

TECHNOLOGY:

**SAAC LAB
CLOSED**

- Page 5 -

HUMBER ET CETERA

THE VOICE OF HUMBER COLLEGE

CUTS UPDATE:

**Varsity players
pay fees?**

- Page 21 -

VOL. 28 NO. 17

February 8, 1996

Students storm Queen's Park

by Holly Crawford
and Christine Siemiernik

Angry demonstrators protesting the Harris government's cuts to education, broke through barricades and forced open the doors at Queen's Park yesterday.

The rally was part of a nationwide day of action organized by the Canadian Federation of Students (CFS) to protest provincial and federal government cutbacks to post-secondary education.

An estimated 2,000 students, teachers and other supporters gathered on the lawn of Queen's Park chanting slogans and waving placards. The demonstrators rushed the doors chanting "They say cutbacks, we say fight back", and "Harris has got to go".

Canadian Federation of Students member and York University student Brian Major said, "There's only so far you can push people before they just say enough is enough. We just can't sit around and write letters because they won't listen. This is what happens when you push people so far."

SAC absent at rally

Humber College SAC paid the cost of a bus to take students to the rally, the bus went with only seven students on board. Humber did not have a visible presence at the rally, and no members of SAC were available for comment about Humber's poor turn-out.

At the Jan. 16 meeting of SAC, Vice-President Steve Virtue said the cost of one bus would be about \$200. With only seven students on board, that means approximately \$29 per student to attend the rally.

The crowd erupted as the contingent from the University of Toronto marched into view at Queen's Park. The demonstration escalated and protesters broke through police barricades separating the protesters from the legislature. The crowd ran past police to the front of the building and began pounding on the doors of the legislature.

Theresa Fendley, a Sheridan student was at the centre of the demonstration. "They started yelling, they started pounding on the doors, the glass shattered - they moved in to the inside doors and pounded on them until they broke. Glass was flying at me and I said



PHOTO BY HOLLY CRAWFORD

Protestors march up Bay Street in opposition to the Conservative government's massive cuts to education. The rally turned violent when students broke through the barricades in front of the provincial legislature.

'forget it, I'm not gonna be involved in this,' she said.

Protesters broke through the doors and staged an impromptu sit-in on the stairs inside Queen's Park. Fendley said probably a couple of hundred people went in before the crowd began its march away from Queen's Park to Varsity Arena.

MPP supports students

New Democrat MPP Bud Wildman attended the afternoon rally. "The college system is in chaos because of the kind of cuts this government has brought in. The programs are being cut, students don't know if they're still going to have the program they're in," he said. "If you're going to rationalize the system, you can rationalize it without doing it all at once."

Wildman said the problem with this government is that they just aren't listening to the voters. "They can't ignore the public, they can't ignore the voters and what's happening in the post-secondary system is the complete opposite of

what they themselves want. They say they want people to become more productive and get the skills and education they need and yet they're making it more difficult," he said.

Metropolitan University and College Caucus (MUCC) member Ross McMillan said protesters should not have turned to violence to make the message clear.

"I think it's atrocious what the Tories are doing. Education is common sense and the cuts will not be tolerated. I heard that there was a little roughhousing at Parliament Hill and I don't think that should be tolerated at all."

The demonstrators marched across College Street and down Bay Street blocking off traffic at the height of the evening rush hour. The crowd stopped in front the Toronto Dominion Bank on Bay Street for several minutes while they yelled obscenities at the workers inside.

York SAC member Perry Argomandi said, "It's our right to education. A serious revolution is

on the way and it's coming from the young people of Ontario."

Education jeopardized

University of Toronto SAC President Marco Santaguitta estimated about 1,000 U of T students attended.

"We're here to protest the cuts to education. The ones that have already been planned and the ones that are probably being brewed right now as we speak. So I think we're here to really yell about the fact that education in the future is being jeopardized," he said.

Christine Day, a SAC representative from Sheridan said about 100 students from Sheridan attended the rally. "We're here today to protest the cutbacks that Mike Harris is proposing to us. He's cutting up all the quality of our education. He's taking programs out of our school and he's ----ing with our future," she said.

The march ended with a rally at Varsity Arena where several speakers and the band Bass is Base were scheduled to perform.

Chad Peters, president of the Ontario Community College Student Parliamentary Association (OCCSPA) spoke to the crowd at Varsity Arena.

"Students have to realize that we must stand our own ground because we are the ones that should be deciding the future of the colleges and we are the ones that the colleges are here for. It's our education and it's our right to determine how and what we are educated for," he said.

Sunera Thobani, president of the National Action Committee (NAC) told the protesters, "I think if people are realizing the extent of the Harris government's cuts, opposition to his policy is growing."

"The rally is a demonstration of how widespread the opposition to the Harris government is," she said.

Ryerson journalism professor Gerald Hannon was also at the rally at Varsity Arena. "I'm here to support the students. The cutbacks are absurd and they're going to hurt people," he said.

Lifestyles:

Black history month

- Pages 17, 18, 19 -

SPECIAL SECTION:

STUDENT'S-EYE VIEW

- Pages 14 and 15 -

**Doris Tallon retires after 28
years at Humber**

- Page 4 -

Art donation honors students

by Ted Henley

Humber students have a new piece of art to hang on a school wall.

One of 260 prints of "Waltz of the Flowers", a painting by David Arathoon, was donated to the School of Hospitality, Recreation and Tourism students last Friday. The print recognizes their efforts in hosting an unveiling ceremony and dinner for more than 200 people last Oct. 16, Lloyd Gary, chair of the Volunteer Art Committee for the National Ballet said.

"We wanted to show the students how much we appreciate what they did for us," Gary said. "The print is a thank you for a resoundingly successful event. Every person who attended the ceremony walked away extremely impressed with the professional job Humber students did."

Students in the Culinary Management, Hotel and Restaurant Management and Retail Floristry Programs worked with Humber Food Services to supply the catering, service and floral arrangements for the event held at the Toronto Historical Board.

The gala, had many V.I.P.s in

attendance including Barbara Hall, Mayor of Toronto.

"The event was good exposure for us and the school," said Amy Abdale, a second-year Culinary Management student attending the presentation. "All the students enjoyed the opportunity and the print is a nice gesture from the National Ballet. We would certainly enjoy another chance to work on a similar event."

Rosemarie Grivich, Co-ordinator for the Hotel and Restaurant Management Program, helped the students start the initial planning for the gala and gave suggestions.

"All I did was start the ball rolling," said Grivich. "The rest was up to the students and they did a fantastic job coordinating the whole event. The whole day was a challenge and a great teamwork builder. The painting is something the students will definitely be proud of."

John Walker, Director of the School of Hospitality, Recreation and Tourism, stresses the award is mainly for the students, and partially for the school.

"The students are the people the painting is for," said Walker. "They performed very profession-

ally and responded to the challenge of the event extremely well. Events like the gala validates, for the students, that they have the skills to perform at the level necessary."

Arathoon is a Humber alumnus and donated "Waltz of the Flowers" to the National Ballet as a fundraising opportunity, said John Mason, director of Ancillary Services and Customer Relations.

The National Ballet is selling 260 prints of the original, for \$100 each, and the money raised will support the purchase of new ballets through the Build-a-Ballet Fund.

Arathoon has donated works of art to other organizations for similar ventures including Junior Achievers and the Y.M.C.A.

"He is an up-and-coming artist with over 250 pieces of work under his belt," said Mason, "including a piece hanging on the end-wall of Java Jazz. David's work with the National Ballet is one of many projects he's working on."

Just where the painting will hang has not been decided, said Grivich. The decision will be made in the next week or so.



PHOTO BY TED HENLEY

Lloyd Gary, chair of the Volunteer Art Committee for the National Ballet, left, and Rosemarie Grivich the co-ordinator for the Hotel and Restaurant Management program with a print of Waltz of the Flowers that was donated to Humber.

"We haven't decided on a place for it just yet," said Grivich. "It's so beautiful there's sure to be lots of debate on just where it should, or should not go."

"I'm doing the smart thing by

staying out of the discussion on where the print should go," said Gary. "I've lent Humber an easel for a week as a temporary holding place to ease the decision process until a location is set."

Newly renovated on-campus daycare centre caters to Humber College students, staff

by Biatriss Danso

It's outside, behind the registration offices, in a part of the school that many Humber students have never been.

The sounds coming out of the two room building are those of joy, sometimes squeals of laughter, once in a while indignant anger and every day around 12:15 and 2:15 soft baby snores.

Although all this is going on, Rina DeAngelis and Melissa Begin, who run Humber's Children's Activity Centre, would like more people to be aware of their existence.

For over 15 years the daycare centre has provided staff, students and faculty with a place to drop off their kids on a day to day basis. "I don't think too many people are aware that we are here for them," said Begin, "yet the service that we offer is really great."

Humber College has three daycare facilities: The Humber College Child Care Centre, near residence and the Children's Developmental Centre, behind the school.

The Activity Centre is something different. There are never more than 15 kids at the centre at any given time, compared to the 64 at the Child Care Centre. The

facility is open only to college students, staff and faculty, not to the general public unless they have a sponsor or a relative at Humber. Users pay as they go by the week at \$5.50 an hour.

"It's almost like a baby-sitting service, with the only stipulation being that you stay on campus in case we have to reach you," said DeAngelis.

"The best thing about our service is the flexibility, our hours are based on our users needs. For example, if we find that more people need us to stay open for night school we will implement that into our service."

The daycare accepts children from 15 months to six years old. The entire facility is supervised by Begin and DeAngelis, who are Humber E.C.E. grads, with the help of current E.C.E. students.

"In September we were really busy but right now we have room for more kids," said Begin.

"All parents have to do is call us in advance to let us know that they want to bring in their child. Then we'll save a spot for that child," explained Begin.

The newly renovated centre is full of toys and games to keep children busy for days, hours or even minutes depending on how

long you have to leave your child. Even though it is a daily drop-in, they have a structured program for the kids.

The day starts with a snack, then playtime, after playtime the kids work on artwork with a theme. This week its Valentines. The kids can play in their kiddie kitchen and postal office, they can read stories or have stories read to them. There is a playground outside and when its not to cold the

preschoolers take trips to the arboretum to learn about nature.

Wendy Williamson, a Practical Nursing student says it is perfect for her and her three year old daughter, Jessica.

"The bus drops us off at the corner and it's just a quick walk into the centre." Even though the college offers other daycare services this is the one she prefers. "I'm satisfied with this place," said Williamson.

Begin and DeAngelis encourage anyone on campus with children to try the facility.

"It really nice to have your kids in the same building. You can pick them up on your spares, take them out to lunch and you won't have to pay for the time that they aren't here," said Begin.

For more information on the Children's Activity Centre contact Rina DeAngelis or Melissa Begin at 675-4430.



PHOTO BY BIATRIS DANSO

Manjit, right, an Early Childhood Education intern looks after three-year-old Jessica while her parents are away at school. Humber's Activity Centre provides has been running for 15 years.

Student Centre to host free Colin James concert

By Christine Siemiernik

The Students' Association Council is bringing Canadian singer Colin James to Humber to give a concert for students.

The event will cost SAC \$7,000 and is available only to Humber students. Administration and faculty are banned.

"We don't have the money to throw a concert when programs are being cut," said first-year Hotel Restaurant Management student Ryan Wilks.

SAC Vice President Steve Virtue said, "part of our [SAC's] responsibility is to provide services, which we do...there have been other events."

First-year Fashion Arts student Shannon Pullen said, "they [SAC] should be spending the money on something that benefits us."

Virtue said he has had a better response from students to Colin James than to the previously planned Kim Mitchell concert. Last semester, SAC planned to bring in Canadian singer Kim Mitchell to perform a concert to benefit food banks and shelters around Humber.

The event, which would have

cost \$10,000, was cancelled.

Business student Heather Hanson plans to attend the March 11 Colin James concert, "I like him. He's a little more entertaining than Kim Mitchell would have been. I'll definitely go," she said.

The concert will be held in the Student Centre and is free for students with a Humber student card. About 900 students will be able to

attend.

Virtue plans to use the concert as a way of "helping to promote SAC's image."

First-year Marketing student Chad Edmunds said, "I like the idea because it's going back to us, but I'm sure they could find something more productive to spend our money on other than a couple of hours of music."



COURTESY PHOTO

Colin James, has been well received, unlike SAC's first choice Kim Mitchell. James is also a less expensive choice, his performance will cost SAC \$7,000 rather than the \$10,000 it would have cost for Mitchell.

Lakeshore Pre-Music program eliminated

by Sean McGrillen

The Pre-Music program at the Lakeshore campus will be cancelled for the 1996-1997 academic year, a loss to 60 students.

"The program simply didn't attract enough dollars and therefore, the ministry left us no choice," said Associate Principal of Lakeshore, Pat Ferbyack.

The program, which has been at Humber for seven years, was eliminated by the School of Liberal Arts as a cost-cutting measure.

"The decision came from above and we had to decide what to do about it," said George Byrnes, General Studies coordinator.

Students applying for the music program had to have an audition and those who needed some more practice would be admitted to Pre-music, a one-year program with eight general education courses and four music courses.

The idea behind it was to give students more time to prepare for the music program.

"I'm sad to see it go," said Program Co-ordinator Eddie Sossin. "Now, we're going to recommend those students who

might need it to a series of private teachers."

Sossin said it might end up costing the students less than a whole year's tuition.

Sossin added that of the 60 students in the program, maybe only a handful would continue on. "It's a way to guarantee that those in the music program want to be there," he said.

Byrnes said the loss of 60 students will mean fewer instructors, and that will mean layoffs, especially for those with less seniority. "We're faced with a dilemma. We have a new budget that fits a certain number of courses and teachers," said Byrnes.

As for the rest of the music program, Sossin said the intake will be lowered by 20 to 105 students next year.

"We're a very strong program. We might have to drop some electives or non-core subjects, but I see nothing but good things for us," he said. "We're still intact."

Byrnes said the loss of one year might be better for the students. "Music is a three-year program. Add on Pre-Music and you're going to be here for four years. That's a long time," he said.

With files from Ben Truysen.

Tuition increases hit Humber

Students may pay as much as \$150 more for tuition next year

by Tanya Duggan

Humber students can expect an increase of 15 per cent in tuition fees next year.

Barry Hemmerling, associate registrar at Humber said the increase isn't likely to deter most students interested in college programs, although a few may be put off.

Over the last two years, tuition has increased by 10 percent and this hasn't affected the number of applications.

"People who don't really want to come to school will be affected, as well as OSAP recipients, because OSAP won't cover the additional cost," he said.

The provincial government is cutting \$12 to \$13 million from Humber's budget. In order to make up for reduced funds, programs are being cut, staff laid off, course hours are being shortened and student costs increased.

Tuition will increase from \$1,109 per student to approximately \$1,275 next year.

This does not include the incidental fees mandatory for all students which are automatically added on to the tuition cost.

The incidental fee for Student's Association Council was \$59.80 per semester. Next year the student will be charged \$61 per semester which is an increase of about 2 per cent.

There is also a College Service Fee which includes convocation, the I.D. card, transcripts, administrative service.

The College Service Fee was \$118 per student per year. Next year the fee may be \$140 per year per student because of the proposed \$20 technology fee that each post-secondary student will have to pay. Certificate students will pay \$1.25 a week for it and evening students will pay five cents an hour for the time they're here at the College.

At next Monday's Board of Governor's meeting the proposals will be looked at to be finalized.

Martha Kassen of the Registrar's office said Seneca College and George Brown have proposed to charge students \$35 each per semester. She also said Humber students get to look at the technology proposal to see where their money's going.

Since 1989-90, tuition has almost doubled. Basic tuition before the mandatory incidental fees in 1990 was \$685. In the 1996-97 academic year, tuition will cost students \$1275 before incidental fees. Each year since 1990 tuition has increased.

Virtue said it's not the cost of tuition that will affect students so much as the other expenses students face at college.

"Parking is doubling, residence

fees are going up, meal plans (at the residence) are going up and day care costs are rising," he said.

He said although a \$150 tuition increase may not seem like a lot, "it's only one component of what people will have to pay."

Shirley Forde, vice-president of Finance for SAC doesn't believe that quality education is possible after all the cuts that will be made.

"Students will be paying more and getting less," she said, "there will be more students in each class, less classroom hours and more time spent in libraries and on computers to find information that wasn't given in class."

President of Humber, Robert Gordon, said these cuts cannot be avoided and that quality education will be maintained at Humber.

"The government is really hammering us," he said.

He said the college is trying to raise as much money as possible so staff layoffs and program cutting can stay at a minimum. Some classroom hours will be cut but students will have more access to multimedia programs and there will be an open-learning lab next year.

These are some of the things that the \$20 technology fee will go toward.

"We're trying to create more programs to benefit students," Gordon said.

Tuition increases from 1989-90 academic year to the proposed tuition increase for the 1996-97 academic year.

YEAR	BASIC TUITION	INCIDENTAL FEES	TOTAL	INCREASE
1989-90	\$685	\$99	\$784	NA
1990-91	\$740	\$99	\$839	7%
1991-92	\$800	\$114	\$914	8.92%
1992-93	\$856	\$124	\$980	7.22%
1993-94	\$916	\$227	\$1143	16.63%
1994-95	\$1008	\$236.80	\$1224.80	7.08%
1995-96	\$1104	\$237.60	\$1346.60	9.96%
1996-97*	\$1275	\$262	\$1537.00	14.2%
Total Increase from 1989-90 to 1996-97				96%

*1996-97 TUITION PROPOSAL IS YET TO BE APPROVED. FINAL DECISION WILL BE MADE BY THE BOARD OF GOVERNORS AT THE NEXT MEETING, MONDAY FEB. 12, 1996.

Humber says good-bye to a friend

Doris Tallon retires from the President's office after 28 years of service

by Ethylene Villareal

An emotional farewell party was held last Friday at the President's Office for Doris Tallon, retiring executive assistant to the President and Board of Directors.

Tallon has worked at Humber College for the past 28 years (1967-1996).

"Doris was our conscience, she reminded us of the basic human values that distinguish education from training," John Maxwell, chairman of General Arts and Sciences said.

"I feel that Doris was the heart and soul of Humber College,"

Marie Atlas, Health Sciences professor said. "She was a caring person. She knew everybody."

Doug Holyday, Mayor for the City of Etobicoke recognized Tallon for her years of service at the college and at her former employer, Etobicoke Collegiate Institute. He issued a proclamation declaring February 2 "Doris Day at Humber College."

Many of the faculty and staff members who attended the event said they felt sad about Tallon's retirement.

"I'm very sad but I wish her the very best. She's been here since day one. She contributed greatly

to the college," said Ross Richardson, a professor at the School of Business.

"I feel it's an end of an era. Her whole heart and life has been here at the College. I can't imagine that office with Doris not in it," said Mary Ann Hinchliffe, Food Services catering manager said.

"There will never be another Doris and she will be greatly missed ... she has been the cornerstone of Humber College," said Irena DiRito, president of the Support Staff Union.

Tallon received two hard cover books from the college filled with words of inspiration and wishes from faculty and staff.

Tallon's office was filled with many gifts, including a colored cartoon of Tallon and President Gordon on the basketball courts dressed in Humber Hawks uniforms from David Lui of Graphic Design.

Some had mixed feelings about Tallon's retirement.

"I'm happy she's retiring but sad she's leaving. I've known her for 13 years. She's very kind and has a big heart," said Sharron Lacey of Housekeeping.

"It's sad in some sense but she (Doris) doesn't want it viewed in that way. I don't look at it as her leaving. The rapport will still be there," said Vanness McCormack a former Humber student who now works as an administrative assistant in the President's Office.

Tallon says she has "mixed emotions" about her retirement. At present she has "no plans" for her future.



PHOTO BY WENDY CYRUS

Retiring Doris Tallon said good-bye at a farewell party held in her honor at the President's office last Friday.



COURTESY PHOTO

Doris Tallon (left) in 1977 at the Old Mill restaurant with the student union.

Doris Tallon was that rare person, both loved and trusted by all levels of staff, faculty and students. Her contribution was to work behind the scenes, quietly cut red tape, and go to the heart of very sensitive problems that needed personal attention. She had the president's understanding that she could always speak frankly to him and offer to handle tricky situations. In a real sense, many people discovered she was like the generous heart of Humber College, connecting those with problems to those who could offer solutions. Her years of experience and her huge network of loyal friends and fans saw her as a shortcut to dealing with complex matters. She won't let any of us speak of the heroic and self-sacrificing efforts she made on behalf of so many others - that was Doris. Her greatest contribution to Humber is the example of loyalty and generosity she inspired in others. No one can replace her years of service and dedication.

Wayson Choy

Professor of English

General Arts and Sciences

PowerPC Lab

OPEN DAILY

Mon - Thur 8AM to 8PM • Fri 8AM to 5PM • Located in KX101 (below the SAC office)

10 PowerMac 6100/7100AVs • 3 HP Desktop Color Scanners

Latest Software: Photoshop, Illustrator, Pagemaker, QuarkXPress, Microsoft Word, PowerPoint

\$3⁰⁰/Hour • We have a 200 meg SyQuest Drive

ALSO READS 88 MEG AND 44 MEG CARTRIDGES

We specialize in resumes, letterhead, business cards, flyers and brochures. Check out our wide selection of high quality paper. We now offer binding.

We offer Desktop Publishing and Word Processing Services
GET PROFESSIONAL RESULTS WITHOUT THE PROFESSIONAL COST.

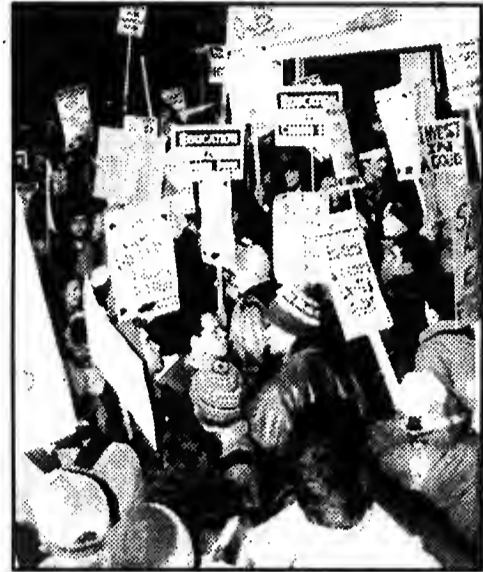
For more information call Michael Contento at 416/675-6622 EXT 4717

sac

Protesting the Common Sense Revolution



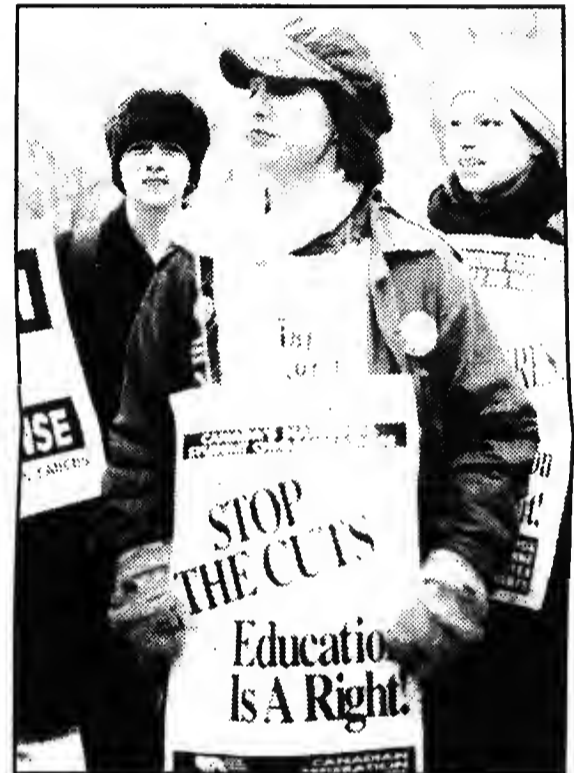
A demonstrator confronts New Democrat MPP Bud Wildman.



Police estimate 2,000 people participated in the rally.



"Where is everybody?" ask Humber protesters. SAC paid for a bus to transport students to the rally, but SAC members were absent.



Students hope their voices will be heard by Mike Harris' Conservative government.



A band from U of T brought up the rear of the march.



Barricades fall when students force their way into Queen's Park and hold an impromptu sit-in.

PHOTOS BY
MATTHEW BLACKETT, HOLLY CRAWFORD, BOB SALVERDA.

HUMBER ET CETERA

A publication of the Humber School of Journalism
 Publisher: Nancy Burt Editorial Office: L231, 205 Humber College Blvd.,
 Etobicoke, Ontario M9W 5L9 Phone: (416) 675-6622 Ext. 4514
 Advertising: James Cullin Phone: (416) 675-5007

Editor: Deborah Rowe • Managing Editor: Chris Fell
 Production Editor: Deanna Hughes • Copy Editor: Raquel M. Scott
 News Editors: Kenneth Collison, Lorrie Hills • Features Editor: Marc St. Germain
 Entertainment Editors: Shannon Armstrong, Colin Purser • Opinion Editor: Lauren Blankstein
 Lifestyles Editors: Shannon Armstrong, Lisa Lazar • Photo Editor: Kelly Ambrose
 Sports Editors: Tanla Evangelista, Nicole Nightingale
 Technology/Lakeshore: Deanna Hughes, Lorrie Kralka
 Editorial Adviser: Terri Amott • Technical Adviser: James Cullin

Newspaper will miss quiet ally

For good reason, many pages of this week's paper have been devoted to Doris Tallon and her retirement.

During her 28-year reign as the president's executive assistant, she was probably unknown to most students, but those who knew her were glad they did.

She was particularly helpful to Et Cetera reporters who usually consulted her first in their search for information, interviews or 15 minutes with the president.

Journalism students get used to dealing with hesitant and confrontational people, but they never became desensitized to it. Although Doris was the best line of defense for the president, she was never adversarial. She empathized with students, always ensuring the president made time for reporters' questions. She was always helpful, even invaluable, in directing students to sources, although she herself never wanted to be quoted. This exemplified her behind-the-scenes character which made her an irreplaceable asset to Humber College.

Black actor deserves part at YPT

The Toronto School Board's reaction to the Young People's Theatre casting of a black actor in the role of a bully is completely unreasonable.

After reviewing the production, the board wrote letters to all elementary and junior kindergarten schools warning them of "serious concerns" with the play. The major point of contention: Derwin Jordan, the actor who earned the lead role (a part which involves threatening other children with a toy gun) is black. The board said portrayal of a black actor in this light "plays into stereotypes and reinforces them in children's minds."

However, the board's arguments aren't valid.

The bully's father, whose abuse fuels the boy's aggression, is played by a white actor, Robert Persichini. No one seems to mind the child-abuser being white. The Young People's Theatre obviously did not consider color when choosing the actors.

To deal with the issue, the board's short-sighted solution was to have someone else, who wasn't black, play the bully - suggesting Jordan relinquish the lead role, which he probably worked very hard to procure.

But the theatre came up with a better compromise. They have now allotted time after the show so that the actors and children can discuss key issues in the play.

In its eagerness to conform to the current climate of political correctness, the board has completely ignored the play's positive message. In the end, the children resolve their problems and the bully is reformed.

Furthermore, it has been proven time and again that most young children don't notice color. These kids might have watched the play and not seen anything amiss. By making such a public furore of this, the board may be doing more to reinforce these stereotypes than would the play.



LETTERS TO THE EDITOR

Library's problems haven't gone unnoticed

Bouquets and brickbats to the Jan. 25 opinion article "Shhh...Libraries made for studying", written by Stuart Federman.

Bouquets (make it a dozen roses) for his statement about the "open concept" design of the (North campus) library which spans the first three floors and how it encourages rather than discourages noise. I'm certain the architect who designed this building laughed all the way to the bank and is now living in a luxury resort area somewhere in the Cayman Islands.

Brickbats to Mr. Federman where he says, "it is up to the library staff to implement a plan of action to deal with noise." Do you really think we've been sitting on our laurels doing nothing about this problem?

Last year I conducted a "noise survey" of the Humber Library and in the report which followed, a

number of recommendations were made and submitted to both the Library Advisory Group and the college administration. Some of these recommendations have been acted upon (one of them you have alluded to regarding quiet study space on the fifth floor) and it is hoped that as funds become available more of these can be implemented. The result will be a vast improvement in the quality of "study space" in Humber's library.

Any student wishing to read this report may do so by going to the Reference Desk on the third floor and asking for "The Humber College Library Noise Report."

Douglas Willford
 Senior Reference Technician

OPINION

College sports teams don't get respect they deserve from fans

Any Canadian college or university students selected for a varsity team must really love their chosen sport because fame and fortune don't await student athletes in this country.

You would think winning three national championships in the last four years would lead to a booming attendance and celebrity status on campus for the star players on the Humber Hawk's men's basketball team. Well, think again.

The team has achieved its greatness in virtual obscurity. Nobody on the Hawks' hoopsters has to worry about an overwhelming number of interview requests from the media or being mobbed by autograph seekers.

College sports in Canada also fail to provide any chance of leading players to a professional sports career. The pure and simple joys of athletics, such as the pride of winning and the high of competing are the most that players can hope to get out of being a college athlete in this country.

The lack of attention given to Humber's varsity teams is



by Blair Sanderson

not unique in Canada. Whereas 200 fans is considered a respectable turnout for a college or university basketball game on this side of the 49th parallel, south of the border universities draw 15,000 to 20,000 fans on a regular basis.

The attendance disparity is even greater in university football. Canadian universities draw in the hundreds, while American schools draw in tens of thousands. For example, the University of Michigan regularly draws more than 100,000 fans to football games.

As well, American university sports fans pay top dollars

to see their teams perform. Canadian fans pay (if they even show up) pocket change to see their teams in action.

Even professional teams such as the Montreal Expos, Edmonton Oilers, Winnipeg Jets and virtually every Canadian Football League team have attendance problems. Any sport that isn't world class doesn't get support in Canada. Given this, the Humber Hawks' men's basketball team and any other Canadian college sports team will likely never get the support they deserve.

These days image is everything, and perception is reality. To most, Canadian college and university sports teams are perceived to have a negative image.

It's amazing that a team can be branded as second-class considering most of the people who give it that label have probably never been to a game. Typically Canadian, eh?

Blair Sanderson is a second-year Journalism student.

Justice system biased against young black men

Police quick to pull the trigger, sending message to black community that their lives are expendable

After the recent shooting of another black youth in the St. Clair Avenue and Bathurst Street area by a white police officer, the on-going issue of systemic racism has surfaced yet again in Metro's Police Department.

On the evening of Jan. 10, Tommy Barnett was fatally shot by Sgt. Ben Troina when he was walking down the street brandishing a sword. Troina explained the fatal shooting was an act of self defense. It seems absurd that a man with a sword could be any real threat to two police officers with guns and I question whether Troina had to shoot to kill.

Although spokesmen in the Special Investigation Unit have led us to believe that in such instances, police officials "acted appropriately," or "did what they had to do," such simplistic explanations cannot account for the frequent and needless deaths of Toronto's young black men.

Some people argue that if these men did not put themselves in questionable situations, their lives would not be at risk, but I wonder how many white adolescent criminals have been murdered for committing similar crimes. My guess is not as many.

Often, innocent black men are discriminated against. Because of their color, they are wrongly perceived to be drug dealers, wife beaters, thieves, and killers — the stereotypical image of young black men these days.

Furthermore, the judicial system is often more lenient and more compassionate towards white criminals and white victims, sending a message to the black community, particu-



by Sophia Thompson

larly to black men, that their lives are expendable.

Only recently has the Police Commission finally acknowledged that systemic racism exists in the judicial system. Their report on racism includes statistics clearly showing the preferential treatment given to white criminals.

As Michele Landsberg of *The Toronto Star* reported, 21 per cent of black people charged with a crime (and later found not guilty) are denied bail. For whites, the comparable figure is only 14 per cent.

Although this report clearly shows that racial prejudices still exist within most aspects of the legal system, I am sure there are still many members of the department who continue to deny this fact. This can only make the situation worse because by denying the problem, nothing will be done to affect change.

Until others can experience the daily racial discrepancies that most minorities encounter, they'll never be able to understand what it is like to be black in our society.

I think civil rights leader, Dr. Martin Luther King, said it

best when he stated in his text, *Where Do We Go From Here*:

"When a people are mired in oppression, they realize deliverance only when they have accumulated the power to enforce change. The powerful never lose opportunities — they remain available to them. The powerless, on the other hand, never experience opportunity — it is always arriving at a later time."

This, in essence, describes the position of the black community in Toronto.

And yet, when black leaders, such as Dudley Laws, Chairman of the Black Action Defence Committee, protest against the blatant injustices, police will go to any extent to shut him up — including throwing him behind bars. Laws claims he was framed by police when he was convicted of smuggling illegal immigrants between Canada and the United States two years ago. But this is only one of many incidents in which the police have attempted to damage his character and silence his voice.

The Metro Toronto Police Department has become racially jaded. Their methods of policing seem to involve little more than force and violence, especially when it comes to dealing with the black community. They are abusing their authority and inflicting unnecessary violence. Ironically, police have become the criminals.

Sophia Thompson is a second-year Journalism student.

Are black men treated unfairly by police?

word on the street



Sandro Zaccolo
Industrial Design

"No, generally the justice system is fair. Once in a while you will get in a situation where you have a bad seed. But in general, I would have to say it's unbiased."



Kingsley Scott
Business Administration

"They seem to think every black male is into the same thing, which is taking up a gun. They don't see that there are black males who are trying to make something of their lives, which is the majority, not the minority."



Erica Levene
Fashion Arts

"They always seem to stereotype young black men dealing drugs...There are a lot of educated young black males that have ambition out there. You never hear about them — but you'll hear about the few bad ones."



Eric Marlott
Human Resource Management

"Yes, I think the justice system is biased. Personally, they're always pulling me over for no legitimate reason when I'm driving down the street."



Maddle Angelone
Fashion Arts

"I don't think the justice system itself is biased. It's unfortunate that the media emphasizes the bad in general for anyone — you always hear the bad not the good. I think that's how it is for anyone, not just young black men."

Compiled by Gwyn Chapman-Matthew

Quality of education questioned as colleges hit crossroads

We are at a crossroads in history.

Even though this phrase has been used thousands of times, it might seem appropriate to say it to the Conservative government of Ontario. We should all wake up and realize that our future in post-secondary education is at a critical point and we might miss out on making the right choice.

By dropping Grade 13, or the O.A.C.'s, there will be sweeping changes to the high school structure and curriculum. This will in turn have an effect on the colleges and universities in this province.

Will there be enough post-secondary class spaces available to accommodate the increased supply of students? If students do not go on to college, what will they do? Will they be unemployed? Will the crime rate rise due to a greater number of people facing perpetual unemployment?

Will a two-tiered system of education evolve? Will you have to go to the "big" universities, such as Queen's, U of T, McMaster, Western, or York, to get a good job?

What role will community colleges play in the future?



by Jim Jackson

Judging from the very successful employment rates recorded over the past few decades, colleges have played a vital role in preparing students for a productive life in our society. However, with the severe financial cutbacks now proposed by the government, the quality of education and the future stability of the colleges seem threatened.

Instead of cutting curriculum hours of career programs, perhaps the college administration should examine how they spend their money. The administration has received a hike in their salaries, yet the faculty has had their wages frozen for three years: Money has been taken away from the classroom in other ways. For example, costly leaflets and

brochures are distributed in the name of marketing students.

Students now need skills to find employment and to live in today's world. In order to do this, governments must realize that schools are not "factories" where teachers can be replaced by TV monitors. The quality of education in post-secondary institutions must be maintained. Every effort should be made to keep the classroom as a learning environment and a place where students can interact with their teachers.

It makes "common sense" to bolster the educational institutions in Ontario, in today's world, rather than tear them down.

We are at a crossroads in post-secondary education; hopefully we can take the right path and not be led down the garden path of deception, with officials saying, "program and classroom hours have to be cut to save money; there is no other choice."

Common sense? Or nonsense?

Jim Jackson is a Sociology professor.

PISSED OFF?

DON'T JUST SIT BACK AND COMPLAIN.

DO SOMETHING.

We're looking for opinion pieces dealing with issues both in and out of the college.

CONTACT THE OPINION EDITOR

(L231 North campus 675-3111 ext. 4514/4513)

CALLING ALL STAFF AND FACULTY

THE PAPER IS INTERESTED IN YOUR OPINIONS ON ISSUES RELATED TO YOUR FIELD OF WORK OR STUDIES.

It is our hope that intelligent, insightful pieces written by experts in a field will help enlighten the Humber community.

HUMBER COLLEGE OF APPLIED ARTS TECHNOLOGY BOARD OF GOVERNORS

12 APPOINTED MEMBERS

(1) ONE REPRESENTATIVE FROM EACH OF THE FOLLOWING GROUPS
Academic Staff • Administration Staff • Support Staff • Student
17 VOTING MEMBERS

1 COLLEGE PRESIDENT

1. Appointed Members have a three-year term, renewable once. Following a lapse of two years, a member may be eligible for a further term.
2. Members elected by Academic, Administrative and Support Staff have a three-year term, and are eligible for immediate re-election once. Following a lapse of two years, a member is eligible for a further term.
3. A member elected by the Students has a one-year term and is eligible for immediate re-election twice.
4. An elected member who ceases to be in a Constituent Group automatically ceases to be a member of the Board except in the case of a Student Member who graduates prior to the expiration of the term. Such a Student may remain a member of the Board until expiration of the term.

ROTATION OF BOARD MEMBERS:

1. Four appointed members change/re-appointed each year.
2. One member elected by Academic, Administrative or Support Staff changes each year on a rotating basis.
3. The elected member may change each year.

NOTES:

1. Candidates may be nominated from full-time and part-time College employees.
2. Student candidates must be enrolled as full-time or part-time students in a post-secondary or adult training program that has been approved by the Board of Governors of the College.

ELECTION FOR THE STUDENT REPRESENTATIVE ON THE BOARD OF GOVERNORS

The dates of March 19, 20, 21, 1996 have been set for the election of a student representative to fill the student position which expires August 31, 1996 (term commences September 1, 1996 and expires August 31, 1997).

To re-state election background and guideline information, please be advised that this election results from the restructuring of the Board of Governors in January 1988 to enlarge its membership to include four elected representatives. The student representative is elected for a one-year term and the staff representatives are elected for three-year terms. An election must be held each year to elect a student representative and one member representing one of the staff groups on a rotating basis. In accordance with a directive received from the Minister of Colleges and Universities in March, 1990, the terms for Board members have changed to coincide with the academic year rather than the calendar year.

If you are a student, either full-time or part-time, and would like further information on what membership on our Board of Governors entails, please contact Heather Huber, ext. 4279, or drop by D167. Persons seeking appointment to the Board must deliver written notice, together with the signature of five (5) nominators from the constituency they seek to represent - in this case, the "student body" - to Heather Huber, President's Office, no later than the close of business (5:00 p.m.), Friday, March 1, 1996.

IMPORTANT: NOMINATION FORMS SHOULD BE PLACED IN A SEALED ENVELOPE TO THE ATTENTION OF HEATHER HUBER, PRESIDENT'S OFFICE, AND MARKED "PRIVATE AND CONFIDENTIAL".

NOMINATION FORM FOR STUDENT REPRESENTATIVE TO THE BOARD OF GOVERNORS OF HUMBER COLLEGE

Before permitting their name to stand for election, nominees should understand the basic requirements of the position. These are:

1. Attend scheduled Board meetings.
2. Attend other Board-related events as required.

3. Provide continual, responsible representation. Representatives may not delegate their representation to any other person. Substitute representatives are not allowed.
4. Respect the confidences of the Board unless the information has been made public at an open session of the Board.
5. Receive no compensation, other than out-of-pocket and travel expenses.
6. Maintain communications with their electorate.
7. Be prepared to act as spokesman for their electorate on issues and concerns as they arise.

Name of Nominee:

Telephone: Days: Evening:

Signatures of Student Body Seconders:

1. _____
2. _____
3. _____
4. _____
5. _____

I hereby signify my willingness to stand as Student Representative to the Board of Governors, and agree that, if elected, I shall represent the Student Body according to the Board of Governors' Terms of Reference for representatives to the Board of Governors, to the best of my ability.

Signature _____

ELECTION FOR THE SUPPORT STAFF REPRESENTATIVE ON THE BOARD OF GOVERNORS

The date of Thursday, March 28, 1996 has been set for the election of a support staff representative to fill the support staff position which expires August 31, 1996 (term commences September 1, 1996 and expires August 31, 1999).

To facilitate those who may miss the March 28th election date, an advance poll date has been set for Tuesday, March 26, 1996.

To re-state election background and guideline information, please be advised that this election results from the restructuring of the Board of Governors in January 1988 to enlarge its membership to include four elected representatives.

The administrative representative and the staff representatives are elected for three-year terms; the student representative is elected for a one-year term. An election must be held each year to elect a student representative and one member representing one of the staff groups on a rotating basis. In accordance with a directive received from the Minister of Colleges and Universities in March, 1990, the terms for Board members have changed to coincide with the academic year rather than the calendar year.

If you are a member of the support staff, and would like further information on what membership on our Board of Governors entails, please contact Heather Huber, ext. 4279 or drop by D167.

Persons seeking appointment to the Board must deliver written notice, together with the signature of five (5) nominators from the constituency they seek to represent - in this case, the "support staff" - to Heather Huber, President's Office, no later than the close of business (5:00 p.m.), Friday, March 1, 1996.

IMPORTANT: NOMINATION FORMS SHOULD BE PLACED IN A SEALED ENVELOPE TO THE ATTENTION OF HEATHER HUBER, PRESIDENT'S OFFICE, AND MARKED "PRIVATE AND CONFIDENTIAL".

NOMINATION FORM FOR SUPPORT STAFF REPRESENTATIVE TO THE BOARD OF GOVERNORS OF HUMBER COLLEGE

Before permitting their name to stand for election, nominees should understand the basic requirements of the position. These are:

1. Attend scheduled Board meetings.
2. Attend other Board-related events as required.
3. Provide continual, responsible representation. Representatives may not delegate their representation to any other person. Substitute representatives are not allowed.
4. Respect the confidences of the Board unless the information has been made public at an open session of the Board.
5. Receive no compensation, other than out-of-pocket and travel expenses.
6. Maintain communications with their electorate.
7. Be prepared to act as spokesman for their electorate on issues and concerns as they arise.

Name of Nominee:

Telephone: Days: Evening:

Signatures of Support Staff Seconders:

1. _____
2. _____
3. _____
4. _____
5. _____

I hereby signify my willingness to stand as Support Staff Representative to the Board of Governors, and agree that, if elected, I shall represent the Support Staff employees according to the Board of Governors' Terms of Reference for representatives to the Board of Governors, to the best of my ability.

Signature _____

ENTERTAINMENT

EDITORS: Shannon Armstrong • Collin Purser

675-6622 Ext. 4514

Burlington's Trunk gaining a reputation

by Matthew Blackett

The Burlington band Trunk have a simple view of themselves and their music. "We're just a bunch of skids with less talent and better fashion sense," said Jerry Filici, the band's bassist.

Filici, a second-year Humber Radio Broadcasting student, Doug Grozelle, a Hotel and Restaurant student at Humber, and Tyler Sumak, have a confidence that is quite apparent. And rightly so. Trunk just recently signed on with Raw Energy, an independent label in Toronto, with their debut CD to be released in April.

"We bugged them [Raw Energy] for months to come to our shows," said Filici. The label reps showed up to a few gigs but went away unimpressed.

"We sucked," Filici said. "We knew it and they knew it. Finally we got some tracks together, sent it to them and they liked it."

"We've come a long way in the last six months. The band is finally comfortable with what we want to sound like. But we still have to work on our live show."

Live shows have brought Trunk some notoriety. They were accused of inciting a riot at their first show. "It was at our high

school talent show," said drummer Sumak. "Everyone looked reserved and almost nervous in the audience so I told them to get up and dance. Things got a little out of hand."

The school threatened to call the police and all bands were banned from future talent shows. They found themselves in more trouble at their last high school

Grozelle was found leaning against an old washing machine in the parking lot. When his legs gave out on him, he fell, resulting in a trip to the hospital to reset his broken nose.

But the most puzzling and alarming incident was when a security company alerted Grozelle that someone was offering a reward to rough him up. The company showed Grozelle the flyer being distributed which contained his address and other personal facts about him.

"The guy who put the hit out on me showed up at one of our shows with a knife in his boot," Grozelle said. "It wasn't one of our better shows."

Having an abrasive style on stage does not warrant hired goons knocking on band members' doors. Trunk's music is fast aggressive. Their attitude is epitomized in their style of music: you wouldn't want to bring it home to meet Mom and



PHOTO BY MATTHEW BLACKETT

Trunk: a charming and obnoxious punk band

Dad. gig. Lead singer Grozelle, was hauled into the principal's office for being naked on stage.

Trouble seems to follow Trunk around. At one show, Filici was standing on a monitor in a drunken haze. He fell off the stage taking the monitor with him. The band was kindly asked to leave the club. After another show, an inebriated

Dad.

Without their drunken incidents and death threats, Trunk would be another punk band with great clothes. But their ability to combine their aggressive attitude while having fun (and not taking themselves too seriously) makes Trunk a gem in Toronto's punk music scene.

Trials

Young girls look at models like *Venus* and *Cosmo*, and assume that is the way every woman should look. This causes some girls as young as 12 or 13 to begin skipping meals, staring at themselves in the mirror wondering why they're so unbelievably fat (at 70 or 80 pounds), and in the most extreme situations, purging what little they do eat.

What most girls don't realize is the majority of fashion models aren't as well endowed as they appear to be. (*Cosmo* covers are very misleading: all the outfits are made three sizes too small, and with a bit of duct tape, even *Kate Moss* looks as though she's got big breasts.)

Speaking of *Kate Moss*, is it just me, or does anybody else think she could be the poster girl for anorexia nervosa? Every time I see her in a magazine or on Fashion Television I wish I could just walk up to her and ram a couple of Twinkies down her throat.

Now don't get me wrong, I'm not condemning the entire modelling industry, after all, I've got to hand it to the mail-order catalogue companies: they show models of all ages, races and sizes. L.L. Bean and Land's End sell clothes to fit most consumers, even those who aren't a perfect model size eight. Sears, Zellers and others appreciate larger size models, featuring lines aimed at those sized 16 and above.

To date, of the plethora of modelling agencies, there is one agency in all of Canada that specializes in petite (those under 5'7") and plus size models (larger than a size 16).

In a society where most of us do not look like runway models, I hope haute-couture designers such as Calvin Klein, Donna Karan, Yves St. Laurent and Gianni Versace, to name a few, will get the hint and stop using such a narrow range of models, namely, using waif models and those who think they are fit. It's time to the plastic surgery industry) to sell their clothes.

Women need to believe that they don't have to weigh 100 pounds to be happy or wear nice clothes. The last thing a happy 160 pound woman needs is the incentive to become anorexic.

If designers could learn to use models of all sizes to show their clothes to the public I might change my mind, but for the time being, I'm going to stick to my guns (and keep them aimed at the latest issue of *Vogue*).

Inquest: searching for the truth

by Mark Brodsky

In a life or death situation, a police officer has a split second to decide whether or not to shoot.

Inquest examines the aftermath of that decision, what happens when that officer decides to fire, ending someone's life.

The play is based on a real incident, the shooting of Winnipeg native leader J.J. Harper. Written by Bill Harrar, *Inquest* isn't a straight replay of the incident, it's played as a thriller. There are two people who know exactly what happened. One is dead, the other's story is a little suspicious.

The play opens right after Harper has been shot. One officer is at the scene, and claims it was self-defence. The case seems open and shut, until it is discovered that the man shot was a native, and relations between the native indi-

ans and the police haven't been good.

In a published interview, director Michael Springate described *Inquest* as "a play about hierarchy and truth, bureaucracy and justice."

The play examines certain universal social issues, including racism. It was less than a year ago that an officer came under attack in Ontario after a native man was shot in the Ipperwash standoff. Police also came under the microscope recently at Clinton Jr. Gayle's murder trial.

Many emotions are brought out during the play, and if it weren't for three great performances (and one mediocre) it wouldn't be carried off as well.

The best known of the performers, Sandra Oh, most recently seen in *Double Happiness*, is simply terrific as the sergeant. She lights

up the stage with a presence not often seen in small theatre. She is able to convey several emotions in the same scene, doing very little to achieve the effect.

Layne Coleman and Christopher Marren are also quite good. Marren plays the constable who fired the deadly shot, whether purposefully or by accident. The constable slowly falls apart during the play, alternately leading the audience to believe that he's suffered an enormous amount of stress over the whole incident ... or anxiety over lying about what happened.

The one weak link is David Fox, who plays the chief and has a bit too much time on stage. There's something that rings untrue in his performance, sort of like a used-car salesman. He seems to be more acting than reacting, as if he'd be giving the same perfor-

mance whether the other performers were there or not.

One remarkable element of *Inquest* is the set design, or lack of it. The set consists of a few screens, a couple of chairs, a desk, some sound effects and a window, but is able to convey all the emotion necessary.



COURTESY PHOTO

From l-r: Layne Coleman, Sandra Oh and David Fox bring the tragic true story to life on stage.

Professor preaches Beatlemania

by Jason Hopps

No, Paul, George and Ringo aren't about to perform a rooftop impromptu on Convocation Hall, but Beatle music is being played and studied inside a classroom at The University of Toronto.

You won't find one of the Fab Four there, but you will meet Professor Jim Kippen, an expert on all things Beatle.

Kippen is teaching a new course on The Beatles to about 50 students who have chosen the class as part of a history requirement in the music program. Kippen described his course as a look at The Beatles history, their music, and their larger sociological impact. He selects certain representative songs, plays them for his students, and then, with enthusiastic class participation, analyzes them musically and lyrically.

The course covers material from The Beatles' early influences, and follows their career from formation in the early 1960s to their final album, 1970s *Let It*

Be.

Even silly love songs, such as "She Loves You," are musically rich enough for theoretical study.

As serious and analytical as he is about the music, however, Kippen smiles with pleasure as "she loves you, yeh, yeh, yeh!" echoes through the classroom.

Although his musical interests vary from classical to native, he said that when growing up "The Beatles were always the main and for me, they were the ones who were more or less setting the pace, and always doing new things, and that's what I like."

Kippen baby-sat for George Martin's (The Beatles producer) two youngest children in the early 1970s and played Indian drums on Paul McCartney's album *Pipes Of Peace* in 1983. Not until two years ago, however, did Kippen even dream that he'd be teaching a course on The Beatles music.

"I had the idea that I wanted to concentrate on some aspect of pop music and culture, and I believe

we should be moving towards a study of this," he said. It was his wife, however, who suggested confining a course entirely to The Beatles.

About a year and a half ago, Kippen put forward that proposal to the University of Toronto. The idea was enthusiastically welcomed and placed on the calendar.

But, of all groups, why The Beatles? When asked if he could teach a similar course on another band, Kippen said that "There isn't enough musical interest in The Stones or The Who, for instance. Those bands weren't primarily responsible for defining a musical language in the way The Beatles were. The Beatles just have too much that is good musically, certainly enough to sustain our class for many weeks".

Leanne Noble, a student in Kippen's class, hopes to teach one day and thinks high school students will enjoy learning music theory by studying groups such as The Beatles. Although she



PHOTO BY JASON HOPPS

He's got a ticket to teach: Jim Kippen lectures on the life and times of the legendary British group.

received a little kidding from friends when she said she was studying rock and roll, Noble said she is both enjoying and learning from Kippen's class. How many courses can offer that?

Get up and Dance

Reggae/Dance sensations Kol'lu making their way around the music industry

by Cori Sayer

A new and different music group is breaking onto the dance music scene with a lot of talent, and perseverance.

The trio, known as Kol'lu, performs music that is an energetic mix of dance, reggae and rap. In some ways, the group can be compared to Max-A-Million, the popular dance-reggae trio from Chicago. Like Max-A-Million, there are two male singers and one female.

That is where the similarities end.

The members of the group, Andrew "Tabriz" Kolu, Leighton "Lynch" Nash and Bonnie "Justice" Omer are all white and under the age of 21.

Musically, they are also different. They have written and arranged their own songs and have no plans to remake any songs but their own.

Tabriz started the group a few

years ago by himself and said that after a few demos, he started getting people to sing with him. Eventually the group grew, picking up DJ's, and singers over time. The group signed with Contraband Records and some people began dropping out of the band because things weren't happening fast enough. Three members were left but the female lead dropped out because she couldn't commit to the group.

The group became complete when Justice, a 20-year-old singer from Guelph, joined them three months ago as their female lead.

Since then, the group has performed a few club shows, including opening for Max-A-Million. They have appeared on *Electric Circus* and their debut single, "Calling Me," has been released on two dance CDs: the *Contraband 108 Remixes* and the *Wayne Williams Feel the Vibe Compilation*.

They achieved all this by being assertive, hard working and very down-to-earth.

The group performs to get their name known and have rarely been paid for their shows.

"At the moment, our performances are not based on profit," said Lynch. "We're basically interested in performing. Making

money off it is nice, but right now it is not necessary."

"*Electric Circus* was our best show publicity wise," said Justice. "It was advertised on MuchMusic a week in advance and it was live nation-wide. Some of the people I know out west knew about it and watched it. We didn't make any money from it but it was a great experience and great exposure."

The group was surprised by the treatment they received from the staff at City TV.

"It was weird," said Tabriz. "Even the security staff knew who we were when we got there. At the clubs, it was a bit rougher, but E.C. was cool."

The other thing that amazed them was how small the set of E.C. really was. They expected the set to be bigger and were really surprised when they saw Monica Deol.

"She's really tall," Lynch said. "On TV she doesn't look that tall but in person she's like seven feet tall!"

To date, the group has written 12 songs. They are hoping that "Calling Me" will take off on the charts.

"If it takes off," said Tabriz, "then we can get our second single out. If they both start doing well, then we can think of getting an album out. I don't think we have any fake expectations. We don't think that people are going to go crazy over it and that we're going to be amazingly rich. It would be cool but we don't expect it to happen that way."

"We'd just like to be known and be performing," Lynch added.



Aimee Mann's newest offering displays her vocal prowess.

Mann, is Aimee ever "Stupid"

By ROSAMUND O'NEILL

Do you remember the shirt from the 70s that said "I'M WITH STUPID", with the arrow pointing to the person beside you? Aimee Mann does, because *I'm With Stupid* is the name of her latest CD. You might recognize her name, she was the lead singer for the band Til Tuesday, with their big 1984 hit, "Voices Carry".

A song of Mann's that is on *Melrose Place - The Music* called "That's Just What You Are", spent six weeks on Billboard's Hot 100 Singles chart. *I'm With Stupid* was supposed to be released on the heels of that song's success, but problems with her record company left Mann frustrated.

"I'm With Stupid" is a song about a man who is a jerk and the woman who loves him. In some ways where I allude to record company troubles, you're right if you think I'm plenty pissed off."

On this new album, she has great guests such as Juliana Hatfield and former Suede guitarist, Bernard Butler. The song "Sugarcoated" is about Butler, and the bad press surrounding him when he left the band.

This alternative rock album shows great depth in song-writing and Mann's vocal range. It's a CD with fun songs and serious mellow songs. It's a good mix of emotions, and it would be a worthy purchase.



Kol'lu's debut single "Calling You" is just one of the tracks on the compilation.

Rebecca West tour stops in Toronto

Kat Rocket and Radioblaster strong opening acts at Ultrasound Showbar

by Steve Mahoney

Well, the ground hog didn't see his shadow and unfortunately, spring will be postponed for at least six more weeks.

The same fate has befallen Halifax's Rebecca West with the release of their new EP, *Six More Weeks of Winter*. The release of the EP, engineered by Ian Blurton (*Change of Heart*), had been planned to coincide with Ground Hog Day, but will now be delayed until March or April.

Despite the chilling temperature Saturday evening, a standing room only crowd filled the tiny

cavernous Ultrasound Showbar. Opening for Rebecca West, were local bands Kat Rocket and Radioblaster who got things warmed up and inspired a few people to get up and dance. The crowd peaked, however, while Radioblaster were on stage, and began to thin out halfway through the set of lesser known Rebecca West.

"It's not really our scene, but it's good exposure, being from the east coast," said singer/guitarist Allison Outhit of Rebecca West. And good exposure is what they have been getting. The show in Toronto was the last of a two-week tour of Montreal and south-

em Ontario, which included dates with Kingston's The Inbreds, said Outhit.

While trying to gather a following in central Canada, the east coast is evidently "the scene" for Rebecca West, as they have been nominated for the Best New Alternative Band for the upcoming East Coast Music Awards.

The distorted rhythm and heavy bass of energetic three-piece Radioblaster, were an excellent warm-up for headliners Rebecca West. Despite the dispersing crowd while Rebecca West performed, bassist Lukas Pearse and drummer Dale Hussey provided a hard-driving backup to Outhit's

grungy guitar lines and powerful vocal range.

Most of the songs performed were from their current release, *Burners On*. Many of the short songs contain happy-go-lucky lyrics and sweet, eloquent sounding vocals by Outhit. Others contained grungy guitar with aggressive and edgy vocals similar to Hole's Courtney Love.

Outhit joked with the audience between songs and managed to entice a small crowd to dance at the foot of the small stage. As the band rounded off their set, Outhit broke strings on both her guitars, and had to borrow a third from one of the members of Kat

Rocket.

But technical difficulties ensued and Outhit finally resorted to replacing the broken string on stage while Pearse told stories about his dog. Even with this lapse of momentum, Rebecca West finished with two strong encores.

When asked about plans for the immediate future, Outhit explained that "all three of us in the band have been fired from our day jobs, so we're hoping to get out and tour as much as possible." Rebecca West will be making another appearance in Upper Canada in March during Canadian Music.

Richey Edwards : suicide or vanishing act?

The year old disappearance of a Brit guitarist baffles fans and police

by Christian Kluszczynski

Depression, self-mutilation, alcoholism, and anorexia were all a part of Richey James Edwards' life.

In some ways he was much the same as the fans which the British-based band Manic Street Preachers attracted. A band for which Edwards played guitar and wrote lyrics.

On the morning of Feb. 1, 1995, Edwards, left the Embassy Hotel in London, England the same day he and Manics singer James Bradfield were to leave for America.

With 14 consecutive Top 40 U.K. hits, this U.S. visit was to

have made the Manics one of the biggest bands in the world. But the band never crossed the ocean that day, for Edwards was never seen, or heard from, again.

A little over two weeks after Edwards left the Embassy Hotel, police found his car at a service station near Severn Bridge, a notorious suicide spot.

Many people believe that Edwards committed suicide. This conclusion was brought about by the tragedy that seemed to follow Edwards starting in 1994; the death from cancer of Manics mentor/manager Phillip Hall, the suicide of an old college friend, and the death of Snoopy, the dog he'd had since childhood.

There is some evidence suggesting Edwards may be alive.

Starting in mid-January, two weeks prior to Edwards' disappearance, he reportedly began withdrawing 200 pounds a day from his bank account. Also, when police found his car they discovered that his passport was missing.

"I think he's alive. I'm sure he was aware of the finality of suicide, and he was smart enough to realize dying would solve nothing," said Manics fan, Lisa Terussi. "He probably thought disappearing would be a glamorous ending to his career."

Perhaps it was a new life which Edwards desired, a life without

anyone for whom he cared.

Could it be that he ended his old life, not by suicide, but by simply walking away?

It was Edwards' self-analytical, anti-political, everyday life lyrics which attracted most fans of the Manics. And it was the words which people could relate to.

His lyrics made him an icon to those they affected.

"Last year I had to have seven stitches after slashing my arm, I also cut Richey's name into my arm because I'm so depressed over his disappearance," said Manics fan, Jasmine, to the British music magazine *Melody Maker*. "I love the Manics and only a couple of close friends understand

what I'm going through."

Ironically, though, Edwards thought no living thing, whether friends, relatives, cats, or dogs, deserves icon status. For one day they would die-something gods just aren't supposed to do.

In an interview with the Japanese magazine, *Music Life*, nine days before his disappearance, Edwards leaves people to ponder life.

"Regrets are meaningless," Edwards said. "You can't change yesterday or tomorrow. You can change only this present moment. I try thinking, like, 'there's only today, I'll do what I can do today.'"

THE NATIONAL BALLET OF CANADA

Reid Anderson - Artistic Director

**\$20 Any Seat
in the House!**

Two of the world's favourite
full length ballets, *Giselle*
and *Don Quixote!*

Giselle

Wright after Coralli, Perrot, Petipa/Adam

March 2, 2pm • O'Keefe Centre

Don Quixote

Berlioz/Minkus, arranged by Lanchbery

May 19, 2pm • O'Keefe Centre

Chan Hon Goh
in *Don Quixote*

Call 872-2262

Don Quixote
sponsored by: ERNST & YOUNG



SAC SPRING

CATCH A WEEKFUL OF SPECIALS FROM FEBRUARY 12TH TO 16TH

MONDAY

FEBRUARY 12TH

WHAT'S EVERYONE BUZZING ABOUT?

DROP BY OUR PROMO BOOTH IN THE CONCOURSE ... PICK-UP SOME FREE POPCORN, ENTER OUR SCAVENGER HUNT (1ST PRIZE \$100 CASH) YOUR OPPORTUNITY TO WIN SAC T-SHIRTS

"CRAZY STEEL DRUMS"

(A FANTASTIC STEEL DRUM BAND)
IN THE STUDENT CENTER
12 NOON - TO 2:00 PM

FOOD SPECIAL

BREAKFAST - MUFFIN & COFFEE \$1.00
LUNCH - CHILI, KAISER & POP \$2.50

TUESDAY

FEBRUARY 13TH

LOVE IS IN THE AIR!

SAC PRESENTS
SUE JOHANSON

FROM THE AM 640
SUNDAY NIGHT SEX SHOW,
JUST IN TIME FOR VALENTINES' DAY

LEARN ABOUT LOVE AND RELATIONSHIPS
AND SEE "SEX WITH SUE" IN THE
STUDENT CENTRE STARTING AT 12:00
NOON

FOOD SPECIAL

BREAKFAST - COOKIE & COFFEE \$1.00
LUNCH - SCOOP POTATO SALAD, PIZZA, MILK OR JUICE \$2.50

WEDNESDAY

FEBRUARY 14TH

HAPPY VALENTINE'S DAY!

LET YOUR SWEET HEART
TREAT YOU TO THEM!
HEAT CHOCOLATE
THE CONCO

"JAR OF CINNAMON
OFFICE!! COMES WITH
THE ACTUAL AMOUNT
JAR AND WITH
GREAT RUN

DON'T MISS THE
ANTICS OF RICK
A FREE, ALL
SHOW STARTS

FOOD

BREAKFAST - MUFFIN & COFFEE \$1.00
LUNCH - LASAGNA & MEATBALLS \$2.50

NO



STING 96

EVENTS PRESENTED BY SAC TH - AND CATCH THE BUZZ!

WEDNESDAY

FEBRUARY 14TH

VALENTINE'S DAY

HEART KNOW YOU LOVE
ROSES AND SWEET
S WILL BE ON SALE IN
COURSE ALL DAY

"HEARTS" IN THE SAC
CLOSEST TO GUESSING
NT OF HEARTS IN THE
IN \$50 CASH
NER-UP PRIZES

FANTASTIC COMEDY
BRONSON IN CAPS
AGES EVENT
AT 12:00 NOON

SPECIAL

FIN & COFFEE \$1.00
L, BAGEL, MILK OR JUICE \$2.50

THURSDAY

FEBRUARY 15TH

EVERYONE, START YOUR ENGINES!

ALMOST LIFE SIZE! ALMOST, THAT IS. TRY
OUT YOUR DRIVING SKILLS, AND LUCK, AT
THE "HUMBER INDY". FREE TO ENTER. THE
WINNER OF EACH RACE WILL RECEIVE A
FREE T-SHIRT AND HAVE A GREAT TIME
RACING THEIR MINI RACE CAR.

FOOD SPECIAL

BREAKFAST - BAGEL & CREAM CHEESE & COFFEE \$1.00
LUNCH - ASSORTED KAISER, MILK OR JUICE \$2.50

FRIDAY

FEBRUARY 16TH

LAST CHANCE TO CATCH A BUZZ DURING SPRING STING 96

GET STUNG AT THE
"CAMPUS CANADA CARIVAN"
DROP DOWN TO THE STUDENT CENTRE,
BETWEEN 10:00 AM AND 2:00 PM
AND PICK UP A GRAB BAG FULL
OF FABULOUS FREE ITEMS!
OR, CHECK OUT ALL THE NEW VIDEO
AND COMPUTER GAMES.

FOOD SPECIALS

BREAKFAST - CROISSANT & COFFEE \$1.00
LUNCH - TUNA ON A BAGEL, MILK OR JUICE \$2.50

The student's guide to financial survival

Frazzled, time-strapped students strive to balance grades and money, here's how to do it

by Evelyn R. Lacerda

Rebecca Lake attends 13 hours of classes every week at Humber college. She's out of the house each morning at 8:30 a.m. to get to her morning class. She used to grab a slice of pizza at lunch, but now she can't fit that into her budget, so she has a bag of chips.

At 3:30 p.m. she rushes home, grabs something quick to eat and rushes off to wait tables at Red Lobster, where she works three to four times a week.

She's back home by midnight and has just enough energy left to take a shower before she crashes into bed.

"I get burned out trying to balance my workload at school, work to pay for my education, and get volunteer experience. I guess that's why I'm always tired. My life is one big catch 22."

Lake, like most students, knows the real work begins when she's finished class for the day. But what most students don't know is how to survive.

There are four main issues students say they strive to balance on a daily basis: balancing a part-time job and school; finding the means to finance one's education; how to eat inexpensively, healthy, and on the go; and how to fit exercise into an already jammed schedule.

Mike Harris' cuts to college and university operating grants make it harder to finance and balance education. With a 15 per cent rise in

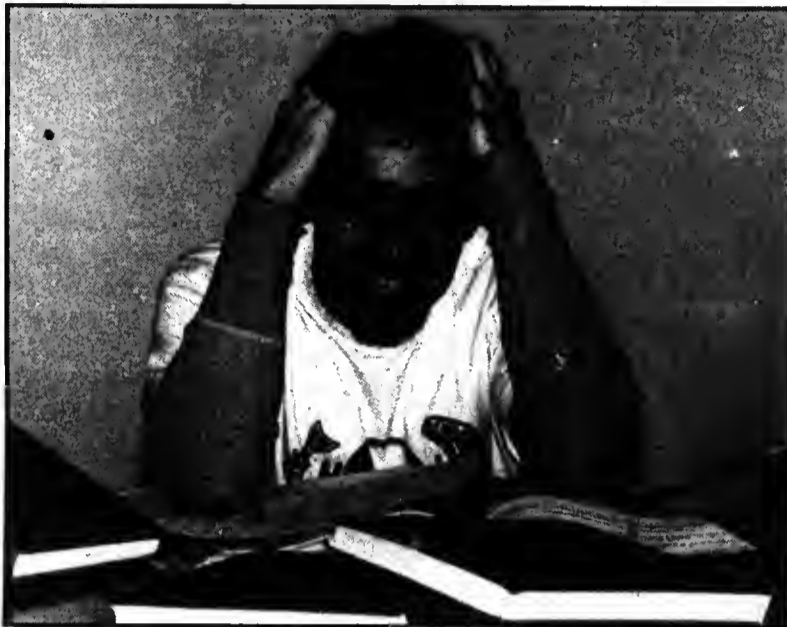


PHOTO BY EVELYN R. LACERDA

tuition starting next year, students will need to find novel ways to pay for their education and maintain decent grades.

Karen Fast, a placement officer at Humber's Career Service Centre, said 4,000 students use the services every year.

Fast said working up to 20 hours per week is healthy and in such cases the only thing that suffers is a social life. But to work more than that puts a student's health and grades at risk.

"There is a correlation between the number of hours a student works and one's grades. The more hours someone works, the lower their grades tend to be," said Fast.

With average part-time wages

between \$7 and \$10, students may have to work more than 20 hours a week to pay for tuition, books, and living expenses or have to make other sacrifices.

Zena Czechiels is a mature Nursing student with children of her own who knows what it means to make sacrifices for her education.

"I'm using some of my saving from what I've previously made which are dwindling down. And I bring my lunches. I balance the food budget by shopping with coupons. I don't buy anything for going out; I rethread, rehash, and recycle clothes," Czechiels said.

An alternative to working part-time while at school is to apply for

financial assistance such as OSAP or bursaries. Judy Harvey, dean of Student Services said those who aren't already at their OSAP maximum may get additional assistance to compensate for next year's 15 per cent tuition increase.

Some of the tuition increase will go towards helping some students. The ministry will allow each college to keep up to 10 per cent of the increase to assist students with particular financial needs probably in the form of bursaries.

To help adjust your finances, Harvey recommends paying for your most necessary basics first such as rent, tuition, transportation costs, then giving yourself a monthly or weekly allowance to budget the rest.

"The Financial Aid Office will try to have handouts to assist the students in developing a weekly/monthly budget. How to make your money last longer. It will be available by orientation week."

Ten tips for balancing grades and finances:

1. Get a career related part-time job that gives you experience and pays, doubling the value of your time.

2. Start assignments early. If you do the work in little pieces, a huge project won't look so overwhelming.

3. Ask your teachers and employers for flexible time so you can fit in all your responsibilities.

4. Keep a calendar of your activities and plan what you need. Buy a large wall calendar that will show your schedule at a glance.

5. Take advantage of any programs that may be in place. Tuition reimbursement programs offered by companies such as UPS and Purolator pay their part-time employees up to 75 per cent of their tuition if certain conditions are met.

6. Try a "Work Study Program"

which are on-campus jobs that are flexible to your timetable and pay between \$7 to \$9 per hour.

7. If your class timetable is interfering with your productivity, discuss rearranging it with the head of your department.

8. Don't set goals out of reach, i.e. why kill yourself to get an A if a B is sufficient and you can still manage your time.

9. Let your teachers know about your situation and that you're trying. Talk about ways to make use of your time and complete assignments. But make sure you have proven yourself a dependable student, otherwise teachers might not be so accommodating.

10. Days when you get burned out it's okay to take the afternoon off. Look after things you need done in another part of your life, or do something enjoyable.

Coalition forms to combat cuts to education

OPSEU joins forces with Catholic school teachers and student groups

by Deborah Churchill

Metro teachers, from kindergarten to college and university, have banded together to resist massive provincial funding cuts that threaten the quality and accessibility of education for all Ontario students.

The Tory government plans to shave an unprecedented \$800 million from the education sector, a move teachers see as an abandonment of the promises made in the Common Sense Revolution.

However, teachers involved in the Coalition for Education are determined to fight to protect the high quality education system they believe students and parents enjoy today.

"The government is making cuts that will generate long lasting damage to education at all levels," said Ted Montgomery, president of the Ontario Public Sector Employee Union local 550.

One of the main goals of the coalition is "to raise public awareness of this damage, both by the

government and the management boards," he added.

The decision to establish a coalition emerged as teachers throughout Metro realized they were all experiencing the same problems as educators.

"We realized that as teachers looking after the interests of children, we had common allies with professors in colleges and universities," said Adrian Dorn, president of the Ontario Public School Teacher's Federation.

Students who graduate from public schools eventually become the victims of cutbacks at secondary and post secondary institutions, Dorn added.

According to Maureen Wall, Humber's faculty union president, many teachers are also concerned as parents. "College teachers have kids in grade school and kindergarten teachers have kids trying to get into college and university," she said.

"To protect our profession we had to come together, to galvanize



PHOTO BY DEBORAH CHURCHILL

Maureen Wall is Humber's Faculty Union president and a member of the Coalition.

the will of the groups," said Dorn.

Despite the success of last month's massive teacher demonstration, organized by the Ontario English Catholic Teacher's Association, there wasn't a formal network for drawing in people from other areas in the education sector, said Wall.

"Even though a lot of us were there, we had just found out about it a week or two before," Wall

added. "We were all doing things in our own institutions to try to deal with the cuts, but a lot of us had a sense that by pooling our efforts we could work much more effectively."

Originally called the Coalition of Concerned Toronto Teachers, the 35 members representing 12 unions renamed themselves the Coalition for

Education.

"This allows us to be more inclusive, to draw on students, parents and support staff as well," said Wall.

Heather Bishop, chairperson of the Canadian Federation of Students in Ontario, welcomed the idea of working with and supporting the newly formed coalition.

"We're definitely looking to expand our communications," said

Bishop.

Although CFS has done extensive work with labor unions in the past "our communication with teacher's unions has been sporadic," she said. "We've had very little contact with high school or elementary school teachers."

In contrast, Chad Peters, president of the Ontario Community College Student Parliamentary Association, said he won't participate in any labor demonstrations.

"They're simply looking for a stronger voice to echo their own demands," he said, "Basically, they're just trying to look after themselves."

The coalition for education has invited all colleges and universities to participate in the two day Ontario Federation of Labor protest in Hamilton on Feb. 23 and 24.

"We're hoping teachers will close their classrooms and students will show up to support the OFL," said Dorn, "we want to close the city down."

Grade 13 killed

Ontario's fifth year of high school could finally be abolished

by Maryan Florio

Beginning in September of 1997, students entering Grade 9 will go to high school for only four years, but neither the boards of education or the schools themselves know exactly how the change will be implemented.

"We won't know how it will work exactly, until late March, maybe April," says Sharon Kular, head of the guidance department at Martingrove Collegiate Institute, adding that all the details are still "very much up in the air."

Ontario is the last province in Canada to have a five-year secondary school program.

Maryann Lisk, leader of the policy and legislation group in the Ministry of Education, which is responsible for changes in education in Ontario, said they are finally adapting to the new system "to move more into line with the other provinces as well as with the rest of North America."

Lisk explained that students who have entered secondary school prior to 1997 will still have the option of Grade 13 available to them.

She said that a four-year high school program has actually been in place since 1984, but the majority of Ontario students elect to space their 30 credits over the five years instead of four.

In the 11 years that a four-year high school career has been possible, only six students from Martingrove have "fast-tracked," Kular said.

Lisk said that in the new program, certain courses will be "amalgamated". However, this does not mean the Ontario Academic Credits [OACs] will be abolished.

"There's a misconception in the thinking that OAC's will no longer be taught, said Lisk. Universities still require at least six of them; and there is a mistake in thinking that Grade 13 is only for OACs. A student could get them in Grade 11 if they wanted. It's not OACs that we are taking away; we're just getting rid of the final year."



PHOTO BY MARYAN FLORIO

College versus University debate rages on

Students must weigh many factors to make correct post-secondary education choices

by Kerry Bader

Choosing between university and college can be a difficult decision. Choose wrong and you waste thousands of dollars and days. Choose right and you could be on your way to a promising future.

"Colleges are valuable to the student who wants a specific skill program, the programs are often shorter. University is more generalist. You're not as specifically trained," said Brian Smilie, a guidance counsellor at Vaughan Secondary School. He helps his students examine their strengths and weaknesses before deciding on educational and career goals.

University programs tend to be broadly based, while college programs are very specific. Colleges tend to offer a more practical 'hands on approach', while universities usually focus on theory.

Graphic Art, student Jeff Aultman chose college over university.

"The reason I came (to Humber) is because (universities) only offer art history. They don't offer practical courses, at least not in graphic design," said Aultman.

He wants to get out of school and straight into the work force, but some students are taking their time.

Matt Tingley, York University's student internal affairs vice-president said, "I think the biggest difference academically is that colleges are in tune for job training. My choice to go to university was to expand my horizons, to expand my mind. I think it's naive for a student to think that they're going to walk out of a B.A. program and get a high paying job. I think that



PHOTO BY MARYAN FLORIO

High school students weigh the pros and cons of college and university to make effective decisions for the future.

day is long gone. I intend to get my Masters or go to law school after my B.A."

The average university tuition is \$3,000 per year, while college tuition is just less than \$1,250. Add the additional one to three year difference in the length of programs, and college is substantially cheaper. The difference is colleges offer diplomas, while universities offer degrees.

"I chose Ryerson (over Humber) because it was a degree program, and if in the future I decide to change my profession, I'll have a degree in Applied Arts instead of just a theatre diploma," said Daniel Santos, a Theatre

Technician student at Ryerson University.

Degrees are more general and can be applied to many fields, while diplomas cater to a specific career.

"If you are sure of what you want to do then college will get you into the work force faster," said Smilie. He recommends that high school students take as many advanced courses as possible, regardless of the type of school they want to attend.

Ontario Academic credits and advanced courses are intended to put students on the path to university, but college admission requirements are changing and general level courses may not be enough for some programs.

"Aim for university, then if you decide to go to college you'll have an advantage," said Smilie.

But not everyone is prepared to choose. Some students want both the advantages of a degree, and the hands on experience of college, so they do both.

Humber offers 31 programs for university graduates. They tend to be shorter than regular diploma programs and focus on the practical experience that students missed at university.

Many universities give students credit for their college diplomas and allow them to complete degrees in similar fields in a shorter amount of time.

The first step is to decide what you want to do when you're finished school, and how sure you are that you won't change your mind. A degree in political science may open a lot of doors, but a diploma in nursing may only open one.

Cost of education bankrupting students

Many students feel unable to tackle giant loans and default

by Denette Locsin

Less than a year after he finished university, Richard Jamison went into a trustee's office in Toronto and filed for bankruptcy. By doing so, he joined a growing number of young Canadians who have chosen to become legally insolvent.

"There was nothing else I could do," said Jamison. "It was my only option."

After accumulating almost \$24,000 in debts to the federal government while studying biology at Queen's University, he found his degree did not bring him the income he had expected. His minimum-wage job paid only about \$800 a month, and beginning six months after graduation, he started to repay his loans at the monthly rate of \$375.

"I couldn't even afford to make one payment," he remembered. "But because I had a job, they said I had to start paying right away. I would have been better off on welfare."

Nevertheless, his solution was drastic. With a bankruptcy on his credit record, he will be unable to buy a car or house, use a credit card or in some cases, even rent an

apartment for at least seven years.

Traditionally the end of the line for failed entrepreneurs and unlucky investors, personal bankruptcy has become an increasingly popular way for young university and college graduates to free themselves from a burden of student loans.

Loan defaults caused by personal bankruptcy claims have almost tripled in the past four years, according to figures from the federal Department of Human Resources. From 1993-1994, almost 8,000 Canadians were declared exempt from federal student loans because of bankruptcy, at a cost of \$61-million to the government. From 1990-1991, the figure was only \$20-million.

As federal officials see it, this flood of bankruptcies is the result of enterprising graduates taking advantage of a 1992 amendment to

the Bankruptcy and Insolvency Act granting bankruptcy applicants an unconditional discharge from student debts.

"We have found that students are opting for 'strategic' bankruptcy to get rid of their debts," said

Cynthia Larson, a legal counsel with the federal government's Canada Student Loans program. "The borrower immediately upon graduating will go and find a trustee and file for bankruptcy."

To Larson, an amendment to the Bankruptcy and Insolvency Act would solve a basic problem with student loans. Graduates who declare bankruptcy "have not yet given themselves time for job opportunities to materialize."

But bankruptcy trustees and student advocates say the rash of

insolvencies is caused by more serious, uncontrollable factors: a steep rise in tuition fees combined with a lack of job opportunities for young graduates. The Canada Student Loans policy stymies graduates who are unable to enter high-paying jobs. Although a payment-free period of up to two years is available to unemployed graduates, all payments after that must be amortized evenly over ten years, regardless of income.

"You can hardly make \$600-a-month payments on your starting salary," said Jim Glover, an independent bankruptcy trustee in Hamilton. "If the government says people are just trying to take the easy way out, I say that's garbage."

Nonetheless, trustees say they regularly meet students who want to take advantage of the bankruptcy exemption.

"I guess the word went through the student population, and a portion of them are coming in here every week," said Margaret Martello, an estate administrator with the Toronto bankruptcy firm of Yale Kline Levitsky Feldman Inc. "There is a steady flow of people coming in with student loans."

"Students are opting for 'strategic' bankruptcy to get rid of their debts...Immediately upon graduating (students) will file for bankruptcy"

Professor publishes book to help teach the mysteries of the Internet

by Jason Durant

The information highway has taken a direct path through Humber College's doors with the recent release of *The 1996 Canadian Internet Handbook, Educational Edition* by Don Cassel, a professor of Information Technology at Humber.

The handbook is the latest addition to a library of some 40 computer-related books written by Cassel and published primarily by Prentice Hall U.S. over the course of his 25 years of teaching at Humber.

The 1995 best-selling edition, which sold over 155,000 copies, was originally written by Jim Carroll and Rick Broadhead, but when Prentice Hall asked Cassel to take that edition and modify it for the classroom, the book took on a whole new appearance.

"What they wanted me to do was take the material that Jim and Rick had developed and from that create the educational version of the handbook," said Cassel.

"I've taken out a number of appendices and went through other chapters and selected ones most suitable to college or university level courses."

The result, a slimmer 425 pages packed with insightful Internet information designed for the Canadian classroom.

"The new book is more reasonable for a course and more cost-effective for students to purchase," explained Cassel. "In addition, we've added things like chapter outlines and hands-on experience exercises for most of the chapters."

It's all there to learn from, even for the most novice Internet users. The book gives detailed information on how to access, research, and "surf" the world's largest computer network which links some 20-50 million people world-wide.

Steve Gromacki, program coordinator for Information Studies at Humber, reviewed the manuscript before publication and describes Cassel's work as very "user friendly."

"It introduces the students to what the Internet is and how to use it. It's telling students, 'welcome to the 21st century,'" said Gromacki. "In the future, those who don't know the Internet will be at a disadvantage. Why research a book when you can access it from a computer?"

Fast pace advancements to the Internet system have already made a lot of the information from last year's edition obsolete.

"In a sense, the 1995 book was out of date by the time it was written," said Cassel. "So the

1996 book has been totally rewritten and it reflects what has happened with the Internet over the past year and the changes have been immense."

John Liphardt, dean of Information Technology, Electronics and Accounting, has worked with Cassel for many years at Humber and said the 1996 Internet Handbook is typical of the kind of work he has published in the past.

"He is a very fine educator and very dedicated in taking the latest technology and making it very understandable," said Liphardt. "It's wonderful for our faculty that good material is being produced here for use by our own students, not to mention the prestige that it brings to the college."

Cassel is optimistic that the book will be implemented into a number of course curriculums across Canada by the fall semester.

As for continuing to add to his list of publications, Cassel says the potential for work on future editions of *The Canadian Internet Handbook* is good.

"If this one does well, then there is a very good chance that we will continue to work on an on-going basis, but it's kind of premature to speculate on that right now," he said.

SAAcnet closes

by Matt Guerin

Humber's SAAcnet student lab in H205 was closed indefinitely on Monday, leaving many students without access to word processing software, e-mail and the Internet.

"A hard disk failure" led to the decision to shut down the lab, said Ruth McLean, chair of Academic Computing. "We've overextended the central server (for SAAcnet)."

The failure rendered the entire computer lab nonfunctional. McLean is unsure how long the lab will be closed.

She said the high number of potential users entered into the system, combined with the software applications, such as Wordperfect 6.1 and Netscape, was to blame.

"The technical staff is currently taking students (off the system) who haven't used it this semester and don't have print accounts," said McLean. This may alleviate the overcrowding of users in Humber's server. Those students removed could, upon request, "be

added individually again if they want."

"As of now (4 p.m. on Tuesday), it'll take 105 hours to complete the process (of removing student I.D.s)," said McLean.

All registered Humber students, including continuing education students, were given user I.D.s in September. Before the shutdown, the system held about 23,000 potential users, said Adrian Venuti of Academic Computing last month. The lab shutdown follows weeks of frequent computer server crashes, long line-ups and slow software in the SAAcnet lab. The lab is usually accessed by 500 to 900 students every weekday, said Valerie Sprenger, call coordinator in H205.

She said technical staff are trying to get some software applications running again as soon as possible, with temporary, no-cost printing. "Students should be given something for their inconvenience."

Cool sites on the Internet: Leafs

by Lorrie Kralka

<http://204.146.46.189/teams/tor/index.htm>

The NHL Open Net has information on all the teams in the National Hockey League, not just the Toronto Maple Leafs. Among the things it offers, are complete team rosters, stats, schedules, current press releases, and a press release archive.

<http://www.golden.net/~ric>

This is the Maple Leafs' unofficial home page, managed by a fan, which takes full advantage of Netscape 2.0's table capabilities and the content is excellent. There are pictures of many of the players, current and past, info on the Leafs and the Gardens and the complete schedule, including television and radio coverage.

Online publishing could set limitations of the Internet

by Jason Chiles

The Internet has grown so fast that many newspapers and magazines are rushing to get online for fear they might be lost in a tidal wave of information.

Publications experimenting with the World Wide Web could produce two possible outcomes. The potential of the Internet could be realized, leading to a paperless world; or the true limitations of the Internet could finally be set, putting the idea of the information superhighway to rest.

"Magazines and newspapers are only experimenting with the Internet right now. No one knows what's in store for the future, but they do know they don't want to be left behind," said Charles Meadow, president of the Canadian Association for Information Sciences.

Meadow said Canadian publications have been at the forefront of producing online work. These online versions tend to offer everything their printed cousins do, but often that isn't enough for a magazine to survive on the 'Net. It takes innovative design to make a magazine stand out in the highly competitive online world.

But publications would find it impossible to go totally online and be successful said Meadow. While the Internet has the potential to become the greatest means of com-

munication the world has seen, there is a lot of misinformation about its current capabilities.

"Magazines and newspapers that are looking to move completely online are facing a huge handicap by being on computers, not on paper," he said, because readers have built habits of reading papers at a particular time of the day. "What 50-year-old person is going to want to take his computer to the breakfast table?"

Ken Campbell, Internet editor for Eye magazine, said, "Publishers are trying to use print techniques on the Internet. They don't understand that success on the Internet needs new techniques and new thinking."

Virtual magazines are finding a number of obstacles when they try

to move online. Reading a paper is a lot easier than reading a screen. Until a better means of reading information is found, many will be reluctant to read online. One proposal would create a palm-sized book reader with a screen that is easy on the eyes and would store virtually any combination of text and images.

The demographics of those who read newspapers and magazines doesn't match that of users of the Internet, said Meadow.

However, the demographics are changing, said Campbell, and as today's generation of computer users age, they are quickly becoming the next major readers of magazines and newspapers.

"The elder generation of today has a hard time dealing with the sheer volume of information available on the Internet. But those who have grown up with computers have adapted to increasing amounts of information available to them. These people will be the ones to take advantage of what the Internet offers," said Campbell.

Meadow said magazines that move online will have

almost no impact on the print industry. Virtual magazines and papers are in the experimental stage, and currently do not make money for their publishers.

Most of the revenue from print media comes from advertising. Online commercials are one of the most controversial aspects of a public Internet.

The sight of an advertisement on their screen can make even the most addicted users tear their eyes from the screen. A few years ago, a company from California began a mass advertising campaign by sending their ad to every e-mail address they could find. Internet users responded by bombarding the company's Web site with so much mail attacking what they had done, that the company's service provider had to shut down the site.

According to Campbell, Eye magazine's online version is successful because the print version of the magazine is free. "We aren't trying to make money. Our advertisers support (and sponsor) the online version with the knowledge that they will only receive token mention of their contributions, maybe with a link to their own page on the World Wide Web," he said.

Advertisements do not appear on the screen alongside articles as they do in print work. A user must choose to look at the ad by selecting a menu on the screen. Very few

people choose these ads since they are not forced to see them.

To solve this problem many print publications are only putting portions of their work online. This cut-down version acts as an online advertisement for its printed cousins.

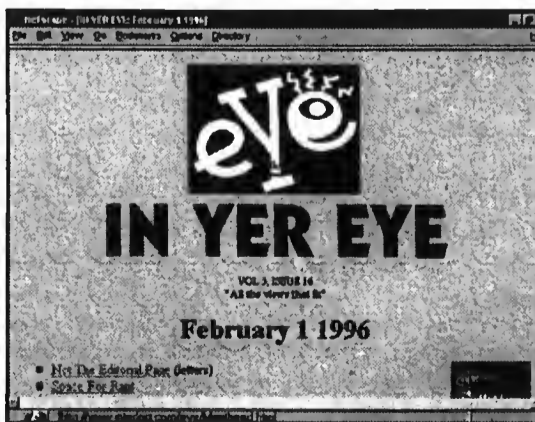
Until the Internet moves away from being a fad, and becomes more ingrained in society, Meadow said printed paper will still be the medium of choice.

"The day will eventually come when there will be no need for printed paper. But I don't anticipate being around to see it," he said.

Campbell said he believes in the short term online publishing will have little effect in the hard copy world. However, he anticipates that by the end of the century, virtual media may be the main source of the world's information.

"The Internet is changing so fast that it is hard to say how long it will take for it to overcome print journalism," he said. "And that's assuming it ever will. I know that I have more paper in my office now than I did in 1980 when I didn't have a computer."

A paperless world may not be on the horizon after all. Campbell said he doesn't believe the world will ever be paperless, but he can see virtual magazines becoming the mainstay of the world's readership.



COURTESY GRAPHIC

Magazines, such as Eye, have been moving onto the Internet to gain world-wide recognition.

Lifestyles

675-6122 Ext. 4514

Fair kicks off Black History Month

by Jee-Yun Lee

Humber College's Cecil Foster participated in last week's launching of Black History Month with a reading at the 4th Annual Black Book Fair.

Foster, a Humber College journalism teacher, author, and social commentator, was one of many talented artists who celebrated black culture at the University of Toronto's Convocation Hall.

Presented by the Caribbean Resource Centre, the fair was a two-day event filled with performances by black authors, poets, rappers, storytellers, and actors. Foster read from his novels — *No Man In The House* and *Sleep on Beloved*.

He believes that the fair is a viable forum for black issues. Issues need to be addressed because, as Foster says, "there is a sense of identity lost, struggle to feel wanted, and alienation," among today's black children.

For Foster the book fair couldn't have come at a better time. He

feels the lack of access to publishing is a real problem among minorities.

With the recent discussions about CBC's future, he said, "maybe we can dismantle the culture there and get a different culture that truly reflects Canada" as a means to opening the doors for minorities.



Top: People at last week's Black Book Fair shop for interesting reading material.

Right: Humber College's, Cecil Foster.

Other performances included Canadian poet, educator and cultural worker Lillian Allen, and Terry McMillan, award-winning author and co-producer of *Waiting to Exhale*.

McMillan's appearance was one of the reasons why City TV's entertainment reporter, Traci Melchor was happy to attend the

fair.

The event helped shed a better light on the black community. Melchor said she feels the media can often act racist.

She used the example of Georgina "ViVi" Leimonis — the April 5, 1994 shooting at Just Desserts, and compared it with the Aug. 16, 1995 shooting of Marsha and Tammy Ottey.

Melchor pointed out that the Leimonis story "was plastered over the papers for weeks and weeks; two young girls were killed in Scarborough, I don't know what happened to their case now."

She feels the Just Desserts shooting received extensive coverage while the shooting of the Ottey sisters only got minimal coverage.

But media coverage was not the only focal point of this event. Children, the future of black culture, were also on the minds of those in attendance.

As a result, there were many vendors who chose to only sell children's books.

Wendy Cyrus, a first-year post-graduate journalism student at Humber, was browsing through some of these books.

She attended the fair to support her community and to find material that will help educate her daughter, who will be two years old in March. "I think it's important for your kids to learn where their parents came from and where they are going as children."

The fair has grown into a local institution promoting writing, storytelling, and oral traditions through performance: it has blossomed in size and importance since its launch in 1993.

The fair may be over but Black History Month is not. In North America it's the 70th anniversary.

Humber College will be participating in the celebrations. On Tuesday, Feb. 20, Nazka, a professional band, will be playing in the Student Centre at noon.

Dudley Laws promotes black unity

by Sophia Thompson

To achieve progress and success in this country black people must have a sense of unity, said black activist Dudley Laws.

"In a community, unity is very important — where we understand what our political and economic strengths are, and to use those strengths to deal with problems like policing, housing and immigration," said Laws in an interview. He believes the black community can only achieve complete unity after they recognize who they are.

"Black people must understand their cultural history as a people, where they came from as a people, and to understand that without that knowledge, we cannot move forward."

Laws, a leader in the black community, is founder and acting chairman of the Black Action Defence Committee (BADC) which is an advocacy group that counsels on criminal justice issues by providing support and representation to those who have faced discrimination. He is also active in local committees such as The Million Man March (which coincided with the much larger march in Washington), and a well-known critic of Metro's police department.

This Jamaican-born protester often speaks out against negative criticisms of Metro's Jamaican community.

Laws said the unity found in Jamaican society, is far different from Canadian black unity. "In Canada, you need the kind of unity that fights forces that are evidently oppressive. In Jamaica, where 95 per cent of the people are of African descent, unity is more evident."

A similar view is held by George Eaton, a York University economics and political science professor.

In an interview with Toronto Star

reporter, Joseph Hall, Eaton talked about the contributions Jamaican immigrants have made to this country.

"In terms of their size and the quality of their immigrants, Jamaicans have added more to the skilled categories in Canada than any other country except Britain and Hong Kong," said Eaton.

Lorna Richards, a former Humber College nursing student and her daughter, Juliana Thompson, a legal secretary and psychology graduate of the University of Toronto, are two examples of successful Jamaican immigrants. Richards, who came to this country in 1970 with her first child and now ex-husband, George Thompson, said educational opportunity was the main reason she came here.

Thompson gives credit to her mother for her current successes.

"My mother said that I would have to work twice as hard as white people to get what I wanted in this country, and it was true," said Richards.

In addition to her job as a legal secretary, Thompson also is studying to become a firefighter — so that she can earn enough money to attend law school.

Thompson said being black and female has not been a road block in her career.

"Because I am a strong, determined and educated person, I won't allow who and what I am to stand in the way of my success... When you look back to the '60s, black men and women were lucky if they found

any work. But now, there are more choices for black people — it's just a matter of getting what you want," said Thompson.

Laws is not as confident as Thompson. He said because racial discrimination still exists, there is a need to ensure the black community receives equitable opportunities in all aspects of life.

"This government has got a new view about employment equity, which is totally wrong and deliberately misleading," said Laws. "For instance, there are hardly any blacks in the fire department. Now, are they saying that black people can't put out fires — that they cannot be trained to put out fires?"

Laws also opposes the government's decision to allow employees to use their own discretion in hiring who they want.

He questioned, how can the government not interfere when they see a company that

employs 3,000 people, not hire one black person.

Laws said, the government is telling blacks to take their problems to the Human Rights Commission — a commission which he does not see as adequately prepared to handle equity issues.

Affirmative action programs, said Laws, should therefore be established to avoid such problems.

Thompson also sees problems ahead with the placement of affirmative action programs in corporations.

"People shouldn't have to look to affirmative action programs in all corporations in order to hire blacks. What they should be doing is looking at our credentials, the same way they do for whites. But, I suppose if affirmative action would help blacks get jobs fairly, then I guess it would be beneficial," said Thompson.

Band blasts African Caribbean beats



PHOTO BY WENDY CYRUS

The band, The Tarig Abubakar and the Afro Nubians, played in the Student Centre on Tuesday to help kick-off Black History Month. The event was sponsored by the Intercultural Centre and SAC.

Book helps students find employment

Providing information on Canadian companies and employer's expectations

by **Grazyna M. Patrzalek**

There is a disparity between what employers look for and what job seekers expect.

Kevin Makra, the founder of the Student Employment Network and publisher and editor of the *Student Employment Guide*, believes many students have an "unrealistic expectation of what's out there" when it's time for them to seek full or part-time employment, or even summer jobs. "We are dealing with a different ball game in our generation," said Makra.

Makra said he had the same problems after he left university in 1992 with a Bachelor of Arts in Commerce and Economics. He was frustrated because there was not a lot of information available about Canadian companies.

Makra often talks at universities and colleges about his book and about the experiences he had in putting the network together. "This newly formed organization

is committed to helping post-secondary graduates in their job search by providing a practical, on-going source of employment information."

The book does not guarantee that one will find a job, but "it does increase the chances of finding employment," said Makra.

Many students are somewhat disillusioned when they finish post-secondary schooling and start looking for employment, said Makra. They do not know what to expect, especially when it comes to salary. A lot of students are unaware of what companies pay their employees and in many cases, overestimate what they will be paid. Students may think they will make more money than someone who is less educated.

Some students think they will walk into a middle-level job right after school. That is not the case anymore in most situations, said Makra.

Chris Piatek, who graduated from York University in 1995

thought he would walk into a middle-level job when he finished school. "I thought that my education would get me more than an entry level position, but I was wrong. I started off in an entry level position with a good company and since then have started moving up," said Piatek. Entry level positions are something students should expect, but that does not mean that there are no opportunities for advancement.

Makra warns that there is a lot of competition when searching for a job. "Students are competing with adults who have experience, for entry-level jobs." However, students should not be discouraged. "They have a lot of skills that companies want," said Makra who learned this from the overwhelming response of companies to his survey.

Most students are willing to put the skills that they have learned in school to use. They have "pure enthusiasm" a trait that some adults do not have, says Makra. A

lot of companies hire students because "they can take them under their wing and mold them," he said.

Makra has found that companies sometimes see students as a good investment because they are "young, energetic and vibrant."

Students have a lot of skills they might not be aware of. "We can sell our education, but there are other things that we should be selling as well," said Makra. He suggests we identify leadership as a skill that can be over-looked but is valuable to most companies.

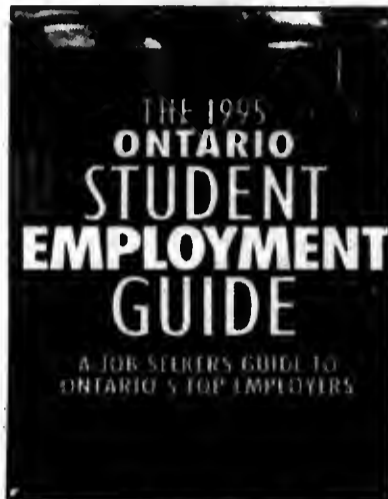
The Student Employment Guide contains addresses, academics and critical skills required for positions, starting salaries, company benefits, the best method of correspondence and the availability of positions in a company.

The Student Employment Guide is updated annually. There are currently two editions. The 1995 edition lists companies in Ontario and the 1996 edition extends to companies within Canada. The 1996 edi-

tion sells for \$21.95 and can be found at bookstores such as Coles and Smithbooks but is also available through local libraries.

Makra is currently working on an edition that includes smaller companies.

Anyone who needs further information can call Kevin Makra at (416) 971-5090.



The 1995 Guide is available at most Toronto bookstores.

Student discount cards offer bargains on items

by **Sharon James**

Are you spending a fortune on clothes, entertainment and everyday social activities? Well there's no need to empty your wallet. Humber has a wide selection of student discount cards offering a host of savings.

The A+ room, located in the Student Centre, offers a variety of student discount cards and packages ranging from \$6 to \$25.

One of the packages is the Exclusave card which offers repeated discounts at over 200 retail stores and restaurants around Toronto. Some of the savings that are part of this package include: Fairweather - 10 per cent off regular priced merchandise, Baroque night club - free admission for

two, Park Avenue 2000 - no cover charge for up to four people, and two for one admission to the SkyDome Tour Experience.

"The Exclusave Card was started by a group of people about a year ago, not just for students but for anyone wanting to save money," said Iriana Brand, an employee of Exclusave. This booklet costs \$20.

If you have a computer you can also buy a \$25 floppy disk that contains a map of Toronto displaying the location of clubs, the best stores and restaurants (including a sample menu list), and prices of different activities.

"Because of the Internet, we are able to continuously update the program. We usually revise the

system twice a year and we are now trying to include other companies in areas such as Hamilton. We try to cater to different needs," said Brand.

Another card offered through A+ is the Student Price Card



PHOTO BY DEANNA HUGHES
Discount card lets students purchase without pain.

which costs only \$6. Unlike the Exclusave package, the SPC offers province-wide savings at a number of restaurants and stores. And for easy access, the pocket-size booklet is divided into regions and cities to let you know the exact location of the participating stores, no matter what town you're in. Some of the stores that are part of SPC include: Subway, where you can get a free drink with the purchase of a 12-inch sub; Glamour Shots, where you receive 20 per cent off a portrait, and Cotton Ginny which offers savings of 25 per cent off regularly priced merchandise.

"The Exclusave package can get you into more clubs and restaurants, but the SPC is better for

shopping," said Tammylynn Duco, a part-time employee for SAC.

For international savings, there is the International Student Identity Card. It is available through mail-order only, but the pamphlet to order it can be picked up in the A+ room. The ISIC costs \$16 and is well worth the price with savings of 40 per cent at VIA Rail, up to 60 per cent off hotels, residences and camp-grounds around Canada, and up to 50 per cent off boat cruises and city tours.

Patrick Smith, a second-year Business Management student takes his SPC wherever he goes. "Whenever I go out with my friends, especially if we're going to a club downtown, I use it. It's always useful," he said.

Forum explores sexuality issues

by **Linda Farr**

"Don't be a fool, play by the rules" is this year's slogan for Healthy Sexuality Day.

In recognition of Valentine's Day, this event is being organized by Humber's Health Centre on Feb. 14. Several agencies will be attending to help educate people on issues such as STDs and AIDS, birth control and pregnancy as well as sexual assault.

"Sexual responsibility is what we want to help people understand," said Marg Ann Jones, a registered nurse at Humber's Health Centre.

People need to understand the consequences of unplanned pregnancies and STDs before they have sex, explained Jones.

The Etobicoke City Health

Department, Planned Parenthood, Ernestine's Women's Shelter, and Humber's nursing students will have displays set up in the Concourse and will offer pamphlets and answer questions about these issues.

There will be three guest speakers from the Etobicoke City Health Department doing presentations in the President's Boardroom. The subjects are PMS, How to Talk to Your Kids about Sex, and Menopause. Each presentation will last about 45 minutes.

A quiz on relationships will be offered by the nursing students. There will also be door prizes for those who attend.

This event is being held from 10:30 a.m. to 2:30 p.m. in the Concourse.

"A BRILLIANT ADAPTATION!"
-Jim Carroll

"...HYPERKINETIC, SEDUCTIVE!"
-Geoff Pevere, *The Globe and Mail*

"...ROCKS THE JOINT!"
-FILMMAKER Magazine-NYC

CURTIS'S CHARM

ATOM EGOYAN AND PATRICIA ROZEMA PRESENT
A NEW FILM BY JOHN L'ECUYER PRODUCED BY SANDRA CUNNINGHAM

EXCLUSIVE ENGAGEMENT BEGINS
FEBRUARY 9TH AT THE CARLTON CINEMAS

14 MATURE THEMES
COARSE LANGUAGE

Staff remembers the old Humber College

A high-tech learning facility in 1996, the college ushers in a new era

by Linda Karlsen

When Humber College first opened, almost 30 years ago in the S. Bell elementary school on Lakeshore Boulevard West, there wasn't any high-tech equipment. Administration was done manually. Everything was simpler — for the most part, things ran smoothly.

Although many of the original staff and faculty of Humber College are no longer here, there are still a few of them in different areas of the college.

One of the teaching staff from that era is Walt McDayter.

McDayter started out at Humber College in the summer of 1967, and began teaching English literature and economics in the fall of that year.

Since his early days, he has travelled down many paths, such as being the coordinator of Journalism in his second year and chairman of the English and Literature division in the 1970s.

McDayter said the early years of Humber College were a time of genuine partnership and empowerment. "We tackled the problems together, we even knew each other's names," he said. "This was a time when we were able to take risks that were innovating and pioneering."

McDayter said the two things missing from Humber College today, are "humor" and "hope".

"We have lost our sense of humor to laugh at anything or ourselves. There's no joy in the college or for that matter in the world," he said.

McDayter now teaches communications and arts courses at Humber.

He said he has no desire to retire. He would like to see the dynamic feeling that comes from experimentation and a sense of confidence that was evident in the

science. He was elected in 1980 as president of the local faculty union. He also helped students to organize trips to the Maritime provinces.

Begg now teaches political science and history, as general education courses.

Officially, Begg will be retiring in the year 2007, but he's undecided on whether he will stay until that date.

Betty Campbell, also an early staff member, is still at Humber College. She started in the summer of 1967 as an office clerk and has

The excitement of registering Humber's first students (manually), setting up its offices, being part of the excitement of working in a new college, working with great people, and watching Humber grow, was memorable for her.

She is unsure of when she'll retire, but she is looking forward to it.

"I'm going to take the time to smell the roses," she said.

Doris Tallon, around since the beginning of Humber College, said she first started in 1967 as the office manager and executive assistant to the President and The Board of Governors. She maintained this position all along.

Tallon said the college was much smaller in the early days so everyone knew each other by name and this created a great family atmosphere.

"The early days were great. We were very small although we worked very hard, and there was more money and it was more fun," she said.

Tallon has participated in convocation ceremonies (graduation) since the beginning of 1968. Several years ago, she was asked to give the invocation. She has done this with great pride ever since.

She retired last week and plans to take creative writing courses with Joe Kertes's Humber School for Writers.

"I hope to write a book about my experiences here at the college, the people, and many events," she said.



Walt Mc Dayter



Betty Campbell



Gary Begg



Doris Tallon

Then ...

... and now



college's past.

"We always thought we were the best. Humber College has to make the rediscovery that once again we really are. We have to believe it and do it, then I'll retire," he said.

Another face still on campus is Gary Begg. He started in the fall of 1968 as a teacher of history, economics, and eventually, political

Since Humber College used to be a much smaller place than it is today, Begg said he got to know his students well.

"I like a smaller place with more chance to know students and faculty. I think Humber College is too big for some of my tastes right now." However, he said, he still enjoys Humber College and always will.

worked her way up to be administrative assistant to Vice President, Academic, Richard Hook.

"Staff and students were much the same as they are now, however the numbers were smaller in 1967, so everyone knew everyone," she said. Campbell has enjoyed Humber College from the beginning, and has said all of her memories are good.

Tips to help students shop for cheap accommodations

by Cara Graham

The carefree years of living off your parents are over. It's time to pack up, move out and find a place of your own. But where do you begin?

If you've never rented before there are a lot of things you should be aware of. One of the first things you should do is call the Landlord and Tenant Act/Rent Control Board at 1-800-668-9565 and find out what your rights and responsibilities are as a renter and what the landlord is responsible for.

"When you do find a place that you like and you think the price looks great, go and flush the toilets, run the taps, see if the appliances work," said Bob Jackson, an operations manager at Del Property Management. "Basically you should check to see if everything that was advertised with the place is in working condition."

You should also fully understand the conditions laid out in the lease before you sign anything.

"Most leases are for 12 months, at least, and after the 12 months have passed the landlord may offer a renewal," said Jackson.

"This renewal is only an option for the renter, they don't have to take it."

If six months into a lease or on a month to month rent, you decide you want to move out, you must give 60 days notice. If you don't the landlord can take legal action against you for any money lost.

If you're locked in a lease and you decide to move out, you will have to sublet the place for the remaining months left on the term. Or you might have to pay the landlord up to \$250 to pay for any advertising they may have to do to find a new tenant.

Landlord Carl Phillips, who has been renting mostly to students for six years says, "I like renting to students they're easy going and so far I haven't had any problems with any of them. They pay me on time, they don't bug me and I know what it's like to be a student."

"The best kind of rental agreement a student should get is month to month rent," said Kelly Mc-Cain of Royal Le Page Realty. "This way they're under

no obligation to keep the place when they finish school."

Jason McLaughlin, a business student at U of T offers this advice. "All-inclusive rentals can save you a lot of money and hassles



because your utility bills are included in your rent. I only pay \$300 a month for a two-bedroom basement apartment in the Beaches. It's great because I don't have to worry about all the other

bills, I just pay my rent once a month and that's it."

"When looking for a place to live you should give yourself enough time to look around at a variety of different places," said Lesley Stringer, an ECE student at Ryerson.

"You should never take the first place you find without looking at several other places also because you never know if there's something cheaper," said Stringer.

Taking someone along with you when you go to look at places is a very good idea. This way they can tell you what they think and maybe ask some good questions you wouldn't have asked on your own.

"It's not a bad idea to bring your parents," said Chris McKay, a student at York University.

"When I was first looking for a place to live, three landlords refused to rent to me as soon as I said I was a student. So my parents decided to come with me and then I found a guy who would rent to me."

TOP 10 HELPFUL HINTS

1. Set a price range/budget of how much you can afford.
2. Do you have first and last month's rent?
3. Choose where you want to live.
4. Decide what type of dwelling you want (basement apartments tend to be cheaper)
5. Think of the type of location you need (ie, TTC accessible, nearby shops, safe neighbourhood)
6. Look in the classified section of The Toronto Star, Toronto Sun, Renters News and For Rent.
7. Walk around the area you are interested in and look for rental signs.
8. Look for all-inclusive rentals, this way your utility bills are included in the price of your rent.
9. Do not go through a real-estate office. They work on commission and only list more expensive rentals.
10. Try negotiating with the landlord.

SPORTS

EDITORS: Tania Evangelista • Nicole Nightingale

675-6622 Ext. 4514

Women's basketball victorious eleven straight games in a row

By Joe Mercer

It wasn't pretty at times but the Hawks came out on top for the eleventh straight time this season with a 76-54 victory over the Durham Lords.

The Hawks brought a lot of confidence to Oshawa to face the Lords and that was evident throughout the warm-up and their attitude throughout the game.

But they also brought a lot of tired bodies into their fourth game in only three days.

The previous weekend Humber took home the silver medal, losing in the finals of the annual OBA tournament held at Humber. Ayodele Bygrave and Christene Weber led the Hawks through the tournament.

Bygrave had 20 points in a tight victory 71-69 over Markham and 14 points in the championship loss to Weston, 81-62.

Weber had nine points in the Hawks' first victory over Galloway 72-63, and 10 points in the loss to Weston. Bygrave picked up a Tournament All-Star spot for her efforts.

The Hawks had a smaller bench for the Durham game as well, with Donna Cameron leaving the team for academic reasons, and Heather Curran away on a week-long leadership trip for her recreation program.

As expected, Connie Weber stepped into the vacant point guard position, although throughout her three years at Waterloo, she played the two-guard position.

"It's not my choice," Connie said. "I just can't do anything, because I'm not used to scoring from the point." But, as a matter of fact, she did do a great job, pumping in 13 points at the point for Humber.

Tina Jones, who played the whole second half, and Bygrave took advantage of the huge height difference and combined for 45 of Humber's 76 points. Jones had 24 points and Bygrave poured in 21.



Tina Jones (No. 51) makes the jump shot.

PHOTOS BY JOE MERCER

The tired Hawks had an up and down game. Although they led 31-15 at one point they allowed Durham to creep slowly back into the game early in the second half. Christene and Connie Weber spearheaded the defensive surge for Humber that allowed Humber to jump ahead to a comfortable lead.

Humber's Head coach, Jim Henderson said that even though this team was worn out, they should have played better defence.

"We knew who their top scorers were going to be, especially number 54, the forward. And we did not do a real good job denying her the ball," Henderson said. "We would let her get it then we would foul her - soft fouls where she was finishing and scoring and then getting the extra (point)."

But he still couldn't say enough about his guards, and the great defense they played throughout the game.

"We did a good job in the guard's defence up top, we really put a lot of pressure on them, we switched well, we rotated well," he said. "But it was the post players, the forward's defence that was way too soft, and then we got into foul trouble in the post."

The fouls caused enough of a problem that newcomer, Corrine Smith was forced to play a position that she never practiced, moving from small forward to power forward.

Henderson told his team before the game that Durham was the best foul-shooting team in the league and that they didn't want them to make it to the foul line.

But Humber put Durham to the charity stripe 23 times, resulting in 20 points.

"We scored 12 from the line they scored 20," Henderson said. "Balance that out and it was a blow out. They gave us a game."



Shane Ross (No. 32) goes for the basket.

Hawks take sweet revenge on Bruins

By Eric Smith

The Humber men's basketball team travelled to Oakville last Saturday to butt heads with Sheridan College for the third time this season.

It was a battle for first place in the West Division, but the outcome of this game was unlike the other two as the Hawks soared to a 78-69 embarrassment of the hometown Bruins.

"It was payback time," said assistant coach Tony McNeil. "This was an important win. I didn't want the guys to start thinking, 'When are we ever going to be able to beat (Sheridan)'."

In their previous regular season encounter, and in the final of the Colt Classic at Centennial College, the Bruins took advantage of some late mistakes by the Hawks and cruised to victory.

"Before this game we told the guys, 'Stay focused, the season starts now'," said McNeil. "Sheridan's got a good team, but we worked harder. They didn't know how to break our zone defence."

McNeil said the road win can be attributed the team's intense preparation for this match-up, as well as the talented depth of the Hawks' bench.

"What team in the nation do you know that can go 12 men deep?," he said. "I know we can. Everyone on this team can score."

Jason Daley led the way for Humber with 24 to

points, while veteran forward Mark Croft poured in 14 points and newly assigned point guard Warrick Manners had 12 points.

"The team is playing well as a unit," said McNeil. "Not that we weren't before ... we're just much tighter now."

The Hawks' nine point victory may have also been inspired by Kevin Shand's thunderous dunk that broke the backboard only minutes into the game.

"We had to take off one of the side baskets and replace the broken one," said Sheridan's assistant Athletic Director Wayne Allison. "I guess it took about a half an hour to fix."

After the 'maintenance delay', the Hawks continued to mystify the Bruins' players - both on offence and defence. Humber led by 12 at the half, 40-28.

"It was sweet revenge to beat them in their own gym," said McNeil. "It was a good team effort."

With the win, Humber moves into sole possession of first place in the West Division with a 9-1 record. And the Hawks should see their national ranking jump from seventh, to around fourth or fifth.

"Now we're one up on Sheridan in the standings," said McNeil. "And we beat them by more than they beat us. So if it comes down to a tie, we've still got the edge. This was a key win."

FOX
AND
The Fiddle

presents the

ATHLETE OF
THE WEEK

The Fox and the Fiddle is proud to present the Athlete of the Week with a \$25 gift certificate.



Warrick Manners has moved from the off guard to the point guard position and has led the Hawks to two victories over Sheridan.

Budget cuts may affect athletes

By Amy Lennie and Marion Merchant

Starting in September, Varsity athletes at Humber could be required to pay a \$100 fee for equipment and special events.

The fee comes as a result of government cutbacks and will cover things such as water bottles, travel suits, gym bags, team photographs and the awards banquet.

Heather Curran, a varsity basketball player, said she feels it will be tough on students who want to balance both school and sports amidst the cuts.

"I had to leave residence because of the fact that the cuts came in, making residence cost go up and I wasn't able to pay for it," she said.

The budget cuts are college-wide so the athletic department is now looking at ways to subsidize its program. Doug Fox, the ath-

letic director at Humber said some programs have already been cut.

Badminton, indoor soccer and a successful downhill ski program were victims of the budget slashing last year.

Athletes will have to buy this \$100 package if it is implemented.

"It's all or nothing," said Fox.

He said the athletic department spends a lot of money travelling around to play other schools, so he wants the students to look like a team.

He also said the things athletes are asked to buy are important.

"It's not like we're taking the money and pocketing it. They get to keep the stuff," said Maurice Robinson, the Student Athletic Association (SAA) chairperson.

Robinson said other schools, such as

Durham, have implemented similar fees and it has gone well.

Fox said he doesn't like making athletes pay for their equipment, but cuts need to be made.

"We recruit these people and encourage them to come out and then hit them with a \$100 fee. It's difficult," Fox said.

He said he will only charge the fees if he has to.

Cutting the cost of varsity team travel across Ontario was one innovative idea discussed at the recent meeting of the Ontario College Athletic Association.

"We were looking at ways to regionalize team play so that teams can play in their region," Fox said.

"Fundraising is also a possibility where we can generate money through doing bas-

ketball shoot-a-thons, tournaments and selling T-shirts."

One of the ways the Athletic Department is raising money for sports teams is by displaying \$12 T-shirts that say "Friends don't let friends go to....." using other college names to complete the catchy phrase.

There was also a varsity pub night held at Caps earlier in the school year.

Robinson said Humber supports the athletes morally, but can't financially.

"We've cut so many programs from athletics just to keep the five major sports," said Robinson.

"If we cut any of those we wouldn't be an athletic department," he said.

"I hope (the fees) won't keep athletes from coming out."



PHOTO BY PAM FAWCETT

Wendy Neuman goes for the kill in the game against Nipissing.

Hawks fall to Shield

By Pam Fawcett

The women's volleyball team played host to Cambrian College this past Saturday in regular season action but lost in three straight games.

Hawk player Andrex-Claudia Davis said the team just couldn't get it together when it was needed most.

"There were little periods when I was sure that we had it then something would happen. Just when we had gotten our confidence back off a good hit they would do something else and take it away," said Davis.

The Hawks took the first point of the game off Nicole Nightingale's serve. Christine Rudics hit the ball off Cambrian blockers to take the point. Cambrian then took over and won the first game 15-5.

The Hawks fought back, taking the first four points of the second game. Amanda Roberts and Joan Walters stopped Cambrian's attack stone cold, putting up three huge blocks to help win four points. The

Hawks won the next four points before Cambrian was able to score. Cambrian won the last seven points of the game to win a close 17-15.

Cambrian jumped ahead 3-0 early in the third game. Roberts and Rudics both served up three points in the game but the Hawks fell short 15-8.

Coach Dave Hood said the team has to centre its attention on its best assets.

"We are a team that very much focuses on our attack. I believe we have the best attack in the league and we score points on blocking. We serve the ball and we block for the point. We gear up for the best teams and that's what we have to focus on for O.C.s," said Hood.

The Hawks still lead the league with two more regular season games to play before provincials at the end of the month.

The women's last home game is scheduled for Thursday, Feb. 15 at 6 p.m. when they meet the Seneca College Scouts.

Women's V-Ball wins tough match in four

By Pam Fawcett

The Hawks were in tough company as they faced off against the Nipissing University Lakers Friday night and won in four games.

The Hawks looked strong in the first game as they took an early lead off seven consecutive points served by Christine Rudics. Amanda Roberts had a huge hit and joined Joan Walters in a big block that won the seventh point.

The Lakers were able to win the next three points until the ball was served into the net. Courtney Strong served up the next four points with Roberts and Rudics putting up a wall to stop any form of Laker attack.

Tragedy struck moments later when Hawk middle Nicole Nightingale fell into a Laker player on an attempted hit. Nightingale walked away with only a slight injury and returned to play in the second game. The Laker player suffered a major sprain to her ankle and left Humber on crutches.

The Hawks however shook off the scary moment

and setter Kathy Daigle served the final two points in the Hawks' first game win 15-5.

Daigle's serve was a force to be reckoned with in the second game. She served up 13 points, including six aces and Rudics scored with five big kills. The Hawks won the second game 15-4.

Nipissing fought back in the third game to win 15-7. The Hawks battled hard near the end of the game winning two points, once again off Daigle's serve, but fell short in the end.

The fourth game saw the Hawks clinch the win 15-8. Daigle served the last two points with the game winner coming off a huge block by Nightingale and Rudics.

Andrex-Claudia Davis said the team played well. "I thought we did well, but that's the way we play. We play really well against stronger teams than we do against weaker teams," said Davis.

The win improves Humber's record to 12 wins and one loss, heading into the final three regular season games.

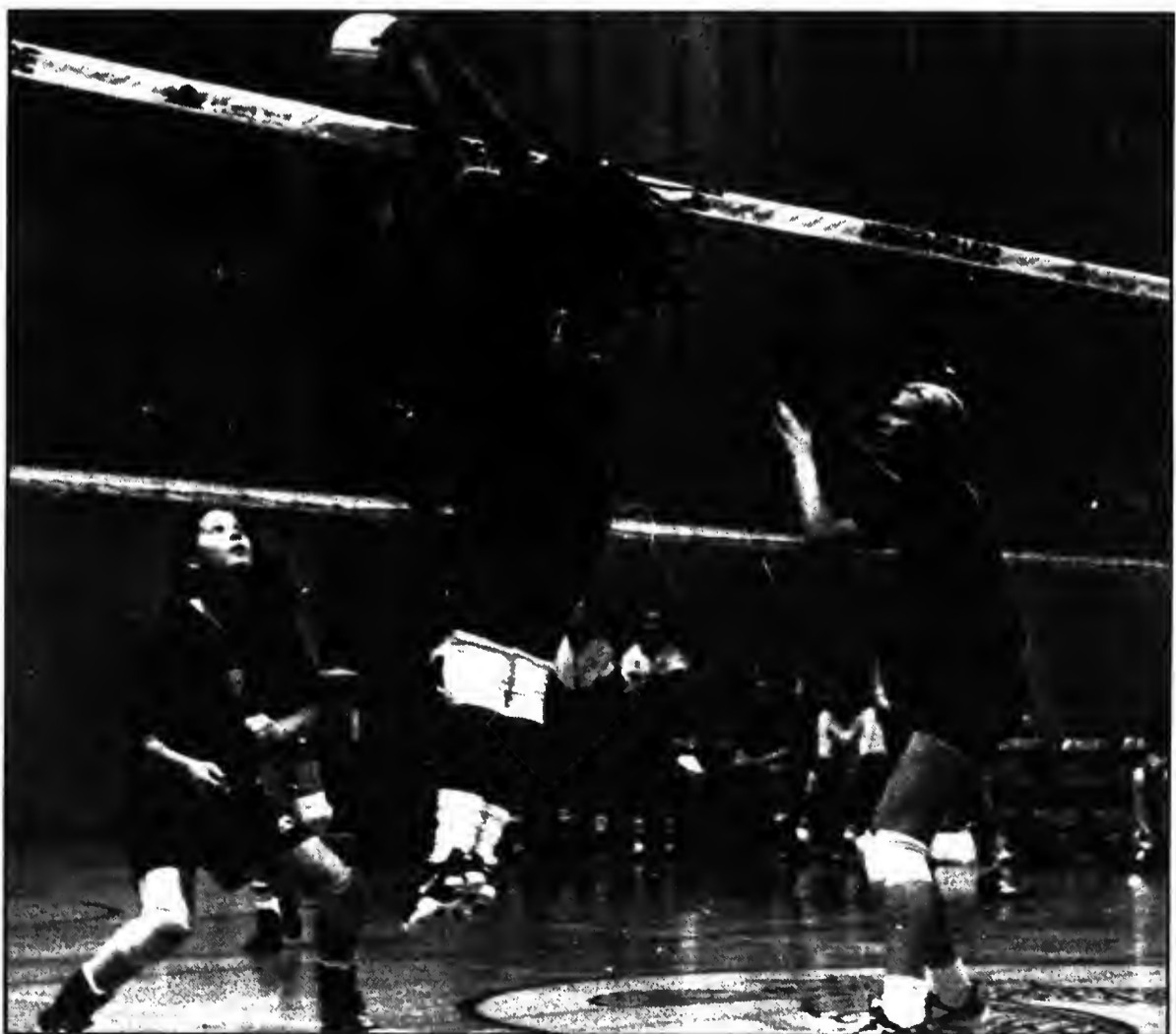


PHOTO BY PAM FAWCETT

Blocks by Joan Walters were not enough to capture the win against Cambrian last weekend.

Hawk Fact!
Women's b-ball and the v-ball
OCAA championships are all
being held at Humber College
in two weeks.

Jersey confusion

Leaf Muller leaves fans, retailers wondering

by Ryan Craven

Kirk Muller has been a Toronto Maple Leaf for about two weeks, but he is already creating some confusion for his fans here.

In his Jan. 24 debut as a Leaf, Muller wore number 21 on his jersey. Sporting goods stores immediately stocked up on the newest Leaf's jersey figuring it would be a hot seller.

But Muller's rumored indecision on what number he wishes to wear has sports stores such as Leafsport in Maple Leaf Gardens speculating about what the left-winger's final decision will be.

"We ordered four of the Muller jerseys with number 21 shortly after we found out what number he was wearing in his first game," said Mike Evans, a Leafsport employee. "But I'm hearing that he (Muller) might change his number to 79, 12 or nine but he would have to buy number nine from Mike Craig."

According to Evans, one rumor has Muller changing his number to 39, which would make him the mirror-image of fellow Kingston player and friend Doug Gilmour.

While Leafsport is only carrying the 21 jersey, just down the street at the Locker Room a different Muller jersey hangs in the window.

Owner Irv Sky, who also broadcasts a sports call in-show on

The Fan 590 AM, decided to order jerseys with number 79 on them. According to Sky, it's the player not the number that matters.

"Now that Muller is in Toronto, fans have another superstar to choose from as opposed to Felix Potvin, Doug Gilmour and Mats Sundin," said Sky. "His jersey will be popular no matter what the number is on it."

The other player that Toronto picked up in the trade, veteran goalie Don Beaupre, is sticking with the number he wore in his first game as a Leaf, although it isn't his first choice.

"I would've liked to wear number 33 because I've worn it all my career," said Beaupre. "But Benoit Hogue wears 33 so I'll stick with the number 31 that I wore in my first game."

If Muller does decide to change his number, he won't be the first superstar to cause a confusion in stores.

Basketball superstar Michael Jordan wore number 45 on his return to the NBA from retirement, but quickly changed his number back to 23. This created a huge demand for the 45 jersey, which is now a collector's item and extremely hard to find.

Whatever jersey Muller decides on, Toronto fans know that he's here to stay. Anyways, what's in a number?



PHOTOS BY BOB SALVERDA

Player-of-the-game Chad Reid (left) goes up for a big hit, while teammate Kingsley Scott (right) flies high. Both players had huge kills in a close five set victory over Cambrian College on the weekend. The Hawks handed Cambrian its first loss but remain second in the west.

Men's volleyball team plays perfect at home

by Derek Lacroix

The Gordon Wragg Centre has been a good venue for the Hawks so far this season. They won two more games there on the weekend to improve their regular season record to 6-0 at home.

On Friday night they disposed of the Nipissing University Lakers in straight sets, 15-11, 15-6, 15-10. Then on Saturday they kept their first place hopes alive with a thrilling five set victory over the Cambrian College Golden Shield, 15-4, 11-15, 16-14, 9-15 and 18-16.

In the first set Friday the Hawks jumped out to a 6-2 lead, but the Lakers rallied to score the next five points and led 7-6. Head coach Wayne Wilkins said though the big game of the weekend would be Saturday, he didn't think his club was over-looking Nipissing.

"I knew we were ready. There is sort of a feeling you get where you can tell you are starting an upswing. Hopefully it will last through the OCAAs."

The Hawks were trailing 9-11 before they stepped it up a notch and scored six unanswered points to win 15-11.

The Hawks cruised through the next two sets and easily won the match. Then it was time to prepare for Cambrian.

Early on in the match it looked as if the Hawks were going to cruise through another match. Chad Reid had a service ace as the Hawks jumped out to an early 7-2 lead.

Cambrian called a time-out but it didn't matter. With some big kills from Andrew Simmons,

the Hawks battered the Golden Shield 15-4.

In set number two the Hawks fell behind 7-2 before rallying to tie it at seven. But Cambrian regained the lead with four straight points. The Hawks came back again, with kills from Eugene Selva and a kill and a great block by Simmons. However, the Hawks could never grab the lead and eventually lost 15-11.

After the Hawks won the third set and Cambrian won the fourth, the teams decided a winner with the rally set. The set was close. Neither team had more than a two point lead during the final frame.

The Hawks jumped to a 6-4 lead but Cambrian came back and took a two point lead of their own, before Humber tied it 8-8.

Then, controversy. The Hawks scored the next two points, and Cambrian called a time-out. However, the scoreboard only showed Humber up 9-8 instead of 10-8. The Hawks pointed out the problem to the referee, but he refused to make the correction. After briefly pleading his case, Wilkins decided to let it go.

"I knew he wasn't going to change it, so I said screw it. I didn't want to get all upset and have our guys lose focus."

But the missed point almost came back to haunt the Hawks. With the score tied 14-14. The Hawks scored to make 15-14. With the missed point added on, that would have been the match.

Instead, Cambrian scored the next two points and led 16-15, and needed just one more point to win. But after calling a time-out,

Jamal Thomas came up with a big kill to tie it 16-16.

Thomas did not dress for Friday's game because of a thumb injury caused in a freak accident and only played in the fifth game Saturday. Matt Cunliffe, who was named as the player-of-the-game against Nipissing Friday, served out the Cambrian match and the Hawks won 18-16.

Wilkins said he was happy with their win's play, but it wasn't perfect.

"They played well, the games were tough. But when you beat a team 15-4, it's hard to justify why you go five (sets). We had a few mental lapses, but we fought hard and got a win," Wilkins said.

Hawks Captain Eugene Selva said beating Cambrian was a big win.

"It was extremely important. We are undefeated on home court and Cambrian is the only team in our division we have to really worry about. These guys right now are the team to beat, so beating them gives us a lot of confidence going into the playoffs," Selva said.

Selva also said finishing the season undefeated at home is important to the team.

"Just knowing we haven't been beaten our own court—it's all psychological I suppose, just to know we haven't lost and we can do it."

Chad Reid probably played his best game of the season against Cambrian and was named the player-of-the-game.

The Hawks remain in second place at 11-2, one game behind Cambrian, with one regular season game to go before the OCAAs.

Friends Eat Free With This Ad*

Ladies Night
• THURSDAYS •

Prizes
Food & Beverage Specials
Live D.J. Dancing



FOX
AND
Fiddle
PARTY PUB

171 Carlingview Drive • 798-3203

*Present this ad Thursday 7 p.m. - 10 p.m. on or before February 29, 1996 and

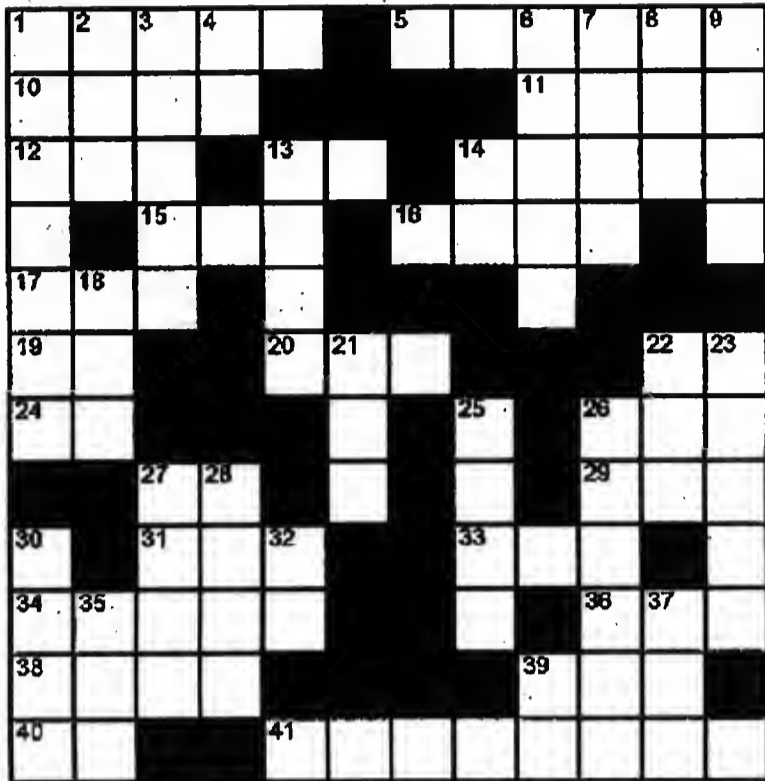
RECEIVE A FREE ENTRÉE FOR A FRIEND

with the purchase of a regularly priced entrée of equal or greater value. Bearer must be 19 years of age or older. Not valid with other offers. No cash value. One coupon per visit

Crossword Puzzle

Across

1. Fruit that corrupted Adam (5)
5. "... of Wrath" (movie) (6)
10. Homer's son (4)
11. A sentence of a play (4)
12. Anagram for air (3)
13. Ot backwards (2)
14. The French world (5)
15. Lost soldiers (3)
16. Ernie without the "i" (4)
17. Precedes two (3)
19. "... means no" (2)
20. Follows a beginning (3)
22. Not she (2)
24. We backwards (2)
26. By means of (3)
27. Time when the years run backward (2)
29. Two of Stephen King's short-named monsters (3)
31. An untruth (3)
33. Pens use it (3)
34. Detection device (also palindrome) (5)
36. Labbatt ... (3)
38. Hence (4)
39. A hoofed animal
40. .. Cetera (2)
41. Female hormone (8)

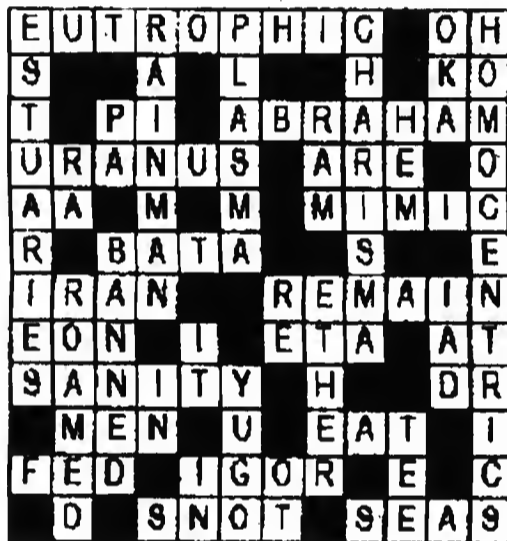


28. Italian way to say goodbye (4)
30. What a lumber jack would chop (4)
32. Television's hospital drama (2)
35. Garfunkel (3)
37. Prompt (3)
39. .. Transit (2)

Down

1. A type of shell fish (7)
2. Golf term (3)
3. At the height of one's life (5)
4. The rank above sergeant (2)
6. "Home..." (movie) (5)
7. Coniferous (4)
8. Same as 20 across (3)
9. Where plants come from (4)
13. Domesticated (4)
14. Title for an adult male (2)
18. Not then (3)
21. Negates a sentence (3)
22. Strike (3)
23. Art prop (5)
25. Upper angle between a leaf and a stem (4)
26. First European to discover North America was a (6)
27. Short for building (4)

Last Week's Answers



CLASSIFIEDS

EDITOR: Deanna Hughes

675-6622 Ext. 4514

EMPLOYMENT

EARN FREE TRIPS & CASH!!!
BREAKAWAY TOURS is looking for motivated students, organizations & clubs to promote Spring Break & New Year's Tours to Mexico, Daytona, Montreal & Quebec! Leader in students tours for the past 12 years. Member of the BBB.
BEST COMMISSIONS!
CALL T.J. AT (416) 974-9774

FREE TRIPS!!!
TO MEXICO, DAYTONA, MONTREAL, QUEBEC, CUBA. STUDENTS AND CLUBS TO PROMOTE GUARANTEED LOWEST PRICED SUN/SKI PARTY TRIPS. HIGHEST COMMISSIONS. CASH BONUSSES.
 (416) 695-0758

SKIERS WANTED
 Collingwood private ski club requires volunteers to assist in "Race Crew" program in exchange for FREE ski privileges. Beginners welcome. For information call (and leave a number):
 (416) 762-1796

SERVICES

ANAKA QUALITY BODY & SKIN CARE
 professional services at unbeatable prices. **Winter Specials:** deep cleansing facials \$27.00, Aromatherapy body massage (1hr!) \$38.00, waxing full leg w. bikini \$27.00, manicures \$10.00 and much more!!!
For an appt. call Rafaella (416) 749-0228

PHOTOGRAPHER:
 Fantastic photos at student prices! Weddings, Fashion, Albums, Personal Portraits for XMAS, Events. PRO-Experience, PRO-Equipment! Save \$. References. Jim (905) 727-6468

GUARANTEED CREDIT CARD

GET VISA OR MASTERCARD. NO CREDIT? BAD CREDIT? ABSOLUTELY NO CREDIT CHECKS. FOR A CONFIDENTIAL APPOINTMENT CALL: (416) 948-1906

WEDDING PHOTOGRAPHY
 Creative, custom coverage. 14 years experience.
PLEASE CALL ROB MCKINNON: (905) 713-5244

\$\$\$EARN AS YOU LEARN\$\$\$
 Students, make extra money at home doing light work. For FREE information send self-addressed stamped envelope to: Twilight Management Personnel Dept. E2, 1620 Albion Road, Box 195, Toronto Ontario, M9V-4B4

ACCOUNTING TUTOR
 Required Immediately!!
 Please Call **(416) 259-7161**
 Ask for Fabio.

WANTED

WRITERS WANTED
 Tell us how your life has changed for you and/or the folks where you live since Mike Harris has been premier. If we like your story we'll print it in a new publication we plan and even pay you for it. We don't want intense intellectual pieces. Just real stories, about real people coping with real life.

CALL COLLECT FOR MORE INFO: Skip Hambling, National Union of Public and General Employees, Ottawa (613) 526-1663.

ADVERTISE IN THE HUMBER ET CETERA CLASSIFIEDS

\$3.00 FOR THE FIRST 25 WORDS, 25¢ PER EXTRA WORD.

WRITE YOUR AD ON THIS FORM AND BRING IT TO L231.

ENTC

HOT OFF THE WIRE ... Homeless fire fighter

(CP) Somewhere out there, a homeless person is all set to fight a fire. A \$2,000 firefighter suit somehow got mixed up with clothing gathered for the homeless at fire stations in the Toronto. The gear had been packed in three garbage bags for transfer to another station. The bags were mistaken for donations and sent to a community agency. The suit has been given away.

Wedding of the ages

(Reuter) This wedding cost \$2 million, had 500,000 guests, and more than 5,000 brides and grooms. The ruling party of one of India's poorest states hosted the glittering bash, hoping to make their "rivals" envious and earn a place in the record books. Each couple was given silk clothes and other items that make up a traditional Tamil dowry.

Dying leads to jobs

(AP) A research firm says the best managerial job in the United States is funeral director. Cognetics Inc. says there's enormous stability in the position as the population is aging.

Small time hoods go big

(AP) Some bandits who steal from parked delivery trucks in Buffalo grabbed 15 packages from a Federal Express truck, that belonged to the F.B.I. Now they have both the Buffalo police and the F.B.I. looking for them.

PICK-A-FLICK



Can you name the movie this clip is from?

The first person to come to the Newsroom (L231) on Monday with the correct answer will win a prize. The prize could be anything so you better hurry!

Last week's winners: Mike Perrella, 2nd year Business Administration and Gavin Galley, 1st year Design Foundation. Answer: Jack the Bear.

COMMUNITY CALENDAR

February 8th - February 15th

THURSDAY, FEB. 8

SCHOOL STUFF

2:30 p.m.

The Changing World of Work
speaker John Anderson
Research Assistant for York
University Faculty Union
North Campus Auditorium E135

LAKESHORE

until Feb. 18

The Threepenny Opera
Theatre Humber
\$7 students, seniors
\$10 adults
675-0216

LAKESHORE

10:30 a.m. and 2 p.m.

Freedom Drums
presented by United We Stand

PUBS

12 noon

The Rick Bronson 3M Tour
Caps
all ages
free

PUBS

8 p.m.

Caps
win a snowboard jacket
\$2 with student I.D.
\$4 guest

SPORTS

6 p.m.

Women's Basketball
Hawks vs. George Brown
\$2 at door

SATURDAY, FEB. 10

SPORTS

7:30 p.m.

Maple Leafs vs. Buffalo Sabres
Maple Leaf Gardens

8 p.m.

Men's Basketball
Hawks vs. George Brown
\$2 at door

THE ARTS

8 p.m.

Viva Espana
Toronto Operetta Theatre
Jane Mallett Theatre
St. Lawrence Centre
366-7723

MONDAY, FEB. 12

SPORTS

7:30 p.m.

Maple Leafs vs. Pittsburgh Penguins
Maple Leaf Gardens

THURSDAY, FEB. 15

SPORTS

6 p.m.

Women's Volleyball
Hawks vs. Seneca
\$2 at door

8 p.m.

Men's Volleyball
Hawks vs. Mohawk
\$2 at door

WEDNESDAY, FEB. 14

SCHOOL STUFF

10:30 a.m. to 2:30 p.m.

Healthy Sexuality Day
presented by Health Centre
North campus concourse

7 p.m.

Raptors vs. Cleveland Cavaliers
Copp's Coliseum, Hamilton