

# Humber accepts the draught

By MURRAY DINNING

Humber College is finally going to get an on campus pub—of a sort anyway.

Under a plan sponsored by the Student Union, a pub is scheduled to operate out of the new "Humber" area of the school. The scheme, in the planning stages since early summer, was given approval by President Wragg in a meeting held with members of the Student Union.

Students who attended the college last year will remember a similar but unsuccessful attempt made by students to get a pub put on the campus. Now, thanks to the lowering of the drinking age, the administration has consented to the opening of a pub.

Student union spokesmen indicated that the two administrative negotiators, President Wragg and Doug Scott, Director of Student Services, looked upon the proposal for the pub approvingly from the very beginning, providing that the Student Union be completely responsible for the operation of the pub.

Student Union will be required to obtain the banquet licences necessary for each evening's operation, provide and pay for a security staff and insure that the pub's enterprises are completely legal.

Profits from the pub, if any, will be put back into the fund for student programs.

The pub, which is to open October 22, will be in operation for two Friday evenings per month on a totally experimental basis.

Operating under the direct control of the Student Union, the pub will be managed and staffed by members of Humber College's student body. Students interested in applying for jobs in the pub, and who are bondable, may pick up application forms from the Student Union Office as soon as they become available.

Officials of the Student Union admitted that any expansion of the pub's schedule depends entirely upon the success of the experiment.

Student Union spokesmen also indicated that the finer details of the plan have as yet not been determined. Officials are uncertain at this time exactly what the price of the beer and liquor will be and are also unsure of the pub's operating hours.

On the same note, two business students, Mike Wildgoose and Ted Taylor, disappointed by the proposed pub's irregular schedule

presented their own plan to the administration.

Their scheme was to operate the pub on a daily basis from 3 p.m. onward.

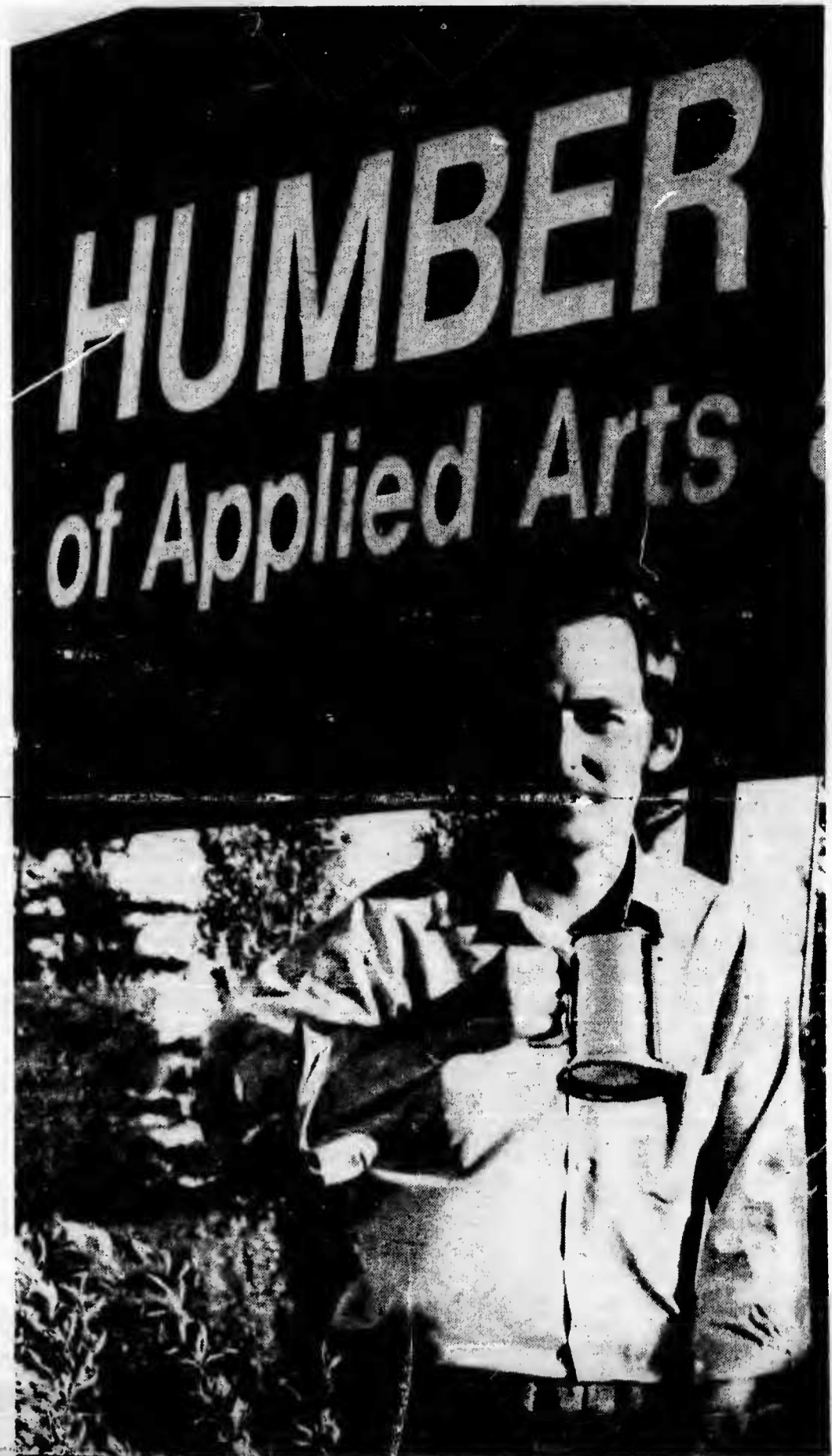
Mike and Ted feel that the purpose of an on campus pub is to provide a meeting and discussion place for students, and that if the college's pub was run only twice a month, the purpose for the pub would be lost.

This alternative plan for the pub would use a free enterprise system. They would supply all of the necessary operation capital and divide the profits up among the school and themselves.

They indicated that the free enterprise plan would make a practical experiment for those students in business courses. The students could participate in a business venture here on the campus.

Mike and Ted stressed that the practical experience gained in the plan would be invaluable to the students as well as themselves.

Their plan, when presented, was rejected by the administration. Mike and Ted were told that a plan such as theirs cannot exist on a college campus where it involved the use of college facilities for the making of personal profit.



The Prez sez he'll be first in line when the new on-campus pub opens.

## Coven

Friday, October 8, 1971

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



A day in the life of Crash Corners.

## Humber has the highest

By JOANNE ARNOLD

Humber College now has 3,227 full-time post-secondary students, the Registrar's Office revealed today, following tabulation of 1971-72 registration statistics.

This gives Humber the largest post-secondary enrollment among Metro community colleges and the second largest among the province's 20 colleges, behind Algonquin College in Ottawa.

In addition to its post-secondary students, Humber expects to have enrolled during the 1972-73 academic year some 3,800 students in its Retraining and Apprenticeship Division, about 9,500 students in its Training in Business and Industry programs for employees, and approximately 5,000 night students attending a wide variety of academic and special interest courses sponsored by the College's Continuing Education Division, for a total enrollment of roughly 21,500 students.

Last year, the College had a total of some 17,000 students attending classes at its four cam-

pus in Etobicoke and York, of which almost 2,300 were enrolled in post-secondary day programs.

The largest number of post-secondary students, 1,082, is in the College's Business Division. Applied and Liberal Arts has 950 students, Technology, 607, Creative and Communications Arts, 453, and the new Health Sciences Division, 135. The largest single program is business administration with 174 students.

### Trip out now

IS YOUR HEAD UP IN THE CLOUDS?

Why not join it with the rest of your body, and be up there on a charter flight to LONDON? England?

Humber's own Travel & Tourism Agency is making things happen. Let TnT sky rocket you there! NEXT ISSUE — FURTHER DETAILS.

By LORNE COE

Last year there were twenty-one property damage car accidents at the intersection of Humber College Boulevard and Highway 27 North.

How many more must there be before traffic lights are installed?

Despite previous assurances from Borough of Etobicoke officials that traffic signals would soon be installed at the intersection, we are still without them until 1972 or even 1973.

What's the holdup? No one seems to know.

But, in response to a request from Architects Allward and Gouinlock concerning road allowance access to the College property south of the Humber river, the Department of Transportation and Communication's Irving Weinberg replied, "The functional planning report for the reconstruction of Highway 27 from Rexdale Boulevard northerly to Highway 7 (W.P. 135-67) provides for separate left turn lanes at the road allowance between lots 31 and 32, Borough of Etobicoke. This corresponds to the road allowance you refer to in your letter, the access to the College property south of the Humber River."

"As you may know, this road allowance is unopened to the east of Highway 27 and is a farm access west of Highway 27. The actual physical construction of the left-turn lanes at this location (Tentatively scheduled for the 1972-73 construction program) will depend on whether or not the road allowance between lots 31 and 32 in functioning as a public road and the College is using this road for access to development in

## Will we ever see the light?

the south properties (or if the College development will require such access with reasonable certainty within a year after the reconstruction of Highway 27 under (W.P. 135-67). I am sure that you can appreciate the Department's position should additional construction in the form of separate left-turn lanes be built at a location that does not show any evidence of the requirement for this work. Such would be the case if a road is not opened between Lots 31 and 32 prior to or very soon after highway construction."

However, until the traffic signals are installed, Humber College President Gordon Wragg, who has tried his best to obtain signal lights for the intersection suggests, "make more use of Finch Avenue as an exit and entrance into the college. Using Finch Avenue as an entrance and exit gives the people using it the protection of the signal lights."

If the predictions of the Department of Transportation and

Communication hold true, Humber College will be without traffic lights at the intersection of Humber College Boulevard and Highway 27 for at least another two years.

### COMPUTER GRADUATES

About twenty-five Humber College business students sat in their auditorium for the last time Friday Sept. 24. The evening signalled the graduation of the one year Computer-Programming, Chemical Technology, Wholesale and Distribution Administration, Retail Supermarket Management and Merchandising Management students.

Although the students were all in different courses, most of them were in the same class. Under the co-operative business programme the college operates, many are in class one semester and out of college working for the next.

Director of Placement, Art King, said that over half of the total thirty-five in the graduating classes have been placed in jobs. The remaining half are still being interviewed for positions.

Gordon Wragg, President of Humber, addressed the classes, saying, "To reach this level of proficiency is no mean task."

Jim Davidson, Vice-President (Academic) of Humber and Convocation Speaker for the evening, said, "We are gratified by the public's acceptance of our Humber graduates, indicating their high calibre."

Mr. Davidson went on further to say that many students will have a tough time finding jobs.



## SU-SAM Budget settled

The Student Athletic Movement and the Student Union have both settled upon the amounts of their 1971-72 operating budgets.

The Student Affairs Committee (S.A.C.), made up of Doug Scott, Harry Pasternak, Peter Monk, Jim Davidson, four members of the Student Union (S.U.), and one member from the Student Athletic Movement (S.A.M.), held a meeting on September 15 to decide how much of the financial pie the SU and SAM would each receive.

Constitutionally 10 per cent of the revenue collected from the students, in the form of the \$35 activity fee, must be retained by the SAC in a contingency fund. This fund was set up to provide financial support for the SU and SAM incase their capital runs out.

Additionally the SAC decided last year that they would retain 10 per cent for operating the buses.

What this means in dollar figures, using Doug Scott's approximation, is that the SAC has roughly \$100,000 to use. Twenty per cent of this is committed to the contingency fund and the buses. This leaves approximately \$80,000 for distribution between the SU and SAM.

Naturally both parties wanted to get as much of the money as they could and this is where the debate began.

The first suggestion for the dividing was that 55,000 be given to the SU and SAM would receive the remaining \$25,000.

The SU announced that the amount was less than what they had last year and would mean that they couldn't afford to expand their program.

The second proposal was that the money be divided \$60,000 to the SU and \$20,000 to SAM.

SAM didn't care for the second proposal at all because of the

problems they were having with the bubble. In order for the bubble to be used on a seven-day-a-week basis, according to the Fire Marshal's Office, an attendant would have to remain in the bubble at all times.

The cost of the attendant is estimated to be about \$6,000 for the school year.

Another fact entered into SAM's rejection. The SAC's financial year begins on May 1 and as of September SAM had deficit budgeted \$7,000 from the amount they were to receive from SAC. So that the actual operating amount that SAM would have would be \$7,000 when deducted from the proposed figure.

Neither the SU or SAM was very excited about either proposal.

Peter Monk, after reviewing the points of both sides, made a third proposal — a compromise. He suggested that the SU be allocated 57,000 and SAM \$23,000.

This still didn't please either the SU or SAM but it made for a workable solution.

The motion for the 57 per cent and the 23 per cent division of funds was seconded and passed by a vote of 6-4.

On paper it appears as if SAM has come away with the better deal when you compare last years budget to this years. Last year their budget was \$17,000 so it looks like a \$6,000 increase.

But when the \$7,000 SAM deficit budgeted comes off and the \$6,000 they are going to have to pay the attendant comes off, SAM will have an operating budget of \$10,000. That makes them \$7,000 down from last year.

The SU \$57,000 is initially less than last years, but when you consider that they are no longer responsible for financing the buses, the SU appears to have benefited the most from this year's budget.



Where would you put it?

## Thousand Islands trip: bash

By ANNIE SACHARNACKI

Early one Saturday morning late in August, seventeen first year Humber College students and three faculty members boarded a bus and headed for the 1000 islands.

The purpose of the trip was to acquaint the students with each other and to give them an insight into Humber College life and activities.

On the road to the William's Marina, about a half mile from Ivy Lea, it rained so hard you could drink it standing up. At Gananoque we stopped for refreshments and took a tour of the town.

Arriving at Ivy Lea in the rain, we unloaded our supply of food and equipment. Two houseboats were to be our home for the next week, but only one of them was on the dock. With Humber College activities come Humber College problems. Skip Ferguson, Laurie Slieth and Rick Davis tried to bring the other boat down from St. Catherines by Saturday but were held up by stormy weather until Sunday.

On Saturday night the boys slept on the lone houseboat and the girls in comfortable, attractive motel rooms. Saturday night was also the night that the fun began. I better not say any more about that.

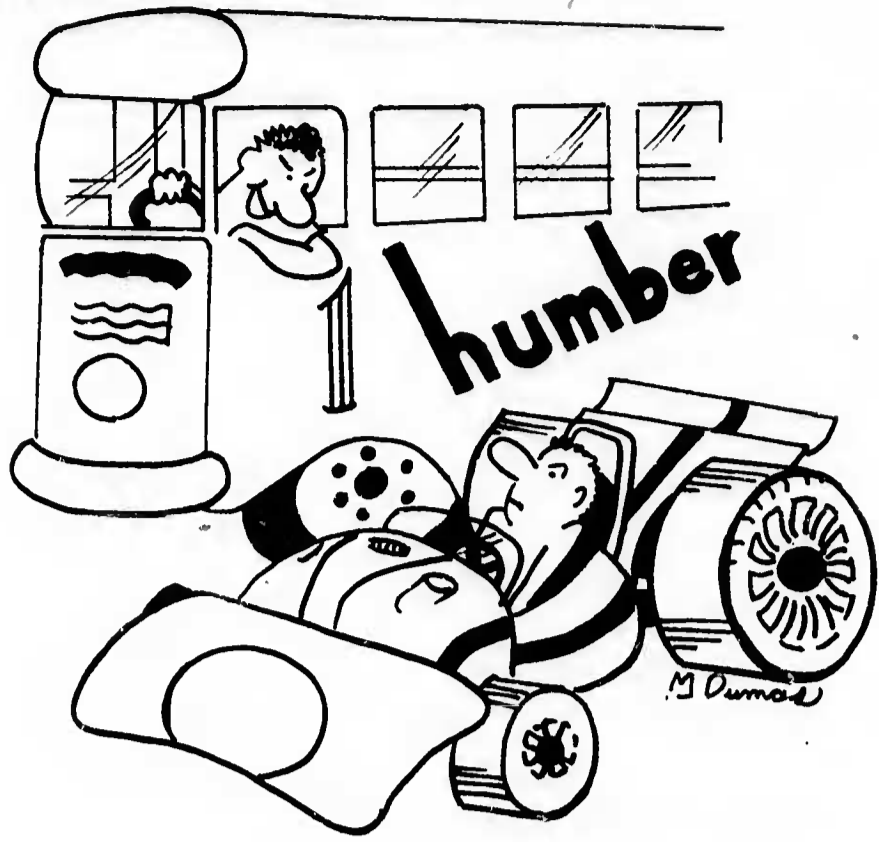
The rest of the trip went well. We travelled, toured, visited, ate steamed clams and had lots of fun.

On Friday morning, the last morning of the trip, we all got up early, (or at least tried to) and headed back to Ivy Lea and the waiting Humber College bus. Awaiting us at the college was a delicious cold buffet, wine, President Wragg and some parents.

The trip was great. Thanks go to Laurie Slieth, Ruth Matheson, Skip Ferguson, Jack Eilbeck and Rick Davis.



From l to r: Keith Webb, Vice-president; Stew Herod, President; Sheri McGill, Secretary; Keith Jefferson, Treasurer, make up the Student Athletic Movement for the school year 1971-72.



"Wanna drag"

## Queensway Campus: A different scene

By NEIL DICKENSON

Humber's Queensway campus, located at Royal York Road and the Queensway, is a good place to visit, especially for a student from another Humber campus. It not only awakens one to the many contrasts between campuses, but it also makes one recognize the overwhelming degree of expansion of community colleges.

Queensway consists of two campuses, numbered 'one' and 'two', since any other numbers would have been misleading and somewhat confusing. However, the buildings don't have signs saying 'one' and 'two', so it's rather difficult to ascertain which campus is which. It took me a few hours, but I finally conceived the idea that the newer of the two buildings would be number two. My theory was confirmed when I overheard a young student exclaim, "Gosh, Queensway Two sure is newer than Queensway One!" When this happened, I knew I was off on the right foot.

Upon entering the Queensway Campus, I found a definite difference in atmosphere from the Northern Campus. Initially, I interpreted this as a lack of student spirit and identity. But after

spending more time there, I found a different reason altogether.

The difference in atmospheres between campuses lies in the difference in student population. While the North Campus is composed of mainly typical high-school grads, social misfits, and domestic nuisances, the Queensway Campus is anything but. For those of you who have never visited Queensway, open your deleted eyes and I will tell you about it.

Queensway represents an almost perfect cross-section of today's thriving student society: older people (some over 30!), returning to school for re-training and self improvement, high school drop-outs, delaying their unemployment by achieving their junior matriculation, and last and quite possibly least, recent high school grads looking for a place to hang around.

The most revealing and profound remark made to me during my visit came from an aged security guard, in a sweltering booth and a black uniform, when he said, "Hey, you! What the hell you park dere for? Dat for teacher only!"

## CAFETERIA RIPOFF

# Students bite own tongues

Increases operating expenses due to the sloppiness of Humber's students and staff, may force cafeteria prices to jump by 10%.

At present, three people are employed to clean up in the cafeteria but they cannot keep up with the mounting piles of garbage left on the tables.

"If the students do not throw out their garbage and replace trays in the racks, we will be forced to hire new staff," says the Director of Food Services, Dave Davis.

Davis is hired by the college to run the cafeterias on a "break-even" basis and is not given a budget. Since the cafeterias are not subsidized, the new labor costs would have to be absorbed by increased food prices.

Davis insists that the food prices at Humber are the lowest of any non-subsidized cafeteria in the city. He boasts that the 35¢ hamburgers served at the Humber are of the same quality

that you would pay 60¢ for downtown.

Theft is another problem that is plaguing the cafeterias and adding to the pressure to increase food prices.

The cafeterias averaged a loss of \$30 a day in food taken from the self-service lineups last year. It was a favorite practice for students to shove pastries and sandwiches under their coats and walk away without paying.

At one point, Davis and President Wragg sat down and watched students steal food in the main cafeteria at the North campus.

The more ambitious thieves were able to swipe 12 coffee servers worth \$23 each.

Cutlery was also a main target and more than \$1200 worth of knives and forks were taken.

"And the staff is as bad as the students," reports Davis.

So far, Davis has not taken any action against students he catches stealing. His practice has been

to take the student to his office where the student is given a warning.

The new cafeterias at Keele, Q2 and South are designed by Davis himself. They are completely theft-proof and students will be required to pay for their food over the counter.

To improve his operation, Davis spent part of the summer touring cafeterias on other campuses around the country. He is convinced that Humber's food services are superior to any he has seen.

Davis has already completed plans for new cafeterias at the North Campus.

The plans include table-service which will be in operation upon the completion of Phase 4, in two years.

The Food Services Division grosses nearly 1/2 million dollars a year but it cannot afford to be the victim of sticky fingers and messy people. All students would lose if cafeteria prices went up.

## Schooner sailing can be fun?

By CAROLE ARGUE

"Please be at Harbour 10, Monday August 23rd, at 7:30 a.m. as the Henry B. Adams leaves dock at precisely 9:00 a.m. that said morning."

The Henry B. Adam, a 150 foot schooner, left dock Thursday afternoon for its first overnight stop. A far cry from Monday morning. To avoid being unfair, the College encountered some difficulty with the Ships' School and persons qualified to sail the schooner. Captain Scott owns the Tugs in Toronto Harbour and did not want to stay out of Toronto overnight. There was no one to look after his business. We ended up by sleeping in Toronto Harbour the first three nights.

The idea of the "Round Ontario Lake Trip" was originated by Dave Chesterton, Assistant Chairman of Creative Arts. Joanne Amer and Mel Gunton, instructors with the College assisted in the trip arrangements. Classes in environmental aesthetics, film production and sociology began during the first week, while we sailed around Toronto Islands. The courses are to be

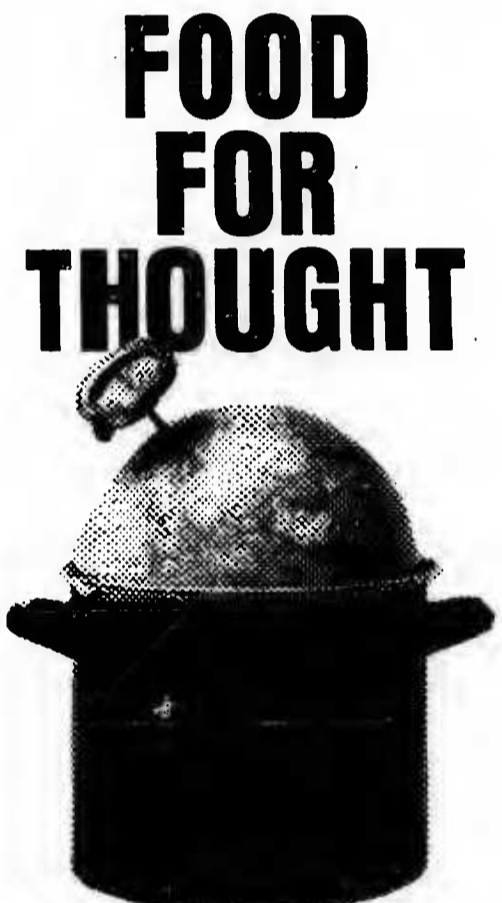
completed this semester.

Tony Bliss, Peter Waffle and Mel Gunton, plus film crew shot over 4,000 feet of film which is presently being edited for Humber's own use. The film rushes that I saw were quite good. Hopefully, they will be used in the future, to promote further trips with the College.

Our first big stop was in St. Catharines. Some of us became so desperate for a bath that we swam in the Welland Canal. The only washing facilities were the kitchen sink, four sinks in the cabins and two bathroom sinks. Is this important? It sure is when the sink in the girls washroom isn't even hooked up and there are over 15 girls wanting to wash, brush their hair and whatever else one does in a bathroom. Oh I forgot, every time you wanted to use the ladies room, you had to trip up on deck, throw a bucket overboard, whip downstairs with a twenty-five pound can of water, do your duty and then pour in the water.

You guessed it. I did not enjoy myself. I felt the trip should have been better organized, which is

not entirely the fault of the College. I left the schooner after the first week, so possibly another should continue from here. C.A.



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*The Polka-Dot Door, Guess What, Magic Roundabout, Sesame Street, Misterogers' Neighbourhood*

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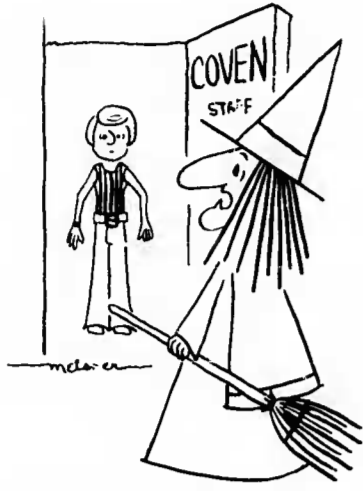
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# Coven

Vol. 1, No. 1  
Friday, October 8, 1971

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



IS THIS THE PLACE? -

C O V E N is a student publication serving the Humber College community. It is published by the Journalism Department, Humber College of Applied Arts & Technology, Humber College Blvd., Rexdale, Ontario.

One of the basic principles upon which a campus newspaper operates, is freedom. C O V E N's freedom of editorial policy is its most cherished precept.

Material submitted is subject only to the rules of basic English usage, libel and copyright laws.

Any student or staff member can contribute to COVEN. Letters to the editor are invited, and a column is reserved for any student or staff member at Humber who chooses to take advantage of it. Cartoonists, photographers, poets and writers are always in demand.

C O V E N also is maintaining reliable contacts on all five campuses.

But C O V E N is more than a collection of news, features and sports written by Journalism students. It is original ideas and opinions of people who care enough to express them. With the involvement of even more of the student body, C O V E N could become a true forum of campus opinion.

Many students have already indicated an interest by writing for C O V E N. Surely other students will be willing to commit themselves.

C O V E N is a medium with whatever potency you choose to give it. We are waiting for you. — G.S.

## South is beautiful

Janet Rosenthal and Melanie Woolf are alive and well and living at the South Campus. Yes, people of the North, Humber College does have a South Campus. Janet and Melanie came up here a few days ago to tell us so.

But they didn't come to extend social greetings; they came to complain. Like, why should the three-hundred-odd, South Campus students have to pay Student Union fees. They complain of no Student Union representation. Last year they had a chap named Ron Paterson. This year, well, this year if they have one, will he please speak up? Even when the election was on back in those dusty days of April, few of the candidates ventured to the South Campus to campaign.

And then there is the problem of library books. It seems that many of the students have had trouble signing out books. Why? The rule is simple, "As long as they have their I.D. card, they can remove books."

There is no parking at the South Campus at all. So, if any of the students own a car, they must leave it at home, walk, take the Humber bus which doesn't come, or take a chance and steal one of the staff parking spaces. But that goes over like a pregnant pole-vaulter.

I can see everybody getting all hot and bothered in the Transportation Department because I said the Humber Bus doesn't go to the South. I lied. The people at the South Campus get to see one of the busses when they're requested for special trips. Like all two of them (trips, that is.)

There is no S.A.M. representation either. If "they" want to use "our" bubble, they have to get the transportation to get here.

But at least South Campus students don't have to worry

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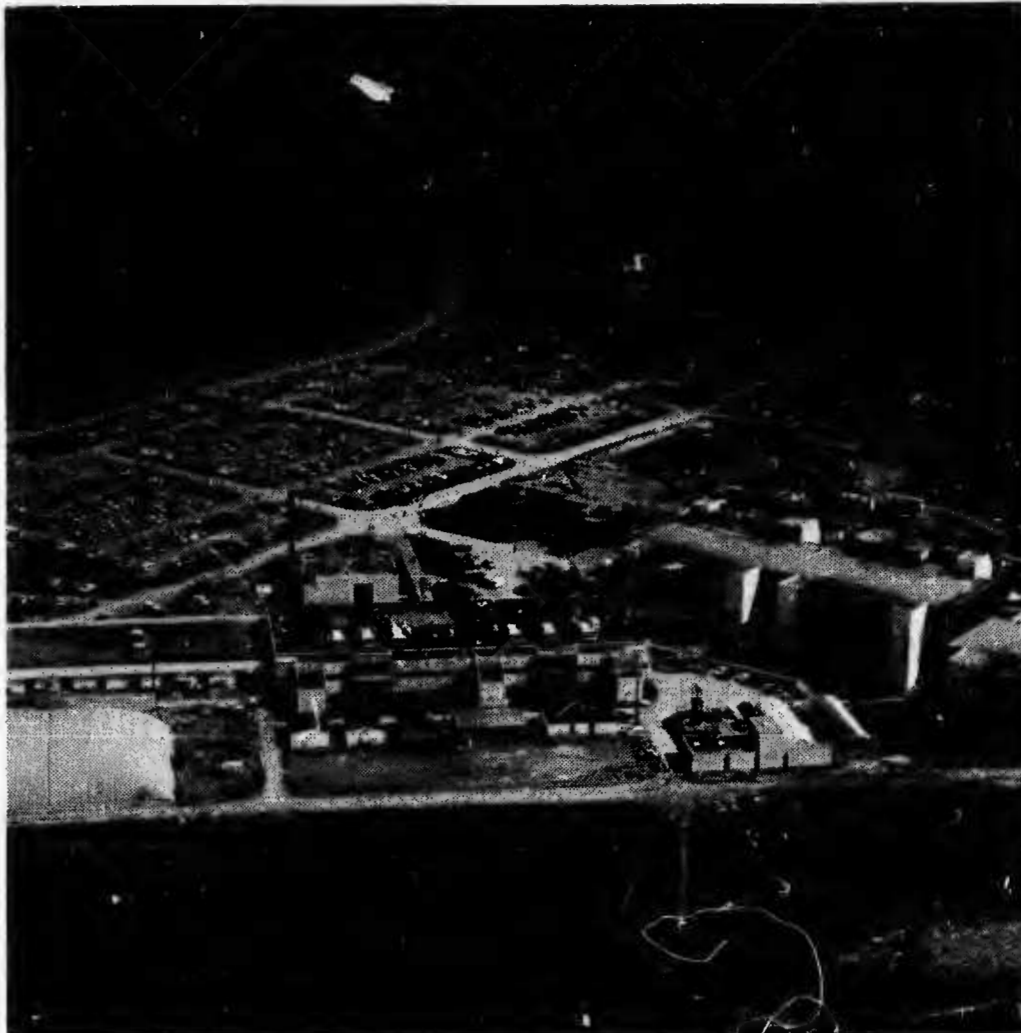
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about picking electives. It's not a difficult decision when there only is one: Literature and Film Study. You see, administrators at the South say they can't afford more teachers to teach more electives and that they can't be scheduled into the South Campus timetables because they are already scheduled in full time at the North.

There has been an exodus. All the South Campus men, with the exception of about thirty, have moved north, leaving three hundred women to the mercy of themselves.

The Student Union is aware of the Problems facing the South Campus but their hands are tied until they get official? letters of complaint from the dissatisfied students. Once that happens, diplomatic relations with the South will be initiated.

Until then, South Campus students are pretty unhappy. Janet Rosenthal and Melanie Woolf are only two of them.

## The Sculptor

The invisible sculptor built this Humber College but he made all the wops do the work. That's the way things are.

Now he's unsheathed his diamond chisel and he's shaving your soul thin. Have you ever felt a pain deep inside, the kind Aspirin won't cure. Well, that could be him. Places like this are his workshop.

The school's rather a deceptive place, but the atmosphere's nice. As a result, the old boy has to put in long hours and he does a fair job as well.

Part of the whole game is educational debauchery, but that is so small a part. Sometimes I imagine even he will experience a shade of weariness and regret.

Before you graduate, he'll make sure he chips you right; Make you just what the cook ordered.

The sculptor used to be a proud fella, really believed in what he was doing. Even gods have dreams and once they have decided, they're a lot more convictional than the fragile whimperings of mortals.

When he started out, he had to make a choice; he came to Frost's fork in the road long before Frost ever did. A dilemma. Now he's convinced he took the wrong path. Giant tears fall on stormy days. The trees creak in empathetic agony when he sighs.

There is no turning back now; all he can do is work faster, keep on chiselling or everything we understand will fall to bits and we'll all scream ourselves to total darkness and death. We wouldn't know where to look for each other's eyes. Perhaps I've lost the faith.

Now there's a way to beat the invisible sculptor but unfortunately I can't tell you. There is no collective solution.

You might even find it in the Bible, but there are other ways too.

So, if you're interested, you might start looking; you haven't a helluva lot of time left. One thing I can promise you. You'll never get fat. — S.M.

## I Remember....

Dan Mothersill was one of the original 350 Ontario high school students who gambled on their future and enrolled at Humber College in the fall of 1967 when the college operated out of the old James S. Bell public School on Lakeshore Blvd. Dan's life at Humber revolved around being editor-in-chief of the college's first student newspaper, AD HOC. Having graduated two

years ago, Dan is working for a Toronto publication as reporter-photographer. Recently he reminisced about his days at Humber.

COVEN: "On looking back, Dan, what do you feel was the biggest thing that Humber College gave you that you couldn't have gotten anywhere else?"

MOTHERSILL: "Crabs."

## LETTERS

Dear COVEN,  
Congratulations on the formation of COVEN. So once again you group of disgruntled journalists attempt to put together a newspaper worthy of the Humber College name. Ad Hoc was pretty, Chameleon was vague, Hum-Drum was ho-hum, and COVEN, well, we'll have to wait and see. . . .

Signed,  
An administrator.

Dear C O V E N,

I've been very busy finding out what Humber College is all about. I've been finding out that people never mean what they say, like promises and guarantees and such. Guarantees work one hundred percent until you're required to use them. That's when you'll find that your particular problem is really your own and it falls into some "category."

There's only one person in this world worth brownsing up to. That's yerself. . . . you're the one who's stuck with the problem. . . . you're the one who has to find the way to solve it. No don't expect much from guarantees.

Signed,  
A frustrated student.

Dear COVEN,

If things carry on as they are, you are going to have a pregnant student on your opprobrious hands.

There are so many nice boys here, I don't know where to start. . . . or finish. Why just yesterday, some sex maniac (God bless him) grabbed me by the seat of the pants. I had a hard on as it was, another minute and I would have ruined my new Levis'.

There is a time and place for everything and as much as I love it, I'm not going to get fuddled in the halls.

I was originally going to complain to the administration, but I decided to write you because you're so cute.

Perhaps you could arrange for a room for us fellas to meet; we would be eternally grateful, delighted to repay you in any way you wish. You could even come over to my place. I'd be coming at the door for you. We could have dinner and anything your heart desires. Please don't be shy. You can reach me at EM 1-1111.

Love Larry Licksit

## NEW COURSES

### Retail Floriculture

One of the newest and most bizarre courses being offered for the first time this year at Humber is Retail Floriculture. It is a two year course offering it's students the opportunity to prepare for positions in the Retail Florist Industry in Ontario.

Upon graduation from this program one will find careers in floral design, display merchandising, sales management of florist shops and their operation.

The skills necessary for a good floral designer of corsages, bouquets, house plants and imitation flowers develops after the proper training and experience. The practices of floral techniques and productions are chiefly studied. Lab sessions aid considerable in the practical aspect of the course.

A suitable person for this field would require much motivation and creativity. One should also possess confidence in meeting the public along with a capacity for managerial responsibilities.



## Myke Thompson sings the blues

By CAROL WATT

Myke Thompson, the unofficial blues guitarist of Humber College and third year Journalism student says his interests lie mainly in "people, blues, and Journalism, probably in that order!"

A travelling minstrel, complete with gray flannel hat, gold rimmed glasses and an ever ready smile, he generally can be found in the main concourse between classes surrounded by a crowd of intent listeners. Occasionally, his blues are heard somewhere along those long carpeted hallways and I've often found myself walking unconsciously in time to the music.

I asked Myke if Humber College has had any effect on his music, and he smiled.

"People I've met at Humber have been enthusiastic about listening to me play the blues. I was all ready to give it up, but they would keep asking me to play another song and as a result my own interest grew."

My concept of the blues has always been one of projecting sadness. Whenever I would hear someone mention playing the blues, I would immediately picture a scene from John Steinbeck's novel, "The Grapes of Wrath". It was interesting to discover the blues do not have to be sad music, nor do you have to be down and out to play the blues. Myke made an effort to clear up this misconception by saying:

"The fact is, this type of music tends to make you feel good. It gives you a chance to sing out in an honest, easy rhythmical form."

He went on to discuss the past, saying the blues of the thirties were dead, and possibly within the next fifteen years all the blues musicians would be gone as well. However, a new form may evolve from the old.

Myke commented, "I play my own version of the blues. From a small thread of the old blues I have been developing my own style."

The blues were a fad that took the thirties by storm and had as much of an effect on the people as Rock did in the sixties. Hopefully, we will be able to rekindle the blues. The fashion industry has returned to the thirties for inspiration, perhaps the music industry will follow.

I began to wonder, while talking to Myke, what artists had a definite affect on his appreciation of the blues. He mentioned performers such as Sonny Terry, Brownie McGhee, Bukka White, and Lightning Hopkins. His favorite "non blues" performer is John Sebastian.

The Riverboat, a popular coffee house in Yorkville has ac-

counted for some of his time. Last summer, he would spend an entire evening listening to performers, and being so inspired would then go outside and play a free concert in the street.

Three years ago, Myke spent some of his time performing at a pop festival called "Dawn" in the Albion Gardens which attracted an estimated 3,000 people. He has also done the occasional segment for Terracom cable T.V. of Mississauga and played several spots on the Humber College Radio Station, CHBR.

Of the many original compositions he has written, I asked Myke which one he liked best.

"It's hard to say. I guess The Kent State Rag would be one of my favorites."

During one of his informal sessions in the cafeteria, I looked around and found several people just sitting and listening, their thoughts far away, as if remembering some event—the music brought to mind.

A general Arts student seemed to sum it all up when he said:

"Myke's music has feeling." I guess as long as there are people with feeling who take the time to express it, people like Myke Thompson, the blues will undoubtedly survive.

### NEW COURSES

Students at Humber in 1971-72 will find nine new courses have been added to the wide variety already available.

Most of the new programs are geared to specific employment areas, particularly those offered by the Technology Department. These include Industrial Safety Technology, Manufacturing Engineering Technician, and Medical Equipment Maintenance Technician.

The Business Division is adding a computer operator's course, while Health Sciences has a new Pharmacy Assistant's program which admission figures show to be very popular.

Applied and Liberal Arts has four new courses on the agenda. Child Care Worker (one of the first filled), Community Studies, Fashion Careers (Modeling Option), and Retail Floriculture.

With the nine new courses Humber now has close to a hundred different programs; something for everyone.

In 1967 Humber College of Applied Arts and Technology officially opened its doors to 400 students in the old James S. Bell school on Lakeshore Road.

Only four years later Humber has day student enrolment of approximately 4,500, and facilities to match.

By 1975 the north campus alone will serve over 5,000 students.

## Red Rockets reach north

By BRYAN ALLEN

The Toronto Transit Commission recently extended its Wilson Avenue bus service as far as Humber College.

According to Al Pearson, Director of Transportation at Humber, this extension will not replace our own bus service. He pointed out that the TTC service increased in order to provide access to the new Etobicoke General Hospital.

"It would be impossible for all the students to use the new service," he said. "Not only does the route fail to cover sufficient area, but for many, using the Wilson bus would require them transferring several times at several locations."

"The congestion on the Humber buses will be somewhat relieved by the TTC move," said Pearson.

A comparison of last year's figures and those of the first week of school this year, revealed that almost twice as many students will ride each Humber bus this year. Last year there were approximately fifty-eight students per bus, and this year the projected figures are close to one hundred each.

The estimated capacity of this type of bus is 50 people. No estimate was made available on the number of students they could hold. "Shades of telephone booth contests!"

Mr. Pearson sympathized with complaints of many students that the buses are outdated, overcrowded, uncomfortable, unreliable and breakdown a lot.

"The buses are old," he said, "but finances prevent us from having anything better."

John Cameron, who is in charge of purchases at Humber, said that the buses now being operated by the college were bought at the cost of between \$1600 and \$4100 each. This is far below the cost of a new bus.

Standard buses cost around \$20,000 while modern TTC buses cost about \$80,000.


"Presently they are maintained by using parts from buses that are out of service," said Mr. Cameron, "but we are still shop-

ping for the best buses we can find at a reasonable price."

In the meantime, to those Humber students who are not fond of walking, those big, lumbering Humber buses are a welcome sight.



Humber buses forever.



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## SUMMER THEATRE

## Media Arts: "Royal Hunt of the Sun"

Summer Theatre players poised in worship in "Royal Hunt of the Sun"



## Opening Humber's Oyster reveals many pearls

By SANDRA WEAVER  
Oyster! What is it? Students in their first year at Humber would not recognize it as the fine anthology of poems produced by students last year. It was published by the College, and edited by Bryan Beatty.

A great deal of time, preparation and work was involved in the production of this book, plus a certain amount of love. These students show a fine talent for turning a poetic phrase.

The style of poetry in the book is diverse; words placed in a specific order to solicit a mood and

distinct rhythm, or long emotional tirades which conjure up different images in the mind of each reader. The book contains philosophical, political, romantic as well as humorous poems, and there is something there for everybody. It is poetry which expresses the attitudes and thoughts of the modern student. Illustrations appear several times as visual aids to the comprehension of the poems.

Oyster is worth reading. It is a publication of which the students involved are justifiably proud, and of which the College can be equally proud. If you would like

to examine a copy of this book, ask your teachers if they know where one might be available, or check in the College Library. Oyster is a work which merits your attention.

## AGO

By SUSAN HORSLEY  
Interested in art? Then the Art Gallery of Ontario is interested in you.

The gallery is situated on Dundas Street, in the heart of Toronto's Chinatown.

The AGO complex is comprised of the gallery itself, the Grange House, Grange Park, Ontario College of Art, and the soon to be constructed Henry Moore Gallery.

Gallery services include art rentals, loans of slides, visual aids (posters, catalogues), free conducted tours, and a gallery shop offering books, posters, and cards to the art enthusiast.

Membership in the Art Gallery of Ontario is open to the public and is welcomed and encouraged. The current membership stands at about 7,000. Members may participate in many special activities, including exhibition previews and travel tours. Membership fees are reasonable.

The Art Gallery is open weekdays from 10:30 a.m. till 5:00 p.m., Saturdays from 10:30 a.m. till 5:30 p.m., and Sundays from 1:30 p.m. till 5:30 p.m.

Admission fees are also reasonable. Adults are admitted to regular exhibitions for 25 cents. Members, students, and children are admitted free. Anyone who visits on Tuesday or Thursday is admitted free of charge.

For further information on any aspect of AGO, telephone 363-3485.

shop experience and attempts at their own productions.

Sharon Romauldio, another of the students involved, felt that her first contact with the theatre was extremely rewarding to herself as a theatre arts student and also as a person interested in helping others.

The students had five weeks at the St. Lawrence Centre to prepare, condition, exercise, and improvise before actually running through and presenting the play. They then spent the last five weeks at Global Village Theatre, where the play was blocked up, then rehearsed for three or four days of each week and finally presented on Fridays. One of the five performances was held at Chatham.

Along with David Harris's invaluable help, Jim Peddie, media arts instructor, must also be given much credit in the production of the play. He acted as a go-between for the college and the ten students when certain difficulties arose.

Peter Mitchell, in Continuing Education, also did much to help the students get the project off the ground and make it a success.

The ten students who were directly involved worked hard but at the same time enjoyed themselves. They succeeded in showing that although theatre is fun it is demanding, exciting, challenging, and most important, involving.

## ORIENTATION WEEK

### Coffee house flops

The only thing that could have saved the Coffee House kick-off of Orientation week was a liquor license.

Approximately seventy-five people turned out for the event, and many of them were night-school students. There were also a goodly number of Student Union organizers and associates present.

The music was not all exactly what you would expect at a coffee house, but Cathy Young as the star of the show proved herself a competent performer. She could not have been blamed if she had walked off of the stage during her first set. Eighty percent of the audience was ignoring her. During her superior second set, she had the near full attention of the twenty-five odd people remaining in the audience (night school had finished). Cathy has produced several singles to date, and is presently working on her first album. She has performed with Nuclous, sang in The Mynah

Bird in the Village, and is presently booked with Concept 376.

Marie and Pat McKenna, a brother and sister team, also performed appropriate coffee house material, by playing old favourite folk songs and several of their own compositions. Marie is a first year General Arts student at the College, and she will be performing at Fiddler's Green in the near future.

The Brian Larter Trio, very much out of place in a coffee house, tried to make the con-course jump by doing several old style Rock and Roll numbers, but the audience just wasn't with them. Brian does a one man act in the Hayloft, Ports of Call Tavern on Yonge Street. The other members of his trio were Jerry Nichol (drums), and his brother Denny (bassist).

The Student Union will hopefully note that the only successful events at the College have been those where liquor has been flowing freely.

## MY FIRST DAY

Color Pink seats fabric. Purple rugs all over.

Seats and seats. Up and up.

The auditorium, beautiful,  
Empty mine, full ours.

Music and Austin. People and colored clothes.

Still and dry for so long suddenly too much too soon.

Sexes lively, young, pulling, pushing, moving, doors opening.

Windows blinking people at me,

Glass shining me back at me and you.

Monsterball, touchable, second floor balcony, seats, steps,

Films, stairs endless up, heavy, tired, good

Classes brainstorming, toss my grey cells about like atoms,

Good, refreshing, active at last.

Lost, lonely alone here with many potential friends.

Nobody yet the whole world here with

Humber

With me.

By DARIA MUCK

## MOVIE REVIEW

# "Bless the Beasts and Children"

By DOUG IBBOTSON

This is a movie about dings. Human dings and animal dings. A ding is something that "is no good to nobody, no how, nowhere." A ding is something or somebody that just doesn't fit... a misfit.

The scene is Box Canyon Ranch. Motto: "Send us a boy, and we'll send you a cowboy." It is a summer camp for adolescents in the Old West.

The characters are the members of the Bedwetter's cabin, so named because of the last member to join.

Cotton is the unofficial leader of the group. His parents are divorced. He lives with his mother, and his father is a Marine; a career soldier. His mother is forty-two years old and obsessed with keeping her youthful beauty, which she seems to be doing very well. Cotton has no respect for his mother, but he still worships his father. He has not seen his father for long enough at one time for the illusion of infallibility to have been destroyed. Cotton is sixteen and he will join the Marine Corps on his seventeenth birthday.

Lawrence Teft is co-leader of the group, and is portrayed competently by Bill Mumy. That little freckled kid from "Lost in Space" on television has grown into an impressive young actor. Teft is resident and token freak in the cabin, and has mustered an abiding hatred for his name, his father, and probably for himself. An accomplished car thief, he "takes shit from nobody."

Schecker is the token Jew in the cabin. He is the son of a television comic, and is constantly trying to live up to his father's expectations.

The Lolly brothers, Lolly One and Lolly Two are also with the Bedwetters. They provide examples of sibling rivalry. Lolly Two, the baby, carries his security pillow constantly, and Lolly One, the elder, hates his little brother because he is favoured by their parents. Lolly One also bangs his head against the wall at regular intervals.

The last ding to join the cabin is Goodenough. He is humiliatingly expelled from one of the other cabins on the ranch for wetting

his bed. His mother is dominant in his life, and he has overheard his father calling him a fairy. Cotton befriends him and invites him to join the Bedwetters.

As one of their activities at the ranch, the boys are taken to a government game farm to see buffaloes. At this preserve, a herd of buffaloes, protected species under the law, is being "thinned out." Hunters, if the term can be applied to them justly, pay a certain amount for the privilege of shooting one of these poorer quality beasts after they have been herded into a corral. They are permitted to keep the animal they kill.

Upon viewing this spectacle, the Bedwetters are appalled. Feeling a certain common bond with these buffalo dings, the boys plan to leave the ranch and set their animal counterparts free. This is basically the plot.

It's a reasonably straightforward flick, and it will probably be well accepted.

Producer-director Stanley Kramer (On the Beach, Judgment at Nuremberg, Inherit the Wind, Guess Who's Coming to Dinner) has managed to touch superficially several ethical points: man's inhumanity to man, euthanasia, the value of freedom, and others. This superficial contact is good in that it serves as a conversational stimulus for the viewer.

Initially, "Bless the Beasts and Children" seems to be saying that all parents are inevitably responsible for their children's problems. But if there is a message to be received at all, it seems to be that everybody's fucked-up.

The best criterion for judging a movie is whether or not you regret, after the fact, spending your dollars. This method becomes slightly more complex when one gains entrance to the theatre gratis, but I'm sure there would have been no financial regrets if I had paid the admission.

Now playing at the Hyland Theatre, St. Clair Avenue and Yonge Street, "Bless the Beasts and Children" is also blessed with the talents of The Carpenters singing their next hit as the title song. This movie is... entertaining.



The misfit boys on their way to free the captive buffaloes. From left: Barry Robbins (Cotton), Miles Chapin (Schecker), Marc Vahanian (Goodenough), Darel Glaser (Lolly One), Bob Kramer with pillow (Lolly Two), and Bill Mumy (Teft).

## Kristofferson: A musical enigma

"Busted flat in Baton Rouge, waiting for a train, feeling near as faded as my jeans." 1

"Well, I woke up Sunday morning with no way to hold my head that didn't hurt... and the beer I had for breakfast wasn't bad so I had one more for dessert." 2

"See him wasted on the sidewalk in his jacket and his jeans, wearing yesterday's misfortunes like a smile... Once he had a future full of money, love and dreams which he spent like they was going out of style." 3

Kris Kristofferson wrote those words. He also lived them. You have probably heard some of those words before, but you may not have heard about the man who wrote them.

He is a Rhodes Scholar who has chosen to write and sing songs about the raw and unsophisticated side of life on the road, in rooming houses and taverns.

Kristofferson has paid his dues

on the road. He has also served in the United States Army as a helicopter pilot, worked as an oil rigger on the Gulf Coast, and has been writing songs all the time.

If his music bears classification, if it requires a label, it would have to be something like "Folk Country Blues." Whatever that is, Kristofferson is the only performer who writes and sings in that category.

He has produced two fine albums to date, his first entitled simply "Kris Kristofferson", and his newest release, "The Silver Tongued Devil and I".

According to his friend Johnny Cash, another man who knows of what he sings, Kristofferson used to mail his songs to famous performers because of his own reluctance to record.

Listening to him, you may detect a certain indication of pain in his voice. It is really there, not acquired or practised. Watching him in person, it's easy to see

that he is really feeling it. Through his music and his voice, he is saying that life is a painful experience. It is for every thinking man at times.

As long as he continues to feel this pain of existence, he will produce very emotional material. If he ever mellows and becomes complacent, his songs will not strike as true a mark, and he may very well stop producing. His pain makes his music all the more poignant.

Kristofferson looks at life through dilated pupils in bloodshot eyes, and yet he sees it very clearly.

- 1 "Me and Bobby McGee", first album, Monument Records.
  - 2 "Sunday Morning Comin' Down", first album, Monument Records.
  - 3 "The Pilgrim", second album, Monument Records.
- All songs written by Kris Kristofferson.

## EATING OUT:

By MYKLE THOMPSON

A McDonald's may be your kind of place, but it's not mine. . . That's why I eat across the street.

In this frustrated world of hyperpublicly where slap-happy clowns frolic, where french-fries resemble shoestrings and aggressive hamburgers look like cow patties, there is a place where you're not apt to find mouthy fish-buns or egomaniac chicken parts.

You can still get your money's worth at the Oasis Drive-In and whether or not you get a balloon for your kid comes secondary.

For seven years now, the Oasis's sole location has been the corner of Dufferin Street and Wilson Avenue where it is marked distinctly by the uncertain flicker of a dim and dying neon sign.

Here, your 45 cents will net

you a gigantic (by their standards normal) five inch diameter burger smothered in all the trimmings.

You'll get two long slices of dill pickle, the same amount of fresh tomato, a goodly blob of mustard and relish with an overabundance of diced onion. You get to choose your own ingredients.

After the three full ounces of beef is loaded onto the huge bun, you're ready to eat your treat with two hands because that's what it takes to keep that mother together.

Twenty-five cents means big juicy french-fries in a box, (no bag).

Privately owned, the business is run in two shifts; four individuals, always friendly and eager to help, yet not so eager that they salute and make up your mind for you like the staff do at

other places we know.

It's kind of nice to know there is a spot amid the rip-off family restaurants where you can see

what you'll eat being assembled

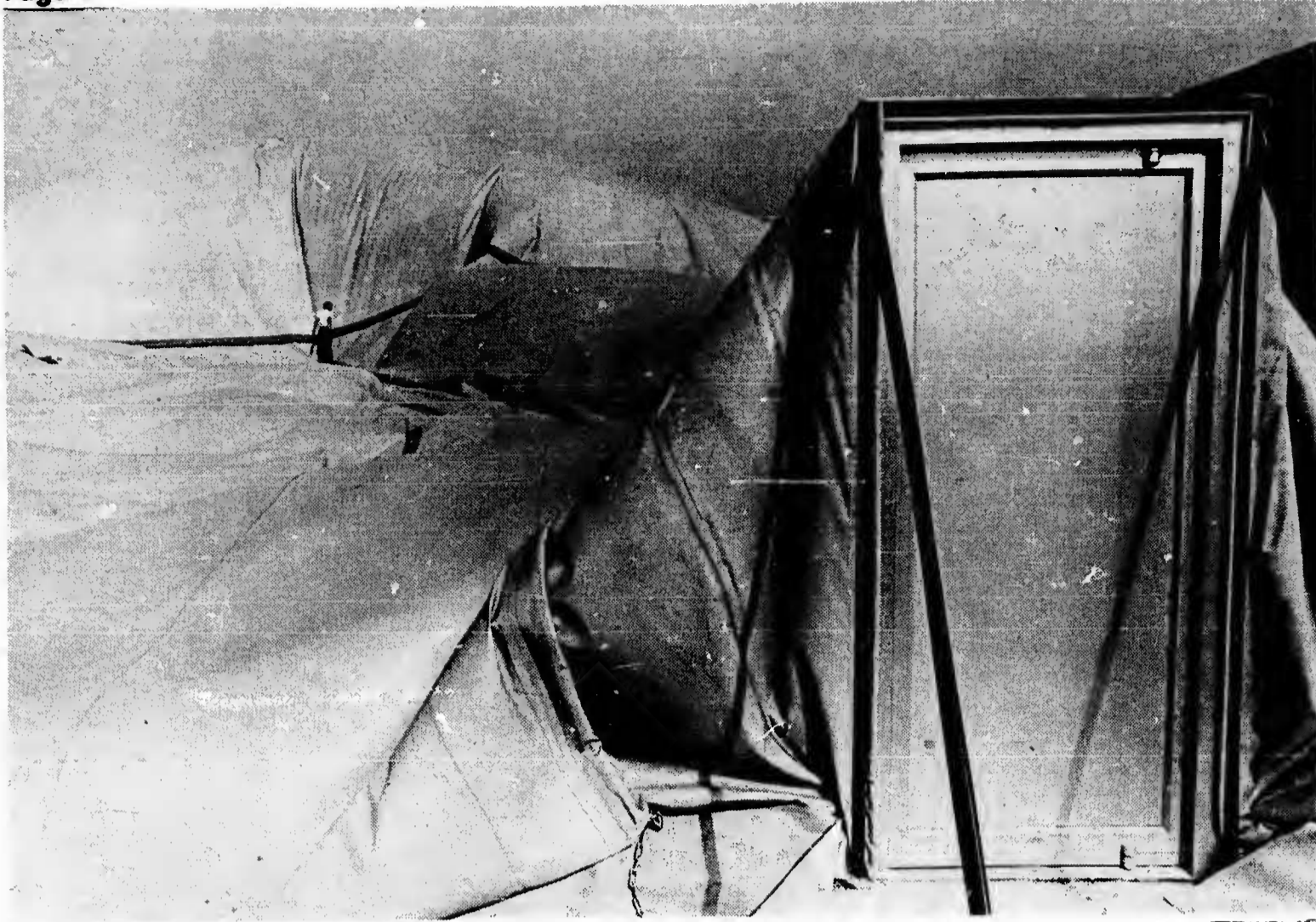
from start to finish. Num! Num! There's always a friendly crowd of burger lovers to rap to.

Why, even the people from McDonald's across the street pops in at the Oasis for his nightly snack.



Little Goliath and Big David.

# Here on campus



No, the martians haven't landed! It's just workmen putting the finishing touches on Humber's \$135,000 sports complex.

## Coven SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

### ATHLETIC SUPPORT PROBLEM

## Money needed to fill bubble

By DAVID GROSSMAN  
Sports Editor

Humber finally has its sports Bubble but it may cost so much to run it there will be no money left for sports.

This year \$19,000 has been proposed for athletics. This isn't nearly enough to begin a program, since the Bubble will take \$10,000 of it just to open its doors.

Equipment is needed in the 19,000 sq. ft. Bubble, which can house two tennis matches, two basketball games, two ball hockey games and six volleyball games all going on at the same time.

Intramural ice hockey, last year's most popular sport, will only have \$9,000 to pay for the \$3,000 worth of equipment. \$6,000 of ice-time and \$1,600 for referees and officials. It doesn't add, and yet hockey is only one of the 32 activities offered this year by the Student Athletic Movement.

Humber's 3,000 students each contribute \$6 of their \$185.00 yearly (two semesters) tuition fee to SAM. This is less than half that of Toronto's four other Community Colleges. Centennial and Sheridan, with 2,000 students each, provide \$15 per capita and Seneca, with the same number of

students as Humber, allocates \$14.

Why the difference? Why should Humber's athletic program have the greatest variety of activities, with the least money to spend?

With 1,200 students in 1968, \$12,000 was allocated to SAM. In 1969, with 1,800, the amount jumped to \$16,000, but dropped the following year to \$13,000 although there were an additional 500 students.

In 1968 and 1969, athletic clubs at Humber received funds from the Student Affairs Committee although the athletics department

assisted in the organization of the clubs.

In 1970, SAM was created by the student government to manage funds allocated to athletic clubs. This year, the Student Affairs Committee is made up of the Student Union and SAM, of which the Student Union has the final say.

#### HUMBER HORSEMEN

The Humber equestrians were in great form again this year though probably our Horsemanship students would shudder at the sight. A total of 60 riders (?) came out to Circle M ranch for one of the three rides September 23rd. This Orientation week event was a great success especially since it was free.

The riders bumped and bounced their way on the one hour trail ride... Through water and brush, up hills and down, our noble troop stayed on their steeds. Getting up on the horse, though, proved a little difficult for some and at least one rider ended up with split pants. The cries of "Help!" and "Whoa horse... please whoa!" could probably be heard across Highway 27. Thank goodness those western saddles have horns to hang on to. — C.B.

#### CORRECTION

We wish to correct an error in Hum-Drum (Sept. 13) "Harry's got Bubble Trouble Again."

Hum Drum reported that chunks of the flooring in the Bubble were sliced by workers installing lighting fixtures. In fact, this problem was caused during the installation of the Bubble. This does not refer to the construction electricians of Smith and Long Ltd. We regret any embarrassment this may have caused.

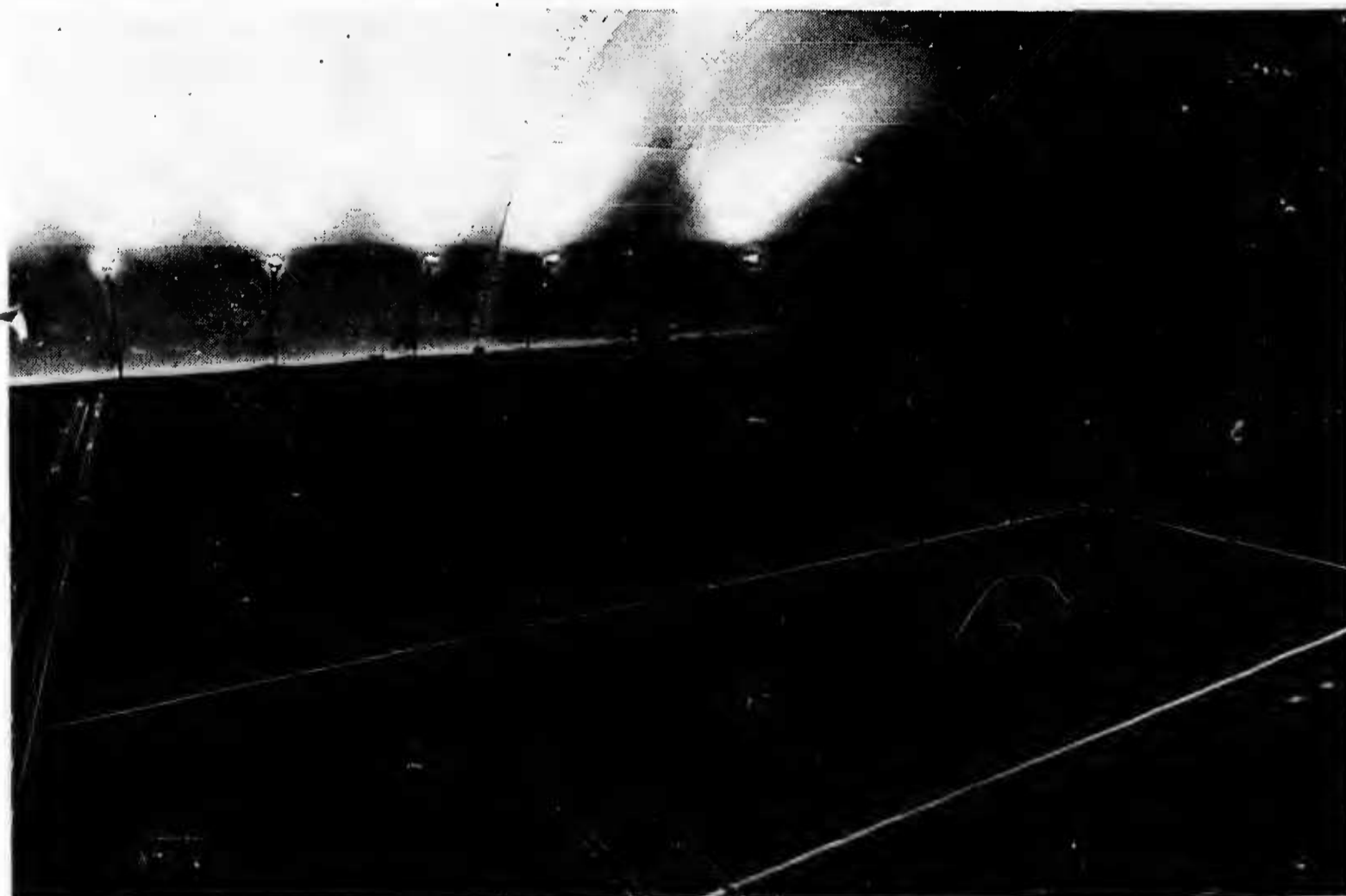
BY DAVID GROSSMAN  
Latest word on the Bubble, is that it will be opened and completed before the end of the month. The construction electricians of Smith and Long Ltd., have done a remarkable job in patching up loose wire connections, which had previously caused problems in the lighting of the Bubble. The electricians, after installing fixtures in the Bubble, had to remove them to find the faulty connections. Nordan Air-Halls were the constructors of the \$135,000 Sports complex... Creative Writing's new book, 'Oyster', is available for \$2 in the Bookstore... Broadcast Journalism faculty member Bill Seguin is really Bill Shepherd formerly of CHUM News... Coven will be changed in staff in the near future... Humber College Total Radio can be heard on 97.5 on your FM dial, providing you have a cable radio hook-up with Rodgers... Lunch hour has been extended to two hours, so that students can cope with the lines at both cafeterias... Arriving and departing from Humber's parking lots have almost become impossible... By popular demand Campus Radio station CHBR, should be on the air by the last week in October according to Radio Director Phil Stone. The holdup has been due to moving problems from its fourth floor temporary studios in Phase II to new studios in Phase I... Humber's hamburgers are

really worth the 35c... Phase IV, the new four-storey Applied and Liberal Arts building is under construction on the southwest corner of the Campus. Completion date is September 1972... Intramural flag football has started. Contact the Athletic Department for starting times and places... Queensway Campus is starting a soccer tournament... Every Wednesday from 7-10 P.M. you can cook organic and non-organic foods at the North Campus. It costs \$35 for 10 weeks, so see Gary Darwin or call him on ext. 307... Need a room to stay in during the school year? Check the role bulletin board in the Concourse of the North Campus... Have any important announcements? Come to our newspaper office in room 306 on the third floor of Phase II in the North Campus... Skip Ferguson is president of the Student Affairs Committee and not the Student Athletic Movement, of which Stew Herod is their pres... Weekly movies are coming to the North Campus... Neil Dickinson is our newspaper representative at both Queensway I and II. Bill Lidstone is our rep at Keesdale. They are both at their respective campuses on Wednesdays, so get those stories rolling... Have you been inside the new resources centre (library) at the North Campus?... When taking the school bus, allow yourself an extra hour for the place your heading.

## How's your Sportugese?

1. Who was the youngest major league baseball player of all time?
2. What was the most points scored by an individual basketball player in one game?
3. Who won the N.H.L. scoring title during the 1955-56 season?
4. What is the name of the former Ottawa Rough Rider fullback, currently playing with the Cleveland Browns of the National Football League?
5. The winner of the Kentucky Derby in 1933, never won a race before, and never won a race after that victory. What was his name?
6. Who holds the all-time record for the most touchdowns in a career?
7. What Canadian Football League team was the last club to go through a season undefeated?
8. Name the quarterback of the Washington Redskins of the NFL who broke his arm in preseason action this year?
9. Where will the 1972 Summer Olympics be held?
10. The greatest weight ever lifted by a human being is 6,000 lbs. It was lifted during the 1956 Olympics in Toccoa, Georgia. Name the lifter?

Can you answer the above? The first person who submits the 10 correct answers will win a free lunch at Humber's Hamburger. Answers should be submitted on paper to Coven's sports department in room 306 at the North Campus. Contest closes October 12. Answers will appear in the next edition of COVEN.



The Bubble's up, the lights are on, the lines are drawn. Now that it's completed, where are all the athletes?



We like to look after you.



ROYAL BANK

Humber Branch (north Campus) Rm F108

Manager: Don Leeson

Opening October 18