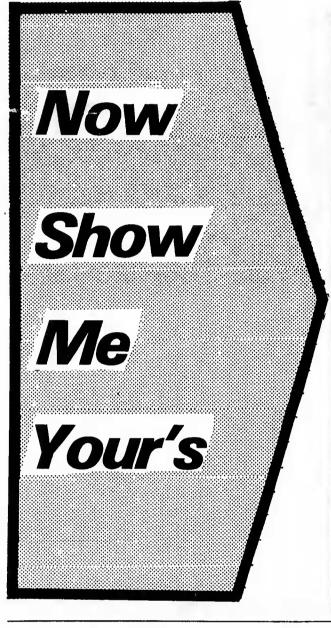
## Secret Desires are on page 6

## SU examines electives





## Doug Scott resigns

by Paul Esquivel

The Dean of Student Services is resigning, creating a change in the structure of Student Services.

Doug Scott will leave Humber College at the end of this semester to do doctoral work in the field of adult education.

"We are using this situation to do what we had in mind to do a good many years ago. That is, to some extent combine the Registrar's Office and parts of Student Services. This way we also reduce our costs by eliminating a Dean and secretary," said President Wragg.



Doug Scott, who has headed up Student Services for seven years, has resigned and is going back to school. His department will be split up with about half of it going to Jackie Robarts and the rest to the

Registrar's office.

According to President Wragg, some of the changes will entail moving counselling and athletics under the Principal of the North campus, Jackie Robarts. Housing and job placement along with the liaison officer will be under the Registrar. President Wragg feels these adjustments will continue to provide the support the Student Services requires but at considerably less expense.

"The last place we want to look for reducing costs are in those things which are directly associated with the instructional system."

Meanwhile, Doug Scott will continue as Dean until April 1. For the remainder of the semester he will be given a number of special assignments such as the housing

proposal which is expected to be submitted

before the ministry.

"I'm leaving the college because I have been here almost seven years. In that time I have been developing interests in graduate studies. I started thinking about this two yeas ago," he said.

Mr. Scott's duties will be taken over partly by Laurie Sleith whose role will be expanded to keep the college administration in touch with student needs and interests, particularly as expressed through the Student Union.

"Unless we get input either from Student Services or elsewhere to change what we think has been a fairly well thought out decision, then that is the way it will be," said Mr. Wragg. by John Mather

The Student Union has set up a committee to evaluate all the courses taught at Humber, starting with electives.

"The committee hopes to find out why some courses are Mickey Mouse," said SU president Brian Flynn.

The Committee for Course Evaluation has been in existence for a month and according to Chairman Marlon Silver anyone can sit on the committee. Interested students, teachers and others should contact the committee at the SU office.

The committee will only evaluate the elective policy, not the individual courses, according to Mr. Silver.

"Electives really bother me," he said, "and we hope to come up with enough proposals to make slight changes."

He agrees with Mr. Flynn that the electives as they stand right now are Mickey Mouse. "A lot of the staff also think the elective system is crazy," he added. "One problem with the present elective system is that you don't have to do anything to pass. They're a big joke."

Walt McDayter, the man in charge of the elective program in the communications area, disagrees completely with Mr. Silver.

He said he doesn't get any complaints of courses being Mickey Mouse, but rather that the courses are too tough. He said he would certainly like to know of any courses that are Mickey Mouse.

"I just don't believe it," he said. "Our failure rate is as high as any other course."

Another complaint Mr. McDayter has received about the electives is that the workload is too demanding for the students.

The SU committee would like to see electives more diversified than they are now. According to Mr. Silver the electives are divided into four categories which are almost 100 per cent Human Studies courses. The committee would like to see the Human Studies courses put into one category and the other three categories divided among the other divisions of the college such as Technology and Business Administration.

The committee would also like to see such courses as Basic Auto Mechanics made available to the students as electives

See "McDayter" on pg. 3

#### Students needed

## Centre seeks workers

by Lou Volpintesta

Students interested in working with mentally handicapped children between the ages of two and 18 are being sought by the Peel Humber Development Centre.

The Centre is designed to meet the educational and training needs of children who are severely retarded with or without multiple handicaps.

Referrals for enrolment come from a variety of sources such as clinics, families, schools, public health nurses, doctors, and social workers. An assessment is carried out prior to admission to determine suitability and children accepted enter for a six week trial period to determine their functional abilities and to develop individual programs.

Brian Stanish, the director of the centre, said: "Most of the children come from Peel county, although some come from other areas." Enrolment is limited to 30 children

who are provided with a full day program. Transportation services are supplied if the child's home is on an existing bus route. At present, Peel county children do not pay fees while those families outside of the area pay part of the transportation costs.

The centre is also a training facility for students enrolled in Early Childhood Education and Early Childhood Education for the Developmentally Handicapped programs. It also provides volunteer experience for students in Child Care Nursing, and Recreation Leadership courses and for the community.

"Volunteers should have some experience working with kids," said Mr. Stanish. "All volunteers are required to attend orientation and training sessions before starting to work in the centre."

The Centre, in its second year, applied for

See "Students" on pg. 3

#### They do?

By Brian Donlevy

What do Gordon Wragg and Peter Churchill have in common?

According to the Library, they were both on the Library's mailing list for overdue book notices. The problem arises when the staff member cannot be blacklisted from taking out more books, a practice that is used on tardy students.

The library levies a fine of five cents per day that the bok is overdue and the money that is accumulated is used to buy more books and records.

If the student has not returned the book by the end of the semester, the student's name is sent to the registrar and the student's marks are withheld. Got something you want to sell or buy? Lost something? Found something? Try the classifieds. Bring your ad to L103.

RIDE AVAILABLE

Four days (Tuesday to Friday) from Keele & Sheppard.

Call 635-5692 weekends or any night after 12:00 midnight.

Dellcrest Children's Centre's volunteer plan presents an opportunity for any male student or staff member to befriend a young emotionally disturbed boy.

In addition to the special friends we also need volunteers to work with the children.

There is also a need for drivers to spend

There is also a need for drivers to spend one and a half to two hours each week driving children to the Centre. If you are interested call Helaine Cook 633-0515,

Teak wood mirror approximately 36 inches long. Minute crack in frame. Cost \$50.00 will sell for \$30.00. Also a Boy's tailor-made suit. Dark Blue Blazer style jacket will fit husky 14. Worn twice. Will sell for \$50.00. Phone 630-1879, Lillian MacLeon.

Girl needed to share three-bedroom apartment with two others. Fully furnished, outdoor pool, sauna, exercise room, stores, TTC, Humber bus close. Can use own bedroom furniture, or can make arrangements. \$90.00 a month plus Cable TV. 245-3395. Ask for Eleanor.

One red oak slant top desk. Handmade. Contact Larry Hepler in the Furniture Studio L-127 or call 857-2581.



## Humber group 'Fantastic' - Torme

Alastar Kay, Bernie Pattison and Peter Coulman who backed up Mel Torme at the Hook and Ladder Club last week. Mr. Torme

by Gord Miller

Singing star Mel Torme highly praised three of Humber's music students who played in a back-up band at the Hook and Ladder Club last week.

"Fantastic" was the comment made by Mr. Torme himself, who went on to say, "The performers were tremendous. Most places have an adequate band, or at best, good bands, but this is one of the best around!" The students, Alastar Kay, Ernie Pattison, and Peter Coulman, were "gassed" with the opportunity, and commented, "The difficulties of Torme's

arrangements were very challenging, a challenge we wouldn't normally get at our level, with us not really being in the professional world as yet."

"We were extremely impressed with Mr. Torme's expertise, vocally and musically. When you work two shows a night with him, you can really begin to appreciate this."

The orchestra, headed by Humber Music Program co-ordinator, Don Johnson, included Humber instructors Al Michelea and Ed Sossin on saxaphones as well as the student trombonists.

said he thought they were fantastic and the trio were "gassed" at

being able to play for Torme. The orchestra backing up the singer

was headed by music program co-ordinator Don Johnson.

Mr. Johnson, referring to the hiring of the three students, said, "I'm using them because they are excellent musicians. I'm not using them just to patronize the department."

Commenting on the boys' reactions to the experience, Mr. Johnson further commented, "The boys have attained a great deal of self-confidence by the fact that Mr. Torme was impressed by them. He didn't have any idea they were students until I told him."

## SU spends to save

by Eva Zelkowitz

The Student Union will spend \$4,800 to purchase 120 chairs and 16 tables for the SU lounge, instead of spending \$30 every Friday pub to rent the furniture from Custodial Services.

The chairs will cost SU \$2,500 and the tables will cost SU \$1,808. The rest of the money covers shipping costs.

It will still pay Custodial Services \$90 for setup and cleanup during Friday pubs. Jack Kendall, Supervisor of Custodial Services, said the maintenance people set up tables, chairs and ashtrays in the morning before a Friday pub. After a Friday pub, the maintenance men put away all the equipment and clean the washrooms and the halls around the SU lounge. "Once a month, we shampoo the carpets at no cost," said Mr. Kendall.

Brian Flynn, SU president, said the Union planned to purchase furniture for the SU lounge at Christmas but held back because the Ontario government wanted to stop pubs from operating in colleges and universities.

#### Thefts in the bubble

by Marion Williamson

Thieves lurked in the men's locker room in the Bubble last Wednesday making off with \$35.00 and miscellaneous articles. According to Ted Millard, Head of Security, this is only one in a recent "rash of thefts from the men's locker room".

Mr. Millard said "nobody heard or saw anything" relating to the theft and the broken locks were found in the trash can outside the Bubble.

The reaction of the victims of the theft: "displeasure is a nice way of describing it,"

said Wayne Burgess, an Athletic Facilities and Activities Co-ordinator.

A temporary warning has been posted telling the students not to leave valuables in the lockers.

Currently, part-time students are hired to watch the facilities in the Bubble and give out equipment. Rick Bendera, Director of Athletics and Recreation, said they would not be increasing their staff.

Mr. Bendera said Security Services in the College would handle the theft and Metro Police have been notified.

#### Splendor in the snow

by Cheryl Kublick

The large sculpture of an Indian woman and her child now sitting on the front lawn of the College was created by Shirley Bramley, a second year Sculpture student at Humber.

Shirley drew her inspiration from her life in Dawson City, British Columbia. The 1500-pound sculpture was built in only eight weeks as a class assignment.

"It was supposed to be a life size sculpture but it got bigger than it was supposed to," said Shirley. "I was afraid it was too big and heavy to move but we managed to move it without too much difficulty by using a forklift truck."

Ms. Bramley has sold several of her

sculptures. She sold a miniature of the Indian sculpture at the College Art Gallery sale for \$80 and a very large paper mache elephant for under \$50. The large sculpture on the lawn still belongs to Ms. Bramley although there is a possibility that the College will buy it.

"Before a sculpture is put on public display I am confident that it is good," said Ms. Bramley, "but when it goes on public display and open to public criticism I get scared. I start to wonder whether it is as good as I thought it was. So far this sculpture has got a favorable response which makes me feel great."

The sculpture is hollow with a shell made of layers of chicken wire, steel and cement.

Sugarbush Vermont U.S.A.

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For \$14500 which covers

All: Transportation, Accomodation, Tows, and Meals

Pay a \$2500 deposit in the T.N.T. office

by Feb. 7/75 (Bring your friends)

## Administration pans Coven poll

by Steve Lloyd

A student opinion poll on Complex 5 published last week in Coven doesn't carry any weight with those involved with the project, Coven has learned.

The poll, designed to gather views from full-time students, was taken after it was revealed that students will be asked to donate \$228,000 towards the complex.

Gordon Wragg, Humber president, said full-time students have "no damn business' giving their opinion on the Management Centre, which is one of five portions in the project. The others are the Sports Complex and the Administration Wing.

"Money for the centre will come from industry and business, as will the students who will reside and take classes there," Wragg said. "I don't think full-time students are qualified to comment on this

aspect of the complex.

"The students are important to us, but are not the only pebbles on the beach," he said.

Results in the poll also showed that 46 per cent of the students asked said they would like to see student money used for the Sports Complex.

"I could have predicted the students would support the sports complex first," Wragg commented. "In fact I'm suprised the percentage wasn't higher."

He said full-time students are more likely to be interested in the sports complex because they have some involvement with it.

The survey also showed 95 per cent of the responses were in favor of building a student residence before Complex 5 was

built.

The residence issue is still being fought between Humber and the provincial government over policies which prevent community college building residences.

After a first attempt failed, Humber is preparing a second report for the government in the hopes of making them change the policy.

"Actually, both the residence and complex five could be built at the same time if funds were available, but the money is just not there," Wragg said.

Meanwhile, Athletics Director Rick Bendera said the favoritism shown by the students towards the sports complex is not significant.

"I'm not an expert on surveys, but I'd have to question the accuracy of the poll,"

he said. "Full-time students can be expected to favor the sports complex because it is more in line with their interests."

Although a new sports facility is of upmost importance at Humber, according to Bendera, he said he would not use the results in the survey as part of any serious argument in favor of the sports complex.

"If there were a larger number of students sampled and members of the staff, the administration and the community were included then the poll would carry a good deal of weight," he said.

Student Affairs Committee Chairman Doug Scott said he expects the Student Union to provide input concerning attitudes and the funding.

Mr. Wragg concluded that input from the students concerning both attitude and funding will be "minimal".

## Humber's Mobile Igloo



Coven photo by Steve Lloyd One of Humber's fleet of igloos on wheels. The Floriculture students found out the hard way that the buses will never be converted into "Hot-Houses". We suggest when the buses are taken out of service they be sold to "Good Humor Ice Cream".

#### by Linda Whitson

When someone goes to Northern Ontario, he expects to ride the Polar Bear Express once he arrives. However, the Retail Floriculture students have discovered they don't have to go to Timmins to ride it, but that Humber College has one of their own.

While on their way to Sudbury to tour a flower shop and funeral home, they had bus trouble 100 miles from Toronto.

With a foot and one-half of snow on the ground, the bus wasn't the most comfortable place to be. Realizing this, the driver flagged down a car, rode into Craighurst, phoned for another bus to be sent from Humber College, and arranged for the students' accommodation until the bus arrived.

The students went to Horseshow Valley Ski Lodge, and waited there until the second bus arrived. The new bus was immediately given the title of "mobile igloo" because it had no heater.

After eight hours on the road, they finally arrived at the President Hotel in downtown Sudbury, dropped off their gear and proceeded with the tour.

After all this, they returned to the hotel where they spent the night, and in the morning returned to the college on Humber's own "mobile igloo".

# Coffee House loses \$200

by Barb Guzara

The first SU Coffee House held on January 22 lost \$200.

January 22 lost \$200.
"One of the reason

"One of the reasons for the loss was partly due to mismanagement," said Ed Plociennik, the new manager for the Coffee House. There were too many people on the staff. We ordered all kinds of cakes and coffee but not too many people bought them."

The Coffee House was initially planned as an experiment. They expected a larger crowd to attend, but only 62 people showed up to listen to the folk songs of Watson & Reynolds and Bruce McGregor.

Since the first Coffee House ran from 4:00 to 8:00, they decided to hold the second one, held on February 5, from 12:00 to 4:00. They think that more people will attend if it is held during the day.

"Gradually we're hoping on getting a good crowd and a steady audience. I've had quite a few offers from prominent folk singers, but I can't tell them anything definite because I don't know if we'll make money. People don't really like folk singers, but I don't know why," said Mr. Plociennik.

"If the next few Coffee Houses are successful, maybe we'll throw another one. If we don't make money or break even, then we'll have to forget the idea of a Coffee House," Mr. Plociennik stated.

Altogether, with the cost of entertainment, labor, and food, the SU spent \$310. They only made \$52.

Electives Committee

## McDayter Upset

Cont'd from pg. 1

because the committee feels they would be more practical than Political Science and Economics courses.

Mr. McDayter argues vehemently against what he calls "workshop courses".

"We don't need courses like Macrame. People must think about economics, political science and literature," he said. "People who suggest workshop subjects just want to be entertained."

The SU committee expects to run into a lot of problems according to Mr. Silver. "One problem we have to overcome is that we run into too much opposition."

He said the big problem is the faculty. The Human Studies divisions have a large staff and feels if the electives from Human Studies were broken down into one module a number of faculty would lose their jobs. "Human Studies staff, therefore, wouldn't go along with this sort of proposal," he said.

The committee would also like to institute a Chairman of Academic Affairs in the SU. His duties, said Mr. Silver, would be to organize committees relating to studies in the field of academics. He would inform the SU and the students of any policy changes or new proposals. The SU also would like him to sit with the administration on meetings dealing with Academic Affairs.

Mr. McDayter said he was very receptive to any ideas for changes in the elective system -- but that's all.

"If the SU could represent students on Academic Affairs, what qualifications do they have to say whether an economics course is any good or not? How is the SU going to represent the students?"

"How does Mr. McDayter represent the students when he sets up the course?" asked Brian Flynn. "We will evaluate the course after a group of students have taken the course and given us their reactions. The students will then be represented statistically."

When Mr. Flynn was told that Mr. McDayter didn't think there were any Mickey Mouse electives he became very angry.

"That's bullshit," he said, "I have students coming up here to the SU office all the time telling me what crap their electives are."

He added that he had had personal experience in this respect. He took the course "Couples" taught by Margaret Hart. "I thought it would be a psychology course, but it turned out to be a woman's lib course."

Frank Willock of Professional Development said he would take the SU recommendations seriously only if asked to by the Vice-President of Academics, Jim Davison. He said it would only be taken



Marlon Silver who is heading the Student Union's Course Evaluation Committee. He wants to see a few changes in the structure of the electives program.

seriously if it went through the proper channels from Chairman to Dean to Vice-President of Academics. He added he has no authority to act until asked by the Vice-President because "Pro-Dev" is consultative.

Jack Ross the Dean of Creative Arts and Human Studies said he was satisfied with the present development of the electives. "I'm not sure what I can say because the SU hasn't contacted me," he said. "I'd be happy to talk to them. We're always looking for new ways to improve the electives."

Mr. Silver, says the committee will take a while to gather its information, but he expects it will make its proposals before the end of the year. The goal of the committee is to achieve modification to the elective policy by the second semester of next year.

#### Students needed

Cont'd from pg. 1

a full grant from the government but received only 80 per cent. The rest is received from childcare associations.

Interested students who are able to contribute a minimum of two consecutive hours a week are asked to call for more information. The centre is located in room F101.

# Grant Cheques Returned

by Donna Beekink

The Registrar's office has sent 30 grant cheques back to Queen's Park and expects the number may climb to 50.

Grant cheques can vary from \$5 to \$1,000. Many of those cheques returned were in the \$500-\$600 range.

According to Financial Aids Officer, Mary McCarthy it is difficult to pinpoint the main reason. "It appears that many students have failed to return this semester, but have not officially quit," she said.

One problem is students don't realize they have to come to the Registrar's office to pick up their cheques. Others are under the impression they will receive a letter from the college or should not pick their cheques up until they need the money.

By law the college is required to return grant cheques within two weeks if they are not picked up. "Humber has been holding on to cheques as long as six weeks, to do everything possible to reach students who have not contacted the Registrar," said Ms. McCarthy.



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#### HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

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## A dangerous proposal

The appointing of a committee to evaluate courses by the Student Union is a noble idea but a dangerous proposal.

Walt McDayter is right; If the Student Union puts a representative on the Academic Affairs Committee what qualifications does he have to say that an economics course is poor or good?

The students should be given the right to say whether a course was beneficial to them but they should not be given the power to arbitrarily decide whether the course should be continued.

When that happens the right of the administration to provide a liberal arts background to every student in this College will be lost and the value of the course will be decided by the whim of the committee.

Some students here are chronic complainers and if they fail to pass a course or have difficulties with the instructor then they immediately blame the course and the instructor while failing to realize they may have broadened their education just a little.

The suggestion for "workshop courses" is foolish. If they were instituted the students would take them in relation to their course. The art students taking basket weaving and the mechanical technology students will be taking auto mechanics.

This creates a form of educational tunnel vision and is of no benefit to the student. It will also result in a certain amount of illiteracy which is something the Human Studies Department has been fighting for years.

The electives programs is there to make us think. It isn't a part of the curriculum to make being here easier. It forces students to analyse their relationship with the world through the eyes of others. It isn't there because it is an easy way of getting a few extra credits and shouldn't be regarded as a burden.

The committee should now sit down and draw up terms of reference in its examination of course content and whether students benefit from them. Caution is called for because they are going into territory that has never, and should never, be covered by students.

#### Letters

Dear Sir,

After reading your front page article on me last week (S.U. Censures Peter Queen) I feel it necessary to write to you to clear up a few misconceptions.

The first, and most obvious, is the "estimated \$300 damage" that the Good Brothers supposedly did to their dressing room. What actually happened was that a friend in the dressing accidentally broke a mirror. The cost of replacement -- exactly \$90 including a \$47 installation fee, which the Good Brothers (immediately after the incident) agreed to pay for.

The next misconception is that I "threatened" the council with giving up the management of the Coffee House. I merely told the council that under the definition of censure (given by our pres. Brian Flynn) I could no longer manage the Coffee House. If I could not "speak on behalf of the Student Union outside of council meetings "then it would be illegal for me to sign contracts for folk musicians, order coffee, food, table-cloths, supplies, etc. The council understood this statement by me to be a "threat" or "blackmailing" - I call it a statement of fact under Mr. Flynn's definition of censure.

That brings out the third misconception --the definition of censure. The Student Council follows a book called "Roberts Rules of Order" for council proceedings in our system of government. In this book, censure is mentioned a few times but it is not defined anywhere in the book. Mr. Flynn picked up the term (and the definition) through his political background (his father is mayor of Etobicoke). Laurie Sleith, co-ordinator of Student Affairs, tried to find the definition of censure for the council. He phoned Queen's Park, talked to the Speaker of the House and the Chairman. Neither could give him a definition of censure and suggested that he. "call a solicitor".

The council felt it was necessary to reprimand me for "circumventing SU policy. The council didn't like the idea of

holding a concert and charging students admission.

I will give you an idea of what this so-called "policy" means to the students at Humber.

Say Bruce Cockburn's manager approaches the Union with the idea of holding a concert in the lecture theatre. The theatre holds up to 400 people. Cockburn would like to be paid about \$600-700 for a Tuesday night concert. He would normally charge much more, but agrees to play for a lower fee because he wasn't booked to play anywhere else that night, and he wanted to check "audience approval" on a few new songs he plans to record. The manager suggests that the SU charge \$2.00 admission and take one hundred per cent of the door less expenses. This would mean there would be no cost to the SU and 400 students would be very happy to hear Bruck Cockburn play and sing for only \$2.00.

This only a hypothetical situation, but if it did happen, the Union would have to say no because it is a policy of the Union not to charge students for concerts.

The executive wouldn't have the power to write out a cheque for \$700 without council's approval.

They also feel it is their right to vote or at least approve of all of the social activities in the college. The Creative Arts Division held a party on January 31 which wasn't authorised by the council; CAHS was reprimanded for it. The council also charges students admission to Friday night pubs to cover the cost of entertainment.

If the council doesn't like the way I am working for the Student Union then they should tell me so and act according to the rules. Until then I will continue representing the students in my division in the ways I feel best represent their interests and wishes.

Peter Queen
Creative Arts Representative
1st year Cinematography.



"AW C'MON, GIMME ANOTHER CHANCE! I PROMISE NOT TO BE BORING, USELESS, DULL, UNINSPIRING...

#### Legal Advice

#### Watch your questions.

In the last article the Crown was calling his witnesses (examination in chief) and you were asking questions of the Crown's witnesses (cross-examination) and he was then asking further questions of his witnesses (examination by way of reply).

The Crown has now called his last witness and he should at this point state "That is the case for the Crown Your Honour". If the Crown does not do that you should ask "Is the Crown's case completed?" The reason for this is that until the Crown has closed its case it can still call further evidence. If you did not wait and start immediately to tell the Judge how the



Mike M cDonald is a lawyer practicing in Etobicoke. He runs the free legal aid clinic every Wednesday in the Student Union offices.

Crown had omitted to prove an essential point, then, of course, the Crown could say that he was sorry that he had omitted that evidence and ask leave to recall the witness. Once, however, the Crown's case is closed he is unable to do this.

At the close of the Crown's case you may have a decision to make. If the Crown has omitted an essential ingredient in its prosecution or if the evidence is so weak or tenuous as to not put you to your defence in technical terms you move for a "non suit". In practical terms you simply stand up and say "Your Honour. I don't believe the

Crown has proved its case," or "Your Honour, I submit that the Crown's evidence has not made out a prima facie case against me". The Judge may ask you for reasons, in which case you should specify. For example, if on a speeding charge the police officer either fails to state the speed you are going or stated a speed within the speed limit, no offence would have been proven or you would simply say that according to your notes the police officer failed to state the speed. Often the Judge will reserve his decision on your motion for a non suit and ask you whether you are going to put in or submit evidence. If you are certain that the Crown has in fact, omitted an essential ingredient of proof you should reply that "You are not calling any evidence". If you are not certain, or if the Crown simply has a weak case it is best to call evidence in which case your reply would be "My motion still stands but I am going to call evidence".

Then the procedure described in the previous article is repeated (The Trial, Part 1. - Attacking the Crown's Case) except this time you are the one who has to be careful about asking leading questions on any matter in issue. You will remember that the distinction as to leading questions is as follows, e.g. "You were going 80 miles per hour, were you"?, is a leading question because the question suggests the answer. "What speed were you going?" is a non leading question. Remember also to put one of the following words in front of each statement you make when you are intending to ask questions - what, where, when, how or why, and that will protect you, by and large, from falling into the trap of making any statements or giving evidence. The most common mistake of people who are attempting to defend themselves is that they are so anxious to tell their story that they attempt to do so at the first opportunity which is, as I have explained, when they should be asking questions by using the above mentioned words and by being mindful of the fact that you first have to ask questions and that you will get an opportunity to tell your story in due course. You should thus be able to avoid this very common mistake and also some embarrassment by way of avoiding having the Judge admonishing you to stop telling your story.

## Where does Gordon Wragg stand?

The countdown to the beginning of a student residence accelerates this week as the actual building plans are presented to the Board of Governors for approval.

You may recall that last September some students were forced to sleep in classrooms and the lecture theatre, in tents and in cars because of a shortage of accommodation.

The Student Union publically announced student residences were its number one priority and school officials from President Wragg to Laurie Sleith said Humber should have one. The problem was a government policy which says no residences for community colleges in southern Ontario.

Two weeks later, after the tents were removed and the high-profile image of students sleeping in classrooms and bathing in the washrooms disappeared, all outward signs of activity also disappeared, as a "Task Force" studied the problem.

Last week, Mr. Wragg told a Coven reporter the residences are "still being looked at by Humber's administration". Well, while the administration is still looking, the SU and Student Services have drawn up plans for five buildings, accommodating 250 people. While the administration is still looking, Harry Edmunds, Director of Physical Resources, has assured SU President Brian Flynn there would be no problem in getting \$500,000 of free land to build on.

Apparently, the administration was also still looking when arrangements were made with the Central Mortgage and Housing Corporation for the \$1 million loan to build the residence.

Now, however, the administration has been prodded to action, and now, the behind-the-scenes activity take place.

For those who don't know it, the administration in this case is President

Wragg, and President Wragg only. If Mr. Wragg wants the residence plans approved, they will be.

Does Mr. Wragg want the residences, or more specifically, will he use his influence at Queen's Park to persuade the government to grant an exemption for Humber from the no-residence rule?

Last week he said "I don't feel a residence can be expected just yet."

The next step for Mr. Flynn, is to persuade Mr. Wragg to change that attitude. Mr.Flynn readily agrees that without Mr. Wraggs' backing, the residences will probably not be built, because the government is still against it.

Mr. Flynn received a letter last week from James Auld, Minister of Colleges and Universities, saying, "give us additional details". In his interpretation, this means "we won't stop you yet but we hope you'll forget the whole thing."

Mr. Flynn will not forget the whole thing, in fact he is ready to make it the biggest issue of the year.

The question here is not only what will Mr. Wragg do to help us get residences, which the student body, overwhelmingly supports, but just how seriously does he take the Union, our union to be more exact.

In his dealings with Coven and with the Union, Mr. Wragg often gives the impression he feels students are just kids playing the roles of the real world. Kids with no power, and no authority. Now we will find out if that is true.

Mr. Wragg has a responsibility to the students at Humber. They have given him a mandate to get a residence built. If he ignores that or stalls, we will know that his first priority is not the students. It will be interesting.

#### **DENNIS HANAGAN**

## Mr. Hurlburt you're a party pooper

The euphoria many Toronto Transit Commission riders experienced when they discovered they could buy four tickets for \$1 and travel anywhere in Metro with just one of those tickets is not long for this world.

Last week TTC Chairman Gordon Hurlburt said the present fare of 30 cents cash or four tickets for \$1 must be raised to 35 cents or three tickets for \$1 in order to help offset the Commission's projected deficit this year of \$60 million.

As a great user of the TTC myself, I have two succinct words for the attention of Mr. Hurlburt.

Party pooper.

A fare increase to hopefully darken some of the red running rampant through the TTC ledgers, is the proposal Mr. Hurlburt intends to make before Metro Council next Tuesday.

If this is the only suggestion Mr. Hurlburt can come up with in an effort to balance the books, I doubt very little that he feels any pangs of guilt at placing an extra cost burden on people who are already hard-pressed in the area of their pocket books. Students, Senior Citizens, low-income workers who depend on the TTC to get them to and from work are some of the people who will undoubtedly feel the ninch

For those who are easy victims of scare tactics, Mr. Hurlburt says "We (the Commission) are in a horrendous deficit position." Wow. Let's shove them fares up then. What else can we do?

For those, however, who are a little harder to sway, Chairman Hurlburt has the power of a big, important name on his side; Transportation and Communications Minister, John Rhodes.

Mr. Rhodes is so sufficiently convinced an increase in fares is the only proper and decent thing to do he said he will recommend to the cabinet that the provincial government lift its freeze on transit fares.

Mr. Rhodes also said it's "pretty obvious" that the TTC will have to boost its fares considering the recent arbitration award raising salaries of TTC drivers and other Commission employees.

Yup. He's convinced. Too bad too. Mr. Rhodes would have made a good ally in battling higher TTC fares if only Mr. Hurlburt had played his cards right and looked for another alternative, any alternative to help erase those nasty red marks in the TTC's balance books other than by the method he's chosen --- boosting the price of tickets and the cash fare.

In a sense Mr. Hurlburt is a lawyer for the public when it comes to TTC service. He should be speaking on behalf of the thousands who use the TTC everyday and seeking ways to keep fares constant.

What are alternatives?

For one. Mr. Hurlburt could remind Metro Council, when he meets with it next Tuesday, that not too long ago Council was looking for a way to discourage people from bring their cars into the city. And now according to a Toronto Star poll, the majority in Council favors the extension of the Spadina Expressway, which says one York Borough alderman, would "dump between 25,000 and 30,000 more cars on an already congested Eglinton Avenue." What? It doesn't make sense.

Mr. Hurlburt, look for other ways to get the money you need but don't raise my bus fare.

#### Da Zoog

## Looking at Sizes and Viewpoints

A look at ... McMaster [Silhouette] - One of our time's philosophers, Buckminster Fuller, sees our world as "spaceship earth".

Said the Silhouette: "Fuller believes that our technology has advanced faster than our comprehension of it. The discovery of how to use these technologies (Sic) will give man this new understanding of himself..."

This new "understanding of himself" depends a great deal on both the VIEW POINT as we shall SEE...

CONESTOGA COLLEGE [Contact] - One viewpoint is that of American Psychologist Dr. David Seabury, who has "newly edited" the book, originally published in 1937, called THE ART OF SELFISHNESS.

About this art, the Doctor says: "Whether your ethical biases will let you

believe it or not life is a game of chess. Fate sits on the other side of the table watching your moves."

Seabury points out you should not worry about the whole world, because "if you do it will overwhelm you. Worry about one wave at a time. Pamper yourself. Do something for you and the test will fall in line."

The actual "Art" involves looking after your own needs so no one else will have to.

Selfishness, though, explains Seabury, is not greed. "Greed is mere ego-satisfaction involving the constant crushing of an opponent to improve one's own self-esteem."

Alas, the newspaper said: "Greed was painted as a deadly sin. Despite this it has gone on ruling the world."

Explained Seabury: "Tell men something is bad and he's not at all sure he wants to give it up."

We leave the Doctor's selfish attempts to explain selfishness and look at another selfish attempt...

RYERSON [Ryersonian] - A new ultra-mini computer, supposedly ideal for small businesses and first-time computer users, is being marketed by IBM.

The spanking new electronic brains are about the size of a postage stamp.

The dichotomy of today's world is beginning to show. On the one hand, SIZE is of supreme importance in a world of postage stamp computers and "spaceship earth". On the other hand, however, it is the VIEWPOINTS of Fuller and Seabury that spins the earth despite its size.

Where does one turn for a clarification of the importance of SIZE and VIEWPOINT and a better UNDERSTANDING OF HIMSELF... The answer enforces the idea that indeed it's a small world... HUMBER (Happenings) - A recent survey of overweight people at Humber College by Fashion Modelling students features the following conclusions to their OBSERVATIONS...

When underweight students did the survey they found 80 per cent of their subjects to be overweight. Meanwhile, when the survey was conducted by slightly overweight students they found only 20 per cent of their subjects to be overweight.

After such conclusive conclusions we can only conclude that SIZE and VIEWPOINT are both worth some long looks.

#### SPEAK OUT

#### Is there any point to International Women's Year?



No good will come of it, why waste time and money on buttons and slogans. What good does that do for the woman who needs an abortion or all the women who need better paying jobs.

Maureen Huddleston - 3rd year Journalism.

No, it's ridiculous, every week is women's week. Women are asking for too much. The system worked for thousands of years when men dominated women.

Trevor Gibbs - 1st year Business

Administration.





It's about time women gained recognition and having their own year might help. Nancy Craig -

I think it's important, women are treated as second-class citizens. It will make people conscious that women are breaking new grounds even though it is a token gesture.





Lynn Schaffler, left, and friend came as a bird and a worm. I can't resist it. Maybe the early-bird does get the worm.



Pteri Starr attended the Ball as a... well we can't really say. Let's just say she came to the dance as its theme; "Secret Desire".



Brenda Griffith, on the left, and date came dressed as a Beefeater and his wench. An unreliable source says they really made Merrie Old England merrier.



Wayson Choy, left, and Hanna Trefelt, right, lead the wedding procession. It must have been some wedding because Wayson doesn't strike us as the marrying type. Maybe she got him because he has an expressive face.

## SECRET DESIRE

What is your Secret Desire?

That was the theme for over 100 students and teachers at Humber's First Annual, Creative Arts Masquerade Ball.

Secret Desires for some, was to come dressed as birds, ghosts, flowers, Charlie Chaplin, Yul Brynner, and a host of improvisions that could only be classified as "spacey".

With the side show, there was a buffet, a bar, a disc jockey and prizes for the most imaginative costumes.

Sharon Schunk and Ed Snell, both from Creative Arts, organized Secret Desire, and were very pleased with the turnout, the enthusiasm, and the comments afterwards, which certified its success.

"At first people were hesitant to come costumed in anything too weird, but once they got there and saw everyone was just as strange, they just let loose, let their hair down," said Ed Snell.

Among other activities, Gord Pite was selling Sandy Renne, Betty Radovanovic and Sharon for 15 cents-- a dance. They raised eleven dollars which went to the Ontario Society for Cripplied Children.

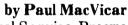
Peter Victor was at the bar, and supplied the buffet for the ball, he himself dressed as a food service attendant.

Sharon is looking forward to the second annual masquerade ball, and would appreciate any suggestions on the theme, or any volunteers, submitted to the Creative Arts office.

Story and Photos
by

Sokolowski

## This course is unique



The Funeral Service Program offered by Humber is more concerned with the living than with the dead, and is the only one of its kind in Canada.

The course officially began in 1968 after Humber inherited the program from the Provincial Board of Administration of Ontario.

To be accepted under the original Funeral Service Program the student had to be employed in a funeral home and be registered with the Ontario Licencing Board. The employer was obliged by the Provincial Legislature to provide the student with an annual leave of absence for seven weeks of college instruction.

Under the new system, employment is not a prerequisite and the student is accepted the same way as in other programs.

There are two semesters of theory, demonstration, and practice then two semesters of internship, following successful completion of the first year.

The student keeps in contact with the college during internship by means of periodic assignments.

In the latter part of May, in the fourth semester, the student returns for review and final evaluation. This leads to a Ontario Embalmers Licence.

Most of the subjects such as orientation to funeral service, moral and ethical issues in health, communication skills and psychology of grief deal mostly with the understanding of people, while only 25 per cent of the course relates to the technical and practical aspects of the funeral service.

When a person dies without means and has no family or friends, it is the responsibility of the municipality to dispose of the body. There are about 200 deaths per year in Toronto which fall into this category. The Department of Welfare phones the funeral home and they in turn contact Humber to arrange for transportation of the body.

Each body is then prepared for burial, under strick supervision. After such preparation the body is returned to the funeral home.

#### **Box 1900**

#### The inside story

by Steve Barker

Humber College's females do not have to brave the busy stores and shops of downtown Toronto to shop for women's fashions. Sweaters, slacks and scarfs are all available at Humber's own boutique, Box 1900.

Box 1900 is a student run lab for Humber's Fashion Merchandising Course. Girls involved in the course get first hand experience in running a business.

Buying and selling of merchandise is just a small part in the operation of Box 1900.

Customer relationships, advertising and financing are topics that also play an important part in the operation of the boutique. Though the girls are not paid, wages are still entered in the books for bookkeeping practise. Rent is another item that is not paid but it to is entered into the books.

Each girl in the course takes part in operating the store and spends four days out of a semester selling. Along with selling, they learn about managing the business. Committees are set up to handle the advertising, bookkeeping and sales of Box 1900.

Groups of four girls from second year go to the various manufacturers to buy the clothes. Fall and spring are the seasons when they are able to shop around.

Merchants are always eager to help the Humber girls. Knowing that the ladies from Fashion Merchandising are inexperienced, the owners make sure that the girls pick the right fashions and materials. They are also more than patient to discuss the different trends with the girls.

Box 1900 makes sure that all their prices are competitive with other stores throughout the city. Many of the fashion girls have their ears open when customers discuss bargains in other stores. If they feel they are overcharging for certain items, the girls

lower their prices. Some of the students who work inside the major department stores and fashion shops act as spys for Box 1900 and notify the others about changes in prices and new materials.

The concept for Box 1900 began in the summer of 1971. Fashion Merchandising Co-ordinator Nancy Epner spent two years planning the creation of the boutique. Ms. Epner had to push ideas and plans to the Board of Governors before they were willing to grant her request. By September 1973, Box 1900 was under construction and in business a few weeks later.

Box 1900 is doing a booming business and operating at a profit. The college gives the girls a clothing allowance to shop for fashions. Though the store operates in the black, all profits earned go back into the college for other activities.

However, Box 1900 is just one part of the Fashion Merchandising course. Make-up courses, modelling shows and fashion displays are also major subjects in the course.

The girls in the course are also holding a fashion show this March in Humber's lecture theatre where they will put into practise all the facets of fashion merchandising. The girls from Humber's modelling course will also take part in the show.

Job placement is no problem for fashion graduates. More than 95 per cent of the girls find jobs relating to their field.

Since winning the Judy Award for Merchandising Excellence last month this percentage could go higher. The trophy is awarded by the Garment Salesmen of Ontario and is the most respected fashion award in Canada. The trophy is now on display in the Shadow Box showcase at Humber's front entrance. Humber was the only college to win the Judy. Other competitors included Sherway Gardens and Eatons.



Coven photo by Paul MacVicar

One of the mannequin heads used to teach the Funeral Services students Cosmetology.

# Travel program dropped

The high cost of travel and budget cuts have caused Humber to cancel the Mobile Education Program, but Robby Robinson, Marketing Instructor, has found a solution for students who want to travel without receiving credit.

The Mobile Education course, offering classroom study and travel to foreign countries, was dropped when grants subsidizing 40 per cent of the travel costs were withdrawn. Mr. Robinson has formed a non-profit travel club for college students. By pooling the buying power of its members, the club will provide major savings.

In May, 40 students will go to Spain and Portugal for one month, for only \$345 plus air fare. This includes accommodation and meals

"Students are probably the most favored people of all when it comes to foreign travel. Not only do they qualify for substantial savings in air fares, they can get significant cost reductions through group land arrangements. And, of course, students have time to travel. I suspect so many students are travelling today because they realize the opportunity will never be better.

A personal interest in travel with students caused Mr. Robinson to form the club.

"This has nothing to do with TNT," he said. "The reason for the low cost is no one is making a profit. You must pick your spots carefully and the Mediterranean is where a student can have the most fun for the least amount of money."

## TM: All you ever need toknow

by Chris Montgomery

"Anything is possible and anything means... anything." This is the thinking of Maharishi Mahesh Yogi, the man who has tapped nature's least used resource -- the human mind.

Today's man uses only three to ten per cent of his mental capacity. The Maharishi claims he has developed a method that not only increases creative potential but learning ability and IQ. The technique is commonly known as Transcendental Meditation, or TM.

TM, the fastest growing student movement in the country, is a simple and natural technique that takes 20 minutes, twice a day, to accomplish. The meditator simply sits in a comfortable position and with eyes closed enters a level of rest twice as deep as a normal sleep while still remaining fully conscious.

During these few minutes, body metabolism (the rate at which it consumes energy) drops by about 16-20 per cent, compared with eight per cent which occurs some six hours after falling asleep. Following the deep rest gained in 20 minutes of TM, an individual experiences greater clarity of mind and more energy, which leads to more dynamic and productive activity.

Transcendental Meditation is not based on philosophical attitude, religious belief, psychological suggestion or mood; it is a definite and systematic technique easily learned in a few hours. The effects have been scientifically proved. Electroencephalographic measurements show that TM brings the experience of a fourth major state of consciousness that is distinct from dreaming, deep sleep, or waking.

The brain ordinarily goes out of equilibrium during thought process, but during TM the energy output of the two hemispheres becomes nearly equalized.

Orderliness and synchrony of brain waves imply a profound harmonizing effect on the deep inner brain. Many scientests and psychiatrists believe that regular practise of TM "may add billions of cells to the brain's capacity."

The basic principle at work is the



Maharishi Mahesh Yogi believes "anything is possible and that means... anything". He has led the Transcendental Mediation Movement ever since he discovered TM. One of his more famous pupils is George Harrison.

"tendency of the mind to seek a field of greater happiness". The mind tends to wander towards more interesting thoughts when what is going on is not so fascinating. Example: during a dull lecture the mind wanders out of the classroom to happier thoughts of the weekend.

TM acepts the fact that thoughts will just naturally come wandering through the mind. The thoughts never seem to cease, but with meditation there is a temporary stopping of words and motions, of being aware of quite simply what "is", until the clear and silent state of the mind is reached.

In Canada, the technique is being taught in universities and high schools, in provincial alcohol and drug rehabilitation programs as well as penal institutions. Studies show that an overwhelming percentage of people who practice meditation stop abusing drugs. It is also

being considered as treatment for psychosomatic-related illnesses such as hypertension, peptic ulcers and neuroses.

Maharishi Mahesh Yogi, a Hindu monk with a degree in physics, introduced Transcendental Meditation to the western world 15 years ago. At first thought to be another form of Indian mysticism it is now considered a major scientific discovery.

With over 750,000 meditators throughout the world, TM will be introduced to Humber on Thursday, February 13, when an introductory lecture will be given by Ian Roberts and Stephen Kirkgaard at 4 p.m. in the Lecture Theatre. Students wishing to learn TM may do so in four easy lessons. The cost is \$60.

"The effects will be noticed immediately, once the technique is learned," said Mr. Roberts. "You will be more alert, more creative and have considerably more energy."

Player's filter cigarettes. A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling

#### **Sports Rap**

by Brian Healy

## The price of violence

Last week Dave Forbes completed a ten-game suspension handed down by NHL president Clarence Campbell, sitting out last Thursday's meeting between his team, the Boston Bruins, and the Minnesota North Stars.

Forbes' suspension stemmed from his attack on Minnesota's Henry Boucha when the Bruins and the North Stars played January 4 in Minneapolis.

In the January 4 game, Forbes and Boucha were serving penalties for fighting. Forbes later admitted that while he was in the penalty box, he was thinking of "how to get back at Boucha" for the way he had humiliated him in the fight.

When the penalties expired, Forbes jumped Boucha from behind, slamming his stick into Boucha's skull just behind the right eye.

Boucha required 25 stitches to close the wound around his eye and suffered double-vision until several weeks after the incident.

Boston's Ken Hodge called the 10-game suspension "totally unfair", while four other Bruins at one point threatened to boycott the league's All Star game in protest of the action.

While I tend to side with Minnesota captain Bill Goldsworthy, who called the suspension "too light", I also have to view Campbell's move as a step in the right direction.

It is a valuable factor in the NHL's recent crackdown on violence, following close on the heels of the "Third Man In" rule.

The regulation states that any player to enter an altercation between two other players will be banished from the game.

The rule has eliminated most of the vicious brawls which were commonplace in the NHL before enforcement of the rule.

However, the rival WHA hasn't followed the NHL's lead and instituted a similar rule. Reason: violence is the league's major weapon against extinction.

However, the WHA claims it will not adopt a "Third Man In" regulation, because it would rob the fans of an opportunity to see certain players in action.

No meatheads, no brawls.

Bobby Hull of the WHA's

Bobby Hull of the WHA's Winnipeg Jets complained of the rough treatment given some of his Scandanavian teammates during a recent match in San Diego.

The WHA acted on Hull's complaint; it suspended San Diego's General Manager. Now that's the kind of action guaranteed to dissuade San Diego's Mad, Mean, Menacing Mariners from grinding up opponents "like mince meat", as Hull described it!

The Mariners aren't about to stop butchering opposing teams, because barbarism is the keynote of their advertising campaign.

However, the WHA brass isn't about to step in to curtail the mindless tactics of the San Diego team, because its motto is: Increased Violence Equals Increased Ticket Sales.

Although it is a sad reflection on our modern society, they're probably right.

My attitude about WHA's lack of severe action probably echoes the sentiments of one Henry Boucha at this time --- at what price ticket sales?

# Hawks loss to Sheridan creates first-place tie

by Brian Healy

Humber's hockey squad missed a golden opportunity to retain sole possession of first place in the Ontario college league's Southern Division, January 30, dropping a 6-4 decision to the Sheridan Bruins.

Despite a solid team effort and excellent goaltending by Don Diflorio, the Hawks allowed Sheridan to pick up two valuable points and climb into a first-place tie with Humber. The Bruins also hold one game in hand.

Rob Redshaw provided Sheridan with the winning margin, pumping two markers past Diflorio. Ken Laverty, Dave Kelly, Dave McKee and Rick Walker also tallied for the Bruins.

#### Badminton club reaches finals

by Dave Passant
The Humber Varsity Badminton Club will
compete in the Southern Regional Finals at
Centennial College on Feb. 7 and 8. The

competitors who place first or second in the tournament will be eligible to participate in Rouyn-Norranda, Quebec in the Provincials finals in early March.

The Humber players have visited Niagara, University City, Centennial and Seneca in exhibition play this season for their show-down at Centennial.

The club members, coached by Wayne Burgess, are: Women's Singles - Allison Jones, Rhonda Gardiner; Women's Doubles - Chris Wheway, Judy Maggiccomo; Men's Singles - Larry Tanchek, Daniel Alfred; Men's Doubles - John Petijan, Bob Widdes; Mixed Doubles - Jill Booth, Bill Dryden.

Roger Ellis scored twice for the Hawks, with Cliff Lynham and Jeff Howard adding singles.

The Hawks had better luck on home ice, however, allowing them to bring their league total to 31 points, good for a first-place tie with Sheridan.

Humber collected victories at Westwood Arena, downing Centennial's Colts 4-2, January 25, and bombing Cambrian 10-3 on February 1.

Bill Morrison led the home side against Centennial, putting two past the Colt netminder. Bruce Wells and Doug Hishon counted one apiece.

Ron Blizzard and Dave Craig replied for Centennial.

Ellis and Mike Foy each netted a pair to pace the Hawks in their 10-3 pasting of

Cambrian. Bob Heisler, Glenn Gordon, John MacKenzie, Wells, Hishon and Morrison rounded out the scoring for the victors.

Larry Lauzon, Bob Lloyd and Mike Lehoux handled the scoring for Cambrian, which suffered a similar drubbing at the hands of Sheridan the following night.

	OC Sout		•			
	P	w	L	T	Pts	
Sheridan	18	15	2	1	31	
Humber	19	<b>15</b>	3	1	31	
Seneca	17	8	9	0	16	
Georgian	17	6	11	0	12	
Centennial	21	6	<b>15</b>	0	12	



**SPORTS** 

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Teamwork wins game

by Avrom Pozen

The way the Humber Men's basketball team played this week wouldn't make you believe they were out of the playoffs.

Although they dropped both their games last week, team play was improved over the beginning of the season.

The Hawks fortunes reached a low ebb two weeks ago when they were elimated by Centennial Colts 61-37. Nothing seemed to go right at that point. Scott Doan, who had pumped in 24 points against George Brown the previous night, was sidelined with a knee injury during the first half of the game. Passes slithered anywhere but to the player at the receiving end. Result: layups and fast breaks for Centennial.

Last Tuesday night something registered in the Hawk repetoire: teamwork. If one watched the Centennial game and followed them to the Seneca match, you'd swear something had gone astray.

Not that Humber could beat Seneca now. With the squad the Hawks had at the start of December, there would have been a different story.

But it's February, and the Hawks were already down to nine players, with at least three not on the roster at the start of the season.

So what happens? Another injury is heaped onto the growing list of walking wounded. Dan Ferraro, one of the better defensive players for Hawks, suffers an ankle injury, and is probably out for the rest of the season.

The Hawks lost that game to Seneca, 70-63, to fall into the cellar, with a record of two wins and 14 losses.

two wins and 14 losses.

Thursday night Humber met Sheridan for the final time this season. Although Sheridan won 73-60, the Hawks had the lead for most of the game, leading by as many as 10 points several times during the first half. Sheridan managed to chip away at the lead, tying the game at least five times in the final three minutes, but Humber led at the half, 30-28.

The Hawks started the second half well, jumping ahead by 10 points with five minutes gone. But with a lack of players, fouls play an important role in the game.

This is what "did-in" the Hawks. The first man to go for an early shower was Abe de Lange, who had neutralised the Sheridan centre, Roger Tickner, both on offence, and on the boards. Then it was Rick Desira, who had picked up four fouls early in the game. Finally it was Armenag Alajajian, who committed all five of his fouls in the second half.

Sheridan continued to march to the line, and picked up an considerable share of their second-half scoring from the foul line.

Another incident marred the match. With 90 seconds remaining on the clock, Tony Gracci shoved Sheridan's Mike Brahms. Brahms apparently shoved back before Tony took a swipe at the player. It took all the players on the floor at the time to separate the combatants, who were summarily ejected by the referees.



#### is a good sport!

Yes, Humber's own radio station covers sports from the NFL to the NHL, from the WHA to the WFL. And gives plenty of time to Humber's teams.

For up-to-the-minute reports on sports listen to **CHBR** in the Humburger or the Student Lounge.

Complete reports at: 9:15 a.m. 1:15 p.m.

Headlines at: 11:15 a.m. 3:00 p.m.

For the best in music, news and sports listening, give an ear to **CHBR**, broadcasting each weekday from 8:30 a.m. to 4:30 p.m.



Voiced, written and produced by the Radio Broadcasting students of Humber College.