

Faculty apathetic says Gudz

by Tim Gall

The "let George do it" syndrome is haunting the local academic faculty of the Ontario Public Service Employee's Union (OPSEU), says past acting-president Mike Gudz.

Gudz, a photography teacher, said apathy prevents the academics from standing up to management in contract bargaining sessions.

"It's one thing to talk about action, it's another to do something," said Gudz. "I marvel how the teachers let themselves be

pushed (by management)."

He said only 30 per cent of the academics have "intestinal fortitude." Some teachers are just working for the personal satisfaction, not the money, he said. They're not worried about fighting.

Tom Browne, a public relations teacher who is considering an executive position on the OPSEU local, also believes academics are apathetic but says management's contract offer will make teachers fight.

"What draws people together is

crisis," Browne said. "And management is about to provide the best possible unifying force we need."

A recent fact-finders report recommended teachers receive a 7.6 per cent pay hike. Management's offer was seven per cent. The union is demanding more than 10 per cent.

"The report is very biased," Browne stated. "It's designed to please the people who are paying him (fact-finder Gary O'Neill) to do the job, and leave the door open to be hired again,"

Browne believes the union demands are much more reasonable than management's but doesn't expect either side to move much.

"A major confrontation is looming and we (the local) should start getting prepared," Browne insists. "If academics can be made more aware of the situation they'd be a force to be reckoned with."

"The issues are valid enough and important enough to warrant a strike."

Browne believes a strike vote will be taken by second semester. Though academics tend not to be "militant", the wheels will begin to turn after an executive is

elected Nov. 24.

"It's a matter of getting people motivated and ensuring continued communication. It is not the teachers expectation that they have to get involved in union activity," he added. "They must realize if you want something, you've got to fight for it."

"(Management's offer) is ridiculous enough that it's going to get everybody angry, and it's very hard to get academics angry," said Browne.

But Gudz says the negotiations will not be a unifying force.

"We haven't got the guts to dissent," he said.

LAKESHORE Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Flying Cream Soda—Frank Soda and the Imps proved to be a crowd favorite when they played at CAPS two weeks ago. Photo by Steve Cossaboom.

Winter's coming

Faculty concerned over LS1 heating

by Teresa Cosentini

Faculty from Humber's Lakeshore 1 campus are worried the heating system will break down for the second consecutive winter.

According to a secretary from the campus who wished to remain anonymous, last winter's cold was not alleviated by the incompetent heating system.

"The heating broke down every week in this office, which made it hard to work," she said.

She also believes there should be a representative from the physical resources department on the campus at Lakeshore 1.

"When the heating broke down last year it took the people from the North campus half a day to get down here. By that time it was repaired, although we had suffered half a day without any kind of heating."

Head Custodian at LS 1, Fred Ketteringham, said the school was shut down only once last winter because the temperature was in the 60's. He said the school was too cold for the average person so it had to be closed.

He also said he expects no major problems this winter with the

heating system because it has been repaired.

"The North campus called in specialists and they seemed to have cleared up any problems," he said.

Ken Cohen, Director of Physical Resources, said a total of \$50,000 was spent to replace heating pipes which were about 20 years old.

Cohen said portable heaters are available in offices at LS 1 in case of emergencies when the heating system breaks down for a long period of time.

"In case of an emergency at LS 1 we can have someone down there in 15 minutes," Cohen said.

"If there is any kind of mechanical problem they should call me."

Date mix-up; poetry re-scheduled

by Doug Devine

Ottawa poet Paul Savoie will read some of his best work at the Lakeshore 1 library this Wednesday. Savoie had originally been scheduled to read at LS 1 last week but failed to show up.

"He got the dates confused," explained communications instructor Ben Labovitch. "He thought he was supposed to come next week."

Canada Council grant

Labovitch organized this year's literary series at Lakeshore 1 with the aid of a grant from the Canada Council. The reading by Savoie will be the second of six in this year's series.

Last month Earle Birney, perhaps Canada's best-known poet, kicked off the series with a combined reading and lecture. Nearly 60 students turned out to hear Birney read some of his poems and lecture on how to teach creative writing.

Questions from audience

On Wednesday Savoie, a bilingual composer and poet, will read for about an hour then answer any questions from the audience. The reading will be held at 2 p.m. and admittance is free.

Other readings in the series will be: M. T. Kelly on Dec. 3; W.P. Kinsella on Feb. 18; Timothy Findley on March 11; and Al Purdy on April 15.

Library offers 14,000 books

by Marina Claroni

Looking for a good book to read? Well there are about 14,000 books at your fingertips offered at Lakeshore 1's library.

These books range from Harlequin Romances to Grammar Made Easy.

Maggie Trott, co-ordinator for the Lakeshore 1 library as well as the Lakeshore 2 and Keelesdale libraries says, the library offers Lakeshore 1 students a chance to read some of the finest and most helpful materials published.

"We try to order books that benefit the students," she added. "Most students use the library to study, because it's the quietest area in the college, and they usually study in the lower part of the library."

For studying, the library also offers students a Learning Resource Centre which contains audio visual equipment such as slide viewers, cassette players and record players.

"Students in the Independent Learning programs use the library more frequently than others, however, we do get our share of students from the other courses."

Apart from the students at the campus, Trott said the campus

library is also offered to the public during the day and evening through out the year.

Trott added that because of school policies, persons outside the college cannot check out books from the campus library although

they may come in and use them.

Trott, who has been with the college for a total of 10 years, says that the campus library has improved in appearance greatly because of the new wing which was added on to the school.

Keelesdale needs facility; new gymnasium proposed

by Joan Laurie

Keelesdale has placed a bid for its own gymnasium.

A proposal was submitted by the campus' Recreational Supervisor Pat Stocks last Tuesday to Derwin Shea, chairman of Humber's York campuses.

Keelesdale campus is short on facilities and the growing student participation in such activities as volleyball, fitness classes, floor hockey, and cultural movies has magnified the need for more student services.

Lacking not only a gymnasium, but also a student lounge and lecture theatre, Keelesdale has as great or greater a need than any school for such facilities, says Stocks.

Many of the campus' students live in high density population areas such as apartments and have no outlet for resting, relaxing and exercising, other than the school, said Stocks.

Shea favors the proposal, but can't say how it will be received by the borough who is being ap-

Strike statements draw criticism

by Tim Gall

Statements by Ontario Public Service Employee's Union (OPSEU) President Sean O'Flynn that students would not be affected by a teachers' strike are ridiculous, Harry McAvoy, Students Association Council (SAC) president says.

"Anyone that would make such statements...is not in tune with the educational system," McAvoy said.

He said his and other council members first reactions to the statements which appeared in Coven last week were not suited to be printed.

"The life of a student is the best life there is, but a short break in the educational process would not hurt. That's life, students have to

accept it," O'Flynn was quoted as saying.

"I'm not terribly perturbed about the possibility of students losing a few weeks (of training)," he also said.

McAvoy doesn't believe teachers are on "the same wave-length as this gentleman."

Humber President Gordon Wragg said O'Flynn's statements don't make sense.

"From a common sense point of view, the teachers can't be away for more than a few days without having a severe impact on the student," Wragg explained.

Ontario Federation of Students Chairperson Karen Dubinsky indicated a strike would hurt everybody including teachers.

She thought O'Flynn's state-

ments didn't show sensitivity to what students go through during a strike. "It's not the right way to get student support," she said.

"It's wrong to say that students aren't affected," Dubinsky said. "There will be some disruptions." She qualified her statement saying

the duration of the strike and its purpose are key factors.

If the teachers were demanding smaller classes or improved facilities the students would benefit if the strike didn't last long she said.

But Mike Gudz, a photography

instructor who was acting president of the OPSEU local agreed with O'Flynn.

He said it is the students' responsibility to ensure a strike would not effect them negatively by demanding they be taught.

"If we go on strike I can still carry on my classes (at home or anywhere)," he said.

Gudz admitted a lengthy strike would make it more difficult for teachers to make up lost time. He also said students in "hands-on" courses, such as computer studies or TV operations would be hurt by a strike.

Students talked to at random said a lengthy strike would ruin their career aspirations but welcomed a short (one week) "holiday."

Students petitioning for Canadian electives

by Esther Lovell

A first-year Theatre Arts student has developed a petition requesting more Canadian electives in the college.

Bartin Barkhouse currently has 380 signatures and believes he will have no problem in reaching his goal of 500.

He got the idea from one of his electives, The Complex Triangle. This course uses the text, 'Who's Afraid of Canadian Culture', a book that studies the hidden Canadian culture.

"That's where I basically got the idea for the petition," said Barkhouse. "I believe in Canadians having a culture, but I can see that Canadians are ignorant as to what their culture really is."

Barkhouse substituted the petition for a book report in his Complex Triangle elective. "I thought it would be more worthwhile, and it was something I believed in," he said.

Barkhouse's communications teacher, Karen Jacobs, assisted him in writing the petition and electronic editing instructor Don Stevens aided in setting up the rough copy for print. Barkhouse also approached the Human Studies division for ideas and suggestions.

Barkhouse has already spent \$8 of his own money on the project,

and even though a book report would have been cheaper, he's determined to help Canadians discover their culture.

Once the petition has the required 500 signatures, Barkhouse will present it to the Dean of Human Studies, Carl Erikson.



Apple day—The forbidden fruit that once tempted Adam in the garden tempted students at Humber's North campus last week. Photo by Annie Dimopoulos.

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Gym space restricted by broken bleachers

by Norman Nelson

No open gym space has been available to Humber college students for the past three weeks because of broken bleachers stuck in the middle of the gym.

Brenban Nolan, project co-

ordinator for Hussey Seating, the company that makes and installs the bleachers said the bleachers should be fixed by today.

The problem, said Equipment Manager Doug Fox, resulted from a plate of super-tempered steel that somehow got bent. That prevented the hydraulic unit from functioning properly and the bleachers couldn't be folded after a basketball tournament.

There was an initial delay in solving the problem because Hussey Seating had no servicemen available.

When the servicemen arrived, a few days after the tournament, they decided they had to cart the entire hydraulic unit back to the factory in order to replace the tempered steel plate. Because the plate is made out of a special steel they didn't have one in stock and had to order one.

Fox said the bleachers have been nothing but trouble since they were installed over a year and a half ago.

"They've continuously had to be repaired," said Fox. "The companies have been really good about it though. They haven't charged us for all of their services."

Trueman to speak at luncheon

by Rita Paulauskas

Peter Trueman, anchorman for Global News, will be a guest speaker at the president's book club luncheon on Dec. 1 at Humber's north campus, said Peggy Eiler, Chairman of Human Studies.

The luncheon will be in the Seventh Semester and tickets may be bought through the president's office for \$3. There will also be a cash bar, said Eiler.

Trueman will be speaking about his book, 'Smoke & Mirrors', and about the development of television journalism through the CBC, CTV and Global. It also includes a behind-the-scenes look at other famous newscasters, said Eiler.

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Decision: No advance CAPS tickets

by Sue Legue

No Humber groups will be allowed privileged entrance into Thursday night pubs at the North Campus as a result of a Students Association Council (SAC) decision at a meeting last week.

This move reverses an earlier SAC recommendation to make 50 advance tickets available to any students at the college. These tickets were to be sold every Thursday morning.

The recommendation was forwarded after the college's var-

sity hockey team requested they be allowed to enter the pub without lining up after their Thursday night practices.

Spokesman for the team, Jerry Cantarutti, said because the team must abide by the time allotted to them by Westwood arena and are representing the school, they should be given this consideration.

This second appeal was carried by council by a narrow one vote margin. Their first attempt was denied.

At a closed session two weeks ago

SAC President Harry McAvoy recommended council members go to the students in their division and get their views on the question of privileged entrance and advance tickets.

"We're were all letting our personal feelings get involved in this," said SAC President Harry McAvoy. "The previous votes were inaccurate."

All council members reported their students having mixed feelings about the issue but, the majority of students said privileged

entrance would be "too selective" and would approve it only "if they could be involved."

"In my division (Technology) we go to school Thursday nights until 7 p.m.," said divisional representative Jim Ivey. "Advance tickets would be the only way we could participate."

McAvoy agreed there are some valid reasons for considering advance tickets but, noted a large number of students would be purchasing the tickets only to avoid lining up to get into the pub.

"Someone who wants to go to the pub simply shouldn't plan anything else for that night," said SAC Vice-president John Robinson,

"Whatever they plan is voluntary, and we shouldn't have to accommodate them."

Because the motion was defeated, McAvoy stressed the Hawks request isn't going to be forgotten. The Centre Committee (a standing committee of SAC) will be looking into possible ways of accommodating those students, who for whatever reason, cannot make it to the pub on time.

"It was brought to our attention there is a problem and we're aware of it," said Robinson. "We voted it down simply because now we're not under any force to let anyone in the pub ahead of anyone else."

Over 100 attend conference on purchasing and sales

by Chris Ballard

Humber College racked up another first last week when it played host to and organized Canada's first annual Purchasing and Sales Conference.

Over 100 purchasing and sales personnel, from such companies as Bell Canada, paid \$255 each to attend the two-day conference, held Nov. 5 and 6 at the Toronto Hilton Harbour Castle.

The theme for this year's conference was Buyer plus Seller equals Profit.

Paul Halliday, director of Conference and Seminar Services, said this conference marked the first time in Canada that both purchasers and salesmen—who usually view each other from op-

posite sides of the desk—have had a chance to sit down and discuss problems common to both.

Halliday said the conference was a success despite promotional problems caused by the last mail strike.

"We had \$40,000 worth of promotional literature sitting in the post office waiting to be delivered. That really hurt us because we're basically in the direct-mail business," he said.

Humber has already begun to organize next year's conference, said Halliday.

Guest speakers at the conference included Jean-Jacques Blais and George Cohon. Blais is the federal minister of supply and services, (who is in fact the chief

purchasing agent for the federal government, which is the largest single consumer in Canada.) Cohon is the president of McDonald Restaurants of Canada.

Blais used the conference to announce that a major census will be taken next year to discover what type of consumer makes up the Canadian marketplace.

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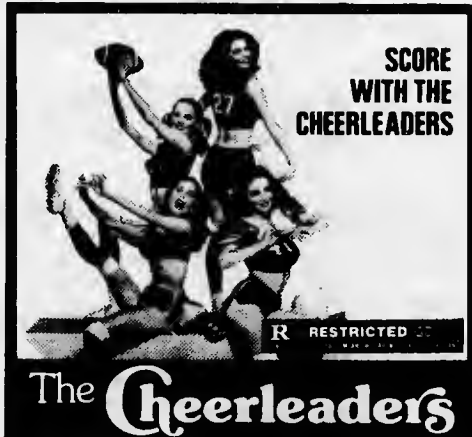
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Strikes vital

Strike.

That one word brings visions of lost time and confrontation. Nobody wants a strike, but the right to strike is a necessary tool when negotiating contracts. It must never be taken away from employees.

During a "Days of Change" discussion at Humber last month, the question of whether teachers should have the right to strike was challenged. Jim Bennett of the Canadian Federation of Independent Business argued teachers should be bound by arbitration. But arbitration does not ensure the Ontario Public Service Employees Union (OPSEU) demands will be satisfactorily met.

There is a possibility the arbitrator may be completely alienated from the issues at hand.

What is not being considered by students, businessmen, and administration (commonly known as management) is that teachers have bills to pay. The recent fact-finder's report which suggests faculty accept a 7 per cent wage increase will not meet the needs of teachers. Inflation is now in the double figures and the latest Liberal budget has allowed the taxman's hand to reach deeper into the taxpayer's pocket.

A person's livelihood is not something to be tampered and played around with. The only way the teacher can ensure the Colleges and Universities Ministry negotiators are listening is by having the option to strike.

If a strike occurs, it will be the ministry's responsibility to ensure that students, taxpayers and teachers are not harmed by it. If that responsibility is not fulfilled both students and teachers will drop out.

Mutual disrespect

SAC faces two problems in trying to gain representation on college administration committees. First, SAC can't keep its own house in order, and second, the Board of Governors doesn't take students seriously.

For the past month, SAC has been flip-flopping on whether to give preferred customer status to the men's varsity hockey team for entry into CAPS for Thursday pubs. In four meetings, SAC members came full-circle in making a non-decision.

First, SAC refused special status for any student, club or organization. Second, it reversed its decision allowing the men's Hawks special privileges into CAPS. Third, SAC opened the doors to any student, provided they wait in line prior to the pub to get advance tickets. And coming full-circle, SAC has again refused special status for any student, club or organization.

The student council must first learn to deal with internal matters before hoping to become involved in more complex college issues handled by administrative bodies.

But SAC should be prepared to deal with college officials who shun student involvement at higher levels.

Administrators won't let students join their committees, and they reinforce that concept by suggesting one student vote wouldn't make a difference.

Coven reporters, for example, are constantly ignored and verbally rebuked by administrative figureheads when an exposed nerve is touched, such as a planning decision.

Clearly, there is a need for intellectual growth and mutual respect by both parties if effective co-operation is to be achieved.

COVEN, an independent college newspaper, is produced weekly by the students of the Journalism Department.

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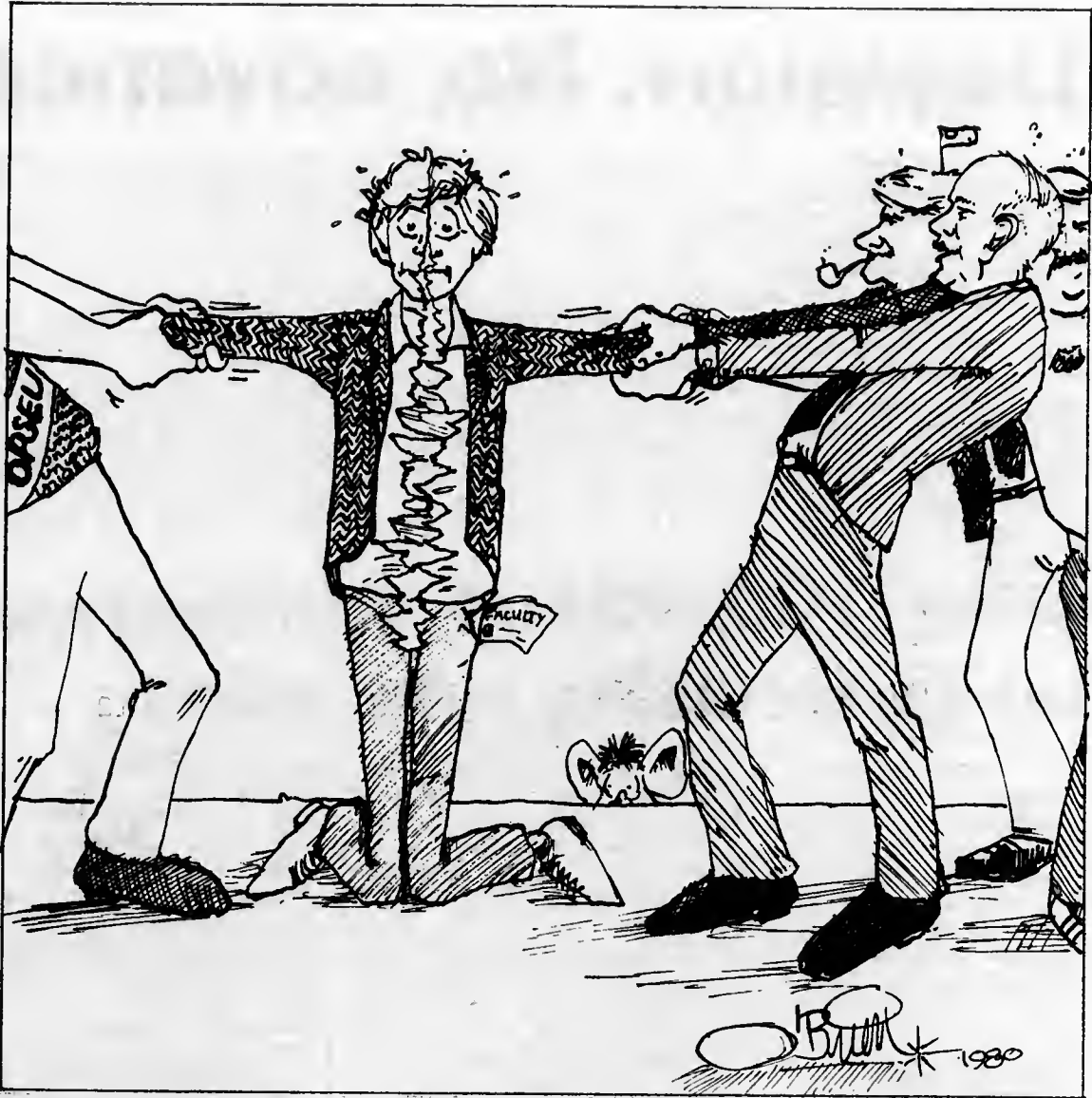
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Monday, November 17, 1980



Equal rights unequal

It has come to my attention that a great social injustice is currently taking place within our education system. Recently, at a special awards night at Humber College, North Campus, it was noticed that one of the awards specifically required a female recipient. The scholarship was being donated by the University Women's Club of Etobicoke.

My objections to this are basic. In a time when corporations and society in general are being handcuffed by the equal rights movement, (specifically equal rights for women), isn't a special award for a woman contrary to that movement, not to mention it is an out and out sexist policy. Does the male student who is superior in grades to the female recipient, not suffer a great injustice because he

happens to be of the wrong physical stature? of awards and scholarships which are designed solely for women, or

It is time to accept, "equal rights" at face value, and this would directly mean the expulsion

men if the case may be.

Mitch G. Bradford
Community Studies

Poetry contest

The following poem was the first-runner up in the 1980 Richard Ketchum Poetry contest. The winning poem will appear in Coven November 24.

The Icarus Syndrome

From deep within the ocean's
Opaque looking glass,
Higher than the bravest seagulls soar,
You smile at me
Silent
Secret
Golden orb
Strong bronze arms
Reaching down
Hold me close
Keep me
warm
And yet...
As quickly as the salt wind
Turns from breeze to gale
This gentle amber eye
Explodes
White-hot daggers
Pierce my breast
Scorching
Searing
Icy
Pain
I do not
Can not
Turn away
Your brilliance blazes
Cruel and tender
A diamond
In the frozen blackness of my night

Catherine Bloom
Music

Osler clean, well run

As a resident of Osler Campus, I would like to say a few words about last week's editorial "Endless Bummer."

The editorial left readers wondering "why female Humber students literally line up to get into (the) residence."

It must be said despite some of the problems with management, as reported in last week's issue, the residence is generally well run. The custodial staff keeps the building extremely clean and management is usually quite helpful.

Female students line up to get into the residence because it is a clean, safe place and a great way to meet students from other programs.

Ann Cavanaugh
Journalism

Drama provides release from routine

by Nancy Beasley

If a 48-year-old man meets a 24-year-old woman at the same place and the same time to be together for three hours every week, what would you suspect?

What the 48-year-old man and the 24-year-old woman are doing is learning about theatre in Humber's first night school theatre course, Performance 1.

The 14 students, whose occupations range from commercial artist to quality control inspector for Metro's Water Commission let loose with instructor Arla Jean Sillers every Wednesday night.

However, because theatre can be emotionally dangerous as so many actors become involved in their characters, Sillers said she avoids putting her students into a theatre situation that would bring out strong emotions like crying or getting angry.

"I promised to make the course a safe place for the students, emotionally safe," Sillers explained. "They feel secure here. It's theatre magic."

When the course started Sillers said she couldn't figure out what some of the people were doing here.

Escape routine

"Some of these people come from the other side of the city to take this course," Sillers said. "I guess they need to get away from their daily routines and this is a good place for them to do it."

"Never having taught in a community college I didn't know what to expect or what they would ex-

pect from me," Sillers added.

Robert Bruce, a 23-year-old Humber electronics student, said he thinks the course is great.

"I like to invent characters and the improvisation offered here is a place for me to do it," he said.

Students Association Secretary Neta Vettese, another night theatre student, said she thinks the course is "dynamite!"

"I think Arla Jean is great," Vettese continued. "She shows us what to do and we follow along."

Barneita Domenico, a 34-year-

old Jamaican immigrant who has lived in Toronto for eight years, said she's been looking for a theatre course for a long time.

"I really like the course and it gives me insight into the theatre, especially here in Canada," Domenico explained.

Having done some community theatre work prior to coming to Canada, Domenico felt this course would enhance what she had already done.

Domenico is doing stage work which involves learning about

costs and design, how to use her voice and the proper way to approach the stage.

"When I finish this course I plan to list with an agency and do some volunteer work in children's theatre," she said.

Wendell MacKinnon, a 48-year-old quality controller for the Metro Water Commission said this is the third night course he has taken at Humber, the previous two being public speaking and voice training.

"This course is a lot of fun," he said, as he lay upside down on the

floor. "I enjoy it. I don't think I have much talent, but I like to watch the improvisations."

Sillers has an impressive background in theatre. She started in community theatres as a youngster, doing volunteer work in Sault St. Marie and eventually teaching some classes. She continued to teach in Guelph, where she now lives. She also teaches some classes for the York Board of Education and at the Guelph Correctional Institute.

Sillers has also acted in several productions herself and knows from first hand experience the pressures which build up in an actor and the need to learn how to relax.

Terror prevails

"I have seen myself get into a position of such terror that on a second dress rehearsal I still had to use my script," she said.

Devon Henderson, a 24-year-old student is also enjoying the course.

"I find it really relaxing," the commercial artist said, "which is something I need."

"Arla Jean is a very interesting person," she continued, "who has lots of fascinating stories to tell about the theatre."

So it seems Performance 1 has something to offer anyone who wants to get away from the pressures of their everyday lives and the image of their everyday selves.

After all, all the world is a stage...well, at least for those who spend three hours a week in Humber's night theatre course.



Instructor Arla Jean Sillers (in centre) demonstrates the finer points of acting to students enrolled in Humber's first night school theatre course. Photo by Nancy Beasley.

High-schoolers consider careers

by Dave Silburt

Have you noticed little knots of people being shepherded around the college by instructors pointing out items of interest, and wondered who they are? They're high school students, checking out Humber in the aftermath of Career Week.

Career Week itself, which took place all last week, allowed high school students the chance to see what various community colleges have to offer, in displays put on in the schools.

Now that it's over, interested students are appearing at Humber to see the college for themselves. They can discuss their interests with instructors here, as well as look over the academic facilities.

Visits schools

During Career Week, instructors working with Humber's Secondary School Liaison people visit high schools to put on displays and presentations to get the students thinking about career choices.

Siem Vandebroek, an instructor and student advisor in the technology division, says they like to be in contact with high schools as much as possible, to make students aware of the possible avenues open to them. It is important, says Vandebroek, for students to be able to make career decisions from a firm base.

Fills need

"It's a needed community service, because many students approach the end of high school ill-prepared to make a proper decision about where to go from there," he says.

Career Week is effective, says Vandebroek, because it allows the colleges to reach such stu-

dents. "Some know from day one what they want to do," he says. "But they are exceptions rather than the rule."

Reaching the students is the whole idea of Career Week, which is one reason why Vandebroek likes to see the presentations properly organized.

"It may be a little bit too informal," he confesses, pointing out some students in the schools are not aware of the displays until they come upon them in the school

cafeteria. By then they may be involved in "more important things," muses Vandebroek, "like talking to their friends, or eating lunch...Then you miss some opportunities."

But the kind of organization varies; New Toronto Secondary School gave them an "excellently organized" format, says

Vandebroek. He gave a half-hour presentation there to a group of 75 to 100 students, as a follow-up to a talk on apprenticeship programs.

Vandebroek, as student advisor, sees his own students usually on Tuesday mornings. He tries to be available on a drop-in basis, but prefers an appointment. He is available to discuss career choices with visiting high school students, too.

High school students are always welcome at Humber, to see not only the learning facilities, but also the other facilities like the Gordon Wragg student centre. Vandebroek says it's worthwhile for them to get the feel of the

place, if they are considering Humber.

At one time, Vandebroek says, Humber had much more involvement in high school displays, but the invitations from schools began to drop off. This year, the invitations have picked up again, and Vandebroek is enthusiastic.

"Education is a continuous thing...we do not want to introduce artificial barriers. So keeping the lines of communication open is important," said Vandebroek.

Wife of ex-Argo thrives on competition

by Bev Kurmcy

Humber College's York campuses have a driving force within their walls. Her name is Pat Stocks and she is the recreation supervisor for Keele and York-Eglinton campuses. But she is much more. The 48-year-old woman is a power-house of energy, who packs as much as she can into a 24-hour day.

She leaves the breakfast table to conduct fitness classes at Keele, and from Monday to Friday she organizes Student Councils, volleyball games and ski trips.

"I keep pretty active," Stocks said. "I enjoy my work and it is important to me."

The Etobicoke resident thinks she has "a competitive streak." She entered the 1950-51 Miss Toronto pageant, lured by the competition involved. Stocks can laugh at placing in one of the last ten positions saying, "I had a lot of fun and the prizes were great."

Other activities are combined into Stock's "spare time." She is a member of the Etobicoke Horticultural Society, and tends to her

own garden as well as another plot through parks and recreation. "I love to garden and to travel." Last year, as a student, Stocks went to Greece, Italy and Egypt for five weeks, on an excursion organized by Humber.

Divides duties

Stocks divides her dual-campus duties by spending three weeks a month at Keele and one week at York-Eglinton. As recreation supervisor, Stocks job description puts her in the position of organizing unique recreational programs to meet the daily needs of the students. And that's quite a trick because students range in age from 19-55 years.

"Many have been out of school for a while," Stocks said.

York campuses offer short-term and Manpower courses that include English as a Second Language, academic upgrading and commercial courses.

Stocks has organized such things as fitness training and she conducts classes every Wednesday and Friday at Keele. "The

classes are working well," she said. "Students feel they need to know if they are physically fit."

Stocks approaches all her classes and events with the idea of satisfying a need.

Her job is to organize the students, and teach them life skills. "I tell them how to organize events, and I think they appreciate the resource." Stocks shows the students what leadership is all about. The change over of students (courses last approximately 40 weeks) provides for a sharing of the wealth.

But Stocks' duties do not end with athletic events. She assists with the formation of Student Councils, who in turn organize social events, such as pubs and barbecues. "I find the work exciting," she said.

She gets involved in the activities, joining students in volleyball games and day long cross-country ski trips. Stocks has planned such events as cultural days and intramural sports, getting the students involved on a volunteer basis.

And when there's not enough

time in a day at school, Stocks takes her work home. She said her busy schedule has prompted one reaction at home. "They think I'm crazy." But she says her husband Arnie accepts it. "He even joined in on one of the ski trips." Her family seems to understand the importance Stocks places on activity. Arnie played for the Argos on the 1950 winning Grey Cup team and Stocks son and daughter have both achieved awards in the athletic field.

Stocks has worked at the York campuses of Humber for approximately one year and spent seven years at the University Settlement House as recreation co-ordinator. She has also taught swimming and fitness for the Toronto and Etobicoke Boards of Education.

Best described

But the woman is best described by Lynda Morris, librarian at Keele. "I think she is a dynamic leader and she has a very good rapport with the students. They trust her judgement and think she is effective."



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Coffeehouse musicians serve up mellow blend

by Annie Dimopoulos

Improvising often produces the best results, and it did once again at Monday's coffee house when coordinator Chris Smith, and music students Steve Berndt, Charlie Cooley, and guest performer Turner King, provided the crowd with some mellow music to just sit and relax by.

An appreciative audience did not detect it was the group's first time playing together, at least not until Smith mentioned they were improvising.

The crowd then easily overlooked the odd "slip-ups", such as microphone and vocal mix-ups, expected from the impromptu gig.

With Smith on guitar and vocals, Berndt on trombone and vocals, Cooley on assorted percussion and King on flute, the group easily made their way through popular tunes by the Eagles, Elton John, Billy Joel, Boz Scaggs and George Benson, to name just a few.

Berndt's strong and powerful voice combined with Smith's softer vocals produced a professional sound, particularly evident when they harmonized in songs such as "You've Lost That Loving Feeling" and "Best Of My Love".

During their break, Smith commented, "it was disorganized, but that's half the fun".

In fact, it looked like a bunch of music students getting together and just having a good time.

Berndt said he and his fellow musicians weren't really there for entertainment purposes.

In the final number, the students took turns doing solos, demonstrating their individual musical talents. This in itself was a remarkable improvisation. So much for needing rehearsals.



A mellow blend of music was performed by Steve Berndt (left), Turner King, Charlie Cooley, and Chris Smith at last Monday's Coffeehouse. Photo by Annie Dimopoulos.

Variety jazzes concert

by Rod Brawn

Variety in style from big band to rock was featured as the four bands of Humber's music department took to the stage in last week's noon-hour concert series.

Jazz style vocalist Marg VanHouten shared the stage with

Lab Band II on Wednesday while on Friday the eight trombone ensemble of "Trombone Connection" and Jazz Workshop "D" presented the music.

VanHouten really reached the audience as she worked her way through her own composition "In

Love Again". Her soft sensitive voice carried that mild husky touch which gives the sensuous feeling to many a female jazz singer's sound. LaFleche Dore again demonstrated why many consider him to be one of the best trumpet players at Humber as he performed the instrumental solo in this beautiful work by VanHouten.

Lab Band II really started going when they got into the Buddy Rich Band arrangement of West Side Story. First-year trombone player George Guerette really wailed as he soloed in the song Somewhere. His full clear trombone sound prevailed as the great accompaniment of the bands other brasses and reeds backed him up.

On Friday, the Trombone Connection showed us how eight entirely different people who just happen to play the same instrument can have entirely refreshing ideas about improvised jazz solos when they get the nod.

The "D" workshop really cooked going into the final piece of the concert "Duel of the Jester and the Tyrant" from jazz artist Chick Corea's Return to Forever album. The band's keyboardist Mark Luciani said after the concert that they had let all of their frustrations go in this rock-styled rendition. The audience loved it as their round of hearty applause filled the auditorium at the concert's end.

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Weekend victory

by Steve Pecar

What could have turned into a long trip away from home instead became two days of pleasure as Humber's basketball Hawks won two games in Northern Ontario this weekend.

Friday, the Hawks bounced back from a one point deficit in the first half to soundly defeat Canadore College of North Bay 75-51. The attack was led by the consistent play of Clyde Walters and Locksly Turner who scored 16 points each and by Dan Stoberman who netted 13.

On Saturday in North Bay, Humber again trailed, this time by the score of 33-31, in the first half. However the team stormed back in the second half notching 45 points to upset Cambrian College 76-70.

The two victories evened Humber's season record at two wins and two losses.

On Thursday, the Hawks will be heading to London to take on Fanshawe. This should be a true test of Humber's ability as Fanshawe is one of the top teams in the league.

Fighting Hawks defeated

by Steve Buffery

Boasting a 7-0-1 undefeated exhibition record going into last Saturday's regular season debut against North Bay's Canadore College, the Humber College Hawks chalked up over 50 minutes in penalties and lost to the Panther's 8-6.

The Hawks, who beat Canadore 11-3 two weeks ago in Kingston, now find themselves 0-1 in regular season play.

Panther centre Bob Saarinen scored three goals in the first period to help Canadore establish a 4-0 lead but Diego Rizzardo popped one in for Humber giving his team a lift going into the second period.

Brad Emerson and Dwayne Rosenberg scored for Humber before mid-way in the second period. But the floor fell through when Hawk defenceman Jerry Cantarutti picked up a two minute minor, a five minute major and a game misconduct for using Canadore winger Glen Huard as a punching bag. Huard had previous-

charged Humber goalie Dave Jennings while he was clearing the puck from his crease.

Jeff Hamilton then scored a power-play goal for Canadore giving his team a 5-3 lead with minutes left in the second period but Humber rookie Dwayne Rosenberg again put his team within one on a rebound shot over Panther goalie Monty Norman.

The Hawks came out flying in the third period but it was Canadore who managed to score picking up two goals for a 7-4 lead with about 15 minutes remaining.

Down three goals, the Hawks fought back as Diego Rizzardo and Dwayne Rosenberg notched their second and third goals respectively, closing the score to 7-6.

With a minute and a half remaining, goaltender Dave Jennings was pulled for an extra attacker. Unfortunately for Humber, Canadore's Rod Stamler picked up a loose puck and scored an empty net goal to seal a 8-6 Canadore win.

Lady Hawks win 4-1

by Lynne Fitzgerald

The Hawkettes hockey team added its first win to their coop as they defeated Canadore College 4-1 in their season opener last Saturday in North Bay.

The team was slow in getting their offence off the ground, but coach Don Wheeler attributes the win to goalie Betty Carter, who managed to hold Canadore to their only goal in the first period.

Humber's inability to score

didn't last as they finally connected four minutes into the second period. A passing play involving winger Adrienne Whalen, centre Kendra Magnus and defenceman Heather Hong paid off when Magnus tied up the game at one apiece.

Having gained momentum, Magnus then tipped in her second of the game, which proved to be the winning goal, assisted by defenceman Diane Thomson with 1:43 remaining in the period.

A pass from the corner by another Hawkette defenceman, Kim Bain, then resulted in a third Humber goal when Adrienne Whalen managed to fire it in the Canadore net.

Less than one minute later, Hong connected with a slap-shot from the point adding to Humber's lead.

Humber held tight to their three goal lead in the final period while Canadore struggled unsuccessfully to get back in the game.

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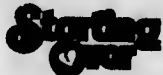
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