

Et Cetera



Growing number of Humber staff bask in sunshine list / Features 13

Humber comics prep for pros in crucial showcase

SHARON TINDYEBWA
A&E Reporter

With a bright spotlight shining down on them and a mic as their only onstage companion, second-year comedy students tried their hand at making people laugh on Tuesday night.

"It is an exercise in performing under pressure," said Larry Horowitz of the Humber Comedy Stand-Up show held at Yuk Yuk's in Toronto. It's part of a three-week showcase that all second-year comedy students must participate in as part of their curriculum.

Horowitz said students spent about two months preparing for the March 27 showcase.

"We ask students to select their favourite four minutes of material then they run it in class and we keep trying as a group to improve it," said Horowitz, who has been teaching at Humber since the comedy program's inception 12 years ago.

The showcase is meant to prepare students to audition for comedy festivals and television shows, he said.

Students perform in front of an audience as well as a panel of judges including comedy graduates, teachers, professional comics and television producers.

In addition to being good practice, the showcase partially determines which students get into an industry showcase on May 7.

Brandon Ash-Mohamed, 20, said the fact he wants to get into the May showcase added to the pressure of performing.

Leading up, he said he felt nervous that he was going to forget his standup routine, but afterwards felt happy with his performance.

"I thought I was going to screw up or something but it went perfectly. It went every bit as well as I wanted it to."

Diana Love, a Humber grad who is on the judging panel for the second year in a row, said she remembers the pressure of performing in the March showcase.

"It is not that the two years of work you've done doesn't mean anything, but it is pretty much going to come down to this one set," she said.

Horowitz tells his students to over-rehearse.

"You want to rehearse it so much that when it is time to do it in front of a couple of hundred people on stage under spotlights, your energy can go into performing it and none of your energy has to go into trying to remember it," he said.

Jesse Demers, 20, said he tries to psych himself up before the show.

"I usually go off by myself and go through my lines," he said. "I look a little crazy talking to myself, but it really gets the job done and I will have it fresh in my mind."

After the show, Demers said he felt good about how he did.

"It went really great. Practice made perfect, I guess. I got lots of laughs which is all you can wish for when you are doing a big set like this," he said.

Love advises performers to try and relax so that they can be themselves on stage.

"Just think of it as if you are in a basement of some bar on College [Street] and there are five people in the audience," she said.

The Humber Comedy Stand-Up showcase will continue on April 3 and April 10.



PHOTO BY SHARON TINDYEBWA
Comedy student, Charlie Shan, performed Tuesday at a downtown Toronto Yuk Yuk's in a three-part showcase featuring Humber students.

Hardware failure shuts down Hmail

RUSSELL PIFFER
News Reporter

Humber staff email was down last week because of a massive hardware failure, IT planning director Ryan Burton said Tuesday.

The service was unavailable from Tuesday at noon until Friday morning.

"We've never had a failure like this, nor would we expect to," Burton said. "What happened on Tuesday should not have happened from a failure perspective and we'll be speaking to our [hardware] vendor about that."

The root of the hardware failure is still being investigated, Burton said, adding that IT had been primarily focusing on repair.

"We've been working day and night since the incident occurred and as of [Tuesday] morning everything has been restored with zero data loss," Burton said. "Not a single bit was lost."

"A lot of us who spend an hour and a half a day on email were actually glad to have it down for a couple days," said IT program co-ordinator Rob Robson.

Robson said he wasn't too inconvenienced by the hardware failure but was worried that emails he sent around the time of the crash hadn't been received yet.

Basil Guinane, associate dean of media studies and information technology, said the downtime led to "a lot more exercise" because papers had to be delivered around the college in person.

Guinane said email is so entrenched in the workplace it's taken for granted.

"As I said to one person, 'I really feel like I've had an amputation,'" Guinane said, adding he was pleased with IT department's quick work and keeping faculty regularly updated about progress.

Robson said he was satisfied as well.

"If it's a major piece of hardware that went down it's not like you go down the street to Sears and pick one off the shelf," he said. "These are major pieces of hardware, so you actually have to go to a vendor and say, 'Hey, we need one of these quick'"

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THIS WEEK

By JUSTIN CRANN

THURS 29	Black to the Future @Toronto Discussing the meaning of race and blackness in Canada. Hosted by CBC's Matt Galloway. Arts and Letters Club (14 Elm), 7 p.m.	FRI 30	Lessons of Afghanistan @Toronto Professors Maliha Chishti and John Duncan discuss Afghanistan. Noor Cultural Centre (123 Wynford), \$5, 7 p.m.	SAT 31	Earth Hour Celebration @Ontario Science Centre Features include a human-powered racetrack and digital clock and other green energy initiatives. 770 Don Mills, free, 8 p.m.	SUN 1	National Motorcycle & Tattoo Show A showcase of bikes, bike accessories, clothing and tattoo artists. Better Living Centre (Exhibition Place), \$16, 10 a.m. - 5 p.m.	MON 2	Activism in Action @ Toronto A workshop that teaches how to generate support for a cause through outreach and alternative media. Friends House (60 Lowther), \$25, 6:30 - 9:30 p.m.	TUES 3	Mimico Creek: First Nations Stream of Etobicoke Lost rivers walk. Eglinton and Martin Grove, free, 2 p.m.	WED 4	Finding Science in Ice Cream Food scientist H Douglas Goff lectures about the delectable treat. JR Macleod Auditorium (1 King's College), free, 3 p.m.
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Math Centre offers free help to students



PHOTO BY HELEN SURGENOR
Kara-Lee Dell, the co-ordinator of Humber's Peer Programs office, says more students have been coming in for help since midterms.

HELEN SURGENOR
News Reporter

Jasjit Soor says she's always struggled with math.

The Humber third-year business administration student went to the Math Centre after her first quiz in first year and afterwards saw an improvement in her grades.

Since then, she's been taking advantage of the free help every time she has an assignment or a test and says she doesn't know what she'd do without it.

"They explain to you step-by-step how they got the answer and why that is the answer," said Soor, 21. "That's what I find helpful about it."

Soor was one of a record 840 students who visited the North campus Math Centre last month, according to co-ordinator Cameron Redsell-

Montgomery.

He said they expect to help 4,000 students this semester, nearly 40 per cent of them in March alone.

While the Math Centre often looks busy with tables full of students, Redsell-Montgomery said most students are working through problems independently and help from a tutor doesn't require a long wait.

The Peer Programs office, which supplies the Math Centre with peer tutors and also offers mentoring services to students, has also seen more students coming by and looking for one-on-one help since the end of midterms, said co-ordinator Kara-Lee Dell.

Kezia Hinds has been working as a peer tutor for more than a year and said some struggling students just need notes and assignments to be explained in a more accessible way.

"Sometimes professors, because they're at that level already, they explain stuff differently than somebody who would have taken a course and done well in it," she said. "You're on their level, rather than the professor's."

Hinds said the secret to academic success is for students to review their notes throughout the semester so when preparing for assignments or exams they don't have to go back to the beginning.

Students at any campus can pay \$10 for eight hours with a peer tutor – a student who has already passed the subject with a minimum grade of 80 per cent.

For students looking to improve their learning skills, the Peer Programs office is offering free workshops at Lakeshore and North campus until the second week of April.

Early childhood educators safe from gov't cutbacks

RUSSELL PIFFER
Labour Reporter

Ontario child care professionals are relieved that the provincial budget won't affect full-day kindergarten.

"They're committing to keeping full-day kindergarten and having it implemented in September, 2014," said Bridget Woodcock, director of Humber's child care centres.

Last month's Drummond Report called for scrapping full-day kindergarten, which the government has been phasing in since 2010.

Even slowing full-day kindergarten's implementation would harm child care because many centres have already reduced services for four- and five-year-olds, Woodcock said.

The Drummond report also recommended that early childhood educators stop being used in the classroom and reverting back to smaller class sizes, she said.

ECEs work alongside teachers to give children more individual attention

and provide care at the beginning and end of the school day, she said.

"It's a perfect blend to put an ECE with a teacher in the classroom, because you've got the academic and the developmental sides working so closely together," Woodcock said.

Jeff Feke, a Humber daycare supervisor, said full-day kindergarten has affected other ECE jobs.

"Some daycares have had to close down without the older kids being there," he said. "That was their bread and butter."

Humber is preparing students in the ECE program for a possible shift in job perspectives. "Humber has acknowledged that shift in its own curriculum and content," Woodcock said. "The ECE program here at Humber is preparing students for a variety of roles in the field, including the opportunity to work in a classroom alongside a teacher."

Cutting ECEs from the classroom would have had a "huge implication on job opportunities," she said.

"Investing in early learning is a hugely beneficial investment for the province," said Hugh Mackenzie, a research associate at the Canadian Centre for Policy Alternatives. "The effect of early learning programs is, even in the narrowly defined economic [sense], extraordinarily positive."

Mackenzie said the austerity measures recommended in the Drummond Report are based on an underestimation of economic growth and an overestimation of future deficits.

The report puts the deficit at \$30 billion in 2017-18, he said, but \$10 billion would be more realistic.

"If we were dealing with an objective and honest estimate of what the deficit is likely to be in 2017-18," Mackenzie said, "we'd be having a very different conversation about government policy."

The 2012 budget aims to reduce spending by about \$17 billion over the next three years.

Its measures include a public sector wage freeze, halting corporate tax cuts, and reducing business subsidies.



PHOTO BY RUSSELL PIFFER
Bridget Woodcock, director of Humber's child care centres, said the college's ECE program is preparing students for a variety of roles.

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PHOTO BY KAT WARD
Randy McNeil, a community justice and services student, says he has brought his concerns to Humber's administration but little has been done.

Student gives Humber failing campus accessibility grade

Broken power door, elevator first greeted Randy McNeil

KAT WARD
News Reporter

A Humber student with multiple sclerosis who requires a wheelchair said he struggles daily because of deficiencies in Humber's accessibility infrastructure.

"My first day on campus I tried to get into the building and the [handicap accessible] door wouldn't open," said Randy McNeil, 48, a student in the community and justice services program. "I then had to use an elevator to get to my classroom on the second level, and it was also broken."

McNeil lost his ability to walk in 2005 after being diagnosed with multiple sclerosis and uses a manual wheelchair.

Broken power doors and elevators have been a constant setback during his time at college.

Even though he has brought his concerns to the administration, McNeil said little has been done to fix the problems he has identified.

"I have lodged these complaints [with] many people, and they have not responded to my concerns," McNeil said.

He said the new building at the Lakeshore campus is particularly poorly maintained, with power doors where the motor seems to run but they don't open.

Scott Skrinar, manager of maintenance operations at the Lakeshore campus, said there are systems in place to deal with these types of concerns.

"There is a work order line process that can be accessed online," Skrinar said. "Anyone can go and file a work order and indicate the priority of the issue, and a required date for completion."

Transit is another key issue for students requiring accessibility assistance.

McNeil said the campus directory in the main entrance of the L building only has one wheel-transit stop identified, while four certified stops are missing from the map.

"If you are a new student, how are you supposed to know what your options are?" McNeil said. "Things are supposed to be made easier, but these oversights make life more challenging."

McNeil said other new locations on campus including the fashion insti-

tute, the medical health building, and the new performing arts building have not had WheelTrans stops identified, making it difficult for students using wheel-chairs to get around easily.

Staff at Humber said they agree that more awareness is needed to improve accessibility on campus.

"At the North Campus there is one main student elevator," said Maureen Carnegie, program coordinator of disability services at North campus. She said it tends "to be overcrowded and you have to wait a long time to get on it because so many use it without needing to."

Carnegie said that while there are many lifts to assist getting around, they are difficult to use because space is small and users need a key to operate the device.

Skrinar said the goal is to always make the campus as accessible as possible.

"We try to make everything as accommodating as we can but retrofitting old buildings is a difficult process," he said. "We hope that people are understanding of the fact that these things take lots of time and money to fix."

Library strike affects student study habits

SARAH MACDONALD
News Reporter

Cafes and campus study spaces could be cluttered with more students this exam season, if the Toronto Public Library workers' strike continues.

"There is definitely a lack of understanding about how much the library is used by students and not just the bigger libraries," said Susan Casasanta, a Toronto Public Library worker on the picket line outside the Toronto Reference Library.

"We're a huge system across the entire city. I can order a book from Etobicoke and have it delivered in Scarborough if I need that book - a lot of students do that."

The strike, which began March 18, closed 98 locations after extended negotiations failed to resolve issues of job security and protecting library services funding.

The focus has been on employment security for all staff, said Maureen O'Reilly, president

of CUPE Local 4948.

Employees also want a collective agreement that reflects the working conditions of librarians, not just an agreement that sees them as municipal workers, she said.

"Some people are surprised to hear that Toronto Public Library is the busiest library system in the world," said O'Reilly.

Negotiations are between the

"Toronto Public Library is the busiest library system in the world."

**-MAUREEN O'REILLY, PRESIDENT
CUPE LOCAL 4948**

Toronto Public Library board and the Toronto Public Library union, not the city, said Anne Marie Aikins, manager of communications for the Toronto Public Library.

Despite location closures, online services are still available, she said.

"You can still download [study material], still look at

our databases, and download e-books or e-audiobooks or music, movies, that sort of thing," said Aikins.

Lynne Bentley, director of libraries at Humber, said Toronto Public Library offers a wide range of services for city residents and believes Humber students use their space for studying and finding books which may not be offered on campus.

"If those resources are removed or not made available then that's a serious loss for Humber students," said Bentley.

If the strike continues students may flood other post-secondary libraries across the city, she said.

"There could be - for people who live in the downtown core - an influx of people going to Ryerson, going to U of T, because it's convenient."

The library at North campus offers a 24-hour study space and other non-Humber students are currently using it, Bentley said.



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Humber Dance Company advances into top 20 in BlackBerry competition

KAT WARD
News Reporter

Guelph-Humber student Felicia Piemontese is one of 20 Canadian students to make it to the second round of BlackBerry's 'Be Bold Campus Ambassador' competition.

For the competition, each group has to complete a series of challenges using BlackBerry devices, including phones and playbooks.

Piemontese, 20, a third-year kinesiology student at Guelph-Humber and one of the Humber Dance Company's two captains, advanced to the second round earlier this month, and said the top prize of a \$4,000 scholarship would go a long way to support her club's activities.

The Humber dance company has 20 members and holds free open classes for students.

The group differentiates itself from hip hop groups like the Humber Hype varsity team because they focus more on jazz, modern and lyrical styles of dance.

"We do [group] competitions every year and the entry fees currently cost over \$6,000," said Brittney Cascioli, 21, a second-year interior decoration student and the other captain of the group. "Currently all of that money comes out of our own pockets."

Piemontese said the Humber Students' Federation will not provide any funding to the group or allow them to fundraise on-or-off campus. "They are worried that we won't be a club that sticks around so we have to prove that to them first before we get their support."

As part of the competition, each participant gets a coach from CampusPerks, a company hired by BlackBerry,



PHOTO BY KAT WARD

The Humber Dance Company said winning the top prize in the BlackBerry competition can help fund studio time and entrance into other competitions.

to mentor them throughout the process.

"Felicia has great determination and spirit about her," said Paisley McNair, Humber's program coach from CampusPerks. "This is a great opportunity [for her] to tell her story and share what she is passionate about on a national scale, with branded sponsorship."

The two current challenges are to

create a YouTube video and to run an event showcasing their group.

"All of the challenge content is assessed on a number of levels," said Katie Nunnenmacher, marketing manager at BlackBerry. "Various components like quality and online support have different weightings in the overall score, to ensure the competition is fair."

Piemontese said she hopes their participation will elevate the club's status in the eyes of the college.

"We are not trying to compete with other dance groups," she said. "We just want to spread our love for the art around the school and get people excited about what we are doing."

The winner of the competition will be announced April 16.

Fashion students design for Earth Week

KRISTIN ANDREWS
Lakeshore Reporter

Humber Lakeshore students could clean up in an Earth Week fashion show challenge held on their campus by making an outfit out of recyclable products.

"The one rule is no [fabric] material allowed," said Rosa Figueroa, Humber Students' Federation vice-president of administration at Lakeshore. "The outfit has to be made out of all recyclable

products such as bottle caps, pop can tabs or newspaper."

The fashion show will take place April 3 and the winner will receive a \$1,000 Cadillac Fairview gift card.

"Hopefully students come out and it creates awareness about recyclable products and what we wear," Figueroa said.

Christine Cuddie, a fourth-year fashion management student at Humber Lakeshore, will be participating in the fashion show by making a full-

length wedding dress inspired by the film Black Swan.

"I'm going to be [making] it out of thick, white garbage bags that are biodegradable," said Cuddie.

Cuddie won first place in 2009 at the North campus recyclable fashion show when she made a recyclable bathing suit.

"I spent 15 hours making a bathing suit out of pop can tabs and dyed hemp," Cuddie said. "It's all completely recyclable and it's actually made of alu-

minum so it won't rust, so technically you could wear it in the water if you wanted to."

Melody Cebula, creator and designer of Precocious Environmental Couture in Etobicoke, makes one-of-a-kind sweaters and t-shirts out of recycled linens.

"Every single item is reclaimed from something else," she said. "Our products are 70 to 100 per cent recycled."

Cebula said ecofriendly materials are made of bamboo, soy, organic cot-

ton and hemp.

"But what's more environmentally friendly is to use what we already have," Cebula said. "I take what people don't want and cut out 90 per cent and discard 10 per cent."

Cebula said that although making your own clothing is labour intensive, it is a reflection of your personality.

"It's a way for everyone to express themselves," she said. "No one else is wearing the same piece because it can't be duplicated."

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PHOTO BY KRISTIN ANDREWS

Christine Cuddie, fourth-year Humber fashion management student, displays her pop can tab bathing suit.

Debate over drug shortages continues in Parliament today

STACEY THOMPSON
News Reporter

A production slowdown and a fire earlier this month at pharmaceutical manufacturer Sandoz Canada's plant in Quebec has caused national concern of an injectable drug shortage, although Humber's pharmacy reports no problems to date.

Reports that the Federal Drug Administration has been investigating product control at Sandoz, has added to the slowdown.

Sandoz makes injectable drugs such as morphine, sedatives and cardiac medi-

cations used during surgery and has been reported by major media outlets across Canada as supplying nearly 90 per cent of Canada's supply of those drugs.

The Ontario Hospital Association, an NGO that aims to improve Canadian healthcare, said there is a need to monitor the drug supply. The OHA is working with Canadian hospitals, Sandoz, other companies, and Health Canada to keep track of inventory.

Jeff Morrison, director of government and public relations for the Canadian Pharmacists Association said there was a problem with shortages for the past year and half and the fire at

Sandoz shed light on the issue.

Dr. John Haggie, president of the Canadian Medical Association, a group that represents 77,000 Canadian physicians, is testifying at the House of Commons Standing Committee on Health today taking the stance that there is in fact a prescription drug shortage in Canada that needs to be addressed.

Morrison said that a representative from the Canadian Pharmacists Association will be speaking about issues with low supply on Tuesday in the House of Commons.

Noel McCormack, a Guelph Gen-



PHOTO BY STACEY THOMPSON
An injectable needle kit, which can be used to administer painkillers such as morphine.

eral Hospital anaesthesiologist, said employees are being asked to be careful, using a generic brand of medication when possible or a pill form of the drug over the injectable kind.

Lorraine Lynch, the manager of public relations at William Olsler Health Centre, said they are meeting daily to get updates on inventory. If

there is a shortage on medication, they are finding alternate options.

Humber pharmacy has not seen any affects from the Sandoz problem.

"From what I have seen through the pharmacy, there isn't a shortage by any medication commonly used by the students," said Humber pharmacist, Samy Mak.

Grads help Bikes Without Borders

Program assists Toronto's St. James Town community with donations of refurbished bicycles

DANIEL BUZZELLI
News Reporter

Humber graduates have teamed up with non-profit group Bikes Without Borders to drive change in a downtown Toronto community.

"Coming up this spring we'll be doing our first sort of localized project in Canada," said Tanya Smith, executive director of Bikes Without Borders. "And we've narrowed down our

focus to St. James Town in Toronto."

Bikes Without Borders was incorporated in 2008 and started international development projects soon after. The bulk of the charity's projects have been in the East African nation of Malawi, Smith said.

"As a result of doing our international programs we've also been able to look around and see that development does start at home," said Kristen Corbet, program director of Bikes

Without Borders and a graduate of Humber's international project management program - now the international development program.

The Great Bike Recycle, launched in February by Bikes Without Borders working with the city of Toronto and ING Direct, seeks to recycle, refurbish and donate bikes to families and youths in the St. James Town community.

"The recipients have to work on the bikes along with us in the program so

that they're well-trained cyclists at the end," Smith said. "And that also sort of incorporates infrastructure right into the community."

The goal is to work with 48 youths throughout the summer, which will include a three-week training program to teach various aspects of bike maintenance and safety, said Corbet. "So they don't just receive the bike, they interact with it and with the community."

Bikes Without Borders is also offer-

ing opportunities for Humber students to develop their professional skills by working with the organization as interns.

"If I was to volunteer with World Vision or something, [I] would probably be filing paperwork or licking envelopes," said Leigh Matassa, the bike drive program co-ordinator and an intern from Humber's international development program.

Light Rail Transit tops Sheppard subway line

LAURA BOOTH
Political Reporter

Light Rail Transit buried the Sheppard subway last week after a two-day battle among Toronto city councillors.

"The LRT has the potential of promoting evolution of the Sheppard Avenue corridor in a way that will have long-term sustainability," said Eric Miller, the lead on the Expert Advisory Panel Regarding Transit on Sheppard, to city council last week.

The debate was held on March 21 and 22 and hinged upon an expert panel's advice as to whether a subway or LRT would work best for a line running from Don Mills into Scarborough.

Toronto Mayor Rob Ford and supporting council members, such as his brother Doug Ford and Giorgio Mammoliti, advocated for subways, whereas TTC chair Karen Stintz and around 24 other council members advocated for LRT.

The first day of the meeting ended in what Councillor Joe Mihevc called a filibuster. To avoid a vote on transit, those in support of subways signed up to speak in council nearing the 8:00 p.m. deadline, thus forcing council to vote on extending the meeting into the night. The motion failed to pass, as did

a following motion by the Ford camp, asking council to defer the meeting to the first week of April.

Coun. Josh Matlow held a scrum following the decision and expressed his frustration with the turn of events.

"I wish the Mayor well. I hope that he has a productive night coming up with a plan other than sticking a shovel in the ground," said Matlow.


The vote ended mid-afternoon the following day, with council voting 25 to 19 in favour of LRT.

Division on council over a transit plan has existed since Mayor Ford cancelled Transit City, a plan that was voted in under former mayor David Miller and agreed upon by the province.

"Of course watching what's happened in Toronto over the TTC issues over the subways versus light-rail is concerning, but I think more concerning is the fact that the provincial Liberals, the McGuinty Liberals, pulled \$4-billion out of Transit City," said Andrea Horwath, leader of the provincial New Democratic Party.

While the province has flip-flopped on transit, the Liberals have committed over \$8-billion to council's transit plan.

Humber College came out in favour of the LRT plan earlier this year.




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Early warm temperatures throwing off natural cycles

KAITIE FRASER
Environment Reporter

March's record-breaking temperatures have caused some plant and insect populations to bloom early, throwing off nature's rhythm in southern Ontario.

"There is a lot of extra activity in the forest right now – like flies," said Taurean Linton, events manager at the Humber Arboretum's Centre for Urban Ecology.

Flies and bees are seen the most right now, but biting insects like mosquitoes have also come out, he said.

"It's hard to say what will happen with the insect population this year," said Humber Arboretum director Melanie Sifton. "Many insect life cycles de-

pend on more than just temperature."

Factors such as moisture levels and daylight can influence when bugs become active in the springtime, Sifton said, adding an early bug surge could be a challenge for migrating birds.

"Birds usually migrate in the last week of April and the first week of May, in huge masses," she said. "But they need insects to eat on the way."

If bird migration and bug growth are not synchronized there could be an influx of bugs now, and as a result migrating birds may starve, she said.

But it is too early to measure insect populations now and a cold spell could change everything, said Linton.

A frost could kill off some of the bugs, but Humber's bee populations

can find safety in their man-made houses, Sifton said.

"Bees are out already and look happy and healthy," said Sifton. "We were worried they wouldn't make it through the winter because of the extra moisture this year."

Sifton said that because the plant life is blossoming already there is a lot of pollen for bees, but unfortunately for allergy sufferers, the pollen is already in the air.

"This is the season for sinus allergies and asthma," said Samy Mak, pharmacist and owner of MedSpot Pharmacy at Humber.

People out enjoying the weather are more exposed to pollen and humidity that can irritate sinuses, said Mak.



PHOTO BY KAITIE FRASER
Flowers such as daffodils have blossomed early this year in the Humber Arboretum.

Newly elected VPs begin engaging with students, planning for office

ERIN EATON
HSF Reporter

Though their term in office does not officially begin until May 1, incoming Humber Students' Federation vice-presidents have begun planning for the 2012-2013 academic year with campaign promises to fulfill.

Third-year music student Colin Edwards-Crewe is the incoming VP of Campus Life at Lakeshore campus. Edwards-Crewe said he's been actively engaging students.

"I spent every day out connecting with students. I met a lot of great people and have been gathering suggestions for when I get started."

He plans to employ his experience as a musician to student politics.

"Because I have extensive experience in performing and entertainment, I know where to cut corners in this world," he said.

"From a business standpoint, most people have to trust the information that is given to them, whereas I know how to save a lot of money, from personal experiences," he added.

Ashley Martin, a third-year criminal justice student, is the new VP of Administration at Lakeshore campus. Martin said her intent is to maintain good rapport with the students and recruit volunteers early in the year.

"I realized that I have this advocacy in me to talk to students and let them know that

they have someone willing to be their support," said Martin. "I feed off their energy and was uplifted by that."

She added, "It's one thing for me to say, 'I'm going to do something,' and it's another to sit behind a desk. I need to be out there with a committee of students putting things into action"

The new VP of Administration at the North campus is third-year media studies student Teresa Silva. Edwards-Crewe described Silva as "someone who perfectly emulates everything she wants to do in her position."

With HSF's recent makeover, Silva said she is anxious to see how her campaign ideas will fit into the structure. "Community outreach is a big initiative of mine. There's a huge disconnect between students here."

"I can't change everything, but I want people to feel welcome."

Third-year media studies student Emily Genitti will take on the role of VP Campus Life at North campus. She said she is concerned about living up to student expectations, but looking forward to the challenges that lie ahead.

"I'm really excited to start planning Frosh week—that's something that everyone looks forward to," said Genitti.

"It's a big job – managing a team is a lot of responsibility. I can't wait to get into the work mode of that."

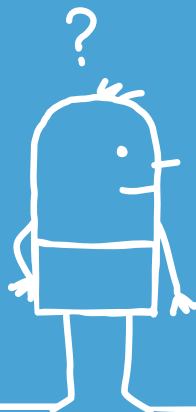


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Luxury transportation at the touch of an Uber application

New mobile app lets Toronto commuters travel in luxury

ANDREW RUSSELL
Biz/Tech Reporter

A new mobile application offers Torontonians the chance to summon a town car with a private driver from anywhere in the city.

The application, designed by San Francisco-based Uber Technologies, has partnered with local limousine services to help stranded residents find a ride.

"A person presses the Uber app button on their mobile device and the technology finds the closest available [driver]," said company spokesperson Andre Charoo.

The user of the app can expect anything from the standard black Town Car to an SUV, or in some cases even a Mercedes, he said.

The Uber application, available in nine cities worldwide, is capitalizing on the transportation difficulties in large metropolitan areas.

"In every major city it's often difficult to get around," said Charoo. "In Toronto, the highly regulated taxi service hasn't increased in terms of licenses related in proportion to the city's total population."

Uber acknowledges a private car service isn't for everyone, and with a rate 30 per cent higher than a Toronto taxi, it's directed at a more affluent clientele.



COURTESY UBER TECHNOLOGIES
The Uber app allows users to order a luxury vehicle anywhere in the GTA.

This Uber app is an example of the growing "app economy," a trend based around the lighter business model of mobile application designers.

"With an application, you're locking down one idea," said Thomas Borzecki, a web design and development instructor at Humber. "Apps serve a specific purpose that target niche markets. This direct access gives apps an advantage over other business models."

Boris Giller, a web consultant with Toronto-based Eligon Systems Ltd., said mobile apps are relatively cheap, which is helping sustain their popularity among consumers.

"The price structure is revolutionary compared to the expensive software offered by companies like Micro-

soft," said Giller. "It competes better with pirated software."

Giller said significantly cheaper software—ranging from free to \$4.99—makes it more tempting for mobile users to actually pay for it than turn to illegal downloading.

The mobile application market is significant business for Toronto, with more than 200 jobs located in the downtown area and over 750 across the GTA, according to an article from the Ministry of Economic Development's Report On Business.

Students looking to enter the app world can now enrol in the web and interactive media program being offered at Humber this year for the first time, Borzecki said.



PHOTO BY BASIL REHAN
Many Canadians are hoping that recent government reforms to the wireless market will bring down the cost of owning a cell phone.

Foreign interest may lower wireless costs in Canada

BASIL REHAN
Biz/Tech Reporter

The federal government's announcement that Canada's wireless networks will soon be open to more foreign investment has many Canadians hoping it will mean lower service fees.

"We think that it's an excellent decision and it might finally create a bit of real competition in Canada where there is virtually none at the moment," said the president of the Consumers' Association of Canada, Bruce Cran.

"As far as we're concerned, consumers get a pretty raw deal really," he said.

The Harper government said it would lift foreign investment restrictions on telecom companies that hold less than a 10 per cent share of the total Canadian telecom market. It will also apply caps at upcoming spectrum auctions to ensure fairer access to new telecom companies and improve existing policies on roaming and tower sharing.

Combined, the new measures should help to bring down the cost of owning a phone by increasing competition in the wireless market, said Humber microeconomics professor David Shinwell.

"We pay some of the most expensive charges for cell phone use in the world," Cran said.

High prices for service and poor network reliability are two key issues affecting the wireless market, said Jesse Heath, a Toronto based freelance artist.

"I pay \$40 a month for my phone and I get almost nothing for it," said Heath.

Cran said he expects the government to make more "positive announcements" in the coming months about reforming the Canadian wireless market.

"We're hoping this will bring our market into line with world standards and get us away from a situation where we really don't have any real competition," said Cran.

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Best & Worst of Biz/Tech

BEST: The Harry Potter catalogue is now available in e-books for the first time. All seven books were released earlier this week on J.K. Rowling's website, Pottermore. The e-books are suitable for most electronic readers, smart phones, and tablets and will start at U.S. \$7.99.

WORST: Statistics released earlier this month show that while the jobless rate in Canada rests firmly at 7.4 per cent, for those in the 15-24 age bracket, it's 14.7 per cent. Some 27,000 fewer youth have jobs right now than they did at this time last year.



PHOTO BY JESSY BAINS
Malinda Denbock landed a full-time job as the first online communications coordinator at Princess Margaret Hospital Foundation after graduation.

Fundraising grads harvest social media

JESSY BAINS
Biz/Tech Reporter

A pair of graduates from the post-graduate fundraising and volunteer management program are doing their part to make the world a better place.

Malinda Denbock and Samantha Banks graduated from the program last April and have been putting the skills they learned to use.

"I've always been volunteering and involved," said Denbock. "Everyone has a different passion and everyone knows what they want, and for me and everyone else in the program this is definitely what we wanted."

Denbock and Banks received money for an AIDS charity last year, after Ford Motor Co. saw their Tweets and invited them to participate in a video contest.

"They contacted us to say that we were [two] of the 40 people who got to fly to Madrid," said Denbock. "We received \$10,000 for a charity of our choice and they gave us a budget to run a party that raised another \$1,000 and a car for six weeks."

Denbock said she did her internship at Princess Margaret Hospital Foundation and accepted a full-time position as the foundation's first online communications co-ordinator after graduation.

"We're trying to build our online communities – connect with other patients, donors and volunteers, or just people who have an affiliation with the charity," said Denbock. "We have a lot of people on Twitter and Facebook, so this way we can talk with them and find out if there are events and keep them updated with our latest news."

Among her noteworthy fundraising efforts for the foundation is the firefighter calendar contest that raised \$15,000.

Denbock said the program provided her with the tools she needed for success in the field.

"It gives you the confidence and time management," said Denbock. "There's a lot of group work and it's hands on and you get to meet clients and charities."

Banks said she became interested in fundraising at an early age.

"I became very involved in the Montreal and Toronto Jewish community," said Banks. "School politics and national youth movements all contributed towards my passion for fundraising and philanthropy."

Banks said she landed a job after graduation at the Jewish Federation of Ottawa as director of initiatives for the emerging generation.

"I work with young professionals," said Banks. "I fundraise, go to events, bring people together, network and collaborate with community members."

Banks recently organized an event called F*** Cancer in Ottawa that drew 700 people and raised \$14,000 for the Ottawa Regional Cancer Foundation in March.

"All the knowledge that I gained last year helped," said Banks. "Humber is an amazing stepping stone in terms of getting an education in fundraising and volunteer management and then it's up to you to make a difference."

Ken Wyman, co-ordinator of the postgraduate fundraising and volunteer management program, said he is happy to hear about Denbock's and Bank's success.

"I'm thrilled, I'm not surprised, because we have some amazing students who go on to work with incredible charities," said Wyman. "But there is certainly some pride in seeing them blossom and make the world a much better place."

Study reveals chances of retrieving lost cell phones

Services available to help Canadians find lost devices

ANDREW SCHOPP
Biz/Tech Reporter

The odds of having a lost mobile phone returned are the same as guessing a coin-flip, according to a study conducted by Ottawa-based tech security company Symantec.

In an experiment conducted by Scott Wright of Security Perspectives Inc., 50 cell phones were scattered across four major U.S. cities and Ottawa. Twenty-five of the 50 phones were picked up by honest citizens who made attempts to have the phones returned to their rightful owners.

Sean Miller, a 20-year-old media foundations student, was lucky to have his lost phone returned.

"I was running for the bus and it fell out of my pocket. Someone had returned it to me the next day. They found the home number on the phone and they called my house and we met and they gave it back," he said.

Some citizens however, may be more inclined to subscribe to the "finders, keepers" rule.

"It depends on what kind of phone it was. I think if it was an iPhone or something I would keep it," said Victoria Langley, a 19-year-old media foundations student.

For those who are uneasy about the 50/50 odds of retrieving their device, a service such as ReturnMoi, a lost and found company based in Quebec,

makes it easier for potential finders to return a lost item.

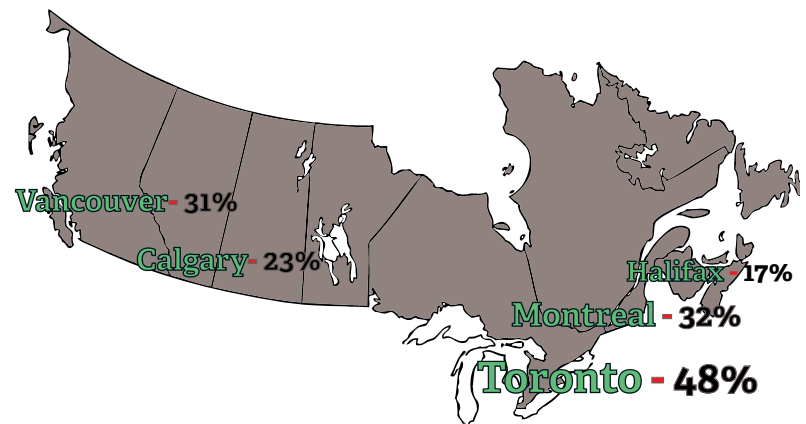
"We make lost and found products for various types of items: keys, cell-phones, luggage, cats, dogs, sunglasses, wallets and virtually anything that you can potentially lose – we have a different type of tag that can be affixed to it," said Suhail Niazi, president of ReturnMoi.

"The way that it works is each tag has a unique ID number on it and it has a message of 'reward for return found, call:' then they call the 1-800 number along with that code." found, call:' then they call the 1-800 number

If found, call:' then they call the 1-800 number along with that code."

A service such as ReturnMoi makes it easier for honest citizens to return a device to its owner, but human decency is most effective in retrieving lost items, said Niazi.

"Although people don't believe that people would return things, we find iPhones almost every second day. Most people (if they are honest), when they find something and there is an easy way to identify and return it, most people will want to take action and return."



A 2011 Norton survey found that Toronto and neighbouring Mississauga, Ontario are the cities in Canada with the highest rate of cell phone loss or theft in Canada. Almost half of those surveyed in those cities reported having their device lost or stolen.

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PHOTO BY ALI CHIASSON
Give and Go Prepared Foods' popular Two-Bite- Brownies.

Smell traced to nearby factory

ALI CHIASSON
Life Reporter

The source of that sweet scent engulfing Humber's North campus can be traced to Give & Go Prepared Foods, a large factory located on the corner of Finch and Humber College Blvd., known for its brand name Two-Bite-Brownies.

"Think of us as a big oven," said Greg Petrie, vice president of marketing and innovation at Give & Go.

The Finch location has six large industrial ovens that bake cinnamon rolls, cookies, brownies, cupcakes and other sweets and pastries.

The plant closest to Humber North bakes thousands of Two-Bite brownies daily.

Give & Go runs 24 hours a day, seven days a week, baking mass quantities of thaw and sell products for shipping across North America and the United Kingdom.

Petrie said the company has not received a single complaint in the 15 years they have been in business.

"It's not pollution or run off and it's not constant so it has never been a problem," Petrie said.

However, the smell is not that sweet for all. Amrit Virk, 22, a second year business administration student said "It smells like there is something with the ventilation pipes like if something is burnt in there."

Surjeet Kaur, 22, a first-year culinary skills student, agreed.

"I know what baked goods smell like [but] the fact I have smelled it also in the halls for the past two years is a bit much," said Kaur.

Petrie said the scent Humber gets from the bakery is not in their control, and that "the smell travels wherever the wind takes it."

TO THE NINES



Favorite designer?
Marchesa, they design beautiful gowns.

What wardrobe staple should everyone have?
Black body suit because you can wear it under anything. It's a simple piece of clothing that can be paired with anything.

Favourite place to shop?
Mendocino.

Angela Cammalleri, 19
Fashion Arts student
BY ERIKA PANACCI

Exercise offers peace of mind

GIULIA FRISINA
Life Reporter

Shedding that extra winter weight has become top priority for a number of Humber students as spring arrives.

"Spring is a busy time of year for us as students begin thinking about getting ready to wear summer clothing," said Leanne Henwood-Adam, fitness leadership program coordinator for Humber Athletics. "With the warm weather coming I expected more people outside, but the gym is packed," she said.

Although spring is a busy time at the gym, many full time Humber students are not aware that the gym is free and that part of their tuition goes towards athletics.

Henwood-Adam said while personal training is not included, the costs are so low it is still easily accessible.

"In the GTA you would normally pay anywhere from \$30 to over \$100 for personal training," said Henwood-Adam. "At Humber, full-time students only pay \$15 per session and they get trainers who are fully certified."

Jesse Bruce, a personal trainer at Humber Athletics, said exercise brings more oxygen to the brain which means blood is flowing and you are able to retain information better.

"My theory is working out 3 or 4 hours a week is actually saving you time because you start feeling like a million bucks," said Bruce.

For fast results, Bruce suggests a

combined approach of diet, resistance training and aerobic exercise.

Connor Gilmour, 20, a second year general arts and science student at Humber who started personal training for the first time three weeks ago, said he has noticed positive changes since he began working out.

"My school work has definitely improved," said Gilmour. "Another big change I noticed is that I use to feel tired in the morning, but now when I wake up early to work out, I feel energized," said Gilmour.

Humber Athletics is open from 6:30am to 10:00pm Monday through Friday, and 8:00am to 5:00pm Saturday and Sunday.

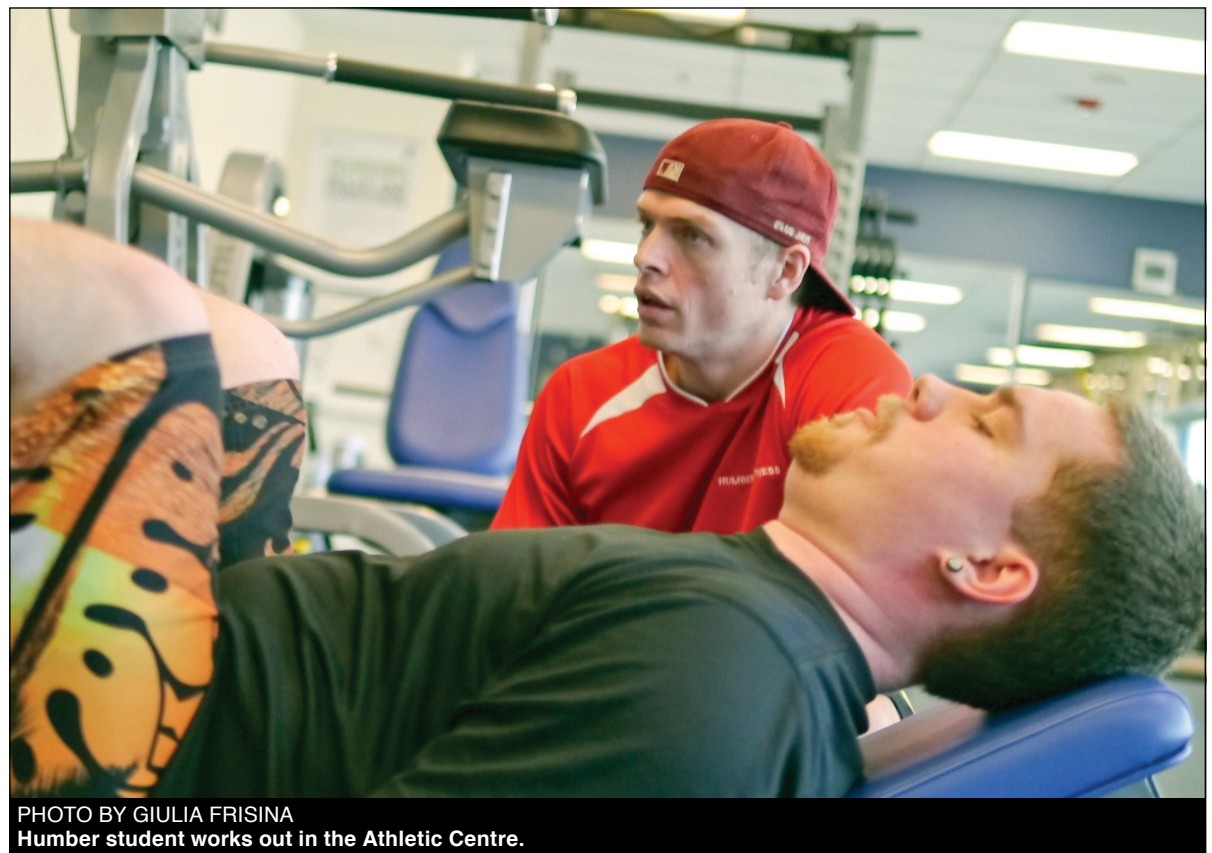


PHOTO BY GIULIA FRISINA
Humber student works out in the Athletic Centre.

Physical books preferred by readers



PHOTO BY SHAZIA ISLAM
Author Sheniz Janmohamed reads from *Bleeding Light*, her book of poetry.

SHAZIA ISLAM
Life Reporter

The onset of e-readers has not lessened the popularity of physical books, according to three avid readers.

"People are still purchasing and reading more physical books than reading books off an e-reader," said Cynthia Good, director of Humber's creative book publishing program.

Good said a lot of people still love the physical artifact of a book.

"Publishers are going out of their way to make their books more beautiful, so we have something to show off or collect," said Good.

Good said e-readers such as Amazon's Kindle and its Canadian equivalent, Kobo, are usually loaded with books people don't want forever.

"I have to admit to being the same

as a lot of the demographic who buy e-readers," said Good. "They buy a lot of mysteries, a lot of science-fiction and a lot of romance."

Good said p-books (physical books) allow readers to flip pages backward or forward with ease, make notes and highlight the parts they like.

But keeping up with the latest trends in book publishing is an important component of Humber's practical

"Publishers are going out of their way to make their books more beautiful."

-CYNTHIA GOOD

program, said Good.

"I meet with an advisory committee twice a year and ask them what are the changes in the industry and what do we need to be including in the program," said Good.

Sheniz Janmohamed, 27, author, spoken word artist, and graduate of the MFA in creative writing program at Guelph-Humber, had her first book of poetry, *Bleeding Light*, published by Tsar Publications, a small publishing house that specializes in promoting multicultural works.

"Seeing a physical copy of what you've written bound forever kind of creates the completion of the circle from the inception of the book, writing the book on pieces of random paper, first draft, second draft, and the final edited copy," said Janmohamed. "I don't know if I'd have the same sense of completion from having a non-physical book."

But Janmohamed said her publisher is making many of its novels and short story collections available on e-readers.

"If you're not a big publishing house, it's a really great option to get more exposure for authors who want their books to be available in other countries and who want more readership," said Janmohamed.

When she read her poetry aloud

to an audience, the author said she found the physical book would often command a visceral response in her from feeling the book in her hands and turning the pages.

Janmohamed also said that having a signed copy of a physical book adds to its value for the reader, and creates a relationship between the author and the reader.

Sonia Hoy, secretary in the department of English, said even the short dedications written on the inside pages of a physical book by the gift giver makes the book all the more special.

"You can have it in an e-book, but you can't have that sensation of opening that cover and seeing that there's a surprise just for you," said Hoy.

Hoy received a Kobo as a gift but hasn't had time to sift through the 100 pre-loaded Classics titles included with the purchase.

"It exposes new owners to the world of literature who otherwise might not have heard of that book and it helps spark their curiosity," said Hoy.

But for Hoy, there is nothing quite like having a physical book in her hands.

"It's kind of that thing of being able to sit on the porch with this book and smell the breeze," she said. "And every time you pick up that book, you think of that time when you were reading it."

Speech-to-text aids Humber hearing-impaired

SHAZIA ISLAM
Life Reporter

Humber provides a range of resources and services to make learning more accessible for deaf and hearing-impaired students.

"What we do at Disability Services at Humber is to work with students with disabilities to identify how assistive technology can reduce the impact of their disability in the academic environment," said Eva Revuelta-Lopez, assistive technician at Disability Services.

Some of the assistive technology includes computer programs available to all Humber students.

"The Texthelp Read&Write program that we have installed throughout the college also has a speech-to-text component," said Revuelta-Lopez. "For the hearing impaired, it is convenient because it converts auditory information into visual information."

Texthelp Systems develops software programs to help people with communication barriers read, write and understand information with ease. The program includes several tools such as an online translator and the speech input function as described by Revuelta-

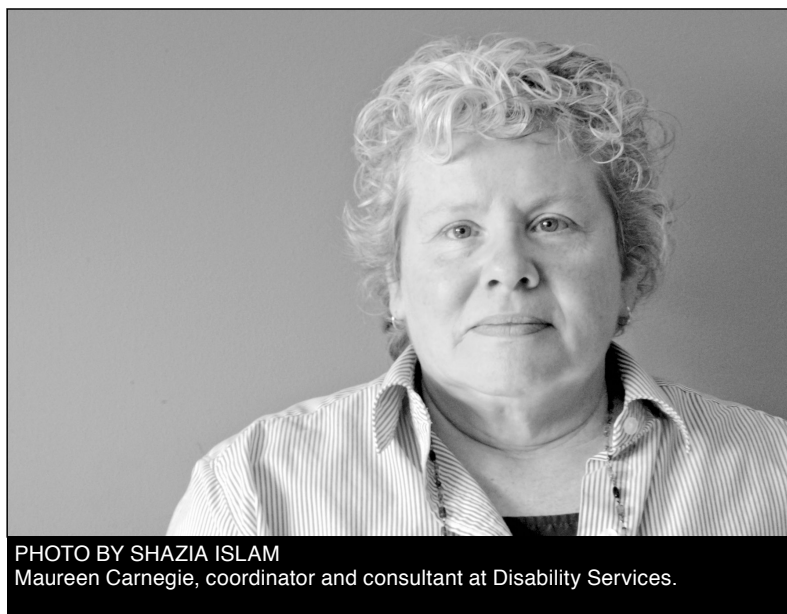


PHOTO BY SHAZIA ISLAM
Maureen Carnegie, coordinator and consultant at Disability Services.

Lopez.

In the 2010 - 11 school year, Humber had 35 students who were deaf or hard-of-hearing, said Maureen Carnegie, co-ordinator and consultant at Disability Services.

"These are students who have reg-

istered with disability services," said Carnegie. "There may well be many students out there who have hearing impairments but they don't see themselves as having a disability."

What's important, said Carnegie, is assessing the unique accommodation

needs of each student.

"The primary service that we offer for deaf students is the choice of having either a computerized note-taker or a sign language interpreter in their classes," said Carnegie. "Most deaf students in my experience will pick a computerized note-taker, who is a professional at note-taking, and will come to the class where the student is attending."

Carnegie said in-class sign language interpretation receives fewer requests because watching someone signing and taking notes at the same time can pose a challenge for deaf students.

Another useful piece of technology available to hearing-impaired students in particular is the FM system, said Revuelta-Lopez.

"The FM system allows the student to have an amplified signal of what another person is saying transmitted directly to them through a wireless device," said Revuelta-Lopez.

But Revuelta-Lopez said using mainstream products help deaf and hearing-impaired students feel more integrated with the rest of the student population.

"Products like the iPad or the iPhone can be great supports for stu-

dents who are deaf or hearing-impaired," Revuelta-Lopez said. "We're talking about the ability to have access to visual information for what's usually communicated through audio."

Christine Werenich teaches sign language and augmentative communication at Humber as part of the developmental services worker program.

"We also have students who are deaf and who are learning to become DSW workers," said Werenich. "And because we have deaf students, we have to make sure our courses are accessible and that the students have the interpreters and note-takers if they need them."

Although the content of the courses might include more visual elements to help deaf students, the overall program requirements stay the same in order to meet the standards of the college, said Werenich.

What's next in terms of accessibility for deaf and hearing-impaired students could be for the college to provide closed-captioning in all audio-visual content, said Revuelta-Lopez.

"It's a process to get to where we should be," said Revuelta-Lopez. "Humber has been doing a lot of work in addressing accessibility."



PHOTO BY HEATHER VANANDEL
Exercising portion control helps maintain a healthy weight.

Large portions may be contributing to obesity

HEATHER VANANDEL
Life Reporter

The childhood mindset to finish the plate combined with today's portion sizes may be one of the root causes of obesity, said Susan Somerville, Humber's food and nutrition program co-ordinator.

"When you buy something that's packaged in a portion, your tendency is to eat the whole thing, even if you would normally never eat that much," said Somerville.

"I think we can really attribute a lot of our obesity epidemic to the actual size of the food that is being served to us."

It is important to watch and balance what you eat to ensure you are maintaining a healthy weight, said

Donna Bottrell, Humber's registered dietician.

"Portion sizes have a big part of that," said Bottrell. "The idea is not to indulge. Choose smaller portion sizes, share with a friend, eat some now and save some for later."

"If you want to be healthy, you have to keep the portion sizes to the Canadian food guide recommendations," said Ryan Collie, 19, a first-year culinary arts student.

In 2012 the Journal of Health Affairs published a study by Duke University that found when given an option, 14 to 33 per cent of customers will choose a smaller portion.

The National Restaurant Association in the U.S. also said there is trend

in restaurants to offer "mini-meals" and bite-size desserts.

Somerville said the key to reducing portion sizes is education.

"People need to be aware of how much they are eating," said Somerville. "I think that is the problem."

Bottrell said that students hold the ability to make changes and add appropriate portion sizes to the menu here at Humber through the everyday choices that they make.

"You are voting with what you buy," she said. "If you keep choosing the bigger sizes, the school will provide bigger sizes. We have to make sure we are speaking up to guide the decisions that are being made for the future. We are literally voting with our money."

Older parents cause stress

ERIKA PANACCI
Life Reporter

Students caring for elderly parents often have a hard time juggling their schoolwork and family responsibilities.

"On top of having stress from school and work, being worried about my dad who is sick upsets me a lot," said Giulia Cancellara, a 20-year-old Seneca college student.

"It's just the fact of wanting him to get better that stresses me out the most," she said.

For Cancellara, taking on the role of the mother figure in her home began at a very young age.

"At just seven years old my mom passed away. I took on the role of the mother figure at home, being the only girl," she said.

Liz Sokol, a Humber counselor, said "depending on the situation and what's required of the student it definitely can add a level of stress."

"I think, like many other things that can happen when you're in school, that it can certainly have an impact," So-

kol said.

For only-children, the demands of school and caring for elderly parents are even greater.

"I find it difficult to juggle my school work and take care of my parents," said Alexander Rosati, 21, a student at York University.

"Being an only child makes it even more difficult because I don't have the support of a brother or sister to help me out," said Rosati.

Having to take care of a sick or elderly parents is hard for people of every age, but for students trying to concentrate on school it can be particularly stressful.

"It's a lot of work, a lot of stress, a lot of concern no matter how old you are," said Sokol. "If you're in school and trying to focus on school that just adds another layer of difficulty."

Cancellara recognized that coping with so much early in life does have a positive side.

"I think it is too much to handle at such a young age, but it makes me appreciate more in life."

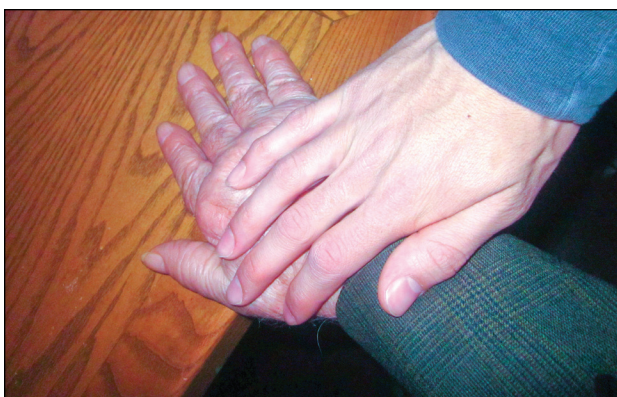


PHOTO ERIKA PANACCI
Students caring for elderly parents live with added stress.

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PHOTO BY ANDREW RUSSELL

With thousands of causes to support in Canada, citizens should be informed and selective.



Charity meets accountability



ANDREW RUSSELL
Biz-Tech Reporter

Covered by major news outlets around the world and viewed almost 86 million times on YouTube, the *Kony 2012* video has created a firestorm of controversy. Critics have praised and reviled its attempt to expose the atrocities of an African warlord and have pointed out that Invisible Children, the U.S. non-profit behind the documentary, spends only 37 per cent of its budget on “Central African Programs.”

In the pursuit of demonstrating public accountability, one Canadian organization is stepping up to help strengthen the reputation of the charitable sector.

Imagine Canada—an organization dedicated to strengthening charities and non-profits—is launching a new Standards Program aimed at increasing the effectiveness of charitable organizations.

The project, scheduled to launch in late April, will provide a national set of standards focused on governance, financial accountability and fundraising for Canada’s more than 85,000 charities.

“There’s been a lot of driving factors behind this project,” said Karen Alebon, manager of the Ethical Code Program with Imagine Canada. “There was a dialogue in the [charity and non-profit] sector that charities wanted to demonstrate more public accountability.”

The Standards Program hopes to reach 500 charities in the next five years, alleviating the obligation of the charities and non-profits to demonstrate transparency without support or benchmarks. Organizations which meet the stringent criteria and peer-review process will receive an accredited seal of approval from Imagine Canada, helping non-profits connect with donors.

The need for the non-profit sector to meet higher ethical standards has created a kind of catch-22 in Canada.

“The charity sector finds itself in a bind,” said Ken Wyman, co-ordinator of Humber’s fund-raising and volunteer management program. “They are expected to spend as little on administration as possible, but [the public] wants more and more accountability.”

The question of where dollars go once donated has become a hot topic after the controversy surrounding *Kony 2012*.

“The video clearly cost a lot of money, but it reached 56-million viewers,” said Wyman.

“There is a trend in looking for fallen angels and perverse glee in finding broken charities,” Wyman said, referring to critics who are quick to point out flaws of non-profits.

Rather than overseeing charity structures, the Canada Revenue Agency is responsible for regulating their tax exemption privileges.

The CRA audits donation claims looking for inflated receipts.

Philippe Brideau, a spokesperson for the CRA said in an email statement, “To date, approximately 100 charities (less than 1 per cent of all those registered) have been identified as participating in tax-shelter gifting arrangements.”

This is the illegal practice where charities offer receipts for amounts larger than the actual donation—thereby allowing the donor to claim a larger tax refund.

Although this may initially sound like a small problem, it has led to over \$5-billion in denied tax-exemption claims for donations.

This kind of negative publicity has led to the need for charities to be more open about financial statements, and for smaller groups this can be difficult.

“There are so few problems that increasing the burden of accountability and paperwork would be a scandalous waste of time,” Wyman said.

The Stephen Lewis Foundation, a member of Imagine Canada, has been working with community organizations in Africa to provide support in the fight against AIDS.

“We believe in transparency to both the government and donors. All our audited financial statements are available on our website,” said Mar-

garet Wright, a director of operations for the organization.

The foundation requires accountability not only from themselves but also the organizations they work with in Africa.

“We visit them beforehand and make sure they meet our criteria. Ensuring they have experience formalized bookkeeping and keep an open dialogue to meet our goals,” said Wright.

And while part of the responsibility lies in the organization, donors should do their homework and research the organization, Wright said.

Alex Gill, a Ryerson professor and founder of the Mendicant Group (a non-profit consulting firm) said there is a common misconception when comparing charities.

“The main thing people don’t understand is that low operating costs don’t always equal effectiveness.”

Charity evaluators and the public are quick to compare charitable organizations with a one-size-fits-all approach.

“With a soup kitchen you feed a person for one night, but they will be hungry again the next day. You’re not attacking the real root issue of poverty,” said Gill.

The goal of many non-profits is not to just temporarily alleviate a problem, but to advance education on the issue and look for long-term solutions.

With thousands of causes to support in Canada, professionals in the field say it’s important to remember that an effective donor is an informed donor.



- colleges with more than 300 employees on the Sunshine List
- colleges with 200-300 employees on the Sunshine List
- colleges with 100-200 employees on the Sunshine List
- colleges with less than 100 employees on the Sunshine List

Hello SUNSHINE LIST



MICHAEL GREGORY
Senior Reporter

In a charge led by President John Davies, Humber ranked among the leading colleges for the total number of employees cracking the province's sunshine list which was released late last week.

All together, Humber had 330 employees make the 2011 Public Sector Salary Disclosure. Commonly referred to as the sunshine list, this is a compulsory disclosure of salaries for provincial employees making over \$100,000 annually.

Among colleges, Humber ranked second only to Seneca College in Toronto with its 383 workers listed.

Humber's list nearly doubled, since only 171 employees were listed in 2010. Province-wide across all industries there was a 10 per cent increase.

Many college teaching staff who were in the high five-figure range received a contracted annual increase that took them over the sunshine line, which has not changed from \$100,000 since the list's inception in 1996.

President Davies earned \$427,915 last year, making him and Conestoga College's President John Tibbits the only two Ontario college workers in the four-hundred thousand bracket.

Since succeeding Robert Gordon five years ago, Davies's salary has grown by over 41 per cent.

The associate vice-president of human resources, Deb McCarthy, said Davies actually earned \$334,000 in 2011, but the additional salary was accumulated through a bonus handed out by the college.

"(The bonus) is determined by the board based on performance against set goals," said McCarthy, adding that Davies has shown "strong leadership" and she is "pleased to have a president that's paid well."

The highest paid professor at Humber was Joanne Nugent, in the School of Social & Community Services, earning \$135,380.

Information provided by Humber's human resources office says a faculty professor's top wage is \$102,186, while a program co-ordinator is \$107,600.

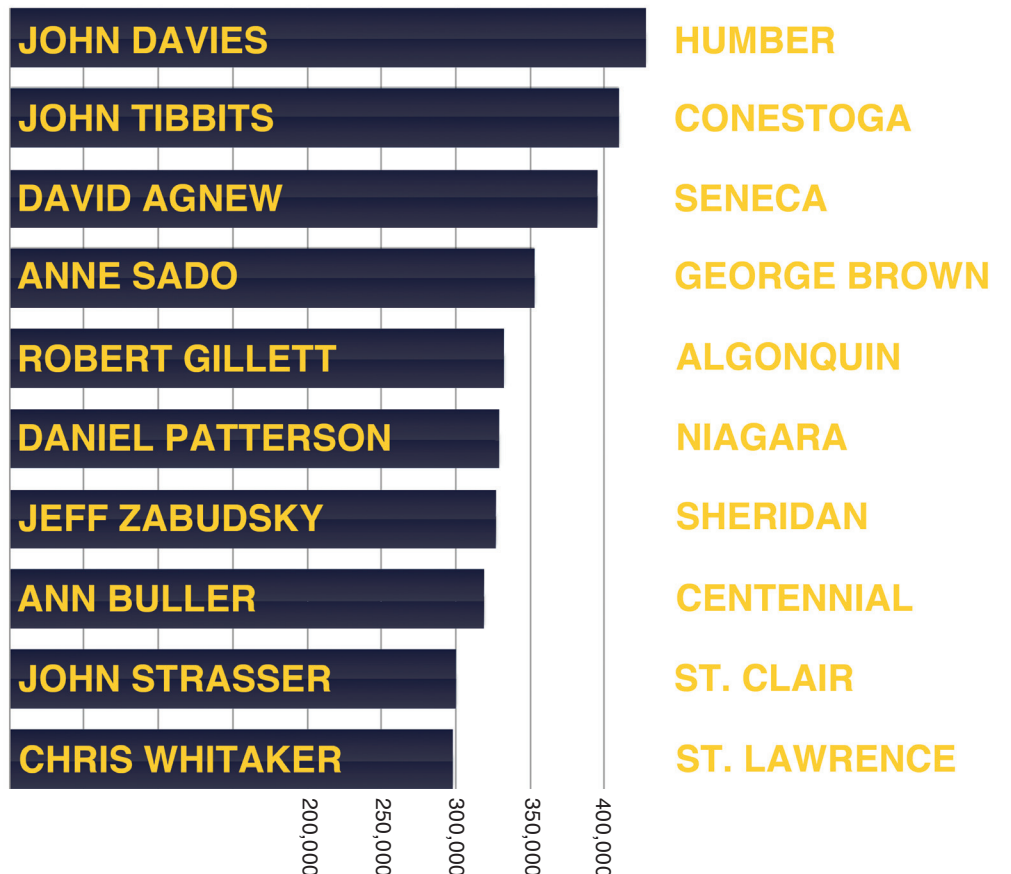
But Gregory Thomas, Ontario director of the Canadian Taxpayers Federation, said big salaries will eventually hurt the college system when retirees start collecting their pensions.

"They're probably retiring with something close to their top three to five years of earnings," said Thomas. "They're going to take those earnings and collect them from the college system potentially for a very long time."

The contract that sets the current salary for college staff expires later this summer.



Ontario's highest paid college employees



About skin colour and hoodies

When inexplicable incidents happen - those that are very hard to describe - there always seems to be a crop of people that unjustifiably misplace the blame. All too often the victim becomes the target for society's attempts to regain some understanding of the world around them.

Trayvon Martin is one of those cases, thanks to television personality Geraldo Rivera.

Scores of people across the United States have united in their support for justice in the death of the 17-year-old Martin, who was shot to death in his family's Florida neighbourhood last month by the area's Neighbourhood Watch volunteer, George Zimmerman.

The issue has triggered accusations of racial profiling in the U.S. as a black teenager was fatally shot and killed by a white-Hispanic citizen of the community.

Zimmerman claimed Martin attacked him but the family of the slain teen said Martin had posed no threat, with a bag of skittles and an iced tea in his hands and the hood of his sweater up over his head. A CNN/ORC international poll released on Monday said 73 per cent of the American public believes Zimmerman should be arrested for his role in Martin's death.

There have been various tributes to Martin recently. The NBA's Miami Heat posted a photo through LeBron James' Twitter account of the team dressed in identical hoodies with their hands in their pockets and their heads

down.

Last Thursday in New York City, nearly a thousand people gathered - many donning hooded sweatshirts themselves - to participate in The Million Hoodie March. In Washington, D.C., two pastors conducted their sermons wearing hoodies. All gestures were to commemorate Martin and to

least part of the blame on Martin. He reiterated the opinion on the Fox News talk show, Fox & Friends.

"I am urging the parents of black and Latino youngsters particularly to not let their children go out wearing hoodies," Rivera further said on the daytime show.

The comments raised the ire of many on Twitter and caused a massive backlash.

What Rivera is ostensibly saying is people of a certain profile, who dress in a certain way, are simply asking for trouble.

The comments also highlight the folly of placing blame in all the wrong places.

Some might say that a girl was asking to be raped by walking at night wearing revealing clothing, or that any person should have known they would be mugged because they decided to walk down a dark alley. In this case, some believe that Martin would still be alive were he not a black kid wearing a hooded sweatshirt because so much of the criminal element fits that very description.

Rivera called the negative racial association with the hoodie "repugnant," but said it was "reality."

"His hoodie killed Trayvon Martin as surely as George Zimmerman."

-GERALDO RIVERA

shed light on the underlying issue.

For many participants of the tributes, it was a way of standing united against the alleged racism surrounding the incident. Many believe profiling is the only thing that led to the tragedy.

It's purported that racism also led journalist and talk show host, Geraldo Rivera, to Tweet that Martin likely wouldn't have been shot if it weren't for the fact he was wearing a hoodie.

"His hoodie killed Trayvon Martin as surely as George Zimmerman," Rivera tweeted, essentially placing at

HUMBER QUOTED

Do you think the educational standards in Ontario high schools are slipping?



Yes. I'm 27 and, just from what I've seen, I feel like I learned more in that extra year of OAC.

Jennifer Loyola, 27
First-year marketing

I've been out [of high school] for two years so I took a general arts course to try and define my interests. I wasn't prepared.

Laura Cran, 19
First-year marketing

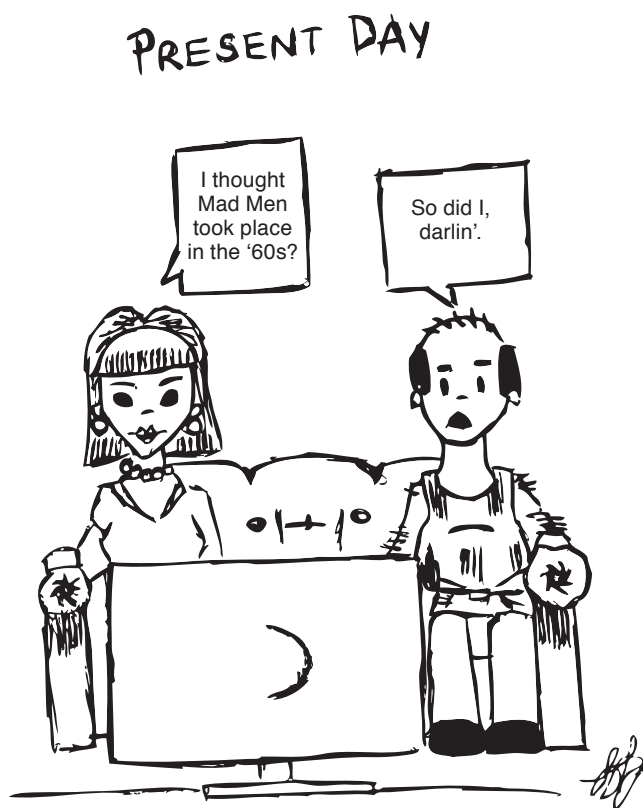


I think it depends on the school, really. I think it depends on the teachers. I find if I got along with teachers, I did better.

Amber Winston, 19
First-year fashion arts



Editorial Cartoon



CARTOON BY RYAN BRISTLON
Does AMC's Mad Men bring to light modern day flaws in equality?

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Why failure should remain an option

Dropping education standards is a losing strategy for our society



JASON SPENCER
News Editor

Since 2003, Ontario has increased its high school graduation rate from 68 to 81 per cent. Although the number looks impressive, it seems the decrease in educational standards at the secondary level are what have made the spike possible.

Dalton McGuinty's government describes this triumph as giving kids the opportunity to succeed. However, by 'opportunity,' the Premier means that students who do not apply themselves at all are pushed through with additional chances – including giving some students five years to complete a four-year diploma, referred to as the 'victory lap.'

McGuinty's goal is an 85 per cent graduation rate and he'll probably attain it by making failure next to impossible with a law that keeps students in school until the age of 18, as well as pressuring high school teachers to bump up failing grades.

In Louise Brown's 2007 piece for the *Toronto Star*, "Failure is not an option," she writes – that in keeping students at school until 18, Ontario teachers are being pushed by Queen's Park to "coddle students with inflated marks, [give them] too many second, third, and fourth chances and too few flunking grades adding to an already lofty sense of entitlement."

Brown's article also outlines how teachers are encouraged not to penalize students for absences and late assignments. Pressuring teachers to degrade themselves in this manner will not aid students in their development. It only generates a bizarre power struggle resulting in a loss of control over the classroom.

In tandem with the abnormally high completion rate, the dropout rate has obviously decreased. But, whatever happened to those who abandoned high school, only to earn their General Education Diploma afterward, or apply for post-secondary programs as a mature student? People need time to figure out what they want to do and passive-aggressive regulations do not foster growth.

The whole environment of helping, not hurting, youngsters who struggle at school is created by a deceptive pol-

icy. Much like a number may appear enticing, pushing a student's stroller through high school and then dangling a 30 per cent rebate for college or university in front of them is misleading and will lead to ripple effects.

With increased graduation rates and the introduction of the rebate, fickle youngsters are being set up for failure at the post-secondary level as they leapfrog from program to program, trying on prospective careers as if they were new hats, and all the while incurring debt or being helped along through prolonged adolescence by their parents.

This litany of choice is a pseudo-democratic cultural occurrence which leaves students unsure of where they stand. Also, the second career program, subsidizing a return to school brought about by the recession, pits Generation X against Generation Y as they compete in their courses with two different mindsets.

Either path is not helpful, seeing as the baby boomer generation probably will not be leaving the office, unless by pink slip or hearse, and with an economic depression camouflaged in credit, who can blame them?

With the under-qualified waiting in the wings, one could deduce that an influx of skilled immigrant workers will be required to fill the future management positions as mass anticipated retirements come to pass.

In 2010, *Maclean's* magazine published an article entitled "Your Grades Will Drop." The piece discussed how high school students who got extremely high grades did poorly in their first-year of university because of the increased academic difficulty. The article, written by Carson Jermea, cited the drop in performance as grade shock.

Perhaps Ontario should take cues from Alberta's high school education standards. In 2009, Alberta came second in the world in reading and fourth in the world in science as per a Program for International Student Assessment study. Public funding for universities is highest in Alberta, according to Statistics Canada, at 72 per cent.

Fudging the numbers has increased graduation rates in Ontario. The Liberal government prides itself that 72,000 more students have graduated than if the rate remained at the 68 per cent of 2003 and we will see how the freshly cut victory lap ameliorates the standards.

Nonetheless, pushing through the unprepared will have lasting negative effects because it erodes the intrinsic value of education. Knowledge is viewed as a disposable commodity and quality control is on autopilot. As with any political ideology, the soaring numbers look great on paper, but fail in practice. If everyone passes, then what's the point of applying one's self? If the educational standards do not increase, the invaluable lesson that failure imparts will be lost: responsibility.

Chauvinism of Mad Men still influences workplace



SARAH HORWATH
A&E Editor

Season five of AMC's *Mad Men* premiered on March 25. It's one of my favourite shows, but I'm disappointed every season to see how little progress is made with women in the workplace back in the sixties. I'm also disappointed when I see that we haven't made much progress either regarding equality in the workplace.

There is no doubt that women have come a long way from the unfairness they faced in the previous century in terms of education and job availability. But the sad reality is, when you look at the facts, there is still inequality.

Whether you're a working woman, a feminist, or just want to help support the rights of women, these facts are a wake-up call that women still don't get an equal chance when it comes to pay, promotions, or entering certain fields.

Briefcaseessentials.com, a website about women in business, states that women make only 77.5 cents for every dollar that men earn and according to *money.cnn.com*, there are currently 12 Fortune 500 companies being run by women, down from 15 last year.

Mad Men attempts to hint at the future and radical changes of the earlier era by looking at how women's workplace roles began to change, using the character of Peggy Olson. Olson quickly ascends from being a secretary at the fictional Sterling Cooper advertising firm to a copywriter with her own office. Over the four seasons of the show she is given more freedom. Boss Don Draper continues to push her to be better, yet rarely gives Peggy the appreciation she deserves.

Marie Wilson, an advocate of women's leadership for more than 30 years, wrote for *The Washington Post* about women in the workplace during the 60s, saying that, "It is difficult and painful to see the ways in which women and men dealt with each other and with power. It's painful because this behaviour is not as far back in our past

as we would like to think... And unfortunately being pretty is still a quality that can get you on the ladder – though it still won't take you to the top."

After many years of progress through the 1960s, '70s and '80s, the gender wage gap in Canada has remained stuck since the mid-90s.

A 2008 study done by the Canadian Labour Congress (CLC) said figures from 2005 showed women working full-time earned an average of \$39,200, compared to men who earned \$55,700. The CLC also states "more than one in five women aged 25 to 54 make less than \$12 per hour, almost double the proportion of men."

Women are still especially excluded from the skilled trades. On the other hand, compared to the 1960s, many women have moved into professional and skilled technical jobs in education, healthcare and other public services.

However, these women are still paid less than men and are considerably under-represented in well-paid jobs. The CLC states that more than three in four of the earners making at least \$89,000 per year are men.

The chauvinistic world of 1960s advertising can still be seen today. Unless women come out of their shells, stand up for what they deserve and to men in power, we will never fully evolve an equal workplace.

U.S. military must not fail to punish acts of atrocity



RICHARD FRANKEL
Biz/Tech Editor

The Afghani desert is harsh and unforgiving. So is the United States military. One brutally massacred family from Afghanistan, as well as several others from the villages of Balandi and Alkozai in Kandahar province, will never have the opportunity to seek justice from the American government.

Eight of the 17 killed were adults. Nine were children. All of them are buried under the desert now. They will not be afforded the chance to seek justice or rest in peace knowing that the lone man charged with their murders last week, 38-year-old U.S. staff sergeant Robert Bales, if convicted, is unlikely to be made an example of.

U.S. military personnel typically receive light punishment, or no punishment at all, for crimes that within their own borders would see life sentences or capital punishment.

On the evening of March 11, Bales, reportedly drunk and suffering from a variety of mental ailments including marital and financial problems, walked off his base and methodically stabbed, shot and, in some cases, burned civilians in their homes. These were people he had been charged to protect.

Bales returned to the base, surrendered, and was promptly flown to a maximum security U.S. military prison, citing to his lawyer memory loss during the alleged rampage. If proven guilty, he should be sentenced harshly. Not only did he betray the trust of the Afghan people, he expended great effort in their murders.

Is it a completely absurd notion that foreigners should be beholden to the laws of the countries they are serving in? If an army is fighting for the sovereignty of a nation, then they should abide by the laws that exist within that nation's borders. I would be unsurprised that if Bales had been given over to local authorities he, too, would be resting uncomfortably under the same desert as his victims.

The burden of proof on the prosecution is such that the possibility exists of Bales being set free, as reports indicate a lack of eyewitnesses and

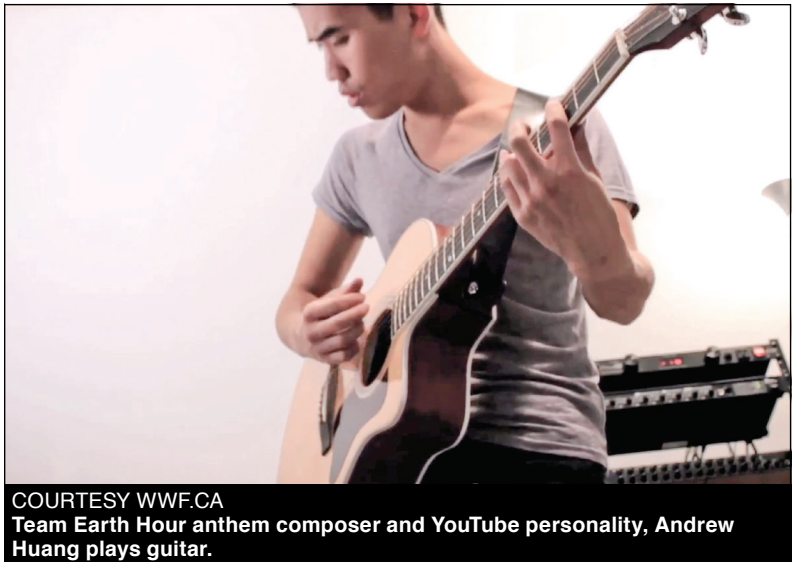
evidence which is extremely difficult to gather in war zones.

Enough is enough when it comes to seeing soldiers as victims of long and unpopular wars. The emotional toll on those who willingly serve is not an excuse for the brutal nature of the slaughter that Bales is accused of.

There needs to be far greater accountability in the U.S. military. This process has started in the Bales case, in a way, with victims' families reportedly receiving US\$50,000 in compensation for each person slaughtered. Money, however, is pale justice compared to conviction and the unraveling of truth for all the world to recognize.

Accountability not only strengthens the democratic values that the United States wishes to spread to the countries they occupy, it also upholds justice, values the lives of foreign victims and, perhaps most importantly, it affirms an upstanding responsibility to the generally good conduct of many U.S. men and women who have served honourably in Iraq and Afghanistan.

Humanity's disregard for the value of life is a frightening reality. Some day, when there are no more weapons and people to use them, it would be ideal for history to truthfully remember the human race as beings who tried earnestly to be honest about their conduct and actions when pushed to the furthest brink of life and death decision making.



COURTESY WWF.CA
Team Earth Hour anthem composer and YouTube personality, Andrew Huang plays guitar.

World Wildlife Fund seeks out anthem marking Earth Hour

JULIE FISH
A&E Reporter

The World Wildlife Fund is marking Toronto's fourth year of going dark for the environment by premiering The Team Earth Hour Anthem on March 31.

The anthem is composed of lyrics submitted to the WWF Canada Facebook page by environment-concerned Canadians.

The fast growing Earth Hour movement is a source of pride and revelry for the WWF with 135 countries participating in 2011.

"The way we think about it is like a New Year's celebration for the environment," said Zoe Caron a climate policy and advocacy specialist for WWF Canada. "The whole goal is to really bring people together and to raise awareness of where we're at in terms of climate change."

Toronto composer Andrew Huang has been asked to take on the daunting task of narrowing down over 800 submissions from across Canada into a celebratory and positive anthem.

"I really had to struggle with fig-

uring out the exact right tone for the song, but once that was in place it was really just a matter of finding the lyrics that encapsulated the same kind of message," said Huang.

"I think a lot of the time you can tell when someone is sharing a thought that they really care about."

The anthem is meant to create a bigger sense of camaraderie as people join the ongoing battle against climate change.

The Toronto event will be taking place in the Distillery Historic District on Saturday from 7:30 to 9 pm.

The lights will be turned off for an hour starting at 8:30pm after the premiere of the anthem.

The crowd will be taught the anthem by Huang and Toronto's singing group Choir!Choir!Choir!

"Our energy is infectious so others will feel right at home," said Nobu Adilman, Choir!Choir!Choir! co-founder.

The Toronto event will be hosted by CBC's Garvia Bailey and will include street art displayed through a projector by artist Jerrem Lynch.

Top 3 ranked Earth Hour anthem lyrics

Reggie Brockway - 139 Votes

"It's time to Unite as 1. Save the Earth before anymore damage is done. Turn off your lights, turn off your car, plant a tree save the earth."

Kelly Ouimet - 108 Votes

"The moon might rise as if nothing ever hapened but it nothing ever happened then we still don't own the change.."

James Stevens - 86 Votes

"We're gonna party in the dark when the lights go down. Help to save the environment in your city or town."

Canadian Film Fest gives domestic cinema a boost

JULIE FISH
A&E Reporter

The profiles of Canadian films and filmmakers are being raised this week in the annual Canadian Film Fest, which began yesterday and is running until Saturday at the Royal Cinema in Toronto.

Canadian Film Fest director Bern Euler says the Canadian film industry is constantly overshadowed by big blockbusters coming from the U.S.

"[Canadian films] only last a week in theatres because they don't make money," said Euler. "Theatres are open to playing films of all sorts as long as they make money."

Euler said there's a few reasons why Canadian films aren't big money-makers but the two main reasons seem to be the lack of advertising and marketing budgets as well as a talent drain.

"We tend to not recognize how good our talent is until they've gone down south," said Euler.

Big names in the Canadian film world like Don McKellar and Sarah Polley, rarely register with the crowds of people who line up for the latest Hollywood release, Euler said.

The poor view of Canadian films is trickling down to the upcoming generation of Canadian filmmakers.

"I don't think much of [Canadian films] because they're usually really poorly made or have a poor subject matter," said second-year film and tele-

vision student, David Condotta, 22. "The bigger problem is the quality and the money put into it and the acting."

The preconceived notion of Canadian films doesn't go unnoticed by the people who pour their sweat and blood into these films.

Director, screen writer and producer Gabriel Carrer is part of a growing community of indie horror filmmakers in Canada.

"Because of the stereotype, I feel

a lot of filmmakers have upped their game a bit," said Carrer. "Canadian film is trying to break out of this mould that it used to be in and it's heading towards this unknown direction now and I think it's for the better."

Festival director Euler praises the nine feature films and 10 short films featured at this year's Canadian Film Fest.

"They're all my kids; I love them all," said Euler.



COURTESY CANFILMFEST.CA
Below Zero starring Edward Furlong will premiere tonight at The Royal in Little Italy.



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THIS WEEK

By **KELLY GABEL & SARAH HORWATH**

THURS
29
Thirsty Thursday
@LinX Lounge
TIME: 10 p.m. - 2:00 a.m.

Quench your thirst this Thursday with drink specials all night long.

FRI
30
Band of Skulls
@Pheonix Concert Theatre
TIME: 8:00 p.m.

Indie-rock British trio, Band of Skulls takes the stage at the Pheonix.

SAT
31
Earth Hour
@Across Earth
TIME: 8:30 p.m.

Turn off your power for an hour to reduce electricity. Together we can save the world one reduced light bulb at a time.

SUN
1
Toronto Silent Film Festival
presents *A Thousand*

Laughs @Fox Theatre
TIME: 4:00 p.m.
Featuring live musical accompaniment by William O'Meara. Tickets are \$12.

MON
2
Reuse, Recycle, Rewear Fashion Show
@L Building,
Lakeshore campus

Students have the chance to win \$1,000 for having the best outfit made from reusable materials.

TUES
3
Game Night FUNdraiser
@ Factory Girl
TIME: 12:30-3:30 p.m.

A fun benefit with food and drinks to raise money for HIV & AIDS Legal Aid Clinic Ontario (HALCO).

WED
4
Young Jeezy - Husterlz Ambition Tour
@Sound

Academy TIME: 9:00 p.m.
One of the biggest hip-hop artists takes the stage for his Canadian tour. Tickets available at Play De Record and XTC stores.

SNAP! photo auction for AIDS

KOLLIN LORE
A&E Reporter

The AIDS Committee of Toronto hosted its 11th photography auction, SNAP! on March 25 at Canada's National Ballet School.

"It went from a grassroots community-based event to a major art auction. I think it's the largest photography auction happening anywhere in the city," said James Forbes, the senior project co-ordinator of special events for ACT. "It's certainly gone from a minor event to one of our signature events."

ACT works with communities to raise awareness of HIV/AIDS, providing outreach and education.

According to their website, SNAP! has raised over \$1.2-million since its inception.

The event features both a live auction and a silent auction on-line.

"It's excellent. There's a fun crowd and I know a lot of the bidders myself through the business and we have a good time," said Perry Tung, an auctioneer for the event who graduated from Humber's cultural management program in 1998.

Not only do patrons come out of the event more aware of HIV/AIDS, but some also leave with an addition to their art collection.

"Green Around Red, White and Blue" by local artist, James Robert Durant, is expected to be one of the more expensive art pieces, with an estimated value of \$4,500.

The piece is a mash-up of various photographs of beaches along the coast of Miami, creating one colourful beach, which, in Durant's perspective, captures paradise through various meanings.

"Every year, great people come out. There's great support and obviously it's for a great cause," said Durant. "On top of that, I've done a few other auctions in Canada and no one does it as well as they do in terms of their promotional material - really high-end quality."

According to Forbes, photography is the perfect art for ACT to use to support and raise awareness of AIDS.

"The photographic images are immediate. It's little bit more approachable than perhaps a painting or sculpture," said Forbes. "People really recognize photography on an emotional level and no one else in this field was doing photography so I think it was a natural fit to bring that into a fundraising event."



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Non-mainstream artists wish more exposure in Junos show

SARAH RIX
A&E Reporter

It's not just Canadian musicians such as Justin Bieber, Down With Webster and Drake that are up for honours at this weekend's Juno Awards in the nation's capital.

While popular mainstream acts are nominated for things such as Album of the Year and Group of the Year, trophies will also be given to talent in categories ranging from vocal jazz to children's music.

"I think the less-than-mainstream artists would like to have a little more presence in the broadcast," said Matt Brubeck, faculty of Humber's music department.

Brubeck, a cellist and composer, is up for Instrumental Album of the Year as a member of Stretch Orchestra, his trio with Kevin Breit and Jesse Stewart. "I appreciate that it's recognized in some way,

it'd just be nice to see more jazz, classical, bluegrass or whatever in the broadcast."

Many of the awards from the 41 total categories will be handed out at a ceremony the night before the televised show. Sunday's broadcast, featuring the more popular categories and musicians, will be hosted by William Shatner, with artists such as Feist, Hedley and deadmau5 set to perform.

"I think that the Junos are celebrating excellence in the arts, but a lot of it is very much industry based," said Kirk MacDonald, Humber music professor and Juno nominee.

MacDonald was happy the 18-piece Kirk MacDonald Orchestra received a Traditional Jazz Album nomination for 2011's *Deep Shadows*, but said the "spin-off" of a jazz win is much more limited than in the categories that tend to draw consumer dollars.

"If you're in the public eye, there's more brouhaha over your win," said four-

time Juno winner and Humber music program author Jeff Wolpert. He is up for his eighth nomination for Recording Engineer of the Year, this time for his work with Canadian musician Sarah Slean. "If you're not [well known], it's just a select group of people who congratulate you."

Wolpert laughed, recalling his first experience winning a Juno in 1993 and entering the press room. "I got up and somebody said, 'Who the hell is that?'"

Brubeck, MacDonald and Wolpert all expect to attend the Saturday night Juno ceremony in Ottawa when the Canadian Academy of Recording Arts and Sciences will announce the winners in their respective categories.

"Although it's really fun and, I have to say, that it's way better to win, the weekend is really there to promote Canadian music and to get together and celebrate the fact that people are still doing it and doing it better than they ever were before," said Wolpert.



COURTESY JUNOAWARDS.CA
The Juno Awards honour the best in Canadian music and will be given out to winners in 41 different categories on Saturday and Sunday.

Heidi Tao Yang a ReelWorld winner

NEETU THIND
A&E Reporter

Humber grad Heidi Tao Yang will be honoured with the Trailblazer Award for her work as a producer at the 12th annual ReelWorld Film Festival running April 11 to 15.

"Heidi is a force to be reckoned with," said Ryan Cavan, a Humber grad who is creating a feature film with Yang. "She deserves any awards that come her way and I'm sure there will be many more in her career."

Toronto's ReelWorld Film Festival shines a spotlight on "racially diverse" minorities making a difference in the film industry.

After graduating from the film and television program in 2007, Yang went on to produce nine short films and was a line producer on 52 episodes of the TV show *Rescue Mediums*.

The busy producer in her late twenties is currently developing a documentary about her North Korean upbringing and working on a feature film and various other projects.

Budding talent like Yang's is exactly what the ReelWorld Film Festival is all about, said festival founder Tonya Lee Williams, an actress known for playing Olivia on *The Young and the Restless* for 23 years.

"At ReelWorld, we feature emerging filmmakers and we make them all feel like stars," she said.

The Trailblazer Award in particular was created for six talented individuals with diverse backgrounds in the industry that are starting to make a name for themselves, she said.

The relatively new festival has been growing since 2001 with about 4,000 guests expected this year, she said.

A key aspect of the film festival is to be as accessible as possible for film fans, said Williams.

The event is known to draw film buffs wanting to get the most bang for their buck, with tickets as low as \$5 a screening for students and festival packages starting at \$125.

Another unique aspect of the festival is that events and screenings will be held across the GTA.

"We've really tried to make it as accessible as possible because we've heard from our audience they want it closer than downtown," said Williams.

There will be screenings in North York, Scarborough and Mississauga—areas normally left out of big Toronto film festivals.

"The whole point of the festival is to connect our audience to Canadian filmmakers, so we're doing everything we can to make that audience get in those seats and support those filmmakers," she said.

Another part of providing that experience for attendees is to include programming missing at traditional festivals.

ReelWorld was the first film festival to incorporate music videos as part of the event, said Williams.

They were essential to the event because a lot of Canadian filmmakers of colour get their start by shooting music videos, said Williams.

"It's amazing to see these short films on the big screen."

These music videos will be shown on the third night of the festival at Famous Players Canada Square Cinemas on Yonge St.

The night's festivities will include an interview with Juno award-winning rapper Kardinal Official and end with a bang with live performances at a nearby club.

Find festival tickets and schedule on ReelWorld.ca

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Grad teams up with indie-rocker Arkells

LISA GILLAN
A&E Reporter

A Humber grad that recently teamed up with Canadian indie-rockers, Arkells, will join the band in the stands at this year's Juno Awards ceremony.

"I'm a big fan of award shows," said current keyboardist Anthony Carone of the April 1 event in Ottawa. "So it's kind of cool to get to go to one of these things now."

Arkells have been nominated in two categories: Group of the Year and Rock Album of the Year.

Carone stepped in to play keyboards this past September, as founding member Dan Griffin went to law school.

"It's pretty much like a sessional position right now," he said. "It's kind of like per gig, you know. They let me know when I need to play and I hit the road with them," said Carone.

Carone said he used to play bass in a cover band with Arkells drummer Tim Oxford.

"Tim just gave me the call. He knew that I played piano and knew that I went to Humber," he said.

Fellow Humber grad Ben Miller has collaborated with Carone on a number of projects since the two first met as music students at the school.

"He's monstrously talented. First,

because he can play guitar just as well as he can play keyboards," Miller said. "He actually played guitar and sang in his own punk band, The Knockouts, long before he got into Arkells."

"I've jumped on guitar once," Carone said. "The thing with Arkells is the shows are so sporadic. Sometimes Max will throw his guitar and you'll have to start playing."

"The meat and potatoes of what I do is keyboard and vocals though, with the occasional tambourine or harmonica," he said.

Phil Clark, a second level apprentice with Humber's horticulture program, is a fan of the band and has seen the type of performances Carone alluded to.

"They're amazing live - you can't beat their live show," he said.

Carone has had a variety of musical gigs since graduating from Humber in 2006, including teaching private piano lessons at Long & McQuade and a three-year stint with rock-reggae band illScarlet.


"The great thing about Humber is there's so much diversity in terms of what styles of music people play and what genres of music they're interested in," he said. "If you want to do well, it forces you to be diverse, so that kind of really helped me, 'cause I've been able to play with a lot of different artists."



PHOTO BY SARAH RIX
Anthony Carone, a Humber music grad, has been playing keys with the Arkells recently.



PHOTO BY SARAH RIX
Members of the Arkells performing at a concert.



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2. Continually
3. Casino city
4. Take apart
5. More colorless
6. Oak nuts
7. Little devil
8. Bad grade
9. Astronomer Carl ____
10. Tops of waves
11. Summer drinks
12. Thorny bloom
13. Worry
21. Couch ____
22. Flat caps
24. ____ glance (2 wds.)
25. Tourists' aids
26. Sports locale
27. Evil spirit
28. Straighten
29. Plant holder
32. Citrus fruits
33. Construct
34. Moves quickly
36. Dishonor
38. Intensify
41. Actor Johnny ____
43. Beerlike brew
46. Zilch
49. Real ____
51. Snapshot taker
54. Painter's stand
55. Final inning, usually
56. Rodents
57. Plenty (2 wds.)
58. Exhaust
60. Adam's abode
61. Rant and ____
62. Actor ____ Baldwin
63. Connect
65. Poetic "your"
66. Color

ACROSS

1. Lima's locale
5. ____ in full
9. Muffler
14. Baking need
15. Summit
16. Zeal
17. Pull apart
18. Easy gait
19. Silly ones
20. State police officer
22. Small hound
23. Decoration
26. Conform
30. Heavenly light
31. Sleigh
35. Fill again
37. Imitated
39. Retirement acct.
40. Radiated
42. Cooking container

DOWN

44. Yuletide drink
45. Forewarning
47. Choose
48. English princess
50. Grand
52. Annoying ones
53. Aircraft with pontoons
56. Wicker material
59. ____ water
64. Assumed name
65. At that time
67. Surrealism's Salvador ____
68. Pastry
69. Harm
70. Smooth
71. Stainless ____
72. Informal assent
73. Giraffe's feature

DOWN

1. Harbor

HOROSCOPES



AQUARIUS
Jan. 21 - Feb.18

The decision to wear your make-up like Ke\$ha is the wrong one (why did you need to hear this from us??)



PISCES
FEB.19- MAR.20

Hey now, hey now, don't dream it's over!



ARIES
MAR.21-APR.20

You have a knack for pissing people off this week. Practice ducking.



TAURUS
APR. 21- MAY 21

Just admit it, you're wrong!



GEMINI
MAY 22- JUNE 21

Your two sides agree this week when thy caution you against... something....



CANCER
JUNE 22- JULY 23

When life gives you lemons, you clone those lemons, and make super lemons.



LEO
JUL. 24- AUG.23

Stop arguing over whether it is or is not a green pepper, eating time is for eating!



VIRGO
AUG.24 -SEPT. 22

It's time to try new things, like Cafe Spice in the cafeteria (not an ad I swear!).



LIBRA
SEPT. 23- OCT.23

The scales are like the waves, and I'm not sure where we're going with this anymore...



SCORPIO
OCT. 24-NOV.22

Look out! Don't get stung by the scorpions! (our resident Scorpio may be on vacation)



SAGITTARIUS
NOV. 23-DEC.21

It's about time to let someone else take the reigns.



CAPRICORN
DEC. 22 - JAN. 20

Sticking your friends with the bill is really gonna cost you this week.



SUDOKU

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#229

Women coaches on the rise

JESSE THOMAS
Sports Reporter

Although men hold the majority of head coaching positions in the OCAA, Humber is seeing an increase of female coaches – just not at the head-coach level.

“We have been very conscious of adding women coaches and have done it on purpose,” said Humber athletics director Doug Fox. “I try to add female coaches who have graduated from the program and keep them involved.”

Twenty-two current female Humber coaches are former Hawks; there are 56 coaches in total at Athletics.

At the women’s OCAA basketball tournament this year, only two of the

eight teams had a female head coach. One reason for this could lie at home.

“It’s very difficult for an individual to give up their weekends away with kids that aren’t yours when you could be at home with your family,” said Cindy Bishop, head coach of the Hawks curling team. Bishop got into coaching because her daughter was picking up the sport.

Often coaching does not pay what it should and those who do coach tend to do it because of passion for the game.

“Coaching is a huge responsibility,” said Sandra Murry-MacDonnel, executive director of the CCAA.

For the past seven years, the CCAA has run a mentorship program, “Women in Coaching” (WIC) which provides

funding for interim female coaches to gain experience at the college level.

“Ideally it would be an advantage for female-sports to be coached by women,” said Murry-MacDonnel. “Women bring a whole unique set of values that female athletes can relate to.”

“It’s very important for women to have strong female role models that they can look up to,” she said.

Colleges and universities are the largest employers of coaches in Canada, and as more emphasis has been put on women’s sport, coaching a women’s team is a more viable career option.

“More men are starting to try and take the job away from women,” said Sheila Croxon, a WIC coaching consultant.

“It has kind of worked in reverse.”

Croxon has 30 years of coaching experience in synchronized swimming, including three Olympic appearances under her belt. She coached the Canadian synchronized swimming team to a silver medal in Atlanta in 1996 and a bronze in Sydney in 2000.

For a female athlete, it is important to have more women coaches who share the same day-to-day experiences.

“High level players, who have the passion for the sport, should see a pathway into coaching,” said Croxon. “But without a woman coach there as a role model, women may be less likely to see this.”



PHOTO BY JESSE THOMAS
Mike Checca and Shawn Watt sweep the rock into position.

Impressive first-year curlers make nationals

JESSE THOMAS
Sports Reporter

It has been over 20 years since the CCAA hosted the Curling Championships and for the first year Humber varsity curling team, it was a major accomplishment simply getting this far.

“The progression has been day and night,” said Humber curling head coach Cindy Bishop. “The most difficult part was getting our schedules together and once we began playing and practicing as a team we were able to find a groove.”

The competition on the men’s side was evenly matched.

All games were close for the Hawks but they finished with a 3-4 record, good for sixth overall.

“We came in as the underdogs here,” said men’s skip Bob Meijer, 19, an industrial design student. “But we did good and coach Bishop was proud of how we finished.”

The team had a setback at the provincials when their skip Kyle Mills dislocated his kneecap.

“We didn’t have a lot of time to practice since his injury, so we had to make the most of our time,” said Meijer. “It was hard losing Kyle; he was our leader. We didn’t have an experienced skip to make the calls, so it became more of a team effort.”

The games are considerably longer at the nationals: 10 ends instead the usual eight.

The games become a test of endurance as some can run nearly three hours long.

“Seven games over three days can take its toll on you,” said women’s skip Laura Hickey, 23, an exercise science and lifestyle management student. “The field was really strong, and there were many teams in contention.”

The Hawks were close to making the semi-finals, but it was out of their hands. The women’s team finished fourth overall with a 4-3 record.

Hickey said she was pleased with the women’s second place finish at provincials and fourth at Nationals: “It’s good for the longevity of the program and gives notice that we exist.”



PHOTO BY JESSE THOMAS
Cindy Bishop is head coach of Humber’s men and women’s curling teams. Bishop got into coaching because her daughter began playing the sport.

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Women's indoor soccer back-to-back OCAA champions

ELTON HOBSON
Sports Reporter

VAUGHAN— The Humber Hawks have repeated as OCAA women's indoor soccer champions after a two-day tournament held March 22-23 at Ontario Soccer Centre.

The Hawks have been slow starters this season, and it almost derailed them on both days of the tournament.

"I don't think we've ever had five tough games in a row like we did the last two days," said Vince Pileggi, co-head coach of the Hawks. "Usually, you get an easy game, you get a chance to warm up, maybe rest some players, but the calibre of play was very high, and to get five tough games like this was very difficult."

In the opening match of group stage, the Hawks faced rivals Seneca Sting in another hard-fought contest that saw neither side get on the board. The women rebounded from the tough opener with a 2-1 win over the Redeemer Royals, before trouncing the Fanshawe Falcons 4-0 to guarantee passage to the medal round.

In the semi-final match against the Durham Lords the Hawks again started slow, which led to an early lead for Durham. It was a last-chance strike from Hawks defender Natasha Kroon in the game's waning minutes that sent the contest into overtime.

"When the game is in the balance, I think that we've got enough girls who

have been here before that they know there are crucial times in a game when you have to step it up," Pileggi said. "Although we were down in a couple of games, and a couple of times we got outplayed, the girls never panicked. That comes from experience."

When extra time had expired, the game went to penalty kicks where the Hawks edged the Lords 2-1.

In the gold medal match, Humber once again faced the Seneca Sting, with unfinished business carrying over from the previous day.

After stumbling once again to start the match, the Hawks were absolutely flawless to close. Brittany Szerbakow got on the board twice for Humber with a pair of fantastic goals, while CCAA all-Canadian Keyla Moreno notched a highlight-reel-worthy goal of her own. Hawks defender Stefany Santos added that final nail, making it a 4-0 decision for Humber.

"Losing is losing, whether it's to Humber or whoever. You always want to win your last game of the season and we didn't do that," said Vito Colangelo, head coach of the Seneca Sting. "Because it's Humber, there's a little bit more of a rivalry there, but at the end of the day it really doesn't matter."

Croon was named tournament all-star by the OCAA, while Humber keeper Kat Conde was named tournament MVP.

The Hawks have won five championships in the last 14 years.



PHOTO BY MATTHEW SMITH
The men's indoor soccer team pose with their gold medals after beating Seneca 3-0. This is their eleventh OCAA gold.

Men's soccer wins OCAA gold

MATTHEW SMITH
Sports Reporter

VAUGHAN— The Humber Hawks men's indoor soccer team shut out the Seneca Sting 3-0 as they won their 12th gold medal in the 2011-2012 OCAA provincial championships.

Goalkeeper Dave Ragno went 4-0-1 with two shutouts in the tournament.

The Hawks allowed only three goals while scoring 12 in the OCAA championships.

Hawks midfielder Yousif Yousif, a second-year marketing program student at Humber, said the hardest game of the tournament was against the Sheridan Bruins, where the Hawks were pushed to overtime before claiming the 2-1 win.

"We didn't play to our full potential but we somehow stole the game," he said.

Yousif, 21, said the Hawks went the distance in the games by playing a disciplined game.

"You have to help out and defend

your team by dropping back just in case somebody messes up," he said.

Hawks head coach Germain Sanchez said his objective from the start of the year was to continue the team's past success.

"I'm so very happy and I'm very fortunate to have the quality players that we have on this team," said Sanchez, who just coached his way to his 12th championship in his 25th year as a head coach at Humber. "Good players and good coaches make a good team. I hope this continues and hopefully we'll do the same thing next year."

Seneca Sting coach Vito Colangelo lauded Humber for their victory. "They're talented," said Colangelo. "They play a technical game and it's tough to chase against them."

Colangelo said his team was chasing the Hawks as soon as Humber scored a quick first goal in the first few minutes of the final game.

Hawks assistant coach Mike Aquino said this championship win caps off

a great indoor season, where the team won two out of three tournaments.

"It's two years in a row for both men's and women's, so it's a nice accomplishment for both soccer programs," said Aquino, who will spend part of his summer scouting players for next year's team.

Ragno was not originally intended to play in the tournament.

"I wasn't even supposed to play," said Ragno. "I'm supposed to be the goalkeeper trainer for the team, but since I was eligible for one more term in indoor, the coach played me. It's Peter's (Koumoulas) role to play so my time is done now."

Ragno has one year remaining in the sport management program, and already has completed two diplomas in recreation and leisure and health and fitness. Ragno will continue to be a goalkeeper for G.S. United in the Ontario Soccer League this summer.

The Hawks finish the season with a dominant 24-2-1 record.



PHOTO BY ELTON HOBSON
Women's and men's indoor soccer teams repeat as OCAA champions.



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- 2. Fleming College (Lindsay, Ont.)
- 3. Georgian College (Barrie, Ont.)
- 4. Seneca College (North York, Ont.)

- 5. Georgian College (Orillia, Ont.)
- 6. Fanshawe College (London, Ont.)
- 7. Redeemer College (Ancaster, Ont.)
- 8. Humber College (Etobicoke, Ont.)

- 9. St. Lawrence College (Cornwall, Ont.)
- 10. Trent University (Peterborough, Ont.)
- 11. Sheridan College (Oakville, Ont.)
- 12. St. Lawrence College (Brockville, Ont.)

Wilkins hoping to lead more volleyball champions

SASHA LINDSAY
Sports Reporter

Coming off their gold medal win at the CCAA national championship in Abbotsford, B.C., men's volleyball head coach Wayne Wilkins is still revelling in the victory.

"It's great that we won," said Wilkins. "It's awesome, historic and epic, but we have some opportunity to do something else and next year is to move on and potentially repeat at home in Ontario."

Wilkins said he is hot on the recruiting trail. "We're trying to have team meetings, one on ones and talk about the team for next year," he said.

Vincent Pichette, Team Canada's assistant coach of the men's national volleyball team, commended Wilkins at Nationals.

"Wayne had a pretty well-designed system. They knew they had pressure and he set objectives pretty early," said Pichette.

Niagara College will host the 2013 National competition, and Wilkins is focused on trying to recapture gold at the home province tournament.

"If we could put together a great team that can go out there and compete at the National level, we have an opportunity to do what we did in BC at home with our fans," said Wilkins.

Wilkins is confident in his team despite the inevitable roster shakeup that comes with each new season.

"We'll find a way to win, we always do. It's just who's going to step up," said Wilkins. "The good news is I know we've got a good bunch of recruits coming and rookies that are going to have another year under their belt and some veterans that are going to take over."

Wilkins, who also coaches the Pakmen Boys 17U volleyball team, thinks everyone has an unwritten responsibility to try and train the next generation of players.

Having won the top volleyball competition at the college level, some would wonder if retirement might be on the horizon for the gold winning coach.

Said Wilkins: "As long as I can serve and hit a ball and write down numbers on a clipboard, I'll be coaching."

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Hawks lose two dynamic players

Women's volleyball star Overzet hits end of eligibility, Sobie may soon be off on career placement

ANDREW MILLICHAMP
Sports Reporter

It is the end of the road for Michelle Overzet, and perhaps Rebecca Sobie as a Humber Hawk.

This season, the two dynamic players helped push the Humber Hawks women's volleyball team to another OCAA championship and a fourth

place finish in Canada's nationals.

Overzet, who is also part of the Hawks women's rugby team, will graduate this year with a certificate in food and beverage to go with her diploma in rec and leisure.

"I loved going to Humber College," she said. "I did a previous year in the (United) States and Humber's athletics compared to where I was, just blows

it out of the water. They treat us like gold."

Overzet used her first year of eligibility at Schoolcraft junior college near Detroit before spending the next four years with the Hawks, winning four OCAA Championships.

"Michelle is a player that has been dominant in the league from the minute she came in," Hawks head coach

Chris Wilkins said. "You don't come across a 6-foot-3 versatile middle every day."

Wilkins said Overzet's vocal personality is going to be hard to replace.

"It's basically one of the reasons you're going to be successful or not," he said. "There's so much communication in volleyball. You need someone to take charge and keep them upbeat. She does that."

Sobie, a post-grad public relations student and left side hitter, made the Hawks as a walk-on.

"She basically said to me 'give me a shot' and I gave her a shot, and she hasn't come off the court since," said Wilkins. "She's a great all around calming influence for the team."

Sobie has OCAA eligibility left,

but her future may be decided off the court.

"I have an internship lined up this summer, starting in May for internal communications at Enbridge," she said

While Wilkins hopes to have her back, he said her future is the most important thing.

"I wish I could convince her to stay for a few more years," Wilkins said. "She's got a great placement with [Enbridge] and if that goes well that's where she'll end up for a career. That's obviously the most important [thing]."

If Sobie has played her last game as a Hawk, she's proud of the effort.

"It's been an amazing year," she said. "Everything has just been amazing and it's [going to] be something I remember for the rest of my life."



PHOTO BY ANDREW MILLICHAMP
The loss left-side and middle outside hitters Rebecca Sobie (15) and Michelle Overzet (16) will be hard for Hawks.

The LOSSES



MICHELLE OVERZET

Middle outside hitter

2008 - 2012

MATCHES - 18

KILLS - 121 (35th)

KILLS PER SET - 2.52 (9TH)

POINTS - 152.0 (39TH)

POINTS PER SET - 3.2 (12th)

OCAA West Division 1st Team All Star - 2011

OCAA Volleyball Athlete of the Weeks
-March 13, 2012



REBECCA SOBIE

Left-Side hitter

2010 - 2012

MATCHES - 17

KILLS - 94 (52nd)

KILLS PER SET - 2.00 (26th)

POINTS - 122.0 (63rd)

POINTS PER SET - 2.6 (35th)

Basketball recruiting ramps up

JAVED KHAN
Sports Reporter

With six players departing from the Humber men's varsity basketball team, recruiting has become the team's number one priority.

"We've been recruiting all year," said Humber basketball co-ordinator James Depoe. "We're really trying to secure some character guys. Our departing players have anchored this run of success we've been on, so now we want to solidify three, four and five year guys by trying to get them into some of our degree programs."

This summer, Hawks recruiters will be looking for guards.

"We will definitely be looking for guards because we will lose a lot of perimeter players to graduation or to people moving on to bigger and better things," said head coach Shawn Collins. "As much as we need guys that can

put the ball in the basket, we also need character guys that are quality people."

Humber's stellar reputation may be the strongest recruiting tool.

"You like to think that when you go out recruiting for Humber that people want to come and play for us because of our tradition and excellence in basketball," said Collins.

The veteran players had nothing but high praise for Humber's recruiting process, and expect Humber to continue to be one of the top teams in the OCAA.

"Humber's name alone is one of the greatest recruiting tools for them and I know that they will get the top of the line rookies and players," said guard Daviau Rodney, 24, a fourth year health and fitness student.

The college's recruiting team has a knack for finding "diamonds in the rough" and developing them into upper echelon players.

"I was an unknown guy that was just playing ball in the gym at Humber," said guard Mark Perrin, 21, a second year health and fitness student. "(Depoe and Humber's athletic director Doug Fox) saw something in me and gave me a chance."

Perrin was last season's Rookie-of-the-Year and a second-team all star this season, averaging 12.9 points per game.

As the team enters a new era, hopes to emulate past success are high.

"I definitely think that Humber will be competing for an OCAA championship next season and by the end of the season they will be a national favourite," said guard Mike Dvorak, 24, a fifth year sport management student. "They'll definitely be a lot younger next season, but I can't even say that they will be rebuilding because they will just be restacking."

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