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— see page 22

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lives

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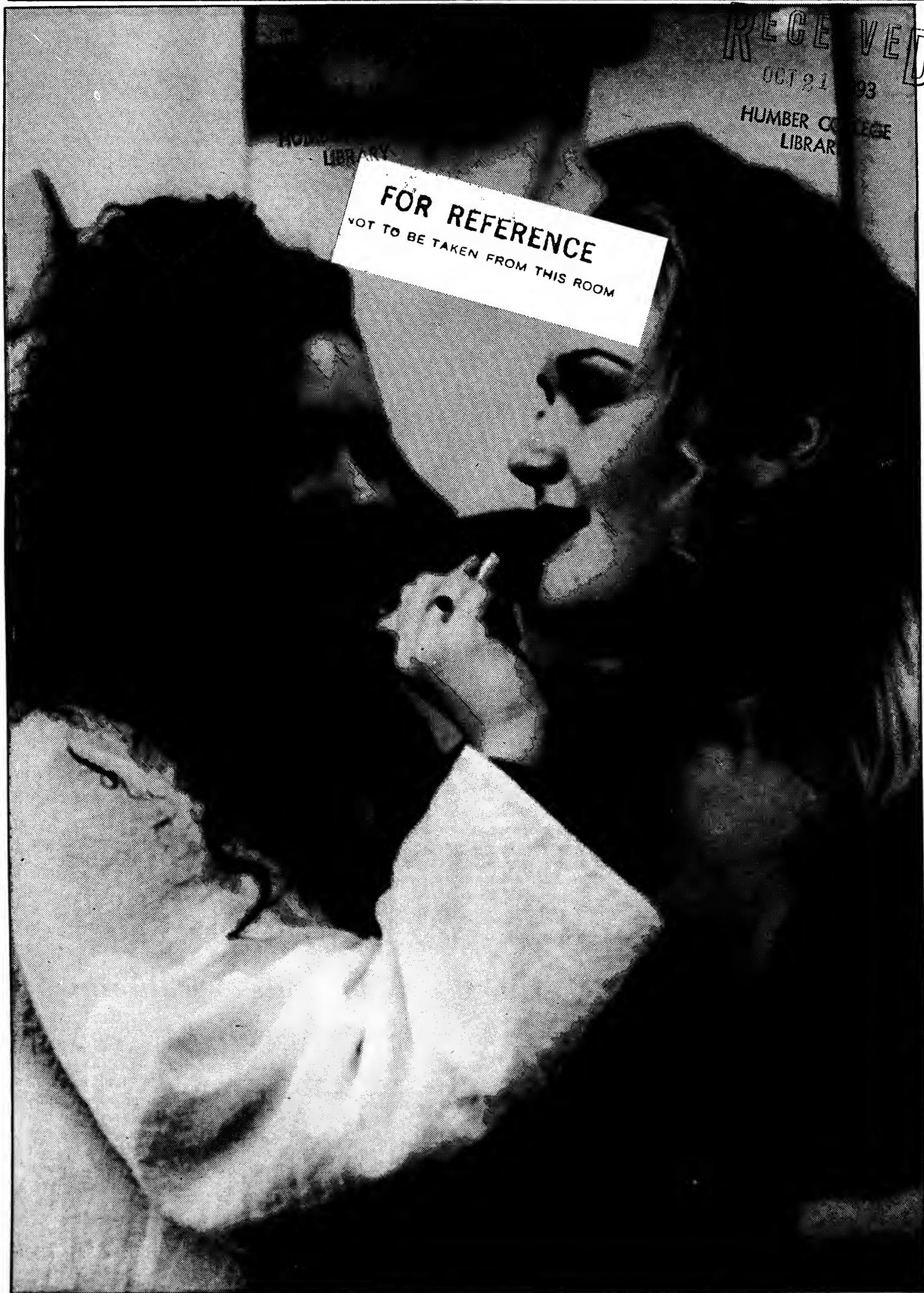


H U M B E R

Vol. 1 No. 7

Humber College's Student Newspaper

Oct. 21, 1993



Federal hopefuls strut their stuff

by Anya Chiovitti

Job creation was the hot topic of last week's election debate held in the student centre.

Six parties were represented: the Liberals, Marxist/Leninists, the National Party, New Democrats, the Progressive Conservatives and Reform.

The parties spoke of the need for job creation and job training as the means of pulling Canada out of its current economic crisis. A question period followed.

The few Humber students who attended were interested in issues affecting their education and job prospects. PC candidate Jane MacLaren was asked about transfer payments to the province for student grants and loans.

MacLaren said she is "appalled" by present cut-backs to transfer payments and the Conservatives have made a commitment to maintaining the present system as a basic minimum for the future.

"I would look at ways, if at all possible given the deficit situation, to reinstate some of those transfer payments," she said.

The NDP candidate Carmella Sasso also responded to the question.

See Election page 5

GETTING GLITZY AND GLAMOROUS:

Diana Ricci, a Cosmetic Management student works on her model, Fashion Arts student, Carla Naylor at the Cosmetic studio located at the North campus. Services at the studio are offered at a discounted rate for all.

JUST A
LITTLE
THOUGHT...

If you don't
vote,
you're going
to get
a spanking!

Bonnie Brown

No butts about it!

by Deborah Walker

Not only could your health improve if you stop smoking, you could also be the lucky winner of a new mountain bike.

The Quit and Win contest has begun at Humber. The contest, operated by the student life department, is designed to help Humber staff and students quit smoking.

"It's a good incentive to stop smoking," said Cindy Hughes, head athletic therapist and fitness coordinator.

The winners will have their names placed in a draw for the chance to win a mountain bike donated by CAPS.

To participate in the contest

a person who has smoked at least 10 cigarettes a day for the last three months must join forces with a non-smoker by October 29.

The objective of the partnership is to lend support and encouragement to the quitter. If the partnership is successful, both people are eligible to win a bike each.

"I think it's a pretty good idea," said electronics engineering student Michael Paraggua. "With help from a friend it may be easier to quit."

The contest, which has been running for about three years, relies totally on the honesty of the participants. It is up to those involved to submit a letter stating whether they have

remained completely smoke-free for the duration of the contest.

Pre-health student Marsha Walker said students may not be so honest. With the chance to win the bike, some might "fudge the truth" or cheat a little.

Last year there were no winners in the contest and as a result, the bikes were carried over to this year's contest.

"The contest might not work," said early childhood education student Lorraine Ford. "You have to want to quit for yourself, not just for a prize."

Participants in the contest must remain smoke-free from October 29 to January 19.



Robert Ellidge

CAN YOU PART WITH THESE?

No one at Humber could remain smoke-free for the contest last year. Can anyone break the habit?

Meningitis takes another life

Vaccination begins at three Peel high schools

by Lee Flores

Meningitis has claimed the life of another West End teen. So far, five high school students have been affected by the disease since October 5, setting off alarm bells for many parents in Peel region.

"Twenty-five percent of the population are carriers of the meningitis bacteria in their nasal passages," said Thelma Bozanic, a nurse for the Region of Peel.

Meningococcal meningitis, commonly known as meningitis, killed a 14-year-old male from Clarkson high school this past weekend. Region of Peel's health department refused to disclose his name or any names of the other teens affected because of confiden-

tiality rules.

On October 6, 16-year-old Cheryl Lamb, a grade 11 student at Mayfield high school died of meningitis within 12 hours of being admitted to hospital. A week later, two teens from Streetsville high school contracted the disease.

Health officials believe the three cases are related as the two high schools had met for a football game at an earlier date.

Last Tuesday, a 17-year-old female from Streetsville was also sent to hospital with meningitis a day before vaccination clinics were set up at her school.

Meningitis is a bacterial or viral infection that causes inflammation of the lining in the brain called meninges. Bacterial meningitis may prove

fatal if not treated. Viral meningitis is not as serious, but is more difficult to treat.

"Teenagers are especially prone because of their lifestyles — pushing themselves too hard, too many late nights, not eating properly, burning the candle at both ends," Bozanic said. "It makes them a good host for bacteria."

Bozanic said the bacteria can be passed from one person to another through direct saliva contact. Kissing, sharing water bottles, pop cans, food and lipstick, "are a definite no-no." The bacteria can be picked up from a person sneezing or coughing, but it is less risky.

"Sitting beside (an infected person) is not direct contact," said Bozanic.

Adults seem to have a developed immunity to the disease, but it depends on the person. "You have to be the right host (to get the disease)" explained Bozanic.

Symptoms of meningitis are a stiff neck, headache, sudden high fever, nausea, vomiting, drowsiness and petechial rash (pinpoint small lesions on the body, not raised.)

If someone is suspected to have meningitis, Bozanic advises the person be watched and if one or more symptoms develop, that person should immediately go to a doctor.

Students from Mayfield, Streetsville and Clarkson all received vaccinations to prevent the bacteria from spreading. Anyone who has had direct contact with the infected stu-

dents, such as family members, will undergo treatment through antibiotics. The medication Rifampin must be taken once every 12 hours for 42 hours.

Vaccinations will not be offered to anyone not attending the three schools.

"The vaccine is not in the possession of anyone but the health department," said Bozanic. "It is only distributed if necessary. We don't believe there should be a general vaccination for the whole region."

An outbreak occurs at least once a year. The last scare occurred in Ottawa during 1991, when four teenagers died.

For more information, the Region of Peel's health department has set up a hotline: 796-9722.

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Humber student pitches at the World Series

Costa now sets his sights on California

by David Mucklow

Humber business student Carlos Costa threw out the ceremonial opening pitch of game two of the World Series Sunday night.

Costa was bestowed the honor in recognition of his fund-raising activities. Last summer, Costa, whose legs were amputated as a child, swam across Lake Ontario raising thousands of dollars for the Variety Village sports complex in Scarborough.

Prior to the game's start, Costa threw to Blue Jay's catcher Pat Borders.

"I wanted to throw a slider or some kind of fast-ball, but it ended up being a breaking-ball

in the dirt," Costa said with a smile.

He was able to meet several



CARLOS COSTA

Jays, such as Joe Carter and Ed Sprague. Designated hitter Paul Molitor encouraged Costa by telling him that his actions and commitment are very admirable.

Costa's next goal is a marathon swim across the Catalina Channel in California on November 7. "(The swim) should be interesting," said Costa. "There are sharks and anchovies and jellyfish I have to swim around."

When Costa swims, he is usually accompanied by his coach in the water, who lies on a paddle board. Unfortunately, sharks often mistake paddle boards for seals — one of sharks' favorite meals.

"We don't want that," said Costa.

David Mucklow



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Union fair hopes to be better next year

By Kimberly Mitchell

Humber College's second union fair is scheduled to take place Feb. 10, 1994, with over 26 unions, central labor groups, or related bodies holding seminars and display-

ing information material.

"Last year's fair was poorly attended partly because it was held just after reading week," said Eleanor O'Connor president of the union fair committee. O'Connor also noted the pro-

gram could have been better developed by focusing more on the audience's needs and having speakers who relate to the curriculum.

The committee wants to ensure that every division of the college is represented at

the union fair and non-faculty members become involved in greater numbers.

"We need to trigger our audiences' interest so we can become more focused on their needs," said Nancy Rodrigues public relations program co-ordinator.

O'Connor suggested that the teachers be informed well in advance about the fair so the committee can be clearer on who the audience is and to identify what issues the students want information on.

Jim Hodgson, law and security teacher at Lakeshore, said "we need to suggest to faculty the benefit for their students to come to this (union fair)."

In citing last year's inadequate promotion, Rodrigues

said that the access to the Students' Association Council (SAC) and Student Athletic Association (SAA) boards would be useful for posters promoting the fair. "This will help ensure a wider audience," she said.

The fair is co-sponsored by the college and Ontario Public Service Employees Union (OPSEU) and will be held at both the north and Lakeshore campuses to include students from Keele, York-Eglington, Futures and Theatre Humber.

The purpose of the fair is to increase awareness among students, faculty and staff of the roles of unions in Canada and provide an opportunity to meet trade union representatives.

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Dark future for Ambulance students

By Monica Bujtor

Despite glum prospects, Humber's ambulance services students still feel optimistic about their futures.

The program has suffered from low job placements for the past three years, and full-time placements have dropped to a low of 10 per cent.

"We don't figure the 10 per cent (placement rate) will change for at least three years," said Ken Harrison, chair of

allied health. Harrison called ambulance students "very committed and dedicated people."

Ambulance services instructor Lynne Urszenyi said, "students came in fully informed about the job placement factor."

She said even with that in mind, the students' morale is still surprisingly high and their expectations haven't changed.

The course is a 10-month certificate program with 105 full-time students

this year. In order to complete the course, students must perform 400 hours, minimum, of road experience. The students are assigned to a two-member crew, and must ride only with them. During the rides, students learn street-smarts

and hands-on factors of the field. By the end of the program, each student must be able to function independently as an ambulance officer.

"The problem with the ambulance field is not the demand," said

Urszenyi. "Ambulance stations are crying to expand, especially with the population growth, but the case is that there is no money coming from the Ministry of Health." Just the same, said Urszenyi, "the students are realistic about jobs, but not depressed. They are happy to be here and training in this field."

Ambulance services student Bert Buckley said, "It's good in two years, it'll get better. There's always a change every five years."

"We don't figure the 10 per cent placement rate will change for at least three years," said Ken Harrison, chair of allied health.

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Election candidates square off

Continued from page 1

"One of our commitments as a national party is to ensure that we are going to maintain those essential transfer payments to the provinces," she said. "If we do not provide you with the grants and the funds, we do not have a future for our country and our commitment is to ensure that the education component will not be sacrificed at the cost of cutting back the deficit."

Marxist/Leninist candidate David Greig said, "It is the mainstream parties' policy to cut back on education as a whole."

After introductions, Sasso spoke first, outlining the NDP's recovery plan.

"We want to protect our jobs," said Sasso. "Our plan is for the training and

re-training of Canadian workers, whether they're looking for their first job or currently unemployed, so that our work force has the skills necessary to compete."

Each candidate reiterated the need for job creation, with little explanation of their plans.

Liberal incumbent Roy MacLaren left before the question period, but during his speech said, "The major issue in this election is jobs and what's happened to our economy."

Emmanuel Danelon from the National Party said his party's federal goals include creating jobs by ending free trade and NAFTA and abolishing tuition. Student fees could be collected later through income tax.

Besides an economic plan which would eliminate the deficit in three years, Joe Peschisolido of the Reform Party has a vision for Canada. It is a vision of equality. It is "not based on French or English." The Reformers new federation — not separation — is "still deemed as Canadian. Based on equality and not special party."

The election will be held Monday, October 25.



Candidates talk shop: deficit, economy and jobs

Caps hosts big day for SAC members

by Dixie Calwell

There will be no weekend retreat for Students' Association Council (SAC) members and staff this year. Instead they attended an all day seminar in Caps, October 16.

The event was lead by Mindy Naismith, a Brock University graduate of recreation and leisure studies. Naismith received \$200 for her services and \$50 for expenses.

Sam Kyle, a public relations student and SAC councillor for the last three years, said he was pleased with the event.

"I think it was more successful than past ones I've been to," he said.

"It was very informative and worthwhile," said VP Finance Melissa White, "a great oppor-

tunity to get to know each other."

In previous years, SAC has dealt with protest concerning expensive seminars to places such as California. Funding for these trips is taken from the student activity fund that students pay as part of their tuition.

Last year, SAC members and staff were treated to a weekend stay in Orillia at a YMCA. This year the \$400 budget has already been cut in half.

Activities Coordinator Lise Janssen, who is currently on maternity leave, said localizing the seminar was the best thing to do.

"We couldn't justify spending all sorts of money so far into the year," said Janssen.

Since councillors have

already had training in policies and procedures over the summer, the day focused on leadership skills. The agenda consisted of a series of stages; introduction, communication, trust and co-operation.

Michelle Primeau, activities coordinator for SAC, said activities involved participants interacting and getting to know each other.

"I think it went very well. Everyone got to know each other and it opened up lines of communication," she said.

The day ended with a dinner at the Mandarin Restaurant on Highway 27. A night at the Mediaeval Times in downtown Toronto was originally planned but was later vetoed because of a cost of \$1,100.

Change means involvement

By Dixie Calwell

In order to make change you have to get involved, according to Humber student Ryan Langlois. With this in mind the 21-year-old public relations student looked at Canada's three major parties and chose the Progressive Conservatives (PC).

That was six years ago. Today he is the founding member and vice-president of Humber's own Progressive Conservative Campus Association. Langlois, who lives in the Etobicoke North riding, is very articulate, and exudes the air of a young politician.

He chose the party because it is a party that has the ideals he believes in.

"They've had controversy before. I'd be the first to admit that," he said, "but when you get down to the basics and the ideals of the party itself I believe that it is the most promising party."

Langlois travelled to last year's leadership convention in Ottawa, where he and two other students represented Humber as youth delegates. While there he had a chance to ask the candidates their own thoughts on the issues that he is concerned about.

"I thought it was just amazing, I got to listen to the

candidates speak. I talked to them one on one. They answered my questions on education, the economy and disabled persons, which are three major issues that I see."

Although he supported Jean Charest at the convention, he feels that Kim Campbell is strong enough to lead the party.

"I believe in the projects and things she has said in the past. She has been known to put her foot in her mouth and even before she became prime minister she did, but most prime ministers have."

Langlois is a divisional representative for the Applied and Creative Arts division on Student Association Council. When he has spare time he canvasses for Progressive Conservative Jane MacLaren in Humber's riding of Etobicoke North, where he is also a resident.

Is he considering a political career?

"It's something that I've definitely thought about. I think I have a good background for it. As it stands right now I'd like to work for a government agency in public relations and then explore the avenues whether or not I would like to run for federal government."

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Lights on Humber

by Robert Ellidge

Humber's energy conservation project continues with the installation of 1,200 energy-efficient light sensors.

Doug Deason, Superintendent of plant services and physical resources, said "the reason this was installed was strictly to save the college money."

Deason said the project began in mid-June and will be complete October 22.

He said the light sensors cost the college \$200,000 to purchase and install, plus an additional \$100,000 incentive from Ontario Hydro.

The project is expected to save the college \$80,000 a year on electricity. Humber can recuperate funds in only 2 and a half years.

In previous years, the majority of lights were left on 24 hours a day. Now, most of the building remains in darkness until one of the sensors located on the ceiling or inside a classroom detects motion. The lights are then automatically turned on, and will go off again in 15-25 minutes.

For the next week, the system will be fine-tuned, and

checks will be made to ensure all areas of the college will be covered by the sensors, said Deason.

Vandalism has already damaged some light sensors, hindering completion of the project.

Deason sees a greater possibility for the sensors in the future because the system could be tied into the security system as well.

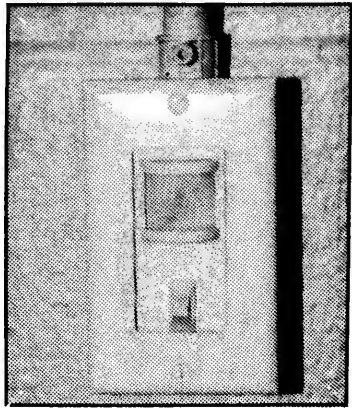
The installation of light sensors is the second phase of a plan to reduce energy costs at the college.

Two years ago, 22,000 fluorescent tubes were replaced at a cost of almost half a million dollars.

Forty percent of these tubes were changed from 40 watt tubes to a lower 34 watt, and 60 percent of the four-tube lamps were replaced with two tubes and a reflector.

Deason said this first phase is already saving the college \$180,000 a year.

Deason will meet with consultants in three weeks to finalize the plans, and arrange for funding to get other projects rolling.



Sensors are all-seeing

Robert Ellidge

United Way craft show a hit

by Monica Bujtor

Humber's fourth annual craft show gave students and staff a chance to see interesting crafts while raising money for the United Way.

"The staff and students asked for it," said Nancy Velluso, project coordinator. "It comes back by popular demand."

"This is just one of many campaigns we do at the college for the United Way," said Velluso.

Originally there were only five vendors, the show has expanded to over thirty this year.



Monica Bujtor

Craft people sell big in the concourse

"It's bigger and better," said Velluso. All sales are vendor's profits, but, many donate some of their profits.

"Business is doing very

well," said Joyce Cortes, a craft vendor. "I'm very busy."

Cortes said this is her second year involved with the show and she enjoys it.

"It's great fun, with lots of interesting things to sell," said Cortes. "I'll definitely do it again next year."

The show last year raised over \$2,000 for the

United Way.

"I think it's beautiful," said Andrea Lewis, a nursing student. "I hope they do it again next year."

OCCPSA pushing for change

by Andrew Parsons

Tuition can go up but students must have a say as to where the money is spent, said a new study drafted by a student group.

The Ontario Community College Student Parliamentary Association (OCCPSA) met with education minister David Cooke over the summer break to indicate where tuition money should go.

OCCPSA wanted zero tuition. The minister disagreed and said the group should put

its proposals together for him to take into consideration.

"The minister will take things seriously," said Heather Russell, general manager of OCCPSA. "From nominal or serious levels, the minister will take a strong look at ancillary fees."

The group will continue to advise the minister for the next three years.

According to the study, college tuition has increased by more than 23 per cent in the last three years and enrolment has jumped to 30 per cent

from 1989. Its conclusion is that tuition fees made up 11 per cent of college revenues and students should have the right to say where the money should be spent.

"We don't want tuition to go up," said Russell and added the money should be spent primarily on upgrading equipment, security and safety, job information and peer tutoring.

SAC President Lisa Bailey, had not read the report and would not comment.



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Alan McDonald

CHANGE IN THE MARKET VALUE OF THIS HOUSE?
MP Patrick Boyer and Campbell-Riddell show off their larger-than-life sign

A sign of the times

Etobicoke home to Canada's largest election sign

by Alan McDonald

How far will somebody go to demonstrate who they support in an election?

They might canvass for the politician, maybe put a sign on their lawn or perhaps even talk politics to all of their friends whenever they get the chance.

Fiona Campbell-Riddell took her support to a higher level by turning the side of her house into the biggest campaign poster you'll ever find.

Campbell-Riddell used the outer wall of her house to advertise her support for PC Etobicoke-Lakeshore MP Patrick Boyer. The house, located at 184 Prince Edward Drive is now known as "Canada's largest election sign."

"Why did I do it?" asked Campbell-Riddell. "Because Boyer's a good man and I've liked his run for the leadership. I've been supporting him all the way."

The paint job (bright red and blue on white) is the same as Boyer's Progressive Conservative election signs. It covers the entire side of the wooden two-storey house and stands out over the bushes on the lawn. The home is on the corner of two streets so the sight is hard to miss.

"We did the same thing ten years ago when Boyer wasn't the incumbent and he ended up winning," said Campbell-Riddell. "Back then the sign was bigger because we didn't have any of this planting (bushes) here."

Boyer himself is flattered by the house and has even held media gatherings outside of it.

"I love it," he said. "Many people have asked me if it's my house or if Mrs. Campbell-Riddell is related to me. The truth is that she's a great supporter."

Financing the job was easy for Campbell-Riddell since she didn't have to part with a penny.

"They (Boyer's campaign office) hired a sign painter and he came by and did it," said Campbell-Riddell. "It didn't cost me anything."

The sign will be "wiped out after the campaign" according to Campbell-Riddell in order to follow election rules.

Campbell-Riddell said she'll vote for the Progressive Conservatives on the federal level this year as well. She said she loves Kim Campbell and feels that the Liberals are the ones who put Canada into this recession.

"It's going to be a tough election," she said. "The

Liberals spent us into this mess, the NDP aren't doing a good job provincially, and all the other parties are in the middle. I have to vote PC."

Campbell-Riddell doesn't have to tell anyone who she'll vote for locally. Her house says it all.

Top retailer says 'customers first'

by Liesl Grattan-King

Businesses need to make customers "feel good about themselves" if they are to survive in the future economy, said one of Canada's most innovative retailers.

Donald Cooper, the president of a women's clothing store in Markham, Ont. told over 100 Humber business students that consumers want "emotional value" as much as they want low prices.

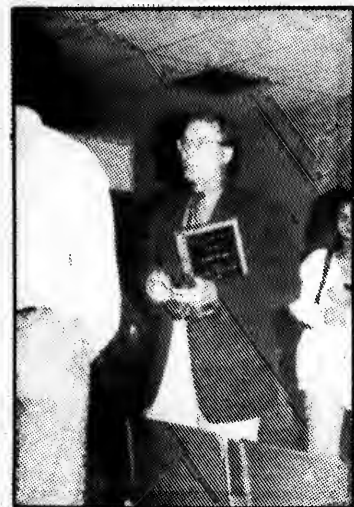
"A store could have a million dollars worth of clothes in stock and still have absolutely nothing the customers wants," Cooper told the standing room only crowd October 8.

"Customers want good feelings. They want an experience. They want you to make them go 'Wow!'"

Cooper was at the north campus to receive an award of appreciation for his involvement in Humber's retail management program as part of the program's advisory board. He is the winner of Retail Council of Canada's innovative retailer of 1991 award.

The owner of the Alive and Well store told the students that small retail businesses need to "do things differently" if they are to survive in an increasingly competitive industry.

"With more U.S. retailers coming into Canada and suppliers opening retail stores of their own, business isn't going to get better if we keep doing the same old things," he said.



Liesl Grattan-King

COOPER: "Customers want good feelings."

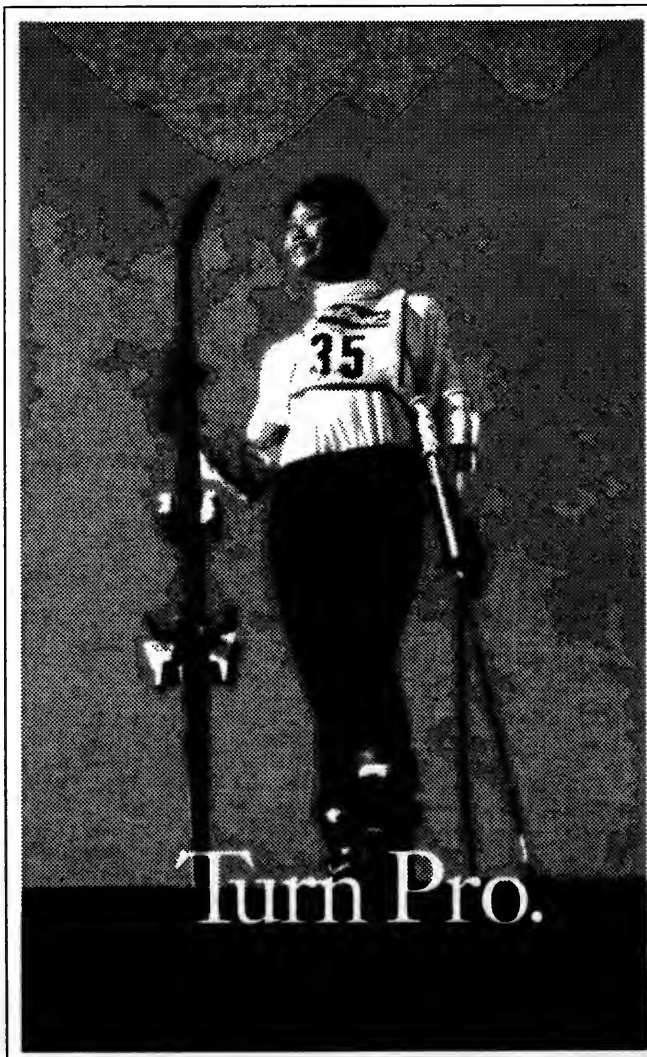
Pointing to examples from his store, Cooper said that policies such as allowing any number of pieces of clothing into the change room can be "an act of heroism" for the customer.

So too is placing chairs in various areas of the stores for customers to sit, Cooper said.

"Be creative," Cooper told the students. "People are tired of the old game—create your own game."

But when deciding to do something with the customer in mind, Cooper suggests the businessperson ask himself, "What is the most 'wonderful' I can make it?"

"If you do not have the capital or heart to give people 'wonderful'," Cooper said, "then don't bother going into business."



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Cheap shot from Tories

A Conservative Party commercial aired last week punching holes at the Liberal Party's platform and Jean Chretien's leadership abilities.

In a democratic society, political parties do have the right to dispute their oppositions' policy platforms and leadership capabilities in the various political arenas: national debates, talk show interviews and yes, even commercials.

For forums such as national debates and talk shows, the parties do not pay out of their own pockets for the exposure of their party leader and their platforms. For commercials, the parties pay 100 per cent out of their own pockets. The advertising agency may provide the ideas and the visuals for the commercials, but, the client — and in this instance, Kim Campbell has the ultimate decision-making power to agree to air or pull the ad.

Do you think advertising agency clients such as Molsons pay the agency to air a commercial that does not promote the image of the company or the sales of their product?

In the political arena pointing out the opposition's faulty arguments or inept professional ability to inform voters is not unethical. Accumulating votes by pointing out the physical attributes or challenged mental capabilities of your opponent is the lowest form of persuasion.

As a result of a childhood illness, the left side of Chretien's face is paralyzed so he talks out of one side of his mouth. But what, if anything, does this physical attribute have to do with his effectiveness as a leader?

The Liberal Party could have employed the same cheap tactics as the Conservative Party. They could have paid for commercials with shots showing Campbell's long teeth and large butt accentuating her horse-like features but, they didn't.

Campbell did her opposition a favour — free of charge. Although they didn't sink to her level, she looks like a horse's ass anyway.

Jays Fans proud, not loud

Listening to the games this week was difficult, wasn't it? Couldn't hear anything over the ruckus the Phillie fans were making?

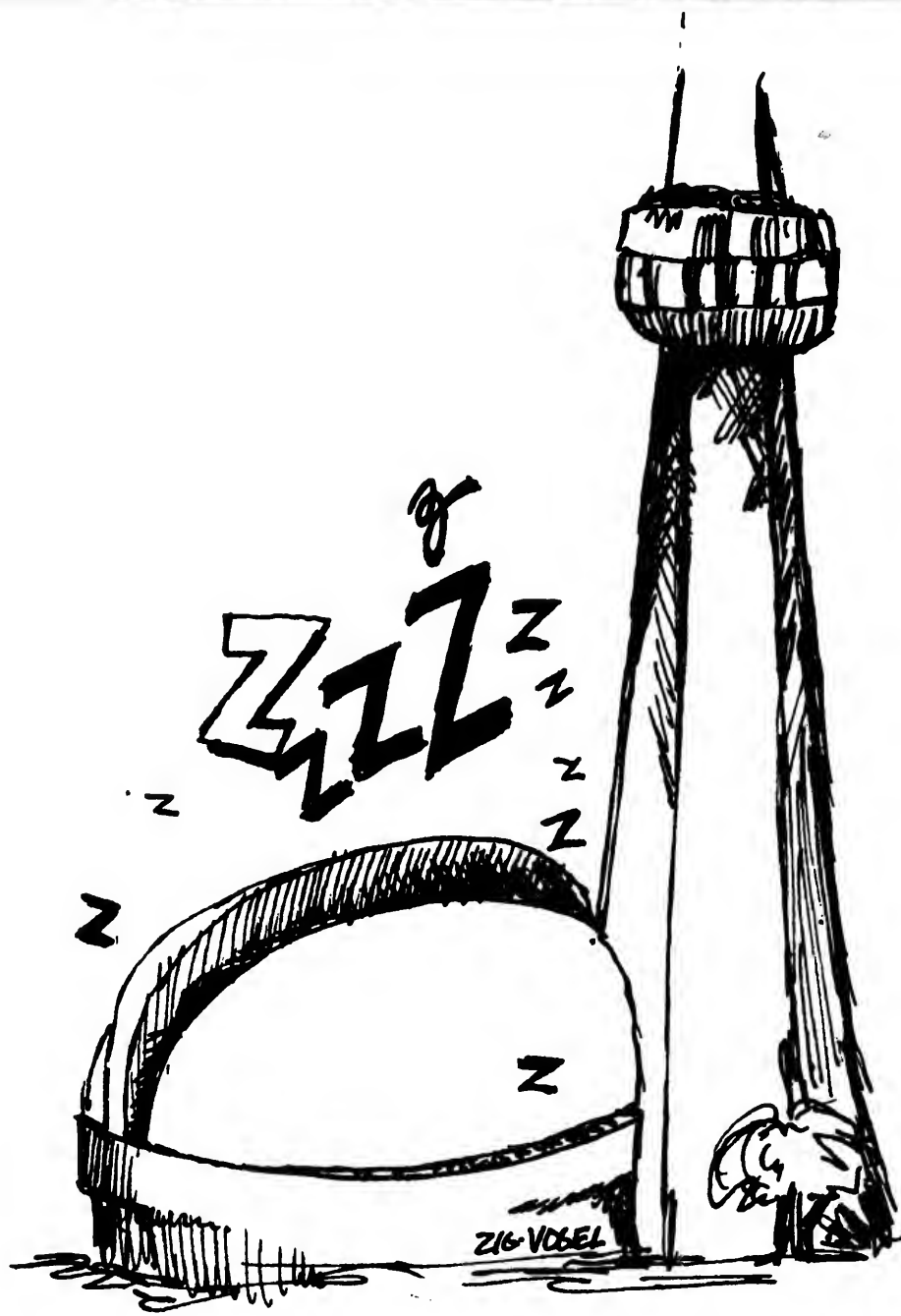
That seems to be the point lately. During Sunday night's game, the CBS broadcasters made reference to the fact that Blue Jay fans are notorious around the league for their lack of noise making. Should we take offence to this comment? Not at all; in fact it's a complement.

The fans at Skydome react to the play on the field not just for the sake of reacting. They cheer when things are going well and they show their displeasure when they're not. Just because they don't scream at the top of their lungs for three hours without interruption, doesn't mean they're indifferent. Canadians are by nature more reserved and polite than Americans — it might have something to do with the price of beer though.

Canadian fans like to sit back and enjoy the action. They don't want to miss anything because they're busy acting like drunken idiots. It's also tough to watch a game standing up, so they prefer to remain seated. No shame in that, is there?

Canadian fans know how to have fun without letting it turn ugly or violent. One only has to look at such infamous celebrations like the ones which took place in Detroit or Chicago to the difference. (Notwithstanding Montreal in '58 or '92).

So when you're watching the game, remember to 'root, root for the home team', but do it with class and dignity, something Canadians are known the world over for. Aren't we enough like Americans already?



...AND THE FANS GO WILD.

Letters to the editor

Humber etc... welcomes letters to room L231 but we ask that they include name, signature and your student number. We, however, do reserve the right to edit letters containing libellous or slanderous content.

re: Laughing it off, September 23.

In this article, it was stated that "the show started an hour late," beginning at 9:15 p.m. I want to clarify that, in fact, all the posters for this event said THE DOORS OPEN AT 8 P.M. Nowhere was it written that the comedians would BEGIN at 8 p.m.

There are a few simple reasons why the comedians do not begin at 8 p.m. One reason is that the comics will not perform while the crowd is filling in — the noise would be too loud. The second reason is that the students would not be able to see the entire performance. As you can plainly see, the lapse in time benefits both the audience and the performer.

It is our belief that many of our patrons understand this unwritten law. If anyone attends a performance, whether it be a comedy night, a ballet, or a concert, it is usually understood that the performance will begin after the crowd has settled in.

It is our intention at Caps to provide entertainment for the students, that is, entertainment that begins on time.

Janice Layton
Student Manager, Caps.

re: Student charged in sexual assault, September 30

If you live at residence or you read last weeks edition of the Humber newspaper you know all about the female student who was alleged to have been sexually assaulted by a male student in her room. Or, at least you think you know all about it.

I'm the female student who was sexually assaulted and I want to let you know how it feels to have all the rumours run past your ears when you know they aren't even true.

Ask yourself if you know the difference between sexual assault and rape. Over the past week I've realized that many people think the two are one on the same.

I was not raped. I was sexually assaulted by a guy I had met on one other occasion. I didn't lead him on, I gave him no signs that I was interested, but he decided for me and tried to convince me I wanted what he wanted. I was lucky, it could have been rape. But, it wasn't. So don't always believe what you hear or read, you don't always get all of the facts, no matter what title they may be printed under.

Name withheld

This letter is in response to Vol.1 No. 5 & 6 where CIPS Humber meetings are being scheduled on the back page without myself knowing about it. Even SAC had no meetings scheduled for me at the times listed. This kind of confusion will not only affect me, but the members of CIPS Humber. I will inform you of future events.

Patricia MacLean
CIPS Humber President

re: Tribute to Bailey celebrated by all, October 14

Why is it that we, Humber College's staff and students, should be proud we have a black woman as SAC president? Is it because she's black or because she's a woman? Or, is it because she's a black woman?

African Caribbean Club member, Patricia Banton said, "Lesia deserves the recognition as a single parent, a black woman and a good president."

Let's examine this statement. Is Lesia Bailey the only "single parent" here at Humber College who deserves recognition? One may conclude that this is so, but in the interest of fairness, the ACC might have better served to stage a Single Parent's Recognition Day instead of honouring merely one of them.

Does being a "black woman" qualify one for recognition these days? Let's instead of honouring only one, appreciate them all. Afterwards we could have a White Woman's Day followed as closely as possible by an Asian Woman's Day. We might even look into altering genders so that everyone feels warm and fuzzy.

What does "a good president" mean? From my "man in the hall" perspective, I can't see into the ivory (oops) ebony towers of power, so I don't know if "good" refers to tame or progressive or what.

Patricia Banton, that quotable ACC member, goes on to say the tribute to Ms. Bailey was "not a black event".

When our charming, "black SAC president" is honoured by the African Caribbean Club, when "Jamaican patties and drinks" are served at such a fete, when all of the "performers were black" and when "Caribbean inspired" poetry is read to a "predominantly black" audience, the overwhelming perception is that this was indeed, "a black event".

I am glad that the ACC honoured our SAC president. The presidency is a thankless job; the honour was probably long overdue. I am just disappointed that the ACC had mixed motives for doing so and then tried to lie to the rest of us about them.

Randy Spence
Radio Broadcasting

FORUM

A look back at the great one: Michael Jordan

by Jason Carroll

Did I hear you right? Michael Jordan retired?

Yeah, right!

That's what everyone who was watching the first game of the ALCS between the Blue Jays and the White Sox said when Pat O'Brien appeared between pitches just before 11 p.m.

When CBS interrupted the championship game with a reporter for the Chicago Tribune and said, "We have unconfirmed reports that..." Interrupt a game like this? Someone must have died.

In a way someone did.

"Michael Jordan is set to retire."

What's that you say? The best player in the history of basketball is going to quit. Yeah, right. But as the night went on and the reports became more and more frequent, the reality started to sink in. Fans started flipping channels frantically to CNN sports or TSN to get a second opinion. It was no use, it was the same diagnosis. The Jordana era in Chicago was on life support and nobody could do anything, but wait.

White Sox fans were enjoying their first post-season action in 10 years, but the game one loss was the farthest thing from their minds.

Only three months earlier, Jordan took the Bulls by the horn, so to speak, and led his team to their third straight NBA championship.

That was it? That was the last time we would ever see Jordan on the court?

From Tuesday night until the 11 a.m. Wednesday press conference, basketball fans prayed that the rumors weren't true. That the only news the Bulls had on their mind was that their annoying mascot had been fired.

But it was true.

The man who scored an amazing 63 points in one playoff game against the Boston Celtics four years earlier was done.

He seemed perfectly at peace with his decision in the midst of the media circus. He admitted the death of his father, who was also his best friend, helped make up his mind, but ultimately Jordan decided that he didn't have the fire inside him that he'd felt in previous years. To give any less than 100 per cent wouldn't be fair to the fans, the team or him.

Mind you, a Jordan who gives 75 per cent is better than most players in the world, but he is too much of a competitor to be less than he knows he is capable of being.

He felt, and rightfully so, that he had nothing left to prove. What hadn't he done? He had brought three straight NBA titles home, nine scoring titles, three MVP awards, lifted the Bulls out of the cellar when he entered the league in 1984. He did it all.

Some fans might think that he is selfish for quitting at the peak of

his game. But who would want to see Jordan in five years making layups, instead of making fools out of the defence on a slam dunk, making bounce passes instead of a no-look pass to Scottie Pippen. There is nothing worse than a player who has dominated for so many years, and then forced to leave the game with his tail between his legs.

Nolan Ryan froze batters at the plate for over 20 years. He struck out more batters than any pitcher in history and is Hall of Fame bound. What is the last memory of Ryan that we will have? An old man who still had the fastball, but couldn't make it through a game without going on the DL for a month. No better than a .500 pitcher.

pressure from players such as Karl Malone and Charles Barkley, who were afraid of catching the virus, kept him out.

Wayne Gretzky contemplated retirement two years ago when his father Walter suffered a brain aneurysm. The junior Gretzky had all the money he needed and had as many credentials as Jordan. Luckily the senior Gretzky recuperated and the Great One stayed in the game. Again this summer, he hinted at hanging up the skates after losing to the Montreal Canadiens in the Stanley Cup finals. Gretzky said he didn't want to go out on the ice and make a fool of himself. His boss and friend Bruce McNall helped to change his mind with a \$25.5 million contract.

Perhaps the greatest NFL quar-

terback of all-time, Joe Montana, was given his walking papers when the San Francisco 49ers decided to go with the youth of last year's MVP Steve Young. Montana, who helped the 49ers become the team of the Eighties, felt he was still one of the top quarterbacks in the league and signed with the Kansas City Chiefs. After missing most of the past two seasons due to injury, he is feeling the effects of his aging legs again and finds himself watching from the sidelines.

for Julius Irving, the league had no household names to speak of. Then came its saviors, Johnson and Larry Bird. The two college foes single-handedly resurrected the league. Johnson the playmaker, and Bird the three-point wizard. Johnson left with HIV and Larry Bird left with a bad back, within two years of each other.

They had Jordan to pass the torch on to, so the league was safe. Until, now. Who will be the successor to the NBA throne?

The NBA has done a better job than any other league in promoting its stars, but they haven't had time to groom a successor to Jordan. That decision will have to be made soon.

Charles Barkley? Last season's MVP may be able to, but he can rub people the wrong way. His frankness is sometimes mistaken for harshness and fans have a hard time warming up to him. The league received a scare when he collapsed on the floor during pre-season workouts, only days after Jordan's news.

Shaquill O'Neil? He's one of the most talked-about rookies since Jordan. His trademark for bringing down the entire backboard structure on a slam dunk has captured the imagination of a new generation of fans. He's only in his second year, though, and might not be able to handle the scrutiny.

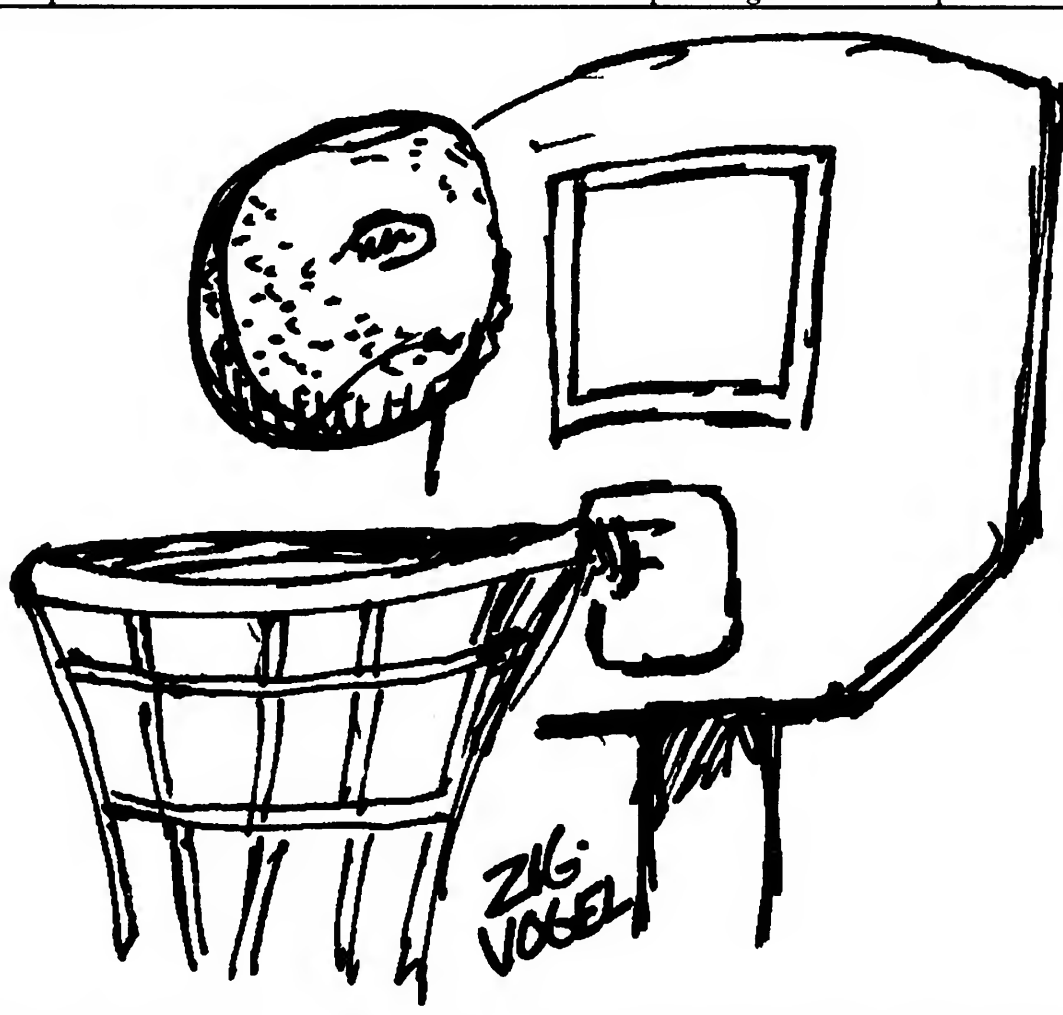
Alonzo Mourning? He may be the best new player in the league. O'Neil got all the attention in their rookie years, but many scouts point to Mourning as the more skilled player. Their well-known dislike for each other may prove to be the Nineties version of the Bird/Johnson feud. That's the best bet.

Patrick Ewing, David Robinson, Pippen, Clyde Drexler, Larry Johnson? They are all great players, but they haven't been able to reach the plateau that Jordan sat on, for so many years.

Jordan had something special. Maybe it was the smile, the shot of him hugging his first championship trophy or maybe just the pleasure of watching him play. Bulls fan or not, people loved to watch him. He was a walking instant replay.

The fact is, the NBA is going to suffer. No league can take the hit they have and not feel it in the pocketbook. But the minds of the best league in sports will be hard at work.

Jordan has ruled out the Olympics as an option. Who knows, maybe two years on the golf course will finally get the better of him and we will see him back on the court when Toronto opens its first season. One thing is for sure: Nobody will ever wear jersey-number 23 in Chicago again.



He doesn't deserve that tag and neither would Jordan. Jordan wants to be the Jim Brown of the NBA and leave while on top of his game.

Jordan isn't the first athlete to be forced to re-evaluate the role sport holds in his life.

Mario Lemieux was forced to look within himself when he was diagnosed with cancer. The chemotherapy alone would drain him, but combined with the grueling workout of a NHL schedule, Lemieux could only return if the desire was still there. He obviously thought he hadn't accomplished everything.

Magic Johnson shocked the world with his announcement that he was HIV-positive. His retirement from the NBA came two years ago right before training camp. Johnson played again for the USA Dream Team in the Summer Olympics in 1992 and showed he hadn't lost a step. He wanted to make a come-back last season, but

During the media scrum at the press conference, Jordan said he was never comfortable with the title of being the ambassador of the sport. Whether or not he was comfortable with the position, he was the chosen one of the NBA.

He was the man commissioner David Stern looked to, to lead the league. Now Jordan's retired and the NBA will have to find someone else to steer the ship.

At the end of the 1970s, the league was in dire straits. Except

LIFESTYLES

In Search of Justice for men

Group addresses fairness in the courtroom

by Andrea Maxwell

For years we have listened to the cries of women who have been seeking equal access to opportunities which have been previously restricted to men. In Search of Justice puts an odd twist on this age-old demand for equality.

The organization that was founded in 1972 by Ross Virgin, aims to alleviate discrimination against men as a result of the stereotypical views society and the law hold of women as caregivers.

The organization deals primarily with legal concerns of men or fathers, including custody battles, access violations, excessive support payments, child-abuse allegations, sexual assault accusations and wife-assault charges.

For 26-year-old Barry Walsh, these problems became a very serious reality when his marriage fell apart and his wife fought for custody of their one-year-old daughter. He was accused of "breaking into the apartment (he was paying for) while she was not home." He was accused of "stalking her and beating her up." He was also accused of planning to kidnap his daughter and leave the country. He professes his innocence, but the accusations

were enough to get a court order preventing him from seeing his daughter until the custody hearing.

During this time, Walsh's estranged wife decided to move

"Men see too much TV...they believe they're going to get a fair trial."

in with someone else, taking their daughter, without informing him of their new residence. She further kept him in the dark by insisting that he meet her in a public shopping mall whenever she granted him permission to see his daughter.

During one visit he decided he was going to keep his daughter for the entire weekend and not just the allotted one day.

His wife was out of town with her new mate. But, his estranged wife had ordered the child to stay with her mother and not him.

When he did not return to his mother-in-law's with the child, the police were at his

door in no time, telling him he had no right to his own daughter.

This is exactly the situation In Search of Justice is trying to eliminate.

According to the organization's statistics, 85 per cent of all custody battles result in victory for the mother.

All the mother has to do is cast doubt on the father's character to obtain temporary custody of the child. She "doesn't have to prove anything" to have access denied to the father, according to Walsh. He believes the court system is biased toward women.

Rose Dyson from the National Council of Women disagrees. She said there is a "strong and valid reason" children are most often given to their mothers: "Children are better off with their mother when they're young." But she hoped that "every case was judged on its individual merit."

Ann Landrey, a lawyer and volunteer with LEAF (Women's Legal Education and Action Fund) said the law "could be argued to discriminate against men, (but) men are more able to make the law work for them."

In Search of Justice tries to help men cope with situations like this by providing peer sup-

port in monthly membership meetings. Other members' experiences are discussed in order to help new members face the reality of their situation.

They also receive assistance with obtaining a lawyer and advice on the choice of a good lawyer. Aid is provided to members in order to set objectives, strategies and plan a course of action.

The organization is also a political group that lobbies for rights on men's issues. They write letters to the government to raise awareness on how to change family laws.

But they're "fairly quiet about it," said Tarkington, a representative from the group.

"Children are better off with their mother when they are young."

Men have been "socialized not to talk about these things."

Men also haven't realized how powerless they are in these situations.

"Men see too much TV...they believe they're going to get a fair hearing."

Tarkington was referred to the organization by a marriage counsellor when he was going through his own divorce. He had custody of his son for two-and-a-half years prior to losing his rights to the mother.

He said when Virgin started In Search of Justice "he was way ahead of his time" on

men's issues.

Although the organization does not "advocate hate against women, but a balance between" men and women, Tarkington said the "women's movement has become a replacement of the Bible."

This is the reason the organization stresses mediation above courtroom confrontation. The minimal cost of mediation rather than the great expense of legal fees is also a strong determinant.

A mediator is an "independent, qualified third party (who directs) negotiations on some or all of the issues in a matrimonial dispute."

The organization also states that the "chances of both parties being happy with a negotiated settlement are much greater than the chances of both being pleased with an imposed court decision."

Walsh is currently going through a process of mediation to help him and the mother of his child have a more negotiable relationship. He has been going to solo sessions with the mediator and will begin combined sessions this week.

In Search of Justice made him realize it would be next to impossible to obtain full custody of his daughter, so he applied for and was granted joint custody. He now receives weekend visits every other week, but is hoping to get another day in between so he may see her "at least once a week." All this was achieved through mediation.

To get in contact with the organization call (416) 851-3496.



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Trimming the fat at the Chefs Table

by Gail Balfour

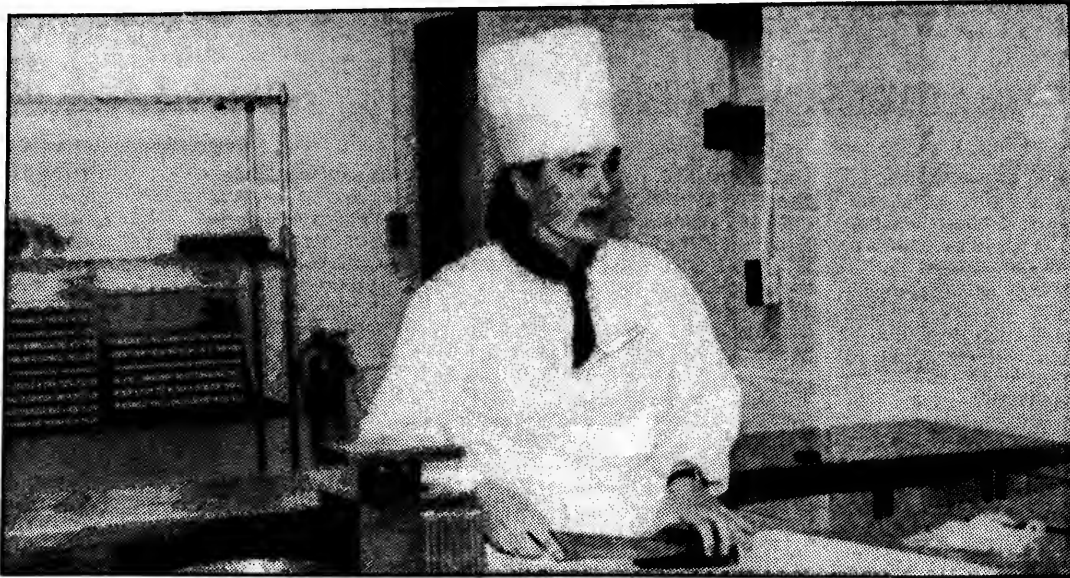
The opportunity to experience an exciting new concept in affordable fine dining is now available at Humber. It's called Chefs Table and it's taking place not at the Humber Room, but in a kitchen training lab in D129.

This way, the guests can watch as the chefs prepare their food. The chefs are all second-year culinary management students, and Chefs Table is part of a new course for them.

"It's an intimate dining experience as the majority of the meal is cooked right in front of customers," said Neil Cobham, one of the two instructors for the course.

"An integral part of the project is the close proximity of the students to guests. They can socialize and ask questions—there's a closeness to the atmosphere that's very different."

The students in the program are divided up into nine pairs. Each team is responsible for creating an original four-course menu, while keeping nutritional aspects in mind.



Gail Balfour

THE URBAN PEASANT AT HUMBER? The Chefs Table dining experience brings the "action" of fine dining right to your plate.

Culinary instructor Joseph Lesch said that "the cooking is for today's needs, with much of the fats, butter and heavy cream being cut out." But he stresses "we don't sacrifice taste for the sake of health food."

Cobham explains: "We're promoting contemporary cuisine for a healthier lifestyle. For each menu, customers will be given the exact amounts of

protein, fat, carbohydrates, sodium, cholesterol and calories per serving."

The program began October 5, and runs Tuesday and Thursday evenings. Nine Chefs Table sessions will be held. Reservations must be made in advance, since space is limited. There can be anywhere from six to 16 guests per night, the dress is semi-formal and there's no smok-

ing. The cost per person will be about \$25-\$27, not including wine.

In addition to menus, the students will also be required to create the "ambience" of the event, which includes candles, tablecloths, background music and flower arrangements on the tables.

Each team will have a different menu and decor, which makes every Chefs Table din-

ner a one-of-a-kind experience.

Another unique aspect of the project is that the customers will have an opportunity to play a role as well by giving a review on the dinner.

"The customers' critique will help the instructors assess the students' progress," Cobham said.

"We're here to serve and make people feel like a million dollars"

"The students are really excited about it. It gives them an extra focus, an extra edge than other colleges," he said.

John Walker, chair of the School of Hospitality, tells students that it is important for a chef to know service aspects as well. "We're here to serve and make people feel like a million dollars," he said. "Money can't buy that experience."

For information on specific menus or to reserve a table, contact John Walker at 675-3111 ext. 4550.

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HEALTH SCIENCES

ADDISON-WESLEY PUBLISHERS AWARD, LINDA DACRES; AMBULANCE & EMERGENCY CARE PROGRAM FACULTY AWARD, DAVID STIRLING; ARBOR ETHICS AWARD, GARRETT SMITS; JAMES ARNOTT NURSING HOME AWARD, LIVIU POPA; EMMANUEL ATLAS MEMORIAL AWARD, JENNIFER PRING; BATESVILLE CANADA LTD. AWARD, ANDREW SMITH; BAY OF QUINTE FUNERAL SERVICE ASSOCIATION AWARD, ROBERT JOSEPH; BECTON, DICKINSON CANADA INC. AWARD, SHARON GOGO; BEHAVIOURAL SCIENCES AWARD, STEPHEN HARRIS; BIO-SCIENCE AWARD, DAVID COLES; BOARD OF FUNERAL SERVICES AWARD, DAVID LAPIER; FRAN BRISCOE MEMORIAL AWARD, SHAWN DAVIDSON; CANADIAN ASSOCIATION OF PHARMACY TECHNICIANS AWARD, JAMES NKANSAH; CANADIAN SCHOOL OF EMBALMING AWARD, KEVIN REID, SCOTT DAVIDSON, DAVID LAPIER, CAMERON WARD; CAPS PROFESSIONAL HEALTH CARE SERVICE AWARD, COLLEEN GRIST, ANGELA LAING; THE CENTRAL CANADA FUNERAL SUPPLY ASSOCIATION AWARD, TINA MOESSNER; CENTRAL ONTARIO FUNERAL DIRECTORS' ASSOCIATION AWARD, DON HILLMAN; CHILD-BIRTH EDUCATORS PROGRAM ACHIEVEMENT AWARD, LEE WOLF; CLASS OF '93 ALUMNI AWARD: DOMENICA ANTONUCCI; COMCARE (CANADA) LIMITED AWARD, GUNILLA ALDERSON; COMMUNITY PSYCHOGERIATRIC AWARD, MARIA FLORIO; JIMMY DEAN MEMORIAL AWARD, ANDREW RAWLS; DRUG TRADING AWARD, NICOLE FORGERON; EARLY CHILDHOOD EDUCATION DEPARTMENT AWARD IN CONTINUING EDUCATION, CHRISTINA BRADLEY; EARLY CHILDHOOD EDUCATION DEPARTMENT LAB SCHOOL AWARD, CRISTINA BIANCHI; EARLY CHILDHOOD EDUCATION FACULTY AWARD, MICHELLE KNOTT; EARLY CHILDHOOD EDUCATION PROGRAM ADVISORY COMMITTEE COLLEGE SPIRIT AWARD, RAYMOND JANSON; H. S. ECKELS & COMPANY (CANADA) LIMITED AWARD, JOHN WOOD; THE EMBALMERS SUPPLY COMPANY OF CANADA LIMITED AWARD, DAN BROWN; FABHAVEN INDUSTRIES AWARD, LESLIE HUTCHERSON; FUNERAL SERVICE TECHNICAL ABILITY AWARD, DAVID LAPIER; ROBERT HAGGARTY MEMORIAL AWARD, GARY THORNTON; HEART AND STROKE FOUNDATION OF ONTARIO AWARD, DAVID THOMPSON; HEWLETT PACKARD CORONARY NURSING AWARD, CATHARINE HAYWOOD; THE HEWLETT PACKARD

MEDICAL AWARD, JUDITH BENZ; MARGARET HINCKS AWARD, CRISTINA BAPTISTA; IVANHOE INC. AWARD, DEBBIE IRWIN and TINA ATANAS (tie); ABU KIBRIA AWARD, PHYLLIS FAMELE, AGNES SCHAEFFER; THE KITCHENER-WATERLOO REGIONAL AMBULANCE AWARD, PAUL MOORE; THE LILLY AWARD FOR ACADEMIC ACHIEVEMENT, ANITA YAM; THE LOEWEN GROUP AWARD, KEVIN REID; MARGARET MACKENZIE AWARD, LINCOLN PARKE; MERCK FROST CANADA INC. AWARD, CORINNA SINGH; METROPOLITAN TORONTO & DISTRICT FUNERAL DIRECTORS' ASSOCIATION AWARD, DAVID LAPIER; C.V. MOSBY COMPANY LIMITED AWARD, EDWARD THOMPSON, SHEIRA CHAN, TRUDY JOYCE, GWENDOLYN WALTERS; NELSON CANADA AWARD, MARTA GARCIA; THE RENS NEWLAND AWARD, KAREN McKEOWN; NORTHERN CASKET COMPANY AWARD, MICHAEL HUEHN; NURSING FACULTY SCHOLARSHIP, CYNTHIA PHILLIPS, TRACEY BORSATO, KEVIN CAMPIGNATTO, SHARON CONSTABLE; ORTHO PHARMACEUTICAL (CANADA) LIMITED AWARD, MARY MATHREW; THE MAX PAUL MEMORIAL AWARD, STEPHEN HARRIS; PHARMACY ASSISTANT PROGRAM AWARD, JULIE TAYLOR; PHARMACY ASSISTANT PROGRAM FACULTY MATURE STUDENT AWARD, TINA MORRISON, CATHIE REID; ELMA PINDER AWARD, COLLEEN PARE; MARGARET POLLARD AWARD, VIDYAWATTI MOOTILAL, CHERI HOAR; MARY E. POLLARD MEMORIAL AWARD, SALOME ERGUS; REGISTERED NURSES ASSOCIATION OF ONTARIO, SUSAN CAMPBELL; ROY HARRIS, BRIAN CRYE; ANGUS M. ROBERTSON SCHOLARSHIP, JONATHAN BAKER; DR. ROBERTA ROBINSON MEMORIAL AWARD, BARBARA HARRIS; ROTARY CLUB OF TORONTO-ISLINGTON AWARD, WENDY PORTER, CYNTHIA RAMPAL; S.C.I. (CANADA LTD.) AWARD OF MERIT, KENNETH GUILER; THE GODFREY SCHUETT AWARD, PATRICK MILROY; THE ROBERT E. SCOTT AWARD, BRENDA HAYNES; WILFRID R. SCOTT AWARD, ROBERT JOSEPH; THE SIMPLE ALTERNATIVE AWARD, NEIL VERBURG; CAROL TAI MEMORIAL AWARD, PANELLA TAYLOR; THE TORONTO CENTRAL SERVICE AWARD, RYAN FEATHERSTONE; TORONTO DEPARTMENT OF AMBULANCE SERVICES AWARD, PAUL MOORE; LEANNE MARGARET TUMILTY MEMORIAL AWARD, MADELEINE KHALIL, REGINA MAYERHOFER; TURNER AND PORTER AWARD, JOHN EARLE; JOHN WYLLIE MEMORIAL AWARD, GERALD HENRY.

Wednesday, November 3, 1993

APPLIED AND CREATIVE

JOHN ADAMS AWARD FOR PROFESSIONALISM, LESLIE GLASS; ALBA TOURS INTERNATIONAL INC. AWARD, DONNA McSHERRY, LINDA TANG; ALT CAMERA EXCHANGE AWARD, ANN EDGAR; AMERICAN FLORAL SERVICES INC. AWARD, SONIA BUCCI; THE JIM BARD AWARD, ARTHUR MARCELINO; DONALD BARNARD MEMORIAL AWARD, KURT LACHERMAIER; BGM IMAGING INC. AWARD, ANN EDGAR; ROSS BLATCHFORD MEMORIAL AWARD, CHARLES HEBERT, DARREN GOYETTE; BOOTH PHOTOGRAPHIC LIMITED AWARD, ALVA REGER; THE WILLIAM BOVAIRD EQUINE AWARD, ANNA BARTON; THE WILLIAM BOVAIRD HUNTERS/BREEDING AWARD, KAREN LUFT; BROADCAST TECHNOLOGY AWARD, DARIN KASABOSKI; BROADWAY CAMERA AWARD, RICHARD KACZMARSKI; CANADA CUTLERY CULINARY ARTS LEADERSHIP AWARD, ANTHONY FIORE; CANADIAN HOLIDAYS AWARD, KATHARINE SMITH; CANADIAN HOSPITALITY FOUNDATION MERIT AWARD, RUTH DUODO; CANADIAN MEDIA DIRECTOR'S COUNCIL AWARD, MARK RZEPA; CANADIAN SOCIETY OF CLUB MANAGERS AWARD, STEVE POPP; CANADIAN TRAVEL PRESS AWARD, SHANNON MADDEN, CAROLYN CABLE; CFTR RADIO AWARD, KEN McBRIDE; CHFI LIMITED ANNUAL AWARD, JENNIFER MURR; CHIN RADIO AWARD; BARRY DAVIS; CHUM LIMITED AWARD; DOUGLAS McKENZIE; JAMES E. CLARK SCHOLARSHIP AWARD, BRUNA BERTON-McNEILLY, RONDA LAING; CN REAL ESTATE PUBLIC AWARD, KERRI ANN COLBY; CONQUEST TOURS AWARD, LINDA TANG, NORDEA McKENZIE; JOHN DAVIES MEMORIAL AWARD, BRIAN GOULD; DELTA CHELSEA INN AWARD, THEREZA-ANN SHAW; NORMAN DEPOE SCHOLARSHIP, TRACY BROWNSON; DER TOURS AWARD, PATRICIA TAMBY; EATON AWARD, KERRI ANN COLBY; SVEN ERICKSEN AWARD FOR CULINARY EXCELLENCE, JONATHAN BANOR; ESCOFFIER SOCIETY AWARD, DAVID THOMPSON; ESTHER FEDELE MEMORIAL AWARD, ROBERT SAUNDERS; FOODSERVICE PURCHASING ASSOCIATION OF CANADA AWARD, JACQUELINE PICKETT; THE FORD COMPANY OF CANADA AWARD, LEIGH ELLEN ATKIN; GARLAND COMMERCIAL RANGES LIMITED AWARD, FRANCO BELVEDERE; GAY LEA AWARD, TED GORALCZUK, GAETANO LAURICELLA; THE GLOBAL GROUP AWARD, TAMARA ROZON; GRADUATE PROFICIENCY AWARD, STEVE BLAVNEY; WILLIAM F. GRANT - AICC (CANADA) AWARD, STEPHEN CZULINSKI; VICKY GREEN AWARD, JANICE LAUZON; BYRON HALES MEMORIAL AWARD, MARIA PAKULNICKA; HARBINGER COMMUNICATIONS INC. AWARD, SUZANNE GAUDET; HELLMAN'S AWARD, MARY-ELIZ KARTHAUS; HOTEL ASSOCIATION OF METROPOLITAN TORONTO AWARD, PATRICIA POMMER; HOTEL HUMAN RESOURCE PROFESSIONALS ASSOCIATION OF GREATER METROPOLITAN TORONTO AWARD, MICHAEL HRABOVSKY; HUMBER COLLEGE FACULTY AWARD, MELODY CRAWFORD; HUMBER ARBORETUM AWARD, MICHAEL DIMITRIADIS; HUMBER COLLEGE STUDENTS' ASSOCIATION AWARD, PHILIP PATERSON, ILFORD ANITEC (CANADA) LIMITED AWARD, NEDINE SMITH, JENNIFER DWORAK; IMAX SYSTEMS AWARD, GEOFF CREIGHTON; INKEL ET ASSOCIES CONSEILS INC. AWARD, SHARON CAMERON; THE TINA IVANY AWARD, GAIL BALFOUR; JIS PUBLICATIONS AWARD, ALANA PHELPHS; PETER JONES MEMORIAL AWARD, GUS KNECHT; JUST CAMERAS LIMITED AWARD, RICHARD KACZMARSKI; KAWABA LEADERSHIP AWARD, MELISSA CARR; KNORR SWISS AWARD, GEOFFREY CARTER.

KODAK CA AWARD, W FRANK SPA VALLEY AW LISLE-KELCO MEMORIAL AWARD, RA LIMITED AW SHIP, SAND COSTA, CA KOMINEK, CATHERINE RELATIONS, CIATION A AWARD, DA MAIRI BRO ONTARIO J ATION FA EDWARD M TRACK REC RESTAURAN GROUP LIM AL AWARD, DARLENEW PIERCE CO RADIO AW WINSTONE; YIU; ROBIN CANTEL IN MEMORIAL AWARD, PE ED. SMITH TORS OF M TRACK REC ONTARIO U ETA VANDI PIERRE CL HUNTER; ST CASE SCH GEEN; PHIL TRE AWARD AWARD, G AWARD, RO SUSAN MAC BULLETIN A CHARLENE COCK, STEI GRAHAM, CA AWARD, CA DONNA WIL

TECHNOLOGY

ALLIED SIGNAL AEROSPACE CANADA AWARD, MARC SMITH; ASSOCIATION OF ARCHITECTURAL TECHNOLOGISTS OF ONTARIO AWARD, SUSAN MacLEOD, NADIA VARASCHIN; DONALD BARNARD MEMORIAL AWARD, JOZEF POPLAWSKI, SERGE BELLEMARE; BELL CANADA AWARD, JERRY JURUS; WILLIAM G. BELL MEMORIAL AWARD, MARTIN WALTERS; CANADIAN SOCIETY OF SAFETY ENGINEERING AWARD, MANOJ KHINDRI; CARRIER CANADA AWARD, JOHN EFFORD; CN SCHOLARSHIP FOR WOMEN, LIHONG YE; COLLINS SAFETY SHOES AWARD, PAUL BARNETSON; JOHN DAVIES MEMORIAL AWARD, GARY RAMSAY; GENE DURET MEMORIAL AWARD, JAROSLAW BEDNARZ; THE JOHN A. FLETCHER SAFETY AWARD, JASON LAKHAN; TOM GREENHOUGH SCHOLARSHIP AWARD, MARC SMITH; KATHLEEN HIGGINS MEMORIAL AWARD, ZEWDI SOLOMON; INDUSTRIAL SAFETY EQUIPMENT

AWARD, BLAIR MOROSNICK; INSTRUMENT SOCIETY OF AMERICA AWARD (TORONTO SECTION), ANDY BACIK, WITOLD NETER; RUDI JANSEN MEMORIAL AWARD, OSMAN KULMIE, RIVA RESNICK, BARRY BRDAR; M.C.M.A. - EXCELLENCE IN MATHEMATICS AWARD, JERRY JURUS; JAMES F. MCCONACHIE MEMORIAL AWARD, GIOVANNI VILLANI; NELSON CANADA AWARD, AMARDEEP SEHRA; HOWARD PAYNE MEMORIAL AWARD, STEVE TRUMBELL; EWART PINDER AWARD, ZOLTAN DARAGO; J.B. REID AWARD, BROCK CHISHOM; SHELL SCHOLARSHIP SERIES AWARD, ANTHONY KAMINSKYJ; SMS MACHINE TOOLS LTD. AWARD; ROBERT WELLS; THE JOHN SZILOCK MEMORIAL AWARD, VINCE ARCURI; 3M CANADA INC. AWARD FOR ARCHITECTURAL ENGINEERING, CHRISTINE McFARLAND; 3M CANADA INC. AWARD FOR ELECTRICAL CONTROL ENGINEERING, JOHN MAGANJA.

President's Letters

(HEALTH SCIENCES)

For Highest Academic Standing

EARLY CHILDHOOD EDUCATION, KATHRYN COOPER, 1st Semester, REGINA MAYERHOFER, 2nd Semester; NURSING DIPLOMA, SHARON GOGO, 1st Semester, HILDE ZITZELBERGER, 2nd and 3rd Semester, REBECCA MENZIES, 4th Semester

For Highest Academic Standing in the Graduating Year

AMBULANCE & EMERGENCY CARE, EDWARD THOMPSON, 1st Semester, BRIAN KEYES, 2nd Semester; EARLY CHILDHOOD EDUCATION, VIMMI ATHWAL, 3rd and 4th Semester; EARLY CHILDHOOD EDUCATION - SPECIAL NEEDS, MELANIE HOOKER, 1st Semester, KRISTINE ALLISON, 2nd Semester; FUNERAL SERVICE EDUCATION, JOHN EARLE, 1st and 2nd Semester; NURSING ASSISTANT, TRUDY JOYCE, 1st Semester, DENISE LAVOIE, 2nd Semester; NURSING DIPLOMA, SHARON CONSTABLE, 5th Semester, MARCY BODEN, 6th Semester; PHARMACY ASSISTANT, CORINNA SINGH, 1st Semester, CATHIE REID, 2nd Semester

Academic Award of Excellence, Convocation June, 1993

AMBULANCE & EMERGENCY CARE, EDWARD THOMPSON
PHARMACY ASSISTANT, CORINNA SINGH

(TECHNOLOGY DIVISION)

For Highest Academic Standing

AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN, JOHN EFFORD, 3rd and 4th Semester; ARCHITECTURAL DESIGN TECHNICIAN, KEN CHASE, 3rd and 4th Semester; KEVIN FERGUSON, 5th and 6th Semester; CHEMICAL LABORATORY TECHNICIAN, NANCY MacMILLAN, 3rd Semester, ADINA ZAMMIT, 4th Semester; CHEMICAL ENGINEERING TECHNOLOGY, SO-LAN YUNG, 5th Semester, BURTON PERSAUD, 6th Semester; CIVIL ENGINEERING TECHNICIAN, GIOVANNI VILLANI, 3rd and 4th Semester; CIVIL ENGINEERING TECHNOLOGY, AMANDA COOK, 5th Semester, ELIZABETH CAMPBELL, 6th Semester; COMPUTER ENGINEERING TECHNOLOGY, CHRISTOPHER MEIDELL, 5th and 6th Semester; ELECTRICAL ENGINEERING TECHNICIAN - CONTROL SYSTEMS, STEVE TRUMBELL, 3rd Semester, WITOLD NETER, 4th Semester; ELECTRICAL ENGINEERING TECHNOLOGY - CONTROL SYSTEMS, JOHN MAGANJA, 5th Semester, LEANNA WILSON, 6th Semester; ELECTRO-MECHANICAL ENGINEERING TECHNICIAN,

CHRISTOPHER KNAPPETT, 3rd Semester, MARK MAHNE, 4th Semester; ELECTRO-MECHANICAL ENGINEERING TECHNOLOGY, MARC SMITH, 5th and 6th Semester; ELECTRONICS ENGINEERING TECHNICIAN, DAVID SMITH, 3rd Semester; IAN HYMAN, 4th Semester; ELECTRONICS ENGINEERING TECHNOLOGY, JOHN DOERR, 5th Semester, IAN HYMAN, 6th; ENVIRONMENTAL SYSTEMS (ENERGY MANAGEMENT) TECHNOLOGY, FERNANDO IMOLA, 5th and 6th Semester; MECHANICAL (DRAFTING DESIGN) ENGINEERING TECHNICIAN, LAI VU, 3rd and 4th Semester; MECHANICAL ENGINEERING TECHNOLOGY, SERGE BELLEMARE, 5th Semester, JOZEF POPLAWSKI, 6th Semester; MECHANICAL MANUFACTURING ENGINEERING TECHNICIAN, QUAN LIEU, 4th Semester; MECHANICAL (NUMERICAL CONTROL) ENGINEERING TECHNICIAN, ERIC LEVEILLE, 3rd Semester, JAMES LAND, 4th Semester; SAFETY ENGINEERING TECHNOLOGY, CHRIS LYNCH, 5th Semester, STEPHEN ROPER, 6th.

For Highest Academic Standing in the Graduating Year

AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN, GERRY LUPUSELLA, 1st and 2nd Semester; ARCHITECTURAL (DESIGN) TECHNICIAN, SUSAN MacLEOD, 1st Semester, JOSEPH HORVATH, 2nd Semester; CHEMICAL LABORATORY TECHNICIAN, ANDRE YOUSSEF, 1st Semester, BOZENA KARWOWSKA, 2nd Semester; CIVIL ENGINEERING TECHNICIAN, PATRICIA MacKAY, 1st and 2nd Semester; COMPUTER ENGINEERING TECHNOLOGY, ROBERT RICHARDSON, 1st Semester, TAI PHUNG, 2nd Semester, BARRY BRDAR, 3rd Semester, VINCE ARCURI, 4th Semester; ELECTRICAL ENGINEERING TECHNICIAN - CONTROL SYSTEMS, ANDY BACIK, 1st and 2nd Semester; ELECTRO-MECHANICAL ENGINEERING TECHNI-

CIAN, LATCHMAN BOODRAM, 1st and 2nd Semester; ELECTRONICS ENGINEERING TECHNICIAN, LAWRENCE BECK, 1st Semester, JOHN McGUIRE, 2nd Semester; MECHANICAL (DRAFTING DESIGN) ENGINEERING TECHNICIAN, KEVIN ORIDA, 1st Semester, KEVIN ORIDA and ZBIGNIEW LEWANDOWSKI, 2nd Semester (tie); MECHANICAL (NUMERICAL CONTROL) ENGINEERING TECHNICIAN, MANUEL PENA, 1st Semester, ANIL MEHTA, 2nd Semester; MECHANICAL (TOOL & DIE) ENGINEERING TECHNICIAN, MATTHEW BALINT, 1st Semester, MANEESH ARYA, 2nd Semester; SAFETY ENGINEERING TECHNOLOGY, ANTHONY KAMINSKYJ, 1st and 2nd Semester, ZOLTAN DARAGO, 3rd and 4th Semester

President's Letters

(APPLIED & CREATIVE)

For Highest Academic Standing

ADVERTISING & GRAPHIC DESIGN, ROBERT SAUNDERS, 1st Semester, MARIA PAKULNICKA, 2nd Semester; ADVERTISING - MEDIA SALES, MARK RZEPA, 1st and 2nd Semester; ARENA MANAGEMENT, CHARLES HEBERT, 1st Semester; AUDIO VISUAL TECHNICIAN (MULTI-MEDIA SPECIALIST), CHRISTIAN COATES and CHRIS LEM, 1st Semester (tie), BRIAN GOULD, 2nd Semester; BROADCASTING - RADIO, OWEN JOHNSTON, 1st Semester, SEAN ANDERSON, 2nd Semester; CREATIVE PHOTOGRAPHY, ROBERT SOBOCINSKI, 2nd Semester; CULINARY MANAGEMENT, SHARON CAMERON, 1st and 2nd Semester; FASHION ARTS, DENISE NELSON, 1st and 2nd Semester; FILM & TELEVISION PRODUCTION, TARA CUNNINGHAM, 1st and 2nd Semester; FILM & TELEVISION PRODUCTION, GEOFFREY CREIGHTON, 3rd Semester, WAYNE CHAMBERLAIN-JR, 4th Semester; HOTEL & RESTAURANT MANAGEMENT, PATRICIA POMMER, 1st Semester, IRA RUDIANTO, 2nd Semester; INDUSTRIAL DESIGN, JAMES HIND, 1st Semester, SUSAN ANNIS, 2nd Semester, MARIA BURTON, 3rd and 4th Semester; INTERIOR DESIGN, TAMARA

ROZON, 1st CETTI, 3rd S NICIAN, 1 LOPATA, 1 CONTO, 3 MICHELE P and 4th Se 1st and 2n GAUDET, 4 1st Semest ISM - PRIN JANIK, 2nd 4th Semes TRAVEL & LINDA TAN (North), D

For Highest Academic Standing in the

ADVERTISING & GRAPHIC DESIGN, PAUL MATTIOLI, 3rd Semester, DESIGN, LESLIE GLASS, 4th Semester; ADVERTISING - MEDIA SALES, SUSANA PINTO, 3rd and 4th Semester; AUDIO VISUAL TECHNICIAN (MULTI-MEDIA SPECIALIST), ELIZABETH SAVILLE, 3rd and 4th Semester; BROADCASTING - RADIO, BARRY DAVIS, 3rd Semester, MARIA ENGVIST, 4th Semester; BROADCASTING - RADIO - CERTIFICATE, JENNIFER MUIR, 1st Semester, VALERIE ABELS, 2nd Semester; CREATIVE PHOTOGRAPHY, ANN EDGAR, 3rd and 4th Semester; CULINARY MANAGEMENT, SHARON RICHARDSON, 3rd and 4th Semester; EQUESTRIAN COACHING CERTIFICATE, SYLVIA KEMENESI, 1st and 2nd Semester; FASHION ARTS, PAULA SPARKS, 3rd Semester, MARIA LOVETIERE, 4th Semester; FILM & TELEVISION PRODUCTION, JAMES RUTHERFORD, 5th and 6th Semester; FOOD & BEVERAGE SERVICE, CHRISTINE CHEUNG, 1st Semester; GENERAL ARTS & SCIENCE, DESIGN FOUNDATION, WINSTON LUE, 1st Semester, DEBRA SMALL, 2nd Semester; HORSE CARE AND EQUINE SKILLS CERTIFICATE, ANNA BARTON, 1st and 2nd Semester; HOTEL & RESTAURANT MANAGEMENT, COLLEEN SEAWRIGHT, 3rd Semester, GIANNI CRESCENZI, 4th Semester; INDUSTRIAL DESIGN, ERIC WOLFSON, 5th Semester; LANDSCAPE TECHNICIAN, MARGRIETA

VANDELIS KEVIN FO 6th Semes BRDGE, 6t Semester, BERLEE TA LIC RELAT ROBINSO LEADERSH Semester JAHANGI & BROAD 6th Sem MORIN, 1 HUNTER, JANE BRO KATHARIN Semester DOWNEY

Academic Awards of Excellence

BROADCASTING - RADIO, BARRY DAVIS; BROADCASTING - LANDSCAPE TECHNOLOGY, KEVIN FOSTER; PUBLIC RELATIONS, JAMES HIND

en t Awards 1993

November 3, 1993

Thursday, November 4, 1993

APPLIED AND CREATIVE ARTS

KODAK CANADA MOTION PICTURE AND TELEVISION IMAGING AWARD, WAYNE CHAMBERLAIN; **KODAK CANADA INC. AWARD**, FRANK SPADONE; **KODAK CANADA INC. AWARD**, BRUCE LYON; **LEE VALLEY AWARD FOR CRAFTSMANSHIP**, WALLY RHODDY, JAMES HIND; **LISLE-KELCO LIMITED AWARD**, JOANNE GERBER; **EDMUND LONG C.S.C. MEMORIAL AWARD**, BOB MEFFEN; **THE MAMIYA AWARD**, KEN SAMELLS; **LES MARMITONS CHEF'S AWARD**, ANTHONY FIORE; **DONALD L. MASSEE AWARD**, RAINER ASURO; **MCDONALD'S RESTAURANTS OF CANADA LIMITED AWARD**, JASON MORGAN; **THE PETE MCGARVEY SCHOLARSHIP**, SANDRA CARUSI; **YVONNE MCMORROUGH AWARD**, VICTOR COSTA, CATHARINA HUBERS; **MOLLIE McMURRICH AWARD**, JENNIFER KOMINEK, SUSAN ANNIS, TAMARA ROZON; **MEDIACOM AWARD**, CATHERINE COUGHLAN; **AB MELLOR MEMORIAL AWARD FOR PUBLIC RELATIONS**, LEAH JEFFREYS; **METRO TORONTO MAITRE D'HOTELS ASSOCIATION AWARD**, GIUSEPPE SECCHIANO; **MINOLTA CANADA INC. AWARD**, DANNY PIVATO; **NARVALI PHOTOGRAPHY LIMITED AWARD**, MAIRI BROWN; **NESTLE FOOD SERVICES AWARD**, VINH LU; **THE ONTARIO JOCKEY CLUB AWARD**, JOANNE FISHER; **ONTARIO RECREATION FACILITIES ASSOCIATION AWARD**, RON POWLESLAND, EDWARD MANUGE; **ONTARIO RECREATION SOCIETY AWARD FOR FAST TRACK RECREATION LEADERSHIP**, CHRISTOPHER BOOTH; **ONTARIO RESTAURANT ASSOCIATION AWARD**, KATHARINE FORD; **THE OSHAWA GROUP LIMITED AWARD**, IANA PETROVA; **THE ROSINA PAJAK MEMORIAL AWARD**, ELAINE SAUNDERS; **EJIA PARKKARI MEMORIAL AWARD**, DARLENE WILKS; **PENTAX CANADA INC. AWARD**, LARRY ZELIGSON; **PIERCE COMMUNICATIONS AWARD**, LINDA ARTUSO; **Q107/CHOG RADIO AWARD**, MICHAEL BROUGH, OWEN JOHNSTON, TARA-DAWN WINSTONE; **RICE BRYDOL LIMITED AWARD**, ANTONIO ADDESI, JACKY YIU; **ROBIN HOOD MULTIFOODS AWARD**, BRENDA BRAVE; **ROGERS CANTEL INC. AWARD**, BHASKAR SRINIVASAN; **EDWARD R. ROLLINS MEMORIAL AWARD**, RANDY CHASE; **GIULIO SARRACINI MEMORIAL AWARD**, PETER HARRISON; **GORDON SINCLAIR AWARD**, TARIK PINE; **E.D. SMITH AWARD**, SHARON RICHARDSON; **SOCIETY FOR THE DIRECTORS OF MUNICIPAL RECREATION IN ONTARIO AWARD FOR FAST TRACK RECREATION LEADERSHIP**, KRISTINA McPHAIL; **SOUTHERN ONTARIO UNIT OF THE HERB SOCIETY OF AMERICA AWARD**, MARGRITA VANDELIS-MUIR; **SPORTING LIFE INC. ACHIEVEMENT AWARD**, PIERRE CLOUTIER; **SPORTS EQUIPMENT SPECIALIST AWARD**, TROY HUNTER; **STAEDTLER-MARS LIMITED AWARD**, CHRISTIAN COATES; **STEEL-CASE SCHOLARSHIP FOR DESIGN EXCELLENCE**, KELLY GLUCK, JILLIAN GEEN; **PHIL STONE AWARD**, SCOTT HADLOW; **SURDINS CAMERA CENTRE AWARD**, MAIRI BROWN; **TAMRON AND MANFROTTO CANADA AWARD**, ROBERT SOBOCINSKI; **TECHNIGRAPHIC EQUIPMENT LIMITED AWARD**, GUS KNECHT, BRIAN SMITH; **THE TORONTO STAR AWARDS**, SUSAN MAGILL, ALAN SWINTON-LEE, NADIA SHOUSER; **TRAVELWEEK BULLETIN AWARD**, TRACY BIERSTOCK; **TRAVELWEEK BULLETIN AWARD**, CHARLENE FRASER; **VISUAL PRESENTATIONS AWARD**, DENNIS HANCOCK, STEPHEN WOELLER; **VOYAGEUR INSURANCE AWARD**, LESLEY GRAHAM, DARLENE WILKS, KATHARINE SMITH; **WOMEN'S PRESS CLUB AWARD**, CARRIE RANDS; **WOMEN'S PRESS CLUB OF TORONTO AWARD**, DONNA WILLIAMSON.

President's Letters

APPLIED AND CREATIVE ARTS

Highest Academic Standing

ROZON, 1st and 2nd Semester, ANTONIO ADDESI and LARA DOLCETTI, 3rd Semester (tie), JACKY YIU, 4th Semester; **LANDSCAPE TECHNICIAN**, MARJORIE ROGERS, 1st and 2nd Semester, **MUSIC**, RON LOPATA, 1st Semester, ANDREW PRYDE, 2nd Semester, MICHAEL CONTO, 3rd and 4th Semester; **PACKAGE & GRAPHIC DESIGN**, MICHELE POUCHER, 1st and 2nd Semester, STEPHEN CZULINSKI, 3rd and 4th Semester; **PUBLIC RELATIONS - DIPLOMA**, LEIGHLEEN ATKIN, 1st and 2nd Semester, DONNA WILLIAMSON, 3rd Semester, SUZANNE GAUDET, 4th Semester; **RECREATION LEADERSHIP**, MICHELLE STRONG, 1st Semester, JENNIFER WYATT, 2nd Semester; **SCHOOL OF JOURNALISM - PRINT & BROADCAST**, GAIL BALFOUR, 1st Semester, MONICA JANIK, 2nd Semester, GLEN DOYLE, 3rd Semester, HEATHER MASON, 4th Semester; **THEATRE ARTS**, KERI BLACK, 1st and 2nd Semester, **TRAVEL & TOURISM**, ABDULLAH ASSEFI, 1st Semester (Lakeshore), LINDA TANG, 2nd Semester (Lakeshore), MARK GREENO, 1st Semester (North), DARLENE WILKS, 2nd Semester (North)

Highest Academic Standing in the Graduating Year

VANDELIS-MUIR, 3rd and 4th Semester; **LANDSCAPE TECHNOLOGY**, KEVIN FOSTER, 5th Semester, AND ALISTAIR JOHNSTON, 6th Semester (tie); **MUSIC**, FRITZ KRAAI, 5th Semester, ROBERT TROWBRIDGE, 6th Semester; **PACKAGE & GRAPHIC DESIGN**, TAI CHOW, 5th Semester, GIUSEPPE CORAPI, 6th Semester; **PUBLIC RELATIONS**, KIMBERLEE TABONE, 5th Semester, KERRI ANN COLBY, 6th Semester; **PUBLIC RELATIONS - CERTIFICATE**, LINDA ARTUSO, 1st Semester, MARNI ROBINSO and MARILOTTE BLOEMEN, 2nd Semester (tie); **RECREATION LEADERSHIP**, JEFF BROWN, 3rd Semester; CHRISTINE MCKENZIE, 4th Semester; **RETAIL FLORISTRY**, RONDA LAING, 1st Semester, MONA JAHANGIR, 2nd and 3rd Semester; **SCHOOL OF JOURNALISM - PRINT & BROADCAST**, JAMES C. CULLIN, 5th Semester, MICHELLE ALLARD, 6th Semester; **SKI RESORT OPERATIONS & MANAGEMENT**, TODD MORIN, 1st and 2nd Semester; **SPORTS EQUIPMENT SPECIALIST**, TROY HUNTER, 1st Semester, PIERRE CLOUTIER, 2nd Semester; **THEATRE ARTS**, JANE BROOMFIELD, 3rd Semester, 4th Semester; **TRAVEL & TOURISM**, KATHARINE SMITH, 3rd Semester (Lakeshore), KATHARINE SMITH, 4th Semester (Lakeshore), DARLENE WILKS, 3rd (North), SHARLENA DOWNEY, 4th (North).

Awards of Excellence

BROADCASTING - RADIO CERTIFICATE, VALERIE ABELS; **PUBLIC RELATIONS CERTIFICATE**, LINDA ARTUSO

HUMAN STUDIES

GENERAL ARTS AND SCIENCE UNIVERSITY TRANSFER AWARD, CHRISTINE MARSHALL; **GENERAL ARTS & SCIENCE ACHIEVEMENT AWARD**, ANDREW SCOTT; **HUMAN STUDIES SUPPORT STAFF AWARD**, CHRISTEL DAGBEY; **THE SARAH THOMPSON MEMORIAL AWARD**, DORA EY.

SCHOOL OF BUSINESS

ACCOUNTING FACULTY DEPARTMENT AWARD, BEATRICE SPINDLER; **ALBION BOLTON INSURANCE BROKERS LTD. AWARD**, FRANK PANTALEO; **BELL CANADA AWARD**, DEBRA REID; **MORLEY BINSTOCK MEMORIAL AWARD**, DARIUSZ WOZNIAK; **BLAKE, CASSELS & GRAYDON AWARD**, TAMMY DURBANO; **BORDEN & ELLIOT ASSOCIATES AWARD**, ESTHER MACKIE; **ROBERT A. CACO ENTREPRENEURIAL PRIZE**, DANIEL BAKER and RENUKA DE SILVA (tie); **CERTIFIED GENERAL ACCOUNTANTS ASSOCIATION OF ONTARIO AWARD**, SERGIO BIANCHI; **COCA-COLA BOTTLING AWARD**, PAULA BACCINAR; **EATON AWARD**, ROSEMARIE DA SILVA; **ERNST & YOUNG AWARD**, GREG PRIOR; **ERNST & YOUNG AWARD**, PETER PODSIEDLIK; **HARVEY FREEDMAN AWARD FOR COMPUTERIZED ACCOUNTING**, SANJAY VERMA; **DEREK HORNE MEMORIAL AWARD**, NANCY CAUTERMAN; **MCGRAW-HILL RYERSON LIMITED SCHOLARSHIP**, STEVEN BISHOP, MANUEL MARBELLA; **MOLSON COM-**

PANIES AWARD, MARIE VERMEULEN, SUSAN KAUR SODHI, LORRAINE HEMSLEY; **MUNICH RE GROUP AWARD**, GLYNIS BROOKS, REGINALD HAUPT; **NELSON CANADA AWARD**, CHRIS LUNDY; **ONTARIO MEDICAL SECRETARIES ASSOCIATION AWARD**, WENDY ANGUS; **RETAIL COUNCIL OF CANADA AWARD**, JAMIE MIKKELSEN; **REXDALE MEDICAL SECRETARIES ASSOCIATION AWARD**, JENNY BETTENCOURT DA SILVA; **LINDA SAUNDERS MEMORIAL AWARD**, ANGELA SPENCE; **THE DON SBROLLA CANADIAN CONSULTING INSTITUTE AWARD**, EDWIN CHIA; **THE JIM SEAGRAVE "UNsung HERO" AWARD**, SHARON FLETCHER; **SUN LIFE AWARD FOR DATA PROCESSING**, MARK OHARA; **3M CANADA INC. AWARD**, MARK ANDERSON, DANIEL BAKER; **TORY, TORY, DESLAURIERS & BINNINGTON AWARD**, SHERRI-ANN WHITE; **UNITEL COMMUNICATIONS AWARD**, VIVIAN ANTOLIC, SARAH HURST; **WESTON & DISTRICT PERSONNEL ASSOCIATION AWARD**, KAREN PELLEY.

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

DONALD BARNARD MEMORIAL AWARD, NEELAM NANUWA, KIMBERLEY BRADBURY (tie); **BARTIMAEUS INC. ACHIEVEMENT AWARD**, TRACEY MARTIN; **CANADIAN SOCIETY FOR INDUSTRIAL SECURITY INC. AWARD**, PETER MOORE; **CENTRE FOR JUSTICE STUDIES FACULTY AWARD OF EXCELLENCE**, TODD JOCKO; **CHRISTIAN HORIZONS AWARD**, DAPHNE LOK, ROXANNE POTVIN; **ETOBICOKE CHILD AND FAMILY CENTRE AWARD**, LELEKA HAUGHTON; **JACK FILKIN MEMORIAL AWARD**, ERIN SMITH, CHERYL KODAMA-HOUGHTON, BEVERLY KIRKLAND; **HUMBER**

COLLEGE STUDENTS' ASSOCIATION AWARD, LASBURN GORDON, LAURA DANN; **METROPOLITAN TORONTO POLICE - 21 DIVISION AWARD**, PAUL DOMINGUES; **MUTTA AWARD**, RANDHIR SIDHU; **THE ONTARIO ASSOCIATION OF CHILD & YOUTH COUNSELLORS AWARD**, STARR MCLEAN; **OPTIMIST CLUB OF ETOBICOKE AWARD**, JORGE ALVAREZ; **PEEL REGIONAL POLICE ASSOCIATION AWARD**, CAROL ROTMANN; **SPECIAL CHALLENGED STUDENTS' AWARD**, RICHARD FORD, MICHAEL NIXON.

AWARDS OPEN TO ANY DIVISION

HUMBER COLLEGE FACULTY UNION MEMORIAL SCHOLARSHIP, MARTHA TOTH; **ROBERT SOBOCINSKI; SHEILA KEEPING AWARD**, DORA EY, GERALD LYONS; **LEARNING DISABILITIES ASSOC. OF ETOBICOKE**, GLORIA BIGELLI; **THE CHRIS MORTON MEMORIAL AWARD**, AMANDA GRAY, **UNITED PARCEL SERVICE CANADA LTD., TUITION REIMBURSEMENT AWARD**, MARK KLAPPER, HUGH MORROW; **WOMEN'S EDUCATIONAL COUNCIL SCHOLARSHIP**, MARIA INGROSSO-COX.

ENTRANCE SCHOLARSHIPS

APPLIED AND CREATIVE ARTS - MUSIC: COBY BOYCE, **INDUSTRIAL DESIGN**: RAVINDRA MOHABEE; **HEALTH SCIENCES**: VICKI-JEANNE BOYD; **HUMAN STUDIES**: DEAN BROMBAL; **SCHOOL OF BUSINESS**: DESILAYA SKOKLEVA; **SCHOOL OF SOCIAL AND COMMUNITY SERVICES - LAW AND SECURITY ADMINISTRATION**: TINA SISCOPOLOS; **TECHNOLOGY - MECHANICAL TOOL & DIE ENGINEERING TECHNICIAN**: CHRISTOPHER HORNING

President's Letters

(HUMAN STUDIES)

for Highest Academic Standing in the Graduating Year

GENERAL ARTS & SCIENCE - ADVANCED, TRACY WILSON, 1st Semester, JOHN TAVARES, 2nd Semester; **GENERAL ARTS & SCIENCE - PRE-HEALTH**, JENNIFER MOENS, 1st Semester, NEIL FENTON, 2nd Semester; **GENERAL ARTS & SCIENCE - PRE-MUSIC**, ANDREW SCOTT, 1st Semester, JOHN ROSEFIELD, 2nd Semester; **GENERAL ARTS & SCIENCE (1 Year)**, ISABELLE FORTIER, 1st Semester, STEVEN COLE, 2nd Semester; **GENERAL ARTS & SCIENCE (2 year)**, JOHN TAVARES, 3rd Semester; **GENERAL ARTS & SCIENCE - PRE-TECHNOLOGY**, KIRK BOURDEAU, 1st and 2nd Semester.

(SCHOOL OF BUSINESS - LAKESHORE)

For Highest Academic Standing

BUSINESS ADMINISTRATION, JOAO MAIA, 1st and 2nd Semester, MANUEL LEMOS, 3rd and 4th Semester; **BUSINESS MANAGEMENT**, GREGORY LAUGHTON, 1st Semester, TRACY FRANCIS, 2nd Semester; **BUSINESS MANAGEMENT - FINANCIAL SERVICES**, JOAN SMITH, 1st Semester, VANESSA YU, 2nd Semester.

For Highest Academic Standing in Graduating Year

BUSINESS - ADMINISTRATION, CHRIS KOROL, 5th Semester, KAREN BROOKS, 6th Semester; **BUSINESS - MANAGEMENT**, WAYNE BURNIE, 3rd and 4th Semester; **LEGAL ASSISTANT**, JILL FERRIS, 3rd Semester, GERALDINE MILLER, 4th Semester; **MICROCOMPUTER BUSINESS APPLICATIONS**, ELIZABETH WILLSON, 1st and 2nd Semester, PAUL MAGINN, 3rd Semester, **MICROCOMPUTER MANAGEMENT**, ALLISON CHUCK-YIN, 3rd Semester

(SCHOOL OF BUSINESS - NORTH)

For Highest Academic Standing

ACCOUNTANCY DIPLOMA, TRACY MARCHANT, 1st Semester, SONYA KNOTT, 2nd Semester, NANCY CAUTERMAN, 3rd Semester, PAUL MAGINN, 4th Semester; **BUSINESS ADMINISTRATION**, STEVEN FLEMING, 1st and 2nd Semester, MANUEL MARBELLA, 3rd Semester, STEVEN BISHOP, 4th Semester; **BUSINESS ADMINISTRATION - INTERNATIONAL**, JENNIFER REID, 1st Semester; **BUSINESS MANAGEMENT**, J. BRUCE EDGAR, 1st and 2nd Semester; **COMPUTER CO-OP**, MICHAEL ALEXANDER, 1st Semester, MAPHINE SHUM, 2nd Semester, GLYNIS BROOKS, 3rd Semester, EWA KASZUBA, 4th Semester; **COMPUTER INFORMATION SYSTEMS**, DOROTA ZAK, 1st Semester, JENNY LOW, 2nd Semester, EMMA MACRI, 3rd Semester, TZE-KIN LAM, 4th Semester; **COMPUTER PROGRAMMING**, VINCENT GALLUZZO, 1st Semester; **INFORMATION**

SYSTEMS MARKETING, STEPHEN BARTLETT, 1st Semester; **LEGAL ASSISTANT**, LAURIE GREEN, 1st Semester, CINDY BLACK, 2nd Semester; **MARKETING DIPLOMA**, MICHAEL PARSONS, 1st Semester, KIMBERLEY BARKER, 2nd Semester; **OFFICE ADMINISTRATION - EXECUTIVE**, ESTHER MACKIE, 1st Semester, USA PERCIBALLI, 2nd Semester; **OFFICE ADMINISTRATION - LEGAL**, CHARLENE CALLEJA, 1st Semester, TAMMY DURBANO, 2nd Semester; **OFFICE ADMINISTRATION - MEDICAL**, JOANNA TESONE, 1st Semester, JENNY DA SILVA, 2nd Semester; **OFFICE ADMINISTRATION - WORD PROCESSING**, SHARON VELLA, 1st and 2nd Semester; **RETAIL MANAGEMENT**, ROSEMARIE DA SILVA, 1st and 2nd Semester; **SYSTEMS ANALYST**, KEVIN STAFFORD, 1st Semester, BEHROUZ BASHAR, 2nd Semester.

For Highest Academic Standing in the Graduating Year

ACCOUNTING DIPLOMA, JOSEPH ASIUDU-ANGUAH, 5th Semester, MARTA CHLUP, 6th Semester; **BUSINESS ADMINISTRATION**, ANDREW KRALY, 5th Semester, MARIA TIRINATO, 6th Semester; **BUSINESS MANAGEMENT**, GREGORY PAYNE, 3rd Semester, PETER BANGA, 4th Semester; **COMPUTER INFORMATION SYSTEMS**, NHA KIM, 5th Semester, EDWIN CHIA, 6th Semester; **COMPUTER PROGRAMMING**, GREGORY PAYNE, 3rd and 4th Semester; **HUMAN RESOURCE MANAGEMENT**, GREGORY MOORS, 1st Semester, LISA MARTIN, 2nd Semester; **INTERNATIONAL MARKETING**, YUEN-PING LIM, 1st Semester, JEFFREY HARJU, 2nd Semester; **LEGAL ASSISTANT**, CARRIE BAIRD, 3rd Semester, SONYA PALIN, 4th Semester;

MARKETING DIPLOMA, JIM SISTANIS, 3rd Semester, MARCO SPADAFORA, 4th Semester; **MARKETING MANAGEMENT**, CRAIG EMMERSON, 1st and 2nd Semester; **OFFICE ADMINISTRATION CERTIFICATE**, PATRICIA O'HEARN, 1st Semester, KELLY McPHIE, 2nd Semester; **OFFICE ADMINISTRATION - EXECUTIVE**, CHRISTINE FAWN, 3rd and 4th Semester; **OFFICE ADMINISTRATION - LEGAL**, RASHMA SOLANKI, 3rd and 4th Semester; **OFFICE ADMINISTRATION - MEDICAL**, WENDY ANGUS, 3rd and 4th Semester; **RETAIL MANAGEMENT**, CHARLIE MacPHEE, 3rd Semester, EDWARD U, 4th Semester; **SYSTEMS ANALYST**, BEHROUZ BASHAR and GORDON RICHARDS, 3rd Semester (tie); **SYSTEMS ANALYST**, JOHN YOUNG, 4th Semester.

(SCHOOL OF SOCIAL AND COMMUNITY SERVICES)

For Highest Academic Standing

CHILD & YOUTH WORKER, DAVID SMITH, 1st Semester, JENNIFER NICKEL, 2nd Semester, ERIN SMITH, 3rd and 4th Semester; **DEVELOPMENTAL SERVICE WORKER**, DAPHNE LOK, 1st Semester, ROSANNA TO, 2nd Semester; **GENERAL ARTS & SCIENCE - 2 YEAR**, MARGARET EVES, 2nd Semester; **LAW & SECURITY ADMINISTRATION**, OLGA KUSZELSKA, 1st and 2nd Semester; **SOCIAL SERVICE WORKER**, LINDA TUPLIN, 1st and 2nd Semester.

for Highest Academic Standing in the Graduating year

CHILD & YOUTH WORKER, SARA JACOB, 5th Semester, LEANNE PATTERSON, 6th Semester; **DEVELOPMENTAL SERVICE WORKER**, CHERYL CORNELIUS, 3rd Semester, THERESA TONON, 4th Semester; **GENERAL ARTS & SCIENCE - 1 YEAR**, ROBERT HILL, 1st and 2nd Semester; **LAW & SECURITY ADMINISTRATION**, WILLIAM BENZEL, 3rd and 4th Semester; **SOCIAL SERVICE WORKER**, DENISE BROWN, 3rd Semester, CHRISTINA MCCARTHY, 4th Semester.

Paws for the cause

by Gail Balfour

It was good-humored bedlam at Sunnybrook Park recently, close to 1,000 animals and well over 2,000 animal-lovers braved drizzly weather in an effort to raise money for the Toronto Humane Society.

The Society's annual 'Paws in the Park' walkathon was an unprecedented success this year, despite the chill and dampness.

"This is the fourth year (of the walkathon) and every year is bigger and better," said Kilby MacPherson, co-ordinator of volunteers for the Humane Society in Toronto.

"We have everything from golden ferrets, to white rats, to rabbits, to cats — and mostly dogs," MacPherson said.

People from all over Metro and surrounding areas brought their pets — or came

alone — to participate in the walk of up to 10 km, which raised money through various sponsors.

In addition to individual pledges, there were many major companies sponsoring the event, including 1050 CHUM, Loblaws, Echo Springs and many more.

"I'm hoping to raise between \$100,000 and \$150,000," MacPherson said. "We raised about \$100,000 last year."

The full amount of money raised however, will not be known until all the pledges are collected. There will be prizes awarded, including a trip for two, a television and a VCR, for largest total pledges collected by November 1.

It cost \$10 to register for the walk, and every registrant received a free Humane Society T-shirt. Grab bags of pet food samples were also given away to all the partici-

pants.

According to MacPherson, there were many new events added to the program this year.

"We had a band — we haven't had a band before. This is the International Year of the Cat, so we had a (one km) cat walk this year — we'll probably have it again; it was quite a success. We've got the cats in a separate area than the dogs, so there's no problem."

One of the highlights of the day was when Morris, the famous 'Nine Lives' cat, arrived in his own chauffeur-driven Rolls-Royce stretch limousine.

He ventured outside the plush confines of the car for a brief photo opportunity just before the walkathon officially began. Hundreds of 'autographed' postcards of Morris were handed out to his 'finicky' fans.

The Master of Ceremonies for the event was another familiar face: Ann Rohmer of CityTV's Breakfast Television fame. "This is like a day off for me," said Rohmer. "I'm just here to have fun."

Other festivities included

refreshments, animal contests and demonstrations, a treasure hunt and a pet fashion show.

"Every year we've done the fashion show since it started

denim jacket from 'Doggy Duds USA'. She's also wearing aviator glasses so when she's in the convertible, the wind doesn't bother her," Locke said.

"When they go outside, short-haired dogs need warmth. Why not make the clothes fashionable like humans — and do it for fun?"

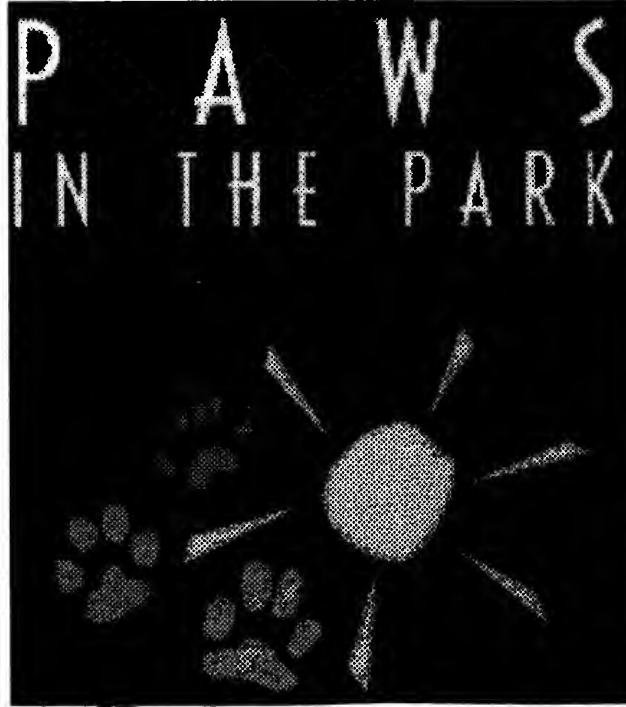
Throughout the park, many first-aid vans could be seen. Doug Humphries, who works with St. John Ambulance said he did not anticipate any problems.

"It's a casual event," said Humphries. "We're just here in case something happens."

We cover a lot of events — not just in this park, but in parks all over Toronto: arenas, parades — that type of thing."

There were countless volunteers

helping to make the walkathon a success as well. One Humane Society volunteer, Andrew Stein, said this is his first time at the event. "I've just started at George Brown in the sports marketing course," Stein said. "A lot of that has to do with marketing, so I joined up here. Not just for that, but because I wanted to join the Humane Society. One trip to the shelter—and just about anyone would want to help out."



Courtesy graphic

EVEN PETS NEED A TAN: proud pets and their owners support the Toronto Humane Society.

four years ago," says Melvin Locke, owner of FOR PAWS ... and you! — A Store For Pets and People.

Locke describes some of the clothing on display: "We had some coats from world famous 'haute dog' designers such as Hugo Bones, Alfred Chow Chow, Simon Bow-Wow, Georgio Ar-Bony and Perry Paws."

Locke's dog "Dancer" was one of the models in the show. "Dancer's wearing a

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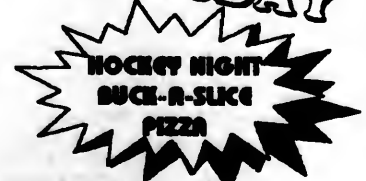
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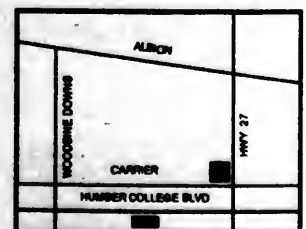


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Talk shows: TV's big business

by David O'Hare

As television becomes more reality-based, 'talk' may soon be the catch-phrase of the '90s.

Currently, there are 23 daytime talk shows ranging from the highly rated *Oprah Winfrey* to the less talked about *Second Chance*; eight late-night talk shows spanning from the \$14 million a year *David Letterman* to the season renewal surprise, *Friday Night! with Ralph Benmergul*; 41 newsmagazines starting as early as *Canada AM* and running as late as *Night Life*; and 18 real-life crime dramas compelling viewers in *Hearts of Courage* and baffling them in *How'd They Do That?* They are all available to Canadians with cable television.

Although talk shows and newsmagazines have undoubtedly become big business, fighting the heavy competition for ratings similar to any prime time network show, they are still a forum for public awareness.

Norm Bolen, regional director Ontario (English) for the CBC, said there is no question that talk shows play on voyeurism and people's titillation for ratings, but they are creating awareness.

"I don't think you could call (talk shows) journalism with a capital J," said Bolen, "but it is a working example of presenting information."

Acting Executive Producer for National TV News for CBC, Paul Lewis, said part of the problem people have is distinguishing between talk shows and newsmagazines.

"Some (shows) have more value than others," explained Lewis. "Talk shows like

"TV is a headline service. If it's your only source, you're on a pretty thin diet."

Geraldo tend to be forced confrontations to get the issue to be black or white with no grey areas. In general, newsmagazines are more sound journalistically; produced by newsroom divisions rather than entertainment divisions."

Bolen agreed the lines between talk shows and newsmagazines are going to continue to blur as the current talk format continues to offer a wealth of exposure to newsworthy personalities.

"Even politicians are using it. You see Bill Clinton on *Arsenio*. Here (Canada) we use *YTV* and *Much (Music)*," said Bolen.

As networks scramble to get the highest ratings, newsmagazines, daytime and late-night TV and reality crime dramas tend to redo the most popular stories or topics from

different angles. It may look like a rerun but it is just part of this business of bringing people back.

"It's not a monolith. It's (CBC) no different than any other news program," said Bolen. "We cover from different angles. People are interested in them (repeat headline issues)."

Lewis explained the challenge behind production.



Graphic by David Mucklow

"You have to look at each different program. There's such a wide range of programming on the air, it's hard to put *A Current Affair* and *Entertainment Tonight* with shows like *60 Minutes*," he said. "There's no problem with different shows looking at the same projects. The real disservice is when they (shows) use lazy journalism. It's so easy to go out there on a very emotional issue, argue and confront each other. The problem here is intellectual bankruptcy. Some shows are devoid of ideas and new ways of looking at things."

Lewis concluded that when the pressure to get high ratings and fill the programming time slots cause corners to get cut and journalists to go for easy headlines, the positive outcome is "they (journalists) get closer to the kind of stories that people are talking about."

The latest by Statistics Canada (StatsCan) revealed the average Canadian is reportedly watching 23.3

hours per week of television. 17.2 of that figure included newsmagazines and public affairs (talk shows) broadcasts.

The popular and not-so-popular talk shows have a list of topics that have been run and rerun since their premieres. These topics range from the serious issues of domestic violence and dealing with AIDS to the tabloid headlines of drag queens and Hollywood scandals.

StatsCan has tracked and listed Canada's news-making issues. In its latest report, homicides involving family members accounted for 34.2 per cent of solved homicides in Canada. The most recent statistics show 1,170 as the total number of deaths by AIDS in Canada. Are these numbers telling us this popular talk culture has not made an influential impact or that our sources for information are mock journalists trained only to discuss hot issues and give viewers substance-free segments?

"Certainly the CBC has trained journalists," assured Lewis. "Most of my opinions are geared towards American shows. I don't see anything here like that. I'm very comfortable with the way the CBC has done things."

However, he said, "as a viewer, it's a broad range. Some of these programs aren't produced by news divisions and some (viewers) aren't able to decipher the difference. They're (shows) tackling the same issues. It's confusing for some viewers. The content is different, of course. All you can do is hope the viewers at home are smart enough to know the difference."

The implication that the news industry has not done its professional duty to the viewer did not go over too well. "TV is a headline service," said Bolen. "If it's your only source, you're on a pretty thin diet."

Bolen said he agreed there is a "lowest common denominator system" but that he is "very suspicious of anyone who imposes their idea of what is appropriate information."

"I want access to whatever information I can get," said Bolen. "I should be able to get any kind of information—even lowbrow. (Other) people want it, (too)."

Lewis said to call it substance-free news would be "condemning a whole format." He does not believe the role of the TV journalist is to "throw information at people and convey a ton of facts."

"I think there's a great potential to tackle serious issues a certain way," he said. "(TV journalism) is not just conveying information, but making sure the information is understood and retained."

Newsmagazines and talk shows often do not seize the priceless commodity of time they are given to successfully fulfill the role of the TV journalist. Lewis reasoned though, the magazine format "certainly has the potential for effective communication." Do these



Graphic by G. LaMarca

shows communicate effectively or are viewers only hearing rather than actually listening to the programs?

"Both," said Brian D. Johnson, senior writer and film critic at *Maclean's* magazine. "Talk Shows are primarily forms of entertainment. They tend to be a substitute for thinking or newspapers."

Johnson said he finds the attempt made by talk shows to discuss serious issues "alarming" and "grossly oversimplified and sensationalized." He also linked society's infatuation with celebrities and Hollywood to a "mass media process."

The over-played issues viewers have seen on their favourite day-time 'gab-show' is something Johnson said comes from a lack of "original investigative reporting—something he said has led to the news industry 'cannibalizing itself.'"

"There is no news. News is sort of secondary manufacturing," remarked Johnson. "The media take something that has been deemed news by someone else and repackages it and will continue to repackage it as long as someone else wants it."

When asked whether or not the media have played a role in the desensitization of Collective Canadian society, Johnson compared it to a drug addiction.

"Nothing surprises us. We aren't prone to indulge, but we're constantly looking for bigger fixes to surprise us. The media is like an information drug, Johnson analyzed. "We want the fix or stimulation—the feeling we're being wired into something everyone else is being wired into. Kind of like group sex," he added. "The media desensitizes you in the same way a move from the country to the big city would. If you are aware of everything you could go crazy," warned Johnson.

"Television," as Johnson put it, "is a wide spectrum. A heterogeneous media, with so many channels (and) much more selection than when there were only three (The Big Three U.S. networks). The media has sort of a built-in subconscious. The idea of television is (about) people turning it on its head and deconstructing it."

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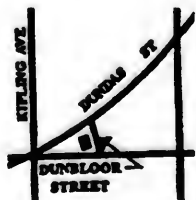
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Fighting for a better picture: Professional artists question politicians

by Melanie Demczuk

Without greater support from the federal government in the cultural sector, Toronto artists will face a fate worse than the poverty line - unemployment.

This sentiment was bitter at an all-party election forum on the future of federal funding of the arts at the Harbourfront Centre October 12.

A panel of professional artists gathered to pose questions to a group of candidates running in local Toronto ridings in this year's federal election.

According to Stats Canada, the cultural sector has returned more in taxes to all

levels of government than they have received in government subsidies and the government support is weakening. Last year, the Progressive Conservatives came up with a three-year plan to cut \$250 million in subsidies, affecting every corner of the artistic community.

Dave MacDonald of the PC party sees the future of the arts in crisis. New Democrat Jack Layton sees the death of the CBC and the end of the Canada Council and recognizes the need to reverse the recent trend in funding.

"We must rebuild and refurbish these fragile institutions," said Bill Graham of the Liberal party in his opening state-

ments. Graham said he is always running into artists who are hurting, both financially and artistically.

Toronto houses more than 100 galleries and exhibition spaces for both professional and non-professional levels. While artists are part of the lowest wage earners in the city, ten million people participate annually in arts activities. In fact, more people attend cultural events than sports events each year, according to the Ontario Arts Council.

The question of what the federal government will do for the arts was posed by a group of panelists. Questions ranged from the future of the Canada Council to the role the federal

government will play in aiding in the distribution of Canadian material on an international level.

One of the main concerns stated by Rita Shelton Deverell, anchor of the multi-faith network, Vision TV show, "It's About Time", is the necessity of maintaining the unique identity of Canada.

"We are losing hold of our Canadian identity...we are giving away what we stand for," said Deverell adding that "our children are growing more aware of American culture than Canadian culture." NDP representative Jack Layton agreed.

Layton recognized that funding within the cultural centers must be restored adding that the NDP, if they were elected, would like to put together a five-year funding commitment in order to allow for future planning in Toronto as opposed to the risky year to year planning.

The Liberals also said they saw the need to continue funding. But Liberal candidate Bill Graham rejected any indication that the federal government will be able to play "catch-up" in order to bring things back to previous levels.

"We need to see a stability in funding, but no one can promise to bring things back to the levels of 1985," said Graham, responding to a question posed by Toronto Symphony Orchestra cellist Simon Fryer.

A surprise during the forum was the participation of the National Party. John-Frederick Cameron addressed the panelists stating that his

party would look at the cultural sector as a top priority in his government.

"Cultural sovereignty is as important (to the National Party) as economic sovereignty," said Cameron who added that he has seen enough of the federal government wasting tax payers dollars. "The federal government had enough money to buy helicopters and pump more money into the military, while people on the homefront suffered," he said also adding that money wasted in fancy paperwork could be put back into the arts.

According to the Canadian Conference of the Arts, the lack of government support in the cultural sector is placing its very existence in danger. While the federal government continues to downsize to adjust to economic change, artists and cultural workers risk losing everything they have worked so hard for.

The panelists were diligent in their questions and were not satisfied with many of the answers.

"Campaign Bureaucracy" was what actress Gale Garnett called the responses. "They want votes...we want backing," she said after the debate.

Although nothing solid came out of the debate, the panelists went away feeling somewhat informed as to where the future of the arts is heading.

The only concern now is whether the candidates will uphold their feelings expressed at the forum or if they'll buckle under the pressures of political bureaucracy, according to Garnett.



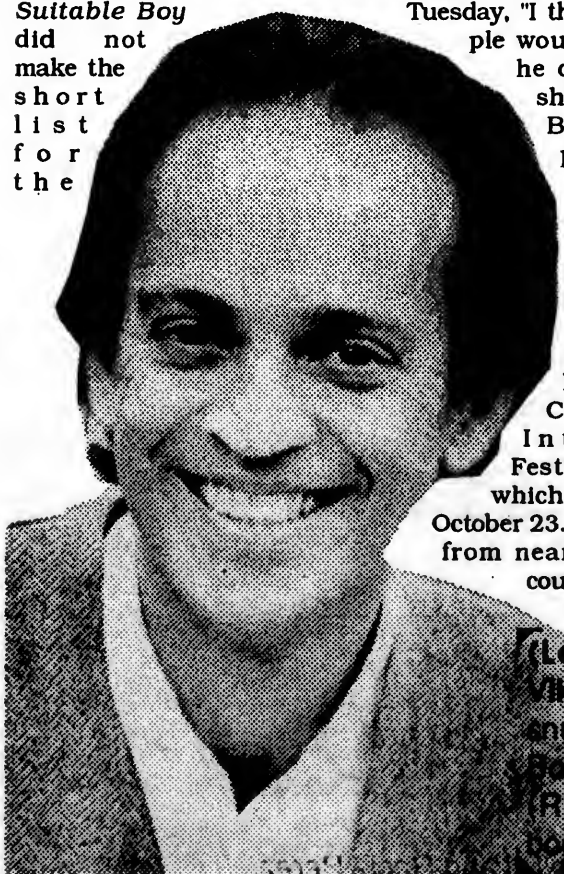
Andrea Maxwell

Politicians hearing a forum of concerns - The harbourfront meeting gives artists a chance to hear policies of different parties on arts.

A suitable book, by a suitable author

by Marg Land

Vikram Seth was "a bit surprised" when he discovered that his novel *A Suitable Boy* did not make the short list for the



Booker Prize; but he was more surprised by the outraged reaction from his readers.

"I didn't expect that," he said during an interview last Tuesday. "I thought most people would say 'Oh well, he didn't make the short list, ho-hum.' But I didn't expect people to communicate such passions, just ordinary readers."

Seth was in Toronto last week as part of Harbourfront Centre's International Festival of Authors, which continues until October 23. Over 75 authors from nearly 30 different countries have been

taking part in the 10-day festival, including two Governor-General Award recipients and two Booker Prize winners.

A self-described "genre-hopper," Seth originally came to fame in his native India and the United States, as a writer of poetry.

"I like the musical aspect of it (poetry)," he explained, "the rhyme and the metre ... and the memorability."

After writing two collections of poetry, a novel written entirely in verse (*The Golden Gate*, 1986) and a travel narrative of a trek through Tibet (*From Heaven Lake*, 1983), Seth moved to prose in *A Suitable Boy*.

"It was less of a decision and more an acceptance of inspiration," he said. "Writing prose in this language, you get a different kind of satisfaction. Verse, you always get that click of rightness every time you write a stanza. Prose, the satisfaction is more general and you shape larger masses of material."

Actually, inspiration and personal satisfaction are the main driving forces behind

Seth's writing. According to him, "the motivating force is inspiration... an old-fashioned word and people don't use it much these days; they are somewhat skeptical of it."

But he is also quick to point-out that a novel cannot survive on straight inspiration; other factors are required.

"Once you've got your initial idea, there is a lot of work left to do still," he said. "A lot of work in research... a lot of work in shaping it in such a way that it isn't a big sprawl of a novel ... that it has an architecture to it."

Seth has received a great amount of praise for his novels, ranging from comparisons to Tolstoy (*War and Peace*) and George Eliot (*The Mill on the Floss*) for *A Suitable Boy* to statements of "The Great California novel," from Gore Vidal for *The Golden Gate*. But Seth doesn't allow praise or criticism of his novels affect his writing.

"For me to take things like that seriously would be, I think, disastrous," he said. "It would mean that I would have this blank sheet of paper and

everytime I'm thinking of writing a poem, I think of Dickens or Tolstoy. I write for my characters and for the story in my head, not for the wonderful praise."

Seth's advice to young, fledgling writers struggling in the world?

"I'm rather leery of giving advice to people," he said. "I think that if I had had too much advice, I wouldn't have done what I have done. Perhaps my advice should be don't accept advice blindly."

(Left) Author Vikram Seth gets snubbed from the Booker short list. (Right) His new



Steve Vai tackles Sex & Religion

by Kent Moore

With the Jays playing for the American League pennant and Madonna filling the Dome, it would seem hard to draw a crowd to a different venue on the same night. But Steve Vai did it.

Considered a "guitar god" around the world by musicians and fans alike, Vai certainly has the talent and ability to prove it. Vai and his band played to a packed RPM September 12, promoting his new album *Sex & Religion*.

With all the hype surrounding Vai as a guitarist in the music scene, one might wonder 'Yeah, but how does he sound live?' Amazing.

Vai has insurmountable talent as a guitarist and a musician in all areas that is better left undescribed. Even those who may not be fans will have to pick up their jaws after witnessing Vai play one of his mindboggling solos live.

Presenting one of the loudest club gigs in recent memory, Vai relied on material from *Sex & Religion* and 1990's phenomenal *Passion and Warfare*. Vai is also touring for the first time with his own singer, British Columbia native Devon Townsend.

Unfortunately, Townsend was the only real problem with the concert. Sure, the kid has a great voice when he actually sings, but that wasn't the problem. Townsend's antics were downright demonic; he ran around on stage like a chicken with its head cut off, trying to distract the audience from the true focus of the show, Vai himself.

Vai held his own. Highlights of the concert were selections from *Passion and Warfare*, and Vai's first album, *Flexible*. Vai soared with a combination of rock/fusion/jazz stylings and indescribable feedback vibratos.

Halfway through the show,

Vai surprised the audience by putting down his axe and becoming a conductor. He led the band through an interesting percussion instrumental, that brought in audience input in the last few bars.

Vai's real talent is always shown with the great tunes from *Passion and Warfare*, especially with tracks like *Answers* and *Liberty*. These tunes took on a life their own when Vai ripped through them, actually sounding superior to the recorded versions in many ways.

Starting his career as a guitarist with the Frank Zappa, Vai has since developed a certain style and sound all his own. He played with David Lee Roth for two albums in the late eighties, and then went on a one-album stint with Whitesnake in 1990.

These experiences have had an obvious influence on Vai, and it shows in certain

moments on *Sex & Religion*, and particularly in concert. When Vai records an album, *Passion and Warfare* particularly, on some tracks he plays most of the instruments involved.

Whether he stays with the band format for his next album is unknown, but hopefully he sees the benefits of a backup band in the studio, and in concert, with the possible exception of Devon Townsend. Townsend quite simply is too young and doesn't have enough experience to tour with Vai, let alone complement Vai's performance. Vai simply outclasses him.

Aside from this hindrance, Vai is one hell of a live performer. His show and performance may deafen the audience with its sonic aggression, but Vai makes up for it. To witness a genuine musical talent in person is worth a few hours of ear-ringing.



Miss Saigon a powerful extravaganza

by Soraya Senoster

Miss Saigon is a powerful musical extravaganza with phenomenal sets and show stopping tunes. There are so many excellent things in *Miss Saigon* it's hard to focus on one.

Miss Saigon plays at the Princess of Wales theatre, which was built specifically for the show.

Each member of the cast brings life into their characters. From the moment you sit down, you are enthralled with the story. When intermission comes around, you need the break from the emotion.

Miss Saigon is the story of Saigon in the last year of the Vietnam war. It's the story of a young girl named Kim, played by Ma-Anne Dionisio, who comes to Saigon from a village to earn money as a prostitute. During her first night in the city, she falls in love with an American soldier named Chris, played by H.E. Grier. The musical is also about an Engineer, played by Kevin Gray, who is trying to get out of Saigon.

Kevin Gray is captivating in his role as the engineer. He literally knocks your socks off. His character is devious but, thanks to Gray, you can't help but love him. Gray's acting is superb, his singing is even better and his performance commands attention.

Dionisio plays Kim, from her naive beginning to a woman hardened by communist life. It is astonishing that this is her first major role. She brings the vulnerability

and the maturity to her role as well as any other seasoned actress.

The supporting cast never fails the leads. The one downfall of the cast is Grier. He is good but his colleagues are excellent. His voice lacks the power of Gray and the control of Dionisio. He underplays his role and lets the music and the sets dominate him. When Grier is on the stage, you can't help but feel sorry for him.

Miss Saigon had an extensive budget and you can tell by the sets. There is a life size helicopter that lands on stage, equipped with wind and sound effects to make it appear real. There is also an American dream scene which looks like it's been taken straight out of the Ziegfeld follies.

Miss Saigon is audacious and takes nothing for granted. Everything is done so you think you are in 1975. Then, when the scene moves to 1978 and the communist regime, everything changes.

To say the least, the audience was overwhelmed by it all with the exception of Grier's performance.

"I thought it was all great," said Diane Morgan, an audience member. "The actors did a great job."

"It was very good," said D. McLellan, another audience member. "I was a little disappointed by the lead males performance. But overall the set and scenes were extraordinary, especially the American dream scene."

Miss Saigon plays at the Princess of Wales theatre.

Jeff Bridges takes on the box office *Fearless*-ly

by Richard Guizd

You're in a plane plummeting to the earth and you realize you are facing death. Understandably, you're terrified and then suddenly completely calm as you accept your fate.

How would you, then, feel if you survived this experience; could you cope with living? This is the test Max Klein, played by Jeff Bridges (*Tucker*, *Jagged Edge*) must face in *Fearless*, a film about three people affected by a brush with death. Klein's wife, played by Isabella Rossellini (*Blue Velvet*, *Cousins*) must deal with the fact that her husband is now a stranger to her.

Rosie Perez (*Do the Right Thing*, *Untamed Heart*) is Carla Rodrigo, a young woman who has lost her child in the crash. She and Max are brought together when airline therapist Dr. Bill Perlman, played by John Turturro, believes they

could help each other heal emotionally.

Bridges is stunning as the survivor of his worst fear who now believes himself immortal. Rossellini shows her acting ability by giving us truly believable emotions. Perez turns over a new leaf and shows she can perform in a starring role.

Director Peter Weir (*Dead Poets Society*, *Witness*) brings us a film style we see so little of these days. A film with strong visuals and great acting.

The most striking thing about this film is that it is without any violence, sex or gratuitous swearing. *Fearless* doesn't need these to keep our attention. The film gives us a situation we can all relate to and explores it in a creative way.

It is a refreshing change with a good theme. The film seems to ask us if we must face death, we must appreciate our lives.



GROUP HUG - Jeff Bridges reaches out and pulls at your heart strings in *Fearless*, the Peter Weir film starring Isabella Rossellini and Rosie Perez.

Buddies In Bad Times becomes *Blatantly Sexual*

by Andrea Maxwell

Blatantly Sexual is raw; it's honest; it's daring; it's blatantly sexual.

Over the course of an hour-and-a-half, the play explores the difficulty of coming to terms with one's own sexual identity in the 1990s.

The play, co-written by Bridget McFarthing and Kristyn Dunnion, opened October 15 to an overwhelmingly accepting crowd. There was not a single seat left empty in the darkened, one-room theatre of Buddies in Bad Times.

The entire play is a series of hilarious conversations taking place in an alley way cluttered with garbage cans, old pizza boxes and a motorcycle, between two women who've been best friends almost forever.

Miranda, played by Ellen-Ray Hennessy, is the overbearing slut who sees every sexual interlude as a magnificent conquest. "I came, I conquered and fucked-off," she said. What's even more pleasurable to Miranda is relaying all the raunchy details to her best friend Joe, played by Diane Flacks.

Joe, on the other hand, is struggling to come to grips with her own sexual desires. Her fear of sharing these concerns with her best friend is compounded by Miranda's self-absorption and inability to face anything serious in her life.

The play hits a serious note when Joe, determined to have Miranda hear her for a change, breaks her silence and tells Miranda of the wonderful night she has just spent with another woman. How Miranda decides to cope with the news is explored in the remainder of the play.

Ellen-Ray Hennessy puts on a riveting performance with

the simulation of an orgasm on a motorcycle and the graphic demonstration of putting on a condom with her tongue.

Hennessy's career has taken her to Europe, the United States and across Canada, but "prefers the alternative theatre scene in Toronto." Her credits include: *ENG, Street Legal, The Dream*

in High Park.

The Buddies in Bad Times Theatre is responsible for much of the success of many alternative performers and acts. The recent harassment the government received when it granted funding for a new and larger Buddies theatre was a "direct homophobic attack" on the gay and lesbian culture, according to Guy

Babineau, Buddies' media contact. He says the theatre was accused of using the money for a sado-masochism seminar.

But all this negative media coverage has been of more help than harm to the theatre. It has stirred interest in people who were unaware of the theatre's existence and resulted in more support than discrimination.

Babineau invited students to come out and try their talent at the annual month long Rhubarb festival taking place from January 26 through February 13. The festival has previously introduced Toronto to some great new talent such as *Blatantly Sexual's* own Diane Flacks.

Flacks has written and performed two one-woman shows, *Myth Me* and *By A Thread*. A version of *By A Thread* will be broadcast on CBC this winter. Flacks is currently a member of Tarragon's Playwright Unit and writes for the show *Kids In The Hall*.

Her portrayal of a young woman exploring the depths of her sexuality and most intimate desires, in *Blatantly Sexual*, is passionate and tender. She brings a sweet naivete and quiet strength to a character that could have otherwise died in the shadow of her overbearing counterpart.

Blatantly Sexual runs to October 31 at Buddies in Bad Times Theatre located at 142 George St. Call 863-9455 for more information.



BLATANTLY BIZARRE - Ellen-Ray Hennessy (left) and Diane Flacks (right) are *Blatantly Sexual*, playing at Buddies In Bad Times Theatre, Oct. 14 — Oct. 31.

Memoirs leaves no lasting impression

by Andrew Parsons

Neil Simon's play *Brighton Beach Memoirs* may have won the 1983 New York Drama Critics' award for best play but the current 1993

production playing at the Leah Posluns Theatre in North York probably won't be so lucky.

Seen through the eyes of 15-year-old Eugene Jerome, the story circles around his

family and their live-in relatives during a week in September 1937.

Eugene, played by a Matthew Broderick-type Garth Kravits, was as close to playing the lead as Broderick

must have been in the original Broadway production. Too loud, too arrogant, too energetic, and too Broderick-like, Kravits and his over-the-top performance kept the shaky production in favor with the rather older crowd. Yet they roared with laughter when he spoke and giggled when he walked into a scene. It may have also been that very 15-year-old looking bald spot on the side of his head.

Eugene's father Jack, portrayed by British stage veteran Harve Sokoloff, forgot about his character's heart attack as he effortlessly climbed the stairs at one point in the play.

Linda Goranson gave a great cardboard cutout performance as the mother Kate and Deedee Langford, as Kate's sister Blanche, mysteriously lost her Jewish New York accent in the second half of the play.

Raquel Duffy, who was supposedly the sexy cousin, gave an unspectacular perfor-

mance, but her big curly hair is something to see and her crying was a good laugh. Fourteen-year-old Julie Tepperman, who was the other cousin, should maybe continue being a drama student in Unionville.

Alexander Poch-Goldin gave a terrific performance as Eugene's brother Stanley. He actually gave a good cry on stage that didn't make you laugh or roll your eyes. (There's a lot of crying in the second half of the play.)

Despite the horrific acting, the stage itself was very good.

The main set was beautifully furnished and all the rooms in the Jerome house looked authentic for the time period. Even the kitchen, which could only be seen when a door was opened, had a '30s-style icebox, stove, and countertop.

Lighting between scenes was a bit slow but they finally got it right when the house-lights went up at the end for the actor's final bow.

The only highlight of the play was a scene about masturbation and wet dreams between Eugene and Stanley. It wasn't the acting that got the laughs but the writing. And you can save your money and read the play for that.



LIFE'S A BEACH - Alexander Poch-Goldin (left) and Garth Kravits (right) try to figure out life in Neil Simon's *Brighton Beach Memoirs*, playing at Leah Posluns Theatre.

Canadian Music takes to the stage

by Monica Janik

"We've just won \$100,000, can you do better than that?" asked Brendan Cannings, bassist for the band hHead, winners of the 1993 CFNY Music Matters competition at Roy Thomson Hall.

The competition held Sunday, October 17 was sponsored by radio station CFNY 102.1 FM. The six finalists competing for the grand prize were One, Wild Strawberries, Lowest of the Low, hHead, Sara Craig and Bender.

The finalists were selected by a panel of judges from the New Music Search showcase, who were members of the recording industry. The performing bands were judged on a variety of criteria; such as quality of music, CD sales and crowd appeal.

Hosting the event was Denise Donlon, director of music

Programming at Much Music. She is best known for her work as producer and host of Much's "The New Music." Donlon's co-host was a Toronto actor who goes by the name "Roxy."

Roxy entertained the audience of 2,500 with monologues, quick wit and political humor, which resulted in bursts of cheers and applause from the crowd.

"We're a group that doesn't believe we belong to any group," said Roxy, describing the crowd. "We're born alone, we die alone and in the meantime we join groups; we're cynical and we're hip."

The show opened with One, a reggae-based band with a Clash, Rolling Stones sound. This was an effective segment that woke the somewhat sleepy crowd.

The time between band setups was filled with various skits,

entertainers and dancers. Tim Simms, Wendy Hopkins and Roxy from The Second City worked the audience with their truly unique approach to live entertainment. Using few props, costumes and punctuating scenes with music, the cast created "slice of life" scenarios satirising our lives politically, socially and culturally.

The Desrosiers Dance Theatre performed "Black & White in Colour,"

turning the stage into a surreal, hallucinatory realm filled with inventive dance and brilliant costumes.

Two fashion shows were staged featuring the work of local designers ZipDeeDoo and Peach Berserk Cocktails. ZipDeeDoo is comprised of Sarah Burren-Nolan and Ula Zukowska. They combine their theatrical costume and architectural backgrounds to create whimsical clothing outside of mainstream clothing. Sense of humour was evident in the colorful patterns and varying textures (burlap, recycled rubber and fake leather).

Kingi Carpenter is responsible for all creations coming out of Peach Berserk Cocktails; a wild array of color, print and texture and a strong use of retro-pop imagery. The prints were geometric and had fluid lines. Kingi also designs jewellery and furniture for jetsetters with attitude.

The two hour extravaganza of Canadian talent came to a close with the announcement of hHead as the recipients of a \$100,000 prize. The crowd anticipated the announcement by chanting the band's name at various intervals during the presentation.

The winning band is required to use the money towards their musical careers and hHead were ready to put it to good use.

"The money came at a good time; we have to repair our broken equipment, and right now that's all of it", said Noah Mintz, vocalist and bassist for the band.

"We're going to airbrush the van," interjected drummer Mark Bartkiw, jokingly.

"Actually, we're considering this a 'go your own way grant', because we've always preferred doing things completely on our own," said Mintz.

Their first album Fireman, has been on The Record's top ten independent chart for over twenty weeks and has sold over 6,000 copies.

"We have been waiting so long to record another album," said Cannings, "we have a couple of album's worth of material already and now we have to put them together."

Cannings doesn't anticipate a shortage of labels approaching them to sign now as a result of the win.

"Suddenly, everyone wants our picture, last week...what happened," said Bartkiw. The band members were overwhelmed with the media flurry and groupies. Their family and friends were there to support them as well.

"We've supported our son

since the fifth grade, both emotionally and economically," said Ricki Mintz, mother of Noah. "Now we want him to move out," she joked.

"No...we've just wanted success, happiness and satisfaction for him (Noah) and the band," said Noah's father Ron. Many friends and family were wearing grey T-shirts with the hHead logo, which were designed by Noah's brothers Billy and Aubry, also present.

Groups which lost also won something. Rohan Staton, the bassist for One, said

lation prize, but we did get to play here (Roy

15 States. Their current album, A Matter of Truth, is a top five



"No, there wasn't a consolation prize."

Andre Maxwell

Thomson Hall." One has played over 500 gigs across Canada and has toured



Andre Maxwell

Top Canadian indie bands battle it out—a grand prize of \$100,000 was given to the winner.

selling independent album for 1993.

"We have been touring the past four winters and it's time for a break to write new material and refresh ourselves," said Staton. One will be meeting with Virgin records this week to arrange a label deal. Staton feels "it's in the bag."

Acres of growth

by Michelle Dorgan

Toronto-based rock band 49 Acres played to a strong following at the UltraSound dance-club October 14, just adding to their growing popularity.

The band, which have been around for about three years, released their first album, Living In The Drywall, in June, and are currently eighth on independent charts. Their growing success is due to the unique combined voices of songwriter Grant Edmonds and female singer Georgie Donais. Violin player Ian Guenther also adds a folky sound, making them different from the average band. Also unique are their interesting lyrics with song titles such as "The Addiction of Louis Riel," "The Ghost of Nobody's Business" and "The Early Morning Graveyard Tragedy."

"I have no one particular influence when I write," said Edmonds. "But I sometimes listen to old albums and they remind me of some of my writing. I also write a lot about certain things that have hap-

pened in my life."

Although their first album is only four months old, 49 Acres are planning to return to the recording studios in December to record three new songs.

"We're going to take things slower this time, play around and see how things sound," said Edmonds. "We'll probably release the recordings to radio around January."

Although the band is growing, they still find it difficult to get where they want to go.

"It's sometimes difficult to get us all together," said Edmonds, who has an one-and-a-half-year-old daughter. "We have schedules all over the place with work, school and other bands."

But making it really big right away isn't necessarily a priority for some of the members.

"If I became big over a period of time I'd say yeah, okay," said the band's new drummer



courtesy photo

James Pollack, who is also a member of the band Pasty White Boys. "But if it happened to me tomorrow I wouldn't know what way to act."

"My personal goal right now is to make a living," said Edmonds. "But I kind feel that I'd be better at what I'm doing if I had more time to spend on it."

That may be very possible for the band in the near future. With air-play on CFNY, new material on the way and opening acts for such names as Tim Finley from Split Enz, their well-deserved road to the top may come sooner than they think.

The start of something good

by Andrew Parsons

There were no Beatniks wearing black turtle-necks and sporting goatees, but Caps was half-packed Wednesday night for the weekly jazz-jam.

Humber music students will be treating music lovers for seven Wednesday nights this semester and seven next semester.

"From seven to ten, it's a jam and then from ten to 11, a guest artist comes in," said music director Brian Lilles. "I hope (jazz night) catches on."

Jazz vocalist Lisa Martinelli was the guest on this night, playing with a selected group of

students as the backup band.

Before her appearance, the students played mostly be-bop which is an open ended form of jazz. Performed in the early '40s by jazz greats like Charlie Parker, Kenny Clarke and Thelonious Monk, be-bop became popular with Dizzy Gillespie's 1944 hit "Bebop Blues." Despite its acceptance now, when it came out be-bop jazz was slammed by most established artists and critics. On Nov. 7, 1959, New Yorker magazine described be-bop as "harsh, jerky and unattractive."

The evening at Caps was far from unattractive, jerky or harsh, as music students clamored on and off stage to play

standard and improvised jazz

tunes to an enthusiastic crowd. "I like it," said Kerri McCutcheon, a first-year advertising and graphics student. "It's a nice change from the music that I listen to. It's not what I usually listen to, but I like it."

Andy Love, a first-year music student and drummer, said that for a musician, listening to a live jazz performance is more important than playing in it.

"A teacher told me that jazz is like two guys walking down the street talking," said Love. "And if they're listening to each other, they'll learn something."

"The technique used in jazz can be applied to any medium,"

said Mike Lerner, a second-year music student who is also in a rock band. "Jazz teaches most of the tricks and theories."

Playing piano for the last 17 years, Lerner said that he was not a jazz lover at first but that "after a while you start to enjoy yourself."

Chris Dymond, a first-year culinary management student, confessed that he likes all types of music, with the exception of country, and although jazz is not his first love, he was enjoying himself.

"I hope they keep it going," he said. "It's a good change of music."

"Honest Ed" tells all

by Paul McDougall and Kris Mueller

Toronto's original honest guy is sharing his secrets of success with the world.

"Honest" Ed Mirvish released his new book last week, *How to Build an Empire on an Orange Crate: 121 Lessons I Never learned in School*. It's an autobiography-advice book based on the lessons that Mirvish learned throughout his life. The book includes many humorous anecdotes and interesting stories, such as how he outbid Andrew Loyd Webber, among others, for the purchase of London's Old Victoria theatre.

The book's release party took place at Mirvish's most recent theatrical wonder, The Princess of Wales Theatre at 300 King St. West in Toronto. Mirvish entertained the crowd while explaining why he wrote the book.

"In 79 years I forgot an awful lot," Mirvish said. "When the publishers said they would pay me, I remembered everything."

"I'd like to thank all the talented entertainers who have worked in my theatres. Those who have contributed their time; book-sellers, government both

local and federal, thank you," said Mirvish. "I'm lucky to live in a country where without money or formal education, you can make yourself better and make a living."

In 1941, the 79-year-old business man opened his first store at the corner of Bloor and Bathurst, called Anne & Eddies. He also owned a bar called The Sports Bar, at the same location.

In 1948, the name was changed to the now famous "Honest Ed's," which carries a multitude of products in the 160,000-square foot store. Mirvish's interests have grown since 1948.

A one block area on King Street is now quaintly referred to as Mirvish Village. The block has

restaurants which serve everything from Chinese food to New York steaks, as well as many fine boutiques and galleries.

tumes and props, and his own private collection. Everything in the museum is available for sale, ranging from five cents to \$50,000. The museum is located above his restaurant on King Street and admission is free.

Honest Ed first stepped into the theatre scene by purchasing and renovating Toronto's Royal Alexandria Theatre. Mirvish then went on to buy London's Old Victoria theatre in 1983. With the help of his son David, who runs the theatrical arm of Mirvish productions, Mirvish spent the last few years building his dream theatre. The Princess of Wales.

Mirvish built the theatre to accommodate the recently opened *Miss Saigon*. On hand at the book release

were two of *Miss Saigon's* leading stars, Ma-Anne Dionisio and H.E. Grier, who sang the lead song from *Aladdin* as a tribute to Mirvish's new book. Afterwards, Ms. Dionisio said to Mr. Mirvish: "Thank you personally for giving me my whole new world."


Singer Michael Burgess sang "O Canada" to open the ceremony.

Wayne McComb from Key Porter Books, which published Mirvish's new book, was on hand to congratulate him. "We would be in the woods in terms of arts and music, if it wasn't for Ed," said McComb. "Thank-you for being a Canadian. You are a role model for all of us."

World-renowned producer Cameron MacIntosh sent a letter to be read to Mr. Mirvish at the book release and said "anyone who could create a theatrical wonder out of a parking lot (Princess of Wales) should have no trouble creating an empire out of an orange crate."

In closing, Mirvish read a brief passage from his book, giving advice. "If you learn anything from this book, don't open a business next to me....I always wanted to be an author and now I 'are' one!"





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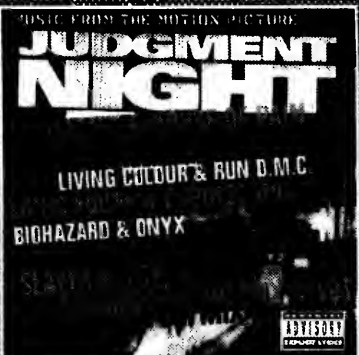
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SPORTS

Trivia Question

What three Toronto Maple Leafs were voted NHL rookie of the year during the 1960's?

Last Week's Answer: Gene Tenance

Hawks flying high after feasting on Lords, Bruins

A cast of veterans and rookies combine to crush Sheridan and Durham. The Hawks have their eyes set on the playoffs which start next week.

by Jason Carroll

A few changes to the Hawks' mens soccer lineup, has shaken up the team after they started to tail off.

The team added three new faces to the lineup following Humber's 1-1 tie against George Brown and a loss to Seneca.

Kevin Howe, Emilio Dentraiques and Dave Christini have joined the team for the final games before the playoffs.

The changes looked to have worked, after the Hawks won two straight to take sole possession of first place, downing Sheridan and Durham.

Last Wednesday, Humber controlled the game from start to finish and beat up on the Sheridan Bruins 5-1.

With the Hawks already up 1-0 early in the first half, the Bruins defence didn't communicate on a high ball coming to the goalie. The Bruin netminder called it but the full-back jumped in front of him and

headed the ball just wide of his own net. Frank Vacarro followed it to the edge of the net and passed the ball out front to Phil Caporrella who bounced it in.

Howe didn't take long to fit into the Hawks' lineup. He lifted a perfect pass from the sidelines to Steve Spizzirri in front of the net. Spizzirri headed the ball just wide of the right corner.

Dentraiques scored his first goal of the season to give the Hawks a 5-0 lead.

Sheridan scored in the final minutes of the game to spoil goalie Adam Morandini's shut-out bid.

After last week game against George Brown, the team had a meeting about what was going wrong on the field.

Sanchez thinks the talk helped and the problems have been worked out.

"Things were starting to get a little out of hand," said Sanchez. "It's hard to keep a positive attitude when things

start to go bad. Everyone was starting to get on each other's nerves."

Eric Ranaldo, Vacarro and Spizzirri also scored for Humber. Caporrella was the player of the game for the Hawks.

During the Hawks Friday game at Durham, Humber had to do without of many of the regulars in their lineup.

Kirby Mitchell was still out of action because of an injury.

Caporrella couldn't make the game and Morandini and Spizzirri both had to leave at half-time. But the Hawks still managed to come away with a 4-1 win.

The Durham Lords struck first early into the first half, when a desperation shot from beside the net, found it's way past Mornadini.

Max Valenzuala found the weak spot of the Durham goalie, when he blasted an uncontested shot from the outside that rattled off the cross-bar. The rebound went out to Adriano Lombardi who again put the ball high over the goalie's head to tie the game 1-1.

Sanchez thought if there was a player of the game, it should have gone to Lombardi.

"We were missing some of our big guys, like Phil and Steve. The midfield had to pick up our game, if we don't we're dead," said Lombardi. "We have some guys on our team who are really skilled but don't pass enough and play more as

individuals. We are getting better at it though."

In the second half, Vaccarro stripped the ball from the Hawks' nemesis Jomo Benjamin and gave it to Lombardi. He fed a nice pass to Dentraiques who put a low shot into the far right corner for his second goal in as many games.

He added Humber's final goal when Pat Mosca nailed the far post and the rebound cam out to Dentraiques. Lorenzo Redwood also scored.

Having some of his key players absent from the lineup and having to depend on his rookies so much, might have bothered Sanchez at the start of the game, but after the win he had a different outlook.

"That means we don't have any bench warmers. We have a good bunch of players. Everyone contributes," said Sanchez. "Emilio has been playing well. He helped us win today. The other two have been playing well also. They need more time to play with us though."

The Hawks begin the playoffs on Tuesday but the team or place hasn't been decided yet.

Lombardi is confident his team can go as far as they want.

"If this team keeps playing the way we have the last two games, I guarantee you we'll make it to the nationals," said Lombardi.




Playoff bound — The Hawks remain perched atop their division with 11 points and are now poised to ride their 3-game unbeaten streak into the playoffs where they will meet either the Bruins or Huskies.





OCAA Mens Soccer League Standings Central Region	
	W-L-T Pts
Humber	5-1-1 11
Hawks	
Seneca	5-2-0 10
Braves	
George Brown	2-3-2 6
Huskies	
Sheridan	2-4-2 6
Bruins	
Durham	0-4-3 3
Lords	

Athletics

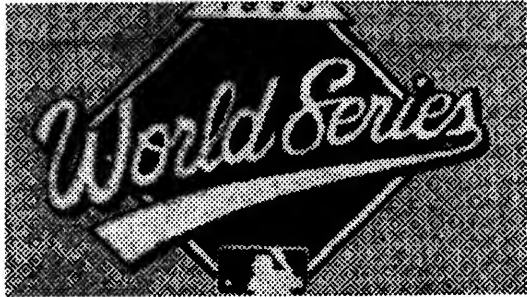
THIS WEEK

HUMBER

MEN'S VOLLEYBALL
vs. Centennial
Wed. Oct. 27
8:00 p.m.


MEN'S BASKETBALL
vs. U of T
Erindale Campus
Thu. Oct. 28
8:00 p.m.


DROP INS
 INDOOR SOCCER
 Tuesday's
 9 - 10:30 a.m.
 FLOOR HOCKEY
 Thursday's
 9 - 10:30 a.m.

World Series Trivia Contest: Test your sports knowledge And win cool prizes!



World Series Trivia Contest
Top five receive prizes
Prizes from: JJQ's, SAC, SAA, CAPS
Prizes include: T-shirts, sports equipment and coupons
Answer must be entered by October 28
Entries must have: name, phone #, and course name
Entries can be dropped off at Humber Etc . . . office L-231
Should be addressed to Doug Lucas, Sports Editor
In the result of a tie, there will be a draw to break the tie Nov 1 at 9 a.m.
Winners will be printed in November 4 issue of Humber Etc . . .
and announced on Radio Station November 1

*Journalism students and Humber Etc . . . staff are exempt

1. What two teams were involved when Dave Stewart made his first World Series start?
2. Which league has won more World Series, the National or American?
3. Who threw the first no-hitter in World Series history?
4. How many pitches did Reggie Jackson face, when he hit his three straight homers in a 1977 Series game?
5. What Los Angeles Dodgers outfielder hit the ninth-inning homer that kept the Montreal Expos out of the 1981 World Series?
6. Who won, the National League's Most Valuable Player, the National League Championship Series MVP and the World Series MVP in 1979?
7. Who pitched the pitch that won the Toronto Blue Jays the World Series?
8. What World Series reliever with the Cardinals and Mets turned to relieving the Toronto Blue Jays' ills as club doctor?
9. What New York Yankee hurler has been tagged with the most World Series losses?
10. What was Oakland A's catcher-first baseman Gene Tenace (now a Blue Jay coach) the first to wear in a World Series game?
11. What team became the first to win the World Series after dropping the first two games?
12. How many World Series of the 1980's were four-game sweeps?
13. How many 1973 World Series games did reliever Darold Knowles pitch in for Oakland?
14. What year saw the last all-New York City World Series?
15. Whose three-run pinch-hit homer in the eighth inning helped set up Carlton Fisk's later game winner in the 1975 World Series?
16. What Cincinnati Reds leadoff man opened the fifth game of the 1975 World Series with a home run?
17. Who hit the ball that Devon White made "The Catch" on in the 1992 World Series?
18. Who whiffed 17 batters in the opening game of the 1968 World Series?
19. How many umpires work a World Series game?
20. What club captured the 1963 American League pennant by 10 1/2 games but was swept in the World Series by the Los Angeles Dodgers?
21. What onetime Baltimore Orioles first baseman played in both the Little League World Series and the majors' World Series?
22. What team did reporter Melissa Ludtke Lincoln bring suit against when barred from the clubhouse during the 1978 World Series?

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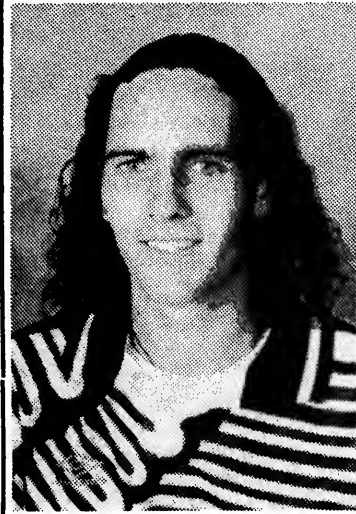
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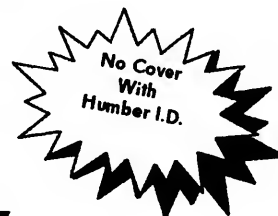
Athlete of the Week



Phil Caporella

He is in the top-five of scoring in the OCAA Central Region. He has scored a goal in each of the last three games. His strong leadership on and off the field has helped lead the Hawks to first place.

ZACKS TONIGHT SEVERE PARTY GET HYDROMATICLY WILD

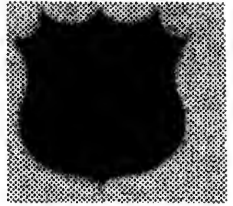


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1993/94 NHL season preview: Will the Canadiens repeat?



by Doug Lucas

Now that the National Hockey League (NHL) 1993/94 season is a couple of weeks old, it is time to make predictions and talk about the new divisions.

The Western Conference

Let's begin with the Western Conference which has two divisions: Central and Pacific.

Central Division

The Central Division consists of: Detroit Red Wings, Chicago Black Hawks, Toronto Maple Leafs, Winnipeg Jets, St. Louis Blues and Dallas Stars (formerly the Minnesota North Stars).

The Red Wings are one of the most talented teams in the league — on paper that is! With the addition of coach Scotty Bowman (with six Stanley Cup rings) they added a man

who knows how to win when it counts, in the playoffs. With a nucleus of Steve Yzerman, Sergei Federov, Bob Probert, Dino Ciccarelli on forward and Paul Coffey, Nicklas Lidstrom and Mark Howe on defence, there will be no shortage of goals.

The Black Hawks season is resting on the shoulders of three outstanding individuals. Norris Trophy winner (best defenceman) Chris Chelios must have another standout season, because except for Steve Smith, there isn't much of a defence corp here. In goal, Vezina Trophy-winning Ed Belfour must continue to shine. They lost backup Jimmy Waite in the expansion draft, but picked up reliable Jeff Hackett from San Jose in June. And Jeremy Roenick, on forward, must continue to reach the 50-goal 100-point plateau. The apparent loss of Steve Larmer will not help the cause.

The Maple Leafs season hinges on Doug Gilmour and Felix Potvin. If Gilmour and Dave Andreychuk continue to gel, then the Leafs have nothing to fear. The Leafs traded Grant Fuhr because they felt Potvin could do the job and he exceeded expectations. He had the lowest goals against average in the league, finished second to Temmu Selanne for the Calder Trophy (rookie of the year) and took the Leafs within one game of the Stanley Cup finals.

The Jets have to hope that Selanne can score as many points as last year without the San Jose Sharks to score

against eight times a year. They also lost star defenceman Phil Housley to the St. Louis Blues, which doesn't leave much on the blue-line.

The Blues have to hope for Brett Hull to come back form a sub-par Hull season in which he lost line-mate Adam Oates and went from 70 goals in 1991/92 to only 54 last season. They will have a formidable power play with Hull, Craig Janney, Brendan Shanahan,

Housley and Jeff Brown.

The Stars will find it very difficult to make the playoffs. If they make it, Mike Modanno will be a major reason, as will defenceman Mark Tinordi and goaltender Andy Mogg (received

in a trade with Boston).

Pacific Division

The Pacific Division includes: Vancouver Canucks, Calgary Flames, Los Angeles Kings, Edmonton Oilers, San Jose Sharks and Anaheim Mighty Ducks.

The class of this division are the Canucks. How many points are Pavel Bure, Cliff Ronning, Geoff Courtnall going to score against the Oilers, Sharks and Ducks? They have excellent goaltending in Kirk McLean and Kay Whitmore.

The Flames should finish second in their division. With a healthy Gary Roberts added to a nucleus of Joe Nieuwendyk, Theoren Fleury, Al MacInnis and Gary Suter, they have a potent offence. In net they are solid with Mike Vernon and Trevor Kidd. The addition of forward Kelly Kisio won't hurt them.

Last year's Stanley Cup finalist, the Kings, will find it tough to repeat that feat. The nucleus of the team is getting old. Players like Wayne Gretzky (32), Jari Kurri(33), Tomas Sandstrom(29) can't be expected to put out the same numbers year-in and year-out. The loss of Marty McSorely will hurt the already questionable defence. They are also very shaky in net with Kelly

Hrudey(32) and Robb Stauber.

The Oilers will find it tough to keep their heads above water. Last season the Oilers had less than 300 goals for the first time in franchise history and in the off-season they traded their top scorer Petr Klima and lost Craig Simpson to the Buffalo Sabres. They have to have good seasons from Doug Weight and Shayne Corson in order to stay ahead of the Sharks.

The young Sharks did a lot of off-season wheeling and dealing. Gone are head coach George Kingston, Jeff Hackett and Neil Wilkinson (Chicago), and centre Dean Evason went to Dallas. New Sharks include Jimmy Waite, Jeff Norton, Gaetan Duchesne, Sergei Makarov and Igor Larionov. With a healthy Pat Falloon playing with the reunited Larionov and Makarov (they were part of the famed Russian KLM line along with Victor Krutov) the Sharks have a NHL quality line. And with Norton and Duchesne on the blue line they have a solid defensive pairing.

The Mighty Ducks only goal would be to register over 25 points to top the Ottawa Senators' record low of 24 points.

The Eastern Conference

The Eastern Conference's Northeast division is the strongest of hockey. The other division is the Atlantic division.

Northeast Division

In the division are the Pittsburgh Penguins, Boston Bruins, Quebec Nordiques, Montreal Canadiens, Buffalo Sabres, Hartford Whalers and the Ottawa Senators.



The Penguins will be back as hungry as ever after blowing their chance to three-peat last year. They have an awesome offensive team with the likes of last year's MVP Mario Lemieux, Kevin Stevens, Ron Francis, Rick Tocchet and Jaromir Jagr. On defence they have under-rated Larry Murphy, 6'1" Ulf Samuelsson, 6'6" Kjell Samuelsson and 6'1"

new-comer Marty McSorely. They will be tough to beat if Lemieux can come back from back problems and Stevens comes back from the horrific hit he took in the playoffs last year.

Defending Stanley Cup Champions, the Canadiens will find it tough to repeat. However they are probably one of the best teams in the NHL. With no real superstar, they are one of the League's hardest working teams and start playing playoff hockey at the beginning of the season. With Kirk Muller, Vince Damphousse and Brian Bellows, they have three proven NHL goal scorers. They have the best goaltender in the business, Patrick Roy, behind one of the youngest defences in the league.

The Bruins have to hope for a healthy Cam Neely. If he is healthy, it could put the team over the top. With the best set-up man, Adam Oates, in the league and Joe Juneau, they have two outstanding offensive players. If Daniel Marois regains his scoring touch and Neely comes back, teams in the NHL won't like to play the Bruins. Also a necessity for the team is a healthy and happy four-time Norris Trophy-winning defenceman Ray Bourque.

The Nordiques have what it takes to win the whole thing—except for experience. They may have the best offence in the league, ahead of the Penguins. With two 100-point centres, Joe Sakic and Mat Sundin, they have the best one-two punch at centre. If Valeri Kamensky can stay healthy, they have a potential 100-point man. And in Owen Nolan they have a 50-goal scorer. If they can sign defenceman Steve Duchesne, and if Stephane Fiset can fill the goal-tending shoes of Ron Hextall, this could be the Nordiques' year.

The Sabres have to have a healthy Alexandre Mogilny (last year's co-leader in goals) who suffered a broken leg in the playoffs. With the newly acquired Craig Simpson playing with Pat LaFontaine and Mogilny, who knows how many goals will be scored. They also have experience with Dale Hawerchuk and goalie Grant Fuhr.

The Whalers and the Senators will be fighting for last in the conference. The Whalers must start playing

better defence and the Senators must be patient with Alexandre Daigle and Alexei Yashin.

Atlantic Division

The Atlantic Division consists of: New York Rangers, Washington Capitals, New York Islanders, New Jersey Devils, Philadelphia Flyers, Tampa Bay Lightning and Florida Panthers.

The Rangers should have a comeback season with a healthy Brian Leetch and Mark Messier. New coach Mike Keenan should also help matters. With Mike Richter assured the starting goaltending position, he should have an excellent season.

The Capitals always seem to be one win away from winning it all. They didn't make any major changes, so they should still be that one step away. They will start the season without Dale Hunter and will also be without 11 year captain Rod Langway, who left the team after being asked to take a reduced role.

The Islanders should continue to impress. With new goalie Ron Hextall, and the old nucleus of Pierre Turgeon, Steve

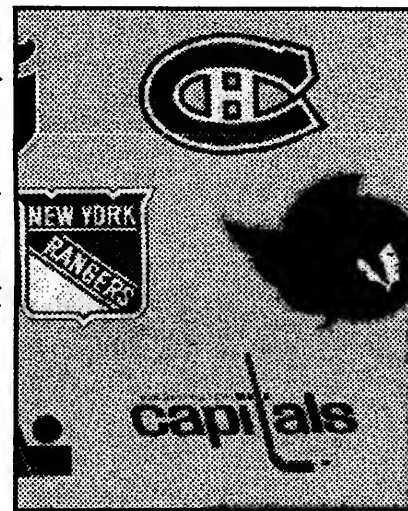
Thomas, Ray Ferraro and Derek King as forwards they should be in every game.

The Devils have all the talent in the world and it's up to the new coaching staff of Jacques Lemaire and Larry Robinson to bring it all together. With such offensive stars as John MacLean, Bernie Nicholls, Stephane Richer and Claude Lemieux, this team could be very explosive. They are also fairly stable behind the blue line with Scott Stevens, Bruce Driver and Viacheslav Fetisov.

The Flyers could be one of this year's big surprises. If Eric Lindros stays healthy, they could finish in the top three in the league; if he's not they could finish in the bottom half. With Mark Recchi they have a 50-goal scorer with Lindros.

The Lightning will not make the playoffs but will continue to improve. With the added offence of Denis Savard and Petr Klima, they have an improved offence.

The Panthers will just be looking to stay above water. They only have one player Scott Mellanby, who has scored over 20 goals in one NHL season.



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A student guide to campuses and Toronto area.

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
21 Woody's Niteclub Alternative Night No cover Cheapest Beer In Town 30 Peel Centre Drive (Brampton) 905-792-6820	22 The Tit Show Women look at Canadians' fixation with breasts. "Men will never see breasts so clearly!" \$10 students 9:45 p.m. Friday, 1:30 and 7:30 p.m. October 23, 2 p.m. Sunday Alumnae Theatre, 70 Berkeley 862-2222, 588-0803	23 Star Trek: The Naked Shows Jean-Luc Picard meets Kirk in these skits for hopeless Star Trek junkies. Produced by the Chumps troupe. \$10 / Midnight Big City Improv 534 Queens St. W. 867-8707	24 Charming and Rose: True Love The cheery, heartwarming tale of a princess who grows up with wolves, then marries and brutally butchers her Prince Charming. by Kelley Jo Burke \$10-12 / The Theatre Centre 1032 Queen St. W / 538-0988	25 Dead Can Dance \$20 / Danforth Music Hall 147 Danforth Ave. Ticketmaster: 870-8000 778-8163	26 Assertiveness Workshop An assertiveness seminar for careerwomen. Hosted by Renate Krakauer of the Ministry of Health Free / 11:45 a.m. The Community Room North Campus	27 Verve Shoegazing Act \$10.50 advance Lee's Palace 529 Bloor St. West 532-7383 Ticketmaster: 870-8000
28 Clubs Fair 9 a.m. - 4 p.m. Free to students Presented by SAC Lecture Theatre Concourse	29 Hamlet & 12th Night \$7 students / 8 p.m. evenings 1:30 p.m. Sunday matinees October 28-31, November 2-7 Theatre Humber's Studio Theatre 829 The Queensway Etobicoke To reserve call Theatre Humber: 251-7005	30 Naked Lunch Alternative Music Saturdays Free / 10 p.m. 455 Queen W. 777-1133	31 Little Miss Easter Seals The story of a social pariah during Canada's polio epidemic. Inspired by Lina Charrand. Francophone Ontario's Little Miss Easter Seals Pay what you can! Sundays 2:30 p.m. \$12 Tuesdays-Thursdays / 8 p.m. \$15 Saturdays / 9 p.m. Until November 14 Tarragon Theatre 30 Bridgman Avenue 531-1827	1 Crash Vegas / RadioHead Rock Acts \$14.50 Ticketmaster RPM / 132 Queens Quay St. E. 869-1462	2 Zack's Etobicoke Jam Night No cover 619 Evans Ave 259-4600	3 Afro Caribbean Club Free to all students 4-6:30 p.m. Wednesdays KX101 Humber North Campus Women's Basketball 6 p.m. Seneca at Humber Call Athletic Dept. for info: 675-5097
Drop-In Floor Hockey 9-10:45 a.m. Thursdays / Gym C Call Athletic Dept.: 675-5097	Buddy Guy Blues Act / \$25 / Concert Hall 888 Yonge Street Ticketmaster 870-8000	Small Press Book Fair Free / 10 a.m.-5 p.m. New Age, comic book, pop culture, and experimental literary works Alumni Hall / St. George Street Victoria Campus, University of Toronto 599-8657	Moe Koffman Saxophonist (November 1-6) Free Mondays And Tuesdays George's Spaghetti House 290 Dundas St. East (Sherbourne) / 923-9887	Squeeze Alternative Act \$18.50 / \$21 RPM 132 Queen's Quay E. Ticketmaster: 870-8000 869-0789	Men's Volleyball 8 p.m. Centennial at Humber Call Athletic Dept. for info: 675-5097	

Sex and Sexuality

Asked of 500 Canadian university students, equally divided by gender: Given the choice, in my free time I would most prefer to:

- Discuss feminism with Sigmund Freud:
 men **24%** women **40%**
- Drink beer and have sex:
 men **43%** women **14%**
- Discuss music with Mozart:
 men **20%** women **21%**
- Visit and work with Mother Teresa:
 men **13%** women **25%**

-a Maclean's/ Decima telephone poll, as published in Maclean's, Nov. 9, 1992.

ACROSS CAMPUSES

Ryerson students have mixed feelings over an anti-racist poster produced and funded by their student union.

The poster has riled some with its 18 true-or-false statements about what defines racism.

Among the statements: "There is a 'black cloud' over us is RACISM"; "Asking someone where they are from is RACISM"; "Do you swing from trees is RACISM"; and "I am a victim of reverse racism is RACISM."

Some say the poster is sensationalist.
 -The Eyeopener, Oct. 13 1993

Toronto's teachers' absentee rate will be investigated, said Sheila Ward, Toronto Board of Education trustee, as part of a review to trim \$20 million from school board operations.

Authorized in the teacher's contracts, teachers are allotted 20 sick days each year without any medical confirmation.

Teacher illness accounts for more than 35 thousand times per year a substitute's called in.
 -The Newspaper, Oct. 6 1993

Screamers Fall Fair

October 8-31
 12 p.m.-12 a.m. Sat. and Sundays
 6 p.m.-12 a.m. Thurs. and Fri.
 \$8 Adults \$5 Children under 12

Screamers: live the Fear, has taken up residence in the Horticultural building—renamed the Horrorcultural building—at Exhibition Place this fall.

Psychics, palm and tarot card readers are available to tell you your future and if you need something to calm your nerves, you're welcome to have a haunted brew at Frank & Steins Beer Chamber. Classic horror movies are played around the clock while you relax, or you may want to get some air on a hay ride.

Outside, kids can enjoy themselves at the petting zoo, get lost in a corn maze or crawl through troll castle, and what would Halloween be without gourmet lollipops?