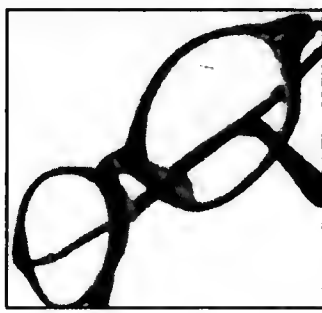




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Break expected by September

TTC to lower fares for college students



The potential discount TTC pass may be a help for students who use the transit system to get to and from school.

By ANDREW SMITH

Nadia Conforti, HSF vice-president of administration.

The Toronto Transit Commission (TTC) has approved the first phase for a new Metropass, bringing post-secondary students one step closer to getting discount transit prices.

The Volume Incentive Pass (VIP) will be offered to colleges and universities that wish to participate, along with six unnamed organizations, as early as Sept. 2003.

The passes must be purchased through the institutions and price breaks will be based on the number of passes bought.

"The key to how well-received the program will be is how accessible it is for students," Marilyn Bolton, a TTC spokesperson, said.

It is up to individual student governments to decide how to distribute the transit passes.

HSF is currently examining the issue and representatives say there is a good possibility it will happen.

"I am in definite support of this. I think it's a great program," said

To avoid the fare increase this January, the TTC is offering a Beat the Fare Hike promotion that lets riders buy a 2003 Metropass at 2002 prices, avoiding the 10-cent increase.

The fare hike, which kicks in Jan. 1, will increase the cost of a Metropass to \$98.75 for adults. The promotion offers the price at a reduced rate of \$85.75 for adults, but must be bought before Dec. 6.

Riders, however, must sign up for the entire year, through a monthly pre-authorized payment plan.

TTC spokesperson Marilyn Bolton said this type of promotion is usually very successful, despite the full-year commitment.

"I think people see the advantage of it, and understand that it's a wise thing to do," she said.

Students who do want to take advantage of the offer have to act quickly though as the deadline is only a week away.

Continued on page 2.

Humber to remove banned gas

By JENNIFER KLEIMAN

The college will spend about \$26,000 during the Christmas break to replace a banned substance in the fire suppressant system in the room housing Humber's mainframe.

The system is being replaced because the gas in it poses a threat to the environment.

According to Spencer Wood, project manager for the college, it releases a gas which causes a depletion of the ozone.

Students at Humber College won't be able to check their grades and timetable information on the Student Records Services

(SRS) Web site from midnight on Dec. 30 until 11:59 p.m. on Dec. 31. This means students and staff will not have access to the SRS Web page for 24 hours.

The SRS page also contains information on financial aid and personal contact information.

"We are encouraging students not to leave checking the SRS site for the last minute," Debbie Falconi, manager of Humber's Call Centre, said. "By the time the server is down, we assume that the majority of the students will have already accessed the site and have their information for both the new and past semester."

Jane Deering, manager of Technology Architecture at Humber said the gas is not environmentally friendly and needs to be replaced with another that will not damage or threaten the environment.

"We are shutting down the server, located in E216, to minimize and avoid any possible damage to the mainframe," she said. "The main part of the work will be in the ceiling and the floor below the main server."

If the gases were released, they cannot be replaced because production of this gas has been cancelled.

Halon 13 will be replaced by

FM 200, a less harmful gas.

The cost to the college will be about \$26,000.

The college acknowledges there is no good time to do the work, but, according to Falconi, it is something that must be done.

"We are finding ways to let all the students know, but there is no exceptional way," Falconi said. "We are trying to avoid any nasty surprises. We have contacted HSF and are putting up a message on their sign [between Java Jazz and the book store]. We have contacted the Et Cetera and are putting up notices on the e-mails we send out."

What's Inside This Week...

There is a reason for every dream.
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Power surge interrupts classes

By LEAH NONATO and
ADAM COHEN

A power surge yesterday morning resulted in a blackout at Humber's North Campus and the surrounding area of North Etobicoke along Highway 27.

Fire trucks and officials responded when the surge triggered both full and intermediate fire alarms.

The blackout lasted for an estimated five to seven minutes, said David Griffin of Facilities Management.

Griffin said it wasn't clear what caused the surge, but the blackout could have been caused by anything from an accident to an animal on hydro poll electrocuting itself.

Toronto Hydro confirmed the outage took place somewhere between 10:20

a.m. and 10:40 a.m., and was caused by an apparent circuit blockage from the Hydro station which then had to be manually re-opened.

While Humber took the outage in stride, following proper procedures, there was one minor glitch. According to Griffin, a full alarm sounded in the D through LX buildings, while an intermediate alarm, which should have sounded throughout the school was only heard within the A, C, NX and L wings of the college.

The area-wide blackout also sent fire trucks from Humberline Drive towards a building that fire crews were told to investigate, according to a fire official.

The exact cause of the power surge is still under investigation.



A power surge at North Campus on Wednesday saw a fire crew dispatched to the college and stopped classes briefly.

Panel focuses on 9/11 effect on Canada-U.S. relations

By JAMES ROSE

A panel discussion on Canada-U.S. relations last week at the St. Lawrence Centre Forum tried to shed light on how the events of Sept. 11 have affected the relationship between the two countries.

Moderated by Karin Wells from CBC's Sunday Morning, the three member-panel discussed several areas of concern.

Stephen Clarkson, Professor of Political Science at U of T, addressed globalization and neo-conservatism. Amina Sherazee, legal counsel for the Canadian Arab Association, focused on and American domestic policy legislation at the border, while Mel Watkins, Professor Emeritus of Political Economy at University of Toronto, compared the U.S. and Canadian militaries.

Clarkson said American companies now have more rights than Canadian companies based on the North American Free Trade Agreement (NAFTA).

"We are so inter-operable that one of our ships is [in Iraq] with the U.S. already, so we would be involved as soon as they declared war," he said.

Amina Sherazee told the audience Canada's civil rights are being eroded in the name of fighting terror. She compared the current anti-terrorism laws to accounts of the Spanish Inquisition, where citizens were jailed indefinitely without trial. "[This] is where our anti-terrorism laws are heading," she said.

"None of the Canadians that have been detained have ever been charged with a terrorist act," Sherazee said, "except for Shakir Baloch."

After his release from jail, Baloch was charged with illegal entry into the U.S., that Sherazee called a "blatant disregard for his Canadian nationality."

Sherazee said people who have strong religious convictions are now being targeted and the anti-terror campaign is a veiled U.S. attempt to force their own political and economic agenda.

"America is using the war on terrorism as an advantage to re-map the world according to its own economic needs."

Mel Watkins began his presentation by remembering Harold Innis for his services in World War I. The panel discussion was sponsored by the foundation named in Innis' honour.

"I say this so we don't forget that most wars, like the First World War, are unnecessary and unjust. We should not join in the killing of thousands of Iraqi civilians."

Watkins concluded the forum discussing the U.S.'s take on weapons of mass destruction.

"Saddam Hussein has been told to get rid of his weapons of mass destruction, but so should George Bush," Watkins said.

Company works to solve problems

Bookstore to order more books

By ADAM COHEN

Some faculty members and students were unable to get required textbooks in September because books were either sold out or not in stock. Faculty is hoping to have these problems worked out for the upcoming winter semester.

"Students are at a clear disadvantage if their books aren't available at the bookstore and the faculty is also frustrated about it," faculty representative Gary Begg told the Board of Governors at a recent meeting.

Begg said both he and the faculty hope the problems with the books can be rectified in time for the winter semester.

"This is obviously a problem we have to deal with in future semesters and intend to deal with," President Robert Gordon said.

The bookstore used to be owned by the school, but fell on hard times financially and was leased to an outside company.

One of the reasons for the financial trouble was books were not being sold and the overstock could not be sent back to the publishers, so the college had to pay for them.

Gordon said the company running the store is doing a good job and Humber is receiving a good cut of its profits but the store now orders fewer books to ensure they all sell.

In addition, the store must

receive orders from each school in advance to determine how many books need to be requested.

Due to the popularity of used text sharing and used books the store does not necessarily order one book per student.

The bookstore staff declined to comment.

"There was a requirement that the coordinators of each school submit a list of required textbooks by Oct. 28. Having said that, only 23 per cent of book orders had been received," said Derek Maharaj, Associate Director of Ancillary Services and the Humber official overlooking the bookstore.

According to Maharaj it takes about two months for an order to

be completed after a semester begins and therefore the bookstore cannot order fewer books and re-order as the need increases.

TTC pass for college students in the works

Continued from page one.

"We have to get all the applications before Dec. 6 because that is the latest we can accept requests for Metropasses," Bolton said.

Stephanie Dellemonache, a first-year business student at Guelph-Humber, takes the bus home every day and pays close to \$40 a month on tickets. She was not happy to hear about the fare hike.

"It was bad, because it means more money that I don't have," she said.

Roger Ribeiro, a first-year Electronic Engineering student, is also worried about the price increase. He depends on the TTC for transportation to and from school. "I take the bus five days a week. If I had a choice, I wouldn't," he said.

Neither student knew of the special offer. Although the TTC put applications on all bus and subway lines and sent out a news release, Bolton said it was difficult to spread the word in such a short time.

"We had the pamphlets ready, but we weren't going to start [the promotion] until we knew there was going to be a fare hike, and they just announced it last week," she said.

Order forms are also available on the TTC Web site at www.ttc.ca. For more information, call 416-393-INFO.

Honest Ed talks turkey

By CAMILLE ROY

Over 1,200 people stood in line, braving chilly temperatures, to get a free turkey and some fruitcake at Honest Ed's annual turkey give-



Toronto Police Chief, Julian Fantino, helped Ed Mirvish distribute turkeys last Sunday.

away last Sunday.

Ed Mirvish, the owner of Honest Ed's discount department store at the corner of Bloor and Bathurst, gives away over 1,000 free turkeys to those in need at the beginning of each Christmas season.

"This city and Canada has been good to us and it's a small way we can show our appreciation," Mirvish said. "It's easy to give away things. It doesn't take too much talent."

William Stinson arrived at Honest Ed's on Saturday afternoon and waited 16 hours to be first in line when the doors opened Sunday morning. He received two tickets to the Mirvish production, *Mamma Mia!*, for his trouble.

Stinson said he's been coming to the give-away for seven years and this is the second time he's been first in line. He said he's looking forward to sharing the turkey with his family on Christmas evening.

On hand to help Mirvish hand out the turkeys were local celebrities like George Chuvalo, Argos

players Demetrios Maxie and Reggie Givens, Blue Jay Chris Woodward and Police Chief Julian Fantino.

Mirvish started the turkey give-away 12 years ago as a promotional event and said it's a nice time of year to thank customers for their business.



"Honest" Ed Mirvish, hands out over 1,000 turkeys every year at Christmas time.

Etc.

Green company dreams big

By COLLEEN MCDOWELL

Naturpack, a small company out of Wheatley, Ontario has developed an environmentally safe packaging product it hopes will become a growing industry.

The product is derived from cornmeal and is used to protect fragile materials during transport.

"It's the best product on the

market for cushioning stability, even better than Styrofoam," Naturpack President Joe Dama said.

"Toronto is the extent of our shipping but we're looking to push it a lot farther."

Dama says Naturpack, also known as 'Packaging Peanuts,' poses no threat to the environment like the Styrofoam products he hopes to replace eventually.

"It is completely biodegradable and there is nothing in the product that is hazardous. My primary goal is getting rid of Styrofoam," Dama said.

Naturpack was also named "Best Product on the Market" by a recent Michigan State University study.

"They tried several tests and they proved ours was the best on the market," Dama said.

Other packaging products compared in the study included curl-pak, eco-foam and expanded polystyrene.

"Our main ingredient is cornmeal but for customers that like it heavier we use wheat," Dama said.

The product is gaining recognition and was featured at this year's annual, prestigious Royal Agricultural Winter Fair.

Lakeshore



Police Foundations students took part in the first Cultural Display at Lakeshore, designed to teach students about cultural diversity.

Cultural display shows diversity

By JENNA VAICIUS

Eliminating stereotypes and examining racial profiling in society was the driving force behind the first annual Cultural Display at Lakeshore Campus.

Humber's first-year Police Foundation students took part in the event as part of a class project, designed to teach them about issues of diversity, and perspectives of different cultures.

Police Foundations instructor, Sandra Nesbitt, proposed the event as a method of preparing them for their careers.

"The main focus was for [the students] to learn about another culture, so that one day when they are officers, and get a call to a home, they will have the background knowledge to be prepared for the situation," Nesbitt said.

The AB wing of the campus was transformed into a cultural mosaic display for faculty, Police Foundations students, and any others on campus who were interested in stopping by.

Students worked together in groups, selected a country, and were responsible for learning that

country's culture and history.

"Not only was this [project] to enhance [knowledge of] other cultures, it was also used for the students to get to know each other better," Nesbitt said.

There were cultures represented from the Aboriginal, Greek, Chinese and Jamaican communities, to name a few. The groups used music, videos, pictures, artifacts, traditional clothing and food to enhance their presentations.

"It is important for us as potential police officers to have respect for every culture, and a project like this really opens your mind," Ola Iwanska, first-year Police Foundations student said.

Police from Peel and surrounding areas were invited to the event. "The officers went around and asked a lot of good questions. The students really benefited from the police's interaction, and in return, were able to ask them questions," Nesbitt said.

She hopes that the project will stay with her students and help them later in their careers. "Let's put words into action and see what develops," Nesbitt said.

Creon starts at Humber Theatre this Friday night

By JENNA VAICIUS

Individual rights, justice, morality, divine law and a mixture of tragedy and humour are found in the characters of *Creon* - Humber Theatre's world premiere presentation, opening this Friday.

Inspired by the story of Oedipus and the City of Thebes from Greek mythology, playwright Ned Dickens wrote it as part of a larger cycle of plays, known as the *City of Wine*.

Creon is a tragedy within a comedy involving the famous story of Antigone and Creon and the third in a series of a possible seven plays.

"It's a terrible story, a poor girl buries her brother who's been killed...and a bunch of people end up dying in the end... it's got a bit of Monty Python in it," Alex Fallis, director of *Creon*, said.

"The play is about the beginning of theatre...it is comic at first, as they are settling an argument...the outer play is a broad comedy, while the inner play is tragic," Dickens explained.

The story takes place in a tavern 15 years after the death of Antigone. A wine merchant comes in and inquires about the history of the town and the story of Antigone is then told.

The townspeople are unable to agree on whether Antigone's actions were justifiable. They decide to re-enact the story for the merchant, in the hope that they will be able to determine for themselves what

the correct answer really was.

They devise a plan to incorporate the inquisitive stranger into their play, in order to gain his unbiased opinion towards Antigone's dilemma.

"As an audience member we go through the same type of experience that the stranger does. We don't know the story, but as he goes through it, and realizes that he has made mistakes, we follow with him, and feel like him in the end," Fallis said.

"The tone of the performance really moves through a feeling of comedy and tragedy, all in the same event."

Dickens worked with Alex Fallis and the graduating students from the Theatre Performance and Theatre Production programs at Humber, to help perfect the performance.

Diana Belshaw, director of the Theatre Performance and Acting for Film and Television Programs, is enthusiastic about the opportunity the students gained working on the production.

"I am really excited...it's been a great experience for them, to actually be involved in the development of the play, all the way through to the production," Belshaw said.

Creon opens Nov. 29 and runs until Dec. 7.

For performance schedule details or to make reservations, call the Humber Theatre Box Office at 416-675-6622 ext. 3421.

World Digest

By ALEK GAZDIC

Reporter faces death

NIGERIA. An Islamic *fatwa* death sentence has been decreed on the author of a newspaper story on the Miss World pageant that sparked riots in Kaduna in which more than 200 people were killed.

A senior state official said according to the Holy Qur'an, "whoever insults the Prophet of Islam, Mohammad, should be killed."

Muslims were angered by the Nov. 16 story written by *This Day's* Isiom Daniel, which suggested the Prophet Mohammad would have probably married one of the pageant contestants.

The Miss World pageant will still take place Dec. 7, but has been relocated to London because of the riots.

Cloned baby due 2003

ITALY. A controversial Italian fertility doctor says the world's first cloned baby is due in January.

Severino Antinori says a woman is close to eight months pregnant with a cloned baby boy developing in an "absolutely healthy" way with no problems.

The doctor, who runs a private fertility clinic, made headlines worldwide when he helped a 62-year-old woman have a child in 1994.

Repeat hijacker foiled

FRANCE. A former Italian policeman with a history of mental illness tried to hijack an Italian jetliner yesterday, claiming he was an al-Qaida terrorist with a bomb.

The same man hijacked a plane three years ago and held hostages for three hours, but French police did not know why he was not in prison.

Stefano Savorani, 29, was arrested after he tried to hijack the Paris-bound Alitalia plane carrying 57 passengers.

French police have arrested at least 18 people in recent days suspected of being involved in terrorist groups in a series of raids in and around Paris.

Muslim hate crimes soar

UNITED STATES. Hate crimes against Muslims and other immigrants from the Middle East have soared in the U.S. since the Sept. 11 terrorist attacks.

In an FBI report released Monday, there were 481 attacks and other acts of vengeance against Muslims in 2001.

Just 28 acts of hate crimes against Muslims were reported in 2000, making it the least common hate crime against a religious group.

French kissing...

FRANCE. Oooh la la. Maybe it's the champagne, fine wine and romantic cafes that lead the French into the bedroom more often than people in other countries.

An online survey reveals French people have sex an average 167 times a year, while Spaniards limped in last with just 121.

Canadians found themselves between the sheets 150 times a year, while Americans just edged out the Spanish with 138.

Students network at a night of mingling



Humber's employment advisors helped students make connections with the corporate the crowd at Mocktail's.

By ANITA VERMA

More than 20 representatives from 16 organizations attended a recent evening networking reception for students studying Business Marketing, Administration, and Management.

The reception, called Mocktails, was organized by Humber's Career Centre and the Business Studies department.

Students mingled with potential employers and co-op placement personnel.

Helen Filipe, an employment advisor at North Campus' Career Centre, said it was a great way for students and employers to connect.

"Students can get a sense of what different businesses look for, [when] offering placements, part-time, or full-time employment," she said. "They can give a sales pitch about themselves and make a positive impression on the organizations, giving students the opportunity to shine in a relaxed environment with no pressure."

According to Filipe, more third and fourth semester students usually attend because they need to secure placements, but she welcomed new students.

"We encourage [first]-year students to come out and experience it. They can get tips and suggestions about how to get a placement, how compa-

nies interview, how they hire and where they post (resumés)," she said. "[These] are 16 companies with over 20 representatives who have good advice to share and are interested in helping students."

Among those representatives present was Andrea De Noble of Enterprise Rent-A-Car, veterans to Humber's networking events, who said Humber grads are what keeps them coming back.

"We're hoping to fill management trainee positions with the Business Sales and Marketing students because we've done really well with Humber students in the past."

"Definitely the organization's presence here is a big thing because we need to get our name out and potentially hire some Humber students," De Noble said.

"We're hoping to fill management trainee positions with the Business Sales and Marketing students because we've done really well with Humber students in the past. They have high-energy, enthusiasm, and a love for the work."

Besides the fact the event was in the evening, which differentiated it from other networking events, another new component was the Networking Clinic, a separate table where students got quick advice on how to approach representatives with their concerns.

"It's a great idea because sometimes students don't know how to properly prepare for the event, and when they're here they may need some ideas on how to break the ice and get contact info," said Susan Thomas, a placement advisor from the Business School.

Some students used the event as a tool to advance their career paths, while others attended to gather information and see what it had to offer.

"I'm going straight to the banks to figure out what they really want, because I know what I need and I'm not going to waste time," said Arman Bains, a third-year Business Administration student. "It's not a professional interview, so we can ask questions like salaries, positions, what they require of us and what we can expect from the company."

"I just want to get to know the companies here and gather some information about them, what they are hiring for, and what they are looking for in graduates," said Nik Bondanov, a third-year Business Administration student.

What's Up?

•Nov. 29 to Dec. 1
Computer Fest
International Centre
Contact: Ryhan Ahmad
(905) 564-9122
www.computerfest.ca

•Dec. 6 to 8
International Gift Show
International Centre
(416) 229-2060
Contact: Richard Swayze
prosho@meteorshows.com
www.christmasgiftshow.com

•Jan. 3 to 5
Motorcycle Supershow
International Centre
Centre
(905) 655-5400
supershow@idirect.com
www.supershowevents.com

•Nov. 22 to Mar. 3, 2003
Sound of Toronto Jazz
Series
International Centre
(905)677-6131
www.jazz.fm

•Nov. 29 to Dec 8
Signature Christmas
Craft Show 2002
Metro Toronto Convention Centre
www.signatures.ca

•Dec.11 to 18
Revlon Warehouse Sale
Internatiuonal Centre
Revlon Info line:
(905)276-4000 ext: 273
ben_lugtu@revlon.com

Star Wars' R2-D2 is man's next best friend and can clean too!

By SARAH LISI

With so many *Star Wars* fans around the world, the Hasbro toy company has really hit the money by inventing an interactive R2-D2.

Luke Skywalker's lovable pal, the interactive R2-D2 droid, can patrol the home of any *Star Wars* fan for only \$179.99 (CDN) at Toys R' Us, and the product is selling fast.

Paul Mulley, 26, bought his R2-D2 soon after the product was released in October of this year.

"When I was in the store, I grabbed the last R2 and I was walking around with it and people kept coming up to me and saying, 'Where did you get that?', 'How can I get one?'," he said.

"There are so many big kids in their 30s and 40s who love *Star Wars* and who would love this thing."

The R2-D2 can show emotion; it shudders in fear at the mention of Darth Vader's name.

Hasbro has also programmed secret commands into R2-D2, which the owner will eventually discover.

"It's a fully operational droid," said Andrea Demacio, Marketing Team Leader at Hasbro said.

"It's like having R2-D2 at your fingertips."

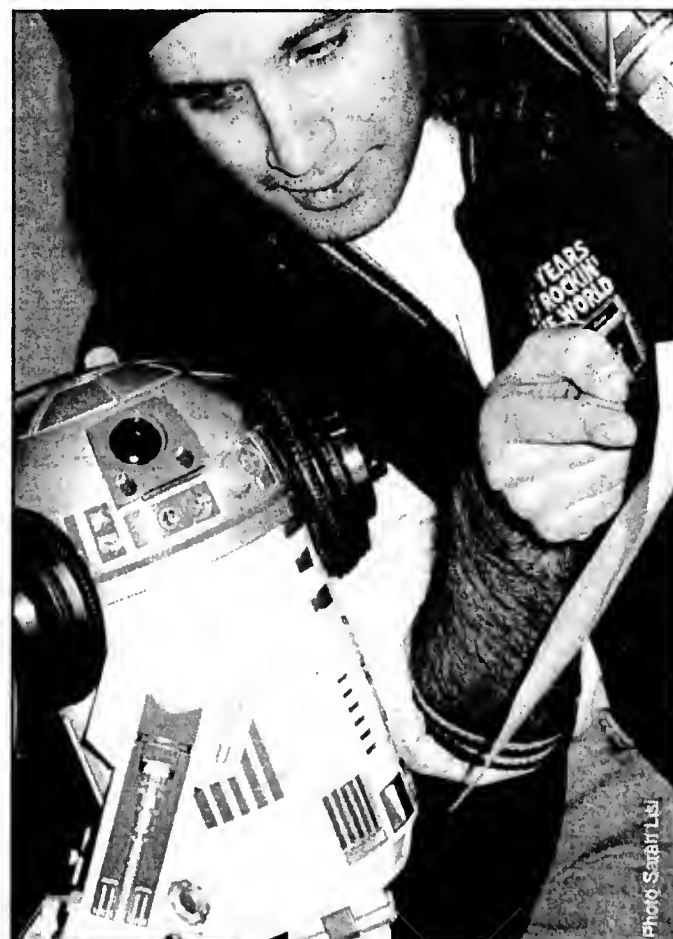
The 15-inch replica reacts and responds to over 40 spoken phrases, obeys commands, plays games and even has a retractable arm that holds a 12-ounce beverage.

"One feature that can be a bit annoying is the droid's ability to refuse to do certain things if he isn't in the mood (he will shake his "head" no), but this adds an element of mischievous personality that makes R2 seem more alive," said David Stoesz, a customer at Toys R' Us who wrote an editorial review for the Web site.

The droid operates using speech recognition and sonar navigation technology and has location sensors to prevent it from hitting obstacles.

"R2's wheels are surprisingly good at going over bumpy surfaces, but tend to get clogged with fibers if made to go over some types of carpet—it's best to stick to flat surfaces as often as possible. One last thing: the sounds R2 makes are fantastically authentic," David Stoesz said.

The R2-D2 operates on four A batteries and four D batteries, which will last for about 10 hours.



Hasbro recently introduced a 15-inch R2-D2 for consumers to enjoy the droid's multitude of voice commands.

VW celebrates 25th anniversary



The new version of the EA 337 has all the makings of a sleek-looking sportscar. VW shipped only a limited number of these beauties from Europe for those looking for a VW with pizzazz.

German car company offers a new, sleek version of the EA 337

By MARIO CYWINKSI

Twenty-five years after VW first introduced it, EA 337 is coming out with a new, sassy version to commemorate the anniversary.

The 337 was originally only meant for European consumption. However, word of the car spread over the Atlantic and soon VW decided to bring a limited number of the 25th Anniversary 337s to North American shores.

"Thank God someone finally found the ingredients to make a sports compact car that is made to be driven hard and fast," said second year Business Administration student Ludwig Nagata.

"Only 1,750 units were brought into North America and nearly

every one of them has been sold," said Jamie Vondruska, editor of the VW Web site, www.vwvortex.com.

By doing so, VW has brought one of the best handling cars on the road to the North American market.

Many die-hard VW enthusiasts will be extremely happy with the 337. In many ways this is the car that they have been waiting for ever since the original GTI EA 337 was introduced.

All 337s brought to North America were sold despite the fact VW did no marketing of the 337 in print or television. Mainstream buyers only found out about it if they heard through word-of-mouth or happened to walk into a VW dealership that had a 337 on display, Vondruska said.

Even with its success in North America, a spokesperson for VW said they had no plans to import more.

The 337 is priced to sell for only \$32,000, and with all of its enhancements is considered a great deal by many enthusiasts.

"[The 337], the original touring rocket, is the cheapest German-built performance car in its class," Vondruska said.

Chat rooms have their own vocabulary where less is more

By STEPHANIE HARNADEK

High school teachers are facing a new kind of editing dilemma as Internet chat vernacular slowly makes its way into the formal writing of young students.

Words like "are" and "you" are shortened to just the letter they sound like. "P" or "pl" means people, "thx" is thanks. There are many more words "chatters" simplify.

"[It has been] mostly the last couple of years [this has been happening]," said Kim Alexander, an English teacher at St. Joseph Secondary School in Mississauga.

Christine Abbatangelo, an OAC student at St. Joseph, said she caught herself doing it once.

"I wasn't paying attention. I didn't notice [I was doing it.] I do it all the time [when I chat], it's easier."

"We teach a media unit in grade nine and 10. We talk about Internet language but we tell [the students] not to use it in formal writing"

Alexander said, "We teach a media unit in grade nine and 10. We talk about Internet language but we tell [the students] not to use it in formal writing."

Maybe the problem is that students forget to change their mindset when writing an essay, she added. They are in front of the computer when chatting and typing and essay. It is just a habit the mind reverts to.

Decoding the chitter chatter in chat rooms

brb	be right back
lol	laugh out loud
lmào	laughing my ass off
rotfl	rolling on the floor laughing
ppl	people
u	you
r	are
l8r	later
msg	message
tyl	talk to you later
OMG	oh my God
4eva	forever

Wtf	what the fuck?
paw	parents are watching
oic	oh I see
pm	private message
afk	away from keyboard
bak	back at keyboard
btw	by the way
gl	good luck
j/k	just kidding or joking
nm	nevermind
wtg	way to go
Sup	what's up?

Etc.

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www.etcetera.humberc.on.ca

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AROUND HUMBER COLLEGE

Editorial

Wacko Jacko has gone too far

The self-proclaimed King of Pop has snapped.

After last week's shocking incident – when Jackson recklessly held his youngest son over a fourth-floor balcony – many are seriously questioning his ability to parent.

Some of his loyal fans, however, have sprung to his defence, accepting his statement that he, "got caught up in the excitement of the moment."

But how could a group of chanting fans in Berlin overwhelm Jackson? He's been a star for decades.

More paradoxically, why would an emotional moment propel him to dangle a struggling Prince Michael II in the air?

Berlin police have said they won't launch an investigation because there's no evidence a crime was committed. What about recklessly endangering the life of a child? Jackson could have easily lost his grip on the baby, just as he's lost his grip on reality.

The crime is in continuing to let him parent these three children.

Jackson apologized in a statement and said, "I would never intentionally endanger the lives of my children." But who cares what his intentions were? His actions speak for themselves, and an apology is hardly an adequate resolution.

More worrisome is this: If these are his public actions, what type of father is Jackson behind closed doors?

And what chance do these children have at a normal life, when their only time in public is spent with their faces hidden under an assortment of coloured veils (allegedly to prevent potential kidnappers from identifying them)?

If Jackson had made the same mistake in Canada, he would have had to talk to police and social workers, according to child-welfare representatives here.

Karen Sibal of the Ontario Association of Children's Aid Societies told the *Globe and Mail*, "It shows a lack of judgment, a lack of common sense. It's not something anyone in their right mind would do."

And that's just the point. He might not be in his right mind, and may not have been for a long time.

But one thing is clear. He shouldn't be allowed to continue living above the law.

Chrétien fumbles moronic comment

So Prime Minister Jean Chrétien's former director of communications thinks U.S. President George W. Bush is a moron.

And because she spoke her mind, Francoise Ducros has essentially been forced to resign from her post.

Although it was certainly inappropriate for Ducros to make the comment, she's hardly alone in her sentiment. In fact, when you put the insult in its intended context, it's tempting to agree with her.

Her comment was made in reference to Bush incessantly pushing his Iraq agenda at a summit in Prague, when the focus should have been on NATO expansion. The Pentagon spends \$400 billion annually on defence, while Iraq spends only \$1 billion. Does Bush really need to ask for help?

With his typically unrefined brand of humor, Chrétien tried to defend Ducros by telling reporters she has been known to use the word in reference to him on occasion.

But as the *Globe and Mail* asked yesterday, "what kind of smart Prime Minister tolerates a press secretary who calls him a moron?"

Not surprisingly, CNN has been relishing in the gaffe. Monday night on *Crossfire* (before Ducros resigned), the network headlined the program with the question, "Oh Canada! It's big. It's cold. Is it a threat?"

Co-host Robert Novak asked, "Chrétien refused to accept the resignation. So who's the moron?" In an effort to sensationalize the story further, the program aired a clip from a CBC interview in which Chrétien linked Western "arrogance" and the Sept. 11 terrorist attacks.

Before he reluctantly accepted Ducros' resignation, Chrétien told reporters, "I think we have to respect a little bit of private opinion that is expressed."

After all, officials in the Bush administration have been known to refer to Chrétien as "dino," short for dinosaur.

It boils down to this: Chrétien should have acted decisively on the issue. His delay lends credence to the widespread belief that he's been in office far too long.

Reactions? Comments? Opinions?
We welcome reader feedback.
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Jackson's plastic surgeon tries to reason with him



Forget about the ex



KRISTIE KENT

Imagine walking into your regular hangout only to find your ex-beau sucking face with another girl.

First, you think: it can't be him. Your ex-lover would never dream of being with someone else after the intense relationship you shared.

Although your blood is boiling, you compose yourself and walk through the bar, heading straight for a male friend. This friend must be a person your ex doesn't know.

This will take his attention off the saliva-sucking bimbo he's probably just met. After you approach this friend, give him the most intimate hug you can. Hold still in that moment for at least a minute, then whisper something into his ear that may be perceived as sexual. This act may feel unnatural, but to make yourself feel better, you must be willing to play the game.

Remember, whatever you do, the most important rule is: you can't remain friends with an ex.

Barbara Martin has an MA in Sociology from the University of Toronto. She's now the Director of Social Work at Credit Valley Hospital. Her experiences with patients have allowed Martin to understand the psychological implications of a breakup.

Martin has some tips for brokenhearted women who have just been dumped. She believes that unless a person has a certain amount of maturity, or the decision to end the relationship was mutual, then ex-girlfriends and ex-boyfriends cannot have a solid friendship.

Martin suggests the best way to deal with a relationship's demise is to go out with girlfriends and vent. Try to separate completely from this guy. If he hangs out at a local bar, avoid that bar, because he's bound to be there.

The dumped woman may start comparing herself to the new woman. Does she wear better clothes? Is she smarter than me? Thinking this way can ruin her self-esteem and may ultimately end in self-destruction.

Martin suggests making a commitment to the more important aspects of life, like school, work and family. Focusing on these things will take the attention and wasted energy away from the ex.

The key is to understand the relationship has ended. Unrequited love is infatuation or fantasy – but it isn't love. After realizing your obsession is unhealthy, the healing process is almost complete.

Next time you walk through the bar, your head is held high and you have a Brad Pitt on your arm. You were able to find this new man because time has healed your heart. Now, instead of making your ex-beau jealous, you want to make your friends jealous because you have a beautiful, smart man in your life.

You have won the game.

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Etc.

Opinion

I'm no longer their little girl

Raising a son and parents simultaneously requires no end of patience and compassion



RENEE BOROVITCH

As I write this, I realize a few of my colleagues have never heard of the sandwich generation.

This term explains the cultural phenomenon many middle-aged people have to contend with when they have children (often at home) and aging, sick parents. We are 'sandwiched' in between the two generations, and we're responsible for taking care of both.

To all of you who have yet to step into the sandwich, here's a word of caution. Practice your patience now, because you'll surely need it once you enter this maniacal territory.

I've been pushed and pulled from all sides and very often spread too thin.

It started almost two years ago when my mother had a massive stroke.

That event threw our family into a whirlwind of emotions from which we have not touched down, nor do I think we ever will. Our family dynamics have changed irrevocably and not for the better.

I'm now asked to do things I never expected I would have to do. And I know I'm being

asked to do too much when I hear gasps at the other end of the phone as I relate story after story to friends, or whoever will listen.

I've tried to accept that this is how it's going to be, and I've worked on coming to terms with things as they are — a difficult task at the best of times.

As my son, now age 12, grows through his stages, I bid the last one a fond farewell because I was just getting used to it.

Now with my parents, it's almost the same thing. Just when I think I can accept the changes in them, something worse rears its ugly head. Murphy's Law reigns supreme — what can go wrong, often does.

"Then I remember the people this is really affecting — my parents. Those people who raised me the best they knew how. This is what they're left to live with."

Oops, I bought her the wrong sized diaper. Or that lotion makes her skin itch. Or her clothes are lost, stolen or misplaced. (My mom often comes home from her nursing home on weekends wearing someone else's clothes).

And then I remember who these things (the wrong sized diaper, irritating lotion and misplaced clothes) really hurt — my parents. They raised me the best they knew how, and now they have only this left to live with.

A person who has a right-brain stroke (like my mom) often has most of her faculties intact, it's just that she can't get her body to respond to what she wants it to do. She is frustrated beyond belief and she always takes it out on my dad.

It's so difficult to see them like this and to realize that no matter how much I help, I can't change a thing.

Acceptance — it's a hard pill to swallow, and it's even a harder plan to follow in life.

Just call me a smart ass



ROO GUILHERME

I've been called a lot of things, but I don't ever recall being associated with the term "asshole."

But on a fateful Friday night a few weeks ago, that's exactly what I was.

My best friend Amber was back in town visiting her folks. Of course, I was invited to a nice home-cooked feast with all the trimmings that used to be a Sunday ritual for us before she moved to Edmonton.

And there's no way I'm missing Mama George's mashed potatoes made especially for yours truly. Ask anyone I know and they'll tell you I would have mashed potatoes for breakfast, lunch and dinner if I could.

After stuffing myself with the best meal I've had in a long time, we agreed a card game was in order to fully relive our former weekly tradition. So Amber grabbed a deck of your standard playing cards. I undid the top button in my pants to make room in my tummy for a second piece of dessert.

The game to be played: Asshole.

In case you're not familiar with the game, positions are filled based on the order of finish in each round. In this particular incident, there was a president, vice-president, a few people in between, vice-asshole, and everybody's favourite, the asshole. That lucky player has the honour of shuffling, dealing and sweeping the cards.

Technically, a chair is assigned for each position, so you move around

accordingly after each game. I was fortunate enough to stay in one chair for most of that night. That's right. The asshole chair.

Before we knew it, the game turned into a five-hour tournament. My fingers were a little sore and, upon inspection, had a bluish tint. I had been shuffling and dealing so much, the ink from the cards had rubbed off on my fingers.

At two in the morning, we said our goodbyes and I drove home, but not before filling up the gas tank.

Shivering at the gas station, a stranger approached me and asked me, in Chinese, if I spoke his language. Remembering what my mom taught me about strangers as a child, I lied and said "no" in English.

The man said his car ran out of gas near the 401 off-ramp and he was wondering if I could drive him back to his car. I just gave him one of those "I don't know" looks. He begged some more, saying his car wasn't too far and promising it wouldn't take me more than five minutes to help him out.

I reasoned that if the car was that close, it shouldn't take long for him to walk anyway. So I told him I was going the other way and said I couldn't help.

He gave me a dirty look and walked off — without filling up his container, by the way. I knew something was fishy about him.

But in the end, I felt like the victim of a horrible confrontation. Even though I may have been an asshole for lying to him, there was no way I was about to let a stranger into my car. If I'm an asshole, at least I'm one with common sense.

It doesn't matter anyway, I was now comfortable with my status as an asshole. After all, I'd just spent five hours as one.

I figured a few more minutes wouldn't make much of a difference.

Getting closer to a *Brave New World*



CHRISSE O'BRIEN

When I was 17-years-old, the medical community made me into a drug addict.

That was when I was put on the first leg of a cocktail of anti-convulsants to treat epilepsy. While the type and dosage of these drugs has changed slightly in the last decade, the drugs are omnipresent.

Health Canada is my dealer; OHIP and my medical insurance front me the money for my stuff.

I'm not knocking the medical system, it's great and we're lucky to have it. But I'm not going to celebrate spending the rest of my life dependent on a drug.

Author Aldous Huxley foreshadowed our current medical establishment in his novel *Brave New World* — where he depicts a society medicated into social stability on a drug called SOMA.

Our medical establishment is somewhere between that government enforced drugging of society and the neighborhood coke dealer who offers a fix to drug addicts to help them get through their day.

I've become accustomed to waking up every morning and taking pills, and taking more each night before bed. If I were to miss my pills, I would suffer physically for it.

So, when menopause comes along, I'll have an up on most women. I'll have had a few decades of being a drug addict when my doctor prescribes me hormone replacement therapy (HRT).

It is with humour and a certain feeling of superiority that I watch as women my mother's age recoil from their HRT after reports from the Maryland-based Women's Health Institute. Researchers found HRT increased women's risk of developing heart disease, breast cancer and Alzheimer's disease.

Ironically, these are some of the things women go on HRT to combat.

The *Toronto Star* contributed a four-page special section to the issue, relating comments from

women who said upon hearing the results of the study, they went off HRT for a time, but didn't like life without it.

Women go on HRT to replace the progesterone and estrogen lost in menopause. This hormone loss leads to night sweats, hot flashes, insomnia, depression and loss of bone density.

The *Star* reported that most of the women they interviewed who briefly stopped HRT were right back on it within the month, "as many as 60 per cent despite the apparent risk," the *Star* report said.

The argument over HRT is that women take it not only to feel better physically, but also emotionally — and there is an element of psychology in that.

They pop pills because the hormones inside make them feel

younger.

I pop pills because the anti-convulsants make me stable.

But are we drug addicts?

My friend, a coke addict, once explained his addiction to me like this: coke is just something he does when he needs to feel better.

The only difference I see in the two situations is the frequency with which the drugs are taken.

I'm sure a more potent hit of HRT might very well be the next step. After all, in 1998, only 12 per cent of Canadian women over 30 were taking the drugs. When more of the female population get hooked, I'm sure OHIP will provide a dose like an LSD tab which dissolves on the tongue for even more frequent use.

After all, only about one million women are HRT junkies now.

Etc.

Our relationships: looking at why

A woman investigates guy's night out

Trying to figure out the Y-chromosomes

By KATE SCHWASS

You're the lone bun in a room full of sausage.

It's not easy to be the only girl hanging out with a group of guys. It's hard to understand this world of men where fart jokes are funny, beer is better for you than milk and the Playboy channel is excellent prime time viewing.

Guys can sit side by side for hours, watching a hockey game and never say anything beyond "did you see that?"

Guys love to tell jokes and when you can get a guy to talk about himself, he usually tells you stories about things he has done.

"Even if they're new friends, they still tell those stories," Natalie Bernard, a first-year Humber Funeral Services student said. "They have a tight bond when they can relate back and tell stories."

It's really very simple, according to gender issues associate professor Serge Desmaris of the University of Guelph.

"Men talk about what they are doing. Girls talk about how they feel about what they're doing."

It's hard to break into the clique that guys form with each other, but

it's important to do so if you're going to be the only girl going out with the boys.

So in order to survive being a girl during a guys' night out, you need to forget you're a girl.

If the boys are drinking, grab yourself a drink too. While you may nurse the same beer all night

long, the guys will notice that you're at least making an effort—but don't expect them to say, "I feel very happy that you are having a drink."

If you're not much of a drinker, get a pop. The philosophy of most guys who enjoy their alcohol is that if you're not drinking, it's not a problem—it just means more beer for them.

Mirroring the guys can earn you major points. Start at the beginning of the night before you even leave your bedroom. If the guys are going to the pub, leave the hootchie clothes in the closet. If the guys want to go to the club, still leave the hootchie clothes in the closet and try for something sexy and classy.

When you get out to the bar, relax and just be yourself. High maintenance girls may seem appealing at first, but deep down, every guy wants that girl that is easy-going

and a great friend.

But while trying to be friends, don't try to get the guys to open up immediately about their feelings. Guys who are sober don't want girls prying into their lives, however, once guys are comfortable with you, it's possible for them to start telling you about their women troubles.

Understanding how to act during a "guys' night out" will help every girl who has or will ever have a boyfriend.

Knowing what the guys are up to will help put a girl's mind at ease when she sends her boyfriend out with his buddies.

And don't sit at home waiting for him to come back. Go out and enjoy your own night out with the



Humber students (from left) Jeff Bueckert, Mark Sims, and Jeff Grimes celebrate the wonders of being male. Lucky Danielle Robertson got to be part of the "boys night out."



Photo: Kate Schwass

Ladies, you can leave your boys at home!

Girl's night out gives women a chance to let loose

By JENNIFER KLEIMAN

Girlfriends are a dime-a-dozen.

By the time they hit university or college a girl has met and bonded with many women on different levels.

But these friendships, no matter how simple or complex, are the stepping stones that help girls develop and become self-confident women. Girlfriends are there no matter what—through thick and thin—and they baffle the male mind.

"My girlfriends are the best, we have fun and have no real worries. I enjoy gossiping with them, shopping with them and talking with them about things that you just cannot talk to guys about. Sure there are guys who are more understanding and who females can relate to, but sometimes it's just easier to speak with another female," said Anna Dominguez, 21, a Humber business Admin graduate.

Rumours run rampant about the idea of female friendships. Women never go anywhere alone, they gossip, they are back stabbers or

untrustworthy. But take those stereotypes away, and in these friendships lies something special, something unique and almost sister-like.

There is also a mystery about girlfriends. Their closeness, their freedom with emotion, their ability to act like sisters—all qualities that amaze and sometimes confuse men.

"Women are more hard-working and devoted in their relationships. Deep down, it seems that we want to be independent of our girlfriends, but at the same time have that shoulder to cry on," Dominguez said.

But these are not steadfast rules and not all women are alike.

Some might get along better with men but at the same time, there is always a female friend that they will turn to when the guys just don't seem to understand. Others just branch off completely, finding comfort and understanding with the opposite sex.

"Personally, I get along better with men, than I do with women," said professional dance instructor Byranne Johnston, 24. "Women are stereotyped by their friend-

ships, while men are more laid-back."

Yet many of those expected stereotypes are in the process of breaking down. Not every girl goes to the bathroom in pairs and not every relationship is overpowered by gossip and backstabbing.

Hanging out with girls actually saves money on a shrink, as women often go out to get rid of the problems and stresses.

"I find that people become friends with those they have more in common with and each friend you make falls into a different category," Johnston said.

"The closer you are with friends, the more you want to vent with them. It depends on your own personal level of comfort."

A girl's night out is a way to let loose, to bond and have fun with other women and to just be yourself without worrying about what the guys

are thinking. Being around other women helps develop self-confidence and a chance to just be a "girl."

"For me, girlfriends are people I can bond with. It's easier to talk with girls than with guys most of the time," said Alison Johnson, 24, a former Humber Computer Programming student.

"As for girl's night out, they are always a lot of fun. We laugh, I can share my secrets with them and not have to worry about a guy friend not understanding. When I get together with my girlfriends, we just get silly and we don't really care what other people think. It's like a higher comfort zone for me, having my girlfriends around."



Girls rule! Humber sports editor Kristine Archer (right) with friend Roxanne Reiss says she's not above a fun night out in Brampton with the girls.

Photo: Jennifer Ashton-Garlinar

Etc.

we do what (and who) we do... 40 or older no reason to quit

By RENEE BOROBICH

There is love after the age of 40. But lover beware, it is not for the faint of heart.

Dating after a certain age takes planning and a certain amount of savoir-faire.

Just getting ready for a date at this stage of life takes twice as long as it once did. And that's not only because there is more work to do and less to work with, it's also because eyesight at this point is diminishing.

Women have to keep putting on and taking off eyeglasses to make sure makeup is on right. Just tucking in all that extra skin (not fat!) to maintain one's girlish figure can add a least another 10 minutes to the preparation process before a date.

A lot of people are looking for love in their '40s, '50s, '60s and even past that. The need for love, sex and compassion is ageless.

How does this ruthless competition affect the over-40s who are either looking for love or those who are actually out there, trying to find their one last vestige of true happiness or maybe someone with a better pension plan?

April Adderley, 41, a teacher in York region, says though she would like to be in a relationship, she just has so much going on in her life right now that she can't make the time to even start up a relationship.

"I don't know why, but I seem to expect more, yet I accept less [from relationships]," Adderley said.

Sair Simons, 77, says she has also found herself settling for less on some things since the death of her first husband. She says she started out looking for a man who was wealthy or at the very least financially stable.

"I ended up with Barney, my second husband, who was anything but financially stable. At first I wasn't even looking. Friends would set me up with these guys," Simons said.

She says she had given up the hope of ever feeling va-va-va-vroom!

"But then I found that in Barney. It compensated for the lack of money. He passed away five years ago. I haven't

dated since he died. I don't know where to start going now, at my age, and alone."

Where do people over 40 go to "meet" someone? Bars? No. Most want more than just a one-night-stand.

Maybe coffee-shops, but there is probably a better chance of becoming addicted to caffeine than of meeting someone worthy of splitting your retirement savings with.

Movies are out because there is only so much you can say to the person next in line to you before you move ahead and pay for your ticket or buy your candy. Besides, movies really seem to be a place where families and couples go. How often do you see singles at a movie theatre?

We all know they are there, but how do you find them? It's dark!

Well, you can always join a club. But make sure it is a club of interest to you. Or you'll be stuck looking for a mate somewhere you don't want to be. And there is nothing quite so scary as a bored or unhappy person trying to make eye-contact.

Jan Jensen, 48, a steamfitter with a large Toronto firm, has never been married, and doesn't have the time right now to look for love. His working hours limit where he can go and how much time he has. He admits to meeting women at the 12-step meetings he attends.

"Bars are not an option for me anymore, not for a



Dorothy Mosko, says that at 76 years young, the fun is really just beginning.

long time," Jensen said.

"I don't do online dating, I'm computer illiterate, and I'm not interested in learning. I work over 10 hours a day, and that's enough for me."

Once in a while I go out for dinner or to a movie, but alone," Jensen said.

So dating after 40 is a beast of its own, one that takes much skill and patience to conquer.

There was a time once, a quieter and peaceful time when men and women did not have to worry about dating in their later years.

But there was a downside. They would have already been dead for 10 years.

Queer couples face an array of issues

Modern media now showing more gay-positive relationships

By ROO GUILHERME

Some couples have found themselves hand-in-hand or in some variation of a sweet embrace in public at least once in a lifetime to the bitter stares of more than horny teenagers.

Although public displays of affection are a bit like sushi—you either love them or hate them.

But for some couples, they are one aspect of a relationship not possible outside of the security blanket of the gay village on Church Street.

For a gay couple a simple hug can be one of many daunting tasks.

"It really depends on where you are," said Johnathan Yeung, 24, who came out just a short time ago.

"Downtown Toronto now tries to have this 'New Yorker' attitude like 'I've seen it all.' But some still don't understand it. For them the relationship still has bound-

aries [gender roles]."

When people stare and whisper, it is difficult to say positive.

Dan, who preferred not to reveal his surname, says the pressure from strangers makes define his relationships frustrating.

"It gets me upset when people my age stare and are negative about it. I can understand if older generations don't get it, but there is no reason for people in this generation to not accept love in any form," he said.

Yeung says the increase in coverage of gay-positive events and television shows is slowly educating people about the basics of same-sex relationships.

"Pride is getting more coverage each year showing two men kissing and promoting acceptance," he said.

"Will and Grace is showing affection between two guys as okay. It's not the end of the world."

One television show delving deeply into the gay lifestyle is *Queer as Folk* although Yeung cautions, its depiction of same-sex relationships is not entirely accurate.

"There are individuals and open couples who sleep around, like in the show. But there are also couples that are monogamous. The show is not an equal representation," he said.

While *Queer as Folk* was designed to bridge the gap of misconceptions between the straight and gay populations, its sexual content may be associated only with gay men simply because it is a gay-positive show.

"There are both types of people everywhere. When straight guys sleep around they're 'studs'. They

get the girl, pound her and move on. But when someone gay does it, they are 'promiscuous' and when girls do it they're 'sluts'," Yeung said.

Although acceptance has been slow same-sex couples in Canada now enjoy more

benefits than ever before. Provinces like Ontario and B.C. are paving the way to equality by passing adoption laws treating same-sex couples as legitimate spouses.

"It is so important. I know I want to have a family. It would be important to me that my children have two consistent parental fig-

ures," Dan said.

Yeung agrees, saying what he wants is no different than the socially accepted straight relationship.

"I want the wedding. It's not just a political thing. A wedding for any couple is symbolic of the love between two people," he said.

"It would not have to be in a church as long as it's recognized. The fact that someone is telling me I can't marry is wrong."

The right to marry may not be far off. Earlier this year a Quebec Superior court judge declared the current legal definition of marriage—as a union between a man and a woman—is unconstitutional.

Justice Louise Lemelin's decision forced the federal government to redefine the term "couple".

Still Dan feels there's more to do.

"It's great that so much has been done but there is still the next step. That's when we won't have to fight anymore. That's the next thing, when a couple can do something without being challenged at every step," he said.

To sleep, perchance to dream

By ALICIA REWEGA

Melissa MacKenzie appeared in her uncle's recurring dream for an entire year and when she was born, almost a decade later, the paintings her uncle had made of the girl in his dream were a mirror image of MacKenzie.

"He has an interesting theory about his dream," the second-year Interior Design student said. "He's pagan and he believes that I'm a reincarnate of an old friend of his that passed away. The scary thing is his friend was a jazz musician and when I was a little girl I had a recurring dream of a group of black men leaving a bar and one of them is suddenly hit by a car and killed."

Coincidence? Dream analysts and experts say no.

"There are no coincidences," Christina Becker, a Toronto Jungian analyst, said. "Dreams come in all forms and it's about trusting the voice in the dream. Dreams are our third voice, the unconscious, and the objective psyche. It's a way to find the truth in somebody's life," Becker said.

Jungian analysis is the study of dreams based on the theories of the famous psycho-analysis Carl Jung — who dedicated his life's work to understanding the inner space of a person's unconscious using Sigmund Freud's theories as a base.

According to Montreal's The DREAMS foundation, science has proven we all dream every night but people often cannot recall their dreams. The International Association for the Study of Dreams suggests that inconsistent patterns of sleep, malnutrition and stress can result in not being able to remember dreams.

According to Craig Webb, the executive director and co-founder of the non-profit DREAMS foundation, dreams are very useful and significant. Webb agrees many

"No dream is silly...there is a reason for everything we dream. They can help you heal if you listen to them."

people don't make an effort to recall their dreams and overlook their importance.

Webb said dreams could be useful in many ways; they can warn, predict and heal. "People often dream of the future," Webb said. "You can look at dreams metaphorically or philosophically. They can represent a warning or just a connection to something in life."

Webb's example of this is that if someone has a dream about the brakes failing on their car it can mean one of two things: that person needs to slow down in life or that physically they should check the actual brakes on their car in waking life.

How often have you heard of someone dreaming of an event and have it come true the next day?

Becker said whether or not dreams do predict the future, no one will ever know for sure, but she definitely believes they do.

"Before Sept. 11, many people had apocalyptic dreams. One woman I know of painted a burning skyline and three days later turned on the TV to see the exact replica of her painting," Becker said.

"I think the energy was constellated," Becker explained. "The attack of the World Trade Centre was planned well in advance. The energy was in the collective unconscious and certain people were in tune with that energy, like radio signals, they were receivers for this energy."

Webb first acquired an interest in dream analysis at 21 when he was in Florida at training camp.

One night he had a dream of his

grandfather and the next morning he phoned Canada to ask his parents if everything was okay. They assured Webb everything was fine but two days later his grandfather died of a serious stroke.

One month later, Webb became very in touch with his unconscious side and began recalling 10 dreams daily.

Webb explained there are about five sleep cycles in a night lasting about an hour and a half.

The very end of each cycle is when we enter Rapid Eye Movement (REM), the period of time in which we generally dream.

The duration of a dream can range anywhere from one second to 30 minutes.

"A dream is there to let us know there is something that needs to be known," Becker said. "If it's very serious, the force may be stronger and come in the form of a nightmare."

He added that dreams are really a conversation between the ego and the subconscious; that there is no rules about what dreams mean.

"People need to really have an open mind and

realize that no dream is silly. There is a reason for everything we dream," Becker said. "If people were more in touch with their psyche, their soul, they would be much happier."

He said dreams can help to heal if you listen to them.

Keeping a journal to record dreams is a good start to increasing dream memory.

A dream can mean many things, so link it to the most accurate thing in your life and use it to improve and heal current problems.

After working your way up to remembering your dreams, the next

step is lucid dreaming.

Webb said lucid dreaming is when you become conscious in your subconscious and realize that you are dreaming while the dream is happening.

Lucid dreaming can be very therapeutic; if you can alter the way you behave in a nightmare it then becomes much easier to face scary day-to-day problems in reality.

In lucid dreaming, Webb said that you can make a recurring dream go away for good.

Nightmares and recurring dreams only exist to provide us with valuable messages about our life.

"It's like at school," Webb said. "Anything you don't pass you have to do again. Nightmares are not bad. They just bring a message from the subconscious to our awareness. Something that is unbalanced, ignored and repressed needs to be addressed."



Photo: Alicia Rewega

Dream experts say even nightmares can help us determine issues in our lives we may be ignoring or repressing and that dreams can help us heal ourselves.

Universal dream themes:

Chase or attack: Fearful aspect of life. You need to face a problem and stand your ground in waking life.

Falling dream: Feeling heavy and unsupported, worried. You need to stabilize yourself in life.

Car out of control: Life is too hectic. You need to slow down and act more peacefully.

Stuck in slow motion, unable to move or make noise: Feel stuck somewhere in life. You need to feel assured about yourself and perform well.

Embarrassing naked dreams: Feeling unconfident, vulnerable. You need to reach comfort with yourself.

Trapped, locked-in: Neglecting or mistreating something in life. Pay attention to yourself.

Drowning or flooding: Blocking, denying or feeling overwhelmed by emotions. Accept your feelings.

Abandoned, crying baby: Neglect of the "inner-child", lack of laughter, creativity and spontaneity.

Festive decor helps to raise \$90,000 for cancer

By REBECCA GORDON

Despite complaints about the frigid temperatures and lengthy waits to see festive décor, more than 200 volunteers and 2500 people helped raise \$90,000 for the Toronto chapter of the Canadian Cancer Society.

A committee of 10 women organized Sunday's nine-house tour in the Kingsway, a central Etobicoke neighbourhood.

Mary Helen Rosenberg, co-chair of the Kingsway House Tour Committee, said the sold-out event featured homes decorated in holi-

day themes by local florists.

"What we did was we went to businesses in the neighbourhood that all of the Kingsway residents support," she said. "It's a matter of just phoning and approaching people."

Volunteer Natalie Kania said florists like Angel's Gate, Sheridan Nurseries and Plant World donated their time and expenses to decorate the houses, while Weall & Cullen Nurseries supplied decorations at The Old Mill.

The event, put on every three or four years, is open to the public.

"The homeowners generously opened their doors and donated their homes," Rosenberg said. "And the decorators do an incredible amount of work decorating each of these houses."

Kania said although line-ups were long, visitors like Gwen Keene, who waited an hour to see one house, were patient.

"I think people did enjoy themselves," she said. "The houses are great, and it's always sold out, so it's very well received in the neighbourhood."

A day at the spa in your own home

Expensive salons not always necessary to pamper yourself

By JACQUELINE BOULET

If a day at the spa sounds like heaven for your body, but makes your wallet cringe, most spa products are available for anyone to purchase and pamper themselves at home with the same results as expensive salons.

Ontario spas offer many different services, from massage therapy to eyelash perming to hydrotherapy baths, but all for a high price.

Stephanie Moriarity, a recent Law Clerk graduate, said

her trip to the spa was relaxing, but felt the main objective was a sales pitch.

"I went in for a facial, which was pretty expensive to begin with," Moriarity said. "The whole experience was really great, except for the fact that she was trying to sell things to me the whole time."

Esthetician Maria Vasu, an immigrant from Romania, has worked at The Ancaster Spa for almost 10 years.

"When I do a treatment on a client, I make product recommendations along the way," she said. "These are things that can't be bought at your local Shoppers Drug Mart and truly are beneficial

to your skin."

Vasu said most products in the drugstore have no true benefits to the skin, unlike the imported skin-care lines sold at many spas.

Moriarity said she bought the products used on her face in order to save the cost of a future spa visit.

"They sell all the products used on your face in the spa...the next time I want to be pampered, I'm going to do it myself."

"They sell all the products used on your face in the spa...the next time I want to be pampered, I'm going to do it myself."

going to do it myself."

Vasu said she agrees some of the treatments can be done at home, but adds the experience itself cannot be as good when doing it yourself.

"You can buy the facial products here, but giving yourself a massage isn't nearly as relaxing as having it done by a professional," she said. "Treatments like the eyelash tinting and body wrap simply cannot be done in the home."

The hydrotherapy bath is a relaxation technique that uses seaweed and algae crystals along with tiny air jets to detoxify the skin.

Vasu said this also can be done at home.

"The algae/seaweed crystals are sold in packets and have the same detoxifying qualities, with or without the jets, which only add relaxation," she said.

Low iron levels could cause you to doze off

By LISA HARRIS

Humber student Celia Almeida was sleeping through all of her classes, and feeling extremely dizzy.

"I knew something was wrong. Some days I couldn't stand up because I was feeling so dizzy," Almeida said.

She began taking iron supplements after a visit with her doctor proved she was low in iron.

"After I found out, I started researching the Internet for recipes and eating a lot more meat," Almeida said.

Registered dietician, Zannat Reza, said iron produces hemoglobin, which helps spread oxygen through the body.

"Being low in iron can affect a person in a number of ways," she said. "A person can feel tired, [look] pale, out of breath and irri-

tated. It boils down to not having enough energy."

The daily intake of iron for an average 20-year-old woman is 18 milligrams, and for men, 8 milligrams.

Reza said anemia could result from low iron, but only in extreme cases.

If your iron is low, Reza suggests eating heme-iron foods that contain the most iron like fish, poultry, pork and liver, as well as non-heme-iron foods like lentils, nuts, beans, pasta and leafy green vegetables.

"Vitamin C, which can be found in oranges, grapefruit and tomatoes, helps the absorption of iron," Reza said.

She also recommends drinking tea or coffee after a meal, as caffeine can interfere with the absorption of iron.



Falling asleep during class could be a sign of low iron levels.

If all you know about me is that I have HIV, then you don't know anything about me.



Toronto Public Health has designed a new campaign featuring postcards to raise awareness during Canadian HIV/AIDS week.

Goal of AIDS awareness is to reduce stigmas

By LAURA KUPCIS

There are 22,000 people living with HIV in Ontario right now.

Over two-thirds of those are in Toronto.

This does not include the estimated 15,000 Canadians who do not know they are infected with HIV.

HIV/AIDS does not discriminate. It can affect anyone, anytime, anywhere. That is the message Toronto Public Health is trying to get across during Canadian HIV/AIDS awareness week.

"It can be anybody that gets it, not just homosexuals or IV drug users," said Nancy McAlary, sexual health educator for Toronto Public Health. "It can be old or young, it's nationwide."

In addition, they are trying to reduce the stigma associated with the disease.

"Stigma can be terrible. You're living a good life, but people look at you differently," McAlary said. "This stigma can affect employment, proper housing, it can affect everything in your life."

There are so many options available to those infected with HIV that people are living significantly longer with the disease before developing full-blown AIDS.

"Stigma and discrimination is a big deterrent for treatment," said Wayne Fletcher, also a sexual health educator. "People feel unaccepted and won't seek treatment."

While people are living longer with the disease, that is not an excuse to refrain from practicing safe sex.

Young people aged 15-24 have the highest STD rate, with Chlamydia being number one. By having an STD, the chances of acquiring the HIV virus from an infected person increases, said Edie Cade, sexual health educator.

The educators recommend sexual health check-ups with every new partner, continuously using a condom and maintaining a monogamous relationship.

"In a relationship, if condom use is an issue, the female condom is available for women who feel they are at risk," Cade said.

Planning ahead is key as well.

"If you are going to have sex, don't do it when you are stoned or drunk," Cade said. Make sure you figure out how you are going to get home, what method of protection you are going to use or set limits to physical activity ahead of time.

"It's about harm reduction," Cade added.

The biggest reason for lack of condom use is smugness.

"Never get complacent about using condoms," Cade said.

Members of Toronto Public Health were on-hand at the Lakeshore Campus Tuesday to raise awareness, hand out condoms and answer any questions.

They will be at the North Campus today from 11 a.m. to 2 p.m. in the concourse.

They can also be reached at 416-338-1517.

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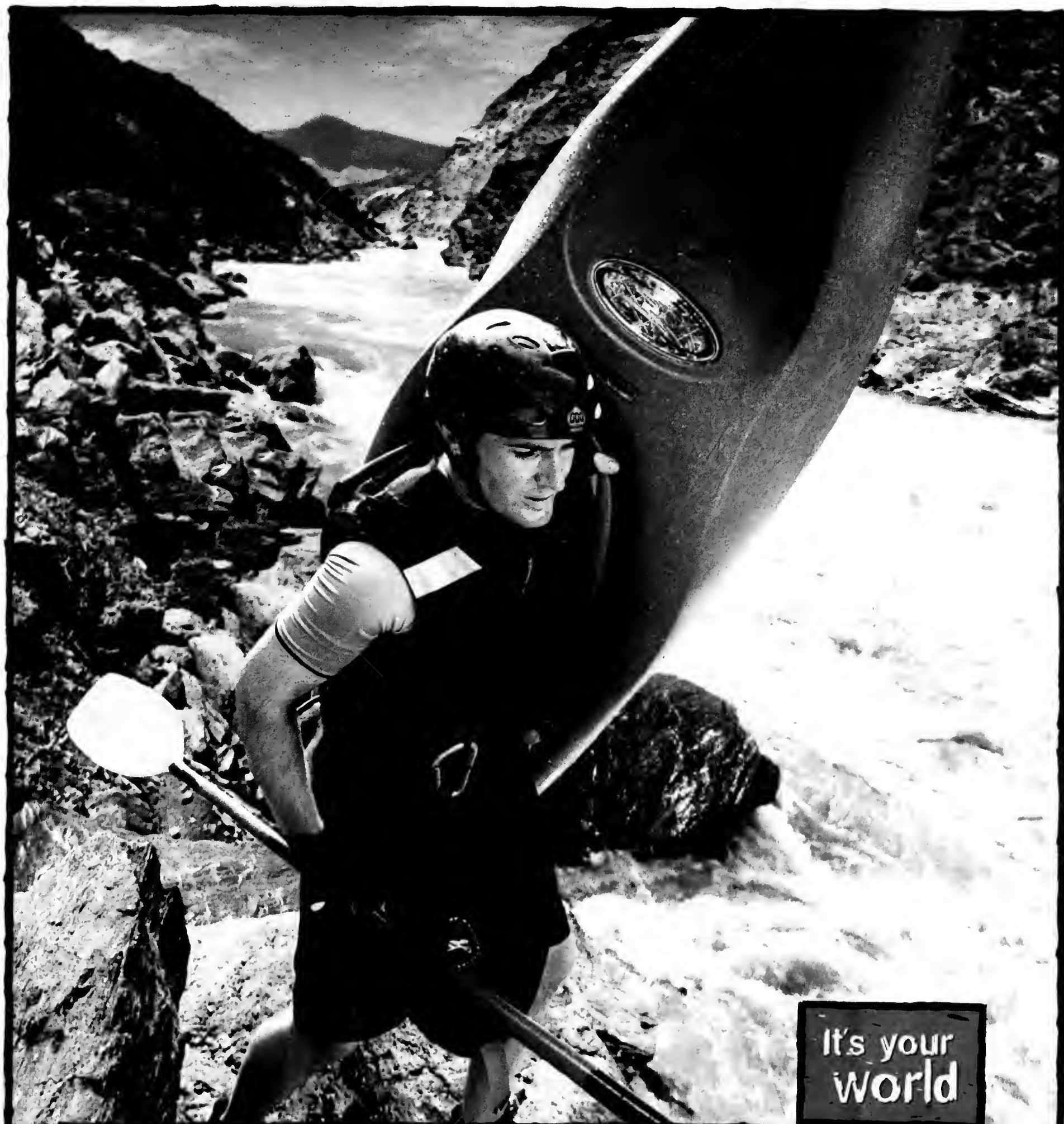
Nov. 28
AIDS awareness displays at the North Campus. Quizzes, videos and free condoms available from Toronto Public Health Department. 11 a.m. to 2 p.m. beside the concourse.

Dec. 1
World AIDS day.

Dec. 3
International Day of Disabled Persons.

Blood Donor Clinics
1-888-2DONATE
•Manulife Centre, 55 Bloor St. W., 2nd floor: Tuesdays, Fridays, Saturdays 12 p.m. to 4 p.m. Wednesdays, Thursdays 12 p.m. to 7 p.m.

Ongoing
Canadian Cancer Society's Smokers' Helpline 1-877-513-5333.



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Spotlight

Nicholas Cage and 'unembarrassed passions'

By AARON SAWYER

Playing a double role for an actor is hard enough, but when the two parts are twins with opposite personalities, it takes the role to a whole new level.

Nicholas Cage had the difficult task of portraying screen writer,

Charlie Kaufman and his fictitious twin brother, Donald, in his new movie *Adaptation*.

The film portrays the struggle of Kaufman (played by Cage) as he attempts to adapt *The Orchid Thief*, Susan Orlean's book on which the script is loosely based, into a screenplay.

At the same time, Kaufman's brother Donald, is also writing a screenplay, which achieves a great deal more success.

Cage, along with Kaufman and director Spike Jonze, stopped in at the Four Seasons hotel in Toronto last week, to chat with university and college students to promote their new film.

Adaptation is full of intricate plot lines and interwoven themes. One recurring theme is unembarrassed passions. Throughout the film, Charlie is unembarrassingly passionate about developing his screen play into a compassionate tale, without using violence and sex to sell his story.

In a personal comment Cage gave insight into an unembarrassed passion of his own.

"I have a pretty unembarrassed passion right now for Arizona and the Grand Canyon," he said.

He said he was there last weekend enjoying the beautiful waterfalls.

"But the one thing that did kind of frustrate me was running into a gaggle of French people who recognized me. They said, 'Nicholas, Nicholas, photograph,' which I

did. But then one of them said, 'welcome.' And then I thought to myself, if I was this American guy in Paris in front of the Eiffel Tower welcoming all the French people to the Eiffel Tower, how would they feel?"

"So I got frustrated, and thought to myself that I wanted to tell them to get the fuck out of my canyon. I guess that is passionate," he added.

Cage said his dual role was both challenging and rewarding, especially when the real-life

I got frustrated, and told them to get the f... out of my canyon. I guess that is passionate.

Kaufman wandered onto the set.

"I think the reason it was more difficult to play Charlie is because I felt that I was being scrutinized while he was on set. I got into my own sort of paranoid mindset in trying to become more like Charlie Kaufman, that he would be analyzing me in some way and I would become insecure. I think a lot of that was my own doing and my own fault. It wasn't Charlie's doing," he said.

Director Spike Jonze explained Cage's difficulties further.

"It kind of made sense because he's not actually playing Charlie but a character of Charlie on a page, and the scenes that he is playing are in his head," added Jonze. "And, of course, him being in that mindset is going to magnify the fact that Charlie is coming by the set to help us with a scene, and so Nicholas would end up taking that as, 'Oh, he's watching me'."

Charlie and Donald's opposite personalities made Cage's experience much more exasperating.

"I always identified more with Charlie but the hop-scotch between the two characters, three or four different times a day, did



Nicholas Cage's acting ability is tested. He plays twins, Charlie and Donald Kaufman, in the upcoming film *Adaptation*, which opens on Dec. 3.

get a little confusing and a little frustrating for me. But the main thing was to delineate enough without making them become so separate that they became slapstick or goofy, which could have been easily done with Donald," Cage said.

In scenes that feature both Charlie and Donald Cage used certain tricks to help him feel as though he was still acting with another person.

"I would have Spike off camera sometime or even my own brother Mark," Cage said. "But mostly it was a tennis ball on a mike stand and X's all around the room that I would imagine was Charlie. I also had an earpiece when I was being Donald, with what I had recorded earlier as Charlie, played back to me in my ear so I wouldn't overlap dialogue or invade the other's space. So when you put the two together they wouldn't eclipse sonically or visually."

In preparation for the role, Cage spent a significant amount of time with Kaufman to pick up his mannerisms to better portray the character.

"I think that Charlie goes for the truth. Having said that, my impression is really not an impression at all. It was more of a surrealistic interpretation or essence, borrowing some of Charlie's behaviours or whatever mental sketch I created of him during the interview process," Cage said. "Along with Spike, we determined that we didn't want the character of Charlie Kaufman on the page to just be a limited impression but also open ourselves up to other possibilities."

Kaufman added he felt Cage did an adequate job portraying

him.

"I can't see my mannerisms, so I don't know how accurate his portrayal was," Kaufman said. "But I've been told that I do have a lot of similar mannerisms."

As with their first collaboration, *Being John Malkovich*, Jonze and Kaufman have produced a very unconventional movie with *Adaptation*. They said making this film was not as difficult as their first.

"The first movie was definitely harder because we hadn't made a movie before. It was hard to get the budget approved and make a small movie. The first one, fortunately enough, had the success that it did. And this one was also easier because the woman who runs the studio read the script and loved it and was really supportive. We made this movie in a very modest way," Jonze said.

"We like making movies in a modest way. The lower the budget, the less that they have to worry about making more money from it

so they leave you alone," Kaufman said.

"It can be a success on its own terms, rather than having to be the number one box office movie," Jonze

I think the reason it was more difficult to play Charlie is because I felt that I was being scrutinized while he was on set.

added.

The script was not originally written with the intention of Jonze directing it, but when he picked up the script, both sides were more than satisfied.

"When the script was available, there was a bit of nervousness because it was personal and I was a little bit afraid," said Kaufman. "But when Spike got the job, I was relieved because I trust him and I didn't really think that I would get screwed."

Adaptation opens Dec. 3.



Meryl Streep stars as Susan Orlean.



Cage struggles with writer's block in the film.



Cage alongside co-star Maggie Gyllenhaal.

How a guy like me ended up sitting with and talking with Nicholas Cage

By AARON SAWYER

Aaron Sawyer: aspiring journalist, starving student.

Nicholas Cage: world-renowned actor, multi-millionaire.

As I approached the door of the Four Seasons Hotel in downtown Toronto, I knew this was like no other hotel I had ever been in. There was even a guy there to spin the revolving door for me.

Once inside the lobby, I felt like I didn't belong. For one thing, there is no way I had enough money to be there—the chandelier on the ceiling was worth more than my entire apartment.

My editor and I took the elevator to the 15th floor, aided by the person whose job it was to push the elevator button. Gee, these rich people sure are lazy.

We walked into the room with an *Adaptation* movie poster on the door and were directed to a waiting room where the rest of the media was sitting. There was silence — complete and utter silence.

A half-hour passed and the tension grew. A man finally came into the room and escorted us downstairs where the interview would take place.

It was another case of hurry up and wait. We had arrived almost an hour early and now we had to wait again. The room was large, but a larger-than-average table just about filled it. An elegant chandelier hung from the ceiling.

Again, everyone was quiet. I casually snacked from a bowl of candy, though no one else followed my lead. The young lady sitting across from me had a view of the hallway — her eyes were filled with anxiety.

Suddenly, they bulged. I turned around and was face-to-face, well more like face-to-stomach, with Nicholas Cage.

The man was dressed in a pinstripe suit, dark sunglasses that matched his jet black hair, his initials stitched into his cuffs and extremely large gold cufflinks. I had the best seat in the house — Cage sat down beside me.

Then two rather short men walked in, both dressed very casually: Spike Jonze and Charlie Kaufman.

An unfamiliar odour wafted

over me. I think it was money.

Sipping on what I think was rum, Cage answered questions as though he was acting. He was on. His familiar slow voice filled the room, with Kaufman and Jonze speaking up occasionally to fill in the blanks.

The three men sat at the front of the table, doodling throughout the interview. While Jonze and Kaufman drew pictures of what seemed to be faces, Cage drew the name JOHN TRAVOLTA, in large thick letters across his pad of paper. All three would later take their doodles with them when they left.

What a strange life it must be when you have to remember to pick up your doodles.

The 20-minute interview seemed to go by in the blink of an eye. As the three men got up to leave, the odour faded. I was right, it was money.

"Goodbye everyone, thanks," Cage said as he left, followed by his much shorter counterparts.

Nicholas Cage: world-renowned actor, multi-millionaire.

Aaron Sawyer: successful interviewer, still starving student.



A sneak peek of a scene from *Adaptation* starring Nicholas Cage, Meryl Streep and Chris Cooper.

Adaptation to hit the big screen early next week

By AARON SAWYER

Imagine watching a movie in which the writer is trying to write the movie you are watching. While this is happening, the book the script is based on is also being documented.

That's exactly what *Adaptation* is all about. Written by Charlie Kaufman and directed by Spike Jonze, *Adaptation* follows the struggle of Kaufman (played by Nicholas Cage) in his efforts to produce a script on deadline.

When Kaufman gets a case of writer's block, he asks for help

from his fictional twin brother Donald (also played by Cage), who is also a screenwriter. Donald has a contrasting view as to what makes a good movie, wanting to incorporate more sex and violence into his brother's script.

In the meantime, the movie also follows the story of author Susan Orlean (played by Meryl Streep) and her efforts to complete *The Orchid Thief*, the book the movie is based on. In the book, Orlean is chronicling the life of orchid poacher John Laroche (played by Chris Cooper).

As the lives of Charlie and

Donald Kaufman, Orlean and Laroche become intertwined, the movie weaves through a variety of elaborate plot lines and story twists. It eventually brings *Adaptation* to a surprising and climactic ending.

This film is not for the moviegoer who wants nothing more than to be entertained. It is thought-provoking and its impact on you grows the more you think about it.

Cage is spectacular in his dual role, and his supporting actors are also incredible.

Adaptation opens Dec. 3.



Meryl Streep stars alongside Nicholas Cage in the thought-provoking film *Adaptation*. See it on the big screen Dec. 3.

Canadian author teaches his craft

By IRENE RUNDLE

Paul Quarrington is one of Canada's prominent literary authors and for 11 years has been coming to Humber to share his tools of the trade.

The Creative Writing Summer Workshop is a unique opportunity for aspiring authors to be coached and inspired by successful authors like Quarrington.

"When you're there, just talking about writing tends to get you enthusiastic about your own work. Makes you see things in a different way. It's always exciting to meet talented and enthusiastic people," he said.

"It's fun for one thing. I always think that for the students there it's like a summer camp for adults. It's stimulating and, given its success, it's gratifying. I always have a positive experience."

Quarrington has also been involved in the Summer Screenwriter's workshop. This past summer was the second year of the workshop. Several different elements of screenwriting are discussed by many successful Canadian screenwriters.

His advice for aspiring writers? Sit down and start writing seriously.

"Ernest Hemingway said quite

famously you should write what you know, but John Gardner said you should write what you like to read, which is probably true. If you're a writer who likes to read legal thrillers, you shouldn't sit down and say 'Well, I'm better than that, I'm going to write a

"It's stimulating and given its success it's gratifying."

grand novel," because you're likely to be unsuccessful," he said.

"You should write the kind of stuff you like to read. It's not that you're lowering your sights, it's just that you probably have a better familiarity than you suspect you do."

He also shared something he thinks is essential to writing; life experience.

"It's important, especially when you're young, to try to acquire life experiences and as much knowledge as you can gain about the world and how it works," he said. "I always think if I had my life to live over, that instead of taking English language and literature at university, I should have taken geography and

history. All sorts of things that at least would give me a better idea of how the world is stitched together."

Quarrington has taken home awards like the Stephen Leacock Award for Humour in 1987 for *King Leary* and the Governor General's Literary Award in 1989 for *Whale Music*.

He also received Gemini awards for Best Screenplay for *Perfectly Normal* (1990) and was nominated for Best Writing In A Dramatic Series for *Due South - All the Queen's Horses*, with Paul Gross and John Krizanc.

Quarrington's time, when not raising two children with his wife Dorothie, making music or fooling around with magic tricks, is spent sitting in his bedroom at his desk writing various works.

His current work in progress is



Renowned writer Paul Quarrington teaches the Creative Writing Summer Workshop at Humber.

his ninth novel, *Galveston*, which he expects will be in bookstores next year.

The Creative Writing Summer workshop and Summer Screenwriters' workshop will continue next summer.

Information about these workshops can be found on the Humber Web site, www.humberc.on.ca or at Customer Service in the registration department.

Reviewed this week: *The Death of Socrates*

By IRENE RUNDLE

Nick Mancuso takes the stage as legendary philosopher at Artword Theatre this week in *The Death of Socrates*.

The play is Mancuso's adaptation of Plato's *Apology*, an ancient Greek literary piece that recorded Socrates' final speech about intellectual freedom over 2,400 years ago.

Mancuso started adapting the original text into a modern monologue three years ago and, after setting it aside, he went back to it knowing more could be done with it.

"I spent about 3-4 months adapting it into a language that is accessible and that's what I hopefully succeeded in doing," Mancuso said.

The Death of Socrates opened to a full-house on Nov. 15.

"Opening night was terrible. I had just come down with a terrible flu. I had the shakes and a fever. We were going to cancel the show, and I thought I'd better go through with it. I just had a very difficult time," Mancuso said.

Despite the illness, the show must go on.

"It's been going better. I'm just getting over it now. We're getting a really good response. We've had all kinds of people come and people are really responding to it," he said.

"It's a mix [in the audience]. I wish we would get more philosophy students. I know when I was in school I couldn't get through the speech, it was so dry."

The Death of Socrates is a one-man show, where Mancuso takes on the role of Socrates and addresses the audience, who play a part in the performance as the Senate.

The Senate has brought Socrates into the arena in a trial accusing him of challenging their ways, being an atheist and questioning their idea of justice.

The monologue brings the humble philosopher to life and to death in 75 minutes.

The Death of Socrates plays until Dec. 1 at Artword Theatre. For tickets call 416-504-7529.

Humber was home to FLOW 93.5 and the morning crew

Radio personalities impressed with Humber Room

By PUNEET BAJAJ

It was a Flow Friday last week, as the morning crew from Toronto's urban radio station was at Humber College to promote the Hospitality, Recreation and Tourism program.

Mark Strong, Jemeni, Nathan Downer and Kenny Robinson kicked off the morning rush at the Humber Room, in what was their first visit to the college.

The \$2 million renovation to the Humber Room awed the morning crew.

"This is a really nice place and very easy to get to," Jemeni said. "We thought it was going to be some little box by the way the school described it. But it's not - it's amazing."

The Humber Room has been open for quite some time now, but the HRT wanted some exposure. According to Julie Brown, consultant for marketing and communications here at Humber, Flow was her first choice.

"We felt that Flow would help promote the [Humber Room] and bring in students since most of the student population here listens to Flow and urban music," Brown said. "It took a bit of planning, but they're here!"

The morning show jump-started the day by hooking up the students with Ja Rule and Snoop Dogg CDs, along with a chance to win a trip to Edmonton to see Snoop live in concert.

Pam Cuda, HRT recruitment and marketing co-ordinator, was glad to see plans to bring Flow to the school went well.

"We (Flow and Humber College) share the same audience and we wanted to promote the school," Cuda said. "I'm glad it worked out and we would love to have them back."

The promotion for the HRT went well as the day went on. Strong warmly welcomed

students and gave many the opportunity to get on the air and give "shout-outs" to friends and family.

"The whole crew was awesome," Ritesh Mistry, a second-year Computer Programming student, said. "It was nice to put faces to the voices I hear on the radio."

The morning crew can be heard live on 93.5 FM, and more information on the HRT is available at www.hrtalliance.com.

What's up?

•Shakira and her booty will be at the ACC tonight. To order tickets, call Ticketmaster at (416) 870-8000.

•The Wallflowers will play tomorrow night at The Phoenix. Call (416) 323-1251 for ticket and concert info.

•Over-the-hill rockers Guns N' Roses will be at the ACC tomorrow night. Tickets range from \$40-\$75. Call Ticketmaster at (416) 870-8000 to order.

•The city will light up on Saturday. Check out the Cavalcade of Lights at Nathan Phillips Square. It's on Nov. 30.

•Hate the mall? Check out the One of a Kind Christmas Show 2002 at the Exhibition Place. It starts today and runs until Dec. 1.

•Peter Gabriel will be at the ACC on Dec. 2. Call Ticketmaster at (416) 870-8000 to order tickets.

•Adam Sandler's first animated movie, *8 Crazy Nights*, hit the big screen yesterday. Call your local theatre for show times.

•Korn will play the ACC on Dec. 4. Call (416) 870-8000 for information and to order tickets for either show.

•'Tis the Season is a Holiday craft show held at The Guild Shop down town. The show began yesterday and runs until Dec. 7. For more information, call (416) 921-1721.

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Treasure Planet (PG)	12:00, 2:10, 4:20, 6:30, 9:00
Adam Sandler's 8 Crazy Nights (PG)	1:20, 3:20, 5:20, 7:20, 9:20
Die Another Day (AA)	1:00, 4:00, 7:00, 9:55
Harry Potter & The Chamber of Secrets (PG)	1:15, 4:30, 8:00
The Friday After Next (AA)	12:45, 2:45, 5:00, 7:05, 9:15
9 Mile (AA)	1:45, 4:15, 7:15, 9:50
The Santa Clause 2 (F)	12:15, 3:30, 6:45, 9:10

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On Campus

Humber shark off to Centennial



Students participated in the first Qualification 8-ball pool tournament, that took place in the games room, Nov. 20.

By ANITA VERMA

A part-time Accounting student has the chance to represent Humber at Centennial College's Corner Pocket Mayhem 8-ball tournament tonight.

Winner, John Fasitsas, says he's pleased and excited to represent Humber and have the chance to win the \$1,000 prize.

"There was a lot of stiff competition and the races were short. Anybody could have won," he said. "I play pool outside of Humber so having confidence plays a big part and I psyched myself up to play confidently."

Many players agreed the Qualification 8-ball tournament was a great

event that showed great sportsmanship and encouraged students to participate in college events.

"I hope that it becomes an annual event, because there are a lot of people here that play pool," Fasitsas said.

The room full of testosterone and (pool) balls may have scared the female players away, given that not a single woman entered the tournament.

"From what I've seen there are quite a few girls that can play pool and beat a large number of the guys here," said Will Vaz, a second-year Law Clerk student.

Ben Zettel, a third-year Nursing student and organizer of the tournament, was pleased with the turnout and plans to accommodate the large following of pool sharks at Humber.

"I'm impressed by the number of people that showed up because it shows that there's a desire to represent Humber. I'm glad John won, because I know he'll bring the trophy home," Zettel said.

"I hope to create a varsity team out of this, so we can have organized tournaments and regular events against other schools, like sports teams."

Centennial College's Corner Pocket Mayhem 8-ball tournament is the first of its kind to incorporate students from other colleges and universities across Ontario. It's open to spectators and will take place at 7 p.m. in Centennial's student centre.

The tournament will feature free arcade games, live DJ, projector TV screen and bar.

Jason Moseley, coordinator of the event at Centennial, welcomes the competition between schools because it shows their pride.

"The students at Centennial College think they are the best, and this is giving students from all schools the chance to show their pride," he said. "School rivalries aren't always about sports and academics. This will give students a chance to participate in a non-athletic, non-academic tournament."

What's up?

Nov. 26 - Dec. 20 - Humber Firefighter Food Drive supporting the Daily Bread Food Bank. Drop off canned food at the Main entrance, registration, staff lounge or HSF office.

Nov. 29 - Rescue 911 Pub at Caps. A chance to win two tickets to Montreal for New Year's Eve, Leaf tickets and qualify for the Molson Chiller Beach Party in Jamaica. Doors open at 9 p.m.

Nov. 30 - Staff Christmas party at Lakeshore Campus, building A, from 9 a.m. to 12 p.m. Tickets can be purchased at the Bookstore and are \$6 for adults and \$4 for children.

Show your pride, promote HSF by winning and wearing the SWAG line

By ANITA VERMA

So what is SWAG exactly? To crack the age-old mystery, it's the HSF's brand of gear including clothing, mugs, clocks and lanyards (those key chains that hang around your neck), otherwise known as Stuff We All Get, or SWAG.

You can't buy this exclusive Humber couture line, but you can win it for free! It's mainly used as prizes and giveaways at Humber events to promote the HSF. Rishi Gupta, VP Campus Life, says it's a fun way to get students into the HSF office.

"We're trying to give back as much as we can to the students by getting people to come in and get

something for free," Gupta said. "At the same time it's a way to promote the HSF. All student councils do it."

SWAG pre-dates HSF council members, so no one really knows where or how it originated, but this year it was modified a little, making it more recognizable to students and staff.

"This year we decided to buy stuff in our corporate colours, blue, grey and white, to brand the HSF," Gupta said. "Now people can recognize us by the constant colours and logos in the same spots."

Starting next semester, the new winter line of SWAG will be released during Welcome Week, where students can win gear targeted to winter, like scarves and

toques.

SWAG is also being incorporated into the HSF's birthday lollipop giveaway, so students who come in expecting a lollipop can win more than just a sweet treat.

"The students who come into

the HSF office to get a lollipop for their birthday are eligible to enter a draw to win bigger prizes, like SWAG," Gupta said. "Hopefully we'll have it in place for next semester."

Live band rocks Student Centre

By LEAH NONATO

The student centre was rocking last Wednesday as the HSF put on the first live band performance of the semester.

The four members of Ferfolia entertained students with cover songs.

Made up of three Lakeshore students and one former Lakeshore student the band attempted to get the audience on their feet as they performed songs like, "Billy Jean," by Michael Jackson, James Brown's, "I feel good," and "Hella good," by No Doubt.

Ferfolia consists of Mike Ferfolia, (vocals), Jeared Taylor, (guitar), Ryan Farley, (bass) and Sean Habermehl, (drums).

Ferfolia's performance was a first appearance at the North Campus, though they have previously played at Lakeshore.

They have also played at small

bars and clubs.

"We play every week at bars and clubs, mostly in the Kitchener-Waterloo area," Taylor said. "But we've also played at some bars in Toronto."

Rishi Gupta, HSF vice-president Campus Life, said he plans to have one (band) play once a month or every three weeks.

HSF is looking to have Humber students perform as well as cover bands.

Students said they enjoyed the idea of having a live band in the Student Centre, it provided entertainment while they waited for their next class to begin.

Rios Reyes, a first-year General Arts and Science student, said he thought the band was pretty good and the music they played was appropriate and entertaining.

"[Ferfolia] played music that was not offensive to anyone," Reyes said.

Make someone's Christmas special

By STEPHANIE HARNADEK

Humber is hosting its second annual toy drive to benefit the Children's Aid Society of Toronto's Toy Room program.

Last year, Paul Iskander, the coordinator of the Industry Traineeship and Liaison Service program in Humber's school of Hospitality, Recreation and Tourism, decided to set-up a toy drive to help out less fortunate families.

"As long as I'm alive and well and feeling healthy, I have to help," Iskander said. "If we take from society we must give back to

society."

The CAS is unlike corporate companies that donate toys, because they are in touch with the families they help.

A truck picks up all donations at both the North and Lakeshore Campuses. Once the toys are dropped off at the CAS's Etobicoke branch, volunteers sort the toys into many different categories.

Afterwards, volunteers come back, pick a few families and drive the gifts to their houses in time for Christmas morning.

"It's the season to give, to make somebody happy on Christmas

day," Iskander said. "There are a lot of people who need gifts more than we do."

Children from newborn to 16 will receive the gifts. Donors are asked to remember the older children when considering what gift(s) to donate.

Iskander, says gift ideas include board games, back packs, books, gift certificates, CDs, school supplies, clothing, sports equipment and arts and craft kits.

If you wish to donate an unwrapped gift or article of clothing, please bring it to M108 before Dec. 13.

Etc.

Seneca College vs. Humber College...

Residence: a student's home away from home

By JASON BAIN

The new residence to be constructed at the North Campus will have many improvements over the current residence, giving students more freedom and space.

The new residence will be strikingly similar to Seneca's in terms of facilities.

Seneca's Residence and Conference Centre at the Newnham Campus is home to 1,112 students, in suite-style rooms. Each room is equipped with two private bedrooms, a kitchenette and three-piece bathroom.

The new Humber residence will house 302 students in the same manner, where they will be able to cook their own food, unlike the current single-room residence.

Kryssy Duhamel, a second-year resident and Accounting student, is excited to see a suite-style residence being built.

"I think it's a wonderful idea, but it saddens me that I will not be here to enjoy it," she said.

Duhamel likes the idea because of the new facilities the residence will offer.

"I don't like the food choices, I wish there was some way we could cook our own food," she said.

Duhamel also said the residence requires its own study or quiet rooms instead of forcing students

to go over to the school.

Regardless, Duhamel isn't playing down her residence experience.

"My favourite thing about rez is the amount of people you see and the friendships you form. You will carry them with you forever," she said.

Alice Mansourian, second-year Tourism and Travel student and resident, enjoys the close walk to school,

not having to cook her own food and the social atmosphere.

"You get to meet so many people from different programs and learn new things from them," she said. "People can be sociable in rez, and not only people on the floor but you communicate with other people at the cafeteria or in the lobby."

Meagan Vos, a Retail Florist student at Seneca, is in her first



The current residence at the North Campus has one room, a desk, storage area in the closet and above the desk. The new rooms will be suite-style, with two rooms and a cooking area.

year at residence. She said living in rez is better for meeting people and she appreciates the short walking distance to class.

She said there are disadvantages though, like having to pay \$5 to have a guest stay over.

"It's a rip-off," she said. "They also fine you for ridiculous, unacceptable things."

Courtney Woolcott, first-year resident and Court and Tribunal Administration student at Seneca, says she enjoyed the convenience and people in residence, and benefits like Internet and security, but she doesn't like the noise.

"When you're sleeping it gets kind of loud sometimes, and [rez staff] don't do much about it," she said.

She said that when events aren't happening on her floor, you can move around and be involved with the other floors.

For example, her floor went to a taping of Mike Bullard, which she didn't attend, instead visiting a Caribbean themed party on another floor.

"It's fun," she said. "There are lots of people and always ways to meet new people."

Allison Alexander, the manager of Humber's residence, previously

spent four years managing both the student residences at Seneca's King and Newnham campuses.

"Both places are very good, they just offer very different living conditions," she said. "When it comes down to it, it's up to the student to do what is best for them."

Both schools offer programming like floor events and contests.

"The ultimate goal is to have the student involved," Alexander said.

Seneca differs slightly from Humber, according to Alexander, in having a slightly more community oriented program, including a "Zone Challenge" system.

The "Zone Challenge" allows each floor in the residence to earn points that are added up for the floor to win prizes at the year's

end.

For example, housecleaning staff offers 500 points for those they find to have an exceptionally clean room.

Alexander admitted that though Humber doesn't have this kind of system, it's not ruled out. She said Humber is also different in a social sense, because of the lounges and lack of cooking facilities.

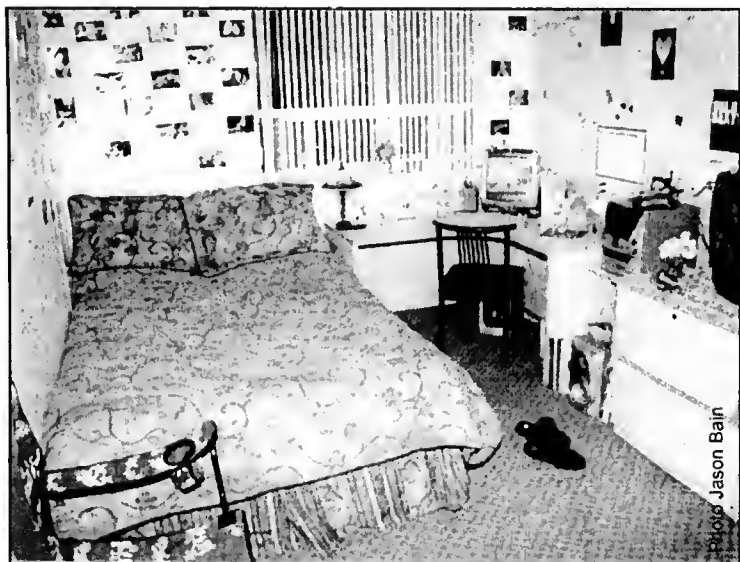
Students tend to spend more time socializing, whereas at Seneca a meal plan is an option but not a requirement because of the in-room cooking facilities.

Alexander said both positions offer challenges, but she enjoyed her time at Seneca and is enjoying her time here at Humber. She is particularly enjoying being involved with the construction of new residences and the Guelph-Humber project.

"Both places are very caring institutions," she said. "The administration here is very caring."

For more information on Humber's residence, visit their Web site at www.humber.on.ca/~residence/.

For more information on the Seneca residence, visit their Web site at www.campuslivingcentres.com/sen2.html.



Seneca's residence is a model for the new Humber College residence that will be located at the North Campus.



The idea of a kitchenette, which is part of Seneca's residence, will be incorporated in the layout of the new student residence at the North Campus.

Humber's plastics lab is moving into a new home

By STEPHANIE HARNADEK

Humber is saving over half a million dollars on the equipment needed for its new plastics lab.

The lab, located near the Woodbine Centre, is moving to the North Campus' N-building due to an expired lease on the current building.

"To date we have commitments from several machine suppliers to donate new equipment," David Alcock, general manager of the Canadian Plastics Training Centre said.

The total cost to build the new lab, which will be constructed as an extension on the N wing, is

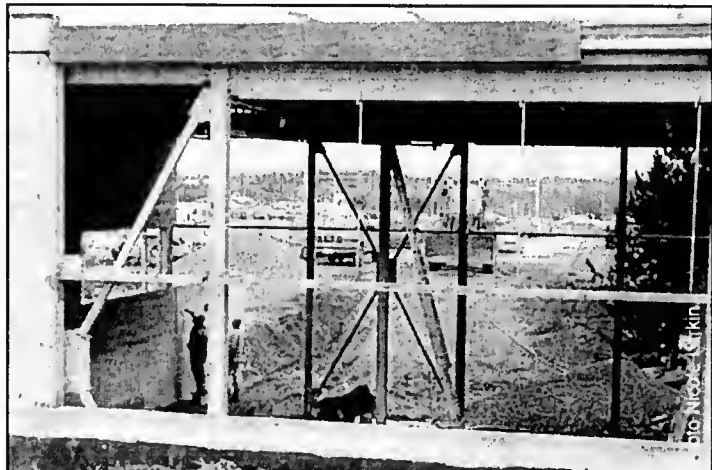
wrapped up with moves that took place and more moves to come.

"It's hard to disentangle what is the plastics centre," Alcock said. "[It will] cost over \$1 million for all these moves."

Students currently taking courses at this lab won't be affected by the move, because the program is only one semester long.

"I think [the move] is a great idea. It's nice to be involved in a bigger organization. We are part of the bigger picture now as opposed to being out on our own," Angela Lee, a contact for the centre said.

The construction is scheduled to be completed by March, and everything is on track.



The plastics lab will move into the new addition to the N wing of the North Campus, scheduled to open in March.

Etc.

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GEEK CHIC



Gay Geeks Rock proves that there's more power in numbers.

Queer for more than one reason

By PAUL GALLORO

They're here. They're queer. Get used to it. Oh, they're also geeks.

"I'm a geek because I like John Denver, Neil Diamond, and I own a Billy Joel concert t-shirt," said Sarah Dermer, a proud gay geek. "If you identify with someone who doesn't identify with the mainstream, then you can just fit in with the geeks."

Gay Geeks Rock started in June 2001, after Dermer, along with her partner Michele Collins and their friend decided to march in Toronto's dyke parade as gay geeks.

"We had been talking about how Pride can be totally alienating with the way it is dominated by buff white gay boys and corporations," Collins said. "I kept telling [Dermer] that we really should do something."

With posters taped to broomsticks and several small paper signs taped to their chest and buttocks, the three women were amazed to find there was a demand for geek representation at Pride.

"We got lots of feedback the first year from people watching the parade. So this year [Collins], decided to have some friends over and make a whole bunch of signs," Dermer said.

Pride 2002 proved to be more successful for Gay Geeks as the group handed out signs to geeks of all forms.

The geeks seen at this year's parade included a CBC geek, a museum-going geek, computer programmers, anime fans, members from the S&M discussion group, topless girls, not to mention geeks from the United States.

Dermer said the group is successful because it's for the misfits who don't identify with any other

clique and would like to march and be themselves.

Although an actual group has yet to be started, Dermer and Collins are planning a Gay Geeks float to go in next year's Pride parade. They are currently looking for ideas from people on how the float should look.

For ideas or information on Gay Geeks, Dermer or Collins can be reached at gaygeeksrock@sympatico.ca.

Internet game use creates addiction

By TARA DERMASTJA

The growth of excessive Internet use has created a new addiction.

"Internet use is a growing concern," Richard Davis, an Internet behavioural consultant, said. "At [post-secondary schools], it's a significant problem. People are spending lots of time on online games."

Statistics Canada recorded a jump from 7.8 per cent of households using the Internet for games in 1998 to 24.4 per cent in 2001.

Some game sites register thousands of users daily. Still, what

psychologists might label as addiction, many students simply call enjoyment.

"The only way I'll stop playing is if they shut down the site."

John Castellan, a first-year Chef Training student, said he is online three or four times a week, two to three times a day, often playing games.

"Yeah, I'm constantly on the Internet," he said. "The only way I'll stop playing is if they shut down the site."

Davis said if problems arise in relationships or other life-functioning abilities, then you might be in trouble.

"Answering yes to any of those may identify a problem," he said.

Those interested in learning more about Internet addiction should log onto Davis' site Internetaddiction.ca. It lists 10 tips to getting a life back from excessive Internet use.

As for the games, as long as they exist there will be guaranteed players.

"If they get upset when they can't get online, they need professional help," Davis said.

Make a spectacle of your spectacles

How to be cool when you've got "four-eyes"

By CHARMAINE MERCHANT

If you've got tape on your glasses, then this article is for you.

Like fashion, frames change

from season to season.

Smaller frames and rectangular

season, Tara, a saleswoman at Hakim Optical in Lawrence Square said.

"It's the glasses that are thick and plastic that are not



styles are hot this

so popular," she said.

Some people like Humber student Susan Retz, are most attracted to brand name frames.

The extensive and expensive variety available like Dolce & Gabbana, Christian Dior, DKNY and Silhouette is enough to make choosing the right frame a difficult process.

"I go for brand names, especially Esprit," Retz said.

Still, others are not too fussy in what they look for.

"For colours, black is the usual," Eren Uzuno, a third-year Accounting student, said.

Lenscrafters suggests having your glasses adjusted about six

"It's the glasses that are thick and plastic that are not so popular."

months after your initial purchase.

They also suggest getting your eyes checked on a regular basis.

"I go for exams every two years, and I'll change my glasses if they start to get old or cracked," Uzuno said. "I think the more you wear your glasses, the better your eyes will be."

Comics come to life to take over the real world

By NICK RAPP

Recent fantasy and sci-fi films have helped bring a whole new audience to a once cultist genre according to an employee of The Silver Snail Comic Shop.

"Fantasy and sci-fi, it's just getting bigger and bigger," said employee Sean Jordan.

He said people who have never read a *Spiderman* or *X-Men* comic, may change their minds after seeing the recent films.

According to Yahoo! News, *Spiderman*, which premiered in May 2002, had the best opening

weekend, in revenue, of all time.

Number two on the list is the first Harry Potter film, *The Philosopher's Stone*, released in 2001. The second installment of the series, *Harry Potter and The Chamber of Secrets*, which opened Nov. 15, became the number three debut of all time.

Harry Potter is even popular enough to have an entire store dedicated to the child wizard.

"There was a pent up demand for Harry Potter products, based on the success of the books," said Stan Goldin, creator of the only Harry Potter Wizard Store.

The Web site sells Potter apparel, books, toys, puzzles and much more. Goldin started the Web site in 1999.

These days, the most popular item are the Bertie Botts Every Flavour Beans.

"We have

sold thousands of individual packages at \$2.79 to \$4.99 per package, plus 500 pounds of bulk beans," he said.

When it comes to another film series, *The Lord Of The Rings*, Jordan said the interest has remained the same since its debut.

"The hype has sort of been a constant thing," he said.

The products at the Silver Snail vary in popularity, according to Jordan.

"Sometimes it will be a comic book. Sometimes it will be a certain action figure. Sometimes it will be a certain type of game," he said.

According to Jordan, hype is already building for a big screen adaptation of the Daredevil comic, to be released in 2003.

"Marvel Comics is doing a big push to get all these people interested because Daredevil is a little less well-known than 'Spidey' or the *X-Men*," he said.

Silver Snail will cater their paraphernalia to capture interest for the film.

"The month the movie comes out, we will sell a Daredevil comic for 15 cents," he said.



Photo: Shell Bu...

This week's HERO File...

Saving Humber from computer chaos

By MARSHA KNAPP

Students have Abdul Rahman to thank for Humber's computer labs running properly on a regular basis.

"This is the only thing in my life," Rahman said of his five year job as the Digital Imaging Training Centre's system administrator. "If I don't have a computer in front of me, I'm completely lost."

Thanks to Rahman, the Digital Imaging Training Centre's (DITC) computers are top notch.

Deborah Barley, a DITC professor, was working at the college before Rahman and remembers the inefficiency of the labs.

"Without Abdul, the labs

wouldn't work as well," she said. "He knows the schedule better than I do, and he comes in 10 minutes before class to make sure it's equipped and ready. I think he should get paid overtime."

Until Rahman gets that raise, he'll accept rubber ducks as a thank you.

"People started giving him rubber ducks. I think now he has about 250 of them. He had so many that he had to take some home and now there's crop on his bedroom floor," Barley said.

Rahman is accountable for supervising and ensuring the proper running of all networks, servers, labs and computers of the DITC.

He sets up the most sophisticated software in the college, and on a weekly basis he must update both hard and software to market level.

"Labs in the DITC are fee for service," William Hanna, dean of Media Studies said. "It's a more personalized service. Abdul's the face of the personalized service."

DITC manager Gary Lima said he is grateful for the kind of dedication Rahman shows by putting the students' needs ahead of anything else.

"The students are lucky to have labs run by Abdul," Lima said. "Students come first, and for Abdul that's the truth."

When Rahman was hired in

1997, he didn't know anything about networking. He taught himself everything he knows.

"I'm not sure if there is anyone that can run both PC and Apple at an administration level like I can. I can fix any network, but I don't

know a lot about software. I don't want to know how to use it because I'll never be able to go home," he said.

Last June, the DITC moved from the M base-

ment to section J1. The college scheduled five weeks for the move. Abdul and his team completed the job in one.

"Having that kind of dedication is a manager's dream," Hanna said. "Instructors will tell you he will

almost tailor to the instructors' needs."

Rahman stresses that teamwork is important, and credits his team for his performance.

"If I didn't have the people working with me, I couldn't do what I do," he said.

Even after a major surgery, doctors told him to take it easy for three months. He sneaked back to work after three weeks.

"Before our July move, he took his first vacation in five years to go to New York for a week," Webster said.

Whether he gets paid in ducks or money, Rahman is satisfied with his job and the people he works with.

"This is the best place I've worked, in terms of the people," he said.

"Having that kind of dedication is a manager's dream. Instructors will tell you he will almost tailor to the instructors' needs."



Rubber ducky, you're the one: You make computers lots of fun. Rahman's services keep the computer labs in order.



Where no man has gone before



By KRISTINE ARCHER

"Space. The final frontier."

If these words send chills up your spine, you'd better prepare yourself - you're probably a Trekkie. But you're definitely not alone.

Star Trek, the 1966 TV series that spawned five spin-offs, four movies and endless merchandise, boasts legions of fans across the world.

Dave Blaser is a proud member of StarFleet, the world's largest,

fan-operated Trek fan organization. Blaser serves as chapter president of the U.S.S. Hadfield, one of two Ontario-based groups in the international club.

Blaser said the reasons for loving *Star Trek* are infinite.

"You could ask 12 different people their reason behind their love of the show and you'll get 12 different answers," Blaser said.

Blaser counted many reasons why he loves *Star Trek*, ranging from the franchise's "positive portrayal of the future" to a simple love for all things technological.

Blaser admits there is a stigma associated with

being a "Trekkie," where images of grown men speaking Klingon

to each other may pop into the mind.

"It's a very interesting look that people give you when you tell them you're in a *Star Trek* fan club," Blaser said.

He added that media focus on what he calls "deep-enders" has led to an overblown stereotype.

"The people you see on T.V. in the uniforms, that's really maybe one per cent of all the fans out there," he said. "(Almost) every single one of us are normal people, who hold everyday regular jobs."

Anne Lancashire, professor of English

and Cinema Studies at the University of Toronto, added that the obsession of "Trekkies," is quite similar to any other unhealthy fixation, and should not be limited to *Star Trek*, or science fiction fans, in general.

"Part of that [obsession] has nothing to do with science fiction whatsoever," Lancashire, who teaches both undergrad and graduate courses in science fiction film, said.

She added that the sense of community a viewer gets when sharing the experiences of any TV

characters week after week can reach a level of "general psychological disturbance" - whether they fixate on Captain Picard or Buffy the Vampire Slayer.

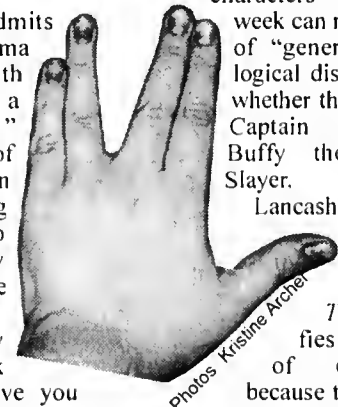
Lancashire said that sci-fi, specifically *Star Trek*, amplifies that sense of community, because the world of the characters is often isolated from the modern world.

"It takes the ordinary everyday world of our experiences and puts it in a fantastic environment," she said.

This may be one of the major reasons why *Star Trek* resonates with so many fans worldwide, Lancashire added.

"You get a newly created fictional world, with aspects of other cultures," she said.

For those willing to cast off the perceived shame of being a "Trekkie," StarFleet can be found at www.hadfield.region13.org, with listings of upcoming Trek events in the area.



Photos Kristine Archer

Leave reality behind with Dungeons and Dragons

By JOHN-PAUL McNALLY

There are worlds where knights roam the land in search of adventure, vampires stalk the night and where only the bravest of heroes can survive.

These worlds, although fictional, are portrayed through the time-honoured tradition of role-playing that is *Dungeons and Dragons*.

With just a few dice, pencils, and paper, friends can spend countless hours pretending to be heroes or villains, taking on the skills and personality of a totally fictional persona.

Players explore elaborate worlds with the help of a storyteller, the player who runs the story and directs other players, and a little imagination.

"Role-playing isn't something that's weird or different," Michael Brevetti, a first-year Humanities student said. "It's a way where I can express my creative opinions and hang out with great friends."

With numerous publishers producing detailed rule-books and supplements, what once was a small game has turned into a competitive business.

Since 1974, *Dungeons and Dragons* has attracted players young and old who are looking for something

a little different.

However, many of these games deal with dark issues like demons, devils, and violence. In turn they have taken a lot of criticism over the years. Many groups have linked role-playing to cults and suicide.

After extensive studies by the American Center for Disease Control, American Association of Suicidology, and the Association of Gifted and Creative Children, there has been no evidence to support such claims.

"The games get criticized for one basic reason," The Game Manufacturers Association said in its 2001 report on role-playing. "They are unfamiliar to the majority of parents and grandparents who suddenly find a game enthusiast in their family."

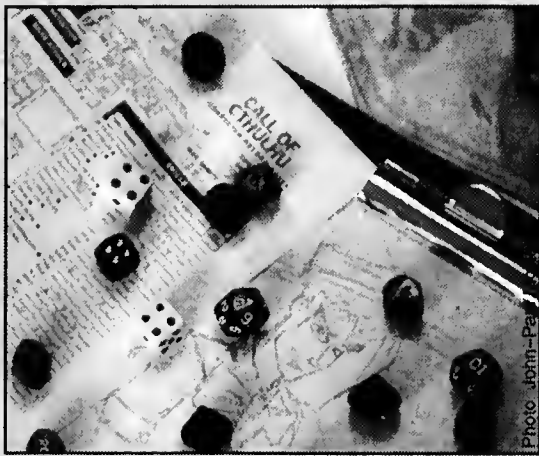
According to the report, role-playing actually encourages people to socialize and improve both math and reading skills.

Since the early '70s

players across the world have been playing games created by notable publishers like White Wolf, Wizards of the Coast and Decipher.

Even today, these games are selling hundreds of thousands of copies.

"A player in a role-playing game can slay dragons, pilot a starship through space, save civilization, explore the unknown, or a thousand other things, from the safety of a comfortable chair," author Michael A. Stackpole said.



Your life is at the mercy of dice in D&D.

Etc.

No longer the pawn

By JAMES ROSE

Mark Dutton has been running the Dutton Chess Club for nearly five years, and organizing tournaments for nearly 30.

This year, members of the Canadian team from his club competed at the World Chess Olympiad which took place in Bled, Slovenia earlier this month.

"[I'm] very proud and I think that Canada has dramatically improved in the last 10 years," Dutton said. "We've done

remarkably well, as we are the amateurs compared to the Soviet countries.

The biggest achievement came from 26-year-old Yan Teplitsky who earned the title of Grand Master Norm, the biggest honour in the world of chess.

"It feels great of course," Teplitsky said.

Teplitsky was also a member of the Canadian team in the 1996 Olympiad.

The Canadian team went up against Poland

round 12 where Teplitsky said he faced his strongest opponent, Bartosz Focko.

"He's a very good player. He came well-prepared and had to take a lot of risks. I had to play very risky to try and win," he said.

Poland won the championship. The Canadian men's team finished in 33rd place out of 141 countries.

Despite being a Grand Master, Teplitsky admits that he's not perfect under pressure. He's susceptible to mistakes just like anyone else.

In one instance, his opponents played an illegal move in competition and it went completely unnoticed.

"It's very hard to concentrate on the game when you're not feeling too well," Teplitsky said.

These moves usually go unseen, but when players are in a scramble playing against a clock, things can get pretty crazy.

"They (the players) would get into arguments. It happens quite often actually, especially in team competitions," he said.

Let's settle it on the chess-board, gentlemen!

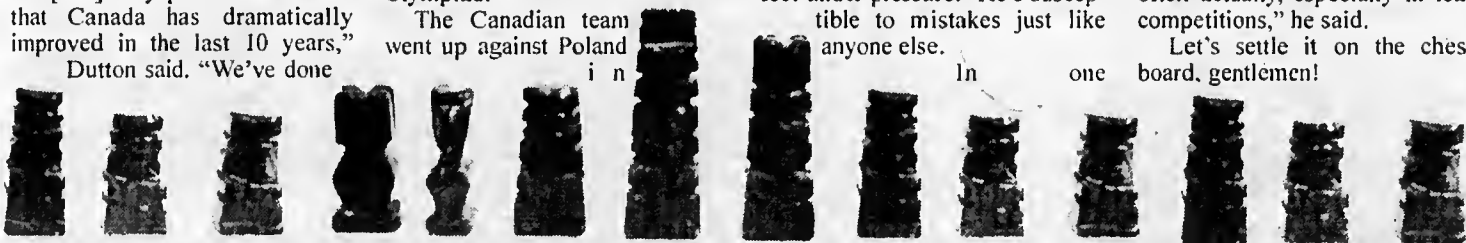


Photo James Rose

Say hello to Yellow Fellow

Clothing store gears toward the Asian population

By SANDRA KIM

How would you react if you saw the popular happy face icon with a new Asian twist?

Yellow Fellow clothing has done just that. This company has placed the well-known symbol onto t-shirts geared towards young Asians. The goal is to reclaim their culture and put a positive spin on Asians in pop culture.

Kirby Szeto, president of Yellow Fellow, said negative stereotypes of Asians still exist in Canadian society. But Szeto and his team from this Toronto-based company are playing on mainstream cultural perceptions.

On another t-shirt is a picture of a bowl of steaming rice with wings attached to its sides.

The slogan reads, "fly rice," a humorous nod to the popular Chinese dish, "fried rice."

"The idea is that Asians can't pronounce the letter R," Szeto said.

Szeto created Yellow Fellow four years ago because the clothing industry had not tapped into the Asian market.

This company doubled its production of clothing from last year and plans to introduce more products like hats and other accessories.

"I started wearing their t-shirts last year when one of my friends told me about the company. I like Yellow Fellow clothing because it makes an interesting statement," Jared Lee, a first-year General Arts and Sciences student, said.

Lee said that he identifies with the clothes and it gives him a sense of pride to wear a t-shirt that has a message.

Yellow Fellow also has a Web site, yellowfellow.com, where it not only showcases clothing, but seeks to educate young Asians about their culture as well as promoting Asian artists and musicians.

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EXCLUSIVE

Watch for *Big Brother 3* contestant Jason Guy's first Canadian interview, in next week's Etcetera.



Toni donates food to the Daily Bread Food Bank. Boxes are set-up throughout the college, thanks to Humber firefighters.

College's holiday events combine fun and charity

By LAURA KUPCIS

Humber firefighters are spearheading drive to collect food and raise money for the Daily Bread Food Bank.

A spokesperson for the campaign said the Food Bank currently needs tuna and baby food, but any canned food is wanted.

Throughout the drive, the firefighters will purchase canned foods, which students in turn can buy and then place the item into the collection bin.

All proceeds, both monetary and foods, will be donated.

The campaign continues until Dec. 20.

On Dec. 9, the firefighters will spend a day at the National Trade Centre to help the Food Bank load food and bring it back to the bank.

Donation boxes can be found at the North Campus Main entrance, registration, staff lounge, and the HSF office.

Other events around Humber:

- Humber firefighters, nursing and police students will host a Rescue 911 pub night at CAPS on Thursday Nov. 28 to raise money for the Sunnybrook Burn Victim Clinic.

- Starting at 9 p.m., get the chance to win two Leafs tickets, two tickets to Montreal for New Year's, or qualify for a chance at the Molson Chiller Beach party in Jamaica. All this for \$1 for students and \$5 for guests.

- The Annual Humber College

Staff Christmas party is Nov. 30, from 9 a.m. to noon. Tickets are \$6 for adults and \$4 for children. Non-perishable food donations for the Daily Bread Food Bank and the Metropolitan United Church Food Cupboard will be collected at the door.

- The Humber Arboretum Community Winter Celebration is on Dec. 7 from 10 a.m. to 4 p.m. Admission is free. Enjoy children's crafts, nature walks, hayrides, chick-a-dee feeding, music, face painting, games, a tree sale, a BBQ and lots more. Toy donations will be accepted for the Children's Aid Society of Toronto.

- Until Dec. 13, the School of Hospitality and Tourism will accept unwrapped gifts or articles of clothing for newborns to children aged sixteen. All proceeds will be donated to the Children's Aid Society's Toy room and handed out to Etobicoke children for Christmas morning.

- Every year, the cooks in Food Services make gingerbread houses which can be won by students and faculty. While the large one does not usually survive the season, the smaller ones make it home.

- The Guelph-Humber yearbook team is offering Santa Claus photos on Tuesday Dec. 3, 2002. A photo and card is \$4, an e-card is \$3 or a combination of both for \$6. Bring a canned food item and save \$1.

Political honesty is key, Manning tells students

By AARON SAWYER

Former Canadian Alliance leader and founder of the Reform party, Preston Manning, encouraged a group of Humber students yesterday to demand honesty from their politicians and get involved themselves in politics.

Manning put special emphasis on society becoming involved in politics, because the Government has an impact on everyone's life.

"The biggest reason to get involved in politics in our country is because the government affects our quality of life," Manning said. "People who don't get involved are destined to have their lives determined by those who do."

Throughout his presentation, Manning stressed ethics, saying that honesty is important in all aspects of life.

"Public confidence in business, large and small has been shaken by ethical scandals. The declining interest in politics also roots to the problem of honesty from politicians," Manning said. "The root of the solution lies with the ability to

tell the truth, even when it hurts."

Manning related the issue to a specific incident within the Alliance party and their decrease in popularity.

"There were ethical problems within the Alliance. The difficulty within the Alliance Party was not being able to tell each other the truth," Manning said.

Manning told the group of over

150 students and faculty that he hoped the students' generation does a better job of being honest than his generation has.

After speaking for just under an hour, Manning took questions from the audience, ranging from the state of democracy to the Kyoto Protocol.

"We still have quite a way to go. We have some aspects of democracy, but we are not there yet. There is still a long way to go," he said.

Manning was also the recipient of a special presentation.

Beginning the 2002/03 school year, the Humber School of Business will present the Preston Manning Award.

The \$1,000 award will be given to the student who demonstrates an ethical agenda in public service.

The students present during Manning's presentation not only enjoyed themselves, but were also inspired.

"It was most enlightening, a lot to discuss and debate in class," said business student Shaun Lowes.



Manning told students to get involved in politics.

Anatomically correct snow people get the boot from security staff

By LAURA KUPCIS

A few students in the Civil Engineering Environmental Technology program found an amusing way to pass some time during their outdoor class last week.

They built two snow people.

These were not your average jolly snowmen built with a corn-cob pipe and a button nose and two eyes made of coal.

These snowmen came complete with female and male genitalia.

"We built them to make people laugh and to have some fun," said

Zac Thomas, a first-year Civil Engineering Environmental Technology student, who helped build the snow people.

Although they succeeded - classmates and staff had a good laugh - others were not as amused. Humber security said they received some complaints about the snow people, who were built behind a guardrail near parking lot four, and acted on them.

A security guard drove up and got out of his car, kicked over the woman snowman and knocked the penis off the male.

"If they did this because they thought they should, then it's stu-

pid because it was all about fun," Thomas said. "But, if someone complained, then they had the right to break it down."

Gary Jeynes, director of Public Safety, said concern was expressed about the children in daycare who might go home and build an anatomically correct snowman. Parents, he said, would wonder where their child learned this.

"We just didn't think it was appropriate," Jeynes said. "If [students] want to build a snowman in their own yard that's anatomically correct that's fine, but not in our yard."



Civil Engineering students pass the time during an outdoor class by building snow people.

Etc.

Humber continues streak

By CORY SMITH

The Humber Hawks hockey team continued its winning ways this weekend, thrashing the basement-dwelling Sir Sanford Fleming Auks 9-1.

It was Humber's fourth straight win, improving their second place record to 4-1. The Hawks now have eight points on the year and have moved to within one point of the first place St. Clair Saints.

"I had a feeling all day that it was going to be a big night,"

Hawks coach Joe Washkurak said.

The Hawks led 3-0 after the first period and 8-0 after two before the Auks could get a shot past goaltender Nick Grainger midway through the third period.

"Nick had to make a couple of saves but I don't think he had to break a sweat," Washkurak said. "The guys were disinterested in the third and it was too bad we didn't get the shutout."

There was also a large crowd of about 250 on hand to watch the pre-game hall of fame celebrations,

which Washkurak said helped his team focus and play a strong game.

The Auks may have had revenge on their minds after taking a 16-3 whipping in a preseason game this year, but due to their depleted lineup it was not to be.

"I give them credit for coming down," Washkurak said, adding Fleming has been having trouble competing this season. "It could be a long year for them."

One benefit to playing a weaker opponent was being able to play all of the players equally, Washkurak said, and it showed in the goal scoring depth.

Mike Oliveira and Scott Barnes each scored twice and Shawn Kane, Terry and Jamie Chikoski, Seth Gray and Matt Shier all scored single goals.

The only bad news from the game came when Shier separated his shoulder. He is expected to be out until the New Year.

He joins Jason Fortier and Darryl Baker as Hawk players on the mend.

Fortier is expected back next Wednesday in Conestoga.

Regardless of the opponent, Washkurak was happy with his team's effort and credited it to the recent practices that players have been attending on and off the ice.



The Hawks look to reclaim first place after their 9-1 win over the Sir Sanford Fleming Auks. Humber has won four of its last five games.

"I was happy the way we practiced and came out," Washkurak said.

The next Hawks home game is Dec. 7 against the Cambrian Golden Shield at Westwood arena.

Women's hockey swept in Humber tournament

By REBECCA VIRGIN

Women's hockey made its return to Humber this past weekend, in a three-team round robin.

The purpose of the mini-tournament was to give the hockey team a chance to play against other female college teams. It's a welcome change, since the only other games they play are against teams in the predominantly male Humber intramural league.



Cassandra O'Brien looks on from the bench during last week's tournament.

"It was nice playing another women's team for a change," Kendal Hase, a first-year General Arts and Science student, said. "I mean, we are playing the men so they are blowing us out, but we're playing better and better every game."

A short bench and inexperience made winning difficult for the Hawks, but they played physical games and looked as though they could compete in a college league.

Humber lost its first game 7-1 against the Mohawk College Mountaineers, and 5-1 against the Seneca College Sting.

"The score didn't really reflect the way we played," Hase said. "I think we put a bit more effort into it than what the final score was."

Both Mohawk's and Seneca's teams were established before Humber's. Seneca even has world-class help.

"They (Seneca) have a coach that helps out with the National Women's Hockey Team, so I'm sure that helps out. Not to mention they actually have an arena at their school," Cassandra O'Brien, a second-year Police Foundations student, said.

This tournament may have been a good jumping point for the team, but many of the girls did not show up for the tournament, or left after the first game.

The team will continue to play intramural games and hopes next year it will be easier to put together a team.

Hockey alumni inducted

By MIKE ZETTEL

Some old faces returned to Westwood arena on Saturday night to attend Humber's first hockey hall of fame induction ceremony.

Of the nine inductees, seven were players whose numbers were retired before a crowd of more than 200 attending a varsity game between the Humber Hawks and the Sir Sanford Fleming Auks.

Inducted along with the players was Peter Maybury who was Humber's athletic director for eight years and is known as the "father of Humber hockey."

The alumni came from all over.

Scott Cooper, a two-time OCAA all-star and recreation leadership graduate (1988), now hails from Rochester Hills, Michigan.

"It's an honour to be here," Cooper said, "I loved playing at Humber. It was the time of our lives."

The event was organized by Jim Bialek, assistant athletic director and director of hockey. Bialek said this year marked the founding of the Humber College athletic hall of fame - for hockey and other varsity sports.

Bialek acknowledged Humber's

Dana Shutt, who played for four years and later coached the Hawks to five consecutive championships, agreed.

"There is a Humber tradition that's here and I don't just mean the hockey," he said. "There's an actual spirit to it."

This spirit could be heard in a second period cheer led by Mike Kopinak, manager of international student services, and Lourdes Netzahuatl, an English academic program student from Mexico.

It was Netzahuatl's first game.

"It's so funny," she said. "They play and hit each other at the same time. I've

never seen a game where they play like this."

She attended the match with a group of international students, many of whom became first-time fans. "We've got people from all over the world," Bialek said.



Humber alumni drop the puck in a ceremonial event in front of more than 200 fans. It was the first ever hockey induction ceremony.

hockey program has seen better times, although the level of play continues to be top notch.

"I feel very strongly about hockey, and I refuse to see it die," he said. "I think we have to keep the memory alive. A lot of good people came out of here."

Etc.

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B-ball team defeats arch-rival Sheridan

By DOUGLAS JOHNSON

If the Sheridan Bruins thought they were going to be the runaway favourite in the Central division of men's OCAA basketball, the Humber Hawks just gave them a rude awakening.

Powered by a strong all-around team effort in the second half, Humber sent Sheridan back to Oakville with much to think about after a 90-77 win in their home opener last Thursday.

The contest was a close, intense affair between two teams that will compete for supremacy at the end of the season.

Led by Raymond Morgan's 23 points, the Hawks built up a 20 point lead in the second half and never let the Bruins get back into the game.

Head coach Mike Katz said he was pleased

with how the whole team – and a few players in particular – stepped up their game.

"I think Jeremy Walters was tremendous, he really shut down their Number 10, who is a very good player in our league," he said. "I was very pleased with the effort of Dejvis (Begaj), he rebounded well. Aron (Bariagiabre) came through and Raymond had a great

game. We were on the ropes a bit in the first half, but did well in the second half. I'm really happy with that."

Morgan, who was named player of the game, said the team still has to eliminate the turnovers.

"I liked how we executed in the second half. All we have to work on is our turnovers. We've got to protect the ball like gold," he said. "Give credit to our defence, we slapped on the press and gave it a total team effort."

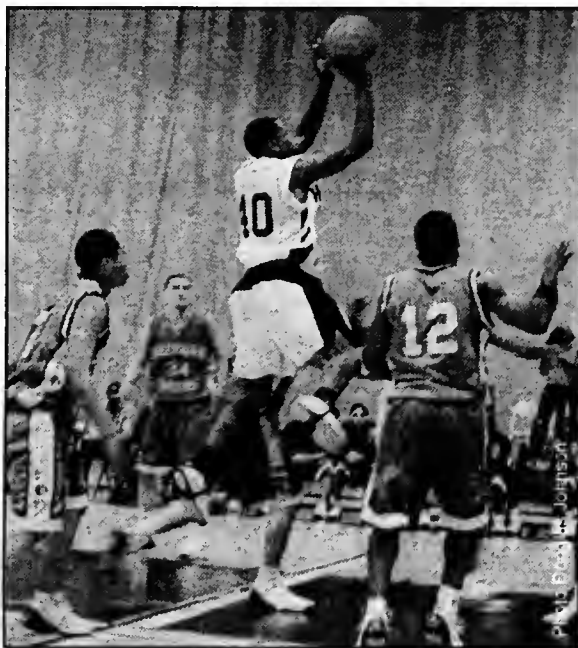
If turnovers are a concern for the Hawks, they did a good job addressing the issue in the second half, during which they only turned the ball over seven times.

Hawks guard Jeremy Walters said the team got together at half-time and decided the only way they were going to conquer the turnovers was to work as a collective unit.

Dejvis Begaj said a win against a talented team like Sheridan will help the Hawks believe they can beat any team during the course of the season.

"I think it was a pretty good team effort, and this victory will raise us in the rankings and give us some confidence when we play some university teams in the future," he said.

The Hawks will host the GTE Xpress Saturday. Game time is 7 p.m.



Hawks forward Tamique Young rises above the crowd during Thursday's victory over Sheridan.

Hawks split road games

Women's v-ball team falls to Golden Shield, defeats Vipers

By TODD CLARK

The unbeaten lady Hawks flew north to Sudbury on the weekend to play the winless Boreal Vipers and the undefeated Cambrian Golden Shield.

The Hawks succumbed to a strong Cambrian squad (25-17, 25-17, 16-25, 25-19) on Saturday afternoon.

The girls had breakdowns at key parts in the first two sets leading to unnecessary errors.

"We weren't necessarily ready to play. We didn't execute," a disappointed head coach Chris Wilkens said.

But the Hawks didn't let up, coming out strong in the third set.

"That goes to show these girls have a lot of character and heart in order to bounce back like that," Wilkens said.

Unfortunately for the Hawks, the Golden Shield took the next set, and the match, along with first-place in the division.

"We really focused on serving the ball really tough today,"

Cambrian assistant coach Mike Margarit said. "And anytime these two teams get together, whether it's this year or in years past, we expect a pretty big showdown."

Hawk veteran Alex Romano started in her first game since being

out for five months after undergoing ACL surgery in June. She says it was frustrating playing against Cambrian because her leg strength isn't 100 per cent.

On Friday night, the Hawks visited Boreal college, in what Wilkens described as a warm-up game to prepare for Cambrian. The girls had straight set wins over the Vipers 25-20, 25-19 and 25-15.

"I had fun out there," Hawk middle Elizabeth Salas said. "They're generally a weaker team, but they played with enthusiasm which made it fun."

"I have to give credit to Boreal. They played better than what I've seen in a long time. They really worked hard," Wilkens said. "And in fairness to us, that's the way every team plays against us. One of the parts in being a player in any sport at Humber is that Humber is always considered to be in the upper echelon. No matter what team plays against us they always play hard," Wilkens added.

Vipers coach Ben Fournier agreed his team gave a good effort.

"I was satisfied especially with most of the rallying. I thought we were the better team in the long rallies. I think the big difference was they had more height and the fact that I couldn't make any cuts."

The Hawks look to get back on the winning track when they visit Seneca College tonight.

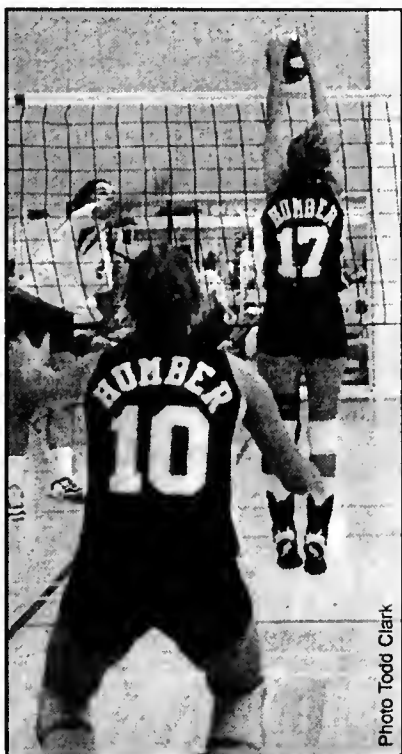


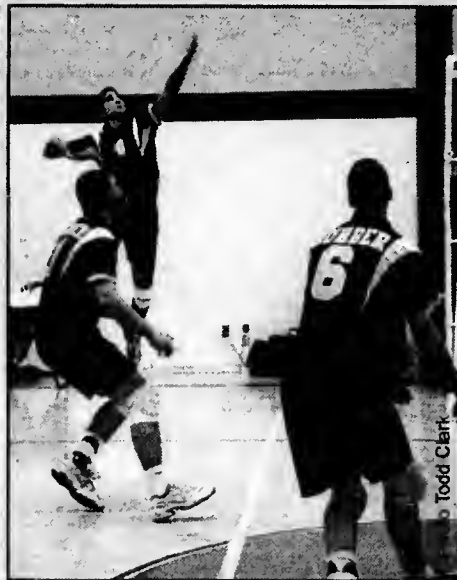
Photo Todd Clark

Carrie Moffat looks on as Heather MacKenzie comes up with a block.

Unbeaten run continues as men's squad sweeps northern Ontario teams

By TODD CLARK

The men's volleyball team travelled to Sudbury this weekend, hoping to extend its undefeated streak.



Milad Massoudi gets ready to smash the ball, while his fellow Hawks look on.

That goal was realized, as the Hawks swept the Boreal Vipers (25-12, 25-18, 25-14) Friday night and drilled Cambrian college in straight sets (25-12, 25-18, 25-23).

The Hawks gave a strong effort in Saturday's Cambrian game, as Matt Singh dug balls, Mike Smith and Richard Wittmund blocked shots, Sucha Randhawa served up aces and Jesse Mabon and Dave Hartshorn killed balls from setter Sokol Sokrama.

"Sokol is an integral part of this team. He controls the offence," assistant coach Dave Kwan said.

The Hawks trailed late in the third set, a position they were never in throughout the weekend. But the team showcased its depth

as they rallied back to win.

"We let them go into a run (in the third set). Our objective is to stop their runs and go on a run of our own and that's what we did," Hawk power Milad Massoudi said.

Cambrian assistant coach Erin McCausland was disappointed with her team's play in the first two sets, but liked that they battled back.

"They just stepped it up a little too late," McCausland said.

On Friday, Hawks coach Wayne Wilkins opted to shake up his line-up against the weak Vipers by putting players in positions they don't normally play.

"It's important to mix things up because you don't know what will happen at the end of the season with injuries and such. It's good to take advantage in those situations

(when the Hawks play a weak opponent)," he said.

"Boreal is the type of team that is hard to get up for," Hawks captain Dave Hartshorn said. "They're the kind of team that you think you can close your eyes and still beat them. But you can't do that because it can backfire. We can control the game and that's what we did."

Boreal head coach Shane St-Louis was pleased with his team's performance.

"I thought we blocked well and we won some rallies. We struggled on offence a little bit, but Humber's starters are all consistent players and they're just a great team."

Tonight, Humber faces the Seneca Sting in their toughest match of the regular season.

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Miranda Pyette (right) tries to inbound the ball to a ready-and-waiting Shenelle Morgan.

Women lose close contest to Algonquin team

By MIKE FISH

The Humber Hawks women's basketball team split their two games this past week, but were unable to win when it counted.

They dropped a 50-46 decision to the second-place Algonquin Thunder on Saturday, after beating the Mohawk Mountaineers 68-55 in an exhibition

matchup on Thursday.

The Hawks were unable to overcome a strong Thunder team, and suffered their first regular season loss.

"We just didn't show up to play," Humber's leading scorer Miranda Pyette said.

The Hawks were victimized by a lot of traffic underneath the net, where they are usually dominant. They also didn't spend much time at the foul line, which crippled much of their offensive attack.

Pyette — who leads the league in scoring with 24 points per game — led the charge for the Hawks

with 18 points, but it wasn't enough to get them past a Thunder team that improved to 4-2-0.

"Algonquin wanted it more," Pyette said. "We were playing catch-up the whole game and when it finally came close it was too late."

Humber performed much better earlier in the week in an exhibition tussle with the winless Mohawk Mountaineers, coming out on top by a score of 68-55.

They were trailing early, 30-29 at the half, but showed a strong resurgence in the second, as they have throughout much of the year.

They grabbed the lead at 43-41 with about nine minutes gone, and never let it slip away.

Karine Nicholas — who had 17 points and garnered Player of the Game honours — and Fayola Creft controlled the game late for the Hawks, and they wound up running away with the win.

With the loss at Algonquin, the Hawks sit at 2-1 on the season, good for third in the East Division, behind the Thunder and the Seneca Sting.

"After winning Ontario and going to Nationals last year we (Humber) have to realize that every team out there wants to beat us," Pyette said.

"Personally, I hate losing and I hope that every one of my teammates hates it just as much."

Teams from all over province play at tourney

By MATTHEW IABONI

Students don't usually enjoy doing school projects. But for Jason Fortier incorporating a subject requirement with hockey was a chance he didn't want to squander.

Fortier, who is in the Hospitality, Recreation and Tourism program, is also a member of the Hawks hockey team. He wanted to take advantage of an opportunity given him by Jim Bialek who is in charge of Campus Recreation for the Athletics Department.

"Jim said, 'why don't you put a tournament on.' I figured it would be a good idea and I decided to go forward with it," Fortier said.

The result was the intramural hockey tournament held at the Westwood Arena last Friday.

"It's not a new idea, it's been done before and through the recreation part of my program I'm able to do it too," Fortier said.

"To get teams from as far away as we did is great."

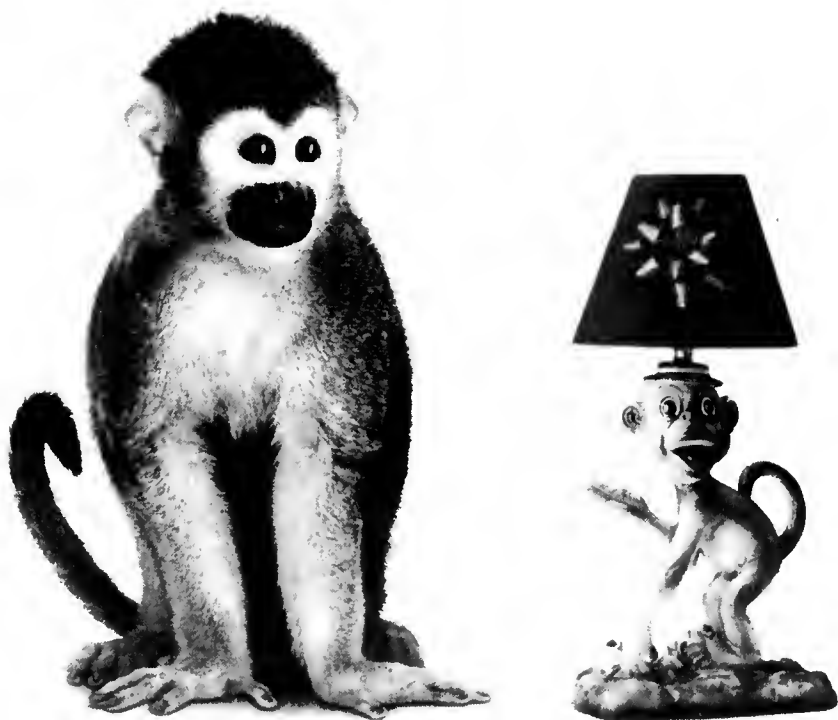
The tournament involved eight teams from seven colleges in Ontario — Humber, and two from Mohawk, Fleming, Georgian, Canadore, Sheridan and Seneca (King and Newnham campuses).

"To get teams from as far away as we did is great," Fortier said. "All I did was send letters out to let them know that we were having a tournament."

Humber's intramural team lost both of its games, 7-3 to Canadore and 3-2 to eventual champion Seneca (Newnham) in the semi-finals. Seneca defeated Fleming 3-2 in the final.

There was also a three-team women's tournament. The ultimate goal is to have women's hockey back in the OCAA. Fortier knows that is easier said than done.

"We're trying to put on a women's tournament but it will be tough because of funding," Fortier said.



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