters from walls or glueing pinball coin slots shut does not constitute adult behavior.

Naturally, students and faculty become upset about such behavior, but what about other, more common occurrences?

Anyone who has a tendency to butt cigarettes on carpets certainly wouldn't be welcome at most people's homes, for the simple reason they take pride in their homes.

Then there are those who try their artistic ability out on washroom walls, posters and other places. Granted some students' apartment are decorated in "early used," but certainly not in "early graffiti."

Surely, there's a better way for adults to leave their mark at Humber.

The point is, you presumably wouldn't do this at home, or at work. Surely responsible students at Humber are embarrassed by the disfiguration of posters on which they have worked so hard—or perturbed at the prospect of their recreation time being spoiled.

Don't these vandals realize their fun costs the college money and is a deterrent against new games and equipment being brought into the school?

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

675-3111 ext. 513, 514

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Member of the Audit Bureau of Circulation

North Campus circulation 4,000—Vol 11, No. 24

Lakeshore circulation 1,500

Monday, November 30, 1981

Advertising deadline—Tuesday 9 a.m.



## Letters

### Collaborate, co-ordinator asks

#### Open letter

To Gordon Wragg, President and the Board of Governors, Humber College.

We are in conflict. There is disagreement; two groups are after the same limited resource, and there seems to be no way we can both win.

When dealing with conflict, we frequently think of only three

strategies: avoidance, confrontation or compromise.

In the first case, we stick our heads in the sand and expect the problem will go away. In the second instance, we face each other and hurl insults in a no-win situation.

Alternatively, there is the dangerous siren call of compromise: let us split the pie, and

then you can have a little bit—a taste—and the College can have the rest. This choice becomes, 'do you prefer death by fire, or death by drowning?'

There is a fourth option. Collaboration. The ultimate size of the pie can be reorganized. The Theatre Department and the College can sit down together, as players in the same game, on the same team, fighting for the same goal: a good education in a good college.

You have available to you an amazing resource—the good will, commitment and dedication of a vital Department. Let us work together.

Tony Arrigo  
Steve Gately

Gerald Smith, Coordinator,  
Humber Theatre

## Students distressed

An incident which occurred at Humber College last Monday has caused my friends and I a great deal of distress, as I'm sure it did many other who witnessed it.

The incident involved the physical abuse of a harmless elderly gentleman. He was first noticed wandering aimlessly through the corridors of the college early yesterday morning. Admittedly, the man was trespassing on school property. This is not what we are disputing. What we are outraged about is the physical abuse the man was subjected to, not to mention the degradation.

It was not the Humber College students who inflicted this injustice, but two of Metro's finest. How can we not question the Metro Police after having been witness to this unwarranted attack?

Instead of being gently but firmly asked to leave, the man was knocked to the ground, physically abused and handcuffed by two of-

## Coven wants to hear from you

Beefs, comments, criticisms or even praise — we want to hear it all. Drop us a note in room L 225. We can't publish anonymous letters, but we'll withhold your name if you're embarrassed.

## Speak Easy

by Carolyn Kirch

*So you finally got all the detailed instructions on an assignment from your instructor, and have one minute to get to next class, two blocks and three flights of stairs away. You run down the hall, pushing through Eaton's-at-Christmas crowds, pound up the stairs two at a time and race down the hall.*

*Bright-eyed (from a hyper-ventilating gallop up the stairs) and wind-blown, (from flat-out speeds of over 30 kph) you zoom around the corner for the final 100 metre dash to the class you're already late for.*

*ZIP, BOOM, CRASH — you find yourself on the floor instead. Books, papers, and your smarties are scattered from here to hell and back.*

*Newly waxed floors, you say? Loose carpeting? Banana peel? None of the above?*

*The cause of your demise belongs to a half-dozen pairs of legs stretched across the hall from either side. From the owner of one of these pairs of legs comes the caustic question, "Why don't you watch where you're going?"*

*"I didn't think I'd need a roadmap," is the reply.*

*HOORAY — for the notion that Humber's halls should serve double duty as recreational areas. In these days of cutbacks and belt tightening, we need to utilize our facilities to the utmost.*

*BOO — to the inconsiderate, lazy, selfish slob who think their own personal comfort takes precedence over the right of free passage.*

*Beware hall blockers — the next leg that's stepped on may be your own.*



# Fund raisers bounce for bucks

They began in the wee hours of Thursday morning. Bouncing and jumping up and down, up and down 'til time ran out, or vertigo won out.

Participants in the trampoline marathon came from the Early Childhood Education for the Developmentally Handicapped program and this event was only the second such effort ever to occur at Humber. The marathon was part of a carnival which ran from 10 a.m. until 3 p.m. and included a food sale (the Mr. Bill gingerbread cookies were delicious) raffle and gambling wheel.

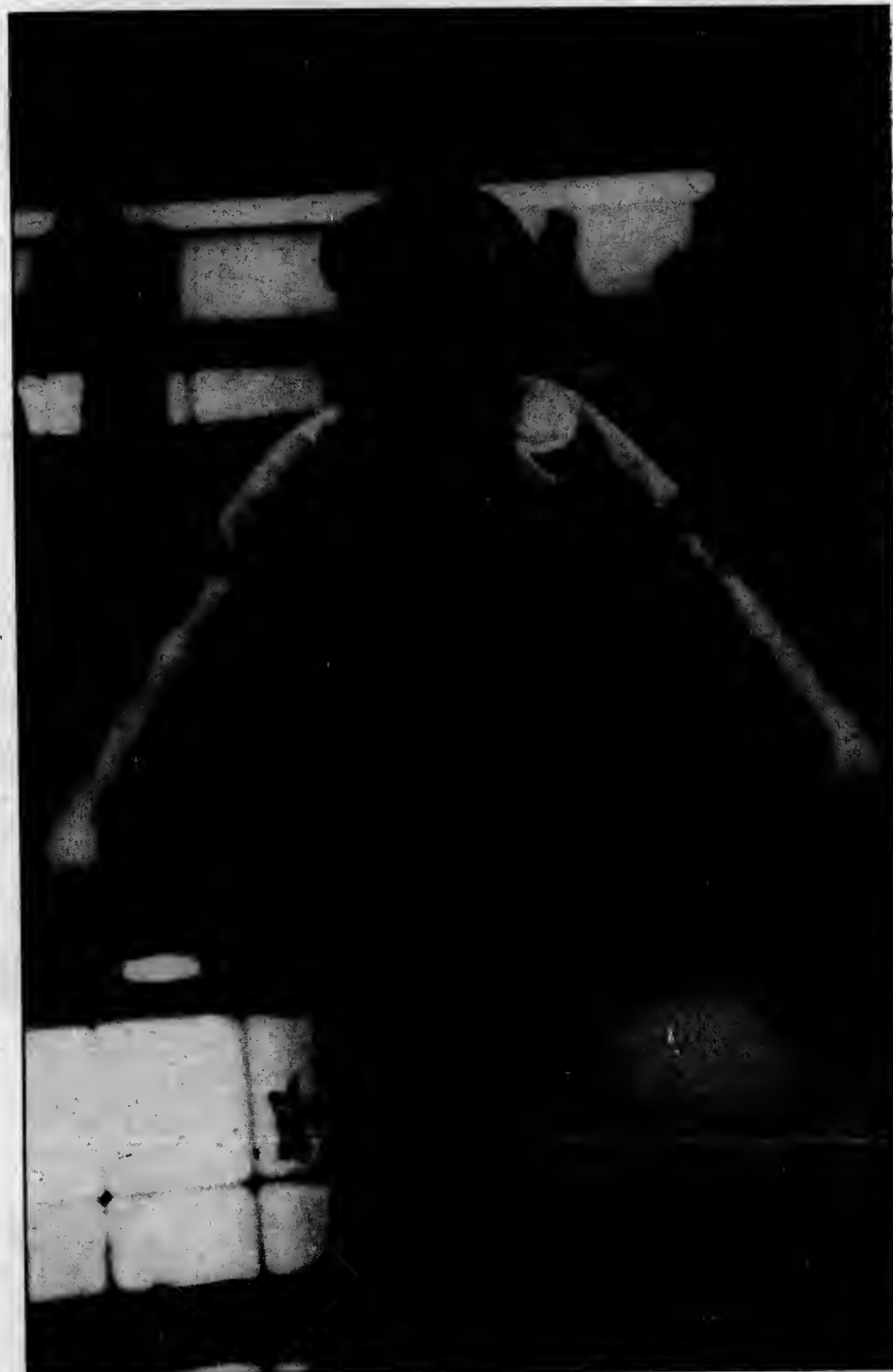
For the young and young-at-heart, Kris Kringle was on hand to pose for photographs.

If the bouncing marathoners have learned anything about their cause, it certainly must be a clearer understanding of the phrase, "this job has its ups and downs."

It was all up to the bouncers of the day to raise money for the Humber Developmental Centre, and some children came along for the ride as bouncing lady Annette Hinrichsen (airborne, left) and company did their thing.



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## CCE offers courses with a difference

by Sandor Szalay

With the popularity of part-time education increasing, Program Manager Arthur Knowles says Humber's Continuing and Community Education (CCE) department must come up with exciting new courses catering to the interests of the community.

People no longer want to go to night school for just the conventional types of courses, said Knowles, "because with so many new leisure time activities people are engaging in these days, we need courses that give people information on how to approach their

hobbies with some degree of knowledge."

Some new courses beginning next semester include Collecting and Investing in Antique Cars, which gives a person information about collecting old autos for fun and profit. The students will be taught how to appraise the value of an antique car, so that when they are quoted a certain price they will be able to evaluate it, said Knowles.

A course in beekeeping will begin this spring, teaching potential keepers how to start a hive, how to handle

bees, how to harvest their honey and other bee lore.

Knowles said CCE has other courses in the works, such as stamp and art collecting as investments. These would teach collectors how to determine the value of collections.

Some of the more futuristic courses which start this spring are those which help familiarize people with today's technology and how to handle an ever-changing society.

Knowles said the new Microcomputer Workshop is designed for those of us who are "totally terrified of

computers." It enables people to become familiar with the functions of computers, via hands-on experience.

Another new course, Towards Survival: Initiating Change in the Voluntary Sector, is designed to examine how the changing environment creates new types of pressures and demands on people, and how we can come to grips with the changes.

Knowles said they are also considering a course in robotics, because in the near future many jobs now held by humans will be performed by industrial robots.





# Christmas time around the world

by Janice Boyda

Humber's Christmas Celebration will feature the Tapestry Singers, an eight-man group known for their variety and versatility in music, in the Lecture Theatre on Dec. 13.

The concert, first in a series sponsored by Humber's Cultural Committee, will perform a wide variety of Christmas music. The first half of their program, Christmas Around the World, will feature traditional Christmas music, including Spanish

medieval carols, Flemish 17th century carols, and three modern English carols. The second half, Christmas on Broadway and Hollywood, will feature songs like Christmas in Killarney, I'll be home for Christmas, and Frosty the Snowman.

Chairman of the Cultural Committee, Clark Anderson, said the Tapestry Singers are an up-and-coming young group.

"They have a wide variety of music and a fantastic reputation for pleasing audiences."

Anderson said he first heard of the group at Contact '81, an Ontario Arts Council event, which features groups and their agents. He heard a tape of the group and in his words, "it was just fantastic."

Anderson said the Committee is trying to sample opinion with this concert, to see what people would be willing to attend. He said the groups for three future concerts will be chosen on a basis of this.

"We want to make sure we don't lose any money," he said. Although the Committee is

starting off carefully, Anderson said, "I think we'll do quite well in that it's going to be Christmas material and it's a time when people really like going out and hearing Christmas music."

The Tapestry Singers, whose repertoire contains everything from medieval carols to contemporary songs, are making Humber College the first stop on an international tour.



For Christmas, Humber presents...the Tapestry Singers.

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CLIP AND SAVE

## Vandalism at LS1 down this year

by Eva Blay

Acts of vandalism at Humber College's Lakeshore I campus have "sharply decreased" since the beginning of the year, according to Student Union (SU) Activities Co-ordinator Paul Caldwell.

"Vandals were ripping down posters, three pinball machines had the cords cut, the glass plates lifted off and glue inserted in the coin release and the pool table was slashed," said Caldwell.

### Coven stolen

The latest incident occurred when a student came and asked for two bundles of Coven—he said he was going to distribute them, said Caldwell. "The Coven issues were never seen again."

"What could we do," asked Caldwell. "Space is at a premium, so we have to put things in unsupervised areas. We have no choice."

### No pool table

SU decided not to fix the pool table until the new games room was open, said Caldwell. In addition, SU ordered twice as many posters in order to replace the posters that were torn down.

In order to discourage would-be vandals, Caldwell said the new games room will include a full-

time supervisor "to oversee the usage of the machines."

The games room will not allow smoking.

### Right and wrong

"Most people have a sense of right and wrong and will stop vandalism before it begins," said Caldwell.

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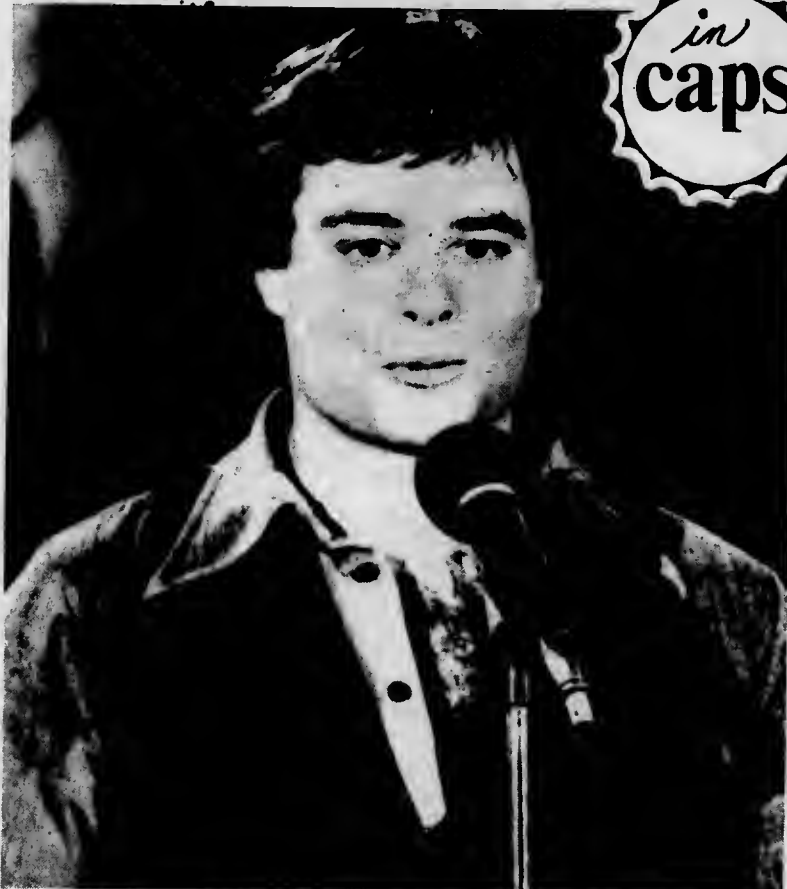
## Poster sale

m o u n t e d  
**MOVIE and BAND POSTERS**

on sale in the concourse 10am to 2pm  
**Thursday, December 3rd**



## Wacky Wednesday



**LARRY HOROWITZ**

3-6 p.m. on Wednesday Dec. 2 — no cover

another act of **SAC**

## SPORTS

### Journalists take volleyball title

by Tom Michibata

Outnumbered and faced with a towering enemy, Sluggers "A", a team comprised of first-year journalism students, won the intramural co-ed volleyball title, beating Bartha and the Muffins in the gym last Monday afternoon two games to one.

The scores were 15-2, 4-15, and 15-3.

At the outset of the match, it seemed the Bartha team would overwhelm the Sluggers with their superior height. The Bartha team included five men whose average height was over six feet, and one woman who seemed hidden, according to Sluggers captain, John Racovali.

Adding to the apparently insurmountable odds, the Sluggers had only five players on the court—one less than the Bartha team.

"Our average size had to be about three-foot-five," commented Racovali, with tongue firmly in cheek. Yet, considering the disparity between the two teams, the theme from "Rocky" might have been appropriate here.

The Sluggers dominated the match, with crisp, precise passing

and set-ups for the power spiking of Daryl Kustra, a former university player.

Bartha's physical superiority became evident in the second game as their taller players, led by Jim Bettinger, began to spike the ball down at the smaller Sluggers players. Though the Sluggers lost this game, they refused to be intimidated.

In the third and deciding game, the Sluggers displayed the form that propelled them to victory in game one. Anne Lannan and captain Racovali made some excellent sets for Kustra to pound into the opposition. The Sluggers never looked back and closed out the match and championship, 15-3.

Racovali, jubilant after the match, said "I can't believe we won that. In the warmup their big guys were lining up and just hammering the ball."

"Although the other team had a four-foot advantage on us, we won because of our discipline and control. We played to our strengths."

League organizer Lori Badder was pleased with the play of both teams. "I consider them both champs," she said.

## CLASSIFIEDS

**A SPECIAL CONTEST** to all the readers of Gore and the Gang! For a limited time only you can win tickets to Gore Bash 2. The date is Thursday, Dec. 10...The place is the Staff Lounge. Here's the catch...Match the Gang with their favorite beer. Gore, Bo, Stale East, Dear Departed Douger, Chachi, No way Too Tall ehl Blue, Draft, Export, Northern, Golden, Budweiser. Bring your list to the Radio Station (in room D222 or D223). Address it to Gore and the Gang Contest ehl!

**FOR SALE:** Beautiful full-length leather coat. Like new. Special tailored cut, zip in lining. Only worn a few times. Must be seen. \$250. Call Sue at 275-5432

**LOST:** Large silver ring with yellow stone. Sentimental value. Please call Helen, 249-9007.

**S.U.C. IS BACK:** The Student Underground Committee will be holding the 2nd Annual Humbug X-mas Formal in the Staff Lounge on Friday, December 18. Watch this spot for details.

**FREE CLASSIFIED ADS** for students. Bring copy to Coven, room L225. Monday deadline for Thursday publication, Wednesday deadline for Monday publication.

14 inch Onyx chess sets, hand carved. New from Mexico. Would make beautiful Christmas gift. \$35. Also 15 inch Onyx horse head book ends. \$15 a pair. Call Sue at 275-5432

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**"I Hate Gary Dornhoefer Fan Club"**  
 c/o Room L225  
 CCA Division

**FOR SALE:** Grey tweed coat, size 9-10. Worn once. \$80 or best offer. Call Bev at 622-4916 or reply to Coven, L225.

**ART SUPPLIES FOR SALE:** Cardboard, nibs, paints, etc. Call 463-8503 for details.

**TV FOR SALE:** Philips black and white console, 23 inch screen, good condition. \$75 or best offer. Call Tim, 675-3111, ext. 514, or see me in the Coven office.

**LITERARY SERVICES**  
**PROFESSIONAL LITERARY SERVICES:** writers, researchers, academic, commercial, technical. C.E.S. Writing Services, 86 Bloor Street West, Suite 580, Toronto, Ontario M5S 1M5, (416) 960-9042.

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**ICLANDIC WOOL SWEATERS** for sale, hand made. Light, warm, and fashionable. Great for any outdoor activity. Reasonable prices. For information call 960-8598.

**GOING SOUTH:** Going to Florida during winter break. Two males looking for two females to share expenses. Call Richard, 233-7559, Sundays 11 a.m. to 3:30 p.m.

**GRAMMATICAL GOODIE**  
 An open comment to all those people who think the final comma is optional in a list: It isn't! The following example will illustrate why. The Dog's coat was orange, green, pink, and brown. Without the final comma, the final color would be pink and brown. The confusion illustrated here is only avoided by using the final comma—which is never optional in a list.  
 C.C. Clarify

**COVEN:** Norah is getting angry. She thinks we are picking on her. How right she is. How about Norah and two cases of Buckeye beer for a starry-eyed first-year.

Gore and the Gang  
 (Pyramid Power, Eh!)

**THE GANG** and I are back together. It took a little bit of beer and a pyramid. Humber's Pyramid Champs  
 Gore and the New Gang

Like now it's back to Bud, eh! The Ex was an excuse to win.  
 Gore and the New Gang

**FOR SALE:** Black winter coat. Worn only once. \$85 or best offer. Call Gina, ext. 514 or 513.

**FOR SALE:** Topcon RM manual 35 mm camera, \$200 or best offer. Jacqueline, 746-2046 or room L210.