

# SAC president cheats on paper, hands in to prove teacher's marking is biased

by Paul Bliss

SAC president Bart Lobraico admitted to cheating on an assignment at last week's council meeting.

"I'm going to admit: I've cheated on an assignment in the past," he said.

However, he said he did it to test one of his teachers to see if that teacher was biased in marking.

He later told an assembly of Canadian college and university reps at York University about his concerns with the way teachers mark papers.

But in an interview, Lobraico changed his remarks, saying, "I hope you didn't misinterpret the way I put it. I said I cheated but I didn't."

The president explained he used an assignment that a past student did for the same teacher, who gave it a good mark.

Then he copied the essay, fixing up what the teacher pointed out wrong on the original essay.

But Lobraico got a lower mark. The teacher "just didn't like us," he said.

"There are some teachers who are so f----- opinionated it makes me sick," the SAC president told a reporter, "and it's not fair for them to mark the student and not the assignment."

In a survey conducted last year, 88 per cent of 112 Humber students polled said teachers can carry a bias in their evaluations.

Despite these statistics, college president Robert Gordon shrugged off the allegations of biased marking by North campus teachers.

"I don't think it's a big issue," Gordon said.

"If I thought it was, we'd have ... not only bad relations between students and teachers, but also bad vibes in the college."

Still, Lobraico said some teachers are unfair markers. He said standards should be set, and tests and assignments should only be identified by student numbers.

Lobraico also told of others in his class who handed in old assignments to test the teacher's consistency.

"In one instance, a girl copied an assignment word-for-word and handed it in," Lobraico said.

"She got it back with a mark of 70 per cent while the original got a 90 from the same teacher only a year earlier."

"Why is there such a difference in the marks, unless teachers mark personalities?" Lobraico asked.

Meanwhile, his lobbying of college and university reps for government-established standards made no solid progress.

"I was basically informed that marking standards would have to be set internally, within the college," Lobraico said.

"I'll be bringing it to the provincial and federal government representatives, but the college would have to agree to it before it ever happened."

"If teachers can strike to ensure quality standards of teaching and standards for education then why can't we have quality standards for marking?" he said.

## HUMBER COLLEGE COVER

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## Cop waits and nabs speeders

by Paul McLean

Drivers speeding along Humber College Boulevard better be careful that Constable J. Winchester doesn't have a gun pointed at them.

The police officer said he ticketed 14 drivers in one hour last Monday using his radar gun.

He has been nabbing offenders in front of the college for five years.

However, college president Robert Gordon said the police presence has done nothing to slow people down.

"The drivers just try to see if he's there, then avoid him," he said. "I don't think he's taught anyone a lesson."

"I haven't changed my behaviour one bit," the president admitted.

The constable maintains he has nothing against Humber students.

"People take it personally," the 14-year veteran said. "All I do is hand out tickets."

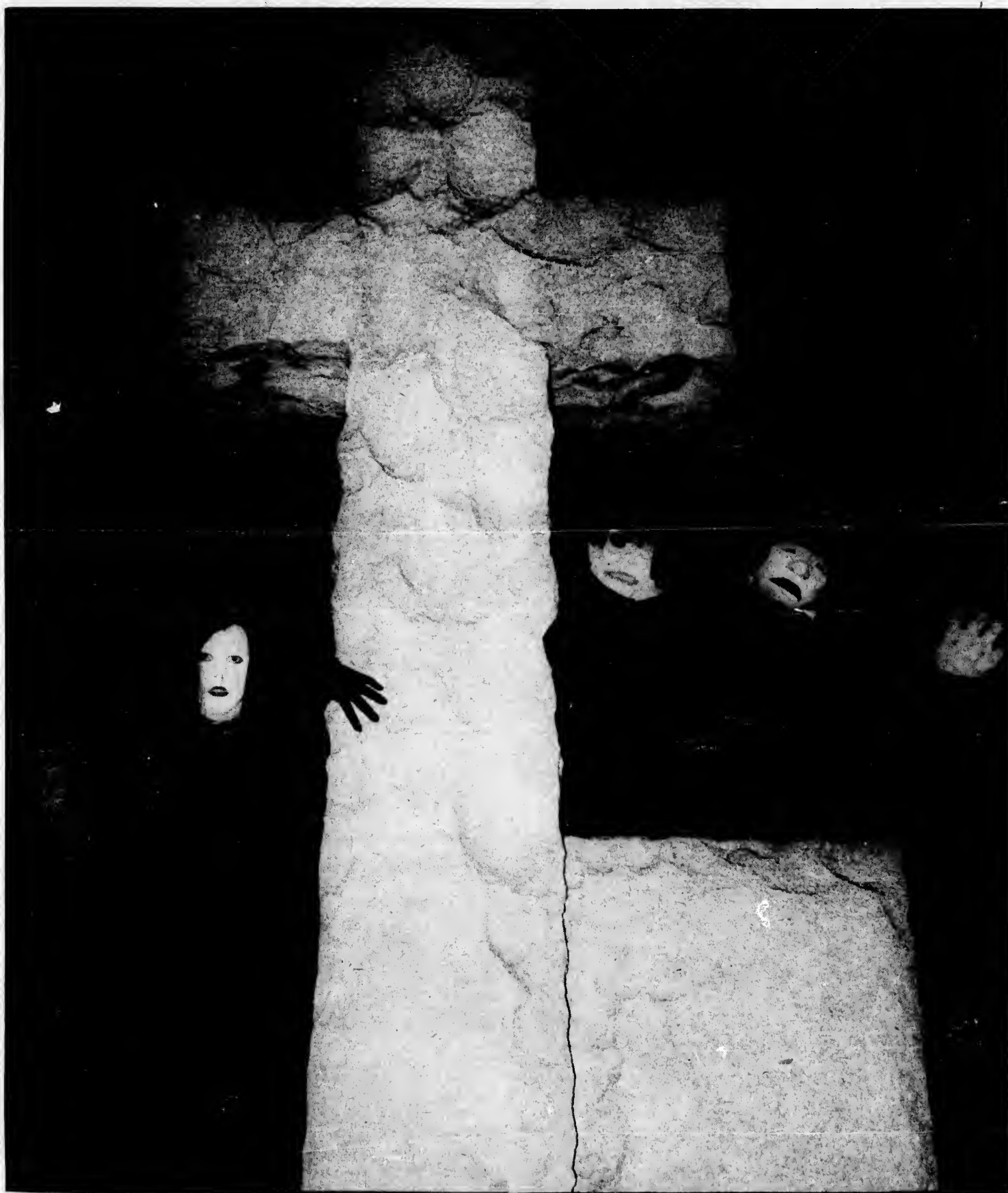
"I'm not here to crucify people, I'm here to wake them up."

He said he also stops teachers and local residents as well.

"Students think I'm (just) after the students, but I'm not," he said.

However, president Gordon disagreed.

"A lot of times on the highway the cop has stopped a sporty-type car with a young guy at the wheel. They seem to have it in for them," he said.



Graveyard shift — Ghosts of all colors and creeds will rise from the grave tomorrow night, Halloween.

PHOTO BY KEVIN McINTOSH

# NEWS

## Students to give opinions

by John Pires

Two Humber students will be in the national limelight when they express their opinions to Canadians from Vancouver Island to Peggy's Cove, on national television.

Al Kirk, 20, a second-year Radio Broadcasting student, and Robert Roe, 23, a first-year Public Relations student, were interviewed by a Canadian Broadcasting Corporation television crew last Friday, at Humber.

CBC's Ann Medina was looking for students who wanted to appear on Saturday Report, CBC's Saturday night newscast.

According to Medina, she wanted opinionated students to appear on *Your Turn*, a new segment on the newscast which will begin on Nov. 1.

"We are really looking for people to tell us what they dislike or like," Medina said. "All we hear from are experts or officials, but we want to get little old ladies and kids on."

Roe expressed his displeasure at the inability of the CBC to produce high quality drama, and cited *The Beachcombers* as an example.

Kirk chastised the media for distorting the facts regarding John Turner's problems with the Liberal Party.

Kirk said he wasn't nervous about the interview.

"I'm in radio, so everytime the little red light comes on I'm perfect. I'm a professional," he said. "They call me 'One-take Al.'"

Medina said she wasn't sure whether the interviews would be aired, but if they are used one may be aired this Saturday and the other on the following Saturday.



PHOTO BY CARMELLA LA PENNA

**We climbed the whole thing**—Students take a break after climbing the CN Tower's 1,300 stairs. Half of the \$10,000 raised at the Rock Walk was brought in by Humber participants.

## Tower climb raises \$10,000

by Carmela La Penna

Humber students were responsible for about half the \$10,000 raised by the United Way at Sunday's CN Tower climb, according to the chairperson of Humber's United Way campaign.

Kayla Popp, a Public Relations student who headed the campaign, said about 75 people represented Humber in the 8th annual Q-107 Halloween Rock Walk.

In total 1,180 people took part

in the event; each was required to pay a \$5 entrance fee before climbing the 1,760 stairs. Popp said Humber students raised about \$5,000.

Between huffs and puffs Popp was able to say, "It took me 22 minutes and something seconds to get to the top."

She also added everyone has been working hard to get sponsors for the event.

"I got \$300 myself, Tom got

\$700, and that's about what everyone has been getting," Popp said.

Glen Zembal, SAC vice-president, was among Humber participants.

"I'm here to show SAC's support in the PR campaign," he said.

Tom Browne, a PR teacher, also joined in, only he climbed up backwards.

Betty Stanley, PR coordinator, did her part in getting someone to

sponsor her 25 cents for taking the elevator up.

Co-chairman Ron McRea raced up the stairs in 14 minutes, the best time of all Humber participants.

"I've run 10 km races before, but this is the hardest thing I've ever done."

A record for climbing the tower was set on Sunday. Sukhbir Dhillon, 18, of Willowdale made it up the 1,300 foot staircase in 8 minutes and 17 seconds.

## Faculty evaluations on hold

by Diane Salvati

Students expecting to evaluate their teachers and courses on the new student feedback questionnaire will have to wait until next fall.

Conflicting views by the committees has caused the delay said Richard Hook, vice president of Instruction.

"We have a questionnaire that was agreed to by a faculty committee for student feedback to faculty of an informal nature. But we also have another committee that has requested a form be used for student feedback that would be part of the formal evaluation process," he said.

"We have to reconcile the two different committees' views before we go forward and make any decisions."

The new questionnaire is currently in the hands of the Academic Operations Committee for approval.

Two task force committees were appointed last October to go through the old questionnaire and make revisions as well as recommendations. The committee consisted of one faculty member from each division, five student representatives and one administrative representative.

The new questionnaire was completed last May and submitted to the AOC for review.

The revised questionnaire is much more explicit and enables students to express their feelings on issues that are important to the learning process, said Ruth McLean, chairperson of the task force committee.

"The (number of) questions were approximately doubled and they're much more definitive, so we think that the faculty members will be able to use the information to either affirm good teaching strategies or suggest areas of improvement," she said.

The old questionnaire was revised because students and faculty thought some of the questions were ambiguous and vague. In addition, students felt that the repetitiveness of the distribution was also a problem.

However, the task force committee has recommended that the same distribution process be continued. "We discussed it for many hours and the students felt that they would like it in every class because they were looking at different teachers and courses. Even if they had the same teacher for two subjects they would be giving feedback on how they taught different subjects," explained McLean.

Another concern expressed was the seriousness of the students filling out the questionnaires. "Sometimes there are a bunch of students who sit there and laugh

while answering the questions but that's not going to improve the quality of education. It's essential that students take it seriously," she said.

Carl Eriksen, dean of Applied and Creative Arts, also expressed his concern.

"I'm very nervous about how much credence you can pay to what the students say on the questionnaire. Obviously, if we are going to have such a questionnaire it is important that the information we get back is fair and factual," he said.

### OSAP limited

by Roger Sheety

Students who drop out of college courses could have difficulty receiving future aid from the Ontario Student Assistance Program (OSAP).

According to the Ministry of Colleges and Universities students are allowed to apply for OSAP grants for a maximum of eight "grant eligibility periods."

An eligibility period is equal to one completed semester.

However, if a student leaves a program within four weeks after registration, and repays their grant, an eligibility period is not used.

## Union rejects staff job findings

by Shelley James

Humber's support staff union does not accept the findings of administration that 120 support staff should be reclassified in lower job descriptions.

According to Local 563 vice-president Brenda Wall, the union will not accept the findings until it is given more information and can evaluate the positions itself.

"We asked people ... if they feel that correctly reflects their job," she said. "And in many cases we don't believe it does. So we've got grievances."

She said the union is having discussions to make sure those people are not reclassified at a lower job description. And in fact "they may warrant more pay," she added, or "different job descriptions."

David Guptill, personnel director at North campus, said management has "no intention" of giving out information regarding the reclassifications. "Job evaluation is a management function, therefore management does it. And if the union disagrees with that ... it's a free country."

## Cop goes when cars slow

• From page 1

"But if you drive by with a nice old sedan at the same speed and you're 45, somehow that's OK."

The constable said he has the permission of the college to sit in its parking lot.

Gordon also confirmed the permission, but didn't know who asked the cops to come.

"It sure as hell wasn't me, I can tell, you that," he said.

"It could have been a teacher, it could have been anyone."

Gordon said he has mixed feelings about the police sitting on school property, although Winchester said the college "appreciates" him being there.

"It bothers me a little bit in the sense that we're then being asked to help him, and act as an accessory to him ticketing our students and staff," Gordon said.

# Students out of hand in Buffalo

## Beer-war erupts at Rich stadium

by Bruce Corcoran

Humber students and their guests were "blitzed" in more than one way at the Buffalo Bill-New England Patriot football game last Sunday.

One man in the Humber group was sacked — he was forcibly removed from the stands by four security guards and a police officer after a "beer-war" erupted at Rich Stadium. He was also detained, missing the bus ride home, and subsequently fined about \$50 U.S. for his conduct.

The individual, who doesn't go to Humber, is an acquaintance of Jim Purdie, SAC's director of excursions. Purdie refused to release the man's surname, referring to him as "Terry." Purdie did not condone his friend's actions.

### Out of hand

"Things got a little out of hand and it wasn't really his fault," Purdie said. "Once he gets a bit drunk, Terry's the kind of guy who doesn't like people touching him, and he sometimes reacts violently."

Another incident occurred while Humber's chartered bus was en route to the game and traffic slowed to a crawl within two miles of the stadium. Another man, who doesn't go to Humber, launched a full can of beer down onto the windshield of a car that was illegally passing the bus on the shoulder.

The two men who were in the car boarded the bus and threatened the life of the man responsible, but eventually left. The instigator is studying law enforcement, according to Purdie.

Not surprisingly, the day began on an offbeat note. Several students showed up to board the bus at the North campus one hour early, forgetting to "fall back" an hour on the shift from daylight savings to eastern standard time.

Furthermore, as people were transferring from their cars to the bus, most went to their trunks to get cases and coolers full of beer. Even Steve Boru, SAC's pub director, was struggling with a heavily-laden cooler as he boarded the bus.

Purdie had the driver wait until 10:15 a.m. before departing, but still left two people behind. Forty-two passengers were on the bus, 31 of whom attend Humber.

By the time the bus was crossing the Burlington Skyway, the rowdies started to let loose, yelling "Hamilton sucks" out the windows.

While the bus was detained by U.S. Customs, many passengers yelled at the official to hurry up. He responded by telling them that if they didn't shut up he'd send the bus "right back north, and none of you will see the game." The group remained silent until he left the bus.

### "Buffalo sucks"

Back on the road, the ruckus was renewed. Passing through Buffalo, the instigators were chanting "Scum" and "Buffalo sucks" relentlessly. One of the more zealous passengers unfurled a large Toronto Argonaut flag and held it out the window for all to see, as everyone on board the Humber charter yelled "A-r-g-o-s."

Finally, the bus parked at the stadium at about 1:30 p.m. By the time most people from Humber had found their end-zone seats the first quarter was half over.

As the game progressed, and Buffalo was losing badly, the Argo flag came out and the chanting resumed.

### Beer-war

Purdie donned a hat he had constructed out of a popcorn bucket and empty Canadian beer cans.

By late in the fourth quarter the people seated above the Humber section had had enough of all the anti-American insults, and "Bills Suck" chants. Someone threw a full cup of beer at Purdie's hat, knocking it off his head and soaking him in the process. Humber fans retaliated and soon glasses of beer were dropping like bombs on the Humber section.

### Left behind

Security guards and police jumped into the fray, and the bulk of the Humberites fled the scene to stay dry.

With four minutes left to play one man from the Humber trip was in custody, and only half a dozen or so Humber students were left in the stands.

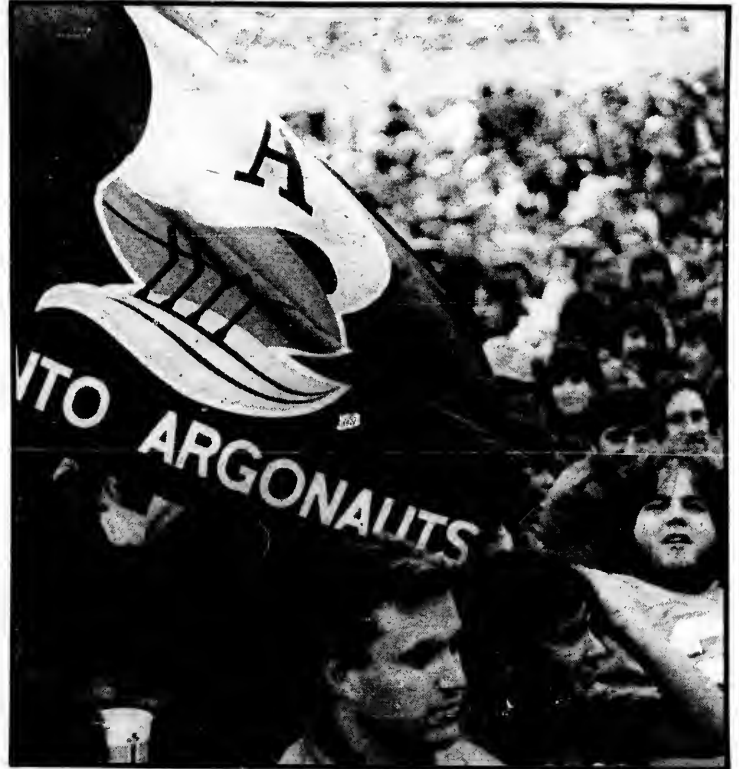


PHOTO BY BRUCE CORCORAN

**Let's go Buffalo** — These Humberites mixed in nicely with the Buffalo Bills crowd, unfurling an Argos flag during the Great Beer War.

The bus left Rich Stadium with the song "Taking Care of Business" blaring over the radio, and short three passengers. Two of "Terry's" friends, including the flag toting Argo fanatic, stayed

behind to help him out.

Once on the open road, most people relaxed, and some even slept, burned out from a long day of partying.

## BOG — in brief

### A recap of the Oct. 27 Board of Governors' meeting

by Glenn Law and Paul Wedgbury

#### M-wing ahead of target

An update on the eagerly awaited M-wing project reports that completion could be ahead of the target date of Feb. 2.

Completion of the essential curtain walling (to enclose the site) is ahead of schedule, and most of the major elements (masonry, dry walling) have been completed.

The move-in date of Feb. 7 has been finalized by a committee of building users.

#### Master Plan updated

In a quest for the best solutions for land development Humber's Property committee will hire an architectural firm (yet unnamed) to update its 18 year old Master Plan.

The Master Plan involves the development of construction plans on all campuses, including all roads and services that must be considered before each project is started.

The Property committee has advised that such a review be undertaken before any new facilities are completed in order to respect the "philosophy and integrity of the original Master Plan".

The updating will effect eight current projects under consideration, including a possible Queensway campus replacement and additional residences.

Also a major consideration is to examine existing parking and to offer possible solutions to an already crowded issue.

The cost of such an update is \$20,000.

#### Alcohol aware

The college is co-ordinating an alcohol awareness program financially supported by Molson Breweries.

This unique program will allow students to work hands on with a computer/video units that will consist of a program titled "Le Bar Ouvert".

The program is a result of research in the fields of informatics, and behavioural medicine.

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# Stability needed in funding

by Glenn Law

Humber needs to establish some type of stability dealing with funds received from government sponsored programs, according to Humber president Robert Gordon.

"We have got to have some kind of stability," said Gordon. "Before there was enough money to look ahead to future planning. Today we have to take and use what we've got now."

Gordon made the comments last week in an interview in light of the Ontario government's announcement to cut back on funds designed to financially assist courses such as the Ontario Training Strategy program.

The program is to help post graduating students in business and industry courses develop their skills while at the same time trying to upgrade Ontario's workforce through five related programs.

Gordon blames the federal government for putting a strain on col-

lege programs due to the cut backs.

"The federal government is dictating to the college what is allowed to be spent," he said. "We take the flack from the students if there is equipment needed for those courses."

Gordon went on to say that if



Robert Gordon

money was available the college would be able to use it to help programs that were under funded.

Mike Lancelotte, principal of the Lakeshore Campus, presented a summary and list of the Ontario Training Strategy programs to the Board of Governors on Oct. 6.

He said the college could lose up to 12 percent in revenue from the Ontario Basic Skills program but admitted that it is still too early to say.

"It's hard to tell at this stage," said Lancelotte. "If more training was done we could tell better."

Lancelotte said despite the cut backs, the provincial government will pay for the training. However, the college may run in to problems paying for computer equipment and additional services.

Under the previous funding process, the college would have received 13 percent more in revenue, however it now costs just as much to train the students.

# Trendy flamingoes are dandy

by Stephanie Dornhoefer

Pink flamingos seem to be the trend here at Humber College. Not only are SAC sweatshirts being worn with the bird printed on the front in fluorescent pink, but the SAC student handbook has the pink bird on its cover.

Glenn Zembal, SAC vice-president, joked, "Ya gotta know the trendy things ... Canadian Tire sold 10 more flamingos than five years ago..."

He must have done something right because Durham and Seneca College, among others, are copying the format used on Humber's handbook. Approximately 40 per cent of all colleges are using this format, Zembal said.

He suggested the handbooks be mass produced for all of the colleges together.

For this year's handbook an advertising representative was hired, which was not done last year. It was the rep's job to solicit

advertising for approximately 10 weeks. He was paid \$200 a week plus a five per cent commission.

According to Zembal, last year between \$5,000 and \$6,000 was made on advertising and the handbook cost the students between \$7,000 and \$8,000. This year Zembal expected to make \$10,000 in revenue. According to the handbook budget report, released

August 21, the revenue made from advertising totalled \$15,431. Expenses for the production totalled over \$17,289, leaving SAC to pay \$1,858 from their budget.

Zembal is pleased with the resulting final product.

"I think it's fine and dandy," he said. "Every student pretty well has one."

# Positions not posted

by Sue Rankin

The policy of filling job positions at Humber College is as follows: "All jobs within the College (should) be posted. Any deviation from this policy to be solely at the discretion of the President."

And this proved to be true when two positions at Humber were not posted, at the discretion of the President.

The positions were dean of Continuing Education and Development, Al Michalek's new position, and dean of Planning and Academic Systems, Michael Harper's new position.

Part-time positions at Humber are frequently not posted. The director of personnel, David Guptill, said advertising these positions is unnecessary due to the type of work involved.



PHOTO BY MARTIN POWELL.

**Book buyers do it cheap** — All books unsold at the Lakeshore sale move on to Queensway for another book-buyer's bonanza.

# Bargoons galore at Lakeshore sale

by Martin Powell

A book originally costing \$30 was sold for 25 cents last Thursday at the Humber Lakeshore library. The book, which listed community services in a Toronto directory, was just one of the bargains at the annual Lakeshore Library Book Sale which is expected to bring in \$150.

The expected return will be spent on new books or paperbacks, according to Evelyn Hansen, the library technician.

Library co-ordinator, Maggie Trott, said most of the books on sale have reached "the end of the line." Some books are outdated and others are duplicates.

Sale items range in cost from 25 cents to \$5. Industrial directories, college texts, paperbacks, and magazines are being sold.

Books on sale include: Moody's 1982-84 OTC Industrial manuals, selling for \$2.50 each; Sidney Sheldon's *Bloodline*, priced at 75 cents; and the *Canadian Directory of Shopping Centres*, on sale for \$1.

# Preparation is the key

by Teri MacFarlane

Preparation is the key to getting the job that you want. That's the message Judy Humphries, director of Placement Services is trying to get across to students, especially graduating students.

"Students in their second last semester should be starting to look now, a lot of job preparedness is required to develop an excellent resume and interview techniques," said Humphries.

Placement Services, also known as The Job Centre, is offering workshops that will help students learn the techniques necessary for everything from preparing a resume to job search skills.

The workshops start Tuesday, Nov. 1 at 9 a.m. and will continue to run every Tuesday at that time, except during the Christmas break, until April.

During November and December the workshops will focus on resumes, application forms, and letters of introduction. In January interview skills will be featured and from February until April the workshops will alternate weekly, with one week interview skills, and the other, job search skills.

For those students who are unable to attend the workshops, Humphries emphasizes that students can make an appointment with a placement officer for one on one counselling sessions.

# Security increased to thwart vandals

by Irma Van Zetten

Security measures are being increased at Humber to try and reduce the \$5,000 to \$10,000 damage annually done by vandals.

But Ken Cohen, the Director of Physical Resources, said this figure is relatively low compared to other colleges. He attributes this partially to the fact Humber is located in a residential area.

Cohen expects to spend more money on electronic security in the future.

The computer equipment, for example, is equipped with its own alarm system. Because of these changes, and future expansion on this, there is an increase in the cost of security.

However, Cohen said that the increase is about four to five per cent, and as time passes, the installation of this equipment will cause a decrease in security costs.

Gary Jeynes, the manager of Safety and Security, said things such as door contacts, intrusion alarm systems, and extra monitoring of entrances would be installed at Humber.

"The cost would be minimal in comparison to the property being protected," he said.

Jeynes explained that the cost of security has been increasing over the years but this is normal because "we (the college) are only getting bigger."

Cohen said that there is enough security at Humber and that most of the incidents this year, which are less than 50 in number, have been things such as purse and locker thefts.

These things are, in a lot of cases, the fault of the student, Cohen said, including purses left in washrooms unattended.

"Most of the damage occurs when students are not here," Cohen said. "At that time there is usually a staff of three security guards on duty, one to patrol outside, one inside to check doors, and another at the (main entrance) desk."

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## Lakeshore land may become Hollywood North

by Paul Wedgbury

Plans are currently before the Board of Governors to allow Lakeshore campus lands to be used as a base for the Canadian entertainment building, and convert it to a centre for film arts and soundstage for Toronto's burgeoning movie industry.

The success of such a venture could prove immense considering Toronto is now the third largest centre for the movie industry in North America.

The proposal, though in a very preliminary stage, would fit in with Humber's cinematography course (a course recently dropped

by two other colleges).

"We have a great opportunity here, the land is right next door and some household names in the entertainment industry are all for the idea," said president Robert Gordon.

"As it is, we lose a lot of people to the U.S. in the training phase," stressed Gordon.

Humber has an excellent track record in the arts community, the biggest asset being our well-known music program. Humber also offers many related programs, such as TV and broadcasting, that could easily take advantage of such a facility.

## Money hard to find

by Wayne Stefan

If SAC offices are to be modernized with computer equipment costing \$5,000 the money will have to come from its reserve fund.

However, according to a Council of Student Affairs member, Rick Bendera, the money may be difficult to get because SAC needs the council's approval. SAC has every right to ask, said Bendera, but "reserves have traditionally been used for major projects."

In addition to the funding problem, the pros and cons of new computer equipment have never been discussed, said SAC Business representative, Manjinder Singhota.

"I haven't seen any study or presentation. No one has said this is what we have now and these are the advantages of the new system. They haven't sold me on it," said Singhota.

However, SAC president Bart Lobraico said: "If we don't modernize now, it will never get done."



Rick Bendera

"It (the reserve) is the kind of bank account you go to once," he said.

Lobraico intends to ask CSA for a total of \$27,000 because SAC wants to finish renovations on the student centre. Those renovations include the purchase of a giant TV screen for Caps.

Bendera cautioned SAC against using reserves as a bail-out process.

"You have to do things within your budget."

## Queensway could be killed

by Dwayne Standfast

The technology programs at Humber's Queensway campus may be moved to the North campus if the government decides to stop paying the annual \$500,000 in leases and taxes for the facilities.

Gus King, the dean of Technology said "the general tone of the government is that they'd like to get out of the rental facilities (at Queensway) as soon as possible and in the long term, save money."

The government has been renting Queensway campus A for about 20 years and campus B for about 12 years. Campus A is rented from Willowood Ltd. while campus B is rented from Pebles Investments.

### 'Little teenagers'

King said if the government "pulls out" of the Queensway package and sinks the money into new facilities at the North campus instead, Humber would get the best of the deal.

"The college would like to get out of it since it would give us better utilization of our staff and resources," he said. "It's been a long standing objective of Humber College to do it."

A Queensway Cabinet Making student, Patricia Riley, 27, says she doesn't like the idea.

"The North campus has got a lot of little teenagers. I didn't like it when I was up there before. To

me, it looks like a place where a lot of people hang out and don't do much. Here, we do a lot."

She said line ups to use the program's machines at Queensway are a problem and that adding the North campus's students could only make it worse.

But, she added, "if the move saves a dollar, Humber will be for it."

King believes the combining of the North's computer technology with Queensway's sophisticated machinery would give students a more solid base for learning.

Frank Franklin, chairman of Technology at Queensway B, says the equipment mix is only one of the "crossover benefits." He said Mechanical Program students at the North are "uprooted" on Fridays to attend a manufacturing processes class, but that would end if the campuses integrated.

"They have to uproot on a Friday and come down here," for a minimum of class time with the machines.

"But if we were at one location, we could give them a tremendous amount more. They would have access to the equipment on a regular basis," he said.

The current leases expire in 1989, but to let the integration plan drag on without making preparations, wouldn't be wise, King said.

Discussion about integrating all three campuses is now underway with the Ministry of Colleges and Universities.

## Alcohol training a first for Humber Hospitality

by Mary Beth Marlatt

Humber is the first college to incorporate alcohol training into its Hotel and Restaurant Management course.

Starting in November students will require six hours of instruction in this field before graduation.

Hospitality co-ordinator, Tony Thomas said the course will give students a general awareness of alcohol and the law with regards to liability, and it will give them additional skill within the hospitality industry.

The course is a credit course, but Humber will offer the same class at night, in Continuing

Education, as a non-credit course starting in January.

"The Hospitality Division at Humber has taken a leadership role in administering and delivering this new program," said Thomas.

Because of the implementation of this new course, the college and the Addiction Research Foundation held a workshop on Oct. 15 and 16 in the Seventh Semester

### Increase

The seminar addressed the concerns of a coroner's jury report about an alcohol related death.

A youth was served at a roadside tavern and when he left the establishment, he was not consi-

dered intoxicated by the management. However, one kilometre down the road the young man ran head-on into a transport. The police determined the man was severely impaired.

The report recommended that community colleges incorporate "responsible serving practices" into their food, beverage and hospitality related courses.

Seminar speaker, Robert Solomon, a member of the faculty of Law at Western University, predicted "liability suits will increase dramatically with drinking and driving or with anyone who gets injured from being served past intoxication."

## Grants needed for services

by Beth Hilliard

A budget submitted to the Ministry of Skills Development for approval will allow Humber to "provide comprehensive services to clients" of the Client Services training program.

Humber College already has a program in effect that allows employers to inquire about training programs that take place in the work force. The proposed program, Ontario Training Strategy, will allow Humber to provide an in-depth consulting service that will analyze an employers needs for retraining employees.



Moe Wanamaker

Previously, the college absorbed the cost of this consulting service. If approved, the government will subsidize the cost of the new service.

Companies with fewer than 50 employees are the beneficiaries of this program since it is aimed at

small business in Ontario. With fewer than 50 employees, the employer can get consultation on their training needs for free. Companies with a larger work force are charged \$250.

According to Moe Wanamaker, dean of Employer Services and Campus Operations, this help from the government will "lower overhead costs in providing service" and therefore lower the cost to the college.

Wanamaker said the new program is "based on the premise that education does not end when you graduate. The objective is to develop a training culture within the business industry."

One condition is the employer must be providing the employee with a skill that he or she will be able to use in another job.

### Need for access great

The need is greater today than it was five years ago to accommodate disabled students coming to Humber College according to the chairman for the Front End Task Force committee.

Craig Barrett, also chairman of Counselling and Health Services, told the Board of Governors on Oct. 8 that the college is now more supportive in helping disabled students than ever before.

"We want to be in a position to help each disabled student have the college easily accessible."

# SAC

## ON-CAMPUS REPORT

THIS WEEK IN CAPS  
AT NOON

Monday, Nov. 3

"Coffee House"

Featuring  
Humber Music Students  
with a deal on Coffee and Donuts

Wednesday, Nov. 5

"Carl Strong" — A Fantastic Comedian

# EDITORIALS

Publisher — Jim Bard, Journalism Co-ordinator  
 Editor — Tim Kraan  
 Managing Editor — Bob Barnett Sports Editors — Rob Risk, Karen Smith  
 News Editors — Karen Krugel, John Lyons Photo Editor — Karin Nilsson  
 Editorials — Chris Childs, Leo MacNeil Art Director — Kevin McIntosh  
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 Entertainment Editor — John Miller Staff Supervisor — Tina Ivany  
 Technical Advisor — Don Stevens

## HUMBER COLLEGE COVEN

an independent college newspaper produced weekly by the students of Humber College,  
 205 Humber College Blvd., Etobicoke, Ont. M9W 5L7.  
 Main newsroom, L231 (416) 675-3111, Ext. 4513 / 4514.  
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### Queensway move

At first glance, the provincial government plan to cut loose from its budget two of the three buildings that make up Humber's Queensway campus appears to be unfeeling, bureaucratic ham-handedness.

The Ministry of Colleges and Universities wishes to absolve itself of the annual \$500,000 cost in leases and taxes. The leases run out in 1989. Queensway students would have to travel to the North campus where they would receive the dual benefits of modern machines and computer technology. It doesn't seem like too high a price to pay.

And it may or may not be coincidence that the Queensway issue is coming to the forefront at precisely the same time Etobicoke's beleaguered vocational secondary schools are coming under fire for alarming enrolment declines. Last year's review by the Etobicoke Board of Education will be followed by another before the end of this school year. Kingsmill Secondary, not far from Queensway, is rumored to be on the chopping block. To save it, and the board's philosophy toward skills training, there may be plans for its use, in some way, as a receptacle for displaced Queensway students.

Even still, Queensway students last year complained of the unfairness of only 56 out of 700 students enrolled having to pay activity fees and support facilities all students benefitted from. The remaining 644 were in government-sponsored programs and didn't have to pay the \$31.50 per semester. The campus was treated as a Lakeshore satellite, and student morale was low, according to the president of Queensway's student council at the time, Sally Haythornthwaite. So the move must be seen in a context of the current environment in which vocational-training schools operate and the relationship students have with their campus.

### Brewhaha

Brickbats go to the Buffalo-bound football fans, Humber students or not, who saw fit to engage in verbal abuse and near criminal acts on a weekend trip to the Bills-Patriots game.

When the bus reached the Canada-U.S border, common sense gave way to over-exuberance as a customs official almost sent the mouthy Canadian contingent packing. Once over the border, someone threw a beer can from the bus, hitting the windshield of a passing car.

In the stadium, the Canadians were shocked to find that their insults weren't appreciated by the surrounding Bills fans. One man was arrested. Said Jim Purdie, SAC's director of excursions: "Things got a little out of hand. Terry (the man detained) doesn't like people touching him, and he sometimes reacts violently." Looking forward to the next excursion, one of the mush-minded tweazots gleefully declared: "Next time, we'll bring an extra two-four just for them (to throw at the fans)."

What these people haven't yet developed is the ability to know when to shut up. The so-called ugly American has evidently given birth to the ugly Canadian, a stage in human evolution when macho, cement-headed swaggering takes the place of a simple drunken good time — in itself harmless.

The hooliganism of English soccer fans is renowned throughout the world. We're not sure it's something for certain quarters of the school to take pride in, Humber style.

### 10 years ago...

A Student Union plan to fund special interest groups, taking \$3 from full-time students' fees, went awry. With no guidelines, funds for latecomers were exhausted in a first-come, first-served policy for divisional academic and social organizations. SU president Molly Pellicchia said: "We made a mistake."

And an editorial told of students, especially those in Graphic Arts, who were being exploited by the college for doing work and not being properly compensated.



## READERS WRITE

### Copy laws

As both a writer and a Humber College employee, I feel responsible to remind you, as well as those people copying "whole chapters" of books that what they are doing is illegal. The copying of copyright material is an infringement of copyright, theft of the writers' words.

I realize that this practice is widespread throughout the college and that some officials have said, unofficially, there's nothing they can do about it.

However, I would remind all of you of the multi-million dollar settlement reached just two years ago by Harvard University with a publisher and of the recent settlement reached between a publisher and York University.

President Robert Gordon has spoken out against the practice, the college communique has contained a warning against the practice, and the Canadian Copyright Association has published and circulated a letter throughout Humber College.

The Print Shop has been told to refuse to reproduce copyright material. The word processing centre has also been made aware of this policy.

Let's be both fair and legal; a writer deserves the money he or she earns in royalties made from sales of their books. Publishers must sell books in order to make a profit. Stealing these materials and services is beneath Humber College administration, faculty, support-staff, and students.

Charles Arnold  
Equine Centre

### High school atmosphere

I think Coven is a good newspaper because we have the opportunity to express ourselves, what we think about what is going on around Humber. I think every student who feels they are still in high school at Humber is right. But that's not their fault. I blame the Students' Association Council (SAC) who talk about having fun and only fun. Why don't we help

people who need food in other countries like Ethiopia and stop paying \$3,000 for a 90-minute band.

Let's dance together "la bamba," and we are going to feel more mature, and not like high school students.

Don't you think?

Israel Alvarez  
First Year G.A.S.



### Editor's notebook

#### What's a Coven?

#### Tim Kraan

Answers to questions people always ask me about Coven.

- We have no comics, except an editorial cartoon, because no one ever bothered to ask students to submit them. Please start now. Draw them with dark black ink, about two inches square, and bring them to Room L231.

- There are no "personal" ads because of the bad experiences we had a few years ago. A libel suit was narrowly averted. But if we get enough letters demanding one, we'd have to consider it.

- Most of our stories are Humber-oriented, as we try to focus on what happens in the Humber community.

- We don't run huge pictures of scantily-clad bodies on any regular basis, but we try to slip a few in

here and there. Maybe if more students wore less clothing on a more regular basis?

- We're called Coven because our ancestors in this program tried to give this paper a really neat name. But all they came up with was Coven.

- Coven may look serious and boring because we're just students practising to be real-life journalists, like Mary Tyler Moore and Murray Slaughter, who are really serious and boring.

Letters can be dropped off in room L231, way at the back of North campus. Or, letters can be mailed to The Coven Editor, 205 Humber College Blvd., Etobicoke, Ont. M9W 5L7.

# 1986 COLLEGE ACHIEVEMENT AWARDS

## TUESDAY, NOVEMBER 11

### BUSINESS DIVISION — NORTH

Bell Canada Award, Robert Armitage, Edmund Baumann; Blake, Cassels & Graydon Award, Josie Cipriano; CNCP Telecommunications Award, Mary Healy, James Shaw; Canadian Tire Marketing Award, Janet Yuill; Cassels, Brock & Blackwell Award, Carolyn Gatti; Certified General Accountants Association of Ontario Award, Maria Ginn; Coca Cola Limited Award, Mark Kirkman; Hawker Siddeley Award, Tracy Wanklyn; Derek Horne Memorial Award, Armando Minicucci; Metropolitan Toronto Legal Secretaries Award, Diane Lavryssen; Molson Companies Award, Carla Pascetta, Paolo Zampieron, Lawrence Graziotto; Northern Telecom Award, Jonathan Landon; Ontario Medical Secretaries Association Award, Kelly Franz; Ontario Medical Secretaries Association (Rexdale Chapter) Award, Sarina Leo; Philips Information Systems Award, Diane

Wiggins; Retail Council of Canada Award, Don Crupi; Linda Saunders Memorial Award, Debbie Bain; The Don Sbrolla Canadian Consulting Institute Award for Data Processing, Cheryl Fernandez; The Barbara Smith Memorial Award, Kim Lahaye; Society of Management Accountants of Ontario Award, Cherylann Gonsalves; Sun Life Award for Data Processing, Dominic Vozza; 3M Canada Inc. Awards, Tracy Wanklyn, Sarah Cunningham; Tory, Tory Deslauriers & Binnington Award, Nancy Blythe; Vickers S.Y.S. Inc. Award, Diane Roberts; Ross Wemp Motors Award, Julie Ekdal; Weston & District Personnel Association Award, Leona Kokal; Doreen Winter Awards, Mary Bouck, Marta Celio; Woolco-Woolworth Awards, Karen Wemyss, Tim Turingia, Ursula Iten; Xerox Canada Inc. Award, Scott Evans.

### HOSPITALITY, TOURISM & LEISURE MANAGEMENT DIVISION — NORTH

Association of Hostex Exhibitors, Charles Somerville; Donald Barnard Memorial Award, Sylvie Piche; The William Bovaird Equine Award, Catherine Williams; The William Bovaird Hunters/Breeding Award, Adrienne Heslop; Canadian Food Service Executive Association Humber College Student Branch Award, John Santos; Canadian Hospitality Foundation Award, Zofia Smietana; Carling O'Keefe Breweries of Canada Limited Award, Lauri Hoeg; Cointreau Liqueur Award, Hugo Mulyk; Cophorne Holdings Ltd. Awards, Jerry Stasiuk, Marisa Bifolchi; Betty Crocker Award, Antonia Colosimo; The William Davis Award, Stefania Perin; Sven Erickson and Jack Kerr Awards for Culinary Excellence, Melinda Vale; Ezzo Petroleum Voyageur Award, Jeanette Feuer; Garland Commercial Ranges Limited Award, James Wilkin; Gay Lea Awards, Carol Clark, Grant Taylor; Goodhost Foods Limited Award, Angela Griem; Hellman's Award, Andrew Barrett; Joanne's Hunter Award, Nancy Williamson; The Instructors Award, Derek Wilms;

Knorr Swiss Award, Vincenzo Murolo; Labatt's Ontario Award, Maria Perinetti; McDonald's Restaurants of Canada Limited Award, Odette Nassif; Ontario Arenas Association Award, Michael O'Herlihy, Carl Fama; Ontario Association of Certified Engineering Technicians & Technologists Award, Patrick Louch; The Ontario Jockey Club Award, Mary Raymond; The Oshawa Group Limited Award, Nancy Chartrand, Sheila Riley; Paarl Wines Award, Louise Roy; St. Hubert Bar-b-que Award, Robert Tracz; The Seagram V.O. Hospitality Award, Deborah Van Tricht; Skills/Craftsmanship Award, Thorsten Bussman; E.D. Smith Award, Don Hunter; Stafford Foods Award, Kevin Van Berkel; E.P. Taylor Award, Janice Mahon; Toronto Hilton Harbour Castle Culinary Achievement, Audrey Kerr; Work Wear Corporation of Canada/C.F.S.E.A. Award, John Nunes; Gordon Wragg Achievement Award, Lars Thomsen; Hospitality Division Achievement Award, Alan Hennessy.

### TECHNOLOGY DIVISION — NORTH

Association of Architectural Technologists of Ontario Award, Dominic Zita; Canadian Society of Safety Engineering Award, Elroy McCurdy; Carrier Canada Award, Michael Tiffe; Diemaster Tool Award, Tool & Die Technician, Lubomir Zeman; Diemaster Tool & Die Award, Manufacturing Engineering Technologist, George Niles; Gene Duret Memorial Award, Steve Davis; The Electronic Engineering Award for Excellence, Rohan Archer; The John A. Fletcher Safety Award, Brian Cassidy; Hawker Siddeley Award, Richard Radvanyi; Kathleen Higgins Memorial Awards, Maura Cunningham, Anshu Bakshi; Rudi Jansen Memorial Award, Arshalus Panoyan; Hans Klinkenberg Memorial Award, Joseph Longo;

Ministry of Labour Awards, Andrew Anderson, Sean Ash, Steven Deegan, Patricia Delutis, Steven Kullman, Roger Leadbeater, Michael Phipps, James Richmond, Glenn Thurston; James F. McConachie Memorial Award, Richard Gillard; Ontario Hydro Award, Helen Lucas; Ewart Pinder Award, Debra Wight; Post Machine Company Award, Kuo Chen; Shell Canada Limited Award, Brian Fish; The John Stephen Szilock Memorial Award, David Paul Elliston; 3M Canada Inc. Award for Architectural Engineering, Daniel Lacroix; The Trow Limited Award, Michael Proctor; Westinghouse Canada Inc. Award, Victoria Van Asperen; Xerox Canada Inc. Award, Aenil Hassam, John Drazick; International Student Achievement Award, John Jarvis.

### PRESIDENT'S LETTERS

#### BUSINESS DIVISION

Donald Dorrance, Accountancy, 1st year; David Somerville, Business Administration, 1st year; Debbie Bain, Business Administration, 2nd year; David Welfare, Computer Co-op, 1st year; David Wood, Computer Information Systems, 1st year; Wayne Brown, Computer Information Systems, 2nd year; Thomas Nagy, Computer Programmer, 1st year; Marta Celio, Executive Secretary, 1st year; Diane Shaw, General Business, 1st year; Nancy Blythe, Legal Secretary, 1st year; Mark Kirkman, Marketing, 1st year; Donna-Marie Jones, Medical Secretary, 1st year; Domenico Crupi, Retail Co-op, 1st year; Diane Wiggins, Word Processing Supervisor, 1st year;

#### HOSPITALITY, TOURISM & LEISURE MANAGEMENT DIVISION North Campus

Sylvie Piche, Culinary Management (Chef de Partie), 1st year; Catherine Williams, Equine Studies, 1st year; Dina Rocco, Food Industry Technician, 1st year; Jerry Stasiuk, Hotel and Restaurant Administration, 1st year;

#### TECHNOLOGY DIVISION

Michael Kruk, Air Conditioning, 1st year; Craig Grantham, Architectural (Design) Technician, 1st year; James Boxleitner, Architectural (Design) Technology, 2nd year; Pietro Cecchetto, Chemical Engineering Technology, 1st year; David Gane, Chemical Engineering Technology, 2nd year; Paul

Wildfang, Chemical (Industrial) Engineering Technology, 1st year; Suzanne Veira, Chemical (Industrial) Engineering Technology, 2nd year; Mahendranauth Rambharos, Chemical (Laboratory) Technician, 1st year; Jana Macak, Chemical (Microbiological) Engineering Technology, 2nd year; Daniel Fiorini, Civil Engineering Technology, 1st year; Olivio Vacca, Civil Engineering Technology, 2nd year; David Elliston, Computer Engineering Technology, 1st year; James Duhault, Computer Engineering Technology, 2nd year; Barbara Starmans, Electro Mechanical Engineering Technician, 1st year; Richard Henderson, Electro Mechanical Engineering Technology, 1st year; Charles Parker, Electro Mechanical Engineering Technology, 2nd year; Angus Aird, Electronics Engineering Technician, 1st year; Charles Delfs, Electronics Engineering Technology, 1st year; Rohan Archer, Electronics Engineering Technology, 2nd year; Michael Tiffe, Environmental Systems Engineering Technology — Energy Management, 1st year; Lawrence Yee, Manufacturing Engineering Technician, 1st year; Kuo Chen, Mechanical (Numerical Control) Engineering Technician, 1st year; David Kemp, Mechanical (Solar) Engineering Technology, 2nd year; Leslie Simler, Mechanical (Tool & Die) Engineering Technician, 1st year; George Coulis, Safety Engineering Technology, 1st year; Richard Karczuga, Survey (Hydrographic) Technology, 1st year;

## WEDNESDAY, NOVEMBER 12

### APPLIED & CREATIVE ARTS DIVISION

John Adams Award for Professionalism, Natalie Chong Tai; Aden Camera Limited, Debra Locking-Schwab, Carolyn Reardon, Wesley Visser; American Floral Services Inc. Award, Bonnie Coulter; BGM Laboratories Limited Award, Caroline Von Schilling; The Robert Bocking Productions Limited Award, John MacKenzie, Ted Fabro, Carol Wilkinson; Booth Photographic Limited Award, Wesley Visser; Braun Canada Ltd. Award, Steven Jones; Campbell/Sinclair Achievement Award, Randal Greene; Canon Canada Inc. Award, Holly Csorbay; James E. Clark Scholarship Awards, Cathleen Bridge, Linda Davis; Toronto Camera Award, Edmond Smith; Curtis Products Limited Award, Larry Marson; John Davies Memorial Award, Wojtek Kozlowski; Daymen Photo Marketing Limited Award, Wesley Visser; The T. Eaton Company Limited Award, Jill Fairbrother; Etobicoke Guardian Award, Gregg A. McLachlan; Esther Fedele Memorial Award, John Larson; Filter Queen Ltd. Award, Steve Schlosser; The Florence Gell Award, Janice M. Robinson; Vicky Green Award, Monica Tynan; Byron Hales Memorial Award, Joanne Cutajar; Ilford Photo (Canada) Limited Award, Wesley Visser; Imax Systems Award, James Ferr; Just Cameras Limited Award, Karen Kramer; Kingsway Film Award, Wesley Visser; Kodak Canada Limited Award, John Pomeroy; Lakeshore Advertiser Award, Kevin McIntosh; Landscape Ontario Award, Paul Lapinskie; Landscape Technician Award, Mara Meleski; Lee Valley Award for Craftsmanship, Neil Farrington, Reinhard Guhbin; Lisle-Kelco Limited Award, Wesley Visser; Loomis & Toles Artists' Materials Co. Ltd., Michael Diamanti, Nancy Jones;

Ab Mellor Award, John Nowers; Molson Award, Jill Farrington, Jill Award, Debra Locking-Schwab; Photography Li Nienkamper Award, Christine Dagen; Women's Commemorative Award, Canada Limited; Canada Inc. Award, Memorial Award, Floriculture Award, Edward R. Rolli; Signal Inc. Award, Limited Award, Printing Award, of the Herb Society; Boudreau; Stacey Seneshen; Steed Excellence, Doreen Winter; Limited Award, Photo Centre/National Frasier; Technicians' Award, Walter Zanatta, Award, Bonnie Awards, John Krugel; Vistek Frank Wade Memorial Award, Gordon Wragg; Coulter, Rachel; Kathleen Croiset; Jo-Ann Gurton; Award, David H. Kayla Popp.

### HEALTH SCIENCES DIVISION

Addison-Wesley Publisher Award, Shirlene Borzon; Bay of Quinte Funeral Services Association Award, Francois LaFrance; Becton, Dickinson Canada Inc. Award, Sonja Bell; Behavioural Sciences Award, Douglas Mackey; Board of Funeral Services Award, Gerald Carnahan; Bradshaw/Faculty Award, Terry Chomski, Maureen Rettie; Fran Briscoe Memorial Award, Tom Houston; Grant Brown Award of Excellence, Marjorie Legate; Canadian Association of Pharmacy Technicians Award, Sandra Pringle; Canadian School of Embalming Awards, Christopher Young, Gail Holland (2 awards), Lino Tam; CAPS Nursing Service Awards, Martha Khan, Gordina Schellenberg; Central Ontario Funeral Services Association Award, Reginald Butcher; Drug Trading Award, Linda Lawrie; Early Childhood Education Program Advisory Committee College Spirit Award, Heather Green; H.S. Eckels & Company (Canada) Limited Award, Douglas Mackey; Funeral Service Technical Ability Award, Gail Holland; H.N.S. Award, Heather Park; The Mourad Haroun Pharmacy Award, Maria Braga; Hashmall's Pharmacy Award, Margaret Walker-Laing; Health Sciences Faculty Achievement Awards, Malca Gaffe, Patricia Dawson, Jean Budurowycz, Barbara Wilson; Hewlett Packard Coronary

Nursing Award, Hincks Award, Walker Award, of Academic Excellence, MacKenzie Award, Frosst Canada Inc. Award, Metropolitan Toronto Association Award, Company Limited Award, Maynard, Theresa Katherine Pakula; Care Services Inc. Award, Ambulance Operator Award, Frith; Orthodontic Award, Deborah Madeline Power; Faculty Award, ta Robinson Memorial Award, Safety Supply Company Award, Shoppers Drug Magic Limited Award, and Porter Award, Wragg Achievement Award, Wyllie Memorial

### HUMAN STUDIES DIVISION

Carling O'Keefe Awards, Kira Payne, Erica Walter; The Fred Embree Award of Excellence, Leonard Sandler; General Arts & Science Achievement

Award, Duilio Memorial Poet Thompson Award

### PRESIDENT'S LETTERS

#### APPLIED AND CREATIVE ARTS DIVISION — North Campus

Holly Csorbay, Creative Photography, 1st year; John MacKenzie, Film and TV Production, 1st year; Steven Schlosser, Industrial Design, 1st year; Larry Marson, Industrial Design, 2nd year; Karen Kesteloot, Interior Design, 2nd year; Garnet Barnsdale, Journalism — Print and Broadcast, 1st year; Stavroula Katsoulis, Journalism — Print and Broadcast, 2nd year; Thomas Bradley, Landscape Technician, 1st year; Joanne Edye, Landscape Technology, 2nd year; Paul Ashwell, Music, 1st year; Andrew Ballantyne, Music, 2nd year; Lynn Nowers, Public Relations, 1st year; Jill Fairbrother,

Public Relations, Broadcasting, 1st year; Floriculture, 1st year; Anna Dei

#### HEALTH SCIENCES DIVISION

Petrina Skembri, Susan Bibeau, the Development of the Francoise LaFleur Patsyanne Khan, Nursing

# ACHIEVEMENT AWARDS

**NOVEMBER 12**

## ARTS DIVISION — NORTH

Ab Mellor Award for Public Relations, Lynn Nowers; Mollie McMurrich Award, Neil Farrington, Jill Watson; Minolta Canada Inc. Award, Debra Locking-Schwab; Narvali Photography Limited Award, Edward Leung; The Nienkamper Award, Karen Kesteloot; Oktoberfest Women's Committee Award, Bonnie Coulter, Christine Dagenais, Chih-Li Kuo; The Peter Penny Memorial Award, Bonnie Coulter; Pentax of Canada Limited Award, Wesley Visser; Polaroid Canada Inc. Award, Drew Walker; Moira Reid Memorial Award, Stuart Slessor; Retail Floriculture Program Award, Lisa Sinclair; Edward R. Rollins Memorial Award, Mike Rosiana; Signal Inc. Award, Edward Leung; Sony of Canada Limited Award, Terry Seneshen; Southam Murray Printing Award, Alan Kerr; Southern Ontario Unit of the Herb Society of America Award, Marissa Boudreau; Staedtler-Mars Limited Award, Terry Seneshen; Steelcase Scholarship for Design Excellence, Dan Menchions; Steeles Camera Limited Award, Debra Locking-Schwab; Surdins Photo Centre/Nikon Camera Ltd. Award, James Fraser; Technigraphic Equipment Limited Award, Walter Zanatta, Wesley Visser; Teleflora Canada Award, Bonnie Coulter; Toronto Star Limited Awards, John Lyons, Tim P. Kraan, Karen M. Krugel; Vistek Limited Award, John Pomeroy; Frank Wade Memorial Award, Terri McRoberts; Gordon Wragg Achievement Awards, Bonnie Coulter, Rachael Marans, Marissa Boudreau, Kathleen Croisetiere; Berkey Photo Ltd. Award, Jo-Ann Gurton; Gordon Wragg Student Bursary Award, David Hayashida; Pallas Athena Award, Kayla Popp.

## DIVISION — NORTH

Nursing Award, Margaret Moy Lum; Margaret Hincks Award, Betty Borges; Dr. Neville Hodson-Walker Award, Mary Sheardown; The Lilly Award of Academic Excellence, Murda Schmidt; Margaret MacKenzie Award, Marilyn Chomyshyn; Merck Frost Canada Inc. Award, Brenda DiGaetano; Metropolitan Toronto & District Funeral Directors' Association Award, Paul Dermody; C.V. Mosby Company Limited Awards, Maureen Rettie, Susan Maynard, Theresa Babic, Heather McGillis, Mary Katherine Pakula; Old Fashioned Home & Health Care Services Inc. Award, Nancy Rowe; Ontario Ambulance Operators' Association Award, Bernard Frith; Ortho Pharmaceutical (Canada) Limited Award, Jean Dewinter; The Max Paul Memorial Award, Debbie Linklater; Elma Pinder Award, Madeline Power; Pharmacy Assistant Program Faculty Award, Christine Shuttleworth; Dr. Roberta Robinson Memorial Award, Marilyn Rutherford; Safety Supply Company "Safeco" Award, Brian Ko; Shoppers Drug Mart Award, Susan Kattruck; Toy Magic Limited Award, Lauri Verschoor; Turner and Porter Award, Francois LaFrance; Gordon Wragg Achievement Award, Bert Hooftman; John Wyllie Memorial Award, Charlene Mooney.

## DIVISION — NORTH

Award, Duilio Franchetto; Richard Ketchum Memorial Poetry Award, to be announced; Sarah Thompson Award, Christina Dickson.

## ARTS LETTERS

Public Relations, 2nd year; Diana Carboni, Radio Broadcasting, 1st year; Andrew MacDougall, Radio Broadcasting, 2nd year; Bonnie Coulter, Retail Floriculture, 1st year; John Reid, Theatre Arts, 1st year; Anna Deiulis, Theatre Arts, 2nd year;

## HEALTH SCIENCES DIVISION

Petrina Skembaris, Early Childhood Education, 1st year; Susan Binns, Early Childhood Education for the Developmentally Handicapped, 1st year; Francois LaFrance, Funeral Services, 1st year; Patsyanne Garrity, Nursing, 1st year; Martha Khan, Nursing, 2nd year;

If you have not replied to your letter of notification, please call Mrs. Strongitharm at the North Campus at 675-3111, extension 4052.

### OPEN AWARD

Chris Morton Memorial Award, winner for the best submission of an essay on Stress will be announced at Awards Night.

**TUESDAY, NOVEMBER 18**

## APPLIED & CREATIVE ARTS DIVISION — LAKESHORE

Donald Barnard Memorial Award, Kimberley Herron, Tamara Evans; Canadian Life & Health Insurance Association Award, Barbara Korbel; Canadian Society for Industrial Security Inc. Award, Alfonso Della Terza; Child Care Workers' Association of Ontario Award, Donna Grenier; Jack Filkin Memorial Awards, Angela Doolan, Merrie Ann McCrae, Sherri Nicholls; General Arts & Science Achievement Award, Carole Turner;

Human Services Awards, Paul Freedman; HumberCollege Students' Association Award, Jeannie Balogh, Diane Schneyderberg; Peel Regional Police Association Award, Tammy Ridsdill-Bromaroff; Rothmans of Pall Mall Canada Limited Award, Tim Grenier; Special Challenged Students' Awards, Jan Kong, Barbara DesLauriers, David McDonald; University Women's Club of Etobicoke Award, Meg Earley; Ross Wemp Motors Award, Stacy Skeete.

## BUSINESS DIVISION — LAKESHORE

Collins Barrow Award, Ann M.E. McGrory; Derek Horne Memorial Award, Robert Boynton; Vickers S.Y.S. Inc. Award, Elizabeth Brown; Gordon

Wragg Achievement Awards, Delbert Stowe, Louise Marjerrison, Elizbieta Podbereska; Xerox Canada Inc. Award, Grace M. Salema.

## HOSPITALITY, TOURISM & LEISURE MANAGEMENT DIVISION — LAKESHORE

Yvonne McMorrough Award, Josephine BeBar, Kathleen Meiers; Eija Parkkari Memorial Awards, Susan Hodgson; Thomson Vacations Canada Limited Awards, Kamilia Zahr, Ghada Zahr;

Voyageur Travel Insurance Award, Beverley Fitzgerald; Gordon Wragg Achievement Award, Thomas Gutenberg.

## TECHNOLOGY DIVISION — LAKESHORE/QUEENSWAY

Advanced Welding Products Award, Hassan Vala; C & C Yachts Award, Ian Salisbury; Canadian Outdoor Products Inc. Award, Mary Coward; Collins Safety Shoes Award, Ronald Goessl; John Davies Memorial Award, Constance Haythornthwaite; Falconbridge Limited Awards, Darryl Annis, Keith Nicholson; Garrett Manufacturing Limited Award, Lillian Maldonado; Industrial Safety Equipment Awards, David Fram, Jim Price; Instrument Society of America Awards (Toronto Section), David Anandjit, Douglas Telek;

Rudi Jansen Award, David Van Duzen; Kodak Canada Limited Award, Garth Ramsay; Litton Systems Canada Limited Award, David White; H. & W. Perrin Company Limited Award, Hans De Wilde; J. B. Reid Award, Long Nham; Screw Machine Services Limited Award, Jerry Komar; 3M Canada Inc. for Electrical Control Engineering, Earle Matthew; University Women's Club of Etobicoke Award, Leslie McCarthy; Venus Beauty Supplies Award, Brenda Whitman; Donald Barnard Memorial Award, Murray Tuck.

## PRESIDENT'S LETTERS

### APPLIED & CREATIVE ARTS DIVISION — Lakeshore Campus

Marilynne Frawley, Child Care Worker, 2nd year; Merrie McCrea, Community Worker, 1st year; Betty-Ann Gehrels, Developmental Services Worker, 1st year; Timothy Grenier, Law and Security Administration, 1st year; Mr. Wayne Longe, Rehabilitation Worker, 1st year; Tina Devisser, Social Service Worker, 1st year;

### BUSINESS DIVISION Lakeshore Campus

Ann McGrory, Accountancy, 1st year; George Tapia, Business Administration, 1st year; Cindy Riel, Marketing, 1st year;

### HOSPITALITY, TOURISM & LEISURE MANAGEMENT DIVISION Lakeshore Campus

Holly Elliott, Recreational Leadership, 1st year; Susan Hodgson, Travel and Tourism, 1st year (Jan. intake); Judith Graper, Travel and Tourism, 2nd year (Sept. intake);

### TECHNOLOGY DIVISION Queensway Campus

Anthony Morizio, Electrical (Controls) Engineering Technician, 1st year; Douglas Telek, Instrumentation (Industrial) Engineering Technician, 1st year;



# FEATURES

## Wooooh... scary stuff!!!



Have tongue, will travel



Soldiers of fortune



A couple of orders to go



She's a devil

### Costumes to go...

by Virginia Peters

Halloween is tomorrow night and for those of you who still haven't got a costume. What are you going to do?

Perhaps your problem is that you haven't got the time or the inclination to put one together, or you don't have the money to go out and actually buy one.

Your only alternative is to go out and try to rent one. Gord Mottershead of Brampton Rent-Alls and Sales Ltd., at 289 Rutherford Rd. S., says he rents at least 150 costumes out on Halloween and 99.9 per cent of his customers are between the ages of 18 and 25.

That translates into a lot of five per cent discounts for College students.

According to Mottershead there are a lot of orders for sassy witches, from the ladies, while King Kong and Dracula are always popular with the guys.

There you go fellas, you too can be the official Universal Studios patented King Kong, complete with hairy hands and fuzzy feet. All you need is \$49.95 (\$14 of which goes towards the dry cleaning bill) and your own Jessica Lange.

If none of the above appeal to your sense of adventure or satisfy some overwhelming desire to fulfill a strange and weird fantasy, Mottershead said he's got costumes to suit any and every imaginable taste and budget.

"We're one-third the price of some of the places downtown. Our prices range from \$15 to \$50. Some of those places (downtown) are charging \$205 for a WWII

officers costume, and that's only for one night," said Mottershead.

At Mottershead's shop you can get a mask and cape for \$15, go for the gusto and get one of the \$50 deals, or you can just buy or rent bits and pieces.

If you party going couples feel the need to be trendy this year the big fad is "Agnes of God" (otherwise known as Meg Tilly the pregnant nun) and her priest. For those who are a little less inclined to be blasphemous another big craze are the his and her pirate threads.

If you have your heart set on being a genie this year, forget it and think of something else, because the manufacturers didn't ship them.

"Sometimes that happens," said Mottershead, "you have to be real careful with some of them (manufacturers). Sometimes you might have to go through a whole rack of costumes and clip threads."

"We had this one guy last year who came in for a W.C. Fields costume," laughs Mottershead. "He asked for the vest, the top hat, the cane, the jacket and the funny nose, but he didn't ask for the pants. We figured he was going to have to wear a pair of his own. Anyway, we don't have a picture of this particular costume so we asked the guy if he would take one and give it to us when he brought the costume back. He just gave me this look and said 'no way buddy'. Turns out this guy was going to a party at his nudist colony. From what he said when he brought the stuff back he had a really great time."

Photos by Kevin McIntosh



King and queen of hearts



Like the sign says...



Punks, leather and lace



The morning after



Life as a rockstar



Banana appeal



Forty-nine cent mask

## Women enter male-oriented jobs

# No respect, I tell you... no respect

by Dwayne Standfast

Getting respect is tough for women who break tradition and enter male-oriented jobs to get higher wages, says Patricia Riley, 27, a Cabinet Making student at Queensway Campus.

"Obviously, the pay for female-oriented jobs is less than that for male ones. I realized that to make some money, I had to get a job that wasn't traditionally female," she said.

Becoming a secretary and earning 60 cents for every dollar a man is paid in a male-oriented job wasn't her idea of making a living, so Riley enrolled in a technology program.

Nintey-five of the approximately 1,300 students in technology at Humber are female, said Michelle Clarke, director of admissions.

The extra pay does not come easily, according to Riley. For women, it's usually an uphill climb, which means proving themselves every step of the way to their male co-workers.

Barbara Starmans, 26, a second-year Electromechanical Engineering Technician student, agrees that equality in the work force will be tough to achieve.

"I'm going to have to earn the respect of my fellow workers. They're not going to accept me for what I am," she said. "I'm going to have to prove to them I can do what I say I can."

Starmans singles out the proving aspect as the reason for there being so few women knocking down traditional mores.



PHOTO BY DWAYNE STANDFAST

**Just a little bit more** — Nita Tanchavalit, a second-year Numerical Control student works with great skill and care on the machines she uses.

"That's probably why there aren't too many women doing it. Proving themselves isn't worthwhile to them," she said.

Although Riley said she has met with almost no male chauvinism in the classroom, Starmans said chauvinism was quite evident early in her first year.

She said male students tended to believe she wasn't capable and would only ask her for help with problems as a last resort.

"First they'd ask each other and then if nobody else had the answer they'd come and see if I had it," she said. "But after a while, I be-

came one of the guys."

Some women fear that by proving themselves their femininity will be lost, but that's not necessarily so, says Nita Tanchavalit, 30, the only female, second-year Numerical Control student.

"You can be feminine and still be capable of handling the tasks in the program," she said. "You don't have to swear or dress-and-act tough to fit in."

Tanchavalit came to Canada about six years ago from Thailand with a degree in Humanities. After working at low-paying, female-oriented jobs for more than three

years she decided to further an interest in computers at Humber, hoping it might get her a better-paying job.

The faculty's reaction to female students in the program has been mixed, explained Starmans. Some are supportive and others are not.

"I've found some of the instructors feel we shouldn't be here and people in the industry feel we shouldn't be there," she said. "Some of them really try and give us a raw deal because of it."

Last year, Starmans said, she was at the top of her class with a 95 per cent average.

Aurel Bartha, program coordinator of Mechanical Technology, said of the four or five female students enrolled in Mechanical Technology in an average year, success is the rule.

"Their marks are tops, 80s to 90s. And every woman, ever, in the program has ended up with a successful career," he said.

Besides proving themselves, all three women said their wariness of machines was a problem, especially at first.

Riley said she had heard stories of what can happen around the lathes and saws she works on.

"I've heard all the gory stories possible. The instructors even told a few about arms disappearing and flames," she said.

Any fears she had at the start of the program, she said, were gradually overcome following the confidence she gained working on and around the machines.

Starmans said her fears stemmed basically from inexperience.

"One of the problems I had was that everybody assumed most of us had been through shop courses in high school, they figured we should know what to do," she said.

"The teacher would say, 'There's the lathe, make me a part.' And while everybody's busy working, I'm saying, 'Where do you turn it on?'"

Tanchavalit said time and experience put her fears to rest.

"Like everything else, it's difficult to learn a new thing. But if we work hard it becomes easy and there's little fear," she stated.

## Shy and lonely? Give Partyline a call

by Virginia Peters

Are you shy, lonely and have a hard time meeting people?

If you want to try something new, give Partyline a try.

This sounds like a new dating service, doesn't it? At the very least it sounds a bit like Fantasyline, which is the number you phone when you want to hear a "legitimate" obscene phone call.

If you think this is for people who prefer to attend orgies, you've got the wrong idea. Partyline is for people who just like to gab, and is only available in British Columbia right now.

The B.C. line has been jammed since the service opened last May, having handled nearly 500,000 calls. To get a piece of this action, Bell Canada announced plans to

implement a similar service, but is waiting while its application is being considered by the Canadian Radio-Television and Telecommunications Commission.

You simply dial the number, listen while the operator tells you that you're being charged for the call, and then you just jump into a conversation that is already in progress. One line can hold a maximum of 10 callers and there are separate lines for adults and teenagers.

"It's funny to listen to some of these telephone Romeos," said Carol Vadnay, 22, a B.C. native.

"They'll hit on one of the girls on the line, and if they don't have any luck with her, they move on to another one. It's like they don't realize the rest of us can hear what

they've said."

The service is monitored to prevent the truly obscene from participating. If the monitor detects an "undesirable" on the line, that person will either be warned or have the plug pulled on him.

At this point it isn't certain when or even if the new service will be in use in the future. If it is put in, the system is likely to be very expensive.

"It cost B.C. almost half a million dollars to put its system in, so it will probably cost us at least that much," said Brenda Saunders, a Bell Telephone employee.

"The thing is, the B.C. lines made almost half of the initial cost back in the first two months. If it will make money, you can almost bet that Bell will fight for it."

## Time for a Games Room break

by Teresa Madaleno  
and Carol Berset

Humber College's North campus Games Room can be a place to socialize and escape academic pressures, but for some it can become addictive.

There is more to your education than going to school, doing work and going home and doing more work, according to SAC vice-president, Glenn Zembal. Students who use the Games Room a lot certainly agree with Zembal's statement.

"It's a way to relieve college tensions," said Richard Spruyt, a first-year radio broadcast student. Spruyt added he would be "upset, devastated and heartbroken" if the room was closed down.

Les Smith, another first-year radio broadcast student said if

SAC ever closed the room "there would be an uproar and I would personally stand by and say 'Hey we need this, you can't take it away.'"

The Games Room, located in the Gordon Wragg Centre in the A-section of the college, has been open since the late 1960s.

For Serge Bizarro, a first-year hotel management student, the Games Room is "definitely addictive (since) I'm here every day."

Not everyone feels the same as Bizarro, because most students use the Games Room for leisure and to take their minds off school. In fact, some students complain about the room, saying it lacks variety.

"I don't like video games because if you don't know how to play them, and you aren't good at it, you lose your 25 cents. Playing

pinball you don't have to be an expert and it's still a challenge," Smith said.

Another common complaint with students is that the pool table was taken out. According to Zembal, it was removed after students were betting, swearing and not paying for the use of the table.

He added that the people who used the table the most were men who used vulgar language, and that wasn't the image SAC wanted to portray. This made room for a few more video and pinball machines, as well as some space for people to move around in.

Last year, the games room brought in \$52,000 which was divided between the machine suppliers and SAC. The remaining money goes into the operation expenses for both Caps and the games room.

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PHOTO BY TERI MacFARLANE

**Dynamic duo** — Joan Boyd and Judy Humphries are gearing up for one of this college's largest undertakings.

## Partners In Excellence set to put Humber on the leading edge

by Teri MacFarlane

Humber College is gearing up for what promises to be the largest event in its history.

Partners in Excellence, will be held next Feb. 5 and 6, and is expected to bring at least 5,000 high school students from across Metro to Humber.

"It's really exciting," exclaimed Joan Boyd, recruitment manager and co-chairperson of the event along with Judy Humphries, director of Placement Services.

The objective of the event is to showcase Humber as a career college, on the leading edge in terms of trends, events and programming, said Boyd. The presentation will involve the academic, administrative and service divisions in the college.

Each division has been asked to absorb a portion of the \$10,000 cost.

Also included in the two-day happening is a career fair and workshop, for Humber's graduating students as well as the secondary school kids.

### Two-day event

Humber has experienced a four per cent decline in enrolment, including a 10 per cent drop in the Business division alone. As well, nine of Etobicoke's 16 high schools have closed.

"Given the declining high school population, this is possibly the greatest recruitment event we could run — especially when you consider the timing," Boyd said. "By March 1, students have to have their applications in, so we expect that this will have a tremendous marketing effect for us. We'll be doing more than any other college has tried to do."

Some 70 businesses, Etobicoke and York communities will be involved by helping to sponsor the activities.

The idea came from Career 2000, a government sponsored program held last year. Both Boyd and Humphries liked the idea, but felt they could do better.

"We felt that if we could help the high school students to experience what a career is like, to actually get exact expectations and information, they would be able to make a better, more educated choice," said Boyd.

Preparing for Partners in Excellence takes a great deal of organization. To start off, Boyd and Humphries sent out 700 questionnaires to high schools across Ontario. So far 65 per cent have been returned which, said Boyd, "is above and beyond our expectations."

### High expectations

The opening ceremony on Wednesday, Feb. 4 is expected to attract more than 10,000 people from across Metro.

"We recognized that it was time to run an event where parents could talk to our administration, tour the college, see what the classrooms are like, and then ask questions," said Boyd.

The first day will include a career fair for Humber's graduating students, and will be divided into three-hour blocks for each division. More than 70 organizations will set-up shop in the North campus gym, representing a cross section of industries and occupations. Some will both recruit and provide information.

"Every graduating student has the opportunity to experience a three-hour career development session — they can talk to employers and go to career workshops that will enhance their potential," said Boyd.

### Job opportunities

On the second day high school students will choose a division to visit and the Pipe will be set up with divisional showcases to highlight the programs within each division.

There will be lots of "hands on" equipment for the students to try out. There will also be fitness testing, aerobic dancing, karate and tai chi demonstrations.

The event will also involve the other campuses, but logistics have still to be worked out, said Boyd.

# Computer mapping system offers detailed info on just about everything

by Linda Thorburn

As you walk up to Humber's main doors, or any of the numerous other entrances to this college, did you ever wonder how thick the pavement was beneath your feet?

Or, as you passed the display of trees next to these pathways, did you realize they were all counted and recorded?

These facts, and more, are stored in a system known as "Computer Mapping." This system operates in Metro Toronto, and offers detailed information on buildings around the city.

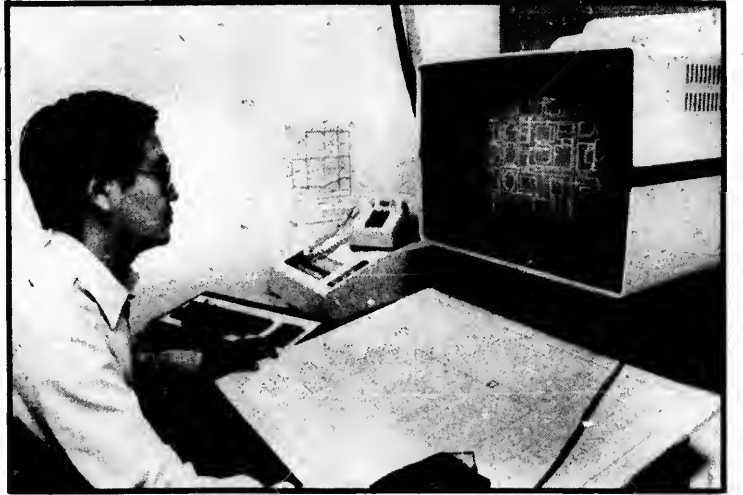
Valerie Higgin, supervisor at the Central Mapping Agency, said a mini-computer called VAX 11785 is used to produce information on street networks and building outlines.

Metro mapping has connections to the downtown district, which has seven work stations spread over the city. These mini-computers are under a one-year evaluation period which ends in March.

By using this system, a three-dimensional diagram of a building and its interior will be immediately available. As a result, the Toronto Fire Department has taken a great interest in computer mapping.

Alan Mitchell, city hall's acting manager of the research information division, said firemen can be given the layout of a building within seconds and then be quickly directed to a hazardous scene.

Right now it costs the fire department \$4-million to manually map out buildings. Computer



FILE PHOTO

**Hmmm... so that's where it is!** — Robert Kwan operates one of the city's mapping computers.

mapping brings the cost down to \$400,000 a year and can actually locate furniture and equipment in the building.

The Toronto Parks and Recreation Department is interested in the idea since it may be able to use it to keep an inventory of erosion and forest coverage in the city.

The Public Works Department is also involved, converting drawings of utilities such as sewers, pipes and telephone lines onto the computer, which saves money every year.

Different departments having different coded numbers, such as buildings, land use, and property sales information, no longer need to be found individually. Mitchell said the computer cross-relates va-

rious fields by creating an index which will come up with the exact picture you want.

"You can get a map on the number of apartment buildings sold over the year, the number of inspections there have been, and the number of city-owned trees," he said.

The problem with mapping is that it takes a huge amount of storage space, which can lead to malfunctioning if the database is overloaded. That's the reason why there are computers set up for different organizations.

"Companies like the auto industry will be greatly interested, but there's nothing for the common man on the street. There's a lot of jargon," said Mitchell.

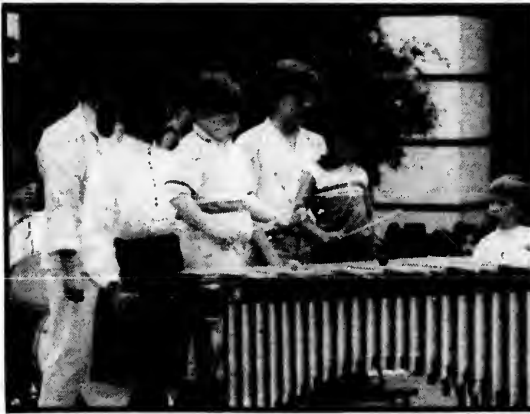


PHOTO BY IRMA VAN ZETTEN

**All...together...now, all together now!** — Kids of all ages enjoy having fun with music.

## Children learn at an early age when it comes to playing music

by Irma Van Zetten

A three-year-old with a mallet the size of his head walks slowly up to the gong. He taps it and pulls back, afraid that it may eat him. The gong makes a feeble sound — it's not so scary.

The tap turns into a hit and soon the mallet is crashing through the air and the noise has become deafening. This child is on his way to becoming musically educated, or at least having a little fun.

Approximately 90 per cent of the 150 students from the ages of three to 13 who come to Humber come to participate in the Music Education for Children program, a co-op program run by the college and Etobicoke Parks and Recreation.

The remaining 10 per cent, mostly pre-kindergarten age, play at the Elmbank Community Cen-

tre. The teachers, Cathy Mitro, Colleen Allen, Neil Tatay, and Sharon Crawford are all graduates of the Humber College Music Program except for one, Todd Lafraniere, who is a second-year Music student here.

Cathy Mitro, the program coordinator, said the program, which started about six years ago, tries to make music fun for children and gives them a chance to participate in the arts.

She said the children make bird and elephant noises, play rhythm games, learn the basics in drum and piano playing, and try to have a good time while advancing through the program.

Mitro said interaction with full-time students is common and that both parties seem to enjoy it. Some music students will sit down and talk to the child for a while, which may make the program even more exciting for the child.

Mitro added that the program does not set out to teach music appreciation, it simply exposes them to music and teaches them how to use it.

The children, who go to classes on Saturdays and weekday evenings, hold concerts at different places in Etobicoke. These concerts also help to promote the program since most advertising is done by word-of-mouth. However, more advertising is planned for the future so that more children may get a chance to join in.

It seems that the program, which developed from a single music appreciation class, is doing well. Mitro said the drop out rate in the more serious classes is low and perhaps someday, although it is not intended, some of these "younger students" will come back to Humber to continue their musical education at a college level.

# ENTERTAINMENT

## Green Onion

# Pub patrons singing the blues



PHOTO BY ROBERT BACCHIN  
**Lizard King!** — Dale Nolan lip syncs *Break On Through* by The Doors.

by Dale Nolan

Last Thursday's sold-out "Blues Pub" placed Caps back on the right track. No more mediocre "Western" Pubs for this town. Bluesville is hip.

That's exactly what the crowd found out at last week's pub.

Disc jockey Roger Dee had an easy time getting the crowd motivated to dance. The classic blues song *Green Onion*, by Booker T and the MGs had the people bopping to the beat. Teenage Head's *Let's Shake* got many shaking and jiving. Once again The Cult's *Sanctuary*, a favourite at this year's pubs, got the floor packed for the first time all night. Bob Seger's *Old Time Rock 'n Roll* kept the crowd on the dance floor.

The lip sync contest was the highlight of the evening. Besides giving out t-shirts, key chains and posters to the patrons, Labatt's also gave away two tickets to the Oct. 24 Fixx concert at Massey

Hall to the winner of the lip sync contest.

The lucky winners of the tickets were Kathy Humes, 19, a first-year Hospitality student and her friend Nicki Mallette, 20. They strutted to the song *Crush On You* by The Jets.

"I was just surprised that we won. We're big fans of the Fixx. I can't wait for the concert. The pubs are good. I meet new people everytime I come here," said Humes.

Allan Rutland, 21, a third year Survey Technology student won for the best costume of the night. His shades, hat and black suit made him look like one of the Blues Brothers. He won two tickets to the Buffalo Bills' football game last Sunday. A prize worth \$37.

"It's about time we had a blues night. It's lots of fun. I now know where I'll be on Thursday nights," said Rutland.



PHOTO BY DALE NOLAN  
**Daddy Cool!** — Third year Survey Technology student Allan Rutland display's his prize winning costume.

## Mime loathes empty clubs

by Jerry Pelley

Without introduction, without fanfare, clad in sombre grey trousers and matching pink suspenders and socks, wearing a 'Mr. Bubble' T-shirt, he took the stage and proceeded to inflict his peculiar brand of humor on a somewhat less than CAPtivate audience.

Thus began the noon-hour entertainment, provided by SAC, at Caps on Monday, Oct. 20. Mime-comedian O.J. Anderson treated the audience to a series of mimical impressions, sight gags, and slapstick action synchronized to music and sound effects. Caps was filled to about 75 per cent capacity when the show began but when it wound down much of the audience drifted off to class.

### Shooe

At first Anderson got quite a few laughs as he did his impressions. These included: a cough drop; coughing and dropping to the stage with a loud thump; a shoe horn; hitting an imaginary car-horn and emitting a *shooe, shooe*; duck and goose; ducking and, well, you get the idea.

Also getting a few belly-laughs was Anderson's speculation on the funeral of the man who invented tupperware. "He looks so fresh, so natural" mused Anderson. Another gag that went over well was when he played tapes of contemporary songs and accompanied the lyrics with comical sign language.

Members of the audience were brought to the stage to assist Anderson in his routines. Anderson descended into the crowd in search of a Cinderella whose foot would fit his running shoe. In no time at all he found one and brought her to the stage, crowned her with a tiara, and took her for a ride in a crazy automobile. Later on he brought four people to the stage and by adorning their heads with antennae trans-

formed them into alien creatures that took part in a hilarious game of musical chairs.

O.J. (it stands for Owen John) Anderson is 33, and was born in Ann Arbor, Michigan. He has been a professional comic for eight years and got his start doing gigs for free in Detroit. He now commands from \$700 to \$1500 a show. Anderson is currently on a tour of the United States and Canada, performing at night-clubs and colleges. His performances get mixed reactions, and he says the greatest obstacle to a good show is

"that ocean of empty chairs and tiles." When it was explained to him that many people left during his performance because they had classes, he corrected me, saying "they had class."

After leaving Humber Anderson was scheduled to play a nightclub in New York, called The Bottom Line. This summer he performed at Expo 86, a place he referred to as "Walt Disney Federal Penitentiary." Anderson also teaches at a "Clown College," teaching clowns how to express themselves in mime.



PHOTO BY JERRY PELLEY  
**Mr. Bubble** — O. J. Anderson was a lunch-hour hit with the crowd in Caps.

## First noon-hour concourse concert a stimulating hit

by Jerry Pratt and Bruce Corcoran

The air bristled with electricity, as staff and students filled the North campus theatre in anticipation of the first noon-hour concert of the year.

The last minute sound check served as an appetizer for the main course that was only moments away.

On Oct. 22, the 17-member jazz-funk group, Combo 2, delivered an energetic one-hour concert paying homage to such greats as Blood, Sweat and Tears; Tower of Power; Earth, Wind and Fire; as well as many others.

A vibrant performance by one of the four vocalists, Dan McLean, Jr, of the song *Spinning Wheel* gelled the large group as a unit. The horn section cut in with a slow, jazzy instrumental link between the of the rhythm section.

McLean covered all the rough-edged male vocal tunes, while Steve Scali handled all the smoother ballads.

Scali's range was stunning, especially on *Long Time Comin' Home*, a spine-tingling song that lay somewhere between rock and blues.

Shawne Ann Fuez, one of the two female singers, stood out with an improved version of Sade's *Is it a Crime?* She injected much needed life into this mediocre jazz-pop tune. The other notable

performance on this song was the fluidly ringing sound Dave Mckeogh coaxed out of his guitar.

The band then briefly stole the limelight with their version of Spyro-Gyra's *Laser Material*. The horn section dominated the song, with frequent sax solos standing out.

As well, the two keyboardists, Len Feldman, and Greg Wells, ended the song with electronic wizardry that climaxed in what could only be described as a haunting wail.

The band's attire was reminiscent of the Tubes during their *Completion Backwards Principle* days in the early '80s. The suit-and-tie-look was a satiric comment, when compared to the wild, uninhibited nature of the music.

The last song of the day was *Ease On Down the Road*, an upbeat gospel-blues number in which all sections of the band participated. It was a memorable end to a successful premier of the fall showcase of Humber's musical talent.

Overall, the concert was a success, except for the fact that almost all of the crowd was comprised of Music students. It seems a shame that a larger cross-section of the college were not on hand to enjoy the free concert.

Maybe next time.



Phillippe Critique

### Patron of the Arts:

Unfortunately Phillippe Critique has been detained at Heathrow Airport. Phill was mistaken for a Syrian national and held for questioning. The Coven editor has flown over to rescue him.

# The Hobbit

## Trip to middle earth worth cash

by Bruce Corcoran

"Three rings for the Elvenkings under the sky; Seven for the Dwarf-lords in their halls of stone; Nine for Mortal Men doomed to die; One ring to rule them all, One ring to find them; One ring to bring them all, and in the darkness bind them."

J.R.R. Tolkien's timeless classic tale of good versus the ultimate forces of evil has been transferred from trilogy to stage by the Saul Zaentz Company. It was being performed by a Quebec theatre group, the Theatre Sans Fils, and ran at Toronto's O'Keefe Center from Oct. 21-26.

Someone has actually taken 1000 or so pages of written fiction and converted it into two hours of live drama, chopping much of the story line, and reworking it in the process. I use the term "live" loosely, since all the dialogue is prerecorded.

The majority of the characters on stage are puppets, which I first didn't even realize in the dim light. At least two black garbed puppeteers control each puppet from behind or underneath, because of the number of complicated gestures and actions each character goes through to coincide with the recorded dialogue.

### Magic ring

The story itself is about a Hobbit, a little furry-footed humanoid who is told by the great wizard, Gandalf, he must take his uncle's magic ring, and embark on a long journey. He is their only hope to save the world from the clutches of evil. To do this he must take many dark and treacherous paths, and eventually throw the ring into the volcano where it was made.

A Fellowship of nine people of several different races is formed, and in their path lay the evil orcs,

trolls and the nine nazghul, or Black Riders.

Furthermore, all the technical aspects of the play are excellent. The stage looks like about half of an enlarged chess board, with each square capable of opening to give access to and from below.

In a scene in Moria, the one-time dwarven mine now overrun by evil, the Fellowship leaves the dimly lit stage, and orcs come up through three of the squares, from the very depths of the Earth.

As well, late in the play, the two sister towers, Minas Tirith and Minas Morgul are rolled out from each side of the stage. The towers advance towards one another like chess-pieces in a match, and then the pawns, the armies of good and evil appear in the final battle.

### Black Riders

When the first Black Rider is seen on a dark stage, early in the play, his deep-set eyes sweep the theatre looking for the group.

The best use of these evil eyes is in the scene in Moria, when the orcs pop up from the stage floor, which I think is the best scene of the play. With no other distractions on the stage, everyone's eyes and ears are glued to the orcs. And with the dry ice pumping out smoke, the orc eyes sweep the stage and the audience, searching for the Fellowship. The path of the eyes is easily visible with the smoke in the air.

In the stage version of the story, the music, written by Jean Sauvageau, and Robert Seguin, dominates the performance, allowing the show to flow quite smoothly from scene to scene. The sound that the speakers emit as the orcs prowl the theatre is truly evil and adds greatly to the sense of wonder and apprehension the audience has about these foul

creatures.

The creatures left the stage, and ventured out into the audience continuing their relentless search.

### Alien

Moreover, the transitions from scene to scene are amazingly smooth. The music, lighting, set design, and props all make this possible in a number of ways.

The best transitions throughout the play run in tandem. At Rivendell, an elf stronghold, the Fellowship is formed and everyone's attention falls on a huge map that runs from the stage floor up into the rafters. Elrond tells the group that they must cross the Misty Mountains, but to also avoid Moria at all costs.

The map is lifted by cables, turned around, and then arranged as a set of mountain peaks of varying height, serving as a backdrop for the next scene, as the light hits it. Shortly after, the light changes and the backdrop is in front of the hidden entrance to Moria.

Then, once Gandalf opens the door, the sheet lifts, to admit them into the caves.

The most disappointing aspect of the play comes from the writers' interpretation of the elves. These creatures are described in the book as the most beautiful creatures ever created by God, but on stage they appear as nothing more than tall, ungainly mannequins.

Their battleship grey color, and lack of facial detail was the root of the problem, making them more ugly than beautiful.

Perhaps it's impossible to please the thoughts of all the audience with the interpretation of all the characters, but I admit the Montreal group made one hell of an effort. This play was well worth the money (\$25-\$30) to see,



PHOTO COURTESY OF TOLKIEN THEATRE SANS FIL

**Dwarf-lords!**— Sam and Frodo meet Strider.

## Gifted authors read at L'shore

by Janice Robinson

Once again a group of prestigious authors will be presenting their literary creations in the Lakeshore campus library. The first reading will take place Nov. 5 at 2 p.m.

W.P. Kinsella, author of short stories and novels, will be reading from his first novel, *Shoeless Joe* and his latest book *The Iowa Baseball Confederacy*.

Joe Kertes, General Studies co-ordinator said these

readings have been held at Lakeshore for the past eight years.

"Generally they are well represented. At times there has been standing room only."

The authors do their own readings and often times they will bring copies of their books. "It's a chance to sell themselves," Kertes said.

The program is funded by the Canada Council and Humber College.

## Video makers get chance to shine

by Robert Bacchin

Struggling Humber filmmakers will have a chance of hitting the video big time in Toronto's fourth annual international video festival, The New Television 1986.

The festival is being presented by Video Culture International, and will be aired nationally on Much Music, with broadcasts in Europe via Sky Channel, from Dec. 2 through 6.

Deadline for submissions is Nov. 14.

Although there are eight categories, VCI public relations assistant Suzanne Coulombe said interested students should restrict themselves to the Home Video and Student—New Media Video

subjects because no entry fees are required and there is greater chance for recognition since the videos must be independently produced.

"In these categories you don't have to have high-class entries. Motivation, initiative and drive are more important. Even if you enter and don't win, it would mean going beyond the college curriculum and a chance for international exposure," she said.

Both categories give students and amateurs the chance to voice their opinions about cultural and social concerns or just present an imaginative music video.

On top of the recognition Sony, the official sponsor, will give out \$2,000 in prizes to the winners of each video category.

If students can't afford the Much Music channel, VCI will be presenting a preview party at the Diamond Club in Toronto, Dec. 2, which will allow the public to experience first-hand the atmosphere of the festival.

For more information check the pamphlets in the television center of call VCI at 446-6996.

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# SPORTS

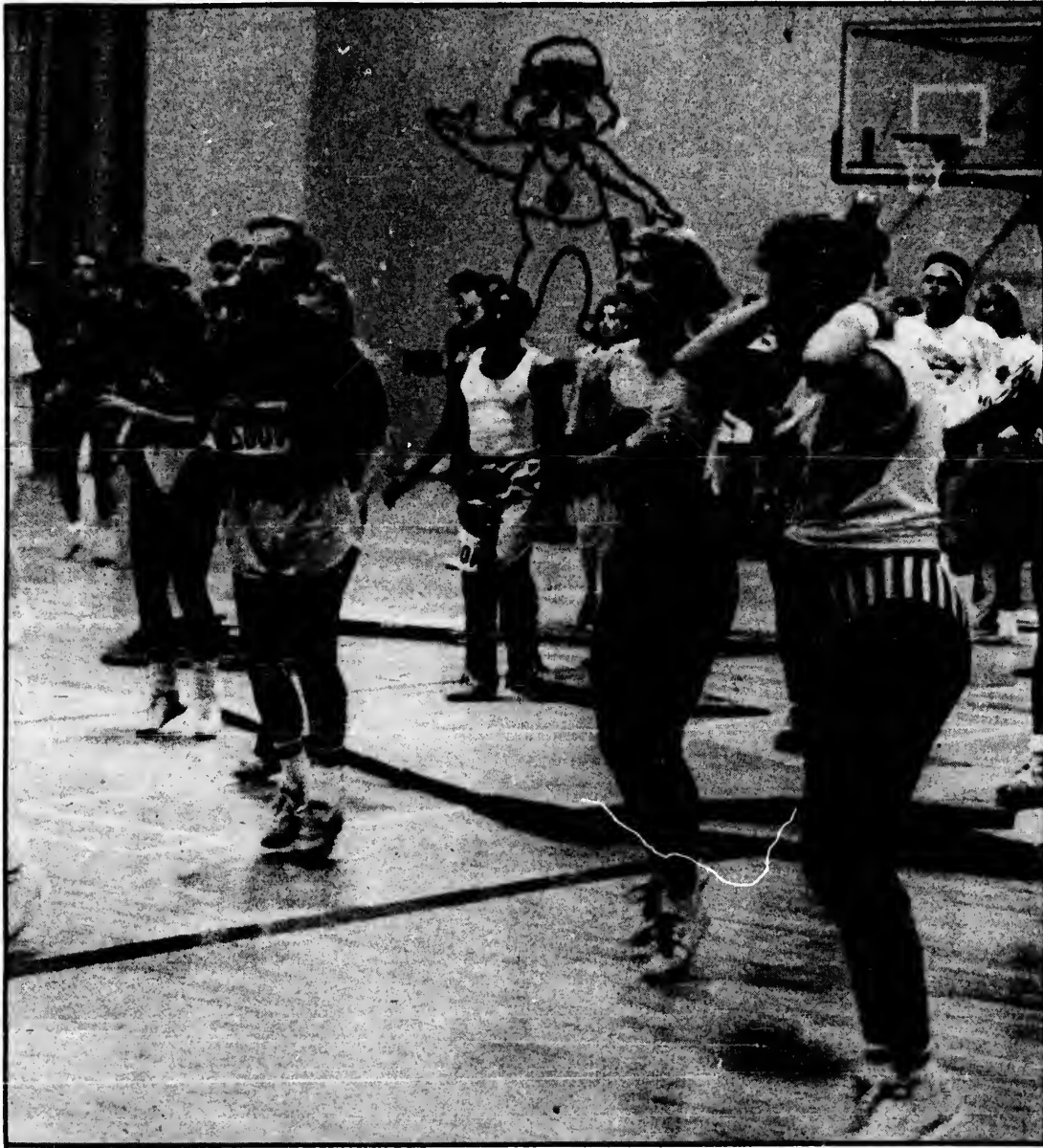


PHOTO BY PAUL McLEAN

**Stretch it out!** — Determined Humber students raised more than \$1,800 at the six hour aerobathon last Friday in the Gordon Wragg Centre.

## Aerobathon raises \$11,000

by Paul McLean

Humber's second annual Reebok Q107 Aerobathon raised more than \$11,000 for the OCAA, thanks to the interest and participation of close to 200 college students.

Students from nine Ontario colleges started the six hour aerobathon at noon on Friday, and by 6 p.m., 190 of them were still going through the motions in the Gordon Wragg Centre.

Angela McCormack, secretary of Humber's Student Life department said the event was successful mostly due to the interest in the event rather than the shape of the participants.

"It went very well. A lot more people stayed to the end than last year," she said. "They were a little more keen so they gave more effort."

McCormack said the prizes encouraged students to participate. "There was more interest because there were much better prizes this year," she said.

Humber students raised more than \$1,800 and finished second behind George Brown College students who received pledges exceeding \$3,000.

Half the money goes to the OCAA while the other half gets divided among the colleges who were involved.

Many of the participants said they had a good time and a lot of fun while earning money for their school's athletic department.

Cynthia McCathron-Paul, a first-year Humber Marketing student who completed the six hour activity, said she really had a lot of fun.

"I may suffer tomorrow, but I feel good because it was for a good cause," she said.

Lynn Densemore, a Georgian College student said she felt good about herself after doing six hours of aerobics.

"I feel good, sore down there (in her calves), but other than that I feel great," she said.

Arlaine Wright of the 20 Minute Workout led the group through the last 45 minutes of the event, and sold shoes for Reebok, her new employer.

Others on hand included Humber's therapists from the athletic department and two members from Safe Space, a massage clinic, who tended to ailing participants.

Some Bodies, a fitness clothing store in North Bay, had a display set up after the event and sold garments to the students.

After 6 p.m., the participants moved into Caps for the Canada Cooler Cool Down and received a complimentary bottle of Canada Cooler.

Prizes of concert tickets, Reebok shoes, track suits, sports bags, cassettes, and magazine subscriptions were handed out throughout the day.

The grand prize of a trip for two to Florida was won by Denise Francis of George Brown College.

## Hawks victims of system, director says

by Garnet Barnsdale

The basketball Hawks, although returning home with a bronze medal, were "victims of the system" at the Dawson College tournament in Montreal last weekend, according to Humber Athletic director Peter Maybury.

Humber, which finished in a four-way tie for the best record in the tourney (3-1), missed playing for the championship through a point-spread, tie-breaking system technicality.

The Hawks didn't win their games by as many points as the other contenders for the trophy, so they were relegated to the consolation final.

"It was the system that got us," Maybury said. "The guys played great ball."

The Hawks stood to play for the gold with only two preliminary games left. For them to be ousted from that spot, the Southern Alberta Institute of Technology

had to beat Maisonneuve College by 38 points and Dawson College had to beat Sheridan (last year's OCAA champions) by 25.

SAIT and Dawson both beat the spread, and Humber found itself in the consolation game despite losing only one game (to King's College by one point).

The Hawks took home the bronze, beating King's College 88-78.

"It's ironic ... probably the two best teams in the tournament played for the bronze," Maybury said.

"We thought we were going into the final. No one would have thought teams would win by over 38 and 25 points."

Maybury noted that Humber played Maisonneuve College ("probably the weakest team") in their first game, but SAIT played them at the end of the tourney when Maisonneuve had nothing to gain.

"One team was playing for no-

thing, the other team was playing to get into the final. SAIT walked all over them," Maybury said.

"We played Maisonneuve at the beginning of the tournament. We used our bench so as to not burn everyone out."

However, Maybury was encouraged by the team's performance at the tournament.

"We're very pleased with our performance down in Montreal," he said. "Things are looking good for basketball. We really put ourselves on the mark as one of the best teams in the country, playing as well as we did."

Maybury also said he thinks the Hawks are recognized as "one of the top two or three teams" in Canada at this point in the season, and number one in Ontario.

He noted that although it's nice to be recognized, the team must still prove it in February when the OCAA championship is on the line.

"You still have to make the final four," he noted. "But you've got to think of Humber as having an excellent chance of winning this year. Now we've really got a chance to get into the nationals and show something."

Maybury singled out veterans George Meneil, Matt Carlucci, Maurice Armstrong, and transfer student Richard Walker for excellent play throughout the tournament.

He was also impressed that the players were well behaved.

Humber won a total of four games, including the bronze medal game. They beat Maisonneuve 98-67, Vanier 73-72, and Dawson 90-81, in addition to beating King's College for the bronze.

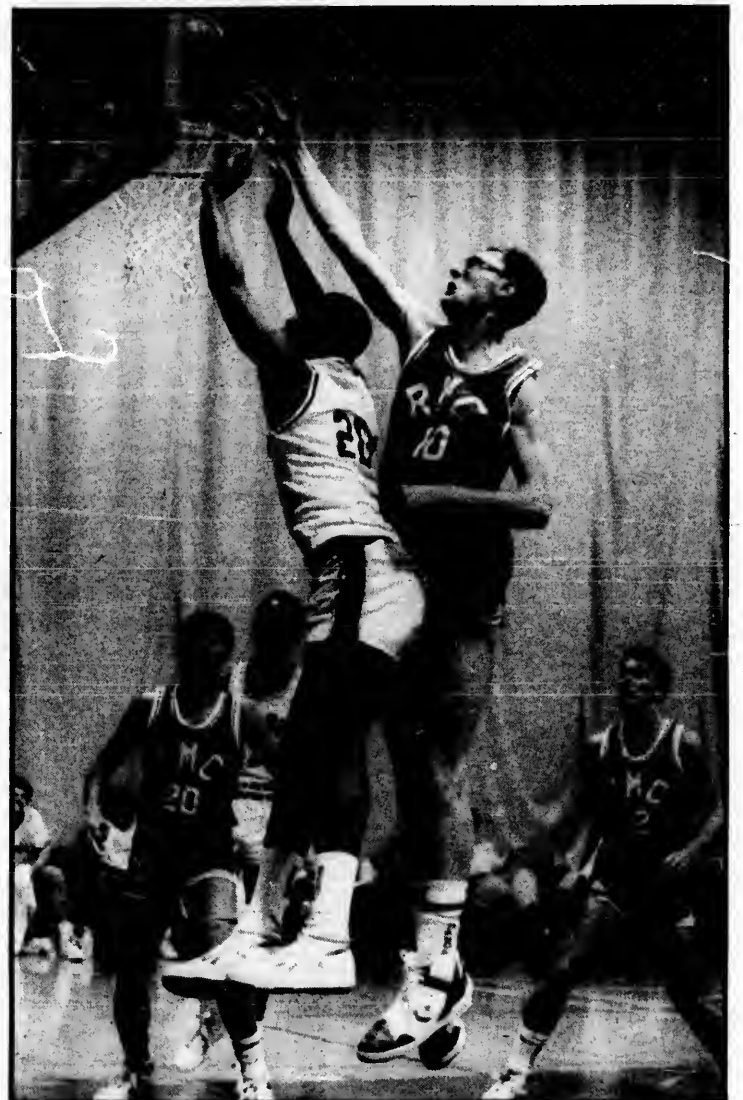


PHOTO BY GARNET BARNSDALE

**Nice try!** — The basketball Hawks played in Montreal last week and returned with the bronze medal.

### Player of the week



Harley Hawk

Last week, Harley Hawk rose from his home, a Glad garbage bag in the gym's storage room, to make his first public appearance in over a year.

The four-year-old, one time pride of Humber athletics, was dubbed "too ugly" to resume his duties and is now in jeopardy of being replaced by a sweeter-smelling, more vivacious featherhead.

So long Harley, our fine feathered friend. We'll miss you!

**Increased costs**

# Cash problems plague hockey league

by Gregg McLachlan

Is the Ontario Colleges' Tier 1 hockey league on the verge of demise? With only five teams slated to commence action this season, down from eight teams in 1984-85, there's speculation the current format may not exist much longer.

Citing rising costs as one problem facing the league, Bob Weepers, St. Clair College's assistant Athletic director, said financial reasons became a factor in the withdrawal of the Saints from

OCAA hockey this year. He added that the Saints, winners of eight provincial championships, are unlikely to ice a team again in the near future.

"I have reservations if it can last much longer. It's a very expensive sport to operate," he said. "I don't know if there's a rosy picture for it (Tier 1 hockey) in the future, four or five years down the road."

Problems began after the 1984-85 season when the Centennial

Colts dropped out of the league. A less than competitive team, and increased costs, were noted as reasons for their decision.

This season, two more teams withdrew from the league. The Canadore Panthers dropped down to Tier 2 hockey while the Saints cancelled their program altogether.

Panther's head coach Rod Vincent said the cost of transportation, which amounted to more than \$2,000 for a two game series against the Saints in Windsor, and the inability to offer incentives to attract players were factors in the decision to drop to Tier 2 hockey.

Vincent added that Canadore, which is in North Bay, has only 1,900 full-time students, resulting in a much smaller drawing base to recruit hockey players.

Humber's Athletic director, Peter Maybury, acknowledged that the Tier 1 hockey division may not exist in the future. However, he added that other options are being considered to bolster the league.

One of those options discussed during the summer involved the possibility of an interlocking schedule with the Ontario Junior Hockey League's Tier 2 group, which also is experiencing a decline in teams.

According to Maybury, if the OCAA premier division is ever to have eight teams again, the emphasis on competitiveness must be stressed. He went on to say that if the competition is not there, then the league will have to face the reality of looking elsewhere.



PHOTO BY GREGG McLACHLAN

**Saved!**— Despite the problems, the performance of the Hawks ensures their existence in any league that may be formed in the future.

## Intramural hockey starts up

by Patrick Casey

The smell of decayed equipment rises from the dark basements of more than 100 hockey players. Jockstraps and shoulder pads finally see the light of day after almost seven months of inactivity. Once again, Humber's intramural ice hockey season has begun.

Jim Bialek, intramural co-ordinator for the college, said the nine-team league, which began last week with seven games at Westwood Arena, will provide some intense competition on the ice.

"It's going to go really well. The teams that are in it are pretty keen," said Bialek. "They're going to be excited about it all year."

Two major changes have taken place since last season. The schedule has been shortened, finishing

up the last week of November, and an expanded play-off format has been added.

"Ice costs were getting out of sight, really expensive," Bialek said. "But we made a deal for a good rate on the ice, enabling us to complete a long league before Christmas."

He added that giving the top two teams a bye in the first round would give more teams the opportunity to make the play-offs.

"It also provides for a little more competition," he said.

According to Bialek, face masks are now mandatory for all players.

"We were probably the last school to make the change. It wasn't a problem with personal protection. There was not a single incident that sported the change. There are good, marginal, and poor hockey players. People just need the protection."

He believes there were only two good teams last year, of the 10 who participated, and another two teams capable of providing some upsets. Bialek said there are at least six competent clubs this season, with all teams adding to their rosters until mid-season.

Humber will host an invitational extramural tournament on Friday, Dec. 5, while Cornwall and Kitchener will provide the sites for two future tournies. A team from the league or a combination of players from various teams will represent the college at these confrontations.

"I'm leary of sending teams from Humber unless I know who they are," Bialek noted. "I don't want to send a team capable of making Humber look bad."

At the end of the first semester when the season wraps up for most players, the equipment shall be packed away for yet another year.



PHOTO BY GREGG McLACHLAN

**On the move**— Humber's intramural hockey league has just begun its season, which promises to be a competitive one.



PHOTO BY PAUL McLEAN

**Benched?**— The league which the Hawks play in may be eliminated, due to money problems.



## Inter-collegiate Hockey

FRIDAY, NOV. 1

SENECA

VS

HUMBER HAWKS

7:30 P.M.

WESTWOOD ARENA



## Inter-collegiate Basketball

WEDNESDAY, NOV. 5

SHERIDAN

VS

HUMBER HAWKS

7:30 P.M.

GORDON WRAGG STUDENT CENTRE