



April 6, 2000 Vol 28 Issue 25

Women get serious about car, shopping p7

Toys for the cottage p8

etcetera.humberc.on.ca

Roarin' awards

By JAMIE QUINN

Last night's 17th Annual Student Awards Banquet was an evening of entertainment and appreciation.

Twelve students took home awards and were honoured for making exceptional contributions to campus life at Humber.

"These people have made Humber a better place to be. They've been better friends, harder workers and have made a lasting impression on everyone here at the college," said Kellie Agnew, who helped organize and promote the evening.

The night was set in a 'Roaring Twenties' theme complete with live music, poker chips, flapper girls, and Al Capone.

Of 175 nominees, only 12 were chosen to receive awards.

"A lot of people deserve an

award, but it's those who are exceptional that are recognized here," said Don Henriques, who was an award presenter.

For the full story see next week's *Et Cetera*.

STUDENT AWARD WINNERS

- Antoinette Manuel
- Tara Kalliwitz
- Vikramjit Bhogal
- Vijay Sappini
- Rahul Kushalkar
- Kevin Walker
- Kenny Dimech
- Pino Caputo
- Kevin East

SPIRIT AWARD WINNERS

- Laura Tarrant
- Stacy Gloster
- Stacey Platt



JAMIE QUINN

Stylin': SAC President-elect Toby Warnell and the High Society organizers show off their 'Roaring Twenties' attire last night at the 17th Annual Student Awards Banquet

Humber enrolment always on the rise

Campus student body growing each year

By GILLIAN CLAIR

Statistics show Humber College students enjoy their academic year and look forward to coming back the following September.

This school year, applications for Humber were up 0.6 per cent over last year.

Nearly 12,000 full-time students attend Humber College and about 30,000 part-time students.

Officials say next year's numbers may be even higher.

Clay McDougall, manager of Humber's records department, said Humber takes in approximately 6,000 first-year students each year.

"Last year we received anywhere from 50,000 [applicants]," McDougall said. "We just take in sheer volume."

MORE APPLICATIONS

The Registrar's Office said every day they receive more applications and will continue to do so until September.

Although there is a large number

of students applying, McDougall said each applicant is treated fairly and carefully.

Humber had more than 50,000 applications for fall 1999 enrolment. Out of that number, 17,368 students were sent acceptances by Humber and 6,000 enrolled McDougall said.

More than 6,000 new students enrolled this year, an increase of a few hundred over September 1998.

McDougall said when the economy is up, there is a decrease in the number of students going to school. When the economy is down, enrolment for school rises.

McDougall said in 2003, applications will be extremely high because students in Grades 12 and 13 will be graduating at the same time.

"There's going to be a double cohort from high school," McDougall said. "Universities and colleges everywhere are preparing right now for that."

Joyce Woodend, associate registrar, agrees there has been an increase in the number of students who applied.

Woodend said she doesn't quite know why there has been an increase.

"Certainly the reputation of the college is one factor," Woodend said. "We've added newer programs, both post-grad and regular ones," she added.

Woodend said Humber has grown dramatically over the years.

"We certainly are increasing," Woodend said. "But it's difficult to grow with the lack of space."

McDougall said Humber is working on preparations for an overflow of students by expanding the Lakeshore campus as well as opening a joint program with the University of Guelph in a new building at North Campus.

"At the North campus, they're pretty much maxed," said McDougall.

LeAnne Craig, a first-year Multimedia student, said she is very thankful she chose Humber over other colleges.

"I applied to Seneca, Georgian, and two others, but I really think Humber was the best option out of all of them," Craig said.

"I think Humber's one of the only colleges around that has so many choices in one building, and it's not just the programs, but the events, like SAC stuff, that goes on during the week."

Greg Young, a second-year Photography student, said he was previously enrolled at George Brown College. But after spending two years at Humber, he knows he made the right choice.

"It's a great place," Young said, "a great school."

"It's the people too," said Young who also said he appreciated the fact there were so many programs to choose from.



SABRINA DIVELL

Popular place: Statistics show that an increasing number of students are applying to Humber College because of the strong course selection

Humber reigns above all the rest

Last year Humber College had 50,000 applicants and the numbers keep going up. The increase is due to the hands-on approach the college has taken over the years.

This will continue when Humber starts offering applied degrees in joint programs with various universities.

The new applied degrees will bring even more applicants to Humber in search of our original brand of training.

Degrees will be offered in plastics, logistics, supply chain management, and persuasive computing.

Other programs will include partnerships with universities so that students can fast-track their way to a degree after college.

Some sources say that the rise in enrolment is due to the poor economy, but couldn't it just be that our school is the best? First of all, it used to be that we had as many bad (or weak as the college put it) teachers as we do good ones. Now the ratio is nine strong teachers to every weak one. The teachers at Humber are among the best in Ontario. Everyone has experienced teachers that have had an impact in their lives.

Most people can remember the odd teacher from high school who passed on their wisdom, but most former students of Humber can reflect fondly upon experiences shared with their college professors.

Secondly, our reputation has surpassed that of most other colleges and even some universities.

Humber's enrolment has always had the some of largest numbers out of all other schools across Ontario.

Despite some of the technical problems the *Et Cetera* has discussed in recent editorials, Humber is still the college that is chosen over many others.

Humber is constantly offering new programs to cater to the evolving workforce and they focus on what students believe is important.

Finding a good job these days is a chore. The programs at Humber give us the tools to go out when we are finished school, and ensure we have what it takes to get a job.

Work placements give us a leading edge over other students who do not have any experience in their field of study. The placements themselves give us on the job skills that we may have otherwise never learned. Since every business operates in a different way it is important to see how it all comes together.

Above all, the whole college atmosphere is enjoyable. There are no better years in your life as the ones spent in college. As many times as we've heard this before, these truly are the best years of our lives. There are always various activities put on by SAC to keep us entertained. All of these activities seem to be well received by all students. (If only we could get the same people to vote in the SAC election.)

The SAC entertainment budget brings good bands to Caps, even though it's pretty evident that college students don't really need an excuse to drink, and Caps in itself is a good campus pub.

The memories (or lack of them) we all have from Caps alone would probably be enough to fill a 28 page paper.

As others come to our school for the first time, and we move on to full time jobs or more education, we can only hope that their college experience at Humber will be as memorable and rewarding as it was for us.

Whatever we bring with us, it will surely be enough to get our lives started in the right direction.

Photo Spotlight



"Marble Martini"

Sheila Carvalho

Second year Creative Photography Student

Check Us Out
Online

www.etcetera.humberc.on.ca

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Free \$\$\$\$ in TV land

FREE MONEY!!!!!! Have I got your attention? I'm pretty sure I have, because in today's society, everybody is looking for the easy, or free, buck.

The perfect example of this are game shows, specifically a little show you might have heard of called *Who Wants to Be a Millionaire*, (which flies in the face of proper grammar rules by not adding the question mark.)

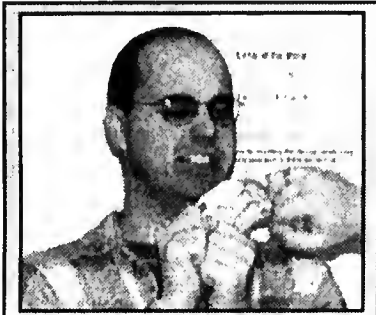
Since the show first arrived on the scene last summer, it has become a ratings juggernaut and helped a struggling network rise again like the phoenix.

Imitators have, of course, cropped up but none have been as successful.

Shows like *Winning Lines* and a new and improved *Twenty-One* and even more are in the works, like a new \$64,000 *Pyramid* and *You Don't Know Jack*.

Everyone is trying to, forgive the pun, cash in on this new trend. The television is just full of people trying to get rich, and millions are tuning in to watch them do it. And I am guilty of this myself.

At first, I watched it because it was interesting to watch a person try and win the million. Sweating over questions, using lifelines, and then, miraculously pulling the



JASON ENGEL

answer out of nowhere, working your way up to the very top and winning it all.

But that has changed. Now I'm just not sure why I watch it any more.

I mean, the novelty has worn off since it's been on so long, and it's also on every other day it seems.

I think the reason I watch it now is to laugh at the stupid people on the show who don't succeed.

I mean, it's nice to see someone go all the way and get the million, but it's even better to watch the guy sit there and sweat over the first question and get it wrong.

To see someone sit there and struggle over questions like "What did Little Jack Horner pull out of his pie?"

You get a feeling of immense power watching a show and seeing

someone struggling over a question you see as being the simplest thing on the face of the planet.

You can see how the music, with its heartbeat like rhythm starts to grate on their nerves, as well as Regis Philbin's constant, annoying questions like "How are you doing?...It's a lot harder up here isn't?...What will you do if you win the whole thing?" or "Do you want to use a lifeline?"

You can scream at the set and say "What kind of idiot are you! It's the skullcap, the skullcap. That's the only hat there that doesn't have a brim! Don't waste a lifeline on such a simple question!"

You also get to see smug people get their just desserts, like some university professor squirming over a question about Pokémon.

There is also a sort of evil pleasure I get out of seeing someone lose on the first question and having a big banner appear underneath them proclaiming their winnings at a big fat \$0.

I still wouldn't mind being a contestant on the show though, cause I can't resist the lure of free money either.

And besides, I know that Little Jack Horner pulled out a plum, so I wouldn't have to worry about wasting a lifeline.

Adieu Humber, Smell ya later



MATT LAMPERD

This was a daily occurrence, and still is.

Now in my third year at Humber, I spend my days in the newsroom, plugging away on souped up G3s. These computers crash more often than a drunk redneck in a demolition derby.

Every Wednesday night, we, the editorial staff of the *Et Cetera*, battle with the network demons, trying desperately to stave them off long enough to bring you this paper.

I can only imagine being in a course where the core of your program is taught on computer. It must be so very frustrating, for staff and students to try to learn or teach between error messages. You know the ones, the cute little messages that crop up to tell you, "screw you, I'm gonna break, and I'm going to do everything in my power to delete whatever you were working on."

Maybe I shouldn't complain, all things considered, I'm one of the more fortunate ones.

I have never had my stereo stolen, let alone my car. I wasn't chemically dependent on Taco Bell. When I sampled couscous from Grains and Greens, I was only a little allergic to it, so it didn't kill me. I have never been robbed at knife point, or thumped about in any way. My program costs the same as the norm. The asbestos in the ceiling above my head has remained dormant, I think. I was never flashed in the arboretum, and no one, thank the lucky stars, has ever exposed himself to me anywhere at Humber. And speaking of nudity, I can happily say, none of my teachers ever appeared in a "novelty" calendar.

This being my final year, thankfully I will never have to look at the new atrocity of a logo. How much longer before Humber offers stock options with tuition?

I will never have to see Humber implode under the stress of the dreaded double-cohort.

I never quite got kicked out of Rez.

And thank God I never had to use the health centre or even try to apply for insurance of any kind.

So here I fade, unscathed more or less, and bid these hallowed, stinky halls adieu.

Alere Flammam Humber.

Every day I spend at this institution (every pun intended) I question why I even bother.

My day begins with the constant battle for a parking spot that isn't actually closer to the Woodbine Race Track than the school. There are even some extra cautious people that take up two parking spots to keep anyone from damaging their pristine mid '80s shitbox.

I then proceed into the K&L entrance, only to be assaulted by either the fecal smell of the past two years, or the new odour, which I have yet to identify.

I then thump up the stairs to the second floor, the whole time expecting the stairs to collapse under my, umm... hefty 170 pound frame. The staircase creaks, weaves and bobs more than I imagine the Bluenose ever did.

For the first two years at Humber, my trek would end at any of the four computer labs at the top of the stairs.

I would sit in a classroom that smelled like my parent's old trailer that wintered in a pumpkin patch. I would then attempt to catch up on my classwork on computers that were current when Vanilla Ice was Ice-Ice-babbling his way up the charts.

These computers not only crashed at the slightest threat of multitasking, but when they crashed, it was the NYSE of the '30s all over again.

I was cautioned for an outburst that sent a lab chair hurtling against a wall after a final assignment was voraciously devoured by the computer, that soon thereafter took its own life. About 30 hours of my life disappeared as the friendly cursor froze in the middle of my screen.

He's a good luck schmuck

She almost died. The evening is just getting started at the Rock nightclub in Brampton.

Some guy in a white short sleeved shirt is racking balls on the pool table closest to me. I sit, relaxed, sipping on my Moosehead beer, watching him.

First of all, the dude isn't even racking properly, bad sign. I light a smoke, leaning back in a hard, very uncomfortable chair. You know, the kind that's usually found in coffee shops to get you the heck out of there after about 20 minutes.

Three plastic glasses full of beer are lined up across a railing to my left, beside them, a nearly empty pitcher of the golden draft.

He takes painful care to separate all the striped balls from the solids, the eight ball in the middle, but the one ball is shoved to the back row. What's he thinking?

I take a swig from the green bottle and shake my head in disbelief.

Removing the triangular piece of plastic used to organize the balls in



DAVID J. WYLIE

proper formation, he chalks his while he looks suavely at the girls his friend is sitting with at the table. It's about to happen.

He struts like a champion to the opposite end of the table, and he eyes the balls, then the girls, then the balls, and then the girls again like he's a lion, yep, king of the freaking jungle.

I chuckle and await fate, sipping the beer, pulling on the smoke.

Running his hands through shortly cropped blond hair, he

intently eyes the seven.

Ah, I get it. Lucky seven, the first ball to get hit by the white ball after a cloud of freshly painted chalk smokes from his cue. Lucky break, uh huh, yep. I take another swig.

He pulls back, takes one last look and fires.

The cue slams against the white ball, setting a whole chain of chance events spinning furiously into motion.

The white ball speeds across the table, smashes into the seven, and lifts powerfully from the table.

It's flying through the air and slow motion ensues.

A short, blond girl wearing a pink blouse, sits cross-legged in the path of the white ball. She is oblivious to the danger.

As she turns her head to the right, the white ball, travelling at about mach three swishes by, missing her head by mere millimetres.

Lucky seven.

Lucky girl.

Lucky fate.

etc. etc.

On Campus

Fashion show goes off-campus

By Jennifer Zalitack

ORIGO, the showcase of Humber's Fashion Arts students is going downtown.

ORIGO means a new beginning and the class of 2000 has booked the Phoenix Concert Theatre on April 12 for the first ever off-campus show.

Eleven of Toronto's top fashion designers have been invited to share their designs. Clothes from, Karen Uhm and Kafi Wilson for virgo, Jasper, Shelli Oh for Harebell and Ula Zulowski, and others will be featured.

"We've been working so hard for this fashion show and it's great that these designers are going to be part of our show," said Shannon Jones, a second-year Fashion Arts student, working on the event.

For the past 10 years, Humber College has hosted an annual fashion show that showcases the talents of the graduating class.

Students are responsible for budgeting, advertising, marketing, and publicity. In return, students get a first-hand look at what it takes to plan and execute such an event.

Humber's first fashion show started on a much smaller scale in the conference room of residence.

With time, it grew and moved to the gymnasium of the College.

"It's going to be exciting having our fashion show at the Phoenix, especially since it's going to be the first show off campus of the millennium," said Jones.

The fashion industries attract global markets, and by taking the annual fashion show off campus, the students hope to attract a broader audience.

The class of 2000 wants the city to see the talent the Humber College Fashion Arts program has to offer.

An interactive gallery will also display photography and poetry from Fashion Arts students, as well as from a variety of other artists.

Part of the net proceeds

from the show will be donated to the Spina Bifida and Hydrocephalus Association of Ontario.

Tickets are \$12 in advance, and \$15 at the door. Doors open at 7 p.m. April 12. For more information, contact Sylvie Roy at (416) 675-6622 ext. 4808.



Display: Harebell and Jasper's designs to be shown

Plenty of room for student living

By Saadia Hussain

The clock is ticking for students in residence who have to make alternative living arrangements for next year as Humber is overflowing with returning students who want to live on school grounds.

Derek Maharaj, manager of Humber's residence, said about 210 students reapplied for residence next year with only 125 spots available for returning students.

"There were 95 on the waiting list," Maharaj said.

But some students are growing impatient and are looking for accommodations on their own in case they find out they can't get back in.

Javi Siddiqui, a first-year Multimedia student from Oakville, is number 32 on the waiting list.

"I may have to move in with my parents, and I don't want to," said Siddiqui.

"My parents are in Oakville and are moving to England so after the summer I'll have no place to live."

WEB SITE INFORMATION

Those who did not get a room for next year, or chose not to reapply for next year can look up listings for off campus housing on www.humberc.om.ca/~residenc/.

The site has 74 addresses and contacts for houses available for rent in Etobicoke and Lakeshore.

The Humber Web site was designed to give students information about the rules and regulations of renting and leasing.

Few people are familiar with the legal terms on a lease and what rights they have as tenants.

It also gives students a checklist to keep in mind when they go to look at different listings to make sure they are not signing a lease to a possible "hole".

The site listings show rents ranging anywhere between \$300 and \$850 a month.

Housing is categorized according to the number of bathrooms and bedrooms offered, if parking is available, if pets are allowed, and if it's smoking or a non-smoking residence.

Humber's residence also has 30 listings posted in their main lobby for those students who are not returning to rez.

Students who reapplied for a spot in rez next year are not guaranteed a spot until they pay the deposit.

\$400 DEPOSIT

Maharaj said students who fail to pay the first deposit of \$400 by April 14, lose the room and the next person on the waiting list is given the chance.

Ashley Miller, a first-year Film and Television Production student is number 40 on the waiting list.

When she was asked about her plans for next year, Miller sighed and said she had no idea what she was going to do.

"I'm going to wait to see what happens after April 30," said Miller.

"But after that I'll have to look for a place, and with the program I'm in, I don't want to be living far," she added.

Photography festival at Humber

By Mark Bennett

Humber College School of Media Studies will be co-sponsoring the fourth annual Toronto Photography Festival, later this spring.

Contact 2000, the month-long celebration of Canadian and international photography, continues this year with exhibitions at galleries, clubs, schools and restaurants across the city.

Jim Chambers, co-ordinator of Advanced Photography, said Humber is looking forward to participating in this year's festival.

"We've been involved every year and this year [Humber's] holding photographic workshops as part of our commitment to Contact 2000," he said.

Humber's School of Media Studies will be hosting their annual portfolio display on April 17, from 11 a.m. to 9 p.m. in the student centre.

The work of two-year diploma and one-year advanced photography graduates will be on display.

35 pieces will be chosen and presented at the school's Students'

Creative Photography exhibit at Club 606 in Toronto (606 King Street West) from April 19 to May 6 as part of Contact 2000.

According to Chambers, Humber's participation at Contact 2000 is two-fold.

First, it's one way to showcase the skill of the students. And, second, it helps to promote Humber's program.

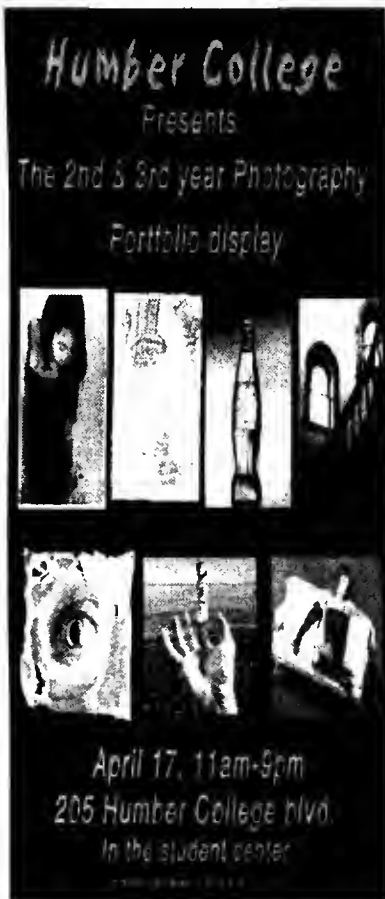
"Many media schools are located downtown, so that puts us at a bit of a disadvantage being located in the suburbs. This festival allows Humber to participate in the downtown scene and raise the profile of its students and our programs," he said.

Lesley Sparks, executive director, Contact 2000, said this year's show will be the best one yet.

"More than 140 exhibits are expected, plus programs and lectures throughout the month-long festival," she said.

In addition to Humber, the Ontario College of Art and Design (OCAD), Ryerson and other colleges also provide space to show students' work during the festival.

Contact 2000 runs May 1 to 31.



Portfolio: Pictures by students



Waiting: Students hoping Rez will have space next year for them

etc. etc.

More women in charge of maintaining cars

Female drivers taking the initiative to learn more about vehicles

By NATALIE DAVIS

The notion that males are the only ones who can give a car a tune-up, change the oil and rotate the tires is becoming a thing of the past.

More and more, women are beginning to take the initiative when it comes to understanding and maintaining their vehicles.

"They seem to be taking more control, especially single women going out and buying vehicles," said Lynn Chinnamon, of *Trader Magazine*. "They're wanting to have a better understanding of it."

"They're going on to the computer wanting to find more information, and they're watching those Saturday morning automotive shows," she said.

According to *Woman Motorist Online*, more than 65 per cent of customers who take their vehicles to a repair shop for service and repair are women. In addition, it was found that the percentage of

female drivers is increasing, along with the percentage of females who are buying vehicles.

Chinnamon said these changes could be attributed to the fact that many women are now "doing their homework."

"They're not allowing servicing people to misinform them of what's wrong with their vehicle, and they're taking the time to read and understand their manuals," she said.

Paul Woodrow knows all too well about the obstacles facing female motorists.

Woodrow, a mechanic, specifically deals with female customers.



ANTON YEWCHYN-PAWCZUK



ANTON YEWCHYN-PAWCZUK

Research: More women are attending auto shows to obtain more information about their vehicles

"Women have a great number of strikes against them when it comes to dealing with mechanics and it's not because of them, but rather the ignorance of most mechanics,"

Chinnamon said.

"It is a known fact that women pay more for service simply because men don't think that women take the time to understand the different parts of their vehicle," she said.

"These corrupt mechanics treat these women as simple, senseless, individuals"

Woodrow, who used to work as a full-time mechanic in an automotive shop says he has watched far too many females get "screwed around" when they come to get their car serviced.

"It's so unfair and so upsetting watching these females come in and get less service than males," he said. "These corrupt mechanics treat these women as simple, senseless individuals."

In fact, Woodrow is so fed up that he is in the process of starting a workshop that will cater to helping females understand their vehicles.

Although it is still in the works, he did give some general insight into what consumers should expect.

"What I can tell you is that it will be informative, and be presented in a comfortable and uncomplicated environment in which

women can deal with other women about vehicles, and how to understand mechanical jargon," he said.

Chinnamon said that the best thing females can do to prevent themselves from being trapped in a service shop nightmare is to ask "questions, questions and more questions."

"If they inquire about as many things as possible and take the time to know their vehicle, when they do go out to have their car serviced they will be able to have a better conversation with the mechanic," she said.

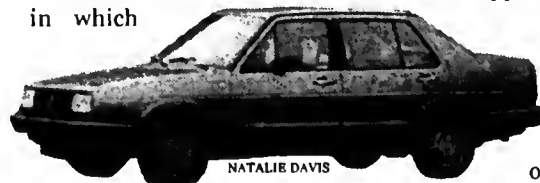
Unfortunately however, despite the advancements that women have made in the area of automobiles, *Trader* does not offer anything in their magazine or on their web site (www.trader.com) that caters specifically to women.

Chinnamon does note however that this is slowly changing because they are making a conscious effort to serve the female motorist.

Woodrow added that he sees the increase in female motorists as a positive thing for the new millennium.

"Times are changing and the good old days of having a husband to rely on to change your flat is disappearing," he said.

"Women of today are stronger and more independent and scary as it may seem, they're pushing us [men] out of the automotive scene."



NATALIE DAVIS

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SPORTS



Skating for gold at the Worlds, p14 Maida & Monaco sports recap, p13

The Double-M Awards go to

A look at the lighter side of sports at Humber College

"You could call it the year of the freshmen."

So says Humber Athletic Director Doug Fox, explaining the impact that rookies have had this year on each varsity team.

Being rookie sports reporters ourselves, we couldn't agree more.

Each team had a number of first-year players who contributed game in and game out, and put up huge numbers.

There was the explosiveness of such players as Joanna Vitale, Jennifer Edgar, and Jason "Skippy" Francis. Then there was inspirational play from Ryan Duke, Jason Mesa, Mike Silva, Barbara Legiec and Beth Latendresse.

Humber lost many veteran players through graduation last year and expectations for the 1999-2000 season were modest due to Humber's sudden youth movement. So, when all of the varsity teams were in medal contention, eyebrows were raised.

"The two surprises were probably the two women's teams [volleyball and basketball]. In both those sports, we lost the whole starting line-up. You think it takes two to three years to rebuild. So, it caught me off guard to see those teams do as well as they did," Fox said.

Humber finished the year with a total of five gold medals, three silver, and three bronze, all at the provincial and national levels. You can see why Humber is billed as the College of Champions.

The 1999-2000 varsity season is over and all of the official SAA (Student Athletic Association) awards have been handed out. And as two brash, simple-minded sports reporters, we feel that there are many more awards and highlights to be unveiled.

But, we're making our selections from a different perspective. Hey, we're sports writers, expect the unexpected.



JOHN MAIDA



FRANK MONACO

We'll select the top male and female athletes, top performances and highlights, but our primary objective is to select the 1999-2000 Double-M (Maida and Monaco) awards.

AWARDS

The envelope - please. The overall *Double-M Female Athlete of the Year* was perhaps our toughest decision. As a part-time women's volleyball reporter Monaco's pick is Caroline Fletcher.

Maida, the women's soccer reporter picked Adriana Cataldo. Do you see any prejudice here? Not only did each athlete perform exceptionally well, but also led their respective teams to provincial gold and solid appearances on the national stage.

The *Double-M Male Athlete of the Year* is volleyball's Matthew Tim. He dominated the game and stats sheets all season long. His athletic prowess and academic excellence combined also made Tim an all-Canadian. Runner-up by a close margin is hockey's Rich Wand.

The winner of the *Double-M Award for Humber Coach of the Year* is Dave Hood and his assistant Chris Wilkins of the women's volleyball team. After losing almost an entire starting line-up, including Humber legend Christine Rudics, the coaching staff did a marvelous job at guiding this young team to provincial gold.

The *Double-M Award for Rookie of the Year* was yet another

tough decision for both of us. After many heated conflicts, countless hours of arguing, and flying steel chairs, we reached a decision and chose Jennifer Edgar of the women's volleyball team. Edgar was phenomenal this season, and was a tower of power for the young volleyball squad. Honourable mention goes to Joanna Vitale of the women's soccer team, Barb Legiec of women's volleyball, and Jason Francis of men's basketball. Now you realize why it was considered the 'year of the rookie.'

The *Double-M Award for Best Performance in a Game*, doesn't go to one particular individual, but an entire team. The men's basketball team earned this award for their brilliant performance in the OCAA gold medal game against their rivals, the Sheridan Bruins, which earned Humber a spot at the National Championships in Edmonton.

Okay, so you've seen our obvious choices, now it's time for our off-



COURTESY PHOTO

Big Shot: Watch out Bud Selig

the-wall selections.

The *Double-M Award for the Gutsiest Performance* goes to soccer player Adriana Cataldo. She played through the provincial indoor semi-finals and the gold medal game with two broken bones in her wrist and scored three goals, two of them being game winners.

The *Double-M Award for the Biggest Job of the year* goes to Jesse Calabro of the men's soccer team. Calabro stormed through the OCAA outdoor season potting 15 goals in nine games, winning the OCAA scoring title. However, Calabro was "jobbed" in not being named All-Canadian.

The *Double-M Award for Best Playmaker* goes to Rich Wand of the men's hockey team. Honourable mention goes to Claudia Marmo of women's soccer.

The *Double-M Award for Best Name* goes to Perfection Powell of women's volleyball. Enough said. And Powell lived up to her name while guiding her team to a gold medal at the OCAA provincial championships.

Honourable mention to Mehmed-Mehmed Oglu and Vito Capone of the men's soccer team.

The *Double-M Award for Biggest Jabroni* goes to Kenny DePaiva of the men's soccer team. Both on and off the field, DePaiva showed that troublemaking is his favourite pastime next to soccer.

The *Double-M Award for Most Likely to Become a Model for Guess* (men) is Chris McFadyen of men's hockey. He strutted his stuff when he was a candidate for the *Toronto Sun's* Sunshine Boy.

The *Woman Most Likely to Become a Guess Model?* We're not touching that one. Ask us in person.

The *Double-M Award for Athlete Most Likely to be a Headline Story on ESPN* is Jason Francis. Francis was born with the gift of being the human highlight reel.

The *Double-M Award for Athlete Most Likely to Become the NBA's Next Poster Boy* is Dexter Miller. Just take a look at the stats that 'Dex' put up this season. Aside

from winning the SAA male athlete of the year award, Miller could quite possibly win the NBA's three-point competition, or maybe even score 50 points on NBC's nationally televised games.

The *Double-M Award for Best "GQ" Look* is Marcel Lawrence. The men's basketball teams' most improved player this year, showed at the SAA awards banquet how to really strike a pose in front of the camera.

The *Double-M Award for Funkiest Hairstyle* is Dan Salomons of the men's volleyball team (Maida wishes he had hair like that).

The *Double-M Award for Best Interviewee* is Germain Sanchez, coach of the men's soccer team. He makes for a great interview with his latino accent and one-liners that are downright entertaining.

Hey, we're sports writers, expect the unexpected.

The *Double-M Award for the Worst Interview* is Joanna Vitale. She suffers from stage fright (or it could have just been the reporter).

The *Double-M Award for the Athlete Most Likely to Sign a Million Dollar Endorsement Deal With Nike* is Beth Latendresse of the women's basketball team. Her shoe size makes her a 'shoe-in.'

The *Double-M Award for the Athlete with the Funniest Nickname* goes to Nathaniel 'Singlefoot' Singleton of the men's soccer team. Honourable mention goes to Marcel 'Skinny' Lawrence, Arturo 'Awita' Alava, and coach Mike 'Bumbo' Katz.

The *Double-M Award for the Individual Most Likely to Become the Commissioner of a Major Sports League* is Doug Fox.

And last but not least, the *Double-M Award for the Individual Most Likely to Become a Future Humber Legend... ME!* (Frank Monaco). I potted two goals in a pick-up game with the men's soccer team. Be afraid, be very afraid! (John Maida applauds in the background).

etc. etc.

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