

Humber et cetera

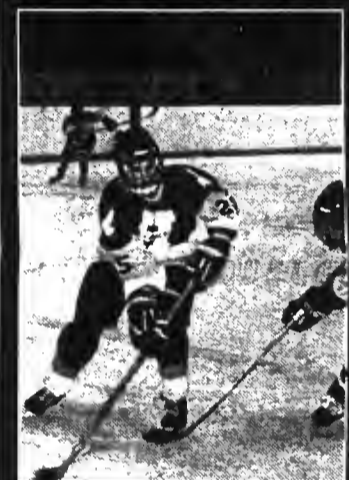


LIFE



To heel or not to heel
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SPORTS



No overtime for
Hawks against
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ARTS

Legal drama has
Will to live
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Ice Cube's back
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Crashed pilot praises training

by JUANITA LOSCH
New Reporter

A former Humber College student is thankful to be alive after his plane crashed into the icy waters of the Toronto Harbour.

Aldrin Alvis, a graduate of the Flight and Aviation Management Program at Humber in 1997, thanks his instructors for providing him with the proper training to react effectively at the time of the accident.

"With all the training I had received, it was good when it came down to it because I did everything naturally," Alvis said. "I had control of the aircraft at all times."

Alvis was returning from Centralia, about 60 kilometres north of London, Ont., in a plane he rented from Air Adventures last Thursday. At about 1:45 p.m., he was attempting to land the twin-engine Piper Aztec at the Toronto City Centre Airport. At the same time a commuter plane was also landing on the same strip ahead of Alvis. He tried to pull the plane closer behind, but couldn't.

The plane plunged into the frigid waters of Lake Ontario near the Royal Canadian Yacht Club. Alvis said the belly of the plane was floating up and began to sink. He doesn't know how long he was treading in the water, but said, "it seemed like a long time," until rescue workers arrived.

"I'm just glad to be alive," Alvis said.

Alvis escaped the crash with only mild hypothermia.

Pete Kokel, a second-year aviation student at Humber, said people in the program are talking about what may have caused the crash, and what the final report will entail.

"There are a lot of rumours flying around about mechanical problems or whatever it was," Kokel said.

The Piper Aztec plane is submerged in about eight meters of water and is believed to be in one piece.



• starts on page 15

War of words rages among lobbyists

by DOUG GLAZEBROOK
News Reporter

There's a war being waged over the lucrative memberships of Ontario's community colleges and student activity fees will be the spoils given to the victor.

On one side of the battlefield is OCCSPA, the Ontario Community College Student Parliamentary Association. On the other, the CFS, the Canadian Federation of Students. Both represent college students but have vastly different ideologies.

Tracy Boyer, president of Humber SAC North, said it's essential that Humber students belong to OCCSPA and not the CFS. However, she said it's more than just a financial decision.

"OCCSPA is an honest organization, with integrity," said Boyer.

OCCSPA currently gets 93 cents of every Humber student's activity fee while the CFS gets \$11.60 from each of its members. Humber students paid about \$11,600 to OCCSPA this year in dues. That number would grow to \$139,200 if Humber joined the CFS.

The CFS primarily represents university students and, until recently, hadn't had any college members in a number of years. George Brown joined this year as

the CFS promised to renew their commitment to the college sector.

Cynthia Hilliard, executive director of OCCSPA, said she sees the CFS's most recent foray into the college political arena as a drive for much-needed finances.

"Quite frankly I see this more so as a move to meet their financial needs than anything," said Hilliard. "They have a (membership) cap... It doesn't take a rocket scientist to conclude the only way there's room for them to grow is in the college sector." Hilliard said the CFS's debts are the driving force motivating interest in the college sector.

Joel Harden, Ontario chairperson of the CFS, denies this. He said that the Ontario division of the CFS is debt free.

"Those (comments) are infantile criticisms from a student organization that is finally being called to question on its record. The people who will decide whether or not CFS is successful in going into the college sector... will be the students at colleges. And if (Hilliard) is a grown up, living in a democratic society, she will just have to abide by those decisions," said Harden.

Tension between the two groups is palpable, but according to Hilliard, it hasn't always been this way.

"I've got better things to do than fight over membership," said Hilliard. "In the past we've never had a problem working with the CFS... and we've done it in the past. But that was when the people who we were dealing with had integrity and when they gave their word, their word was worth something. And I'm finding that we may not be in the same boat this time around."

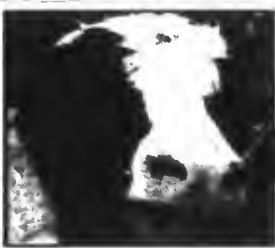
Having two student groups with differences of opinion on educational issues can, in fact, make it more difficult to promote student issues.

MPP for Etobicoke/Rexdale, John Hastings, said student involvement on any level is good for students.

"You probably need two organizations...," said Hastings. He said he believes OCCSPA's cooperative lobbying is better than the abrasive tactics of the CFS. "There's no doubt that the community college student association (OCCSPA) can present its views more effectively (than the CFS)."

Roy Cullen, MP for Etobicoke North, said it's important for students to have a "united voice" as it is often difficult for politicians to take dissension seriously.

... see CFS page 4



HOLY COW: a photo essay at the
Royal Agricultural Winter Fair.
page 12

<http://etecetera.humber.on.ca>

Right inside

"I got off scott free."

- the kids in the halls -

Have you ever had a run in with the police?



Bob Gill 1st year Computer Information Systems student

"It was because he (my roommate) had a previous record . . . they searched our entire apartment . . . they took our names and everything."



Reena Sharma 1st year Travel and Tourism student

"No. Unless you count the speeding ticket I got four years ago."



Mark Durand 1st year Professional Golf Management student

"I had a cooler full of beer in the back of my car . . . but I was underage . . . they grabbed the cooler and took it . . . but they brought it back and put it in my trunk . . . they didn't take my beer on me so I got off scott free."



Julie Lee 3rd year Computer Information Systems student

"Nope. Never."

Coming Events

NOVEMBER 19

- Varsity men's Basketball vs Algonquin at 8 p.m.
- Imaginus Poster Sale in the concourse at North campus

NOVEMBER 20

- Women's extramural Hockey @ Sheridan College
- Women's extramural Hockey (non-c) @ Sheridan College
- Imaginus Poster Sale in the concourse at North campus
- Extramural Men's & Women's Hockey at Lakeshore gym

NOVEMBER 21

- Staff Hockey at Seneca
- Men's Varsity Hockey vs Sault at 7:30 p.m.

NOVEMBER 24

- "Jerry Watson" at Shooters at 12 noon (Lakeshore)
- Grad photo's (Lakeshore)
- Badminton Co-ed Doubles Tourney entries closed

NOVEMBER 25

- Badminton Instructional Clinic at 12 noon in athletics
- Varsity Women's Basketball vs Durham at 6 p.m.
- Varsity Men's Basketball vs Durham at 8 p.m.
- Grad photo's (Lakeshore)
- SAC fun day in student centre

NOVEMBER 26

- Volleyball skills from 2-4 p.m. in athletics
- Grad photo's (Lakeshore)

Go clubbing at Humber

by KATE MCCAFFERY
On Campus Reporter

A gathering of Humber College clubs and interest groups proved to be quite successful. The SAC clubs fair, held on Wednesday Nov. 11, gave clubs an opportunity to showcase themselves, and inform the school population of different club activities. The event also gave clubs a chance to recruit new members.

"The clubs fair is a great place to get information on clubs that you might like to join," said Roxanne Nicholas-Stringer, president of the Humber College Nursing Students Association.

"It's good exposure, and it has been great for recruiting new members."

This year, according to SAC president Tracy Boyer, there was an exceptional turnout of clubs and interested students. The turnout was the "best I've ever seen," she said.

Club officials too were enthusiastic about the response. "We had a much better turnout than last year," said Humber Environmental Action Team (HEAT) President, Larry Saldanha. HEAT alone managed to recruit 18 new members.

Club members are now being encouraged to speak to each other and plan events. "I think

we now have the right people out there, and they're communicating with each other," said Kenn Bell, SAC vice-president. With the co-operation of Humber Indian Student Association (HISA), BASS and the Filipino Association, Bell said that are plans to co-ordinate a

large, possibly sporting, event for sometime in December.

A few clubs also plan to take part in the SAC Fun Day coming up on November 25.

Throughout the day SAC will be holding activities and having prize giveaways in the student centre.

<http://etcetera.humberc.on.ca>

WE WILL!

Humber Et Cetera's online version has won itself a spot on The College Press Network's list of top web sites.

The Award of Excellence for Et Cetera Online was announced at the National College Media Convention in Kansas City, MO on November 9. The web site was chosen among finalists from the United Kingdom, United States, and Canada.

The Network recognized Et Cetera Online for innovation, ease-of-use, comprehensive coverage, and use of new technology.

Congratulations go to Et Cetera's online editor Jon Brooks and Lisa Kemerer who created the site.

<http://etcetera.humberc.on.ca>



Santa came to E.O. this weekend for the annual parade.

News

"Quote of the week goes here"

Harris government cuts classes

Tories axe media studies programs in high schools as part of school cuts

By ANDREA STONEHOUSE
AND TANIA CASTONGUAY
NEWS REPORTERS

The Mike Harris government is planning to cut media education courses as a stand-alone credit from high school curriculums across the province.

The courses will now be integrated into core high school English programs and will be one of four strands along with literature, language and writing.

The new course will be considered a "visual art," and will not have the critical thinking component that the previous courses featured. Instead, students will focus on the implications that the media has on their lives as well as understanding new communication technologies.

York Region Public School Board Curriculum Consultant, Cathy Costello, says the government's decision to cut the courses is short sighted.

"The purpose of these courses is to open student's eyes to how we are influenced by the media," said Costello. "This is just an

example of the cursory treatment the government is giving to some courses."

At a time when 138 Toronto schools are on the chopping block, the axing of the media courses may seem like a minor issue. But Costello maintains it's a decision that will affect students adversely.

"Toronto is such a hub for the media. The city features some of the biggest media headquarters in Canada such as the Toronto Star, the CBC and CITY-TV," Costello said.

"With the closure of the secondary school media courses, students may not end up being inspired to pursue a career in media."

Markham District Secondary School OAC student, Matthew Wright agreed.

He is planning to take Cinema Studies at the University of Toronto next year. Wright took the media studies course offered specifically for that reason.

"It's a helper," said Wright. "Instead of going to U of T not knowing, now I know more."

Wright also said he thinks the

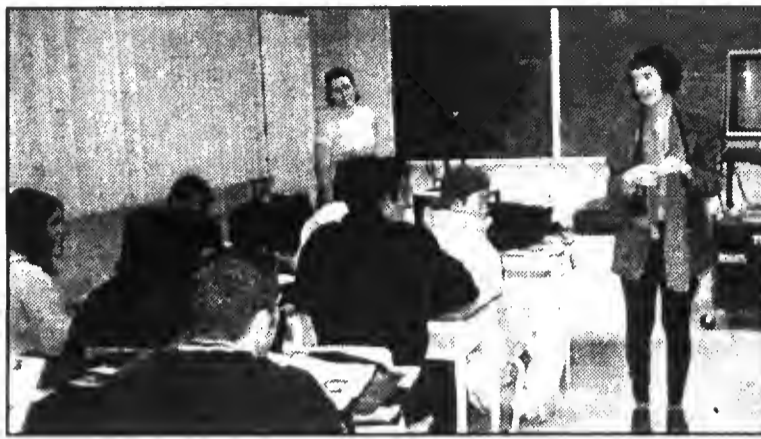


PHOTO BY ANDREA STONEHOUSE AND TANIA CASTONGUAY

Your Ontario tax dollars at work. Harris's government has decided to cut media studies and make it a part of the English programs in high schools

course is important because of all the different types of media we encounter.

"It helps decrypt all the information coming at you from every direction," Wright said.

The Association for Media Literacy in Etobicoke, has been asking for the support of media teachers in high schools to help reinstate the media studies course as a full credit.

The Association, founded in 1978, "promotes the understanding of culture and technology

through media education."

Executive of the Association and media studies teacher, Carol Arcus, said the bottom line about media studies courses is they help students to think of things in a different way.

The Unionville High School teacher said she thinks a lot of people don't really understand the courses taught.

"There is a concern on our part that media literacy is greatly misunderstood," Arcus said.

Arcus has been with the

Association for Media Literacy for five years and has developed several courses taught at her school, including one that focuses on internet literacy.

The course helps students distinguish between legitimate and non-legitimate, personal and official web sites.

"It's absolutely essential for kids moving on to the next century," Arcus said. "It's essential literacy for the next millennium."

Included in the association's letters to high schools, is information about media courses and the outcome that cutting them would have on students.

"The ultimate losers will be future students, potential employees of media industries, students who wish to pursue mass-communications studies with a firm foundation and the future citizens of this province."

Provincial Minister of Education, Dave Johnson, was unavailable for comment on the issue.

A draft of the new curriculum is expected from the ministry in early 1999.

Students have mixed feelings about safety on the TTC

TTC plans to take measures to ensure safety for its riders

by NADIA HOSEIN
News Reporter

A survey of 1000 people showed that 52% of women don't feel safe riding the subway after dark.

The TTC survey showed that 70% of both men and women don't feel there is adequate security on the subway trains and platforms. Although buses and streetcars were revealed to be less intimidating to women, most said they don't feel safe on those vehicles after dark either.

Only half of the students surveyed at the north campus here at Humber felt that the transit commission was doing a good job at nights.

Vanessa Vilic, a third year Interior Design student is one of the people who does feel safe on the buses and on the subway.

"I think the TTC does a fine job," she said. "It's the guy sitting across from you have to worry about what the (hell) he's going to do to you."

Dharmesh Mistry, a first-year Marketing student said he doesn't think about it.

"I just don't think like that (whether the transit system is safe). Someone could push me off the sidewalk into the path of a truck too. I'd be afraid to leave my house if I thought in that way all the time."

Karen Garib, a third-year Accounting student said she wouldn't take the subway late at night.

"The subway stops are dark, then you have to walk through a dark tunnel to get to the street. A lot of the stops don't have mirrors on the corners so you can see who's coming around the corner."

City councillors blame the increased apprehension of transit users on the media.

Councillor David Miller (High Park), a TTC Commissioner, said media coverage of incidents of violence on the transit system plays a role is people's perception of the TTC, but since women are the primary users of the subways, they should feel safe.

TTC general manager David Gunn blamed loss of ridership on what people 'think' is happening on the TTC. He said that the transit system is safe statistically, but that's not important if people feel there is a problem, in an article in *The Toronto Star*.

In response to fears of their riders, the transit system is taking the steps to making a safe environment:

- * They are seeking permission to boost its force of special constables by 10 members to 53, at a cost of about \$500,000 a year. Deputy manager Lynn Hillborn said these special constables travel the system in pairs and target problem stations.

- * Cracking down on vandalism and graffiti. Gunn said there is a perception out there that once a passenger gets on a graffiti ridden train, they feel unsafe.

- * Ensuring trains and platforms are clean and encouraging TTC staff to be friendly.

Women who live outside metro fear the subway more than those in Toronto, Hillborn noted

If you have any ideas for a news or technology story, or need any ideas, please come to the newsroom (L231) and talk to Mark or Steve.

Games room CFS wants colleges seeing red

by JOHN CHICK
News Reporter

Humber's games room is behind the 8-ball as profits keep dwindling, SAC said.

"We're making less right now than we usually have at this point [but we're not even halfway through the year]," said Karina Bekesewicz, SAC services co-ordinator at the north campus.

On average, the game room makes about \$3,400 a month which is split 50/50 with video game supplier Chonar Inc.

Bekesewicz pointed to various reasons for the dip, including problems such as pool table scams.

In the past, some people have stuffed newspaper in the pockets so that the balls won't go down in the coin-operated tables.

"We've been behind in pool table money, and that's one of our biggest draws" Bekesewicz said.

As far as video games go however, they are replaced monthly if they are not making money.

"One game we brought in last month made \$132 its first week, while the game that was there before had made four dollars its last week," Bekesewicz said.

Another reason for the slight decrease can be attributed to changing clientele.

"There used to be a large number of guys who would come in for foosball, but they have either graduated or moved on," she said.

Still, the games room remains a popular hangout place for various students killing time between classes.

However, hanging out there can cause problems if the students don't have money and begin stuffing tables, Bekesewicz said.

A proposal by SAC last year to install security cameras hit a brick wall when costs and legal issues entered the fold.

Instead, games room attendants must now keep a close eye on what goes on in addition to giving change.

Problems aside, Bekesewicz said events such as pool and foosball tournaments will help fiscally.

Continued from page 1

However, he said "sometimes organizations cut along slightly different lines and they pursue different niches and they're very complimentary."

Richard Hook, vice-president academic at Humber, echoes Cullen's views on the dangers of a divided front on student issues but also said having two groups can have its advantages.

"One (group) could run the risk of being discounted," Hook said. "But if you have different strategies for somewhat similar messages, you're probably just getting two votes instead of one."

According to Hillard, there is a definite need for distinctive representation for college students.

"It's a fact that whenever universities and colleges are put together . . . the college voice and college issues get lost. That's primarily why there's a separate college student organization," Hillard said.

OCCSPA does most of its lobbying in a non-confrontational way. It has a seat on a number of provincial councils and uses its voice there to promote its interests.

"We are the only organization recognized by the ministry and all the other players in the college sector as the voice for college students," Hillard said. OCCSPA is on a number of committees such as the OSAP

Appeals Board; the Key Performance Indicator Implementation Working Group, which will assess college performance for future funding, and the Ontario Council of Regents, the governing body for colleges.

"We'd love to get a seat on the Council of Regents," Harden said. While the CFS isn't on any college committees, Harden is working to change that. "We've just got in the game again . . . We've made requests (to be on college committees) but for whatever reasons, have yet to get a response on them."

The CFS has had a history of using militant means to express their positions. During a protest last year, they held a sit-in in a downtown branch of the CIBC, which lasted over night.

Harden said the way OCCSPA works with government is ineffective and that the CFS would use committee status to push harder for change.

"There is a difference between working with government and getting a little too close to government," he said. "In my opinion, I think OCCSPA has gotten walked all over in their meetings with government."

Hilliard defends OCCSPA's lobbying tactics and stresses they are the best way to get results.

The biggest problem, she said, is the way in which the CFS attempts to represent "all" post-secondary students.

"The main advantage (over

the CFS) is that we represent only college students and there is never a conflict of a mandate with us," she said.

"We have renewed (our) commitment to work with colleges in a bigger way," Harden said.

"There was a time in the '80s where we represented all colleges but two."

But now times have changed.

Harden attributes the loss of college membership to a position that the CFS took in the 1989 college teacher strike and the ease in which member schools could leave the federation.

Harden said that this problem has been fixed.

However, Harden also said that there are big benefits for colleges if they join the CFS.

"We have a different approach to student advocacy by way of providing services," Harden said.

Membership in the CFS gives students access to a health plan, a student saver card, a work and volunteer abroad program, a free International Student Identity Card, and reduced rates at Travel Cuts, a travel agency owned and operated by the CFS.

Member dues also go to CFS research.

"We have five (researchers) in the country that are specifically dedicated to doing research towards our issues because when you meet with government, you had better have your shit together," said Harden.

Designs on recognition

Another Humber College student has received honorable mention in a design contest.

Chris Lange received a personalized plaque for his participation in a contest to design a new Ontario Medal for Young Volunteers.

Lange, 24, is in his third-year of the Package and Graphic

design program.

An honour student throughout his first two years at school, Lange received a President's Letter for the highest average during the second semester of his program.

Lange has also designed logos for T-Shirts and baseball uniforms.

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LCBO bylaw causing a ruckus

by STEVEN PROCEVIAT
Et Cetera Staff

The recycling wars are hitting full stride. Beginning January 1, 1999, any Liquor Control Board of Ontario (LCBO) outlet in Toronto lacking a bottle deposit/return program will lose their operating licence, in accordance with a bylaw passed last July.

But, as the date draws near, the provincial government, which opposes the bylaw, is becoming more vocal in their disapproval. "Our stance is that it is illegal to force a deposit/return program on the LCBO," said Karen Vaux, Communications Advisor to the Minister of the Environment.

Toronto councillor Judy Sgro is unfazed. She is adamant that, on January 1, any LCBO outlet not in compliance with the bylaw will lose their licence: "We have the power to license LCBO stores . . . [and] they received their notice last week. We're just not going to license them."

This bylaw came to pass in response to the amount Ontario municipalities are paying for the Blue Box program. Government funding ran out in 1996, and the cost of the program, approximately \$45 million last year, was transferred to the municipalities.

This, despite the fact that the LCBO took in almost \$40 million last year from the "environmental" tax on liquor bottles, has municipal governments up-at-arms.

In response to the Toronto bylaw, and under pressure of similar action from other municipalities (270, or 84 per cent, of which have formally requested a deposit/return program), Environment

Minister Norm Sterling unveiled the "waste diversion program" last month.

Essentially, its aim is to assist the Blue Box program through the solicitation of donations from industry members producing recyclable materials. "This program will help address long term funding to the recycling program," said Vaux. "We expect the [program] will attract private sector funding."

The LCBO got the ball rolling with a donation of \$4 million, approximately \$700,000 of which is earmarked for Toronto.

However, Sgro says the savings are potentially much greater if LCBO stores recycle their bottles: "The savings in Toronto would be \$1 million. The total savings for the province would be \$10 million."

According to Vaux, the rationale behind the government's desire to keep bottles in the Blue Box is the Blue Box program itself. "They say that there's a glass issue now," said Vaux. "Well, next year there may be a newspaper issue - should we take out papers, too? We're looking at trying to sustain the Blue Box program."

Usman Valiante, Principal of General Science Works Inc. and a supporter of the bylaw, offers an analogy in comparison: "We don't want to cure any sick people for fear of closing the hospitals."

Valiante argues that there will always be a need for the Blue Box. "With certain materials, you won't find a better way of collecting them," said Valiante. "But bottles break, and contaminate other materials. Half the glass collected in Toronto ends up in landfill . . . It doesn't make any sense to collect glass."

On campus

"We're after career oriented people."

Humber students in demand

by **SHAUNA DUFFY**
On Campus Reporter

Another recruiter has come to scoop up hospitality students for summer employment and beyond.

Representatives from Canadian Pacific (CP) Hotels and Resorts told students about positions for the summer in a work study program connected with Humber.

"It's the first time it will be connected with an academic credit," said Rosemarie Grivich, program co-ordinator for hospitality management.

CP is known for such resorts as the Banff Springs Hotel and Jasper Park Lodge in Alberta. Students may also work in the Maritimes, Edmonton, Vancouver, or Montreal, if they are hired.

The representatives were Mark Laughlin and Karen Roe. Laughlin is the assistant manager of the Alberta dining room in the Banff Springs Hotel, and Roe, also from Banff, is a recruitment co-ordinator.

"There will be about 300 people hired for the Banff Springs itself," said Roe.

All together, CP is looking to hire 600 to 1,000 fresh faces.

Students in the hospitality, culinary, golf, and recreation programs may apply.

Positions begin the end of March, and in April, and the company will be letting students know the news by March 1.

The two representatives showed about 30 students who gathered in the Community room, that CP spans the country with over 30 hotels. They also own hotels in Mexico, Arizona, Bermuda, and Barbados which will have Canadian staff.

"We're after career oriented people to learn and grow with the company," said Roe.

Positions are mainly entry level positions such as housekeeping, front desk, and food and beverage servers.

The recruiters are looking for flexibility. "Work schedules vary," said Roe. "Expect working early mornings, split shifts; weekends may fall in the middle of the week."

There are subsidized meals for the employees, and fairly cheap accommodation. At the Springs employees pay about \$100 per month for a room shared with two other people. The room contains three bunk-

beds, a kitchen, a bathroom and two closets.

"Keep in mind resort life isn't for everyone," said Roe. "You have to be comfortable living in a shared environment."

At Whistler, it's a bit more expensive. Whistler's accommodation is about \$10 to \$13 a day compared to Banff's \$3.25.

New employees may get a discount on his or her airfare. If employees have days off, they can make reservations at another CP hotel and only pay \$30 a night also, the food and beverages are 50 per cent off.

Most of the money is made from tips or gratuities. A server can make enough cash to pay for tuition.

Students who want to work for CP must have their applications in to Grivich by November 23. Students can go to the HRT (M100) office for applications and information.

For graduates applying, there is a chance to move up. Roe started out as a housekeeping attendant and after five years, she recruits students



PHOTO BY KELLY CROWE
Krystal McNaughton gives blood at Humber blood drive on Tuesday, November 17, in the concourse.

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1

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Editorial

"Strike that. The third innocent victim in six months"

Toronto is not Hazzard County

It's a shame life can't be like a Dukes Of Hazzard episode. Sheriff chases General Lee through Hazzard County. Speed limits are ignored. Reckless driving becomes an art form. Chase ends and the dust settles.

Count two overjoyed Dukes. Count one frustrated Rosco P. Coltrane throwing his hat to the ground. Body count: zero.

Ahhh, the beauty of police car chases on empty dirt roads through dense forests.

If only things could be that simple. Instead we have mornings where we wake up and find yet another dead citizen, the result of a car chase.

The third victim in six weeks.

Strike that. The third innocent victim in six weeks.

It was fun to watch the General Lee blazing a streak of orange across our TV screens, but it's not quite the same when police cruisers are bearing down on runaway cars on the crowded streets of a metropolis like Toronto.

People like John Michael Gibbons of Oshawa end up being killed for no reason.

Some will argue it's in the name of the law. Some will scream to put an end to police car chases altogether.

So who's right? There has to be some middle ground.

So we do away with chasing criminals. No big deal. Think of the people we'd be making life easier for. Bank robbers would be eternally grateful. They would no longer need a getaway car. Who needs one when you won't be chased? You'd just need a car. Sounds great.

Okay, so on the other hand we keep with the status quo and let more innocent civilians die on the streets. Just like Clyde Barnaby who got in the way of a car chase while riding his bicycle in May. Anybody want more of that?

The citizens of Toronto want to know there will be no more high-speed pursuits that put lives in peril. They also want to know criminals will be not be treating their city like some playground.

To be fair to our protectors, the onus cannot be placed solely on them. After all, they're doing their job. We could be more alert. We could be more aware of what's going on around us. We could do more to get out of the way of that '82 green Chevy Malibu with scratched-out plates screaming down the street.

But it's so much easier to place the blame on the police.

So to our protectors — we don't live in Hazzard County. Our streets are busy and crowded and filled with potential casualties at every corner. Ask yourselves if the guy you're chasing is worth killing an innocent civilian.

Some days you get the bear — somedays the bear gets you.



Letter to the Editor

'Dirty journalism' sad reality

Dear Editor,

Re: Ryan Benson's letter, "Inquiring reader says...", Nov 12, 1998.

I find myself amused, though in partial agreement with, Ryan's comments regarding the article on the salary of the SAC president. While it is evident Benson takes offence at the "sensationalism" of Et Cetera, I find myself wondering where he's been for the last twenty-odd years.

Articles about non-sensational issues come under the heading "Human Interest" stories, and

though these come as a pleasant change from the usual, no newspaper intent on survival can make a living with these types of stories as their foundation. North Americans feed on sensationalism; one need only recognize the ratings of the Jerry Springer show to see my point. Yes, the article painted the salary of Ms. Boyer in a negative light; so what? Anyone aspiring to terms of office, be it the PMO, the House of Commons, or the President of SAC, must recognize that he or she will be subject to the same criticism heaped

upon all public figures - it's a sad fact of life. I agree with Ryan that this paper, and all others, should take the moral high ground and stay out of the affairs of people like Tracy Boyer.

However, until the demand for 'dirty journalism' subsides, the president of SAC - and quite possibly the Media Studies rep - should prepare themselves for more "unbalanced" media exposure.

Jeff Roney
Computer Information Systems

If you have a concern, write a letter to the editor. Letters can be brought to L231 or e-mailed to etceteraeditor@hotmail.com. We reserve the right to edit.

HUMBER ET CETERA

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Opinion

"Because we love people who are naughty"



Hair today, cops tomorrow

by ELLIOTT BELKIN
Opinion Writer

I don't know if it's because I have long hair, or if it's because I'm a student, but for some reason the police and I just don't get along.

The other day I was driving to school on the 407. I was late, when all of a sudden I look in my rear view mirror and see a cop flashing his lights at me. So I pull over to the side, turn off my radio and roll my window down.

The officer walks over like he's Arnold Schwarzenegger from Terminator, and in a deep voice asks for my license and registration. As I'm getting it for him he asked me if I've ever been charged. When I tell him no, he asked if I was sure. He casually looks through the car, as if I might have some drugs. He asks me who owns the car and, over and over again, if I've ever been charged.

Ten minutes later he goes to leave. I still didn't know what I did to be pulled over, so I asked him. He said I was going 116 km. What's that? People were passing me the entire time and he didn't stop them.

It was done purely to piss me off. He saw my hair and leather jacket and figured this kid is up to something. That's okay.

I face discrimination everyday because of my hair, so I'm used to it. What really gets me is after all that, I didn't even get a ticket. It was done purely to annoy me. It didn't serve any purpose at all except to cause me to be even later for class.

Why is it that a longhaired male is automatically associated with trouble? If it was a girl in this situation, or even a shorthaired male, this harassment would not have happened.

I guess I have to come to grips with the day to day discrimination I'll face for my long hair. I've already realized that when meeting people I have to go through a three-step process, making sure they're not afraid of me being the first one. But it still bothers me that when I walk down the street people either watch my every move to make sure I don't do anything illegal, or give me as much space as possible so I don't hurt them.

I'll come to grips with that if everybody else, especially cops, realize not all people with long hair are bad or into drugs. In fact we have feelings and we do have educations. We're not all bums who can't afford haircuts; it's just a style we prefer. All I'm asking is that people don't judge other people by the way they look. Take the time to get to know a person before you pass judgment on them.



Coffee, tea or handcuffs?

by JON BROOKS
Opinion Writer

Christmas vacation. The airport is crowded; your patience is wearing thin. Controlling both your excitement and your increasing frustration, you allow yourself to be herded into line, have your ticket checked and seat assigned. Buckle up and relax.

Cruising at a comfortable altitude, the flight staff brings the cart around. "A rum and coke," you order. As the flight wears on, the drinks come faster as the altitude increases with your holiday excitement.

Until you find yourself handcuffed to your seat.

That's right, both U.S. Air and Northwest Air have adopted policy in which unruly passengers may be restrained in their seat by staff with plastic handcuffs.

The horror stories of airline flights and obnoxious passengers are increasing drastically and the sad truth is that they are not urban legends, they are a real and terrifying nightmare of human behaviour.

Forget road rage, here are some examples of airline rage:

International reports include a passenger defecating on a food cart. In 1995 a group of British and Irish tourists ran amok on a Trans-Atlantic flight after being denied more alcohol. They sent their children to steal drinks from the service cart, and attacked passengers, pelting food around the cabin until subdued by a group of wrestlers on board.

Japan Airlines have reports of attendants being mauled, stabbed with pens and ordered to get on their knees and apologize for poor service.

And so, U.S. Air and Northwest Air have given their staff plastic handcuffs.

Let's hope that they are made well, because if air rage exists without any sort of restraint now, then one can only imagine the rage that would follow after being handcuffed to a seat.

Take the toys away, and bring on the arsenal. Arm attendants with mace, pepper spray, real handcuffs, what the hell, why not give them a riot baton as well. It's pretty much a guarantee that passengers will think twice about messing with someone who has the power and equipment to restrain you, incapacitate you, and then beat the living bejesus out of you. Not too many people crap on the hoods of cop cars do they?

Blood and gore is never a bore

by BILLY IKOSIPENTARCHOS
Opinion Writer

The FBI has estimated that 55 to 60 serial killers are on the prowl at any given time in the States. It is also believed that these merchants of death claim the lives of over 8,000 victims every year.

How can these individuals justify their chosen lifestyle? Maybe they see it as a good career choice.

It is a career that offers many benefits. You will never go out of business, no matter how much competition you have. As a matter of fact, the more competition you have the easier it is to avoid those pesky police officers.

You can expand into different specialties. Get involved in cannibalism, be a child molester, or maybe you can study the classic approach of strangling your victims. Or you can be a general practitioner; the choice is up to you.

Tired of those nine-to-five days? Serial killers can have executive hours, or work during the graveyard shift, whatever you like, because now you are your own boss.

Work with a partner or alone. Vacation whenever you want to, and feel free to bring your work with you. Heck it's not work if you love what you're doing.

And it won't feel like work because this job requires no responsibility. Just act upon your inner desires without having to fear any consequences.

As a society, it's our greatest dream, isn't it?

To act freely and to do as we please whenever we want. We are a part of society that thrives on quick fixes and self-gratification.

Jeffrey Dahmer was a worker at a chocolate factory who decided he didn't like chocolate as much as he enjoyed the taste of human flesh, so he did something about it. He began to eat people. And with two 50-gallon garbage cans filled with rotting torsos sitting in his living room, he still managed to charm the police out of his house.

Speaking of charmers, how about that cute couple that lived in St. Catharines, the Bernardos. Paul Teale (a.k.a. Bernardo) and Karla Homolka Teale really gave a new meaning to the term keep-



The emulation of serial killers is growing tiresome, says the columnist.

ing up with the Jones's. I mean it's hard to find young innocent children at a Leon's furniture shop.

Of course, if you really want to shoot for fame you can model yourself after everyone's hero, Charles Manson.

The court attorney for Manson said it best when he stated, "Manson is an example of the total failure of modern society."

And society continues to fail us, by telling us being bad is better.

After Dahmer was killed in prison his mom asked that his brain be preserved in formalde-

hyde for future study. By the way, the man who killed Dahmer is a convicted killer who claims to be Jesus Christ because he is a carpenter and his mother's name is Mary. You gotta love people sometimes.

Manson, who is waiting for his parole date, can't wait to go to Sri Lanka and New Delhi to "radiate like the sun."

Why is Dahmer's brain being preserved and why is Manson still alive?

For the same reason Carla Homolka can get out of jail in four years on "good behaviour."

Because we love people who are naughty and those who don't obey the rules. They become interesting and complicated people to us, when the truth is they never did develop into human beings.

Movie after movie is made romanticizing the serial killer. As we watch Natural Born Killers and Silence of the Lambs we pretend to be curious when the truth is, there is a part in all of us that enjoys the freedom that evil can deliver.

Each of us would love to have the ability to be the strongest and

most powerful person. Our insecurities and the breakdown of society propels us to immortality.

Yes immortality. The invention of Dracula and the popularity of vampires says something about our culture. With immortality comes the power of being totally indestructible.

On November 11, Joshua Rudiger was arrested for slashing the necks of homeless people in San Francisco. His reasoning - he is a 200-year-old vampire who thrives on drinking blood.

As our culture becomes more fragmented the killings will increase, because each of us will begin to feel more and more vulnerable.

Two days ago, Kenneth Allen McDuff was executed. His last words: "I'm ready to be released, release me."

If you really don't know what to do with your life in these days of confusion and chaos, don't become a serial killer. Be a person who takes responsibility for being a member of society. The marketplace for people who are sick, evil, perverted, and a burden upon the rest of us is already over-saturated.

Health

"If it's not bothering the person, then you just leave it alone"

Hey, I think you've had enough to eat!

"Nobody told me," said the brain, as the person bloated to 700 lbs or more

by KELLY CARDONA
Health Reporter

What would happen if your stomach never sent a signal to your brain to let you know you'd had enough to eat.

"If people don't pay attention or they don't have a signal that they've had enough food, they're likely to end up overweight," said Patricia Kelly, a therapist and dietician at the New Realities Eating Disorders Recovery Centre at 200 St. Clair W. in Toronto.

"The physiological need for over-fullness may override the signal that they've had enough food. We are generally not encouraged to listen to our bodies' signals. We're taught to listen more to external factors to tell us when we've had enough food."

Compulsive eating disorder was recognized in the early 1990s. In most cases it occurs when an individual loses control of himself or herself and usually consumes high amounts of food resulting in an increase in weight which will eventually lead to obesity.

In some cases the individual may become immobilized because the weight



PHOTO BY KELLY CARDONA

Persons suffering from this disorder can, in extremes, eat their way to death.

is too much to carry around. Unlike Bulimics, compulsive overeaters do not purge their food.

Today being "fat" is looked upon as out of control and highly unattractive, whereas being "thin" is viewed as sexy, successful, socially acceptable, and loveable. Many overeaters are afraid of being thin because of the many standards that go along with it.

Most people who overeat use food as a painkiller.

"Someone who overeats does it because they want food to do things for them," Kelly said. "They use it as away of comforting themselves, distracting themselves, treating themselves and punishing themselves.

In some cases the goal, although it's often unconscious, is to maintain a larger

body size because it will do certain things, like keep people away."

Feminie, a magazine for women, said food does not really make the pain disappear, it is just a distraction.

What really happens is the individual ends up feeling worse after overeating and realizes he or she has no control of what goes in their mouth.

Kelly said overeating can be deadly in extremes if people cannot handle the extra weight or if they end up with malnutrition.

According to the National Eating Disorder Organization (NEDO) being overweight can also promote things like high cholesterol, high blood pressure, heart disease, diabetes and depression.

In the United States there are centres to treat the full range of eating disorders including compulsive overeating.

Kelly is not aware of any treatment programs in Canada for compulsive overeaters.

In Canada, the only facilities offered to compulsive overeaters are out-patient programs and, in emergencies, hospitalization.

Are you acting like a child?

by KARLA JAMESON
Health Reporter

Much of our behaviour is determined by our experiences in early life, but sometimes those learned behaviours are not appropriate for us as adults.

A course offered through the Inner Sense Learning Centre, near Jarvis and Carlton Streets, explores this phenomenon and helps people to break free from behaviour which can be harmful to their lives and relationships.

Dr. Bill Vine, who initiated the course has seen many examples of people whose behaviour is a result of a problem or traumatic event in childhood.

He said one example is a man whose father committed suicide when he was 11 years old.

As a result of this experience, the man became over protective of himself and all the people in his life.

"By realizing where that came from he could stop," Vine said.

In addition to traumatic events, some family patterns can cause behaviour difficulties.

"Some family patterns don't allow for feelings of anger," Vine said. Children from these families often become adults whose response to anger is to run from the situation, instead of facing their anger and expressing it.

"That's the kind of triggering that happens. People get pushed back to earlier life skills to deal with problems," Vine said.

One particular group of people Vine said this course may be helpful for this those who are planning to work in what he calls helping roles, such as social workers.

It is these people who often run into boundary problems with their work.

Vine said there are many people who have difficulty keeping personal boundaries, which means they do not separate themselves from the problem they are trying to help with.

This course helps people to learn how to care for a person and be helpful, without taking on the problem themselves.

Vine said he has seen many people burn out emotionally because they couldn't maintain a healthy distance from the peo-

ple they were helping.

Vine said he sees examples of regressive behaviour quite often in his day to day life.

"I think it is very common." As part of the course, people get an opportunity to share their experiences with the group.

Vine said a lot of people are uncomfortable sharing painful experiences, such as sexual abuse, but it is ultimately very helpful, because there are often people with similar experiences to share, and they no longer feel alone.

The course, called the Current Relationships and Origin of Family Work, is a certificate program. Vine is the principal instructor.

An open house is being held on November 26, 1998 from 4 p.m. to 9 p.m. at the centre.

It is for people interested in the course, as well as those who have completed it.

Vine wants feedback from the alumni on how they are doing, to see what impact the learning had on their lives.

For more information about the program, call co-ordinator Karen Teeter at (905)673-7791 or (416)879-2200.

On the topic of sex, Canadians are gaining on France

This year, the Americans and the Australians join the French as the World's Greatest Lovers, based on a ranking of time spent love-making, frequency of sex and putting their partner's pleas-

ure first. Perhaps due to their impressive endurance, Canadians are gaining ground in the best lover category, placing fifth out of 14 nations in 1998, up from ninth place in 1997.

-News Canada

When it comes to the most romantic city in the world, Paris takes the 'gâteau,' with 79 per cent of people voting it as the 'City of Love,' and Rome following closely in the

romance department in second place. Maybe it's the cold, but Toronto tied with Berlin as one of the most unromantic cities, both capturing just seven per cent of the vote.

-News Canada



durex

1998

Global Sex Survey

The French still have the reputation for being the sexiest nation, with over half of respondents naming them as the best

Italians came in second and

ing that climate doesn't affect sex appeal.

-News Canada

It's as common as a yeast infection

Not commonly known about, Bacterial Vaginosis affects 25 percent of all women

by KELLY CARDONA
Health Reporter

If you are having unusual vaginal symptoms it may be bacterial vaginosis and must be brought to your doctor's attention for treatment.

"Bacterial vaginosis is such a benign thing we almost do nothing about it," Donna Brett a nurse at a Newmarket gynecology and obstetrics office said.

"I know that there's many people that we've cultured for bacterial vaginosis. The test comes back positive and they didn't even know they had it," she said.

Bacterial vaginosis is an infection with an abnormal growth of natural bacteria, from 100 to 1,000 times more than what is said to be normal.

Bacterial vaginosis is as common as a yeast infection.

According to Upjohn Pharmaceutical in Mississauga, one-third of all vaginal infections turn out to be bacterial vaginosis.

Studies indicate that 15 to 25 per cent of the females between the ages of 15-44 have had the infection at one time or another.

Bacterial vaginosis is seen more frequently in sexually active women but is not a sexually transmitted disease.

At present, there is no cause linked to bacterial vaginosis but is probably due to an imbalance from the loss of beneficial bacteria.

Studies show that douching may destroy the good bacteria in the vagina leading to an overgrowth of bad bacteria.

The treatment that is most often prescribed by a physician is Metronidazole and can be administered orally or intravaginally (by means of a vaginal gel).

According to a recent National Vaginitis Association United States survey of 300 gynecologists, women who do not discuss vaginal symptoms with their doctors may not be offered treatment if a vaginal infection is present.

In the U.S. survey, 45 per cent said they did not offer treatment for bacterial vaginosis if a patient failed to complain of any symptoms.

"If there's symptoms you treat it but if a culture comes back and it's there, but it's not bothering the person, then you just leave it alone," Brett said.

"Sometimes it can

swing with the menstrual cycle. The hormones during the menstrual cycle that swing can change the pH of the vagina and one week it can be there and the next week it's not."

Brett said the only time bacterial vaginosis is a concern is if a woman is pregnant or she is about to have gynecologic surgery.

"It can increase their risk of infection and it can also increase the risk of premature labour," she said.

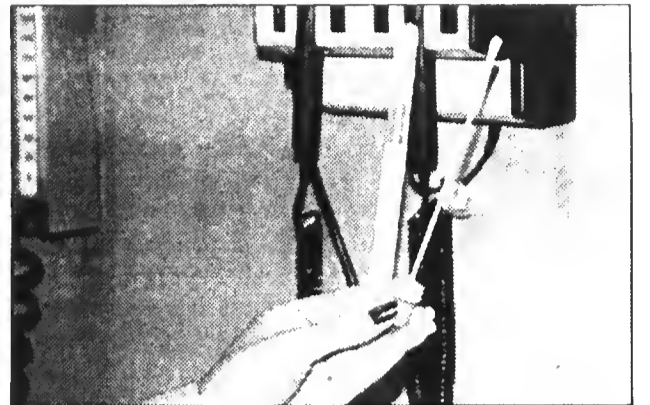


PHOTO BY KELLY CARDONA

If a woman doesn't complain about symptoms, many doctors won't offer treatment, even after positive test results.

The difference between a yeast infection and bacterial vaginosis:

	BACTERIAL VAGINOSIS	YEAST INFECTION
ODOUR	Vaginal discharge has an unpleasant odour	Vaginal discharge has no odour
DISCHARGE	Discharge is thin, milk white or grey	Discharge is thick and white
IRRITATION	Vaginal itching/burning is sometimes present	Vaginal itching/burning is usually present
CAUSE	Caused by bacteria	Caused by yeast
TREATMENT	Requires specific antibacterial treatment available only by prescription	Once diagnosed by a physician, recurrent infections can be treated with over-the-counter products

Parkinson's disease can strike anyone at any age

by MARLEN DA SILVA
Health Reporter

Parkinson's disease is usually associated with the elderly, but can hit the young including teenagers.

In Canada more than 60,000 men and women suffer from this incurable disease. It afflicts people 50 and older but it has been diagnosed in children as young as two years old.

It is a degeneration of brain cells which

Parkinson's has been diagnosed in children as young as two years old.

are responsible for regulating fine movement and may affect one or both sides of the body. Traumatic brain injuries can also cause Parkinson's disease.

Sandy Jones a nurse at the Parkinson Foundation of Canada describes the disease as "a very individualized condition."

The Parkinson's Foundation of Canada holds various fundraisers to help fight this disease. Most of the events are held in April for Parkinson's awareness month.

"People suffering from Parkinson's disease find that their balance becomes impaired or they can't accomplish simple movements such as standing up from a chair or getting out of bed," said Joanna Wilson a representative from National PharmaCom.

Although this disease has no cure, modern technology and the many drugs on the market help reduce the severity of the symptoms. This will "dramatically improve a person's quality of life," Wilson said.

Despite these advances, drug therapy only alleviates the symptoms and doesn't halt the progression of the condition.

According to Jones the disease will eventually "catch-up and destroy the life of the majority of its victims."

The risk of developing Parkinson's disease is greater if a close relative suffers from the condition. However there is no laboratory test for diagnosis. Doctors execute various clinical tests looking for slow movement.

Physicians also observe a patient's ability to walk and look for other related Parkinson's symptoms. Symptoms of Parkinson's include:

- * Difficulty initiating movement
- * Stooped posture
- * Impaired balance - falls are common among people with the disease
- * Shuffling gait with little arm swinging
- * Slurred speech
- * Difficulty swallowing
- * Lack of facial expression - also called a "mask"

*Tremor of thumbs and fingers
The beginning phases of the disease are very difficult to detect partly due to its slow origin. But also because it is often

misdiagnosed as expected effects of the aging process.

People are encouraged to call 1-800-565-3000 for details.



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Lifestyles



"Keep working her and never let up."

Living and coping with AIDS

by CARLY SUPPA
& NIKOLINA MENALO
Lifestyles Reporters

Twenty-year-old Humber College student Laura* carries the weight of a heavy burden. Aside from dealing with the every day stress of being a student, Laura's mother Sandy* has AIDS.

The common stereotype of people with HIV/AIDS is that they were careless in their sexual affairs or were heavy drug users. Laura's mother, like many Canadians with the virus, is an innocent victim.

In 1981, after undergoing a routine hysterectomy, Sandy was given a blood transfusion. The blood Sandy was given to save her life almost ended it 13 years later.

In 1994, Sandy became very ill, yet doctors did not have answers to explain her sickness.

"We were all really confused by what was going on until my dad heard a report on the radio," said Laura.

Laura's father had heard that anyone given a blood transfusion in the early 1980s should be tested for the HIV virus.

Only after Laura's dad brought it to the attention of the doctors was Sandy tested.

The results were positive. Since it had been 13 years, Sandy was not just HIV positive, it had developed into full-blown AIDS.

"We were angry, hurt, and terrified," Laura said. "My first thought was that my mother was going to die. Every night I cried. I was afraid that I'd wake up and she wouldn't be there."

Since discovering Sandy has AIDS, Laura's father has been tested repeatedly. His test results have always been negative.

Though AIDS is now a big part of Laura's life, it has not taken over.

"There is no one person you can blame," she said. "You just hate the fact that it happened. You can't do anything to change it. It happened, just deal with it just like anything else."

With the help of organizations like the Victorian Order of Nurses (VON), Laura's mother is able to live a relatively normal life. A VON nurse comes to the house every day to administer medication through intravenous to Sandy.

There are many organizations like the VON, that enable HIV/AIDS patients to lead normal lives.

The Toronto People with AIDS foundation (PWA), is a direct support services agency that assists people living with HIV/AIDS. PWA offers mainly financial assistance to help out with medication costs.

"The average person living with HIV/AIDS spends \$30,000 per year on medication alone," said Ray Helkio, communications co-ordinator for the PWA.

PWA is a government funded organization open to anyone infected with HIV/AIDS providing in-house counselling services as well as a weekly food bank and a naturopathic clinic.

While the PWA specifically deals with helping people with the virus, organizations like the Canadian Foundation for AIDS Research (CANFAR), raises funds for new treatments and drugs that will help lead to a cure.

CANFAR is the only organization in Canada that funds research on HIV and AIDS infection only.

"Some people think that just because AIDS isn't in the media as much anymore, that it is not still one of the top ten killers," said Denise Ing, national co-ordinator of CANFAR, "but that's just not true. There is still no cure. The drugs are okay but they are very expensive."

Ing also said AIDS drugs are getting better by inhibiting the onset of AIDS, in HIV-positive patients.

CANFAR participates in many awareness campaigns across the country such as the Red Ribbon Campaign taking place in Toronto from November 23 to December 2. A Have a Heart Campaign focuses on selling chocolate hearts with AIDS awareness pamphlets enclosed to students.

"CANFAR raises money through awareness and all the money we raise goes to research," Ing said.

"Money in any amount doesn't change the fact that my mother is sick. It certainly doesn't compensate for her life."

Laura

Although CANFAR funds many research organizations, foundations like the Community AIDS Treatment and Information Exchange (CATIE), are funded by the Federal Ministry of Health.

CATIE provides information resources to people living with HIV/AIDS who wish to manage their own health care in partnership with their care providers.

Anne McLaughlin, treatment information consultant, said that CATIE also acts as a peer support group.

McLaughlin said although the high risk age for HIV/AIDS is 23 years, people of all ages should be aware.

"The crisis isn't over," she said, "it is still transmissible."

Over the last two years, a family of medications has been introduced called Protease Inhibitors. These drugs work together to prevent the spread of the virus



PHOTO BY NESREEN SARRAS

Living with HIV/AIDS affects people both physically and emotionally.

by preventing affected cells from spreading in the body.

Due to a major uproar in the mid 1980s when Canadians discovered that blood supplies were tainted with the HIV virus, the Canadian Red Cross Society has since transferred the blood supply system to the Canadian Blood Services (CBS).

While the Red Cross was offered an ongoing role with the CBS, they felt that all components of the blood supply system should be integrated into a single entity, therefore, they declined to participate.

CBS is a new national charitable organization that owns and operates all aspects of the blood supply system.

"CBS is dedicated to giving Canadians a safe and secure blood system they can trust," said Helen Buttery, communications co-ordinator at CBS.

Though blood will never be completely without risk, new improved screening measures have virtually eliminated the incidents of transfusion related infections of HIV in Canada.

Those infected through blood transfusions in the early '80s, like Sandy, are being compensated but not by the Red Cross.

"There is a compensation package for HIV/AIDS patients," said Mary Furgesen, public affairs for Red Cross, "although we are willing to compensate them it is handled on federal and provincial levels."

Sandy receives approximately \$40,000 annually from the government, while Laura receives approximately \$170 each month under a Child Benefit plan.

"Money in any amount doesn't change the fact that my mother is sick," said Laura. "It certainly doesn't compensate for her life."

AIDS has been a part of Laura's family for four years, and in some ways has changed Laura as a person.

"I feel like I've grown up a lot quicker," she said, "I look at life differently and try to make the best of every day. Mainly I appreciate my relationship with her."

The fact remains that even with all the advancements with medication and treatment, it is still out there.

Laura hopes time is on her side, and that a breakthrough will be made before it is too late.

**Names have been changed to protect the privacy of the family.*

For more HIV/AIDS related information

- PWA (Toronto People With AIDS Foundation) (416) 506-1400 www.pwatoronto.org
- CANFAR (416) 361-6281 www.catie.ca
- The Red Ribbon Campaign (416) 408-6074
- CATIE (416) 944-1916 or 1-800-263-1638
- York Health Unit: Sexual Health Program (416) 394-2808
- Canadian Red Cross Society 905-890-1000 www.redcross.ca
- Canadian Blood Services (416) 974-9900
- FIFE House (416) 205-8888
- Toronto Public Health Dept. AIDS HOTLINE (416) 392-7407 or 1-800-668-2437
- AIDS Committee of Toronto (416) 340-8484 www.actoronto.org

Date rape campaign stirs controversy

by SHAUNA DeGAGNÉ
Lifestyles Reporter

Date rape 101. The lessons are simple: get her drunk, try anything and everything to pressure her and cover your tracks. Don't forget, it's illegal. These are the lessons offered in the Toronto Rape Crisis Centre's controversial date rape awareness campaign.

The campaign consists of three ads. Each ad describes a "how to rape your date" scenario, using casual language similar to that of young men talking about sex. At the end of each ad appears the words "oh by the way, it's a crime."

In a September press release, Anna Willats from the Toronto Rape Crisis Centre said date rape is the most under-reported and least talked about crime in our society. She said one of the reasons for this is the huge misconception that it only occurs when there is some form of physical force.

The campaign, launched back in September, was created by copywriter Brent Choi and art director Mark Tawse-Smith, both from Vickers & Benson Advertising Ltd.

Choi, who won advertising awards for last year's campaign, said the "little twist" of this year's campaign has caused discussion about date rape.

"I think the controversy is good," he said. "People need to talk about (date rape) to learn about it."

Richard Barry, executive director of Toronto's White Ribbon Campaign, calls the new campaign "creative and provocative."

"(The campaign) challenges men to be very aware," he said.

While the ads take a hard-hitting approach in dealing with date rape, Barry said his organization will continue just telling people date rape is wrong and reminding them to treat partners with mutuality and respect.

Many Humber students received the ads on post cards included in The Edge 102.1 campus kits, while others have seen them on posters in bar washrooms and in the TTC.

Jason Charbonneau, a second-year Marketing student, said he doesn't like the campaign at all. First-year Copy Writing student Brad Dykema said he likes the "tongue in cheek" approach to the touchy subject.

For first-year Business Management students Teresa Sacco and Tanya Garcia, the new campaign is positive.

"For someone our age, (the campaign) will point out the problem," said Garcia.

"(The campaign) tells people to be more careful," added Sacco.

Vickers & Benson printed about 60,000 postcards, 50 posters and 10 transit platform posters.

Vickers & Benson donated all creative costs for the campaign.



COURTESY OF THE TORONTO RAPE CRISIS CENTRE

Ads like these can be found throughout Toronto.

High? How are you?

by TYLER POPE
Lifestyles Reporter

It looks sexy yet sophisticated and that's why thousands of women wear them almost every-day. High heels have been in style for years and it's no wonder women love them. It completes an outfit, makes legs look longer and for shorter women it gives them some height.

But after wearing heels for many years you could suffer from bunions, foot deformities, back and ankle pain and even arthritis. Would you still wear heels?

A survey taken at Humber College showed that many women have become more conscious about their health and what they do to their body.

Of the 27 people surveyed almost half said they would stop wearing heels altogether.

"Yes, I would stop wearing heels," said Christine Paul. "I'm having back problems now and I know it is because of the heels."

"I'm more concerned about my health and my body," said Paisy Cheen, a first-year Travel and Tourism student. "No, I would not wear high heels."

Physiotherapist Linda McKend said many factors affect a woman's body if she is wearing high heels for a long period of time.

"If a person continues to maintain their body weight there will be no adverse body change," said McKend.

"Weight determines the amount of pressure that is exerted on the ankle. As well, surface area is another factor. Some offices are carpeted and

others have ceramic tiles (therefore) grip is important," she said.

McKend also said the shape of your shoe can cause bunions and that a square or rounded shoe is better to wear because there is not a lot of strain on the toes.

Because the body is tilted slightly forward it will affect the pelvis, knees and lower back.

"The arch metatarsal head, not the tip toes, (will receive) a lot of pressure. It can affect the knees, hip, and lower back," said McKend. "The vascular system will be affected too, causing varicose veins." McKend said the walls of the veins have to pump more so it has an effect on the entire vascular system.

But knowing all this, there are still women who would never give up wearing their heels no matter the cost.

"I'm vain. I love my heels," said Tricia Sanderson a Film and Television student. "It makes me look taller and my legs look longer."

Nahid Islim knows that wearing high heels will have an effect on her body that could be devastating, but Islim argues that there are a lot of things we should be doing to keep our body healthy, but we don't do it.

"They say you are supposed to drink lots of milk so you don't get osteoporosis and I don't drink milk," said Islim. "Sure, I'd still wear heels."

McKend knows that not every woman would give up wearing heels so her advice is to use your discretion as to when and where you are wearing them.

"Make sure there is a good arch support when you are looking for a shoe and you have to have a good base for the metatarsal," said McKend.



PHOTO BY TYLER POPE

High heels may be hazardous to your feet, ankles and back.

Here are some suggestions for buying shoes that keep your feet healthy

- Buy shoes for comfort, not just appearance.

- **Avoid** shoes that are extremely *pointy and small in the front*. By squeezing the bones together you could cause **corns, calluses, or even foot deformities**.

- Look for shoes with *enough cushioning* to provide **shock absorption** and prevent heel and knee pain.

- *Steer clear* of shoes made of **synthetic materials**, if possible. They typically don't provide enough ventilation and can lead to **fungal infections** and skin irritations.

- Consider **foot inserts** to correct problems such as the tendency to turn the ankle inward or outward as you walk.

While you might want to experiment with over-the-counter inserts, you should **consult a podiatrist** for custom-made inserts if you're already in pain, **spend a great deal of time on your feet, or exercise regularly.**

A Royal Portrait

Every year The Royal Agricultural Winter Fair brings the country to the city. Thousands from Ontario and beyond flock to its shows and displays.



Photo: Carly Suppa



Photo: Jack Tynan



Photo: Natalie D'aye



Photo: Kate McCaffery

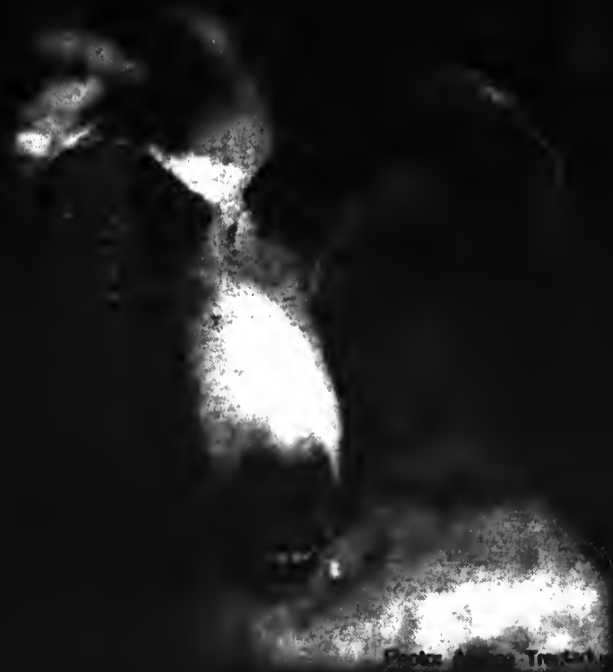


Photo: Jack Tynan



Photo: Juanita Losch



Photo: Kate McCaffery



Photo: Eric McGillway



Photo: Andrea Trentadue



Photo: Matt Lampard



Photo: Sabrina Divell

Photo: Sabrina Divell

Andie Wadsworth

Lakeshore

"I don't worry about about the readers. I worry about me as a reader."

James Dean trapped in a novel

MICHAEL HELM



Michael Helm's first novel was short-listed for Giller Prize in 1997.

by SHANNA RUNDLE
Lakeshore Reporter

Meet Michael Helm, the second author to read at the Lakeshore campus last Wednesday.

Helm, who teaches several courses at both Lakeshore and North campuses, read several passages from his first book *The Projectionist*. Helm said he wrote the book because it reflected his home town of Eston, Saskatchewan.

His book was so successful that it was short-listed for two awards last year — the Giller Prize and the Trillium Book award.

He said it was good because "it gets you readers — especially for a first book."

Helm had to leave school midway through last year to go on a national tour to promote his novel. He said he liked meeting people across the country and receiving exposure through his book.

During the pre-reading luncheon with Helm, Ben Labovitch, organizer of

the event, said Helm was asked to read because he was not only a contender for the major literary award but also it was a celebration of the college and success.

The posters handed out at the reading in the library said that *The Projectionist's* "troubled but endearing" main character, Toss Raymond, was a James Dean character trapped in "a small town high-school teacher's body"

However, Helm said he hadn't really thought of his character in that way at all.

"It's a promotional way of describing the character," he said. "I chose Saskatchewan for my setting because I'm from there. It's a farm-based economy and it was set in the drought in the 1980s."

Helm said he came up with the idea for the book "because of a couple of things. The place was one thing — a small town seized by a drought, (and) I thought it would be "a good novel to write."

"I wanted to write something longer than short stories. The idea shaped

itself," Helm said.

Helm said he keeps a reader's attention by "asking myself if I were reading this, would I read it? I don't worry about readers, I worry about me as a reader."

Helm said he was drawn to the event because "I get to meet some people who have read the book. Also I get to expose the book. It's important because it's at Humber. It's nice to be able to read in it (The Humber College Literary Reading Series) because I've gone to so many (places) in the past. Ben does such a good job to support it."

After the reading, students got to ask questions, buy his book for \$20, and get their posters signed.

Joseph Kertes, director of Humber School for Writers will finish off the reading series on February 17. He will be reading from his book *Boardwalk*. Kertes won the Stephen Leacock award for comedic writing for his book *Winter Tulips*.

For more information, call Ben Labovitch at ext. 3283.

COOL
etcetera.humberc.on.ca

winner
site

etcetera.humberc.on.ca



Free workshops
... again!!!

Students from microcomputer management are now as close to reality as they can be. They will be hosting another set of workshops with well-known companies such as Manulife Corp. and TD bank staff as their trainees.

The students conducted a seminar two weeks ago training their fellow students.

The workshop is part of the four-semester Microcomputer management fast-track program where students learn how to train.

Program co-ordinator Bill Kwok said students use the latest computer hardware and software so upon graduation companies will hire them for workshops with technical support.

Monday, November 23

12:40 p.m. - 2:20 p.m.

Introduction to Excel @ Lab 4

2:30 p.m. - 4:15 p.m.

Microsoft Graphics/Artwork @ Lab 3

Tuesday, November 24

9:00 a.m. to 10:45 a.m.

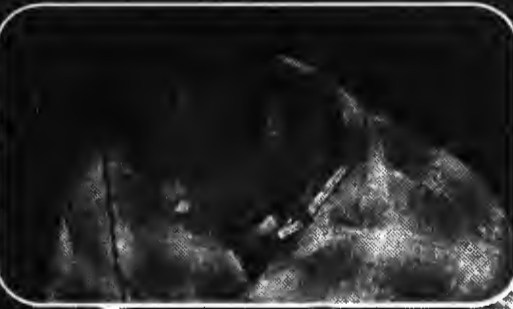
Web Page Design @ Lab 3

Thursday, November 26

1:30 p.m. to 3:20 p.m.

Introduction to Internet and e-mail
@ Lab 4

planet vinyl



toronto's place on the map



Brought to you by Billy Kosipentarchos & Jeremy Relph

Design by
Brian Pascual

The History of DJs

PHOTO BY BETH SHUMAN

•Sonya Serba pens the history of what has been spun•



DJ Wiz spins the wax @ Caps

The history of turntable started long ago with the invention of a clever device called the phonograph. Little did Thomas Edison know in 1877 that his patent on the invention would later spawn entire genres of music. The first person to use a phonograph to manipulate music was a composer named John Cage back in 1941. He looped LPs and played them backwards to achieve a trippy, abstract effect.

Fastforwarding through time and space (to save both), we arrive at the late '70s. Up until then, the turntable remained dormant, other than the radio disk jockey who cued records on air, and kids who played Beatles albums back to back in search of hidden messages from Satan.

I talked to 9th Wunda, an MC whose independent tracks have been dropping on recent Circle Research, Astro and Bomb Shelter mix tapes on the topic of the death of disco. He said although

According to DJ Starski, Granite Lounge's Friday resident DJ, Kool Herc "used to throw block parties in the late '70s. He took his Jamaican influence, the style of the dub MCs who used to toast on the mic, and brought that flavour to New York. He used disco breaks and chatted over them. He's definitely an original."

The next DJ to influence the turntable was Grandmaster Flash. He installed a "single pole-double throw" switch on the mixer making it easier for DJs to cue and mix. Starski said that he also "took old disco records and looped them back and forth, creating breaks. He pioneered mixing and scratching."

There are rumours and disputes about who actually invented the scratch. Zorton Vode, whose essay *The Evolution of a Disk Jockey in the Hip-Hop Culture* appears on www.turntablism.com, credits Grandwizard Theodore with the milestone. But 9th Wunda believes Grandmaster Flash to be the

especially important because they not only separate the skilled from the unskilled, but a DJ who just cues and mixes isn't much fun to look at.

Further elaborating on the scratch technique was DJ Jazzy Jeff, who first used the transformer to scratch, according to 9th Wunda. Vode said that scratching has since been refined and styles now include the scribble, baby scratch, the crab, tear, orbit and chop. DJs spend months and even years perfecting each one, because as anyone who's been behind two turntables and a mixer knows, it's not nearly as easy as it looks.

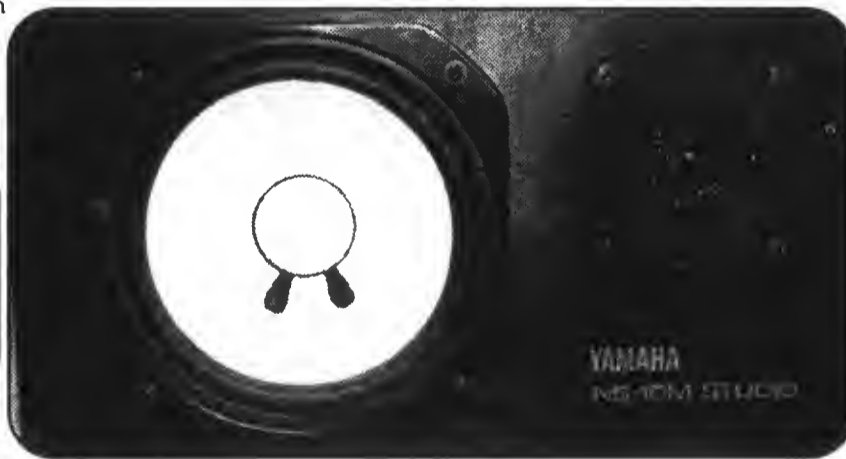
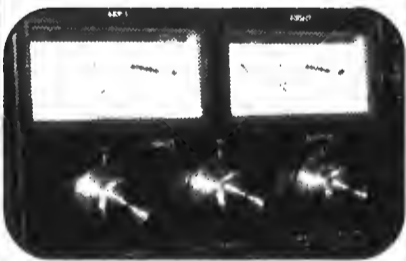
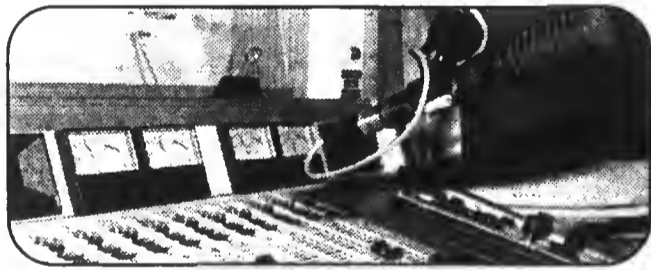
Because the mainstream audience still didn't care to take notice of the urban fine urban art of DJing, the DMC, or Disco Music Club was formed. I asked Freaky Flow to elaborate, and he responded in the typical hip-hop fashion, "to make money right?" Trying to redeem the DMC, he

showcase for the talent of DJs is the International Turntablist Federation (ITF) which is geared towards those DJs that create music rather than scratch over and mix it.

The last installment in the steady progression from phonograph to the DMC is the emergence of the turntablist team. Freaky Flow comments that, "one vocalist can sing, but two vocalists can harmonize. What can a guitarist do alone that can't be expanded by a saxophonist, and a drummer? Basically, you get more options and more sound with more people [on more turntables]."

The most famous of these teams is the Invisibl Skratch Piklz, noted for the fact that they were "the first renowned turntablist team in the world, and arguably the best. They've won the most competitions, individually and together," Vode said.

Vode credits DJ Babu from the



"there was no real death of disco, its popularity began to diminish around 1978 or so. Disco was important to the first hip-hop DJs because essentially, the first tracks were disco songs, like Rapper's Delight." Suddenly it became more economical and practical in the late '70s to get DJs to spin at parties, rather than the norm of booking bands. Bands would, at best, serve up mediocre covers of songs and DJs were easier to book, and they offered the original tracks mixed up for your bumpin' pleasure, at a much cheaper price.

Enter DJ Kool Herc.

founder of the scratch. He adds, however, "who knows? I wasn't there."

In 1977, adding more itches to scratching, Afrika Bambaata and Grandmaster Flash were some of the first to use body tricks and Starski credits DJ Cheese as the craziest trickster DJ of all. He says Cheese's shows included the use of such props as basketballs and tires. DJ Freaky Flow of Placebo Recordings says he's seen turntablists use footballs as well! Turntable tricks are espe-

added, "they sponsor a number of events and hold a world competition every year. They try to showcase DJ talent." He expands on this by saying that the DMC has several committees in most countries so that only the best of the best make it to the world finals. DJ A-Trak, the 15-year-old boy wonder from the Invisibl Skratch Piklz won the DMC championship title on its 10th anniversary in 1997. Another

Beat Junkies coined the term "turntablist." Freaky Flow differentiates the two by commenting, "DJs are for listening and turntablists are all about showmanship." Starski adds that the difference between a turntablist and a DJ is, "I'm a DJ. I mix a cappella with different beats [and mix tracks together]. Turntablists take beats off vinyl and make whole new songs; DJs make the party people jump."

Cover photos by Leo Builes and Beth Shuman



deeds speak

Toronto's Turnstylez talk with their hands

•verbals and visuals by L.I. Builes•



Even though urban music continues to grow as artists like Puff Daddy and Master P sell millions of records internationally, there are those who believe the element used to create this multi-million dollar industry will soon be a thing of the past.

The art of cutting up or scratching records to create new and original sounds is known as DJing or turntablism. This aspect of urban music has recently crossed over to other genres of music such as pop, alternative, and techno. Groups such as Hansen, Beck, The Prodigy and The Chemical Brothers have recently incorporated elements of turntablism into their music.

Despite the popularity and obvious appeal of wax, there are aficionados that worry that it is only a matter of time before CDs completely replace vinyl.

In search of the facts, I went straight to the source. The Turnstylez crew, which consists of D Scratch, Grouch and Lil Jazz are said to be Canada's hottest DJs. This Toronto trio took the country by storm in 1996 sweeping the Canadian finals of the DMC. By taking first, second and third place, they immediately became Canada's dominating crew of turntablists, bringing back one of the fundamental elements of hip hop. By competing internationally and organizing and promoting their own events, Turnstylez continues to redefine what it means to be a DJ.

I caught up with Grouch who for the past five years along with his co-host Q, has been running the GQ wake up show heard every Monday morning from seven until 10 on CHRY 105.5. It is an underground hip-hop show, which features music that doesn't get played on commercial stations.

Grouch has been spinning vinyl since 1987 and was doing what he does best when I walked in the studio. Hunched over the turntables, he was in the middle of a mix, making the record chirp as he scratched with absolute precision.

I asked Grouch how he felt about the threat of vinyl becoming extinct due to the current popularity of CDs and the effect this would have on DJs.

Turnstylez is sure that the music industry or at least the urban music industry will not at any time soon leave vinyl behind.

"When someone wants a song played before it's released," explained Grouch, "they usually get it on a promo 12 inch. They need these DJs to break the record, so vinyl is definitely essential."

Lil Jazz and D Scratch agreed that vinyl would always have a place in urban music. They said that vinyl gives DJs direct control of the music, which is something CDs can't do.

"As long as there's clubs, then vinyl will never go out," stated D Scratch, "because all urban music, to mix it properly you have to have vinyl. There's just no ifs, ands or buts about it."

The appeal of vinyl is the ability to physically put your hand on the record and pull it back to the exact point you want it, where CD's only give you the option of pushing buttons to skip through the song.

"With records, it gives you complete control and you can put the needle down wherever you want," explains Lil Jazz, "you can make it loop at different spots. Your options are limitless when you're using vinyl."

One of the advantages to CDs is said to be the superior sound quality, where vinyl is known for its 'snap' and 'crackling'. Although Lil Jazz agreed that CDs are better as far as sound quality goes, Grouch said the difference between the two is minimal.

"Vinyl sounds just as nice," said Grouch. "It's proven that CDs can skip just as much as vinyl, and there's nothing like putting that needle on a record and hearing that nice crisp sound."

Since there is still a strong demand for vinyl in urban music, Turnstylez believes there is also a strong demand for DJs in today's urban music market.

Although they have not yet made turntablism their full-time thing, they all agreed that there is

definitely money to be made as a DJ.

"It's still a growing market," explained Lil Jazz, "hopefully we can open a lot of doors for other DJ's. Canada has a large market it's just a matter of tapping into it."

Grouch explained that while there is money to be made as a DJ, he tries to help up and coming turntablists whenever he can.

"It's just about making a name for yourself," said Grouch. "A lot of kids just stay in the basement and think it's going to come to them. You've got to go out there and do things, whether you like playing clubs, whether you're trying to do radio shows or you're trying to be a battle DJ, you just got to use your resources. I give DJ's the opportunity to come on my show. I try to get a guest DJ every month. I feel it wasn't really that easy for me to get opportunities so I want to help people out."

already travelled all over North America competing and performing in cities like Montreal, Vancouver and New York. Most recently they travelled to

dream set, no skips no nothing, just being as tight as possible."

"Hopefully we'll get shows around the world through that," explained Lil Jazz.



Grouch of Turnstylez



Amsterdam to compete in the ITF World Final. Their participation alone places them in the upper echelons of turntablists worldwide.

"We're excited, we have a really good chance of winning," explained Grouch, "but what's just as important is doing that perfect set, that

As for the future, Turnstylez will continue doing what they do best, making music through the turntables.

"We'll keep doing our thing," explained D Scratch. "You know, keep doing shows and keep bringing the straight up raw turntabling. We're creating our own music through the turntables. It's not about getting props, playing the hits; we're playing the tunes we come up with. We just try to keep the music real, keep it funky. As long as it sounds dope it'll take care of itself."

The Turnstylez crew also creates opportunities for up and coming DJs by organizing and promoting their own tournament, which is a continuation of the Metro Mix off. The tournament is described as a DJ battle for those who aren't quite ready for the DMC.

"It's small but it provides atmosphere in which other turntablists can get experience," explained Lil Jazz.

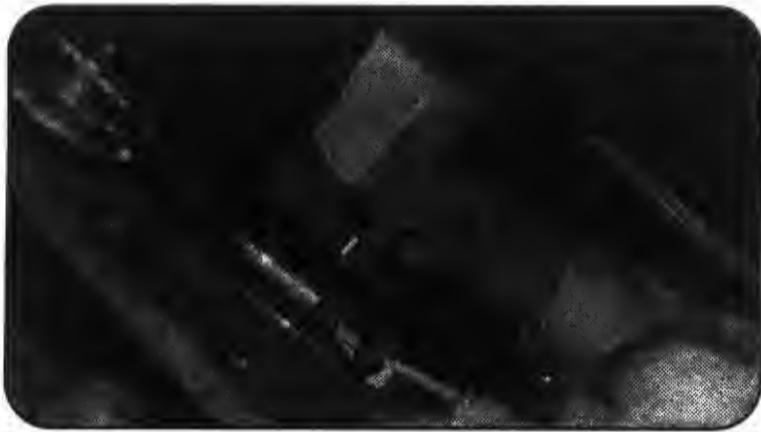
This three-man collective has





Come to the teacha

*Beth Shuman
finds out DJs are
today's rock stars*



They play vinyl on two turntables, twisting knobs, tweaking sounds and dropping the bass, letting the music pound and vibrate through the body. They take you on a journey with the records that they spin. This one-man show is called THE DJ.

The DJ or Disk Jockey by definition is someone who provides a commentary on a program of recorded music. But for the hordes of people who flock weekly to nightclubs, after hours parties and raves, the DJ has become somewhat of a demigod.

The role of the DJ has changed from just some person playing records to becoming the entertainer of the party, conducting the mood and the "vibe". Richard Sakic a DJ and music producer from Toronto said, "the DJ is the rock star of the '90s."

The club type of music is not the genre of music where you have bands like Pearl Jam, it is more song based, not artist based and the only representation you have of the song is through the DJ. You may not even know who the artist is or what the song is, but that DJ plays what you like, which essentially replaces the rock star," Sakic said.

In a recent Mixmag interview, Paul Oakenfold said turntable sales are outnumbering guitar sales and that his remix of a U2 song outsells the original version.

Nick Reichenbach, owner of Atomic nightclub in Ottawa said that the phenomenon of the DJ is reaching huge proportions, "We had Roger Sanchez playing at the club a little while ago and the crowd was screaming out his name. After his set people were running up to him for his autograph."

Reichenbach also said the marketing and advertising of a certain DJ also creates a demand for them, "It's a combination of the music and the marketing of the DJ that draws a crowd. It is possible to take an unknown DJ and build them up to be a huge star like Anne Savage. She used to play at our club for \$400 a night, we then created a huge name for her, people came out to hear her play and there was a great reaction. So half is the marketing - it creates the hype and the other half is how the DJ plays their music."

DJ James Doman plays on Energy 108 Saturdays from 12-6 a.m. and he says that some international DJs have leaped to superstar status, "Junior Vasquez (a DJ based out of New York) charges \$25,000 a night to play at clubs and in Japan his rate for one month, all expenses paid, was over US\$150,000." Doman also added the irony that, "most DJ's are playing other people's music, not music they have produced themselves and they still make a lot of money."

Whatever music the DJ is playing they have a responsibility to keep the crowd happy and dancing so they will come back. Sakic said sometimes being a DJ can be frustrating.

"People want to hear familiar songs, and these songs usually get so overplayed. Being a DJ can be frustrating because sometimes you want to get creative with the music, introduce new stuff but that may not keep the crowd happy. So sometimes you end up playing the same songs until everyone gets tired of it."

Liz Edmonds (an avid clubber) said "The DJ is conscious of the mood he sets, whether it be an up beat tempo or a dark intense percussion beat. The DJ's responsibility is to take his audience on a journey in-between the two extremes."

She also said she is impressed by a lot of DJs, "I think it is amazing when you see a DJ who knows every single record and they know how to use the equipment properly. I am really impressed how DJs put two records together and create the sequence of a song through alternating the records. And all the people in the room are collectively listening to what this one person puts together."

Reichenbach said that the DJ's individual technique is important, "Max Graham, the former resident DJ at my club drives an emotion into the crowd, he brings the music to the next level of awareness in the club goers eyes. He moves you just like the pioneers of DJ ing; Sasha, Derrick Carter, Roger Sanchez and Carl Cox."

Mike Tull who spins at the Bump and Hustle events, 52 inc. parties and MILK events said that when he gets on the same wavelength as the crowd it is totally amazing. "When I feel a connection with the crowd it's like being in this zone. Like a ball player, who can do no wrong during a game, you just get on a vibe where everything mixes perfectly."

The DJ ultimately sets the mood for the party. Whether the DJ is playing favorite club anthems, or spinning mind-blowing tracks that you never want to end they still have a responsibility and Tull said there are three important roles to fulfill.

"The DJ should be a crowd pleaser, playing for different moods. The DJ should be a teacher exposing people to different types of music, making it a learning experience. The DJ should also self indulge and play a set that they feel will make everyone connect on the same wavelength. But if you can incorporate all of these into one, then that's the best."

Photos of Mike Tull by Beth Shuman

Feeding

your

ears

college radio keeps the mainstream in check

•Verbals by Mark Subryan•

You're listening to teeny bopper radio.

Coming up in the next set, we've got some Aqua and Spice Girls, but kicking it off is the extended dance remix of Hanson's MMMBop.

You're in the saddle with the underground network. Today on our show, we've got Kariya 96, some Lords of Acid featuring everyone's favorite ex-porn queen, but kicking it off is a classic, D-Mob's This is Aceeed.

For years, purveyors of house and other forms of underground music have been tuning into college radio as opposed to commercial stations and the difference is simple.

"Commercial stations can only play what's on a chart," said Vivian Barclay, a former music programmer at Ryerson's CKLN and currently the host of CKLN's Bulletproof Soul Show. "If you want to listen to something not as popular, then the college stations are the route to go.

In Toronto, there are three main ones, CKLN, CIUT, and York's.

In the last few years, the underground explosion can be heard almost all of the time.

"I usually check them (university radio stations) to know what's up in the clubs," said Javier Vargas, a long time listener of

CKLN's Dave's Dance Music Radio show. "Stations like Energy and Hot 103 don't cater to my tastes, but CKLN and 105 does."

Barclay also said that there is a definite difference in the job that she did at Ryerson and what would be done at a commercial station.

"If this was 108, I'd be responsible for picking out what will be played and when," she said. "At Ryerson, my job was more to police the station. I had to make sure that people showed up on time for their shows and that they didn't swear too much on the air. Another of my jobs was to make sure that the shows were what they were supposed to be. For example, if someone wanted to have a house show and they began playing hip hop, then I'd have to intervene."

Getting a show on a college or university station is not as hard as some may think.

"Every month, there are orientation programs where people who want a show can go down to Ryerson, York, or U of T and find out if they want to be at that station, if their beliefs are the same and that type of thing," Barclay said. "The way you won't get a show is if the station has, say, five hip hop shows and you want a hip hop show. But if there are five hip hop shows and you want to do a

house or jungle show, then you can."

According to Barclay, the great thing about this format at the three universities is that you can't get kicked off, unless you break the rules.

"Like anywhere else, there are rules to follow, but you can have a show for years," she said. "Just look at Dave's Dance Music and the Power Move Show, they've been around for more than 10 years and have no indication of stopping any time soon."

This trend does not only exist in Canada. In two of the birth places of urban music, New York and Chicago, the same thing happens.

"If you like it hardcore, you don't listen to Z103 or 99.3," said Cliff Roberts, resident DJ at Webster Hall and Paladium in New York. "The hardcore stuff is on pirate radio or at the schools."

When asked to define hardcore, Roberts said, "if you don't know the music's name or the artist's name, that's what hardcore is all about - anonymous beats to groove by."

So, for those of you who tune into Energy 108 or the likes and then head out to a rave or a warehouse and don't recognize anything, then tune into CKLN 88.1, CIUT 89.5, or York's 105.5.

vinyl culture • side b

Text and image by Trevor Haché

New technology irks old school philosophy

"A CD DJ?"

What the hell is that?"

No, this isn't the beginning of a bad joke. It's the opinion many CD DJ's say they encounter in the music industry. Vinyl purists, if you will, don't see CD DJ's as legitimate artists.

Paul Azevedo, part-time DJ and full-time manager of the Kops/Vortex music store, said a lot of people who use vinyl have a sort of arrogance and attitude about their medium.

"You get sort of looked down upon if you DJ with CDs as opposed to records," Azevedo said. "Even if you use a bit of CDs you're not considered legitimate."

Azevedo, who uses both, and his friends sometimes throw parties under the name Playtupus Productions. When they held their first party a reporter from Eye magazine showed up to do a story about it. When she found out some of them were using CDs she left.

"They kind of dismissed us because, in the city, there's this kind of pressure that way for all the DJs to use CDs," he said.

Some of this pressure may be a result of the actions of some of the big labels in the record industry.

About three years ago, in an attempt to force consumers to buy compact discs, most major labels tried phasing vinyl out of the market altogether.

But, according to Eugene Tam the manager of Play de Record on Yonge St., they went back to pressing vinyl after sales fell dramatically.

"A lot of DJs won't use CDs. So what happened was sales went down a lot, even in Japan."

Japan is probably the most technologically advanced country on the planet. And yet the new CD technologies don't seem to be catching on with most DJs there or here.

"Even with the CD mixers that

have come out, the DJ's say it's not the same. The feeling, the touch, the ease, you can just slap on a record. With a CD you gotta' pull it out, put it in the machine, put on the next one. It's very cumbersome," Tam said.

Chris Edwards, a sales clerk at Kops/Vortex, said that a lot of people have commented on how much easier it is working with vinyl when it comes to mixing.

"When they've got a track of their own going and they want to mix in a sample they find it a lot easier," he said.

As of yet CD mixers aren't sophisticated enough to allow DJs to perform the same mixes they cut when using turntables.

But Tam said he knows a lot of DJ's who like using CD's because they don't have to carry five crates of records around with them.

Dave Hatin, 18, mixes records as a hobby and said that size is the only

thing he would change about records.

"I'd say I like them less than CD's because of the size. It would be better if they were smaller but you could still use them the same," he said.

Another disadvantage to using records is the fact that they wear down quickly.

"You have something you can't get any longer and every time you play it you feel like you're wearing it down," Azevedo said, "you avoid playing it."

In the end the argument essentially comes down to what sounds the best.

"CD technology has a long way to go to be as variable as records."

Hatin said. "But, I don't think it's right not to recognize a DJ's ability to cut shit up simply because their music is in a different form."

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★★★★

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Strings sing through the centuries

by ELIZABETH TRICKETT
Arts Reporter

The Red Violin is an imaginative tale of the life of a violin. Canadian Director François Girard (Thirty Two Short Films About Glenn Gould) uses the violin as a tool to tell an uplifting, but at times, tragic story.

The film starts in 17th century Italy. Nicolo Bussotti (Carlo Cecchi) makes a violin for his unborn baby. Bussotti believes it is his best work and is saddened when his child and wife die while she is giving birth. He paints the violin red and so the story begins.

Music is a large part of the film. Girard said that it's impossible for a director to think about movies without thinking about music.

"In a film like The Red Violin, music plays a very important role," Girard said. "The film is in five different languages, but you might say in six actually, and the first one might be music. It's a very universal language and I think it contributes greatly to tie things together."

The Red Violin is a wonderful, detailed story of the lives that are touched by the red violin.

Girard said his ultimate goal is to make films that people won't forget when they walk out of the theatre.

"I think in this world we're bombed with so much film and television. We're really attacked from all sides with so many cinemas. The best work for filmmakers is, first of all, that the audience connects with the film and it goes through the experience of

it... but also (for the audience) to remember it," he said.

Samuel L. Jackson plays Charles Morritz a man who is commissioned to have some antique violins repaired for an auction when he stumbles upon the red violin. He falls in love with it instantly.

Throughout the movie several interesting characters are connected with the violin. The first is a child prodigy named Kasper Weiss (Christoph Koncz). The boy's weak heart seems to be revitalized by the red violin.

Then a violinist, Fredrick Pope (Jason Flemyng) uses the red violin and sex for his inspiration.

The violin also lives through a communist regime in China where it is recovered years later and given to an auction in Montreal.

The Red Violin works as five vignettes tied together by the instrument. Girard said the episodic nature of The Red Violin and Thirty-two Short Films About Glenn Gould is deliberate.

"What my last two films have in common is that they are exposing their structure in quite an explicit way," he said. "I feel that they call for the audience's creativity."

This movie is sure to be another international hit for Girard. The film makes a connection with its audience that is different from other movies because the connection is with an inanimate object. At the end of the violin's long journey, the



COURTESY PHOTO

Director, François Girard, on the set of The Red Violin.



COURTESY PHOTO

Jason Flemyng leans at Gretta Scacchi in The Red Violin

audience actually cares what happens to it.

The Red Violin also has some great Canadian actors including Don McKellar and Sandra Oh (Last Night). They play small parts, but are still important to the plot.

McKellar also co-wrote the script with Girard. Girard said this union came about when Girard wrote the script for Thirty-two Short Films and he needed dialog adaptations from French to English. Girard said he and McKellar met and their

friendship "just exploded."

As for Girard's next movie, he said he doesn't want to rush anything. He said he has to have a really good feeling about a movie before he begins filming.

"I'd love to shoot more often, but not at the price of shooting things that are not meaningful, or that I am not passionate about," he said.

The Red Violin is for anyone who likes great Canadian movies. It is for a more mature, critical audience that can appreciate independent films.

Big Wreck is anything but

by HIMANI EDIRIWEERA
Arts Reporter

He says Toronto like a Torontonian, and yet he's from Boston.

They call themselves Big Wreck, yet that's the last thing they are.

Forrest Williams, drummer for the band, knows what success is all about since their recent climb to the top of the music charts.

With their first hit, The Oaf, the four-member band from Boston became one of the newest sensations across North America.

"The first time I heard it on the radio (The Oaf), it was incredible.

You never think it will happen," Williams said. "You hear it's on the radio,

but you don't believe it until you hear it on a station you've been listening to since you were 10 years old."

The band consists of lead vocalist and guitarist, Ian Thornley; guitarist, Brian Doherty; bassist, David Henning; and Williams.

The band came together in 1992 when they met at Berkley College of Music in Boston.

"Ian and I started hanging around together because we were in the same class," Williams said. "We were trying to work through the class together, though we failed."

They started playing together, recruited Henning and Doherty, and Big Wreck was their creation.

"It was a joke that Brian had, it was just funny at the time," Williams said

about the group's name. "It describes someone who is falling on their ass, or they drank too much the day before. We were just a big wreck at the time."

They could hardly refer to themselves as that these days. With Thornley writing 80 per cent of the music and lyrics, the band's talents are certainly something to be reckoned with.

Williams explained that after they were in the spotlight for The Oaf, their popularity declined in the States.

"It was scary with all the attention we were getting with The Oaf being in the top 10," he said. "But, it cooled off after that because the other two songs didn't do as well."

Perhaps not in the States, but Big Wreck continued their popularity in Canada.

"We love Canada," Williams said. "We're more popular there. We have bigger shows, and the people are more crazy about it."

And what's success without a bit of humiliation? After some thought, Williams spoke about a recent show at the Cotton Club in Atlanta, Georgia. He explained how anticipation for their hit song resulted in a mishap.

"I completely misplaced the beginning of the song and put it in the wrong place. It was pretty embarrassing. There was a whole big build-up for this song, and I fluffed it," Williams said.

Big Wreck played at the Much Music Video Awards this past September. Williams described that experience as 'awesome' and said they enjoyed watching the other bands perform.

Bad will hunting in new play

by CHRIS HOLLOWAY
Arts Reporter

Think about the rights of a man.

This is the message behind David Heron's latest play, *Against His Will*. This Jamaican legal drama played at the Queen Elizabeth Theatre last weekend. The crowd of about 300 gave a long applause as the actors returned to the stage after the final curtain.

The main character is Danny Bryan, played by David Heron, who also wrote and directed the production. He is a young computer salesman with a female boss. One night, she rapes him, and the story is about the following court case. Although it is a very serious story, it has many humorous moments. Heron's youth becomes evident in some of the sexual humour.

The play asks many interesting questions to challenge exist-

ing laws in Jamaica. Can a man be raped? Does an erection constitute consent? Alicia Sealey, who plays Danny's boss, Gillian Forbes, says it could happen.

"Women are coming into their own," she said. "They're getting higher education, moving up in the job market, and situations like this could easily occur."

The play also explores the relationships between those affected. Heron said, "It deals with Danny's relationships with his boss, his wife, and the Jamaican society."

Although this is Heron's first time acting in a major professional production, he has been acting since high school. His first play, *The Infidel*, won

him the best actor award at his high school's drama festival. This is also his first time directing, and he said that it is very challenging to direct and act in a play that you wrote.

"I probably won't do it again," he said. "I prefer acting and writing. It gives me more

time to be creative." Heron got the chance to play Danny when the actor who was chosen dropped out just several weeks before the show due to a conflict. Sealey said this made it difficult.

"Because some of our scenes are intimate, I had to get comfortable with Danny. Then when

David started playing Danny, I had to start all over." However, they both acted very convincingly, and interacted well with each other.

Sealey also said playing Gillian was a challenge for her.

"She (Gillian) is very self-assured and dominant. I had to live a different lifestyle."

Heron has also written *Ecstasy* in 1994, and *Intermission* in 1996. Both, as well as *Against His Will*, won the coveted best production prize at Jamaica's Annual Actor Boys Awards.

Also in the play were Marcia Brown as Danny's attorney, Yvette Martin playing his wife, Malcolm Taylor playing the defence attorney, and Letna Allen as the judge.

Against His Will has been performed in Jamaica, New York, Connecticut, and Florida since 1997. It now heads back to New York, running off Broadway.



En route to off-Broadway, David Heron's *Against His Will* legal drama is on stage at Toronto's Queen Elizabeth Theatre. PHOTO BY CHRIS HOLLOWAY

Fame's lame Oh for shame, for shame

by DUSTIN DINOFF
Arts Reporter

When you go into a musical, you generally want to enjoy it. And when paying far more than a day's pay to watch a group of people telling a story by singing and dancing you must keep an open mind and take the production for what it's worth. Now be forewarned - when the cast of *Fame* hits the stage at the Royal Alex, the mind tends to shuts.

Fame is a rather painful experience about a group of kids at a performing arts high school with big dreams. They take drama, music and dance and go through a series of life-changing nonsense that really doesn't seem like a big deal. Their teachers bicker about whether these students deserve a break in academics when their strengths are 'clearly' in the arts. And so on...

The problem with the cast of *Fame* is that their strengths are either in one field or the other. For example the leading male role of Tyrone (Dwayne Chattman) can clearly dance. He's quite incredible actually. However, when his turn to sing comes his voice is buried under the music, presumably because he isn't a very good singer. In his defence, it must be difficult to do all of those flips and tumbles and still carry a proper tune, but this is not an isolated case. Most of the cast can either dance, but not sing or act or any combination of the three.

Perhaps for the age of the cast, it is difficult to find good, well rounded performers.

Fame is reminiscent of one of those Canada's Wonderland shows, where the performers are all young and clearly not ready for the professional stage. It's like producers went from high school to high school and watched the annual musical production (usually *Grease*, *West Side Story* or *Annie*) and picked who they felt to be the best people in those casts to be in their big show. Theories are endless, but they don't matter. The final product is on stage and is sticking around until December.

The score sounds pre-recorded, although it wasn't. Is that a good thing or bad thing?

The real (if only) reason to go see *Fame* is for the dancing. There are portions of the show where dance pieces do a far better job of communicating turning points in the story than actual words. Sometimes during these brief moments of clarity you wish that it was just an '80s ballet, but then someone opens their mouth and you're right back where you started.

The biggest problems with *Fame* are that it is over-acted, underwhelming (if that's a word), and just plain bad. It seems like a satire of the genre, a la the *Simpsons* when they make fun of musicals. But the *Fame* crew couldn't be more serious. Don't worry though, kids, you'll get them next time.

Raving and drooling Rock n' roll lives on one review at a time



Portishead
Roseland NYC Live

British artists Portishead have released a live CD of some of their best remixes. The concert held at Roseland concert hall was quite impressive. They use a full orchestra on some of their tracks. Although this is a live album, you don't have that impression. There is no wild cheering until the end of the songs. Overall, if you're a fan of the ambient or electronica movements, then this is a CD for you.

Ice Cube
*War & Peace Vol. II
(The War Disc)*

Well, the king of gangsta' rap is back. Ice Cube has released the first volume of his new offering, *War & Peace*. *War Disc* is out in



time for Christmas with a promise of *Peace* being released sometime early in the new year. The front cover design gives the impression of a 3-D image. This could be a classic album for the hip hop movement. Even though Ice Cube went into the movie industry, this CD reaffirms his gritty look at life in the 'hood. The founding father of NWA has struck with a can't miss CD.

Bounty Killer
Next Millennium

New York's Bounty Killer has a new CD and it has a hard-edged sound to it. By incorporating dancehall reggae sounds of Noeaga, he manages to make it work. Other big name artists on the CD include Third World, Shaggy, and Mobb Deep. Some people who helped on this included Wu Tang Clan and ex-



Adamski
Adamski's Thing

Fugee Wyclef Jean. Although it probably won't make waves on the charts, this one will enjoy its play on the underground scene.

Dance music that wants to be underground techno. If you like dance music you will like this album. If you like techno you will not because all the elements of the songs are just plain cheesy. Picture an old Casio keyboard from the '80s and think about how it would sound.





Sports



"Once you learn to quit, it becomes a habit."

Men's volleyball remains perfect

by JACK TYNAN
Sports Reporter

After two days, two matches and two wins, the Humber Hawk men look to be in good shape.

The Sheridan Bruins came to visit Humber last Thursday and put up a struggle in an up-and-down volleyball match.

Neither team was able to consistently put together really solid playmaking, and points were made with a mix of well-placed hits and messed up service receptions.

The Hawks were disappointed with their play, even though they won the game 3-0 (15-8, 15-9, 15-12).

"Three words: brutal, brutal, brutal," team captain Tim Pennefather said.

"I think we should have been able to play a little better than we did tonight. I don't think everyone was as focused as we could

have been," setter Paulo Salvador said.

The Sheridan Bruins are a completely new team with a lineup of rookies.

"We've had no guys team for the last three years," head coach Adrian Sandy said.

Bruins assistant coach Manny Quraishi was happy with the Bruins' play against a team as competitive as Humber's.

"The guys are developing as we build on every game," Quraishi said.

With the sound system down the Humber home game lacked a little energy with no warm up music, no announcements and nothing for the Humber Skyhawk to prance to.

When Humber went to visit Redeemer College on Friday, the scene was much different.

A great crowd showed up for Redeemer's home opener and made a lot of noise. Even though they were Royal's fans, the hub-

bub seemed to pump up the Hawks, who won 3-0 (15-11, 15-7, 15-7).

The Hawks started off the first game falling down by three, but quickly took the lead and never gave it up again.

With three rookies on the court Humber played a very solid game of power, blocks and digs.

Dan Salomons hit a number of nice quicks down the middle and Paulo Salvador set up plays nicely throughout the match.

Royals Rob Greenham and Colin Deraaf showed some speed and power, sending a few down on Humber, but not enough to prevent the Hawks from beating them.

The Hawks are on the road again tonight (Nov. 19) at Seneca College with an 8 p.m. start.

The next home game for the Hawks is on Thursday, Dec. 3 at 6 p.m. against Redeemer at the Humber gymnasium.



PHOTO BY JACK TYNAN

Hawk captain Tim Pennefather goes up for a spike against the Sheridan Bruins in regular season action.

Hawks hockey getting on track

Poor refereeing overshadows impressive play against Seneca

by BRIAN R. SYLVESTER
Sports Reporter

It was the Hobor and Hobor show.

Eric Hobor led the way with four goals and his brother Marc's third period penalty killing and strong physical play helped preserve a 5-5 tie with the Seneca College Sting.

"I guess I was clicking tonight but the

whole line was going good . . . I'm starting to get used to playing with Curtis (Hamilton) and Richie Wand," Eric Hobor said.

Hamilton also had a great game, scoring a goal and adding two assists.

It was his first game back after sitting out two games with back spasms, but after the game Hamilton was once again favouring his back.

It was typical college hockey most of the night. It was a high scoring, physical game with over 100 minutes in penalties. And, as usual, the refereeing was terrible.

Since the game finished in a tie, under OCAA rules there should be a mandatory five-minute overtime period during the regular season. But the players were sent off the ice immediately after regulation time.

There was a lot of discussion among coaches from their respective teams after the game, but no overtime was played.

In another incident, one of the Sting players was wearing a visor instead of a cage, which under OCAA rules is illegal. Humber head coach Paul Masotti asked the referee for a penalty but the referee refused.

"I was disappointed that I requested a check for the visor and he denied me the check. What do you mean deny me? Give me a penalty or give them a penalty. If I call for an illegal stick and it's not illegal, I get a two minute penalty. Don't be chicken —," Masotti said.

"My idea of refereeing is that they shouldn't be noticed. There hasn't been one game so far where a referee has not been noticed . . . I'm disappointed in the fact that they're always trying to take control of something they don't need to take control of. You know, call the blatant stuff but let them play hockey," Masotti said.

The Hawk players agreed with their coach.

"The ref called a few too many penalties in the first five minutes. He called a strict, strict, game . . . He doesn't know his rules, the overtime he didn't know, he didn't really know anything," Marc

Hobor said.

League Senior Convenor Tom Mauro of Sault College did not return calls made to him about the refereeing.

In a first period scrap, Ryan Heikoop got pummelled by the very annoying Kyle Bassett. Last time these teams met in pre-season play, Bassett said he wanted to send a "message" to Humber and "welcome" them back to the league with his fists as the greeting card. The rivalry between the two teams had begun and tonight it continued.

Humber should have been pleased with the tie.

After taking an early 5-4 third period lead on a great rush by Eric Hobor, the Hawks gave up a two on one and Seneca quickly tied it 5-5.

Two late third period penalties by winger Joe Ranieri, and defenceman Corbie Kent made for an exciting finish, but Humber's penalty killing held up.

Dwayne Crocker made his first start in three games and looked both shaky and solid but probably regained his position as the number one goalie. Captain Rich Wand added his customary two assists as Humber's record went to 2-2-1.

The Hawk's next game is against Sault College at 7:30 p.m. at Westwood Arena.



PHOTO BY BRIAN R. SYLVESTER

Eric Hobor (#28), waits to see if his shot beat Seneca's goaltender. It did, and the Hawks went on to tie the game in a hard-fought, but disappointing battle.

Hoop nightmares for Humber

Men's basketball team finishes last in weekend Buffalo tournament

by JOANNE ROMANOVICH
Sports Reporter

The Canadian men's basketball teams took a back seat to their American neigh-



PHOTO BY JOANNE ROMANOVICH
Humber guard Leslie Prince brings down a rebound.

bours at a mini two-day tournament in Buffalo this past weekend.

Both Humber and George Brown College lost their first games which landed them a spot in the consolation finals against each other. Humber lost 66-53 to the Huskies, a team they beat earlier this year in an exhibition game.

"We looked like we were going to get murdered," said Mike Katz, head coach of the Hawks. "They seemed to want it more. I liked the way we came back."

This tournament was held at Daemen College in Buffalo, New York and the four teams involved were Humber, George Brown, Holy Family and Daemen.

In the first round, the Hawks were eaten alive by the Holy Family Tigers, a team from Philadelphia. The Tigers stepped away with a 74-67 win, which landed put them in the championship game against Daemen College (The tournament host, who won their first round game against George Brown, 86-54.)

"I think we competed very well in the second half," said

David De Averio, assistant coach of the Hawks. "In the first half we had seven turnovers and they scored 15 points off those turnovers."

"We played typical for our first game, sloppy," said Dan Williams, head coach of Holy Family. "We were uncertain about what to do and where to go. We have to give Humber credit because they were the reason we did play so sloppy"

In the second game, Humber played George Brown College and lost, leaving the Hawks in last.

"Our team had no intensity for 25 minutes," said Silvio Carta, a guard for Humber. "We didn't play. If we had a couple more minutes and pressed them from the beginning, we would have stolen the game."

Humber forward Ivan Kaifes credited the American teams who were on their games.

"The Philly team was a smart, fundamentally sound team. We didn't play smart and the turnovers beat us."

"In the second game, we came out flat," said Kaifes. "Luckily the rookies showed some effort and made the score look respectable."

In the finals the Daemen College Warriors stepped away with the win against Holy Family, 100-66.

"We're ranked number one in our conference this year," said Monty Montgomery, from the Warriors. "We did what we had to do to win and it feels good to start off our season, 2-0." Silvio Carta from Humber was named to the tournament all-star team.

The Hawks now play two consecutive home games, tonight (Nov. 19) against Algonquin and November 25 against Durham. Both games are at 8 p.m. in Humber gymnasium.



PHOTO BY JOANNE ROMANOVICH
Humber forward Ivan Kaifes (41) watches a teammate get blocked.

Hawks undefeated

by JACK TYNAN
Sports Reporter

The women are out of the starting blocks with a 2-0 streak.

The Humber Hawks won their second regular season volleyball match last Thursday defeating the Sheridan Bruins 3-0.

The match wasn't a show of power for either team. Most of

the points came from well placed balls and good returns. Because the game didn't feature as many powerful hits as usual, the intensity of the game wasn't as noticeable.

During the first game Humber was in complete control. Caroline Fletcher had a chance to set up a number of good plays and with some nice placement, and a few hard hits from Christine Rudics and Perfection Powell, the Hawks won 15-5.

Humber fans were a little apprehensive as the team seemed to have difficulty getting things going in the second game. The biggest obstacle seemed to be the net as many hits and bumps couldn't make it over.

At one point the Hawks were down by three and had to call a time out to

refocus before they came back to win (15-9). Losing momentum in the middle of matches seems to be a bit of a trend.

"I always find that in our second game our team always comes down a little," Rudics said.

Humber was back in control for the third and final match, beating the Bruins 15-6.

"We want to be the first team to five points, the first to 10 points and the first to 15," said Hawks' coach Dave Hood.

The Sheridan women are quite a young team with five rookies in the starting line up. Sheridan coach Bob Cholette was pleased with his team's play.

"Our girls played reasonably well tonight. They did well going up against, pretty much, a line-up that won the provincial championships last year. We feel we have one of the more competitive teams in Toronto," Cholette said.

The Hawks now hit the road where they will play against Seneca tonight (Nov. 19) at 6 p.m.



PHOTO BY JACK TYNAN
Jen de Miranda bumps the ball as Perfection Powell looks on.

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