

Outside firm to take over security

by Tim Gall

When Humber security guards quit their jobs they will be replaced with Intercon Security guards, Ken Cohen, director of physical resources said last Thursday.

Currently the college employs both Humber security and Intercon Security guards. Cohen said the outside firm, Intercon, whose guards work more hours than the in-house (Humber) guards, is a more economical

method of security.

"If I had the option, I'd go for all outside security," Cohen said. Ontario labor laws prevent him from firing the in-house guards in favor of outside security.

He said Humber has budgeted \$170,000 for security next year. It was noted this figure would be reduced by \$10,000 if all guards were from the Intercon firm. Cohen insisted that a \$10,000 savings is peanuts in a large (\$3.5 million) budget and Humber

employees need not worry about their jobs.

"They should not feel threatened, their jobs are secure," Cohen stated. He also dismissed thoughts of intimidation or pressure being exerted on the in-house guards so his dream of total outside security could come true.

"I would not exert pressure to make them leave, they're good, dedicated people," Cohen said. "If they left," he added, "we would replace them with Intercon, but

we will not push them."

Cohen said he is equally pleased with the work of both groups but admitted there is a little uneasiness between the two.

"It's not an insurmountable problem," he said. "We're living with it."

He said "administration has gone out of its way" to ease the pressure by eliminating contact between the two groups.

"The introduction of the outside security contract has not interfered with the scope of the in-house guards."

He indicated there have been no official complaints from OPSEU local 563, which represents the in-house guards. He added that there have been some adverse comments from union members.

Cohen claims it is a well-known fact that security operates better when

guards are not tied to any group—when there is no favoritism. An outside group, he said, would be more objective.

"It is my personal opinion that an organization not affiliated with the college operates better because of the nature of its work," he said.

Cohen denied Cohen the opportunity to speak to any of the three Humber security guards on staff.

"They're not familiar with all the ramifications of the questions (specifically regarding intimidation)," he said. "They cannot be as subjective at that level. It's an emotional issue that's not part of the story."

Cohen issued a directive to physical resource employees two years ago saying they were to direct all Cohen inquiries to him.

LAKESHORE Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Singin' up a storm—Jazz vocalist Dina Falbo gave her best at the Music Department's Lab Band Night last Thursday. About 100 students took part. Photo by Rod Brawn.

Cost to be analyzed

Day care centre proposed for LS1

by Cathy Walters

The Lakeshore 1 campus may soon get its own day care facility if it is found to be financially feasible and the demand warrants it.

The proposal for the day care centre is currently in the "embryo stage" but the plan has met with general approval from board members, said Jim Davison, vice-president administration.

The need for such a facility was recently discussed by Humber's Board of Governors but it will be four or five months before the board makes its final decision, Davison said.

Davison said the North campus day care facility, built for the children of both staff and students, "costs the college a fair amount to run" because it doesn't carry itself financially.

As a result, board members, are scrutinizing proposed capital and operating costs for the Lakeshore centre.

"We need to do some further analysis about the money question," he said.

Davison said the need at Lakeshore is evident because parents attend school and need day care for their small children.

"Many students at the Lakeshore 1 campus go through a great struggle in finding places to put their children during the day while they try to go to school," said Davison.

Another matter the Board must analyze is the feasibility of the

project since other similar facilities exist nearby in the community.

If the day care facility proposal is passed, it "may be no more than a portable fixed up," said Davison.

Davison added that if the day care facility is built, he hoped day care students at the North campus could use it for internships.

Pub nights a possibility for LS2

by Rosemary Schuller

Lakeshore 2 may finally have regular pub nights starting next semester.

John Mason, Director of Food Services at North campus said that student requests from Lakeshore 2 to have pub nights have been considered by administration and Food Services and final decisions and arrangements concerning the pub night will be made soon. He did not specify the exact date.

Lakeshore 2 has been unable to have pub nights until now because it was not feasible from a financial point of view. According to Mason, the costs exceed the income.

Also since the majority of students at Lakeshore 2 are non-post secondary students and do not pay an activity fee, money for a pub night would have to be taken from the coffers of post secondary students.

Mason thought that the ideal solution to this problem would be to combine the pub nights of Lakeshore 1 and 2.

He was unable to disclose the costs of running regular pub nights at Lakeshore 2.

Lakeshore 1 requests for an additional pub night has not yet been considered by Food Services or administration.

Author Kelly 'Hopes' for good reviews

by Doug Devine

Toronto author M.T. Kelly has spent two years working on 'Ruined Season', a novel about the Canadian North, but when a publisher knocked on his door last year he still wasn't finished.

"So instead I sent them three short stories and a novella I had written eight years ago," explained Kelly. "They loved them and decided to publish them."

Speaking to a group of students in the Lakeshore 1 library last Wednesday, Kelly was explaining the story behind his latest book 'The More Loving One'.

Kelly answered several questions from the audience after reading a short selection from the book, which received excellent

reviews from most Toronto critics.

"I didn't think those reviews were all that great," argued Kelly. "After all, they called me a promising young author at the age of 33!"

'The More Loving One' is Kelly's second book and he recently gave up his column 'Between the Sexes' at the Globe and Mail so he could devote more time to his writing. His first book, 'I Do Remember The Fall', was also well received by the critics.

Most of Kelly's work is centered around relationships between men and women. Although he has often been criticized for the way he portrays women, Kelly said he

used to get mixed reactions to his columns.

"One woman even proposed to me after I wrote a column about the duties of a husband," said Kelly. "But she lost interest when I told her I only made \$3,000 a year."

Santa's coming to Lakeshore 1

by Teresa Cosentini

Only 17 days and counting! With Christmas just around the corner Lakeshore 1 is planning to celebrate the occasion with caroling, a visit from Santa, and a party to be held in the cafeteria.

The party, to be held Dec. 17 at 12:30 p.m., will cost students and

In addition to the selection from the book, Kelly read a new poem and asked the students to help him pick out a name for it. He said he was thinking of calling it either 'Hope' or 'Landscapes' but wasn't sure which one.

faculty from all campuses only \$1 in advance and \$2 at the door. Guests will pay \$1.50 in advance and \$2 at the door.

As a Christmas present, the Student Union (SU) will be supplying punch to everyone at the party, as long as the supply lasts.

"We're hoping about 300

students will turn out for the party," said SU member JoAnne Woodley.

SU is planning to give away door prizes and gifts for dance contest winners. Albums will be given as prizes, but according to Woodley, "the surprise gifts will be the fun ones."

SAC's party fund not being used

by Norman Nelson

Although the Student's Association Council (SAC) has \$3,000 budgeted to financially assist Humber students who want to hold parties the chairman of SAC's Financial Committee, Perry Mercer, said students aren't using the service.

"We have money allocated for parties that students aren't aware of," said Mercer.

"We also have a pub not being used. Something is causing students to use other facilities."

SAC is now checking what Food Services charges for holding parties in the Seventh Semester

and the Teacher's Lounge, with a view to possibly making the cost of holding a party in the pub more competitive.

One way to make it more competitive would be for SAC to subsidize part of the cost, Mercer said at a recent Financial Committee meeting.

He said Food Services may be able to charge less than SAC because they deal in such a high volume but if the pub were being used the money would ultimately circulate back to the students.

Currently SAC does fund parties, as in the case of the Business Activity Group's wine and cheese

party which was funded fifty cents per person for a total cost of \$45.

However, Mercer said each case had to be dealt with separately by pub manager, Margaret Hobbs.

Mercer said that when people come down asking for financial assistance he wants a set policy.

One point virtually agreed upon, said Mercer, is that requests for money must be made 30 days in advance. This would prevent someone coming down the

morning before a party asking for money when it would be unlikely they could supply SAC with the correct information.

There are still a number of points to be resolved before a motion can be sent to SAC to vote on, such as how many guests can be included.

"It would be unfair to cut off girlfriends and boyfriends but...it's another thing when 45 people want to come to Humber to get drunk," said Secretary of the

Council of Student Affairs, Paul McCann.

"Last year the law enforcement students were holding a special function outside of the college and they admitted that over half would be outsiders. They wanted a dollar a person but we didn't give it to them."

Mercer is hopeful that a motion can be passed at tonight's Finance Committee meeting and sent to SAC to be voted on.

Cassette deck sought to aid disc-jockeys

by Norman Nelson

Pub manager, Margaret Hobbs wants a \$300 cassette deck for CAPS as a convenience to disc jockeys. The proposal, however, must be passed by the Finance Committee before the Students Association Council (SAC) can vote on it.

Speaking at a recent Finance Committee meeting, Hobbs said the cassette deck offers

advantages over a turntable. Tapes don't scratch and a bad tape will not do the amount of damage a bad record will.

Currently, one disc jockey, Enrico Mancini, uses his own tape deck.

Mancini said a tape deck is a lot more convenient.

"Tapes don't skip and you can get all the recording levels straightened," he said.

He brushes off accusations that an entire show could be taped ahead of time and just replayed.

"People are always coming in for requests," he said. "You have to play them."

Currently the pub is equipped with a \$900 Revox reel to reel tape

recorder that was bought last year to replace the disc jockeys.

Hobbs termed last year's purchase, which she had no part in, a mistake but said "we have to move on."

She proposed the reel to reel tape recorder could be sold. She said she had an offer of \$600 for the machine but was still looking around.

As to why the present reel to reel tape recorder can't be used for the same purposes as the cassette deck, Hobbs said it would be hard to find a song on a reel to reel tape eight hours long. Also, almost everyone has a cassette deck so that material can easily be provided while almost no one has a reel to reel tape recorder.

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Pottery sale—Pottery students selling their wares to raise funds for their course last Wednesday in the Bookstore. Photo by Steve Cossaboom.

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Bits 'n Bites

The Bite's back! Yeah's, great. After they bumped me, boy waz I angry. And what's worse, nobodies out there cared. But now I's back and ready to bite those who need it.

Lusting for mono

Word has it that there's a bartender at CAPS that's got MONO! OH, NO! And what's worse, people have been complaining they has caughts it. Even the guys? The Bite's not speculating.

SAC's yer name

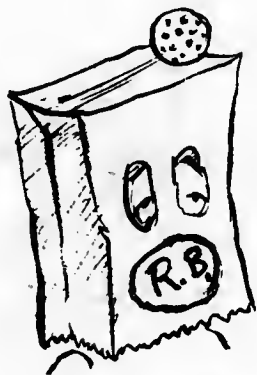
\$253 to remember yer name. Yep, that's what SACK spent for maroon and grey T-shirts that will see their names and the SACK logo printed in gold lettering.

The monies comes from their honorarium, \$ set aside as gifts for students who serve on SACK.

So, it's not our money, but does SACK have to spend that much money to remember their names?

I mean everybody knows presi-

dent Larry, treasurer Terry and V.P. Ferry, don't they?



R.B. notes

Talking about paper bags, gee, R.B., with all your notes to Kove-in this year, your riting, spelling and grammar has improved. But, too bads the (SR)SU jumped on you and took your paper bag off your face. They knew all along you were sending them. No, no, the Bite's not telling who decided to

burst yer bags...or is it bag? Don't ya know, the Bite knows, Mr. Blue Sky (R.B.'s new name this week), that nothing gets by the Socialist Republic of the Student Union?

Brought to you by the Bite's propaganda department.

The Suuure Dept.

Fear has it that the Buff, our ever wild Hawkey reporter, shaved off his eyebrow. He did it before the 3-D dazzling-color photo-macho stud (CAPS free pass) Hawks performed the deed. But the Bite's got word that the 3-D-dazzling-color photo-macho stud (CAPS free pass) Hawks weren't gonna do it anyways. All in a daze work.

Kove-in reporter Annie "the Freak Greek" Dimo interviewed a back-up vocalist for Ronnie Hawkins in the CAN. Baby, what's your mom gonna say? What are u gonna say? "Mom, it waz for a story." Suuure, says the Bite.

Many ideas but still no clubs

by Petra Heller

Ideas for student clubs are plentiful among Humber College's North campus students as evidenced by the many responses to a recent questionnaire on the subject. However, no new clubs have yet surfaced as a result of new ideas.

More than 90 per cent of the almost 400 students who received the questionnaire, distributed by the Students Association Council (SAC), responded with their input on clubs, activities and services.

Paul McCann, student affairs coordinator, said at the moment only two clubs are registered with SAC, the VEGG (Very Energetic Girls and Guys) Club and the BAG (Business Activities Group).

The VEGG Club, formed last

year by Jim Ivey, a technology student, is fighting for survival as no replacement has yet been found for its last president. BAG, created this semester, is looking forward to a promising future and

is experiencing no such problems.

Last Monday, SAC approved the motion allowing \$100 in emergency funding to be extended to emerging new clubs, hoping to arouse more club activity.

SAC has competition from new committee

by Glenn Hendry

A new committee has been set up at Humber as an alternative to S.A.C.

The Student Underground Committee (S.U.C.) is made up of present and alumni students who have an interest in the student body.

S.U.C. is a non-profit, multi-divisional committee that offers an "exchange of talents" and a

"good time for all." "S.U.C. is a student activist group that intends to change the apathetic views of the present system and is not restricted to functions during the academic year," say the committee members.

The first function of S.U.C. is the Humbug X-mas Formal held in the Staff Lounge on Friday, Dec. 12.

Faculty, support staff locals plan to kiss and make up

by Tim Gall

Humber's teachers and support staff may work together in the future to improve communications, representatives of the respective unions said last week.

Official say the two groups, local 562 representing teachers and 563 representing support staff, have not been on good terms since a strike two years ago.

On Jan. 24, 1979, Humber's 430 support staff walked off the job after negotiations with the province broke down. The strikers set up picket lines in front of the college entrances, but were disgruntled when members of the teachers union crossed them.

Some people understood the teachers were obliged to cross the picket lines, others didn't, said Don Stevens, treasurer of local 563.

He said some support staff resented the teacher's snobbish attitude during the strike. Stevens also indicated they were upset by the driving habits of instructors passing the picket lines. A number of support staff sustained minor injuries when they were hit by cars.

The idea to improve communications between the two parties was presented at the

support staff (563) executive meeting last Monday. Joan Miller, chief steward for the teachers local (562) introduced the idea hoping "some sort of interaction" will take place. She will formally present the idea to the teachers executive at their next meeting.

Joan Jones, president of the support staff local, said although the idea is in the planning stages and some members of both parties may have reservations, she hopes "we can be one group (and) help each other out with their problems."

The teachers executive may need some help in getting started because they have not had one since last year, Jones explained. She would not elaborate on any other problems.

"There's been some interest from both unions to be reasonably sociable," Stevens said. "It's something she (Miller) would like to see, some people are enthusiastic and others couldn't care less."

Miller disagreed, stating there's

no obstacles to overcome. She indicated academics are generally interested but can't seem to find the time to socialize.

"It would be pleasant to work together," she said. "The students can do it, why shouldn't we?"

Miller said there's no ulterior motive, such as looking for strike support, behind her idea. "I'm just anxious to get people together," she said.

"Working together would help the college run better," Jones said.

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SAC is looking for you.

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The contest will be in the concourse Dec. 9 at 12:00. Entry forms are in the SAC office, and you need two girls to nominate you. The prize is \$25 and three complimentary tickets to...

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CAPS and SAC is partying December 18, and it is in the New Year style. \$1.00.

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SAC and the Association of Student Councils are offering you a way to travel cheap in Europe. On December 9 and 10, we are presenting the Student Travel Card. Good for discounts all over the world. In the Concourse.

We're "Having a Blues Xmas" in CAPS Monday, December 8—Free! Picture with Santa will be taken.

COVEN

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Insecure security

Ken Cohen, director of Physical Resources, is playing two fiddles at the same time. He has announced that no new Humber staff security guards will be hired in the future. It will save the college about \$10,000 a year in salaries while at the same time providing a more efficient service, he says. But he also says the Humber staff jobs are more valuable than the money.

On the surface, it seems as though the reasons for using what he describes as "impartial" security guards and saving \$10,000 by not employing Humber staff, are well-founded.

Instead, Humber will use an outside firm (Intercon at present) to police Humber, but there also seems to be an air of union-busting in this case. Rumors have been circulating that the Humber guards have been pressured to quit, ever since the new firm was hired.

There is one aspect of this escapade even more distressing, however. A number of Ontario Public Service Employees Union (OPSEU) officials recognize the problem, but are slow in admitting it because the existing contract does little to protect the security guards.

Cohen admitted emotions run high among the three Humber employees. He understands there is conflict between the two parties, but says it's unwarranted. How can Humber's guards feel anything but threatened? How can they continue to work to the best of their ability if they believe a sword is hanging over their heads?

Santa's Bag

Now that the Christmas season is approaching us it's time we notified good, ol' St. Nick. There's no doubt in our minds that we have some sure-fire gifts for some of our favorite people at Humber. Hopefully, Santa can accommodate us.

Gordon Wrapp, Humber president: This is a toughie, he doesn't need anything to remind him of this lovely college, I guess the only thing to send is a supply of corn forks.

Harry McAvoy, good ol' student president: A whip and blow-horn to get his council on the move. Not to mention his very own roller-coaster to remind him of this year, or maybe even a violin (sob, sob).

Marnie McAlpine, godmother at Osler: She doesn't need a whip, but a smoke-detector and a can of bug killer would suffice. On second thought, she may need the whip to make sure the guys get out of the dorm on time.

Ken Cohen, director of physical resources, the department that's been instructed not to talk to Coven: How 'bout a pack of bull dogs with lots to bark about but no bite.

Gord Simnett, numero uno in the bookstore: I know it's funny to send a book, but how 'bout the book *How to Run your own Small Business*.

Peter Maybury, coach of the Humber Hawks men's hockey team: Rumour has it Pete's looking for a general manager, please Santa can you convince Harold Ballard to join the ranks?

And the Hawks: Let's offer them a night on the town or the ice, whichever they prefer, with the Hawkettes. By the way, if they take the night on the town, they get free passes to the Thursday night Pub thrown in.

John Mason, head of food services: This is easy and cheap, a book of gift certificates from "we do it all for you" McDonalds.

R.B.: For our famous critic a typewriter and a grammar book will do the job. And, oh yea, a year's supply of paper bags, plus a free subscription to Coven.

And finally, our wonderful publisher **Jim Smith:** Send him all the money you can and maybe, just maybe, we'll get a raise.



Women's awards justified

In reply to your recent editorial concerning the bias towards female students as shown by the University Women's Club of Etobicoke award, I would like to justify our stand.

When the University Women's Club of Etobicoke began granting awards approximately a quarter century ago, we, as university

women, wished to encourage other women to continue their education. Traditionally, women have earned less money both in summer jobs and in careers. Women make up half the population, yet are not represented proportionally in government or in top business or professional positions. Accordingly, we do not

apologize for placing our support behind the education of women.

Not all of our awards are won by women. You may be interested to know that two of our high school wards this year have been won by young men.

We are aware that society is changing. This year, as every year, our committee will examine very carefully the requirements for our awards.

Mrs. Jean Smalyn
Awards convener 1980-81
University Women's Club
of Etobicoke

(Two wrongs don't make a right. Discrimination against any group or sex is still discrimination. Ed.)

Thank-you for printing awards

May I commend you on the appearance in Coven of the winners of awards.

This, while it may appear to be a lot of detail, is of very substantial interest to a lot of people and it is also some acknowledgement to a great many donors of awards. I am sure, as many people outside the college become aware of the many awards offered, they will consider Humber a more attractive place to go.

Many thanks for covering this important item.

Gordon Wrapp
President

LS teacher complains of bad AV equipment

Recently, my students were deprived of seeing a portion of a film due to the malfunctioning of an old movie projector. I was told that old AV equipment was being sent from the North campus to be used at Lakeshore.

Is this old AV equipment being sent here so that the North can have new AV machines?

The administrator of the LRC (chief librarian) should be

reminded that it is unethical (under the so-called distributive justice) to deprive some members of the college community of their rights to the goods and services of the college. After all, Lakeshore students are not second class citizens and they pay the same amount of tuition fees as their colleagues at the North campus.

A.E. Jimenez
teaching master

Why no pitchers for beer in Caps

I am writing this letter hoping to elicit a response from the management of CAPS.

Why aren't pitchers used in the pub? The "Spoke" at the University of Western Ontario uses them; so does the "Blind Duck" at the Erindale campus of the University of Toronto. Why not CAPS?

At both university pubs the pitcher is equivalent to five ten-ounce glasses of beer. The cost is \$3.50 per pitcher. Can't the same bargain be made available to Humber students?

The employment of pitchers presents two very good advantages; it reduces the frequency patrons have to return to the bar, thus reducing line-ups, and the cost effectiveness provides students with a "good" deal. Presently it costs (if you purchase bottled beer) \$3.30 to buy thirty-six ounces of the barley pop. Hardly a bargain.

The cost of implementing the use of pitchers certainly cannot

impede their employ. But if one were to find one reason to not even give pitchers a trial (not dry) run, it would be the lethargic attitude displayed all too often by the administration to try something new.

J. Thornton
Somewhere far
from the Concourse

Blood donor clinic is a great success

Thank-you Humber College!! The Red Cross Blood Donor Clinic, held last Monday, Tuesday, and Wednesday, was a complete success.

The goal we intended to reach was 650 units of blood. We exceeded this goal by 29 units, bringing out total to 679 units. Without the co-operation of first-year public relations students, and you, the donors, we would not have

been able to be so successful.

The next clinic will be held in March, 1981. We expect to see even more friendly faces in the Concourse, ready to "Give a Pint of Life."

Again, thank-you Humber College. You make all of us very proud!!

Valerie Rae
Publicity Chairman
Blood Donor Clinic

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Results of dark room light up concourse

by Mark Harris

Approximately 100 colour and black and white prints were on sale last week in the concourse of Humber's north campus.

The display and sale showed work done by the Creative Photography students. It featured portraiture, nudes, studio shots, outdoor shots and a host of different lighting effects. These techniques are covered in the course.

One of the first-year photography students, Val Koloszar, said "Photography is more of an art now than it ever was. Some of us spend hours and hours working on a single print."

Last week's display did more than demonstrate the students' abilities in their course. It raised money. Koloszar said funds get a bit low this time of year and the sale helps pay for such items as film, paper and mounting boards.

"Each photography student determines the price for his or her print. When a print is sold the money goes to that photographer. There is a minimum price of \$10 set to prevent undercutting," she added.

Exhibiting prints in the sale was not a mandatory part of the course. Students could display prints if they chose and as many as they wanted. It was done in their spare time.

As of last Tuesday, about \$200 worth of prints had been sold.

Bookstore solves Christmas worries

by Nancy Pack

Students who don't have time to go Christmas shopping outside the college can find gifts in Humber's Bookstore.

The Bookstore offers a wide variety of gift books from children's classics to a parental guide to teaching sex to children.

"Right now, Christmas cards and gift book marks are selling really well," said Terry Latour, Bookstore employee.

Aside from textbooks and school supplies, the lower level of the Bookstore offers a selection of jewelry, desk accessories and pens embossed with the Humber College logo.

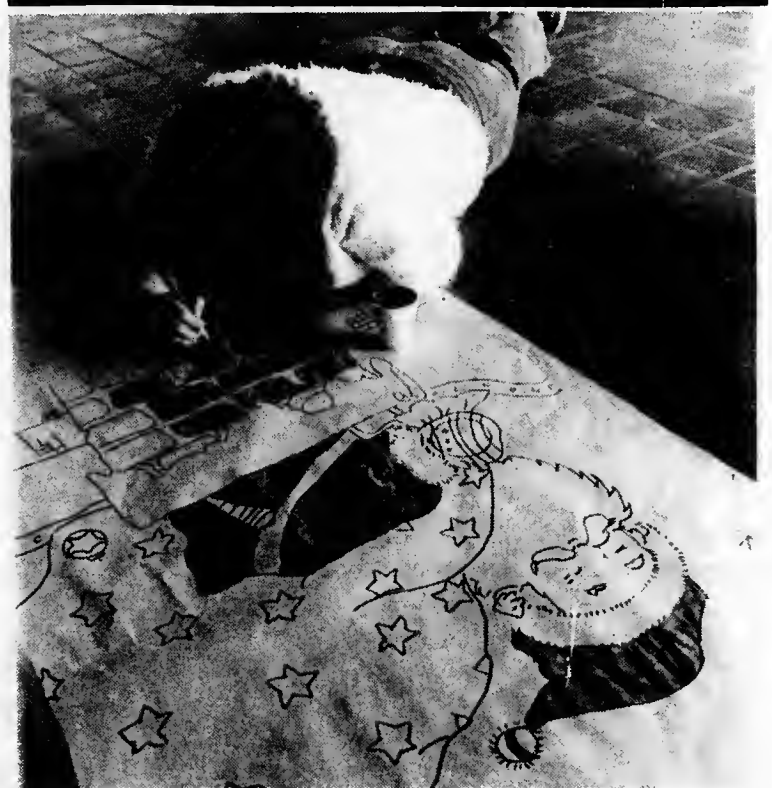
The upper level features Humber College beer mugs in glass, ceramic or pewter. Bookstore staff said they are willing to help find the right gift for everyone on a student's Christmas list.

"People come up here to buy film, but some end up browsing around looking for gift ideas," said Latour.

While the Bookstore may not be filled with Christmas shoppers, the staff hopes students will come in and look around.

"We'll be open until Dec. 24. I suppose some people might have last minute presents to pick up," said Jenni Nanni, Bookstore employee.

Once they've found the perfect gift, students don't have to worry about where to find the wrappings. The Bookstore also stocks Christmas wrapping paper and ribbons.



Maureen Becorett, first-year recreational leadership student prepares decorations for staff's children's Christmas party, that was held on Dec. 6. Photo by Steve Cossaboom

Global anchorman reveals truth behind TV news

by Erin Hanratty

Peter Trueman's tales of doom and gloom concerning television news in Canada may not be news, but as he himself would say: "That too is reality."

A full house was on hand at the President's Book Club last Monday to hear Trueman, anchorman for Global News, talk about his book, *Smoke and Mirrors: An Inside Look at Television News in Canada*. Trueman said if his subtitle, "one journalist's view of television news in Canada," had been used instead, it might have helped to dispel some of the criticisms being made about the book.

Not impressed

Critics have described *Smoke and Mirrors* as poorly-researched and overly subjective, but Trueman told his audience, "I didn't attempt a definitive history of television news in Canada. It was intended to be an extremely subjective book," he said, because it dealt with his own feelings,

opinions and experiences in the media.

Having spent several years working in television, both with the CBC and Global networks, Trueman said he's not impressed with what's been happening in the business. He bemoaned the current trend toward "happy news" and "eyewitness news" formats, noting that quality programming in news and other areas is all too rare these days.

Trueman lays most of the blame for this sad state of affairs squarely on the shoulders of the station owners whom he accuses of "worrying more about their pocket books than the minds of their viewers." But he added the CRTC, (Canadian Radio and Telecommunications Commission) politicians and even the viewers themselves must also take some of the responsibility.

In Trueman's estimation, most TV news today places far too little emphasis on "hard" news and critical analysis of important issues like energy policies and the economy.

Another major flaw in broadcast news, Trueman said, is journalists seldom attempt to put the day's events into any sort of broader context. Events don't occur in a vacuum, he said, and shouldn't be treated as if they did.

It's easy to criticize and though Trueman is in a better position than most to take a stab at TV news, he admitted that he doesn't have any magic answers to the problems facing Canada's television industry.

Holds out hope

Trueman wrote *Smoke and Mirrors* in the summer of 1979 and said he now fears that "the forces of schlock and the buck are stronger than I thought they were."

The news wasn't all bad though. Trueman held out a grain of hope for the future of TV news in this country, saying that with increased specialization brought about by the advent of pay TV and dish satellites, there may be room for a quality newscast.



Segarini entertains—Mike St. Dennys (left) and Bob Segarini jam at CAPS last Thursday. Segarini's recently-released third album, *Voice of the People*, is different from anything he has ever done. Photo by Steve Cossaboom.



Versatile Segarini rocks CAPS

by Annie Dimopoulos

There's no wasting time with introductions or attention getting devices when Bob Segarini entertains. In fact, he and his band started their two-set show almost unnoticed at Caps last Thursday. Without any warning, the six-piece band slipped right into its opening song.

And the crowd likewise needed no warming up to the band. Immediate cheers and applause signaled both appreciation and recognition.

However, it took pub-goers a few tunes before they warmed up to the dance floor. Though once started, they continued their pace throughout the night.

During their break between sets, Segarini commented on the crowd's enthusiasm.

"Somebody's whistling a lot, so there's a fan. A lot of people are dancing, so we're on target," he said.

"We're very kinetic. We give out energy and if we don't get feedback, then we give out less. An audience is half the band."

Feedback he wanted and feedback he got, as the Caps audience gave its share. The Segarini band matched it with some good music.

One extended instrumental in the first set displayed the band's musical strength. The combination of the three guitars provides a solid foundation for the band and adding bass, keyboards and drums gives it a polished sound.

Although Segarini has been labelled a pop artist, he thinks of

his music as "versatile".

"We do a lot of different things. We like music. That doesn't necessarily mean it's one type of music," he explained.

And the band proved its versatility. Their repertoire ranged from pop to rhythm and blues and even country.

The first set contained many tunes from their upcoming album including the title track "Voice of the People", which received a good response.

Some pub-goers may have found the music too loud, but Segarini explained, "our apparent level is a lot louder than most bands simply because there are more of us."

"We're looking for that fine line between power and punch and clarity."



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- During the week of November 10, 1980 you should have received a Fee Statement Form through the mail.
- This form and payment of fees should have been returned to Financial Services either in person or by mail by Friday, December 5, 1980.
- Failure to pay your fees will mean that course selection cards will not be available for you, making it impossible to enroll in your courses of study for Winter 1981.
- Anyone not receiving a Fee Statement should contact the Registrar's Office.
- Note: There will be an administrative surcharge for late payment of fees. The surcharge will be assessed as follows:
\$10.00 on the first day after the final date, plus \$2.00 per day thereafter to a maximum of \$30.00.

HOW TO RECEIVE YOUR TIMETABLE FOR WINTER 1981

Program timetables will be available as follows:

Applied Arts:

- Available on January 5, 1981 from the offices of the Program Co-ordinators of the Division.

Business:

- Counselling with Program Co-ordinators on Monday, January 5, 1981.
- Timetables will be available on Tuesday, January 6, 1981 as follows:
- All students (except Secretarial) in 4th and 6th semesters, F Block, 2nd Floor from 11:00 a.m. to 1:00 p.m.
- Secretarial students — F Block, 1st Floor.
 - 4th semester diploma and 2nd semester legal, executive and medical certificate from 9:00 a.m. to 11:00 a.m.
 - 2nd semester general certificate and all 2nd semester diploma from 11:00 to 1:00 p.m.

Creative Arts:

- Available on January 5, 1981 from the Program Co-ordinators of the Division.

Health Sciences:

- Available on January 5, 1981 at 9:00 a.m. as follows:
- Nursing 2nd year — E444
- Nursing 1st year — E445
- Nursing Assistant — E440
- Funeral Services — JF116
- Ambulance and Emergency Care — E318/319
- Pharmacy Assistant — E420

Technology:

- Available on January 5, 1981 in J Building from 9:00 a.m. to 9:50 a.m. Program meetings rooms will be posted at the J Building entrances.

General Arts and Science:

- Timetabling for new GAS students will be done by appointment in the Human Studies office starting December 8, 1980.

ASSURING RECEIPT OF FINAL REPORT FOR FALL 1980

- All reports will be mailed on or about Tuesday, December 23, 1980 to your mailing address.
- Please make sure that the Registrar's Office has the correct address for you.
- It is your responsibility to keep the Registrar's Office notified of any change of address.
- No report will be issued to those students who are indebted to the College (library books outstanding, financial obligations and equipment returns).

Big band era revived

by Rod Brawn

Take more than 100 of Ontario's finest young musicians, couple them with inventive musical directors and the best charts available and you've got the ingredients that made last Thursday's Lab Band Night an enjoyable evening of big band music.

Six of Humber's seven lab bands played for a full-house audience of big band buffs in the Lecture Theatre.

The great arrangements, the musical proficiency of the musicians and the enthusiasm they brought to the music, all contributed to making the audience wonder whether it was listening to professional ensembles or to student groups.

Each of the bands has a distinctive style derived both from the musicians that play in it and the stamp impressed on it by its director. With the high quality of both the musicians and the directors, the styles were both valid and interesting.

Dixieland jazz

Jerry Johnson's band, the first group to play, treated the audience to some Dixieland-style music, a style I wish we would hear more of at Humber, as they played Ory's Creole Trombone, by Edward 'Kid' Ory and arranged by Lowell and Little. The swinging feeling as the out-front group of trumpet, clarinet, trombone and tuba were backed-up by the rest of the band. The exuberance of the Dixieland-style was picked up by all of the audience.

Highlights of the Tony Mergel band were the variety in the styles of music it played and the good quality of its sections and soloists. Andrew Klaehn's swing-style solo in the Preacher, the dynamite brass section and high trumpet work in Blues to Grab You and the contemporary-style tenor sax solo by Steve Hilliam in former Humber student Nancy Walker's composition Gemini Woman all made it a fine night for the band.

'Duke of Jazz'

The Repertoire Jazz Ensemble, led by veteran Canadian musician Ron Collier, opened its segment of the concert with a few bars from that Duke Ellington Band standard, Take The A Train. The band then teamed with red-hot vocalist Dina Falbo as she swung her way through another famous Ellington tune, It Don't Mean A Thing If It Ain't Got That Swing.

The repertoire jazz ensemble's last number was another Ellington composition. Half the Fun is one of a suite of works commissioned by



Lincoln Frey

the Stratford Shakespearean Festival in the 1950's. Half the Fun was Ellington's conception of the action going on in Caesar's and Cleopatra's barge as they sailed down the Nile.

According to Collier, Ellington thought that for Caesar and Cleo, getting there was 'half the fun'. As the title suggests, the melody was

soft, minor, and subtly syncopated providing an introspective look into the mind of the Duke of Jazz.

Royce Williamson's band played two of the hard-driving numbers that they played earlier this year at a noon-hour concert, Don Menza's Saambandrea and Time Check. They also backed-up a quartet of jazz vocalists, Laurie Ieff, Rena Gaile, Steve Berndt, and Pete MacNamara as they worked their way through a sweetly spine-tingling arrangement of that old jazz standard Georgia.

Modern swing

Clark Anderson's band featured three modern tunes which showed the audience something about the feeling and tempo of modern swing music. Its renditions of Los Altabajos and Time and Time Again were snappy and tight. A tasteful and technically excellent piano solo by Rob Rettburg was one of the evening's highlights.

Paul Read's band, the last to play that night, boasts some of the best musicians at the college and they really showed their stuff.

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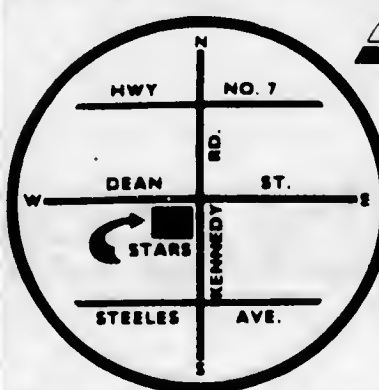


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Humber reaches for the top—as Hawk Clyde Walters attempts a basket. Humber narrowed their win-loss record by defeating Sheridan 68-63. Photo by Steve Pecar.

Overtime play spurs victory

by Steve Pecar

Excitement was the word as Humber's basketball Hawks defeated the Sheridan Bruins 68-63 in overtime last Tuesday in Oakville.

The Hawks trailed throughout the first 37 minutes of the game, down as much as 16 points at times until the last three minutes when they roared back and with just four seconds to go center Huggy Samuels connected to tie the game at 57 and send it into overtime.

Samuels, who scored 19 points all in the second half, explained later that he felt no pressure as he headed up the court and leaped to the basket with time running out.

"It was do or die," said Samuels. "I had the feel. I made the shot."

Aggressive play combined with coolness is what won the game for the Hawks in the long run. Forward Dan Stoberman, who a few days earlier scored 22 points in an exhibition game against the Royal Military College, netted 11 points against the Bruins, but it was his blocking of shots and his all around determination that made him a standout.

However, after the game,

Stoberman tried to step out of the limelight.

"We all pulled together when it was necessary. That's what won it for us," he said.



The win, coupled with an 88-55 drubbing of Niagara College a week earlier, pushed the Hawks season record to 4-3.

After the game coach Doug Fox was pleased but not overly excited about the victory.

"I don't think we deserved to win, but it helps," said Fox.

"Sheridan is one of the teams we have to beat out if we want to make the playoffs so it was a crucial victory."

This Friday (Dec. 5), the Hawks will be taking their 4-1 road record into Windsor to take on powerful St. Clair College.

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Hockey

Jan. 10 Ryerson vs Humber
Jan. 15 Sheridan vs Humber
Jan. 23 Seneca vs Humber

Basketball

Jan. 14 Fanshawe vs Humber
Jan. 28 Niagara vs Humber
Jan. 30 Cambrian vs Humber

Athletic facilities open during holidays

by Steve Cossaboom

Humber's gym facilities at the North campus Gordon Wragg

student centre will be open to students during the Christmas holidays.

Athletics manager Doug Fox said the gym will be open from 8 a.m. to 11 p.m. everyday, except for Christmas eve and Christmas day, and New Year's eve, and New Year's day.

Although facilities like the Injuries Clinic will be closed during the holidays, Fox said a supervisor with first aid knowledge will be on hand.

The tennis bubble will also be open for students, from noon until 6 p.m. Tennis club members only will be allowed in from 6 p.m. until midnight.

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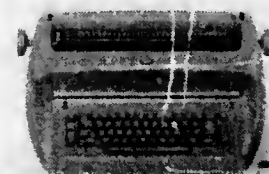
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Vulnerable Hawks match win for loss

by Steve Buffery

The Humber Hawks didn't follow their game plan last Friday night against Fanshawe College but managed to beat the Falcons 11-5.

Lost 5-0

Ironically, against Conestoga College on Saturday, the Hawks resorted to their game plan but lost 5-0, the first time they have been shut-out this season.

After Friday's win coach Peter Maybury said that his team didn't play the way they were supposed to.

"The guys didn't play within our defensive system," said Maybury. "We didn't play aggressively enough, taking penalties is part of our game."

On Friday the Hawks registered only three minors. The next night they picked up 16 penalties, played aggressively, but didn't win. "We choked," Maybury said.

"We outplayed them in the second and third periods, but we were pressing and we put ourselves in a hole."

Despite a strong game by Hawks Conrad Wiggin, Norm Watson and Mark Bannerman, Humber had plenty of chances against Conestoga, but they missed the net, hit the goal-post, or were robbed by Condors goaltender Scott Harrison.

The Hawks could have used some of the goals they picked up in

Friday's game against Fanshawe when Humber won 11-5.

Six Hawks registered three points or more, Dana Shutt picked up three goals and an assist. Assistant captain Brad Emerson picked up two goals and one assist while Dwayne Rosenberg, Diego Rizzardo and Darren Etmanski each had a goal and two assists.

Tougher defense

Warren Giovannini had three assists, Mark Bannerman had a goal and an assist as did Brian McGowan. Conrad Wiggin picked up two assists.

Rookie goaltender Gilles

LeBlanc picked up his second victory in as many starts against the Falcons.

Three of Fanshawe's goals were scored from the slot in front of Humber's net, giving coach Maybury reason to say that his defencemen should have played tougher in front of the goalie.

The Hawks record now stands at five wins and two losses. The losses have shown the Hawks are vulnerable to teams that slow them down or make them take too many unnecessary penalties.

The next game for the Humber icemen is Wednesday when they take on tough Seneca College at Seneca.



Hawk Diego Rizzardo—fights for the puck during one of the two weekend games. Humber defeated Fanshawe 11-5 but were beaten by Conestoga 5-0. Photo by Steve Buffery.

High score gives women the edge over Sheridan

by Lynne Fitzgerald

For every one basket Sheridan College managed to put away during last Wednesday's women's basketball game, the Hawks tucked away two, resulting in a solid 65 to 32 Humber victory.

The Hawks set the fast-paced play in the first half, connecting with organized passes and keeping Sheridan outside of the key with a hustling zone defence.

While Sheridan was forced to attempt wild outside shots and were hampered by haphazard ball-handling, Humber worked the ball easily up the court establishing an 18 point lead nine minutes into the half.

Teams retired

Hawk guards Lori Badek and Donna Lidstone monopolized the score card during the first 20 minutes of play, claiming eight baskets apiece and grabbing most of the rebound shots.

Because of the fast pace however, Lidstone took three personal fouls before time expired and the two teams retired to the dressing rooms with Humber leading 28 to 12.

The first three minutes of the second half found spectators waiting for some action, as neither team managed to sink a basket. Lidstone finally started the action off with two in succession but took

a costly foul, her fourth, a minute later.

Sheridan tried to rally back by changing their defence strategy and capitalizing on Humber's rapidly increasing judgements. Sheridan secured nine points within a two minute period on Hawk fouls, making the score 57 to 24 with less than 10 minutes remaining in the game.

Lidstone earned

Seconds later, Lidstone took her fifth foul and retired to the bench, having earned Humber 20 of their

65 points.

Fired by a re-newed sense of optimism, Sheridan had a brief scoring drive, bringing their tally to the final 32.

High scorer

High scorer for the game, Lori Badek, continued to hustle down the line, putting in her twenty-first point with less than three seconds to spare and ending the game at 65 to 32.

The Hawks will pick up the season after the Christmas break, when they meet Mohawk College in Hamilton, Tuesday January 6.

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Figures wrong, says Merryweather

by Dave Silburt

Explosives technology instructor Patrick Merryweather says the job placement statistics for his program, released last month by Humber's placement office and carried in the last issue of Coven, are misleading and inaccurate.

Those statistics, released by

Martha Casson, indicated that out of nine who graduated the program last year, only one obtained full-time employment in explosives, and another grad obtained somewhat related employment in concrete testing.

Casson said her figures are checked by the Ministry of Colleges and Universities, and are accurate up to Nov. 13. She said

her figures include only the post-secondary students, not certificate students.

Merryweather said his up-to-date information shows four of 15 graduates from last year, including certificate students, working in explosives technology, and a fifth "virtually assured" of a job in explosives.

Two of last year's graduates have taken unrelated employment, said Merryweather, and three have returned to the educational system. The rest have not informed Merryweather what they're doing, but he said it's a mistake to infer they're unemployed.

"I always beg my graduates to keep in contact," said Merryweather. "I try to keep up-to-date, but people don't always write and tell me (what they're doing)."

"Actually, we haven't done so badly...there are jobs galore. But you've got to go where the jobs are."

Determining the success of a program by employment statistics can be misleading, according to Merryweather, because some students choose not to pursue related employment.

At least three of this year's class may be going back to university after they graduate, said Merryweather. Having had a taste of explosives engineering, some people go back to university to become engineers.

In addition, he said, some people get used to living near the city, and

the rough life of a blaster doesn't appeal to them. If they're not willing to travel, "their talents are wasted," said Merryweather. "But those who are willing to travel can be very successful."

"Our graduates can be found from Nigeria to mainland China," he said.

Merryweather said it's not essential to finish the program to get work in explosives. For example, he said former explosives student Gary Hammill, who did not complete the course, went to British Columbia and obtained a B.C. blaster's ticket, which is essential to work in explosives there. Merryweather said Hammill is now employed by

Lornex Mining Corporation in B.C., as a blaster.

"Through the knowledge he got in this course, he was able to pass the exams without difficulty."

There are others, said Merryweather, who have had similar success stories, but he said a willingness to travel is the key to getting employment as a blaster.

"If you're not prepared to go up north, you shouldn't be in the course," he said.

Merryweather's first job was at Konongo Gold Mines, in Ghana.

"I was prepared to go 3,000 miles," he said. "(Some of) last year's graduates weren't prepared to go 300."

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New theatre course goes behind the scene

by Corinne Doan

The Academic Council has stated a new program aimed at teaching the behind-the-scenes aspects of theatre production.

The two-year program, beginning next September, will teach the technical areas of theatre.

"This includes carpentry, sewing, lighting, properties, stagemanagement and production management," said Jerry Smith, co-ordinator of Theatre Arts.

Although details aren't complete, the technical theatre program will work on a co-operative basis. "It's essential these students be employed as full-time individuals in the field with some kind of salary component involved," said Smith.

The present three-year theatre arts program now teaches students by using a pyramid approach, said Smith. First-year students learn the historical background and technical aspects of theatre. Second-year students build on that foundation using the skills they learned to assist with production. Third-year students are the actual actors in the program's productions, he said.

The technical program will rein-

state some courses that were once offered in the three-year program.

Reopening the technical aspect of the trade, said Smith, is to fulfill two demands by attracting students who say they don't want to be actors, but still want to work in the theatre and fill the jobs available in today's job market.

"The technical person is more readily employable," Smith said. He pointed out competition for theatre work is tough. The bottom of the line is where competition is highest so if a Humber grad can compete by selling himself as a jack-of-all-trades then he has a better chance at being hired, he said.

In the theatre business, it's who you know that gets you the job, said Smith, but what you know that keeps you the job.

The new program will accept 12 to 20 people. No more than 20 students can be admitted because of the safety factor when working in the shops. In a set design shop, said Smith, to have one instructor responsible for more than 20 students is too dangerous.

Applicants must present a portfolio at an interview and undergo testing dealing with practical design and management problems.

Placement officers to discuss job stats

by Anne-Marie Demore

Placement counsellors from community colleges across Ontario will gather at a Toronto conference this week to discuss placement statistics, the work force and to share common concerns and problems.

At the College Arts and Technology (CAT) conference the method of preparing placement statistics will be reviewed, according to Dennis Stapinski, Lakeshore 1 and 2's Placement Officer.

Compare salaries

"Occasionally fine-tuning can be done to make the statistics more relevant and have them done uniformly at all the colleges," he said.

The guest speaker, a spokesman from Statistics Canada, will compare the job salaries and satisfaction levels of university and college grads.

"It is unpublished information and should prove very interesting," said Stapinski.

Deal with problems

The meeting is "basically just a way for Placement Officers to get together. We're somewhat isolated from one another and this provides an easy way to find out how other Placement Officers deal with problems," said Stapinski.

"Simply, it is a sharing of ideas," he explained.

The meeting, one of two held each year, is open to Placement Officers only.



Cutting down—But doctor, I only smoke one cigarette a day. Trilby Bittle, Journalism student inhales a grafreak creation. Photo by Steve Cossaboom.

Support staff want pay hike

by Tim Gall

Ontario college's support staff employee's should receive the same yearly salary as their counterparts—federal and provincial civil servants, Joan Jones said last week.

Jones, the president of the Ontario Public Service Employee's Union (OPSEU) local 563, representing Humber's support staff, indicated the outside civil servants receive approximately \$3,000 more per year.

The current contract for college support staff expires Aug. 1981.

Negotiations for a new contract will begin early in the new year. Jones would not reveal Humber's demands in fear of affecting the upcoming talks with the province.

Gary Cwitco, a member of OPSEU's support staff bargaining unit agree with Jones.

"Equal fees seem only to be logical," he said. "They have the same boss (the Ontario government), but different wages."

Cwitco believes the different wages are a result of the low bargaining power in the support staff union. He says a strike by support staff is not very effective,

noting college's remained open during the support staff strike two years ago.

"Unless workers pose a threat to production, the employer doesn't take you seriously," Cwitco said prefacing his statement as personal opinion, not union policy.

Cwitco said if joint-bargaining between the support staff and teachers union was used, the government would be under more pressure when negotiating.

"As far as I know, joint-bargaining is not even being discussed," he said.



Oslser rent will cost cost students up to \$135 starting next September. Photo by Flo McDougall.

Oslser rent going up \$15

by Patty Coté

Women will pay more to live in Oslser residence next September. Humber's Board of Governors voted last week to raise the rent by about 16 per cent in the fall.

Current rent at Humber's only residence, which houses about 300 women, mostly students, is \$110 a month if the rent is paid by semester and \$120 a month if the rent is paid monthly.

The increase will hike rents to \$125 a month if paid by semester and \$135 a month if paid monthly.

David Deaves, chairman of the Finance Committee, said the increase results from higher energy and maintenance costs. He said the rent increase "is not

much" and the rental fee remains a good deal.

A spokesman for the Rent Review Board said provincial guidelines, which set a six per cent annual maximum for rent

increases, do not apply for hospital affiliated and educational residences. These places are assumed to be non-profit and rent increases are introduced only to defer costs, he said.

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