

HE REMEMBERS. A lone member of the Lorne Scots Pipe and Drum Band bows his head in a moment of silence by the war memorial across from city hall in Brampton.

Faculty year stretched Four weeks tacked onto teachers schedule.

by Kelvin Connelly

The extended school year is a necessary financial decision designed to limit the damage to the quality of education for Humber College students, says Richard Hook, vice president of the Academic Council.

A decision by Hook to add an additional four weeks for "instructional modules", in May, June, July and August will be implemented on a pilot basis, beginning in May 1994. This plan will ensure all teachers teach to the 36 week limit allowed under their collective agreement.

"There is a current inequity in the amount of time our faculty members teach. This plan will rectify this inequity and enable us to teach more people for the resources we have," said Hook.

Under the current system, 344 faculty members teach 32 weeks, while another 300 teach between 36 and 38 weeks for the same pay. The discrepancies are a result of the varying length of different Humber programs.

"Fairness is an important issue among faculty. This plan seems to rectify that issue," said Carl Eriksen, dean of ACA.

The four-week courses will provide make-up opportunities for students who missed subjects during their academic year. Math and english remediation courses will also be available for new students. Consultations with deans and faculty are ongoing as administrators try to adapt the plan to each program or division.

"It is not necessarily realistic to assume 100 per cent of faculty will teach an additional four weeks. I think it depends on how extensive this restructuring is going to be," said Eriksen.

Faculty Union president, Maureen Wall, is concerned some of the ways the four weeks will be assigned will be detrimental to students.

"We are not quite sure how those extra four weeks will be

assigned to teachers in different divisions. From what I have seen some will be determined with no regard for the quality of courses or how students will be affected but purely to use the four weeks," said Wall.

The plan, which is targeted to save the college \$1 million, has many faculty members concerned the savings will come at a high price.

"The quality of education will suffer, while the quantity will increase. Teachers will have less time for preparation, meetings, and organization of courses," said Adrian Adamson, human studies instructor.

Some teachers, who are currently teaching 32 weeks, use the four week void in May and June for preparation and restructuring of their courses, said Adamson. The nursing

ration. The necessity of larger curriculum development teams will be left to the discretion of the deans.

"We already use a team approach. I don't see how that in itself reduces the workload," said Eriksen. "I would argue those teachers who currently teach 36 weeks are not any worse teachers than those who teach 32 weeks. I think you would find them just as well prepared."

Eriksen believes the four weeks are gratuitously there. According to Adamson many teachers do not use the four weeks for school planning but instead for socializing.

There are currently two major committees looking at the ways restructuring will affect education. The Ministry of Education committee and the Quality of Education committee, which is made up of management representatives from all of Ontario's colleges and Union representatives, will present options for colleges to both save money and retain quality of education.

Maureen Wall believes Humber should wait for the committee findings in the fall before implementing the plan.

"Some aspects of the plan seem to make a lot of sense," she said. "The college should not do something purely to save money. All factors must be considered."

The Master Framework handout, which was prepared by Hook and distributed to all faculty members, states that several options were carefully considered by administrators and faculty before the final decision was made. The benefits and weaknesses of each option were considered for financial and quality of education points.

"Effects of restructuring have been carefully considered. The final plan was taken to academic council for their advice. They have obtained information and input from all those who wanted to respond," said Hook.

...the quantity will increase. Teachers will have less time for preparation, meetings, and organization of courses."
— Adrian Adamson, human studies instructor.

faculty, who currently teach 36 weeks, have curriculum development teams to deal with preparation.

"There may be problems for those teachers presently teaching 32 weeks in doing the same preparation that was done in the past," said Hook.

Hook maintains the development of larger curriculum development teams will ease the additional workload and maintain the quality of prepa-

Lifestyles

Breakfast is served in the Humber Room
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Arts & Entertainment

Dazed and Confused
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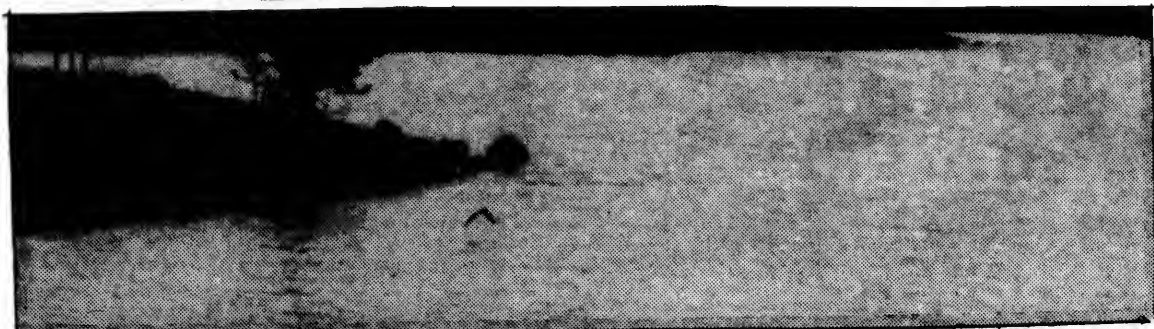
Sports

Hawks 2nd & 3rd in Volleyball Tourney
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Special Section: Remembrance Day

Valor and sacrifice Remembered by some, Relived by others.
see page 9

THOUGHT OF THE WEEK
"We certainly don't want another world war, and that's what we've got to remember."
— Col. Robert Morgan Memphis Belle pilot



AND NOT A DROP TO DRINK— toxins ban "too little, too late," says Greenpeace

Toxins ban has no clout, environmentalists say

by Sean Garrett

A new provincial ban on five pesticides has no teeth, critics say.

Minister of the Environment and Energy Bud Wildman revealed the plan in Windsor at the latest International Joint Commission congress, which drew attention to pollution in the Great Lakes.

According to Pollution Probe, 681 million pounds of toxic waste were spilled into the Great Lakes in 1991.

Five chlorinated pesticides will be banned this December, and 27 others short-listed for possible bans, reductions or phase-outs. The banned pesticides are aldrin, dieldrin, endrin, dieldrin and a breakdown compound of mirex.

"This plan is not banning anything," said Greenpeace's Jay Palter, "but essentially... collecting substances which've already been severely restricted here and in the U.S. It's basically too little, too late."

"There's only a problem after the chemicals have been produced," Palter said. "The government's concerned with current supplies, like those left over in agriculture, but not (with) the production of new chemicals."

"Once the horses are out of the stable, it's hard... to collect them again."

But environment ministry toxicologist Adam Socha said, "Most of our environmental science has recently been acquired."

"PCBs (polychlorinated biphenyls) for example, were being made in the 1920s and made in large quantities in the 1950s."

Socha added that the last PCBs were created in the '70s after it was found that, when heated, they are linked to brain cancer and birth defects.

Disposing even small amounts of toxins can be costly. Last September in Barrie, during Household Hazardous Waste Collection Day, a gallon of oil laced with PCBs was mixed with 2,800 gallons of used motor oil. All this waste is now technically toxic and city council estimates its proper disposal will cost \$65,000.

Socha said Ottawa tries to solve problems before they start.

"The feds (now) have a new substances review, and any manufacturer must work with the Ministry of Health and Welfare before producing a new substance," he said.

There's a waiting list, though.

"Under the Canadian Environmental Protection Act, 44 chemicals were listed as potentially harmful and (the government) is half-way through that list," said

Pollution Probe's Paul Muldoon. "They go chemical by chemical."

"The government has to prove it's harmful," he added. "Industry does not have to prove it's safe."

But Muldoon said enforcement is improving.

"Federally, the prosecution (of polluters) has not been aggressive, but the provincial record has been fairly aggressive," he said.

Greenpeace wants a ban on all human-made chlorinated compounds, but the Chlorine Council of Canada said related industries in the Great Lakes region bring in \$11 billion.

New parking fees, \$4-million lot in '94

by Ray Hope

Humber College is going to construct a new parking lot at the cost of \$4-million and students will be expected to pay more for parking next year, said Ken Cohen, director of physical resources.

Cohen said the college plans not to exceed a price of \$2-million for the purchase of one of four possible sites. He would not reveal the location of the sites until the deal is finalized.

"We now know how many acres we need to park 1,400 to 1,500 cars and how much the land is worth in the area," he said. "We know the cost of building a parking lot with lights ... We are not willing to go any higher."

The remaining \$2-million will be funnelled into the construction of the lot and its supporting facilities, such as a paved walkway, lights and emergency phones. The lot will also have control gates to improve security.

However, Cohen still hopes to solve all the problems with the Woodbine parking lot. The college will be getting out of the lease with the Ontario Jockey Club, the owners of the Woodbine lot. The school also wishes to improve safety and security.

"We have had (safety and security) problems with students walking over to the lot at Woodbine," Cohen said.

Students will also be rid of the dust and potholes so common at Woodbine.

The college plans to continue its shuttle bus service to get students to and from the lot. At least one shuttle bus will be used and a maximum of two for the farthest possible sites (no further than a mile).

Although no final deal has been struck, Cohen hopes the new lot will be a done deal by this spring. If all goes according to plans, the college will have the lot ready by September 1994.

Lobby blasts court-order

Leader has pirate videos detailing Holmolka case

by Kimberly Mitchell

Former Ontario Provincial Police officer Gordon Domm may face charges for distributing 50 videotaped copies of the news program *A Current Affair*, profiling the Karla Holmolka case.

The program, which aired October 28, wasn't broadcast by U.S. border stations or carried on Canadian cable television because of the publication ban on Holmolka's trial.

Domm said he was willing to risk being charged stating, "Publication bans are the venereal disease of the criminal justice system."

The residing judge in Holmolka's trial banned the publication of any evidence to protect the right of Holmolka's estranged husband, Paul Teale, to a fair trial.

Holmolka was convicted of two counts of manslaughter in the sex-slayings of Kristen French and Leslie Mahaffy, and sentenced in July to 12 years in jail. Teale has been charged with first-degree murder in connection with the deaths, in addition to 48 rape-related offences. His case has not yet been heard.

Domm said Holmolka's sentence is too light and a result of plea bargaining.

Domm, who lives in Guelph, heads a group called Citizens Coalition Favoring More Effective Criminal Sentences. He said the group wants "fairness, equity, certainty and honesty in sentencing. Without this a democratic

society won't work."

Following a double homicide in Guelph in 1989, the group formed with the intent to toughen criminal sentencing. They have 127 members in several southwestern Ontario chapters.

"I don't agree that this democratic society could have control over what I watch on my TV or tape on my VCR."

Gordon Domm

The group has tried to get several bills passed in the House of Commons, including reducing the age limitation in the Young Offenders Act. The group also wants to abolish plea bargaining, which Domm believes resulted in Holmolka's light sentence. So far they haven't had any success, but Domm said all they can do is keep pushing. He said, however, that "breaking the law to change the law may discredit the group."

"Unjustified" publication bans are also a lobby target. Domm said that the Holmolka trial's controversial testimony and high media profile may help reform judicial laws regarding such bans.

Domm said the Holmolka case ban is unjustified because "the people in the community have the right to know the true facts of the trial

and not be led by speculation of the media."

He said society is moving towards secret trials, which he believes are dictatorial.

"Freedom and the right to know the true facts are an instrumental part of the democratic way," he said.

Attorney General Marion Boyd announced last Wednesday that Domm may face charges of contempt of court. She said the Green Ribbon Task Force, the police group in Niagara Region that investigated the murders, have been contacted by Guelph police about Domm's decision to distribute the tapes.

"The task force is currently working with the Attorney General's office on the matter," said Insp. Robert Davis of the Guelph city police. "Senior government officials will review the situation and see if there has been any breach of the publication ban."

However, Domm thinks this threat of action is unfair.

"I don't agree that this democratic society could have control over what I watch on my T.V. or tape on my VCR," he said. "As a private citizen I don't feel they have jurisdiction or the right, it's public property if it's on the airwaves and there was no copyright on the program."

A copyright has since been placed on this particular segment.

Domm said he received 113 requests for copies of the tape but distributed 50.

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Multicultural Week revels in diversity

by Lee Flores

SAC and the Intercultural office joined forces to introduce students of Humber to world cultures.

November 1-5 brought Multicultural Week to Humber College, filling the Pipe with balloons, music and colourful displays. The five-day event was run by various clubs with in the school who were proud to share their heritage and backgrounds with the rest of the student body.

"I think it went very well. We want to be thankful for all the participation from the various clubs," said Dallyce Newby, head of the intercultural office.

Monday was Italian-Portuguese Day, featuring a spaghetti-eating contest, Sega Genesis challenge and table soccer. Chinese Day on Tuesday displayed the work of Chinese artists and the calligraphy of Technology chair Alfred Shin.

"They also had a band... a quintet... that played classical music," Newby added. "They were phenomenal."

African-Caribbean Day showed off the artistic abilities of Black culture through videos of last year's cultural show, and selected music.

Thursday was filled with dancing, tea and the traditional sweets of Punjabi culture. This day was shared with the sounds and sights of Pakistan, and spilled over to Friday, giving Sri Lankan students a chance to represent their homeland.

Newby says it's important for the college to have events like Multicultural Week.

"We have a diverse environment [at Humber]. We need to recognize other cultures. Canada is a very diverse country and the complexity of the community college system has changed considerably. As a society we have to recognize this diversity," she said.

Both the Intercultural office and SAC co-sponsored Multicultural Week.

Newby and SAC multicultural director Monika Sharma "had a mandate to work on certain projects during the year...sometimes it makes sense to join forces."

Newby says that the costs were minimal and they "encouraged the clubs to keep expenses down." She says that for the most part, everything was done on a volunteer and donation basis: "Even the spaghetti was brought in by the students and cooked here."

The Intercultural office and SAC are still waiting for any other receipts to come in before doing a final wrapup.

In the past, the annual Intercultural Week was held in March at the same time as the International Expo. Newby says that this year, there were so many clubs formed that there was a need for an additional Multicultural Week.

Although there was a good turnout in the Pipe, Newby suggested that the reason why there was a lack of excitement throughout the entire school is because "this is a large college, you have to read flyers and the etc... to get info." She said that it would've been more visible if it had been held in the concourse, but noisy activities like that might interrupt school business.

"Keele'sdale can have these big... events that we sponsor because it's a small campus. They have one day that's like a miniature Toronto Caravan," said Newby. "They can afford to shut down classes because their programming is different."

Now that the week is over, the Intercultural office and SAC are working on some minor multicultural projects that will take place over the next month.

Included are guest speakers and a production by a Toronto theatre group.

Tougher security for res receives mixed reviews

Kent Moore



BATTEN DOWN THE HATCHES— residence security toughens up and bolts down

by Kent Moore

New security in Humber's student residences means that students will only be able to enter the buildings through the front doors, and must also provide identification at all times of the day.

Magnetic locks have been installed on all the doors of the R and S buildings, except the main lobby doors, and are hooked up to the fire system in Residence. The only way these doors open is if the buildings are in an alarm (fire) state.

"It's always been a problem with propping doors in any institution," said Derek Maharaj, supervisor of Residence Facilities, "and now, with the magnetic doors, we won't have that problem anymore."

In order to make the changes, Residence administration looked into what other institutions have done to improve their security. Maharaj explained that part of the problem at first was that the fire department did not give immediate permission for the magnetic locks, because it wasn't one of their priorities.

Residence has since received approval and once the changes in the building code were made, the magnetic door locks were installed.

Maharaj said the doors still have to be inspected by the fire department and the city-building department, and electricians will conduct periodical checks. Part of Security's night duties will include checks of the magnetic locks.

Residence has also revamped its front desk security. In the past, students living in residence only needed to show their I.D. after business hours. No more.

Students must show identification at all times. Front desk will no longer include the cash and switchboard functions.

"It always looked bad to the students, the fact that security guards... started after-hours."

-Derek Maharaj

After laying off three part-time employees, and transferring one full-time employee to the North campus, students were hired by Residence Administration to perform security duties behind the front desk.

"The main concern at the desk is access control from now on," Maharaj said.

Along with the I.D. check at the front desk, security guards will begin random checks of identification from students in common areas, "which shouldn't be a problem, if everybody understands that security is one of our main concerns," said Maharaj.

"There will definitely be benefits," Maharaj said, "it always looked bad to the students, the fact that security guards and students only started after-hours."

Students living in residence seem to have mixed views about the changes.

"The new security is good, but it is an overkill," said journalism student Glenn Teneycke, "There's no consistency with the I.D. checking and some people are checked while others just walk by."

"It's a bad idea to change the system halfway through the semester," said second-year music student Collin Rosati. "It adds confusion to the students' already hectic schedule."

"I agree with security, just not the system."

"The locks are a good idea," said electronics student Simon Redway, "This way, you know that intruders won't be able to get into Res."

"I hope it will be a benefit. That way, students feel better about living in Residence."

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CALL FOR AN APPOINTMENT

Etobicoke Board tells Humber to 'Butt it out'

by Diane Caldwell

Smokers at Humber College could soon face an immediate fine if caught smoking in non-designated areas.

A new proposal submitted to Ontario provincial courts could mean that students or staff caught smoking in non-smoking areas will receive an on-the-spot ticket.

According to Anthony Chow, Etobicoke's Public Health Inspector, the system was proposed by the Health board and may be approved at the provincial level. Even though the health department would handle the tickets, all incidents dealing with Etobicoke's current smoking by-law would still be handled by the provincial courts.

"It definitely will become a reality. We anticipate that approval will be given early in the new year," Chow said.

He said that the decision to send the proposal came about when the Health department realized a need for quicker distribution of fines. Chow said that the current process is too lengthy.

Presently, smokers are given a fine, but it must be dealt with through a summons.

The proposal would allow a number of special constables, possibly in the form of Humber security, to give out tickets to perpetrators.

The ticket would be similar to that of a parking ticket and would carry a fine of \$205. If the smoker refuses to pay, the matter would be settled in court like any regular ticket.

Right now, smoking is prohibited everywhere in the college except for Caps.

Rick Bendera, director of Student Life, said the college can no longer tolerate smoking.

"As long as we tolerate it, the problem will continue. People have been coming in and complaining about second hand smoke," said Bendera.

The penalties for smoking in non-designated areas of the college are listed in the Charter of Student Responsibilities and Rights. If smokers are caught by security, they are either warned or must give their student number and in turn are mailed a letter of warning. If they are caught a second time they must meet with Bendera to discuss their options.

If they refuse, they could face expulsion. This has yet to happen.

Neil Durai, a first-year business management student and smoker, thinks smoking should be allowed in designated areas. He has his own reservations on the ticket proposal.

"Two hundred and five dollars is ridiculous. If I got that fine I don't think I would pay it," he said.

Gary Jaynes, Superintendent of Inside Services, says the problem areas are located in the student centre and the Pipe.

"There are a number of people who are in violation of the non-smoking policy and campus security is responsible for enforcing the policy," said Jaynes.

Even if special constables were to be the ones handing out tickets it is still up to college administration.

"College administration will have to consider the options, but that would not prohibit a municipal by-law officer from coming on campus and enforcing it," said Jaynes.

Radio broadcasting certificate student Ian Wallace, a non-smoker, thinks \$205 is steep, but he believes there should be some sort of fine.

"You can make more serious infractions driving and pay a third of that. There should be some fine, maybe a tenth of what it is," said Wallace.

If the proposal is accepted, then the system will be used in other public places in Etobicoke, such as malls and restaurants.

Award-winning night at Lakeshore campus

by Monica Janik

Another year of students' outstanding academic achievement was honored at the Humber College Awards Night Ceremony held in the Lakeshore Campus auditorium last week.

It was an evening of cash, prizes, live music, men on bagpipes, and a lot of talent. Due to the number of plaques, certificates and scholarships awarded, the ceremonies spanned three nights (November 2-4).

Awards were given on the basis of overall academic achievement, and students' outstanding qualities and potential in their particular course of study.

"The people gathered here tonight are a small group representing a large population working toward a project of success," said Winsome E. Smith, chair on the Board of Governors for 1993. She concluded her opening statements by congratulating the recipients on their excellence in academics for the 1992/93 year.

Vice-president of instruction Richard Hook shared in Smith's enthusiasm.

"A sincere well-done," he said. "This is a 'tad corny,' but teachers are driven by the successes of their students."

He stressed the importance of students having the courage and motivation to "take a risk, getting involved and staying committed."

Awards and scholarships were provided by various



Monica Janik

HAIL THE CONQUERING WINNERS — Michael Lancelotte, associate dean of ACA presents the Ross Blatchford Memorial Award to Darren Goyette

donors. Judy Harvey, chair of the 1993 Awards Committee and co-ordinator of the evening, said some programs have more awards than others.

"Awards are initiated by the donor or the faculty approach various donors in hopes of creating an award. They work together to develop criteria for the awards with the program co-ordinators," said Harvey.

Students were called onto the stage one at a time to receive an award, at which time parents and friends were invited to snap photos. A college photographer was also taking pictures, which will later be sent to both the pre-

sender and recipient. Some students were honored with more than one award.

The ceremony closed when Judy Harvey gave thanks to contributors, donors, students and presenters.

Humber College music department graduates soloist Lisa Martinelli and pianist Brian Harris gave a rendition of "O Canada" and Humber talent could also be seen in the floral stage decorations provided by the college's retail floristry program.

The evening wound down with a reception in the campus cafeteria. Various desserts, coffee and juices were served.

New lanes to free - up T.O. congestion

by Ingrid Reid

To reduce the congestion on metro roads, chairman Alan Tonks and the Transportation Committee introduced "three-plus diamond" lanes November 8.

The three-plus diamond lanes are designated lanes in the metro area, designed to encourage people to car pool to wherever they are going.

During a press conference last week, York-Eglinton Councillor Mike Colle said the reduced congestion will help people travelling by car or bus reach their destinations sooner. It is also hoped that the three-plus diamond lanes will make public transit "a more attractive alternative."

The designated lanes are for people riding bikes, taking a taxi or bus, or for vehicles with three or more people.

The lanes are only in effect during rush hour, which is 7 a.m. to 10 a.m. and 3 p.m.

to 7 p.m. Monday to Friday

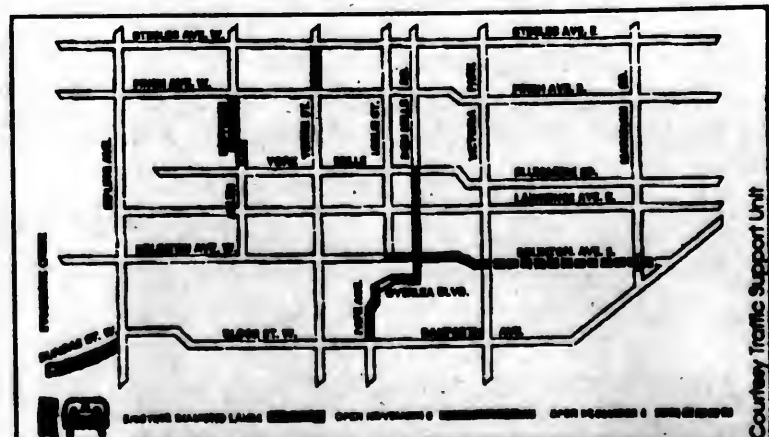
This idea has been proven to work in American cities like San Diego, Seattle and Minneapolis where there is high traffic volume on the roads.

The roads that have been designated are Eglinton Avenue from Leslie St. to Victoria Park Ave., Don Mills Rd. between Lawrence Ave. and Overlea Rd. and Pape Ave.

between Millwood Rd. and Danforth Ave.

Motorists found in a vehicle alone on the lanes during rush hour could get a ticket for up to \$90.

On December 6 the three-plus diamond lanes will be expanded on Don Mills Rd. between Lawrence Ave. and York Mills Rd. and Eglinton Ave. between Victoria Park Ave. and Markham Rd.



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SAC and library at odds over posters

by Paul Riches

A debate is brewing over ripped-down election posters that were displayed in the North campus main entrance.

Library manager of the media and graphics centre, Kelly Jenkins thinks the main entrance is part of the library and no Students' Association

Council (SAC) posters should be in that area. No posters are allowed in the library.

During the SAC vice-presidential by-elections last month, Jenkins, or one of his staff, tore down Nino D'Avolio campaign posters, according to D'Avolio.

He said a SAC banner advertising the election was also removed from the main

entrance. This occurred without the knowledge of the candidates or SAC.

"I think it's unfortunate that Kelly Jenkins did not communicate directly to SAC, who were involved with the elections," said D'Avolio.

The problem began for D'Avolio September 28, the night before the by-elections

started, when he put up posters around the school, including the main entrance.

The next day, his posters in the main entrance were torn down. D'Avolio said he put them back up later that day, only to have them ripped down again in the afternoon.

The third time D'Avolio put them back up, he said a person from the multimedia department told him that he was not allowed to post anything in that area.

"Later when I went to confirm this, he (Jenkins) was tearing (the posters) down," said D'Avolio. "When I approached him and asked 'why didn't you tell someone about this, so we can avoid this,' he said 'I don't need to. I don't feel that I have to explain myself.'"

"He felt that his department or his jurisdiction (enabled him to) do anything he wants and without notifying anyone else," D'Avolio said. "I felt I was treated very poorly."

D'Avolio reported Jenkins to Matt Trotter, the by-elections chief returning officer.

"The reason that was given (was) because (the library) brings a lot of professional people through that entrance and they don't like the clutter of posters and signs," said Trotter.

Jenkins said during the week of the SAC by-elections, dignitaries from Great Britain were

at Humber and the main entrance was too cluttered with posters.

"It was under his authority, or under his advice to take them (the posters) all down," Trotter said. "I suggested to council to deal with that, because at that point it's no longer my jurisdiction. It's the council's (since) it's going to be their posting throughout the year."

Jenkins said that every year he tells SAC not to post anything, but they ignore his advice.

He also said SAC posters tear off the paint, despite SAC's instructions to all vp candidates on how to put up posters without removing paint off.

Dr. Roy Giroux, Humber's vice-president of education and faculty services, said that the main entrance is not part of the library. "That whole area is a foyer, that's a front hall," he said. "I don't see it as a library. Basically it's a switchboard/reception area."

College President Robert Gordon agrees with Giroux.

"In my opinion, the library is the library. You enter those gates (where you) push the little bar. The amphitheatre is the opening as you come into the college, where that information booth is on the right," said Gordon.

"That's not the library. The library is when you enter the library," he added.



Paul Riches

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Remembrance day

On November 11, 1918, the First World War came to an end. Now, 75 years later we have managed to neglect the importance of Remembrance Day. When you think the last major war Canada was involved in ended only 40 years ago, it becomes difficult to understand why our generation shows such little interest. This is not to say that all of us do not care, but a great majority of us do not even know in what years the Second World War took place. This is not because of ignorance, but neglect by our school boards. They spend more time teaching us about American and European history than about our own, and now young Canadians have no sense of what their parents and grandparents achieved.

Think of it this way, Canadians were facing death and destruction every day of their young lives. Could you do that? Could you handle the pressure of being a nurse in the middle of a war zone watching bombs dropping all around you? Most of us have no concept of what it would be like to stare death right in the eyes. Look at your peers sitting around you in class, chances are that if you had gone off to war together some of you would not return. Think of your brother or sister, how would you react if they were killed during war? Well Canadians before us had to live with this reality every day. Yet most of us know or care very little about the three full-scale wars which Canada has been involved in over this century. Consider this, if we had lost the Second World War, where would the world be today? Luckily for us Canadians risked, and gave their lives so we could be free.

Some people consider Remembrance Day a glorification of war, when in fact it is to remember the millions of people, including the 100,000 Canadians, who sacrificed themselves, not just for their beliefs or their ideals, but in order to preserve the future for the generations to come. To preserve us.

To educate or to park

Despite the recent pleas of poverty echoing so loudly from Ontario colleges, Humber's administration has somehow allocated a nonexistent \$4 million for a new parking lot off campus.

Perhaps the plan wouldn't seem so outrageous if such a hefty sum was just sitting in a bank and the college had no other need for it. But when Humber students and faculty face an unprecedented number of obstacles because of budgetary constraints, then those golden purse strings should be tightened, not ripped open. How does the college justify borrowing that amount of money for just a few more globs of asphalt?

Classrooms and computer labs have never been more crowded. Educational equipment is both limited and outdated, enough so that students are not being prepared adequately for a quickly changing workforce. And the sparse contents of Humber's library merely make a mockery of higher learning. Could administration be that hard pressed finding ways to spend money it doesn't even have?

Indeed parking at Humber, or the lack thereof, has been the source of much aggravation and criticism over the years. But even the most jaded driver would prefer modern school facilities, or reasonable access to a computer, instead of another distant place to park.

No wonder some critics of government-subsidized education are accusing Ontario colleges of crying "wolf." For example, Humber has recently embraced a restructuring plan that is supposed to save the college a lot of money, although the quality of education will be at serious risk. In the next breath those same administrators, in a blatant attempt at whitewashing, announced the borrowing of an absurd amount of cash to put up a parking lot. What is that?

The college has several problems to overcome and parking is undoubtedly one of them. But dipping into the shallow well used to supply the needs of students, is something akin to taking food out of the mouths of babes. Everyone must bend to the financial restrictions imposed on us by Canada's uncertain economy; and the college should prioritize its spending to prove its ability to do so.



Letters ~ to the editor

Humber etc... welcomes letters to room L231, please include your name, signature, program, student number and phone number. We do reserve the right to edit letters containing libellous or slanderous content. Call us at 675-3111 ext: 4514 or Fax us at 675-9730. Your input is appreciated.

Feedback:

Do you think the college should spend \$4 million on a parking lot or something else?

Compiled by Grace Maala

"4 million? they could spend half of that on something else. They should spend money but not 4 million, you know how much beer you could buy with that?"--Dave Vance, 2nd yr. Advertising Media Sales

"I think that would be very beneficial. Parking at Woodbine is a hassle, it would be more convenient to park on campus. I can't think of anything else that needs improving at this point."--Christine Beaulac, 1st yr. Nursing

"I park at Woodbine, although I would like to see the parking improved, I would like to see some money go to the music department. It's kind of pointless to improve parking if the school doesn't have the equipment you need."--1st yr. Ellen Lichman 1st Music

"There are more immediate expenses at the school. I think they should spend money on more computers with Autocad. Use the money for Keeleisdale, they're not getting enough funding."--Frank Sagi, 2nd yr. Safety Engineering

"The money should be spent at school, the light sensors aren't practical for the chemical labs. I think they're the stupidest things, the school should spend a couple thousand removing them."--Pern Davies, 3rd yr. Chemical Engineering

"4 million? That's way too much, because 15 minutes out of my life doesn't kill me. Having more computers with Autocad would help my future."--Eric Lee, 2nd yr. Architectural Design

Looking for that hero

by Sean B. Pasternak and Paul Riches

"Look! Up in the sky! It's a bird! It's a plane! It's...Captain Canada?"

While such a quote may never be heard in the heart of downtown Toronto, many people believe it's about time for a Canadian superhero to burst upon the scene.

After all, many nations have their own superheroes. The United States has its *Captain America*, Japan idolizes Akira, Australia thrills to *Crimson Comet*, Mexicans look up to *Zor*, and Belgium even has *Asterix* and *Obelix*.

While virtually every nation in the free world gets their own version of the ultimate crime-fighter, we got stuck with Dudley Do-Right. As studious Canadians, we should be concerned that our only role model has a number 99 on his shirt. We demand justice!

Where is Canada's man of steel? What should he be like?

The composite Canadian superhero should be a symbol of our patriotic values, no matter how pathetic they may be. This individual should accurately reflect truth, justice, and the Canadian way.

First of all, our Canadian superhero should have a uniform reflecting our nation. A red and white uniform with a maple leaf embossed across the front is a given, perhaps with a Quebec flag cape that could be torn off at a moment's notice.

Our hero would be faster than the decline of Kim Campbell's popularity, able to leap over the CN Tower in a single bound, and...er, find out what really happened at that Karla Homolka trial.

Like any other superhero, ours would be honest to a fault, beat the suffering out of bad guys, and ensure that justice always prevails. But, in addition, our hero would

also settle the whole social contract dispute and fill that missing spot on the Jay's pitching rotation.

And, since every major superhero has an archenemy, we could base ours on a real villain: Bob Rae, for instance.

Of course, this composite is a far cry from past attempts and Canadian comic book "heroes". While north of the border good guys saw brief popularity during an American ban in the 40s, they also faded faster than a CBC sitcom.

In fact, only one Canadian-made comic hero has ever experienced any type of lasting success. *Captain Canuck* (what else?) rose to fame with his electro-thermic underwear to protect him from the bitter, harsh winters that we

Canadians know so well.

Our beloved Captain only lasted from 1975-1979, although

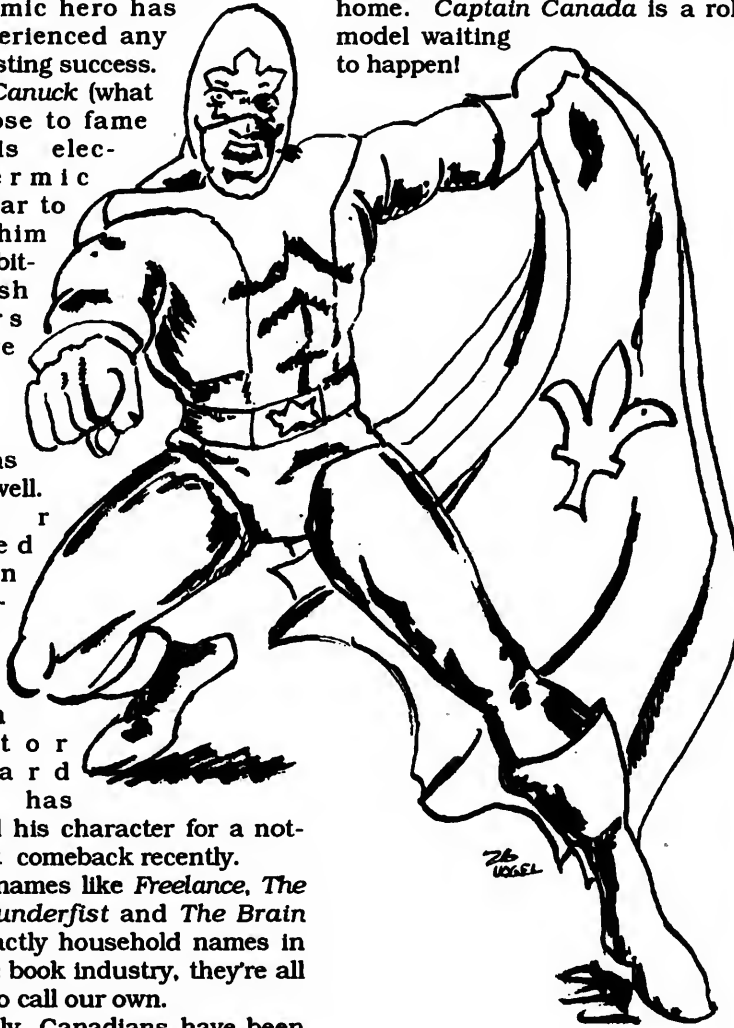
creator Richard Comely has revamped his character for a not-so-gallant comeback recently.

While names like *Freelance*, *The Wolf*, *Thunderfist* and *The Brain* aren't exactly household names in the comic book industry, they're all we have to call our own.

Recently, Canadians have been

exposed to Floyd, "a guy with big muscles who is good at picking up chicks," says creator Kevin Johnston. Floyd, a kind-of-superhero lacks in both super powers and charisma. But Johnston's hopes people will see his new vision.

Americans have subjected us to literally millions of caped crusaders, hooded wonders, and flying vigilantes, which have been accepted by Canadians everywhere as their own. Now is the time for us to create heroes that hit closer to home. *Captain Canada* is a role model waiting to happen!



What happened to the celebration?

by Deborah Walker

The first week of November provided Humber students with an interesting opportunity to learn about different cultures. For me, however, it wasn't that interesting.

Several ethnic groups were given their own day to display, only there wasn't anything about the exhibits that peaked my interest.

When I first heard about Multicultural Week, I thought there would be things to see and do. Things that, would interest the stu-

dent body and teach them about other cultures.

I should point out however that the Italian-Portuguese day had some events, such as the spaghetti eating contest that went over well and involved a lot of students.

I expected a lot of festivities, live entertainment, such as traditional dancers or perhaps even some speakers and guests. Anything that would announce what the whole week was about and make me stop and take notice.

Don't get me wrong, the cultural displays throughout the week were interesting, however the general consensus among students was the displays were not enough. Some students didn't even realize it was Multicultural Week.

When asked about the events, most students responded with very little enthusiasm.

Although many students were sitting near displays, their responses

were along the lines of, "I guess it's okay".

Personally I felt the same way.

In order to create a more festive atmosphere, it would be best to show all the cultural groups on one day in the student centre. This way everyone would know it was Multicultural Week.

In the student centre, pavilions could be set up to display the different cultures. At each pavilion there could be food samples videos, club representatives, and anything else needed to say "this is what our culture is about".

Most students weren't aware that each cultures' traditional foods were served outside of the student centre. Instead food should have been right on the display tables helping attract attention.

Having all cultures celebrate on one day would probably help to generate a much bigger crowd interested in what each pavilion had to offer.

After all, Multicultural Week gives us the opportunity to say, "this is who I am, and I'm proud of it." It's only fair to have an interested audience to share it with.

Competing in the '90s

by Sean Garrett

Canadian companies have developed an inferiority complex. The smaller your staff, the better.

It's harmful logic, the belief that companies have to downsize to survive in the dirty '90s. Not only are older workers who are laid-off not being retrained by former bosses, but younger employees are finding that entry-level jobs with room for advancement, are few.

Our age group has little chance of penetrating the current corporate hierarchy. Those jobs which have not been slashed are occupied by baby boomers who are aging in place.

Moreover, the Chretien government's \$6-billion job creation plan won't be much help. The Liberals' aim is to create jobs by repairing and expanding our highways and infrastructure, but these will be short-term construction jobs requiring manual labor, not the computer or language skills essential for survival in the '90s. Besides, we don't exactly need more roads. The Liberals' project smells like a stop-gap scheme.

Labor unions are falling us, too. They're geared largely at protecting the job security of those in their thirties and forties.

Decisions about our job futures will be mostly made within the private sector itself.

Unfortunately, for budding entrepreneurs and their small businesses, the playing field is slanted: Canadian capitalism at its best, as reflected in small businesses, is gravely threatened by the corporate body. The economic terrain in this country is rigged to favor big business, through corporate entitlements and the protection of dinosaur industries like the timber and tobacco trades.

The neo-conservatives who claim to defend capitalism, like Robert Campeau, Paul Godfrey and Ken Thomson, are actually more of a risk to young entrepreneurs than Canada's Communists.

These businesspeople acquire, consult, do public relations and speculate, but aren't a part of what greases the capitalist machine: the production of quality goods. As a result, Bay Street's boys are out of touch with reality.

The real reason the economic growth of the eighties vanished during the recession is because today's capitalists worry more about artificial profits like those involving speculators and stock markets. They're distant from crippled small businesses and this horrid jobless recovery we're now in which are the real and actual indicators of Canada's economic health.

Executives are also cautious about hiring younger employees. The average Canadian executive worries more about career advancement, and advancement means not taking risks in hiring new blood. It means short-term success, not long-term investment.

If companies are thrifty about hiring, when it comes to individuals in the top corporate tier, they are largely thrifless. Settlement provisions guarantee that if you're fired executive, you'll walk away in reasonably good health. Executives want perks, too, mistakenly thinking that these perks reflect the health and vigor of their company.

As great a problem for Canadian entrepreneurs is the belief of powerful people that it is natural for us to be converting to a service-based economy from an industrial-based economy.

Granted, Canada's running out of its traditional resources, and dealing in high technologies like computers is environmentally friendlier, but this current logic that developed countries must move toward largely information-based economies cannot readily be backed up. We still need a healthy industrial base that has actual value, albeit one that isn't as environmentally harmful, one that promotes internal development and not wasteful, mindless growth.

Capitalism is a selfish economic model, but it's a creative machine that best ensures that a citizenry will stay productive. Although our age group cannot singlehandedly cut out the root of the cancer that has pampered big business, we can still make a profit by abandoning the system and finding those niches in the market which no one has exploited before, like bungee jumping and environmentally friendlier ice cream. We must look to countries like Chile and China, where economies are growing and there's real potential for sharing riches. Last, we must reform the business programs taught in our colleges, which, by focusing on managing and bureaucratic models, are now turning out new generations of anti-entrepreneurs.





Marshall Lyons

CLUBS SEEKING NEW MEMBERS— clubs experienced a good turn-out at the Clubs exhibition held in the concourse.

Clubs fair "great success"

by Gail Balfour

More than 100 new members have joined various Humber clubs after attending the Clubs Fair, held two weeks ago.

Nino D'Avolio, Vice President of the Student Council, said this is just the beginning. There are still applications for new membership flooding SAC every day and the sum total will not be known for weeks.

"The fair was a great success— there was a good turnout," said D'Avolio. "A lot of the clubs had excellent shows and demonstrations."

The clubs fair is usually held once a semester, although SAC has tentative plans to hold them more often in the future,

according to D'Avolio.

More than 20 clubs were represented altogether — only about four or five were missing. D'Avolio hopes to make club participation mandatory for the next clubs fair.

The presentations consisted of booths and tables where executive members of different clubs were on hand to answer students' questions about club involvement.

Many of the clubs' members gave demonstrations, showed videos, played music or handed out flyers containing specific club information.

"The fair is used as a means to show and demonstrate different club activities," explained D'Avolio. "It's an information opportunity for people. The

clubs are open to everyone — even faculty."

D'Avolio said he would like to see more students take part in clubs, but many still do not know about all the different activities here.

"Humber students need to be made aware of all the clubs available to them," he said. "We have a lot here — but most people just don't utilize it."

Correction: The person photographed climbing the CN Tower's stairs last week was not Joseph Ringer. Humber etc... regrets the error.

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Caps puts freeze on Maximum Ice

by Sharon Allen

Caps is limiting the sale of Labatt Maximum Ice Beer to only once a week on Pub Nights in support of responsible beverage service, said the bar's manager.

"We are concerned about the safety of those under the influence and therefore don't want to encourage them to drink too much simply because it's a new beer on the market," said Maggie Hobbs, manager of Caps.

The campus bar has been selling the 7.1 per cent alcohol beer for a couple of weeks. It was initially introduced on a trial basis by a Labatt representative.

Hobbs said they have limited stock to five cases each week because they are still testing it on sales and student responsibility.

Labatt Maximum Ice Beer was popular at Caps during the first week during the trial, but since then the sales have dropped.

It's sold as a premium beer so it costs about fifty cents more than regular beer.

Hobbs said she doesn't think they will be marketing Maximum Ice, however she will give it a trial of another couple of weeks.

"As a college we may make a stand at that point saying no high alcohol beer," she said. "We may keep it if the customers are responsible about how much they consume. If the behavior is not responsible we're going to cut it out."

Its manufacturer, Labatt Breweries of Canada named it Labatt Maximum Ice since it contains 7.1 per cent alcohol. This is more than Labatt Ice which the company introduced this past March and contains 5.6 per cent alcohol.

Bruce Elliot, Labatt's vice-president of marketing and sales said consumers have indicated they are interested

in a stronger, full-bodied beer, but one that retains the drinkability of Labatt Ice.

"The challenge faced by our brewmasters was to deliver a slightly higher alcohol level, but without some of the taste characteristics typically associated with higher alcohol beers. We think they've met that challenge," he said.

Ron Slack, a first-year legal assistant student tried Labatt Maximum Ice for the first time during a recent Pub Night when Caps was promoting it.

"I found it to be carbony like other Labatt's beer," he said. "It was strong. I could taste the alcohol in it."

Tasting the alcohol in this beer seems to be one of its main features, according to Hobbs. She said that others have said they can taste the alcohol at first, whereas in regular beer people don't notice the alcohol. She said the stronger beer is almost like a malt liquor.

Labatt Maximum Ice has only been on the market for just over a month and although there haven't been any studies on its sales, the company said it is doing well.

Since the launch of Labatt Ice in March, the brand has sold the equivalent of 140 million bottles nationally, making it the most successful new beer introduction ever in Canada. Its sales have outpaced all other competitive brands with "Ice" in their names.

Dick Cunningham, a first-year electronics student tried Labatt Maximum Ice a couple of weeks ago as an alternative to his regular beer which is Molson Export.

"I was intending to have just one, but had many more because I liked it so much. I ended up spending about \$100," he said. "The beer has a regular ice beer taste and I like the high alcohol content."

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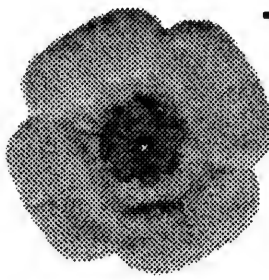
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Lest we forget Remembrance Day

Special
Section

by Kris Mueller

Brampton residents braved the wind and the cold on Sunday and gathered together with war veterans at the city's cenotaph to remember their fallen war heroes.

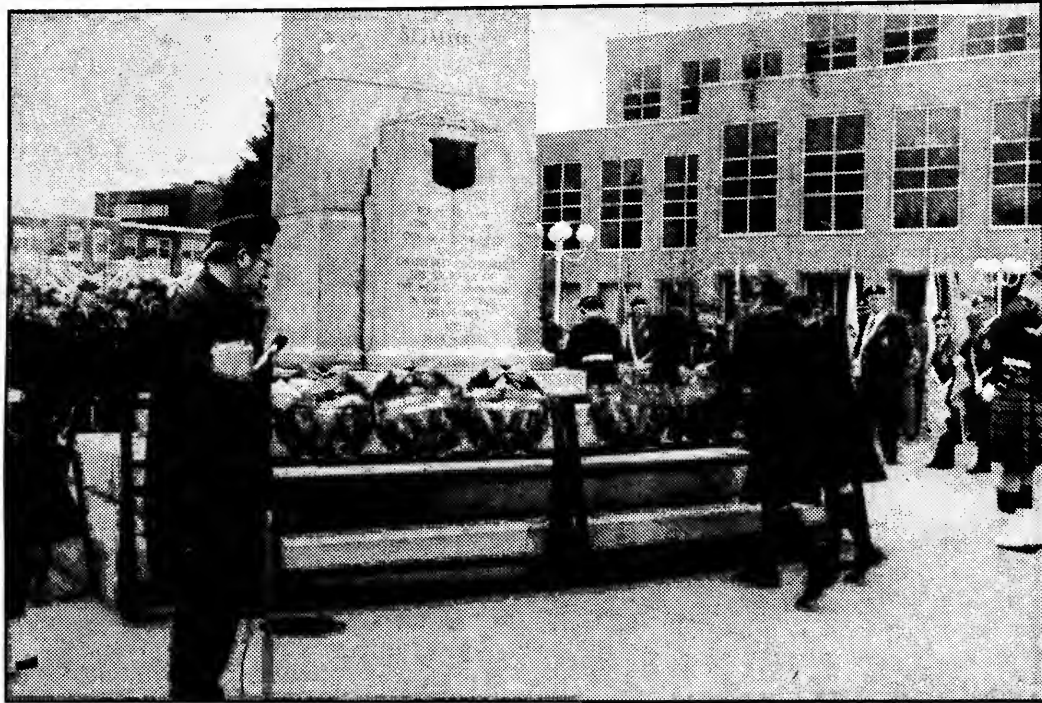
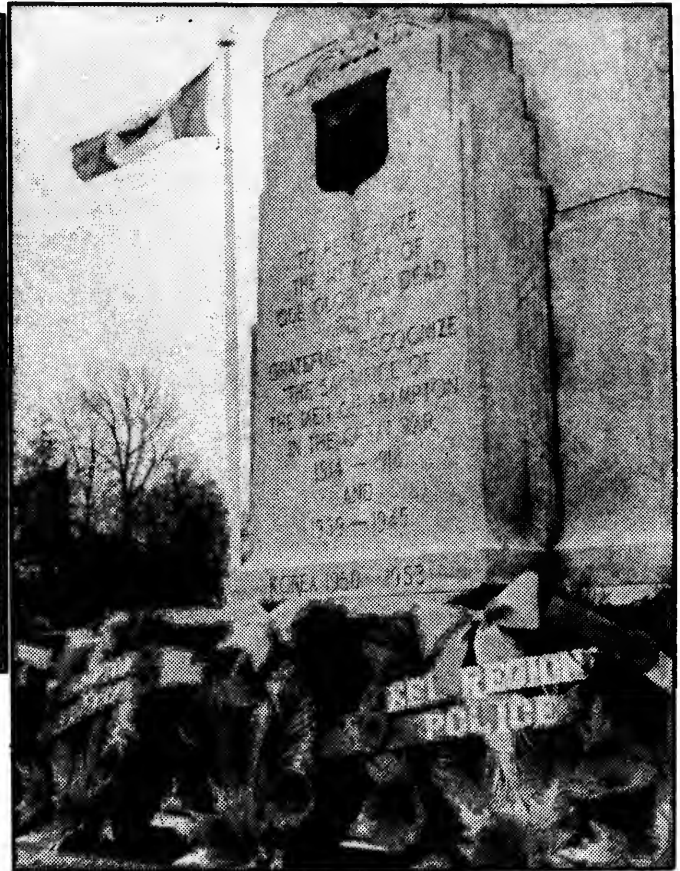
The turnout was good for the Remembrance Day ceremony, which took place on Sunday at 2 p.m., at the cenotaph beside city hall.

Members of the Royal Canadian Legion, from both the Brampton and Bramalea branches, marched down the city's main street, with the Lorne Scots Pipe and Drum Band, militia, and the army cadets, and halted in front of the war memorial. Also among the ranks were two squadrons of the Air Cadets, members of the Peel police force, members of the Brampton fire fighters, the Women's Auxiliary, the Boy Scouts and the Girl Guides.

Mayor Robertson made an appearance, placing a wreath at the base of the cenotaph after the two minute silence. More wreaths were placed by those in attendance, and the large crowd took part in the ceremony, singing and reciting prayers to bless the war dead.



All photos by Kris Mueller



Helping out with poppies

by Cindy Vautour

Check your jacket right now, or your coat, sweater or whatever keeps you warm — look on the left side, where your heart beats — are you wearing a poppy?

From November 4 - 11, Canada celebrates poppy week. It is in conjunction with Remembrance Day (November 11) which was Armistice Day for World War II.

According to by-laws, it can start two weekends before November 11 which is why poppies tend to show up so early in November.

"A long time ago, apparently in 1921, the Great War Veteran's Association started to wear the poppy and it was around that time in 1925, that the Royal Canadian Legion was formed. All allied countries wore the poppies," said Marlene Lambros, the assistant provincial secretary for the Ontario Command of the Royal Canadian Legion.

Poppies are put together by an agency called VETCRAFT who operate under Veteran's

Canada. According to Lambros, 14 million poppies were distributed across Canada last year and 7 million poppies have been allotted for Ontario distribution this year.

"That doesn't account for the amount of people who have died in wars," says Lambros, "it used to be that you wore one poppy to represent one serviceman or woman but there have been so many wars since 1921, that one poppy can now represent two or three."

Poppy week raised \$2.8 million in Ontario last year. The monies are used for those veterans, their dependents and widows who require emergency assistance.

"The money is not a sole program of support in Canada. There are other programs available for veterans and their families but the monies from poppy week certainly are helpful," said Lambros.

Poppy funds are monitored on a branch (legion) level. Each branch has their own poppy fund and they account for them through the

Ontario command. Each branch provides a full account to their provincial command who then in turn provide accounts for the Dominion Command in Ottawa.

"I wear a poppy to support the people who were in the wars. I feel that poppies should be worn all year, not just once a year. Too many people have lost their lives to be remembered only once a year," said third-year electro-mechanical student, Robin Kandih.

"Poppies should be worn in remembrance of the people who fought for the freedom of Canada," says SAC president Lesia Bailey.

"We should always remember their contribution and poppy week allows for everyone to focus on the sacrifice that was made by those who died. You should remember all year round but when a specific time is set aside, it has more impact and people respect the significance of the poppy more."

Remembrance services today

Humber still remembers

by Kris Mueller

Humber college held its own Remembrance Day ceremonies this morning, honoring those who sacrificed their lives during war times.

The ceremony, which started at 10:55 a.m. in the concourse, remembered those who fell not only in World War I, but in all wars.

"It's a ceremony in remembrance of

those who died in all wars, not just the first World War," said Doris Tallon, the executive assistant to President Gordon.

This year's ceremony — was addressed by one of the college's resident chaplains, Rev. Jim Glidewell. Also planned are performances by two Humber students. Selena C. Caparello, a first year music student, and recipient

of the Harry Jerome award will sing during the ceremony, and second-year music student Andre Antoine played the 'Last Post.'

Tallon has been organizing Remembrance Day ceremonies since the college opened. "Our first one was in 1967," Tallon said, "and we've had them ever since. It's a brief ceremony, but it's in remembrance."

Keeping the memory alive

Veterans remember heroes and horrors

by Cindy Vautour

For those men and women who went off to war, the hardest word to say was goodbye, and for some it was goodbye - forever.

Forever for those who sat freezing in trenches and eventually died from hypothermia.

Forever for those who were shot and killed in active combat.

Forever for those who scaled the cliffs of Dieppe only to be shot to death.

Forever for those who advanced on enemy lines and were killed by land mines.

And forever for those who died in the bombings of airplanes, ships, tankers and convoys.

These service people were sons, daughters, mothers, fathers, husbands, wives, brothers, sisters and friends.

And they were scared.

"Those who said they weren't," said veteran Joe Hassan, "were either a liar or crazy."

They fought in World War I, World War II, the Korean War, Vietnam and the Gulf.

And there are service people who are still fighting; in Somalia, Bosnia, Georgia and dozens of other countries around the world.

They are fighting for freedom and human rights. And it is because of those servicemen who have fought, died and survived in World War I and World War Two, that Europe remains intact and that we as Canadians have the freedom we cherish today.

Joe Hassan, 77, was a soldier who fought in the second world war from 1939 to 1945. He volunteered his services for the engineer corps, enlisting at a small corner store in Toronto's west end.

Hassan left behind his wife and five-month-old daughter when he was shipped overseas with the 18 Field Engineers, 3rd Division, Hamilton.

"(I) ended up in the engineer's (corps in France) alright but I was in the assault troops and we hit the beach on D-Day

morning," Hassan recalled.

D-Day was June 6, 1944. It was nick-named, Demolition Day, said Hassan. It was a raid on the German occupied posts along the coast of France in the English Channel. It followed the disaster of Dieppe.

"Dieppe. It's not something you talk about," said one veteran.

Five thousand Canadian servicemen fought in Dieppe, a poorly organized raid of the



York's war memorial

small coastal port in France on August 19, 1942. Thousands of soldiers became sitting ducks after their tanks were rendered immobile on the beach which was made of stones. Stones jammed the tracks of the tanks and left many commanders unsure of what their next move should be.

"The scariest moment was the first time we saw a flying bomb. They came from airplanes and made a deafening sound ... but if you could hear the explosion, that was the only way you knew you were alright."

The troops were machine-gunned to death by Germans posted on the cliffs. Those who survived the slaughter did so by rushing forward into the water.

A little over 1,000 soldiers walked away from Dieppe alive - a handful of them were Canadians.

D-Day, however, was planned to ensure that Dieppe didn't happen again. Canadian, Free French,

American and British troops were in charge of invading German occupied France to obtain plans or documents that outlined Germany's plans to invade and control Europe. This time they were successful.

"There were poles out in the water," recalls Hassan, "and there were mines sitting on (them). We spent the next two or three days just lifting the mines."

The mines were eventually dismantled in order to provide other platoons safe access to the beach of Normandy without being blown apart.

"They (Canadians) had so many casualties that after two or three days they (commanders) said we should just put a rope (marking where the mines were) because some were under two inches of dirt (on the beach)," said Hassan.

"You could see the fighting over us (the soldiers) from the big battle ships behind us," said Hassan. "The scariest moment was the first time we saw a flying bomb. They came from airplanes and made a deafening sound. They had no mufflers on them then - those were the VIs, they came out with the VIIIs, later which were quieter, but if you could hear the explosion, that was the only way you knew you were all right."

Phil Wynn, 73, joined the Royal Canadian Naval Volunteer Reserves in 1940.

"I was aboard ship and monitored the broadcasts that came down from the shore stations. There were lots of submarines around and we watched for them. I was a telegrapher who maintained radio contact," he said.

"The only thing I'd ever seen was ships getting blown up. The easiest targets for the Germans were the tankers that carried fuel and once they had been emptied, rose high in the water, they were easy to hit. It was one less ship to take fuel over to the forces," he recalled.

"And I lost friends, too."



HOLDING ONTO THE PAST—Joe Hassan displays survivor's medals

The loss that these two veterans experienced cannot in the least summarize the loss felt by everyone who has fought, been involved in or lived during wars.

Hassan lost one of his close friends who died when his plane was shot down.

"We knew we'd be going overseas and I met up with him on a boat only two days out of Halifax. I'm walking along the deck and I banged into Jack, he had a baby close to my daughter's age. The last thing I ever said to him was, 'Don't be looking for any medals, just try to come home in one piece.' That was the last I'd ever seen of him."

Hassan said he witnessed the decapitation of his platoon's cook. Smitty was killed by a shell fired onto the shore. It was a dud but if it had exploded, 20 other soldiers would have been killed as well.

Fighting in the war was 'something you had to do,' agreed both Wynn and Hassan.

"You had to put up with it. A lot of fellas went out of their mind. A lot of boys would be in the hospital and they'd get in and out of bed, crying at the slightest noise even if it was our planes flying overhead. They would be crying and shaking like a child. They couldn't help it. It was the nerves," said Hassan.

"You didn't think about it," said Wynn, "You just did what you had to do."

When the World War II ended on August 14, 1945, Wynn was in Scotland waiting for transportation home to Canada when he heard the news.

"A lot of us guys whooped it up a bit and a bar over in Glasgow gave us a couple of

kegs of beer which we sat and drank in a football field," reminisced Wynn.

"I was driving a truck in England," recalled Hassan. "(I was) doing about 60 and I look in the rearview mirror and I see this motorcycle and it's a military vehicle. I said, 'Holy geeppers, it's the military police.'"

"It was an English army fellow coming up because I was driving too fast. So I pulled over and he (pulled) up alongside me. I don't remember if the window was up or down and he said, 'Take your time, Canada. The war's over. It's all over. I just got it over the wire.'"

"I have never forgotten that day for as long as I have lived," Hassan said.

Wynn went home to his wife in Fort William in Thunder Bay and Hassan to his family in Toronto.

"I was crying and laughing at the same time when (my wife and I came) out of Union Station."

"When I left her, she was five months old and there's my daughter standing there with a flag in her hand saying, 'Welcome home Daddy.'"

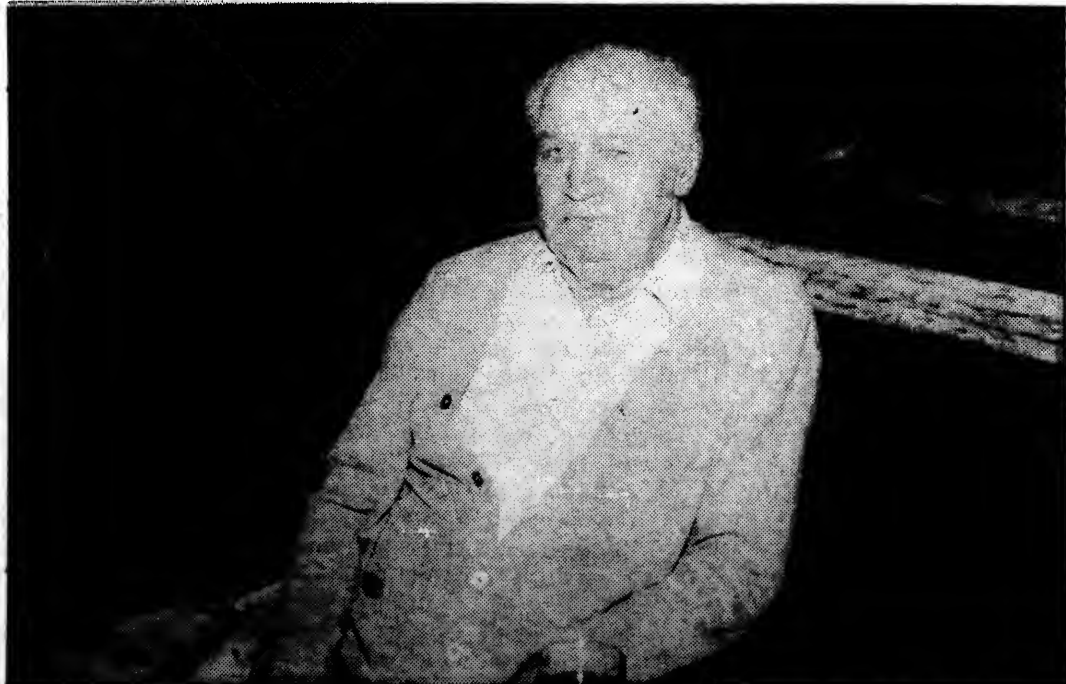
"I'm thinking, she didn't know me from a hole in the ground!"

Hassan spoke of the mood that engulfed Union Station in downtown Toronto during the days when the servicemen and women arrived home from the war.

"It was pure bedlam. Everybody was cheering and crying. Crying for those who came home."

"And crying for those who didn't."

All Photos by Cindy Vautour



ROYAL CANADIAN LEGION—Phil Wynn recalls the war and lost friends.

Mourning words for all wars

In Flanders Fields

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe;
To you from failing hands we throw
The torch, be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

-John McCrae

by Kris Mueller

We should all know this poem. It represents one of the most gruelling and horrifying moments in history: World War I.

It was written by Colonel John McCrae, a Canadian doctor and artillery officer who served in the Great War.

McCrae scribbled down the poem in a trench in Flanders Fields, never truly realizing its impact.

It has become a timeless poem, etched on war memorials, recited in schools, on television and radio, and published in newspapers and magazines all over the world.

The poem is used today, Remembrance Day, to honor those who sacrificed their lives to ensure our freedom in a struggle referred to as 'the war to end all wars.'

The eleventh of November

became known as Remembrance Day because it was the last day of "The Great War." At 11 a.m. on the eleventh day of the eleventh month, a treaty was signed to end the fighting. Since then, this day has become internationally recognized as a day to remember those who fought and died during the war.

For over 70 years, the Flanders poppy has symbolized the memory of our heroes. McCrae's poem brings to life the fields where, over the graves of fallen soldiers, thousands of poppies blossomed during the war.

Few people realize that the soldier who wrote the verse was Canadian. Indeed, McCrae, who was born in Guelph, was only one in a long list of Canadians who proved their courage in the war that was to have ended all wars.

The beginnings of peace

by Kelly Murphy

On the 11th hour of the 11th day of the 11th month of each year, Canadians everywhere observe Remembrance Day.

At exactly 11 a.m. on November 11, 1918 the Great War ended, four years after it began. In 1919, King George V of England asked his people to observe three minutes of silence at 11 a.m. on the morning of November 11, in memory of the victims of war and their declaration of peace. Since then it has been our tradition to observe two or three minutes of silence out of respect.

This tradition honors the memory of all the men and women who answered the call to serve in times of war. We remember the past and look to the future with hope for a more peaceful world.

It is a day to remember.

We remember our wars, the Great War of 1914-1918, the Second World War of 1939-1945, and the Korean campaign of 1950-1953.

We honor those who have lost their lives in peace-keeping missions in war-torn lands.

We remember the evils of war and the debt we owe to

those who fought for us. We remember the trust we have been given to find peace and to keep it. This day is not just for reflecting on the past, it is a time to dedicate ourselves to peace.

The 'Last Post', a bugle tune, signals the end of day in military camp, on Remembrance Day observances it symbolizes death. The 'Last Post' is followed by two minutes silence.

Then the 'Reveille', another bugle tune is played. 'Reveille' signals the beginning of the day in military camp. In Remembrance Day observances it is a reminder that the memory of the dead live on and life triumphs over death.

Wearing a poppy is one of our oldest Remembrance Day traditions.

During the Great War some of the worst fighting took place in Flanders, Belgium. During the war this area was a black wasteland. But each spring the soldiers fighting in the trenches were greeted by the remarkable sight of blood red blossoms, the poppy.

The poem 'In Flanders Fields' by John McCrae of Guelph inspired Canadians to adopt the poppy as a symbol of remembrance.

Bringing memories close to home

Toronto and the wars

by Bret C. Duquette

During the three major international military conflicts over this century, local Metro Toronto regiments have played important roles in determining their outcomes. Four regiments in particular, the 48th Highlanders, Queen's Own Rifles, the Toronto Scottish, and the Royal Regiment, have fought and lost hundreds of lives in some of the most important battles in Canadian military history.

The 48th Highlanders, residing at Moss Park Armory, have seen their fair share of battle in both world wars. In World War One, they had the misfortune of being one of the first regiments to encounter gas. They were not properly equipped to counter the effects and most of the men died from damage done to their lungs. They also did their part in the initial attack on Vimy Ridge in 1917, where many Torontonians were injured or killed. The 48th spent most of World War Two in Sicily and Italy, from 1943 to 1945 as members of the 'D-Day Dodgers', a nickname given to all regiments that did not serve in Northwest Europe after D-Day. They fought bravely across the Moro River on the road to Ortona, Italy. Several times en route to Rome the regiment was decimated, but always managed to regroup and fight on.

The Queen's Own Rifles, also out of Moss Park, saw

more than its fair share of battle during the Second World War. They were the first Canadian regiment to land on D-Day, June 6, 1944, where surprisingly they suffered only light losses and achieved their objective without heavy resistance.

However, while trying to take Falaise, France, the Rifles encountered Hitler Youth and 104 Torontonians died. They received their share of hardship in Germany, where while trying to take the town of Mooshof their leading platoon was attacked twice leaving only five unwounded survivors.

Like the Rifles, Fort York's Toronto Scottish, a machine gun regiment, only served after D-Day. They did not receive the same recognition as the Rifles, but did play a major part for the invasion. Essentially, they served as a reserve unit to help in cleaning up cities and towns after initial attacks. Their other primary role was to provide backup to other regiments while attacks were taking place.

The Royal Regiment, also out of Fort York, has the distinctive

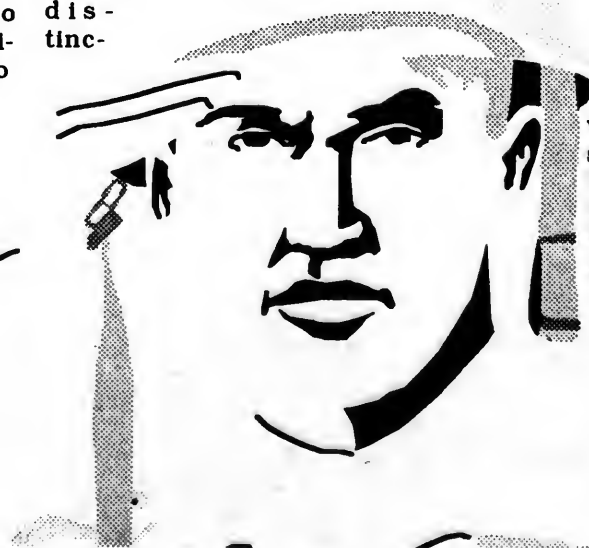
of being the only Toronto regiment to serve in the two largest invasions in Canadian history, Dieppe and D-Day. The disaster at Dieppe is one that will be etched in the minds of Canadians for generations to come. The Royals were to attack the town of Puys, east of Dieppe, along with three platoons from the Black Watch. They were among the almost 5,000 that landed that day. The Royals were slaughtered by the Nazis with only half a dozen at best being rescued from the beach. Only a little over 2,200 returned safely to England. The Royals would get their revenge on the Germans — they were part of the second wave of D-Day. Their heaviest fighting came while the allies tried to take the town of Caen. The Royals were designated to overrun a smaller neighboring town of Rocquancourt, but despite a strong push by the Royals, a concentrated fire of 30 German tanks proved too much for them to handle. Luckily they did not suffer heavy losses. The battle for

Scheldt, Holland, saw the Royals battle German troops who were well dug in. The casualties were heavy and they failed to take their objective.

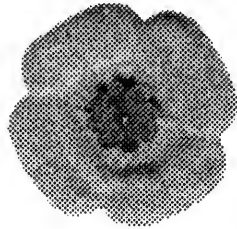
Remember these men and women did not want to go to war they had to, so remember them. Remember their achievements and their sacrifice.



REMEMBRANCE DAY DISPLAY—White crosses and a wreath join the poppy as symbols for this day.



Memories of a Memphis Belle



World War II retold through the eyes of a legend

by Alan Swinton

World War II legend Robert Morgan, pilot of the famous bomber Memphis Belle, paused to share his thoughts on Remembrance Day.

"We're doing this for future generations ... to remember World War II, remember how it was. We were just one crew, but we stand for all those crews who flew. Some of them didn't come back and some did. We certainly don't want another war and that's what we've got to remember," said Morgan.

Colonel Morgan was in Toronto over the weekend in the Yorkdale and Fairview Malls as part of an aviation art exhibit. He autographed photos of the Memphis Belle crew and aviation art. He also related experiences with avid aircraft and history enthusiasts.

"On your first mission you didn't know what to expect. Nobody had gone before you as far as Americans were concerned and you had no background to work with, so it was all anticipation. You didn't realize what was going to happen. Then suddenly you were out there in the sky and you found people were really shooting real bullets at you, which we hadn't really visualized," said Morgan with a chuckle.

Ken White, 66, a flying officer in the Royal Air Force in the war, said, "I have a great deal of respect for these people, who knew damn well they

were going to have a rough time, but they did it."

Leon Dagon of Magni Frame organized the event. He framed Morgan's medals and the two became friends. The store specializes in aviation art and framing war medals.

"We have a lot of aviation art enthusiasts and whenever we get an opportunity to present a figurehead, it's always a hit," he said.

20-year-old Kris Thususka of Toronto felt Morgan was an important historical figure.

"My dad got me into aviation and flying history. When I heard (Morgan) was here, I wanted to meet one of the pilots who flew one of the planes I had seen ... (the Memphis Belle) was one of the more romantic stories with a lot of history behind it."

Another of Morgan's stories was of a disastrous daylight bombing run over France.

"We tried a low level mission on my third mission. Instead of going at 28,000 or 29,000 feet, we

decided to fly in under the radar, so nobody would know we were there. We came in over the water, but unfortunately it didn't work. The Germans picked us up and nearly blew us out of the sky. We lost three planes out of our squadron that day. They never did another low-level mission."

Major Don Duthie, Commanding Officer of the 618 Queen City Squadron in

Toronto, supervised cadets who were helping out with the show.

"The cadets have had an opportunity to meet the Colonel and they don't have any war stories to swap with him, but he certainly had many to tell them. They've really enjoyed it," said Duthie.

"It's a privilege," said cadet Pamela Bisson, 16, a flight sergeant with 618. "I feel really

proud to have become a pilot myself over this past summer and meeting him is an honor."

The Memphis Belle flew 25 missions, mainly over occupied France, without crew fatalities from November 7, 1942 to May 17, 1943. Afterwards, the plane and crew returned to the United States and toured as a morale booster.



Alan Swinton

FACE TO FACE WITH A LEGEND—20-year-old Kris Thususka gets an autograph and a smile from Colonel Morgan, the original pilot of the Memphis Belle.

Using art to teach children history

by Monica Janik

Young people across Canada are encouraged to exercise their creative abilities through the Legion's annual Remembrance Day artistic contest.

The Canadian Legion is once again sponsoring a nation-wide poster and literary contest centering around the Remembrance Day theme. Involvement will heighten young peoples' understanding and awareness of the history behind the day, said Sandra Woodburn, the Legion District chair for Metro Toronto.

Woodburn has been a Legion affiliate for over 12 years. Her father, a 20 year member, first interested her in becoming a volunteer with the Legion when she was 20 years old.

"The contest has significance...we (the Legion) try to promote Remembrance Day as much as we can. It's a lot more than simply wearing a poppy. Canadian youth should be made aware of the sacrifices that were made by the people before them which led to the freedom they now have," said Woodburn.

The contest is open to all public and separate school

boards across the country. Students can submit work into two categories; poster and literary. The poster category is further divided into black and white and colour. The literary section is split between essays and poems.

Entries are divided into junior, intermediate and senior levels.

"Over the years I have seen some amazing work, they (youth) are able to capture the meaning incredibly well. It's fantastic!" said Woodburn. She described various black and white graphics and powerful poetry submitted in previous years.

The Legion provides each teacher in participating schools with informational kits containing background information on Remembrance Day. The 12 page kit includes articles on the poppy, Vimy Ridge, War Veterans, various debate and discussion topics.

According to Woodburn the judging process is very meticulous and all criteria are carefully measured. Judges are from both literary and artistic backgrounds. English teach-

ers from non-participatory schools, graphic designers and established artists were listed as past judging panelists.

The winner in each category must successfully qualify through a series of judging

"It's a worth while contest for a worth while cause. We at the Legion stress the importance of children being our future leaders."

tiers. The winners from each school are sent to their local Legion branch. Each branch then evaluates the entries and selects a winner. This winner is forwarded to the zone level of the competition. Etobicoke or Scarborough would be considered a zone. The qualifier is then sent to the District.

"I intercept the pieces at District level. At this point there are a total of five entries in each category, so we're seeing the 'best of the best' so to speak," said Woodburn. Pieces are judged on Canadian content, creativity, grammar and originality.

Monetary prizes ranging from \$30 to \$50 as well as participatory certificates are awarded at each level. First prize at the senior level is \$275 and a trip to Ottawa for Remembrance Day cere-

monies. The second place winner receives \$200. Once in Ottawa the winners lay a wreath in honour of Canada. Winning posters are framed and displayed in Ottawa's War Memorials and War Museums. "School participation is optional, some schools choose not to take part because of the war versus peace controversy. I don't think the contest is promoting war by any stretch of the imagination," said Woodburn. "The poppy itself is a symbol of peace."

The prize money for the contest comes from the Poppy Fund. Each Legion branch becomes territory for the annual poppy campaign.

"Each year at least 85 per cent of the Poppy Fund has to be put back into the community, either through charities or veteran support," said Woodburn. Legion Village, is an old age home for War Vets in Scarborough, built entirely from Poppy Fund money. "It's a worth while contest for a worth while cause. We at the Legion stress the importance of children being our future leaders," said Woodburn.

Sandra Montgomery, principal of St. Simon Elementary School in North York is very enthusiastic

about her school's involvement in the contest. "This year students were coming up to me and asking about it even before we were approached by our area's Legion affiliate."

The previous year's eight grade class were very interested in the contest. The student body submitted approximately 25 posters and at least 15 literary pieces. Winners were displayed in the school's front showcase.

"They're really artistic kids," said Montgomery. This year's projects haven't started coming in yet. Montgomery anticipates the entries closer to the deadline. St. Simon is also observing a two-minute silence at 11 a.m. on Remembrance Day.

St. Angela's elementary school in Etobicoke is not participating in the Legion contest. Paul Faye, the principal, said his staff were unaware of the contest. His school is organizing a two-hour assembly for staff and students.

Faye said, "Schools utilize various vehicles in commemorating Remembrance Day. An explanation of the events leading up to the day is certainly important so children understand the value of peace and avoid another war."

LIFESTYLES

Donors make dreams possible

by Andrea Maxwell

Eighteen-year-old Todd Worgan is currently making choices on the university best suited to fulfill his medical ambitions. Eight years ago he was lying on an operating table having a hole drilled into his skull, while his family stood anxiously waiting for a doctor to tell them if he was going to live or die.

On Dec. 10, 1985, Todd was walking his younger brother Dustin to school as he did every morning. The last thing he remembers is starting to cross the street when he noticed a car approaching. Dustin, age seven at the time, "was going to get hit by the car, so (Todd) pushed him out of the way and got hit." At least that's what people told him, he recalled modestly.

As a result of the accident, Todd required a tracheotomy (a surgical incision in the wind pipe) to enable him to breathe properly. The hole was drilled into his head to relieve pressure on the brain. He was also "forced into a medically induced coma for 10 days to allow the procedure to heal properly," he said. All procedures were performed at Sick Kids Hospital in Toronto.

For four years Todd had numerous medical procedures to perfect his breathing technique. In total he had approximately "five operations and 12 or 13 laserings and scopings to clear up scar tissues." Each operation performed required a blood transfusion. Without this blood the operations wouldn't be possible, much less successful. Todd received approximately a dozen blood transfusions during the course of these four years.



Todd Worgan's dream: becoming a doctor may come true because of blood donations.

He explained how important the role of blood donors played in his fight to survive the accident. "All the medical technology in the world is great, but if there is no blood available you just can't (perform) the operation."

He has carried this belief on in his own life. Because of the help he received from other people, he decided he would donate blood when a clinic was set up at his school. Unfortunately, he wasn't able to because of the serious surgeries he had been through. He was told he required a full physical examination before he would be able to donate any blood, which is exactly what he plans on doing.

The four years of hospital visits, medical procedures and

blood transfusions seem to have paid off. His last operation took place this past summer when he had plastic surgery performed to cover the scar left on his throat.

Todd's experience has left him with a desire to enter the medical

field, this time as a doctor and not a patient. "It opened up an interest for me. It's neat to see how all this stuff is done and to know you can do it. I'd love to go into nose, ear and throat medicine. That would be my dream."

Todd has a fighting chance of turning his dreams into reality today because there was a supply of blood available when he needed it. Blood donors make this all possible.

Looking for lifesavers

Which club has the most heart

by Andrea Maxwell

A new theme of "saving lives by raising awareness" of the great need for blood is being promoted as Humber College's Public Relations students are preparing to kick off their annual blood donor drive.

Lifesaver candy are being used as the promotional tool, with the slogan, "Be a lifesaver."

The vampire theme of last year's drive was used to make donating blood a fun idea, this year the PR student's opted to focus on "the real serious need for blood," said PR student, Karen Bernstein.

Bernstein is on the promotional committee for the blood drive with Leah Young and Rachel Pinnington, who are also PR students. They and other PR students are working directly with Etobicoke clinic coordinator, Ruth Watts of the Canadian Red Cross.

The clinic has been coming to Humber College since March of 1987 and has been fairly successful in nearing their goal of 400 units of blood, says Watts.

The PR students are running a "Challenges" contest in order to meet the 400 unit goal. About 20 clubs around the north campus and five faculties are involved in the contest. The clubs will be competing under the slogan, "Who has the club with the most heart?", says Bernstein. The five divisions including staff and students of Human Studies, Technology, School of Business, Health Sciences and the Applied and Creative

Arts divisions will also be competing, separate from the club's competition.

On the day of the clinic, donors will indicate their club or divisional affiliation at the reception when they register.

The winner will be determined by the highest percentage of donors in one group.

Bernstein said the club donating the most blood will receive \$100 for first prize and the second highest donating club will win a pizza party.

The division donating the most blood will receive a plaque, donated by the Student's Activity Council, to award their efforts.

To answer any questions potential donors might have, the PR students will be setting up an information booth just outside the bookstore four school days before the clinic. The booth will move around in this general area, to the athletic centre and in residence, according to Bernstein.

It is to run November 10 - 15 and will include information brochures, fact sheets, a video, etc..

Bernstein and other PR students will also be handing out a questionnaire/quiz to find out what people actually know about donating blood. By filling out the questionnaire, individuals will be entering a draw making them eligible for prizes such as passes to Papparazzi's restaurant/night club, Abacus restaurant coupons and gift certificates for The Gap. The winner will be drawn on Monday night and posted at the clinic, which runs Tuesday and Wednesday, Nov. 16 and 17 in the concourse.



COURTESY PHOTO

Climbing to the top the hard way

by Daniel Kielly

Feet bent, toes pushing upwards and fingers scrambling for a handhold in the wall. Knuckles grazed and bloody, nails chipped and broken and searching for an icy ledge. Cold sweat trickles down the small of the back as eyes search for the top. The peak towers above, obscured by swirling snow and mist, it beckons. Challenging the climber in the cold November air.

"Climbing does take a certain amount of imagination," says Julie Charbonneau, an employee of Joe Rockheads, a rock climbing gym in the Varsity Arena area.

"It offers a great overall workout which is a lot more interesting than jogging and challenges the person's problem solving abilities at the same time," said Charbonneau, a veteran climber with 12 years climbing experience.

The gym has been around since 1989, when Bob and Sharon Bergman

started it. It has been welcomed by climbers who previously had to get out of the city to find proper facilities.

"Climbing has been made accessible to people right here in the city, and they don't have to buy all the equipment they did before," said Charbonneau. The gym offers harness and shoes at very reasonable rental rates while the ropes and anchors needed are already set up.

There is 9000 square feet of artificial climbing surface ranging from vertical walls to slightly angled walls all about sixty feet high, to small five foot cave-like boxes.

A variety of climbs are set up on each wall using artificial handholds and footholds. These are constantly changed to make the climb more physically and mentally challenging or to suit the climbing ability of a group.

The gym is the ideal learning environment for a beginner.

"We get about sixty people on a good night. They are all very friendly and try to help each other out," says

Charbonneau. Beginners also are given courses on the different knots, the proper exercises and stretches to do before a climb, and basic climbing technique.

Once all these have been mastered Bob Bergman becomes involved. A top ranked climber and a Canadian World Cup team member he teaches everything from efficient climbing technique to breaking a fall.

The gym has come along when rock climbing is experiencing a surge of interest evident from the 2000 plus membership Rockheads boasts.

"There seems to be a real interest in risk-taking sports such as para-sailing, sky-diving or rock climbing and a desire to get out into nature," said owner Sharon Bergman.

"But wait a minute this isn't nature, they're artificial climbs," said Charbonneau. "This is an ideal opportunity for climbers to stay fit in the winter months and make friends to go and continue their outdoor climbing once spring arrives."



Daniel Kielly

PURE GRIT: Climber grasps for a strong hold on the 60 foot climb to the top.

Canada World Youth now accepting applicants

by Liesl Grattan-King

Canada World Youth (CWY) is accepting applications from people between ages 17 and 20 who are interested in joining their 1994-95 international exchange program.

The program involves six months of volunteer work in either a health, social services, communications or agriculture development project. Participants spend three months in Canada and the other three months in an African, Asian, Latin American or Caribbean country.

CWY's Ontario director, Anne Game, said the purpose of the program is to expose young people to different cultures and social issues.

"We try to get a certain

number of people from all walks of life: students, non-students, French-speaking, English-speaking, Native Canadians," Game said.

"By working together on a small community project, young people from different backgrounds will learn from each other," Game said. "Hopefully, they'll be more interested in working to develop their own local communities."

Throughout the six months, each Canadian participant works with a counterpart from another country.

In the past, Game said volunteers have worked in day-care centres, on dairy farms, on community newspapers and in homeless and abuse shelters in countries like Thailand, Uruguay and India.

Each participant has to pay a \$250 fee, as well as raise \$1,500 from an organization in his or her community.

"Usually, people make an agreement with a local agency to do volunteer work for the agency when they return from the program. It can be presentations to students in schools or speeches to the employees of the agency. It gives the participants a chance to tell others of their experience."

Stephen Fenech, one of the 24 participants in the 1988 CWY project in Sri Lanka, said the two months he spent in Sri Lanka changed him so much that he had trouble re-adjusting to Canadian life.

"It was even hard for me to relate to my friends. I would

be saying I was with a snake charmer and I had a Boa constrictor around my neck. And they would say 'Oh yeah, there was a good party Saturday night.' I just couldn't relate to it," Fenech said.

"You've absorbed all this stuff — like in Sri Lanka, it is perfectly normal for two guys to walk down the streets holding hands, whereas people here assume the guys are gay — and you've changed. But you come back and find everyone is still the same," Fenech said.

But Fenech thinks his experience with the program is different from that of other participants. His Sri Lankan counterpart defected in New Brunswick during the first month of the program.

"I probably got closer to my

host family (than other participants) because I didn't have a counterpart to lead me through and teach me the language. So I spent more time with them (the Sri Lankan family)," Fenech said.

Fenech was part of project to re-build a mud road in preparation for Sri Lanka's rainy season.

CWY is a non-profit organization based in Montreal. Since 1971, it has organized development programs in 325 Ontario communities and in 26 countries.

The application deadline for the 1994-95 program is Jan. 20, 1994. CWY's Ontario office is located at 386 Bloor Street W., Second floor, Toronto, Ont., M5S 1X4. For more information call 922-0776.

Afro-caribbean day music filled; DJ gives event traditional flair

by Deborah Walker

Everything from literature to traditional African clothing was on display celebrating Afro-caribbean day on November 3, as part of Humber's annual multicultural week.

Humber's Afro-Caribbean Club hosted the day that had hundreds of student visiting the student centre and listening to music provided by a DJ.

Joebuah Lee, a Business Administration student thought the music was a nice touch, and more of the cultural days should have had music.

"All the other days were good too," said Lee. "Although more should have had musical flavor."

Former Humber student, Melissa Leclerc, visited Humber especially for Afro-Caribbean day.

"It's good for the students," said Leclerc. "This is the student centre, and there should

be stuff like this going on for the students."

Marketing diploma student, Marilu Liberatore has been to all the cultural showcases and said, having Multicultural Week was a great idea.

"It helps students to understand and learn about different cultures," said Liberatore. "It brings about a certain togetherness."

Food services helped to cater different foods for each day throughout the week.

"This idea of multicultural week is excellent," said Sophia Bartley, Pre-health student. "I got the opportunity to see things from books on how to understand Swahili to literature on Bob Marley. It is basically a good opportunity to learn about the different people who make up our school."

To Restaurant Management student, Chris Boffa, Afro-Caribbean day offered Humber students the opportunity to do some learning outside of the classroom.

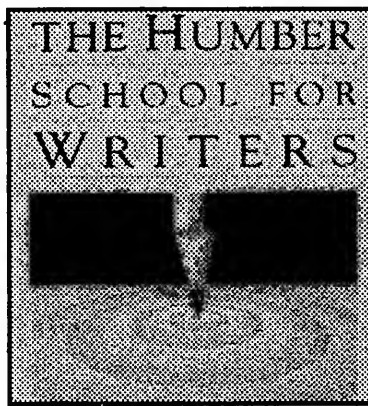
Writers staying at home

by Gilles Suetens

Two hundred applicants are vying for 60 positions in a new course offered at Humber which lets students work with established authors through correspondence.

The course is designed to make the long and tedious task of writing easier, by allowing students to write a book, short story, or volume of poetry at their leisure. A similar course was offered at Humber during the summer but this is the first time it is being offered through correspondence.

"A lot of the writers were quite serious but they were lawyers or they were mothers at home or whatever else. They couldn't leave their jobs to take a regular creative writing program, so I thought we could offer it by correspondence," said Joe Kertes, the founder of the new course and the director of the Creative Writing program here at



Humber.

The advantage of the course is that a number of respected authors, will be evaluating the students work. Once enrolled, the students can choose whether they want to work with Carole Corbell, Timothy Findley, Paul Quarrington, or D. M. Thomas, but Kertes has the final say on the matter.

The authors critique the work sent to them in order to help enhance the writing of the student.

"I believe it (creative writing) can be taught because you can refine the skills. You can tell students what not to do. You can tell students what details, in a fiction to omit. You can tell students when a character is not developed enough. You can supply them with shortcuts," said Kertes.

Most of the people looking to enrol in the course are not students.

Kertes explains: "They're people who are preoccupied. In other words, they either have jobs, they have other things to do full time and this is ideal for them because they don't have to leave home and they can do things at their own pace on their own time."

The fact that actual writers will be offering positive criticism is enticing a lot of applicants. A couple hundred applications are expected to be in by the November 15.

deadline, "It's a different course than I've ever seen offered before. I want the opportunity to write with a writer I admire," said Sally Cooper, a Communications instructor at Humber who has applied for the course.

The competition is tough, but, Kertes says he knows what he is looking for in an applicant.

"You can really tell within a few sentences how accomplished a writer is. Is the writer in control? You can tell a lot in a few sentences."

Kertes himself is an accomplished writer. He wrote a book entitled Winter Tulips which won the Stephen Leacock award for humour in 1989.

In order to apply, applicants must submit a 15 page excerpt and an outline from their book, story or poetry and send it to Kertes.

The course lasts for 30 weeks and is split into three ten week trimesters. Tuition for the class is \$792.

For those who don't get in, Kertes offers this advice. "Persevere". Something every good writer should already know.

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SNACK BAR AND PUB

Humber student logs 61 countries in three years

He's been 'round and 'round and 'round the world

by Liesl Grattan-King

Eating someone's garbage wasn't how Steve Fenech planned to dine when he left Canada more than three years ago.

But there he was in Reunion, an island off the coast of Madagascar, hunting for food in waste bins and sleeping in a tent pitched high in the hills of the island.

It was just as far as he could push his \$50 for three weeks, until the next month when his monthly credit began again.

"But I wasn't going to end my trip," says Fenech, sitting now in a smoky coffee shop on Rexdale Boulevard. "I wasn't going to fly back to Canada prematurely. I guess I just wasn't finished travelling yet."

When the 25-year-old Rexdale resident finally returned home one month ago,

he had travelled over 40,000 kilometres through 61 countries around the world.

"I must have done about three laps around the world. I had a basic plan to just keep going east, but I ended up crisscrossing between continents," Fenech said.

Fenech spent the past three and a half years visiting countries like China and Nepal, Italy and Greece, Indonesia and the Philippines, New Zealand and Australia, Guatemala and Belize, and Ethiopia and Zaire.

In Zaire, he trekked through bamboo forests to photograph gorillas. On a farm in New Zealand, he fed, milked and tended goats in exchange for room and board.

"I was hungry for cultural experience," reflects

Fenech on his desire to tour the world. "And now I think

I've feasted on the world's cultural smorgasbord."

Fenech remembers sitting in his grade 13 world issues class in 1988 at Lakeshore Collegiate in Etobicoke, wishing he could experience something new and different.

"We would show films in class and I'd think 'Yeah, this looks good. I'd like to do that.'"

That same year, Fenech joined Canada World Youth's exchange program.

He worked on fixing the roads leading into a Northern Sri Lankan village, curving them so flood waters would run off into nearby rice-paddy fields.

"When I came back, I was totally into this development thing," Fenech said.

"I enrolled in two courses at Humber College: sociology, and population and social change. I wore these leather sandals every day for months afterwards and refused to take them off."

He then began planning his world tour, saving most of the money he earned as a visual merchandiser at a Sears retail store. Fenech left Canada with \$20 thousand in his pocket.

"Quitting my job was a big sacrifice. But I wanted to do the trip and I wanted to do it before I got old," Fenech said.

Now, Fenech is trying to get settled into the "blue suit and tie, short hair, corporate world type of thing."

But he's also been looking at a travel guide of South America, the only continent he hasn't visited.

"If all else fails, if nothing pans out, I'll probably be going to South America," he said.



Courtesy Photo

Fenech holds a bundle of bear encountered on his world tour.

Breakfast is now served ... in the Humber Room

by Nicole Middelkamp

Second-year Hotel and Restaurant management students are worried about the turnout for The Humber Room's latest endeavor, breakfast.

Every Wednesday and Thursday morning, from 7:30 to 9:30, breakfast is available in The Humber Room.

This is the first time the Humber Room has offered breakfast and, according to the Hotel and Restaurant Management students, attendance in the first two weeks has been very disappointing.

"There have been only a few faculty so far. We hope students will start coming," said Michelle Pengelly-Thompson, a Hotel and Restaurant Management student.

"We tried standing in the hall and asking people to come in, but most of them said they were on their way to classes. There aren't many students who come that early in the

morning unless they have to be in class," she explained.

The breakfast is run by second-year Hotel and Restaurant management students as a new course in their program. It is a hands-on effort to learn how to run a restaurant.

"This course is a good idea because last year, second year students had to work one day a week in The Humber Room during lunch, managing first-year students. But a lot of students had to skip

classes to do that," said Pengelly-Thompson.

Before opening for breakfast, the Hotel and Restaurant man-

agement students conducted a survey to see what other students thought of the idea of breakfast.

"Most of the students led us to believe that they would come to The Humber Room for breakfast. So far it hasn't been very successful," said Elaine Saunders, another Hotel and Restaurant Management student.

Seven hundred flyers were sent out for the opening of

breakfast in The Humber Room, and there are plans to take out some radio time to advertise this new service.

"We want to emphasize that service is fast. You don't have to stand in line like at Swirls or Java Jazz. The servings are also much larger. We have massive muffins and Bagel World's twisters," Saunders said.

"We also want to promote that everything is all natural with no preservatives. The jams and juices are all natural fruits."

Lianne Johnson, a mature student, hopes they can make breakfast work at The Humber Room.

"Getting this off the ground will help me to make decisions on how to run a restaurant.

This is a challenge," said Johnson.

The Humber Room offers huge servings of food at prices that students can afford. Everything runs between \$1 and \$1.50. There is also a full continental breakfast for \$4.25.

"We're hoping that business picks up and we start to make a profit. We've decided that

"We want to emphasize that service is fast. You don't have to stand in line."

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Lost generation returns to the big screen

by David Mucklow



Spaced out — Rory Cochrane stars as a teenager from the post hippie, pre-disco generation.

In my right pocket is a ticket stub from director Richard Linklater's new comedic film *Dazed and Confused*, in my left pocket is a roach from a thick joint inhaled before climbing aboard the Humbus.

It could be argued that the two are intrinsically related, as the value of each pocket's contents is approximately equivalent. Within each pocket is two hours of nostalgic euphoria at a cost of eight dollars.

Dazed and Confused attempts to review humorously, if not the quality of pot, the quality of life on pot.

The film works its way into the heart of anyone who remembers a gentler time: when there wasn't a disease called AIDS and it was cool to wear brown corduroy pants with a blue velour track top.

Dazed and Confused recounts even better than the first *Bad News Bears* movie what might be considered the lost generation of the 1970s.

The film's loose narrative centers on a group of teenagers on their last day of school in the summer of 1976.

Primarily an ensemble performance by a cast of unknowns, Linklater has sacrificed casting stars with names which might generate bigger box office revenues for actors who can credibly look "shaked and baked" while delivering their lines.

One of the criteria Linklater used while casting his film was to ask potential actors about their school experiences. Any actors who had fond recollections of their high school years were automatically rejected.

Linklater populates his film with a diverse group of characters representing the stereotypical facets of high school life in middle America. The jocks, nerds and stoners are all represented, however, Linklater breathes new life into these characters. Linklater explores the personal conflicts within his characters while avoiding putting a value judgement on their behaviour.

The kids are shown throughout the

film smoking great quantities of dope, yet no one is shown having a bad trip or getting busted by police. Refining his directorial style with *Dazed and Confused*, Linklater moves from a jerky live-eye style of documentary film making to a less obtrusive cinema verite technique incorporating seamless editing.

The plot and narrative structure are minimal and secondary to the dialogue and character interaction. The camera democratically captures the motivations behind the seniors' gleeful initiation rituals and the freshmen's panic-filled attempt to flee their introduction into high school life.

Enriching the film's vibe is a 70s soundtrack embedded with hits ranging from Dr John's *Right Place, Wrong Time* to Peter Frampton's *Show Me The Way*.

So slip on your clogs and polyester, tell two friends and so on that you're truckin' on down the line watching *Dazed and Confused*, and having a real good time.

Blue Dog Pict: defying description

by Richard Gwizd

Nothing is original; this is the idea behind Blue Dog Pict's album *Anxiety of Influence: a nodding into...*

"We cannot come up with an utterance that is not an ultimate by-product of what has come before us," says Keram Malicki-Sanchez lead vocalist.

Sanchez doesn't think this limits the band's originality.

"Of course every person that joins the game changes it a little bit," he says.

The album also seems to be without an underlying theme in music or lyrical content.

"It's not my job to put a common thread through what I do, because if I did I'd be limiting it."

On the album cover is what appears to be a gas mask, but this also helps define the concept of influence coloring our expression. Sanchez says it's an ideological machine, a mask with the eyes and ears blocked out and a megaphone for a mouth.

"It's the notion of a human that cannot have any sensory input but just spews out whatever is in it," said Sanchez. He admits that this is an impossibility. That's fine though since the album is an admission of influence even though it tries to

break new ground.

Although the lyrics on the album are full of emotion, they don't have the usual array of angry shouting and sheer angst.

"Although I agree with the point of that kind of music it doesn't work any more," said Sanchez. "It doesn't have an impact anymore, because we're numb we can't hear it anymore."

"You can say society is playing a big joke on us."

Sanchez explains this concept to the effect of past influences on our society cause us to propagate the status quo continuously.

"I'm not saying that humans should all become misty little love creatures or anything," said Sanchez, "but for humans to be able to evolve a bit more and not stagnate in our time and become some kind of missing generation."

Sanchez advocates art as the road to expressing ourselves. Sanchez cautions that art is to influence and coerce society, but it can never become part of it.

"I think art is always going to be on the perimeter of society — it has to be," Sanchez said. "If [art] becomes acceptable it loses all its potency and therefore its purpose."

Wild dogs
It's feeding time for the members of the creatively disturbed band, Blue Dog Pict.



Roy Hope

Little Miss Easter Seals an emotional journey

by Andrea Maxwell

If you laugh too much at night you'll cry in the morning, warns the mother of the 1960 Easter Seals poster child.

Toni Ellwand delivers an empowering performance of a French-Canadian mother struggling to maintain her sanity while coping with the emotional and financial strain of a crippled child.

She has an inability to allow her daughter to forget about her disease and enjoy and laugh at life at times.

The revived production of Lina Chartrand's *Little Miss Easter Seals* at the Tarragon Theatre in Toronto takes the audience on a prolonged uphill climb to an emotional climax that ends up being worth the journey.

The play, originally produced by Theatre Francais de Toronto as a bilingual production, explores the relationships between three women; a mother, a crippled daughter and her cousin. It is based on the true life story of its playwright, Chartrand who travelled on a promotional tour for the Easter Seals campaign with Canadian wrestler "Whipper" Billy Watson.

The entire play takes place on a train travelling from Timmins to Toronto so Monique, the polio-stricken child, can visit Sick Kids Hospital for her final operation. Her mother, Antoinette and her cousin, Nicole accompany her on this journey.

Monique is played by Kyra Levy of *Degrassi Junior High* fame. Kyra, born in Toronto, is currently studying radio and

television at Ryerson and has guest starred on television's *My Secret Identity*.

Her performance of a frustrated teenager who longs to belong to and be accepted by the world of her beauty queen cousin, was well delivered considering she is encased in a body cast throughout the play.

Antoinette, played by Toni Ellwand, is a traditional French-Canadian mother whose life is consumed with taking care of her polio-stricken daughter. Ellwand's emotional eruption in the latter part of the play is so honest and gutsy it forces the crowd to sit up and take notice. It leaves you with a heavy weight on your heart.

The beauty queen cousin, Nicole, who is played by Henriette Ivanans, is embarrassed by her crippled cousin and does nothing

but use Monique's public notoriety to further her own radio career.

Ivanans has been performing in the theatre since the age of 15, and has both television and theatre credits under her belt, the most well-known of which is her role in the television flick, *Borderline High*, Amy Fisher.

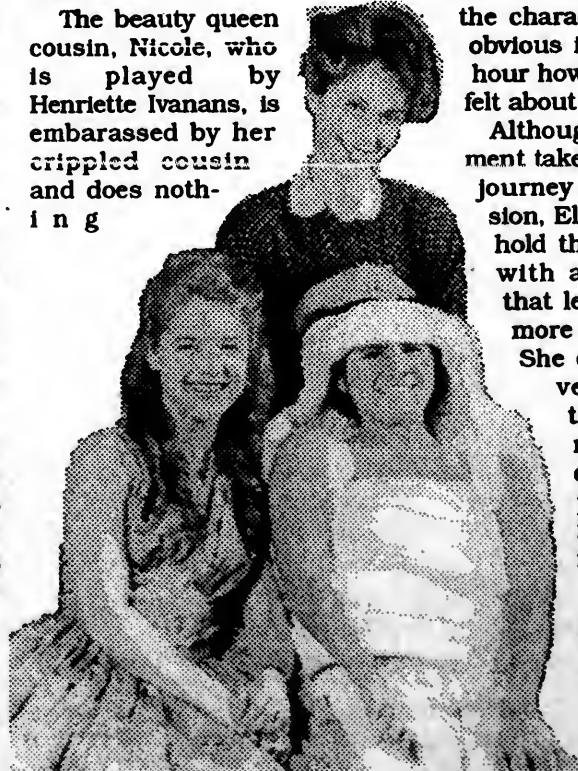
At times the audience may feel that they are actually on the 12-hour journey from Timmins to Toronto with cast members. This is partly due to the almost exact replica of the train's cabin, but unfortunately has more to do with the drawn out development of the plot.

It seems to take too much time expressing to the audience the inner feelings of the characters. It's quite obvious in the first half hour how the characters felt about one another.

Although the development takes a meandering journey to the conclusion, Ellwand is able to hold the play together with a performance that leaves the crowd more than satisfied.

She expresses some very real emotions that a mother of a crippled child probably always feels, but rarely reveals.

The play runs until November 14.



Picture perfect — Toni Ellwand, Henriette Ivanans and Kyra Levy in *Little Miss Easter Seals*

U2... comfortably numb?

by Michelle Dorgan

*Don't grab.
Don't clutch.
Don't hope for too much.
Don't breath.
Don't achieve.
Don't grieve.
I feel numb.*

This is just part of the interesting new song by rock band U2.

As it progresses, the song reminds us - a society that may believe we're free - exactly how conditioned we really are. Crafted and sung by U2's guitarist, the Edge, the song should at least guarantee that the listener will go away with something to think about. Unfortunately that doesn't seem to be the case.

The song ironically entitled Numb appears on U2's new album *Zooropa*. Ironic because "numb" among other words has been commonly used recently to describe the band's latest sound. Many fans, both old and newer are complaining that the band have passed their peak and are heading downhill.

Critics within the media have also jumped on the bandwagon. Where are the old U2, they ask? You know, the guys from the *Sunday Bloody Sunday* song, the guys who could come out on stage and, within minutes, have the crowd going wild. When are they ever going to produce some of that old stuff?

The answer, very simply, they won't.

Yeah, we all loved *Sunday Bloody Sunday* and *I Will Follow* but what would you honestly think if U2 released a song like that today? It just wouldn't fit.

The songs U2 produced in the '80s belong to the '80s. They don't belong in today's charts.

Everything must change and although some people don't like it, it's a fact of life. Bono and the boys are no fools. They knew that to remain at the top, they would have to progress with whatever was in demand. And they did.

Taking a brief look back on their musical career shows us

how they did it. The band formed in 1976. Their first three albums *Boy*, *October* and *War*, the ones containing the "classics" were all part of the new wave era.

U2 began something different with the release of their *Unforgettable Fire* album in 1984. From this we got such classics as *Pride In The Name Of Love* and *Bad..*. For a lot of fans the tunes took a bit of getting used to. The new wave sound had disappeared. Now it was rock.

The band once again changed direction in 1986 landing us with the album, *The Joshua Tree*. The change this time was more extreme. Fans hated it at first and for a while it seemed like U2 had made a big mistake. What was this heap of crap? What was with the folksy, country sound? Where was the rock-n-roll?

But it was too late. Fans had already bought it and radio stations were already playing it.

Then a funny thing happened. Soon, after listening for a bit, the songs were starting to gain credit. They were different, catchy.

Today, they're classics. *I Still Haven't Found What I'm Looking For*, *Where The Streets Have No Name* and *With or Without You*. Sound familiar?

Their 1988 album *Rattle and Hum* was accompanied by a movie of the same title. The change didn't amuse the fans at first but after a few listens, *Desire* and *Angel Of Harlem* were on everybody's lips.

The band began to gain respect now. People saw that these guys were truly dedicated to what they did. U2 became one of the biggest bands around.

So at this point, people were prepared for anything, right? Wrong.

The band's 1991 release *Achtung Baby* shocked the fans once again. What the hell was this? Their song *Mysterious Ways* was being played in dance clubs. Panic set in. U2 were turning techno! But after a little air play, guess what? While fans sighed relief, the song, *One*, became

the biggest hit of the year.

How many members of U2 does it take to screw in a light bulb, the joke goes. Just one is the reply. Bono holds it and the world revolves around him.

A little high on himself is the general impression. And why not I ask? The man's a

musical genius and other band members the Edge, Larry Mullen Jr. and Adam Clayton are nothing short of excellent at what they do.

If you were sick and you went to the best doctor that money could buy, wouldn't you feel confident that he

would make you better? Yes?

Well then, now that that's settled why don't you just sit back, relax and enjoy the newest collection by the famous four.

Just close your eyes, open your mind and let the music do the rest.

THIS WEEK IN S A C

Thursday, November 11

REMEMBERANCE DAY SERVICE

Lecture Theatre Concourse
11:00 a.m.

Thursday, November 11

PUNJABI SPEAKER

12:00 p.m. - 1:00 p.m.
Club's Room

Wednesday, November 17

WALKMAN CONTEST

2:30 p.m.
CAPS

THIS WEEK IN

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Tonight in Caps

Campus Caravan
Students: \$2.00 • Guests: \$4.00
Proper I.D. Required

Monday is FREE POOL/DARTS/EUCHRE Night

Come in and win t-shirts and mugs from CAPS!

Movie Tuesdays

Catch the flicks in CAPS at 10:00 A.M.

Wednesday's Jazz Night

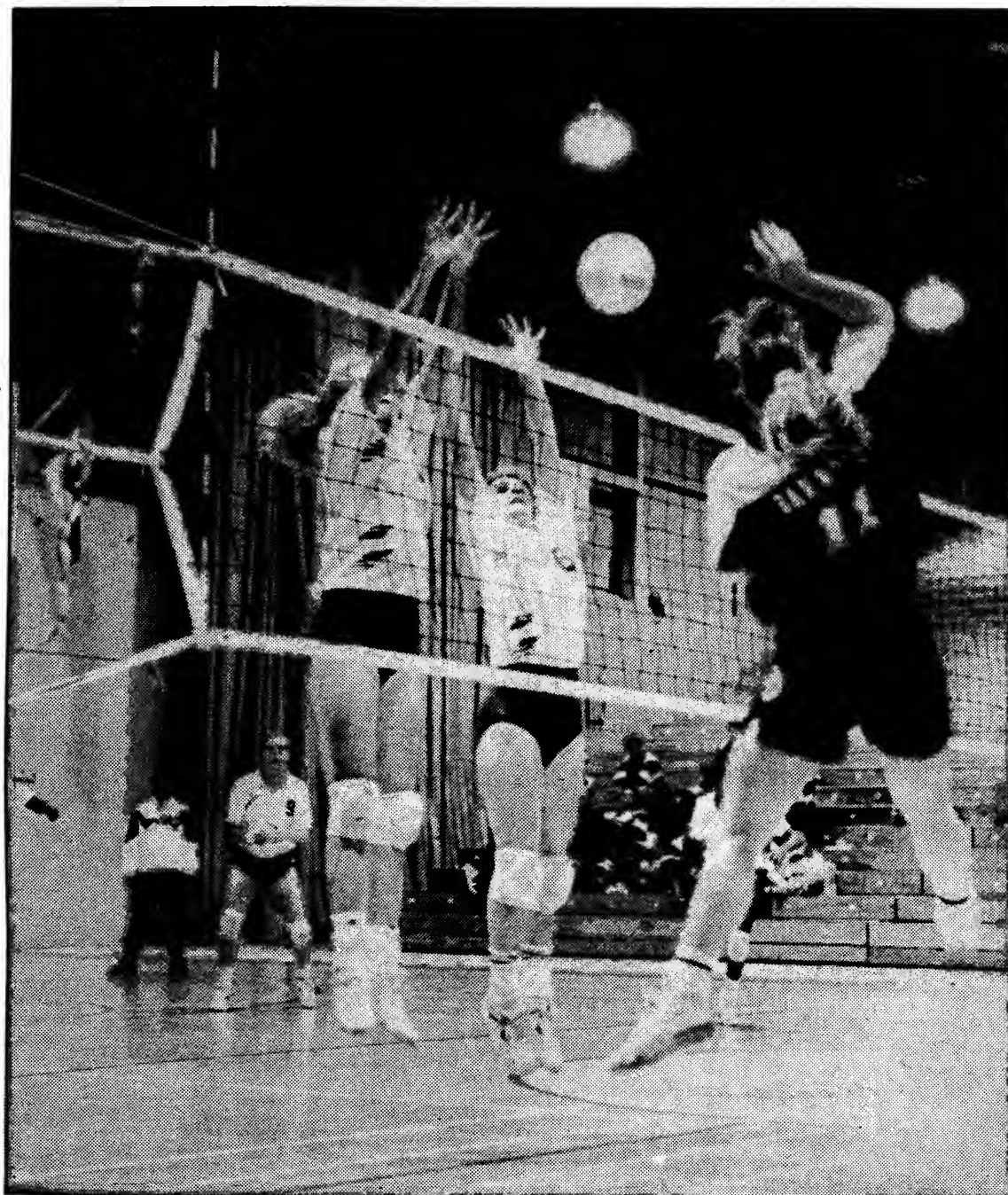
November 17
Pat Labarbera



The band members of U2: not afraid to alter their sound to match the changing times of the 90's.

SPORTS

Trivia: Which two teams rank behind UCLA for NCAA basketball with five championships?
Last week's answer: Dave Williams and Chris Nilan



Paul McDougall

WHAM-Humber's women's volleyball team faced some tough competition from Cambrian during the Humber Cup Invitational Tournament over the weekend.

Humber's volleyball teams spike the opposition

by Paul McDougall

Humber's volleyball teams started the season off with a bang.

The men's and women's volleyball teams finished second and third respectively at last weekend's Humber Cup Invitational Tournament.

The tournament which is held annually at the Gordon Wragg Athletic centre has been hosted by Humber for the last decade.

The Humber men were defeated in the finals by a strong Cambrian (Sudbury) team.

In the finals, Humber easily won the first game with some good all round team play. They also played well defensively, taking the first game 15-7.

Humber carried over its momentum in the second game but failed to get past Cambrian, losing the final two

games by close scores of 15-13 and 15-12.

The tournament was played in round robin style with each of the four teams playing each other twice.

Other colleges invited to the tournament included Mohawk, Centennial, and Durham.

The team played eight games going into the finals making it a total of 12 for the day.

According to 'player of the game', Jeff Belanger, "We didn't want it to go to three games. The two and a half hour wait between our last game and the finals didn't help. We weren't physically ready yet."

Humber's Dan Payette also received player of the game honors during the tournament.

Head coach Steve Corbin was impressed with the progress his team has made

so far this season. "We played them (Cambrian College) in the semi-finals of the Sheridan college tournament and lost 15-5 and 15-8," he said. "The way we played today, we're making good progress."

The Humber women's team, who have won the Humber Cup six times in the past 10 years, lost a couple of close games—one to Cambrian which may have given them a spot in the finals.

"Not so many things went wrong," head coach Dave Hood said. "It's a young and inexperienced team. We approach every game as a learning experience, and I know we are going to be there in the end."

Humber's Albina Michelle was named to the tournament All-star team.

The women are at home again on Thursday to face Sir Sanford Fleming.

Hawks score first victory of the season

by Paul McDougall

The Humber men's volleyball team scalped visiting Mohawk College three games to one last Thursday to claim their first victory of the '93 season.

Throughout the game the Hawks looked comfortable taking quick leads in all games. "We finally bonded as a team out there, we knew where we were. The gel was there," said Dan Payette, Humber Hawks' player of the game.

The Hawks won their first game 15-12 with some impressive all round defence.

"Our defence was what won us the game. Everyone was hustling—we played as a team," said veteran Jeff Belanger.

According to head coach Steve Corbin preparation before hand was the key.

"We showed some character out there. The two hard practices we had during the week helped us cut down on the mental errors," Corbin said.

Humber pulled out their teaching manual in the second game showing visiting Mohawk how to play hard volleyball. The Hawks led by as much as 10-0, thanks to

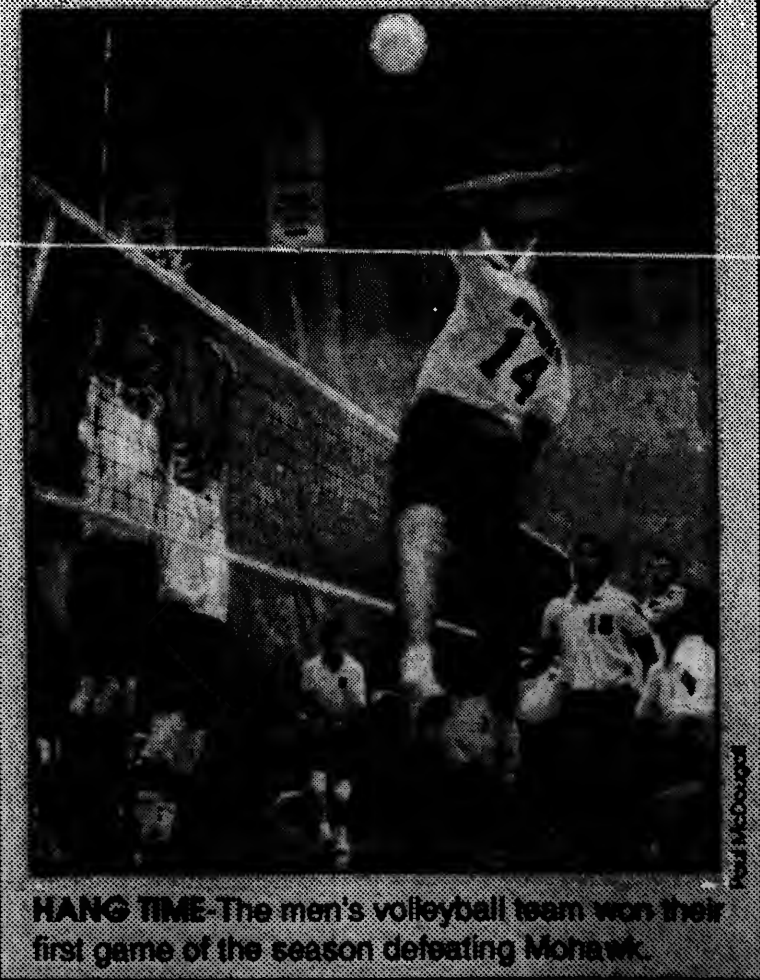
some clutch team defence and spectacular hitting by Dan Payette. The Hawks went on to win the second 15-4.

Mohawk rallied in the third game and despite some good offence from Hawks players Jeff Belanger and Andrew Simmons, Humber failed to make the match a three game sweep, losing 15-12. Returning player Wayne Wilkins was sent into the game to calm things down. "Wilkins did an outstanding job settling the team down," Corbin said.

Humber didn't look back in the fourth game, coming out strong with great play execution. Continued clutch hitting by Andrew Simmons and Belanger led the Hawks to a 15-6 win and match victory over Mohawk.

Freshmen player Eugene Selva had the most spectacular hit of the '93 season so far in the fourth game, leaving Mohawk wondering what they have to look forward to the rest of the year.

"It was a good match and we did well executing our plays. Andrew Simmons did a great job killing the ball," said Corbin. "Eugene had the hit of the century, I taught him everything I know."



Paul McDougall

HANG TIME-The men's volleyball team won their first game of the season defeating Mohawk.

Lady hoopsters drop first game of new season

by Alan McDonald

Humber's women's basketball team started off slow last Thursday, and despite a powerful finish, were unable to catch the fast moving Seneca Scouts.

The team fell behind early to a Seneca squad that fought hard for a nine point victory, 67-58. The loss killed two birds with one stone, as it was Humber's first loss of the season and their first loss at home.

"We have good conditioning to be able to come on so strong at the end," said Hawks head coach Jim Henderson. "But we started off way too slow."

Henderson said slow starts are nothing new for this team as they've done it throughout their exhibition games. He said Thursday was the fifth time they've dominated the last five minutes of a ballgame.

"I don't know why we start games like this but it will improve," he promised.

Seneca head coach Dwight Jonker, had the same sentiments regarding the game.

"In the last eight minutes of that game the Hawks showed

"We'll get better as the year goes on. I won't be happy unless we're competitive past the Ontario level up to the National level." — Jim Henderson (Humber head coach)

their character," he said, calling his victory a "total team effort". "I'm overjoyed that we can get out of here with a win. Humber has been the class of the league for the last three years."

Tone set early

The tone of the game was set early as the Scouts jumped

to a comfortable 15-point lead by the end of the first half. The Hawks came on strong in the second, led by veteran Tara Petrachenko, and eventually dominated the game for the last quarter. The late surge was not quite enough though, as time inevitably ran out on the Hawks.

"The early lead is obviously what saw us through," said an excited Jonker commenting on his team's play.

The Hawks only managed to gain the lead once in the game. A brief one point margin in the first half that they couldn't build on. Henderson said he knew the game would be tough.

"This team beat us in pre-season in Montreal a few nights ago. I wasn't expecting an easy win by any means," said Henderson.

Bench help

The play of Seon White and Colleen Read, who both came off the bench, was commendable in Henderson's eyes. He complimented them both on their "hustle" and "defensive play". He looks for better results from the Hawks in the games to come.

"We'll get better as the year goes on," he said. "I won't be happy this year unless we're competitive past the Ontario level up to the National level."

It's a re-building year for the Hawks, or a "re-loading" year as Henderson prefers to call it, with eight new faces in the lineup.

"I can't wait until they (Humber) come to Seneca this winter," said Jonker rolling his eyes. "I know they'll be more than ready."

The women play at Fanshawe tonight and face Durham College at home on November 17.

Men's basketball team continues winning ways under new head coach

by Paul Riley

Humber's men's basketball team remained undefeated in the pre-season with three more wins over the weekend, en route to capturing the John Abbott Invitational Tournament in Montreal.

The Hawks dismissed Drommondville 87-51 in the first game, blew out the host squad John Abbott 82-65 in the second and outlasted Mont Morency of Quebec 88-79 in the championship game.

Tournament MVP

Steve McGregor averaged 21 points per game in the tournament to capture the M.V.P. award and John Daley's steady play off the bench was also acknowledged as he was selected to the tournament's All-Star Team.

Head coach Rick Dilena was pleased with the team's play. "We played well defensively and made some good adjustments at halftime," he said.

Dilena, is in his sixth

"There was never any doubt who the head coach was, but Mike allowed me a lot of input. Without that I wouldn't have been able to fill in this year." — Rick Dilena (Interim head coach.)

year at Humber, five of which he spent as assistant coach to Mike Katz. This year he takes over as interim head coach while Katz spends the year with Canada's National Basketball Team.

Dilena started his basketball coaching career at Scarlett Heights Collegiate in Etobicoke before moving on to Humber where he taught as well.

Apprenticeship

He then hooked up with coach Katz, who he said "introduced me to

a whole new world of basketball."

Dilena stresses the education he has received while working with Katz the last five years.

"There was never any doubt who the head coach was, but Mike allowed me a lot of input. Without that I wouldn't have been able to fill in this year."

Dilena is filling in just fine.

Upcoming home games:

Nov. 14 vs. Loyal
Nov. 17 vs. Lambton
Nov. 24 vs. Sheridan
Nov. 28 vs. St. Clair

Athletics

THIS WEEK

 **HUMBER**


WOMEN'S BASKETBALL
vs. Durham
Wed. Nov. 17 6:00 p.m.

MEN'S BASKETBALL
vs. Lambton
Wed. Nov. 17 8:00 p.m.
Res. Banner Night

Varsity
CO-ED
BADMINTON
TRY OUTS
Mon. Nov. 15
7:30 p.m.
Gym C
MENS SINGLES LADIES SINGLES MENS DOUBLES LADIES DOUBLES MIXED DOUBLES

MASSAGE THERAPY SEMINAR
Tues. Nov. 16 12:00 p.m.
Community Room NX 111
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Athlete of the Week



Tara Petrachenko

Was the MVP of the Durham Classic Tournament last weekend, while also winning the tournament's shoot-out contest. Tara is now showing the form which made her last season's OCAA scoring leader.

Afterthoughts

The building of a band

Blair E. Streeter

If someone wanted to write a recipe book on how to build a rock and roll band, they shouldn't pick up a pen before talking to Arlene Bishop.

Arlene and her band have been playing their own sweet style of soulful rock and roll on the Toronto club circuit for two years.

Their music is hard to put into any one category but local influences are detectable in the band's Queen Street twang.

A person who heard the band play a few weeks ago described the music as "Folk grunge". Arlene herself doesn't like labels but personally describes her music as a "Big Mouth with a melody and kick-ass band".

The singer probably describes herself as "Big Mouth", because she sometimes gets carried away with the humorous story telling she incorporates into her shows. Arlene is almost as much a comedian as a musician.

When she played the *Mariposa festival* this summer at Nathan Phillips Square with Maryn Cadell she introduced herself to the hundreds of spectators as June Rowlands. When the audience began booing the Toronto mayor Arlene retracted her statement and said laughing, "no, no, really, I'm... Kim Campbell".

Some of the stories she tells on stage relate to her life, work and relations and confrontations with other people. Other topics of conversation with the audience include everything from television programmes, to the lead guitarist's hair.

Blair Packham the large, balding lead guitarist for the band puts a remarkable effort into his performance. Packham always leaves the stage drenched in sweat and at an October show at the Cameron House broke five strings during one ambitious solo.

"Actually... I really only broke three," he explained. "I broke the other two because I was mad."

Packham also serves as Arlene's sideman during their impromptu Burns and Allenesque routines.

The rest of the band consists of the quiet, philosophical Janice Powers on bass and Steve Pitkin on drums.

Steve Pitkin is the room mate and high school friend of Tyler Stewart, drummer for Metro megaband The Barenaked Ladies.

When the Barenaked Ladies appeared on *Late Nite* with Conan O'Brien in September Arlene and the band gathered around the television at the Ultrasound on Queen Street.

"Yeah... I can remember when they were opening for us," said Arlene.

When the famous Scarberians talked to O'Brien about their recent American club tour, Arlene yelled jokingly at the screen, "Why aren't I opening for you?"

A record deal is not on the horizon for the band and Arlene is unsure if there are any record companies interested in them. "We never talk to those people (record company types), they live in their world and we live in ours," said Arlene. "When they come out we get freaked out and play really crazy."

The band has recorded a live independent album at a cost of less than \$40 which will be available at shows sometime in January.

Arlene, who was born on an Indian reserve near Churchill Manitoba, started singing and playing guitar when she was eight years old.

"I wanted a piano but of course I got a guitar," she said. "...and along with the guitar, I got some lessons. The guitar teacher ended up returning my parents' money."

It isn't known if Arlene Bishop will ever become as much of a household name as the Barenaked Ladies, Blue Rodeo or some of the bands that have exploded onto the Toronto scene in recent years, but if luck turns the right heads, she could easily end up at the front of your CD collection.

The band will be appearing with Moe, a Buffalo band, at 'C'est What?' on Front Street, east of Yonge, this Friday Nov. 12.

Amanda Miller Dance Company
The German based troupe performs until Nov. 13
Premier Dance Theater—Harbourfront Centre
Tickets: \$18-\$30 973-4888

Mazzy Star
with *Cadine* and *St. Johnny*
Lee's Palace 529 Bloor St. West
Tickets: \$18.50 at TicketMaster 532-7383

Dinosaur: The Greatest Show Unearthed
The world's largest travelling science exhibit
with over 30 newly discovered skeletons
and 11 previously unknown species.
Until Dec. 5 at Ontario Place
Tickets: \$12.95 314-9988

Fall Flower Show
Until Nov. 21 at Allen Gardens, Carlton between Jarvis
and Sherbourne, daily 10a.m.-5p.m.
Free 392-1111
Royal Agricultural Winter Fair
The 65th annual fair runs until Nov. 20
Coliseum, Exhibition Place
Tickets: \$9.50 363-6488

Lowest of the Low
Sneaky Dees
431 College Ave. 368-5888
Tickets: \$6 at TicketMaster

Blood Donor Clinic
45-60 minutes of your time could save a life
Annual clinic runs today and tomorrow, 9a.m.-3p.m.
Enjoy food and good music

Afro-Caribbean Club
4-6:30 p.m. in KH101 (North)
open to all
**Community of Humber Italian
and Portuguese Students**
11:30 a.m. in KH101 (North)

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