

HUMBER

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Humber College's Student Newspaper

Dec. 2, 1993



Stumped — The largest protest group in Canadian history, representing Clayoquot Sound are trying to save two-thirds of the B.C. forest. The 380-year-old stump and Andrew Kotaska, spokesperson of the Western Canada Wilderness Committee are crossing Canada. See pg 3

Is it curtain time for the Queensway?

by Christina McLean

Humber needs to hear a positive answer from the Ministry of Education by Christmas in order to go ahead with plans to move the Theatre and Music departments to the Lakeshore campus.

Humber's administration submitted a proposal on Nov. 8, to the Ministry of Education for a government grant that would provide the \$2 million needed to fund the moves.

Carl Eriksen, dean of Applied and Creative Arts said "there is a plan that would have both Music and Theatre relocated to the Lakeshore Campus potentially as early as September of '94."

Before any decisions can be finalized or dates set, administration needs to get approval for financing. Eriksen said "If we don't get an answer before Christmas then I think it goes without saying we could not facilitate the move

for September of '94."

The Theatre department, located at the Queensway Campus is on property leased to Humber College by the Etobicoke Board of Education. Eriksen said "We don't know whether we can continue to renew the lease ... so there is a need for us to look for a permanent home for the Theatre program." The lease has already been renewed for the '94-'95 academic year.

The Price Club, a warehouse grocery store chain, owns property directly behind the Queensway Campus. They may buy the property the campus is located on, demolish the building and use the lot for parking facilities.

The North campus' Music department

is moving because administration is trying to downsize the overcrowded campus, and more importantly, according to Eriksen, because the facilities at the North campus are inadequate. The move is "an attempt to improve the physical facilities of the music program," said Eriksen.

goes without saying we could not facilitate the move for September of '94"
-Carl Eriksen

There is a detailed plan that would combine some of the facilities at the Lakeshore campus that are needed by both programs. These include rooms for various studios for rehearsals, practice modules and a recording studio.

The need for a performance theatre has been recognized. Although no set plans for building a performance outlet have been finalized, there is talk of renovat-

ing the existing theatre at the Lakeshore campus. At present, the existing theatre is too large for the purposes of the Theatre department and the problem for music students is inadequate acoustics.

The moving of these two programs will be combined with the possible relocation of the entire Lakeshore campus to the former psychiatric hospital nearby the existing campus. Plans are underway to renovate the eight cottages of the hospital into academic space. The money needed for this move, estimated to be around \$3 million, will come from the sale of land around the existing Lakeshore campus, if the Ontario Municipal Board allows re-zoning of the area from academic to residential. There is a proposal for placing 1,300 housing units on the site.

Lifestyles



AIDS Educator Sharon Lund says 1 in 95 US college students infected.

see page 12

Arts & Entertainment



52nd St. Bridge Nite-Club is the place to party

see page 15

Sports



Men's Basketball team loses to Sheridan 78-63 for first league loss

see page 19

Special Section



Strange, but true Hobbies

see pages 9-11

THOUGHT OF THE WEEK

"The habit of going to the bottom of things, often lands a person on top."

-Wally Crouter

CFRB morning announcer

did someone say

“free tuition”?

receive a ballot to enter a draw for

free tuition for the January

1994 semester with every clothing purchase

of \$20.00 or more.

November 29th through December 18th, 1993

Humber College Campus Stores

Groups targeted in educational system

by Kimberly Mitchell

Details of student's ethnic origins, sex and disabilities will be included on questionnaires in the Fall '94 college application kits. Pranita Prasad-Murphy of the Ministry of Education said the questionnaire is to provide data on how students of minority groups are doing in the education system.

She said the information will have no bearing or effect on students' admission. She explained that colleges won't get any information until after admission decisions are made. "The data will not be used to set up student quotas."

Conservative education critic Diane Cunningham had expressed fear of using the

data to guarantee spots for minority students. She said if that is what they are used for then "that's a very serious matter for public discussion."

Prasad-Murphy said the survey is "part and parcel of the employment equity plan as the students will eventually be in the work-force." But, there are also other reasons to compile this information.

The other reasons she explains are to ensure students in these minority groups have fair access to post-secondary education and to see what barriers they may face in their studies. Information from this type of data can track students all the way through to graduation.

"We can track their progression and find out the drop-out rate of these groups," Prasad-Murphy said.

Sandra DiCresce, Humber's co-chair of the Employment Equity Committee said the survey is "absolutely modelled after the Employment Equity plan."

She said the information will be beneficial if it is used to find what barriers minority groups are facing in the school system.

The student questionnaire states the information will be used to develop statistical profiles of applicant groups and the data that comes from this survey will be used in developing special programs for under-represented groups.

The Central Application Centre in Guelph has enclosed the two-form questionnaire in the 700,000 college and 120,000 university application kits sent to Ontario high schools.

Stumping Canada

by Lesley Allen

In an effort to raise awareness of environmental issues, Humber's environment club brought a piece of legendary Clayoquot Sound to the college.

A 380-year-old tree stump from the sound in British Columbia arrived Tuesday morning on a flatbed truck after touring other schools.

Kim Szimedli, the president of Humber's Environmental Action Team (HEAT) said the stump was brought to the school to help raise awareness about the problem of clear cutting forests and, "also to help fundraise for friends of Clayoquot so they could continue to tour the 'stump' across Canada."

By bringing the stump to Humber, Szimedli is hoping HEAT will be more widely recognized and "to hopefully gain membership.

"In order to tackle issues locally, we need more interested parties," she said.

Szimedli went to the West coast years ago and said "the impressions were so embedded and moving, that I felt intense pride as a Canadian."

It is this same impression that Szimedli hopes students of Humber also felt when they saw the stump.

"they're still alive — but they're killing them."

"We hope to raise awareness on campuses to the spectrum of environmental issues that affect us all, no matter what the distance, then we'll focus on our own backyard."

Szimedli said students don't have to care whether the stump came to the school or not, "just be a bit curious and know the stump came from 'the largest tract of ancient low elevation big-treed tem-

perate rain forest left on earth'."

A free slide presentation was given in the lecture theatre and students had a chance to meet and talk with the friends of Clayoquot Sound.

Szimedli said after students had a chance to see the stump, it would "in some way strike a chord that this is a piece of Canadian heritage and, unless it's stopped, they may never get to see it."

Szimedli said Clayoquot Sound is an ancient forest.

"As Canadians, we don't have pyramids, temples; we have the Canadian Shield and trees and they're still alive — but they're (loggers) are killing them," she said.

As a result of the clear cutting of the Sound, Szimedli said "I'm concerned about how this insane, selfish act will affect our climate and global warming. I'm afraid of the governments who are condemning us to this."

Minority questionnaire

Please read all the questions in this section. For each section, check the group that best describes you from the list provided. Write in a response if the appropriate group is not listed. This questionnaire should be returned to the Application Centre along with your application form.

1. GENDER: 1 Male 2 Female

2. (a) Are you an ABORIGINAL person descended from the first inhabitants of North America?
1 Yes 2 No

(b) If you answered "Yes", please check the group that best describes your origins from the list provided below.

- 01 North American Indian, registered (as defined by the Indian Act of Canada)
- 02 North American Indian, non-registered (as defined by the Indian Act of Canada)
- 03 Metis
- 04 Inuit

If none of these groups are applicable to you, please write in the name of your group.

If you answered "Yes" to question 2. (a), proceed directly to question 4.

3. (a) To which RACIAL or ETHNIC group do you belong? Please check the group that best describes your racial or ethnic origins from the list provided below. Please consider your ancestral origins rather than citizenship or nationality in deciding the group to which you belong. The examples in italics do not include all the subgroups that belong in the larger category.

- 01 African *(examples: African American, Black African, Black Canadian, West Indian or African descent)*
- 02 East Asian *(examples: Chinese, Fijian, Japanese, Korean, Polynesian)*
- 03 European *(examples: English, French, German, Greek, Irish, Italian, Polish, Portuguese, Scottish, Spanish, Ukrainian, White African)*
- 04 Latin American *(examples: Brazilian, Colombian, Ecuadorian, Guatemalan, Mexican, Peruvian)*
- 05 South Asian *(examples: Bangladeshi, East Indian, Pakistani, Sri Lankan, West Indian of South Asian descent)*
- 06 South East Asian *(examples: Burmese, Cambodian, Filipino, Indonesian, Laotian, Malay, Thai, Vietnamese)*
- 07 West Asian & Arab *(examples: Arab, Armenian, Egyptian, Iranian, Lebanese, Palestinian, Syrian, Turk)*

If none of these groups are applicable to you, please write in the name of your group.

(b) Do you consider yourself a member of a VISIBLE RACIAL MINORITY group in Canada?
1 Yes 2 No

4. PEOPLE WITH DISABILITIES are defined as persons who have a persistent physical, medical, sensory, psychiatric, or learning disability which, without assistance or accommodation, might reduce their prospects of attending university and securing employment.

(a) According to the above definition, do you consider yourself a person with a disability?
1 Yes 2 No

(b) If you answered "Yes", please check the disability that best describes your condition from the list provided below. The examples in italics do not include all the conditions that belong in the larger category.

- 01 Coordination/dexterity disability *(examples: cerebral palsy, difficulty with fine motor skills)*
- 02 Mobility disability *(examples: use of wheelchair, cane or crutches)*
- 03 Medical disability *(examples: asthma, chronic illness, epilepsy)*
- 04 Neurological disability *(examples: head injury, stroke, Tourette's syndrome)*
- 05 Deaf *(unable to hear since birth)*
- 06 Deafened *(total loss of hearing as a child or adult)*
- 07 Hard of hearing *(requiring accommodation in addition to hearing aid)*
- 08 Blind *(no usable sight)*
- 09 Low vision *(requiring accommodation in addition to glasses or contact lenses)*
- 10 Speech disability *(examples: stuttering, no unassisted speech)*
- 11 Psychiatric disability *(examples: affective disorders, phobia, schizophrenia)*
- 12 Learning disability *(example: difficulty receiving and/or processing information auditorily or visually, dyslexia)*

If none of these disabilities are applicable to you, please write in the nature of your disability.

Women killings remembered

by Deborah Walker

On December 6, staff and students of Humber will be able to take time to remember those who died in the Montreal Massacre.

Four years ago, 25-year-old Marc Lepine, armed with a semi-automatic rifle, went on a mad rampage killing 14 women at the University of Montreal's Ecole Poly-technique.

"We'll have a brief ceremony to remember those who died," said Mary Carr, a registered nurse and counsellor in the North campus Health Centre. "The whole purpose is to not only remember but to educate."

The theme of the December ceremony will be a single red rose.

"I'm not quite sure what the rose stands for in this case, but it will be used as a symbol throughout the remembrance," said Carr.

She hopes the ceremony will also promote awareness on violence against women.

Carr said the issue of violence against women needs to be addressed and understood.

"This (ceremony) focuses on two things, death and

awareness," said Carr. "We need to publicize more, and we need to remind the community it's happening."

"I'd be interested in taking time out to remember the victims," said Public Relations student, Derek Patterson. "It was quite an appalling event. It helped set off campaigns to fight back and learn about abuse on women."

Hospitality student, Susy Lourenco, thinks the ceremony is positive and worthwhile.

"It lets people know what's really going on in the world, and that we care to stop the violence," said Lourenco.

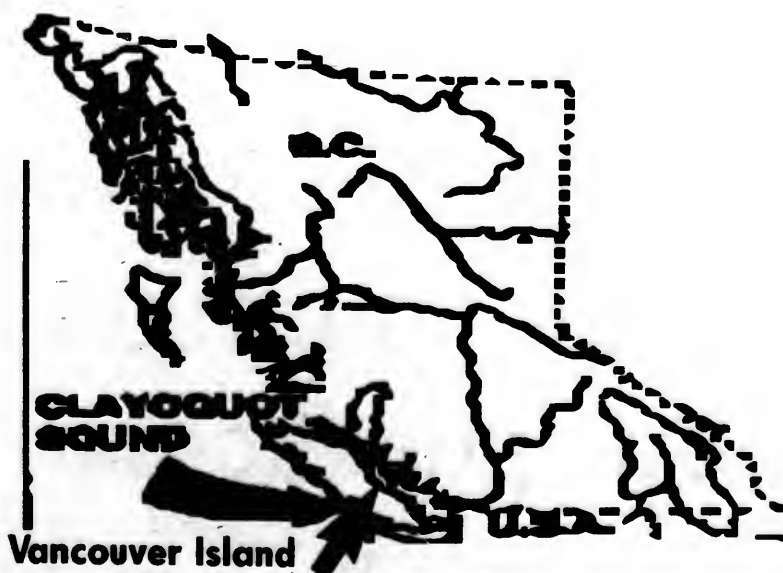
At the beginning of the ceremony, marketing professor Joan Boyd will welcome staff and students and outline the purpose of the gathering.

Carr is hoping to incorporate a poem, read by another faculty member, and possibly a song performed by a student from the music department that will fit the occasion.

"We have a combination of students to represent the victims," said Carr. "It's a time to remember."

The ceremony will be held in the Concourse at 11 a.m. Dec. 6, and will last approximately 15 minutes.

West coast clear cut logging area



Red tape snarls radio expansion

by Gail Balfour

Wiring shortage is the only thing preventing Humber's radio station from being heard in more areas of the college.

Many people want the radio station, CKHC, to have more exposure throughout Humber.

"One of our goals is to make all the students aware of the radio station," said Joe Andrews, program coordinator of radio broadcasting, "and we want everyone to hear it as well."

Jason Starchuk, a second-year radio broadcasting student and Applied and Creative Arts (ACA) divisional representative for student council (SAC), is one of the people trying to get CKHC transmitted into more places.

"Radio students have the ear of SAC and the Student Centre belongs to the radio (station)."

-Nino D'Avolio, SAC vice-president

"A few years ago, the radio station used to be on through the whole school," said Starchuk. "The whole school is still wired."

According to Starchuk, the wires in the speakers were removed because the radio

station wasn't on full-time. "Now we're on from 7 a.m. till midnight five days a week," he said.

Starchuk approached SAC with a proposal for the station to play in the Student Centre, Caps, the Pipe and the college bookstore.

"All we wanted was the support of SAC to help us get the speakers turned on," said Starchuk. "I think sometimes it's easier for students to get things done than it is for the staff." Because of SAC, CKHC is now playing in the Student Centre.

"Radio students have the ear of SAC," said Nino D'Avolio, SAC vice-president, "and the Student Centre belongs to the radio (station)."

Other areas, however, are posing more of a problem. There are already speakers in the Pipe and the bookstore—but they lack the telephone wires necessary to be connected to the radio station.

Hank Ackema, manager of Campus Stores, said he would like CKHC to be played in the bookstore.

"I think it'd be great — it's a way to integrate the bookstore with the college," said Ackema. "It's good to work with different programs," he continued, "it bridges the communication gap."

According to CKHC station



PUMP UP THE VOLUME— Is an expansion in the works for Humber's voice?

Gail Balfour

manager Jerry Chomyn, even though the cost of the "relatively inexpensive telephone wires" was approved months ago by the dean of ACA, Carl Eriksen, Humber's Telecommunications department has yet to order them. Chomyn said he is "frustrated" by the delay.

"None of this is really new,"

said Chomyn. "It's been going on for the past year. The biggest problem is that telephone services can't get their act together," he said.

The manager for Humber's telecommunications, Sharon Baker, refused to comment on the issue.

Chomyn said that although the radio is used for

entertainment, its main function in the college is as a teaching lab for radio broadcasting students. The size of the listening audience does not interfere with the program itself.

"Yes, it would be nice to be heard by more people," said Chomyn. "But no, it doesn't take away from the program."

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Humber College Campus Stores

Post-grad program on publishing's cutting edge

by Ray Hope

A planned electronic publishing program shows that Humber College is providing graphic arts students with competitive skills, according to the dean of Applied and Creative Arts.

"We have a responsibility to students in the real world," said dean Carl Eriksen. "Students must stand the best chance of getting jobs."

The one-year post-graduate program starts in September 1994 and will give graphic arts students at Humber a chance to apply their knowledge on the cutting edge of the field's technology.

To accommodate the new program Humber will be converting a photography enlarging lab (L148) into a multi-media digital imaging lab.

The estimated cost of the conversion and the necessary new equipment is \$350,000. According to Eriksen, there will not be any unexpected fees or cost to graphic arts students who will use the new lab.

"Students in the program will pay normal tuition fees and use whatever usual tools they need," he said.

Eriksen said the program is not a third-year supplement for the existing two-year graphic arts program. It is a separate post graduate program "designed to give graphic arts students a heavy dose of exposure to computer graphics used in the industry." In Eriksen's opinion, students in this program will stand a better chance of landing a job in the field.

The program will have a starting limit of 25 students and is not just for Humber

graphic arts graduates. Students will be admitted from programs outside of Humber.

According to Eriksen, the small number of students admitted in the opening year is just a starting point, as they are not sure what the demand will be until they begin admitting students.

"If it turns out that the demand is greater than that (25 students) we'll have to reconsider the number."

Eriksen also mentioned a possible summer intake of students and a night or weekend program if demand warrants it. He said flexibility was the key in Humber's service to its customers.

The planned program reflects Humber's aim to keep

studies current, he added.

"Humber's reputation has been built on change. If we aren't up to date we'll be in

trouble. We must reflect the future, rather than the past."



HARD LOOKS —There's one less llama on the lam at Canada's Royal Agricultural Winter Fair

Lesley Allen

CAREER COMMENTS • CAREER COMMENTS

THE CAREER SERVICE CENTRE

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IN A DECLINING JOB MARKET IT'S IMPORTANT TO BEGIN YOUR JOB SEARCH EARLY. HERE ARE SOME TIPS TO HELP YOU ...

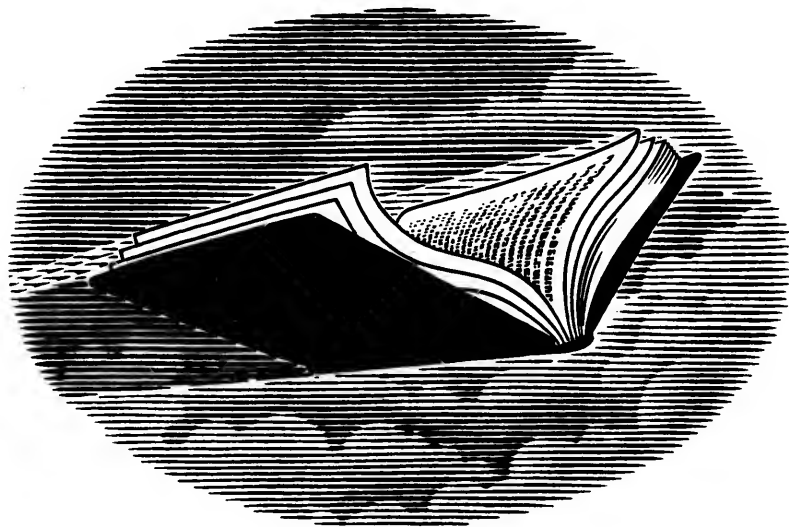
- Explore trade PUBLICATIONS for internal postings or industry trends.
- Secure a PERSONAL CONTACT within a company to alert you to any internal vacancies.
- Try a PHONE blitz – quick, cheap, personal!
- INFORMATION INTERVIEW!!
- Start a "CLIPPING" file of related positions and companies that you know are hiring.
- Maintain a DIARY/calendar of contacts/calls and appointments.
- Gain membership in a related ASSOCIATION, or continuing education class.
- Find TEMPORARY or part-time employment in your field to get an "inside edge" on your job search.
- Use the FAX – fast and efficient but your resume doesn't have the "polish" of an original.
- Purchase, rent or borrow an ANSWERING MACHINE.
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 - Read all jobs whether recorded under related headings or not.
 - Use a highlighter.
 - Keep a "clippings" file.
 - Use the wording in the ad to formulate your covering letter (target yourself for the position.)
- Even if the ad is past the deadline date or you feel "underqualified" in specific areas – it can't hurt to APPLY ANYWAY.
- Target SMALL FIRMS or unique companies – many large companies receive thousands of resumes a year) and address your request to a department manager rather than personnel.
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HUMBER

Humber College's Student Newspaper

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Joys of youth?

There seems to be a trend forming. Murderers are becoming younger, and the media seems to be enjoying it.

Britain has just jailed the two youngsters responsible for killing two-year-old James Bulger.

While the boys were being tried, French police has a secret of their own. Three boys threw a homeless man down a well after another homeless man beat him. However, the story was kept quiet so it wouldn't be prejudiced by the British trial.

Where has the innocence of youth gone?

Children who should be playing with toys are committing adult crimes.

Who's to blame?

The Anglican church in England feels the lack of family values is responsible. Others point the finger at horror movies depicting violence and murders.

Who's right?

No one knows for sure that children of divorced parents with a love for *Chucky* movies will turn out to be killers.

One thing is for certain, the media needs to stop making a spectacle of the kids.

Sensational headlines like "Monsters" and "Evil Spawn" aren't going to help the situation.

Yes the public has a right to know, but journalists have a responsibility to their audience to be objective.

In the case of the two British boys, people from local towns threw stones at the paddywagons the kids were in and chanted "murderers". One minute the public is outraged at the crime committed, the next they're acting like children.

What we need to do is stop putting these kids in the limelight. The attention the media is giving them is too much.

For the same reason many newspapers don't print the latest suicide — people start getting ideas and then we have a suicide epidemic — newspapers should stop running features on the killers, then conclude it by saying they've been put in a youth facility with a computer in their rooms, teddy bears on their bed and video games.

A holiday message

"Someday at Christmas we'll see a land — no hungry children, no empty hands." Stevie Wonder.

If there should be one wish this Christmas, it should be for those who may not know what it's like to find a gift under the tree or taste a yuletide turkey.

These days, it is not uncommon to get wrapped up in presents and forget the true meaning of Christmas.

It is a time to reflect on what we have to be thankful for and remember how lucky we are to be around people who love us.

There are children who will not find a toy train or doll under the tree on Christmas morning. Some will spend the night wondering where they will sleep and how they will survive.

The recession-hit families can only imagine why Santa Claus did not visit their home this year.

Peace and good will feelings go hand in hand for the Christmas season. Yet, yuletide feelings should be celebrated all year and not just on Dec. 25.

Donating food or toys to your local charity may put the Christmas sparkle back into a child's eye.

Finally, look at your life and find the things to be thankful for. When you compare yours to others, you will realize how fortunate you are.

I am not saying to forget about presents, because it is fun to give to the people who are important in your life. Sharing your Christmas spirit with others makes all the difference.

Together we can go back to the true meaning of Christmas, and someday see no hungry children and no empty hands.



Letters ~ to the editor

Humber etc... welcomes letters to room L231, please

include your name, signature, program, student number and phone number. We do reserve the right to edit letters containing libellous or slanderous content. Call us at 675-3111 ext:

4514 or Fax us at 675-9730. Your input is appreciated.

More time needed for preparation

Dear Editor:

However well intended the decision to stretch the school year may be, ("Faculty year stretched", *Humber etc...*, November 11) Vice-President Richard Hook is on the right track when he says there may be problems for teachers.

Indeed, there will be.

And as a faculty member who has been assigned a teaching load of 38 weeks for most of my teaching career at Humber, I am well acquainted with those problems. The time currently dedicated to dealing with the problems is not "gratuitous".

One problem teachers face year after year is finding ways to respond to the diverse needs of their students. And these needs are ever-changing.

Teachers need time to assess the impact of these changes on the work they are expected to do in the classroom. They first need time to learn about, integrate, and reflect on materials and approaches that best respond to these changes.

When all that has been accomplished, they then need more time to devise ways of incorporating what they discover into their curriculums. Then, and only then, should they begin to address restructuring their

courses, reviewing materials and planning lessons.

A colleague and I went through the review process described above on one occasion when we were assigned a teaching workload of 34 weeks several years ago. The insightful former Keeleesdale administrator who assigned us this work did not view the time needed to do it as "gratuitous".

Nor did we. We learned a lot and what we learned produced effective classroom teaching the following year. We needed time to do this.

There was no "void".

If teachers are denied the time they need to first accurately identify the needs of their students and then to determine the best way to respond to those needs, and unless they extend their workload far beyond the 44 hours assigned to them each week in order to minimize the damage done to students, Humber's well-earned reputation for excellence will be damaged.

And this would hurt students.

Time, however, is what Vice-president Hook says must be removed

Loretta Martens
 ESL, Keeleesdale

FORUM

Death replaces peace

By Helen Zappalino

The black curtain symbolizing death, has been drawn over tiny El Salvador.

Nearly a year after the Central American country proclaimed peace, death squads are being employed again.

A recent Toronto Star article stated "25 leftists and three rightists have been killed this year—nine have been killed in the last several weeks—and numerous people from both sides have been threatened with death."

The UN and the "peace-keeping" troops from the United States have been sent to El Salvador on emergency missions.

Anyone old enough to remember the height of the civil war in the 80s, will be able to recount the millions of dollars in aid and the hundreds of soldiers sent to restore peace by the American government.

Only the Salvadoran government army received any aid. The soldiers sent to restore peace, helped train the murderers in hopes of stopping the "communist" opposition.

The only peace kept was between the American and Salvadoran governments. Usually American troops only go to a country when there is something in it for the starred and striped country to gain.

In Iran, of course, there is oil, and Somalia also has oil reserves. But, what is there in El Salvador, coffee?

The Americans' interest in this country whose name translates to "The Saviour", is much more than coffee. The Yanks are afraid the communists will take over.

It's ludicrous to support a government which oppresses its people and kills individuals with opposing views.

Mountains of dead bodies punctuate the reality of the brutal and bloody civil war in El Playon.

The campesinos are fighting for democracy, the right to own land, and the right to have civil rights and freedoms.

If the fighting ever stops it will be too late. Too many people have lost their lives.

The worst are the people who don't think this war is important.

It seems that if it's rich against poor, it's just not as important as ethnic cleansing.

Enquiring minds want to know

Hundreds of Canadians flocked to the border to read the Buffalo News for details of the Karla Homolka and Paul Teale trials

Helen Zappalino

Canadians are blood thirsty people with a taste for the gruesome and horrific.

The publication ban placed on the Paul Teale and Karla Homolka trials is worthless.

Herds of Canadians drove south of the border to read about the bloody details of the abductions and slayings of two St. Catharines teenagers in the Sunday edition of the Buffalo News

It hasn't stopped Canadians from obtaining the gory details of the deaths of Kristen French

and Leslie Mahaffy.

Herds of Canadians drove south of the border to read about the bloody details of the abductions and slayings of two St. Catharines teenagers in the Sunday edition of the Buffalo News.

The prime reason among the several given for banning publication was to ensure the right to a fair trial for Teale and Homolka.

How can Teale have a fair trial when a lot of people have already tried and convicted him in their minds?

The rumors circulating Ontario about what "really happened are far more harmful to Teale's trial than if the public knew the atrocious details.

The Attorney-General announced that cars returning to Ontario could bring in one copy of the Buffalo News but no more. Copies thought to be for distribution purposes were confiscated.

Maybe I'm a stickler for fol-

lowing rules but by proclaiming this, hasn't the Attorney-General broken the ban?

And, after all the hype, many of the people thirsty for details were left disappointed. The article recounted the couple's romance, their family backgrounds, the beatings Homolka endured from Teale, and the fact that after Homolka's pet lizard bit Teale, he ate it.

The "good stuff" was no more than a few scant paragraphs.

Looks like the joke's on us.

Many people are quick to insult the supermarket tabloid papers, but gossip is obviously what the public wants.

I can't tell you how many people have come up to me and told me they've been in a car alone with Teale or know the person who hosted the New Year's Eve party Teale and Homolka attended the last year.

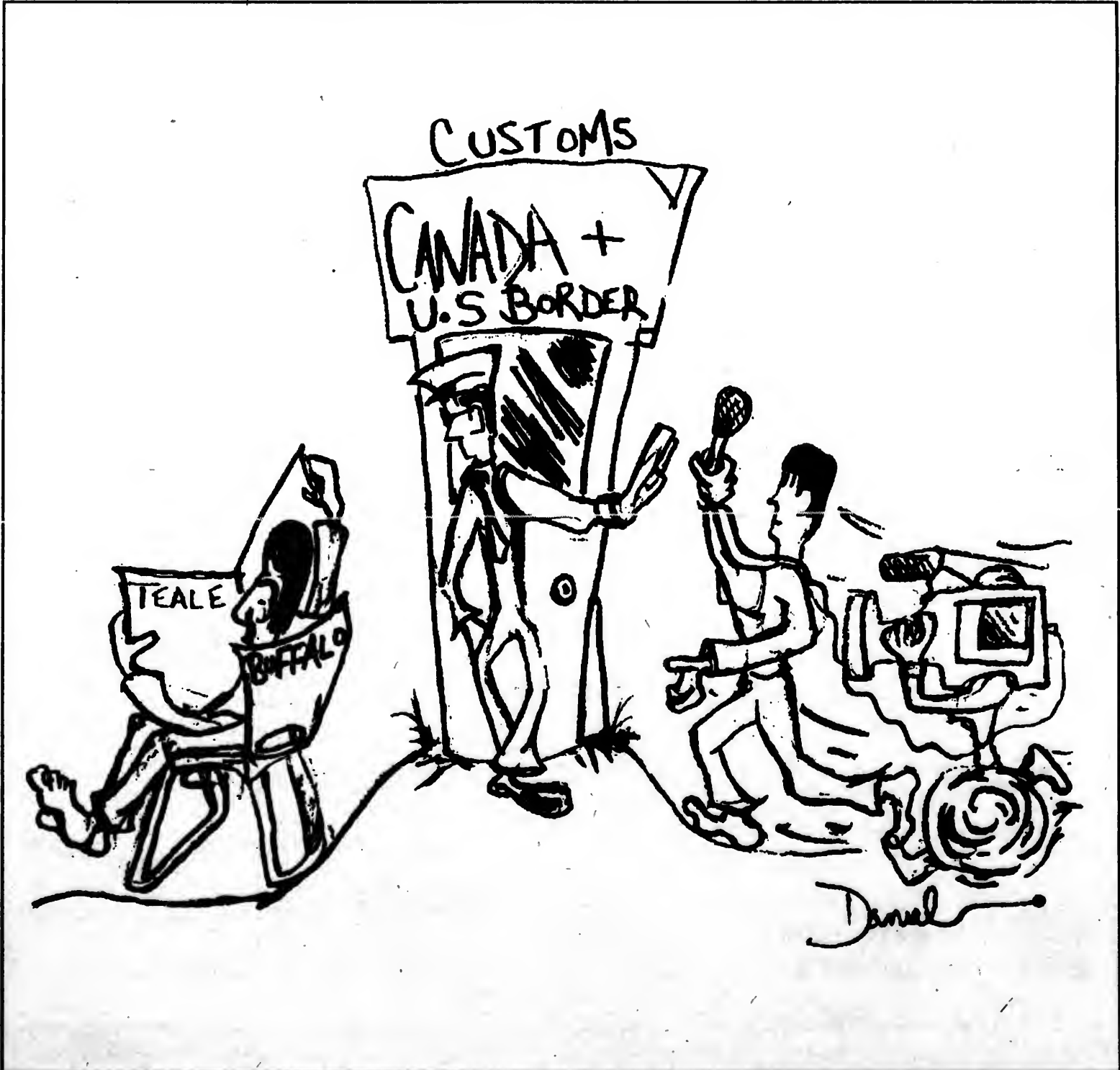
These people can't really be

Many of the Canadians who have criticized Americans for their love of the truth no matter how sensational are now the butt of their criticism

proud that they knew Homolka and Teale.

Women are suddenly coming out of the woodwork to announce their love for this man who has been charged with being a killer, a murderer, and a sex offender.

Many of the Canadians who have criticized Americans for their love of the truth no matter how sensational are now the butt of their criticism.



Metro Police horses phased from force

Pay, hiring freezes provoke cutbacks

by Lesley Allen

The mounted unit of the Metro Police Force is being cut back as a result of low membership in certain divisions.

Sergeant Alan Read of the mounted unit said 12 of 42 police horses will be sold to people on a waiting list looking to take the retired horses.

The cutbacks are a result of wage and hiring freezes, Read said.

"Some people are leaving and there is also a shortage of police officers to drive police cars for patrol. The officers who leave the mounted unit will also be replacing people driving."

Read said a review committee was set up to look at the problem of poorly supervised divisions and the best solution was to cut back on the mounted unit. Officers from the marine unit headquarters, as well as the mounted unit, will be posted to car patrol duty. Read said they will juggle some of the officers around so that they can "get officers who are not actually policing, to police."

The horses to be sold are either too excitable or ones which should be retired due to age, Read said.

"Some are at a primary age and we have some who are not suitable for everything," he said.

The tack for the 12 horses being sold will be kept. Since there is not enough transportation for the horses,

all horse trailers will be kept as well. Even with the horses being sold, there still will not be enough transportation left for the remaining horses, added Read.

In the November 22 issue of *The Toronto Star*, it was reported the musical ride would also disappear in a \$1.5 million cost-saving move. But the horses which are used in the musical ride are also the same horses used in crowd control and parades.

Read said the reshuffling of officers "won't save any money. The expense of the horses is negligible."

"When you think about it, the officers who leave the mounted unit will be re-assigned and re-employed to another division, so, in fact, no money will be saved since no one will be laid off."

Half of the 42 horses in the mounted unit are stabled at Sunnybrook Park in Toronto and the other half are stabled in the Coliseum at Exhibition Place. The remaining 30 horses will still be used for parades and crowds, according to Read.

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Res family weekend has mediocre turnout

by Kent Moore

Residence held a party and nobody came.

About five families decided to take advantage of the special weekend (of November 19) offered to the families of students living in residence. All major events scheduled for the weekend were cancelled, including a special trip for the families to the Santa Claus Parade, due to the lack of turnout.

Families that wished to attend the Parade made arrangements of their own.

Rose Bilicic, residence social and recreational co-ordinator, explained that a major factor in the turnout was the fact that notices

about the weekend weren't sent out until November 12.

"Besides, a lot of people may not be thinking Christmas just yet," Bilicic said.

"The families which came were here to see their kids, whether it was a family weekend or not," Bilicic said. "These things happen. It was the first time and we've fortunately learned from the experience."

A family weekend is in the works for next year and Bilicic said that next year's event will be better planned and notices will be sent much earlier.

"Just letting families know about the weekend before new students move into Residence will help," Bilicic said.

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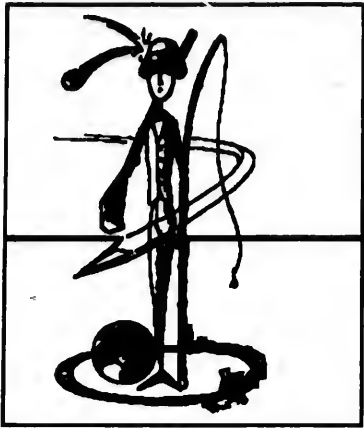


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by Cindy Vautour

Unusual Hobbies

Games of the mind

If you ever soared across the universe, ventured through dungeons or screamed out a World War II battle command, then you probably know about role-playing or table-gaming.

Crossed Swords is a store in Toronto's west end that specializes in table-gaming, role-playing games, historical and fantasy miniatures along with any games, books or additional supplies that are needed to explain this strange but interesting hobby.

Remember Dungeons and Dragons (D&D)? Maybe your brother played it as a kid or maybe you did. Perhaps you're still playing.

"D&D is a fantasy game and it can be played two ways, either through table-gaming or role-playing," said Crossed Sword's owner, 42-year-old Dan Stapleton.

Table-gaming, which began in England almost 30 years ago, is usually played on a 4 by 6 foot table that has a painted or cloth surface, and on it, a "terrain" has been set up displaying a replica of a forest with a miniature castle, caves, dungeons and tiny lead figures called "miniatures" that represent players.

Or it can be historical, like a replica of a battlefield from the war of 1812 or World War II.

According to Brian Russell, 20, an occasional player of table-games, who often games in tournaments at The Games Workshop on Queen Street, table-gaming involves a rule book of the particular battle or quest to be played, paired players, dice, miniatures and their statistics.

"It's one big board game, only there's no squares. Some gamers will measure four inch-

es out on the board and the miniatures will advance that length," Russell said.

Sometimes these table-games last for hours or even weeks.

James Howard, 24, an accounting student from Georgian College in Orillia who shops at Crossed Swords, once played a table-game for 16 hours straight.

"That's no eating and sleeping. I was playing Battle Tech, a game which I live for," he said.

Some people may find this a little strange, but Russell and Howard have a few words for those skeptics.

"I didn't tell anyone in high school that I gamed because of the stigma that was attached to gaming," said Howard.

"The stigma being that people who gamed were immature, nerds, had no life, played toy soldiers or it was associated with the controversy that surrounded D&D. I know people, like the manager of Games Workshop, who would have been labelled as a jock in high school - he table-games," added Russell.

The controversy over D&D was the reputation given to the game by those players who

mixed drugs and alcohol with their D&D sessions, explained Stapleton. Some players eventually began to believe that they were an actual dragon slayer and would attempt to slay their best friend, who in their eyes was a dragon.

"Now it's just a strategic way to spend time and I've even met people in school who have seen a game and would like me to teach them how to play. It's a certain maturity level that's needed to game. A lot of people in high school don't have that," added Howard.

Role-playing involves a handbook of the particular game to be played, players, paper, dice and a game master.

"Role-playing involves your imagination," said Stapleton.

The game master sets up a campaign and decides where players will go and what happens to them in the game.

"The players' decisions determine what happens in the end," said Stapleton.

"These gaming sessions will last a half-hour to six hours, maybe longer and could be played once a week. The campaign I have is already a year old," said Matt Lawrence, 26, who started out role-playing D&D in high school.

"(It's like playing) toy soldiers, going back to five or six years of age. That's where everything starts," said Ted Kennedy, 42, a regular visitor to Crossed Swords.

And for some, role-playing did not stop at that age. Stapleton knows of men who act out a particular war like *The Battle of Gettysburg*.

Called historical role-playing, these men, "actually make their own uniforms, get their guns, march, parade, drill, fight battles, and make their own armor, so that's pretty physical."

"The movie that just came out, *The Battle of Gettysburg*, all those people in that battle were (historical role players). They weren't paid for that. They all went there and did it to re-fight the Battle of Gettysburg," said Stapleton.

"That's their hobby. You have people at Fort York who are the same. You'll have historical units who will get together and (re-fight battles)."

Then there are those who visit Crossed Swords to purchase historical or fantasy buildings to paint and lay out on a gaming table simply for display that re-creates a particular scene from history or a fantasy novel.

Mike Smith, 42, visits Crossed Swords to purchase historical miniatures that he displays on a table in his home and has been doing so for the past 10 to 12 years.

"I'm into history and I can re-create certain scenes on a table from a particular war," he said. "That's pretty much why I do it."

Crossed Swords imports a lot of its supplies from England and also carries a lot of the Games Workshop label. Its manager, Peter Zuckerman,

said the store caters mostly to the university crowd and history buffs.

"We've got some young people who like to come in and look at the miniatures and some high school (students), but it's mostly university," said



Intense Game — Mike Smith chooses some pieces for his collection.

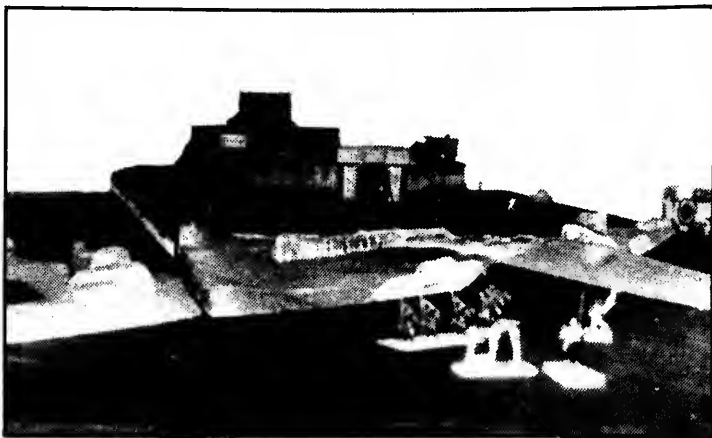
Zuckerman.

Stapleton is currently looking for people who would be interested in table-gaming and who could possibly supervise games. He said the store will supply miniatures, terrains and buildings. Tables have been set up in back rooms or the store waiting for interested players.

Stapleton is also interested in holding tournaments and will even let players paint their own miniatures or rent supplies.

"People are willing to go see a movie for \$8," he said, "but don't want to pay \$2 or \$3 to play a game."

"(Gaming's) not all that bad. It's challenging and fun. It may not be like going to a dance club but it's quiet way to spend an afternoon."



Role Play— Miniatures are used for game moves.

Back from the past: Soap box cars return

by Kris Mueller

If you've always wanted to try drag racing but you're afraid of crashing your car, the City of York has a less destructive, and cheaper alternative for you.

A fast growing hobby, soap box car building is the latest program to be offered by the City of York's Parks and Recreation Department. Once you build a car the information is provided about upcoming races and competitions.

"It's a new program that has become pretty popular," said Marianne Szczuryk, the west district program coordinator of the city's parks and recreation department. It's pretty risky

because it's such a peculiar hobby, but it has become a fast growing trend."

The course is taught by Dave Dawson, an industrial arts teacher at Rockcliffe Senior Public School in York. The program offers all the building materials and teaches the principles of woodworking before regulations specified by the Canadian Soap Box Racing Association. "The car is intended to be built by a 10 year old, with the help of a parent, so it's not very difficult," said Dawson. "In fact, we're seeing some innovative designs."

The course concentrates on the involvement and participation of parents with their children. "It has a lot to do with co-

operation, and for the most part, they work quite well together," Dawson said.

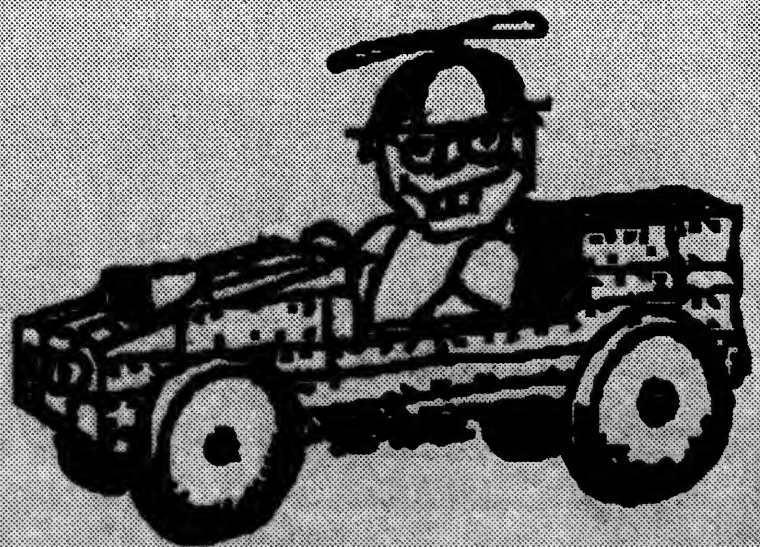
The soap box building program is one of many new, family oriented courses offered by the city. Residents from Orangeville and Cabbagetown come out to join in the fun.

Szczuryk said the city feels that family hobbies are important, and coordinators are trying to offer programs in that area.

Some of the new programs include equestrian, which is held in Exhibition Place in Toronto, tennis, and personalized dance, all with varying fees. "The fees are fairly minimal, compared to private club lessons," Szczuryk said.

The soap box building course, which is run at Rockcliffe Senior Public School in York, costs \$200 per family, with a maximum of three people per family. The course is

eight weeks long, consisting of two hour classes every Thursday evening. Those interested can contact the city's recreation department office at 394-2747.



Snorkelling: a cheap thrill

by Nicole Middelkamp

There are 80,000 of them in Ontario. They stick pieces of rubber hose in their mouth and breathe underwater. Snorkelling may seem like an unusual hobby but plenty of people do it.

Toronto Parks and Recreation offers courses that teach snorkelling. Rob Richardson, aquatic supervisor, said snorkelling is a family affair.

"We have whole families come in to learn. It's great for the kids because it doesn't involve the heavy equipment of scuba diving."

Mark McConnell, program coordinator for the Ontario Underwater Council, said he doesn't think snorkelling is unusual but can understand why it would seem that way.

"It could seem weird to

some people, especially if they were watching a game of underwater hockey," said McConnell.

Underwater hockey involves players holding their breath and passing a puck around with a stick that looks like a fork with the middle tine missing.

"This is where some of the skills we teach come in handy," said McConnell.

"There is a technique called clearing the snorkel. When the player comes up he has to blow the water out of the snorkel. It can be easy to choke because it is reflex to breathe in first."

Other skills are important too. The beginner is taught surface dives with the fins on and off and different fin kicks. Because snorkelling is usually done in shallow water,



someone to share your discoveries with," said McConnell.

Most people who take snorkelling lessons are planning a vacation or want to continue and get their scuba license.

"A lot of people don't even dive in Ontario. It's not too appealing because the water is cold

and there are no pretty fish to look at. There are some good shipwrecks though and most people who dive own cottages on the lake," said McConnell.

Jim Hickman, who is enrolled in a snorkelling course, is going to the Bahamas in February.

"I want to be able to experience all the things available while on my vacation. I've heard that the snorkelling is fabulous down there," said Hickman.

Students should enjoy snorkelling because the cost is relatively inexpensive com-

A class takes instruction on the finer points of snorkelling, including swimming with fins, breathing tips and pointers to keep snorkellers safe.

these skills can save a diver from getting hurt or caught in weeds.

"We also teach things like how to clear your ears. Water pressure is about twice that of outside so if you don't make your ears pop under the water to create pressure it can cause permanent damage," said snorkelling instructor Brenda Stapleton.

One of the things that snorkelling instructors preach is the Buddy System.

"It can be scary. It is a hostile environment. You never know what could happen. It's also more fun if you have



Belly dancing as a way of life

by Ingrid Reid

Sexy and very sensual, that's how student belly dancer Lorna Lewis describes her class.

"I was afraid of being sexy, so I shied away from belly dancing. I was brought up thinking that sensuality and sexiness were wrong. I know different now," she said.

Belly dancing teacher Tahira Badre said it's a fear that keeps women from joining the class, but when they do, they enjoy it and are sorry they did not start earlier. She said many

of the students remain at the school for years and perform at various private functions where they get paid.

"The dance is exciting," said Badre. "You put your feelings into the music and you forget your problems and the outside world."

The floor is covered with Arabian rugs, and on the wall is a mural with an Arabian scene. In corners are ceramic jars and statues from the Middle East. If there is an audience of family and friends, they are provided with pillows and a low couch to sit on. These details are provided with the music to help transport

students to another place and time, which helps them relax, said Badre.

The Arabian Sahara Dance Company has been around for 18 years and they attract students from a variety of backgrounds and ages. The females vary from nine to 60 years old. Women who attend the class learn coordination while learning the dance.

"They learn to move their bodies in ways they didn't think they could," said Badre.

Belly dancing not only teaches students coordination, but it is also a form of exercise

because it uses the whole body she said.

"It has natural body movements and doctors recommend it for

arthritis," she said.

During Badre's seven years of teaching, she has had only one male student who, she said, took the class to be more flexible.

"He never told anyone that he was taking the class, not his wife, friends or family," she said.

Badre added men don't take the class because they have their own traditional Arabian dance which has a lot of footwork, and when they do perform, it is with other men in their own community.

"A lot of people don't even dive in Ontario. It's not too appealing because the water is cold and there are no pretty fish to look at. There are some good shipwrecks though and most people who dive own cottages on the lake."

— Mark McConnell, Ontario Underwater Council.

pared to other sports. There are only three pieces of equipment: mask, snorkel, and fins. You can pick up the whole set for about \$75 at Canadian Tire.

"The whole set can cost less than \$100 and can last for many years but some people spend as much as \$200 just on fins," said Stapleton.

McConnell invites anyone who is interested in snorkelling to contact the Ontario Underwater Council (416) 495-4245 to enrol in a program.

She does however encourage men to come out to the class.

Lorna Lewis, who has been taking the class for 10 months, said she would like to get better and more fit by doing more, but her job does not allow the time.

"I did perform at Carabram," said Lewis. "Belly dancing gives you the privilege of performing in front of people. The performance was exciting and nerve racking." Badre said that belly dancing is the oldest dance in the world and is an equivalent to ballet.

During the summer months, dancers perform at Caravan in June and the Carabram in July, at pavilions where people are able to see the dance done in the proper art form.

"Once they see it done properly they want to take classes," said Badre.

If students stay and continue on, a proper belly dance skirt is made and they learn to dance with cymbals and a veil. They are also christened and given an Arabic name.

"After Lorna joined the class her name was changed to Malika," said Badre.

"We change students names because it adds to the setting and enhances the Arabic feel, while they are taking the class," she said.

"I changed my name to Malika because it suits me," said Lewis. "It means queen."



Belly dancer Tahira Badre says the dance form helps people to put their feelings into the music.

For the love of Finches...

by Liesl Grattan-King

Baby Finches are definitely not cute and don't have feathers yet, but like most proud papa's, Andrew Chang can't help but boast.

"They're just two weeks old, but—you can tell there are no runts here," Chang said as he peered into a small nesting box where four new-born Star Finches are nestled together.

For two years now, the computer systems designer has been keeper, breeder, and at times, parent to a flock of finches.

He has converted half the basement of his Guelph house into a hot-house of fluttering wings and twittering beaks where approximately 70 Finches share 27 airy rectangular cages and a larger flight cage.

"It's been a case of not knowing when to say 'enough is enough,'" Chang said.

It started one Saturday when Chang was browsing through a pet store. "I spotted these two birds—they were

beautiful—with all the different colors, and I said, 'This would be fun to do (to buy them).'

But once they were home with him, he thought they

"I really don't know the exact number of birds I have, but if one was missing — I would know. I know their personalities — each behaves a certain way when I'm around."

— Andrew Chang
Finch owner

looked lonely, so he brought one or two more home every week to keep them company. Now his feathered offspring outnumber his purchased ones.

At the beginning, Chang said he did 'a bunch of stupid things' — like introducing a Red Rump parakeet to a group of Finches—naively expecting they would live together in one cage. "From the first moment, they attacked each other like crazy," Chang said. "Now I know a lot more about birds than to do something that stupid."

Part of his knowledge comes from attending trade shows and breeder's fairs, but most comes from first-hand experience, reports Chang.

Last year seven of his birds died mysteriously over the

summer. "I didn't know what was wrong. Even the veterinarian couldn't find the problem," said Chang. "Most times I just put a lightbulb into the cage and the extra heat pumps up their immune system."

The hardest part of this is having to watch them die," he said.

The second hardest thing is, "making the time to care for them." Chang said it takes an hour every day to feed the birds, change their water and make sure they're all right.

Then he sometimes has to play the role of surrogate mother to the rejected newborns of some Finches. "The blue Gouldians throw their babies out of the nest a lot, so if I can't get the Bengese finches to care for them (the babies)—I do the job," he said.

Chang has spent close to \$5,000 buying the finches and building the cages. His basement is kept at a year-round temperature of 80° F, at a monthly cost of more than \$200. But all the work and costs are worth it when he gets compliments from breeders about his high-quality flock.

"Two breeders visited me a few weeks back and said some of my birds were better than the ones they had just seen at a show," said Chang.



Andrew Chang offers a treat to one of his finches.

If the words of praise surprised Chang, it shouldn't—not if he knows his birds as well as he claims. "I really don't know the exact number of birds I have, but if one was missing—I would know. I know their personalities—each behaves a certain way when I'm around."

Chang has high expectations for the future. He points to a poster tacked beside the finches in their flight cage. "I want to eventually have a pair from all the different families of finch," he said.

The poster shows 63 pairs.

Scuba: a sport of the 90s

by Paul McDougall

They call the ocean the last great frontier and Steve Lennon, general manager of the Buccaneer Dive Shop, is helping people take the plunge.

The Buccaneer Dive Shop opened in Brampton 17 years ago and is capitalizing on a sport that is growing steadily as people become more aware of it. According to Lennon it's the sport of the '90s. "It's a very low stress sport. It's very, very peaceful, it's relaxing and because you're underwater it is quiet and very easy," said Lennon. "I have people who have physical limitations such as degenerating spine problems, quadriplegics, paraplegics, all these people can scuba dive and basically do anything underwater that a totally able-bodied person can do."

Lennon likes the idea that unlike other sports, scuba diving is non-competitive. "As far as I know, it's the only sport that you can't compete in. You don't have to worry about competing," he said. "It's also a good family sport. Skiing is a nice family sport but basically you start at the top together and maybe you end up at the bottom together, but in between there is no togetherness, whereas in diving you have to dive with a buddy."

Lennon would like to dispel many of the myths surrounding scuba diving. According to him scuba diving is not as dangerous as people think. In a survey conducted in the states involving various sports and the number of injuries to participants, scuba diving ranked behind bowling. Out of 2.6 million scuba divers, only 1,044 injuries were reported, or 0.04 per cent. This, in comparison to football with 14.7 million participants and 319,157 reported injuries at a 2.17 per cent.

Lennon said the main question people raise with him is about sharks. "I've seen about six different types of sharks. I've seen hammerheads, tiger sharks, nurse sharks, and I've never had a problem," he said. "As long as you respect the animals and stay away from them then they're not going to bother you."

The shop runs all different types of courses and according to Richard Raynault, manager



Shop owner Steve Lennon and his scuba gear

of the shop, "We teach courses for as far as your interests can go. Our week-end courses put you through all the skills so you understand what is happening when diving and are more relaxed and comfortable."

The weekend course runs Fridays, 7 - 9, and Saturdays and Sundays, 8 - 8. In total,

the course costs \$169.

After taking the weekend course at Buccaneer dive shop all you're required to do is take the skills you've learned and take your final dives in the ocean or a lake. After this you have a basic certification in the Professional Association of Diving Instructors (PADI), which is an international body covering scuba diving.

For those who are not quite sure whether Scuba diving is for them, the Club offers an introductory session at local pools. During the session individuals are given a bit of background information and a basic lesson on scuba. The participants are then allowed to try the equipment under the water for a couple of minutes.

To rent the equipment at the shop for a weekend from Friday to Monday costs \$75 for students.

According to Raynault, "Diving offers a low stress environment. It's relaxing and

there's lots to discover and lots to see. It's the experience of a lifetime."

Ian Hoolidge, an open water diver and member of the shop, said, "Once I tried scuba diving I loved it and I was hooked."

Lennon doesn't classify diving as an inexpensive sport but said to get started it ranks up there with sports like tennis. "There's a lot of sports which are quite expensive for

"Once I tried scuba diving I loved it and I was hooked."

—Ian Hoolidge, diver

getting started like hockey or downhill skiing, it all depends on how far you get into it," he said. "As far as just a couple to begin, it's not that expensive. Your basic gear, such as your snorkelling equipment like your mask fin, and snorkel range from \$150 and up. Once you start getting into the hardware such as regulators and tanks it gets up there."

The shop promotes trips down south throughout the year and also runs trips to local freshwater areas such as Tobermory and Penetanguishine. The shop is planning a trip to Nassau in February for about \$850, for a real trip down under the waves.

LIFESTYLES

Date rape seminars to promote awareness among students

by Tiziana Scorrane

Humber College is launching a pilot program to train students in presenting 'date Rape' information and to promote discussions and raise awareness among students.

Health Counsellor Mary Carr says the project's goal is to promote discussions and challenge the myths associated with date rape.

"Myths like if a man buys dinner he expects sexual favours... or the way a woman dresses means she's asking for it...(sex) and the role alcohol plays in acquaintance rape," Carr said.

She said it is a complex issue that needs to be addressed. This is a societal issue that should be dealt with by both males and females.

"Both genders have to look at the behaviours that contribute to this problem," said Carr. She said the program intends to make students look at this issue in the context of society and upbringing. Discussions will also educate students on the legal aspects and definition of sexual assault.

Carr and Cheryl Taylor in Counselling Services said they are looking for students with

good interpersonal and presentation skills. The students should be enthusiastic, comfortable speaking in front of a group and sensitive to this issue.

Carr has invited professionals from the Rape Crisis Centre, the Sexual Assault Squad, and nurses from the Etobicoke Health Department



to help train the successful applicants.

According to Carr the program will explore and educate students about the "socialization skills of dating and communication strategies."

The students will be given a set agenda, handout information and a video for the lectures. She said there will be a male and a female present at each lecture.

Carr said she is especially hopeful male students will apply for these positions because this issue is both a male and a female one.

"Men are feeling quite maligned in today's society and some may be feeling a little sensitive to this issue," she said. Carr said it is not their intent to blame males in any way.

The program will discuss options a woman has if she or a friend has ever been date-raped, information about treatment, counselling and legal services within the college and the community will be made available.

"We want to encourage women to share it (the information) with someone they can trust," said Carr.

The funding was allocated by the province to all Ontario colleges for this program.

The training begins in January and the lectures and discussions will be held in February and March of next year.

Student leaders will be paid for each lecture. Students at the North campus should contact Mary Carr in the Health Office or Cheryl Taylor in Counselling Services. Students at the Lakeshore campus should contact Les Takahashi or Patricia Spindel.

AIDS numbers show incredible increase among US students

by Tiziana Scorrane

One out of every 95 college and university students in the U.S.A. is infected with the HIV virus, said Sharon Lund, a heterosexual woman infected with the HIV virus.

At a lecture held last week at Seneca College Yorkdale, Lund shocked the audience of mostly college students with these statistics. A similar study was done three years ago in the States that said one out of every 500 students was infected with the HIV virus. Lund said this incredible increase in numbers indicates people are not taking this deadly illness seriously.

"They don't think it can happen to them. They think they're immortal," said Lund.

She pounded her fist on the podium. She yelled at the audience "Wake up you're playing with your lives." Her message was clear. Lund said people have to protect themselves regardless of gender, regardless of sexual preference. In the past, this disease was thought to be communicable mainly from male to male.

"This disease is communicated from male to male, female to female, male to female, female to male," said Lund.

Abstinence is still the best form of prevention, she said. There are other ways to communicate your feelings to your partner rather than sex. She suggested hugging, gifts, massage and especially verbal communication.

Lund said people who believe themselves to be safe in a monogamous relationship are fooling themselves. She said numerous studies have been done that revealed a large percentage of married couples cheat on each other. She suggests using protection in any long-term relationship.

"AIDS is preventable...but only if each and every person takes responsibility for their own lives," she said.

Lund said numerous studies have revealed people do not know how to use a condom properly and are ignorant of the fact condoms are not 100% effective. She said not to store condoms in the glove compartment or in your back pocket, but in a cooler place. Lund said to use only water-based lubricants to ensure the condom doesn't tear.

Lund stressed the importance of using a condom at every sexual encounter regardless of the partner's objections.

"If your partner did not demand the use of a condom

with you then he did not demand it before you," she said.

Students at the lecture were impressed with Lund and said her message definitely hit home.

"I learned a lot," said Carmela Sacchetti, a 22-year-old Seneca College student. "When you think about it, this is just so scary."

Lisa Billard, a 19-year-old student said most of what Lund said is really only common

sense. "When you hear it from someone who has this illness, it just makes even more sense," Billard said.

Lund has been active in the AIDS community since 1981. But it wasn't until 1986 that she realized she was infected with the virus.

She was married in 1984

to "a well-known, well-educated family man." It was a physical and emotionally abusive relationship and she sought a divorce after only six months.

In 1986 she was watching an AIDS special hosted by Dan Rather when she got the shock of her life.

"In a matter of 3 minutes of putting this video on, my ex-husband was on it saying he was dying of AIDS," said Lund. "When I saw this I screamed, I threw something, and I really thought then and there I was going to die."

He denied appearing on the show and it wasn't until he was on his death bed that he admitted he knew he was infected with the HIV virus before he married her.

He said "I was afraid to tell you because I was afraid you wouldn't marry me," said Lund. She said her ex-husband also married and infected his first wife in a similar way.

She visited her doctor in 1987 who told her she had less than six months to live. That was six years ago.

"I'm not buying into this death sentence you're giving me" she said to her doctor. "From this day forward I'm going to start living my life better than I ever have."

She eats better, takes vitamins and herbs, and exercises. She said her spirituality and her positive outlook on life has allowed her to strengthen her body and her immune system.

Lund has travelled through the United States, Europe and Russia to educate people on the myths and reality of the virus. She has appeared on over 30 national and international radio and TV shows such as Oprah, 48 Hours and Prime Time Live.



Sharon Lund says: "wake up you're playing with your lives"

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Best Wishes to all for the Holiday Season

Comic store aids women

by Grace Maala

Helping abused women and children was the goal for James Armstrong and Doug Giles, the owners of the Quantum Comics store. The store in Oakville hosted a special in-store signing November 19 to raise funds for The Halton Women's House for Abused Women and Children, located in Milton.

In total, \$214 was collected from donations, autographs

and sketches to donate to The Women's House.

Armstrong said he feels the comic industry needs to redeem itself by supporting a cause such as helping abused women. He said that the industry has always been male-dominated, "I hope this is a good showing of the industry because it is predominantly male."

According to Kevin Johnston, creator of the new Canadian comic Floyd,

"women are exploited and portrayed in comics as something to be gazed at. You won't find any unattractive female heroes, only villains."

Theresa Greer, of the Halton Women's House, said the mandate of the foundation is to provide emergency shelter for abused women and children.

Greer said "All the funds donated by the comic store will go towards the operation of the shelter."

Theresa Greer of The Halton

Women's House was pleased that the comic industry was interested in raising funds for the shelter. "In this economic climate we always have to look at new and innovative ways of raising funds. The traditional ways of raising funds aren't working as well."

"I find it encouraging to see a male-dominated industry doing something to help our foundation and the community," Greer said. "Women are the subject of a lot of humor and this type of recognition will hopefully change some of the ways media portrays women, whether it be print or television."

"The artists had to choose between Big Brothers and the Abused Women's Foundation," said store owner James Armstrong. "I'm glad we're raising money for a good cause, customers are happy to see the artists and it also draws attention to the store."

Armstrong was proud to point out that all the artists were Canadian. He said "It's a showcase of Canadian talent." Artists from well-known comic companies like Marvel and Lethargic Comics donated their time and work for the cause.

Brian LeMay, from Lethargic Comics, a book that parodies current trends in the industry, was at the reception following

the signing. LeMay said he was very supportive of the cause, "I'm for it all the way. It's great they brought attention to the problem this way. People should be aware of it, it is out there. The problem needs to be recognized."

I'm glad we're supporting it."

Steve Remen, from Lethargic said "I think it's great, I'll do anything to help try and solve the problem."

Even those who are new to the industry were there giving their all.

Jeff Wasson, an artist with the independent mini comic Dressed for Success, said, "We donated a piece of original art and some books for the raffle, it was the least we could do, we didn't make an appearance at the store."

Richard Comely, artist of Captain Canuck was scheduled to appear at the store, but didn't make it.

Greer said the shelter will open another location in Burlington. The new building is currently being constructed and Greer said they will hopefully be moving in by Christmas.

Armstrong said "I was generally pleased. There was the problem of Richard Comely not showing up, but it was definitely a success."

Dinner-dance for Variety

by Cindy Vautour

In an effort to promote their culture to Humber students and raise money for Variety Village. The Committee of Humber Italian and Portuguese Students (CHIPS) has organized a dinner-dance for Friday, December 3.

All Humber students and staff are invited to join CHIPS in an evening that will feature a catered five-course Italian dinner, Portuguese and Italian music and dance, and a D.J. from a popular Mississauga

night club.

"This event is an effort on CHIPS' part that will most importantly break some social barriers that exist between clubs. The dinner-dance is open to everyone whether you're from the Punjabi Club or you're Chinese, French, whatever. Just come out and have a good time and support a good cause," said CHIPS president and founder, second-year computer programming student Joe De Castro.

An invitation has also been extended to (Humber graduate) Carlos Costa a

marathon swimmer who has raised funds for Variety Village. De Castro said. A cheque will be presented to Costa from the proceeds.

The dinner-dance will be held at the Laguna Banquet Hall, 7050 Bramalea Rd. at Derry Rd. in Mississauga. Doors open at 7 p.m. and dinner begins at 8 p.m.

Tickets for the semi-formal event cost \$39 each for CHIPS members and \$44 for non-members.

There have been 100 tickets sold so far. Tickets can be purchased at the SAC office.

Humber College Campus Stores

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Humber College Campus Stores

Humber student brings Santa Claus to town

by Liesl Grattan-King

For the past three weeks, Tanya Barber has been unpacking and stacking, designing and planning.

Now, the Humber retail management student is crouched over a snowy 18-cottage miniature village, muttering to herself.

Someone, it seems, has hidden all the village's "little people."

At the Bay department store in the Woodbine Centre where she does her work study, Barber is the one-person workforce in charge of setting up the store's Christmas Trim Shop.

It's not like last year, when she was in the toy department. This new turf is a seasonal department which had to be created from the ground up.

"They said, 'here's your floor space, here are your boxes, do something,'" Barber said.

"We have a manual that shows how the stuff should look, but you do most of the creative stuff yourself."

From the moment the 200 boxes were dropped in the area between the sporting goods and furniture depart-

ments, Barber set out to "create the Christmas atmosphere in whole scenes."

There is a Christmas forest, complete with white and green fir trees draped in musical



Creating Christmas—Tanya Barber and her Christmas display.

lights. Mr. and Mrs. Claus are present, holding lighted candles while iceskating. And flying into the miniature village is Santa, with Rudolph pulling his sleigh.

"I didn't want people to just come in and buy a box off the

shelf," Barber said. "I wanted to show scenes people could recreate at home."

Barber said usually, most of the people who come into the Trim Shop are just browsing. But when people buy, they buy the whole outfit.

"We get a lot of newlyweds who are spending their first Christmas together. They want everything - tree, lights, the whole thing."

"One woman who just got married was very specific," Barber continued. "She wanted a white tree but only with gold lights and silver trimmings."

Barber isn't worried about sluggish sales this season.

"We have certain quotas to meet, but I'm optimistic. I saw my first sales figures the other day and we're going really well."

"We don't get many 'bah-humbugs,'" Barber said. "College guys come in and say 'love that tree' and some kids either don't want to leave, or they want to take Santa home."

Soon, Barber may have another job tacked onto her current ones.

"We're hiring two people to work in my department, and I'll be training them."

Arboretum hosts festival

by Grace Maala

The Christmas season is underway at the arboretum, as preparations are being made for its annual Winter Festival.

Anyone can drop by for the winter activities between 10 a.m. and 4 p.m. during December 11 and 12.

Public relations students were busy last Friday in the

Nature Centre, getting ready for the festival. Wreaths and trees were decorated, banners were painted, and garland was hung to bring about a festive atmosphere.

Money will be raised through activities such as a caramel guessing game, a bake sale, face painting and Christmas trees sales in the parking lot.

Tara Elliott, a public relations certificate student, said all the money raised will go toward funding the Community Nature Studies program at the arboretum.

"The festival is open to the whole community for family walks and hayrides," Fraser said. "This gives people a chance to get to know the

arboretum and also gives us a chance to disperse our programs to the community."

The arboretum is open to all schools in Southern Ontario. Elliott mentioned Santa will make an appearance at the festival for photos, and will be giving away tree kits instead of candy canes.

According to Elliott, a \$125 membership to a summer program at the

arboretum will be given away to a student from one of the area schools.

She said the children wrote stories about the winter birds in the arboretum and their-

names will be drawn out of a hat for the membership prize.

Public relations student Martha Comish said, "This is the first year the public relations students are involved with this. I really like this kind of stuff. It puts me in the Christmas spirit."

Fraser has no problem with sharing the work with the public relations students.

"I really enjoy working with them," she said. "They all have excitement and enthusiasm."



Deck the halls—Public relations students decorate the arboretum.

Grace Maala

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Arts & Entertainment

Dropping Acid at the Bridge

by Lee Flores

It was the quintessential jazz scene — a hazy, dimly lit, smoke filled room with mellow patrons grooving to smooth sounding tunes — for the first 15 minutes that is. The kick off of 52nd Street Bridge was a fusion of funk, soul and jazz tracks enhanced by some of Toronto's most talented musicians.

The Queen Jasmine is the club that hosts the 52nd Street Bridge theme, and is the latest in a series of clubs featuring the newest music trend, Acid Jazz. The freestyle concept, in which any musician can participate, is based on New York's "Giant Step", developed by Groove Academy.

Basically, deejays spend the night spinning records and from there on it's an open call for anyone who is musically inclined to join in and add their own style and sound.

52nd Street Bridge is the brainchild of promoter Jonathan Ramos.

"Jonathan walked in and offered to do a new night for us," said Queen Jasmine manager Mary Ann Copac. "It seems Wednesday nights are suited for acid jazz. It's midweek and the crowd that follows acid jazz likes Wednesday nights to go out on...Tonight we have seven different musicians from seven

different bands."

Although the doors opened at 9 p.m., the club didn't become comfortably crowded until around 11.

After the usual opening night technical difficulties, D.J. Genius had smooth funk-jazz-R'n'B-Hip Hop grooves pumping out one after another.

Then, musicians lent vocal and instrumental harmony to kick off the open jam. The sounds of trumpets, flutes, saxophones, bass guitars, rappers and singers soon dominated the small club. At times there were up to five performers on stage together.

Roger Mooking, of Toronto-band Base is Base, said he was very happy with the 52nd Street Bridge format and that he approved of



Jammin' — Jazzy J pumps up the jam at Queen Jasmine

it. "This music touches a lot of people, they can relate to it."

Fellow band member Chin Injeti described the music as old soul coming back. "People are so used to a different kind of music that comes out of a computer. This is a new generation (accepting Acid Jazz). It's good to see real music coming back and people paying attention to it," said Injeti.

And according to Base is Base trumpet and keyboard player Ivana Santilli, the collective music can be summed up it one word — sincere. "That's what it's all about," she said.

52nd Street Bridge may very well be the launch pad for Toronto's unknown, hidden talent.

"There's not a lot of places that show case R'n'B," said Haydain Neale. He goes by the stage name JackSoul and hopes to launch his debut CD early next year. Neale said that 52nd Street Bridge gives people a chance to listen to music live proving that it's not all studio magic and that the performers really can sing. "The live set up is what it's all about."

Robin Bannerman, manager of the four-member group Travaux, agreed with Neale. "It's hard to make it in the bar scene," she said. "It's by no means a big thrust for a band's career. Something like this is what's needed."

Bannerman also said that the ad-lib format is a smoother sound and that it takes the pressure off being on stage.

From an established artist's point of view, rapper Kish said the 52nd Street Bridge concept is "fantastic."

"It gives local people a form of expression...otherwise the media crushes voices like this."

52nd Street Bridge is still in its experimental stages, but if opening night is any indication of its future potential, then Toronto should brace itself for an acid jazz explosion.

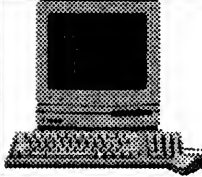

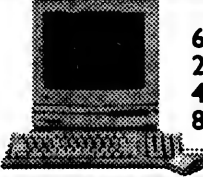

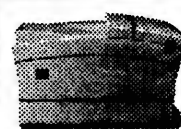
(52nd Street Bridge: Wednesdays, The Queen Jasmine, 508 Queen St.)

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Radio Canada sending out help

by Gilles Suetens

CJBC 860 (Radio Canada) and the COFTM/Centre francophone are launching their new series of shows "en français" to help benefit their "Paniers de Noel 1993" campaign.

The campaign helps needy francophone Torontonians by distributing Christmas baskets filled with all sorts

of goods for the holidays. They hope to raise \$35,000, in order to distribute 400 baskets for the families.

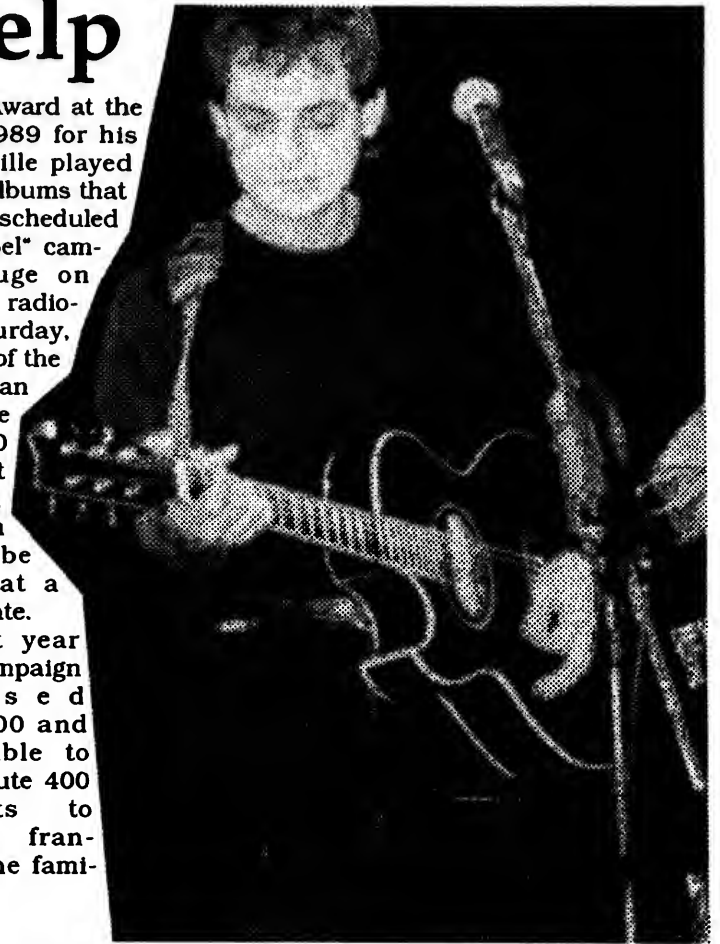
Nelson Minville, singer and songwriter, launched the fundraiser, on Nov. 24, at the Ultrasound Showbar. Most commonly known for his ballads, the Montreal singer also played a few jazz, blues and reggae tunes.

Minville, received the Best Song

Award and the Press Award at the Granby Festival in 1989 for his song Le Fleuve. Minville played material from his two albums that evening. Other events scheduled for the "Paniers de Noel" campaign are Hart Rouge on Friday, Dec. 3. Also a radiothon will be held Saturday, Dec. 11, at the Atrium of the

Canadian Centre on 250 Front Street, which will be aired at a later date.

Last year the campaign raised \$33,000 and was able to distribute 400 baskets to needy francophone families.



Singer Nelson Minville- started off the "Paniers de Noel 1993" fundraiser on November 24.

Shining the armor

by Lesley Allen

Silver crowns, tack, and knights dressed in royal blue cloaks adorned gleaming white horses during demonstrations of medieval sword fighting at the Royal Agricultural Winter Fair.

Throughout The Royal, running Nov. 9 to 20, there were four demonstrations daily showing daring sword fights and dressage movements.

Anne Cousineau, public relations for Medieval Times said, "The show uses Andalusian stallions and we thought we would show them at The Royal."

This is the first year the Medieval Times dinner and tournament has been showcased at The Royal.

"It was great visibility because Medieval Times is new and it would get some awareness out to spectators," Cousineau said.

By having performances at the Royal, Cousineau said she hoped people would wonder what Medieval Times was all about and go and watch the show to find out.

Reid Bailey who is with Medieval Times said the show was well received.

The knights were walking around in their crowns and costumes.

and Bailey said it gave people a chance to see them.

Now that The Royal is over, Medieval Times returns to its new home at the old Arts, Crafts and Hobbies building at the Exhibition Place.

The show opened in August 1993 and is open year-round for visitors.

Wednesday through Sunday, Medieval Times hosts a two-hour authentic Spanish dinner and tournament based upon the 1093 time period.

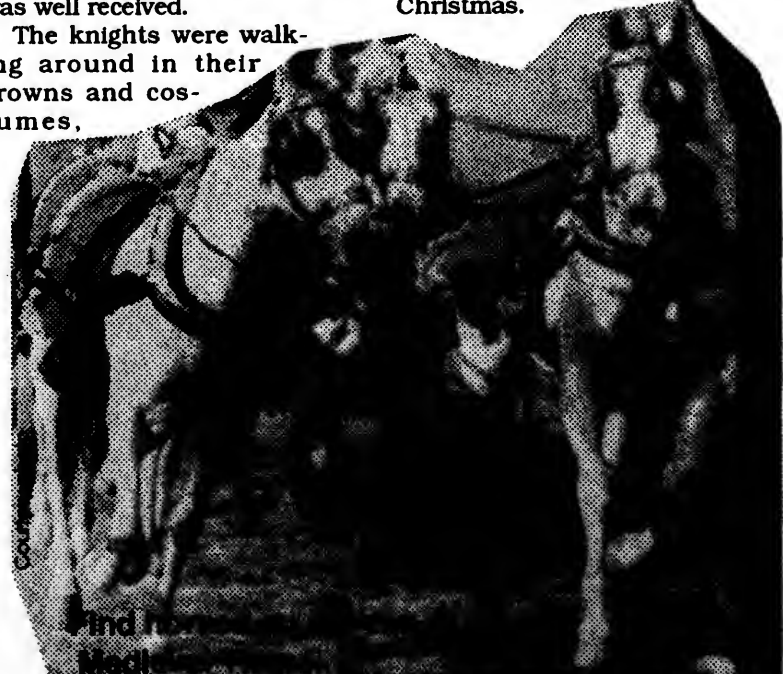
During the show, trained knights perform medieval-style jousting matches and tournament games.

The Toronto "castle" is the sixth castle, but the first one to open up outside its origins in the United States.

Since The Royal, Bailey said he started getting phone calls from people wanting information about the dinner and tournament.

Medieval Times has teamed up with the Salvation Army and starting Dec. 12, visitors will receive three dollars off the \$32.95 admission price to the show if they bring a donation.

Bailey said he expects between 18,000 and 20,000 people to attend the show by Christmas.



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Starting at 10:00 a.m.

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SAA

DECEMBER 3rd & 4th

OFSAA Girls Provincial Championships

DECEMBER 10

Humber Classic Boy's basketball
Christmas Semi-Formal

The talents in rez come out of the closet

By Kent Moore

Students braved stage fright to perform to a packed audience at the annual Residence talent night held in Caps.

The special evening took place on Nov. 23, and featured nine separate acts providing a wide range of talent.

The evening was organized by Kim Carr and Rose Bilicic, and featured students living in Humber's residence. "I was excited to show the acts, but I was worried about the turnout, at first," Bilicic said.

Caps was divided with the first half of the pub for the audience, and the second half blocked off for a dance routine performed by The Rez Hawks Dancers.

"The show was awesome. I was ecstatic with the amount of people that came out," Bilicic said.



Mark Tufford

A, b, c, one, two, three — Rez students entertain at the local bar.

M.C. of the show was comedian and Humber student Fred Proia. Acts included Stickman, with juggling and magic, a percussion act labelled "Fungii", a group of improv actors from the eighth floor and various vocal and instrument solos.

"The percussion act was very high energy and the most exciting act," said Steve McMaster, a first-year Multi-media student who attended the show.

"It was a pretty good range of talent, except for the M.C. — he was annoying.

He kept swearing, which wasn't necessary," McMaster said. "It's almost because he says 'F***' and 'S***' that he expects people to laugh."

More than 100 students from Residence attended the talent show.

Rivoli plays host to black poetry

by Ingrid Reid

Black youths are taking advantage of an opportunity to speak out on issues of concern to them at a series of poetry readings in Toronto.

Called *All Truths Spoken Are Poetry In Motion*, the event is sponsored by Citizen and the Katt entertainment group.

To some, this event may seem like a place for young black youths to air cynicism and injustice that is directed at them by society, but to Katt, of Citizen and the Katt, it is a place for black youths to air their feelings. "The forum is for them to be able to speak their truth," Katt said. "It may be unpopular, but it can't be disputed because it is what they see and how they feel."

Katt also said that there are no forums for black youths to tell how they feel. They can't do it at school because they may be ridiculed and they can't do it at home because many black parents think they are living a better life than where they came from and they don't see anything wrong.

The poetry reading, which will be held at the Rivoli, on Queen St. West, Friday, Dec. 3, is appropriately called *All Truths Spoken Are Poetry In Motion Part VI*. The event will be uncensored and the only people allowed to perform will be black youths.

The performance will also include big name poets like Little X, Mansa and Jelani. It will also include vocalist, Jazmin and funk band, Project 9.

All the performers are donating their time, and the money raised will go back into the show to keep it going.

"This is a very strong part of my life," said Katt. Because of the knowledge and the awareness that he wants

youths to benefit from, the cover charge is only \$5.

"All poets donate their time because they believe in the cause," said Katt.

The cause is to bring blacks together and to have them go home and contemplate on what they saw and heard.

One of the poems is called *You Think I Don't Know*:

radical Noise — Black Music

illegal sales district — Black Market

stock market crash — Black Monday

The bad guys wear Black evil mistress — Black widow

followed by evil — Black shadow

when disease wipes out millions of people — Black plague

You think I don't know — subconscious psychology reversed.

You think I don't know

You think I don't know

That everything you Fear is BLACK

I am black and aware so beware

as I cross your path for I am

the one that brings bad luck—Black Cat

"Everything bad in this poem is black, which contains a negative tone for black people," said Katt. "All these phrases should be taken as a positive tone making it known that you fear me."

Katt added that this event and other performances are not angry events but enjoyable events for blacks, so that at the end of the evening they will leave with a friend.

He hopes to have his next event, in February, at colleges and universities, during Black History Month.

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SPORTS

Trivia: Who is the all-time winningest NCAA football coach?
 Last week's answer: Montreal Alouettes against the Edmonton Eskimos in 1977.

Hawks easy winners

by Alan McDonald

Humber's women's basketball team showed their potential by cruising to an easy 33 point victory at home last Thursday.

While the result was never really in doubt, painfully apparent to the visiting Redeemer Royals was the fact that the margin could have been larger than 85-52.

"We played as well as we possibly could," said

Redeemer Coach Ken Rozoski. "Humber out-classed us with superior talent."

It took some time for the Hawks to warm up, as they got off to yet another slow start (they've trailed early in each of their previous three games). They missed some early jump shots, gave the ball up, and fell behind 9-2. Coach Jim Henderson called a time-out and it was all but over for the Royals.

By half time, the Hawks

held a 12-point lead and in the second half they did nothing but build on it. The final buzzer was the only thing that stopped the Humber onslaught and evened their record at 2-2.

"We started to click in the second half," said assistant coach Denise Perrier. "We were dry early on but we picked up the slack."

Picking up the slack admirably was Wendy Aldebert who finished the game with 15 points. She was helped by Tara Petrachenko with 12 and Julie Irving with 11. The whole team contributed on defence as the Royals couldn't shake the likes of Colleen Read, Seon White, and Irving who all had numerous steals throughout the game.

According to Perrier the recent results may be an indication that the Hawks are finally playing up to their potential.

"We have two or three players at a time playing their best," she said, adding that she's yet to see everyone together at once. "We're still improving and we're going to get a lot better. Tonight we played a weaker team."

Perrier said she sees the young Hawk team gaining in confidence with each practice. Signs of this have shown on the court over the last two games where the Hawks have emerged as easy victors.

The Hawks travel to George Brown this week before breaking for the Christmas vacation. They return to action on Jan. 19 when they face Fanshawe at home.

SPORTS SHORTS

Who's number one?

by John Tenpenny

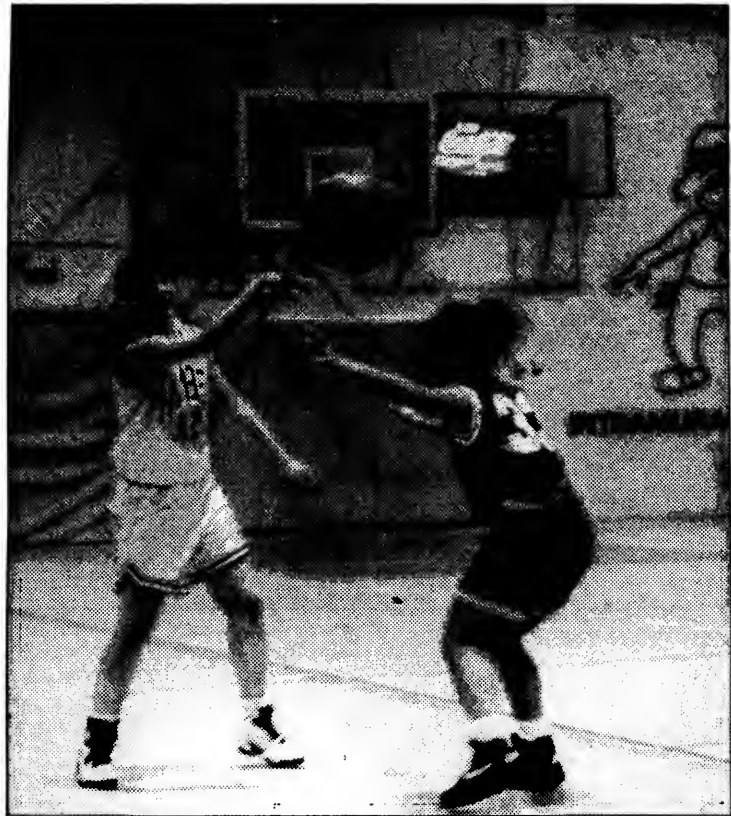
You've seen the commercial. The one where you get six different toppings on two pizzas. The combinations are endless. How do you decide?

I get that same feeling when think about the line-up of Bowl games on New Year's Day. There are just too many games and too many teams to keep track of.

Trying to figure out which team is number one is harder than fitting into that pair of jeans you wore in grade eight. In the years when there is only one undefeated team, it's easy, but that circumstance is becoming rare.

The more likely scenario is occurring this year. As it stands, if Florida State beats Nebraska in the Orange Bowl, then FSU is number one. But what if West Virginia wins? They will be undefeated, but even with a loss some will still rate FSU higher. If both teams lose it gets even harder to pick a national champion.

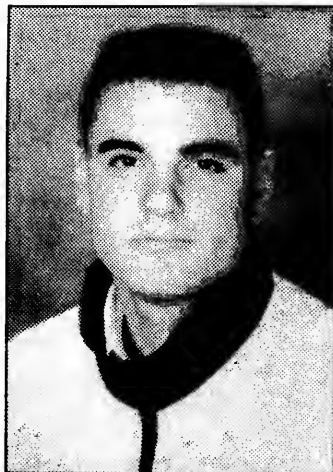
Before I get completely lost, let me make my point. Simply scrap the bowls and have a playoff system. The outcome will be one team and one team only that has proved itself against tough competition. We all know this won't happen, there's too much money to be made. And besides, ordering pizza is fun.



Alan McDonald

JUST PASSIN' THROUGH - Humber's women's basketball team sailed to another victory against the Redeemer College Royals last Thursday 85-52.

Athlete of the Week



Eugene Selva

Player of the game against Durham on the weekend. The hard-hitting freshman is a great addition to Humber's men's volleyball team.

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Hawk's defeated for first time this season

Men's Basketball team struggles as McGregor and Daley sidelined with injuries

by Paul Riley

The Hawks, playing without two of their best players, were no match for Sheridan losing 78 to 63.

The Hawks, sans Steve McGregor and Jason Daley just didn't have enough offence struggling for every point they scored.

McGregor may return soon to the Hawks, but it is not known when Jason Daley will be ready to play. After the game it was clear that if the Hawks are to make a serious run at a four-peat they can't be without Daley or McGregor.

Sheridan 78, Humber 63

Sheridan dominated the boards, getting many offensive rebounds which led to second and third shot attempts. Conversely the Hawks, for the most part, were limited to one

shot attempt and no offensive rebounds. On the rare occasion that they did get an offensive board, instead of going right back up with it, they tried to pass the ball out to the perimeter which led to turnovers.

"I really liked the effort tonight. There is no quit in this team."

—Head coach Rick Dilena



Paul Riley

New sensation—The Hawks lost for the first time this season, going down to Sheridan on Nov. 24.

the game it was the visiting team that had the crowd excited. Early on, Humber struggled to find the hoop and after 11 minutes the Hawks only had 11 points.

Humber could have folded

at that point, but they persevered and didn't make excuses for the loss.

"I really liked the effort tonight. There is no quit in this team," said coach Rick Dilena.

The effort was there all right, but the execution wasn't. Turnovers killed the Hawks all night and at one crucial point they had cut the Sheridan lead to six and had an opportunity to bring it down to four and really get the momentum going. However they turned it over and Sheridan scored to take the lead to eight.

The Hawks habit of not boxing-out also hurt them against Sheridan. Humber players are accustomed to just turning around and out jump the other team, but against Sheridan that didn't work.

"The guys have to learn that against the good teams you have to box-out because they have good athletes who can get up too," Dilena said.

O'Neil Henry was the lone bright spot, leading all Humber scorers with 13 points.

FOOD SERVICES HOLIDAY HOURS OF OPERATION

KITES

Monday, Dec 20 - Thursday, Dec 23
7:00 a.m. - 7:00 p.m.

Friday, Dec 24
7:00 a.m. - 11:00 a.m.

Tuesday, Jan 4 - Friday, Jan 7
7:00 a.m. - 3:00 p.m.

Monday, Jan 10
REGULAR HOURS

THE PIPE

Monday, Dec 20 - Friday, Jan 7
CLOSED

Monday, Jan 10
REGULAR HOURS

LAKESHORE CAMPUS

Monday, Dec 20 - Thursday, Dec 23
7:00 a.m. - 3:00 p.m.

Friday, Dec 24
CLOSED

Tuesday, Jan 4 - Friday, Jan 7
7:30 a.m. - 3:00 p.m.

REGULAR HOURS

THE RESIDENCE

Saturday, Dec 18
8:00 a.m. - 6:00 p.m.

Sunday, Dec 19 - Tuesday, Dec 21
8:00 a.m. - 7:00 p.m.

Wednesday, Dec 22 - Monday, Jan 3
CLOSED

Tuesday, Jan 4
8:00 a.m. - 7:00 p.m.

Wednesday, Jan 5 - Friday, Jan 7
7:00 a.m. - 7:00 p.m.

Saturday, Jan 8
REGULAR HOURS

THE BURGER BAR

Monday, Dec. 13 - Friday, Jan 7
CLOSED

Monday, Jan 10
REGULAR HOURS

K217

Friday, Dec 17 - Friday, Dec 24
CLOSED

Tuesday, Jan 4 - Friday, Jan 7
9:45 a.m. - 3:00 p.m.

Monday, Jan 10
REGULAR HOURS

JAVA JAZZ

Monday, Dec 20 - Friday, Dec 24
CLOSED

Tuesday, Jan 4 - Friday, Jan 7
7:00 a.m. - 3:00 p.m.

Monday, Jan 10
REGULAR HOURS

KEELESDALE

Monday, Dec. 20 - Thursday, Dec 23
8:00 a.m. - 1:30 p.m.

Friday, Dec 24
CLOSED

Tuesday, Jan 7
REGULAR HOURS

Athletics

THIS WEEK

MEN'S BASKETBALL
vs.
NIAGARA

Wed. Dec. 8
8:00 p.m.

WOMEN'S & MEN'S VOLLEYBALL
vs.
SENECA

Thurs. Dec. 9
6:00 p.m.
&
8:00 p.m.

Retirement Night

Colleen Gray
18
Women's Volleyball Team

Afterthoughts

Wednesday Tuesday Sunday Monday Saturday Friday Thursday

AIDS: The Global Challenge
AIDS in developing countries forum marks
World AIDS Day (Dec. 1).
York Quay Centre
235 Queen's Quay W. 973-3000 FREE
Free Noon Concerts
CBC Glenn Gould Studio
250 Front St. W. 205-5555

Butthole Surfers
RPM'S Warehouse Contact TicketMaster 870-8000
Cowboy Junkies
El Mocambo TicketMaster
Shuffle Demons
Bathurst St. Theatre TicketMaster

6th Annual Weesageechak Festival
Dances With Gold Dust
The story of two young men's life altering journey.
The Black Virgin
A circus caravan rolls into town with a beautiful
hermaphrodite setting off a chain reaction of events.
Native Canadian Centre
16 Spadina Rd. 531-4525
Tickets: \$9.95 for the day Starts at 7 p.m.

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Winter Garden Theatre
872-5555

Candy Sale
Proceeds to Humber Against Drunk Driving
in the Lecture Theatre, North Campus

Miracle on 34th Street
CAPS 10 a.m. movie of the week

Christmas Bash
Caps 8 p.m.
Tickets: \$2 in advance, \$4 at the door
Door prizes

Holy Cow

A story that'll knock
you over

by Doug Lucas

It is of popular belief that cow-tipping can not be done and that cows don't sleep standing up. Well that is cow dung!

According to Dave Marks, a farmer in Alton, Ontario, not only is the act of pushing a cow over while it sleeps possible, it might only take one person to do it.

"I've never done it myself, but it can be done," Marks said. "Depending on the size of the cow — one person could do it."

According to Marks, cows can sleep lying down or standing up and they sometimes fall into a deep sleep when they are standing.

"I went out to a pasture and there was one cow that was so out of it," said Marks. "I had to kick it to wake it up. So they do sleep pretty deep."

There is a certain time of day that would make the chances of success a lot higher, Marks said.

"When the farmer is in bed and won't be too quick to get the shotgun," said Marks. "You also have to make sure the dogs aren't out and about."

Marks said it is important to know the location of the farm's bull. He also said it is important not to mistake the cow about to be tipped for the bull.

"Our bull, Mansfield, weighs about 2600 pounds," said Marks. "It would probably take eight guys to tip him, even then I somehow doubt they could do it."

Marks said there is a certain technique to a successful cow-tipping venture.

"Walk up quietly, push the cow over and run like hell," said Marks. "If you were sober, you would have a better chance of success, as you would be quieter."

Farmers don't really appreciate cow-tipping, as a couple of things could go wrong.

"They're very stressful animals," said Marks. "It is best if a person is going to cow-tip to pick a younger cow, as an older cow might have a heart attack and is more likely to break something."

"If a cow has a heart attack, you have to rub it's chest to get it's heart muscles moving and then pound on its chest."

Cow-tipping Tips

- 1) More than one person — one sober.
- 2) Be quiet, and act normal — cows can feel tension in the air.
- 3) Make sure you have a quick and clear exit as cows roll and get up quickly.
- 4) Make sure you know where the bull, dogs and the farmer are.
- 5) Be sure that the cow is sleeping — if one cow moves, they will all move.
- 6) Approach from the side, push really hard and run.