



HUMBER *et cetera*

NOVEMBER 9, 2000 Vol 29 Issue 09

Days of their lives in basketball docusoap

by Luc Hebert

It might not be through a National Championship, but people from coast to coast will soon be able to see what the Hawks men's basketball program is all about.

The Canadian Broadcasting Corporation is producing a 'docusoap' about the college's team. A docusoap is essentially the same as a documentary, but follows the issues that surround a group of people, rather than people that surround a certain issue.

The first of eight half-hour episodes will air Saturday afternoon in early March, on CBC sports, and will be repeated in the evening on CBC Newsworld.

Documentary makers, Primitive Entertainment, conjured up the idea for the 'docusoap,' pitching the idea to the CBC who found the project rather interesting. Paul Harrington of CBC sports says the CBC is looking forward to airing the finished product.

"We're quite excited about it," he said. "Humber's team is very successful and has an interesting group of people."

College President Robert Gordon is excited about the exposure the college will receive through Primitive Entertainment's undertaking, commenting that,

"For Humber, it's a terrific thing," said Gordon. "It's an excellent story about our diversity and how we're in the business of taking raw talent and molding it into excellence. It's just that in this case it happens to be our basketball team."

The timing of the production couldn't have been better, according to Producer Tom Perlmutter. "What's particularly interesting is that they're [Humber] hosting the National Championships," he said. "So, if they make it that far, there's a big pay-off in terms of that."

The CBC also feels comfortable with accepting the pitch since they have worked with Primitive Entertainment in the past. Members of the team at Primitive have also done work for many Canadian and American broadcasters including TV Ontario and the History Channel.

Another factor that played a role in Primitive Entertainment's idea to come to Humber has to do with producer Michael Betcherman's ties with the program. Betcherman has known Humber Head Coach Mike Katz since high school and is familiar with the type of program that is run at the college.

"They're a good team and I think they will be an interesting group of people to follow," said Betcherman.

Perlmutter says that the Humber environment is unique,

and should be promoted.

"I think it's a very interesting situation they have here at Humber and the rest of the country should know that," said Perlmutter. "It's not just something that's going on in Toronto, Ontario. This is of national interest."

In a proposal they presented to Humber College President Robert Gordon, Primitive also alluded to the diversity that can be found on Humber's basketball team. Gordon agrees that this diversity is extremely interesting.

"It's an excellent story about our diversity and how we're in the business of taking raw talent and molding it into excellence."

— President Robert Gordon

"They all play on this one team coached by a coach who happens to be a Jewish white guy, as they said in their brochure, bonding with mostly black athletes," said Gordon. "So it's a very nice story from that perspective."

Gordon will certainly embrace the free publicity with open arms.

"These kids have a background a little more difficult than some of our regular students," he said. "The fact that they're succeeding, bonding, playing together as well as getting an education, then going out and living a life in a productive way is a good story. And that's what we're all about."

An issue that is sometimes the cause of concern with the making of documentaries has to do with the amount of privacy, or lack thereof, players and coaches will receive.

Reserve guard Kingsley Hudson says he has his reservations about the taping of the documentary.

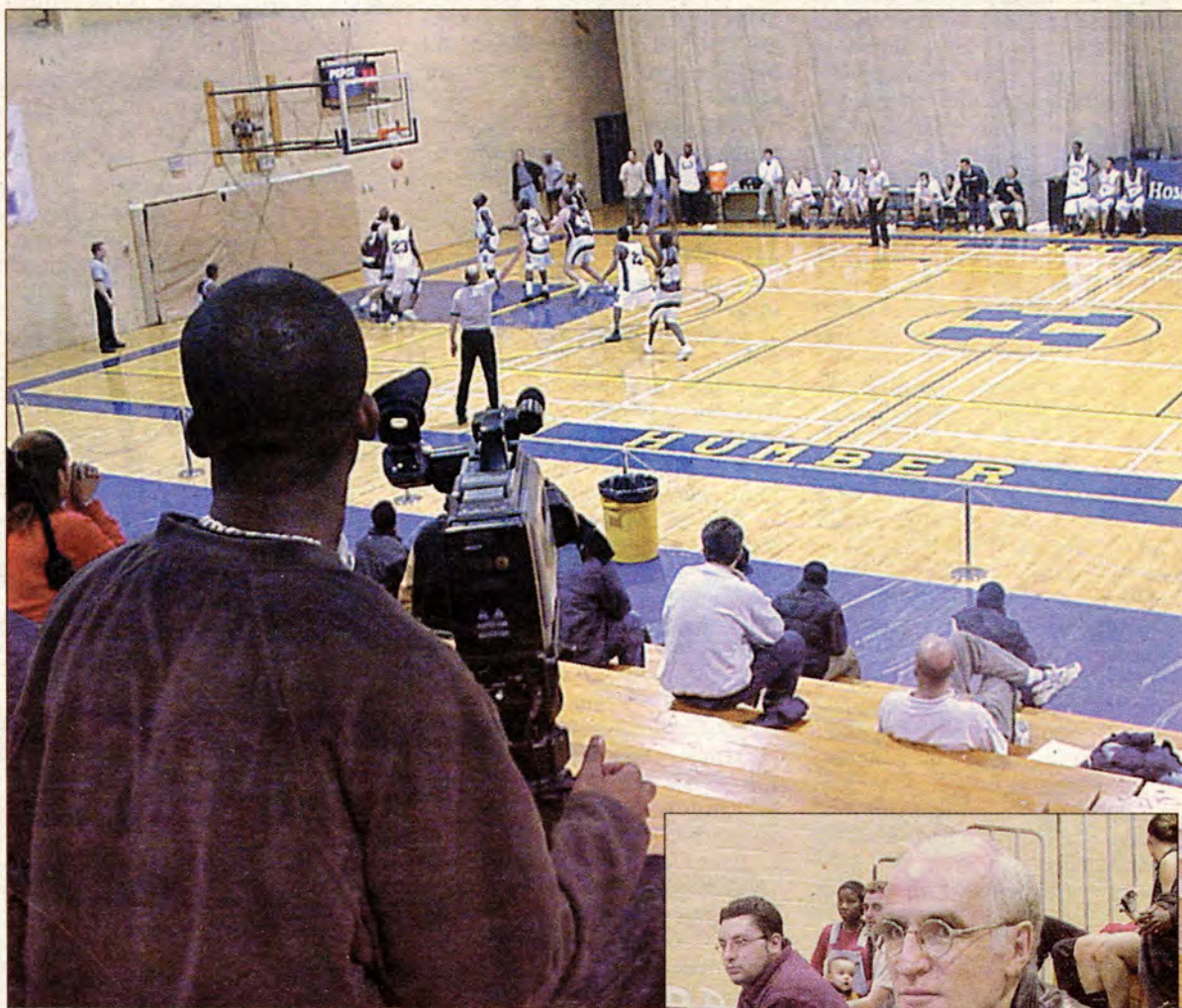
"I'd let them come to my house, but I don't know if I'd want them to come to class," Hudson said.

Humber's Athletic Director Doug Fox says he is not worried about Primitive.

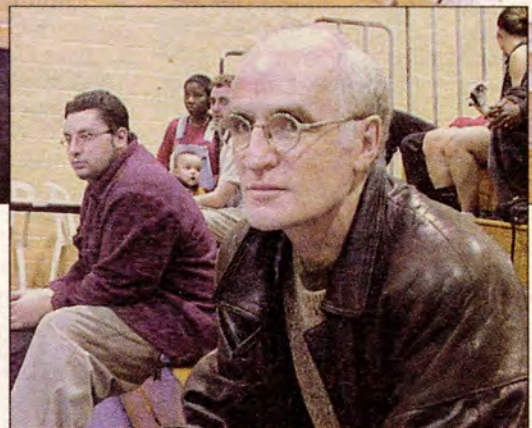
"I trust these people," said Fox. "Mike Betcherman is someone that I've been playing against for years. He's a very good basketball player and very good friends with Mike Katz, so I feel much better knowing that he's the person behind the documentary."

Assistant Coach Dave DeAveiro says he will also be comfortable with the ever-present film crew.

"I don't think there are any cons," he said. "I think it's great. I think it's great for the program and



CAMERA READY - Humber Hawks' Manager Cordell Crooks (above) had his eye on the game while filming last night. The Hawks have been in the world of lights, camera, and action since producer Tom Perlmutter (inset) began filming the CBC documentary early last week.



MICHAEL STAMOU PHOTOS

it gives people a good opportunity to see what it's like to run a good college program, and to see what kind of issues we have to deal with as coaches and players."

Producers Betcherman and Perlmutter have been following the team since the beginning of the basketball season to get to know the players and the environments that

surround them. Their crew started shooting their docusoap last Wednesday when Humber's basketball team opened league play against George Brown College.

Sunshine state tie-breaker

by Brett Clarkson

The sunshine state of Florida rained down on George W. Bush's parade early Wednesday making it one of the wildest elections in U.S. history.

The election hangs in the balance with the outcome depending solely on who will take Florida's 25 electoral votes. And with both candidates in a deadlock, Florida will prove to be the state that propels either democratic candidate Al Gore, or Republican Bush to the White House.

To become president, a candi-

date needs 270 electoral votes. Currently, Gore stands at 260, while Bush's total is 246.

Vice President Al Gore was preparing to give his concession speech at Nashville's War Memorial Plaza at about 3:20 a.m. when reports started coming across the newswire that Bush's projected 50,000 vote lead in Florida was disintegrating fast.

After calling Bush to concede defeat, Gore retracted that concession as various news organizations began casting doubt as to whether the final tally would favour Bush.

The Texas governor had been declared winner just after 2:15 a.m. EDT, with a total of 2,887,311 votes over Al Gore's 2,876,620 votes.

Little over an hour later, at 3:24 a.m. EDT, CBS News announced that an Associated Press report indicated the vote margin was down to 6,000 and that all the votes weren't yet counted. The AP report also said there was a chance Florida could go to Gore because the so-called "gold coast" of Miami, Dade and Broward counties usually favour the Democrats.

story continued pg 2

Working women need support says CNN exec

by Cynthia Muskat

It was her mother who was her role model, who advised her and convinced her to believe that a woman could do anything she wanted. Part of Gail Evans' mother's advice is that women share their success with each other and celebrate their accomplishments together. Evans is CNN's executive vice-president.

"So here I am," she told a mostly female audience, last week in Toronto. Evans said women are not reaching their full potential in the workforce today because business is a game, and they don't know how to play that game to their full potential.

In Toronto to promote her new book *Play Like a Man, Win Like a Woman*, Evans said the title should not be misconstrued as an insinuation that women should become more like men, but rather that women need to become smarter.

"It's not about changing who you are. It's about being better," she said.

Evans said women have been raised to believe in the old work ethic that hard work and discipline get you ahead. While these values are useful, they are not key. Most important, she said, is the fact that women must be strategic and vocal.

"Women have to be aggressive. We have to speak up and make what we want known," Evan said.

According to Evans, countless women miss out on opportunities in the workforce because they are intimidated to voice their ideas for fear of rejection. Men are taught to be the aggressor in society, while women are taught to be restrained, and so they are, she said even if only subconsciously.

Evans encouraged her audience to think back to a time when a male colleague came up with a brilliant idea at work.

"Chances are that you also thought of that same idea. But it was one of those ideas that was either going to make you look very

smart, or very stupid. And so you kept your mouth shut," Evans said.

"My most important message to women is this, you must be prepared to look stupid," she said.

Evans says that women need to be emotionally unattached from their ideas. She recited a mantra that she repeats to herself often: "My job is what I do, it is not who I am."

The rejection of an idea should not be taken personally because the information, not the person, is being rejected, she said. If women can start believing this, they might become more vocal with their ideas.

"I've been laughed at by more people than I care to remember," she said. "But they also laughed at Ted Turner, and he didn't care. He didn't care if his idea looked stupid. Brilliance comes from being able to come up with a stupid idea."

However, Evans said other factors are responsible for women not reaching their potential. Other women, she said, contribute to that failure too. Women have been cutting each other out as they get more successful, she said.

"We, as women in the workforce, have been fabulous at supporting each other when things don't go right. When things do go right, if a woman does get the promotion, we frequently say 'Well, she's not one of us anymore.'"

Instead, Evans said these women need to be supported.

"The woman who gets ahead has something valuable to teach us, and thus she needs to be embraced," she said.

Evans left her audience with the message that women can achieve anything in the workplace.

Among the most strategic steps that can be taken to ensure success in a male dominated workforce, she said, is that of laughter.

"We all make mistakes, slack off, and get fired. But those who worry about the next move or take things too seriously are not inspiring or fun to play with. Do what you love, and have fun with it."

Recount of Florida votes to decide winner

continued from page 1

Later in the morning, Florida's Secretary of State ordered a recount of the state's six million votes as it became clear that Bush's razor-thin lead translated into only one-fifth of one percent. Under Florida state laws, an election must be recounted if the difference between candidates is half of one per cent.

Gore's campaign took the news like a shot in the arm. By 3:30 a.m. they were rising from the dead.

"This race is simply too close to call," said Gore campaign chairman William Daley to a restless throng of Gore supporters in Nashville. "And until the recount is concluded and the results in Florida become official, our campaign continues."

Meanwhile, the previously jubilant crowd of Bush supporters at the state capital building in Austin,

Texas were stunned into silence as the cold Texas rain lashed them.

And despite the setback, the Bush camp remained optimistic.

"The latest vote count in the state of Florida shows Governor Bush winning that state by more than 1,200 vote," said Bush campaign chair Don Evans, in remarks made to the restless crowd, in Austin early Wednesday. "...They are still counting, and when all is said and done we will prevail."

As the rollercoaster presidential election teetered towards a yet-to-be-seen finale, history was made with Hillary Clinton becoming the first First Lady to be elected to public office. Clinton defeated New York Republican Congressman Rick Lazio to become the first female New York Senator.

With her famous husband and daughter behind her, a beaming

Clinton told a crowd of supporters in Manhattan that she will strive to unite all New Yorkers.

"I promise you tonight that I will reach across party lines to bring progress for all New York families," said Clinton. "Today we voted as Republicans and Democrats. Tomorrow we begin again as New Yorkers."

Paul Lore, 25, a third-year electronic publishing student says that while he still thinks the outcome of the U.S. election will affect Canada, he's not too interested in the outcome.

Lore said he'd rather see Gore in the White House, "because that's who Madonna's voting for." Regarding Bush, Lore said, "I think he's a redneck."

Bill Clinton will leave the White House Jan. 20, when the new president is sworn in.

Breakfast all about networking

by Alexis S. Zgud

Business students will have the opportunity to meet with prospective employers next Wednesday at the Career Centre's Networking Breakfast.

The goal of this event, according to Career Centre Employment Advisor Ann Francis, is to encourage students to use their skills to make contacts with employers which will improve their chances of getting a job upon graduation.

The breakfast is for Business students seeking full-time employment, but anyone interested can attend, Francis said.

Networking, according to a Career Centre brochure, is the process of connecting with as many people as possible who will be helpful in providing information

which could ultimately turn into job leads.

Francis said that networking is something we already do on a regular basis.

"We already network daily in our lives without realizing it. Our contacts come from social events or fellow students, practically everywhere," she said.

Many students, however, are terrified of calling up employers out of the blue, but Francis assures that networking is a skill that students can easily learn.

"Networking can be easy. It's just a matter of that student building their self confidence in approaching an employer without feeling intimidated," Francis said.

To make this transition easier for students, a networking tip sheet and a list of employers' contact

information will be provided to students that attend the breakfast.

Ten employers will be represented at the breakfast, including Scotia Bank, CIBC, and Enbridge Services.

The breakfast comes on the heels of last month's Networking breakfast which was organized for part-time jobs. It was a success, with more than 80 students attending and 11 employers being represented.

Students who are attending the breakfast are encouraged to bring business cards and resumes and to be dressed appropriately.

Interested students may sign up for the Networking breakfast in the Career Centre located in H107.

It will be held on Wednesday, Nov. 15 from 8:45 a.m. - 10:45 a.m. in the Humber Room.



Hollywood

Music

Fashion

Adventure

www.myfw.com

Enter online
to WIN a



fordfocus
expectmore

Humber to participate in study

by Stacey Roy

A five-year North American study to improve the quality of learning has started, and Humber College is one of 12 schools participating.

Dr. Terry O'Banion and Kay McClenney will be at Humber, the only Canadian college in the 'Learning College Project' to meet with Robert Gordon, President of Humber College, and with the chairs of the college council to discuss various issues.

Some topics to be discussed are the focus on learning in the college, information technology, and development of faculty and staff.

The purpose of the project is to improve Humber College so it can better serve its students says O'Banion.

"Humber has difficulty setting priorities. I strongly feel that by focusing on learning and using student's learning as a test for our decision we can set priorities more effectively," said Richard Hook, Vice president of Academic.

However, steps to improve students' learning are taking place now. Judy Clarke, co-ordinator of the generic skills project said generic skills are being implemented into the post-secondary curriculum.

"Generic skills are important because a person needs them in all aspects of life," Clarke said.

Because of the ever-changing market and the growing demands of employers, the six generic skills of communication, math, thinking, personal, interpersonal, and computer can give someone a competitive edge.

For some, the change may not be coming quick enough chief information officer Mark Naylor said.

"Humber College needs to change and services need to improve."

Naylor believes the quality of information technology has a direct relationship with the quality of education. He mentions web access for the student record system and electronic discussion groups as elements to put in place, but adds that Humber's lab technology is current.

The next visit by the project members will be in February. Recent visit was to let the members become familiar with Humber College.

Ward 1 and 6 are still up for grabs in municipal election

by Nicole Montreuil

Ward 1 Candidates

Suzan Hall is campaigning on more than just safety and education. She's campaigning on her personality.

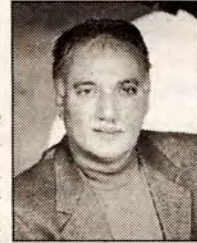


"I can never say I'll do that. Council decisions are made by 44 people," Hall said.

Hall, 58, has been a public school board trustee for the past 16 years. She would have run for Council last election, but said she wanted to stay until the amalgamation of Toronto was complete.

Hall's main concerns are safety in the community and allocation of municipal funding.

Vince Crisanti wants to be seen.



"People want to be visible, accessible, proactive representation that will respond with a sense of urgency to their concerns. That type of representation solves a lot of problems in our area because we are there, dealing with our problems," Crisanti said.

Crisanti, 47, served as City Councillor on the former Etobicoke Council. He sat on several committees, including the Sign Variance Committee. Crisanti has lived in Ward 1 for 18 years.

"I want to encourage all eligible students who can vote to call me if they have any questions. Most important, I encourage them to get out and vote and to direct that vote to me."

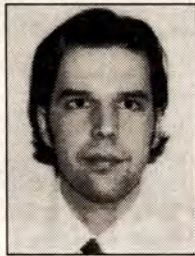
Murphy Browne, 48, an African Heritage Instructor with the Toronto District School



Board, said her priorities on Council would be eliminating user fees, assisting youth of African descent, and greening the city. She also said public health, funding from the province, and TTC service are concerns.

"Public health is important because a lot of hospitals are being closed. A lot of people in this area live in poverty," Browne said.

Alan Nemaric plans to focus on public safety, traffic flows, and municipal services if he's elected.



Nemaric, a 28-year-old business analyst, has even taken the traffic problems of the Thistledown area to civil engineers to form a strategy that would include bike lanes, increased TTC routes, and extended green lights.

Nemaric lived in Ward 1 for 8 years. He currently lives in ward 9: He said he feels more attached to Ward 1.

Incumbent **Bruce Sinclair** is running for re-election because he loves his ward.



Sinclair said he is committed to bringing jobs to Rexdale. Safety is also a concern, he said.

He was elected mayor of Etobicoke for 10 years and controller on the Metro Toronto Council for 12 years.

Manjinder Singh is campaigning on cabs, crime and garbage. Singh, 27, plans to increase public transit, such as cabs and TTC routes, within the area because he says residents need cheaper day-to-day transportation. He proposes \$25 tickets that would entitle ticket holders to



a full day of TTC access and a cab ride home after a night of drinking. Singh opposes the 2008 Olympic bid and agrees with Mayor Lastman's garbage plan.

Courtney Doldrun is running on humour and common sense. The 51-year-old high school teacher plans to focus on affordable housing by increasing funds from the provincial and federal governments, community economic development to create jobs, and the beautification of Ward 1.

"It looks as though it's a dumpster. Kipling looks as though it's deserted," Doldrun said.

"Crime is not the number one issue," he said.

Ward 6 Candidates

Irene Jones wants to finish what she started, and the Incumbent councillor for Ward 6 needs your help to do it.

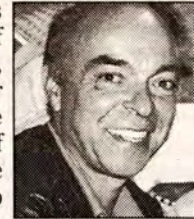
Jones, 53, left her job at a non-profit home support service after her 1988 election and she hasn't looked back. She served on Council on behalf of the old Metro ward, the old Ward 5, the old Ward 2, and most recently, Ward 6.

"A lot of programs and initiatives were under way. I want to finish them," Jones said.

Jones' primary focuses for the upcoming term are the economic and safety concerns of her constituents.

"Public perception is that people don't feel safe. You hear about more things going on," she said. Jones worked on increasing community safety during her last term by increasing street lighting and plans to do more if re-elected.

David Rifat is running out of civic duty. Rifat, Professor Emeritus at the University of Toronto before his July 2000 retirement, immigrated from Scotland in 1969 and moved to Ward 6 in 1986.



Rifat is proposing increased municipal funding through

retaining some of the GST at the source and finding alternatives to increased property tax.

His platform of fiscal realism advocates exposing back audits and informing residents of economic risks.

George Kash is one of a kind.



"I'm the bald-headed guy who drinks beer upside down," Kash said. "That's how I'm known in the community."

He's over 50 and an entertainer who recently performed shows at both the Lakeshore and the North campuses to promote Kitchener's Oktoberfest.

Crime prevention and public safety issues are his top priority in this election because "when somebody blows your head off, you don't care about property taxes," he said.

He said safety on the streets should be the top priority for everyone, because without safety, lower taxes and increased recycling don't seem very important. Kash hopes to get funding from large corporations for more police officers and a second helicopter for city police.

Anthony Caputo is concerned about the safety of the neighbourhood.



He sees crimes in Ward 1 as an increasing problem that needs immediate attention, and he doesn't see the politicians dealing with it.

Caputo plans to introduce a proactive audit of rental apartment buildings within the area, a program he hopes will eventually be broadened to include buildings across the city.

"We have been abandoned, this community," he said. The 49-year-old real estate agent has previously run for Council.

Voting takes place on Monday, Nov. 13. All those elected will serve a three-year term.

Crack down on illegal activity in bars

by Susy Passos

Bars, after-hours clubs, and other establishments serving liquor might be facing tougher laws if Consumer Commercial Relations Minister Rob Runciman has his way.

A report released by Runciman has called for the government to crack down on drugs, violence, and other illegal activities in bars. Runciman added that it's a growing

public concern and that something has to be done about it.

"Any licensed establishment that allows illegal activity on their premises should be put out of business, and if the offense is serious enough, kept out of business," Runciman said.

The report summarizes the ideas from a province-wide conference called Building Safer Communities.

It calls for the formation of a centralized enforcement unit that

would include police, the Alcohol and Gaming Commission of Ontario (AGCO) and all three levels of government.

"The recommendations in the Building and Safer Communities report are in keeping with my belief that all levels of government must work together to fight crime, wherever it appears," said Solicitor General David Tsubouchi in a press release.

The unit would co-ordinate

efforts using provincial liquor regulations and fire and building codes to deal with illegal drug trafficking, prostitution, money laundering and other offenses.

The report also calls for licenses to be treated as a privilege and not as a right. Landlords will be held accountable and liable for illegal activity occurring on the property that they own.

"I like the idea of cracking down on those people who aren't obeying

the law, but I don't feel that landlords should pay for the mistakes of their tenants," said Josepino, owner of Carnicelli's Restaurant on the Queensway.

According to Runciman, the vast majority of restaurants and bars operate responsibly and do not break the law but the ideas in the Building Safer Communities report are focused on strengthening the government's ability to close facilities that break the law quickly.

EDITORIAL *et cetera*

Visit us on-line at:
www.etcetera.humberc.on.ca
 You could win free stuff!

Bush, Gore, Barnum & Bailey

Whoever first called the American political system a three-ring circus should have been watching the election on Tuesday.

It looked like the American election was going to finish with a decided anticlimax. Two candidates that no one seemed to care about would draw a low voter turnout, and when it was all over the one with the least voter animosity stacked against him would be crowned president. Then it would just be a four-year wait to find someone better suited for the job. After all, there are still some Bush boys waiting in the wings.

But this election was anything but anticlimactic.

For the U.S. media, the election has become about as formulaic as the Superbowl. Instead of a boring

game, a ridiculous and embarrassing half-time show, and a few hi-tech Budweiser ads, the election normally offers a mildly exciting launch, followed by the emergence of a clear favourite and a long slow comedown as the central and western states fall like dominoes to the guy who won New York.

In fact, one major complaint about the American process is that, due to the three-hour time difference, west-coasters often find themselves voting in an election that has already been decided. An orgy of media attention on the eastern seaboard dwindles away to indifference as the Californians trudge to vote for a guy who's already into his third bottle of Dom.

But Tuesday night broke all the rules.

In addition to two incorrect predictions on the outcome of the Florida vote (one for each candidate, in the interest of fairness), viewers awake at 4 a.m. were treated to the bizarre news of the retraction of Gore's election concession.

The latter occurrence came after the printing deadline for the majority of the eastern press organizations. At least three of the Toronto papers sent out headlines proclaiming a Bush victory, before hastily changing the front pages.

On the U.S. networks, the constant flip-flops caused CBS anchor Dan Rather to declare at one point, "If you're disgusted with us, well frankly, I don't blame you."

On PBS, a rapidly fatiguing Jim Lehrer looked past the camera operators to plead, "Would somebody in charge

please tell me what's happening in Florida?"

As the evening wore on, and the gap between the candidates refused to widen, it was the western states, usually ignored at the later stages of the evening, that suddenly became the focal points. Who would have thought that a major dramatic moment would have been the anchor proclaiming, "And we have just heard the vice-president has taken Iowa!"

Obscured by all the last-minute heroics was the first-ever election of a First Lady to the senate, as Hillary Clinton won in New York.

But perhaps the most incredible, and certainly most alarming story, comes from Missouri, where the Senatorial race drew not only national attention, but threatened

to span the metaphysical plane.

Despite the significant handicap of actually being deceased, Gov. Mel Carnahan defeated incumbent Republican Sen. John Ashcroft. Carnahan had died in a plane crash three weeks before the election, and Ashcroft, despite the evident physical advantage, was unable to close the gap.

Carnahan's wife has said she will sit on the Senate in place of her husband, and it doesn't appear anyone will challenge her right to do so.

In a few weeks, Canadians will go to the polls to put on our own election drama. And as so often happens, the Americans have completely stolen the show before we've had a chance to perform.

But it's unlikely we'll elect a dead guy.

Sacrifices of a generation must be remembered

On November 11, Remembrance Day, Canadians at home and abroad commemorate the millions of soldiers who died for peace more than 70 years ago. They sacrificed by giving up their freedom, some as young as 18 years old when they enlisted in the army.

And as time continues to pass and veterans continue to pass away, our memories of the history of the Wars are slowly beginning to fade away.

Each year there are fewer soldiers alive to tell their endless tales of battle and victory. It seems as if the younger generation, those between the ages of 12 and 20, do not care, realize, or know the importance of Remembrance Day.

Last Saturday, a group of five youths between the ages of 12 and 14 attacked a legion volunteer who was collecting money for poppies. Dale Hopkins, a 47-year-old woman, disabled from polio, was slashed with a knife in the thigh and on her hand as she tried to defend herself. All for a mere \$85. The 10-inch gash required 17 stitches.

The ironic thing about it is the money collected from selling poppies not only goes to war veterans, but it also goes to a lot of youth organizations. Their callous behavior, their disregard for human life, and their disrespect of the memory of these soldiers is absolutely

appalling.

Maybe this is because the war happened so long ago, or maybe it's because we as adults have failed. We have failed to continue teaching the importance of remembering. Why should we remember? If we don't remember the millions of men and women who sacrificed their lives, said good-bye to their families and friends and never saw them again, they will have died in vain.

Here in Canada we are now fortunate enough that most of us do not have to go out into to the battlefield. We are fortunate that there were people who did not hesitate to fight for their country.

We are also fortunate to be able to continue to remember those Canadian soldiers who died, and the soldiers throughout the world, who put their lives on the line each day.

We can do so by educating our young people. Educate our young to appreciate the quality of life, educate them to appreciate the sacrifice of life, and educate them to appreciate and love one another.

Once a year, we Canadians are asked to pay tribute to those who died. Our own sacrifice is small, only two minutes of our time.

Two minutes of our time compared to the losses of two generations, is nothing at all for us to spare.



The Humber Et Cetera is a publication of the Humber College School of Media Studies:
 Office 231, 205 Humber College Blvd.,
 Etobicoke, ON, M9W 5L9.
 Phone (416) 675-6622 ext. 4514.
 Fax (416) 675-9730.
 Please direct all advertising inquiries to
 (416) 675-4390 ext. 231

HUMBER *et cetera*

Editor-in-Chief Derek Malcolm	Photo Editors Alys Latimer Marlon Colthrust	Entertainment Editor Bernice Couto	Editorial Advisors Terri Arnott Chris Vernon
Managing Editor Nick Jones	News Editors Lee Bailie Josh Hargreaves	Life Editor Michele Ho Sue	Creative Advisor Lara King
Art Director / Copy Editor Gillian Girodat	Sports Editors Michael Stamou John Maida	Health Editor Jennifer Mossey	Advertising Manager David Harvey
Online Editor Jennifer McDonnell	Campus Life Editor Melanie Justason	Business and Technology Editor Albert Leonardo	Sales Nikki Koeller
Editorial / Opinion Editor Cameron French		Special Sections Editor Darren Lum	Publisher Nancy Burt

Humber Et Cetera is produced in partnership with the Toronto Division of the Metroland Newspaper Chain

Please send your letters and comments to the
Et Cetera newsroom in L231
or email us at etc@admin.humberc.on.ca
All submissions must include name and
phone number for verification

OPINION

et cetera

Don't hate me because I like Woody Allen

The following is my list of the best movies ever made:

1. Manhattan; Woody Allen, 1979. Shot entirely in black white, Allen's poignant and sentimental tribute to New York is unrivaled in its sheer photographic magnificence. Set against a glorious NYC backdrop, Manhattan's 93 minutes follow the ups-and-downs of a group of uptown intellectuals as they struggle from one doomed relationship to the next. At once both brilliantly witty and charmingly sweet, this is the film that firmly established Allen as the true auteur of the romantic comedy.

2. Raging Bull; Martin Scorsese, 1980. By far the best film of the 1980s, Scorsese's masterwork is a fiercely poetic exploration of the rise and fall of the volatile 30s boxer Jake LaMotta. Raging Bull's jarring pace makes it seem like a slowed-down version of a train wreck, with LaMotta's meteoric rise and fall documented here in all its explosive resonance. DeNiro's raw-as-hell performance won him the Best Actor Oscar.

3. 2001, A Space Odyssey; Stanley Kubrick, 1968. Forget about silver suits, laser guns, and bulb-headed androids. This is the real space, and it's desolate, quiet, and still. 2001 is Kubrick's visionary opus, and the film's ponderous tranquility wraps around the viewer like a dose of valium. Best of all, 2001 maps the evolution of technological man, and wonders silently if his machines will ultimately bring him to the things he isn't prepared to deal with.

4. Magnolia; P.T. Anderson, 1999. Truly a staggering epic of enormous proportions, Magnolia made the hair on the back of my neck stand up. And whereas every Tarantino-wannabe under the sun these days seems to be preoccupied with detached irony, Anderson's films smack of an overly melodramatic and romanticized

warmth.

Besides, a pony-tailed Tom Cruise lecturing a roomful of losers on getting laid is classic.

5. Annie Hall; Woody Allen, 1977. A neurotic New York comic falls for a whimsical and folksy lass named Annie Hall. Hilarity and sweetness ensues.

6. Citizen Kane; Orson Welles, 1939. Never thought a 61-year-old film about a wealthy press baron would be so damn enthralling, but it is. Far ahead of its time.

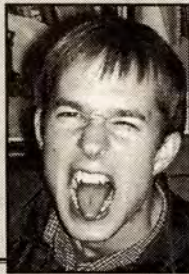
7. This is Spinal Tap; Rob Reiner, 1982. This mullet-fuelled mockumentary follows washed-up metalheads Spinal Tap on their disastrous Smell The Glove U.S. tour. Picture a bunch of 40-year-old long-hairs in cucumber-filled tights singing, "Working on a sex farm/ plowing through your bean fields/ taking out my pitchfork/ pokin' your hay."

8. Satyricon; Federico Fellini, 1969. A lurid, lusty, and surreal revelation on Nero-era Rome.

9. Gummo; Harmony Korine, 1997. Except for the lovely and talented Chloe Sevigny, Gummo's cast looks more circus side-show than feature film. But I love to watch white-trash freaks anyway. Especially the glue-sniffing kid with the massive head.

10. Happiness; Tod Solondz, 1998. Featuring a pedophile dad, his son who desperately wants to ejaculate, a compulsive phone-sex masturbator, a Russian klepto, a 30-something call-centre loser, and an obese murderer. In other words, fun for the whole family.

Brett
Clarkson



A Remembrance Day to remember

Let us forget – these are some words that always seem more important this time of year.

I have a very special attachment to Remembrance Day. Seven years ago, while I was in high school, I was asked to play Last Post on my trumpet over the P.A. system at my school. I was nervous, but it was such an honour and a privilege to have such an important part in my high school's Remembrance Day ceremony. After I finished, and was walking down the hall back to my class, I received so many compliments and comments that I had shivers up and down my whole body. When I walked into my classroom, my peers stood and gave me a standing ovation. I was so emotional that I broke down in tears, partly because I was in grade 9 and partially because of the feeling that I had of my peers understanding what I had done.

The next year my music teacher asked me to play again but this time at an elementary school in front of all of the children. I said yes because I remembered what it felt like the year before and the pride I felt after doing it. I practised from that day on but two days before the

ceremony I began to feel nervous.

Nov. 11 came and at 9 a.m. I walked to the school. I met the principal, thanked her for having me, and then was directed to the library so I could go practise and warm-up. The ceremony began with the children reading *In Flander's Fields* and sang *Where Have All The Flowers Gone*. At 11 a.m., I walked on to the stage. My hands were sweaty, my knees weak, and my mouth dry. I put my trumpet to my lips, tried to get some saliva in my mouth and began to play. I got through it and then played Reveille. The ceremony ended with the laying of the wreath.

After the ceremony while I was in the library packing up, an older man came in. He spoke quietly and said "Son, that was very well done." I turned to him, shook his hand, and thanked him. We talked for a minute or two. During the conversation, I found out that he was a veteran from the Second World War. He had seen many horrific things during the war, none worse than seeing his best friend shot in the head while next to him. He told me the story of his friend and then said, "Every time I hear Last Post, I



Michael
Stamou

close my eyes and think of him and remember a very close and dear friend of mine. Thank you for helping me remember my friend."

As he walked away, I closed my eyes and tried to visualize what he had seen. I couldn't. At that point, I realized the only way that I could somehow understand what veterans, like the one I met, had gone through was to always think about Remembrance Day and continue to be a part of the ceremony which made me feel so great and fill me with so much pride.

I have one final message to all of the veterans who are still with us and the ones who are gone.

I appreciate all that you have done for this country, my family, friends, and myself over the years and I will play Last Post for as long as I can to remember the battles you have won and the battles you have lost.

Tip the clerk or she'll write a column

Could I possibly loathe my job with a fiercer passion? Was there ever a time when I actually thought working at a video store would be an enjoyable experience, serving the increasingly intolerable public with a forced smile that invariably ends up looking like a painful grimace?

I remember in elementary school, we had shadow day. I decided to shadow someone who was easily accessible and whose job was relatively simple, thereby reducing my heavy elementary school workload. So, my subject was a guy who ran a video store next to my mom's work place.

Now, here I am, reading out movie titles to people for a living. I endure their foul moods, their persistent sense of superiority, their

snot-nosed rugrats, and their astonishment upon discovering that, yes, the movies are in alphabetical order. What? Do you think we colour code the movies according to our moods? Do you think it's a random system or are you simply under the impression that anyone pathetic enough to work at a video store, couldn't possibly understand the intricacies of something as baffling as the alphabet?

In the beginning, the displays of idiocy amused me to no end. I used to keep a diary of the dumb questions and statements made by my adorably stupid customers.

However, I inevitably became too jaded to bother. Now, the things that once made me chuckle terrify me. These people have begun to colour my view of the

April
Labine



entire world.

If there is anyone out there who still feels any warm and tender feelings towards their fellow Homo sapiens, I urge you to avoid working in the service industry. More than once, it's compelled me to consider taking up a new, stress-relieving hobby like, say, sharpshooting or arson.

It may already be too late for you. It is for me. I can't help but think if I had just shadowed somebody who was filthy rich, things would have turned out differently.

Word on the Street



Dan Bujas
HSF School of Applied
Technology Director

- "Canadian rower
Marnie McBean"



Karen Twiddy
HSF
Office Assistant

- "Doug Flutie"



Stephen Murdoch
HSF Marketing and
Communications Co-ordinator

- "The U.S. women's
soccer team"



Iris Kohler
HSF
Executive Assistant

- "Diego Maradona,
before his drug problem"

Who is the sexiest well-known athlete?

We must never forget



COURTESY

Features by Janine Good

Photos (l-r) private Valentine H. Tite, died from illness contracted from First World War; RCAF badge; Alexander Mackie today; and Mackie in RCAF uniform.



JANINE GOOD



COURTESY

On the 11th hour of the 11th day of the 11th month Canadians pause to remember the soldiers who died at war. To veterans, it's an emotional recollection of their war experiences and of their friends and colleagues who didn't survive.

"Remembrance Day means a great deal to me," said Reverend J. Homer Dean a chaplain during Korean War. "I think of the people I buried, the people whose names were carved in stone at Vimy Ridge, one of the greatest Canadian monuments in France, and my brother-in-law whose plane was blown up over Malta during the Korean War."

Dean has many memorable recollections including several travels to various memorials across Europe.

"Going to the various cemeteries was quite emotional for me, but the most emotional had to be when I went to Vimy Ridge in France," Dean said. "I had to travel from Britain back home to Germany before the Berlin Wall was erected. One of the most memorable and moving experiences of my life was when we drove at the break of dawn around 5 a.m. and as I drove, just to my right, I caught a glimpse of the sunlight shining right on Vimy Ridge. I saw Canadians' names carved in stone and small crosses. It was the most beautiful sight I have ever seen."

Not only does Remembrance Day allow veterans to relive their past and the moments of combat and tragedy, but it also

gives them a time to remember their emotional ties with the wars in which they fought and mourn their personal losses.

"On Remembrance Day I think of those who fought and gave up their lives for this country," said Veteran Squadron Leader, Alexander Mackie. "I think of my friends and those who were in my squadron as well as those many men who were mutilated and disfigured for life. I think about those men and remember their courage."

New officers training in the Canadian military at Moss Park Armoury respect the courage of the Canadian soldiers who fought for a liberated future for Canada.

"Remembrance Day is important to me since I am training to be one of them," said Corporal Sabrina Bis who is training at Moss Park. "I am following in [the veterans'] footsteps and they should be mourned for making Canada as free as it is."

Although many Canadians will pause at 11 a.m. on November 11, still, not enough take the time to think about who died so they could live in freedom.

"More Canadians should remember the soldiers," said Humber College Advertising Media Sales student Joe Sawaged. "Right now, mostly politicians and people with family members in the military mourn their deaths. More Canadians should wear poppies and pay respect to all those who died."

Younger generations have adapted Remembrance Day

observances. In schools, many participate in a moment of silence, recitals of John Macrae's famous poem "In Flanders Field," and the military honour of the sound off of *Last Post*.

Young people are also encouraged to make a donation to the Canadian Legion and wear a poppy on their jackets.

"[Remembrance Day] is a day to remember all the lives that were lost during First World War, Second World War, and the Korean War," Sawaged said. "Poppies symbolize all the people who died, and for their bravery. More people should be aware of [Remembrance Day] and mourn the soldiers' deaths. I wear a poppy because my grandfather, uncle and grandmother fought in the war for Britain."

As the eleventh day approaches, veterans, politicians, civilians, and current military personnel will participate in various events at the eleventh hour to help Canadians pay homage to the sacrificed soldiers. Mel Lastman Square will be host to its annual flag service, *Last Post* and prayers. A Remembrance day ceremony will also be held at Nathan Phillip's square, and Moss Park is holding its annual military parade.

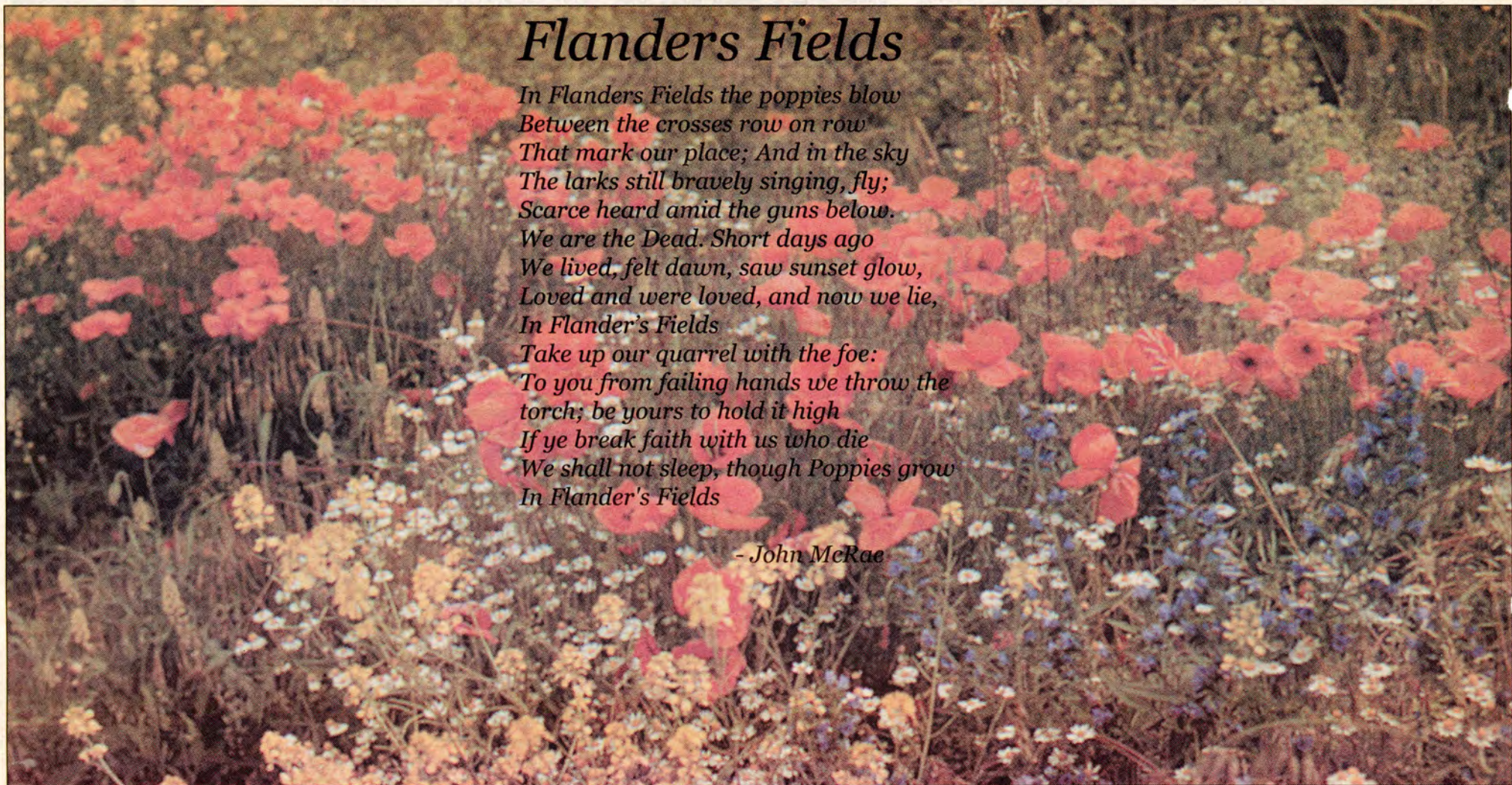
"The parade is our opportunity to march and express our mourning to the dead soldiers who liberated our country," Corporal Bis said. "At 11 am we make sure we pay respect to our forefathers who died so we could live. That's what this is all about."

COURTESY

Flanders Fields

In Flanders Fields the poppies blow
Between the crosses row on row
That mark our place; And in the sky
The larks still bravely singing, fly;
Scarce heard amid the guns below.
We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie,
In Flanders Fields
Take up our quarrel with the foe:
To you from failing hands we throw the
torch; be yours to hold it high
If ye break faith with us who die
We shall not sleep, though Poppies grow
In Flanders Fields

- John McRae





DARREN LUM

REMEMBER—At the corner of Queen St. E and Bellefair Ave., a monument stands honouring the men and women who served in the First and Second World Wars located in the Beaches.

Words to honour the fallen:

My thoughts are motivated by the events and experiences of a lifetime which included four-and-a-half years of service in the armed forces of Canada with the Royal Canadian Air Force. Just slightly more than 60 years ago the dark shadows of war began to sweep over many parts of Europe and eventually encompass much of the world. The devastation of cities, towns and countrysides became the principal news with death, tragedy and suffering part of the ongoing scenario inflicted by tyrants such as Hitler, and Mussolini whose aims were to dominate mankind—as they desired. Yet, these tyrannical forces talked of freedom. Freedom, as we know it is an eternity far removed from the realm of evil manipulation and those incapable of perceiving the truth. The spirit resides within the being of a just person—like a precious jewel illuminating and enhancing the truthful. Without it, we lose human dignity. It is love, without which we never find God or truth. I value my freedom.

— Second World War veteran, Alexander Mackie

Women serving during wartime

When we pause to remember war heroes on Remembrance Day, we will also be remembering the heroines. Those women who served during the First and Second World Wars are also being remembered.

Although women weren't serving in combat roles during the Second World War and the Korean War, they performed valuable services such as clerical work and hospital care.

"The Women's Divisions (WD) of the army were extremely indispensable," Veteran Squadron Leader Alexander Mackie said. "WDs didn't serve aboard aircraft as fighter pilots, but they performed valuable services such as clothing and cipher clerks, commissioned officers, and nursing with commissioned ranks, [the same as the men] as Major, Warrant Officer, Corporal, Lands Corporal, Captains, and Lieutenants."

Women were given duties in many bases around the world, but were not allowed on the battlefield.

"The role of women since I was active in the military during the Korean War has changed a great deal," said Chaplain Reverend Homer Dean said. "A high standard of women enlisted, I knew many of them. What pleased me the most was their great service to the Church. There were no women Chaplains, since there weren't many women ministers at that time. They are a new phenomenon, but the women were such a valuable asset to the chaplain group."

Today, Canadian women are trained and accepted for combat on the battlefield.

"It is really good because women can have the choice to

get involved in combat or just accept a clerical job," said Senator Lois Wilson.

Men never had the freedom of choice to be enlisted or what job they wanted, but women do have that freedom to choose to be in combat or not and it is beneficial and ideal for them."

Critics of women serving in combat don't see the war zone as an appropriate place for anyone but men.

"Women were often in a position of danger, in a sense, at the hospital, but women being involved in combat is another story," Rev. Dean said. "Women are just as competent as men, but judging on the enemies we have had, women would be abused. With [the enemies'] attitude towards women it would create many problems. The enemies would take advantage of them and mistreat them just because they are women. It would not be a good situation."

Women and men are not the same, and the expectations for each of the sexes should not be the same either.

"I truly believe in equality of genders, but when it comes to women in combat, I don't think it is a good idea. Men and women both have roles in life, having women participate in combat is like asking men to give birth. Each gender has a different physical structure and many varied roles in the world," said Author, Peggy Galloway, of the newly released hard cover collection *Women of the War Years*.

Galloway's book is very comparable to the format of the famous *Chicken Soup* collection, with over 300 entries sent by military women of Second World War, Korean War, and

the Vietnam War.

"The women that shared their memoirs with me truly inspired this publication," Galloway said. "In particular, the experience of a woman kept in a Russian Concentration camp with her seven siblings emphasized the need to publish women's experiences of war. Her interview was very emotional for her. She kept the videotape in a vault afterward away from her kids because the memories were too hard. This woman's story alone gave birth to the book, but all the women I talked to were of amazing substance."

There are currently 7,100 women in the Canadian Armed Forces, up from 1,500 since 1971.

"More of us want to get involved with the army since it is so fulfilling," Corporal Sabrina Bis said. "It is a very tough discipline, but the more women who get involved the better. We too can fight for the country and the growing number proves our determination."

Within Canadian Armed Forces, maintaining equality is a top priority. Women can now participate in all army occupations except as submariners since submarines aren't equipped for handling two genders.

"Being a woman in the army is just like having any other job except there are many challenges and it is very different in responsibility," Bis said. "There aren't too many females right now [as corporals]. There are seven of us at Moss Park compared to 200 men, but we hope this will change. I recommend this career highly to all young women out there who have the courage and strength to do it."

CAMPUS LIFE *et cetera*

"There's a pride within yourself any-time you can make a difference."

-Priest Thomas see 'Memorial'

Student Centre not for the taking

by Dan Birch

Humber Students' Federation (HSF) has failed in its bid to gain exclusive rights to the North campus student centre.

Following a summer of bargaining between HSF and college administration, it was decided the student centre would remain in the hands of both the college and the student government, said Stephen Anastasi, vice-president of campus life North.

"I guess it was a bit of an idealistic thing that we could take it from the college. But it's not possible."

-Steve Anastasi

"Unfortunately, we didn't get exclusive rights," he said.

The unsuccessful attempt came as a disappointment to Anastasi, whose main campaign platform last year was to secure the rights.

"I guess it was a bit of an idealistic thing that we could take it from the college. But it's not possible," Anastasi said.

With full control of the student

Humber's North campus student centre can not be fully owned by the student government.

centre, Anastasi had hoped to bring in large vendors, such as a Tim Horton's.

According to the contracts between the college and private food services, HSF isn't allowed to duplicate any services.

That means if HSF wanted to bring in another sub shop, it wouldn't be allowed.

Anastasi said the issue has now been put to rest.

"We're not going to pursue that now. Maybe future councils will pursue it, but it's not on the agenda."

The current agreement of sharing the student centre is good for both parties, said John Mason, director of customer relations.

"Personally, I don't think there's any great advantage to adopting the alternative," he said. "The overall point is that we're here to work together."

As long as HSF books the student centre in advance, it is able to hold any event it wishes, Mason said.

"I tend to think that part of it

might be some belief, or mistaken belief I should say, that it was entirely student funds that were used to build the [student centre]," he said.

"That isn't true. It was a jointly-funded venture."

The student centre was completed in February 1988.

Student council put in \$750,000, while the college contributed \$1.2 million, said Cindy Dragic, business manager with HSF.

"It was supposed to have been a 50-50 project, but it ended up costing more," she noted.

There is still a possibility of bringing a Tim Horton's to North, Mason said.

"Steve and I have discussed the possibility of a Tim Hortons and it certainly is not a forgotten issue by any means," he said. "What we need to do is find a suitable location."

Both Anastasi and Mason said Caps would be a likely spot for a Tim Horton's but as it stands now, nothing is definite.

Two spots on HSF Board of Directors up for grabs

by Desmond Devoy

Two Humber Students' Federation Directors have been removed from the Board of Directors for chronic absenteeism.

During the Nov. 1 HSF meeting, Eileen Lin, a Business School director from Lakeshore and Syed Kabsif, a director from the School of Information, Technology & Accounting at North, were dismissed on the recommendation of HSF's Governance Review Committee.

The Board then passed a motion to remove the two.

Under article 12.9 of HSF's Constitution, Directors can be removed for "excessive, unexcused absences by directors from the meetings of the Board of Directors."

Now with two open seats on the Board, the process has begun to appoint two new Directors.

Between now and Nov. 17, students interested in filling these seats can fill out an application package for the appointment of directors, and return it by 4 p.m. on the due date.

Application packages can be picked up at the HSF office (North - KX105 and Lakeshore - AX101).

Interested applicants must be full-time students, enrolled in the school they want to represent, and have at least a 65 average.

For HSF President Toby Warnell, the loss is sad.

"It's unfortunate that we're losing two directors, including one I knew from Lakeshore last year...I'd say it's normal to have two or three people per year who drop out. You just never know what will happen," said Warnell.

For Warnell, there is an upside to the removals.

"It's good that we have that the constitution. Hopefully these seats will be filled."

Warnell hopes to see these seats filled, since these appointment opportunities are "especially good for first year students who weren't here for the spring elections. It'd be nice; it'd be excellent. You get to represent your peers, you network, and you get leadership skills. It's nothing but positives. Get involved!"

MOCK TRIAL PRESENTATION

Wednesday, November 22, 2000
6:00pm to 9:00pm
Lecture Theatre, E135

by Humber Business School Law Faculty

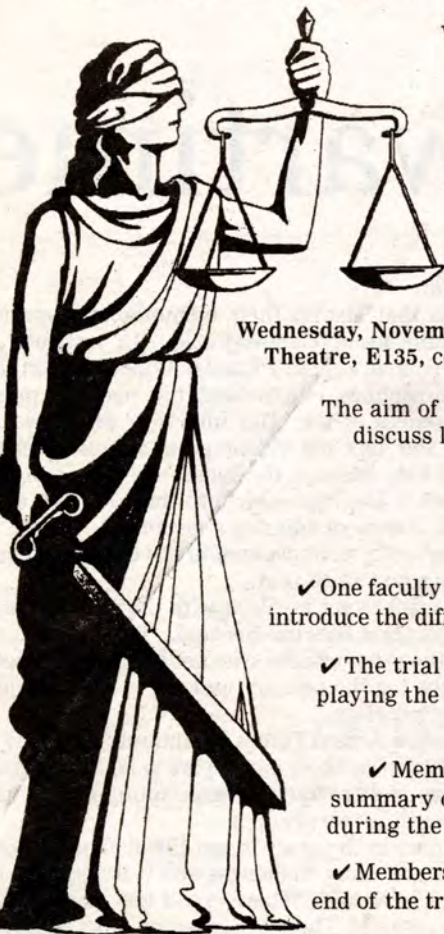
All Humber students and staff are invited to attend a mock trial presentation by faculty members teaching in the Law Clerk and Court and Tribunal Agent Programs to be held on

Wednesday, November 22, 2000 from 6:00pm to 9:00pm in the Lecture Theatre, E135, concerning a criminal case of Criminal Harassment.

The aim of this presentation is to demonstrate trial strategies, discuss legal concepts, and generally cover the law involved with a criminal trial in our legal system.

To further assist those students observing, the trial will have these added features:

- ✓ One faculty member will moderate the entire proceeding, and will introduce the different segments and take questions from the audience
- ✓ The trial will be stopped at key intervals to allow the faculty playing the role of Crown Attorney, Defence Counsel, and Trial Judge to explain their function before proceeding
- ✓ Members of the audience will be given a program with a summary of cases and key sections of the Criminal Code used during the trial to allow fuller participation in the discussions
- ✓ Members of the audience will also have an opportunity at the end of the trial to ask questions of the faculty, who are all lawyers



This presentation will be an excellent opportunity to observe and ask questions about the work done by lawyers at a criminal trial. We hope you can make time to attend.

If Humber could turn back time

by Mike Dal Maso

Retro models and dancers clad in red jumpers took over the student centre yesterday afternoon and strutted their stuff.

The festivities were all a part of a fashion presentation by Humber's Fashion Arts Program.

The show entitled, Déjà vu: rewind in time, boasted student models in retro threads provided by such sponsors as Bebe, Vixon, and Jet Rag.

The sexy Humberites swaggered down the runway to music by Lenny Kravitz and Jimi Hendrix, captivating most of the audience members.

In charge of decorating, and promotion was Fashion Arts student Kristen Weaver. Weaver was more than pleased about the afternoon's turn out and success.

"It's really stressful," said Weaver as she prepared herself to leave after the show. "It's a relief, a good relief. I'm satisfied with what I've done."

According to Weaver, yesterday's merriment was just a taste of what Humber students should expect for an even bigger gala in April.



GILLIAN GIRODAT

FASHION - Students strut their stuff on the Humber catwalk at Déjà Vu.

Visit us online @
www.etcetera.humberc.on.ca

There is a hotel in Sweden built entirely out of ice; it's rebuilt every year.

The Automated Teller Machine (ATM) was introduced in England in 1965.

Buckingham Palace has 602 rooms. -facts courtesy of www.brainofbrian.com

Memorial held at Lakeshore campus

by **Alejandra Mantilla**

As the autumn leaves fall from the trees in the Lakeshore arboretum, a new addition is welcomed and praised by all students and staff of Humber College.

On Wednesday, November 1 the Humber Students' Federation held a memorial service and tree planting dedication for Beth Robertson, who tragically passed away on June 25, 2000. Beth Robertson was a Business Administration student at the Lakeshore campus, as well as the President of the Lakeshore Students' Association Council.

"She was bright, engaging, dynamic, and full of energy," said Priest Len Thomas.

Beth Robertson demonstrated a great commitment, while running in the election for student government. She never wanted to favor any one group in particular which was respected, said Priest Thomas.

Priest Thomas explains how Robertson was encouraged

by and encouraging towards a group who wanted to improve the Humber Lakeshore campus, through student activities.

"I am thankful for Beth's commitment and devotion to the staff of Humber College and I am thankful for having had that opportunity to say goodbye to her," said Priest Thomas.

Toby Warnell, President of HSF

received the opportunity to meet Beth Robertson about mid-way through the year when she joined the Lakeshore student council. Warnell explains how Beth's fun-loving and kind-hearted nature, who got along well with all those she interacted with.

"It was her enthusiasm, her push, her strive. She brought a hundred per cent to the table, to the office and to the entire organization, every single day. I think that is what we must remember about Beth," said Warnell.

As a tribute to Beth Robertson, and also to remember the lives of those students lost, a maple sugar tree was planted in the courtyard of the Lakeshore campus.

Within the tree hang seven white bows symbolizing the lives of six Humber students who passed away within the last year. These students are: Holly Gilmore (Funeral Services) Nov. 1, 1999, Christina Briand (Funeral Services) Nov. 1, 1999, Kyle Turk (Public Relations-grad) June 25, 2000, Carly Zvonkin (Public Relations) Oct. 2, 2000, Lindsay Wren (Public Relations) Oct. 2, 2000, Mark Grison (General Arts & Science) Oct. 17, 2000.

A plaque has been placed alongside the tree in order to pay respect to Beth Robertson.



ALEJANDRA MANTILLA

MEMORY - A plaque in honor of Beth Robertson, who passed away June 25, 2000.

Problems plague lot seven

by **Ryan Paxton**

Parking problems continue to plague Humber students using lot seven at the North campus.

The problems were supposed to be fixed a couple weeks ago, but the coin operated parking unit at the daily flat-rate lot is still not working properly. The college is working on repairing the problem as soon as possible, according to Gary Jaynes, director of public safety.

"The problem is in regards to the internal mechanism," Jaynes said. "The problems were fixed, then the problems continued. We're trying to address these issues with the supplier right now."

Many students are unhappy with the constantly malfunctioning gate, complaining of regularly being late for classes and say the school is not doing enough to cater to their needs.

"You put money in [the parking unit], and it won't go up," said Marife Fernandez, a third-year Nursing student. "There's people waiting, and we want to get to class."

Her classmate Jennifer Yan agreed.

"We get here at 9:30, our class is at 10:00, and we still don't get there on time," she said.

Many students suggested an on-hand parking attendant would save a lot of time instead of the current system of having to notify parking services or security to come and fix the problem.

Gary Jaynes said that is not a reasonable idea.

"That's not cost-effective. This is really the first period over a number of years that we've had a problem. We will react to the issues as they happen," Jaynes said.

Some students argue that security is not even reacting when there is a problem. One student even complained of a 30 minute wait for security to take care

hour wait], and I can't respond to a problem that I don't know about. But if there is a problem, I'd like to meet with that person. It certainly shouldn't take half an hour to respond."

Lot seven is also notorious for filling to its capacity, often leaving a long line of students stretching out on to Humber College Boulevard. Students have to wait for cars to exit before they can enter the lot.

"The college can't guarantee parking for everyone," said Jaynes. "Students can avoid problems by purchasing a permit."

Shelley Gibson said she has tried to buy one, and she was unsuccessful because they were sold out.

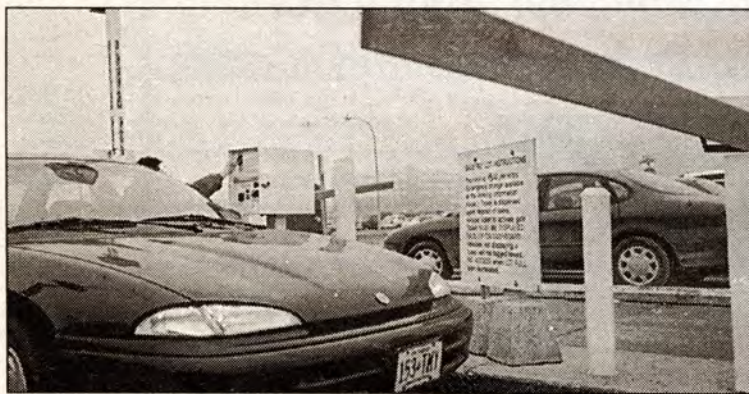
Now it appears as though she may be in luck.

"I understand a lot of students are using the pay-by-day lot because we were sold out [of parking passes]," said Marilyn Bee, manager of client services. "But now we're seeing a turn over [of returned parking spaces]. When we get a decal back, we sell it again."

Bee said there are also quite a few parking permits available for next semester as well.

If students have trouble getting into lot seven, they can contact parking employees at ext. 4416, or security at 4077.

If students are interested in purchasing a parking permit, they should inquire at the registration desk.



RYAN PAXTON

PROBLEM - Has lot seven problems been fixed?

of one malfunction.

"Sometimes it breaks down, and the security guards don't even come down quickly," said Shelley Gibson, a third-year Interior Design student. "They stroll. When you're waiting in line for a half hour and you have class, it's no good. Sometimes you're backed up onto the street waiting. This parking lot is a waste of time."

Jaynes said he's never heard any complaints about excessive wait times.

"When a problem is identified, we send a security guard right away," he said. "I've never heard about [a half

HSF winter clothing drive

by **Mark Nonkes**

The Humber Students' Federation wants your winter coats, boots, hats and mitts for cash strapped students.

HSF is trying to help students with need for winter clothing by setting up a winter clothing drive in room A102 across from the games room from Nov. 13 to Dec. 15.

"Any students in need in the Humber community, such as international students and cash strapped students with no money to spend on winter clothing, can receive this," said Stephen Murdoch, HSF

co-ordinator of Marketing and Communications.

With Christmas getting closer and weather getting colder Murdoch said the need for children and adult winter gear will rise.

"There's a pride within yourself anytime you can make a difference...It makes you a better person," Murdoch said.

International student Eduard Smiet from Germany said he won't use the service but thinks it's beneficial.

"It sounds very, very helpful. It looks like a lot of people care about other people," Smiet said.

Eightball, corner pocket

by **Melanie Justason**

The Humber Students' Federation will be hosting a pool tournament Nov. 15 in North's games room.

Only 16 spots are available so anyone interested should get there early to sign up. The tournament starts at 2 p.m.

There is a \$20 entrance fee but proceeds from this will go

towards purchasing a trip for two for the overall winner, details of the trip have not been announced.

Stephen Murdoch, HSF marketing and communications co-ordinator said the competition should be exciting and competitive.

"We're looking forward to seeing people coming out for the tournament."




HOOTERVILLE

NIGHT CLUB

EVERY FRIDAY IS LADIES NITE!

No Cover All Nite For The Ladies

Our Prices Are Too Low To Advertise!

Brampton's Largest Nite Club

**83 Kennedy Road South
BRAMPTON
(905) 796-2549**

LGBT raises awareness at Humber

by Patricia Lima

Although she is the president of Humber's Lesbian, Gay, Bisexual and Transgender Club (LGBT), Vivian Lauretano hasn't always been gay and proud.

"I think I always knew, but I never wanted to accept it," she said. "Whenever I'd have feelings for a woman, I'd run into a [heterosexual] relationship."

In fact, at 17, Lauretano had her first child, Joseph, with a boyfriend she dated after having had a crush on a female co-worker.

Her second son, Marco, was born two years later when Lauretano, under some pressure from her family, wanted to find a father figure for her first-born son. She also hoped she could overcome her attraction to women.

"You have to feel comfortable with yourself before you tell someone else."

-Vivian Lauretano

Once again, she failed.

"I didn't have any feelings, sexually, towards the guy I was with. I thought maybe I can still do it even though I know I still have feelings for women, maybe I can pretend and make myself happy in a guy-girl relationship, but it didn't work that way."

Lauretano, 24, said it was difficult keeping her sexual orientation a secret.

Her only outlet for sexual expression was her journal.

In 1996 that all changed. Lauretano was inspired to "come out" after Ellen DeGeneres, whose sitcom she watched, announced she is a lesbian.

"I figured that if she could do it in front of millions of people, then I could at least tell my best friend and from there work with it."

So Lauretano started by telling her best friend, who was immediately supportive and understanding.

Lauretano said she had to come to terms with her own sexuality before she could come out.

"You have to feel comfortable with yourself before you tell someone else," she said.

Lauretano was reluctant to reveal her sexual preference to her Catholic Italian mother.

"I'd go from being at work where I was totally out, to going home and having to pretend."

To free herself from living a lie at home, she began to hint at the truth in order to make her mother push the question on her.

"I always promised myself that if she asked, I would say yes," she said.

That moment arrived last February when Lauretano and her mother were discussing the portrayal of gays and lesbians on television.

Lauretano was defending their best interests, which led her mother to ask her the much-awaited question.

When Lauretano finally told her mother the truth regarding her sexual preference, her mother avoided her for almost a week.

"She would go from her room to the kitchen and back to her room,



PATRICIA LIMA

PRIDE - Vivian Lauretano, president Humber LGBT.

so she didn't have to speak to me," Lauretano said.

However, Lauretano thinks her mother has come to accept her sexual preference.

"She doesn't squint anymore at any gay topics," she said. "And she's pretty cool with my friends, [who are mostly gay males]."

Lauretano noted that her mother has not yet had to deal with her having a lesbian relationship.

"When I have a female relationship, then we'll see how that goes," she said. "I'm sure she'll be a little taken aback."

Lauretano added she isn't too worried because her mother once wrote a card to her that said she would love her "no matter what."

Lauretano believes her mother was always aware of her homosexuality.

When Lauretano was about nine years old, her mother gave her a book about a lesbian couple.

Lauretano knew her mother was watching her reaction to the book, so she responded by calling the

same-sex couple "gross."

As for her children, Lauretano said that because they are still young, they aren't aware that she's gay, but when it comes time to tell them, she'll slowly start integrating it.

In the meantime, Lauretano is teaching her children about alternative lifestyles.

This past summer she took them to Toronto's Gay Pride Parade.

"They had a really good time. There was music, and they were dancing. They loved it," she said.

Lauretano seemed somewhat worried about the possibility of her children's classmates teasing them about her homosexuality.

"I'm kind of wary on how they're going to be treated in school because kids are cruel."

Fortunately, however, Lauretano's first-year journalism classmates have been very accepting of her.

"My whole class was cool with it," she said.

Some of her straight class mem-

bers have even joined the club, which is also open to anyone who is gay-friendly.

Lauretano has virtually taken the LGBT from the ground up.

She has made advertising a primary focus so that student awareness in the club is increased.

She also implemented LGBT online chats every Wednesday night.

Lauretano's efforts have paid off. The club has some 23 members, a huge jump from last year's group, which ended with only two members.

Lauretano said her club has not faced much discrimination. However, they have encountered a few negative incidents.

Some of the LGBT's posters had names written on them and were defaced.

"I just laugh," Lauretano said nonchalantly of the vandalism. "I tear them down, and I put up a new one."

"People say [being gay] is a choice. It's not a choice. It's a choice to accept yourself and that's what I've done."

-Vivian Lauretano

Lauretano answered in the same matter-of-fact tone when asked to respond to anti-gay standpoints.

She said the belief that gay mothers and fathers can make their children gay is illogical.

"I grew up in a straight home, and I'm not straight," Lauretano said. "People say [being gay] is a choice. It's not a choice. It's a choice to accept yourself and that's what I've done."

Now that Lauretano has come to terms with her sexuality, she is looking for a committed relationship. But, she said laughing, her "gaydar" is not very accurate.

"[It's difficult] because I'm not attracted to the stereotypical lesbian. I'm more attracted to the feminine lesbian."

Lauretano's priority, however, is her children. And since kids need plenty of attention, she leaves behind a full day of classes and a lengthy in-depth interview to spend quality time with her sons.

"It's hard, but they're the best," she said.

The LGBT will be meeting today, Nov. 9, from 4:30 p.m. to 6:30 p.m. in KX101. Their next meeting is on Nov. 13 at the same time and place. LGBT online chats take place every Wednesday from 7 p.m. to 10 p.m. at www.geocities.com/humberlgbt.

GET IT WRITE!

These Centennial programs are for writers. We offer you the best in communications technology and the training to go with it. In these programs, the foundation consists of gathering relevant information and presenting it in an engaging, informative, interactive way using various technologies. Whatever the medium, whatever the technology, it all begins with good writing.

For more information call (416) 289-5325 or visit our Web site www.centennialcollege.ca

YOU CAN

Do you have a degree or diploma? Are you wondering where to turn for the hands-on training you need to get a job? Are you a good writer? Then we have the post-graduate communication arts programs for you.

Our new, 10-month **Online Writing and Information Design** program starts in January. The focus is content creation for the Web. You'll write and edit everything from human-interest stories to e-commerce copy. Our unique information design component increases your marketability.

Corporate Communications (Public Relations) is an intensive one-year program that hones the skills needed to help organizations with publicity, publications, Web sites, community relations and marketing communications. A strong appreciation of graphic communications is emphasized. Find out more at corpcomm.bccc.com.

Journalism (fast-track option) is a two-year program that arms you with the skills you'll need on the front lines of the news media. You'll spend parts of two semesters working on *The Observer*, a community newspaper that also has an online presence.

Each program features a full-time work placement in the final semester. You'll be job-ready when you graduate from Centennial.

CENTENNIAL COLLEGE

Whether you've got a Bachelor's degree, or a college diploma, you can make it count for more with the DeVry Information Technology Diploma, a one year post-baccalaureate program that is specifically designed for students who do not have a technical background.

Computers. Networking. The World Wide Web: Today, these are the basic tools of business. With the DeVry Information Technology program, you learn the basics and more. In coursework presented by teachers with professional experience, you learn how to apply computing technology to a wide range of business problems. And, you'll gain a broad-based exposure to a variety of IT areas, which you'll be able to apply to many different industries.

The more competitive business becomes, the more important Information Technology becomes. With your choice of convenient day or evening/weekend classes, there's no reason to stop short of your professional potential. Let DeVry prepare you for this exciting new world. There'll be no stopping you.

www.tor.DEVRY.ca
A higher degree of success.®

Mississauga Campus
5860 Chedworth Way
Mississauga, Ontario L5R 3W3
(905) 501-8000

Toronto (Scarborough) Campus
670 Progress Avenue
Toronto, Ontario M1H 3A4
(416) 289-3642

An IT diploma opens up a world of opportunity for growth and success.

Whether you've got a Bachelor's degree, or a college diploma, you can make it count for more with the DeVry Information Technology Diploma, a one year post-baccalaureate program that is specifically designed for students who do not have a technical background.

Computers. Networking. The World Wide Web: Today, these are the basic tools of business. With the DeVry Information Technology program, you learn the basics and more. In coursework presented by teachers with professional experience, you learn how to apply computing technology to a wide range of business problems. And, you'll gain a broad-based exposure to a variety of IT areas, which you'll be able to apply to many different industries.

The more competitive business becomes, the more important Information Technology becomes. With your choice of convenient day or evening/weekend classes, there's no reason to stop short of your professional potential. Let DeVry prepare you for this exciting new world. There'll be no stopping you.

www.tor.DEVRY.ca
A higher degree of success.®

Mississauga Campus
5860 Chedworth Way
Mississauga, Ontario L5R 3W3
(905) 501-8000

Toronto (Scarborough) Campus
670 Progress Avenue
Toronto, Ontario M1H 3A4
(416) 289-3642

Visit us @ etcetera.humberc.on.ca to win free stuff!

"The Canadian Blood Services requires 650 units of blood a day just to survive."

— Marvia Harvey
See "Keeps on giving"

"No one food is going to be the silver bullet against cancer."

— Dr. Gary R. Beecher
See "Sprouting news"

HEALTH et cetera

The gift that keeps on giving

by Lindsay Bruce

The Canadian Blood Services (CBS) returned to Humber this week for their annual blood drive, and put Humber's Nursing students to work.

Second-year Nursing students, Maureen Hall, Marvia Harvey, and Kawah Marbiah from the college's North campus, were ready to put their education to the test while working through their mandatory community involvement hours.

"The Canadian Blood Services requires 650 units of blood a day just to survive," Harvey said.

The blood donated is used for such things as hip replacements, which require two units of blood. Abdominal surgery requires two to four units, and a gunshot wound requires 15 units of blood.

The CBS took over from the Red Cross in September of 1998, due to tainted blood.

CBS tests far more thoroughly for diseases such as syphilis, hepatitis B, C, HIV, and leukemia, than the Red Cross.

"The blood is now tested more, processed more, and they only deal with blood, not home-care or anything else," Marbiah said.

Blood cannot be donated by anyone suffering from a cold or flu, hepatitis, epilepsy, most types of cancer, or a high risk of exposure to the AIDS virus.

The blood donation process starts with a confidential questionnaire followed by an interview with a nurse, and a hemoglobin test on the spot.

If anything unusual is found in the blood test, the person is told immediately Hall said.



ALL SMILES — Marie Eve Garneau, a funeral services student, is saving a life by giving blood for the first time.

Anyone giving blood for the first time should consider the following restrictions: a person must be between the ages of 17-61, weigh 110 pounds or more, be at least four-foot eight-inches tall, and wait at least 72 hours after a visit to the dentist.

Compared to last year's overflow, this year's blood donations did not cause any problems at the blood bank.

According to CBS volunteer, Skip McWatters, 73 donations are expected over the course of two days this year as opposed to 160 donations last year.

"Donations have gone down considerably since last year," McWatters said.

The location of this year's blood clinic, in gym A, had a lot to do with the lack of support, he said.

"Obviously down here, it's not working out too well," McWatters said.

The clinic was going to be canceled when the gym was revealed to be the location he said, but the need for blood was too great.

"The Canadian Blood Society usually works with the public relations department in the spring for a one-day blood drive that brought in 110 donations last year," McWatters said.

News is sprouting in the fight against cancer

by Mike Dal Maso

A Baltimore doctor has found a way for George Bush and all the veggie-haters of the world to stay fit and fight off the risk of cancer, and with broccoli sprouts no less.

Through studies done at Johns Hopkins University in Baltimore, Dr. David Paul Talalay found that consuming one ounce of the tiny two-leaved sprouts per week could

help to fight off a person's chances of developing cancer.

Talay explained that the high concentration of sulforaphane found in broccoli sprouts, about 50 times more than that found in the matured plant, is what makes all the difference.

Sulforaphane is a promoter of phase two enzymes, known to protect the body from cancer causing chemicals.

seeds in the jar. Rinse seeds with water again and let drain. Put container on its side in a dark location that stays about 70 degrees.

Rinse twice each day with water and drain. Continue the rinse cycle until harvested.

When sprouts are 1-2 inches long put them in light to green them up. Rinse out the hulls or skim them off the top of the water with a spoon. They aren't harmful to eat but removing them minimizes spoilage when sprouts are stored.

Sprouts are best stored in airtight container in fridge and keep for a week.

—www.mercola.com/article/Diet/broccoli_sprouts.htm

"People who don't like broccoli can now eat very small quantities of broccoli sprouts," Talalay said. "Instead of having to eat a pound and a half of broccoli, you can now get the equivalent amount of sulforaphane from 1/50th the amount of broccoli sprouts."

There's no doubt the news is astounding for people who want alternatives to increasing their body's natural defenses, but there is more to healthy living than just eating broccoli sprouts.

In a story that ran in the *New York Times* in 1997, Dr. Gary R. Beecher, a research chemist for the United States Department of Agriculture, said although Talalay had done a lot of good work, "no one food is going to be the silver bullet against cancer."

Dr. Talalay is quick to agree.

"There is no substitute for a varied diet containing a high quantity of vegetables," Talalay said.

So the next time your mother serves you up a heaping pile of steamed broccoli, and tells you that it's good for you, you can let her know that there's a better way. Tell her that sprouts are where it's at.

Watching your weight at Humber

by Maxim Ivanov

Have you wanted to lose weight, but didn't want to do it alone? Weight Watchers is coming to Humber and is looking for people to join.

Weight Watchers, a weight loss program founded in 1963 by Jean Nidetch, is based on a unique system.

It is a point program where you are allowed so many points per day, based on your weight.

Points are calculated using a fat, fibre, and calorie count and menus are made according to the point guidelines that are provided.

At Humber, several people in the payroll office decided to organize the Weight Watchers program.

"We saw it advertised at Lakeshore campus, so we thought it would be nice to have it at the North campus because we can't go down there for an hour," said Val LeMoine, the payroll co-ordinator at Humber.

Twenty-two people have enrolled in the program, which will start in a few weeks.

Every week of the 10-week period, a meeting is scheduled where all members gather.

"You discuss problems that you could be encountering, how someone has resolved their problems, or if someone has fallen. We're there to support them," said Fi Rossl, a payroll clerk at Humber.

Weight Watchers' guide pro-

vides members with a lot of information concerning different types of food.

"They've done a lot of research for you, so that you could go to the Mandarin, or Mr. Sub, or Pizza Pizza. They have a booklet that tells you the size of a slice of pizza, and the type of pizza it is, how many points that it's valued at," Rossl said.

Rossl has been in the Weight Watchers program outside of the college for four weeks and found the program helpful.

"Students, teachers or staff, anybody can come. There are no barriers."

— Fi Rossl

"I'm becoming more and more aware of what I'm eating. There are less limitations now than there were a couple of years ago, but we all need help somewhere along the line for certain things. That's one of our weaknesses," Rossl said.

The Weight Watchers program costs \$130 for a ten-week period.

If you wish to join the Weight Watchers program at Humber, call ext. #4231 and speak to Val LeMoine.

"Students are welcome," Rossl said. "Students, teachers or staff, anybody can come. There are no barriers."



EAT UP — Eating small quantities of these sprouts provides sulforaphane to fight off the risk of cancer.

HUMBER COLLEGE 2000 ACADEMIC AWARDS

SCHOOL OF MEDIA STUDIES

PRESIDENT'S LETTERS

- for Highest Academic Standing in the Graduating Year*

* Awarded annually to the student with the highest Honours Standing (80%) during the Fall, Winter and Spring 1999/00 semesters. Must complete a minimum of four subjects/16 credits.

	Semester		
ADVERTISING & GRAPHIC DESIGN	3rd	ANDREW HACHEY	3rd
	3rd	MAREK KOWALSKY	3rd
ADVERTISING & GRAPHIC DESIGN	4th	MAREK KOWALSKY	4th
ADVERTISING			
MEDIA SALES	4th	NICK BARBUT	4th
ADVERTISING MEDIA SALES - ADVANCED			
	1st	JENNIFER VAN GEYTENBEEK	1st
ADVERTISING MEDIA SALES - ADVANCED	2nd	JENNIFER CONWA	2nd
BROADCASTING - RADIO	3rd	SARA SMITH	3rd
BROADCASTING - RADIO	4th	SARA SMITH	4th
BROADCASTING - RADIO - CERTIFICATE			
BROADCASTING - RADIO - CERTIFICATE	1st	BENJAMIN GRANT	1st
CREATIVE PHOTOGRAPHY	2nd	MIKE REID	2nd
CREATIVE PHOTOGRAPHY	3rd	BRYCE MACFARLANE	3rd
FILM & TELEVISION PRODUCTION	4th	RACHEL NEVILLE	4th
FILM & TELEVISION PRODUCTION	5th	EMMA COX	5th
G.A.S. MEDIA FOUNDATION	6th	EMMA COX	6th
G.A.S. MEDIA FOUNDATION	1st	AARON WISZNAIK	1st
GRAPHIC ARTS	2nd	CHRIS CHEN	2nd
ELECTRONIC PUBLISHING	1st	MARK SCOTT	1st
	1st	KYU SHIM	1st
GRAPHIC ARTS			
ELECTRONIC PUBLISHING	2nd	MARK SCOTT	2nd
INTERNET MANAGEMENT	3rd	HOE-JIN WANG	3rd
JOURNALISM	5th	LAURA URMONETT	5th
JOURNALISM	6th	NATALIE DAYE	6th
JOURNALISM - ADVANCED	3rd	MARIA NEBRES	3rd
JOURNALISM - ADVANCED	4th	MARIA NEBRES	4th
MEDIA COPYWRITING	1st	ELIZABETH MacKENZIE-BARRETT	1st
MEDIA COPYWRITING	2nd	JEFFREY DACK	2nd
MEDIA COPYWRITING	3rd	JORDANA GERINER	3rd
MULTIMEDIA DESIGN & PRODUCTION TECHNICIAN	3rd	MICHAEL MOORE	3rd
MULTIMEDIA DESIGN & PRODUCTION TECHNICIAN	4th	MICHAEL MOORE	4th
PACKAGE & GRAPHIC DESIGN	5th	CANDICE CARRERA	5th
PACKAGE & GRAPHIC DESIGN	6th	DEANNA DIAMICO	6th
PACKAGE & GRAPHIC DESIGN - ADVANCED			
PACKAGE & GRAPHIC DESIGN - ADVANCED	3rd	AKVILE LIAUGAUDAITE	3rd
	4th	NANCY BOROTRA	4th
	4th	NICOLE BRAZAS	4th
	4th	ADAM FIRESTONE	4th
	4th	MIKE MERCURI	4th
PHOTOGRAPHY - ADVANCED	1st	KEVIN HEDLEY	1st
PHOTOGRAPHY - ADVANCED	2nd	KEVIN HEDLEY	2nd
PUBLIC RELATIONS - CERTIFICATE			
PUBLIC RELATIONS - CERTIFICATE	1st	MARLO PALKO	1st
	1st	ALLISON MOORE	1st
	1st	RITA DEL COTTO	1st
	1st	STEWART WONG	1st
PUBLIC RELATIONS - DIPLOMA			
PUBLIC RELATIONS - DIPLOMA	2nd	MARLO PALKO	2nd
	5th	JENNIFER BROWN	5th

PRESIDENT'S LETTERS

- for Highest Academic Standing*

* Awarded annually to the student with the highest Honours Standing (80%) during the Fall, Winter and Spring 1999/00 semesters. Must complete a minimum of four subjects/16 credits.

	Semester		
ADVERTISING & GRAPHIC DESIGN	1st	MICHELLE SCOTT	1st
	1st	ANDREW PAUTLER	1st
ADVERTISING & GRAPHIC DESIGN	2nd	STEPHAN TSCHUDIN	2nd
ADVERTISING - MEDIA SALES	1st	KRYSTIN REYES	1st
ADVERTISING - MEDIA SALES	2nd	IVONA RICHERT	2nd
BROADCASTING - RADIO	1st	MELISSA DOHERTY	1st
BROADCASTING - RADIO	2nd	HUMEYRA MERTEL	2nd
CREATIVE PHOTOGRAPHY	1st	STEVEN RHODES	1st
CREATIVE PHOTOGRAPHY	2nd	PAOLO CRISTANTE	2nd
FILM & TELEVISION PRODUCTION	1st	NADIA TAVAZZANI	1st
	1st	JAN RUDY	1st
FILM & TELEVISION PRODUCTION	2nd	NADIA TAVAZZANI	2nd
FILM & TELEVISION PRODUCTION	3rd	JILL BAKER	3rd

PRODUCTION INTERACTIVE MULTIMEDIA	4th	SARAH WORMSBECHER	4th
INTERACTIVE MULTIMEDIA	1st	WING-HONG CHEUNG	1st
INTERNET MANAGEMENT	2nd	DIANA ARRUDA	2nd
INTERNET MANAGEMENT	1st	SERGIO CAMARA	1st
JOURNALISM	2nd	HEATHER BRUNSTAD	2nd
JOURNALISM	1st	MARTINA LAVOIE	1st
JOURNALISM	2nd	RYAN PAXTON	2nd
JOURNALISM	3rd	ERIN HENDERSON	3rd
JOURNALISM	4th	ERIN HENDERSON	4th
JOURNALISM	4th	TANYA VERRELLI	4th
JOURNALISM - ADVANCED	1st	SOO-HYUN KIM	1st
JOURNALISM - ADVANCED	2nd	SOO-HYUN KIM	2nd
MULTIMEDIA DESIGN & PRODUCTION TECHNICIAN			
MULTIMEDIA DESIGN & PRODUCTION TECHNICIAN	1st	ANDREW EMOND	1st
PACKAGE & GRAPHIC DESIGN	2nd	ALEXIS COLES	2nd
PACKAGE & GRAPHIC DESIGN	1st	KEVIN ADAMS	1st
PACKAGE & GRAPHIC DESIGN	2nd	NADER METRI	2nd
PACKAGE & GRAPHIC DESIGN	3rd	MICHAEL WOODGATE	3rd
PACKAGE & GRAPHIC DESIGN	4th	EMILY SMITH-UGARENKO	4th
PACKAGE & GRAPHIC DESIGN - ADVANCED			
PACKAGE & GRAPHIC DESIGN - ADVANCED	1st	MIU SIM WU	1st
PUBLIC RELATIONS - DIPLOMA			
PUBLIC RELATIONS - DIPLOMA	2nd	AKVILE LIAUGAUDAITE	2nd
PUBLIC RELATIONS - DIPLOMA	1st	STEPHANIE ROWAN	1st
PUBLIC RELATIONS - DIPLOMA	2nd	STEPHANIE ROWAN	2nd
PUBLIC RELATIONS - DIPLOMA	3rd	DOROTA SWITALSKA	3rd
PUBLIC RELATIONS - DIPLOMA	4th	CHARLES BEN JAMES	4th

ACADEMIC AWARD OF EXCELLENCE,

CONVOCATION, June, 2000

This Award is given to the students "who achieved the Highest Overall Honours Average in his/her post-secondary program."

BROADCASTING - RADIO	SARA SMITH
BROADCASTING - RADIO	MIKE REID
BROADCASTING - RADIO - CERTIFICATE	MARLO PALKO
PUBLIC RELATIONS CERTIFICATE	

SCHOOL OF MEDIA STUDIES - SPECIAL AWARDS

ADVERTISING & GRAPHIC DESIGN

BYRON HALES MEMORIAL AWARD

Donor	ENDOWMENT FUND
Winner	DREW PAUTLER
Donor	THE SCHOOL OF MEDIA STUDIES

ESTHER FEDELE MEMORIAL AWARD

Donor	ENDOWMENT FUND
Winner	MATIAS SILVA

JOHN ADAMS AWARD FOR PROFESSIONALISM

Donor	ENDOWMENT FUND
Winner	DEREK NEAL

TWO DIMENSIONS DESIGN AWARD

Donor	TWO DIMENSIONS - ADVERTISING BY DESIGN
Winner	BRAD ERKKILA
Winner	GUYBRUSH TAYLOR

ADVERTISING MEDIA SALES

CANADIAN MEDIA DIRECTOR'S COUNCIL AWARD

Donor	CANADIAN MEDIA DIRECTOR'S COUNCIL
-------	-----------------------------------

DIRECTOR'S COUNCIL

Winner	IVONA RICHERT
Donor	MEDIACOM AWARD
Donor	MEDIACOM INC.
Winner	PATRICIA MELO

ROBERT H. QUINN MEMORIAL AWARD

Donor	MRS. ROBERT H. QUINN (DONNA)
Winner	KRYSTIN REYES

ROBERT E. HARRIS MEMORIAL AWARD

Donor	CANADIAN MEDIA
-------	----------------

DIRECTOR'S COUNCIL

Winner	GIANG NGUYEN
--------	--------------

MEDIA COPYWRITING

RAC STUDENT ENDOWMENT AWARD

Donor	RETAIL ADVERTISING CLUB - TORONTO
Winner	LYRANDA MARTIN-EVANS

FILM & TELEVISION PRODUCTION

THE FILM & TELEVISION FACULTY AND STAFF AWARD FOR PERSEVERANCE AND DETERMINATION

Donor	FILM & TELEVISION PRODUCTION PROGRAM FACULTY AND STAFF
Winner	CHARLOTTE CLEMENTS

KODAK CANADA PROFESSIONAL MOTION IMAGING AWARD

Donor	KODAK CANADA INC.
Winner	TERESA DIELIA

MEDIA 100 AWARD

Donor	MEDIA 100
Winner	SONIA GODDING

WILLIAM JOHN MURRAY MEMORIAL AWARD

Donor	FAMILY, FRIENDS AND COLLEAGUES
Winner	VINCE DE MARINIS

PRECISION CAMERA AWARD

Donor	PRECISION CAMERA
Winner	SARAH WORMSBECHER

EDWARD R. ROLLINS MEMORIAL AWARD

Donor	ENDOWMENT FUND
Winners	MICHAEL MASTERS
	NADIA TAVAZZANI

EDMUND LONG C.S.C. MEMORIAL AWARD

Donor	ENDOWMENT FUND
Winner	PETER SZPERLING

THE SOURCE SHOP AWARD

Donor	THE SOURCE SHOP AND STRAND LIGHTING CANADA
Winner	BRANDIE COFIELD

JOURNALISM

THE JIM BARD AWARD

Donor	JOURNALISM ALUMNI ASSOCIATION
Winner	MARK BENNETT

NORMAN DEPOE SCHOLARSHIP

Donor	NORMAN DEPOE SCHOLARSHIP FUND
Winner	ERIN HENDERSON

FAN 590 SCHOLARSHIP

Donor	FAN 590
Winners	SUSAN WILSON
	DAVID CADEAU

THE TINA IVANY AWARD

Donor	JOURNALISM ALUMNI ASSOCIATION
Winner	DEREK MALCOM

KODAK CANADA INC. AWARD

Donor	KODAK CANADA INC.
Winner	DAVID WYLIE
Winner	GILLIAN GIRODAT

SHIRLEY-ANNE OHANNESSIAN MEMORIAL AWARD

Donor	FAMILY & FRIENDS OF SHIRLEY-ANNE OHANNESSIAN
Winner	YOUNG-MEE UM

ROGERS CANTEL INC. AWARD

Donor	ROGERS CANTEL INC.
Winner	JENNIFER McDONNELL

SOUTHAM MAGAZINE WRITING AWARD

Donor	SOUTHAM MAGAZINE GROUP
Winner	NATALIE DAYE

THE TORONTO STAR AWARDS

Donor	THE TORONTO STAR
Winners	MELANIE JUSTASON
	MELANIE IRVINE
	JOSH HARGREAVES
	MONIKA ROLA
	CAMERON FRENCH

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

WINNERS

YUUKO KONAGAI

GLENN CORREA

PETER JONES MEMORIAL AWARD

SCHOOL OF APPLIED TECHNOLOGY

PRESIDENT'S LETTERS

- for Highest Academic Standing in the Graduating Year*

* Awarded annually to the student with the highest Honours Standing (80%) during the Fall, Winter and Spring 1999/00 semesters. Must complete a minimum of four subjects/16 credits.

	Semester	
3D FOR DESIGN & ARCHITECTURAL PROFESSIONALS	1st	SUZIE HAN
3D FOR DESIGN & ARCHITECTURAL PROFESSIONALS	2nd	KIT HOANG
AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN	3rd	ADAM PREST
AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN	4th	ADAM PREST
ARCHITECTURAL TECHNOLOGY	5th	DOUGLAS RAMSAY
ARCHITECTURAL TECHNOLOGY	6th	NIBRAS YACOB
CHEMICAL LABORATORY TECHNICIAN	3rd	WIOLETTA GLOW/CKA
CHEMICAL LABORATORY TECHNICIAN	4th	WIOLETTA GLOWACKA
CHEMICAL ENGINEERING TECHNOLOGY	5th	LINE NADEAU
CHEMICAL ENGINEERING TECHNOLOGY	6th	LINE NADEAU
CIVIL ENGINEERING TECHNICIAN	3rd	STEVEN BALLAN
CIVIL ENGINEERING TECHNICIAN	4th	STEVEN BALLAN
CIVIL ENGINEERING TECHNOLOGY	5th	MAURO RUSSO
CIVIL ENGINEERING TECHNOLOGY	6th	MAURO RUSSO
ELECTRICAL ENGINEERING TECHNOLOGY - CONTROL SYSTEMS	5th	TRUNG TRAN
ELECTRICAL ENGINEERING TECHNOLOGY - CONTROL SYSTEMS	6th	TRUNG TRAN
ELECTRO-MECHANICAL ENGINEERING TECHNICIAN	3rd	MARK DIAS
ELECTRO-MECHANICAL ENGINEERING TECHNICIAN	4th	SISIL KURUKULA ARACHCHIGE
ELECTRO-MECHANICAL ENGINEERING TECHNOLOGY	5th	MICHAEL WILSON
ELECTRO-MECHANICAL ENGINEERING TECHNOLOGY	6th	STEPHEN HRYCKO
ELECTRONICS ENGINEERING TECHNICIAN	3rd	RAYMON JULIEN
ELECTRONICS ENGINEERING TECHNICIAN	4th	JOOZAR VASI
ELECTRONICS ENGINEERING TECHNOLOGY	5th	SHERWIN DIMACULANGAN
ELECTRONICS ENGINEERING TECHNOLOGY	6th	SHERWIN DIMACULANGAN
ENVIRONMENTAL SYSTEMS (ENERGY MANAGEMENT) TECHNOLOGY	5th	MATTHEW BORG
ENVIRONMENTAL SYSTEMS (ENERGY MANAGEMENT) TECHNOLOGY	6th	DEREK VALERIO
G.A.S. DESIGN FOUNDATION	1st	MAYUMI NOGAMI
G.A.S. DESIGN FOUNDATION	2nd	ELINA SOBOLEV
GAS TECHNICIAN	3rd	TAVIS KERR
INDUSTRIAL DESIGN	5th	JEREMIAH TESOLIN
INDUSTRIAL DESIGN	6th	GREGORY FOWLER
INTERIOR DESIGN	5th	MAGDALENA WOLOSZYN-ROBAK
INTERIOR DESIGN	5th	KIMBERLY GOVERS
INTERIOR DESIGN	6th	KIT LAM
LANDSCAPE TECHNICIAN	3rd	GREGORY FOWLER
LANDSCAPE TECHNICIAN	4th	MIKE EVES
MECHANICAL ENGINEERING TECHNICIAN	3rd	BRUNO RUBERTO
MECHANICAL ENGINEERING TECHNICIAN	4th	GURMEL SINGH
MECHANICAL ENGINEERING TECHNOLOGY	5th	ANKA PJEVAC
MECHANICAL ENGINEERING TECHNOLOGY	6th	ANKA PJEVAC
PLASTICS ENGINEERING TECHNICIAN	3rd	MARZ MAGDAMO
PLASTICS ENGINEERING TECHNICIAN	4th	MICHAEL BARRASSO
RETAIL FLORISTRY	1st	BARBARA ODOARDI
RETAIL FLORISTRY	2nd	KIMBERLEE PETRASZKO
RETAIL FLORISTRY	3rd	KIMBERLEE PETRASZKO
SAFETY ENGINEERING TECHNOLOGY	5th	GREGORY ANDERSON
SAFETY ENGINEERING TECHNOLOGY	6th	GREGORY ANDERSON
SUPPLY CHAIN MANAGEMENT	1st	SOLOMON MAYER
SUPPLY CHAIN MANAGEMENT	2nd	SOLOMON MAYER

semesters. Must complete a minimum of four subjects/16 credits.

	Semester	
AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN	1st	GREGORY SZYMKOW
AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN	2nd	GREGORY SZYMKOW
ARCHITECTURAL TECHNOLOGY	1st	OLGA ZAYKO
ARCHITECTURAL TECHNOLOGY	2nd	NICHOLAS PATTERSON
ARCHITECTURAL TECHNOLOGY	3rd	CHRIS CORCORAN
ARCHITECTURAL TECHNOLOGY	4th	CHRIS CORCORAN
CHEMICAL LABORATORY TECHNICIAN	1st	KIRANJIT SIDHU
CHEMICAL LABORATORY TECHNICIAN	2nd	NAMEETA DARSHANI
CIVIL ENGINEERING TECHNICIAN	1st	NICOLA DI PIETRO
CIVIL ENGINEERING TECHNICIAN	2nd	CRAIG PORTER
ELECTRICAL ENGINEERING TECHNICIAN - CONTROL SYSTEMS	1st	PAVLO ZAYKO
ELECTRICAL ENGINEERING TECHNICIAN - CONTROL SYSTEMS	2nd	JOSHUA CHAVES
ELECTRICAL ENGINEERING TECHNICIAN - CONTROL SYSTEMS	3rd	SERT YOL
ELECTRICAL ENGINEERING TECHNICIAN - CONTROL SYSTEMS	4th	SERT YOL
ELECTRO-MECHANICAL ENGINEERING TECHNICIAN	1st	AMY ACTON
ELECTRO-MECHANICAL ENGINEERING TECHNICIAN	2nd	AMY ACTON
ELECTRONICS ENGINEERING TECHNICIAN	1st	RAYMON JULIEN
ELECTRONICS ENGINEERING TECHNICIAN	2nd	IGOR MOOS
INDUSTRIAL DESIGN	1st	ANDREW PRIMEAU
INDUSTRIAL DESIGN	2nd	THERESA McNEILLY
INDUSTRIAL DESIGN	3rd	PAUL MAZZOTTA
INDUSTRIAL DESIGN	4th	JEREMY JOHNSTON
INTERIOR DESIGN	1st	SHARON FOSTER
INTERIOR DESIGN	2nd	SHARON FOSTER
INTERIOR DESIGN	3rd	ASHLEY SPRINGMAN
INTERIOR DESIGN	4th	ASHLEY SPRINGMAN
LANDSCAPE TECHNICIAN	1st	PATRICIA BOTSFORD PEREIRA
LANDSCAPE TECHNICIAN	2nd	JANICE BIGHAM
MECHANICAL ENGINEERING TECHNICIAN	1st	KUI POMPEI
MECHANICAL ENGINEERING TECHNICIAN	2nd	HONG LE
PLASTICS ENGINEERING TECHNICIAN	1st	FAISAL MUKHTAR
PLASTICS ENGINEERING TECHNICIAN	2nd	BERNARD ISKANDAR DINATA

SCHOOL OF APPLIED TECHNOLOGY - SPECIAL AWARDS

ABC GROUP AWARD	Donor	ABC GROUP
	Winners	J.R. COVELLI GREG FOWLER KEVIN GOMES ERNESTO SALAS JULIE BARKER CHARLES GOERTZ MORGAN MATTHEWS DAVID RILEY JAMIE TEMPLETON WILLOW CURRIE RYAN HUNWICKS GEORDIE LANGFIELD STEVE MYSKA
THE A.R.I.D.O. AWARD	Donor	ENDOWMENT FUND
	Winner	MAGDALENA WOLOSZYN-ROBAK
AMERICAN FLORAL SERVICES INC. AWARD	Donor	AMERICAN FLORAL SERVICES INC.
	Winner	BRUNO DUARTE
ASSOCIATION OF ARCHITECTURAL TECHNOLOGISTS OF ONTARIO AWARD	Donor	ASSOCIATION OF ARCHITECTURAL TECHNOLOGISTS OF ONTARIO
	Winner	BRIAN HORNER
ASTONIA DEVELOPMENT GROUP INC. AWARD	Donor	ASTONIA DEVELOPMENT GROUP INC.
	Winner	DAVID H. PENDLTON BISMARCK AMPOFO
WILLIAM G. BELL MEMORIAL AWARD	Donor	WILLIAM G. BELL MEMORIAL FUND
	Winner	TBA
CANADIAN ACADEMY OF FLORAL ART (CAFA) AWARD	Donor	CANADIAN ACADEMY OF FLORAL ART
	Winner	BRUNO DUARTE

CAROL AND GEORGE FLETCHER FOUNDATION SCHOLARSHIP

Donor	OACETT - CAROL AND GEORGE FLETCHER FOUNDATION
Winner	KIM SEKI

CARRIER CANADA AWARD

Donor	CARRIER CANADA LIMITED
Winner	MARK VICENTE

JAMES E. CLARK SCHOLARSHIP AWARD

Donor	ENDOWMENT FUND
Winners	KIM PETRASZKO BEATRICE MAFFEI

COLLINS SAFETY SHOES AWARD

Donor	COLLINS SAFETY SHOES
Winner	AHMAD NOORISTANI

COSMODA CORPORATION AWARD

Donor	COSMODA CORPORATION
Winners	MARCO PAESANO, 1st place ANDY ANISSIMOFF, 2nd place AMANDA KNAPP, 3rd place CLINTON CRIMINALE, Concept Award

CREDIT VALLEY HORTICULTURAL SOCIETY SCHOLARSHIP

Donor	CREDIT VALLEY HORTICULTURAL SOCIETY
Winner	SHANE JONES

DR. HUBERT W. DABROWSKI MEMORIAL AWARD

Donor	MEMORIAL FUND
Winner	CHRIS CORCORAN

DISTINGUISHED ALUMNUS AWARD

Donor	SCHOOL OF APPLIED TECHNOLOGY (INTERIOR DESIGN)
Winner	ANITA JONES

DUPONT RISING STAR AWARD

Donor	DUPONT CANADA INC.
Winner	MICHAEL BALENZANO

GENE DURET MEMORIAL AWARD

Donor	ENDOWMENT FUND
Winner	AARON GENEREVA

ENBRIDGE CONSUMERS GAS SCHOLARSHIP AWARDS

Donor	ENBRIDGE CONSUMERS GAS
Winners	MASSOOD OSKOUE CHANTAL LALONDE CHRIS PRITULA

ENBRIDGE CONSUMERS GAS EXCELLENCE AWARDS

Donor	ENBRIDGE CONSUMERS GAS
Winners	NICK VALERIO MARC BERTOLIN ROBERT TONELLO GREGORY SZYMKOW

ENERGIZER CANADA DESIGN COMPETITION AWARD

Donor	ENERGIZER CANADA
Merchandizer Design Winners	RYAN HUNWICKS ROBERT KENT RYAN MEADE

THE GARDEN CLUB OF TORONTO AWARD

Donor	THE GARDEN CLUB OF TORONTO
Winners	JANICE BIGHAM GRANT PIETT

THE GIFFELS ASSOCIATES SCHOLARSHIP

Donor	GIFFELS ASSOCIATES LIMITED
Winner	CLEM LADEROUTE

THE GLOBAL GROUP AWARD

Donor	THE GLOBAL GROUP
Winners	KRISTA AQUILINA SHARON FOSTER

GRADUATE PROFICIENCY AWARD

Donor	INDUSTRIAL DESIGN FACULTY
Winner	GREGORY FOWLER

TOM GREENHOUGH SCHOLARSHIP AWARD

Donor	THE INSTITUTION OF ELECTRICAL ENGINEERS
Winner	NORTH AMERICAN REGION

GROSS MACHINERY AND HUMBER COLLEGE PARTNERSHIP AWARD

Donor	GROSS MACHINERY INC.
Winner	ROBERT COUVILLON

HATCH MECHANICAL ENGINEERING AWARD

Donor	HATCH
Winner	ROBERT WALICKI

KATHLEEN HIGGINS MEMORIAL AWARD

Donor	TRUST FUND
Winner	HUMERA MOHAMMAD

JOHN G. HOFLAND LTD. AWARD

Donor	JOHN G. HOFLAND LTD.
Winner	PAUL BRUNELLE

HUMBER ARBORETUM AWARD

Donor	HUMBER ARBORETUM
Winner	MICHAEL EVES

HUMBER COLLEGE STUDENTS' FEDERATION AWARD

Donor	HUMBER COLLEGE STUDENTS' FEDERATION
Winner	JEFFERY WHITE

Donor	HUMBER COLLEGE STUDENTS' FEDERATION
Winner	JANICE BIGHAM
ICI CANADA INC. AWARD	ICI CANADA INC.
Donor	ICI CANADA INC.
Winner	JENNIFER SYLVESTER
II BY IV DESIGN ASSOCIATES INC. AWARD	II BY IV DESIGN ASSOCIATES INC.
Donor	II BY IV DESIGN ASSOCIATES INC.
Winner	MELISSA MAROTTA
RUDI JANSEN MEMORIAL AWARD	ENDOWMENT FUND
Donor	ENDOWMENT FUND
Winner	ROMITA DARSHANI
LANDSCAPE STAFF AWARD	LANDSCAPE STAFF
Donor	LANDSCAPE STAFF
Winner	JIMMY DUGUAY
LEE VALLEY AWARD FOR CRAFTSMANSHIP	LEE VALLEY TOOLS LTD.
Donor	LEE VALLEY TOOLS LTD.
Winner	MARCO PAESANO
LYNCH TECHNOLOGIES AWARD	LYNCH TECHNOLOGIES INC.
Donor	LYNCH TECHNOLOGIES INC.
Winner	STEPHEN HRYCKO
LYNCH FLUID CONTROLS AWARD	LYNCH FLUID CONTROLS INC.
Donor	LYNCH FLUID CONTROLS INC.
Winner	AMY ACTON
DONALD L. MASSEE AWARD	KEN CUMMINGS
Donor	KEN CUMMINGS
Winner	BRUNO MEDIATI
JAMES F. McCONACHIE MEMORIAL AWARD	ENDOWMENT FUND
Donor	ENDOWMENT FUND
Winner	SAM VENTRESCA
MOLLIE McMURRICH AWARD	ENDOWMENT FUND
Donor	ENDOWMENT FUND
Winner	THERESA McNEILLY
MOLLIE McMURRICH AWARD	ENDOWMENT FUND
Donor	ENDOWMENT FUND
Winners	ASHLEY SPRINGMAN TERESA LETKEMAN ASHLEY SPRINGMAN
ITP NELSON LEARNING AWARD	ITP NELSON LEARNING
Donor	ITP NELSON LEARNING
Winner	BRIAN CLAIRMONT
O.C.M.A. - EXCELLENCE IN MATHEMATICS AWARD	ONTARIO COLLEGES MATHEMATICS ASSOCIATION
Donor	ONTARIO COLLEGES MATHEMATICS ASSOCIATION
Winner	DANNY AMARAL
OACETT CERTIFICATE OF EXCELLENCE AWARD	OACETT TORONTO WEST CHAPTER
Donor	OACETT TORONTO WEST CHAPTER
Winner	STEVE BALLAN
OACETT CERTIFICATE OF EXCELLENCE AWARD	OACETT ETOBICOKE/YORK CHAPTER
Donor	OACETT ETOBICOKE/YORK CHAPTER
Winner	JOSE SIMOES
OMRON CANADA INC. AWARD	OMRON CANADA INC.
Donor	OMRON CANADA INC.
Winner	VADIM BETSIS
Winner	GURINDER JIT SIGN BHADAIR
HOWARD PAYNE MEMORIAL AWARD	FAMILY, FRIENDS AND COLLEAGUES
Donor	FAMILY, FRIENDS AND COLLEAGUES
Winner	CHRISTOPHER HARRIS
PETRO-CANADA AWARD FOR ENVIRONMENTAL TECHNOLOGY	PETRO-CANADA
Donor	PETRO-CANADA
Winner	DAN BUJAS
PROGISTIX-SOLUTIONS AWARD	PROGISTIX-SOLUTIONS INC.
Donor	PROGISTIX-SOLUTIONS INC.
Winner	DAVID CHEN
REFRIGERATION SERVICE ENGINEERS SOCIETY ONTARIO MAPLE LEAF CHAPTER #17-293 AWARD	RSES ONTARIO MAPLE LEAF CHAPTER #17-293
Donor	RSES ONTARIO MAPLE LEAF CHAPTER #17-293
Winner	RORY MELIA
RICE BRYDONE LIMITED AWARD	RICE BRYDONE LIMITED
Donor	RICE BRYDONE LIMITED
Winner	ASHLEY SPRINGMAN
SMS MACHINE TOOLS LTD. AWARD	SMS MACHINE TOOLS LIMITED
Donor	SMS MACHINE TOOLS LIMITED
Winner	HUNG C. TRUONG
SOUTHERN ONTARIO UNIT OF THE HERB SOCIETY OF AMERICA AWARD	ENDOWMENT FUND
Donor	ENDOWMENT FUND
Winner	ESKO REMMEL
STEELCASE SCHOLARSHIP FOR DESIGN EXCELLENCE	STEELCASE CANADA LTD.
Donor	STEELCASE CANADA LTD.
Winner	MAGDALENA WOLOSZYN-ROBAK
THE UMA SCHOLARSHIP AWARD	U.M.A. ENGINEERING
Donor	U.M.A. ENGINEERING
Winner	MARCO MAZZAFERRO
WERNER'S WHOLESALE GROUP INC. AWARD	WERNER'S WHOLESALE GROUP INC.
Donor	WERNER'S WHOLESALE GROUP INC.
Winner	VALMOND NAZARETH
YORK LEADERSHIP AWARD	YORK AIR CONDITIONING LIMITED
Donor	YORK AIR CONDITIONING LIMITED
Winner	JEFFERY WHITE

PRESIDENT'S LETTERS

- for Highest Academic Standing*

* Awarded annually to the student with the highest Honours Standing (80%) during the Fall, Winter and Spring 1999/00

BIZTECH *et cetera*

"We must sell at least three CD Writers a day."
-see Students burning

The average Canadian/American drinks about 600 sodas a year
-www.strangefacts.com

Students find burning worth while

by Martin Currums

These days students everywhere are cutting personal costs by paying pennies for thousand-dollar software and nothing for CDs.

A CD burner, also known as a CD writer is a computer accessory that allows the copying of data files or music files to a CD.

A consumer can purchase a CD writer, blank CDs, copying software, CD labeling materials as well as the latest Madonna CD, all from a single store, allowing the consumer to become their own retailer.

Originally designed for data storage, a blank CD is capable of storing 600 times the information of a floppy disk and six times that of a Zip disk.

The CD copying unit or burner, retails for approximately \$250 and blank CDs are sold for as little as \$2.50 each.

According to this year's sales figures at a leading electronics retailer, CD writer sales have increased 150 per cent in 1999.

In the month of July 2000, sales increased a whopping 635 per cent compared to the same time last year.

"We must sell at least three CD writers a day. They are among the most popular peripherals in our computer department," said Tim Cameron, sales manager at Rexdale Business Depot.

For example, a person with a CD writer can duplicate commercial CDs such as the latest Madonna album or turn Napster MP3s into music that can be played anywhere, including a car stereo or Discman.

With the aid of high-speed Internet connections and Web sites designed for software piracy, consumers are increasingly deciding not to buy software programs.

Instead, they download them from the Internet, copy the programs to a CD, sometimes distribute them for profit.

Computer software sales experienced a 250 per cent increase from 1998 to 1999.

However, since the inception and mainstream usage of CD writers, software sales are slowly dropping, resulting in a 50 per cent drop this year compared to last.

What was intended to be a more economical method of data storage has turned into the dominant tool of piracy, resulting in thousands of Web sites devoted to cracking copy right security codes and developing new and easier methods of copying. The latest is the duplication of Sony Playstation and Sega Dreamcast games.

"A CD burner is a benefit to me, I am a student and I don't have enough money for thousand dollar programs. There is still a cost in burning," said Mohammed Dharamshi, second-year marketing

student.

The limited abilities of law enforcement to control software piracy has left the commercial industry with the responsibility of thwarting the piracy sector themselves, and to the development of several ways to treat the "burn."

The most common is the serial number, which is a type of password that allows a user to access a program.

There are approximately 1,000 sites dedicated to distributing working serial numbers for free.

Microsoft adopted the second method of anti-piracy, requiring registration.

This allows a program user 20 or 30 days to register the program with Microsoft.

Getting around this is a little more difficult, as it requires that the user trick the program into thinking it has been registered.

Registration cracks are a little less common to find than serial numbers but they are available for almost every program that might require one.

In desperation, software companies have been forced to increase production costs by imprinting a security strip on distributed CDs that prevents copying.

It can get a little complicated with this method but visit the right Web sites and anyone can learn ways around security strips.



MARTIN CURRUMS

TOOLS OF THE TRADE- These are among the most common products used for CD burning

The most effective anti-copying method requires expensive programs such as QuarkXPress and AutoCAD to be sold from the developing companies instead of in retail stores allowing the company to keep track of what is sold.

"Most of my friends at school compete by trying to crack programs that are supposed to be invincible but there is no such

thing," said Deepal Kumar, grade 11 student at Martingrove Collegiate.

The game of "cat and mouse" will most likely continue well into the DVD generation and although there are very limited methods of copying DVDs there will always be ways around it.

If it reads, you can burn it.

Internet law gaining steam in North America



COURTESY PHOTO

AT THE HEART OF THE CONTROVERSY- It is issues like the toronto.com Web site that has made internet law such a growing field in areas like copyright.

by Brad Horn

The World Wide Web has again broken new ground, this time creating another aspect of jurisprudence - Internet law.

Zak Muscovitch, a lawyer and Internet law specialist for Neinstein and Associates law firm of Toronto said, "Internet law tends to look at how we deal with new issues that arise from doing old things on the Internet."

Muscovitch said Internet law deals mostly with electronic commerce, privacy, copyright, and two of the most consequential issues right now, taxation and domain name disputes.

For Canadians, purchasing goods or services means paying taxes, but what if those same goods and services are purchased from another country?

"What happens when you want to buy a CD from HMV?" Muscovitch said. "You go in and you pay them 20 bucks, you pay PST and GST on it and that goes to the government. What happens when you want to go download the same songs online from a server in another country or maybe in a tax-

haven country? What happens then? Does the government get stifled? Probably."

An even hotter issue in Internet law is domain name disputes. The domain name of a Web site is the unique address typed in to reach a specific Web site.

"What happens in a domain name dispute is a company was slow off the mark and did not register the name of their company as a dot com or [the existing domain name] is misspelled or infringes on a trademark. A company will come to me and say 'Go get our name back because we are losing tons of traffic on the Internet'."

Muscovitch said Internet lawyers will also represent members of the public being bullied by corporations.

Currently Muscovitch is working a case in which a Toronto man is being sued for the rights to his domain name www.toronto2.com because it is allegedly too close to www.toronto.com.

"We felt this was a great example of a company overreaching trademark rights," Muscovitch said. "We are defending him because we believe that he has every right to his

[domain] name. He is a citizen of Toronto, [the Web site] is about Toronto, and nobody has a monopoly on the name Toronto."

According to Muscovitch, law schools like the University of Ottawa and York University are seeing their enrollment for Internet law classes boom.

"Internet is one of the hottest fields for students, he said, because it is such a timely subject area. You open up the newspaper and all the articles are about Napster and everything like that."

"There is no such thing as an Internet law expert who has been doing Internet law for more than five years because it is so new. You have the opportunity to be an expert after a couple of years because you are just as qualified as anyone else. It is not like personal injury law where it has been going on for hundreds of years."

Muscovitch said students fresh out of law school jump right into a bidding war for Internet lawyers between New York City and Silicon Valley.

An Internet lawyer can make up to \$130,000 U.S. in New York, Muscovitch said.

ENTERTAINMENT *et cetera*

FW gets Web savvy

by Desmond Devoy

F*W* magazine was re-launched last week, introducing its new format and Web site, www.myfw.com to the public.

The Toronto-based celebrity/fashion magazine, which caters to 18 to 34 year olds, has increased its frequency to every two months

(from quarterly), has added more features and pages, and is moving in on A-list Hollywood celebrities for their cover.

"Any magazine has to constantly evolve in order to survive," said Jonathan Bogo, the 29-year-old CEO of FW OmniMedia corp., the owner of *FW* magazine. "It's for up-and-coming twenty-somethings making the transition from student

to well-rounded adult. We aim to please."

The magazine features profiles of many successful young entrepreneurs who are making a difference in their respective fields.

"We just have to find them, 20 year olds, who are doing fun and interesting stuff," said Bogo. He says his magazine is interested in catering to those who want to make a success of themselves.

"Working at a shitty job, standing in line two hours to get into a club and getting hammered, there's more to life than that," he said. "I haven't figured out my own life, but [this magazine is for] anyone who wants to do better. We're trying to sell optimism."

Bogo started the magazine when he was a 22-year-old student at the University of Western Ontario (where, he says, "I took a degree in life.") As a concert promoter at the school, Bogo needed a vehicle to advertise upcoming concerts on and around the campus. Originally titled *Freewheelin'* magazine (the name was shortened to *FW* last year), the magazine's circulation was only 700 copies and only eight, photocopied glossy pages long.

"It was just me and as many friends as I could get to help me for free," said Bogo.

Now the magazine has grown into a major player and is listed on the Canadian Venture Exchange (the amalgamated Vancouver and Alberta Stock Exchanges). *FW* has even opened an office in Los Angeles. "I visit [the L.A. office] all the time. It sounds nice but it's a lot of travelling, a lot of work. But I can't complain...It's been a tough seven years but a great seven years," said Bogo.

The current issue of *FW* has Dawson's Creek star Katie Holmes on the cover, and in the past the

magazine has snagged Shannen Doherty, Ben Stiller, Jewel, and Guns & Roses. The magazine hopes to continue its ascent up Hollywood's A-list.

"We'd love to get Matt Damon, but it'll take some time to get to that," said Bogo.

The magazine's venture online has also been another step up for Bogo and his company. Even the new name is helpful.

"[*FW*] stands for forward in our Internet world...we really see the Web site as the greatest communication tool," said Bogo. The new site offers browsers a personal online organizer and digital video of interviews to compliment some stories.

The magazine has also hooked up with Ford Canada as one of that company's vehicles to help reach the youth market. You can even enter online at the magazine's Web site to win a new Ford Focus.

"Of course we can [deliver this market.] It's hip and trendy and everything we need," says Bogo of the co-operation between the two companies.

Although the company is looking to expand further into the U.S., where it has tested very positively, it still remains proudly Canadian.

"We aim to please...While we focus on the Calvin Klein's, we also focus on the small Toronto designers too, to help them out. We try to bring our sections to life."

All of the prices in the magazine are in Canadian dollars as well.

The magazine and Web site had their respective launches at a party held at Le Royal Meridian King Edward Hotel in Toronto on Oct. 26. The party, held in an old ballroom, was decked out with a masseuse, models showing off their respective company's clothing, a lounge to sample new video games, and an oyster bar. And doling out

the vodka and the charm, on the edge of a circular bed in the oyster bar, sat female impersonator Jackae Baker.

"How ironic. A female impersonator surrounded by oysters. Go figure," said Baker as he poured vodka into a customer's oyster shell. Speaking of the magazine, Baker said, "I support anything that's new and different in the city. And the people seem like quite nice, free spirited individuals."

Although he had not read the magazine much before, Baker said that "This is one of the magazines I will read. I will in the future."

Speaking of the magazine's content, especially the sex columns, Baker noted "It's sexual, not on a trashy level. That's why this will work."

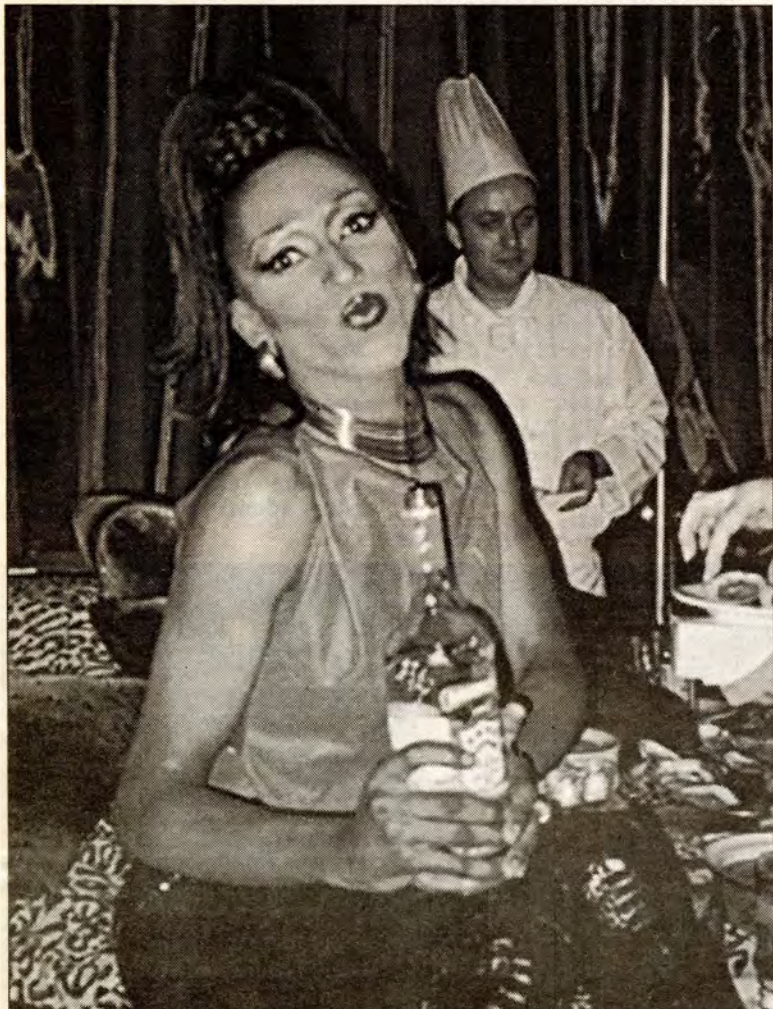
An even more interesting word of praise for the magazine came from a competing magazine.

"I think it's strong. It's hip. It's a good magazine...There's also a lot of interest surrounding who's on their cover as well," said Mark Deratnay, a Sale and Marketing official with *Faze Teen Magazine*, a new national teen magazine. But he has reason to support another magazine.

"Our readers are eventually going to end up in the *FW* age group. We support their age category and they support our age category. We're not in direct competition. We're happy to support them."

A former Humber student also had a hand in re-launching the magazine. Danielle Gliddon, a graduate from the Public Relations program, is now a P.R. representative with Concepts Inc., and handles the *FW* portfolio.

"It's 20-25 year olds so it fits right in with the whole university thing," said Gliddon. "You wouldn't find another magazine like this in Canada. It's everything."



DESMOND DEVOY

OOH LA LA — Jackae Baker serves up some Smirnoff

And you thought hubcaps weren't sexy

by Ann-Marie Colacino

A new and creative art show wheeled into Toronto, promising to feature 12 of the sexiest hubcaps ever seen.

Sexy Wheel Cover Up presents artist Reuel Dechene's unique and colourful collection of hubcaps with interlaced pulsating Christmas lights.

"The materials I'm using are actual car hubcaps I find on the side of the road or friends bring to me and I interlace them with Christmas lights, up to 250 at a time," 35-year-old Dechene said.

After two short-lived careers as a rock journalist then cabinet making, Montreal-born Dechene found these occupations were not financially rewarding.

Instead he discovered his passion after experimenting with a bunch of Christmas lights he used as a fun and inexpensive way to decorate his apartment.

"Continuing this I found more and more complex Christmas lights doing crazy patterns," Dechene said. "Sometimes I wonder 'why am I doing this?' Then I realize I can push this in new directions, push it further. I'm only scraping the surface right now with my hubcap work and with my Christmas light work as well."

It wasn't until 1998 when Dechene teamed up with heavy metal sculptor Gayle Hermick to create an art piece entitled 'A String of Pearls and Stilettoes,' that he first used hubcaps as a medium.

Prior to his hubcap work,

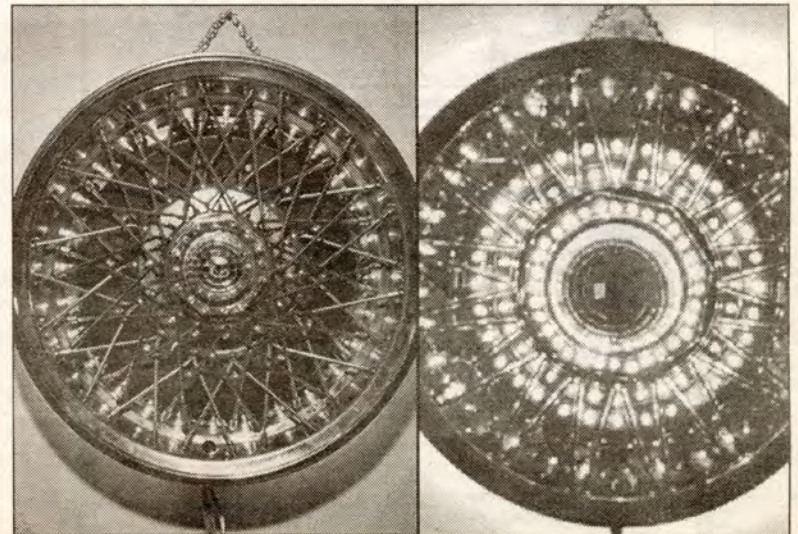
Dechene created various light signs that spelled out different words.

"I see [his hubcap work] getting networked together so that all the pieces react to people moving around, they'll all be interconnected, interlaced, and maybe they'll be on the side of a car some day too."

Dechene has sold 30 hubcaps since he first exhibited his art work in 1996. His shows include solo exhibits at Manx and Artguise in Ottawa, and group shows at Swizzle Gallery, Money House, Skol, Carl Davis, and Gallery 101 in Toronto.

The exhibit ran from Oct. 6 to 22.

Dechene's work can be seen at www.magma.ca/~reuel.



COURTESY

HOT WHEELS — (l-r) 'Carnation', 'Fives and twenties'

Check it out, homey



The name causes one to wonder, and their heavy metal sound has the same effect: They are Slaves on Dope.

Hailing from Montreal, Slaves on Dope have released their debut CD, *Inches from the Machine*, on Ozzy Osborne's label, Divine Records.

The album features 12 tracks of furious tunes written by all four members, Jason Rockman, Kevin Jardine, Rob Urbani, and Frank Salvaggio.

This CD is for all kinds of listeners. For those who enjoy moshing till their heads hurt or for those who choose to sit down and listen.

Unlike most loud heavy metal material, Slaves on Dope present melody, rap music influence and thoughtful lyrics that sound as if they came from personal experiences.

The first track titled, 'Brotherly Love,' will be the most memorable song, which tells of a young man who is proud of his brother for being a drug addict.

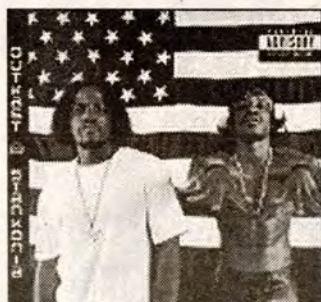
'Fall Out,' the fourth song on the album, displays all the elements and musical talent this band has.

Rockman screams out the lyrics to banging rhythms and thunderous guitar for the verse, and by the chorus, those loud guitars become smooth and Rockman's voice becomes rich and warm, leaving the listener wanting more.

Urbani should be highly praised for his ability to keep such tight beats that could force even the stiffest person to move.

Before starting six years ago, Slaves on Dope said they had a vision of the album they wanted to record. Listening to the finished package is proof that they have.

-Carcia Campbell



The album begins: "Welcome to *Stankonia*. The place from which all funky things come - would you like to come?"

Uh, can I get a "Hell yeah!"

The new Outkast album is a journey through a magical land, somewhere between the countries of George Clinton and De La Soul. This album is so fresh and so funky, constantly keeping you laughing and shakin' yo ass.

The first single, 'B.O.B' (Bombs over Baghdad), is all over the radio and on the minds of most hip-hop heads. It's fast, loud, and SO much fun. However, it is only a glimpse of the genius on this album.

Track four, 'So Fresh, So Clean,' is fantastic. In it, Outkast boasts being "the coolest muthafuckas on the planet," and while usually I cannot condone these kinds of statements, these boys are only slightly exaggerating. Honestly.

Stankonia is definitely one of the best hip hop albums of the year, in the Top 3 amongst Jurassic 5 and Slum Village: you make your own line-up.

It's good to see some kats can still make interesting music and rap as well as they can sing. The line "I am for real" in 'Ms. Jackson' sounds impeccable.

Track 15 throws in a little bit of Latin fever in the beats and features the fabulous Erykah Badu (one of many contributors).

This disc didn't leave my Discman for an entire week and is still a constant in the home stereo. Pick it up!

-Bernice Couto

Holy price hike Batman! Them movies is expensive

by Jeff Russell

Just when you thought movie ticket prices couldn't get any higher, they did.

Famous Players theatres - you know, "big screen, big sound, big difference" - increased adult admission cost Oct. 13 a big dollar to \$12 during evening hours. This is the second such increase in the last six months - at their premium theatres (The Paramount, Coliseum, Colossus, and Silver Cities), just in time for the busy holiday movie season.

Why the price hike?

Well, as you may or may not have noticed, quite a few giant multiplexes popped up in the Toronto area and across Canada in the past few years. Famous Players Vice-President of Public Relations, Dennis Kucherawy, said their initial ticket prices never reflected the expense of the buildings when they opened.

"The cost of building our theatres has been going up, and the ticket admission prices have actually been undervalued," said Kucherawy. "You know, you have the cost of operating theatres. We're talking about salaries, about heat, and other costs, and prices went up to keep pace with the rising operating costs."

In 1996, Famous Players announced a \$500 million expansion program to build state-of-the-art-theatres, some having up

to 20 screens. All new theatres, to be completed in late 2001, will feature floor-to-ceiling and wall-to-wall screens, seats with lots of leg-room, and the latest equipment in projection and sound technology.

And it seems the investment was worth it.

According to the Famous Players Web site (www.famous-players.com), a number of their 38 multiplexes that have opened since 1997 rank among the top 25 grossing movie theatres in North America. Statistics Canada's Web site states movie attendance - as of the 1998/99 fiscal year - has increased for seven years, up 12 per cent from the 1997/98 fiscal year.

Prices at older theatres [built before the expansion program] that don't have the "stadium seating" are cheaper because they don't have the glitzy gimmicks of the newer ones.

"The type of attractions that we have - the stadium seating for example, the digital sound, the large screens - that's an added expense," said Kucherawy. "It's like the comparison between various brands of coffees - you pay for the type of brand that it is and the type of experience."

"People have a choice," Kucherawy said. "You can go to see a movie for \$9.75 if you don't want to pay the extra money to go and see it at \$12."

One Humber College student

isn't impressed.

"It think it's ridiculous that it costs \$12 a ticket, because if you take out your girlfriend, it ends up being \$24. And if you add popcorn and a drink, you're looking at over \$30 just for seeing a movie," said second-year multi-media design and production technician student, Aaron Fritz. "I'm going to have to choose my movies carefully as to what to see now. I don't want to pay that ridiculous amount of money because it adds up."

Will there be another price increase in the near future?

"No, not now," said Kucherawy. "But you can't say it won't go up in the future. It all depends on the operating costs and the cost of doing business."

By comparison, rival movie theatre chain Cineplex Odeon, charges \$11 for its top adult admission price. According to Cineplex Administrative Assistant Carol Dunworth, there are no plans to increase it.

AMC theatres top adult admission is \$10.50. If you're in school, show your student i.d. card and you'll only be charged \$8.

Despite the price increases at Famous Players theatres, matinee prices remain \$9 on weekends and \$7 on weekdays.

And at least Tuesdays can still be called cheapie night. Prices remained unaffected at \$7 for adult admission during evening hours.



JEFF RUSSELL

THE LAP OF LUXURY - Sure it's pretty, but is all of this worth your 12 bucks?

rent-a-wreck

"We Really Don't Rent Wreck"

- Weekend, Daily, Monthly Rates
- Free Pick-up & Return
- We Welcome 18 yrs + (With valid credit card & student ID)
- We Also Sell Pre-owned Vehicles

(905) 850-8278 10 Strada Drive, #16 Pine Valley/HWY #7 Woodbridge email: rawwood@istar.ca	(905) 660-0870 8850 Keele Street HWY #7/Keele Concord email: hoj_con@istar.ca
---	---

www.rentawreck-woodbridge.com

JJQ's Sports-Gate

FREE POOL! **2 FOR 1 DINNER** with this ad

Wednesday/Thursday - KEG BASH & LOONIE SPECIALS
 Friday - BLACK DOG (Tribute to Led Zeppelin)
 Saturday - BRAVE n' CRAZY (Tribute to Melissa Etheridge)
 Monday - WING NITE
 Tuesday - BATTLE OF THE BANDS

APRIL WINE - Saturday, November 25

190 Queensplate Drive 747-0829

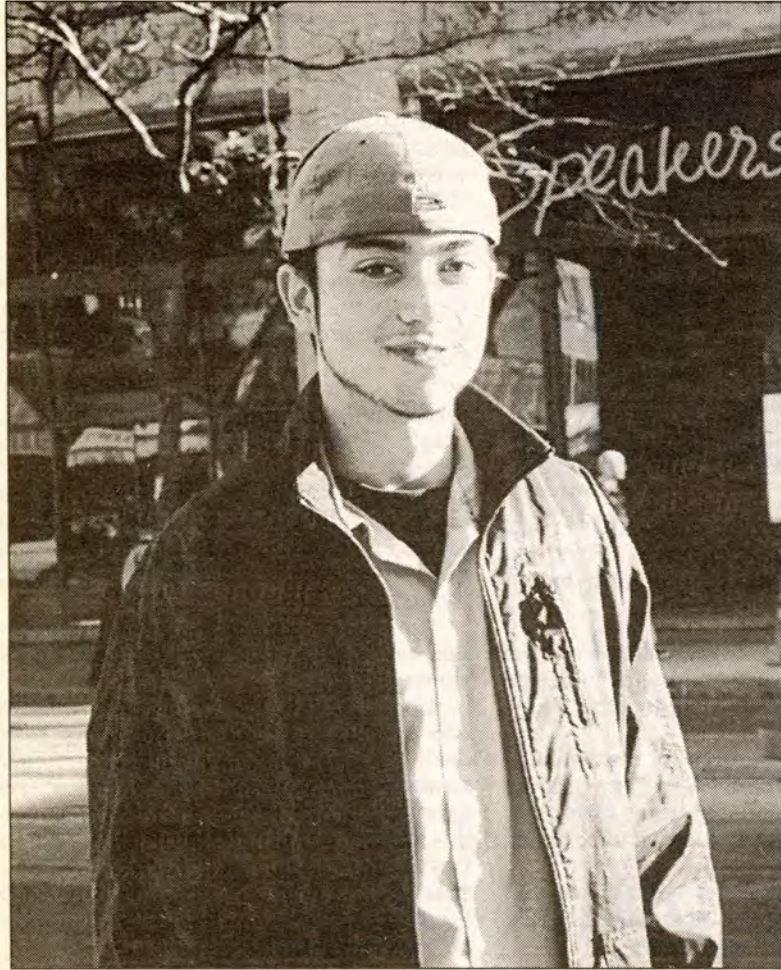
"The likelihood of me getting elected is almost impossible."

-See Big Hopes

LIFESTYLES

et cetera

Big hopes to become Toronto's next Mayor



MARK NONKES

VOTE FOR ME! - 20-year-old Marcos Solorzano believes he can make a difference as Toronto's Mayor.

by Mark Nonkes

As Toronto's youngest candidate for mayor, swimming instructor Marcos Solorzano has never voted in a municipal election, but it didn't stop him from running for mayor.

"It's really hard to get people to take a 20-year-old running for mayor seriously," Solorzano said.

"The reason I want to be mayor is for the city, not for my political career. I want to live here 40 years from now and still be proud."

-Marcos Solorzano

Most of his life Solorzano has been interested in politics, but it wasn't until a friend suggested he run for mayor a few months ago that he considered putting his name in the hat.

"I always watched the news and I'm really vocal about things and my friends are always telling me how annoying I am," he said.

The key issues for Solorzano are recycling, improving the TTC, cleaning up the environment, reducing downtown traffic, making roads more bicycle friendly and cutting unnecessary expenses.

"My main [point] is if I did get elected as mayor I would cut my

Solorzano knows his chance to be Mayor is slim, but he's still trying

salary to half. Any pay is an increase from what I make now," he said.

This was Solorzano's year off school. He wanted to work, make a little money to go to university next year, and just hang out. His unhappiness with the choice of Toronto mayoral candidates made him take a stand and run.

"I think if there would have been another candidate who was clearly different than him [Mel Lastman] I would have just left it alone and spent more of my time working on supporting that other candidate. But since there wasn't one, I figured I may as well be one," he said.

This despite the 26 other mayoral candidates from super model drag queen Enza Anderson to environmentalist Tooker Gomberg. But Solorzano is realistic. He knows Mel Lastman is a shoe-in.

"The likelihood of me getting elected is almost impossible but it doesn't bother me because I am learning all kinds of things," Solorzano said in Starbucks across from City TV.

Solorzano believes fringe candidates, like himself, can raise issues that need more attention.

"The reason I want to be mayor

is for the city, not my political career. I want to live here 40 years from now and still be proud of the city," he said.

Though Solorzano said he has no experience, he says that fact works in his favour.

"It's not so much my experience. It's my ability to deal with the way the world works now because I'm growing up in it now and I'm going to be old in it based on what's happening now."

"It's really hard to get people to take a 20-year-old running for mayor seriously."

- Marcos Solorzano

In this election Solorzano is relying on word of mouth and the media to get his name known.

Any money he has used has come out of his own pocket. In the next municipal election in 2004, he plans to have a real budget with the help of corporate sponsors and become a real contender.

"In another four years, maybe the fact that I am 24 with a little more credibility and I'll have four years to give myself a political history...then maybe I would have more of a chance."

Spice up your love life with fur and leather

by Jesse Kohl

Fur and leather can be a fashionable combination, especially in the bedroom.

As the president and owner of Touch of Fur, Matt Serbos knows first hand what big business the sex industry is across North America. Fur and leather have long been popular and stylish materials, so bringing them together to create Pleasure & Pain paddles is a natural move.

"The first thing a woman does when she puts on a fur coat is caress her arms," said Serbos. "We provide that feeling in the bedroom."

Serbos started out in the business of making fur coats with his father, but the plunge into adult products came after a friend came forward with an unusual request.

"I had a friend of mine ask me to make her a prop to take on stage so she could play with the other girls on stage and with customers," Serbos said.

Soon, other dancers called him and asked if he would make more of the little props, and the money started coming in. By May of 1999, Touch of Fur was a complete business entity, and now Serbos lives by the slogan "Taking Pleasure to a New Level" and has left the fur coats behind. Ticklers, floggers, and cat-whip-style pleasure pieces are his full-time occupation.

Serbos was recently in Toronto, promoting his product line at the The Everything To Do With Sex Show, inside the automotive build-

Don't be afraid to experiment with new and different things in the bedroom

ing at the Exhibition Place. Several of the handcrafted items have been reviewed favourably in Adult Video News's October 2000 issue. Prices range anywhere from \$100 for the 'Tom Cat' to \$8 for the 'Kinkee-Minkee Key Chain'.

Jenn Goddard, a radio broadcasting student at Humber, works at Aren't We Naughty in Toronto. She said Touch of Fur's prices look decent, for leather, but said people need more than just fur and leather.

"I think fetishes in general are becoming more popular... maybe it's because it's trendy, or maybe it's because we're becoming more sexually open as a society."

- Jamie Clark

"Cat of Nine Tails is a popular item," said Goddard. "But people are more into the electronic things rather than the primitive things."

Goddard explained one electronic item that lets two people shock each other's genitals by pressing buttons, but said that kind of thing "totally defeats the purpose of sex."

"My first impression is do they hurt?" said

Radio Broadcasting student Jamie Clark. He said he wouldn't buy any of the items pictured in Touch of Fur's pamphlet, mainly because they were too expensive.

"It's not really my scene," said Clark. "But I think fetishes in general are becoming more popular ... maybe it's because it's trendy, or maybe it's because we're becoming more sexually open as a society."

Regardless of whether such products appeal to the college market, Touch of Fur is looking to expand to meet the demand. Operating out of New Jersey, Serbos said he wants to see its products made and distributed in Canada, because "they sell so well in the States."

Joanne Krajewski, a Media Studies student at Humber, also said the items are too expensive, but agreed that married couples might be willing to spend more for the soft combination of fur and leather.

"With a husband you kind of have to spice up your love life once in awhile," Krajewski said.

Krajewski has spent some money on such items before.

"My friend is a bachelorette, so I buy her all this kinky shit," she said.

Visit Web Site www.touchoffur.com for more information.



JESSE KOHL

IT FEELS SO GOOD - Get a two for one deal with this Kinkee-Minkee Key Chain that can hold keys or please for only \$8.

Fashion show all in the name of recycling

by Jessica Markoff

Models graced the stage wearing newspapers, music mediums and Sunlight boxes all in the name of fashion.

The organizer of fashion show Revamp 2000 Mashi Karumanchiri of Viya Events, focused on the three Rs - Reduce, Reuse and Recycle - to visually express waste and raise environmental awareness. The Recycling Council of Ontario received all proceeds from the show's ticket sales.

"This show was inspired by the Kirkland Lake and Adams Mine dump issue. We wanted to express waste to an audience that may not be doing as much as they could to reduce waste," Mashi said.

"I gathered materials from everywhere including the side of the road. Putting the dress together took a week, working day and night."

- Cynthia Iosue

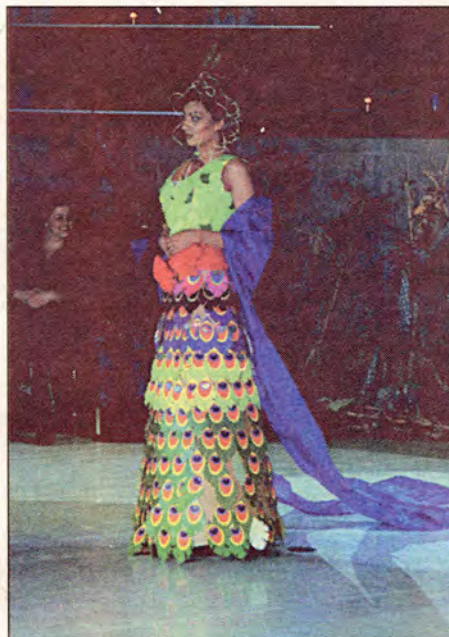
The corporate wearable art contest challenged companies to hire a designer that could create a garment using materials that are recycled or that would generally end up in the garbage.

The City of Toronto's design "Get with it ... let's compost" by Cynthia Iosue, a second-year Fashion Design student at George Brown College, won \$1,000 for first prize. The ensemble was held together with water and flour and was made of newspapers, leaves, banana peels, apple cores, raisins and twigs.

"I gathered materials from everywhere including the side of the road. Putting the dress together took a week, working day and night," Iosue said.

Iosue added she had no expectation of winning and has considered putting some of the prize money towards building a compost

Revamp 2000 focused on the three Rs - Reduce, Reuse and Recycle



JESSICA MARKOFF

DAZZLING - The Canadian Pulp and Paper Association's "Bird of Paradise" evening gown caught all eyes.

box in her backyard. Iosue graduates at the end of the school year and hopes to design clothing with a friend under the name "Booty Gal."

Among the other entrees in the competition were *Now Magazine's* "Hot off the Press" garment made of sections from their magazine, and a form fitted bodice made from headlines.

A dress made from detergent boxes, and the bodice from laundry tabs was entered by Sunlight Detergent Corporation.

The Canadian Pulp and Paper Association's "Bird of Paradise" evening gown was created entirely out of craft paper, file folders, gift bags, old catalogues and posters. The Environment and Plastics Industry Council's design reflected the progress of the music industry on plastics over the last century. The corset top was made of broken records and CDs, woven with cassette tape. The skirt was made entirely from CDs and cassette tape, and a veil of cassette tape unwound on stage dazzling the eyes of show goers.

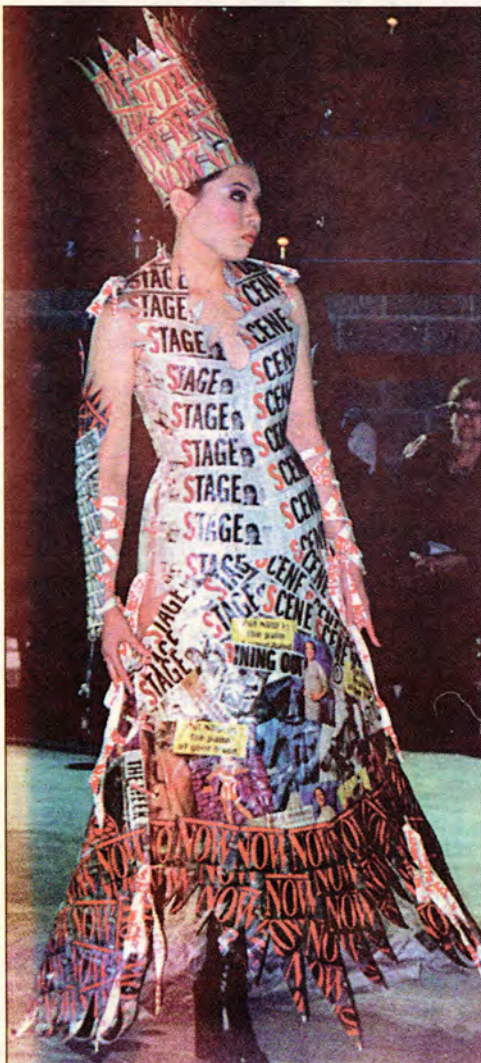
"I was driving home one day from work, listening to the radio, and the idea for the design material just came to me," said Karen Wolfe, Director of Communications at the Environment and Plastics Industry Council.

The council has been sponsoring the event since its debut in 1994 and the company's involvement in the show increases every year.

"It's an evolving involvement for us and it's for an extremely good cause. Combining art and fashion is a unique and interesting way to educate the public about waste," Wolfe said.

Show goers also had the opportunity to purchase clothes that were featured on the runway.

Models strutted on the runway wearing two piece, green and tanned hemp silks, designed by Nina Mdivani. Linda Lundstrom's colourful Eco Yukon Fleece garments, made from recycled plastic bottles, were a big hit with show goers. Designers such as Riviera Slacks, Spacegirls, Corinne Gould Designs, Sara Fradkin and Deborah Haynes also showed off their newest clothing lines.



JESSICA MARKOFF

FIT FOR A QUEEN - This model struts her stuff in *Now Magazine's* "Hot off the Press" gown.

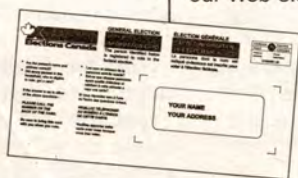
ARE YOU ON THE LIST?

The voters list, of course - you've got to be on it to vote on Monday, November 27, 2000. You are going to vote, right?

By now Elections Canada has mailed you:

- **an information pamphlet.** It tells you how you can register to vote and what your voting options are, even if you're not going to be around on election day, or if you're living away from home.

- **your personal voter information card.** It tells you that you're on the voters list, and tells you where and when you can vote.



Most Canadians now know that they are on the voters list. But if you didn't get your voter information card by now, don't worry! Simply call us now to find out if you're on the list!

Canadians abroad can vote. If you will be away from Canada during the next election, call Elections Canada or check our Web site. If family members, friends or employees are away, please let them know about Elections Canada's Web site, where they can find out how to register and vote.

For more information right now, visit our Web site at www.elections.ca.

Or phone us at
1 800 INFO-VOTE (1 800 463-6868)
TTY: 1 800 361-8935

If you know someone who has difficulty reading, please share the contents of this advertisement.

Pour obtenir cette information en français, composez le 1 800 463-6868.

**IT'S YOUR FUTURE.
ARE YOU READY TO VOTE?**



The men's hockey team kicked off the regular season with a very convincing win against Sault Ste. Marie.

—see "Cougars fall"

Wrestling is popular amongst college students, especially at Humber. Check out page 22 to see what students think.

—see "Humber College"

SPORTS et cetera

Hawks basketball team gets bitten by Huskies

by Luc Hebert

Humber's men's basketball team is falling like defenceless leaves from old maple trees on the brink of yet another winter.

Tossed around in the cold north wind, not sure where they will land, Humber hopes a loss in their league-opener is not the beginning of what will prove to be the winter of their discontent.

The Hawks fell 0-1 in league play as they were beaten by George Brown College 81-73 last Wednesday.

Although the game was a close affair, George Brown was in control for most of the match. Brown played a strong full-court press that Humber had a great deal of trouble trying to solve.

Hawk passes were frequently errant as they sailed over the heads of teammates and out of bounds, or into the hands of Brown players who covered passing lanes with extreme efficiency.

George Brown head coach Willie

The Hawks kept it close, but errant passes and an extremely good Huskies defence beat the Hawks.

Delas credits the win to his team's heart on defence.

"We know that Humber is very good in their execution, so we wanted to make sure that we were aggressive defensively," said Delas.

Humber Head coach Mike Katz said his team would be practising to break the press.

"Yeah, we can do that," he said. "We might not face one for the next four games but it's obviously a problem."

Katz chuckled when he mentioned that his team had practised the break in a practise the night before the game

"Maybe we're better off with no press-break," he quipped.

George Brown also used their depth in order to come out on top at the end of this basketball game. Despite having two players leave

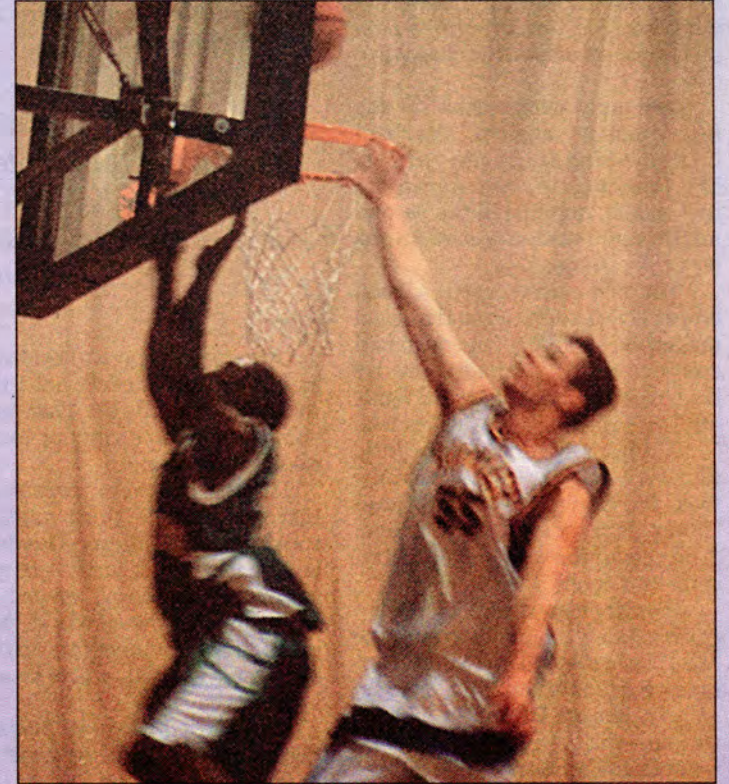
the game with five fouls, they still had five players score in double figures. Brown hit more than their share of clutch shots to end Humber's hopes of making game ending runs.

"They just hit some tough shots," said Humber's Ben Sanders. "When they're hot it's hard to stop them."

The evening was also somewhat of a Gala affair, as Actor/Dancer Gregory Hines was in attendance. Hines is planning to shoot a movie in Humber's athletic centre.

"We're shooting the championship game of our movie here at Humber and we just wanted to see a game in the gym."

The movie Red Sneakers is being made for Showtime Cable Network. The crew will begin shooting the movie within the next two weeks.



LUC HEBERT

I GOT YA— Hawk forward Dejvis Begaj tries to catch this Huskies player as he drives to the basket.

Lady Hawks in full flight

by Patrick Campbell

The women's Humber Hawks basketball team cruised to a 42-point victory on friends and family night, beating the George Brown Huskies 82-40.

After trading basket after basket, the Hawks went on an 11-point run to take the lead, 13-3.

"We wanted to minimize their chances, and up their turnovers," said George Brown Head Coach Albert DaSilva. "At the beginning

there was no composure. We just went the same as we had been."

The Hawks, led by Beth Latendresse's 14 points, and Lindsay Higgs' 4, went on unanswered runs of 10 and seven to finish the half with a 26-point lead, 37-11.

"Our expectations were high," said third-year player Brenda Chambers. "In the first half we came out and played excellent defense. We were scoring well and they didn't get a lot of shots off."

The Huskies came out in the second half with a totally different mentality. "Our strategy was to play more aggressive, and to play like we know we can," said DaSilva.

After the Hawks scored two quick baskets, the Huskies answered back with a six-point run. But that was as close as the Huskies would get. The Hawks steam-rolled through the second half, with runs of seven, eight, and 15 to round out the game. Star forward Beth Latendresse's 22 points and game MVP Lindsay Higgs' 11 points led the Hawks, while Erica Fowler also chipped in with 11.

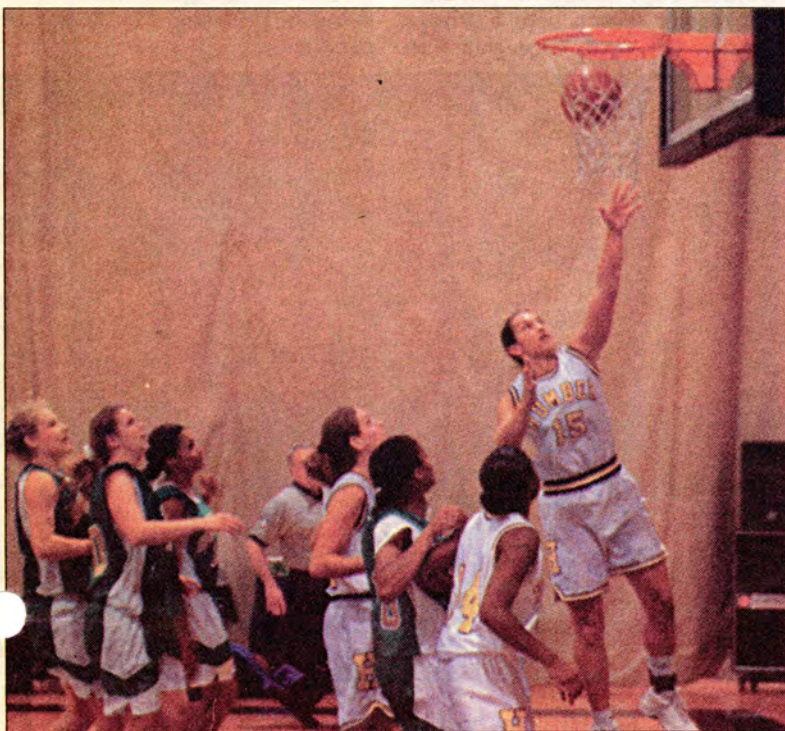
The Hawks managed to stay out of foul trouble while keeping the Huskies at bay,

mustering only 29 points in the second half, losing 82-40.

"We didn't think it would be that easy. We were looking to win," said Chambers. "Our foul shots were good and we ran our plays really well. I'm very happy about that."

The Hawks missed only eight foul shots going 23 for 31 from the line.

"They had some quick guards," said Humber Head Coach Denise Perrier. "Everyone contributed. I wanted the girls to work on defense and to communicate. We came out strong and everyone followed lead and it just steam-rolled. I wanted to make sure that we didn't just shoot on the first pass. Our cardio and conditioning was better off."



PATRICK CAMPBELL

UP, UP, AND AWAY— Hawk forward Beth Latendresse goes for the easy two in the form of a layup against the Huskies in a game that was dominated by Humber.



**MOLSON
RETAIL STORE**

HAD EX TODAY?

One of 4

Collectable T-shirts inside

every 24 case of

Molson Export!

Open 7 Days A Week

1 Carlingview Drive

675-1786 ext. 324

Lady Hawks capture fourth Humber Cup

by Jeff Neal

The women's volleyball team overcame injuries to win big.

Suffering from injuries and inconsistent play the Humber Hawks women's volleyball team overcame beat odds to capture the Humber Cup and keep it at home.

Defending their championship in the Humber Athletic Centre last weekend, The Hawks went 7-2 on their way to a fourth consecutive title.

Their only defeat came in the first match against Durham College, losing 22-25, 25-7, 13-15. The Hawks blew a 9-1 run in the first match, dominated the second match, and eventually lost in the do-or-die match.

"The odd mistake gets a team down. We've got to learn that even though we make a few mistakes, everyone makes mistakes, and we have to keep motivated and fighting," said Hawk setter Laura Solski.

"I think we came out a little rusty. We weren't ready to play. We took Durham for granted," said Hawks Head Coach Dave Hood. "The rest of the day we got better, without a doubt."

A tough team was the Cambrian Golden Shield, and at this point the real Hawks showed up to play, running over Cambrian 25-17, 25-13.

"We played Cambrian before, we know what they're about. When we shut them down we shut them down hard," said Hawk Co-Captain Jennifer Edgar.

"We had to beat Cambrian just to make the playoffs. We stepped it

up. They are very good, and that was the key turning point for the day," Hood said.

Humber had to make it past Loyalist College to reach the final. They took the match 25-17, 25-18, but did not look as impressive as in the second match.

"It feels awesome. We dominated the whole time."

—Jennifer Edgar, Hawks Co-Captain

"The match against Loyalist, we had to win that match, but I think we let down a little bit. That maybe shows our immaturity our inexperience," Hood said.

Humber players received a scare before the third game, as rookie middle Kirsty Goodearle jammed her wrist in the pre-game warm-up. The coach tapped into the bench and the Hawks responded, notably Humber power/right side Carrie Moffat, who's blocking sparked the Hawks.

"I just tried my best. The team helped out a lot and they are very encouraging," Moffat said.

The Hawks faced Cambrian in the final, but received some good luck as Goodearle's wrist was not

seriously injured and she returned for the match.

The Golden Shield came out swinging, putting Humber in a five-point hole early in the match, but then Niio Perkins had the serve for Humber and she lead the team to a 10-0 run, and a 25-19, victory.

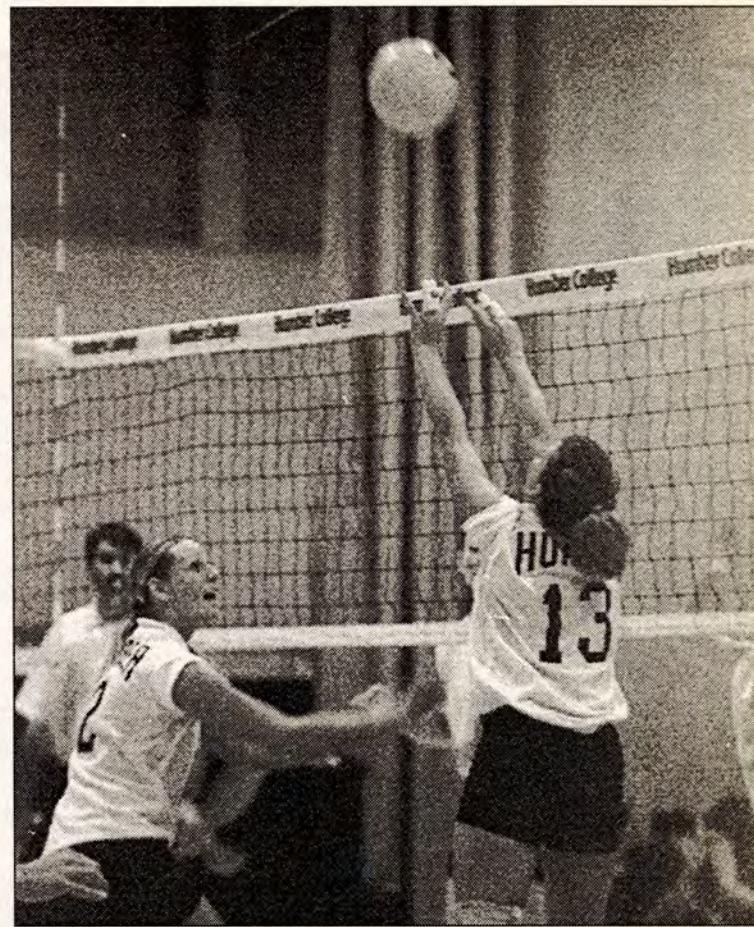
In the next and final match Humber came out hard and dominated the game but let Cambrian back in the game. When the dust settled, Humber won 25-21.

"It feels awesome. We dominated the whole time. We knew Cambrian, we knew how to play them, and we get in their heads. We're the better team, and we were stronger. It feels so great. This is our home turf; we win," tournament MVP and all star Edgar said. "You know what? We're all players of the game."

The other all stars for Humber were power Barb Legiec and Goodearle.

"Jen played great, Barb played great, Laura set a really consistent tournament, and Michelle played great in the middle. Kirsty was a tournament All Star. That's a huge vote of confidence for her. Niio in the first game in the final served 10 straight points. That's just dominating, so how do you pick just one person," Hood said.

Humber played their first regular season game on Wednesday against Niagara.



JEFF NEAL

TEAMWORK— This Hawk tandem tries to get a point against an opponent on their way to capturing the Humber Cup this past weekend.

Controversial call mars Humber Cup tourney

by Randy Cooray

A controversial call late in the second set proved costly as the Hawks Mens' Volleyball team finished second at the Humber Cup on Saturday.

With the score 21-21 and the first

set decided by Humber, head coach Wayne Wilkins was issued a yellow card, for foul language which allowed the Durham Lords to win the next two sets and capture their second straight Humber Cup title.

"The Humber coach felt there was an error made by the officiating

team, in that he was not given a time-out when he requested," said up-referee Sylvia Jaksetic. "He continued to voice his displeasure and the yellow card was sanctioned for misconduct of foul language, that was loud enough for the people in the bleachers to hear it."

As a result the Hawks suffered a loss of rally-giving Durham a 22-21 lead. At the conclusion of the match, Wilkins made his displeasure with the referee clear.

"Our team is the best in Ontario and the referees suck," said Wilkins.

Assistant coach Dean Wylie believes the referee did indeed make an error in issuing the card.

"The up-referee had blown her whistle waiting for the server to be ready but we couldn't get a time-out because the down official said her hand was up," Wylie said. "We looked at the book (rule book) right after the match and if the referee had her hand up we can still call a time-out. So that is an error on the down official's part," he said.

One of Humber's two tournament all-stars, Tim Ryan was on the court when the incident occurred.

"He (Wilkins) lost his mind," Ryan said. "He was trying to call a time-out and the referee didn't hear him and he blew his lid which cost us the point."

"The team played awesome and we played a great game," Ryan said. "But if we were to come in last place it wouldn't have bothered me, because it is supposed to be a fun tournament."

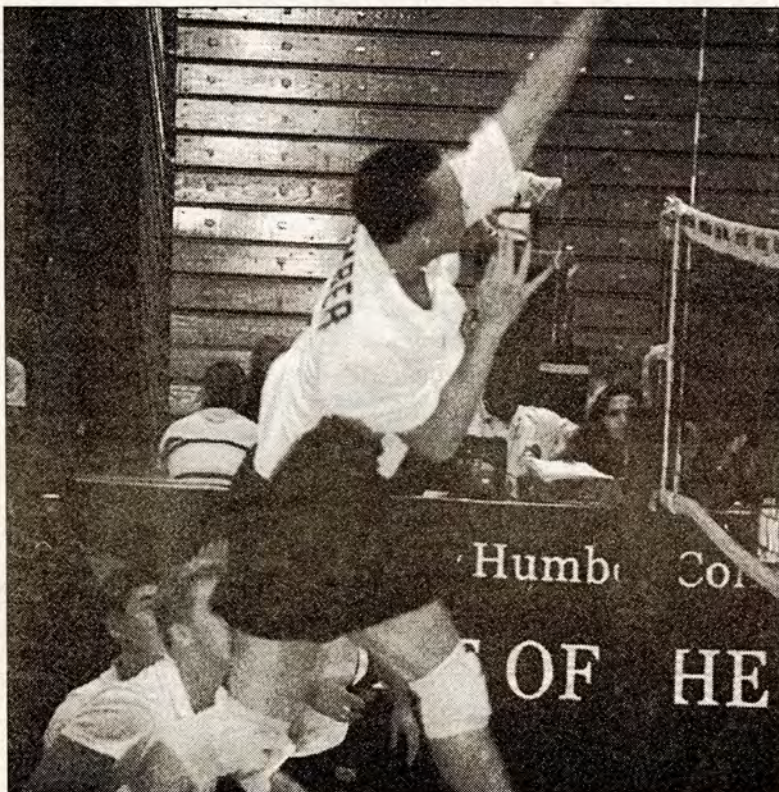
"I'd rather lose now than at the Ontario Championships. I'm glad we are getting the losing out of us now before we go to the OC's, because I remember two years ago we won every tournament, we didn't lose a league game except one and that was in the final, I would rather lose every game this year and win at OC's."

With the conclusion of the Humber Cup, the Hawks will start the regular season with a trip to Barrie to face Georgian on

Wednesday.

"We are definitely confident, not cocky but confident," Ryan said. "Losing is sometimes a good thing, because if you are expected to win and if you are in a losing situation when you go to OC's, because it has happened to us before and then you can't handle the pressure. At least now we are playing games with little bit of pressure."

The Hawks regular season home debut is Thursday, Nov. 9 against Seneca.



RANDY COORAY

SPIKIN' THE BALL— This Hawk player goes for the kill with awesome power as he gets airborne during the Humber Cup.



RANDY COORAY

WE GOT ONE— The men's Hawks volleyball team celebrates one of their points in the Humber Cup, which took place here at Humber this past weekend.

Cougars fall victim to lethal Hawks attack

by Jason Thom

After losing three consecutive games, the Humber Hawks men's hockey team looked to begin their regular season with a win over the Sault Ste. Marie Cougars.

And from the drop of the puck to the end of the 9-3 victory, the Hawks played their strongest and best all-around game this year.

They threw deadly body-checks, tallied their highest shot total and executed their offence to perfection.

The Hawk's lethargic power play even came through connecting on three goals in six chances and they killed off five of six penalties in their best special teams' effort so far this year.

"Yeah, it worked tonight and that's what wins games, the power play and the penalty kill," Head Coach Joe Washkurak said.

Humber jumped out to an early lead when Jamie Visser was sent in alone and went blocker side with just over a minute gone in the game to make it 1-0.

It stayed that way until midway through the first when Morris Marshall had a few whacks at the puck and finally jammed it in to make it 2-0.

For the remainder of the first and the early part of the second period, the Hawks pounded 20 shots on the Cougars goaltender.

But during that barrage, recent returnee to the Hawk line-up Chris Pugliese crumpled near the Humber bench in obvious pain.

Pugliese had just made a quicker-than-expected return from a knee injury and his absence for the

The Hawks offence was in high gear in their 9-3 regular season opener win

the remainder of the game may be longer, will be a big loss to the squad.

"I coached him because we're from the same hometown and I know what he can do," Washkurak said. "Once he gets 100 per cent healthy, he's going to turn a lot of heads because he's a great player."

"I think coming out tonight we knew we had to set the tone and lead by example"

-Shawn Kane

The Cougars cut the lead in half when sniper Jason Fortier slid a harmless looking shot through the crowd and under goalie Duane Crocker.

Humber restored the lead to two as Eric Hobor fired a loose puck between the legs of the Sault goalkeeper to make it 3-1.

Rob Cordeiro added a power-play marker but so did the Cougar's Jeff Stolte to make the score 4-2 heading into the third.

There was no sign of the second period mental lapses that had plagued the Hawks in the pre-season.

The final frame turned out to be gut-check time for the Hawks.

Humber started slow and Terry Chikoski ripped a slap shot from the top of the circle through Crocker's pads to make it 4-3 for the Hawks.

The Hawks kept their momentum and for the next seven minutes Humber beat the Cougars in every

facet of the game.

J.J. Dickie struck first when he put it over the fallen Sault keeper to put the Hawks up 5-3.

Next, Eric Hobor got his second of the night, this time off a Shawn Kane set-up on the power play to make it 6-3.

Kane, a veteran defenseman of the club, felt the team had the right philosophy going into the game.

"I think coming out tonight we knew we had to set the tone and lead by example," Kane said.

That example lead throughout most of the third was to hit anyone in enemy colors.

On one shift, three separate players were sent airborne by either delivering or receiving a hit and that resulted in a spirited bout between Dickie and an unlucky Cougar.

Things settled down long enough for Kane to be on the receiving end of a Hobor set-up with the man advantage to make it 7-3 and put the game out of reach.

"We just wanted to bang the puck deep. We're some big strong guys and we dominated in the third period," Washkurak said.

For good measure, Cordeiro added a third consecutive power play goal and just under two minutes later, Chris McFadyen finished up the scoring at 9-3.

"We just showed that our offence is strong enough," Kane said. "I think by being tough and showing that we can score goals, teams are going to be a little more cautious about getting penalties against us."

Teams are going to be a little more careful about messing with Hawks on the ice as well.

With just under a minute remaining, things boiled over around the Hawks net and two Cougar players jumped on a Humber forward by the team bench.

Bruising blue-liner Shane Mitchell saw this and pulled one player from the pile-up and landed about ten punches before the Cougar player even knew he was in

a fight.

"We just showed them that we could play both styles of hockey," Kane said. "If people want to try to play rough with us we can do that."

Although six Hawks had multiple point games, Washkurak was quick to point out what was the root of the impressive win and what it will take to make it to the provincials.

"We needed it from 20 guys and we got it and that's what we're looking for," said Washkurak.



JASON THOM

FISTS OF FURY - Despite an offensive flurry, the Hawks got physical at times during their game against the Cougars

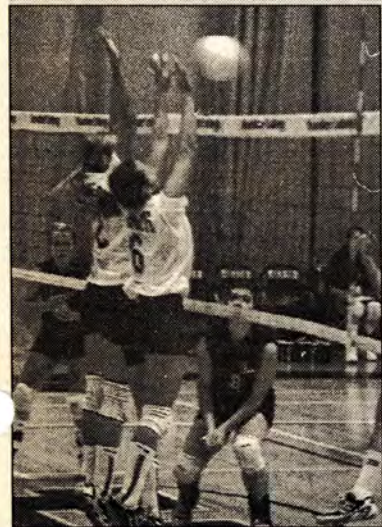
Hawks get medieval on Knights

by Jeff Neal

The Humber Hawks women's volleyball team continued their dominance by winning three straight sets against the Niagara Knights, 25-22, 25-20, 25-22, last Thursday.

Playing on their home court, the Hawks did not resemble the same team that captured Silver in the Power Paws tournament on Oct. 20. Even with sloppy play and problems executing, Humber remains undefeated in their two exhibition matches.

"We started lacklustre. We



JEFF NEAL

STUFFED - The Hawks Niio Perkins and Krista Schaff block a volley.

warmed up for an hour and 20 minutes because the other team was late. We have a set pattern, a routine," Hawks coach Dave Hood said. "We warm-up an hour before each game, we warm up the same time. It gets us emotionally into the game and it gets us focused, and when you wait around an extra 20 minutes, half-hour, it's difficult on a team to maintain that level of excellence."

The only player not in full uniform for the Hawks was Krista Schaff, still icing a sore shoulder.

Some good news for the team was the return of Michelle Richmond. Her knee seemed no worse for wear as Richmond's efforts earned her Player of the Game honours.

"Player of the Game feels good, but I didn't think it was just one player. It's going to sound corny, but it was the six people on the floor. I know it's a cliché, but it's true," Richmond said.

In the second match the Hawks could have slain the Knights, but let them chip back and close the gap.

"That's not what we want to happen. Not only are we focusing on fives, first to five, first to 10, first to 15, first to 20, we also focus on not giving them any more points than two in total," Hood said.

"I think we struggled. We aren't playing together like we can. We demonstrated that we can

play together like in the Sheridan tournament, and I think we'll only get better," rookie middle Kirsty Goodearle said.

Humber dug itself a 9-2 hole in the third game but still managed to find the heart to complete the sweep.

"We showed some experience and maturity. In the third game, when we were down 7-1 and 8-1, and we continued to fight back and take the match. That shows experience. That shows that even though we make mistakes, we're going to get the flow of the game," Hood said.

One of the reasons the game was so close was hesitation by Humber players. With five veterans in new positions, new defensive drills and situations can lead to hesitations, which need to be worked on, Richmond explained.

"We've a lot off people who lead by example, but we also have to focus on leading verbally. We are going to need someone to step up, but it's early in the season and we're still feeling each other out," Hood said. "We got new blood that changed the mixture and chemistry a little bit. For now we're just trying to work it out and come into our own."

The Knights, who played their opener last week, have a lot of work to do. They were serving and passing well, but couldn't come together as a team, Niagara coach Caroline Weldor said.

Another Spike-tacular win for v-ball Hawks

by Randy Cooray

The Humber Hawks men's volleyball team continued their success against the Niagara College Knights, with a straight sets victory in their exhibition opener last Thursday.

Hawks Rookie Steve Richardson says anxiety played a small role in the beginning, but victory came as the players gelled together as a unit.

"We were just firing on all cylinders and everything went right"

-Scott Miles

"I was nervous in the beginning but I was confident," Richardson said. "We played really well as a team and we all stuck together."

The Hawks streak of victories against Niagara is now five, winning two sets in Oshawa, at the Durham Cup in October. Rookie libero Scott Miles says the situation is very different playing at home than on the road, despite playing the same team.

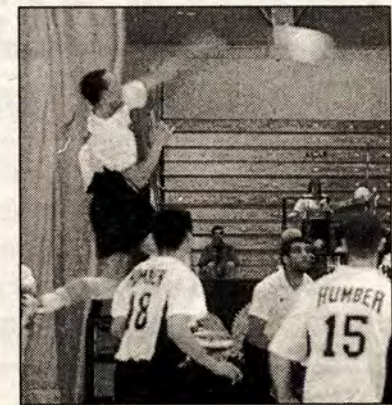
It's really nerve-wracking at first because you don't know what to expect. You've got a crowd on your side. As the game goes on then the nerves go down," Miles said.

Although Miles, realizes more work need to be done, he is happy with the end.

"We were just firing on all cylinders and everything went right. But it is still early in the season and we have a lot of work to do."

The tune-up on Thursday seemed to have helped the team for the Humber Cup last Saturday, especially the first-year players by getting a feel for the court and their home surroundings.

"We are used to what it looks like at home, looking at a rookie point of view," Miles said. "We know what to expect and that has prepared us mentally."



RANDY COORAY

LEAP FOR JOY - A Hawk gets airborne for this spike

Humber College students grapple with WWF Attitude

by Brad Horn

To the delight of college and university students from across Toronto, the World Wrestling Federation invaded the Air Canada Centre for the first time this past Saturday.

The show, which featured WWF superstars like The Rock and Stone Cold Steve Austin, was an untelevised event, or house show, but still drew a near sellout crowd.

Kevin Reid, a post-graduate Internet Management student attended the show. He said part of wrestling's appeal is the fact that the characters are capable of things most people only dream about.

"There is knowledge that it is fake but still it is entertaining," he said. "A lot of times they do things you could only wish to do in reality. How many people, in reality, would like to tell off their boss or beat up their boss [as Stone Cold Steve Austin did to Vince McMahon]."

Reid, who has been an avid wrestling fan for about 10 years, said he has seen a lot of change in wrestling as competition grew.

Originally Vince McMahon's WWF was the only major wrestling organization, but in recent years World Championship Wrestling and Extreme Championship Wrestling have joined the mix.

Today, grass-roots wrestling skill will only take a competitor so far. Wrestlers must have physical agility as well as the ability to entertain a crowd through the microphone.

Wrestling characters are built around not only their in-ring skills, but also what they say on the microphone.

A "face" or good guy will usually compliment the fans and ask for their support, while a "heel" or bad guy will insult fans and disregard them.

"It has become more of the mic skills and the sports entertainment," Reid said. "If you look back five or six years ago when Bret Hart was big, there was still a big role in the technical wrestling side. Now 90 per cent is the Rock's mic skills or Stone Cold's, or how good someone can tell someone off."

With an education in business, Reid said he also recognizes the marketing side of wrestling.

"I have a business background

so I can see the business background. I do like the way that [the WWF] markets the Rock or Austin simply because I can see the marketing value."

Besides increased effort on the entertainment side, wrestling is also bridging racial barriers, with more ethnically diverse rosters. Reid said there are a lot more "multicultural people" in wrestling today. There are more athletes from Canada and "from Europe and The Rock, he's Samoan and even Rikishi."

Melissa Kay, a first-year Arts student at York University and avid wrestling fan, also attended the house show and said part of wrestling's appeal is its ability to be a sort of soap opera that crosses the gender gap.

"Not everybody is interested in seeing people wrestling," she said. "If you watch Olympic wrestling you're not going to see as many people watching it...where as a soap operas sometimes get more attention than sports. So that

opens it up to woman and men."

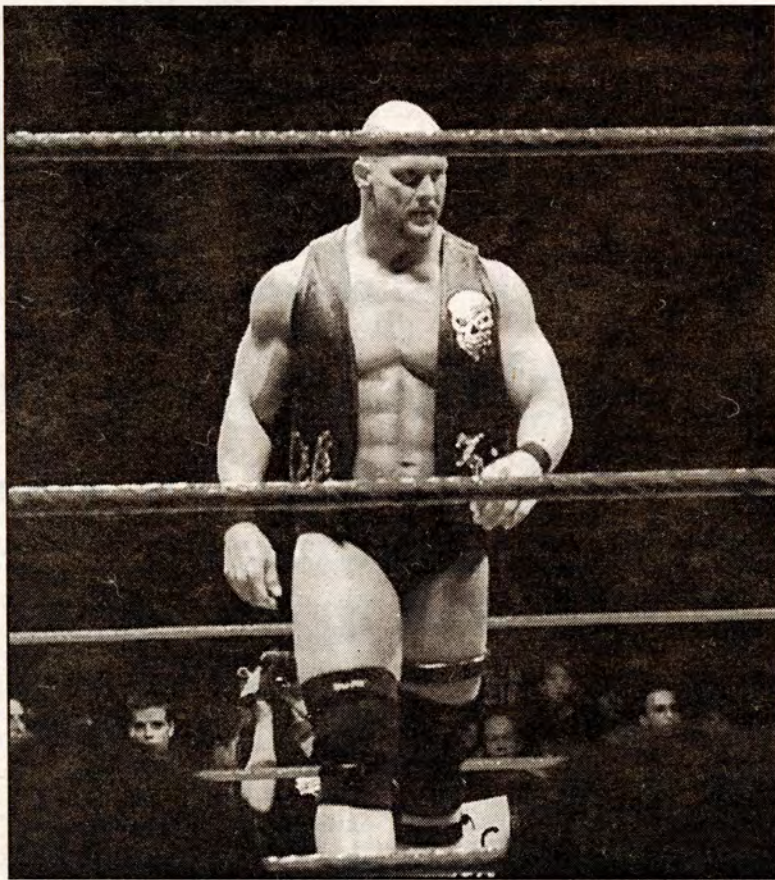
Kay, whose favourite wrestler is Triple H, admits that at first she was skeptical about wrestling when introduced to it by a friend, but soon grew to enjoy it. She now watches it as a way to escape and relax.

"At first I was a little shy about watching it," she said. "I started watching it and I really got into it and the plots and stuff...it's a break from the everyday."

Kay said the appeal of wrestlers stems not only from their microphone skills and also their patented in-ring moves.

Saturday's house show was a treat for Kay, as the final match saw Triple H, The Rock, and Stone Cold Steve Austin do their famous finishing moves, the Pedigree, the Rock Bottom and the Stunner, respectively.

"It's like with any movie star," she said. "Their personality, their charisma, just how much they put into it dictates how much they get me into the show."



JOHN MAIDA

ONE TOUGH S.O.B- Stone Cold Steve Austin was one of many stars to take part in the card at the ACC.

OCAA Varsity Scoreboard

Men's Basketball - Central Region

TEAM	GP	W	L	PTS
George Br	1	1	0	2
Seneca	1	1	0	2
Durham	1	0	1	0
Humber	1	0	1	0
Centennial	0	0	0	0
Sheridan	0	0	0	0

Hawks Next Game: Wednesday, Nov. 15 @ Fanshawe

Women's Basketball

TEAM	GP	W	L	PTS
Durham	3	3	0	6
Humber	2	2	0	4
Seneca	2	2	0	4
Mohawk	1	1	0	2
Fanshawe	2	1	1	2
Georgian	2	1	1	2
Niagara	3	1	2	2
George Br	2	0	2	0
Redeemer	2	0	2	0
StLawrence	3	0	3	0

Hawks Next Game: Friday, Nov. 10 @ Redeemer

Men's Hockey

TEAM	GP	W	L	T	PTS
Cambrian	2	2	0	0	4
Seneca	2	2	0	0	4
Humber	1	1	0	0	2
Sault	3	1	2	0	2
Conestoga	2	0	2	0	0
SS Fleming	2	0	2	0	0

Hawks Next Game: Tonight @ home against Conestoga

CLASSIFIEDS

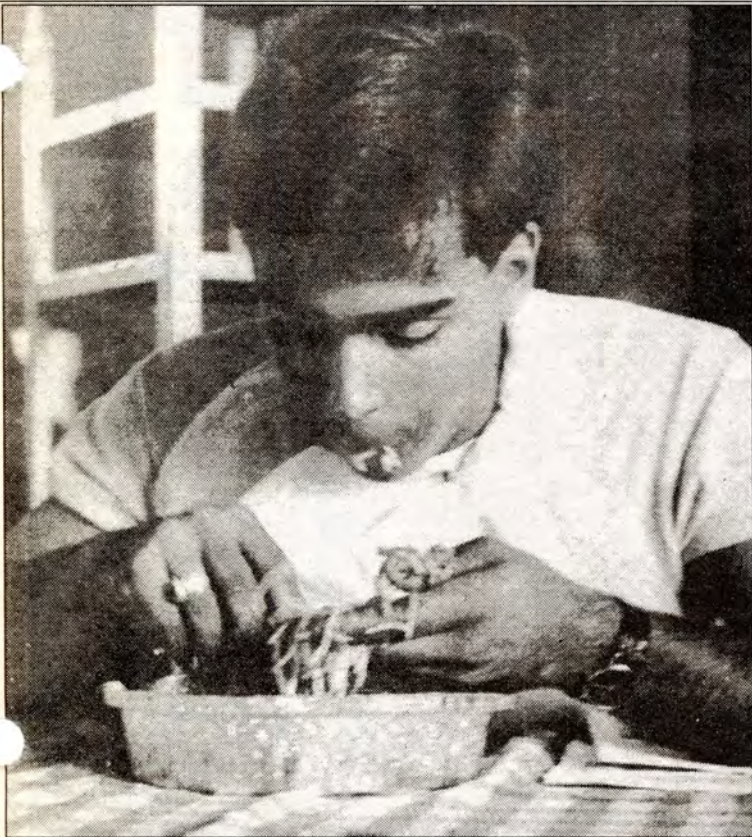
SPORTS WRITER

Journalism student, with good sports knowledge, needed for paying feature articles. Wide distribution, exceptionally good visibility. Fax resume and short writing sample to **(905) 731-9626**

Classified cost is \$10 per issue, 20 word maximum. Each additional word is 15¢, plus 7% GST. To book your classified ad please call Nikki Koeller at (416) 675-4390 ext. 231 Friday @ noon prior to the next publication date.

Got a beef.
Write a letter, punk!!!
Write letters to etc@admin.
humberc.on.ca

BIZZARTIFACTS *et cetera*



This is Mike Melleca pigging out at the Orientation Week spaghetti eating contest way back in 1983. The big guy pounded back two pounds of spaghetti in three minutes, outdistancing nine other competitors and winning a \$15 gift certificate at Mother's restaurant. But by the looks of it, he seems to be looking for a tooth or something. Slob.

Totally useless facts about stuff

- The average life of a taste bud is 10 days
- All babies are born without knee caps. They don't appear until the child reaches 2-6 years of age.
- Ancient Egyptians shaved off their eyebrows to mourn the death of their cats.
- Human thighbones are stronger than concrete.
- In every episode of Seinfeld, there is a Superman somewhere.
- Icelanders consume more Coca-Cola per capita than any other nation.
- Until 1997, there were more pigs than people in Denmark.
- Czechs are the biggest consumers of beer per male in the world.
- The town of Calma, Chile has never had rain.
- King Louis XIX ruled France for 15 minutes.
- Michael Jordan makes more money from Nike annually than all of the Nike factory workers in Malaysia combined.
- The mother of Michael Nesmith of "The Monkees" invented whiteout.

Source: www.brainofbrian.com/facts-people.html

Say What? "1995"

"Fat guy in a little coat, fat guy in a little coat."
-Tommy Boy

"The greatest trick the devil ever pulled was convincing the world he didn't exist."
-The Usual Suspects

"I hope you washed your ass today, it's about to be kissed by a king."
-Braveheart

"There's three ways to do things. The right way, the wrong way, and the way I want it done."
-Casino

"You can sit on my couch, you can be in my wife's post-modern bullshit house, you can even ball my wife, but you will not watch my television set."
-Heat

"Only someone like Wonder Woman has a strong enough uterus to carry Superman's kid."
-Mallrats

"He used to do surgery for girls in the '80s but gravity always wins, and it wears him out."
-Fake Plastic Trees
Radiohead

What's your sign?

♏ SCORPIO
23 October - 21 November
You need to start living on the edge. Singing Kumbaya at band camp and watching re-runs of Anne of Green Gables just doesn't cut it. We suggest riding a bike with no hands. But if you fall off and break your leg, it's not our fault.

♐ SAGITTARIUS
22 November - 21 December
Dreams almost always relate to anxieties and events in the last day or two. Whatever you drank or did to that poor old bag lady is your business. But you're still a twisted individual Sagittarius.

♑ CAPRICORN
22 December - 20 January
Remember these words: Holy Moly. Use it in conversation, drop it in a phrase at work, or while in line at the bank. It would work even better at a bar. Trust us, everyone will want you and be all over you. You will be the new buzz.

♒ AQUARIUS
21 January - 18 February
Is your significant other being a significant pain in the ass? Maybe it's time to flip them the significant finger. Now there's a clever idea.

♓ PISCES
19 February - 20 March
Curiosity kills the cat, but then again, you could very well be a prime suspect. You masochist!

♈ ARIES
21 March - 19 April
The globe is your oyster and it's ripe for the taking. Everything is going your way. This is your week for dramatic change. Just don't mess it up, like you usually do.

♉ TAURUS
20 April - 20 May
Do you know that voice in your head? Listen to it. If you've got more than one voice, it'll be twice as good. Never stop listening. It is the key to tranquility.

♊ GEMINI
21 May - 20 June
Get over yourself Gemini, you're starting to piss everyone off. It's against your nature, but that's the bed you made and you're going to have to sleep in it. Don't sleep on your belly.

♋ CANCER
21 June - 22 July
The thing to keep in mind is that not everyone is cheery all of the time, and there's a perfectly good reason for it too. Some days are just better than others and those people just don't like you. Geek!

♌ LEO
23 July - 22 August
Suck it up Leo. Yes, things seem to be falling apart, but keep your eye on that goal of finding a nice cushy job in manipulation.

♍ VIRGO
23 August - 22 September
Look at the big picture but ignore those silly little details. With that in mind, you need to take a nice long walk, and imagine that things can't get any worse than they already are. You are your own saviour.

♎ LIBRA
23 September - 22 October
Open bathroom doors with caution this week, dad's been forgetting to lock it, and he's going for distance.

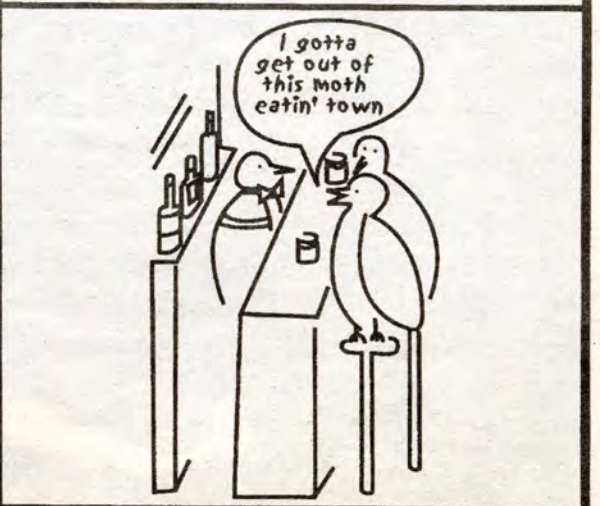
For entertainment purposes only.

DAMIAN'S CORNER
BY THE PUNNY

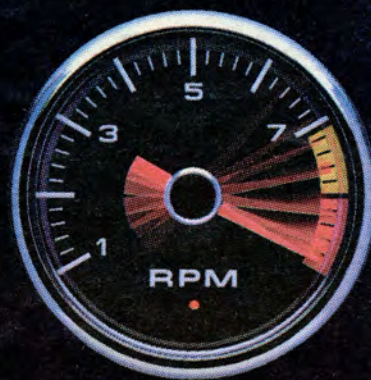


Backyard Blues

By Suzanne



It's your
world



Team Player's

RACING IN THE C.A.R.T. SERIES