

# College in the dark over paper

by Scott Bujeya

Humber's administration is uncertain of who is publishing a "purposely offensive" underground publication, possibly originating out of the college.

Stacks of the Illiteratt's first four-page edition appeared mysteriously on North campus cafeteria tables in October. A second issue was just recently printed.

"I have heard some people say it is coming from you (Journalism students)," said Doris Tallon, executive assistant to the president.

Humber's lawyer John Williamson admits it will be difficult to find those involved with the Illiteratt.

"When you get this kind of fly-by-night publication you have no name of the persons who wrote it," Williamson said.

The administration officials contacted hadn't considered the possibility that the publication may be printed using college equipment and therefore, student tuition fees.

"If they are using our facilities that is a different story," said Williamson.

The Illiteratt is produced using a sophisticated desk-top publishing program. The newsletter's principle attack is SAC, Business Administration students and women.

"This is real adolescent toilet humor," said Kathy Casey, a member of Humber's Women's Council and a Human Studies instructor. "This is purposely offensive to stir up controversy or release hostility."

Some University of Toronto Engineering students were recently criticized after complaints about its controversial

publication Toike Oike. The long standing student tradition was labelled a "smut-filled tabloid" in the Nov. 25 edition of the Toronto Star.

Williamson said that civil cases involving student publications have emerged in other parts of Canada.

"The Human Rights Commission, where they have found violation of its code, has been willing to issue restraining orders, not of the newspaper's publication, but of the nature of its articles."

Despite the Illiteratt's offensive nature Casey questions whether it should be banned.

"I don't support censorship, particularly in an educational setting," she said. "But, there has to be freedom of expression with respect and awareness of other people."

## COVEN HUMBER COLLEGE

VOL. 17, NO. 18

Established 1971

THURSDAY, FEBRUARY 2, 1989

### Cheques bounce

by Morgan Ian Adams

The Student Council president is demanding that Humber's Financial Services reimburse SAC for money put into Caps' account late last year to pay suppliers.

SAC President Shawn Reed said Director of Financial Operations, John Sutton, did not put money into Caps' account to pay suppliers between June and December 1988. Reed said Student Council subsequently put money into Caps' account to cover cheques, then went to the college late last year requesting reimbursement.

Sutton told Coven SAC was not reimbursed because the Council did not meet its own agreement. The agreement stated SAC would fill out a form for Financial Services to have Caps' funds replaced, as they were depleted.

"SAC shouldn't have had a problem with the forms as they were shown how to fill them out properly at the beginning of their term of office in June," he said.

According to SAC Vice-President of Finance, Debbie Buchkowski, SAC filled out the forms improperly in November, and two weeks ago, SAC had to redo the forms and submit receipts before Sutton finally promised SAC \$20,000 of Caps' revenue to pay off the bills.

She added the \$20,000 Financial Services allotted to SAC was to pay off Caps' debts, and did not include a reported \$10,000 owed to SAC.

Buchkowski said SAC's financial co-ordinator, Cindy Owtrim, is working on a report detailing accounts and projected outlays for the pub. According to Owtrim, the report is to be completed this week, after which SAC expects to be reimbursed.

But Reed isn't positive the report will be accepted by Financial Services.

"Sutton says that if he isn't happy (with the way the report is done), he's not going to take the money out of the college (to pay back SAC)," Reed said.

"It's not the college's (money), it's Caps revenue ... so therefore the student government and the students have been paying for Caps' bills and meanwhile, the college is supposed to be paying for the bills."

Buchkowski said the pub has had a problem with suppliers asking for cash-on-delivery for supplies, because cheques to suppliers had bounced. She added that due to the chequing problems, SAC and Financial Services have implemented a new banking system.

"They (Financial Services) want to keep at least \$20,000 in the account at all times, so that whenever we want to write a cheque there won't be a problem with bouncing it."

"Now because we've bounced cheques, certain suppliers want the money right away when they deliver the stuff," she said.

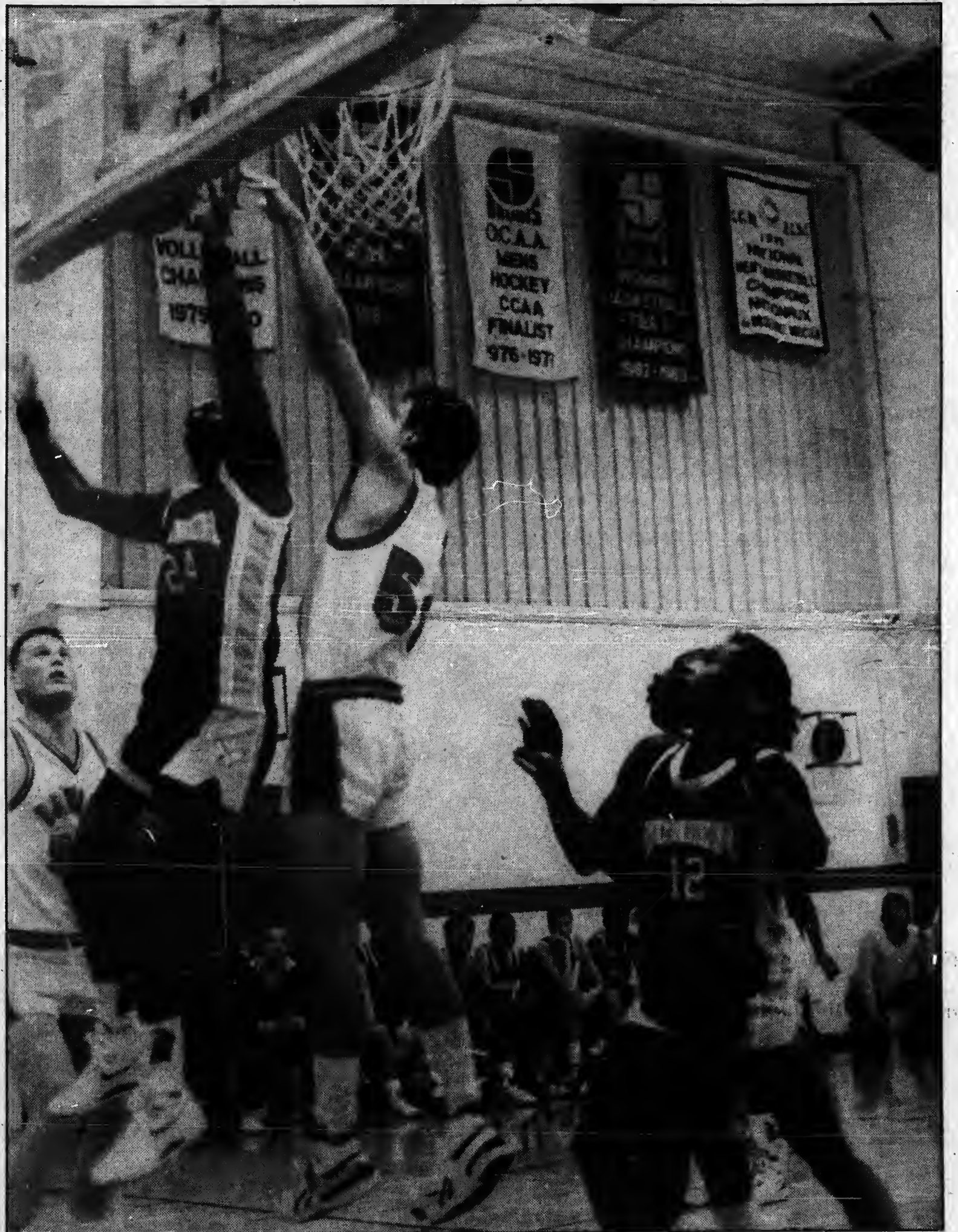


PHOTO BY ALAN MACKIE

**To the hoop** — Humber's Cohayne Sutherland crashes the boards, with Bruin Ed Craig close behind. The game was close too, as the Hawks dropped a tough 88-86 decision to the OCAA second place Bruins. For an inside look at the team, see Heath Thomlinson's column, on page 12.

### Rabies threat on campus

A dead coyote found near Humber's Arboretum has prompted Manager of Safety and Security, Gary Jeynes, to issue a warning to staff and students to immediately report and not to touch any animals found on school property.

Jeynes said the Department of Agriculture ran tests on the coyote and confirmed that the animal was rabid.

He said the Department of Agriculture sent a letter to the College saying they received the animal on Jan. 18.

#### Violent Video

A video arcade game depicting violence against women is on display in the Food Services' games room.

See Page 3.

#### Change In Tune

The increase in the use of computers these days is revolutionizing the music industry.

See Page 7.

#### Pencil Drawing

Technology student Orlando Rodriguez won top honors in Humber's Second Annual Art Competition held on Monday.

See Page 9.

#### Hawks Unbeatable

The hockey Hawks ran their unbeaten record to 17-0 last week with easy wins over Georgian and Canadore.

See Page 11.

# NEWS

## HC100 rocks college for charity



PHOTO BY ALAN MACKIE

**Rock around the clock**— Joe "Snoman" Rosi, is spinning records for 100 hours straight to support Ronald McDonald House.

by Jeff Harris

HC100 kicked off a 100-hour rock-a-thon on Monday with Joe (Snoman) Rosi at the helm to help raise funds for Ronald McDonald House.

The rock-a-thon will not only be helping a worthy charity in the Ronald McDonald House, but it will also help to promote the school's radio station.

Jerry Chomyn, the school's first non-student station manager, said one of the goals he and the students are trying to achieve is to give HC100 a higher profile in the school.

Chomyn said all the Radio Broadcasting students are involved in the project and they plan to make it a team effort for the entire 100 hours.

The Snoman said, "I may be the one on the air, but there are a

lot of people behind the scenes that deserve more credit than I do — I got the easy job."

Students can contribute to the charity by donating \$1 and in return they will receive a song dedicated to them.

Students seem to be behind the event.

"I contributed because it's a very worthy cause and because I think people should do their best to help out," General Arts and Science student, Mary-Grace Fragola, said.

Journalism student, Mike Kirkey, concurred with Fragola.

"I think if a guy is going to stay on the air for 100 hours, it's worth at least a buck," he said.

The Radio Broadcasting students have set an approximate goal to raise \$10,000 before it's all over.

"The \$10,000 goal is ambitious for a first time event but we really don't know how the students are going to respond," Chomyn said.

Rosi, who originally suggested the rock-a-thon, and the rest of the Radio Broadcasting students, intended to come as close to their goal as possible.

"I know I'm going to hang in there and not give up and I know the rest to the team won't give up either," Rosi said.

Starting Feb. 6, students can pay \$10 for an hour or \$100 for a day of entirely their own music.

"People come to the station all the time asking us to play their favorite type of music so we thought it would be a good idea to provide an opportunity to program the station anyway they want," Chomyn said.

## Black history comes to college

by Rob Michaud

Humber's Afro-Caribbean Club will be hosting a celebration of Black history from Feb. 14-16 in the Student Life Centre.

"The reason we have Black history month is to celebrate the accomplishments of the promi-

ent people in the black community and around the world," the club's president, second-year Journalism student, Diane Rhoden.

The Afro-Caribbean Club is sanctioned by SAC. They start out every September with \$100 that SAC gives them, then they build on that by holding dances and va-

rious other functions. These various events pay for the \$800 to \$1,000 bill it costs to stage Black history month at Humber.

The three-day function will include seminars, guest speakers, poets, African drummers, steel drum bands and two gospel groups.

Rhoden said invitations are going out to all schools in the Etobicoke area.

"It's basically like a day of history for people who don't know, not only for blacks, but for all cultures," she said. "I think it's very important for them to know."

"A lot of people have a bad perception of blacks in general. This is to show people that they have accomplished a lot."

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# Video game exploits women

by Gisele Winton

A video arcade game depicting violence against women, and bondage is on the roster in the Food Services' games room, in The Pipe at the North campus.

Double Dragon, was removed from SAC's game room before Christmas, due to a complaint from the Etobicoke Guardian.

The game has been banned by the University of Toronto because students complained it supported the subordination of women in society.

Dave Griffen, manager of Food Services, when asked about Double Dragon, was not aware it was one of the games in the room.

"We provide the space and keep it clean, Davis Skill Games provides the games," he said.

He was not aware there was a problem with the game and he said that he had not received any complaints.

"If there is a problem, then we'll replace it," said Griffen.

The game begins with a group of thugs who punch a scantily dressed woman to the ground as she is walking down the street. One thug puts her over his shoulder and the group walks off screen. As a player, your goal as a vigilante, is to kill all the thugs and get to the women who is shackled to a wall. One of the thugs you must kill is a buxom blonde with a wip. If you knock her down three times, she gives out a yelp and dies. None of the male thugs yelp, they grunt.

Lance Kagel, a first-year Photography student, who played the game said: "It's a very violent game for children to play. It teaches kids to be violent."

Dave Calleja, also a first-year Photography student, said: "It's not only sexist but it's violent. It's primitive."

Bev Walden, the chairman of the committee on sexual harassment checked the game before Christmas but its contents did not

concern him. "It's a game like any one of the three dozen computer games I have on my home computer. Kids play with it, the fad wears off, and they go onto something else."

"All the games have one thing in common, someone or something is smashed, blown up, or killed. They are all the same."

Dorothy Murdoch, activities coordinator of the North campus SAC, was not aware the game was still on campus.

Murdoch said: "It's violent like Ninja Warrior, but it's all within reason." She said she had not received any complaints from students, but "we decided to rotate it."

Rosanna Sarracini, a first-year Business Administration student, said, "I love this game. I've mastered it."

Her friend, Nicole D'Alessandro, also a first-year Business Administration student, said, "I don't think it's a sexist game, it's just a game."



PHOTO BY GISELE WINTON

Sexist video game — Double Dragon depicts a woman's worst nightmare.

## CIBC visits school

by Karin Winzer

Students hoping to establish a credit rating could have taken advantage of the Canadian Imperial Bank of Commerce's offer to apply for a VISA card.

The CIBC booth was located by the SAC Service Centre last week generating a lot of interest from passers-by.

The one-day campaign run by the CIBC is the only one of its kind run in Toronto for students at a post-secondary level, said Personal Banking Representative Rosie Oppedisano.

She said other financial institutions may believe that granting credit to students is too risky.

However, Oppedisano said, "We (the CIBC) feel that students are responsible young adults."

She added most people who get a credit card don't abuse the privilege.

Like every other financial institution, the CIBC has targets to meet.

One of the ways to meet targets is to come to the students, Oppedisano said.

By coming to the students, the CIBC can make the students more aware of the importance of getting a credit rating established before leaving school, she said.

"It's important to get a credit rating early so you can get a mortgage later on," said first-year Electronics and Engineering student Nelson Lopes. "It's good to have emergency money and you don't have to walk around with a roll of bills."

Oppedisano said the CIBC sends out trained representatives to Humber to guide students in filling out applications and to answer any questions the applicant may have.

She said an applicant must be a registered student with a part-time or full-time job making \$50 a week or more, with an established bank account.

According to Oppedisano, Humber is the only school the CIBC visits.

"We'd like to go to the other campuses as well," Oppedisano said.

"However, the response from other colleges and universities has been poor."

Although she doesn't know why, Oppedisano said the other schools may be afraid of having to pay the student's VISA if he or she doesn't.

The one-day campaign received a total of 65 applications. Oppedisano said the turnout wasn't great, but it will help those who have applied.

She said the CIBC has done this for about a year and a half and received about 500 applications from Humber. The last time the CIBC was here 50 applications were received and 45 were approved.

## GNEs no longer equal zero

by Tina Gaudino

Students with GNE on their mid-semester transcripts may ask the registrar's office about erasing them from the record.

A GNE (grade not earned) is a grade given when a mark has not been entered by the instructor. The Academic Handbook of Policies and Procedures of the registrar's office stipulates a GNE will be calculated in the grade point average as a zero. However, Martha Casson, Humber's registrar, said the regulation has been modified.

"The college has suspended the practice of giving a mark of zero in place of a GNE," Casson said. "The academic regulations of '88-89 have been modified...to omit the last sentence. This means that a grade of GNE will not be calculated at all in the grade point average. Students will not in any way be disadvantaged."

Concerns about this problem were raised at the last SAC meeting by Human Studies instructor Adrian Adamson.

He pointed out GNEs calculated into grades artificially de-

flate a student's average, prompting the student to drop out.

"It is hard to grade a student when he or she has never submitted any work," Adamson said. "Then a GNE is automatically given when no grade has been submitted by the instructor. And since it is a computer which gives the GNE who does the student appeal to."

However, Casson said students have until March 27 to drop a course and not face academic penalty.

"Students may not recognize they are registered in a course until after mid-semester transcripts are sent out, which is past Jan. 20, the deadline for dropping a course and obtaining a refund," Casson said.

Joyce Hillier, director of admissions, said although a GNE is automatically inserted by the computer, it is not averaged in. This policy has been in effect since Dec. 15.

A memo from the registrar's office is being sent out to students asking them to double check timetables to ensure midterm and final grades are processed correctly.

"Teachers will be receiving instructions regarding grading and it will be clearly outlined that students with no marks for evaluation should be left blank," Casson said. "The purpose of a GNE after all is given to a student who has never appeared in the class. It is in no way meant as a punishment."

Adamson is concerned teachers misunderstand and misuse the grade of GNE and substitute it for a mark of zero.

"The mark of zero is a real grade and some faculty may not be aware of an alternative in using GNE," Adamson said.

At last night's meeting of the Academic Operations Committee, the issue of the GNE was to be discussed.

"A GNE on a transcript makes no difference towards a student's mark," Casson said. "It only means a student was registered in the class and there was no evaluation given. But students might want to get rid of it and have a tidy transcript. A transcript of grades is your public record that you want clean."

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## Lake serves jobless

by Lisa Macgregor

Lakeshore campus will be offering a 10-week program aimed at the unemployed who need to acquire the necessary skills to re-enter, adjust and reintegrate themselves into the labor force starting in April.

Older Workers in Transition is a program geared to the 45 and over age group.

Cindy Niemi, senior program director for career development programs, was approached by the federal government to develop the program.

"During the last year we've been seeing this age group lose jobs because of plant closures, plants down-sizing and the desire to change jobs," said Niemi. "Since the recession in 1982-83, it's this group that hasn't bounced back as much as others."

Jan Pugsley, advisory committee member and counselling co-ordinator of the Canadian Employment and Im-

migration Commission, commented at the last O Board of Governors meeting that 20 per cent of the unemployed have more than one job. The 45-54 age group made up 11 per cent of the 1-4-84 age group.

Pugsley said the older workers program has to be designed to meet the needs of this age group.

"These unemployed older workers are frustrated, concerned and are going through a hard time," said Pugsley. "We need to help them develop an attitude of optimism, help them decide what they want to do, look at problem solving, decision making and coping."

Niemi said that helping the unemployed with change and loss is an integral part of the program.

Older Workers in Transition is a federally sponsored program.

# GAS extends program

by Catherine Fraser

The General Arts and Science division at Humber is extending the College Opportunities program to three semesters to help those who want to enter a post-secondary program.

The approval for the extension and a more concentrated course of study was given by Humber's board of governors last week.

The program was created because of concerns that there are students entering college who are not prepared for post-secondary education. John Maxwell, Chair-

man of General Arts and Science, said that lower than average math skills, reading, poor decision-making were among the problems.

"These students have a higher risk of failure and are not prepared for the higher level courses," Maxwell said.

The program aims to provide career training options, develop skills such as decision making and enhance academic skills.

The curriculum includes areas of study such as effective speaking, language power through read-

ing and courses in literature and math.

Teaching Master Trish Lore, helped develop the program. "Basically, it's a program for the unprepared students, who want to enter college but are not sure if they can cut it, Lore said. It will allow them to test the waters."

The College Opportunities program will be an option for students who fail the first semester of their selected program.

The target date for the program is next September.

# Mall campus is unique

by Michelle Noble

Humber College's Woodbine Centre campus is one of a new breed of adult education centres. The campus is located in the midst of the Woodbine Centre, a large suburban shopping mall in Rexdale.

However, it's not location alone that sets the campus apart, it's the philosophy as Erin Hamilton, the campus director says.

"We are here to serve the community in whatever way we can."

The philosophy is paying off in a big way, this year alone between 5,000 and 6,000 people will take part-time courses at the campus, an increase of approximately 20 per cent since the campus opened three years ago.

Unlike the 'stop and shop' education information centres in other parts of North America, the Woodbine campus does not just take registrations and give information about Humber, it also offers programs on the campus.

The campus has over 18,000 square feet and 14 classrooms, including two fully equipped micro-computer labs.

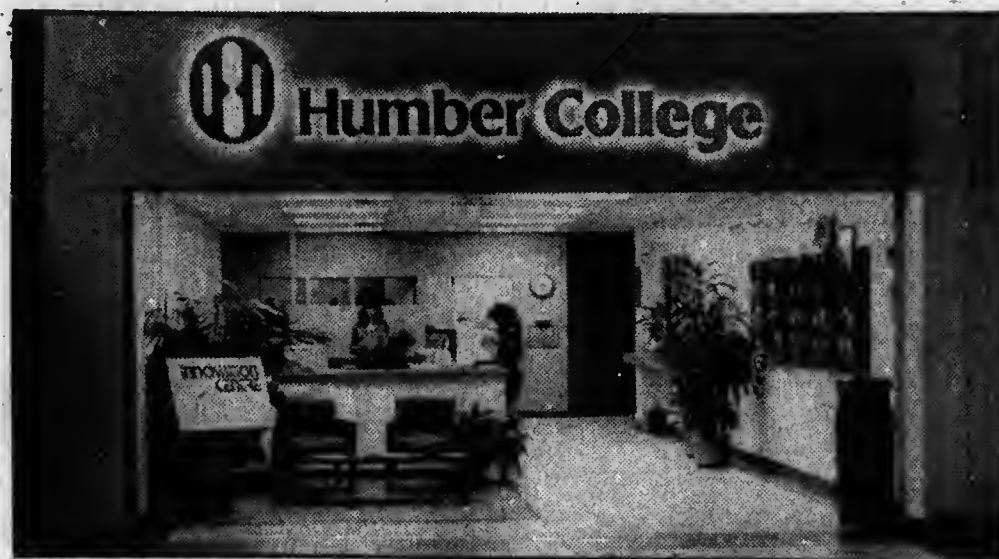


PHOTO BY MICHELLE NOBLE

**Shopping for an education** — Adult students take advantage of the Woodbine Centre campus' new teaching philosophy.

The Woodbine Centre campus has redefined the term community college.

"We bring the education to the community, rather than the community to the college," Hamilton said.

Not only does the campus serve the local community, but it also serves the business and industrial communities.

"We're open to whatever an association is looking for. We can take an existing program and just run the management of the course, or we can develop a specific program for them," Hamilton said.

The Woodbine Centre campus of Humber College adapts to meet the needs of the growing number of non-traditional students.

### CAREER COMMENTS · CAREER COMMENTS

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ESTABLISHED 1971  
 an independent college newspaper produced weekly by the students of Humber College  
 205 Humber College Blvd., Etobicoke, Ont. M9W 5L7  
 Main newsroom, L231 (416) 675-3111, Ext. 4513 / 4514  
 Member of the Audit Bureau of Circulation Advertising deadline Monday 11 a.m.

### A lenient policy

Humber College should be in students' good books this semester after modifying a policy concerning GNEs (grade not entered). GNEs appear on transcripts where no marks are available for a course in which a student is registered. The rule regarding GNEs in the Academic Regulations of '88-89 was changed last December. Students, who haven't turned in any assignments or written exams, have till March 27 to drop a course without facing academic penalty. Originally, a GNE on a mid-semester transcript was calculated as a mark of zero which reflected on the Grade Point Average. Therefore, the GPA drastically decreased. When GNEs affected GPAs some students may have become frustrated at seeing such a low GPA at mid-semester, and decided not to continue in their program. Now when students see a GNE at mid-semester, their average isn't affected and they have a chance to fix up their final transcript. Appreciation should be given to the Academic Operations Committee for exhibiting a fair policy on unearned grades. Students should be thankful for the lenient regulation.

### Irresponsible trash

Compared to most countries of the world, it seems that the Canadian press have almost limitless rights when it comes to the freedoms granted to them. In reality, the press must adhere to a number of rules concerning what's legal and proper to print. Canadian laws have been enacted to protect persons and organizations against libelous or unproven articles that may be published. Perhaps the people involved with the underground paper The Illitterat should consider these very real possibilities. False statements or accusations, whether verbal or in print, can cause serious damage to an individual's reputation or career. The Illitterat is no exception. If the editor and publisher of this irresponsible trash feel that their anonymity can shield them from potential lawsuits they are sadly mistaken. It's up to the administration of Humber College to investigate this publication, and if not bring it to a halt, at least provide guidelines towards it's conduct. After all, it's quite possible that Humber College is unknowingly financing the entire publication.



### Letters to the editor

To the editor:  
 We would like to thank Sue-Anne Battersby for her coverage of the *Humber Hotline* birthday in the Dec. 15 issue of *Coven*. We appreciate the recognition. However, we would like to point out that while Keele'sdale makes up the majority of *Humber Hotline's* readers, issues are sent out to people at Humber's other campuses and interested readers at other learning institutions. Furthermore, our mailing list includes a few subscribers from outside of Toronto.  
 Michael MacDonald  
 Humber Hotline Committee

To the editor:  
 If SAC truly represented the wishes of the students, it would be calling for a reduction in our activity fees instead of an increase. The fact is Humber students are not concerned with school spirit. This place is a commuter college. People come here for classes and for the most part, that is the only reason for them to come to school everyday. Many of us are not concerned with sporting teams that nobody has the time or interest to come out and watch. We are here to get an education and get out of Humber and on with the rest of our lives. Let's face it, most of us

come here because we were turned down by other colleges or universities, or because we can't afford to go anywhere else. For SAC to raise fees is contradictory to the feelings of the majority of students. The fact is that the increase will go through simply because a group of gung-ho go-hards on SAC want to promote activities that make it appear they make a difference when t truth is the rest of us don't give a shit  
 Joel Feinberg  
 3rd year General Arts and science

### COLLEGE VIEWPOINT

**QUESTION: How do you feel about the fact that cockroaches have become a big problem in the Pipe?**

by Michelle Baptie



**Shondell Brooks**  
 2nd yr Creative Photography  
 "Insects are attracted to food. I don't want to be eating food with insects on it."



**Elias Saea**  
 1st yr Numerical Control Technology  
 "I don't know how unhealthy they are. It's the grossest looking thing and it always turns my stomach but I just kill them."



**Scott LaRock**  
 2nd yr General Business  
 "The food is still good. You have to have some control over them."



**Clive Barnes**  
 2nd year Culinary Management  
 "I think it's an unhealthy feeling being a chef and all. It's rather degrading to know we are spending so much money on fixing up this establishment and we can't even control our own pesticide problem."



**Dave Lincoln**  
 2nd yr Radio Broadcasting  
 "I know cockroaches are a health hazard. The Pipe has seen the last of my business until this cockroach problem has been cleaned up."

# OPINION

## Teleportation would relieve travel problems



by Vicki L. Wirkkunén

**"...I hastily prepared myself to brave the elements. I did not give a second thought to my own safety.."**

Sometimes I wish we had advanced to an age where a mode of travel such as teleportation was a reality. Being able to say "beam me up," (a la Star Trek fame) and find oneself rapidly moved from points A to B would certainly alleviate many problems.

Unfortunately, we are limited to what science and technology have granted thus far. Getting around in Toronto in 1989 means driving a car, taking public transportation, or using a sturdy set of feet.

An incident last week prompts me to believe feet are, by far, the safest.

Last Wednesday evening an ice storm hit this ordinarily fair city of ours. At the time, I was sitting quite contented in my nice warm apartment. Suddenly, I heard the ominous ring of the telephone.

I lifted the receiver and heard the very distraught sounding voice of a friend.

"You have to come get me," she wailed.

Always ready to help a person in need, I replied, "Where are you?"

She told me she was cold. She told me she was frustrated. She told me the subway had broken down. Finally, she told me where she was.

Being the kind, generous, and giving person that I am, I hastily readied myself to brave the elements. I did not give a second thought to my own safety as I flew to the aid of another (besides, the stuff on T.V. was getting boring).

As I drove east along Bloor Street to pick up my buddy, I was amazed at the throngs of people filling the streets. The bus stops were teeming with people all jockeying for position in line, as the bus was the only means of travel left to them.

I felt the eyes of bystanders looking with longing at my car. They shivered in an onslaught of freezing rain, while I sat warm and dry inside my vehicle.

Good fortune was smiling on me as I located my friend without being car-jacked by a pedestrian who was left without hope or sanity.

Actually, my friend was in no better condition than those I passed on the roadway. She was teetering on the edge of both mental and physical breakdown.

### ***anarchy on Bloor***

Due to a subway derailment, she had been forced off a train in the downtown core. She had been crammed onto a platform with a multitude of others who had to de-train from previous subways.

"Everyone was screaming and yelling and cursing," she said. "I was screaming and yelling and cursing," she admitted.

The subway travellers were irate when forced to wait in futility. The smoke hung heavily in the air as disgruntled passengers ignored the no-smoking rule.

Periodically, an anonymous, nasal voice would be heard over the loudspeaker.

"We're sorry for the delay. We will be resuming subway operation as soon as possible. We'd like to remind you of the T.T.C.'s no-smoking bylaw."

To this the voices of hundreds would unanimously chant a phrase not fit for publication on the pages of an esteemed paper such as this.

Summoning up her inner courage, my friend decided to brave the streets. To her dismay, the conditions above ground were no better.

It was as if anarchy had broken out on Bloor. Fist fights were seen as pedestrians tried to board the already filled buses. People were brazenly throwing themselves in the paths of oncoming cabs in an attempt to hail a ride.

**"The brakes locked up. The pedal became a useless fixture on the floor."**

There were lineups at phone booths as people exhausted their fingers trying to track down a friend or family member who could pick them up and relieve them of their misery.

Cafes, bars, and burger joints were filled to capacity, their patrons lacking hope and ready only to rest their weary soles.

My friend plodded on valiantly until she saw an available phone and was able to place her call for help.

And finally, she was in my car, out of the wet, cold rain, having found the means to take her safely home.

Or so we thought. As we were cruising down an ice-covered hill, I noticed a stalled car blocking the lane.

Aware of the hazardous road conditions, I pumped on the brake in an effort to slow the car down before we became accident casualties. The brakes locked up. The pedal became a useless fixture on the floorboard. I slammed into a low gear as the car began spinning around on the street. We tilted on the edge of a roll, and then the car somehow moved side-

ways up a curb. We came to rest on the sidewalk, facing in the opposite direction to which we had been travelling, finally stopping smack in front of a Metropolitan Toronto Police department.

I tried to control my shaking hands as my companion tried to

figure out what we were doing on the sidewalk.

Just as in the fairytales of our childhood days, we lived happily ever after (so far). We made it to our destination in one piece by moving slower than a snail's pace.

The next day I walked to work.

## Here's the funny stuff

by Andrew Joseph

**SEX, SEX AND MORE SEX.** There. Now that I've got your attention... welcome to my world. I'm sorry but there isn't really any sex in this column. Well... hardly any. Actually, you have to read between the lines. Censors, y'know. Anyhow, with a bit of luck, this is Humber's first official humor column. What's that? You read Coven all the time and you've seen a lot of funny stories? Yeah, but they weren't supposed to be.

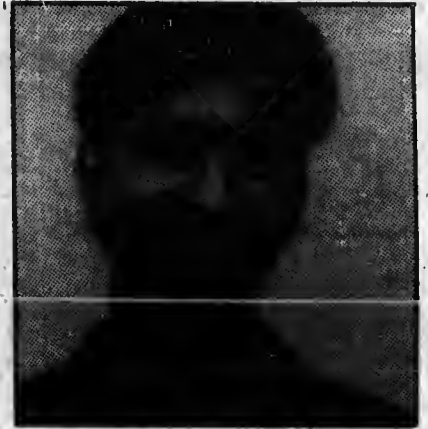
Isn't the human brain wonderful? C'mon think about it. It starts working the moment you awake in the morning, and doesn't stop until you're called upon in class.

Extra! Extra! Read all about it. Humber Administration officials have recently discovered that a college education can't guarantee you a job upon graduation. The good news here, is that it does give you a few years to worry about it.

Y'know, Journalism students have been coming up to me and telling the same old story. It seems that barbers make more money than some writers. These poor students don't know whether to get a job in a barber shop or write a few novels.

Well, here's my answer. Why not toss a coin... heads or tails?

Humber's Board of Governor's has just released information on its 10-year fact finding mission.



BOG has discovered, that if your parents never had any children, chances are you won't either.

Uh, oh! This just came in. It looks like a letter of complaint about my joke about barbers and journalism students.

The letter reads: *Dear Sir: As a Barber student here at Humber College, I take offence at barbers being lumped into a joke with those perverse Journalism students. Signed, Bryce Pompador P.S. I'm not wearing any pants.*

Say, has anybody ever wondered why, in the open area of The Pipe, they have No Smoking signs posted? That's cool. But, why do they leave ashtrays on the tables for the students to use?

Well, I guess I've run out of room. And, depending on your reaction, I may be back. Oh, alright. Here's a joke. What do you get for the man who has everything? Give up? Penicillin.

## A long, rough day



by Alan Mackie

Last Thursday was a rough day for me.

I came to college with high expectations of getting some work done. Foolish me.

I had left all my notes at home and since I get a ride to school I was not about to go home and get them.

So I stayed around for a while, waiting for someone to talk to on the long trek home.

After a while I found someone, former Coven big boss. Stu Brown.

We wandered out to the bus stop, just missing the Mississauga transit and waited 35 minutes for the next one to appear.

After a while of waiting, a bridge drove by.

I thought, "That's not the kind of thing you see everyday. Let's take a picture, or the guys at Caps will never believe us." (When you work on Coven you tend to think of Caps as a second home).

After a surprisingly short trip on the bus we arrived at Westwood mall and hung around for 20 minutes waiting for the next bus to Square One.

While standing there we had another unusual sighting. A Coven was spotted in a garbage can. That's not the unusual part. The strange thing is the garbage can was not in the school.

It's nice to think that someone may actually be reading your work. I suppose I've always known people read it, but it sunk in at that point.

So we continued our journey with swelled heads and finally arrived at Square One.

We then waited half an hour for a bus to the Meadowvale Town Centre.

While waiting we squandered our time in Leisure World. After looking around for a while a store employee came up to us and asked to see inside Stu's knapsack and my camera bag. I'm not sure but one of us must have been standing near something expensive.

Thinking about retracing our steps we decided to catch the bus instead.

Stu took off at his stop and about seven stop lights later the bus driver stopped at a red light and started reading a newspaper. It didn't do much to instill confidence in me.

After I got home I forgot to make an important phone call for a story that is (hopefully) in this issue.

## Murder for murder questioned



by Tanya Fuller

The recent spate of 'Barbecue Bundy' jokes would seem to point to a new trend in people's attitudes toward capital punishment. Even those who always seemed liberal-minded are cheering on the legal system that 'gave Bundy what he deserved'.

Although I can't say I want the Bundys of the world loosed upon

the general public, it is frightening to think of the implications of a society that approves of "frying" its deviant products.

Face it. Mass murderers are usually carefully nurtured into the monstrosities they are by abusive environments. Very rarely are these dangerous criminals simply victims of inherent mental illness.

We as a society have to start looking more carefully at our value systems. In a country where the word "fuck" is considered obscene, and the words "mutilation", "murder" and "necrophilia" are not, how can we justify killing someone for committing any of the latter?

About three years ago, I distinctly remember City TV airing the uncut version of *Friday the 13th*. That movie, as many of you probably know, shows explicit scenes of mutilation and murder, with extra care taken to make them as realistic as possible.

Can you imagine City airing *Debbie does Dallas* (a hard-core

porn) without removing the majority of its content? Compared to Jason (the murderer in Friday the 13th), Debbie was a saint.

With our priorities in this particular order (i.e. sex is bad and murder is entertainment), how can we expect people to obey laws, regardless of punitive measures attached to breaking them?

It has been proven that the threat of capital punishment is not a deterrent. After all, Bundy did not seem to be deterred by the threat of the electric chair in the U.S.

Do we want to take the chance of killing someone simply because he or she could not afford the best lawyers? Do we want to absolve ourselves of all responsibility for the people that are damaged in environments created by our society? Do we want to be the kind of society that murders people for murdering people?

That's what scares me. I'm afraid if given the choice, the majority of us would vote yes.

# FEATURES

## Future shock hits music students

by John Hobel

Tune up your instruments and pop in your computer disk, the future of music is here. Computers are revolutionizing the music industry and Humber's Music department is preparing for changes.

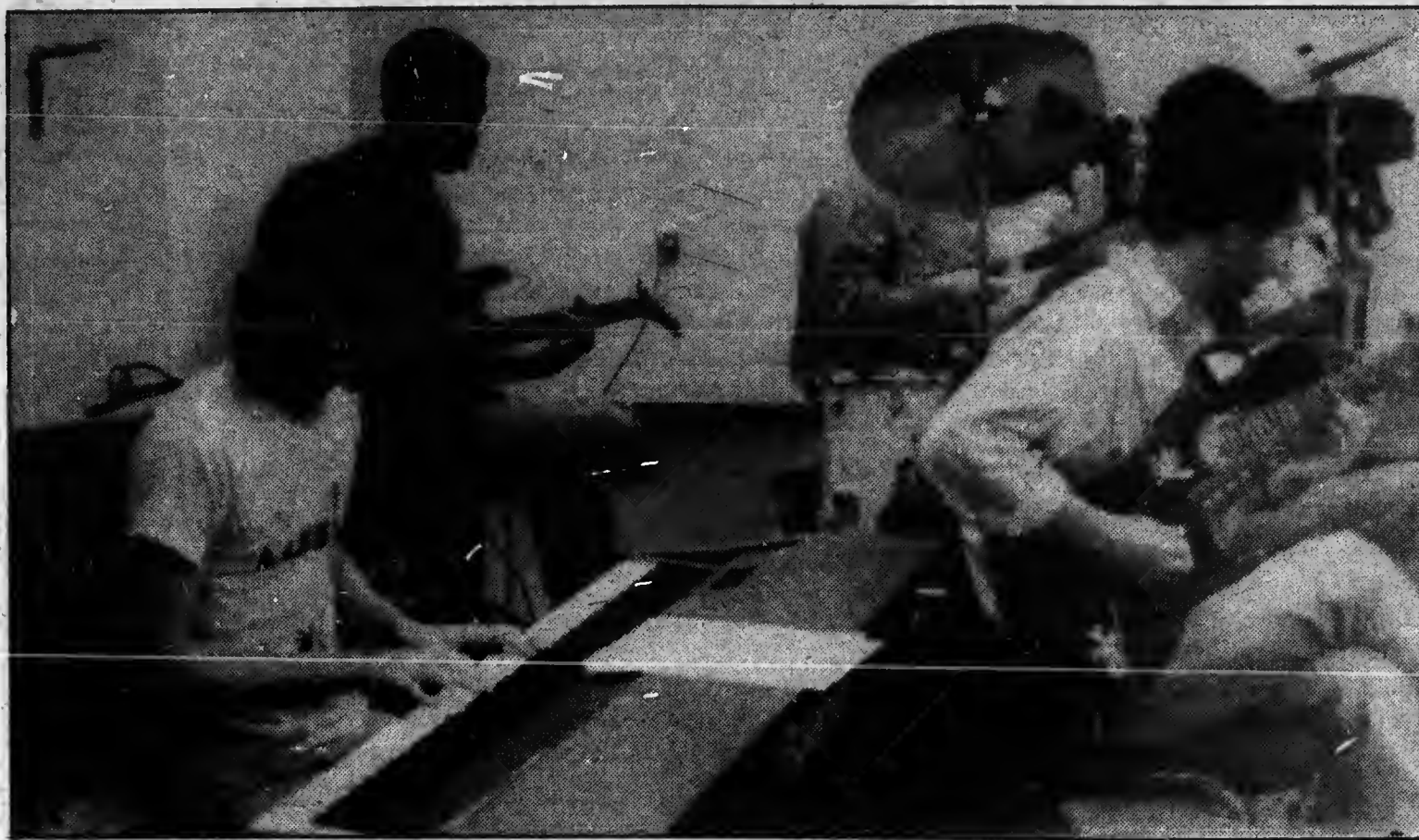
"If you can't beat them you join them," says Paul Read, Director of Music.

Today's technology enables computer users to call up the sounds of any instrument and to create flawless compositions that they otherwise would not be able to do. Anything from percussion to strings can be duplicated.

Musician Mike Koly, who is currently trying to break into the studio scene, is taking full advantage of the new technology to add an extra dimension to his repertoire.

"I don't have to learn 101 instruments to be able to play them. If there's something you can't play physically you can stop the computer and enter the notes one by one. It makes you sound like a professional," he explains.

Computers are being used in the recording industry and to compose music. To a lesser degree they are also being used during live performances, although there is a question as to the limits of audience acceptance of this new form. The human element remains the most important aspect of a stage show.



**Musical computers** — Humber's music students take advantage of computer technology.

PHOTO BY JOHN HOBEL

It is in the recording studio that computers are the greatest threat to some musicians. There has already been a decrease in the number of musicians who can find work in the production of commercial jingles.

"There is a dilemma in the recording industry. A lot of people have been put out of work," Read

says.

It is possible to use a computer to create the sounds of an orchestra, saving the cost of having to employ a large group of musicians. Some instruments are more easily replaced than others. Read lists saxophones and trombones as two instruments that are particularly affected.

"We have a responsibility to our students to help them be computer aware," he says. "We have to adjust every year because the industry changes. I prefer to see computers as an opening of possibilities, rather than as a threat."

The music department gives students the chance to get hands on experience with computers. A

midi-keyboard studio is available for synthesizer work and there is also a computer lab containing four Macintosh computers and two Roland MC500s.

But some student do not think this is enough. Ron Elliot, a first-year Music student whose major instrument is keyboards, says he finds it hard to get computer time.

"It's not accessible enough. I think it still needs to be higher profile in the program. The people studying synthesizers seem to be getting the emphasis."

Read thinks certain students adapt more readily to the new technology than others.

"Some students take to it like a duck to water. Others have trouble understanding it or have a psychological dislike for it," said Read.

Although, computers allow musicians with limited abilities to achieve professional sounds, there is still an advantage for those who are technically accomplished on their instrument.

"The success of someone who can only do things on computers will be short lived," Read predicts. "If you also have technical ability, my guess is, that person has a chance to do better than the person who has limitations. Once we all get over the future shock of computers, it will be like using a piano. You make good music or you don't. It will be as competitive as anything else."

## Artistic flair creates fine cuisine

by Rob Michaud

Fine cuisine is garnering more recognition in today's world as an art form. Nowadays, people are more travelled and are exposed to different types of foods, which causes increased respect toward the chef's personal creativity.

According to John Walker, chairman of the Culinary division at Humber, most people want their food to be stylish and well displayed on the plate.

"Cooking is more designistic nowadays. Food can be presented as provocative and sensuous looking. What we tell our students is that food is an art concept," Walker explained.

Food is no different than anything else being visually presented to the patron. New trends enter the fashion scene then fade, and from time to time, return for a second round in later years.

"If you look at TV shows on fashion, some styles come back. They play around with the simplified things or introduce different colors. Food's exactly the same," said Walker.

"The most progressive fashion designers are ones who are thinking ahead, who've got very alert minds. It's the same with chefs," he added.

Walker has a degree from a college of food technology in England and was trained as a chef.

There is a culinary course in the second year of the program at Humber that deals strictly with plate presentation and food styling.

"We tell the students that most of the successful chefs of tomorrow will be the ones who understand art, good music, and for example, why the architecture in downtown Toronto is shaped in different ways, so they understand

shape and form," said Walker.

One of the ways students will study form on the plate is by using special molds that are made to shape.

The quality of food also plays a big part in the art of food presentation. Although it is important for food to look good, it still has to taste good.

"We are developing an attitude in the students so that when they see or taste anything they can identify with it and give somewhat of a professional opinion."

"A lot of the faculty here at Humber were trained in Europe, and we bring those strict training philosophies over here. We believe in them firmly," he emphasized.

"When it comes to quality the bottom line is, if I'm having my car repaired, when I go out on Highway 401 I don't want it to fall apart. It's the same with cooking. If I'm paying \$25 for a dinner, I want my money's worth and I want it to be stylish and everything else."

But this is not always true of Canadian diners, Walker said.

"One of the problems is, in Canada, people don't care if the meal they ate at a restaurant is bad. They don't see food as a commodity at all, they just think 'well I won't go back there anymore.' But if they go buy a car and pay money for it, and there is a seat missing from the back, they'd soon complain. But because it's food, they don't, and that ticks me off."

"We've got to learn to be more

critical of food," added Walker.

In the old days chefs use to cover their food with all kinds of sauces. Walker described this practice as a sign of insecurity, as they did not let their food stand out for what it was.

"Those days are gone. Today people want simplified stylistic food. It's important, and it's what we strive for in the course. It's what we believe in and what we push with the students. To me food styling is the most exciting part of cooking," said Walker.



**Fine cuisine** — John Walker, chairman of the Culinary division at Humber, demonstrates visual aspects of meal presentation.

# Part-time students take part

by John Hobel

Twice a week, when Donna Gautreau's work day ends, she rushes to grab a fast-food dinner and heads to her evening class at Humber College. She has been a part-time student for three years and hopes to receive a certificate in Human Behaviour after one more semester.

Gautreau is among thousands of people who give up their evenings and come to Humber College to learn. Humber also offers part-time classes during the day and on weekends.

"Altogether, we service over 75,000 part-time students," says Kathryn Barber, the chairman of Continuing Education.

"Humber has already helped me," says Gautreau, who works as a personnel assistant. "My psychology courses have improved my interviewing skills. I can read job applicants much better now."

Night classes at Humber are more than just a learning experience. They are also a chance to meet new people.

"There's a real social element to it," Gautreau says. "I enjoy my courses and will probably continue taking classes after I get my certificate."

One night a week Donna's husband Bob joins her at Humber. "Going to school together is fun. A lot of couples do the same thing," she says.

"The main difference between full and part-time students is that for an evening student, school is only 10 percent of your life," explains Gautreau.

Most students who come to Humber in the evening either live or work in Etobicoke, Mississauga or Brampton. A news-

Education survey done in the fall of 1987 shows many interesting facts about who is taking night classes.

"Humber's part-time students are different than those of other colleges," Barber claims. "They're younger and smarter. Over 50 percent have already graduated from a college or university and are looking for career advancement."

There is a slightly higher percentage of women attending, and the majority of the students are under the age of 30. Almost half live in detached homes. A whopping 61 percent have no children even though 46 percent of those surveyed are married.

"We're talking about a lot of Yuppies," says Barber.

Time pressures are the main problem part-time students face. Humber is looking at ways to help students manage their time better. Barber is also concerned with informing students about the services the college offers. A news-

letter is one option being considered."

"We need to strengthen communications and to find the funding to do so," she says.

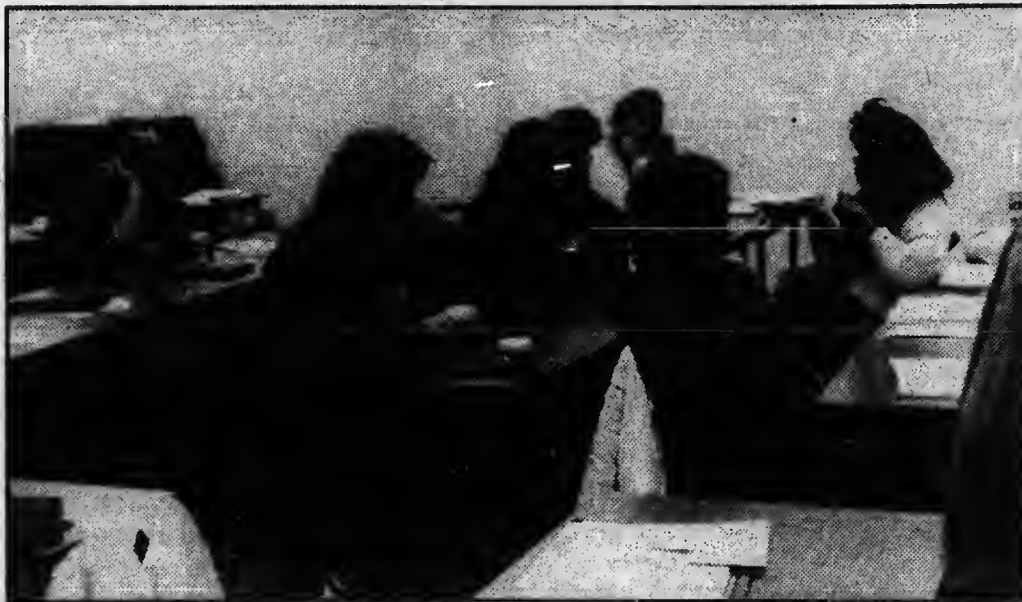
Part-time classes are a major part of Humber's commitment to serve the community. Many classes are taught in the work place for the convenience of students and employers. "If the market indicates a need we fulfill it," says Joyce Hillier, Assistant Director of Admissions.

Hillier adds that Humber College should not be viewed as two different schools — one full-time and the other part-time.

"There are links between what goes on during the day and the night," she says.

One of the important links between full and part-time programs is the faculty at Humber. Approximately 40 percent of night school teachers are also full-time instructors.

"We are moving toward the further integration of full and part-time studies," says Barber.



**Night Life at Humber** — Nighttime students integral part of college.

PHOTO BY JOHN HOBEL



PHOTO BY MARIA MENDEZ

**Wheelchair technology** — Two of Humber's design students invent innovative wheelchair inserts.

## Designing for disabled

by Maria Mendez

At this time of year, when most third-year Industrial Design students are hard at work designing motorcycles, cars and other such machines as their final major project, two students have come up with a plan to help disabled children.

Paolo Marini and Melanie Wood are designing wheelchair inserts for children with spinal chord injuries.

Marini said the project came about after he contacted Enzo Facca of Erin Oaks Institute, an organization that helps children from the ages of one to 18.

Facca helped Marini and Wood understand a little better the numerous and complex disabilities in the device they are working on will have to adapt to.

"He introduced us to a lot of areas you don't usually think of," Marini explains.

Marini says he and Wood will be taking "pre-industrial revolution technology", using mainly plywood and foam, and adapting it to the twentieth century.

"We're going to come up with a system using blow-moulded plastic that will serve the clients better," He adds.

Since there is such a vast range of disabilities, Marini explains, the chairs usually have to be custom-fitted to the individual and his/her needs.

The chairs, which have approximately a two-year life span, are made to support children from the ages of about four to 12.

"When dealing with the disabled, it's a relatively small market," Marini says.

Marini and Wood plan to design a system with about 36 components that is light enough to carry with the child in it. They expect to use light plastic in order to keep the weight down to about 10 pounds.

Because the system is an expensive one, Marini says they are trying to build the chair so that it will last the child for a very long time.

He says they will probably be installing stock units so that the chairs can be adjusted as the child grows.

"We want to make the system grow with the child," he explains.

The team's final goal is to design a chair that will fit a number of purposes. They plan to make one that can be used as a car seat, a stationary seat, as well as a chair on its own.

"We want to create a feeling of independence for the child," Marini says.

**THIS WEEK FROM SAC**

**SAC PRESENTS COLLEGE NIGHT AT CLUB EXIT**  
IN NIAGARA FALLS, N.Y.  
WED., FEB. 15th, 1989  
**OPEN BAR FOR ONLY \$28.00**  
TICKETS AVAILABLE IN THE SAC OFFICE  
LEGAL AGE 21 — I.D. REQUIRED

**SAC ELECTIONS FOR PRESIDENT AND VICE PRESIDENT**  
NOMINATIONS OPEN FEB. 9th at 9:00 a.m.  
PICK UP INFORMATION IN ROOM A116  
**VOTE FEB. 28th**

**SAC'S TYPING SERVICE CAN'T TYPE**  
SAC OFFERS TYPING OF LETTERS, ASSIGNMENTS, RESUMES, ETC.  
**REASONABLE RATES!**  
SEE LISE IN THE SAC OFFICE

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ONLY \$259<sup>00</sup>  
FINAL PAYMENT IS DUE NO LATER THAN FEB. 17th  
COME UP TO THE SAC OFFICE FOR MORE DETAILS

SAC Students' Association Council

# Carnation Week

Jan. 30 to Feb. 3

## Humber College Flower Shop

Near the Concourse in E102  
Open from 10:30 a.m. to 4:30 p.m.



# ENTERTAINMENT

## Tech student wins art contest

by Pat Kalloo

After more than two hours of judging, the results of Humber's Second Annual Juried Student Art Competition has been officially announced.

Technology student Orlando Rodriguez won a \$400 art kit from Letraset Canada Limited and top honors for his pencil drawing entitled "Once Young".

"We liked the realism of the piece," said Norma Nelson-Lomoro, one of the competition judges. "We felt the person spent a lot of time. And it came across with what he wanted to see in the end result."

"There are some really beautiful works here," said ACA chairman, Michael Baldwin who was also involved in the judging.

### Impressed

Considering students had less than two weeks of preparation Baldwin was impressed with the quality of work that went into the masterpieces. "It surprises me that the calibre and the spread of subject choices was so good," he said.

Lomoro and Baldwin, together with Maria Van, spent "two long hours" of judging in a "stuffy" conference room, last Monday afternoon. And it was made doubly difficult this year, since the turn-

out was two times greater than last year's.

But, they diligently went through each of the 72 pieces of art work, which ranged from rugs and woodcarvings, to photographs and paintings.

### Sharp eyes

"We look at them all with sharp eyes," Lomoro said. "It's interesting because you can see the artists put a lot of work into their pieces and have made us think about what they're trying to get across."

Lomoro said that competitions like this one are beneficial to the artist. "As an artist, you never really know how well you're doing and whether your work is going to be appreciated," she said.

"But, the competition provides just that and more," she continued. "It helps artists to be able to enter a competition, have their work compared to other artists and see how you make out in relation to other pieces of work as well."

Van added that the great prizes and incentive provided by the staff are added benefits to Humber's competition. "And for students that's another big thing. They get something out of it. They get a prize and they get it displayed. And who could ask for more."

PHOTO BY PAT KALLOO

**Is that woman alive?** — "Once Young" turned out to be a first place winner at Humber's Second Annual Juried Art Competition held last Monday. Technology student Orlando Rodriguez drew the life-like drawing in pencil.



## Musician pushes for more exposure

by George Guidoni

An increasing demand to see a Humber music student's band *The Burnin' Hellbillies* on the Toronto bar scene is just what this talented drummer is trying to get out of music at this point in his career.

"Sure, I'm busy to the point where I have no time for anything

but music," remarked Dave Bates during an interview prior to last Tuesday night's gig at the mecca of Toronto's underground Lee's Palace.

"That is precisely how one goes about achieving exposure and experience, essential components in this business. And besides, I'm having fun."

There was definitely no shortage of fun in the Hellbillies' highly energetic, charged-up, rip-this-joint assault in front of a modest but very appreciative audience.

Playing a well-balanced mixture of covers and originals, the Hellbillies easily overcame the terrible acoustics of Lee's Palace, a couple of broken guitar strings

and the pressure of opening up for a more established act.

By the time the band roared into a clever rockabilly version of Queen's old hit *Fat Bottomed Girls*, the crowd was delighted with the trio's abundance of on-stage antics and its no-nonsense party-hardy message.

The band's leader Marco 'Vel-

vet Elvis' describes Pidhirsky as a "trash rockabilly outfit" influenced by Elvis, Sinatra and *The Cramps*. The trio still has a few rough edges to iron out, notably Marco's strained lead guitar work, but it has improved its sound considerably since its last performance at Lee's Palace in October.

Bates first gig with the Hellbillies still brings a smile to his face. "We got paid eight bucks each that night and that was probably about what we deserved," he said.

Those days are now history. In a surprisingly short period of time, the band has become more than merely competent. It's now a tight-sounding, power-packed, crowd-pleasing outfit. Given time they may one day challenge the *Razorbacks* for the title of rulers of the city's rockabilly scene.

Accordingly, the performance fees also reflect that improvement. The band has just ended a four-night stand at the downtown Cap's restaurant for which they got paid \$900 and a two-night gig at the *Black Bowl* for which they got \$600. Both clubs want the band to play at their venues again.

In addition, new gigs are piling up at a rapid rate including places as diverse as the University of Toronto pubs and the Albion hotel in Guelph.

This is more than agreeable with Bates who quit his part-time job to devote more time to gigs.

"I can now afford to just play rock 'n' roll to put myself through school and that's all a musician can ask for," he said.

As 'Screaming Dave Schmad,' Bates hollered out the lyrics to *Summertime Blues* while doing a convincing imitation of Keith Moon for the band's rousing encore.



PHOTO BY GEORGE GUIDONI

**Go for it** — Dave Bates, a Humber music student and drummer of *The Burnin' Hellbillies* excited a highly energetic crowd at Lee's Palace last Tuesday evening. The band played a combination of

cover songs and originals despite the bar's acoustics. Like a lot of other musicians, Bates is striving to play at more bars to increase the band's exposure.

## Sneak Preview

# Movie in trouble

by Jeff Harris

The theme for the soon to be released movie *Tape Heads* is "Let's get into trouble, baby!" and an accurate barometer of the film's quality — it's in trouble!

The film stars John Cusack and Tim Robbins as a couple of losers

desperately trying to hit it big by producing music videos, but achieving little success at first.

Cusack turns in an occasional funny performance as the obnoxious manager exploiting Robbins' talents and pushing him to take a chance, however, Robbins

fails as the easily dominated wimp.

The pair stumble through the first part of the movie video taping wills and parties with appearances by obscure bands such as, Fishbone, Stiv Bator, The Zeros and the Bonnedaddys thrown in for no apparent reason.

A weak story line starts to develop when the two are planted with an incriminating video tape of a presidential candidate at a party and pursued by hench men throughout the movie.

One entertaining aspect of the otherwise dismal plot is the attempt of Cusack and Robbins to revive the career of their rock and roll idols the Swanky Modes. The Swanky Modes also put in a good performance towards the end, but it was too late to save the film.

The appearance of celebrities such as, Ted Nugent, Weird Al Yankovic, Connie Stevens, Mary Crosby, and Lyle Alzado are inserted throughout the movie, but they just contribute to the films lack of organization.

The good performances put on by the various bands appearing help salvage some entertainment value however, the movie's catch phrase might still be better entitled, let us get out of trouble.



PHOTO BY VICKI L. WIRKKUNEN

**Shake it baby** — The theme "Dance Night Pub" seemed to attract a lot of energetic students to Caps last Thursday evening. The pub night included contests and giveaways including a trip for two to Club Exit in Niagara Falls.

## Lucky pub winners travel to Niagara

by Vicki L. Wirkkunen

Those who wanted to get out and get down to some great dance hits headed to Caps last Thursday for Dance Night pub.

Aside from the music that kept patrons' feet moving, the evening offered contests and give aways.

Vicki Bannerman and Renzie Persad showed they could *Push It* to Salt 'n' Pepa's hit when they won the Bump 'n' Grind contest.

Molson was the sponsor of the evening. Those who bought a "Tall Boy" at the back bar received a ticket stub which qualified them in a draw for a Molson Export jacket. The two lucky winners of the evening were Erik Mathisen, a third-year Architecture student and Craig Pollard.

In addition, two people won a trip to Club Exit in Niagara Falls,

New York. Tickets were presented to Pat Hickey and Denise Bonke, reserving them a seat at the all you can drink event.

DJ Michael Yordinov kept the dance floor packed by playing favorites such as Billy Idol's *Mony, Mony* and AC/DC's *You Shook Me All Night Long*. Couples swayed to a slower beat including Phil Collins' *One More Night* and The Cars *Drive*.

Second-year Business Administration student Neil Mihan came out to Caps despite a touch of the flu. He said he was having a good time, the music was great, but not loud enough.

Tonight, Caps welcomes rock theatre group Cleveland. Cleveland plays a mixture of songs from top bands including the Rolling Stones, AC/DC and Tina Turner.

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# SPORTS REPORT

## Hockey Hawks score big, stay unbeaten

by Michael Kirkey

The number circled on the chalkboard in the dressing room was seven.

That signified the number of games Humber's hockey team has to win to go 24-0 in the regular season.

The Hawks look to be well on their way to a perfect season after humiliating the Canadore Panthers, 9-0, last Wednesday in North Bay and the Georgian Grizzlies, 10-1, Saturday at Westwood.

The Hawks wanted to stress team defence in those two games after Humber gave up seven goals to Sir Sandford Fleming (Peterborough) in a 10-7 win two weeks ago.

### Hawks 10, Grizzlies 1

Hawk assistant coach Gus Ewers said that it wasn't just the defence corps who had to tighten up, but it was the forward lines too.

"We had a talk two weeks ago about taking pride in goals against," he said. "After the Peterborough situation we said listen, let's get serious."

The Hawks still had the big guns firing on offence if the defence had a major breakdown.

Winger Steve Ewing continued his torrid goal scoring pace with four goals against the Panthers and four against the Grizzlies to total 18 goals in his last five games.

In the past four games Ewing has been playing with centre Gino Lostracco and left-winger Shawn Vaudry because Mike Roberts, the line's regular right-winger is still out with personal problems.

When Roberts does return (he is expected to resume practising with the team this week), it is doubtful he will regain his spot back on the line that has been re-visited with Ewing's presence.

Ewing gives most of the credit to his new linemates.

"When you play with guys like Gino and Shawn, they make you (a better player)."

The Hawks were missing two

veteran defencemen against the Grizzlies. Ron Lonsdale, an OCAA all-star last year, was sick and Ken Rumble has partially torn ligaments in his leg and will probably be out for a week or two.

The offence was also paced by four assists from Lostracco and two goals and an assist from Vaudry.

The game was marred by a heated exchange of words between Hawk head coach Dana Shutt, and Georgian coach Robin Laking, after Laking called for a measurement of Hawk captain Ed Ljubicic's stick blade.

The incident occurred with 3:32 left in the third, Humber up 9-0 and in the process of getting an elbowing penalty to Ewing.

The stick was deemed legal by referee Garry Kipfer, and the Grizzlies picked up a delay of game penalty.

Hawk defenceman Ray DeSouza, along with the rest of the team thought that it was a bush-league play.

"To pull something like that shows no class," DeSouza said emphatically. "The Georgian Grizzlies compared to the Humber Hawks have zero class. I was supposed to go there but I came here because there's class."

### Hawks 9, Panthers 0

At Canadore, Ewing's four goals led the team, while Vaudry had a pair. Scott Studley, Cole Sefc and Joey Washkurak all added singles, with Lonsdale notching four helpers.

Humber added another new player this past week when Damian Mills, a forward who has played for the Sarnia Junior B team, joined the team.

Ewers likes him and thinks he can make a contribution to the team.

"He seems to have a good attitude," Ewers said. "Whenever he is asked to play a shift — which isn't very often — he just goes out and does a job."



PHOTO BY KEVIN PATERSON

**Scrum** — Humber forward-defenceman Ray DeSouza takes on Georgian defencemen Brent Dubeau (5) and Kevin Pollock behind the Grizzly net. The Hawks downed the Barrie squad 10-1 to remain undefeated.

## Lady Hawks convincing

by George Guidoni

Humber's women's volleyball team showed just how much it has improved since the start of the season with a convincing 3-0 (15-10, 15-7, 15-13) victory over the Durham Lady Lords in last Wednesday's match at the Gordon Wragg Centre.

In a previous meeting between the two teams in October, the Lady Hawks were thoroughly humiliated in three straight sets. This time, Humber completely dominated its opposition, leaving Durham coach Stan Marchut shaking his head in disbelief.

"I am more than impressed with how much the Humber team improved in passing, receiving, and practically all other aspects of the game," Marchut said. "While our team is still playing on the same level as when we started the season, they (the Lady Hawks) made great progress."

The start of the match had all the makings of *deja vu* for the Lady Hawks, as they let the Lady

Lords roll up an early 8-3 lead. Having regained its composure, Humber battled back to tie at 10-10. This set the stage for a serving exhibition by Pauline McGregor, who put the Lady Lords away with five straight serves.

In the second game, Carmen Robert picked up exactly where McGregor left off, serving for four straight points, including a brilliantly executed ace.

The second set also saw the return of Karen Moses, who was injured in an earlier game against the Seneca Scouts. She responded with a pair of unstoppable spikes and some fine blocking, to help the Hawks roll up a 9-0 lead and coast the rest of the way to win the game 15-7.

In the third game, the Lady Lords stretched themselves to the limit, turning back the Lady Hawks' onslaught on several occasions and actually taking the lead for the first time in the game at 13-12.

That scare seemed to wake the

increasingly complacent Humber squad, and with Winsome Cooper leading the charge on offence, the Lady Hawks scored three straight points in convincing fashion, winning the final frame 15-13.

Coupled with their earlier 3-1 victory at the Centennial College, the Lady Hawks suddenly find themselves sporting a very respectable 7-4 record, which coach Don Morton found very pleasing.

"With every game, the girls are getting stronger and stronger," he explained. "Everyone is playing well without exception and more importantly, they really enjoy coming out and playing."

"They're in a really good frame of mind and as long as they keep up this attitude, I can't be anything but optimistic about our chances."

Three players — Winsome Cooper, Pauline McGregor, and Carmen Robert — shared the spotlight as Humber's players of the game.

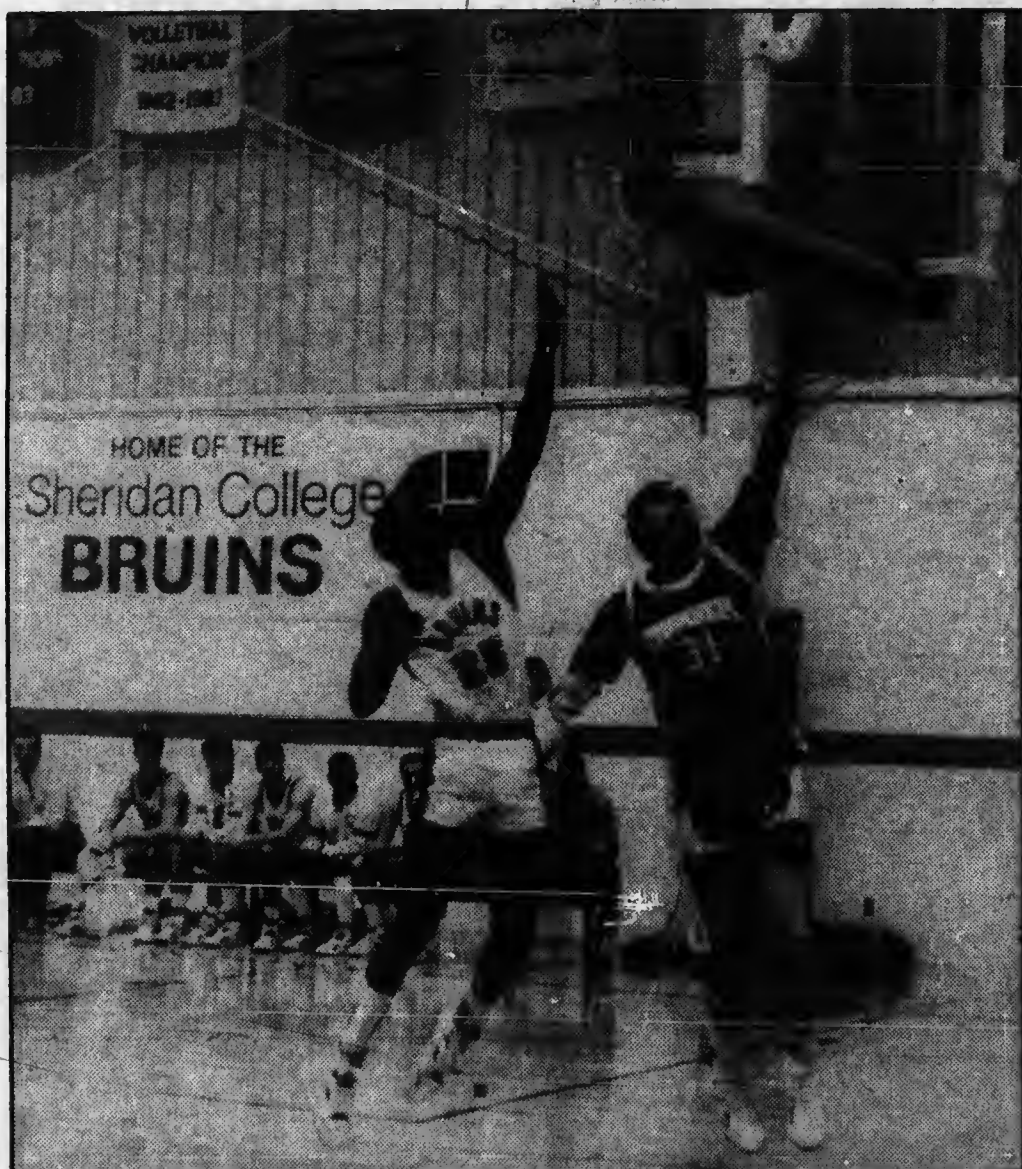


PHOTO BY ALAN MACKIE

**Two more** — Hawk forward Doug Lawrie lays up two of his team-high 20 points in action last week at Sheridan. Humber lost 88-86 to the top team in Canada.

## Basketballers come close

by Alan Mackie

With only 15 seconds left in the game, Bruin Ed Craig sank a foul shot to break an 86-86 tie, killing the basketball Hawks' chances for victory.

The game at Sheridan gave the Hawks their second loss of the season. Humber lost 88-86.

In the first few minutes the Sheridan Bruins stole the ball to take a two point lead, but could not build on it as Humber kept pace with a steady stream of shots from Ainsworth Whyte and Earl Moncrieffe.

It took just over eight and a half minutes for Humber to nab a short lived lead of 18-17.

The lead switched hands a number of times before the mighty

Bruins grabbed a four-point lead with 7:31 left in the first half.

A tough effort from Whyte produced four more points to bring Humber within one with over a minute left in the half. Sheridan, however, kept their one-point lead (47-46) into the break.

Whyte nailed 10 points before the half, but also was whistled for four fouls. Early in the second half Whyte fouled out.

The second half was as fast paced as the first with Sheridan capitalizing on the few Hawk mistakes.

The lead continued to switch hands until the Hawks, led by Doug Lawrie took a 81-74 point lead with 4:14 left in the game. At 1:52 the Hawks lead had been

crushed and the Bruins led 82-81.

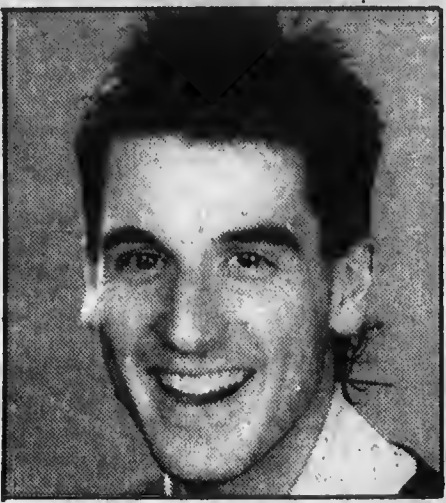
The score was tied when Craig sank the foul shot and won the game for Sheridan.

The three highest scorers for the Hawks were Lawrie with 20 points, Moncrieffe with 18 points and Whyte with 14 points.

"We threw it away," Moncrieffe said.

Hawk coach Mike Katz said, "We lost to a great team and that's what it's all about."

"Today's game says a lot about the calibre of players in the OCAA," Katz said, adding he was disappointed Humber didn't win the game. "We lost to a great team and that's what it's all about."



## Captain reflects on costly loss

by Heath Thomlinson

Fortunately, I've had a few days to think about our two-point loss at Sheridan last week. Had I written the column immediately following the game, I'm sure several choice words wouldn't have made it to print.

I had good reason for wanting to spout off. Following a time out, with 15 seconds left in the game, Wayne (Wright) led us down court to get the winning hoop.

Prevented from driving the lane, Wayne dished off. The ball made its way into my hands, and with six seconds left on the clock I had a chance to put us up by one, but got nothing but rim from eight feet out. Needless to say I didn't sleep easy that eve.

Having granted myself redemption, I was forced to view the video evidence and relive the experience last Monday after practice.

What was quite evident, however, was that the game should never had been on the line with a last second shot in the first place.

Sheridan didn't win that game; we lost it!

With 57 seconds left we were up by four points, and virtually only had to play smart and run out the clock to secure the victory.

A lack of defensive rebounding, bad passes, poor shot selection and Sheridan's ability to convert our mistakes into points in the latter stages of the game resulted in the loss.

The mood in the locker room afterwards wasn't one of anger, but disappointment. We allowed a game destined for the win column to slip through our fingers in the final seconds.

Watching the film Monday night, the players and coaches both realized that if we're to repeat as OCAA champions, we're going to have to understand the game better so that we don't make costly mistakes when it counts; in March.

Despite their recent victory, Sheridan has been served notice that it won't be an easy task to dethrone us in the playoffs, even though they have home court advantage.



PHOTO BY GEORGE GUIDONI

**Tip toe** — Hawk Shondell Brooks tips the ball over the net while a teammate watches on, in a hard-fought loss to Durham last week.

## Good effort not enough

by George Guidoni

In what coach Phil Brown described as "by far the best effort by this team in at least three months," the men's volleyball Hawks once again found themselves on the losing end of the scoresheet, in spite of a valiant display of courage and determination.

The final score of 3-1 (15-10, 11-15, 15-13, 15-4) did little justice to the Hawks' impressive performance in last Wednesday's match at Humber.

In fact, in what is becoming an increasingly frustrating pattern, the Hawks were on the verge of a major upset before collapsing under pressure and eventually falling apart altogether.

The first game was a see-saw battle, with neither team establishing total control. With the Lords leading 11-10, the Hawks committed a number of defensive mistakes, letting the Durham team take the game 15-10.

Undaunted, Humber came out flying in the second game with a strong offensive display, forcing the technically superior Lords to commit a number of uncharacteristic errors. With Ken Phillips and Hopeton Lyle combining effec-

tively on the attack, the Hawks built up a 12-6 lead and held on to win the game 15-11.

This marked the first time the Hawks won a game in the last five matches, overcoming a frustrating psychological barrier. Moreover, the Hawks showed in that set that they're capable of playing a sound disciplined game as a whole unit, something that has been eluding the team for considerable time.

Realizing that the team they were facing was much different from the one they manhandled earlier in the year (the Hawks could not score more than a total of three points in any of the sets in that one), the Lords pulled all the stops in the third game.

Displaying a fearsome arsenal of firepower, the Lords spiked their way to an 11-5 lead and seemed poised to put the game out of reach. However, Humber managed to adjust defensively, and with some offensive heroics of its own, moved within a point of Durham, 13-14.

With the serve changing hands back and forth, the Hawks finally succumbed to the Lord's attack and lost the game in spite of having numerous opportunities to pull it off.

The loss of that game deflated the Hawks and they were never really in the fourth game which saw the Lords roll up a 13-2 score and after a brief Hawks' mini-comeback, put it away 15-4.

As disappointing as the loss was, Brown saw it more as a moral victory in trying to put the match in proper perspective.

"You must remember that they (Durham) are a true powerhouse of a team," he said. "Those guys were OCAA bronze medalists last season and this year, four of their former starters couldn't even crack the lineup because they've added some awesome new players."

"All things considered, we did extremely well tonight."

## Humber skiers winners again

by Alan Mackie

Humber's ski team won its second meet of the young season despite a lot of confusion last week at Georgian Peaks.

Hugh McCormack led the men's team to its win with a time of 41.80 seconds, while Toby Laviolette came in fourth for Humber with a time of 43.24.

Not all 80 skiers completed their two runs because of a time shortage. The race started at 11 a.m. and was set to end at 12:30 so another race could start.

Humber's Mark Booth had only one run with a time of 44.73, and according to coach Tom Browne he lost a lot of time taking one bad turn. Booth came in first at Glen Eden last week.

Browne said the hill was "very nice," but with all the confusion another hill would have been better.

"Right now it looks like we're the team to beat," Browne said.

He warned the team not to get big headed.

"You can win all the races in the world, but its the championships that makes the difference."

Browne is still hoping more women will join the women's team.

"It's too bad that we do not have a bigger women's team when the men are doing so well," he said.

### OCAA Division I Hockey Standings

	G	W	L	T	F	A	P
Humber	18	18	0	0	175	56	36
Sheridan	19	16	3	0	140	82	32
Georgian	18	7	9	2	90	97	16
Seneca	18	7	10	1	88	119	15
SS Fleming P	15	4	9	2	68	83	10
Algonquin	14	3	9	2	61	98	8
SS Fleming L	12	3	8	1	46	74	7
Canadore	14	2	12	0	45	101	4

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Wendy's	Management Trainee	Full Time	Feb. 17
Manufacturer's Life	Programmer/Analyst	Full Time	Feb. 8
E. H. Price	Industrial Estimator	Full Time	Jan. 31
Inn & Tennis Club Manitou	Resort Staff	Summer	Feb. 6
Ontario Hydro	AV Technician	Summer	Feb. 6
A. L. Williams	Management Trainee	Full Time	March 14
Dickie Dee Ice Cream	Summer Distributor	Summer	Feb. 1
Student Venture Program	Starting Your Own Business	Summer	Jan. 31
Paignton House	Resort Staff	Summer	Feb. 9
Measurex Inc.	Technical Rep.	Full Time	Jan. 31
Shiretown Inn	Resort Staff	Summer	March 3
Marwick Construction	Survey/Civil Technician	Full Time	Feb. 20
Duncan Instruments	Technical Sales Rep.	Full Time	Feb. 10
T. D. Bank	Management Trainees	Full Time	Feb. 1
Sun Life Assurance	Programmer	Full Time	Feb. 1
Public Service Commission	Electronics Technologists	Full Time	Jan. 31
Ministry of Transport	Construction Technician	Full Time	Feb. 10
Minaki Lodge	Resort Staff	Summer	Feb. 10
McDonalds Restaurants	Management Trainee	Full Time	Feb. 24

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