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HUMBER COLLEGE  
LIBRARY

# C O W E N

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Number 29



PHOTO BY JERRY COMPIERCHIO  
**Final act** — Theatre Humber students wrapped up their mainstage season with a stellar performance of *Our Town* last Thursday through Saturday. Story on page 9.

## Library scrap paper tells all

Personal student information has shown up in the library just months after an earlier privacy scandal.

by Kim Cavanaugh

Confidential student and faculty reports that include Social Insurance numbers, student numbers, names, programs and campus locations, have been used in scrap paper boxes at the North Campus library.

Despite the recent scandal over transcripts that were made into notepads, Delinquent Borrowers Reports have been put out for students to use as scribble paper. The reports were originally intended to be used by library staff as lists to follow up on students and faculty with overdue books.

"This should not be happening, they should have been shredded.

They should not be for public distribution," said Library Director Vihari Hivale, when presented with documents found by *Coven* on the library's third floor. His answer also came in response to students' allegations that a librarian had already been informed about the issue, but had done nothing about it.

Sandra DeBono, a second-year Business student said, "I noticed about a month or so ago that there were papers with private information about students on them in the (scrap) boxes. I told one of the librarians and she said it was a mistake and that she would have them removed. Then I found two piles there again last week."

Sheri Williams, also a Humber student, said she was with DeBono on both occasions and had noticed the papers herself on several recent visits to the library.

Hivale immediately began to take steps to rectify the situation, and said he had not been informed of any such problem by his staff. However, System Librarian Lynne Bentley admitted it had occurred before.

"It was negligent for the papers to have been put there. We will have to monitor more carefully what goes in the boxes in the future to make sure this does not happen again," Bentley said.

Martha Casson, registrar, said that a communique was sent to all

employees emphasizing the need for heightened awareness in regard to confidential student information. "We're doing all that we can. I do believe this was an honest error. I hope the division will be more conscientious in the future," said Casson.

Bill Pitman, director of Registration and Records, said that a process has been put in place to prevent this problem from happening. It simply involves the collecting and storing by each division of sensitive materials until they can be shredded. "But I believe that to mandate to other divisions exactly what they can and can not do, would not be something kindly received," said Pitman.

Dean of Applied and Creative Arts, Carl Eriksen, said, "I'm quite shocked to see papers like this being made available in view of recent incidents of this kind. I know that we're being especially careful."

Eriksen's division along with the Human Studies division were responsible for the transcripts that ended up being made into notepads.

Hivale promised to make sure that all papers of a confidential or sensitive nature that have already been used will be collected and shredded within the week. He also said he intends to carry through with this process on a weekly basis.

### DRUNK DRIVING STILL A PROBLEM

One student shares her story of being hit

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### POUNDING THE PAVEMENT FOR PENNIES

Toronto's street musicians are tuning up for summer

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### SLEEPWALKING WITH THE KING

Stephen King's chilling new thriller *Sleepwalker*

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### STANLEY CUP PLAY-OFF PICKS

Will the Canucks finally bring it to Vancouver?

... see page 12

# MADD forum reveals scary facts

by Rick Black  
and Meredith Gardner

One half of all Canadians will be involved in an accident involving an impaired driver, according to the Toronto President of Mothers Against Drunk Driving (MADD), Dave King.

King brought his message closer to Humber students Tuesday night with MADD's Closer to Home presentation. Metropolitan Toronto Police also raised awareness of the potentially tragic impact of impaired driving by parking a car smashed by a drunk driver on the residence lawn.

Smashed cars, bloodstained pavement, a sole from a cowboy boot thrown from a wrecked car onto a train track. These stark images, presented in a slide show, were a haunting contrast to the smiling, youthful faces of the victims of drunk driving accidents.

The most painful picture was that of a 22-month-old child in a tiny coffin. The grandmother of the child, Ginny Hatherley, spoke to about 70 students at Humber's residence about her family's ordeal. In her speech, the Vice-President of

MADD repeated, "It didn't have to happen."

When Hatherley's granddaughter was killed in 1983, the drunk driver received the stiffest possible sentence at the time — four years. Within two years he was out on parole and facing another impaired charge.

Dave King is furious at the system that allowed the man who killed his son and daughter-in-law to receive only a four-and-a-half year sentence. He compared it to a five year sentence recently issued to an extortionist.

"It's called criminal justice because it's designed to help the criminals," King said angrily, "there are no victims rights." He believes that the streets will not be free of drunk drivers until penalties for impaired driving are increased.

"MADD has four functions," said King, "education, public awareness, lobbying (for longer prison sentences), and victim support. All are needed to reduce impaired driving in Ontario."

Residence Life Coordinator Loretta McKenzie invited MADD to Humber to tie in with the See You In September pub at Caps on

April 16. "We want to make sure our students make it back here safely in the fall," said McKenzie.

William Fordham, of the Metropolitan Toronto Police Central Traffic Unit, told the crowd that over 2,000 Canadians will be killed by drunk drivers this year.

In a question and answer session after the presentation, many students affirmed they do not drink and drive, and they use the designated driver system. Jennifer Collins told King she heard him speak

at Collingwood Collegiate Institute two years ago, and it had a profound impact on her and her friends.

"We just couldn't forget that picture of the baby in the coffin," she said. Her friends now check their car keys with the host at parties, and the host stays sober and controls the situation.

Statistics show that impaired driving arrests have been reduced in Ontario, from 10,000 per year in the mid-'80s to 4,500 in 1991.

Inspector Fordham said this can be attributed to the positive effects that MADD and programs like it have had. He said the 16 to 24 age group has seen the most dramatic decrease in impaired driving deaths. The biggest threat now comes from the 25 to 39 age group.

King is hoping to reach older audiences next year by speaking to groups like the Industrial Accident Prevention Association and service clubs.

## Nightmare for victim

by Lisa Dunn

Walking across the street became a nightmare for Wendy Aldridge after she was hit by a drunk driver on Nov. 17, 1990.

Aldridge, a 19-year-old Humber College student, broke the fibula and tibia bones in her right leg, a bone in her right arm, and her pubic bone. She was in the hospital for ten days, missed eight weeks of school, and was on crutches for five months.

But more damaging was the psychological trauma.

"For the longest time, I had trouble walking across streets," she said. "I would make people walk on both sides of me. I won't walk where there's not a crosswalk."

Aldridge attended Mothers Against Drunk Drivers' (MADD) "Closer to Home" presentation at Humber residence Tuesday. She agrees with Dave King, president of MADD, that the justice system does not work for victims of impaired drivers.

The justice system seems cold, said Aldridge. At the preliminary trial, the defence lawyer of the man who hit her "tried to make me say I had run out in front of the car. I was almost in tears. You know

what you're trying to say, and that you are right, and they are just trying to shake you up," she said.

Aldridge is bitter that the drunk driver who hit her is not behind bars. "He took so much away from me. I was so angry when it happened. I wanted to be in school; I didn't want to be stuck in the hospital."

Aldridge thinks MADD is doing some positive work. "It's good they're trying to raise awareness about it (drunk driving). Someone needs to lobby for the rights of victims."

Almost a year-and-a-half after the accident, Aldridge, now 22, is still feeling the effects of the accident. In May, she will return to the hospital to have a pin removed from her leg and a plate removed from her arm. Doctors have told her she may be left with a limp.

Aldridge has also had trouble interacting with her friends. "For the longest time, I couldn't stand being around people who were drinking. It just scared me so much, to see people getting so out of control."

Aldridge is now awaiting the trial. Asked about the driver, she said, "I just want him to feel sorry for what he has done!"

## PR students raise money to send needy kids to camp

by Sean O'Connell

Twenty-three disadvantaged children will be going to Moorelands Camp this summer because of the fundraising efforts of Public Relations students.

Last Monday morning, Nancy Metcalf, chair of the fundraising committee, presented camp Director Peter Batson with a cheque for \$14,036. Batson, who challenged other schools to match this amount, was overwhelmed.

"We had to cut out 60 kids because of budget cuts," said Batson, "but now we've got 23

back." It costs about \$600 to send just one youngster to camp.

About 35 PR certificate students participated in numerous events in an attempt to raise funds for the camp. Students walked the streets of Toronto collecting donations, held raffles, solicited corporations, and organized a casino night. They held a benefit bash at Toronto's Shark Club, canvassed nights at the college, and even played musical chairs in Caps. All events, held between February 15th to February 22nd, took about 6 weeks to organize.

"It was so hard planning it

around classes," said Metcalf. Most students were new to the fundraising game, but Metcalf said that "that did not dissuade us." She added that "we may have been a little overwhelmed at first, but I credit hard work, imagination and a little bit of luck to our success."

Moorelands Camp, located near Dorset, Ont. offers children from disadvantaged families an opportunity to get off the streets and enjoy some relief from the city. Not only does it offer kids a fun-filled vacation, it's also a chance for them to develop life skills and self-esteem.

## Awards honor excellence

by Tanis Furger

Humber honored excellence in all areas of the college at the ninth annual Student Life Appreciation banquet held on April 9.

About 130 people, from the various Humber campuses, attended the ceremony at which 10 Student Life Awards were presented. The awards are given to people who have contributed to student life beyond their roles as students, staff or faculty.

There were 19 people nominated for the awards.

"It's great. I was hoping for it," said recipient Dana Case, a Hotel and Restaurant student from North campus and Director of Academic Concerns for the Students' Association Council. "This is not just for me, it goes to (other) students too, for giving me the chance to do this."

Some of the athletic awards

which were presented at the first annual Athletic Celebration, held on April 1, were re-presented. All-Canadian awards were given to Colleen Gray, Denise Cummings, Denise Perrier, and Fitzroy Lightbody. The Female Athlete of the Year was Denise Cummings and the Male Athlete of the Year was Patrick Rhodd.

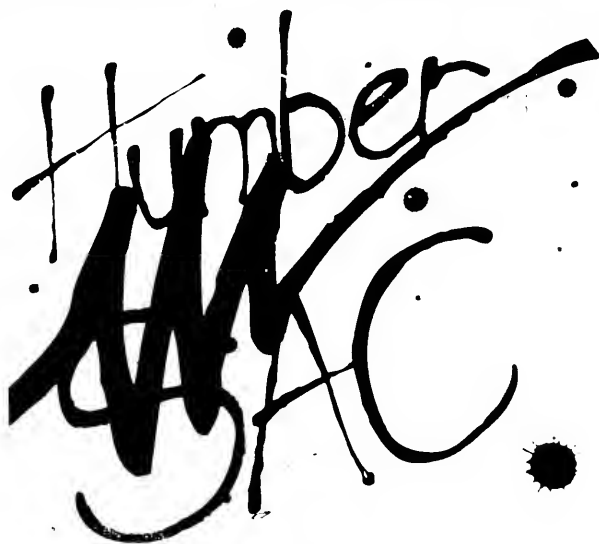
The Canadian National Women's Basketball team was also honored with a plaque to wish them the best of luck at the Olympics in Spain. The team has been training at Humber.

"This is the highlight of the academic year," said Humber President, Robert Gordon. "We appreciate your efforts and support of student life at Humber."

Highlights of the evening included a slide presentation put on by Humber AV Graphic students, Peter Bolkovic and Peter Paryniuk. Music students, Cory Pioveson,

Montgomery Graham, and Dean Stone, provided instrumental entertainment. Comedian Steve Brinder, who appears on CITY-TV's Breakfast Television, also entertained the crowd. The meal was catered by Food Services.

Other Student Life Awards winners were Debbie McKnight, a Rehabilitation Worker student from Lakeshore; Janet Bowmiester and Lisa Thomson, both nursing students at North campus; Kenneth Post, a Film and Television instructor at North; Glenn Gowan, an Academic Upgrading student at Level 3-4; Brian Stephen, and Christopher Fowlow, Academic Upgrading students at Level 2, all from Keele; Diana Dawson, a Recreation Leadership student from North; Shannon Galbraith, a Travel and Tourism student at North, won the Athletic Academic Achievement Award, for the varsity athlete who achieves excellence in academics.



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## More obstacles for women in need of work training

by Pat Garcia

There is a noticeable trend of desperation among women as they face more obstacles to acquiring badly needed training, according to an official at the Women's Employment Counselling Center.

"Lots of women seeking training have been disillusioned and given up, mainly because government sponsored training is now only available to unemployment insurance recipients, which leaves out a large population of women," said Lynn Culloten, a counsellor at the Women's Employment Center.

Culloten blames the lack of programs on the recession which has forced the provincial government to cut back.

Suzanne Brunelle of Canada Employment and Immigration (CEIC), said the government used to offer courses in English as a Second Language but there has been a shift to technical courses to

meet current job demands.

She said there are programs being offered to women through community colleges such as Humber which focus on women in trades and technology, secretarial training and working skills.

"We support and encourage women in any program ... there is a program on understanding what the trades are all about, and we offer preparatory training for the mechanical and electrical construction trades to women and other target groups," said Humber's Associate Registrar, Sue Hunwicks.

Hunwicks said women made up about two-thirds of the preparatory training class which started in November 1991 and ends May 8, 1992.

Brunelle conceded that women who previously wanted to take a course could be placed in training but now only those persons receiving unemployment insurance are eligible to apply.

She said applicants must first be accepted by the college, then they are screened by the CEIC to determine whether they should continue receiving benefits while taking a course.

There is a program called Women In New Roles (WinNR) for those who have been receiving social assistance for a number of years and are ready to re-enter the work force.

The WinNR program focuses on building self-confidence and upgrading dormant academic skills, Brunelle said.

"Whenever women see an ad for training they are phoning without being clear on what suits their needs," said Culloten. "Clearly most women aren't looking to the non-traditional occupations."

She sees a problem in the education system which creates barriers and gender stereotyping and said, "There is still not enough opportunity and access for women to move into the technical areas."

## Courses dropped

by Ricardo Brathwaite

Humber is dropping weaker courses in favor of more popular and successful ones in an attempt to adapt to changing times, says Vice-President of Instruction Richard Hook.

Humber's educational department is dropping certain courses to make room for a greater range of choice.

First, Humber dropped a number of apprenticeships, including hairdressing and some post-secondary programs. Each decision was made based upon two criteria: "Interest among students or prospective students and the employment history of the graduates in the course," said Hook. "They probably are the two most important aspects."

Two programs on the chopping block are Retail Floriculture and Registered Nursing Assistant. For the Floriculture program, a target number of students has been set for next year. "If the appropriate number of students isn't met, the college could suspend the program," Hook said.

The Registered Nursing Assis-

tant Program is also under scrutiny, because as hospitals turn more of their attention toward community care, what students learn in the program does not provide maximum employment opportunities.

Hook said the new age of education has a very specific goal. "Program introductions are targeted toward international programs, such as the German international business program."

Programs offered to university graduates and people with a lot of workforce experience are also being scrutinized. Hook sees the colleges giving more attention to essential skills for the workplace. He stressed the importance of "verbal and written communications, problem solving, and being able to work effectively within a team."

Hook said part-time students will be the trend for at least the next 20 years. "The pressure on the college will be to make every hour count educationally."

Hook also said the future will challenge college Deans. "It becomes a challenge for them to set their academic priorities," he said.

## Banks could take over greater loan responsibility

by Rick Cardella

The federal government will be negotiating with the Canadian Banking Association (CBA) in an effort to make financial institutions more responsible for Canada Student Loans.

"We have lots of questions about the implications of what they are working out," said David Sidebottom, chairman of the Ontario Association of Student Financial Aid Administrators.

Both sides agree the student loans program, which is about \$935 million in debt because of defaulted loans, is in need of an overhaul.

The federal government made a commitment to improving the system for next year's proposed annual budget.

"The government will be negotiating with financial institutions,

new financing arrangements ... lenders will be asked to share in the risks and costs of defaults," states the budget.

But the banks will be asking for something in return. "The way the loans are handled right now is very inefficient," said Barb Amsdeen, director of Financial Affairs for the Canadian Bankers Association.

"At certain times the way the interest rate is calculated does not reflect the funding cost and administrative work," said Amsdeen.

In addition to the "corrected" interest rate charges, Amsdeen said abuses of the loan system are another concern.

"We want students getting a (solid) education so they can repay their loans," said Amsdeen. She is concerned about the practice of lending money to students who study at "questionable" institutions.

"I mean one student went to the Orlando School of Golf ... students can get loans to go outside Canada."

Financial institutions will also be looking to eliminate a certain number of "unnecessary costs" if they are more involved in the process.

One solution, according to Amsdeen, is to eliminate the lengthy mailing process which occurs when a student who cannot meet payments applies for "interest relief." She said branch managers should be given more responsibility in making decisions.

Amsdeen is hopeful negotiations will begin soon, but added, "We've been trying to get changes since 1964 ... there's a certain frustration (because) there's a way to make more money with less work."

## Private info easy to get

by Kim Cavanaugh

Transcripts, timetables and other private information about Humber students are accessible by someone other than the individual, without identification.

Divisions within the college will accept, without I.D., the word of anyone with knowledge of a student's name and number. The individual can then obtain a printed transcript or timetable.

"We work on an honor system here. We don't ask for I.D. because the line-ups would be too long," said Manager of the School of Business Nancy Pearce. "Maybe we should."

A person does not need to present any I.D. to prove who he or she is to the person behind the counter.

"We have tried to provide a service to students. We recognize the

possibility of giving the wrong person information. In order to avoid line-ups, however, this is what we may have done," said Carl Erikson, dean of Applied and Creative Arts.

"As far as I'm concerned this is entirely inappropriate and I will see that it's corrected. But students are going to have to be aware that in order to protect their privacy, lines may be a little longer."

Martha Casson, registrar, said the Registrar's office always requires identification from someone requesting information about a student's file.

"We will not hand over any student information without first checking to make sure that person has identification," she said.

The Divisions say that they are not aware of anyone outside of Humber who has gained access to student transcripts or timetables this way.

## Humber may swap Arboretum land

by Don Jackson

The college has begun the process of making a land trade involving the Arboretum, said arboretum director Stephen Bodsworth.

The deal involves an 18-acre plot of land the Arboretum currently rents from the college and hopes to acquire in exchange for property elsewhere.

"The college is prepared to deed the area in question to the Arboretum Management Committee in exchange for an appropriate cost of buildable land north of North Campus, between Highways 50 and 400, and south of Highway 9," said Bodsworth. The college already owns about 100 acres north-east of North campus.

The land the college is looking at trading is a composite of two sections of the Arboretum: the Dunnington Grubb Garden and the Woodlot.

The Arboretum is owned and managed by four agencies; the Metro Toronto Regional Conservation Authority (M.T.R.C.A.), Humber College, the Municipality of Metro Toronto and the City of Etobicoke. "The college wears two hats," said Bodsworth, referring to the unusual situation Humber is in by having interests on both sides of the land deal.

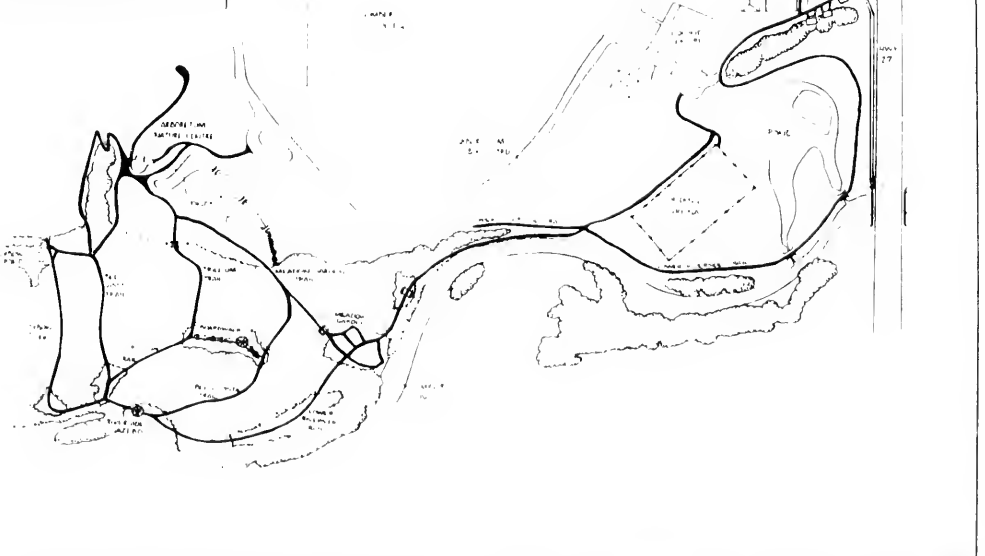
Bodsworth said there won't be any noticeable changes to the land regardless of who owns it. He said the maintenance and landscaping will remain the same.

The arboretum wants to own the land so it can plan for the future. "When you're talking about an arboretum, you're talking about time frames of 25, 50, 75, 100 years ... We are looking to the future."

"It will probably be nine months to a year until everything's signed and sealed," said Bodsworth.

He said the number of government agencies involved is responsible for the length of negotiations. "It's very rare to see so many government agencies working together," he said.

MAP OF THE HUMBER ARBORETUM



# EDITORIAL

## Coven

|  |   |  |
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## Parting shots

Choking on carbon dioxide and spitting up asbestos, we at *Coven* nonetheless managed to pull ourselves together in time to rehash a few of the year's oddities as the 1991-92 school year comes to an end.

The first term began under the cloud of an impetuous no smoking dictate, heavy on intimidation and light on enforcement. But administration's handle on air quality is suspect to say the least. With high levels of carbon dioxide and the on-going nightmare of asbestos, the college community suffers sleepiness, lack of concentration, and lord knows what else.

These symptoms would explain the Board of Governor's (BOG) reaction to the disclosure that student activity fees are being directed to pay college staff salaries. These out-of-touch "suits" strolled into the college for their bi-monthly feeding/meeting and had the audacity to condone the Council of Student Affairs' providing \$264,000 from student activity fees to pay staff salaries over the past three years.

This controversy helped earn new BOG Chair David Murray The Contemtable Quote Of The Year Award when he said: "You have to decide which areas deserve funding regardless of where the money comes from."

Funding problems were a foreign concept to the Students' Association Council (SAC). In a fit of bureaucratic insanity, SAC's Winter Madness budget devoured \$30,000. With the \$11,000 Crash Test Dummies and \$5,000 in food vouchers given away, SAC displayed an incredible lack of creativity in blowing off a chunk of its budget. But as long as they keep spending, student leaders can justify SAC's \$390,527 budget.

The Lakeshore deal is an enigma wrapped in a psychiatric hospital. In a deal with the Ontario government that's scaring the tar out of local ratepayers, Lakeshore Campus has been waiting all year to hear if they're moving down the road to the closed-down psych hospital. The deal would be a windfall for the college, which could land the Hospital site for free and receive a much-needed cash infusion from the sale of the current campus. However, classist Lakeshore residents are concerned the deal would see the onslaught of affordable housing while still leaving room for the college to abandon the hospital property. And if the college does abort the move, where does that leave Lake?

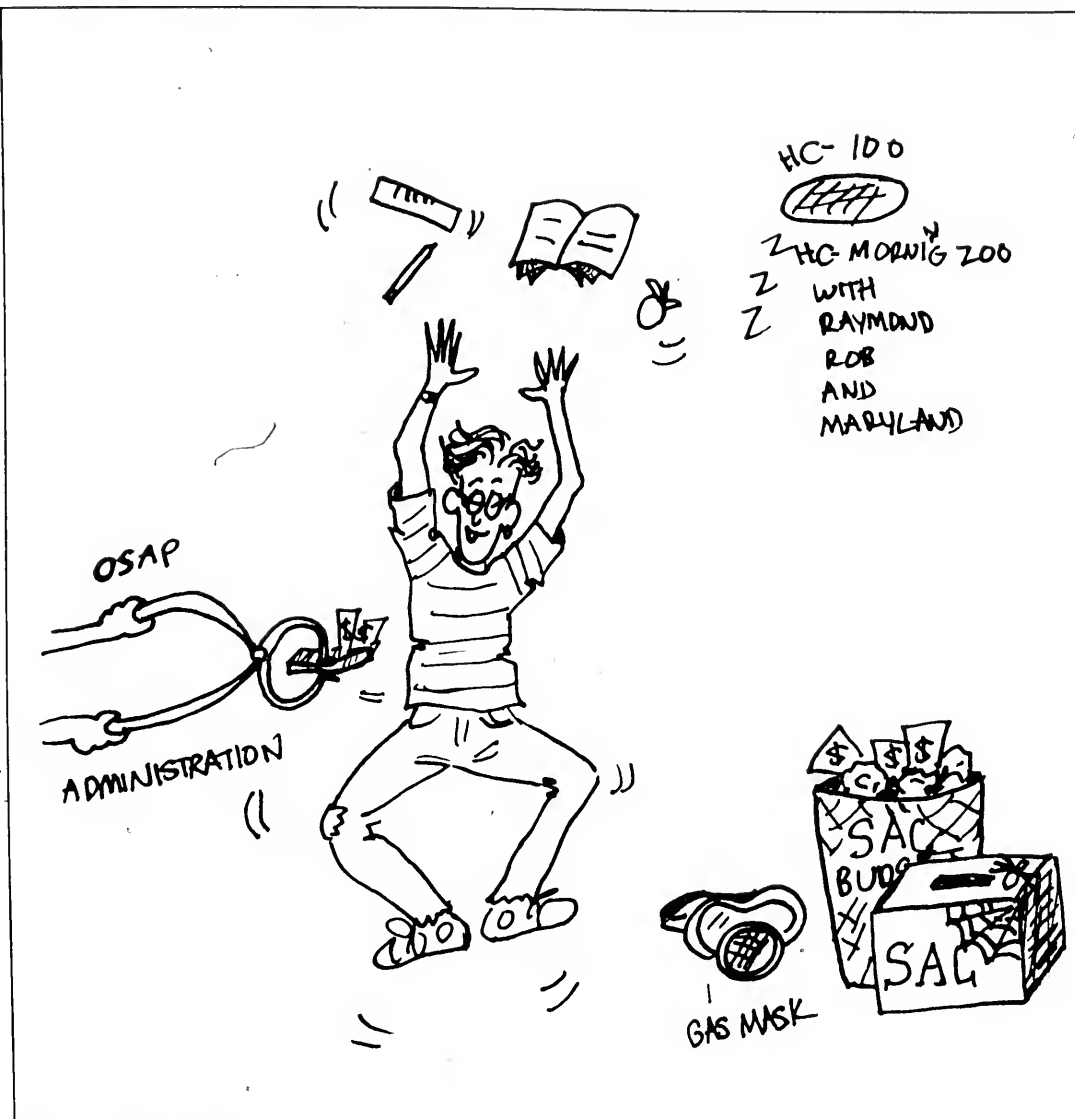
This year Humber faced the dubious news that its radio station, HC100 (91.7 FM), was expanding. Currently, the station broadcasts to the residence buildings, the athletic wing and the pool area. Unfortunately, the station is marginalized by its misguided format. Instead of playing alternative or college sounds, HC100 (91.7 FM) is slothing around in mediocrity, mimicking the programming of mainstreamers CHUM-FM and Q107.

Privacy was another recurring issue his year. In January, transcripts complete with students' names, numbers, addresses and grades were cut into squares and used throughout the college as notepads. Just three months later, Delinquent Borrowers Reports were being used as scribble paper in the library. Perhaps it's time for administrators to set aside professional development days for lessons in paper shredding.

And finally, in what has fast become the longest-running joke at Humber, the college electorate managed a staggering six per cent turnout for the SAC executive elections.

What is it about life at Humber that fosters such defeatism and apathy? Perhaps as one of the country's largest colleges, students feel Humber is just too big and unwieldy. Or maybe they feel the college will get along fine without their input, which would be regrettable.

A medley of comedy, tragedy, controversy, and absurdity, the 1991-92 school year was at times both difficult to describe and difficult to believe.



**Sharon Fletcher**  
1st year

**Business Administration**  
"From a new student's perspective, things are fairly organized here but the wheelchair access signs are (either) ignored or not effective."



**Steve Duncan**  
1st year

**Film and Television**  
"Perhaps the (worst thing was) the lack of security causing the rape. The best was getting to know a lot of people here. I'm looking forward to next year."

## BACK TALK

by Pamela Pettibone

**"What were the best and worst things about being at Humber this year?"**



**Nadine Lindsay**  
1st year

**Legal Assistant**  
"The worst part was settling (in) and the best part was meeting and learning about all the different cultures."



**Lauren Frazer**  
2nd year

**Hotel and Restaurant Mgmt.**  
"The best thing is that it's my last year here and you can get a lot of connections through the instructors here. The worst part is that they really load on the assignments."



**Dennis Peric**  
General Arts & Science

"I don't know. I wasn't here much but Caps was good. Parking was the worst."

# INSIGHT

## Child still waiting for lung

### Humber instructor looks to the U.S. for donor

by Kevin Connor

The lack of an organ donation law in Ontario has sent Humber Journalism instructor Judy Martin looking to the United States for her son's lung transplant.

Nicholas Martin, 9, has end-stage emphysema and has been waiting longer than any other child in North America for a lung transplant.

He has been listed for 20 months with the Multiple Organ Retrieval and Exchange Program of Ontario (MORE), a network which helps find organ donations.

However, Canadian patients may end up waiting longer than their American counterparts.

Wanda Bond, director of communications for the United Network of Organ Sharing in the United States (UNOS) said, "We have federal Required Request laws which make hospitals ask for voluntary organ donations from brain-dead patient's next of kin... our longest wait for a pediatric lung transplant has been seven months."

Ontario, on the other hand, has a regulation but no law. Regulation 518 of the Ontario Hospitals Act merely requires hospitals put into effect procedures to identify and approach the potential donor's family.

Francis Lankin, Ontario's Minister of Health, commissioned MORE to review the status of Regulation 518.

The resulting report said, "Physicians are the key players but not always the key participants because there is a lack of financial incentive to participate in donor maintenance... 36 hospitals have expressed resentment at having to establish procedures which they never expect to use."

Last November, Dr. Jim Henderson, MPP for Etobicoke-Humber introduced a private member's bill at Queen's Park for Required Request law. But it won't have an easy time passing through the legislature.

"We won't be taking ownership of the bill since it was a Liberal-sponsored (one)," said Bruce Skeaff, Lankin's Communications officer.

Because laws in the U.S. advocate donation, Martin said the chances of Nicholas receiving lungs are better in the U.S.

Approval from the Ministry of Health is needed for out-of-country OHIP coverage. The forms had to originate from Nicholas' physician, Dr. Riccardo Superina, director of the Transplant Program at Toronto's Hospital for Sick Children.

Superina filed the forms, but said, "Having patients go to the States is disturbing because it's undermining Canada's transplant program."

Once the Ministry received the forms, Martin was told they needed to make a policy decision and find out if the expertise existed in the States.

"Instead of making policy decisions they should judge the case on its own merit," Martin said. "How many thousands of kids do they have wanting to go to the states for lungs? One."

An assessment at the transplant center of Pittsburgh's Hospital for Sick Children lead to Nicholas being added to the UNOS waiting list. The U.S. hospital has performed 16 pediatric lung transplants.

Lynn Cipriani, transplant co-ordinator of the Pittsburgh hospital said, "Before Required Request, families who were generous (enough) to donate organs were not made aware that lungs could be donated as well. It's been a real issue with lungs."

"Required Request is a start but we need to do more," said the Executive Director of Pittsburgh's Transplant Center, Brian Broziak.

"What we need to do now is intensify our efforts for public education, and I mean grade schools. Children are very impressionable. If we can give them a true picture of donation and make them not fear donation, it may have an impact on their parents."

## Lack of underground press a sign of student apathy?

by Peter Joedicke

For several years, Humber has been devoid of any underground or alternative press, due chiefly to student apathy.

This is no major revelation. Looking at the pathetic turnout (literally a handful of students) of Humber's 1991 Gulf War protest, and the six per cent of students who voted in the S.A.C. elections this year, it would certainly seem this college has no spirit.

Some feel that this apathy flows from our social and political culture.

"It's a lack of political spirit, and part of it is a lack of political sophistication, given that a lot of students are not critical consumers of media - they get fed certain views and they swallow it. At present there is a very high level of dislike for politicians, and it's kind of ironic that at the same time we are not getting involved," said Sociology and Humanities instructor John Steckley.

In years past, Humber has seen several alternative newspapers. Some have simply been malicious, or racist rants, but many have contained some relevant views.

Humber's first independent publication was a short-lived tabloid called *Chameleon* which was run by journalism students. *Chameleon* appeared a couple of years before Humber's longest running underground tabloid, *The Humber Student Voice*.

*The Voice*, first published in 1981, was run by four or five students. Ken Winlaw, editor of *The Bloor West Villager* (a west Toronto newspaper), and currently a journalism instructor at Humber, was one of the people behind it. A bi-weekly publication, the paper received of its funding from S.A.C., which acquired the funds from the Canadian University Press.

"We never made any positive plugs for S.A.C.," said Winlaw.

*The Voice* wrote about everything from politics to beer-making and marijuana growing tips, to off-the-wall comics, such as *Cadaver Man*.

"It was often printed late at night in a drunken stupor at the last minute," he said.

*The Voice* started mainly due to boredom with *Coven's* format, boredom with student life, and just plain rebelliousness.

"It was a creative outlet for a group that was bored with the status quo. We tried to be socially conscious, left of center. It was a lot of fun," said Winlaw.

The paper had a circulation of about 4,000, and by its second year had achieved a cult following. In their third year, *The Voice* wanted to get away from S.A.C. and tried to establish independent funding. It resulted in the paper's collapse.

Paul Russell, a Features Editor at the *The Brampton Guardian* said: "It was more of a creative thing than rebellious. Being one of the co-editors I found it a well rounded newspaper experience that I couldn't have received through traditional print."

In the mid-80s Humber's journalism students annually published *SLOVEN*, an obvious parody of *Coven*. *Coven's* Technical advisor, Don Stevens said "It was spotty. It wasn't done every year, mainly because their funding was completely independent. I really don't know how they did it."

The spirit of underground, or alternative press is far from dead in others areas of the city. Toronto's universities abound with dozens of such newspapers. So to any of you students who wish to voice your opinions — where there is a will there is a way. With the innovations in printing technology in the past decade, there must be a multitude of old printing equipment to be had.

## Letter

Re: End the silence (March 19) by Terry Auciello.

Record reviews are intended to inform the music-buying public of the latest works of artists with which they may be reasonably familiar.

Any borderline fan will most likely be influenced by the comments and phrases written; words used in the wrong context promote false awareness and prejudice.

Henry Rollins has been and still is one of the most prolific songwriters, authors and poets of the underground culture. This review suggests the writer knows little of Rollins' background and the messages he tries to convey to his audience.

For example, the reference to the Black Flag lyrics "Drink! Drink! Drive! Kill!" was completely misinterpreted. Both the song and the video for the track were intended to (show) contempt for those who threaten the lives of others by getting drunk and then getting behind the wheel. The writer made it appear that Rollins was promoting the action instead of condemning it.

Furthermore, what Black Flag had to say in 1984 has little to do with anything the Rollins Band has done, as (they are) completely different lineups with different styles and ideas.

A little more research and thought would have made this piece more informative and objective; when the knowledgeable reader is faced with inaccuracy it taints the credibility of the writer.

Rob Aitchison  
Film & TV

## GM slammed by animal activists

by Peter Joedicke

General Motors Corporation has admitted to killing almost 19,000 animals in tests in the last 10 years and has no plans to discontinue the use of them in safety tests in the United States, according to a recently released article published by People for the Ethical Treatment of Animals (P.E.T.A.).

This Washington-based organization, also claims G.M. is the only car manufacturer that uses animals in safety tests. "That is simply not true. P.E.T.A. is spewing a lot of unsupported rhetoric," said Stew Low, manager of External Relations for G.M.'s Oshawa headquarters.

"Almost all car manufacturers have been involved in animal testing at some time, usually through outside contracting. This is a very complex issue and there are no easy answers," he said.

P.E.T.A. says they have exposed G.M.'s use of painful impact experiments on animals (essentially using them as crash test dummies) to heighten public awareness and hopefully put a stop to this type of testing.

The recent P.E.T.A. report claims the company has used thousands of dogs, pigs, and small animals in safety tests in the U.S. The article tells of horrors such as a baboon head injury laboratory at the University of Pennsylvania, in which little or no anaesthesia was used and baboon heads and necks were snapped and smashed using a pneumatically (compressed air) driven impactor. They claim the

lab was shut down by the U.S. government in 1985.

P.E.T.A. claims the U.S. Department of Agriculture cited 74 deficiencies in G.M.'s lab on a single day. Conscious animals watched others being injured, researchers smoked and played rock music during brain surgeries, and mocked and swore at the injured animals.

Some of these animals will stay alive a further seven days. The U.S. government does not require any of these experiments to be done.

"We don't like to do it, but in some circumstances it's necessary. There is a point where computer technology just can't cut it and we have to use living subjects. We feel, based on the scientific knowledge we have acquired, and subsequently the lives that have been saved, it was worth it," said Low.

"We will advance our knowledge to save human lives. We get singled out on a lot of issues because we are involved in massive testing. We are the largest automotive manufacturers and we have a large public image," he added.

Low said there is no current, nor has there ever been, any such testing in Canada by G.M.

"We look forward to the day we don't have to use animals. We always look for alternatives, but some situations require it," Low said.

## Earth Week snubbed

by Paul Briggs

Did you know next week is Earth Week? In these times of environmental dire straits, our government has failed to inform the public of events which have been planned to mark the official week of our environment.

Earth Week's major goal is to make the public aware of the consequences of ecological irresponsibility and show us methods of improving the environment.

Granted, under fiscal restraint, there may be other issues the government deems more important than the environment. But to ignore it altogether is disheartening. It raises questions about inconsistent government policies when dealing with environmental issues.

Some say it is not the government's responsibility to spend the money to promote Earth Week. If you are one of these people, let me ask you this: Is government not defined as an entity designed for the welfare of its people and as a representative decision-maker on behalf of its people?

And are issues like a depleting ozone layer, an urban landfill crisis, and smog-ridden cities, not issues which affect us all in one way or another?

Leaders must take steps to alleviate the problems — if not for our planet, then for the welfare of its people.

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# LIFESTYLE

## Singing for their supper ... literally.

by Elesia Skeene

This recession will see many graduates looking for career opportunities but Toronto's street musicians give the term "pounding the pavement", a whole new meaning.

Many street musicians use a downtown sidewalk as their stage or a subway station as their auditor-

ium. Their only form of income is pocket change that is thrown into musicboxes by passerbys and subway patrons.

"There are close to 80,000 people going through the Dundas station a day," said the Toronto Transit Commission's (TTC) Supervisor of Communications, Albert Peczeniuk. "Street musicians play in front of more people than most

rock stars."

The TTC holds street musician auditions every August at Harbourfront. "The purpose of the street musician program is to ensure that we have quality performers in the subway stations," said Peczeniuk.

Prior to 1979, the TTC had a number of musicians performing in the subway stations even though it was against the TTC by-law.

"They (street musicians) persisted, so we have quality musicians playing in our stations," he said.

"The current economic climate has street musicians crowding the subway stations everyday, I get about a half a dozen phone calls on a daily basis from musicians that have been on stage performances and clubs," said Peczeniuk. "Some of these people are quite desperate and are willing to perform anywhere."

Flutist Keith Gerrard is one of the street musicians who plays to his audience at the TTC's Dundas station. "People may not have enough money to buy things but they're very generous in sharing what they have," he said.

Gerrard wouldn't disclose how much he makes as a full-time street musician, but he did say he has been a street performer for almost eight years.

Once street musicians are chosen by the TTC, they are issued a permit where they are allowed to play in designated stations. But if someone were to perform without a permit, they are either fined or removed from the premises.

Some musicians are so desperate they are willing to risk the chance of being caught. "Right now I'm unemployed and this is my only form of income, I use the money to help me get through school," said guitarist Doug Westove. "I'm not starving but I'm not exactly thriving either."

Unfortunately, the TTC can't accommodate everyone, so many street musicians resort to places like the St. Lawrence Market, Harbourfront, and Yorkville.

The corner of Yonge and Bloor is a popular spot with many street musicians. "I make about \$90 a day performing out here," said

Randy Renalds, who plays the bagpipes. "Trying to get a job playing the bagpipes is a little difficult these days."

Renalds added he has played all over Canada, but said Toronto and Vancouver are the best cities so far. "I enjoy being my own boss and the government has no idea how much I'm making."

Renalds and his partner are a travelling bagpipe duet who both support their families as street musicians. "I have to learn how to spend every dollar twice sometimes three times," said Renalds. "I never knew how far loonies could stretch. It's difficult sometimes, but I get by."

But there are some street musicians who are making plenty more than a few nickels and dimes.

The Lost Dakota's, The Bourbon Tabernacle Choir, and The Barenaked Ladies started out on the streets of Ontario.

"The Lost Dakota's made the transition from the subways and streets to putting out a really good CD," said CFNY's Streets of Ontario host, Hal Harbour. "You can sometimes catch members of The Bourbon Tabernacle Choir on Queen Street."

Harbour also added that there are a lot of people who play on the street for a living and there are others who do it for enjoyment.

Harbour sometimes performs with street musician Ron Parks on Spadina Ave. "It's great fun to have people stop, and we usually encourage people to get into it," said Harbour. "We give out little wooden clackers and shakers to get a little street jam happening for 30 seconds or two minutes and they throw some coins in our box and move on," said Harbour.



FILE PHOTO

**Dancing in the street**— Street musicians are more common sight on the streets of Toronto than at Humber. Musicians can be found in subways and street corners, entertaining people with their musical prowess. The Shuffle Demons played on Humber's streets last year.

## ISA provides support for students away from home

by Paul Briggs

Over 200 international students have found a "home away from home" at Humber College, with the help of the International Students' Association (ISA).

Through social gatherings, planned events, and weekly meetings, the ISA has made cultural adjustments easier for students from such countries as China, Australia and the Caribbean islands.

Francis Madhosingh, president of the ISA, said he thinks the ISA serves a greater purpose. "The role of the International Students' Association is mainly getting people together, adapting people — anything we can help out with, international students especially," he said.

"Whether it be political, social, partying, anything - we want adaptation and we want people to know that we are there for them, no matter what their needs are," said Madhosingh.

In a letter to its members, the ISA listed services, such as updated international newsletters, data fact sheets on countries, discounts at selected stores, social adjustment to Canadian lifestyle and culture and other activities voted on by members.

Judy Matdial, a Computer In-

formation Systems student from St. Vincent, said she doesn't see the ISA as a service to capitalize on.

"I generally don't look at it as a provider," said Judy Matdial, a Computer Information Systems student from St. Vincent. "I just think it's more like a buddy system where you see a friendly face from the Caribbean. You meet in the hall and chit-chat in local dialect."

"Mostly, they (the ISA) are here to make the cultural shock less impacting."

Humber recognized the need for such a meeting place for international students early on because of cultural adjustments. To this day, assisting in the adaptation to Canada remains the single most important purpose of the ISA.

Under Madhosingh's lead, the ISA is becoming involved in more elaborate projects. On March 25, the group hosted an International Exposition Day at Humber which welcomed foreign dignitaries to display their national cultures. Other activities like roller skating and dances make up a busy schedule for international students to take part in.

"We are a very active group now and we are getting more and more active. Hopefully, this trend will continue," said Madhosingh.



**The Sound of Music** — The sounds of music performed by the Afro-Caribbean Club (ACC) filled the air during last week's opening ceremonies for Humber's 25th anniversary. ACC's Chorale performed a medley of songs to keep the audience dancing. A poetry reading by Vernal Banton, the choir director, and a dance recital by first-year Radio Broadcasting student Melanie Brown, rounded off the presentation that entertained the audience with velvet tones, Caribbean flare and poetic meaning.

## Early warning signs detect eating disorders

by Teresa Savile

Her name is Jane. She has a problem but lives in constant denial.

Jane weighs about 105 lbs but thinks she is overweight. In one sitting, Jane eats about 5,000 calories, enough food to feed her entire family.

Later she goes to the bathroom and makes herself vomit.

Jane, whose identity can not be revealed, won't admit it but she has a disease called bulimia that could kill her.

"Anorexics and bulimics are pre-occupied about their weight. They envision themselves as being fat and are discontent with their body image," said Marg Ann Jones, a registered nurse at the Health Centre.

Bulimia is characterized by an insatiable craving for food followed by purging, such as self-induced vomiting and using laxatives. Anorexia nervosa is a disorder where the person refuses to eat for a long period of time.

Over time society has developed a cultural obsession with weight which causes a high number of people with eating disorders.

People don't recognize they have the disorder, and are in denial and need help, she said.

Jones suggested help is important, especially help from family, health services and education.

"Young women should learn to be happier with their bodies. They should view themselves realistically," said Jones.

"I feel fat," said Jane. "The only way to lose weight is to throw up. Sometimes I will eat three bags of cookies in one night and still be hungry. No one knows except my closest friend who found out by accident."

Warning signs of anorexia nervosa or bulimia are: always being concerned about weight, feeling fat when not overweight, having an obsession with food, suffering

from depression, social withdrawal, and vomiting — all symptoms which Jane has.

If you have a friend who is showing signs of anorexia or bulimia then you should help them get help, said Jones.

The National Eating Disorder information centre recommended a few ways to deal with the problem. They said to be patient and encourage them to seek professional help. People dealing with others who are suffering from bulimia or anorexia should expect some denial but should not lay any blame. The centre stressed that people learn about the disease and understand it so they can cope with the situation.

"The person can go to the health centre or to counselling for help," said Jones. "The health centre will recommend a clinic for them."

There are many clinics available in Toronto such as the eating disorder program at The Toronto Hospital. The program helps stabilize eating behaviors and lasts about two to four months.

The highest risk group for eating disorders are young women, said Jones.

Other high risk groups are dancers, models, girls from 12-25, medical students under pressure and athletes.

Jones recommends the best way to lose weight effectively is to follow the "food smarts" program for healthy living, given out by the Ministry of Health.

"Fad diets don't work. They may for a short time but once you go off them the weight returns," said Jones.

All in all, Jones said to lose weight and be healthy you have to change your eating habits.

"North Americans eat too much fat. If you cut down on fat you can lose weight. If you believe you are overweight the Health Centre can help you lose weight and tone muscle sensibly," said Jones.

As Jones said, there is only one way to go ... healthy eating.



FILE PHOTO

**Nutrition no-no's** — Humber's new nutrition pilot project enforces the notion of healthy food choices. Chocolates, fatty foods and foods high in empty calories are included on the list of unhealthy foods.

## Healthy eating more popular

by Jennifer Muir

The recent launch of a nutrition awareness program by college administration aims to educate Humber students about healthier eating.

John Mason, director of Ancillary Services at Humber, presented the student residence with "Snac" — a colorful information package that includes a variety of information about food additives, stress and the body.

"Snac", developed by the University of California, can be found by the cash registers in the Pipe.

It offers four information pamphlets that are changed daily.

Mason said the program is a passive approach to educating students about nutrition. "I don't think it's right to force people to eat certain foods, but it's good to create awareness on what is good to

choose for our bodies," he said.

There are 20 different subjects featured in the pamphlets which cover a wide variety of food and health information. Many of the pamphlets carry warnings on what to be wary of when making food choices, and references for additional reading material.

Mason said most large colleges and universities offer some sort of nutrition awareness program.

Humber's program has been in the works since September but wasn't ready for launching until March 13.

Mason said it is currently a pilot project but if it proves to be successful, it will be expanded to the rest of the college.

Daniel Donnelly, the residence Food Service manager, said there is always going to be the hamburger and french fry crowd, but some students are making healthier choices.

He said they have made some changes on the request of students. One suggestion was selling one per cent milk, which is lower in fat.

"There are more students making nutritional choices — just by seeing them and hearing them talk — than there was two or three years ago," Mason said. "We have tried to bring in products on individual requests, if they will sell or if there is enough interest to maintain them."

Mason said the next step is adding more incentives to the program. He used the University of Guelph as a good example. "They have a contest. If people choose from the appropriate food groups they get their card stamped and when they get 10 stamps, it goes into a draw for a trip to Florida. I think we have to move to that kind of progress by next year," said Mason.

## New course going, going ... gone

by Teresa Savile

*One dollar — who'll give me one dollar. Two dollars — who'll give me two dollars. Going once — going twice — sold to the man in the red hat.*

A new course in Auctioneering will be offered this summer to anyone interested in a professional career in the auctioneering business.

The course was started because the school wanted to try something new, said Marg Riley, of Community Program and Facilities.

According to the student handbook, the course teaches students to auction everything from furniture to cars. The book states students will acquire complete knowledge of the auction business and be able to conduct their own auction, as well as improve their speaking skills.

"There aren't any courses like

this one in this area," said Riley. "There is a need for it because more people are holding auctions to sell things because of these economic times."

The course is 10 weeks long and will be taught by Cliff Flaherty, a fundraising professional. Flaherty has been in the business for 15 years working with clients including the United Way and the Red Cross.

The course was first suggested by Flaherty who recognized a need for the program in Canada and approached Humber.

Running from May 14 to July 16, the course also offers practical experience, with an auction taking place at the end of the program.

All people who complete the program are eligible for membership in the Canadian Auctioneers Association.

So far two people have applied for the new program.

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# Adoption ads prove desperation

by Sarah Cabott

The growing number of adoption ads placed by prospective parents in college newspaper classifieds shows just how desperate the situation has become.

While there are several different routes for hopeful parents to follow, not all will lead to a child.

Joan (not her real name) said she placed an ad in *Coven* as part of the networking necessary in the search for a baby. Anyone answering the ad would be referred to the agency dealing with Joan and her husband.

The agency would then present the birth mother with all the information and options involved with an adoption. If the mother is interested, Joan, 30, and her husband would be presented to the mother, on paper or in person, as potential parents for her child.

It is also hoped that others who read the ads and know of someone who is pregnant and considering adoption, might tell her about the advertisement.

"We didn't get a direct response to the ads, but we did get some inquiries," said Joan. However recently, after a nine-month search, Joan and her husband were able to adopt.

These days the route to adoption is long and complicated. There are many steps which must be followed.

First, the potential family's home must be approved by a social worker licensed by the Ministry of Community and Social Services.

As well, the adoption must be arranged by a licensee, also approved by the Ministry. Once a child is found and the mother and adoptive family come to an agreement, the proposal to adopt goes through the ministry and then, if

approved, to the Family Courts to be finalized.

"We called Children's Aid and they weren't even taking names on their waiting list. They mostly apprehend children — there are few newborns. Also, (my husband and I) are British, so we wanted a caucasian child," said Joan.

Besides the Children's Aid Society (CAS) and private adoptions through self-employed agents or agencies, there are also international adoptions. Recently, countries like Romania have been in the news because of their abundance of unwanted children. International adoptions are still finalized in Canada, and require a home study by a licensed social worker. But with Romanian adoptions, the difficulty is that all paperwork must be finalized there.

Joan tried an international agency but was disappointed by the experience. "We dealt with an agency in South America, but that meant I would have to negotiate with officials from a system that I don't understand. I didn't feel

comfortable with that."

A recent survey of adoption statistics showed that over the past decade, private channels have become the major source of infant adoptions. The survey, commissioned by the Royal Commission on New Reproductive Technologies, also reported that public agencies were handling mostly hard to place children.

Joan, who is now the mother of a baby girl, never met the birth mother of her child, but the Mississauga agency she used arranged counselling for her.

Adoption ads regularly appear on campuses, such as in newspapers at Queen's, Ryerson and the University of Guelph.

While it might seem logical that people seeking to adopt search in an arena full of young women, it is also a sign of the times. An official at the CAS said that more teenage mothers have been keeping their children due to increased support systems and the fact that, these days, there is little stigma attached to being a single parent.

# Success story for disability centre

The following article was submitted by Liam Howe, a CICE (Community Integration Through Cooperative Education) student who is auditing some journalism courses at Humber.

by Liam Howe

The Hugh MacMillan Centre is a success.

The Hugh MacMillan is a place that helps people with physical disabilities. The centre has a school, a rehabilitation hospital, a pool and cafeteria.

The centre needs students to volunteer. The students who volunteer will get the experience that will help them to get a job, and they will get to help people.

Lynn MacLennon, director of Volunteers, interviews the volunteers and gives them a tour of the centre. The 240 volunteers work in all the parts of the centre.

In the pool they play with the kids, they hold the kids in the water, they help them learn to swim, and they do therapy in the water.

The volunteers work at the day camps and they do pottery

with the kids and help them at the camps.

Students who volunteer also help in the school assisting the teachers. They play with the kids in the school.

The volunteers sometimes answer the telephone and they do typing to help with the office work.

"If you volunteer then you have the experience that will help you to get a job," said MacLennon. The jobs listed for the centre, at the end of March, were for a Recreation Summer Counsellor, Swimming Instructor, Executive Secretary, Secretary, File Clerk, and Senior Clerk.

If you don't have a job then you can volunteer, which might help you get a job. Helpers say they volunteer because it makes them feel proud.

The fun things a volunteer would do are being in the water, helping the kids while they are in the pool. They help with the students by tutoring math or reading. They also take them on walks or trips to the zoo.

If you are interested in volunteering, contact Lynn MacLennon at the Hugh MacMillan Centre located at 350 Rumsey Rd.

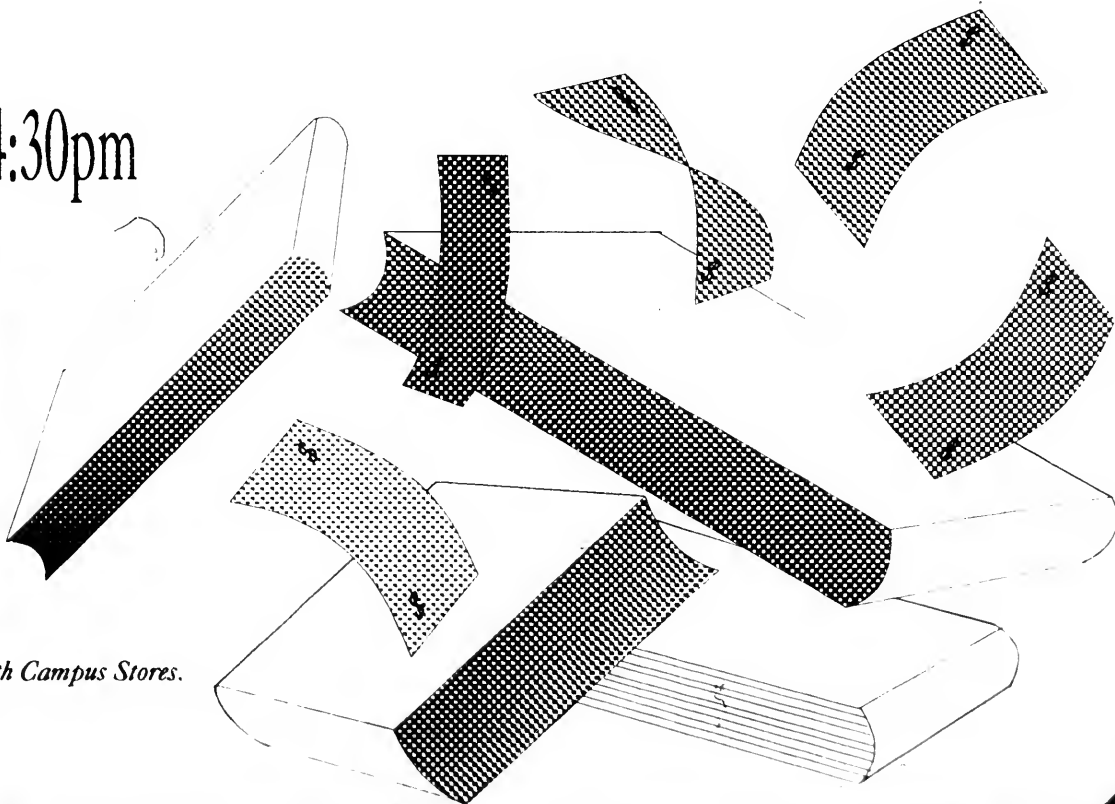
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## ARTS

# Our Town successfully ends year

**S T A G E**

by Jerry Compierchio

It has been said in the entertainment business that to be remembered one must have a strong finish, a coup de grace.

Well Theatre Humber must have been listening. Theatre students kicked off their last mainstage production of the year last Thursday with a unique and entertaining performance of Thornton Wilder's *Our Town*.

A successful end to a successful season, *Our Town* portrays the lives of residents living in a small turn-of-the-century New Hampshire town called Grover's Corner. It is a three act play with each act portraying a different facet of life — from childhood to marriage to death.

The play featured a unique method that Andrew Stafford, the play's technical director and production manager, said is rarely used in live productions. Sound effects are done live by someone backstage.

Many props are left to the imagination of the viewer. In one scene, George Gibbs, played by C.J. Boyse, pours himself a glass of water. There's no glass and no

jar. The actor mimes the actions while the sound man produces the sounds. Overall, the technique worked very well, although some of the effects weren't loud enough to hear. But the lack of props didn't seem to phase the actors.

The story has a strong underlying theme that comes to light in the last act.

Emily, a prominent character played by Suzanne Lebec (formerly from *The Maids*), joins the ranks of the dead and reflects on her past life.

Together with a host of others, she watches how the living deal with their lives and comes to the conclusion that people don't appreciate life until it's gone.

Lebec must be praised for her performance in *Our Town*. She instills emotions, pain and even humor in the audience.

Also worthy of mention is C.J. Boyse as George, and Marc Morgenstem as the narrator. Both gave lively and convincing performances.

Unlike some past productions the set of *Our Town* was not made extravagantly. Stafford said that it wasn't easy to make it simple.

"We were trying for a very sim-



PHOTO BY JERRY COMPIERCHIO

**Our Town is your town** — Theatre Humber topped off the year with their final production *Our Town*. Theatre students left much to the imagination as they mimed many actions.

ple set. We used a minimum amount of props and left a lot to the audience. The kitchen was just a table and the house only a doorway. It seems easy but it took a lot of work trying to get the effect we

wanted without getting too intricate," said Stafford.

Even while keeping it simple, he said that the play will cost an estimated \$8,000. This includes the rental of equipment, moving vehi-

cles and the cost of props, spread over a four day production run.

In terms of entertainment, this is money well spent, adding another successful performance to the theatre's impressive portfolio.

## Honeymoon Suite rocks fans

**M U S I C**

by Mary Beth Hartill

Honeymoon Suite's popularity may have lessened over the past few years, but the large crowd that turned out for their concert at Caps last Thursday proved they are hotter than ever.

The crowd enthusiastically responded to the performance as they gathered around the stage to hear the group's old favorites and new releases. It looked like a real live concert as opposed to the typical Thursday night pub at Caps.

Honeymoon Suite walked on stage at 10:30 p.m. and played straight through to midnight, holding the students' interest the entire evening.

"I think it's a great turnout," said Brett Honsinger, Students' Association Council (SAC) president. "I'm really pleased with the crowd." Honsinger noted that it was the first time that all SAC

members were in attendance at a pub all year.

"This is the best concert we've done all year in pub," said Honsinger.

John Johnstone, SAC pub programmer who usually arranges the day pubs, said he was very pleased with the turnout.

"I'm blown away," said Johnstone. "This is a really big thrill, it was one of my favorite bands a while ago, it just blew me away, it was packed."

According to Johnnie Dee, Honeymoon Suite's lead singer, over 88 per cent of the shows on their recent tour were sold out.

"I hope with the turnout, there won't be any arguments about how much Honeymoon Suite cost," said Dana Case, director of academic concerns for SAC.

It cost SAC \$5,000 to bring Honeymoon Suite to Caps. Ticket sales brought in \$820, and 10 per cent of the T-shirt sales SAC made was inconsequential, only six shirts with a \$20 value were sold.

When the band walked off the stage at midnight, the crowd screamed, hollered and chanted, "Suite". Honeymoon Suite returned for a very well received encore.

By 12:10 a.m., it was all over. The band left the stage in an abrupt manner. Shortly after the band walked off the stage their clean-up crew began removing equipment, crowding the people on the dance floor and removing the lights and heavy equipment that hung from the ceiling above the dancers' heads. Maggie Hobbs, manager of Caps tried in vain to keep the band from clearing up the equipment so it wouldn't disrupt the dancing.

Fortunately the dancers seemed to ignore the disturbance and continued dancing.

Lead singer Dee originally formed Honeymoon Suite in 1982, but their first album wasn't released until 1984. Since then they have released four albums with a singles compilation.

The band recently returned from a cross-Canada tour promoting their newest album *Monsters Under the Bed*.

Plans for the future? Dee admitted that the band hadn't given it much thought, but might like to go on an all-ages tour. "There's a lot of younger fans that we can't get to, that can't get into venues like this," said Dee.

He holds Canadians and American immigration laws responsible for this album's lack of success. "We can't just keep going back and forth across the country or we'll die," said Dee. "Either we'll die, or the record, or the Canadians will kill us because that's what they're doing to everyone else (other Canadians) anyhow."

"We think (this album) is our best," said Dee. Maybe fans just haven't discovered it yet. "But we want to keep working, keep the momentum up and not let the economy and everything else hold us back."



PHOTO BY EDDIE GORDON

**Back by demand** — Comedian Tim Reeves returned to Caps last Wednesday and had the audience in stitches with his comedy routine.

## Steeves returns to Caps

**C A P S**

by Eddie Gordon

Tim Steeves shifted into over-drive with his comedy at Caps last Wednesday afternoon.

Around 65 people were on hand when Steeves made a return appearance at Humber.

The crowd at Caps made Steeves really work for his laughs during the first 20 minutes but cut him some slack after. Some of the students at the pub were too busy playing cards to respond at all.

Steeves' 45-minute routine consisted mainly of topical and improvisational comedy with jokes about sports, dating, those participation commercials with Hal Johnson, and ignorant Americans.

The crowd responded well when Steeves made a sarcastic joke about the American reaction to the 'Looney' dollar coin, when he imitated a stereotypical American asking whether or not the 'Looney' was gold bullion.

Originally from Sussex, New Brunswick, the 27 year old has been doing comedy for the past seven years. Steeves

was inspired by famous comics Steve Martin and Richard Pryor. His career in comedy started when he entered a contest while a student at Confederation College in Sussex.

"Learning comedy is like learning to play an instrument ... even if you have a flare for it, it still takes lots of years," Steeves said.

He described his comedy as "straight ahead and honest" shifting with the audience and different all the time.

"I shift gears into different speeds depending on the place and the crowd ... I try to adapt with a situation," Steeves commented.

He started as a professional at the Comedy Nest in Montreal. Since then he has been on Kids in the Hall, The Comedy Channel in the United States, and has been at every comedy club in Canada. He also has opened up for well known comic Jay Leno.

Steeves described the life of a comedian as, "... it's not like a real job ... you feel like you're getting away with something."

Steeves future plan is to break into more shows on T.V. doing stand-up comedy.



PHOTO BY EDDIE GORDON

**How Suite it is** — Lead singer Johnnie Dee of Honeymoon Suite blew away fans at Caps last Thursday.

# Straight Talk stars lack chemistry

by James LaChapelle

Dolly Parton is no stranger to big parts, but in her new film *Straight Talk*, Parton has a gold star vehicle.

*Straight Talk* is the type of film that comes out once a year. It's a film that, despite having a talented cast and crew, forces the audience to stare in disbelief at the screen at what is possibly the worst film of the year. It joins the likes of other bombs like *Stop Or My Mom Will Shoot* and *Kuffs*.

The plot, such as it is, is about a small-town woman named Shirlee Kenyon who moves to Chicago. She gets hired at a radio station as a telephone operator. She is soon mistaken for the station's new on-air therapist and unbelievably becomes the talk of the town as Dr. Shirlee.

Parton is surrounded by a solid, but largely uninteresting cast that

includes James Woods, Griffin Dunne and Charles Fleischer.

The film lacks plausibility, intelligence and humor. The fine cast is absolutely wasted; half the time they seem embarrassed to be in such a lousy film.

Dunne, who previously acted in the hit movie *My Girl* and the cult favorite *After Hours*, is supposed to be playing the bad guy. He is forced to say things typical of a bad guy, but it seems like an awkward attempt to fabricate the movie's prerequisite villain.

Woods, one of the best actors of the past decade, is completely wasted as Jack. His character's sole purpose at first is to investigate Dr. Shirlee, but he later falls in love with her — something any audience member could have predicted from the beginning.

The love scenes between Woods and Parton are pathetic. There is absolutely no chemistry between

them, and they look as uncomfortable on screen as the audience members feel watching it.

What's hard to believe is that it took two people to write the script for this mess. The early part of the film isn't very funny and the script spirals downward from there. The film's predictable last half hour features plenty of eye-rolling humor and uncomfortable love scenes.

Even in comedies, if the audience doesn't buy the plot, the film becomes hard to enjoy. That is certainly the case with this film. It's basically a reworking of films like *Working Girl* and *The Secret Of My Success*. The only difference is those movies were humorous and had some intelligence.

This is a lousy film. There is no other way to put it. It is typical of the regurgitation coming out of Hollywood. *Straight Talk* isn't the disease of the movie industry, it is just one of the symptoms.



COURTESY PHOTO

**No chemistry** — Dolly Parton and James Woods seem so uncomfortable with each other in *Straight Talk* that the audience might squirm a little themselves.



COURTESY PHOTO

**Virgin blood anyone** — Brian Krause plays a blood-thirsty sleepwalker in search of a virgin in Stephen King's new movie *Sleepwalkers*.

## Movie grosses \$10 million by sleeping through plot

F I L M

by Meredith Gardner

Sleepwalkers, you learn in the opening moments of Stephen King's new movie, are changelings — part human, part cat — that survive on the life blood of female virgins.

Billed as King's first story written for the screen, *Sleepwalkers* grossed \$10 million in its opening weekend.

But even King's name may not be enough to give this film a long run in the theatres.

The plot of the "story that King

has been saving" for movie audiences is revealed within the first 10 minutes. The Brady's, who are mom (Alice Krieger) and son (Brian Krause) sleepwalkers roll into town looking for some fresh blood.

It seems the incestuous pair have been running from town to town, with a succession of local sheriffs at their heels. Mary Brady begs her teenage son Charles to feed her because she is starving.

It might be, as intended victim Tanya Robertson (Mädchen Amick) says, "A sad story." But King's attempts to develop emotional depth in his characters are usually lost when Charles starts tearing off limbs.

So how do the humans in this

film fight off these bloodthirsty, super strong, disappearing, and sometimes telekinetic beings?

Enter the films hero; Clovis the tabby cat. With Clovis and some good old fashioned spunk, Tanya takes on the frightening felines.

Both Stephen King and his henchman of horror, Clive Barker, make cameo appearances. Ironically King in his brief role as a cemetery grounds keeper scuttles around repeating, "it's not my fault."

It is hard to default the actors who are crippled by their scripts. Alice Krieger impales a cop with a cob of corn and say, "no vegetables, no dessert; those are the rules."



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## Clever play glances into 17th century life

S T A G E

by Sherry Lawlor

In her time, playwright Aphra Behn was both a novelty and a mystery. Now she is the inspiration for Beth Herst's play, *A Woman's Comedy*, which opened April 7 at the Tarragon Theatre.

The play is an intriguing and cleverly devised glance into 17th century London as Behn might have seen it.

Actress Susan Coyne portrays Behn, an independent woman who found freedom in her writing, and made her living in the same fashion. All this at a time when single women were 'kept' by men whose fancies changed more often than not, and married women were mere appendages of their husbands.

The play depicts Behn's valiant attempts to create an identity for herself as a female playwright. Her comedies draw audiences that are both confused and curious about the author, who they see as somewhat of an anomaly.

But it is acceptance she seeks as she struggles to sell her newly written tragedy to the stage.

The tale is of her own life, and is rejected by a society that is intolerant of a self-sufficient woman, and probably more than a little offended by her audacity at pursuing a career in writing.

No such travesty would appear in a London playhouse in Aphra Behn's day, but three centuries later the story comes to life in the Tarragon Theatre's main space.

Witty and skillfully crafted dialogue, elaborate costumes, and polished characters typify the dramatic lifestyles of this fascinating period.

Behn's own passions are developed more thoroughly, in sharp contrast to the formal language, curtsies and bows.

The audience sees her as a dedicated writer determined to succeed, and a gracious friend and lover, capable of self-sacrifice and forgiveness.

The irony of the whole performance is complete when Behn and her unpublished tragedy meet a similar fate near the play's end, but not before she makes her mark as the first English woman to make her living as a playwright.

Previews for *A Woman's Comedy* ended April 5. The play opened on April 7 and runs until May 3.



## Fun in the sun

by Eddie Gordon

When you're writing your exams and working on those final assignments, thinking that life is hell ... think of what's in store for you after you're done.

Genesis concert tickets are still available at the Skydome. 500 level seats remained as of Friday, April 10. Genesis will put on their spectacular performance on May 6.

If you're down by Skydome and didn't get tickets for the Genesis concert, catch the larger than life, IMAX Rolling Stone Concert, *At the max*, from May 3-10 at the Cinesphere. On May 30, at The Forum, catch the raw talent of the Bare Naked Ladies.

This year at Canada's Wonderland, Kingswood's \$9 Pepsi concert series will start on May 10, with the pop music of Paula Abdul and Color Me Bad. On May 30, Tracy Chapman will do her thing. On June 5, Simply Red will be in and on June 16, Ringo Starr and the All Star Band, featuring the musical talents of Burton Cummings and Joe Walsh. Kingswood will feature the talents of Kim Mitchell, James Taylor, Little Feet, and the Beach Boys later on in the summer.

General Manager of the Canadian National Exhibition (CNE), Brian Tisdall, said that there will 5-6 concerts before the CNE's opening day, on August 19, and predicts another 12 concerts between August 19-September 7. From May 15-18 the CNE will have the Conklin Show's annual spring fair inside the stadium. From July 1-5, the CHIN Picnic will be at the CNE with lots of indoor and outdoor activities. From July 17-19, catch the excitement of the Molson Indy.

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# Stratford celebrates year 40

by Teresa Savile

On July 12 Stratford will be celebrating forty seasons of Shakespeare at the Stratford Festival.

The day is offering a noon performance of *The Tempest* at the Festival Theatre while the Avon Theatre, downtown, is holding a performance of *HMS Pinafore*. The Third Stage, Tom Patterson Theatre, will be showing a film of the 1954 festival production of *Oedipus Rex*. Also, a documentary called *The Stratford Adventure* will be shown. The film is about the people and the many events that led to the beginning of the festival in 1953.

There will also be special acknowledgements after the performances of all the honored guests.

At 3 p.m., in Queen's Park and the area surrounding the festival there will be a huge celebration. Everyone is welcome to attend.

"I am really looking forward to the celebration. I go to at least one production at the festival each year," said Cecille Benki, a taxation department clerk for Stratford.

Some of the Productions being done this year are *The Tempest*, *Romeo and Juliet*, *Loves Labours Lost* and *Measure for Measure*, all written by William Shakespeare and performed at the Festival Theatre.

The Avon Theatre will be showing plays such as *World of Wonders* by Elliott Hayes and *HMS Pinafore* by Gilbert and Sullivan.

The Tom Patterson Theatre is



COURTESY PHOTO

**Swabbing the deck** — It's full steam ahead for the Stratford Festival's 40th anniversary celebration on July 12. Many classic plays will grace the stages this summer including *HMS Pinafore* which was also done in 1981 (shown above). Other plays to be done include *Romeo and Juliet*, *The Tempest*, *Oedipus Rex*, and *Shirley Valentine*.

featuring *The Wingfield Trilogy* by Dan Needles, which is a limited engagement. Also playing is *Shirley Valentine* by Willy Russell.

Prices for the festival range from \$8 to \$47.50 depending on the location and time of year.

There are special group rates and

student rates at designated matinees.

The Costume Warehouse is highly recommended by Stratford students. The warehouse is a museum with clothing and props from every Stratford production ever done.

"A lot of the clothing is very authentic. The costumes range from the beginning of time to the present and future. You can be anyone when you're there. It's so exciting and even better when you get to try the costumes on," said Sonya Benki, a Stratford resident.

## Hard couple of years worth the effort for jazz artist who played at Humber

by Elesia Skeene

Resounding expressions of jazz and blues resonated throughout the Humber Lecture Theatre Monday, Apr. 13 when Irene Genyk-Berezkowsky and her band performed for a sparse crowd.

She kicked off the show with an Ella Fitzgerald version of Benny Goodman's Air Mail Special. "Ella is someone who fits perfectly with expressions of jazz and blues," said Genyk-Berezkowsky. "She really has something to say other than a two dimensional statement."

Genyk-Berezkowsky is not new to this sort of music, she studied it in Paris for several years before bringing her talent to Humber. "I studied at the Conservatory with very talented students from all over the world," said Genyk-Berezkowsky. "I learned how to understand music in a completely different way by watching them perform and bringing music

together with a fusion of ideas."

She added that studying at the Conservatory was "a hard couple of years but it was worth it...but it really added to what I'm doing in jazz now."

The show got a little theatrical when she added a Marilyn Monroe number, I Want To Be Loved By You, from the movie *Some Like It Hot*. One of the band members acted as her love slave and adorned her hands with long black gloves.

She strutted across the stage while she sang the song and flirted with the rest of the band members. It was refreshing to watch as Genyk-Berezkowsky and her band savoured every minute of the show and involved the audience on a spectacular joy ride of intense excitement.

She closed the show with an awesome and classy version of Cole Porter's, I Got You Under My Skin.

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# SPORTS

## The ice wars are back

# Stanley Cup will go down to the wire

by Terrance Auciello

With the NHL strike over, hockey fans are looking forward to the most evenly contested playoffs in years. No fewer than eight teams have a legitimate shot at the Stanley Cup.

The biggest question is who will come out of the **Patrick Division**. The **New York Rangers** are the odds-on favorite to take it all, with the acquisition of five-time Cup winner Mark Messier, adding desperately needed playoff experience. The Rangers are also strong with the goaltending of Mike Richter, who was spectacular in last year's playoffs, but didn't have a team who could score in front of him. Brian Leetch and Mike Gartner should come to life under Messier, making them the number one threat in the Patrick.

**"More of a liability than an asset."**

The **Pittsburgh Penguins**, last season's champs, still have a great core of talent, including Mario Lemieux, the league's best player when healthy. Goaltending is questionable; Tom Barrasso was good last year, but has all but disappeared this year. Back-up Ken Wregget is more of a liability than an asset, but the Pens boast a great attack with Lemieux, Kevin Stevens, Jaromir Jagr, Rick Tocchet, and Ron Francis. Tocchet could be the key to containing Messier, who will himself be trying to contain Lemieux if the teams meet.

The **Washington Capitals** and the **New Jersey Devils** have had spectacular years themselves, and are capable of huge upsets.

The winner of this division will likely walk over everyone else to a Stanley Cup, if they aren't too battered escaping their division.

The **Adams Division** winners will have the unenviable task of taking on the Patrick champs to try to advance to the finals. The **Montreal Canadiens** are the best bet to walk away with the division. Great defense, coupled with one of the best goalies in the league in Patrick Roy makes the Habs tough to beat.

The **Boston Bruins** can't do it without Cam Neely, and Ray Bourque will still be tired despite the strike layoff. Goalie Andy Moog's age is finally showing, and the coaching is questionable.

The **Buffalo Sabres** may be the only challenge to Montreal. With

**"Pavel Bure, the best rookie in the NHL this year."**

Pat LaFontaine, Dale Hawerchuk, Dave Andreychuk and Alex Mogilny, the Sabres have great offense, but have no defense.

Forget the **Hartford Whalers**.

The **Smythe Division** isn't what it once was, but it does have a few good teams, and one great one in the **Vancouver Canucks**. The Canucks are enjoying their best season ever, powered by the leadership of Trevor Linden, one of the league's most underrated players, and Pavel Bure, the best rookie in the NHL this year. Kirk McLean provides spectacular goaltending, and players like Cliff Ronning, Jyrki Lumme, and Geoff Courtnall add a good core of talent. The Canucks have a solid team, and are the best bet in the Smythe.

**"Gretzky may never see a championship again."**

The only other team with a real shot is the **Los Angeles Kings**, who are powered by a core of ex-Edmonton Oilers, with Wayne Gretzky, Jari Kurri, Paul Coffey, Marty McSorley and Charlie Huddy giving the team a wealth of experience. Age is the question. If the Kings don't go all the way this year, Gretzky may never see a championship again.

The **Edmonton Oilers**, despite having rebuilt half of their team, still have plenty of Cup experience and shouldn't be counted out.

The **Winnipeg Jets** have Bob Essensa. That's all.

The **Norris Division** should be no problem for the **Chicago Blackhawks** to win. Ed Belfour may be the NHL's best goalie, and is better rested this year, after playing all but five regular season games last year. Mike Keenan has seen the error of his ways in pushing his team to a first place overall finish last year, and a quick exit in the first round. This year will be different. The Hawks are rested and ready to go, with Jeremy Roenick and Chris Chelios leading the way.

The **Detroit Red Wings** are good, with Steve Yzerman and Sergei Federov powering their attack, but goalie Tim Cheveldae is the question, as is the defense that has too many old-timers, and too many rookies.

The **St. Louis Blues** have Brett Hull, but after him, the team is fairly one-dimensional. Losing Scott Stevens hurt the Blues more than they think, and come playoff time, St. Louis should bow out easily.

The **Minnesota North Stars** were last year's Cinderella story. They won't be taken lightly this year, and will be out early.

The Patrick winners will have no trouble disposing of the Canadiens to reach the finals, and the Hawks should take the Canucks in seven, setting up a great Stanley Cup match-up. The Hawks will lose to the Patrick champs, who ever that is. Who will win the Patrick division, and subsequently, the Stanley Cup? Bet on the **Pittsburgh Penguins**. But don't bet too much

## Eligibility regulations killing men's hockey

by Leslie Wilson

The lack of strict eligibility regulations is killing the Men's Division I hockey league, said Sheridan hockey coach Steve Blundy.

Blundy, who has coached Sheridan's hockey team for 12 years, said the Ontario Colleges Athletic Association (OCAA) is a "crook."

Blundy argues that the OCAA needs a four-year eligibility rule, a limit on a player's age, a rule regarding ex-professional players and academic standards.

Unlike the Canadian Inter-university Athletic Union (CIAU) which has strict eligibility guidelines, the OCAA lacks tough academic and eligibility rules.

OCAA Executive Director Patti Shapton said the structure of the college system is different from that of a university because there are many returning students.

"What if a single mother who upgrades her skills by coming back to college wants to play on a college team? Are you going to punish her for coming back?" Shapton asked.

Shapton said bringing in academic regulations has been discussed by the OCAA and that some colleges already have them in place.

Sheridan's Blundy said the abuse by colleges and players has been widespread.

Ex-pro players have been playing at the college level. The reigning OCAA champions, Georgian College, boasted a player who has seven years of intercollegiate hockey under his belt, and many Junior A and Junior B players use the college system as a pit stop or as a way to end a career.

Because of the lack of standards in the OCAA, players can sign up in the second semester, never go to class or complete a course and still be eligible to play, according to Blundy.

A similar scenario unfolded at Humber College during the 1988-89 season when seven players were brought in at the end of the season to help the Hawks win the league championships, according to Blundy.

"I know one player they brought in the second semester was an ex-Sheridan player who had been out working," said Blundy.

Humber dropped its highly successful team last year citing mainly financial reasons. It cost \$100,000 to run the program in its last year, according to Humber athletic director Doug Fox.

Fox brought in changes to Humber's scholarship program when he took over as athletic director in 1990. The scholarships are now spread more evenly amongst the men's and women's teams. Due to the cutting of the hockey team, four new sports teams were formed.

The bigger colleges have a

definite advantage in the OCAA. Smaller colleges can not afford the high cost of luring players with scholarships and therefore could not compete against powerhouses such as Humber.

"We were trying to encourage players to come without scholarships. But the players were going to Humber because of the scholarships," Blundy said.

"We take kids out of the area and keep it at a reasonable level," he said. "We may not have been as successful as Humber, but look at us, we still have a hockey team."

Three other colleges dropped out the same year as Humber, virtually crippling the league. Sheridan College has driven the last nail in the league's coffin. Sheridan recently opted out of the OCAA and joined the International Collegiate Hockey League (ICHL) which includes four teams from both the United States and Canada.

"The ICHL offers a means of surviving another year," said Blundy.

Seneca College is also considering joining Sheridan in the ICHL. There have been rumors that Georgian, Canadore and Sir Sandford Fleming Colleges will all be dropping their hockey teams.

The final fate of Division I hockey will be known the second week of April at the OCAA meeting.

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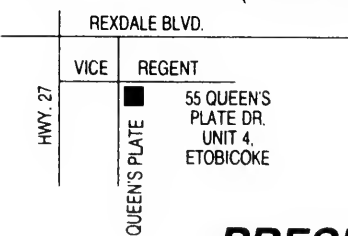
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