

HUMBER ET CETERA

United we stand ... for now



A "NO" supporter at the Montreal rally last Friday displays not only her vote, but also the final result of the emotionally charged Quebec referendum.

KRIS MUELLER

Student poll shows division

by Lisa Weir

A poll conducted at Humber on Tuesday shows a strong division of opinion on various aspects of the Quebec referendum among students and faculty.

Quebec should not be recognized as a distinct society, and a repeat referendum would not be welcomed with open arms. This was the consensus of just over half of the 450 students and faculty who participated in an informal poll, following Monday's referendum.

"Something is definitely wrong when 12 per cent of the population

is holding 88 per cent hostage. It isn't fair that they can do that. The country is going down the tube," said Tom Browne, a Public Relations professor.

Browne's opposition to a repeat of Monday's referendum was shared by just over half of the people interviewed.

Ryan Luscombe, a first-year Film and Television student, disagreed.

"They have every right to have another vote, especially with the closeness of the vote," said Luscombe. "Any government in Quebec would be doing a great

injustice by not doing what their people want."

Monday's No vote came as no surprise to about 60 per cent of those polled, and not everyone was pleased with the results.

"I wanted them to leave. I'm tired of their bitching and complaining," said Kevin Rosecoe, a second-year Computer Engineering student. "I'm tired of their whining. Hell, let them go. If they don't want to be a part of Canada they should leave."

"I sort of hoped the 'Oui' would win, then we wouldn't have to go through this again and save

some money. This is costing us," said Robert Holt, a Creative Photography student.

Nearly two-thirds said they are now expecting a backlash from the "Oui" forces in Quebec, and just over half said they are expecting a backlash against Quebec issues in the rest of Canada.

More than half of the people surveyed said Quebec should not be recognized as a distinct society.

"We are all equals. They shouldn't have anything greater than Alberta, British Columbia or Ontario - we are all the same," said Denise Tat, a second-year Fashion

Arts student. "If they want to be distinct, so should everybody else."

"We recognize Quebec now as being distinct, unofficially. A majority of Canadians can't understand Quebec's problems, and believe we give them too much already. There shouldn't be a charter that recognizes them as distinct," said Andrew Kachor, a second-year Radio Broadcast student.

For the complete poll results see page 13.

With files from Jeff Smeets, Melody M. Ribeiro, Victoria Jackson, Jen Wilson.



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NEWS

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Express bus saved!

by Sean McGrillen

The 191 Express route from Kipling Station to Humber College's North Campus has been saved from the axe of the Toronto Transit Commission.

The route was salvaged after a letter by Humber President Robert Gordon was presented at a TTC meeting on October 19.

But, students are being warned by the TTC that they will have to use the bus, or lose it.

Donna Davenport, of Campus Services, said the letter was in response to the proposed cut to the line and the threat it posed to the students' transportation.

"There is increased ridership on the line. The statistics they (TTC) used were from 1994 and a lot has changed," she said.

Since many of Humber's students come from downtown and outlying areas, the need for rapid transit to and from the college is a must, said Bruce Kelly, Public Affairs supervisor for the TTC.

"I went to a community college and I know how little money there is. And, with the economy in the state that it is, students for the



SEAN McGRILLEN

Use it or lose it! That's the TTC's warning to students about bus 191.

most part require quick and inexpensive transportation," said Kelly.

He said the line was up for the cut because of a lack of ridership, even though the number of students using the bus has increased over the last year.

"Right now, the ridership is about 1,700 weekly. That's one of our lowest ever. To keep it going, we'd like to see it up to about 3,000 a week and that's not much," he said.

Another dilemma still facing

the route is what is called a subsidy level. This determines the amount of money the route costs per person. Right now, the 191 Express costs the TTC an average of \$8 for every rider, which is far off the mark of \$1 per rider on other routes.

"It's one of the 10 least popular routes. Our goal is to get the subsidy level to \$1 and the only way that will happen is to get the students on the bus. We can't run buses at a loss anymore," said Kelly.

To make more students aware of the route, the TTC and the school are developing a new marketing strategy. New timetables and ride guides will be published and system maps will be posted at the ride board across from Kites. Doing so, said Kelly, helps everyone figure out the TTC system, especially those from out of town who may not be accustomed to such a large transit system.

"At orientation this year, we (TTC) were amazed at how little students knew about us. I've even had one student ask me what the subway is. We just want everyone to know about it," said Kelly.

But the line is not home free and will be re-evaluated next year. Kelly said the buses on the route are needed elsewhere, such as the Wilson 96.

"If the students want this line, they're going to have to use it. Humber has my commitment and I want to keep it running," said Kelly. As part of the re-evaluation process, Kelly said ridership checks will be held next semester to see if students are using the line.

Recreation program takes new direction

by Christine Siemiernik

Humber's Recreation Leadership program will be undergoing some major changes for the fall of '96.

"Our goal is to have the best program in the province; one that's recognized by both the industry and students as preparing market-related graduates," said John Walker, chair of the School of Hospitality, Recreation and Tourism.

Humber's Recreation Leadership program is designed to train students for leadership, organization, administration, supervision and evaluation skills in a variety of recreation programs.

Walker said Humber's program is not outdated, but the market needs are changing and the revised program will allow students to specialize.

Jobs in the recreation field are not traditional, full-time jobs, but rather are seasonal and contract work.

To find out what the industry is looking for in graduates, the college has set up a task force which consists of six industry and four Humber representatives.

Joanne McLeod, of Humber's Business and Industry Centre, is a

member of the task force who coordinated an environmental scan to determine what direction Humber's program should take. This environmental scan is the basis for the new program, said Walker.

McLeod said she talked with industry representatives, studied literature, researched what other colleges and universities have to offer and talked with past and current recreation students.

"Humber's program is pretty comparable to what other colleges are doing," said McLeod.

No specific decisions about changes to the program have been made. The college is still analyzing the research they have on the direction the program should take.

"The ultimate goal is to make Humber the place to go for recreation leadership," said McLeod.

Over the next few months, the task force will be redesigning the program.

"It's a very competitive job market these days and we want to make sure Humber is at the forefront of change," said McLeod.

SAC member resigns post

by Sara Paine and Christine Siemiernik

In a Students' Association Council meeting on Monday night, a motion was carried for the resignation of Vice-President Chris Sawyer.

At the eighth regularly scheduled meeting of SAC, Sawyer asked for the meeting to go to an *in camera* session. Members of the public and media are required to leave such sessions.

Monday was Sawyer's last day in office. He wouldn't comment on his resignation, but when asked for an interview he replied, "if you can find me."

"This has been going on for a while, he's already cleared out his desk," said SAC President Loreen Ramsuchit. "I'm disappointed. I loved working with him."

Ramsuchit said Sawyer left because he didn't have the time to devote to SAC. Other council members noticed he wasn't keeping up and tried to help him out.

"I asked him to give it a chance and he did, but what it came down to was priorities and SAC just

wasn't at the top of the list," said Ramsuchit.

During the *in camera* session, Sawyer put forth a motion for council to accept his resignation. All members, with the exception of one, accepted Sawyer's resignation. After an emotional embrace with Ramsuchit, he left the meeting.

The position of vice-president is open to anyone on SAC. At the meeting, Ramsuchit told members of council, "you've all made yourself qualified."

"We need a vice-president ... I'm going to create a committee that will select a vice-president from this council (SAC representatives)," said Ramsuchit. The committee will consist of Ramsuchit, Shirley Forde, vice-president of Finance, Lise Janssen, and a faculty member from human resources.

Candidates are required to submit a letter of intent and resume. The position is open to all SAC representatives.

Interviews will be held after November 10, and Ramsuchit said she hopes to have a new VP by December.

Humber opens new program to Jamaica

by Holly Crawford

Humber College will soon be opening its Hotel and Restaurant Management Diploma to students in Jamaica.

Humber has struck an agreement with the Western Hospitality Institute in Montego Bay to start the program in January of 1996, says a press release from Humber's office of the president.

"The alliance expands our existing partnership programs and facilitates future networking opportunities," said John Walker, director of the School of Hospitality and Tourism at Humber.

An advisory council has been established to guide the program in conjunction with the Institute and Humber. Classes will focus on the management training aspects of the program with students completing field placement requirements at local hotels and resorts.

Director of Continuous Learning and Training, Nancy Abell, said Humber is expecting the program to open with one section of 15 students, although her Jamaican counterparts expect more.

"I understand from our partners in Jamaica that they are hopeful for two sections," she said.

The program is the result of a long relationship with the Western Hospitality Institute. A group of Jamaican students spent the summer of 1994 studying here and last year some Humber faculty went there.

The Institute has a reputation for international affiliations, accreditation programs and a 95 per cent graduate placement rate. Abell thinks international affiliations will broaden Humber and its reputation.

"The better reputation we have the better for Humber students," she said.

There are also economic benefits for Humber. The program is not government subsidized, so the students pay the full fee, providing a profit for the college.

"Given what's going on with the government now, we're looking for things that don't draw on Ontario's resources," she said.

Union scrambling over cuts

by Mike Browner

The college is moving too quickly to slash the budget, says Humber's Faculty Union President Maureen Wall.

"We have to try to slow down the process," said Wall at an emergency union meeting on Wednesday, October 25.

Orville Getz, coordinator of Arena Management for the School of Hospitality, said his program and another have already been cut.

"They (the Board of Governors) said they don't want to continue with (the programs)," he said, referring to the planned cancellation of the Arena Management and the Ski Resort Management programs next year. "They are 99 per cent sure they will not be offered."

Getz said the college will try to find teachers of these courses positions in other School of Hospitality programs. However, he said because of new independent learning projects, some teachers may become part-time, and others may lose their jobs.

Wall said she was surprised at how early the cuts were made.

"At the college employment stability meeting (two weeks ago), the college was looking at certain program areas," she said. "Then, to find out the college is acting even prior to the government announcement, it violates any trust. The decisions are being made before the government cuts are even made."

Wall said at the union meeting last week, the anticipated budget cuts, estimated to be 20 per cent will not be announced until mid-November.

"We want to try to treat (20 per cent) as an assumption, and not as a done deal," she said. "We must start (influencing the government) now, because it seems the government and the college are moving very quickly."

Despite the fears, Wall said the meeting got the union off to a good start for discussions on changes to the proposed budget.

"It was a good turnout," she said. "We hope for this to be the first in a series of meetings to talk about how we can influence the government."

Robert Mills, the union's chief steward, as well as a teacher in the Liberal Arts and Sciences division, was also pleased.

"A lot of people are really concerned," he said. "There's a need for a united response."

Joe Grogan, one of the health and safety representatives for the union, said close to 95 people attended the meeting.

"It was one of the best meetings of support for the union I have seen here for at least two years," he said. "The faculty union was able to focus in on specific concerns."

The biggest concern for the union was the cuts to areas affecting the classroom.

"The process by which they (the college) are cutting the budget directly affects teaching and learning," said Eleanor O'Connor, the second vice-president of the union,



MIKE BROWNER

Union members at an emergency meeting on the proposed cuts.

and a faculty representative of the employment stability committee. "Every activity needs to be examined and asked, in the light of saving, does it affect students, teaching, resources (for example, the library and counselling), or the quality of education."

O'Connor presented a list of items that should be cut before the classrooms. One suggestion was to suspend college paid meals, such as the Board of Governors, the Academic Council and the President's Breakfast.

O'Connor and Wall both want to see the money come from other sources, as well.

"There is \$800,000 in the President's office alone," said O'Connor.

"We should look at the closing of Keele'sdale," said Wall. "That has to somehow affect the budget."

Keele'sdale, one of three Humber campuses, is expected to close in December because of a lack of government funding.

But Mills said since Keele'sdale is owned by Humber, the land and resources could help the North campus.

"Their equipment could be sent over here," he said. "They haven't said what they're going to do with the land."

Adrian Adamson, editor of the faculty newsletter "Newsbreak," said the college's biggest problem is the structure of the administration.

"We have five levels over us," he said. "There are coordinators, chairs, deans, vice-presidents, and the president. If we want to save money and jobs, we need to slim down the unwieldy administration of this college."

Adamson also said the administration is not qualified to make certain decisions regarding the classroom.

"They're making big decisions, and they're making big, big mistakes," he said. "They're making big mistakes out of ignorance or lack of experience of what's going on. We have deans who haven't been in classrooms in years, and chairs who don't teach. Recommendations for decisions should come from as low (on the hierarchy

scale) as possible."

Adamson complains, along with much of the faculty, about the new Open Learning Centre. There, students would be forced to be taught by computers rather than a teacher.

According to Grogan, the centre began this fall in its current format. Grogan also said teachers should be concerned for their jobs.

"My major concern, as a

teacher, is the eventually increasing number of courses offered to students," he said. "Richard Hook said increasingly more and more courses will be offered. But teachers don't realize that it's their jobs going out the door. They should be aware of the fact that it's their bacon on the grill."

Adamson said a study done on students in a business program proved they are more likely to pass a course with a teacher than a computer. He said statistics showed 70 to 90 per cent of the students in the course passed when a teacher led the class, but only 40 per cent passed when under the Open Learning Centre.

"People who attend post-secondary are looking for so much more," said Mills. "You learn so much more with a teacher."

"Most people see technology as a supplement to teaching, but this is not the intent of the college in this case."

Other ways the college plans to make up for lost money were suggested in a letter sent by the Council of Presidents to the Education and Training Minister Brian Snobelen on October 6. The college Presidents indicated that if

their operating grant is reduced, certain changes have to be authorized. One would be the increases in tuition, which COP wanted to be one-third of the cut to the operating grant. With the cut being estimated at \$5 million, students could be looking at a large increase next year.

Wall said the union's next step will be to show how more cuts can be directed away from the quality of education.

"We want to take the principles passed (at the meeting) and start tabling them broadly to present an alternative approach to cutting," she said. "The cuts now are mostly out of academic programming and services. We want to shift the focus so that it's the last thing rather than the first thing."

Wall said the union will also be lobbying to decrease the cuts to government funding for post-secondary education, and to start on a media campaign.

"I think we have to send a positive message about the critical role of community colleges in the economy, province, and the workplace," she said. "A lot of people take them for granted. You take it for granted and you can lose it."

Health centre under the axe

Severe budget cuts may result in centre's closure

by Linda Farr

Drastic budget cuts may result in Humber's health centre being severely altered or closed.

Millions of dollars are expected to be cut from Humber's budget for the 1996-97 fiscal year.

Rumors of closing the health centre have left many students, faculty and staff concerned.

"It would be the worst thing they could do," said Stephanie Greenslade, a first-year Nursing student.

"What needs to happen is the students need to speak out," said Loreen Ramsuchit, North campus' Students' Association Council president. "This is a battle we all need to fight."

Last year, there were 13,101 visits made to health centres at the North and Lakeshore campuses. Considering there are 14,300 students overall at Humber, that is an enormous number of visits.

The Health Centre offers emergency medical help in a wide range of areas as well as counselling students on making lifestyle choices and helping special needs students when necessary.

"The students don't contribute anything financially to the health centre," said Marg Anne Jones, a registered nurse at the North campus. The cost for these services is covered by Humber's administration.

Most colleges and universities take money from the student administration fees to help pay for health centres.

At Humber, students pay fees into services such as SAC, the building reserve, Council of

Student Affairs administration, general contingency reserve and athletics. None of this money is put towards the health centre, but some funding from each of these services would enable the health centre to stay open.

"When it comes right down to it, what's more important?" said Lise Janssen, the SAC leadership and programs coordinator at Humber.

The health centre offers students a discount on certain medications. All profits from these sales help to offset the cost of the centre. Hepatitis B immunization is sold for \$75, saving students \$15 to \$55. Birth control pills are also sold to students at a savings of about \$14 per package. That's \$160 saved per student each year.

"We won't be selling birth control if we're not here," said Jones.

At least 800 Humber health sciences students use the health centre for mandatory reasons.

"We have to monitor their health records so that they comply with the infectious disease regulations of certain health acts," said Jones. "These students can't go on (to do placements) unless these follow-ups are done."

And Greenslade said "I think it's very necessary to have it here for emergencies. It is very convenient for students."

The support given by the health centre enables students to get help with their problems and refocus on their studies so they don't drop out of school, explained Jones.

Students living in residence need the health centre to save them from having to travel to find

medical help or wait for hours in an emergency room.

"My focus is health care and I think students are in a lot of stress because a lot of things are going on. The health centre is a sounding board for them. I don't know where those students will go," said Lenore Duquette, a clinical coordinator in the Nursing program.

Confidentiality is of the utmost concern at the health centre. "You can't be worrying that it's going to come back and haunt you," said Duquette.

"Sexuality has to be one of the high demand issues students want to talk about here, as well as pregnancy, abortion, and STDs," said Jones. "Anyone who comes to us with these concerns, we help them, talk to them and refer them."

"We do a good job at helping them to make better choices in the future," said Jones.

SAC wants the health centre to stay open. "We're brainstorming how to save our health centre from altering their services," said Ramsuchit.

"We're considering the possibilities and looking at strategies of how to raise money," she said.

It is up to next year's executive to decide where the money goes. Ramsuchit explained, but this year's SAC will be doing everything they can to ensure the health centre remains.

"Just because you don't use it now, doesn't mean you shouldn't fight for it," she said. "Once it's gone you might need to use it."

Humber helps charity

Students' annual United Way drive underway

by Holly Crawford

Once again the United Way campaign is underway at Humber.

United Way spokesperson Kim Barnhardt said the United Way has set its largest goal ever at \$50 million. Humber has set a goal of \$25,000.

The United Way holds its fundraising campaign every year at this time. It has been an annual event since 1956. Next year is the 40th anniversary.

All of the money raised by the United Way is donated to local charities. The money raised this year will help 250 agencies in the greater Toronto area including Big Brothers and Big Sisters, St. John's Ambulance, Scouts Canada and Women's shelters.

The campaign at Humber is organized by second-year Public Relations students as a practical test of their skills. First and third-year students volunteer their time to help run the events.

The campaign has students acting as though they have been hired to run a professional campaign.

The students have planned 14 events for this year's campaign. They include a slumber party, disco ball, trivia night and fashion show. A hockey shoot-out and casino are on all week in the student centre.

"The casino has been really suc-

cessful so far," said Kevin Brooks, a United Way organizer.

There will also be a charity auction on November 2 at JJQ's at 8 p.m. The items for the auction include tuition, a parking permit, Raptors tickets, a television, an autographed photo of Wendel Clark and a Mats Sundin hockey stick.

Several local bars will contribute with a Loonie Drive on Friday night. Caps, The Big Bop, JJQ's and Whiskey Saigon will all be taking a dollar out of their cover charges to donate to the United Way, or have booths where patrons can make donations.

A shoe shine event has been planned at Union Station tomorrow, sponsored by Tana Ltd. Brooks said they hope to see Toronto Mayor Barbara Hall attend.

"We're hoping she'll come, but we're not sure yet," he said.

The Humber Hustle is scheduled for this Sunday at the arboretum. The 5km run/walk has been sponsored by Nike, The Running Room, Gatorade, Power Bar and Red Lobster. Prizes include gift certificates from National Sports and Red Lobster, memberships at the John Park Institute, lunch at the Marriot Place Hotel, t-shirts and hats.

Brooks said the early events have been very successful.

"It's going great so far, everybody's doing their part," he said.

Organizers at Humber said as of Tuesday, they had raised about \$10,000.

Climbing CN Tower for Charity

Humber students were among the 3,000 people who climbed the CN Tower's 1,760 steps on Sunday to raise money for the United Way.

Kevin Brooks, a United Way organizer at Humber, said about 60 people participated and they expect to reach their \$5,000 goal for the event.

"We don't have a total yet, but we're almost sure we reached our goal," he said. "One student raised \$600."

United Way spokesperson Kim Barnhardt said the best overall time was about 10 minutes to reach the top. Brooks said one Humber student made it in 12 minutes. "The average was about 30 minutes," he said.

compiled by Holly Crawford

Batman comes to Humber!



MARIA BIRMINGHAM

Tuesday was Halloween, and three-year-old Gavin Peck, from Humber's day care centre, stops to enjoy the candy he collected from the newsroom while trick-or-treating around Humber's North Campus.

Real Life
Real Bar
Real Party

ZACKS

T.O.'s
Party
Pavillion

No Cover
with Humber
I.D.
B-4-11

250

Thursdays

No Cover
with Humber
I.D.
B-4-11

Humber's Pub Night

ZACKS
Presents
The Ultra-mate

LADIES NIGHT

Friday Night Friday Night Friday Night Friday
HOT & COLD BUFFET 8 pm

MALE DANCERS 9pm

Table Dancing Ladies Only
RESERVATIONS, BIRTHDAYS & STAGETTES
AVAILABLE

HI-NRG
TUNEAGE
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Tuesday Nite

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COMPUTERS & TECHNOLOGY

EDITOR: Lorrie Kralka

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If it's in the game, it's in the game

by Scott Cronkright

Playing in the NHL is a dream shared by millions of hockey fans, and Electronic Arts has just made that dream come true with "NHL 96."

The CD ROM game is under the EA Sports title and lives up to its slogan: "If it's in the game, it's in the game".

"It's simply the greatest," said John Murphy, an employee at Compucenter in the Woodbine Centre. "We have had nothing but positive feedback from customers. It's much harder keeping (NHL 96) in stock than it is to keep the customers happy."

Slap shots ringing off a post and body checks so real the player is sure he has punctured a lung are just two of the highlights of this realistic ice hockey video game.

NHL 96 mixes state-of-the-art 3D graphics with CD quality music and sound effects to produce a winning package.

The game features a TV style presentation that allows the player to view the action from 11 different camera angles, including the infamous Head Cam. The game also has the ability to create a highlight reel of all your goals which you can save and watch again later on. A great option for you to show anyone at anytime their overtime winning goal in game seven of the Stanley Cup finals.

There are also 668 high resolution color photographs of real NHL players, plus pre-recorded video interviews with some of hockey's biggest stars, including Doug Gilmour and Eric Lindros.

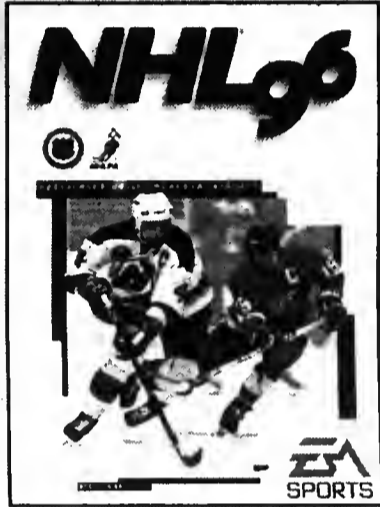
Sound also plays a big part in making NHL 96 truly great. Authentic organ music and the rocking sports anthem "Get Ready For This" by 2 Unlimited,

A Review

make the user feel like they are actually on the players' bench.

The only thing better than the music is the digital voice that announces the player's name and jersey number after they score a goal or are sent to the penalty box.

With growing concerns about violence in video games, EA has a policy of rating their games.



NHL 96 offers excellent real-time play, cool tunes, 668 player profiles, and interviews with top NHL players.

According to the rating, NHL 96 is suitable for kids aged six to adults. However some critics, like Rita Kimble, wonder if this rating is accurate. Kimble returned her sons' copy of the game to Compucenter after seeing how violent it was.

"This game allows children to make the hockey players get into fist fights, the players on the screen grab each other's sweaters and in the end one falls to the ice," said Kimble. "It demon-

strates poor sportsmanship and it is definitely not appropriate for my 12-year-old, let alone his younger brother."

But under EA standards the games rating is correct, according to Murphy. The fighting is optional and can be turned off during the rules screen after installing the program.

"Besides it's an option and there is no blood or anything," said Murphy. "But I can see the woman's point, even if she does turn the option off there is nothing stopping the boys from turning it back on."

Besides the problem of too much violence, NHL 96 has huge system requirements. The most substantial is that it requires your computer to have a 486 DX processor running at clock speed of 66 MHz. However, a Pentium is strongly recommended.

"With a 486 you will find that game play is slower and kind of jumpy," said Murphy. "But all you need to do is change the graphics quality from high resolution to low and that should smooth the game play out."

Murphy also suggests you do a full installation of the program (taking up about 15 Megs of hard drive space) to help speed up the game.

NHL 96 also supports modem play, so players and their friends can compete in the same league against each other, all hoping to capture the ultimate prize of the Stanley Cup.

Besides its little problems, NHL 96 is well worth the price tag of \$59.99. The game is so realistic it is easy to become addicted to, and the only thing missing is the taste of the champagne after winning Lord Stanley's Cup.

Computers more prevalent in schools

by Blair Sanderson

Computers are now being used in Metro Toronto schools by students of all grade levels, including kindergarten.

Elementary schools are now integrating computers into class curriculums, similar to what has been done in colleges, universities, and high school classrooms for some time.

The Computers and Education department of the North York Board of Education encourages teachers to use computers to prepare children at an early age.

"Rather than education by games on computers, a more appropriate direction to use computers is to use them the way adults use computers," said Jane Matthews, a generalist for the North York Board of Education. As a generalist, she works with teachers on how to teach material in the most effective way.

She said teachers can teach grade one or two students basic English grammar and computer skills with the program "Exploring Sentence Structure." With this program; the class starts with a relatively simple sentence. Then, using a mouse, children change one word to alter the sentence. Over time, students can begin to work with short stories, changing words in several sentences and creating their own stories.

At Crestview Elementary school in Willowdale, principal Bev Bowen has put computers in every classroom as well as open a separate computer lab. She said the most useful thing about the computers has been the word processing.

"Students have become more interested in proofreading now that they don't have to rewrite entire stories by hand," said Bowen. She added that today's generation of children will need

typing as a skill, just as much as handwriting.

There are, however, growing pains associated with bringing computers into classrooms. For instance, while the North York Board of Education covers the initial cost of installing computers, individual schools have to fund any upgrading of computers on their own. This leaves schools with the choice of spending a large portion of their budget on computers or having outdated computers.

One of the problems Matthews has found is teachers who want and need to improve their computing skills should take courses, but many don't have the time or desire.

"Teachers must become computer users in order to integrate them usefully," said Matthews. Computers aren't particularly helpful in the classrooms if the students know more about them than the teachers do.



PATRICIA WILKINSON

George Byrnes is helping to set up a Web page at Lakeshore to showcase students' artistic endeavors.

Lakeshore welcomes the 'Net

by Patricia Wilkinson

Lakeshore students are trading in their pens and paper for a chance to ride the information highway.

A new literary page is being set up on the Internet for the Lakeshore campus, and students are being asked to submit their essays, short stories, articles and poems by November 7, so they can be coded and put on the Long Branch Review page on December 1.

George Byrnes, program coordinator for General Studies, said the page is being set up because there is never enough money, space or time to publish students' writings on paper.

"I thought maybe we could get something more dynamic, and that's where the 'Net came in," said Byrnes. "The other advantage is that if you publish something on the 'Net, you publish it worldwide."

"The other clinching idea was that you could put a little link at the end of each poem or short story that says click here to send a message to the author," said Byrnes. "Now students can get immediate feedback."

All types of writing are eligible. Music and Theatre students will also be able to participate by submitting their Musical Instrument Digital Interface (MIDI) files and digital music sheets to the page.

The writing will be submitted to a selection committee who will decide what is appropriate to be published on the page.

"Of course this leads into the question of censorship - should we publish something that expresses views or attitudes that may be troubling to other people when it is coming out of Humber College?" said Byrnes. "On the other hand,

should we be censoring art?"

Byrnes said the committee, which will include staff and students, will have to use their own judgment.

"It would have to be understood this is representing Humber," said Miriam Mittermaier, a faculty member on the committee. She also said in the interest of the school, some censorship must take place, but they will be looking for "interesting, thoughtful and well developed ideas."

"It is extremely satisfying to show work to many of your peers and being on the Internet you can also get feedback," she said.

Along with the Long Branch Review, there will also be a page set up for articles and write-ups about Lakeshore events. This will replace the old News'n Views that used to be published and sent around the community to promote the college and its programs. Cutbacks limited the News'n Views circulation, but now the information can be seen worldwide.

"The way the funds are going, we have to look for opportunities to promote Lakeshore," said Pete Maybury, director of Student and Community Affairs.

Maybury said both the literary and the news page are an efficient way to expose the college to the world, while helping students to promote their work.

Writing submissions and questions should be directed to Byrnes at room A114 at Lakeshore. His E-mail address is Byrnes@admin.HumberC.on.ca. The address for the new page is <http://www.HumberC.on.ca/lakeshore/lbranch/rev.htm>.

Cool sites on the Internet: Space

by Lorrie Kralka

<http://antwerp.gsfc.nasa.gov>

This site is a great starting point for future astronauts. Not only does it have an assortment of photographs, but it also has everything you ever wanted to know (and that the U.S. government would declassify) about the NASA space program.

<http://seds.lpl.arizona.edu/s19/s19.html>

Remember all the fuss about the comet fragments that hit Jupiter last year? Well, this site is the Comet P/Shoemaker-Levy 9 Impact home page. It has images, short animations and lots of information about this unique occurrence.

<http://www.seds.org/ftpweb>

Pictures, pictures, and more pictures on everything and anything about astronomy. What more can I say? It has shots taken from various missions, and from satellites in orbit.

EDITORIALS

EDITOR: Michael Miller

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HUMBER ET CETERA

Humber College's Student Newspaper

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'No' vote gives no peace

No supporters can say they fought the good fight, and won. They can be proud of the outpouring of support that came from average people across the country and how, in times of trouble, Canadians showed their true stripes.

But the truth is they won by the skin of their teeth.

What this victory really means is the fight is far from over and there is even more work ahead of us.

Separatists sent a strong message to the rest of Canada: deliver change and do it now, because Canada is not as strong as we might like to think and separation is only one referendum away.

Bloc Quebecois Leader Lucien Bouchard said after Monday's defeat that although the Yes side may have lost this time, it will win next time.

"Let's keep the faith," said Bouchard. "Because next time will come more quickly than we believe."

Former Quebec Premier Jacques Parizeau told supporters "the next time is just around the corner. We want a country and we shall have it."

The No win is expected to provide more economic stability for Canada, but assuming that stability exists elsewhere may be a fatal mistake for the country. The status quo is not acceptable.

Prime Minister Jean Chretien is now expected to take swift measures to provide Quebec with more power. But such power must also be granted to the other provinces. For just as Quebec is a distinct society, so too is British Columbia, Ontario, etc.

He must provide the provinces with more power through decentralization, whether that change comes from constitutional changes or, preferably, administrative changes. Until then, Canada will continue to wrangle with constitutional talks, Quebec will continue to threaten to separate and Canadians will never be sure of their fate.

It's our duty to donate

The United Way is an organization that provides core funding and short-term grants to several agencies to start programs and hire staff.

The money raised by the United Way goes to 250 agencies serving children, youth, homeless, and crisis services.

With the recent provincial government cutbacks to social programs, many agencies had their government funding slashed completely, leaving them to find funding elsewhere. This puts much pressure on the United Way to make their \$50 million goal, their largest goal ever.

The cutbacks have also forced many agencies to lay off employees and refuse new clients. Without the United Way, these agencies will have to shut their doors to new and existing clients. This could leave 29,000 homeless people or 16,854 battered women without emergency shelter, 19,000 people with disabilities without employment training, and 25,570 children without a breakfast program.

Since 1956, Humber College's Public Relations students have been holding a yearly fundraising campaign. This year their goal is \$25,000, which could be reached easily if every Humber student and staff or faculty member donated approximately \$2 each.

The agencies funded by the United Way are so diverse, anyone of us could need them at any time. This is why it is important for everyone to give to the United Way, even if it is just a handful of change.

Students at Humber are encouraged to participate in several events including a fashion show and a casino, with the proceeds going to the United Way.

The United Way helps one in three people in the Greater Toronto Area and 87 cents of every dollar goes directly to the community.

Students have until Sunday, November 6 to do their part for Humber's Public Relations' students United Way campaign by making a donation.

REFER'END'UM...



LETTERS TO THE EDITOR

No 'deal,' just good business

It was with some concern that I read your article "Humber receives \$10,000 in deal" printed in your October 19 edition.

Perhaps just semantics, but I find the description "deal" as less than appropriate. This was a carefully discussed and mutually agreed upon business transaction.

Our company responded to a tender for microcomputer equipment aggressively and with no knowledge of competitive offerings. The \$10,000, happily donated, was our gesture in the spirit of partnership and was made with no knowledge of what any other had made or would be prepared to make.

It is mentioned that Intelligent Microsystems is parented by AST Canada. This is completely incorrect. IMS is a privately owned Canadian company incorporated in Ontario since 1984.

We are an authorized dealer for AST Canada, but are also sales and service authorized for several other major computer and peripheral manufacturers.

Finally, as opposed to your article's description, IMS was totally responsible for, and filled large orders at, the Durham School Board where we continue to be a supplier.

Once again, we are most pleased to be a supplier to Humber and an authorized dealer for AST Canada.

Sincerely,
 Cal Jones, President
 Intelligent Microsystems

Et Cetera welcomes letters to the editor. Letters must include names, phone numbers, signatures and positions or programs of the writers. Letters of a racist, sexist or libelous nature will not be published. Bring letters to L231 or deposit them in one of our drop boxes around campus.

Former Quebec premier called 'drunk' and a 'fascist' for speaking the truth

In my opinion...
 by Kelvin Connelly

So this is what happens when a politician tells the truth.

Parizeau's recent resignation is likely not a result of the comments he made on Monday night. He may simply be fed up playing the game with a country full of hypocrites.

On Monday night, after a narrow No victory in the Quebec referendum, the politicians tried to put the

results into perspective for a 'united Canada.' Prime Minister Jean Chretien told an anxious nation that "the time has come for reconciliation," while Lucien Bouchard told his supporters to "keep the faith."

But it was straight-talking Jacques Parizeau who finally shed some light on the dark corners of Quebecers' dilemma.

"We are beaten, it's true. But by what? Money and the ethnic vote. Next time it will be 63 or 64 per cent (of francophones) and that will do it," he said.

Parizeau was immediately blasted by a slew of possibly well-meaning but badly misguided politicians. Bob Rae lashed out at Parizeau's

comments.

"I thought it was the most disgraceful speech I have ever heard. It was disgusting. It was vicious ... Perhaps alcohol was an explanation," said Rae.

Federal Fisheries Minister Brian Tobin called Parizeau a "demagogue and a fascist."

Frank Dimant, executive vice-president of B'nai Brith, said he gasped when Parizeau blamed the loss on the "ethnic vote."

All this self-righteous outrage was directed towards a politician who finally cut through the bullshit and told the truth. Parizeau was stating a fact. It was the ethnic vote and the big bucks of federalism that

broke the sovereigntists. Sixty per cent of francophones voted "Yes." You do the math.

Cries of racism rang out throughout the Canadian media after Parizeau made his speech.

Parizeau's comments could have broken the barrier that separates the rest of Canada from Quebec. Those of us who have lost our cultures in order to become "Canadian" might have identified with how Quebecers feel.

Parizeau assured "Yes" supporters their dream would soon be realized. He spoke for the majority of francophones who feel as though their identity is slipping away.

Like many ethnic groups who

dare to confront the status quo and stand up for independence, francophones will be labelled racist because they will not willingly fall into Canada's 'melting-pot.'

Instead of confronting the realities of the Quebec situation, Chretien spoke to Canadians as a parent trying to comfort his children.

"The time has come to turn a new page. The population of Quebec wants us to work together, to walk along the avenue of change together."

He told us a bedtime story, the lights were shut off, and Canadians went to sleep with his soothing words swimming in their heads.

HEAD TO HEAD

Should music videos be rated?

A debate on censorship in Canada's entertainment industry

Transcribed from an interview with Rose Dyson

Yes "I think it would help if music albums, videos and things of that sort would be rated."

But "One shouldn't expect too much from things like classification criteria, warning signals and so on because they're not likely to have much impact. It's a step in the right direction, but it's really only a band-aid measure. What really needs to be done is (to have) more of this stuff addressed at the source and not produced and circulated and marketed. That's if we're serious about cleaning up the cultural environment.

"You can't generalize about 10-year-olds having this kind of reaction as opposed to 12-year-olds. It really narrows down to individual variations of how people react (to violence).

"Still, of the 3,000 or 4,000 studies that have been done on the

subject, and the media in general in the last 30 to 40 years, the overwhelming weight points to harmful effects (to children).

"I have to say that an example (of harmful material) would have to be some of the lyrics written by **Guns N' Roses**.

"They've got lyrics that say 'I loved her so much I had to kill her' and 'even though I put her six feet under I can still hear her complain.' We can laugh and say 'this is harmless fun,' but after all, it's very much like the kind of lyrics Paul Bernardo was writing.

"Some of this would seem reasonably harmless, but it really does have, according to the research, a pretty harmful social and mental health effect on the young people who are listening to these things.

"I'm among those that say the onus of proof that something is not harmful ought to rest with the industries, not with the public.

"We've got the Food & Drug Act that requires pharmaceutical

companies or food brokers to make sure their product meets a certain criteria.

"These people have to test to be sure that something is not toxic or harmful before it's even released in the market. Up until now media industries have enjoyed a pretty well carte blanche, with very little restriction.

"The argument always (comes down to) 'who should decide how these things should be rated?'

"MuchMusic pride themselves on having their own criteria established, and there are some things they will not play, (or) they have to be played at midnight on the program 'Too Much for Much.' If it's too much for Much, why play it at all? At any hour?

"In my experience with MuchMusic, in observations of what they've been doing and (from) various media interviews I've participated in over the years with City, MuchMusic or someone else examining the whole scenario.

I think that what happens is that, despite their claims of not allowing certain things on air at all, the way they separate out or ban things is more the quality of the video itself, rather than the content.

"I believe that there are a number of strategies necessary for addressing the very wide-spread problems of media violence, whether we're talking about music lyrics or some other form. There's a need for responsible self-regulation on the part of the industry, on the part of the government, there's a role to play in enforcement.

"Certainly the scientific community ought to be better represented (on reviewing boards) than has ever been the case. So far it has been some sort of vague definition of community standards according to government or politically appointed people, usually with industry's prodding or encouraging.

"I think a more responsible

approach to how people are appointed to these boards would help, along with more inclusion of people from the research community and people who understand child and adolescent cognitive, emotional and psychological development.

"We'll never get rid of all violence in entertainment, nor should we. And we'll never be able to control or guard against somebody having a bizarre, unexpected reaction. A certain amount of that will always be inevitable, but the extent to which violence has become a cheap industrial ingredient in cultural commodities ... because it sells well and translates easily into any language is a very serious problem."

Rose Dyson is the past president of Canadians Concerned About Violence in Entertainment. She also wrote a dissertation on violence in the media.

Louanne Hoekstra
First-Year
Radio Broadcasting



No. I don't think they should be rated. Videos are a lot different and if these bands had any class they wouldn't put violence and things on the videos.

Darren Leigh
Third-Year
Accounting



No. There shouldn't be any rating. I'm not for any form of censorship because it leads to the censorship of good things.

Dona Moyer
Second-Year
Environmental Engineering



If they are going to be rated they shouldn't be edited. The viewers age should correspond to the rating and parents should have more input in what children watch.

Karen Brzozowski
First-Year
Design Foundation



Yes. It would be a good idea to rate them, but kids don't care anyway. If parents aren't there, they can't make a difference.

Kumuthiny Rajenthiram
Second-Year
Business Administration



Yes. Videos should be rated the same. It would be most helpful for the viewers, and children can learn from these ratings.

Peppy Ponnuthurai
First-Year
Business Administration



Yes. They should be rated, mainly because it helps to censor what children watch. Parents don't show enough responsibility these days.

Interviews by Bob Salverda

by Kevin September

No Music videos have run the gamut from the illustrious to the ridiculous and hit on everything in between. I have seen videos deserving of airplay not played and I have wondered how some videos that are played managed to get by the powers that be at your favorite station.

Just as it is in radio, music video channels have committees set in place, made up of a variety of musical peers, to judge the content of each and every video that is submitted to them. (These submissions are accompanied by a detailed application form covering anything they may forget to discuss at their weekly meetings.)

"One such media outlet, MuchMusic, goes one step further and allows you to see what they have deemed to be "Too Much." The program airs the videos after midnight - when all the little kiddies are asleep - and welcomes viewers to discuss their views with the committee and your peers via phone, fax, Email, etc.

How much censorship should be allowed, though?

Let's compare this with another art form: painting. The old masters were not forced to have their ideas OK'd by a committee before they put it onto canvas. Much of what is called art offends a segment of the population, this is unavoidable. If art doesn't shake us from our sleepy existence, though, many

would argue that it is not serving its purpose. And despite what many may say, music video is a legitimate art form.

This issue also begs the question 'should television stations be responsible for deciding what the nation's children watch. It would seem more appropriate that it be up to parents to censor what their children watch.

It doesn't seem right that a few special interest groups should be able to hold an entire medium hostage because they can't find the time to look at what their children are watching. Nor is it fair that I should be denied the opportunity to view something for those same reasons.

With this much said, and with-

out going into very much detail on the other side of the subject, I would like to say that I understand where the opposing point of view comes from. However, I feel that those in favor of some sort of rating system for music videos may not fully understand the process set up now as it sits before you.

Other than the aforementioned committees at our favorite music television outlets, we must not forget that there are very strong government regulations in place as to what can be played on Canadian airwaves. Before a song and video ever gets played, it must meet the criteria set out by the Canadian Radio, Television & Telecommunications Commission.

If a video doesn't meet these

criteria and a station puts it on the air they risk losing their broadcasting licence. I doubt anyone would risk that over a video.

In conclusion, I ask all of you in favor of some sort of rating system to ask yourselves, if the two measures already in place - private committees and the CRTC - are inadequate or unqualified to make these decisions, how many "competent" committees must one video, movie, novel, etc. pass through before it can be deemed "safe viewing" by a particular audience at a particular time of day?

Kevin September is a promotional assistant at Select Distribution in Toronto.

RELIGION

EDITORS: Maria Birmingham • Jason Pickup

675-6622 Ext. 4514

Christians find 'safe haven'

by Kerry Bader

Maybe you've seen them in the halls, handing out bibles, and you've wondered just what they're all about.

Supported by Baptist Christian Ministries, the Lifeline Christian Fellowship can be found on campuses throughout Ontario, from Toronto to Waterloo. Kevin Brethour is the president of the group at Humber.

The group is non-denominational and everyone is welcome.

"We have Bible studies and discussions about things. If anybody wants to talk to us we're here to listen as well," said Brethour, a third-year Electrical Technician student.

"We also have fun. Like last year, we had 'Jesus at Midnight' in the student concourse. We got together a bunch of musicians and they came down and jammed, and

we sang along. It was great. We had maybe 130 people show up."

The group has 15 members, but Brethour hopes to double that number by the end of the year.

"What we're trying to do is have fellowship with other Christians that are on campus, to let Christians know that there's somewhere to go to meet new friends. Even if they're not Christians they can come in and talk to us," said Brethour.

The 'Christ-centred' group has its own chaplain. Dr. Bill Jenkins, an ordained Baptist Minister, is available to any student who wants to talk.

"Lifeline Christian Fellowship has given me somewhere to go," said Natalie Singh, a second-year Office Administration student and a member of LFC. "The pressures of life can sometimes get really bad. I need a place to turn to, a

safe haven. I let my spiritual side take over and it sort of guides me through my problems."

Singh's family told her to find her own religion, but she found church too restrictive.

"With this club I can come and go as I please. There are no strings attached, there's no money involved."

"We're just there to help students when they need someone to talk to," said Brethour.

LFC meets every Thursday in room A102 at 11 a.m.

Interfaith Prayer Room

Different faiths share sanctuary for prayer time

by Lauren Serio

They're of different faiths and creeds, but some students and staff share a small room for reflection and prayer.

Humber College has an Interfaith Prayer Room that is available Monday to Friday from 9 a.m. to 7 p.m., in room A101, near Caps.

"It's by no means used as much as it could be, but it's steadily increasing," said Judy Harvey, dean of Student Services and a member of the chaplaincy committee at Humber.

The chaplaincy committee is comprised of staff and students who oversee events involving the Interfaith Prayer Room.

"We work basically to arrange or coordinate the availability of chaplains to the student body," said Martin Pieke, a counsellor who has been on the chaplaincy committee for the past two years.

The prayer room was created about four years ago because of a demand for praying space. The Muslim students pray a

day, every day.

The room is plain with a sign which reads nothing may be posted on the walls. This is because if the prayer room posted one faith's religious symbols, it would have to post them all, said Harvey.

Because the room does not target any one faith, it is called the Interfaith Prayer Room, said Harvey.

"The college has provided a space available to anyone, staff or student, for their spiritual needs. It can be individual reflection or a group such as a prayer group or study group," she said.

Group bookings must be made at least 10 days in advance. The booking request must be submitted to Judy Harvey in room D128. Along with the guidelines for the room, booking forms are available in the Intercultural Centre and the counselling office.

Harvey said although the room is small and can only hold 20 people, the chaplaincy was lucky to find any space at all.

"We have had groups request a larger room, particularly the Muslim students, but we haven't been able to find any space," she said.

Second-year Travel and Tourism student Sonny Tyagi believes the prayer room is a good idea.

"It's a good idea to have it because everyone can go," he said.

"It's not for me," said second-year Business Administration student, Wayne Stanley. "But it's a good idea for people who care about it."

But not all students think it's a good idea.

"I think it's stupid," said Tony Raimondo, a first-year Business Accounting student, "because you have so many different religions praying together. There should be a room for each."

Raimondo admits there isn't enough space at Humber for each faith to have its own room, but believes it would be better than one room.

Harvey said the Interfaith Prayer Room "is a way of helping us all become aware of the variety of faiths among staff and students."

She added there have never been any problems with the room.

Catholicism still rejects women priests

by Brandon Grigg

Since the time of Jesus Christ, there has never been a female priest and, according to the Catholic church, there never will be.

In an Internet conversation with Deacon Bill, he cited one passage at the end of Revelations about the danger of not following what is written in the Bible.

"If anyone takes away from what is written in this book, so will I take away the blessings promised in this book. And if anyone adds to this book, so will I add to the plagues and tribulations written in this book."

Since Christ only chose males for his apostles, should we conclude that only males could be priests? The Plenary of the Sacred Congregation of the Clergy will meet in Rome from November 30 to December 1. On the agenda is the possibility of ordaining women to be deacons, but not priests.

There will be two American members of the Congregation going to Rome, including Cardinal Hickey of Boston. Deacon Bill, a deacon under Cardinal Hickey, believes if the topic of women entering into the diaconate (a level of church status for deacons) is raised, Cardinal Hickey would be against it.

"I doubt that if the topic of ordaining women to the diaconate were to be raised, he would be in favor of it," said Deacon Bill.

In previous meetings at the Vatican in Rome, there have been discussions about the possibility

of women being ordained as deacons. The answer has always been no and there is little hope their decision will change at this year's meeting.

However, there have been women in high positions in the church. Reports indicate women were ordained as Catholic priests in several cases.

In Czechoslovakia, there was a shortage of priests and a problem ordaining new ones, during the recent revolution after the declaration of independent states in Russia. There were a number of parishes without ordained priests. Non-ordained people, including women, took on the role of the priest under an unofficial provisional ordination. At the revolution's end, the three women who held the position of priests were removed from office.

The bottom line behind the process of ordaining women into higher positions in the church is Jesus Christ didn't choose a woman to be a priest, said Deacon Ed Faulk in an Internet interview. This may all change after the meetings in Rome.



MIKE FERRARA

Briefly

Judge Druid

Ancient druidism was obliterated by the Romans, but the modern variant is basking in a resurrection of sorts in Britain, said Ronald Hutton, a Bristol University historian, in the June 24 issue of *The Economist*. Druids, who are often committed to fighting injustice, worship a mother-earth figure called The Goddess. About 5,000 people regularly attend druid gatherings, traditionally held in forest clearings, with as many as 40,000 going to major events. The solstice celebration at Stonehenge is the most important one among them, but this year, police used the new Criminal Justice Act to impose a four-mile exclusion zone around the primeval stones. Druids have formed a lobby group, the Council of British Druid Orders, to fight the CJA.

Jesus drives a Jeep

Eighties pop band *The Screaming Blue Messiahs* claimed "Jesus Chrysler Drives a Dodge," but the Son of God seems to prefer Jeep. A rabbi and a Monsignor lead the Tri-State Jeep/Eagle Prayer of the Week on a radio morning show in New York, *The New Yorker* reported in 1992.

Happy in Japan

The Aum Shinri Kyo, or Supreme Truth cult has been in the media spotlight lately for its alleged role in a Japanese subway nerve gas attack. More than 100 new religious groups are formed every year in Japan, noted Kate Bohner Lewis in the August 14 issue of *Forbes Magazine*. One such religion is Happy Science, which embraces Buddha, Zeus, Jesus Christ and a space-travelling giant called El Kantare.

Religion on credit

Despite the fact Islamic law prohibits the generation of any kind of interest from money lending, the number of Visa cardholders in Saudi Arabia increased by 100 per cent in 1994. Approximately \$700 million was spent from 217,000 credit cards in Saudi Arabia in 1994, according to *Middle East Executive Reports*.

Romancing the Christian

Evangelical publishing is a rapidly expanding industry in the United States, wrote Sandra Dallas in the July 31 issue of *Business Week*. The top-selling publications lining the shelves of America's 2,500 Christian bookstores are romances, featuring churchgoing heroes and ultratame plot lines. Newly religious baby boomers have ignited the market, which has tripled in size to \$3 billion since 1980.

compiled by Jason Pickup

Islamophobia increasing in Canada

'People assume that anyone who is a Muslim is from another country'

by Jeremy Henatyzen

There is a growing phenomenon in North America described as Islamophobia.

Islamophobia is an "unusual and persistent fear" of Muslims and the Muslim way of life, said Rita Deverell, host of *Skylight* on Vision TV.

As part of Arab Canadian Heritage Day, on October 22, a panel discussion on Islam took place at Harbourfront Centre. Deverell acted as moderator.

The discussion included Deverell and three panelists, Amber Al-Atabani, Ibrahim Hayani and Naheed Mustafa.

"The background for this discussion came out of the first reports of the Oklahoma bombing. I was shocked and appalled by what I read and heard from the mainstream media and reports of that event," said Deverell.

Several issues set the background for the discussion including: Why did media commentators immediately assume that 'Islamic Fundamentalists' were responsible for the Oklahoma City bombing? Why have Muslim women had their right to wear hijab challenged or denied in reputedly tolerant countries such as Canada and France? Why did a NATO representative name Islam as the "new enemy of the West?"

Panelist Ibrahim Hayani, a professor of Economic Studies at Seneca College, said since its inception 1,400 years ago, Islam has represented a problem for the West.

It is a problem that has three dimensions.

•theology— Like western Christian theologians, Muslims believe in the Creator or God and believe in Christ, but not in the divinity of Christ. Likewise, Muslims believe in heaven and hell but not original sin.

• political — In the past, "the expansion of Islam was at the expense of Christianity," said Hayani, and today, "after the collapse of the Soviet Union, the West (is) looking for a new enemy. The red menace has become the green menace."

•intellectual integration — According to the 'Arab World Notebook', the greatest single contribution of the Arabs to Western civilization was their recovery of hundreds of Greek, Persian, Sanskrit and Syriac manuscripts which were preserved and carefully translated into Arabic. It was these works, later translated into Latin, which became the foundation for the European Renaissance.

Naheed Mustafa, a freelance journalist who participated in the discussion at Harbourfront, spoke about some of the problems and challenges of growing up as a Muslim in Canada.

"People automatically assume

that anyone who is a Muslim is from someplace else ... another country," she said.

Naheed was born and raised in Canada.

"There is always the assumption that we came from somewhere else and therefore the fact that we've been benevolently allowed to stay here, we should somehow not be who we are," said Naheed.

She said many people tell her that because she is in Canada now, she doesn't have to cover her head in the traditional hijab. But Naheed has always been in Canada. Her parents are from Vancouver.

For Naheed, being Muslim has always meant great things.

"It is something that has been encouraging and enabling. It is something that has given me experience to make certain decisions about my life. It is something that has given me strength, it has given me ability," she said.

And although Canada gives her an opportunity to live as a Muslim properly, she finds it upsetting when she is centered out and demoralized for something she loves being.

"When you're a Muslim woman in hijab, there is an automatic assumption of lack of education. There is an assumption of idiocy and stupidity. There is an assumption that you don't have your own mind, that somehow you have managed to emerge from the dark confines of your home for the first time, your eyes squinting at the sunlight," said Naheed.

There is dissension among many Muslim women as to whether traditional Muslim dress degrades and contributes to the lack of control and power in many of their lives.

"If by my wearing a scarf, I take your power away, then your power is in a pretty precarious position to begin with," said Naheed.

"To me, the hijab is a human rights issue," said Hayani, "I have absolutely no problem seeing a woman wearing a bikini ... so why not a scarf?"

"I will never cease to be amazed at the power of one metre of cloth over everybody else but the woman who wears it," said Amber Al-Atabani, manager of the Riverdale Immigrant Women's Centre, who also spoke.

Al-Atabani said many of the problems the Islamics face are because of the media.

Naheed agreed and said, "A lot of times when it comes to Muslims, the criteria for fairness is thrown out the window ... We are automatically identified with all other people in this world who call themselves Muslims," often to the detriment of the Canadian Muslim community.

"There are a number of things that can be done, but really it



JEREMY HENATYZEN

Donia Saber, an Early Childhood Education student, is part of the Muslim community at Humber.

comes down to education," said Hayani. "I feel that the role of the media can be very, very important. I think the media should be educated more about Islam and so should our (Canadian) educational system."

Hayani has reviewed many textbooks used in Ontario and said many of them portray Islam in a bad way.

The one thing all three panelists agreed on was the responsibility of the individual to do what is right and reasonable.

Hayani summed up the discussion by saying the reason behind much of the anger and frustration that exists throughout the Muslim world is "the incredible gap between the reality of Islam and the ideal of Islam."

"If all of us knew how to be the best example of our religion, we wouldn't have a need for this discussion," said Al-Atabani.

Hayani said a misconception about Islam is that it is a sexist, chauvinist religion.

"In the Koran, there is a great deal of emphasis on the unity of God. And the oneness of God entails the oneness of humanity. And the oneness of humanity is that both males and females are equal. How could anybody...in their right minds, say that a woman is less than a man when a man is held and nourished inside of the woman," said Hayani. "Under democratic conditions, there is absolutely no reason whatsoever for a woman not to be the head of a state."

Another misconception about Islam is it is "inherently undemocratic," said Hayani.

But the Koran, he said, emphasizes individual freedom and the way individual freedom can be obtained.

"The Koran says that you cannot go around forcing people to convert. The individual is responsible for his or her own actions and you cannot possibly be responsible if you are not free."

Humber Muslims

by Lauren Serio

The Interfaith Prayer Room was created about four years ago to meet a demand for prayer space, needed largely by Muslim students.

The Muslims pray twice a day at the college. The times they pray vary according to the lunar schedule. They usually pray around lunch and in the early evening, said Dalcyce Newby, from the Intercultural Centre.

It is primarily men who pray together, but there are some Muslim women who use the room. Newby said the reason for this could just be the amount of men compared to women at the school, said Newby.

However, it is more common for men to pray together than women. When they both pray together, the women stay behind a divider set up in the room.

The main prayer day at the school is Friday when the group prays for an hour.

"Friday is when you have the group come together," said Newby.

Level of faith in society questioned

by Tim Duboyce

Religion isn't dead, but it sure seems quiet.

"By the time a person reaches their Bar Mitzvah, it is in many cases seen as okay to stop formal Jewish education," said Noa Schwartz, an instructor for the Jewish Board of Education in Toronto.

"But generally, when people get married and start to have children, they return to synagogue, and then the cycle may repeat itself," he said.

Other groups suggest public involvement in religious activities is on the rise.

Our range is "wider than ever in Canada, serving 17 districts from coast to coast," said The Canadian Bible Society in a telephone interview. The society said its mandate is to translate, publish, and distribute the scripture in any language at an affordable price - free if necessary - to all denominations.

However, officials from the society refused to quote figures from their annual report on the number of bibles sold last year.



TIM DUBOYCE

Chelsea Mills says religious tolerance is an important issue to keep in mind.

A representative at the Zen Centre in Toronto said enrollment is rising, and record numbers could be reached in the near future. The Centre credits a renewed interest in Buddhism as having an effect on the recent increase.

Humber's Interfaith Prayer Room, operated by Students' Association Council, serves as the college's main promoter of prayer and faith-related activities.

The organization invites all groups from Jews and Muslims, to lesser-known groups such as Zoroastrians, to use their facility.

The room is located near Caps in A101 and is open Monday to Friday from 9 a.m. to 7 p.m.

But, many students appear very apathetic about the service.

"A student might be part of a religion, but maybe they only go to church at Christmas," said Greg Bonney, a first-year Business student. "I know there are different places they can go [such as the Interfaith Prayer Room], but I don't see it."

Some disagree.

Chelsea Mills, a first-year Public Relations student and devoted Christian, argued religion is a personalized aspect of life that isn't necessarily out in the open.

"There's a great diversity of beliefs here, and that's great. The problem sometimes is that discussions on religious issues can easily turn into conflict," said Mills.

Mills said as a faith-oriented person, tolerance is very important.

"Human beings are not infallible. Just because I believe in my faith doesn't mean that I'm not wrong—or that anyone is necessarily right."

Local church provides 'community' for people of all sexual orientations

by Matt Guerin

In a world where most religious institutions openly condemn and exclude lesbians, gays and bisexuals, the Metropolitan Community Church of Toronto is inclusive, affirmative and welcoming people of all sexual orientations.

Metropolitan Community Churches are denominations of a fellowship originally founded in California in the late 1960s by Reverend Elder Troy D. Perry.

Perry's "vision (was) to start a new church to include gays, and lesbians in Christ," said Bruce Weese, an assistant to the pastor of the MCC in Toronto.

Today, there are approximately 300 churches in 22 countries.

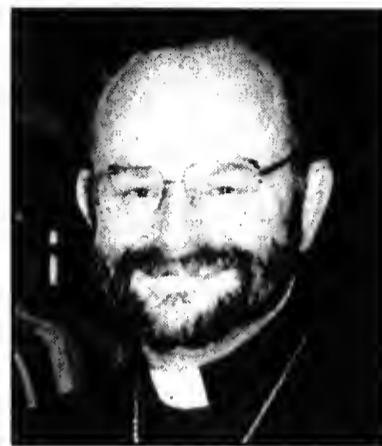
MCC recognize both opposite-sex and same-sex unions. All individuals are welcome to attend.

"Part of the reason for starting the church was to foster a gay and lesbian community, a basis for community," said Weese.

"The Fellowship is primarily Christian-centred, drawing from every conceivable Christian denomination," he said.

However, it does welcome people of other religions who are unable or unwilling to align with Christianity to participate with its unique "friend" system.

The MCC of Toronto was originally founded in 1974 by Reverend Bob Wolfe. Wolfe ran an ad in *The Toronto Star* for the new church. In response, 12 people came out.



COURTESY PHOTO

Reverend Brent Hawkes campaigned for legislation to give same-sex couples rights and responsibilities.

Today, there are two official churches in Toronto, one on Simpson Avenue and the other on Sherbourne Street.

"Almost 500 individuals, on average, attend services on Sunday at the Simpson Avenue church," said Weese.

He added the Sherbourne Street church service attracts an average crowd of 70 to 80 people.

The current Senior Pastor of the MCC, Reverend Brent Hawkes, has served since 1978. Hawkes has been an instrumental and vocal supporter of lesbian and gay rights in Ontario.

In 1994, he campaigned for passage of the NDP government's omnibus legislation that would have granted rights and responsibilities to same-sex couples.

Earlier this year, he ran for the NDP in the provincial election in

St. George-St. David, the downtown riding which includes the predominantly gay area of Church and Wellesley.

The MCCT actively strives to make its services inclusive, both in spirit and in vocabulary.

Weese said: "When the song, 'Amazing Grace,' is used, the line, 'that saved a wretch like me', is sung, 'that saved a soul like me.' As well, '...I once was blind, but now I see,' has been changed to sing, '...I once was bound, but now I'm free.'"

As a new form of Christianity, the underlying motivation of the MCCT, is to strive to embrace all human beings.

The public's reaction to the church has not always been kind.

"Hate crimes are on the increase," said Weese.

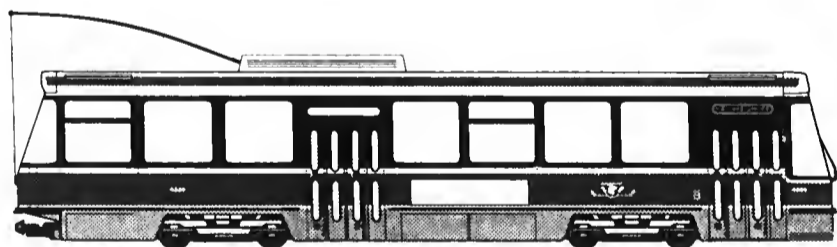
"MCC pastors have been murdered (in the U.S.)," he said.

The Simpson Avenue church receives a lot of hate mail and the police are usually called twice a year to the church, said Weese.

Cracked windows damaged by vandals mar most of the church. Security glass has been installed to protect the beautiful, stained glass windows not already damaged.

It is not only Toronto churches that have experienced problems. An MCC church in Belleville was burned to the ground in 1994, said Weese.

In Ontario, MCC-sponsored churches can be found in Barrie, London, Ottawa and Windsor.



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TORONTO TRANSIT COMMISSION

The Quebec Referendum

Montreal's No rally 'made a difference'

by Cori Sayer and
Kathleen Ellis

Quebecers came out in droves on Monday night to vote for the future of their province.

The result, however, brings with it an uncertainty never been felt this strongly before. It shows a 50-50 split between the separatists and the federalists.

"It's true, we have been defeated but basically by what? By money and the ethnic vote," said Quebec Premier Jacques Parizeau on Monday night after the referendum.

Parizeau's comment drew criticism from politicians across Canada and led to his resignation the following day.

A mere percentage point led the No side to victory. The Quebecois who voted No have a sense of relief because they won't be separating from Canada. In the days leading up to the referendum many were nervous.

"I'm scared. I haven't slept in a week. I'm so frightened," said Karen McKinnon, an anglophone Montrealer at the rally last Friday. "I'm afraid for my job, my future and my daughter's future."

"I love Quebec ... I've been here seven years ... It is the best province in the world," said McKinnon.

This was the feeling shared by many living in Montreal who attended the rally last Friday.

If the Yes side had won, Rick Meyers, an anglophone, said he would have left Quebec.

"I've lived here for about 15 years, and I guess like a lot of the Anglophones here, (I'm) worried. I will be heading out of the province, just like two-thirds of my anglophone friends, who have gone to the west coast. I'll skip town."

In his speech, after the final vote, Bloc Quebecois leader Lucien Bouchard said the issue is unresolved.

"The No has won, but the Canadian question is even in more question. The federalist regime is even more delicate than ever before."

"Never had the yes been so close to victory as it was today. Let's keep the faith, let's keep hoping and be strong. The next time will be the time," continued Bouchard.

Parizeau believes that separation has been delayed but not for long.

"We will not wait another 15 years for a vote," he said at Yes headquarters Monday night.

A Separatist at the No rally last Friday asked, "Why is it that

when I come to Toronto, you speak English to me but when you come here you don't speak French? It's nice that you are here, but it doesn't matter. It doesn't change anything. We will separate. Even if we lose, we will try again until we are sovereign."

David Jerabek, a student from McGill, originally from the Republic of Czechoslovakia, said, "Quebecers are actually comparing themselves to Slovaks. In Europe, to most of the East block, Canada is paradise, it is the promised country, when they come here, they feel like they have fallen into heaven."

Montreal police were out in full force Monday night to prevent a clash between the Yes and No supporters.

Quebec Liberal Party leader Daniel Johnson's office, the No headquarters, was set ablaze after the Monday night vote and destroyed.

Many people at the No rally believed those voting Yes did not realize what they were voting for.

"That's exactly what the politicians want, for us to not know what we are voting for," said Steve Lamer, an Allophone student from Montreal and No supporter.

"The perfect example is the question they are asking. Thirty-five per cent of the people don't even know if they vote Yes, they're going to lose their country. I think it's just they don't get the point of the whole question," said Lamer.

"The people of Quebec, have been lead down the garden path by Parizeau and Bouchard," said Mississauga Mayor, Hazel McCallion at a city council meeting last Wednesday. "They have nothing to offer but economic chaos and unhappiness."

Vincent Lavigne, an allophone Quebecois said, "I think people react emotionally. I think Jacques Parizeau and Lucien Bouchard are all relatively skilled. Bouchard ... is very skilled at moving people's emotions - he comes across as being very, very, trustworthy, people take his word for cash but the point is I don't think he is any more honest than any other politician," said Lavigne.

"I'm changing my vote to No," said a young man at a bar following the rally on Friday. "We have been lead to believe that English Canada doesn't care. The people at this rally have showed me that you really care."



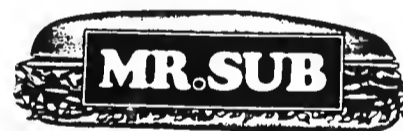
KRIS MUELLER

At the Montreal rally Canadians expressed their need for Quebec in more than just words.

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Referendum hits home for small town resident

by Nadine Gagnon

We've all read about the referendum in the papers and watched many news broadcasts of it on TV in the past few weeks. Journalists have tried to capture the mood of Quebec people, to show the rest of the country how Quebec residents felt in the few days leading up to the referendum. But I don't think it's possible to understand how people feel and what people think unless you spend time with them when the cameras aren't rolling and the tape recorders are off. That's when a different story is often told. It's a story filled with emotions of fear, anxiety, madness and confusion.

I went to Quebec this past weekend, not specifically to attend a rally, but to visit family. I wasn't there long before I realized the importance of what was happening. I saw a swell of emotions everywhere I went; a coming together of people who, for a few days, seemed to have only one thing on their minds — to win a fight the polls said they were losing, a fight to save and still belong to the country they had been a part of all their lives.

"I can't believe our whole future lies in a mark made in a circle for a Yes or a No," said Monique Gagnon. "The lives of so many people could be torn apart and all we get is one vote."

This was a feeling many people from the Pontiac community of Allumette-Island shared. "I don't think people really realize what a Yes vote would mean," many people said with madness in their voices.

For Quebecers, a Yes vote meant the possibility of having a new currency, a new postal system, no pension cheques for the elderly, and students studying out of province might even be considered and charged the same fees as international students.

For people living in small Quebec towns close to Ontario, it would have meant not having hospitals to go to, or stores in which to buy food and other necessities. Maybe the most frightened people in this small Quebec town are the people who work in Ontario who were told if a Yes vote went through, they would have no job as of Tuesday morning.

Think about it. These are people who have worked for these companies for years and were being told you might not have a job to come to on Tuesday morning if more people vote Yes than No.

For many people in this region of Quebec, northeast of Ottawa, the thought of separation from their Ontario neighbor was incomprehensible.

Pembroke, located in Ontario, is only about a three-minute car ride from the Quebec town. Here's where they shop, see the doctor, go to school and do their banking, in some cases.

Looking out the window from her house located on the Outaouais

River, Rachelle Beaubien said, "I can't believe that Pembroke, the city I see across the river could be a different country."

This was clearly demonstrated on Sunday when about 400 people from these two communities came together on two days notice to hold hands and sing O Canada across the interprovincial bridge. The human chain reached from one province to the other, clearly demonstrating the unity these two communities share.

When Monday finally came, people didn't know whether to be relieved or scared. All they could do was hope they had done all they could to convince people that No was the way to vote.

On Monday night, about 150 people gathered at Fred's, a bar in the region, to hear the vote.

As people sat around, eyes glued to the TV screen, fear filled the room.

"I haven't eaten all day," said Annie Lapierre. Others reported a feeling of sickness at the thought of what could happen.

As the No side took the lead, people's fears started to be replaced with grins. As the No vote was announced there were cheers.

"I haven't been this happy since the day I was married and I've been married 38 years. That's a long time to wait," said Quebec resident Maggie Bechamp.

Her words and feelings expressed the ones many were feeling. As I sat in that bar, I felt so much energy and relief — like a weight had been lifted off the town.

TOGETHER



FOREVER?



ROBERT DUTT



KATHLEEN ELLIS

People from all walks of life took to the streets in Montreal and Toronto in support of Canadian unity last week. Canadian and Quebec flags and banners were carried by thousands of proud Canadians.



KRIS MUELLER



KRIS MUELLER



KRIS MUELLER

Student says rally helped keep Canada together

by Robert Dutt and Sarah Covert

The voices of Canadians united from coast to coast could not be ignored by the voting public in Quebec.

This was the hope of people like second-year Humber Computer Engineering student David Perry, who made the trip to a unity rally in Montreal last Friday, and the plan seems to have worked. On Monday, Quebecers voted, by the narrowest of margins, to remain a part of Canada, at least for the foreseeable future.

With the Yes side leading, and only a few days to go before the referendum, thousands of Canadians decided it was time to stand up for their country and undertook the trip to Montreal to try to dissuade Quebecers from

voting "Oui".

"I think it'll make a big difference," said Perry at the rally. "The people of Quebec have always thought the rest of Canada doesn't care. When you've got thousands of Canadians from all over the country going to Montreal, it's going to say a lot." He, like many other Canadians, decided on the spur of the moment to hop on a bus and show his support for a united Canada.

"We got on a bus at 4:30 in the morning and took a six hour trip to spend an hour and a half in Quebec, but it was worth it," said Perry.

Those who went to the rally believe it achieved its goal of keeping Canada together through a sense of nationalism. Although it

may take Canadians a while to get excited enough to rally around the flag, once they do, they do so in grand style. There were an estimated 130,000 people in Montreal, and many more at unity rallies in other Canadian centres including Toronto.

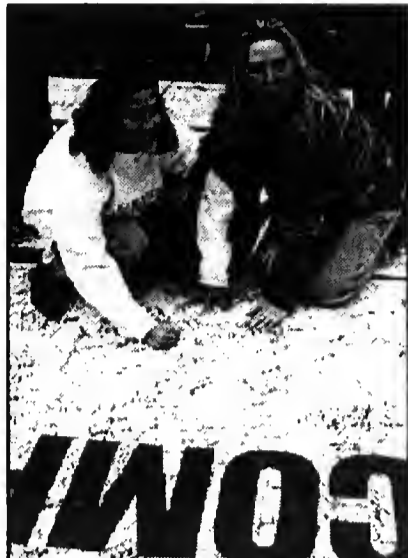
Perry was surprised by the closeness of the vote, and said it sends a strong message to the rest of Canada.

"It said to us that Quebec wasn't ready to separate from Canada, but they want to see constitutional amendments soon," he said.

Now the messages are in from both sides. English Canada said "Please don't leave," and Quebec said "We'll stay, but there must be change."



KATHLEEN ELLIS



KATHLEEN ELLIS



ROBERT DUTT



KATHLEEN ELLIS

Students in Caps nix referendum coverage

by Jason Wannamaker

The Bears won! What referendum?

Not everyone was glued to their television sets at home on Monday night.

Vivian Dias, a first-year Occupational Health and Safety student, was among a crowd of 50 at Caps, where the victory of the Chicago Bears seemed more important than Canadian unity.

"I almost don't really care about the vote," said Dias "I'm here for the game."

Caps showed the referendum polls on its big screen television until 9 p.m. At that point, Monday night football was switched on.

"I hope it (the No victory) knocks down the popularity of Bouchard and Parizeau, so we don't have to go through this crap again," said Mike Zinck, a second-year Business Adminis-

tration student.

At half-time, the polls were put back on, showing the final results of the referendum.

"With the closeness of the polls, it doesn't matter what happened tonight," said third-year Accounting student, Mike Page. "Quebec will separate by the year 2005. It's bound to happen."

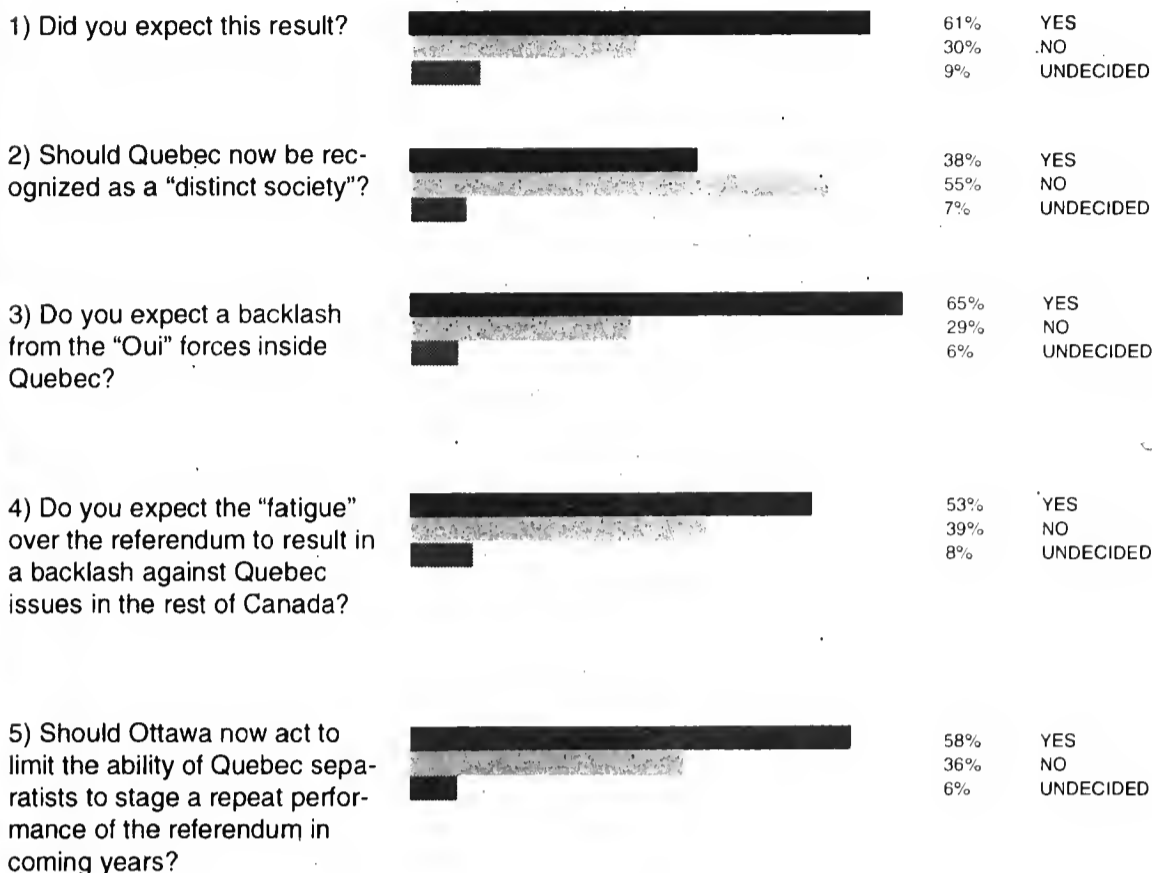
An avid Habs fan was thrilled with the outcome.

"I'm really happy they stayed together," said first-year Golf Course Management Student, Derek Tomljanovich. "Now the Montreal Canadiens don't have to change their name."

First-year Ski Resort Management student, Joel Anderson, was relieved with the vote result.

"We would have lost a third of our industry if it was a Yes vote," he said.

Survey at Humber says students and faculty expected the referendum result



This poll was conducted by journalism classes 100-01 and 100-02. The class surveyed 450 students and faculty at Humber College's North campus.

Thousands across Canada travel to Montreal for historic No rally

by Kris Mueller

When the No side supporters flocked to Montreal last Friday to participate in one of the strongest displays of national unity in Canadian history, they didn't know if it would make a difference to the polls. But that didn't stop them.

While Quebecers contemplated how they would vote, the rest of Canada refused to keep quiet. They decided to make their vote count by travelling any way they could to Montreal to be heard.

"I came out because I wanted to be a part of history," said 16-year-old Lola Causyn. "I really think that Canada needs Quebec and Quebec needs Canada."

Most of the people who came from Ontario travelled in buses provided by local MPs.

For those in the Toronto area who were guaranteed seats, it meant being at the pickup locations by 5 a.m. on Friday. Those without reserved seats showed up much earlier than that.

"I haven't slept at all tonight," said Rob Bullock, a 26-year-old from Toronto. "I've been here since last night waiting for a seat. Thank God I got one."

Michael Freedman, assistant to Willowdale MP Jim Peterson, estimated Ontario sent more than



KRIS MUELLER

When polls showed a dominant 'Yes' side, thousands of nervous Canadians from across the country boarded buses, planes, and automobiles and headed to a history making rally in Montreal.

350 buses to the rally. "Our (office) managed to get three buses, and we filled them very quickly," said Freedman. "People of all ages have come here to be a part of this event."

Many were forced to take their own vehicles or hitchhike to Montreal.

When the 'Convoy for Canada' finally left, and headed towards Montreal, those who could not go still showed their support. Overhead passes above highway 401 were packed with flag wavers.

Outside Cobourg, one supporter illuminated a large Canadian

flag with a flashlight behind it to show he was a part of it. At this point it was still two hours before sunrise.

As the darkness gave way to light, more and more people came out to support the convoy. Families with home-made banners waved madly, prompting cheers of excitement.

"Even if the rally changed the minds of one per cent of Yes voters, we did our job," said Kathye Coote, a 24-year-old French Canadian living in Ontario.

As it turned out; that one per cent may have saved the country. "Thank God they said 'no'," said Coote.

Suicides pave road for followers

by Ryan Craven

The car never left the house that day. It remained parked in the garage with the engine running.

Three young men who had everything to live for, but if their role model couldn't make it, could they?

Deadly exhaust fumes filled the garage. It would all be over soon. They would take their lives, just as their hero had done months before.

It's a tragic scenario that's becoming all too familiar to



COURTESY PHOTO

Kurt Cobain.

Canadians.

Ranking third in the world for the highest rate of youth suicides for the third consecutive year, Canada provides almost no financial support towards suicide awareness and prevention.

But help is available for suicidal teens.

Organizations such as the Kids Help Phone in Toronto provide an outlet for suicidal teens to talk about their problems confidentially and explore other possible solutions.

Carolyn Trembley, a supervising manager for the Kids Help Phone, said "We encourage the person to tell us what has been happening and why they're thinking about killing themselves now."

According to experts, a teenager 15 to 19 is 12 times more likely to die from suicide than cancer. For this reason, the Kids Help Phone produced a booklet to help friends and family identify and deal with a suicidal person.

The Kids Help Phone handles approximately 40 suicide-related calls per day, half of which are believed to be serious, said Trembley. However, there are a lot of suicidal teens who don't call, which leaves the responsibility to friends and family, she said.

The first and most important step is to be aware of some of the reasons people consider suicide. Factors such as job pressures, social isolation, drug and alcohol abuse and any form of stress are directly linked with higher suicide rates, said Trembley.

"There are the outside factors like society and all the pressure that's put on young people," said Trembley. "Things like family breakdown and stress make life more difficult, which leads to these feelings."

The most common misconception is that suicide is a sudden decision. Most suicidal teens will exhibit a warning sign such as threatening suicide, previous suicide attempts or verbally express-

ing their wish to die. There are also subtle signs such as sudden changes in behavior, appearance or mood and prolonged depression or sadness, according to the Kids Help Phone booklet.

Recently, several studies have shown the rate of suicidal behavior among teenagers has increased following news stories about suicide. This leads to what is called imitative or copycat suicides, which is a suicide committed in a manner similar to a previously reported suicide. The suicide of alternative-rock star Kurt Cobain (Nirvana's lead singer) had this effect.

"It was unbelievable the number of calls we received after the death of Kurt Cobain," said Trembley. "They feel like if their role model couldn't handle it, how can they?"

Music has been targeted as a major part of the problem. While most teens listen to music purely for entertainment, a teenager who has already thought about suicide

may receive a different message from lyrics that glorify death.

The parents of 18-year-old Steve Dallaire would agree.

"When Kurt Cobain died, I died," wrote Dallaire, shortly before he and his two friends Michael Cote and Stephane Langlois killed themselves in Langley, British Columbia in October of 1994. In a similar tragedy, a 17-year-old Montreal man jumped from a bridge to his death while listening to Nirvana on his walkman.

The horrifying reality is teens seem to be adopting the problems and beliefs of their role models, even if it means following their heroes to an early grave. In many cases, the role model may even be a parent.

"If there's been a suicide in someone's family, the members of that family are at higher risk of suicide," said Vinnie Mitchell, a counsellor at Humber College. "This is because it acts as a model, showing them a way out."

The Survivor Support Group helps people living through pain and grief

by Cindy Line

Debbie Jansen planned her entire future around her fiance Chris. The two of them wanted to open a music store so that Chris could teach others his technique for playing the drums. They planned to get married and have two or three children.

But their dreams were shattered on a warm night this past June when Chris, 25, was killed in a car accident.

He was driving home from playing golf when his car hit another car head-on. He broke his neck and died instantly.

"I found it extremely difficult to get out of bed in the morning because I felt I had nothing to look forward to," said Jansen. "The only reason I got any sleep at all was because I cried so much that I exhausted myself."

"Grieving over the loss of someone dear is a long process," said Karen Letofsky, director of Toronto's Survivor Support Group. "Grieving is measured in months and years, not in days and weeks."

"I think it's harder for people to deal with a young person dying, because they see all that wasted future that isn't going to take place," said Dr. Ian Arnold, who has his practice in the City of Vaughan. "Young people think they're invincible and immortal."

People in the process of grieving go through many changes: psychological, physical, social and economic.

Psychologically, the bereaved

may be fearful about asking for help. A feeling of trust must be developed before that person feels comfortable enough to express their feelings, according to experts of the Survivor Support Group.

"People who have some sort of spiritual background, like a religion or philosophy they can believe in, will sometimes find grieving easier because it (death) doesn't seem like such a random event," said Dr. Arnold.

It is common for those in mourning to have periods of distress which come and go over a long period of time. It may be especially difficult during the holidays and on the anniversaries of the death. There is no set period of time in which survivors' feelings "ought to subside," said Letofsky.

Physically, survivors are particularly susceptible to disease, emotional difficulties and suicidal feelings. Friends and family should encourage the bereaved to eat and visit the doctor regularly, according to the Survivor Support Group.

"During the viewing and at the funeral, every move I made hurt my entire body," said Jansen, who is still feeling the loss of her fiance. "I felt sick to my stomach because I didn't eat for days."

"Some people deal with it (death) very well, while others, especially when it's sudden, find it hard to cope, and there is a prolonged period where they're weeping and they lose control of their emotions," said Dr. Arnold.

Friends and family are often

available immediately after the loss but then they fade away. Survivors need people with them for a long time after losing a loved one.

"I did get lonely at times, because people assumed that I wanted to be left alone after a while," said Jansen. "But I still count on my friends and family to keep my spirits up from time to time."

"Sometimes, to stop the pain and grief, people turn towards replacing the lost person by dating people too quickly. This solution can lead to problems if the person is still actively grieving as it is hard to see the new relationship objectively or deal with it reasonably," said Letofsky.

Economically, major life decisions should be avoided for the first year unless it is absolutely necessary. Survivors may experience temporary employment problems as a result of the inability to concentrate and loss of memory that accompanies the grieving process. This is usually not long-term and should be put into perspective for both the employer and the employee.

"I take out my pictures of Chris and my box of memories of Chris and I look at everything and feel better," said Jansen. "But, I am okay now and I'm going on with my life, because I know that's what Chris would want."

The Survivor Support Group offers counseling for survivors and their families. For more information call (416) 595-1716.



KERRY BADER

The number of homeless is expected to increase this winter.

Project Warmth blankets homeless

by Lorraine Hills

This year's sleeping bag drive, called Project Warmth, is aimed at helping Toronto's homeless keep warm this winter.

"It doesn't solve any of the difficulties, but it helps them out at a difficult time," said Ron Smith, of the Learning Support Council of Canada.

Project Warmth is collecting sleeping bags and blankets which can be dropped off at any Canadian Tire retail store across Metro Toronto.

The bags and blankets will be picked up and cleaned by Cadet Cleaners to get them ready for distribution.

As far as the condition of the sleeping bags, Smith said, "if you wouldn't use it, don't hand it in."

Ron Smith and John Andras started the program two winters ago and because of its success, they have brought the project back

for a third year.

"We collected over 8,000 items in the past two years," said Smith. "We are hoping to get 10,000 this year."

The drive began on October 2 and will run until November 4.

Project Warmth is run by a committee of people such as Bell Mobility, which provides the telephone service and contact number (347-warm), CityTV, which provides the television advertisements and Cadet Cleaners, which prepare the items for reuse.

The Rotary Club provides funds for the overall operation of Project Warmth, including the cost of pick up and delivery of the sleeping bags.

The number of homeless people in the city is expected to increase during this winter. Therefore sleeping bags and warm blankets are needed more than ever before.

Method of teaching multiculturalism changing

by Sophia Thompson

Educating society about multiculturalism would help to combat racial stereotypes and misconceptions, says high school counsellor John Kennedy.

Kennedy, the head counsellor at Bramalea Secondary School, believes for students to obtain any knowledge and understanding of the cultural heritage of ethnic groups, differences in color need to be recognized.

"If children learn that racism exists in the 'real world,' then they will be educated in an important aspect of life. The more education they have, the more willing they are to leave the door open to other cultures," said Kennedy. "Those who are educated are less likely to be racist."

Recognizing this, many schools, as well as colleges and universities, have established a variety of courses and workshops, designed to promote better understanding of interracial and intercultural relations.

Humber College is one of the post-secondary institutions offering such workshops.

The certificate training program 'Race, Culture and Empowerment,' is being offered at night school in both semesters.

This program includes such courses as 'The Dynamics of Culture, Race and Ethnicity' and 'Developing an Anti-Racist and Ethnocultural Equity Organization.'

The inclusion of ethnic studies can reduce discrimination by teaching values, said James A. Banks, a professor at the University of Washington, D.C. and author of *Teaching Strategies for Ethnic Studies*.

Many ethnic and racial problems are rooted in value confusion, he said. "The school should play a significant role in helping students to identify and clarify their values and to make moral choices intelligently."

But Banks said teachers have failed to help students deal with moral issues, and some "teachers" use an evasion strategy: when problems arise in the classroom, they try to change the subject to a safer topic.

This is one of the reasons Banks wrote his book.

He said it will help teachers to develop strategies and resources to teach comparative ethnic studies and integrate ethnic content into



COURTESY GRAPHIC

More teaching of multiculturalism is needed for the future.

the school curriculum.

When creating a curriculum based on new perspectives, three elements must be taken into consideration, said Clifford Hatch Jr., a volunteer who worked at the Council of Canadian unity.

"We have to work as a society and on an individual basis in teaching tolerance and respect," said Hatch. "But those two aren't enough. There's also appreciation, because tolerance could be construed as negative ... appreciation. I think, really goes one step further and says, 'I am going to be a better person by associating with people who are not like me and by learning from what they have to offer.'"

Because education is structural, Hatch said society should try to include several aspects of multiculturalism in courses that he called 'Civics.'

"Civics is a useful, all involved title for how we live together," said Hatch. And courses would emphasize "what it means to live together, what makes society function in a positive way and who contributes what."

Because schools are responsible to promote social change, there need to be equal opportunities for students, said Moveta Nanton, head of student services, English as a Second Language and Special Education programs at Bramalea Secondary School.

"The purpose of these programs is to try to get everybody to a levelled plain - to come up to par to get fair education provisions. That's why there needs to be a consistent understanding in our education system so that all kids have equal opportunities."

Nanton, who is also the founder of the Bramalea Unity Club and Black History program,

said language can be instrumental in furthering social integration and mobility. And although English and French are Canada's two official languages, students need to be taught a variety, said Nanton.

Teaching ancestral languages has more than a symbolic value for the students. Bilingualism can also be an asset in the world of economics, said Gary Berman, an Economics professor at Humber.

Although the major goal of multicultural education is social cohesion, some groups in Ontario are still addressing the question of whether there should be separate cultural schools.

Some ethnic minority groups have established their own private schools - to preserve their language and cultural heritage.

Nanton, however, said there is no need to have separate schools for minorities. "We need to have programs to support the needs of the community rather than having separate schools, ... we can't afford separate schools."

Gary Begg, a Political Science professor at Humber, said the separate school idea was a bad one because students would lack social mobility. "Integration is better than the separation of society," said Begg.

A similar view is taken by Catherine Michalski, former chair of the Ontario Ministry of Education seminar on multiculturalism, who stressed the needs for multicultural education.

"It is an education in which the child of whatever origin finds not mere acceptance or tolerance, but respect and understanding," she said.

"It is an education which every child has the chance to benefit from the cultural heritage of others as well as his or her own."

Outdated classroom furniture causes pain

Headaches, back pain and spinal injuries are result

by Linda Farr

Slouching in a chair or in front of a computer for hours at a time is not only uncomfortable, but can lead to neck and back pain, experts say.

Most people are aware of the problems caused by sitting for too long, but students face a much larger problem ... lousy, out-of-date desks and chairs.

"Man is built to move. Yet technology has us sitting," said Nancy Quinn, a registered sports physiotherapist at Quinn Rehabilitation Services in Barrie.

Sitting for a long time fatigues the spine, leaving it unsupported, said Quinn.

Most classroom furniture is not made to support the spine, which causes wear and tear on different body parts not intended for the abuse.

Some of the symptoms people experience include: low back pain, leg fatigue, ankle swelling, mid-back stiffness as well as headaches, dizziness, nausea and light headedness.

"Simple low back support like a sweatshirt rolled up and placed in the curve of your back," Quinn said, is a good tip to prevent neck and back discomfort.

"Vary your position in the classroom to minimize neck strain," she said. People with hearing or visual problems should sit at the front of the class, to

minimize the stress put on the back and neck.

Keeping both feet flat on the ground when sitting is also very important. "Make sure to try to maintain a good posture," said Glen Parsons, the head athletic therapist at Humber's Sports Injuries Clinic.

Parsons said to relieve strain on the body, people should have the computer screen adjusted to their own height. This is not always possible in a classroom, so people should try to find a chair that sits a little higher or sit on some books to lift the body higher.

If the computer is too low and is light enough to lift, put some books under the computer to raise its level.

People should make sure their notes are in an appropriate spot so there is no strain on the neck, explained Quinn. Placing notes on a stack of books, or leaning them on the side of a book bag, will help to bring them closer to eye level so no extra strain is put on the neck.

When sitting, the chair should be able to fit underneath the work station. The forearm should be able to rest on either the desk or the keyboard to minimize neck and shoulder strain.

"Don't sit on the edge of your chair," said Quinn. This habit causes a lot of back problems, she

said.

There are many easy stretches and exercises that can be done to relieve stress in the back and neck.

Looking to both sides, chin to chest, tilting head to the side, shoulder shrugs, shoulder circles and pumping of the feet and ankles are just some of the stretches that can be done while in the classroom.

"Take five minutes to stretch. It may help prevent muscle stiffness," said Parsons. Stretching the neck and wrist is also important if sitting for long periods of time, she said.

Stretches should be done gently for about 30 seconds and repeat two or three times.

If people are experiencing pain, they should go to the doctor.

But people who frequently use prescription and non-prescription drugs to relieve their pain, won't solve the problem. When the medication wears off, the pain is still there.

"Many people suffer withdrawal and this can magnify the original symptoms whether it is back or neck pain," said Quinn.

Medicine with caffeine can cause other symptoms of withdrawal, including headaches and migraines.

Experts say staying physically fit minimizes the risk of injury.



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COURTESY GRAPHIC

Youths gain experience with exchange program

by Sharon James

Canada World Youth, an international exchange program, is recruiting Canadian citizens and landed immigrants for a unique opportunity to visit other countries.

The program began in 1971 and over 18,000 youths have participated since that time. Places involved in the exchange are Asia, Africa, Latin America, the Caribbean, Eastern Europe and Canada.

The program is approximately six months in length, three of which are spent in a community in Canada. The other three are spent in the exchange country. During this time, Canadian participants are paired with youths from the exchange country and live with local families in each community.

Most of the travel and living expenses are covered by Canada World Youth, but participants are required to pay a participation fee and are expected to raise part of

the program costs.

"The cost of the participation fee is \$200. However, each participant is also required to raise \$1,500 with fund raising. It's a small amount to pay compared to the entire cost," said Joseph Kim, an administrative officer.

Fund raising activities are usually done within the local communities and range from bake sales to door to door soliciting.

"We encourage all participants to be creative with fund raising," said Kim.

Participants are required to do volunteer work in either health and social sciences, small business or agriculture. All participants are supervised by project leaders and program coordinators.

Canada World Youth also offers consulting services in areas such as intercultural training, pre-departure and re-entry briefings and group travel.

Should a participant want to drop out of the program, the participation

fee is non refundable. Depending on the situation, participants may be asked to refund the cost of the plane fare.

"We try to discourage participants (from) dropping out. We put a lot of money into these programs," said Kim.

The exchange program is only for applicants who are 17 to 20 years of age as of December 31, 1995. The application deadline for programs beginning this summer is November 10. There is no limit to the number of applications accepted.

Another program available is the Work Partner program for youths 18 to 29 years old. It is an overseas volunteer program in cooperation with host-country organizations. The customized program is designed to meet the needs of specific clientele.

For more information, please contact the Ontario Regional Office at (416) 922-0776, or drop by at 386 Bloor St. West.

New Humber course creating golf managers and golf professionals

by Lisa Sauer and Angie Szepletowska

The Professional Golf Management course is in full swing at Humber and is the first of its kind in Ontario, combining a business aspect with the fundamentals of golf.

"Students will spend as much time learning about golf as they will learning about marketing and small business management," said Grant Fraser, the program coordinator.

There is a wide range of options available in this course. Some prefer the business courses as they aspire to own their own golf shops, while others hope to become golf pros and put their talents to use. Still others like the practicality and combination of both business and golf skills, he said.

"We're not only educating students to be golf professionals, but also to be professional golf managers, so they can operate a golf course like any other small business," said Fraser.

The course, which began in October, isn't government funded. The students' tuition pays for the program.

Robert Goodland, who is enrolled in the program, has been playing golf professionally for eight years. He said he chose Humber's golf course because it included many business courses. Although he could have chosen a regular business program, Goodland commented, "Golf's my life."

People interested in the course, face tough competition.

Admittance into the program is competitive and applicants must have completed grade 12 in mathematics and English.

The Golf Management program covers a wide range of courses including business law, accounting and communications as well as the rules of golf, turf management and golf course design.

A one year "fast-track" program is available to applicants with a university or college degree, or five years of related experience in golf business.

"Professional golf managers enhance the quality of the industry, by running golf pro shops or golf courses," said Fraser.



COURTESY GRAPHIC

Indian women at Humber learning about Canadian culture

Women learning skills and gaining opportunity to give them an edge

by Maredyth Shevchenko

Humber College is hosting a special training program for women from India, called Women in Development.

The women will be visiting Humber, Sheridan and other colleges in Ontario and Montreal and will be staying for a month.

They will hear speeches from women in management positions at Humber.

All the women visitors who teach at Polytechnic schools in South India, received basic training in India and are coming to Canada for advanced training.

"The whole project is aimed at strengthening the system in India to provide a better service," said Alix Yule, a Sheridan professor who spent more than three years in India as chief technical advisor for the project.

It is a partnership between Canada and India aimed at strengthening the Polytechnic system in India.

The Canada-India Institutional Cooperation Project has been in



MAREDYTH SHEVCHENKO

Chandra Kanta, left, and Salma Shaheen, right, are two of the women from India who are trying to better themselves by coming to Humber to gain confidence and learning skills.

existence since 1992 and is funded by the Canadian International Development Agency.

A cross-cutting theme in all of the activities has been women's issues in India. This has led to another facet of CIICP, Women in Development.

The goal of the program is to ensure women's issues are integrated into the project and that women have equal opportunity to

plan and participate in the activities.

All of the women involved in the project have come with a specific action plan for their polytechnic.

"When we go back we will share what we have learned with the women of the community," said Salma Shaheen, a representative from the State of Karnataka who has been involved with the

project for about two years. "We want to teach the women of India self-confidence, esteem and to realize their potential," she said.

The project includes 13 polytechnic institutions in three states of South India.

"India is a place with much diversity. There are many different cultures within one country," said Shaheen.

The project aims at developing women's skills and their confidence, as well as providing opportunities for women, who traditionally do not have opportunities in the polytechnic field.

"The project is to insure that the women are equal participants in the polytechnic field. It involves managing and teacher training, continuing education and women in development. Basically the women are coming to Canada to learn how to do their job better," said Yule.

"You have to understand that the skills that they learn have to be adapted. The cultures are totally different," she said.

"If we did not have the pre-training that we did, I think I would have thought at least a hundred times before I decided to come to Canada," said Chandra Kanta, a representative from the State of Kerala. "Some of the women still feel guilty leaving their husband and children at home. That's the way our culture is," she said.

Humber has been a major player in the project over the years. A number of the faculty have taken part and gone to India for seminars.

"I think it should be noted that they have made a significant contribution," said Yule.

The women of the project said it's important to the women of India to do this.

"We didn't realize that we had this potential in us. It has changed our attitude. It's helped me realize my own self worth, abilities and I want to show the women that each of them has their own abilities and can stand on their own two feet," said Kanta.



PATRICIA WILKINSON

Books, clothes and baked goods were just some of the merchandise available at the bazaar.



PATRICIA WILKINSON

Donations for the bazaar were made by local businesses who wanted to show their support.

Money raised in bazaar helps disabled

Learning to socialize a secondary benefit for disabled students

by Patricia Wilkinson

A bazaar held last Wednesday helped disabled students in Lakeshore's Access for Success program learn important social skills and raise money for their program.

Program Coordinator Al Palin, said the annual bazaar, in which they sold books, clothes, baked goods and trinkets, helped people in the program to socialize with students from other parts of the college.

"It helps them socially by problem solving, meeting the

public and planning the bazaar," said Palin.

The bazaar raised \$430, enough to replenish the program's bank. The money is used as an emergency fund for the students to borrow when in need.

"Most of the Access for Success students are supported by the government, so if students need a tie for a job interview, we would lend the money to them until they had a job and could pay it back," said bazaar organizer Tanya Shaw, an intern from the Developmental Service Worker

program at Humber.

Palin said that the money is also used for everyday expenses like bus passes and school books.

"Some people come back six months later after they've left the program to pay the money back," said Palin. "However, some are on welfare and can't pay it back so the money gradually goes away."

The baked goods and books were the bazaar's best sellers. Many of the toys, shoes, clothes and other trinkets were still left at the end of the day and were sent

to the Wish fund and Goodwill.

However, many of the Access for Success students were happy with their sales.

"Whatever we make is fine. Hopefully about \$200 or \$300," said first-year student Peter Laurie.

"It helps you meet various people," said Tony Musacchio, another first-year student. "You meet them and then you talk to them and try to get them to buy things."

Before the bazaar, students were in charge of advertising and

getting goods to sell.

"We went out and distributed flyers to businesses and teachers to get donations. The baking was done by everyone in the class," said Phil Sidsworth, the Access for Success SAC representative, who solicited students in a pink gorilla suit.

Palin was worried there might not be enough to sell, but the class worked together and with donations from businesses, by the time Wednesday morning arrived there wasn't enough room to put out all the goods.

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TVO puts spotlight on students

by Rosanna D'Souza

The tables were turned for six Humber College students at the TVOntario awards.

Instead of them scrambling with their camcorders and microphones, they were the ones in the spotlight for the awards benefit.

Teachers, students, parents and famous TV, radio, stage, and film stars like Brent Carver, Lauren Millar, and Atom Egoyan (director of the most successful film in Canadian history, *Exotica*) attended the fourth annual TVO awards at the Phoenix Concert Hall on October 18.

The big winners included Marty McKinney and Gavin Mifflin, who are both graduates of the Radio Broadcast program. They placed first for their long non-documentary "Fools Gold" in the radio cate-

gory. Empyrean Palmer a second-year Film and Television student, placed first with the short film drama "Coming of Age."

Daniel Delbianco and David Worthington who were in the Radio broadcast program at Humber, placed third in the Long Documentary category for their radio piece entitled "No Fixed Address". Once again, Worthington with Tanya Zaritzky, another former radio student, placed second in the long non-documentary category, for their piece "Crashin' In".

Lance Chilton, the host of MuchMusic's RapidFax, summed up the feeling of the night by saying, "Never take no for an answer, always believe in yourself as an artist."

Other presenters offered comedic advice. "Never have a 500 pound lion in your film, it

just might eat you," said Clement Virgo, director of the award winning Canadian film *Rude*. Kevin Brauch, host of TVO's *Off the Hook* said "Wrap your resume around a wad of cash, that usually works."

Others like Andy Frost, a DJ at Toronto's radio station Q107, touched on the feelings that drive people to get into the entertainment field. "It's easy to fall in love with what comes out of the box. You have to fall in love with what's in it," said Frost.

Although some of the best in the business offered their wisdom, the important words came from the winners.

Palmer thanked her instructors, and her mother for her "strange crazy wild life that provided her with lots of good material".

Palmer's mother, grandmother and sister were in the film. The 29-year-old's seven and a half minute production told the story of a woman in her late forties coming back to her small town after years to take care of her ill mother. She reminisces on her youth and her life in Yorkville.

Mifflin thanked his family and



EDWARD LYNDS

Empyrean Palmer says a few words after receiving her award.

everyone involved in the production, especially his partner McKinney. "Without Marty I don't think I would have even fit in in the big city," said Milton. "He often calls me a hayseed, because I'm from a small farming community, thanks a lot you've been great."

Fool's Gold is a 75 minute radio piece about a couple who had been married in the '50s. The wife, a very vibrant and fit woman when they were married, lets herself go over the years of their marriage. The husband wants to do everything and anything he can to bring her back to her old form. He finds a doctor who had been working on a fat reduction serum and steals it, killing the doctor in the process. Eventually he forces his wife to take the serum and she dies from its horrible side effects.

The TVO Telefest was creat-

ed to showcase and promote the talent that Ontario students of film, television, and radio have to offer to the industry. The winners received a plaque and had 30 seconds of their winning production displayed at the awards.

"I think it's always important to get encouragement, I know I needed it all the time," said Virgo. "It's always nice to be recognized. I remember when I won my first award it gave me so much confidence, it somehow makes you feel like you're for real, like you're legit, it gives a lot of confidence to move forward."

Highlights of the awards ceremony included performances by singer Liberty Silver and comedian Simon Rakoff. At the end of the extravaganza, the winners danced the night away, clinging to the plaques that recognized their talent.



EDWARD LYNDS

Marty McKinney, Gavin Mifflin and Empyrean Palmer in the audience at the Phoenix Concert Hall, for the 1995 TVOntario telefest awards.

Caps audience enjoys Mosquito music

by Christian Kluszczynski

Casey Witham's hair hung in front of his face, while the feedback from his guitar held the crowd in anticipation of the next chord.

This was exactly what the band *Mosquito* hoped for from the Caps crowd when they played on Tuesday. In fact, half the battle was that a crowd even bothered to show up.

"We're playing on duct tape and cardboard," said singer/guitarist Witham, alluding to the Brampton band's constant money problems. "It (money) was good for a while, but our last few shows have been duds. We played in Montreal and ended up making only \$19."

The band began their noon set with an

electrified version of Neil Young's "Cinnamon Girl", setting to rest the crowd's worry of having to sit through something worse than pulling teeth.

Formed a year ago, the band has already released an album, *Planet Futher Mucker*, and is currently working on a four-track follow-up, which is as yet untitled.

"I'd say we have *Sloan* or *Weezer* vocals over bluesy guitar. It's all rock-'n-roll," said Witham. "We don't really like comparing other bands to us."

Perhaps they don't like comparisons, but when I listened to them in their jam room, a barn-like structure interior transformed to accommodate the band, comparisons were all I could think of. *Tool*,

Nirvana, *Sonic Youth*, and *Sloan* to name but a few. Don't get me wrong though, they are absolutely swimming in talent.

Appearing in *Mosquito*, along with Witham, are: Derek Malcolm on guitar/vocals, Chris McConnel on drums, and Sean O'Callahan on bass/vocals.

After kicking out their original guitarist a few months ago because of "musical differences," they adopted Malcolm to fill the void.

"We had a gig coming up back then, so we only had two weeks to teach Derek all the songs," said O'Callahan, taking a swig of his Rickard's Red beer (a unanimous band favorite beverage). "It worked out though."

Back at Caps, Malcolm was rocking hard during "The Cover". The crowd were really enjoying what they were watching, even if they weren't moshing or anything like that. And between songs it was easy to identify that their applause was genuine.

And then it was over. Just like that.

Mosquito gave the crowd a short, 25 minute course on the rules of rock. And the band was actually surprised at how well it went.

"Some guy just asked me and Casey for our autographs. I thought he was joking, but he wasn't," said Malcolm, excitedly. "We couldn't believe it. That was the first time that someone's asked us for our autographs."

Mallrats slacks off with story and character depth

by Mark Brodsky

The movie *Mallrats* is made up of so many great things, it's a shame none of them are the lead characters, the acting or the story.

Mallrats was written and directed by Kevin Smith, who also directed *Clerks*, a critically acclaimed, low-budget film that has developed somewhat of a cult following. *Mallrats* isn't all bad, but it plays like a sitcom.

"America's sweetheart", Beverly Hills 90210 alumnus Shannen Doherty, plays Rene, a non-ambitious slacker whose life is contained in the local mall, an upscale shopping emporium with stores like "Popular Girl," "Buy Me Toys!" and "Time for Cookies."

T.S. (Jeremy London) and Brandi (Claire Forlani) are supposed to be going on vacation. The problem is, that a girl who was to appear on Brandi's father's game show has indirectly died on account of a comment by T.S. about the camera adding 10 pounds. Brandi is left to take her place, but T.S. doesn't quite understand Brandi's loyalty to her old man, so they break up. But he soon realizes that he can't live without her.

T.S. is a lovesick fool who tries to get Brandi back by scamming his way onto the game show, which, by an odd coincidence, is being filmed at the mall.

His best friend Brodie, played by Jason Lee, is a comic-collecting Sega-playing slacker who has just been dumped by Rene. Together they plot to reclaim their girlfriends.

But it's the supporting cast who deserve most of the attention. There's Jay and Silent Bob

(Jason Mewes and Kevin Smith), who plot to destroy the stage on which the game show is going to be filmed, because "what else are we going to do?"

Jay and Silent Bob also appeared in *Clerks*; their various schemes to take down the stage are among the high points in *Mallrats*.

Priscilla Barnes (Terri from *Three's Company*) plays Ivannah, the topless psychic with three nipples, and then there's William (Ethan Suplee) who, in a running joke, spends all day staring at one of those 3D "Magic Eye" displays, trying to see the sailboat, which everybody else can see.

One of the problems with the movie is the artificial dialogue. The characters go from being monosyllabic to far-too-articulate-for-slackers in a single scene. It's like watching the transition of an incoherent drunk suddenly spouting verses of Shakespeare.

The performances by the leads are transparent, especially by Jason Lee, but then, maybe he's just good at playing dumb. It almost seems as though the actors didn't have enough time to rehearse.

Clerks delivered the goods, but *Mallrats* finds itself slacking just a little too much



COURTESY PHOTO

Silent Bob (Kevin Smith) and Jay (Jason Mewes) hang out.

New album creative and real

Where's the Bone? uses a humorous and realistic tone

by Ryan Craven

The rock band *The Pursuit of Happiness* is collectively spilling its musical guts for their fans on the new CD - *Where's the Bone?*

It only took the Canadian band a month to put together the new CD, and the crunching guitars and harmonies that made them famous are as strong as ever.

"We wanted to go in and do a quick record," said guitarist-vocalist Kris Abbott during a telephone interview.

"It was a conscious effort, so the CD would have the live feel to it."

The CD is creative and humorously realistic with songs like "Young And In Love" and "White Man." Lead singer-songwriter Moe Berg strays away from the boy-girl relationship angle and looks to bizarre sources such as hockey and cable television for inspiration. This resulted in the songs "Gretzky Rocks" and "Bamboo."

"Berg is a dark-edged realist inhabiting the rock and roll fantasy," according to *Raygun Magazine*.

Berg's storytelling lyrics



sparkle throughout each track on the CD, while teasing the imagination with thought-provoking lines and phrases.

The band's love of performing live, coupled with their enormous popularity with Canadian audiences, has landed them numerous concerts and outdoor festivals in which they have accompanied big-time American groups such as *Soul Asylum*.

"All of us have a certain amount of difficulty dealing with the real world," said Berg. "Being on tour is the ultimate form of escapist entertainment."

"I think that college and university mediums are really important to us," said Abbott.

"The band has a lot more to say about things now."

Under a new label (Iron Music) and a new producer (long time friend Aubrey Winfield) the band is planning to take its "crunchy-pop" sound international. The band is hoping to see *Where's the Bone?* released in bigger markets such as Australia and the United States later this year.

Abbott said the band will continue "playing their asses off" to promote the new CD.

The band has no Toronto dates scheduled thus far, but they expect something to be set up soon.

Urge Overkill sounds over-dead in concert

by Kerry Bader

They came. I heard. I left.

Forty minutes into the show, it became clear the live sound of *Urge Overkill* was far from the great sound I had heard on their albums.

The multi-layered guitar work of Nash Kato and 'Eddie' King Roeser screeched through the Phoenix Concert Theatre on October 26. The lyrics, brilliant in their own right, were barely audible over the thud of Blackie O's kick drum. And the base guitar, which anchors the alternative band's high pitched sound, droned in the background.

Aggravated by poor sound levels, the music fell far short of its potential.



by Sean Ballantyne

Here's a riddle for you: What is heard, but not seen? What can touch you, but cannot be felt? And what can work well with a movie, or stand alone?

The answer is music.

Music plays a key role in any film, but is often unappreciated.

It's the soundtrack that sends us to the edge of our seat during tense scenes, makes us weep during sappy scenes, and riles us up in the fast scenes. But we don't always notice it. We just sit back and concentrate on what we see, not hear.

Many directors realize music can make or break a film, so they hire the best.

Generally, there are two kinds of soundtracks to listen for. The first, and most common, are the original music soundtracks. These usually consist of a variety of artists whose music was used in the movie. The music often has nothing to do with the actual film, but was used for the sake of having popular music.

The second are original scores. These are the ones that are truly worth the bucks. These are the pieces that play to specific scenes in the film, and are actually written for the film.

Modern composers often don't get their due credit. John Williams, who wrote the immortal score for *Star Wars*, is well known in the music industry, and well respected. But how many remember who wrote the score to the *Indiana Jones Trilogy*? Not too many people know. The funny thing is, it was John Williams. He sure gets around. Other scores to Williams' credit include *JAWS*, *Close Encounter of a Third Kind*, and *Home Alone*.

Other composers write beautiful tunes, comparable to the classics (you know, like those obscure guys, Mozart and Beethoven). Have you listened to the *Dances With Wolves* score? With the music, John

Barry is able to capture everything Costner's John Dunbar experiences.

Though Barry and Williams are applauded in their field, there are those who are not so regarded.

Danny Elfman is a perfect example of a film composer who gets dumped on, despite his remarkable credits. Elfman was the musical mastermind behind *Batman* and *Batman Returns*, *Midnight Run*, *Dick Tracy*, and even the two *Pee Wee Herman Movies*, *Pee Wee's Big Adventure* and *Big Top Pee Wee*. Elfman has even done TV, including the opening themes for *The Simpsons* and *Batman: The Animated Series*.

In a television interview a few years back, Elfman speculated the reason he is looked down upon is because he is self taught. Most composers have gone through years of music school, but Elfman took another route. He wondered why film directors get so much credit, even if they haven't gone to film school, while film composers are required to attend music school. But that certainly hasn't affected his music.

And then we come to films with wonderful soundtracks that are wasted on a bad movie. *Conan: The Destroyer* leaps to mind. Basil Poledouris' score for both *Conan* films (*Conan: The Barbarian* was a good film) was simply magical. Even without the benefit of seeing the images onscreen, the music is moving and inspirational.

This is the true value of the music. The movies will fade into people's memories, but the music will stay. Modern day soundtracks are the classical music of the future. Long after the movies are forgotten, people will still be listening to the soundtracks.

Nobody will pay any attention to whether or not someone went to music school, they will simply listen to the music, and say 'Hey! That's classic Elfman'. Or some such thing.

The band seemed tired, their rock'n roll performance average. Perhaps they too were having trouble hearing. Their timing was sloppy, and out of character for the usually consistent group.

Songs from their latest album, *Exit the Dragon*, came across cleaner. With more complex music, they held their own. But songs from *Saturation*, the album that brought them to the forefront, sounded muddy. The music, not as smooth as their new songs, was unable to rise above the errors of the sound technician.

The tempo was off, the mood of the crowd anticlimactic, and I went home to listen to the defined sound of *Urge Overkill* - on CD.

Sonic Youth caters to young at heart

by Rosalee Buonpensiero

Sonic Youth bursts into songs with the enthusiasm of an up-and-coming band, but with the confidence of a band which is 12 albums strong.

The band played to a sell-out audience at The Warehouse on Oct. 24. The show was solid, and the band's songs flowed quickly and smoothly throughout the show.

Sonic Youth headlined the 1995 Lollapalooza tour, and released their latest album, *Washing Machine*, earlier this year.

The opening song, "Teenage Riot", got things rolling. With 12 albums, **Sonic Youth** has many songs to choose from when performing live. The band mostly played songs from their 1994 album *Experimental Jet Set, Trash and No Star*, and their popular hit single from the album, "Bull In The Heather", which received much cheering from the crowd. The band avoided playing other hits such as "100%" and "Kool Thing", which are their most popular songs.

The audience was mostly made up of body-surfing high school students. The thirty-something crowd hung back in the licensed section of the warehouse. The mixed crowd was due to **Sonic Youth's** popularity in the '80s and their constant popularity that exist today.

"I love this band," said Patricia Robertson, thirty-something **Sonic Youth** fan. "I only have four of their albums, but I know all of their stuff."

The members of **Sonic Youth** are involved in many other side projects. Thurston Moore (guitar

and vocals) has released his own solo album called *Psychic Hearts*. Kim Gordon (guitar and vocals), who happens to be married to Moore, has her own clothing line called X-girl. Gordon is also involved in a band called **Free Kitten**, with members from other bands like **The Boredoms**, **UFO or Die**, and **Pavement**. Steve Shelley, drummer of **Sonic Youth**, plays with other bands like **The Raincoats**, **2 Dollar Guitar**, and **Mosquito**. Lee Ranaldo (guitar and vocals) plays with a New Zealand band called **Gate**.

During a Live in Toronto interview on CFNY before the show, Thurston Moore and Lee Ranaldo were asked about why they have so many other projects.

"It's really fun for us to have the freedom to do all these different side projects," said Ranaldo. "After we made *Experimental* last year, we didn't tour. We all had a lot more time to indulge in what-

ever it might have been; record labels, clothing design, solo albums, whatever. We all did tons of that stuff, but we still put a lot more energy into what goes on with **Sonic Youth** than we do in any of those individual projects. There's always new ways to project and expand with the group (**Sonic Youth**)."

Dinner is Ruined, and **Helium** were the opening acts for the show. **Helium**, from Boston, definitely had some fans in the audience. Some of their songs were reminiscent of **Lush**, and **Pavement**. But their songs tended to be long and drawn out, including some annoying guitar screeches. **Sonic Youth** also has songs that seem to go on forever, but they make enjoyable to the ear.

The show was about listening to the lyrics, and nothing else. That's what made the show most satisfying to long-time **Sonic Youth** fans.



COURTESY PHOTO

Sonic Youth have recorded 12 albums since the '80s. Their show at The Warehouse on October 24 was a sell-out.



COURTESY PHOTO

Dionysian Smile's Paul Lahey (Left) and Roisin Shields.

The Smile achieve recognition

by Christian Kluszczynski

It's been said many times that perseverance is usually achieved through patience.

If that is true, then Brampton's **Dionysian Smile**, who played at Caps on Tuesday (Halloween), are late in collecting their dues.

Formed in 1993, the band released their *Blown* CD last year, and have signed to the independent Daisy Chain records. They are about to embark on a cross Canada tour starting in January.

Dionysian Smile have undergone a few changes since the beginning, including the replacement of their bassist and their guitarist.

"We've been around for two years, but this lineup has only been around for six months," said singer/guitarist Paul Lahey, 23, a first year Humber Journalism student. "This is the best lineup yet."

Along with Lahey, the band members are bassist Roisin Shields, guitarist Greg Howley, and drummer Sean Simons.

The Smile are set to release their new CD on November 28, called *Happy Since The Accident* which will feature 10 new songs.

"When you consider Steve (Cross, ex-guitarist) leaving the band, and a lot of the bullshit along the way, I mean you've got to understand, we really loved Steve, and it really hurt when he left," said Lahey on the new album's title. "But we managed to pull through."

They have endured, and they

said it's all been worth it.

"It has had its moments. I've loved having this (being in a band). It's an obsession. It's kind of like having a relationship with a girl. It has its ups and downs," said Lahey.

Lahey used to be the lead singer of the now defunct Brampton-based band **Genetic Rhythm**. He drew a comparison between that band and **Dionysian Smile**.

"First of all, we're not crap," he quipped. "We were a high school band (then), and it wasn't all that serious. We just didn't have direction."

With a mixture of hard driven guitars and riveting melodies, **Dionysian Smile** are almost original in a world of parodies. They are one of a few bands who actually put an emphasis on vocals, just like the London crooners **the Smiths** did years ago.

Ironically, **the Smile** even did a cover of **the Smiths'** "London" on their new album, while on *Blown* they did a great version of "Love Vigilantes" by **New Order**.

Like all independent bands, **the Smile** find their money goes fast.

"We always have money problems because we fund ourselves. We don't really spend a lot of time worrying about a (major) record deal," said Lahey. "I can't say we'd just say 'no' (to a major label). People think you're selling out if you sign to a major label. But who doesn't want to get paid for what they do?"

ENTERTAINMENT LISTINGS

•Loonie Drive for **The United Way**, on Friday, November 3 at **Caps**, **The Big Bop**, **JJQ's**, and **Whiskey Saigon**.

•**SAC** presents **The Indi Spirit of Patchouli**, with special guest the **Leisure Demons** on Tuesday November 7 at noon in **Caps**.

•**Afro-Caribbean Club's** 1st annual DJ Spin Off and Talent Show on Friday, November 17, at 4 p.m., in the **Lecture Hall**.

Exploring Europe at Lakeshore

by Patricia Wilkinson

Exploring northern Europe through slide shows is part of a two-week presentation by retired Humber instructor Robert Shechter.

In the first slide show, the beauty of Denmark was shown to about 50 community members last Wednesday night.

"I would have liked a few more people, but a lot of that is advertising, I had competition with the World Series and the Prime Minister's address," Shechter joked.

The event was used to introduce and create interest in a new Continuing Education course called *The Viking Connection: from Norway to Newfoundland*.

"This course is for people who want to travel a little differently from just going away and crashing on a beach. We're putting something together that is educational," said organizer Al Lobo, the Travel and Tourism program coordinator.

Shechter and his wife Myriam, have travelled extensively throughout northern Europe. They used maps of Denmark to help show the five reels of scenic slides

which explained the history and culture of the country.

Shechter also gave the audience tips on the cheapest way to travel. He suggested Bed and Breakfast hotels rather than fancy hotels, and buying lunch at markets instead of restaurants.

"We have developed our own philosophy on traveling. It helps us to travel cheaper and also this way we have a better understanding of the countries we travelled," said Myriam.

Shechter told the audience the course will consist of lectures, guest speakers, a film/slide presentation, travel planning and photography. There will also be more tips on economic travelling.

The highlight of the course will be a two-week excursion of the studied countries, but the tour is not mandatory. The cost of the course and tour hasn't yet been decided.

Shechter taught himself photography when his first daughter was born 34 years ago. He became a professional in 1983 after retiring from the Engineering department at Humber. He now owns Robert Photo Enterprises and pro-

duces postcards, catalogues and corporate literature through his company.

The second slide show on November 15 will be on the cities of Baltic including Stockholm, Helsinki, Tallin and St. Petersburg. The final show, on December 6, is entitled "The Viking Route" and will have slides from Iceland, Faroe Island and Greenland.

All shows are \$4 per person and run from 7:15 to 9:15 p.m. in the Lakeshore auditorium.



PATRICIA WILKINSON

Retired Humber instructor Robert Shechter.

SPORTS

EDITORS: Kelvin Connelly • Theo Falls

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Soaring Hawks capture gold

Men's soccer team repeats as provincial champions

by Robert Amoroso

The Humber Hawks defeated the Mohawk Mountaineers 2-1 in the gold medal match at the OCAA soccer championships last Saturday.

The Hawks advanced to the finals thanks to a 4-2 semi-final victory over the Durham Lords. Goal scorers for Humber were Tony Donia, Eric Ranaldo, and Marco Frasca, with two.

The Hawks were ranked number one in Canada and entered the game against Mohawk full of confidence and ready to play.

FINALS
Hawks 2, Mountaineers 1
SEMI-FINALS
Hawks 4, Lords 2

"The players were very anxious, they had a lot of confidence," said Humber coach Germain Sanchez. "We told them to calm down, take their time. We were confident (that) with the personalities and talent, we could win."

Since it was their third encounter of the season, the Hawks knew what to expect from Mohawk.

"We knew it was going to be a physical game, it's their style," said Humber captain Phil Caporrella. "We have to keep our heads in the game."

The Hawks dictated the play from the beginning.

The Mountaineers had to be on their heels in the first 15 minutes, as Humber had numerous scoring chances.

From a corner kick opportunity, Caporrella launched the ball towards the Mountaineer net. Hawk midfielder Rob Ursino pounced on the rebound and deposited a goal past the sprawling Mountaineer goalkeeper. Humber

led 1-0.

But the lead was short-lived. The Mountaineers were awarded a penalty kick and scored to tie the match at 1-1.

After the first half, coaches from both sides delivered words of encouragement to their players.

"The coach told us to keep cool and stay relaxed-don't get any cards," said Ranaldo. "Basically just play our game."

In the second half, Hawks midfielder Rob Pietrkiewicz had a glorious opportunity, but it was stopped by the Mountaineer goalkeeper.

In the heat of the battle, Humber lost forward Marco Frasca, who was tackled during the play.

He was taken to Scarborough Grace Hospital.

When asked what he told his players after the second half, Sanchez replied: "Make sure they don't score on us. Didn't want a weak defense. Build up slowly and we'll get our chances."

In the first 15 minute overtime period, both sides had their share of opportunities, but the score remained deadlocked at 1-1. Both goalies stood on their heads making save after save.

In the second overtime period, Humber pounced on their opportunities. Hawk forward Andrew D'Amico bulged the twine as he rifled a shot into the top corner. A celebration ensued, and players from the bench ran out to congratulate him.

"It starts with defense first," said Caporrella.

"We got our chance and we capitalized. It was a team effort."

As time on the clock dwindled, Humber fans began to sing the 'goodbye song' in unison. The ref-



ROBERT AMOROSO

Eric Ranaldo blows by a Mountaineer opponent en route to the OCAA championship. The Hawks triumphed 2-1.

eree's final whistle was blown and the celebrations began.

"We're happy with the support we received," said Sanchez about the boisterous crowd. "(Even) President Robert Gordon took time in his busy schedule to attend."

"This year it was really good," said Caporrella. "One big family, everyone was together. It was a victory for the whole family."

"It's a funny situation," explained Sanchez, when asked to compare this season to last season. "Everyone expected us to win, it was tough. There's a sense of relief."

Humber was crowned as provincial champions for the second consecutive year.

"It's nice to win it back to

back," said Ranaldo. "Not many teams have done it."

"We knew what was at stake," said Donia. "With a win (against Mohawk) we go to Alberta."

Championship All-Star awards went to Eric Ranaldo, Rob Pietrkiewicz, and Adam Morandini. Phil Caporrella was named tournament MVP.

The next challenge for Humber is the Puma Canadian Championships in Medicine Hat, Alberta from November 8 to 11.

"We know what to expect," said Caporrella. "We know what has to be done to win it all."

In the bronze medal match, the Durham Lords sailed to victory over the Algonquin Thunder. The final score was 5-1.

ATHLETES OF THE WEEK

Men's Soccer

PHIL CAPORRELLA



- League All-Star
- Championship All-Star
- Championship MVP captained Hawks to OCAA gold medal

ADAM MORANDINI



- Championship All-Star
- Strong goaltending backstopped Hawks to OCAA gold medal

BACK TO BACK

The Hawks are the first team since the 1985-88 Seneca Braves to repeat as OCAA soccer champions. Those that have repeated:

Mohawk 69-70/70-71/71-72

George Brown 72-73/73-74

Algonquin 75-76/76-77

Conestoga 78-79/79-80

Seneca 82-83/83-84

Seneca 85-86/86-87/87-88

Humber 94-95/95-96



ROBERT AMOROSO

Andrew D'Amico gets mobbed after scoring the game-winner.



ROBERT AMOROSO

Antonio DiSanto (2) and the rest of the Hawks are soon on the scene to join the celebration.

Men's basketball season starts on a negative note

by Eric Smith

Eight former Hawks returned to the nest last Wednesday, and their flight home was a successful one, as the Alumni team beat the Humber men's basketball team, 85-81.

But the victory was a "bittersweet" one for the Hawks assistant coach and Alumni member, Tony McNeil.

"It was nice, but I don't like to beat the team," said the two-time All-Canadian. "I hope that didn't get them down, that's my biggest concern."

Joining McNeil on the Alumni team were Henry Garbrah, Oneil Henry, Doug Lawrie, Dwayne Newman, Richard Saunders, and fellow All-Canadians Fitzroy Lightbody and Steve McGregor.

Despite losing their second straight exhibition game, McNeil said no one should be overly concerned with Humber's record so far.

"They've played two good games. And remember, we're still only in October."

The Hawks controlled the ball for most of the first half, and opened up an 11-point lead early in the second. But a sputtering Alumni offence quickly caught fire and they gradually built an 11-point lead.

"I don't think we played as well as we could have," said head coach Mike Katz. "But we did some nice things."

"We played a good team. I

mean, how many All-Canadians played?"

Forward Steve McGregor, who led Humber to their fourth CCAA championship last spring, had 17 points for the Alumni team.

Forward Mark Croft topped all Hawk scorers with 16 points, and guard Al St. Louis turned in another solid defensive game.

Humber continues their exhibition season in Montreal this weekend, at the John Abbott Tournament. But not all of the Hawks will be making the trip to Quebec.

According to Katz, tournament rules state that only 12 players can dress for each game. Therefore, the Humber coaching staff may be forced to make their final player cuts before Friday.

"We might not cut, but we will keep some people home," said Katz. "You'd like to develop them all and play them all, but we've got to make some tough decisions."



ERIC SMITH
Everton Webb goes down-court with Hawk assistant coach Tony McNeil in close pursuit.



ERIC SMITH
A Hawk and an Alumni player battle for the jump ball.

Easy win for women's team

Alumni no match for Humber's new lady Hawks

by Joe Mercer

The women's basketball team opened up their 1995 season with a 90-60 blow-out of the Humber Alumni team in the annual exhibition match.

Assistant coach Denise Perrier, who is also a member of the Alumni squad and Canadian Colleges Athletic Association All-Canadian, said she was pleased with the team's performance, and felt the win would be valuable as the team headed to Montreal for a tournament last weekend.

"They played really well for their first organized game," she said. "We should have a good weekend."

The Hawks had a strong showing on both sides of the ball from the entire team, but in particular from post Heather Curran, guard Donna Cameron, and guard Janetta Paris.

Curran pumped in 18 points, 10 of which came in the first half. Paris, Humber's captain, finished with 16 points, exploding in the first two minutes of the first half, and scoring the game's first seven points, two coming off the opening tip, another hoop off a steal, and a three-point bomb.

Cameron did a great job controlling the point, showing flashes of brilliance, and using her speed and strength, to thread blind-snap-passes to the rest of the Hawks.

Head Coach Jim Henderson said he was satisfied with the play from his team.

"I was happy with our defensive intensity, but we didn't work our half court zone, and they scored some easy baskets."

The Hawks did, however, have some problems with sloppy play from time to time. Henderson blamed this on his decision to play person-to-person offense in the second half, although the Alumni team stayed in a zone defense.

"In the second half, since they were still playing zone, just for the practice we ran our man-to-man offense for a few times, and obviously we didn't get anything out of it," he said. "That's when we had that period for six to seven minutes where we didn't score a lot, we weren't getting anything open, but we ran the patterns."

"The Alumni, although throttled by 30 points, played a strong game. Henderson said it was the best Alumni team he has faced.

"I am really proud for (the Alumni). They gave us a good game," he said. "It's been the best Alumni team we have managed to get in."

Joining Perrier on the Alumni squad was CCAA All-Canadian Denise Cummings, who provided most of the excitement for the

Alumni. Everytime she touched the ball, she excited the crowd, nailing two driving lay-ups, and setting up her teammates with blind-behind-the-back-passes. Also joining the Alumni were Tara Petrachenko, one time OCAA league leading scorer, OCAA league All-star Luchrishua Grant, and Deborah Henry, Heather Pace, Colleen Read, Wendy Aldebert, Corrine Smith, Seon White and Janet Henry.

After the game, Perrier said the Alumni should have given the Hawks a better game. But she said she enjoyed the game, aside from the 30 point thrashing.

"We missed a lot of easy lay-ups, that would have made the game closer," she said. "There's a lot of people who aren't in perfect shape right now, and there's only three of us that play in a women's league, but it was fun to see everyone again and play."



JOE MERCER
Karine Croteau scores two of the Hawks 90 points as they cruise to victory over the Alumni.

Cross-country team goes the distance

by Theo Rallis

They didn't get to run very often but when they did run, they went far.

Humber's cross-country team capped off a short but successful season by last Saturday's OCAA medal at last Saturday's OCAA championships in Windsor.

The Hawks were led by former U of T running standout Anthony Biggar, who had no trouble taking home the gold in the individual standings.

Biggar was extremely pleased with his result, but had no doubts about his chances of winning after cleaning up at a recent Peterborough meet.

Although the terrain was fairly rough, it was a challenge for the Olympic hopeful.

"It was a pretty exciting course," said Biggar, who has seen his share of "boring" cross-country courses in university.

"We're all very proud of ourselves," said Ross Fowlie, who put in a strong performance for the Hawks. "We feel we did very well considering the circumstances of how the team was put together."

The decision to have a team this year was made at the last

minute. After countless inquiries about cross-country running from students, Athletic Director Doug Fox felt it was time to meet the demand.

Not knowing the true potential of the runners, Fox had only planned to enter the team in one tournament, but with the surprising results from Peterborough, he knew they could compete at the provincials.

"We took a look at the types of quality people and the level they're at and it was apparent that we would do very well," said Fox, who acted as co-coach along with Paula Lattanzio. "That was one of the reasons why we decided we'd go ahead with this."

A total of eight runners represented Humber in the men's race. Rounding out the silver medal winning crew were Pierre Perron, Bruce Raymond, Maurizio Mazzola, Tim Hatch, Rudy Fernandez and David Wilson.

Although this year's team was a huge success, it's future is unknown because of the lack of funds. But Fox hopes the team can continue in some form. If not as a full-fledged varsity team, then perhaps as a running club.



COURTESY PHOTO
Anthony Biggar.

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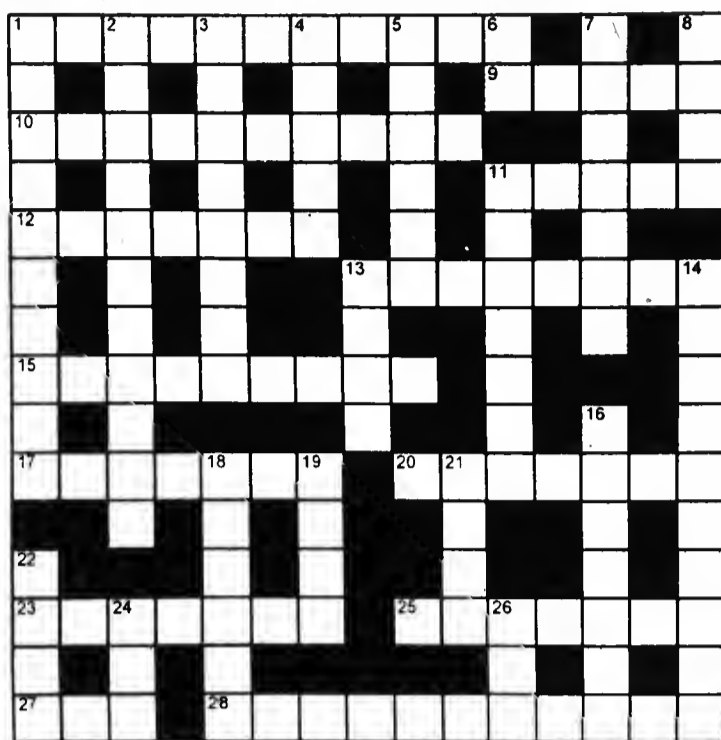
WHY YOU DIDN'T DO YOUR HOMEWORK:

- 5/ Your 14 hour nap left you no time.
- 4/ You just realized you don't know how to read or write.
- 3/ You thought you could copy it from a friend, who thought they could copy it from you.
- 2/ You were drunk as hell.
- 1/ Three words: One night stand.

Crossword Puzzle

ACROSS

- 1/ To make cold (11)
- 9/ To become less tense (5)
- 10/ The illusion of raising a body in the air without support (10)
- 11/ To acknowledge or concede (5)
- 12/ Taking no part in either side of a conflict (7)
- 13/ They treat diseases of the teeth and gums (8)
- 15/ The ability to reason or understand (9)
- 17/ A person or thing whose popularity is past (3,4)
- 20/ A cosmetic used for coloring the eyelashes (7)
- 23/ To keep oneself from some indulgence (7)
- 25/ An imaginary creature blamed for malfunction of equipment
- 27/ A rate imposed for the benefit of the state (3)
- 28/ Combative skill acquired by study and practice (7,4)



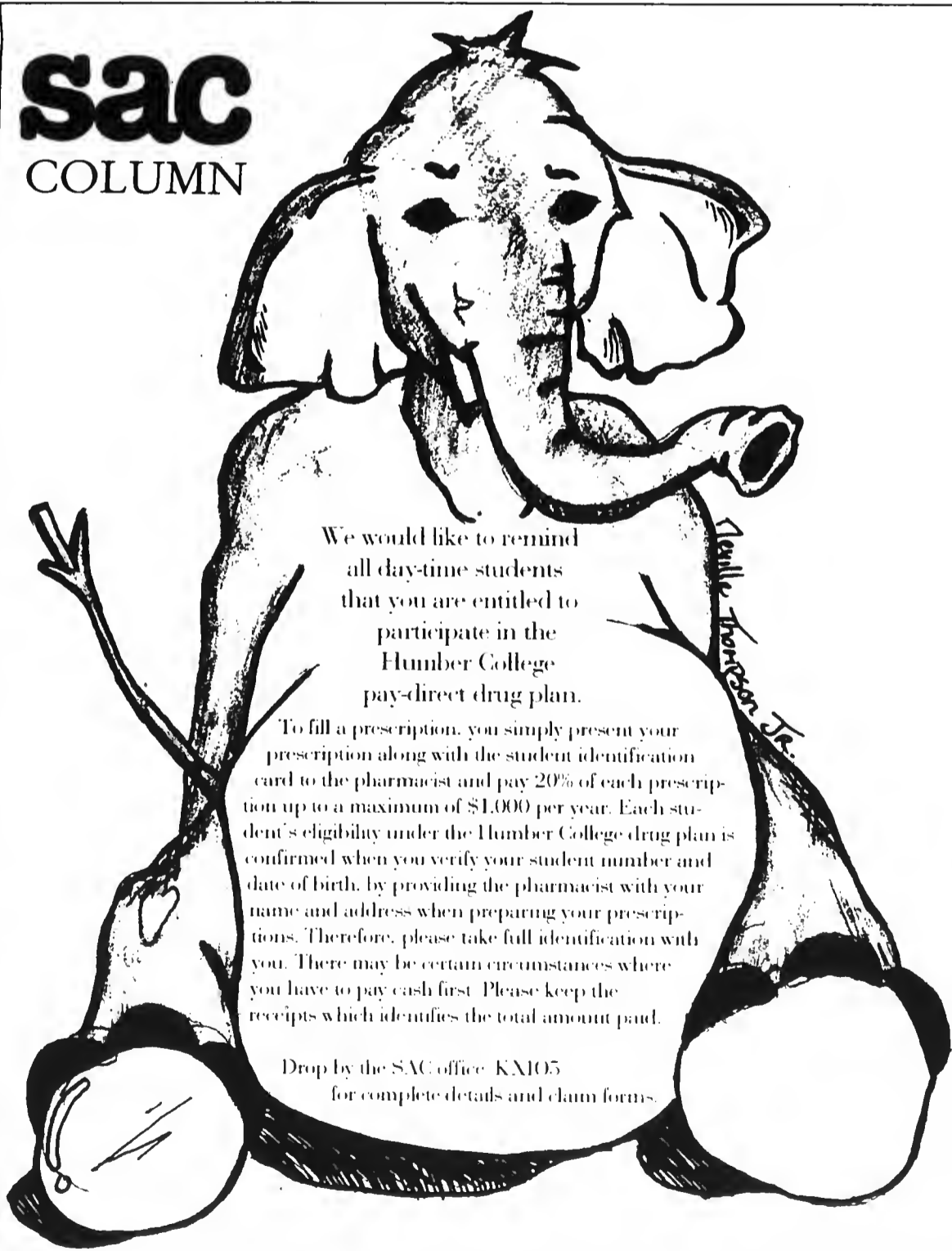
DOWN

- 1/ To give up or renounce (10)
- 2/ The showing of undue favour (11)
- 3/ Of or on the inside (8)
- 4/ To praise highly (5)
- 5/ To wake from sleep (6)
- 6/ Emergency Room (abv.) (2)
- 7/ A brief, quick view (7)
- 8/ A way out of an enclosed space (4)
- 11/ A female performer (7)
- 13/ A tube or pipe for fluids, electrical cable, etc. (4)

- 14/ Submersible boats capable of being propelled under water (10)
- 16/ One who plays games of chance for money (7)
- 18/ To preserve a dead body with drugs or chemicals (6)
- 19/ Midday (4)
- 21/ Partly open (4)
- 22/ To set food as a lure (4)
- 24/ The total characteristics which distinguish male and female organisms (3)
- 26/ A snakelike fish with smooth slimy skin (3)



sac COLUMN



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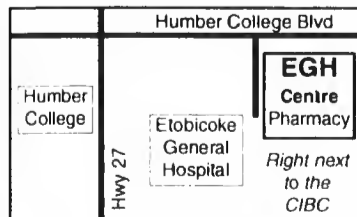
To fill a prescription, you simply present your prescription along with the student identification card to the pharmacist and pay 20% of each prescription up to a maximum of \$1,000 per year. Each student's eligibility under the Humber College drug plan is confirmed when you verify your student number and date of birth, by providing the pharmacist with your name and address when preparing your prescriptions. Therefore, please take full identification with you. There may be certain circumstances where you have to pay cash first. Please keep the receipts which identifies the total amount paid.

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ATTENTION DAY STUDENTS:

EGH Centre Pharmacy is pleased to participate in the Humber College pay-direct drug plan.

To fill a prescription, simply present your prescription to our friendly pharmacist along with your student identification card. Under this plan you only pay 20% of the cost of each prescription up to a maximum of \$1000 per year.



Free delivery on prescriptions

Phone: 416/743-0404

Hours: Monday-Thursday 9am to 9pm
Friday 9am to 8pm • Saturday 9:30am to 3pm

EMC ...

Hot off the Wire Human projectile fights for his rights

(CP) France has banned the sport of dwarf throwing, and at least one small Frenchman is mad as a hatter.

Manuel Wackenheim, who stands three feet ten inches tall, is asking the European court of human rights to take action against France for depriving him of his livelihood.

France's highest court has ruled that dwarf throwing is degrading to human dignity. Wackenheim's lawyer said his client has never been hurt, and the ban restricts his liberty.

Dwarf throwing was imported to France from America in the 1980s. It usually takes place in bars or discos, and involves big burly men throwing small stuntmen as far as possible.

The human projectile wears a crash helmet and padded clothing with handles on the back for ease of throwing. Wackenheim's flights were usually about two metres and ended on a large inflatable mattress.

Golfer foils holdup attempt

(CP) The manager and patrons at a Massachusetts golf club refused to take it seriously when a bandit in a mask attempted a holdup.

Police said a gunman, wearing an old man mask with a big nose, walked into the Cedar Glen Golf Club in Saugus, Massachusetts and ordered everybody to get down on the floor.

But a patron walked out of the men's room and, assuming the holdup was a prank, ripped the robber's mask off.

Everybody laughed and the would be bandit fled.

No arrests have been made in connection with the incident.

PICK-A-FLICK



Can you name the movie this clip is from?
The first four people to come to the Newsroom (L231) on Monday with the correct answer and a non-perishable food item will win a prize.

Last Week's Winners: Paul Pisan, second-year Plastics Engineering; Ron Khan, second-year Computer Information Systems.

Last Week's Answer: Freejack

BLAST FROM THE PAST

Thursday, February 15, 1990



COURTESY PHOTO

A wide selection of coffins are on display at Funeral Services.

Coffins buried in Humber

by Cori Johnston

The quasi-museum setting located in the Funeral Services division has been the best kept secret in years.

The laboratory is the home of dozens of coffins collected from all over the world. Coffins were sent from places such as Russia, Australia, Nicaragua, Iran and Zimbabwe. Among the collection is a steel coffin from Vietnam used for soldiers killed in warfare.

Paul Faris has been a faculty member in the Funeral Services department for the past 14 years and said the purpose of the collection is to familiarize the students with early techniques used in funeral services.

"The museum is used to show the students old instruments and equipment used in the early 1900s. It explains where we evolved from when we teach the history of funeral services," said Faris.

The coffins are on display in the lab. Although the items found in the museum have been donated, the lack of space has caused Faris to turn away additional collectables. "It looks rough the way we have it, but we don't have the space to display it well and to keep the items shined and polished," said Faris.

"It would be interesting if we had the

time and the energy to open it to other people, but you don't want it to be kind of a morbidly curious thing," he said.

The Funeral Services program faculty has considered a fund raising drive to raise money for expansion to the department, which would include raising money for a proper museum to house the items on display, and the possibility of establishing a centre for death education in Ontario.

The maintenance of the museum is minimal. "Some of the caskets are made of unusual tropical woods that dry out and split which may require some repair but as for maintenance, there is no problem," said Faris.

Funeral services has always been an area of mixed emotions. Faris said most people are mystified by funeral services and death because they don't know enough about it. Funeral services is a social service job, Faris said, that "can be both exciting and challenging because we're helping people through a difficult time."

The museum can be viewed when the lab is not in use. The four instructors' timetables and the use of the lab facilities limit the tour availability.