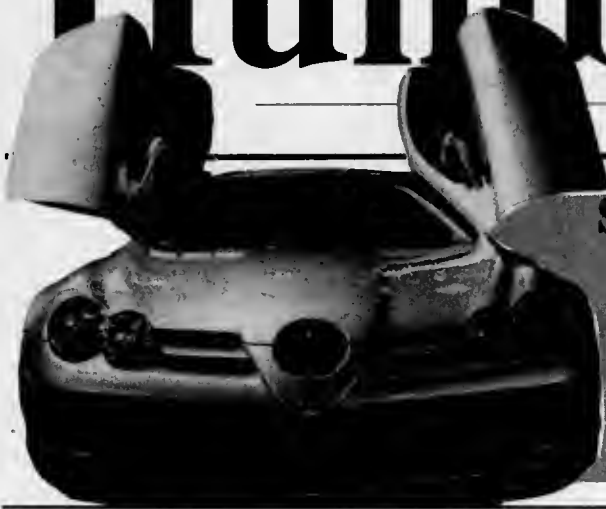


Humber EtCetera

HTTP://ETCETERA.HUMBERC.ON.CA



Sweet rides

Meet the car that has a higher I.Q. than you

see Business, pg. 15

Her own wonderland

Humber student Olympia Lukis lands plum role on CBC's *This is Wonderland* as well as a feature film.

see Arts, pg. 12



Province's profs vote to strike

About 63 per cent approve strike action in Humber-wide vote

By Kristen King

Ontario's community colleges have sent a strong message to the province, voting 74 per cent in favour of strike action if the stalemate in negotiations continues.

The province's 8,500 teachers, counselors and librarians may spend the first week of March on the picket line if issues remain unresolved. The deadline for a settlement with the province has been set for March 3.

Ted Montgomery, chief negotiator for OPSEU, the teachers' union, said he anticipated a strong strike vote.

"A strong strike vote mandate is the best way to get negotiations moving along, the stronger the vote, the better chance of a settlement being made," he said.

fair deal

Sheila Gill, chief negotiator for the province, said she thinks a fair deal can be made. "Our negotiation team will be focusing on reaching a settlement before March 3."

However, Humber President Robert Gordon said he is pessimistic that a settlement can be made and that he was discouraged by the vote.

"The colleges of Ontario do not have the money to give the union what it wants," Gordon

said. "With such a strong vote, it is like a gun to our head and I am afraid that some faculty might want to strike."

Gordon said the faculty at Humber was the third lowest group in favour of the mandate, with 62.5 per cent voting yes. He was more discouraged that more than 300 faculty did not even vote.

unresolved

After a year of negotiations, issues concerning class size, lack of full-time teachers and wage increases have remained unresolved in the bargaining negotiations between the union and the province.

Jacek Vogel, a professor of architecture at Humber, said both sides must be reasonable in order to come to a conclusion.

"I think the union's demands are acceptable."

Lance Kaprielian, a teacher from applied technology, said he does not agree with all the issues the union is arguing, particularly the one concerning the need for more full-time faculty.

"Partial load faculty who are also practitioners in the industry are needed more judiciously in certain programs," Kaprielian said. "We must consider the needs

Continued on pg. 3



Giving two weeks notice: Information Technology instructor Barry Street casts his ballot. He says he sympathizes with students who may be forced to miss class, but believes strike action is sometimes necessary.

INSIDE

Canadian green cards racist?.....p.10

LGBT comes out.....p.18

These women can't be beat.....p.21

Argo cheers.....p.23

Security to investigate online claims Humber bathrooms sites for gay sex

By Sean Besner and Chris MacKinnon

A website that acts as an online forum for arranging and acquiring gay sex in North campus bathrooms and almost 200 other GTA locations has prompted an investigation by Humber staff.

Humber College is among places in the GTA—including public parks and numerous malls—where men can obtain

sex, according to messages on the site's chat rooms, personals and listings.

An *EtCetera* investigation-varified the activities described on the extremely well organized website when one reporter visited places mentioned in York University and University of Toronto postings.

A message board on the site dedicated to Humber had at last count 39 separate postings. The most recent is a Feb. 11 mes-

sage that tells potential playmates "I am still on the quest for some action." Another user writes, "I am looking to play today near the Humber College area...send me a message." Other messages are more sexually graphic.

Users are asked to select locations from a drop down menu on the site's "cruising" section. Selecting "Canada,"

Continued on pg. 2

Let's get physical: This week @skool finds out how Humber students are getting buff for break

NEWS



Mike Zettel

Homegrown: Beaver foods, which has the food contract at Humber, does not import chicken from overseas.

No plans to close border to chicken imports from U.S.

By Brad Burgess

Despite reports of avian flu outbreak in the U.S., the Canadian Food Inspection Agency has no plans to close the border to U.S. chicken.

In fact, the CFIA's Gilles Bulac said that avian flu among poultry in the U.S. is nothing new.

"It's a low pathogenic strain of avian influenza which is not unusual on the live poultry market in the United States. It is expected, plaguing them for many years," Bulac said.

This outbreak has had cases confirmed in Delaware, Pennsylvania and New Jersey where the birds are being destroyed.

"We are keeping a very close watch on this," Bulac said, confident that there is no contamination of meat in Canada and that vigilance will keep it that way.

CFIA's Sue Robertson said there are plans nonetheless should an outbreak happen here. "We've worked with the U.S. and know what their containment and control plans are, and we know they have them in place and are confident they will work."

In U.S. live markets, several species of birds are kept in close quarters. Infections often come from ducks who can be healthy carriers of avian influenza viruses. They contaminate susceptible birds such as chickens and turkeys without necessarily being sick themselves.

"Fortunately in Canada we don't have many of these live poultry markets. There's a little bit going on, but it's minimal," Bulac said.

Seven per cent of the chicken Canadians eat is imported, with approximately four per cent coming from the U.S. Two per cent comes from Thailand where, unlike the H7 strain of the virus found in the U.S., the H5 strain can infect humans.

However, meat from Thailand is cooked in sealed containers before shipping. Providing the chicken is cooked thoroughly at 80 degrees centigrade, any virus will be destroyed.

Emmanuel Chabot at Health Canada said that even the potential for a new strain of influenza emerging in the human population is a concern. Health Canada is taking numerous steps to monitor the situation, asking physicians to be on the look out for any unusual, severe, influenza-like illness, especially in patients coming from the infected areas.

"We've asked them to test those patients and report them to the local public health authority immediately. We're in constant communication with the World Health Organization, and we issue travel recommendations for travellers going into infected areas," he said.

That information is available at www.travelhealth.gc.ca.

HSF reverses decision, allows GH students to run for VP

By Pierre Hamilton

In a private session held on Feb. 11, the Humber Students' Federation flip-flopped on their controversial decision to bar Guelph-Humber students from running for VP administration.

The controversy stems from a motion to amend the HSF Election and Appeals policy, which stated that only Humber students could run for the position because of the agreement between the HSF and the Guelph-Humber Students Association (GHSA).

For their part, Valerie Rothlin said that the HSF had a substantial claim. "If [Guelph-Humber students] had a concern could go to their own VP Academic within their own association."

The problem of a university student looking after the needs of college students is what prompted the HSF to make its original decision.

"We wanted to ensure that [Humber] students had an avenue to express their academic concerns," she said.

Shortly after the session began, the meeting was restricted to everyone except the HSF executive board.

According to Rothlin, during the private session - in which HSF members were bound by a gag clause not to reveal the intimate details or voting - the board voted to cancel the special meeting of the members.

To institute any change in policy requires a special meeting, which would involve all the members of the school.

Adrienne McBride, Guelph-Humber director on the HSF board, said she went into the meeting without any knowledge of what was on the agenda.

"We didn't go in knowing that [the policy change] was in fact what we were going to be talking about."

The issue created a rift between

the two organizations when the GHSA sent a letter to the HSF and the *Et Cetera* published an angry letter from Adam Schwabe, a computing co-op student at Guelph-Humber.

Schwabe called the policy change a "blatant slap in the face" and said the HSF should be ashamed of itself.

The GHSA levelled its own charges, as James Galloway, the VP Operations of GHSA, said that the policy change was discriminatory, and went against the rights for all students.

"We're all on the same campus here and we are considered Humber students... we pay all the fees to Humber and to HSF as well."

Galloway added that he hoped this incident did not strain the relationship between the two organizations.

"I think we can work much better at trying to integrate everyone and having a positive relationship [when] working with each other."

Residence hires design firm

By Joanne MacDonald

Students living in Humber's residences may soon see changes made to their home.

Residence administration hired Mayhew and Associates, a designing firm, to see what improvements can be made to improve the quality of the

R and S buildings.

Company representative Isabelle Sanders listened and asked questions as over 20 students and staff gathered for a focus group last week and gave their opinions about the present state of the buildings.

Allison Alexander, residence manager, said they want to meet stu-

dents' needs.

Alexander said they are now waiting for the company to get back to them with suggestions about what should be done to improve the interior quality of the buildings.

She added that they hope to begin making some changes this semester.

Students voiced concerns about the lounges and the need to replace the furniture in them.

Megan Dunn, a first-year business administration student, said the lounges feel empty and uncomfortable.

She wants them to make the floors "feel more homey, more comfortable and more welcoming."

The students also discussed ways to personalize their floors and make them seem lived-in and less like an institution.

If students have any comments or concerns about the residences, they should contact Allison Alexander at ext. 7202.



Ideas'R'us: Mayhew & Associates held a focus group last week to find out what students would like to see improved.

Secret sexual meetings alleged

Police need specific complaint to start investigation

Continued from page 1

'Toronto,' and 'Etobicoke' brings the user to a page of explicit instructions about locations and times that sex can be had at North Campus bathrooms.

About 50 public parks, including High Park, and more than 60 public washrooms including ones at Pearson airport, the Toronto reference library, several subway station bathrooms, fitness centres, YMCAs, conservation areas, and theatres are advertised

on the site.

Places on other campuses, including Ryerson, Sheridan, and Durham are also listed with surprising detail. A scan of pages on the site showed early morning encounters in out-of-the-way bathrooms are popular among those who access the forum.

The site is called squirt.org.

In an interview, the director of public safety at Humber said he was not aware of the website or the acts described on it.

Gary Jaynes said he has not

Website lists other campuses across the GTA, including Ryerson, Sheridan, Durham and U of T.

received complaints about gay sex in bathrooms but would "look into it" and discuss the matter with VP Admin John Davies. He said it was "possible" that illegal acts could happen unknown to security staff given the remote, even isolated, location of the second-floor D building room that has been discussed on the site.

Toronto police detectives at 23

Division said public sex is illegal but couldn't say the same about the website itself. Detectives Andy May and Angelo Perruzza said adults who write about illegal sex acts online are not committing "an offence."

"The Internet is an information highway where you can find sex sites about every race, fetish, and sub-culture. But until we get a complaint

about a specific act, there is very little we can do," Det. May said.

The detective said privacy laws prohibit police from setting up cameras in bathrooms. But users of the gay sex website clearly are conscious of potential legal consequences. A news section informs visitors to the site of police raids in other cities.

Many drivers parking illegally instead of using Woodbine

But some don't know there is another parking lot

By Natasha Marshall

About 100 tickets were issued on Humber's parking lots in January, a figure parking officials say is low.

Gary Jeynes, director of public safety, said they are more lenient during September and January.

"People are just fitting in and getting settled and we don't want to tick everyone off," he said.

Parking officials check for valid

"I think that students should have alternatives whenever possible," she said.

If there is a lack of space, one option for students with a valid parking permit is to inform the nearest parking control officer who will assign them a temporary spot for the day.

Humber North accommodates more than 4,000 cars, but at high volume times of the day, a space may be harder to come by.

The college also has a parking lot less than two kilometers away at Queen's Plate Circle near the Woodbine shop-

ping centre.

The extra lot can accommodate more than 600 cars and is strictly for the use of Humber students.

"We have plenty of space between North and Queen's Plate. We have a surplus of parking...we probably have a surplus of about 700 spaces," Jeynes said.

Students who park at Queen's Plate are offered a shuttle bus that runs every 10 to 15 minutes between 7:30 a.m. and 6:30 p.m. The bus picks students up in the front of building J.

The Woodbine lot is open for students who already hold a parking permit or for students who use the pay per day lot.

"Students can pay for parking here [at school]... they are given a tag to put in their window and they can go over there," Jeynes said.

If a student already holds a daily permit, they are not required to pay

additional fees for parking at Queen's Plate.

Although Queen's Plate provides more parking spaces this additional lot remains underused.

Nicole Williams, a second-year nursing student, said she'll often circle around the campus lot until she can find an empty space.

"I've never heard of Queen's Plate, but it sounds like a better option than wasting gas looking for a spot," she said.

Fewer than 200 cars are parked at the parking lot daily, Jeynes said.

"We [have] students sitting in their car for about 30 minutes waiting in line to get in," he said, adding that in 20 minutes they could park at Queen's Plate, come back to the campus and have a cup of coffee.

Students charged with pot possession at North campus

A tip off from Humber security led to two Humber students being charged in connection with the possession of marijuana yesterday.

Charges were laid by police from 23 Division's Community Response Unit. The task force, who set up shop here three weeks ago, is responsible for maintaining a police presence at Humber College.

The students' names could not be released due to the ongoing investigation. While still a criminal charge, the amount of drugs found on campus was less than 30 grams, say police, and will not result in jail time.

Security noticed the suspects near the gazebo in the arboretum Wednesday morning and alerted police who were already on campus.



More than wages: Maureen Wall, Humber's faculty union rep, said most of the union's demands are not monetary.

Faculty union votes to strike

Continued from page 1

of individual programs." Last week Premier Dalton McGuinty urged public sector employees to temper wage and funding demands, as Ontario faces a \$5.6 billion deficit.

Maureen Wall, President of

OPSEU local 536, said McGuinty's statement should not have an effect on the outcome of the union's negotiations.

"Wage demands are not a huge issue in our negotiations. In fact some of our demands like seniority for partial load cost zero monetarily," Wall said.

"Adjusting workload formula for teachers to get adequate credit for online teaching may reduce the workload, but it is a negligible amount, it's fairer, and it means faculty can deliver better education," she added.

If a strike does occur on March 3, Gordon said the college would do everything they can to ensure students do not lose their year.

"The college will either extend its year or hold classes on Saturday and Sunday if the students prefer," Gordon said.

Over 150,000 college students around the province could be out of class if the March 3rd deadline is not met.

The last strike Ontario's college faculty participated in was in 1989. Students across the province were out of class for a month before the provincial government legislated faculties back to work.

parking permits, correct wheel-chair permits, vehicles parked in fire routes and other violations.

Students who choose to park illegally on campus may be subject to a \$20 parking ticket. They may also have their vehicle towed at their expense.

Nancy Deason, manager of public safety, said they occasionally have city parking enforcement issue tickets at Humber.

However, she added, "some of our own parking staff have been trained and licensed by the city to issue tickets."

Despite the consequences, some say parking in an illegal spot when the lot is full is the best and quickest option.

Valerie Rothlin, president of Humber Students' Federation, said it's unfortunate that students have to resort to parking illegally on campus.

"We probably have a surplus of about 700 spaces."

Residents want more police commitment to youth

By Dana Brown and Lauren La Rose

Guns, gangs and violence are a particular problem in the northern part of the division, where Humber's North campus is located, said 23

Division Supt. Ron Tavner.

The comments were made at a community meeting with concerned residents last Thursday night. The meeting is the second in a series of town hall meetings Chief Julian Fantino is holding across the city.

"We have much more in the way of violent crime," Tavner said. "Obviously guns, gangs, drugs, they're all topical issues, they're a concern to everyone in the community."

About 100 Etobicoke residents attended a community meeting held at Richview Collegiate with Chief Julian Fantino.

Addressing the residents of 22 and 23 Division, Fantino renewed his commitment to fighting guns, gangs, and violence.

In 2003 alone, 23 Division laid over 10,000 criminal charges and received 305 gun related calls - almost one per day.

Tavner said he hoped the forum would facilitate good dialogue between the police force and the community, but knows that there are issues more prevalent in his division.

Violent crime has risen almost five percent in the city since 1998, something Fantino said could be reduced through harsher punishments

for those caught using guns to commit crimes.

"Clearly the system is broken and I believe we have the victims to prove it," Fantino said.

"Our resources are stretched to the limit. We try to do the best we can with what we have [and] it's with the support of the community that we can really make a difference."

About 20 people approached the microphone to comment on commu-

"Obviously guns, gangs, drugs - they're all a concern to the community."

nity policing.

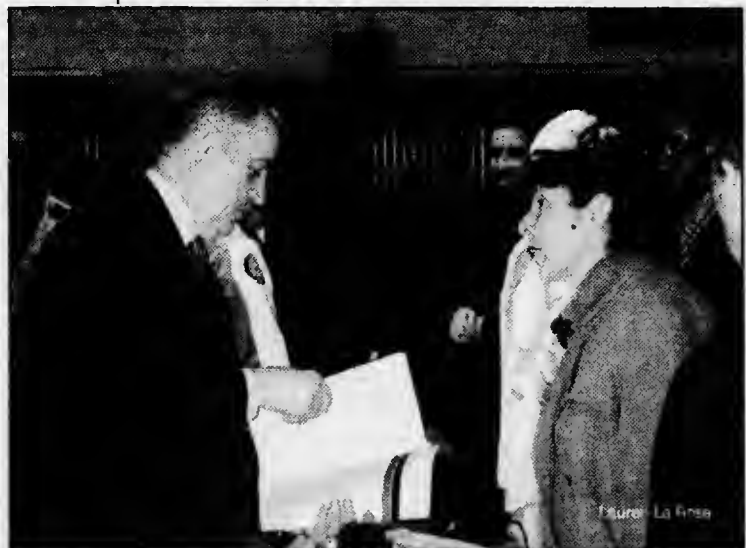
The chief stressed the importance of bridging the gap between law enforcement and youth in the community, with the hope of breaking down communication barriers.

Eighteen year-old high school student Shukri, who did not want her last name used, expressed frustration at what she perceives is a lack of commitment from Fantino regarding youth initiatives in her neighbourhood.

"I feel like he just rushed everybody through because he didn't have the proper comments to back it up. I'm still not impressed with him," she said. "We're going to keep nailing at him until he finally listens and he actually comes down to our area and sees everything instead of just reading about it and getting the notes from law enforcement."

Gary Jeynes, director of public safety at Humber, said he felt there was no need for a representative from the college to attend the meeting.

"We have a very good relationship with 23 Division," he said. "I know Chief Fantino and if I have any issues with the police, or the police have any issues with us, it's a phone call away."



Showing concern: Residents of 22 and 23 Division met with police as part of Fantino's town hall meeting series.

Education for the real world

Apprenticeship program offers students a chance to get skills and jobs

By Robert Smol

Anybody who has ever had their car fixed, or had to have their plumbing repaired by a qualified professional knows that someone is being well paid to provide the service.

Yet many Ontario students, bound for college diplomas or university degrees remain indifferent to the skilled trades such as those taught through Humber's School of Applied Technology.

A 2002 report by the Conference Board of Canada stated that "for

many years the skilled trades have been treated as a secondary career path, and this has had the consequence of diminishing the status of these trades in the eyes of many youth."

However, most of these careers are in high demand and frequently offer high salaries and benefits.

For example, electrical and plumbing apprentices could earn upwards of \$30 an hour once they graduate from the program.

Every year apprentices in plumbing, electrical, boilermaker, network cabling, horticulture and arborist return to Humber to complete the classroom phase of their training.

An apprentice at the School of Applied Technology pays between \$400 and \$600 tuition each year to attend class at Humber and is allowed to collect employment insurance while in school.

In spite of industry and government support, there still remains a shortage of people in the skilled trades.

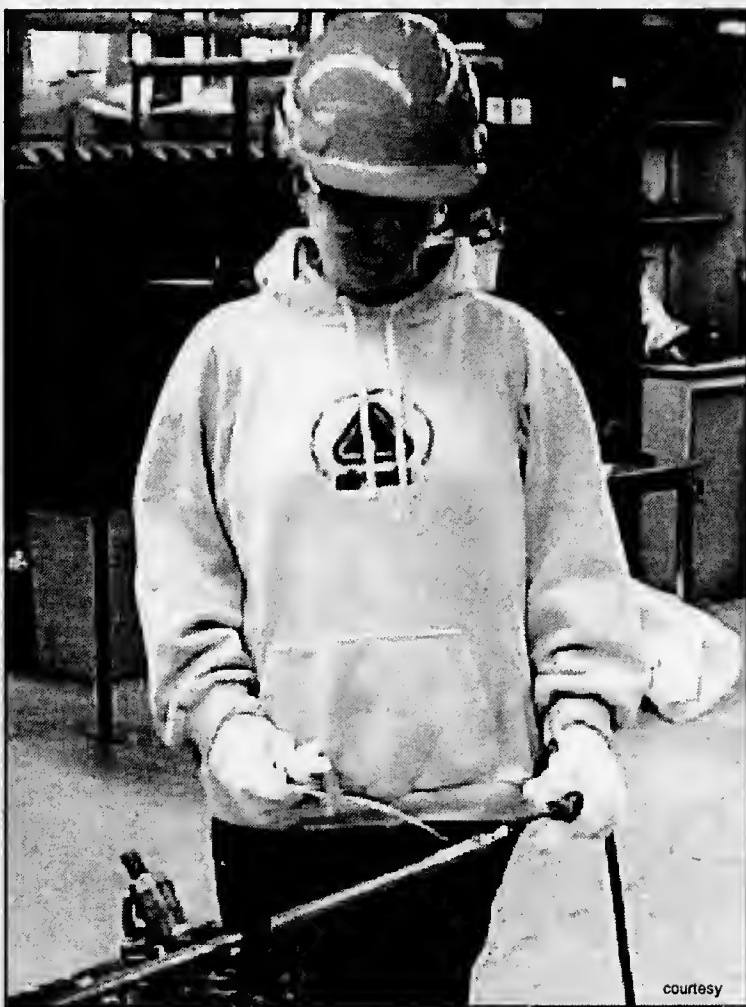
"In reality there are guys in the trades who could be doctors and lawyers"

An Ontario Chamber of Commerce survey released last month found that more than 40 per cent

of respondents reported that they will encounter a shortage of skilled trade employees within the next four years.

Unless more students enter the skilled trades, the shortage will likely get worse.

The Conference Board of Canada has said it anticipates a need for nearly a million workers in the skilled



Working towards a future: Humber student works her way to a job and a healthy bank account.

trades within the next 20 years, forcing many companies to provide more incentives to recruit, train and retain apprentices.

Kristyna MacDonald, the apprenticeship liaison at Humber, said many licensed trades people in the work force are or will be retiring in the

years to come.

"There is a great demand to get people trained to fill the spots of the retirees," MacDonald said.

The reason for this shortfall has as much to do with attitude as with demographics.

The Ontario Chamber of Commerce found that the main reason given by employers for the shortage of skilled trade workers and apprentices was that skilled trades are not seen as attractive professions to be in.

The second most common reason given by employers is that the educational system, both high school and college, are not paying enough attention to the skilled trades.

It is a feeling shared by apprentices at Humber.

Peter Hall, a second level electrical construction and maintenance apprentice, said a popular perception is that trades require low skill and education levels.

"In reality there are guys in the trades who could be doctors and lawyers and own their own company," he said.

Anybody who wishes to follow this career route must first find an employer who is willing to take them on as an apprentice.

This requires a bold step for anyone hoping begin a career in a skilled trade in Ontario.

Both the apprentice and the employer must then contact the Ministry of Training, Colleges and Universities' Apprenticeship Office to formally register the candidate.

Humber to test new emergency action plan

By Courtney Muir

Humber College's new Critical Incident Preparedness Plan it was but one of the provocative issues introduced at last Thursday's Academic Council meeting.

In response to three significant incidents over the past two years, Humber College is working jointly with all areas of emergency response teams to develop an action plan to follow in the event of a critical incident at the college.

The Critical Incident Preparedness Plan was introduced at the Academic Council meeting last week.

John Davies, Humber's vice president of operations, said that while the council is satisfied with the way the college has dealt with past incidents like the home invasion last semester, the outcomes were still dependent on who was present.

"When we were approached by the Metropolitan Police and asked to participate in an experiment to test their emergency response teams, we thought it would be an excellent opportunity of testing Humber's too," Davies said.

The Critical Incident Preparedness Plan will be tested on

the last day of exams, Friday, Apr. 30, 2004. Because of the nature of the experiment, the exact location of the test cannot be revealed.

The Membership/Charter Review Committee Report, which outlined proposed changes to membership representation on Academic Council, was also discussed and ultimately sent back to the committee for revisions.

Man charged with assault to appear in court

By Natasha Marshall

A man arrested in B.C. in relation to three sexual assaults that occurred near Lakeshore campus in early January was returned to Toronto last week.

He was arrested on a Canada wide warrant in B.C. on Jan. 26 and made an appearance in court on Feb. 13.

Steven Francis Hunter, 22, has been charged with aggravated sexual assault, three counts of sexual assault, three counts of choking, robbery, and possession of property obtained by crime over \$5,000.

HUMBER STUDENTS' FEDERATION

ELECTIONS

2004

Come meet your Candidates

Forum dates:

March 10 - North Campus Student Centre from 12:00 pm to 1:00 pm

Humber Residence from 6:30 pm to 8:30 pm (open to resident students only)

March 11 - Lakeshore Campus Large Cafeteria from 12:00 pm to 1:00 pm

ELECTION DATES MARCH 16 - 18

Vote online by visiting srs.humber.ca

Your Vote Counts!



All Aboard: TTC drives down Toronto's international ranking along with high housing costs according to *Economist* survey

City slips in rankings but mayor commits to build on Toronto's "tremendous" strengths

Underfunded TTC blamed as major reason for decline of city

By Sarah McCaffrey

Toronto has fallen from fourth to 13th place in a list compiled by the Economist Intelligence Unit, a subsidiary of the weekly *Economist* magazine.

The list ranks cities based on health and safety, culture, environment and infrastructure.

The survey was based on data gathered from British expatriates living in more than 130 international cities.

Toronto may have dropped down the list, but Vancouver came out number one, along with Melbourne, Australia, and Vienna, Austria.

So was this just a bad year for Brits in Toronto, or should the city take the drop in ranking seriously?

Mayor David Miller heard about the survey and said he doesn't agree with his city's plunge down the list.

"It's not acceptable to be going down in ranking. Toronto should be going up," Miller said in a telephone interview. "We've got tremendous strengths, and we need to build on those strengths and overcome our weaknesses."

Ed Scheek, chairman of the Toronto Board of Trade, agreed that Toronto shouldn't dismiss the survey's findings.

"I think we should give it some weight," Scheek said. "Certainly the city and the people in the city know that there's a deterioration going on in the infrastructure."

According to Scheek it was this deterioration that prompted the Toronto Board of Trade to start the Enough of Not Enough campaign, which aims to bring public attention to Toronto's lack of stable funding.

"We've got \$9 billion every year that is paid out in taxes more than the services received in the Toronto area," he said.

One of the biggest problems the Enough of Not Enough campaign seeks to address is the under-funded TTC.

Humber student Pedro Rojs said he confronts this lack of funding on a daily basis. "Getting around the city can be a problem, especially on the TTC. You can be two hours on the bus," he said.

Transportation isn't the only problem for students like Rojs. With the high price of housing in Toronto, Scheek said he can see how some students may not be able to afford to start a life in Toronto after they graduate.

"You've got a two tier problem," he said. "Can they live in the city and get to work without walking, which is the TTC. Then you get into the affordable housing issue. If they can't afford to buy, then they have to move outside of the city core into the suburbs."

Rojs admits that Toronto may not be perfect, but said he plans to stay after graduation, despite the high cost of living.

School adds 3D animation program

Board of Governors says Humber will compete in a field traditionally dominated by Sheridan college

By Patricia Post

Hoping to add another dimension to the animation program, Humber's Board of Governors met on Monday and approved a program that promises to give graduates an edge in the field of 3D animation.

The two-year Multimedia 3D Animation program will prepare students for work not only in film, but also gaming houses, TV networks, post-production houses and marketing firms. The school is confident the new program will give Humber students an edge in a field traditionally dominated by Sheridan College.

Approximately 75 per cent of Canada's multimedia companies are in Toronto, with annual revenues between \$900 million and \$1 billion.

"Employment in this field will grow more rapidly over the next four years than in any other field," reported Elka Walsh, project manager, Planning and Development.

Gary Lima, director at Digital Imaging Training Centre, is excited about the new program. "Students will learn traditional art and how to conceptualize. They will learn traditional animation, as well as current applications, and pre-production through to post-production."

Humber's President Robert Gordon then asked Lima and his team why Sheridan had not developed a 3D animation program. They maintained that Sheridan prefers to concentrate on their niche film production program.

Students will learn to track environment

By Patricia Post

The School of Environmental Technology is expanding to create a separate diploma program for environmental technicians.

Water and air quality is more of an issue now than in 1993 when Humber's environmental technology program was first initiated as part of the Civil Engineering program.

In the new program students will

learn water testing, air and soil sampling, track environmental hot spots through computer information systems and assess the impact new technologies have on the environment.

The program will also help employers find qualified candidates. "They will focus on ecology, geophysics, and the practical application of science," said Joanne McLeon, a program development consultant.

Want to make a Difference at School? Don't know where to Start?

Become a Program Rep or Director and Have Your Voice Heard!

Elections - What They're All About

Elections are a very important step in getting the right candidates to represent you; the students. Each year excited and enthusiastic individuals interested in being part of the Humber Students' Federation represent students and address the important issues faced by students. If you are interested in running for a position with the Humber Students' Federation we encourage you to do so. You don't have to become an Executive Member to make a contribution, students are encouraged to become Program Reps and Directors, representing their school of studies.

Why Become a Rep?

Becoming a Representative or Director for the HSF provides students with many opportunities, such as the chance to network with administrative level employees of the College, network with other students in your program and also within the school, but most importantly, provides great resume building experience.

The primary role of the HSF Program Representative is to facilitate communication between the Humber Students' Federation and the members of the program of study from which the Representative has been elected. This position gives students the chance to become involved not only within their school, but also within the Humber Institute of Technology and Advanced Learning as a whole.

"My job is very rewarding. We make decisions on things that affect the student body. Being able to keep my department in the loop and also to bring forth any comments, questions or concerns they may have and getting answers for them is a great feeling," says Erin Shaw, the HSF Director for the Hospitality, Recreation and Tourism school.

Why Become a Director?

Shannuna Jordan, the HSF Director for Liberal Arts and Science - Lakeshore Campus, says the gratification of her job is one of the best parts. "It is a very gratifying feeling to know that you have had a hand in bettering the learning experience for yourself and the other students at Humber."

With that said, Jordan acknowledges that there are challenges to the job. "The job is challenging

in the respect that there is an entire program of students that rely on you to get their needs out in the open, those students rely on you to attend regular meetings and relay back to them the changes and improvements being made within their school."

The primary role of the HSF Director is to facilitate communication between the HSF and the respective Program Representative of which the Director is affiliated. As with Representatives, Directors must be approachable and accessible, but additionally, must attend all Board of Director meetings. The Board of Directors provides the governance framework of which the HSF management is ultimately responsible to. The HSF management and Executives are ultimately responsible to the student population of Humber.

Although this all may sound complicated, in the end, it is really quite simple. Each level of government, and every position in the HSF is ultimately accountable to its constituents, the students of the Humber Institute of Technology and Advanced Learning.

Ultimately, Shaw says that anyone interested in the position should apply. "Anyone considering applying should definitely do so. Our system doesn't function without students to fill the positions. It was difficult this year being a Director who had no Program Reps. Without a Rep from each program it makes it very hard to distribute information and to ensure that all students have a voice and representation within the HSF. When positions are left empty, it means that all interests cannot be taken into consideration."

If you are interested in running for a position, nomination packages are available in the HSF office Lakeshore AX101 & North Campus KX105. Packages are due by February 20th @ 4:00 pm

For election information visit us online at hsfweb.com





Quiet on the set: Second-year film students Soloman Isaac, Joe Mancini, Shawn McCallum, Mike Jack and Bart Tecza work on their studio drama projects.

Lakeshore residence will be finished in time for summer

By Courtney Muir

The Lakeshore campus residence currently under construction is expected to open May 1, just in time for the summer semester.

Derek Maharaj, the associate director of ancillary services, said construction of the 420-bed building is on schedule.

Ian Smith, principal of Lakeshore campus, said the residence is crucial to the campus because of a flourishing enrolment rate.

Enrolment has increased by more than 1,600 students since 2001 and by 2005, the campus is projected to enroll about 5,290 new students.

Smith said the building will also have a new athletic facility on the main floor, along with a significantly expanded campus store.

Another building, which will house a new student centre, is also under construction and is scheduled to open in September. This building will also contain the new HSF office, study rooms, student services, counseling offices and a 200-seat cafeteria.

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Got News?
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Province of Ontario struggles to curb auto insurance costs

Students can pay as much as \$8,000 per year

By Todd Juriansz

Auto insurance costs are driving consumers poor, with little sign of backing down.

Those who are under 25 years of age, and thus considered statistically 'high risk' by most insurance companies, have to deal with rates that are in some cases in excess of \$8,000 a year. On average a 22-year-old man in Mississauga driving a 2000 Chevrolet Cavalier and a clean driving record will pay \$4,501 per year. That's almost \$1,500 more than his female counterpart.

Dalton McGuinty's nearly four-month-old government is making moves to reduce the cost of insurance. A report released by the Financial Services Commission of

Brian Donlevy, an information officer with the Financial Services Commission of Ontario, said they have to approve any rate changes.

"Companies have to prove that an increase is necessary to cover costs," he said.

To further reduce insurance premiums, the government also passed legislation that caps billing and towing charges.

Since the insurance industry is a privately run sector in Ontario, the government can only hope insurance companies comply with the government's requests.

Lee Romanov, president of the online quote site *InsuranceHotline.com* and a former underwriter, said the government cannot force insurance companies to reduce rates. It can only suggest it.

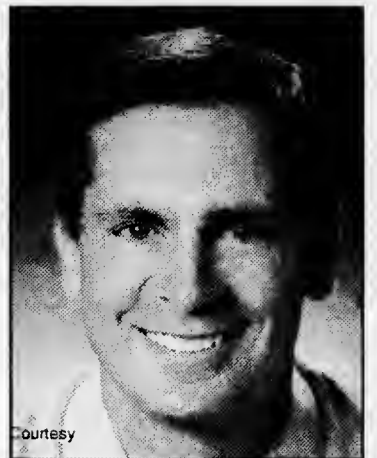
"The insurance companies can do what they want," he said.

Romanov also said that while some

who statistically have higher losses.

Is there any shelter for young drivers? Both Donlevy and Romanov share the same advice: Keep your driving record clean. Any infraction can cause an increase in your premiums.

Donlevy also said that younger drivers should look at what they have



Rate freeze: McGuinty's government froze insurance rates following the election.

"If you have a \$4,000 stereo system, don't be surprised if you have a high rate."

Ontario found that the average cost of auto insurance in Ontario at the end of last year was almost 20 per cent higher than the same time a year ago.

On Jan. 23, 2004 the Ontario government's 90-day rate freeze was lifted and insurance companies were urged to resubmit rate applications and decrease rates by 10 per cent on average.

According to the government, insurance companies must prove cost savings for drivers in these new rates.

people will notice a decrease in their monthly premiums, other drivers' rates will go up.

So how will this affect the burden on younger drivers? Romanov does not think it will. "It's probably not going to affect younger drivers," Romanov said. "It may actually work to [a young driver's] disadvantage." Romanov said she is worried that some insurance companies will decrease rates for drivers who traditionally have low losses and recoup costs by increasing the rates of those

in their cars. "If you have a \$3,000 or \$4,000 stereo system, don't be surprised if you have a high rate," he said.

Young drivers should also be aware of the disparity in premiums from company to company. In some cases there can be as much as a 300 per cent difference between insurance companies. For example, a 22-year-old male in Mississauga could pay anywhere from \$3,190 to \$8,157 a year for the same vehicle, depending on the company and type of coverage.

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EDITORIAL

Show us the money

EtCetera readers may have noticed a recurring sentence in these pages lately. It reads something like this: "Humber Students' Federation reps refused to disclose financial terms of the deal." Or, "HSF reps wouldn't say what they paid for the event."

The message is clear: Students who dare ask about price tags for specific events will be turned away. The standard HSF line has become a broken record.

Case in point: Porn star Ron Jeremy's Love Week appearance at Humber.

That the show may have clashed with some students' values is beside the point here. Our question is simply: What did it cost?

The answer remains hush-hush for now. HSF isn't talking. But why? Queen's Park wasn't shy when it announced it shelled out half a million dollars for Conan O'Brien. We only ask for the same openness from our elected reps at Humber.

Inquiries about Jeremy's fee by *EtCetera* reporter Heather Butler and other editorial staff were stonewalled. It seems money is a touchy issue down at HSF HQ.

Maybe the politicians at HSF feel you can't handle a breakdown of where your fees go. Ignorance is bliss, perhaps.

We think it's time to give students more credit than that. In our view, students are grown-up enough to assess the merits of HSF spending on their own. It is, after all, their money.

dr. phil

TV shrink Dr. Phil says a relationship is about trust. We agree. But how can there be full trust in the Humber family when we keep secrets from each other?

All civilized governments make regular public accounting of spending. Like Jerry McGuire, they show citizens the money.

Some HSF reps, we suspect, operate under an unwritten code that certain money questions are to be deflected or dismissed. That's not good enough.

Oh sure, HSF will tell you its budget is available online. In fact, what students get is a vague pile of lump sum figures that provides only a skeletal breakdown of how HSF doles out and takes in cash. We don't mean to dump on the HSF. It does tremendous work on behalf of students. Yet somewhere along the line, somebody decided it would be better to sweep this money issue under the rug. We hope the HSF takes up the *EtCetera*'s standing offer to print its full budget, warts and all, in the newspaper.

HSF won't tell you what it paid Ron Jeremy. What else won't they tell you?



Write letters to the editor at:
humber_etc@yahoo.ca

Letters to the editor

"Offensive events" on campus

Dear Editor:

As a Early Childhood Education (ECE) student, I am appalled, disgusted and all around disappointed with some of the events that I consider not only sexist but offensive as well.

Some of the events include the Pimps and 'Ho's pub Night, New Year's bash @the Playboy Mansion (where one can win a free trip to the Playboy Mansion), and the Sex & Fetish Pub.

Also some events during Love Week including Who's Banging Who? and Ron "The Porn Star" Jeremy on Campus.

I have spoken to a number of my ECE colleagues and faculty members from the Counselling, ECE, Liberal Arts and Learning Centre Departments and they are very disturbed by the events and feel they are inappropriate.

In addition, the majority of us are embarrassed that our school has been

in *The Toronto Star* because we have had strippers on campus.

Even a friend who is student from the University of Toronto asked me after he read that article, "Is there going to be a nudie bar on campus?"

Humber Students' Federation (HSF) and those that make the final decision on these event need to be accountable for what happens on campus.

Furthermore, it irks me that my fees go to this. It makes me curious to know how much of my fees went to Ron Jeremy's appearance on campus.

Lastly, as a woman, these events do not make me feel very welcome to be at Humber. In fact, it has been quite the opposite.

Susan Osbourne
Early Childhood Education

HSF prez upset with column

Dear Editor:

After reading Mike Zettel's opinion piece in last Thursday's *EtCetera*, a lot of issues left me concerned. I get very discouraged by people who look at certain events in a vacuum and are quick to criticize.

Our programming team works extremely hard to bring in top-flight events that appeal to many demographics and we are always open to student suggestions.

Mr. Zettel offered: "Then it was the strippers..." To draw conclusions from two or three events is extremely narrow and unfair. We have had a number of great events such as theme nights and live bands. Those stories barely get any recognition.

"There was the thong give away and the 'pimps and ho's pub night," Mike said. Please realize this event was not planned by HSF, but by Caps staff, although we did provide

giveaways for the event.

The HSF does not view its students as people seen in a "Wild on Tape" special".

The HSF does not segregate students into stereotypical categories. In fact, one might argue the events this year are possibly the best in years.

Our volunteer programs are flourishing and the HSF events are a key ingredient to encouraging interest in our organization. So, if there is any "trend" to be noticed, it is that students are more engaged in extracurricular events and activities.

Communication is important, because without your voice the HSF will not be aware of your concerns. We thank Mr. Zettel for voicing his opinion and encourage others to do the same.

Valerie Rothlin
HSF President

Newspaper's coverage of school closure missed the mark

Dear Editor

I was appalled by the article "Winter storm brings campus to standstill," published in volume 33 issue 2. The article was in regards to the stormy winter day of January 26, 2004. Rather than publishing an article about how the weather affected the

school in general, the main focus was on how much money the pub and eateries lost.

VP Academic, Terry Piper, was 120 per cent absolutely right when she made the decision to close the school. For those of us who commute daily via public transportation, it would have been a living nightmare

to get anywhere in such a weather. Not only were the roads piled with snow, but sidewalks were uncleared, forcing many of us to walk on the roads putting us in harms way. But why worry about such "insignificant" particulars?

Perhaps, we should applaud the reporter for raising awareness about

the financial loss Caps faced during the winter storm.

This awareness, without a doubt, will increase the probability of college students attending the pub during stormy conditions.

Noel Nathan
Second year

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OPINION

Save the coddling for the kiddies

The dangers of a smoke-free Toronto



Brett Walther

Saturday will mark 100 days until smokers in Toronto will have to hutt out in bars and nightclubs across the city.

With the implementation of the city-wide smoking ban in public places starting June 1, 2004, Torontonians surrender their freedom of choice to a municipal government that has bowed to the whims of anti-smoking lobbyists. Are they assuming members of the public are incapable of making their own decisions?

People who go to bars currently have a choice. Those with an aversion to tobacco smoke have the ability to choose whether or not to attend a club that permits smoking - and there are a number that have already chosen to become smoke-free - as well as the choice to sit in non-smoking sections of the establishment.

Canadians are prepared to make

educated choices about the environment in which they choose to socialize.

Only 42 per cent of those surveyed released in 2001 by Health Canada indicated they want smoking completely banned in bars and restaurants. The same survey demonstrated that Canadians are well aware of the health risks that smoking could create, with 78 per cent naming lung cancer.

Although the anti-smoking lobby will regard June 1 as a victory, perhaps their greatest achievement has been in creating the atmosphere of fear that has led to municipal by-laws banning smoking in public places.

Despite what the anti-smoking groups would have you believe, the effects of second-hand smoke remain controversial.

Just last year, the *British Medical Journal* reported that the dangers of second-hand smoke may not be as great as previously thought.

The study found no difference in lung cancer and heart disease rates in the spouses of more than 35,000 smokers and non-smokers using data from 1960 to 1998.

Toronto should also be aware of

the economic impact the bylaw will have on the rural communities throughout the province.

A ban on smoking in bars and restaurants would be another nail in the coffin of southwestern Ontario's \$513 million per year tobacco industry.

Combined with the tax hike on tobacco products last December, the Ontario Flue-Cured Tobacco Growers' Marketing Board said the decline of the industry has spun out of their control.

"People who go to bars currently have a choice"

Tobacco supports an estimated 14,000 full time workers in southwestern Ontario, with thousands more employed seasonally during the tobacco harvest each August and September.

For many young people growing up in the small towns of Ontario's Tobacco Belt, the harvest is the only source of summer employment.

Not to mention the crushing blow a smoking ban would mean to

Toronto's bars, after a summer that saw the city's hospitality industry suffer at the hands of SARS.

Michael Ferrabee, executive vice president of the Canadian Restaurants and Foodservices Association, the country's largest hospitality association, said most bars and restaurant owners are opposed to the legislation.

"Total bans are simply driving smokers out of bars and restaurants and into unregulated environments like family homes and cars," he said.

If the municipal government is so insistent on coddling the masses, why not legislate smoking bans for those who are incapable of making the choice on their own, namely, children who grow up in households in which one or both parents smoke.

According to a study by Health Canada in 2001, regular smoking occurred in 21 per cent of homes with children under age 12.

Unlike grown adults planning a night on the town, these children do not have a choice, and stand to actually benefit from otherwise misguided anti-smoking legislation.

Save the coddling for the kiddies.

Public Opinion

This week's question: What concerns you most about Humber teachers voting 63% in favour of a strike?

Matt Giunta

1st year pre-service firefighter



"We have a three-semester program and, if the teachers strike, then

I am concerned that we will lose our field placement, which is essential to our program."

Catherine Sabio

1st year marketing



"We're not going to benefit from this and I am concerned that we will

have to stay in school here longer than we are supposed to."

George Byrnes

GAS program co-ordinator



"I don't believe there is a strikeable issue here, but I assume the

strike will take place and last at least three weeks. I think they should settle."

Nicholas Gere

Architectural tech professor



"At this point there is no strike but what we have done is given

power to our negotiators to negotiate. Without a strike mandate, there's no negotiation. Nobody's interested in striking."

Compiled by Mindy Lampert

Reality Check with Brad & Nick



The porn industry

Flawed system going mainstream



Pegah Aarabi

Whether we like it or not, pornography is part of the mainstream.

Music videos and Hollywood movies are becoming more graphic, to the point of being sexually explicit.

And porn stars like Ron Jeremy are making appearances in college campuses like ours.

But no matter how glorified it becomes, the porn industry leaves some, including me, with a bad impression.

In his talk at Humber, Jeremy gave some graphic details about the adult film business, and what I found particularly interesting was the treatment of women.

Jeremy said that during a filming he was asked to have sex with a woman while she was vomiting from sea sickness. He refused and waited until they were on the shore.

But the fact that any producer would actually instruct a human being to have sex with a woman in such discomfort, where she was literally sick, confirmed for me that the industry is deeply flawed.

And this is supported by those who know the business.

In her book *Only Words*, Catherine A. MacKinnon explores the porn industry and its treatment of women.

She cites several women that say they were physically and emotionally harmed, unable to speak up because they were afraid of losing their job and because they were being paid so much.

"What could make things better is a unionized, regulated, work place"

But the solution is not a complete ban on pornography because, in addition to the amount of acceptance it has today, the industry would be driven underground, making conditions for women even worse.

What could make things better is a unionized, regulated, work place as

Drucilla Cornell suggests in her book *The Imaginary Domain: Abortion, Pornography & Sexual Harassment*.

Regulations would give porn workers the same rights as everyone else.

It would also give them a safe working environment.

And this would not only benefit women in the industry but would benefit the men as well.

There could be regular screenings for sexually transmitted diseases, mandatory condom use and regulations' ensuring no physical harm occurs in the environment and during the sexual acts themselves.

Before you think this is impossible, according to Cornell's book, some women-run production companies have implemented such regulations, and more female porn workers are choosing to work for them because of the safe conditions.

Such regulations would hopefully eliminate the poor treatment of women in the porn industry, and make it safer on the whole.

As we're now faced with porn in our mainstream lives, we owe it to ourselves to make it something we can all tolerate, and regulating the industry might be the only way.

IN FOCUS

Controversy brews over new ID card

Critics say new policy for landed immigrants is discriminatory as well as racist.

By Laura Kloet

For the millions of immigrants caught in the bureaucratic netherworld between permanent residency and Canadian citizenship, there is now another hurdle to surmount.

As of Dec. 31, 2003, permanent residents re-entering Canada on a commercial carrier (airplane, boat, train or bus), will need to produce a Permanent Resident Card (PR) as proof of their identity for security reasons.

Maria Iadinaridi, a department spokesperson for Citizenship and Immigration, emphasized the security provided by the card.

"The PR card contains several security features that make it a safe proof of status document for the cardholder," Iadinaridi said.

"The new rules were intended to protect the safety and security of Canadians, improve protection of privacy and discourage identity fraud," she said.

discrimination

A reaction to perceived weaknesses in Canadian immigration policy, the card has been criticized by several humanitarian groups as a discriminatory measure that marginalizes minorities and the poor.



Discrimination or protection? The new PR card, a mandatory requirement for all permanent residents wishing to travel, is part of an effort to improve border security.

Peg Lahn of The Coalition for Accessible Identification and Services (CAIS) believes the PR card goes beyond issues of security and proof of identity and says it is racist.

"This card was created for political reasons. This is just one level on the scale of ID attack. The card was implemented following the aftermath of Sept. 11 and is targeted towards certain groups of people. This is part of a larger strategy to marginalize people," Lahn said.

She believes the card targets those from the Middle-East and countries in which a visa is required to travel.

She claimed it is government

policy to ask people entering Canada from certain countries for their PR card and not those travelling back from desirable countries such as Europe.

Immigration Lawyer, Veronica Zanfir, said she could not prove Lahn's theory, but she too is concerned over the government's motives.

"The PR card is a way for the government to keep tabs on landed immigrants," Zanfir said.

Under the new Immigrant and Refugee Act, a person must live in Canada two out of five years to maintain their status. The PR card is

intended to tell the government where the cardholder has travelled and for how long.

The card has not been used for this purpose yet, but Zanfir is concerned and sees this as a potential problem for landed immigrants.

"If the government discovers that a landed immigrant has been living out of the country for too long, they will immediately be given an inadmissible hearing," she said.

The PR card replaces the paper Record of Landing document. The card, similar to a credit card, bears a laser engraved photograph and signature of the cardholder, as well as a description of their physical characteristics (height, eye colour, gender). The department of Citizenship and Immigration has already handed out close to one million ID cards and says about 100,000 are still being processed.

Shiraz Vally, member of No One Is Illegal, a non-profit organization that works with immigrants and refugees, said the organization is concerned about the growing assault on immigration and refugee rights. Normally the organization deals specifically with issues of deportation and detention of refugees, but the rising concern over the PR card has

shifted their focus.

"We don't believe people are illegal. Laws are being made to make it easier for money to cross borders, but more difficult for people to do so. We worry that the PR card labels immigrants and refugees as potential criminals and terrorists. It is our opinion that most of these people are hard working and good people who contribute to society," Vally said.

security

Iadinaridi would not comment on these accusations but maintains that the card is merely a security measure to protect all those living in Canada.

Landed immigrant Hai Nguyen, who is applying for the card, agrees with the government.

"I understand why these coalition groups are drawing these conclusions," Nguyen said. "But, I can't accept that the government is using this card for political reasons. We are living in a time of change and this change has meant more security and protection. I feel this card is protecting me as well as all Canadians."

Jane Kali, team leader for Streethealth is frustrated with the government changes. Streethealth is a non-profit group that help the city's homeless attain government identification to access services such as shelters. "We view the PR card as discriminating against the poor," she said.

Kali said their organization assists 20,000 people per year, 40 per cent of whom are not Canadian citizens. Streethealth's main concerns are the changes made by the Human

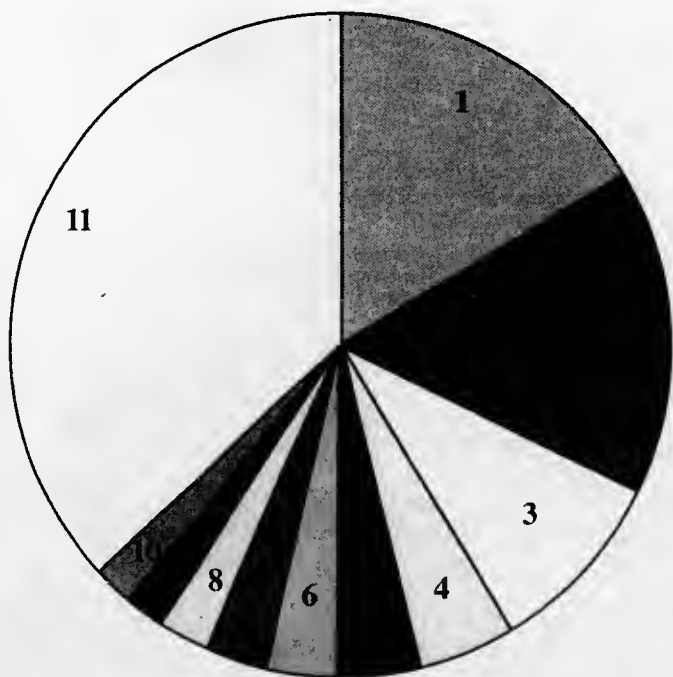
"We worry that the PR card labels immigrants and refugees as potential criminals and terrorists."

Resources Department of Canada (HRDC). People must apply for a for a Social Insurance card or a Health Card through HRDC. HRDC now demands that the PR card be shown to obtain further documentation.

"We are worried the PR card will be a document people need to access services. For the homeless this is not good. In order to get the card, you need to have an address and you need a guarantor. The homeless don't have these things," Kali said.

For more information students can visit Citizenship and Immigration Canada at www.cic.gc.ca.

Top 10 source countries for immigrants in T.O.



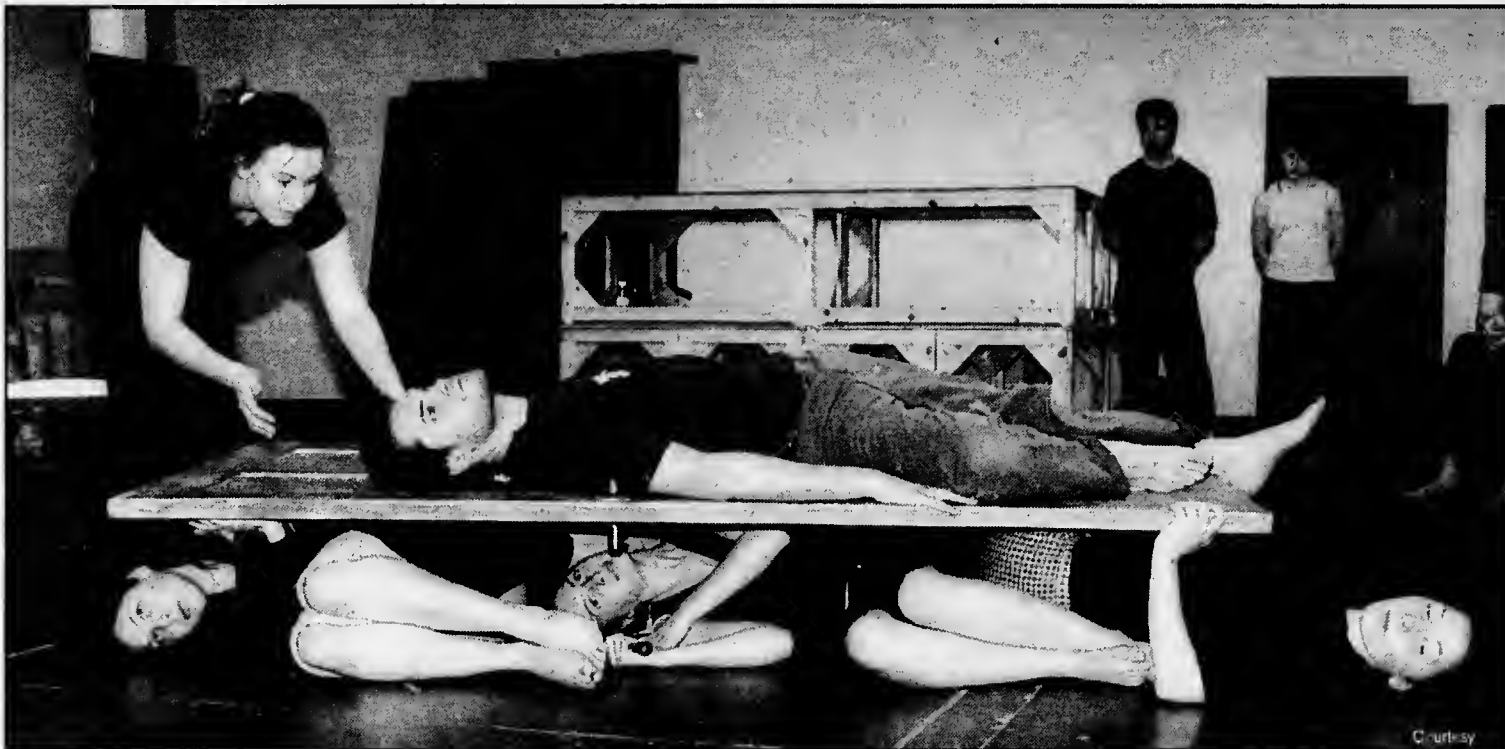
- 1 India 16.39%
- 2 People's Republic of China 15.76%
- 3 Pakistan 9.28%
- 4 Philippines 4.71%
- 5 Iran 4.22%
- 6 Sri Lanka 3.33%
- 7 United Arab Emirates 2.85%
- 8 Republic of Korea 2.67%
- 9 Ukraine 2.02%
- 10 Jamaica 1.84%
- 11 Other Countries 36.93%

(Statistics for 2002 taken from Citizenship and Immigration Canada website.)

Please send your comments and letters on this section to etc_infocus@yahoo.ca or drop them off at the newsroom (L231)

ARTS

Red Castle Inquiry begins week-long run



Artistic direction: The cast and crew of *Red Castle Inquiry* have been working on the production for seven weeks.

Magic man plays tricks with the mind

By Jessica Russell

Bill Abbott isn't your typical magician, but you don't need to tell him that. He already knows what you think.

In his show "The Magic and Mysteries of Bill Abbott," there is no hocus-pocus or a white rabbit pulled out of a hat. Abbott takes a more comedic and, what he calls, scientific approach to showcase his mind reading and magical talents.

His weekly Thursday night show at Top o'the Senator Jazz Club, is an adventure into, what Abbott terms, "psychic entertainment."

"Not that there are psychic pow-

ers going on here but it's actually physical and logical science," Abbott said.

Abbott has been a crowd pleaser since he began performing in the parlour style Torch Lounge, on the third floor of the Senator, six months ago. His charismatic involvement with the crowd keep people coming back.

"I thought he was very charming and witty. He had a great stage presence that keeps you interested, not like the usual magicians you see on television," audience member Joey Stewart said.

One of the best-received tricks last Thursday night was when Abbott teleported an audience member's

money. After getting a gentleman to put his signature on two \$20 bills, Abbott cut open an orange and the marked money was revealed in the middle of the fruit.

If magic tricks aren't enough to get you to empty your pockets, witnessing Abbott's mind-reading prowess is worth the \$20 admission price. From knowing the card half a dozen people picked to guessing the name you are thinking, the suave 30-year-old continued to wow the crowd during his hour-long performance.

Abbott says that in a perfect magic world he offers people an escape and release. Unlike the monotony of some other entertain-

ment, including going to the movies, he says that the intimacy of his show gives people a real tangible experience.

"I don't call myself a comic magician but humour is definitely a major part of it because frankly, I can't sell myself as the great and powerful Oz. Those days are done, it's not entertaining."

Bill Abbott might not be the great Oz, but judging from the audience response, he is welcomed as a great Canadian performer. For more information go to Bill's website www.bill-abbott.ca.

Humber actors perform Kafka-inspired play at Lakeshore

By Marcela Colangelo

Theatre season continues at Humber College as final year students from the theatre performance program prepare to take to the stage tomorrow night in *Red Castle Inquiry*.

The play, inspired by Franz Kafka's *The Castle* tells the story of a young man named Kamm in search of divine truths.

There are religious undertones, but the play is also humorous, co-director Raymond Bobgan said.

The performances, that run from Feb. 20 to 28, are the result of seven weeks of collaborative work between the students and their directors.

The rehearsal process has been extremely interactive, says Adrian Lee who plays the role of Kamm. It has helped the cast feed off each other's energy, he adds.

"You always have to bring something to the table when you're doing a play. You throw ideas around when you're in rehearsal," Lee said.

A unique part of the play is the original a cappella music the directors and students create through a series of improvisations.

Red Castle Inquiry is being performed at the Humber Studio Theatre in the lower level of the L building at Lakeshore campus.

For tickets, call the box office at 416-675-6622 ext. 3080. Tickets are \$12 for adults, \$8 students and seniors and \$5 for alumni.



Poof: Bill Abbot has been performing at the Torch Lounge for the past six months.

De Sela to perform in Toronto

By Lara O'Brien

Lhasa De Sela may not be a household name and that is something she is comfortable with.

"I don't think about markets and ratings at all. I write songs that really mean something to me," De Sela said.

De Sela's newest album *The Living Road* is a fusion of English, French and Spanish songs, an expression of her upbringing and her experiences traveling.

The lyrics are delivered in a haunting manner and the album is what she calls a "reflection of the way I live my life."

De Sela's first album, the eclectic *La Llorona*, garnered critical acclaim in both Europe and Quebec. She sought refuge from the attention by joining her three sisters and their cir-

cus on tour by caravan in rural France.

Her experiences in France come through on her new album, along with influences from her past.

The ethereal voiced songstress spent her childhood home schooled by her hippie parents, crossing the

United States and Mexico with her nine brothers and sisters.

"My influences are across the board," De Sela said. "Two of the largest

were Billie Holiday and a Mexican singer by the name of Chavela Vargas."

Although still unknown in parts of Canada, De Sela is no stranger to Toronto. Back in the late 90s, the singer was part of the city's Du Maurier Jazz Festival and Lilith Fair.

De Sela returns to Toronto on Feb. 26, playing at Hugh's Room, 2261 Dundas St. W. Tickets are \$30.

"I write songs that really mean something to me."

Student's career takes root



Growing prospects: Landscape Design student Carson Arthur can be seen on TV three times a week.

"Nobody was really eager about it, and I was like 'hello!' It's a co-op placement on a TV show. I'll take that in a second."

Internship branches into dream job

By Dana Brown

Having a landscaping job during the summer is not unusual for students. But doing it in front of a camera, on a nationally broadcast garden makeover show, and receiving school credit for it, is.

For Humber Landscape Design student Carson Arthur, that is exactly what happened.

Arthur, along with co-host Amanda Eaton, stars on Prime's new backyard renovation show, *Room to Grow*. The job was a result of a co-op placement he landed through Humber.

Early last year Arthur was sitting in on a senior class when teacher Don Chase presented the room with a fax from the W network's *Get Growing* gardening show, looking for back-

stage help.

"Nobody was really eager about it," Arthur said. "And I was like 'hello!' It's a co-op placement on a TV show. I'll take that in a second."

When Arthur contacted the entertainment company, he found that he was the only one who applied for the position and subsequently got the job.

After a relatively short period of

time, *Get Growing* began expanding Arthur's backstage role to include on-camera rehearsals for the host.

"The producer said I was really good and she referred me to a producer from another show that was just starting up at Global," Arthur said.

Despite the fact that he had no formal training, executives asked him to co-host the new show, which

became *Room to Grow*.

"The premise was that there would be a female co-host and she would be the stylist," Arthur said. "My role in the show would be the landscape design. Go into a backyard...talk to the homeowner about what they think they want and then actually create a real landscape."

From the beginning, Arthur pushed the network to do real makeovers, not just quick fixes. As a result, homeowners who are selected get great gardens for only a fraction of the cost.

"Most of the homeowners are only spending \$1,500 to \$3,000 on the garden," Arthur estimates. "And they're getting \$10,000 to \$15,000 gardens, because a lot of big businesses want to show their products."

Each garden takes two to three days to complete. Filming is done over the summer months.

Originally slated to air once a week, Prime is now showing the 13 completed episodes on Mondays, Wednesdays and Saturdays and are currently in negotiation for season two.

The show will also be featured in the May 2003 gardening issue of *Style at Home* magazine.

Landscape Technology Program Coordinator Harry Chang, who gave Arthur permission to use the job toward his co-op credit, said he cannot recall in his 15 years at Humber anyone else who has done the same thing.

"I think as a host he does an excellent job," Chang said. "These things are all very good for our industry. It promotes the whole idea of gardening, horticulture and landscaping as a hobby."

Success on the big screen

Acting career rolls for broadcast student

By Julie Senatore

An acting career that began at the age of seven is taking off for Olympia Lukis.

After a start in amateur productions of *Annie* and *Bye, Bye Birdie*, the second year radio and broadcast student recently appeared in the CBC legal drama, *This is Wonderland*. As well, on April 2, the 21-year-old who roams Humber's halls will be spotted on the big screen, in the *Saturday Night Live* produced film, *Mean Girls*.

Lukis says that hiring an agent three years ago helped launch her career.

"I just really started getting serious about acting recently," she said. "My agent told me to either get serious about acting or look for something else. I mean, I was always serious about acting but I was just scared because acting is just so uncertain."

Her decision to leap into the unknown won her a principal role on

the third episode of *This is Wonderland*.

Lukis played the part of Maria Alvez, a disgruntled lover of a man facing persecution in Toronto's court system.

"It was really weird the way I got the part," she said. "I was initially supposed to audition for a three liner. They asked me to read the part of

worked for a very long time, so they decided to hire Toronto based people as a rebound thing."

In the *SNL* comedy *Mean Girls* Lukis plays Jessica Lopez, a girl in a wheelchair.

"I still can't believe it as I'm talking about it now...to work in a film, with Tim Meadows, Ana Gasteyer and Tina Fey was a very good experience."

While quickly making a name for herself in Toronto's entertainment industry, Lukis remains focussed on her overall goals, which include getting an education.

For this, she has chosen a natural course in radio and broadcasting.

"To be an announcer, you need a certain level of acting ability....when you are on radio, you are putting on a show for the people who listen."

As for her future career plans, Olympia remains grounded towards the reality of acting.

"Acting is not a sure thing," she said. "I would love to act for the rest

"Acting is not a sure thing...so I have radio to fall back on"

Maria instead and a couple of weeks later they called me back. So I went in for one role and I ended up with a better one."

Lukis says part of this good luck stems from her homegrown roots.

"They made a point of only hiring people from Toronto," she said. "Because of SARS, none of us had



Safe bet: Olympia Lukis won't cash in her education for recent acting success.

Contestants flaunt celebrity assets



Celebrity look-a-likes compete for a place in the spotlight

By Mindy Lampert

Heads turned in the Chum television building Saturday, when Sandra Bullock's twin sister walked through the halls.

Between 55 and 60 people competed for the six spots on the upcoming series, "Look-a-Like."

Airing in June and July on Star!, the show created by Keleidoscope Entertainment Inc. will feature the top six winners. Each look-a-like will star in a half-hour episode, where they will be made over to accentuate their celebrity resemblance.

They will also participate in a photo shoot for *Inside Entertainment* magazine.

Plucked off the street by the show's producers, the contenders faced off in front of three judges, where they did their best celebrity impersonation.

"We've been stopping people in the street who we think look like celebrities, and everyone came together today to compete in front of our panel of judges. The judges are actually our makeover team," Host Moe Kelso said.

Contestant Trevor Burnett, 28, did his best impersonation of a singer he's been duplicating for years.

"I'm in comedy, and Prince has always wanted to be an actor, so often I dress up as Prince and

impersonate how he would be if he was on the *Cosby Show* or *Batman*," he said.

Pamela Anderson look-a-like Melissa Croswell, 28, heightens the theatricality by being engaged to a man who looks like Kid Rock. She revels in the comparison to the former *Baywatch* babe.

"When we travel to New York and Los Angeles, people often comment on our similarities," she said. "She has a lot of cool things going on in her life. If I ever met her, I would want to know all about her work, clothing line and television shows."

Melissa Zaichick, 35, an easy twin of Sarah Jessica Parker, said people have been confusing her with the actress for over 20 years. Zaichick says their similarities go beyond appearances.

"I'd like to go shopping with her. I love what they do to her on the show. She's got an incredible gentle, feminine style, and that's me," she said.

Asked if she ever pretended to really be the actress, Zaichick admitted that she had. "Once. Years ago in a restaurant this guy wouldn't leave me alone, so I just said 'fine, just give me the paper' and I signed an autograph."

Zaichick and the other contestants will find out this week if they have been chosen to star in *Look-a-Like*.

Guess Who?: Clockwise from the top, Melissa Croswell, Bob Witherspoon, Mike Mooner & Melissa Zaichick hope to land a spot on the makeover show.

York houses cutting edge exhibit

By Jasmin Sandhu

Emelie Chhangur hates it when artists are late.

The petite ball of energy is all nerves, as she runs through her office preparing for the launch of her second show at York University.

Curator Philip Monk and Chhangur, the assistant curator, are showcasing a tribute to legendary underground filmmaker Jack Smith - appropriately titled *Sinbad in the Rented World*.

Monk and Chhangur both worked at The Power Plant before coming to the Art Gallery at York University. This is a perfect opportunity, Monk said, to stage an exhibition based on a theme he has been exploring for years.

Jack Smith notoriously asked the question, "could art ever be useful?" Monk said.

"This show is a reference to his unfinished work and what we're trying to get across is the queer aesthetic in Toronto art as applied to various social function- such as sewn fabrics, recycled materials within the parameters of multimedia and performance art."

Sinbad includes works by noted

Toronto artists Joel Gibb, Andrew Harwood, Will Munro, Jeremy Laing, Ian Phillips, The Ensemble of Tops 'n' Bottoms and Scott Treleaven.

Visiting artist Brian Davis found the project reminiscent of the daring artistic endeavours typically associated with the Queen West district - not a university context.

"I'd say that overall, the pieces fight the presumption that the world is bright and cheerful. It may be

winning video by the same name.

"I find the pieces a little morbid, a little scary and very confusing," Ingrid Pinto, a first-year fine arts student at York, said. "There's a shocking contrast between traditional elements of the bedroom in [The Pavilion of Virginia Puff Paint] incorporating rich, womanly fabrics against a backdrop of forbidden pleasures and perversion. There are dressed up male organs hanging out of the tent walls and chairs that impale you when you sit down. Wouldn't that disturb you?"

Chhangur is aware of the show's shock value and said she's prepared to deal with a backlash. While the theatrics are an integral part of the project, she said that people should concentrate on abolishing campy community stereotypes. "The artists are all in each other's projects, it's a collaborative effort," Chhangur said. "What we're trying to get across to our visitors is that we have a community of people who are strong and do represent a marginalized part of Toronto's history, an important one."

Sinbad in the Rented World is running at the AGYU until March 28. See www.yorku.ca/agy for more details.

"I find the pieces a little morbid, a little scary and very confusing,"

weird, glittery and disturbing at first but it questions what it means to be queer in Toronto, now."

The exhibit drew an eclectic crowd of students, artists and friends. Curiosity turned into excitement and disbelief at the nature of the show.

Not surprisingly, the most popular piece appeared to be Scott Treleaven's revolutionary cult hit, *The Salvation Army*. The display included copies of the now defunct zine and a screening of the award-



Artists Karen Azoulay & Joel Gibb showcase *The Ensemble of Tops 'n' Bottoms*, (shown above) at the AGYU

IN REVIEW

SHOW IT

China Doll--
Marjorie Chan



China Doll runs until March 14 at the Tarragon Theatre, Extra Space.

What binds a woman? What breaks a woman? How can she rise above societies atrocities and expectations? *China Doll* is a new production using the old theme of female empowerment, this time set in Shanghai during the fall of colonial rule.

China Doll is written by and stars George Brown Theatre School graduate Marjorie Chan, and was produced by the Nightwood Theatre.

Our heroine, Su-Ling is a comic rebel, very charmingly played by Chan. Her childhood and early years are spent in the company of her overbearing maternal grandmother. And so her training begins: we see her feet being painfully bound from early childhood, and how she learns to speak with grace and stand like a lady. The concept of tiny "perfectly bound lotus feet" is integral to the piece, as it reflects what was desirable of a woman. Chan has succeeded in writing a piece that the masses can relate to, and for a first attempt, isn't bad.

--Jasmin Sandhu

HEAR IT



Lucky--
Melissa Etheridge

Wearing her heart on her sleeve, Melissa Etheridge belts out her latest album, *Lucky*, with the throaty sass her fans have grown to love.

After a three-year hiatus from her last album *Skin*, Etheridge has produced an album that is upbeat and playful, while staying loyal to her hard rock roots of good 'ol guitar and drum songs.

Songs like "Come on out tonight" mix the easy sounds of the '70s guitar with a harder new rock beat.

But she also lets her vulnerable-side shine through in "Mercy," "Will you still love me" and "When you find the one." With lyrics from "Mercy," emotion is at the forefront. *Now I am at the altar / In the temple of your eyes / And I am asking for a miracle / I have been too long paralyzed.*

Etheridge fans will likely welcome this long awaited lucky star and surrender to its classic rock feel.

--Laura Youmans

FLICK IT



The Dreamers--
dir. Bernardo Bertolucci

The year 1968 was a time of sexual and intellectual revolution. The younger generation fought against what they saw as a fascist system.

Bernardo Bertolucci's *The Dreamers* is in part a document of that time, told through the eyes of Matthew, a young American living in Paris. He is there to learn French but is sucked into a world of cinephiles who haunt the art house theatres.

Through this obsession with film, Matthew meets Theo and Isabelle, French siblings committed to the country's anti-establishment movement. Thus begins an exploration of cinema, sexuality and politics.

Like Bertolucci's *Last Tango in Paris*, *The Dreamers* contains graphic sexual content. We become voyeurs of sexual fantasy and experimentation.

The film is a beautiful piece of art that brilliantly captures a period of time and goes to the heart of human nature.

--Nick Rapp

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College Dropout --
Kanye West

You may not have heard of him just yet, but chances are you've heard Kanye West.

This producer du jour has put his stamp on songs for a long list of artists including Alicia Keys, Ludacris and Jay-Z.

Now with the release of his debut disc, *College Dropout*, he finally gets a good start on his own career.

As to be expected, the soul-sampled beats are on point. However West also proves himself a capable MC with a repertoire that goes beyond the usual stories of material wealth.

On tracks like "Jesus Walks" he gets down right spiritual.

If you've ever been worried about the current state of Hip hop, take heart, this one is for you.

--Jelani Lowe

READ IT



Hey Nostradamus!--
Douglas Coupland

The lives of a Vancouver community are altered forever by a Columbine-style shooting in Douglas Coupland's latest work, *Hey Nostradamus!*

Told from the perspectives of four people affected by the bloody afternoon, the story shifts between the past, present and future.

Though the plot is dark and laced with metaphysics, some refreshing humour is inserted throughout. The story is sad, disturbing and funny all at once.

Coupland's characters come to life as they search for salvation in the aftermath of tragedy.

Readers may be left questioning their core beliefs and re-examining their outlook on life itself.

--Adam Ledlow

To Do List

A week's worth of excitement to help you squander your time

Thursday, February 19

Photo exhibit

- Gallery 44

If you're one of the few not caught up in the last season of *Friends*, check out this instillation by artists Guntar Kravis and Andrew Forster. No cover. Need we say more?

Friday, February 20

Red Castle Inquiry

- Humber Theatre

An adaptation of Franz Kafka's *The Castle* put on by your friends in the theatre performance program. Deep. \$12 general admission, \$8 for us starving students.

Saturday, February 21

Rude House

- Alto Basso

Come early, mangia Italiano in the swanky upstairs restaurant and then head downstairs to the lounge for a healthy dose of house, funk and Afro-Latin. Stephen Blyfield on the turntables. No cover.

Sunday, February 22

Canadian International Autoshow

- Metro Toronto Convention Centre

This is your last chance to view Italian sports cars many of us will likely never own. Oh well, we can still dream, can't we? Tickets are thankfully priced affordably at \$18 for adults (yes, that's you) and \$6 for children.

Monday, February 23

V.I.P. Jam

- Revival

Don't let the name of the event fool you, everyone is welcome at this weekly funk-soul affair. Fetch yourself a couple of drinks, grab a table, sit back and let your head nod for the rest of the night to some R&B served up by some of the funkier musicians in the city. \$5 cover.

Tuesday February 24

V.I.B.E. 2004: *Oppression, Struggle, Journey to Liberation*

- Hart House

V.I.B.E. (Visions in the Black Experience) has become something of a tradition during Black History Month. This year brings together a diverse collection of artists including folk and urban dancers, Caribbean folk performers, spoken word poets, singers, rappers and musicians to tell an African story. \$15 cover.

Wednesday February 25th

Kelis in concert

- Phoenix

Her milkshake tastes better than yours, so she says, but don't be mad. Kelis' new disc, *Tasty*, is just that. And opening act Melanie Durrant is pretty yummy herself. At 15 bucks, this one is a must.

BUSINESS

Wheeling around this year's AutoShow

Benz Smart car to hit Canadian market in fall

By Jon McCarthy

The Canadian International AutoShow drove into Toronto this week bringing with it some exclusively Canadian content.

With over 850,000 square feet of exhibit space spread between the SkyDome and the Metro Toronto Convention Centre, walking around the entire show is enough to make visitors want to buy a car on the spot and drive to the next exhibit. Organizers expect over 300,000 visitors to the 10 day event.

Mercedes-Benz Canada made waves early at this year's AutoShow by announcing that their micro-sized Smart car will go on sale in Canada this fall. The car won't be available in the U.S. for two years.

Resembling a flashy golf-cart, the Smart car's unusual design will be familiar to those who have traveled to Asia or Europe in the last few years where the car is already a hit.

About a half-metre shorter than the current Mini, the Smart car will be the smallest car to ever drive on

Xterra, Pathfinder, Murano and Armada in Nissan Canada's SUV lineup.

The X-Trail is only one example of a vehicle geared exclusively to the Canadian market.

Unveiled at last year's AutoShow, the 2004 Toyota Echo hatchback is now on the market exclusively across Canada.

"Canadians have been clamouring for a Toyota hatchback and I'm delighted that we've found a way to bring it to them in such great style," Toyota Canada President Ken Tomikawa said in a statement.

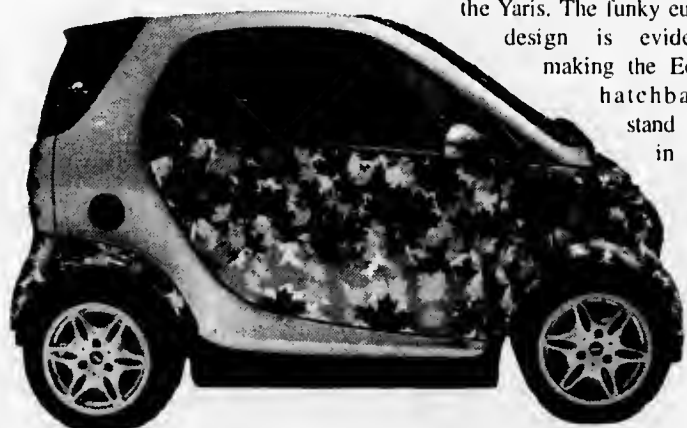
The Canada only Echo hatchback is available in a three door and five door model for \$12,995 and \$14,600 respectively, according to Toyota Canada's online pricing tool.

"The main target market for the Echo hatchback is 18 to 25 years old," Mary Louie of Toyota Canada said.

The model is trying to attract singles, young families and people buying their first car, Tomikawa said.

The Echo hatchback is based on one of Toyota's best-selling European and Japanese models, the Yaris. The funky euro-design is evident, making the Echo hatchback stand out in the

The Smart car looks like a flashy golf-cart



Canadian roads.

Although it can reach 120 km/h, the Smart car will likely be more popular at the mall than on Highway 401.

Mercedes-Benz Canada said it will be releasing the "Smart fortwo cdi" diesel coupe for about \$16,000 and a convertible "cabrio" model for under \$20,000.

Crowds have gravitated towards the Smart car – especially one adorned with hundreds of painted maple leaves – since the AutoShow doors opened.

Making its North American debut at this year's show is another vehicle not available in the United States – the 2005 Nissan X-Trail.

Going on sale in Canada this spring, the X-Trail is powered by a 165-horsepower 2.5-litre 16-valve four-cylinder engine. It joins the

sub-compact class.

This influx of compact vehicles to the Canadian market shows that some international carmakers are willing to gamble that the popularity of military sized gas-guzzlers ends at the American border.

The AutoShow runs until this Sunday and is open 10:30 a.m. until 10 p.m. except for the final Sunday when the doors close at 6 p.m. Admission is \$18 for adults and \$6 for children.

Photos:

(Top) the Mercedes-Benz Smart car

(Right) the Ferrari 360 Spider

All photos by Jon McCarthy



Stealing the show: The Mercedes SLR McLaren has a top speed of 333 km/h and costs \$400,000 U.S.

New supercars big draws at show

Lamborghini Gallardo priced at \$170,000 U.S.

By Jon McCarthy

For many people the AutoShow means only one thing – exotic cars.

The Convention Centre's North building provides the stables for Ferrari, Lamborghini, Aston Martin and Porsche.

Lamborghini has been dropping jaws for years and this year is no different with their new exotic entry, the Gallardo. Priced lower than any Lamborghini in recent memory, the Gallardo was dubbed "the working man's Lambo" by *Car and Driver* magazine. At \$170,000 U.S., the smaller Gallardo reaches a top speed of 309 km/h and is poised to battle the popular Ferrari 360 Modena.

Aptly positioned right beside Lamborghini, Ferrari's exhibit features the Canadian premiere of the new 612 Scaglietti. Designed to replace the Ferrari 456M, the Scaglietti's name pays homage to legendary Ferrari coachbuilder Sergio Scaglietti. The 612 is derived from the car's six litre, V-12 engine.

Beside the new Scaglietti sits Ferrari's convertible 360 Spider.

Introduced in 2001, the 360 Spider remains one of the most sought after supercars on the market.

Besides its legendary styling, Ferrari engineers were able to make the convertible Spider's performance virtually match that of its fully enclosed brother, the 360 Modena which is no small feat.

While the exotics are battling for attention in the North building, the awe-inspiring SLR McLaren is stealing the show at the Mercedes-Benz exhibit in the South building.

With 617 horsepower, a top speed of 333 km/h and gullwing doors, the Mercedes SLR McLaren is more like the bat-

mobile than a production car – which makes sense because Bruce Wayne might be one of the only people that can afford its \$400,000 U.S. price tag.

The carbon-fibre structure is the first of its kind in a road-car and shows the F1 influence that McLaren brings to the project.

Notably missing from the Toronto AutoShow are the Ferrari Enzo – the first Ferrari co-designed by F1 champ Michael Schumacher, the brand new U.S. Porsche Carrera GT – Porsche's \$440,000 entry into the supercar market, and the Aston Martin DB9 Volante – the latest entry from the exquisite British carmaker.

Italian supercars are perennial favourites at the Toronto show, but this year Germany and Britain have joined forces to take the checkered flag with the Mercedes SLR McLaren.



Tree-eating beetle major threat to arboretum

By Lauren Gilchrist

The Asian Long-Horned beetle infestation currently ravaging Toronto trees also poses a major threat to the future of Humber's arboretum.

"We are extremely vulnerable," Arboretum Superintendent Sid Baller said. "The vast majority of plant material that grows in the arboretum is vulnerable to this pest. That kind of infestation has potential to bring the arboretum to an end."

Baller said the arboretum was surveyed in the summer and so far the college has no sign of the beetle.

The beetle was spotted in the GTA less than six months ago and has already led to the removal of thousands of infected trees.

Surveys conducted by the Canadian Food Inspection Agency (CFIA) revealed a large area of Toronto and Vaughan is affected. There is a local infestation of the beetle in an area bordered by Highway 407, Highway 400, Finch Ave. West and Islington Ave.

The insect migrated from Asia in wooden packing crates and was first spotted in a Woodbridge parking lot in September.

The beetle threatens roughly 70 per cent of Toronto's and Vaughan's

trees because of its huge appetite for hardwoods. Hardwood trees include poplars, willows, birch and maples.

Jeff Monty, president of the Tree Canada foundation, says the beetle attacks and kills trees from the inside out. "It has a very broad appetite," he said. The beetle can kill mature trees in one or two growing seasons.

Monty said if the beetle is not properly controlled, it has the potential of spreading like wildfire. This could mean a devastating hit to the hardwood industry worth \$11 billion annually in wood products. Since the

"It's bigger than we initially thought."

beetle prefers maple trees over other hardwoods, the maple syrup industry, worth \$100 million annually, will also be hard hit.

According to Richard Ubbens, head forester for the city of Toronto, the only way to get rid of the beetle completely is to cut down infected trees and have them chipped into small pieces. "We're basically faced with an insect that has no known predators," Ubbens said.

Since November roughly 2,200

infected trees have been cut down. Howard Stanley, the beetle project officer for the CFIA, estimates another 10,000 to 11,000 trees will have to be removed to eradicate the beetle completely. "It's bigger than we initially thought in September," he said.

Andrew Kenney, assistant professor of Urban and Community forestry at the U of T, says 80 to 90 per cent of urban forests are in people's front and back yards. This may be where people see the negative effect of the beetle. Cabana Street in Vaughan was hit so hard by the beetle that it no longer has any trees.

"A lot of urban forests are on private property," Kenney said. "It is critically important that we engage homeowners in all of these issues."

While everybody wants to see the removed trees replaced, the process will take time and money.

"We can easily spend between \$4 to \$8 million to replace trees," Ubbens said. Tree Canada is one not-for-profit organization that raises money to replace trees that have been cut down.

Tree program in the works?

Provincial environment minister Leona Dombrowsky and other dignitaries will hold a press conference at the Humber College North Campus Nature Centre at 10 a.m. today.

It is expected a tree planting program will be announced to replace trees cut down to prevent the spread of the Asian Long-Horned beetle.



Lauren Gilchrist

Beetle brigade: A worker searches for the Long-Horned beetle at an infected site near Islington and Steeles.

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Software cheaper for students

By Erin Bell

Owning and mastering the latest computer software has become an essential, though expensive, reality in today's workplace.

According to Susan Krausz, associate dean of the School of Applied Technology, it's important for students to use the software related to their field of study.

"Learn the software in here because it's what's required out there," she said. "[Without] the software it would be like going to work 10 years ago without a calculator or a pencil."

The downside is that software can cost anywhere from a few hundred dollars for simple programs like Microsoft Publisher to over a thousand dollars for Quark XPress and AutoCad, programs that are industry standards in page design and architecture respectively.

Students are, however, eligible for substantial discounts on software.

Popular programs like Adobe Photoshop, Microsoft Office and Macromedia Dreamweaver are offered at special academic prices to currently enrolled Humber students and faculty members.

The amount of the discount varies per vendor. Most Adobe software is 70 per cent off, while the discount on Microsoft software is between 60 and

70 per cent and Semantec software is between 25 and 30 per cent off, according to Humber's bookstore sub-manager Arthur Serwaczak.

"Companies want students to learn their software so that they'll use it later in the workplace," Serwaczak said. "What better way to entice users than to offer discounts?"

Generally the only thing different about the student versions is the price tag, although a handful of programs come with restrictions.

The AutoCad student portfolio creates watermarks on all printouts to prevent them from being used commercially.

The Student & Teacher version of Microsoft Office, which costs \$219, can only be installed on three different computers and cannot be upgraded. An upgradeable academically priced version of Office Pro costs \$299, while the estimated retail price outside of college is over \$700.

"We offer the basic program to students at a cheap cost," Microsoft representative Reggie Richard said. "Then they continue to buy the program upgrades once they're out of school."

The software upgrades can cost anywhere from a quarter to half the cost of the original program.

Student discounts on academic software at the Humber bookstore:

- Adobe Photoshop CS V8.0 - \$359 (Regular \$900)
- AutoCad 2004 Student Portfolio - \$499 (Regular \$4,000)
- Norton Antivirus 2004 - \$49 (Regular \$70)
- MM Dreamweaver MX 2004 - \$159 (Regular \$550)
- MS Office 2003 Pro - \$299 (Regular \$759)
- Quark Xpress V6.0 - \$699 (Regular \$1,400)
- Roxio Toast 6 Titanium - \$79 (Regular \$100)

When monogamy gets monotonous

Popular website profits from infidelity

More than 125,000 members use ashleymadison.com

By Pierre Hamilton

As chocolate gift boxes find their way to the garbage and red roses wilt, at least one business will profit from all the lovers overlooked this past Valentine's Day.

From a high-rise located at Yonge and Eglinton, Darren Morgenstern, founder of the Ashley Madison Agency, is building an enterprise by defying God's seventh commandment - Thou shall not commit adultery.

The agency services honest cheaters who want to seek out like-minded individuals in a sympathetic environment.

"Are you unfaithful to your spouse?" read the classified advertisement, which appeared in the *Toronto Star* and helped Morgenstern's company to identify their niche market.

Sandwiched between paralegals hawking quickie divorces and Stella the all-seeing psychic, the ad invited readers involved in adultery to participate in a phone survey. Focus groups were later held on the same topic.

"We met people who were thinking about having an affair, already had an affair, or were having an affair," Morgenstern said.

After picking the brains of the focus groups, they determined that there was indeed a market. In January 2002, *ashleymadison.com* was launched.

As an online dating service, users sign-up for free and purchase credits that enable them to communicate with other users. A package of 100 credits costs \$55.

"They are not going to judge you, which is important and you can be upfront about why you're there," Morgenstern said.

According to Morgenstern, *ashleymadison.com* has 125,000 members. The site has a gender ratio of 10 men for every woman and the average age of members is early 30s.

Within three months of operation, *ashleymadison.com* recouped its initial investment - an impressive feat for any business. "We're pretty much tripling [our business] every year," Morgenstern said.

Still, not everyone is particularly thrilled about the site.

David Rubinstein, one-half of the husband and wife counseling team at Couple Enrichment, said that a site like *ashleymadison.com* is fine, provided both partners are open and honest about their wishes.

Rubinstein said he believes this type of site is "likely a temporary solution," as individuals tend to look for answers outside of themselves instead of within.

Louise Dorfman, his partner and spouse of 31 years, said people cheat because of the changes they go through over the course of a relationship. People may grow apart and it

becomes hard for one partner to express their feelings.

"Even if you've been together for 31 years, you've had those times when you felt dull," Dorfman said.

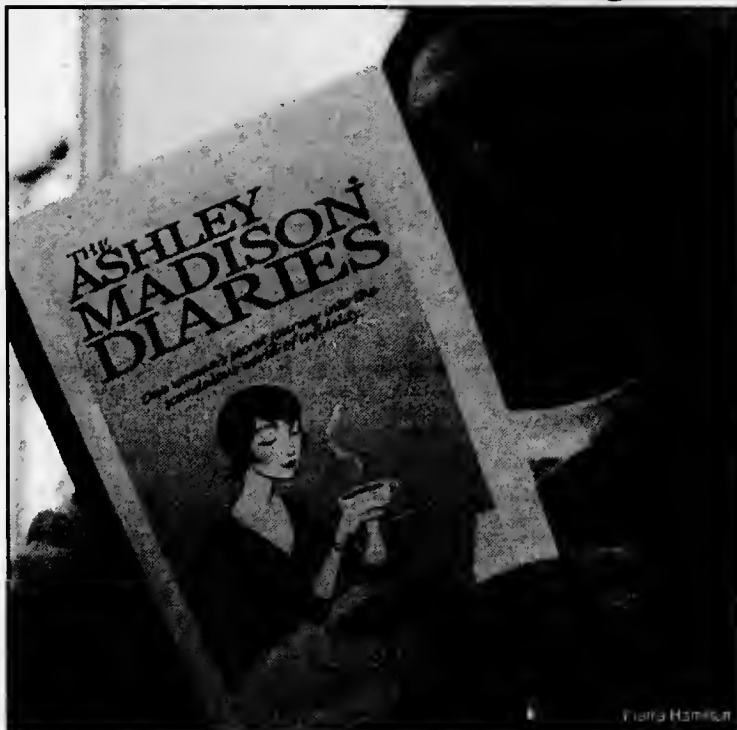
Like rush hour when you are stuck in gridlock, the important thing is learning how to get past it.

For the most part Morgenstern agrees. He said *ashleymadison.com* simply provides a service. For people who do not share his belief, his response is, "different strokes for different folks."

"We don't make it any easier, we make it safer and I don't find fault in that," he said. "In case they decide to bail or the grass doesn't look greener and they want to leave, they can do so without repercussions."

Morgenstern is himself happily married and says he has no plans to indulge in an indecent proposal.

With the tag line "when monogamy gets monotonous," the agency has plans to seduce Hollywood, the small screen and the world-at-large, with script and book deals currently in development.



Dealing in adultery: Ashley Madison founder Darren Morgenstern leafs through an upcoming book based on his agency.

Search engine expected to go public

Google refuses comment on rumoured IPO

By Brad Burgess

Investors and Internet users are anticipating an Initial Public Offering (IPO) from *Google.com* later this year.

The Internet's most popular search engine, however, continues to decline comment, giving centre stage to ongoing speculation.

Cother Peridis at York University's Schulich School of Business said the market is good right now so if the IPO is going to happen, it's going to happen soon. He added that he believes no comment is forthcoming because Google wants to keep their options open.

"Google has toyed with the idea of going directly to the public and using the Internet for an auction process and bypass the investment houses. So I assume there's a lot of behind-the-scenes negotiations with investment bankers trying to convince them not to go that public route and do it through traditional means," Peridis said.

Google's worth is estimated between \$15 billion and \$20 billion U.S., with annual revenues between \$500 million and \$1 billion. Analysts believe that an IPO would see close to a third of the company offered to the public.

Google is so well-known that "google it" is now a common phrase among internet users, meaning

"search for it." It does 200 million searches on an average day, and there are websites devoted to public interest in Google both as a phenomenon and a business model.

Some Google fans are concerned that an IPO could change the company's current vision and thus change the website. The 1990s saw public pressure severely disrupt technology companies that went public.

One question is whether it will become a typical portal, selling ad space that ends up flashing at you across the screen. While some see the simple, no ads setup as a sign of business immaturity, others argue that it is business savvy.

Humber Professor of Business Michael Planche said that one of the reasons he likes using Google is because it's simple.

"I would assume the opposite [of the immaturity argument] that one of the main reasons they're successful is the simplicity of their search engine," he said.

Those who see a bright Google future and want in on the expected IPO will have to own stock in mutual funds that buy IPOs, or have connections with an institution intimate with the IPO deal. Otherwise they will likely have to wait six months to a year for the parent company to sell shares.

"When there is an IPO, big investment houses take positions and then distribute to their clients. So if you are off the street and you don't have an account, it's very hard for you to get in on it," Peridis said.

"If it's going to happen, it will be soon."

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LIFE



Adam Ledlow

Friendly face: First-year student Cameron McKenzie is the driving force behind the reinvention of Humber's Lesbian Gay Bi-Sexual Transgendered club.

Under construction: Student rebuilds campus gay and lesbian club

By Adam Ledlow

After a six-month hiatus, Humber's Lesbian Gay Bi-Sexual Transgendered (LGBT) club has stepped back out of the closet.

This might be a nice surprise for students who believed the club had disappeared.

First-year Social Work student at Lakeshore campus Cameron McKenzie has taken on the challenge of reviving the lagging club.

"Everyone thought there was a club running," McKenzie said. "I found the webpage, just by luck, and saw how outdated it was and realized 'Ok, there's actually no club.'"

McKenzie has been working hard since October getting things organized for the group. They became HSF sanctioned in the winter semester.

One post-graduate student who spoke with the *EtCetera* expressed his frustration at the LGBT's elusive-

ness after receiving no response to e-mails in September.

"It's faceless, unwelcoming and doesn't suggest pride at all," the 25-year-old said. "I know I probably sound bitter, but I was kind of expecting more from Humber."

Vice President of Campus Life, Jen Green, said that she hopes the LGBT will put on more events in order to spread the word.

"They send us e-mails about when their meetings are and stuff like that, but they're not as active as I wish they'd be," Green said. "I don't even know their names."

One source of confusion seems to stem from the LGBT's apparent relationship with the Positive Space campaign. This campaign peppers posters of inverted rainbow triangles around Humber's campuses.

While a number of students

EtCetera spoke with believed the two organizations to be one and the same, the Positive Space campaign is actually nothing more than posters and pamphlets.

HSF Vice President of Administration Nadia Conforti said that the campaign's purpose is to cre-

"Sometimes [students] are just coming out to themselves."

ate an awareness of sexual diversity on campus.

"LGBT and Positive Space are not connected at all, but they're linked in some ways," she said. "We give them financial and bureaucratic support."

"The posters aren't meant to do

anything except make you think about your intentions. It's acknowledging what has always existed," she said.

But is LGBT's lack of identity a result of the college's demographic?

Past LGBT president Kevin Hefferman said part of the problem keeping the club running consistently from year to year is the age of college students.

"With the double cohort, a lot of [students] are at a different stage of 'the journey' and sometimes they're just coming out to themselves," Hefferman said.

"So it's difficult for them to see where they want to go and where they want to be."

George Brown College's Student Advocacy Coordinator James Campbell agreed that college can be a challenging place to foster a club like LGBT.

"There's a high student turnover. I

think that the students in college are much more focused on a certain program or have a much more practical focus in the college experience than the university experience," Campbell said.

McKenzie has turned to some Ontario universities' LGBT communities as models.

"We're trying to work with U of T to see what mistakes they've made so that we don't actually make those ourselves," McKenzie said.

And while McKenzie is working to get all the bugs out, he asks for students to be patient with him.

"I'm really just trying to establish a name right now," McKenzie said. "I just want to promote the school and clear up misconceptions concerning homosexuality."

Currently about 20 people belong to the club, mostly Lakeshore people. Log onto lgbt.isfun.net for details.

Word to the wise

Heavy burdens

Education may break students' banks and backs when they lug their knapsacks

By Erin Elrick

With mid-term just around the corner and deadlines looming, students are shouldering the weight of post-secondary education – literally.

According to a poll published on the Ontario Chiropractic Association's website, 76 per cent of Ontario chiropractors say that overloaded backpacks are a leading cause of back and neck pain in many school-aged people.

Dr. Kendra Brough, a chiropractor at the Towne Centre Family Chiropractic Clinic in Cambridge, said the damage caused by backpacks accumulates over time.

"Students are carrying these knapsacks improperly for years," she said. "By the time they get to high school and on to college, that's when you start to notice more curves in their spines and more deterioration."

controversy

But some controversy surrounds the long-term effects heavy backpacks may have on students.

According to *Spine-health.com*, an educational website developed by medical professionals, there is little chance permanent injury can be sustained from carrying heavy backpacks.

Brough disagrees. "Over prolonged time, if you're wearing a

backpack on one shoulder versus both shoulders, it leads to postural changes," she said.

"So you may have one shoulder a little higher than the other, one hip a little higher than the other, pain in the neck, the mid-back and the low-back because some students carry some pretty heavy books on their back."

discomfort

These injuries can add up over time, she said, and can cause permanent discomfort.

Business Administration student

"Students are carrying these backpacks improperly for years."

Christy Taylor, and Practical Nursing student Natalie Allen each said their backpacks weighed around 15 lbs. They both said lugging these bags around each day has resulted in back pain.

Students can help to alleviate back pain by limiting the load they carry. Brough said a backpack should weigh no more than 15 per cent of your body weight.

But backpacks are not the sole culprits causing students pain. Computers, lecture hall chairs and

desks are also to blame for back-aches.

"A lot of times with students, it's posture," Brough said. "Watch how you're sitting at your desk, and doing your studying. Make sure that you are taking breaks every 20 minutes or so to do some stretching. Just get up and take a couple of laps around your desk and go get a drink. Even just doing some simple stretches, like circling your shoulders back-and-forth. That really helps."

According to the Ontario Chiropractic Association's website for the Pack it Light. Wear it Right.

Backpack Program students should look for certain design features when purchasing a backpack.

proportion

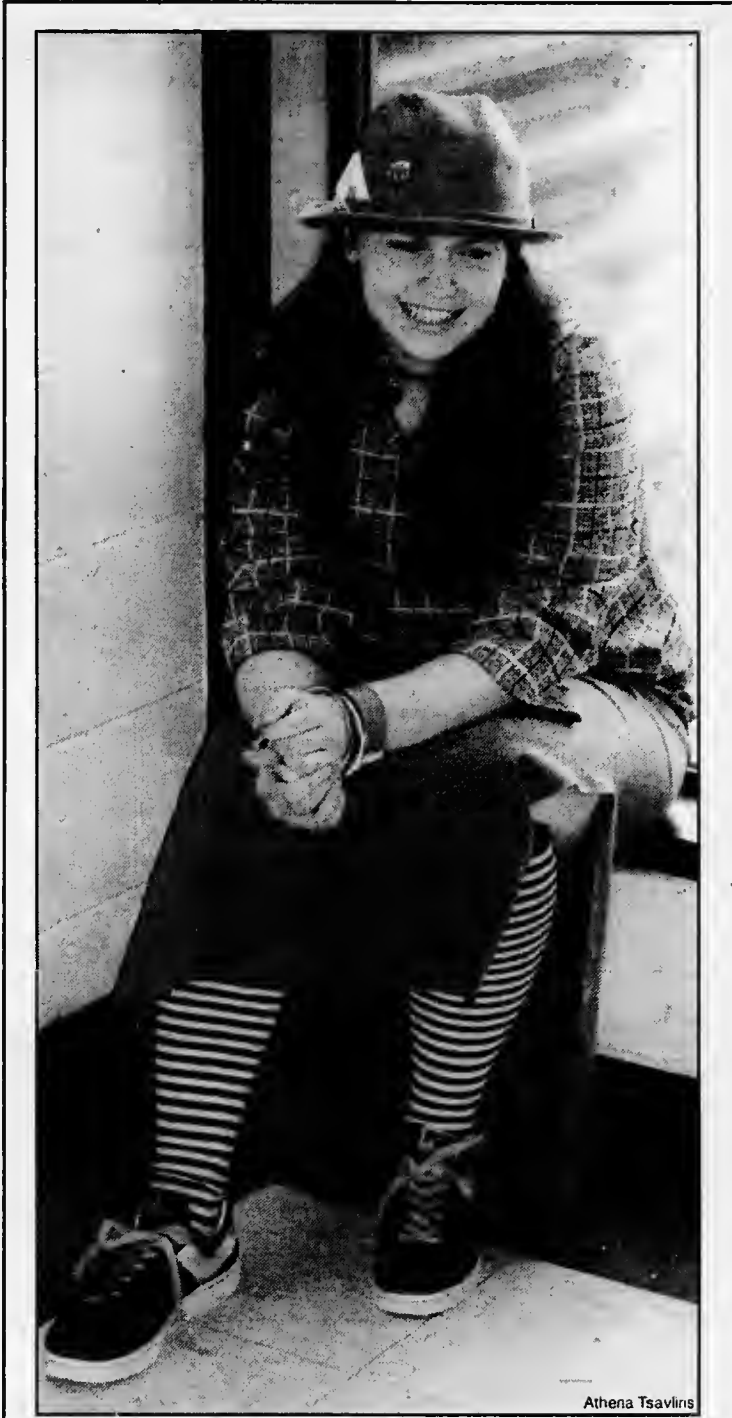
The bag should be proportionate to body size and be made of a lightweight material, containing many separate pockets and compartments. This way the weight of the bag is spread out and not concentrated in one area.

Padded backs and shoulder straps are also important. Hip straps also help to balance the weight of the bag, relieving the stress placed on the back. More backpacks are now including wheels and a pull handle.

For information, visit the Ontario Chiropractic Association website at www.chiropractic.on.ca.



Bearing the load: Students reduce the risk of back problems by carrying their bags with both straps.



Athena Tsavilins

Michelle Whiting, 18, follows no rules but her own.



A weekly look at Humber style.

Name: Michelle Whiting
Program: Media Foundations, 1st year

What is style? The way you express yourself. Showing what you like on the exterior.

What isn't style? Everything is style. You can make anything your own.

Describe your style in one word. Confusing

What are three essentials in your wardrobe? Recently it's been my fedora, and usually something homemade or a piece of clothing I edited in my own way. For example, I sometimes draw on my shirts.

What does your style say about you? I tend use my style to express my own interests. Sometimes I might wear shirts with quotes printed on the front, or I have one where I painted the face of my favourite director.

What's the next big thing in 2004? Hopefully individuality.

Who's your style icon? Don't have one.

What inspires your style? Goodwill, thrift stores.

Got style? Know someone who does? Drop by the newsroom and show us what you've got. We're in L231. Or call us at 416-675-6622, ext. 4514

Compiled by Jelani Lowe

It's the shoe that counts

By Abigail Avila

Forget about the bling-bling guys, in a woman's eyes it's the shoes that make the man.

"Shoes definitely are an indication of the type of person you are, and if you care about how you present yourself. How you dress is how you feel." Fashion Arts Program Coordinator Susan Robertson said.

In an informal survey of 100 Humber College students, 70 per cent agreed with Robertson.

Jenna Caprani, a first-year general arts student, summed it up for most women: "If men have nice shoes, it reflects on their personality, how much money they have and how they take care of them-

It's not enough to wear Kenneth Cole though. Trice Smiley, a second-year law clerk student, said cleanliness also tends to score high points with the ladies. "Hygiene is my first thing. If his shoes are untidy, then that tells me he doesn't take care of himself."

To the men's defense is Robert Gooden, a second-year Automation Robotics student, who was spotted at the student centre wearing dirty construction boots. "That would only apply to some people because some people wear dirty shoes because they are hard workers and their job requires them to wear these kind of shoes."

It makes sense. Gooden wears the appropriate shoes for the industry in which he is employed but it doesn't mean he neglects himself. "Oh yes. I take care of myself."

Fortunately, Smiley is not without heart. "In a situation like that, it would be different. It would depend on where I'm

always wears hiking boots. Whatever type of footwear is being chosen talks to their employment and their past times."

Good style never comes cheap unfortunately; it's the most expensive shoes that seem to get the most notice. Blair Ford of Queen Street shoe store, Groovy, said that for some men the price is worth it.

"Some men are willing to spend up to \$200 for a pair of shoes that no one else has. They buy them for the style and for their own look," he said.

Semmelhack sees some significance in this readiness to pay the price.

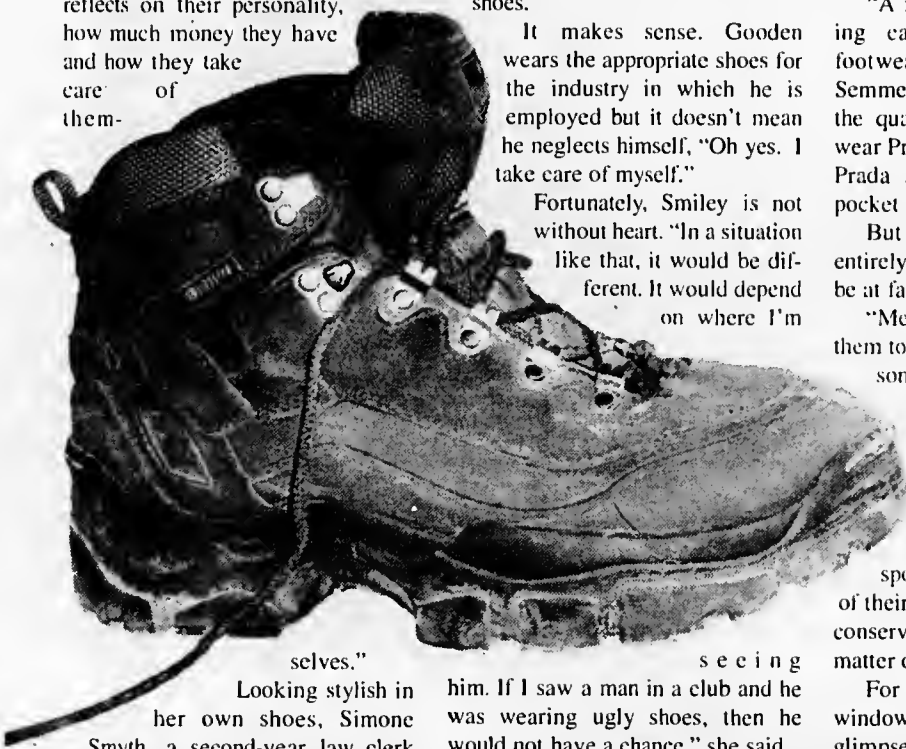
"A man's socio-economic standing can be determined by the footwear that he wears," Semmelhack said. "Especially from the quality of the shoe. You could wear Prada knockoffs but having real Prada says something about your pocket book."

But it appears that men aren't entirely to blame, shoe selection can be at fault.

"Men's footwear doesn't allow them to express as much of their personality as women's footwear does. One exception is sneakers. Sneakers for men are much more decorative. They are not decorated with sequins but with much more baroque styling. A man's sportsmanship dreams are part of their sneaker choice. Whereas for conservative business wear, it's just a matter of quality," Semmelhack said.

For some women, shoes are a window of opportunity to catch a glimpse of the inner man, but there is no obvious guarantee of who he really is without getting to know him.

"By looking at a man's shoes I think you could ball park but not pin point him," Semmelhack said



Looking stylish in her own shoes, Simone Smyth, a second-year law clerk student said, "If a man has self respect for himself then he will take the time to take care of himself including his feet. He may be good looking but if he has busted shoes, then forget it."

seeing him. If I saw a man in a club and he was wearing ugly shoes, then he would not have a chance," she said.

Curator of the Bata Shoe Museum, Elizabeth Semmelhack, said, "If you see a man and you see business Oxfords on him, then he's probably someone who's part of the business world, unlike someone who

Spring break vacation gone wild

By Pegah Aarabi

You would be surprised how quickly your dream vacation can turn into a nightmare.

One minute you're tanning on some sunny beach and the next you're filing a report in a foreign police station.

"Me and my family were on the beach in Varadero, Cuba and this guy came to sell us something but he stole all of our stuff," Nicolle Costa, a general arts student, said. "He stole \$800, our camera, and my father's passport."

Costa isn't alone. General Arts student Alexandra Herron's Cuban vacation also took a turn for the worse.

"I got robbed twice in one day. We got lost and asked some guys for directions. As they were showing us where to go, they stole our purses, our film, and camera," she said.

So how do students avoid vacation disasters worthy of *National Lampoon*?

Roya Sedigh, president of Worldlink Travel Inc., gives tips on

how to ensure your trip lives up to expectations.

"Get travel insurance, especially medical insurance. OHIP only covers the Canadian equivalent of procedures. So, if the cost of a procedure is \$30 in Canada but it's \$100 in Mexico, you only get \$30," Sedigh said.

"Travellers' cheques are also

"I got robbed twice in one day."

important because, unlike money, if they're stolen you can just call your bank with the serial number and have them cancelled and replaced," he said.

Vacationers should also be on the lookout for packages that look too good to be true, Sedigh added.

Most importantly, Sedigh suggests that students go to reliable agencies and well-known websites.

"Purchase your trip from a Travel Industry Council of Ontario (TICO)

registered agency, because they will compensate you if your trip isn't what you expected it to be, or if the travel agency you booked with disappears with your ticket or money," he said.

Fact is, there are no guarantees when it comes to vacations as marketing student Olivia Gannon discovered. "We'd gone away to Bala for an Usher concert and our hotel that was \$150 a night was like a shoe-box," she said.

"There was no light bulb in the room, no remote for the TV and no phone. On top of everything else we had to take showers 30 minutes apart to have hot water," Gannon added.

But there's good news for procrastinators.

"Booking last minute is a great way to save money. You can also save by choosing cheaper destinations that aren't as frivolous like the Dominican Republic rather than the Bahamas and Aruba," Sedigh said.

"To avoid extra charges get an all-inclusive resort because then you know everything is covered," he said.

Got a story?
Know someone who deserves to have their tales told?
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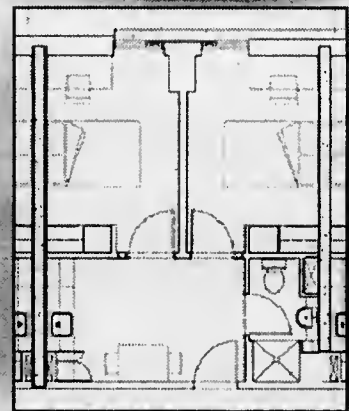
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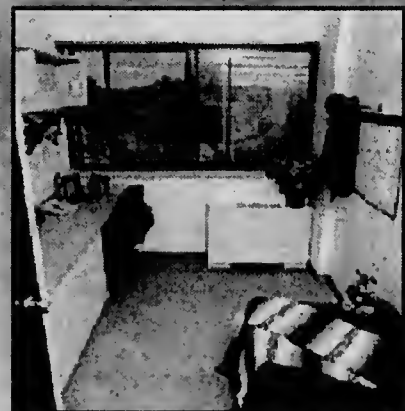
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Applications are processed in a random lottery system format. To be included in the lottery system, your Application Form must be hand delivered no later than Monday March 8th, 2004 to either,

North Campus: Residence Front Desk (extension 7200) or Registration D133
Lakeshore Campus: Registration Office, A118

<http://residenc.humberc.on.ca/>

SPORTS

Men's v-ball lacks focus in home loss to first place Mohawk

By Mark Ilcyszyn

The expression on Humber Head Coach Wayne Wilkins described it all.

He was not pleased with his team's performance as the Mohawk Mountaineers whipped the Hawks men's volleyball team three sets to none last Tuesday.

Humber was without the services of all-star Sokol Hakrama. Hakrama was suspended for two league games because of an altercation which nearly resulted in a fight against Nipissing last weekend.

"We had a lack of focus from the beginning, starting in the warm up and that filtered over into the game. We cannot make excuses for our performance and we cannot use the absence of Sokol as an excuse," Hawks player Jesse Mabon said.

poor performance

The absence of Hakrama pressed first year setter Brad Thompson into the starting lineup. From the beginning of the match, the Hawks had trouble establishing the middle of the court, where most of the action takes place.

"With the passing, it was difficult to establish the middle, thus we were not able to go on any sustainable runs throughout the match," Thompson said.

Humber couldn't get much of anything going during the match.

"We should have supported Brad more. He did a good job setting throughout the game," Mabon said.

Mohawk wrapped up first place in the division, with the win. They have an automatic bye into the OCAA championships later this month.

This match was an excellent opportunity for Humber to send a message to the rest of the league that they will be a force in the playoffs, but they failed to deliver the message

disappointed

After the game, a disappointed Wilkins said, "this was Mohawk's lucky day. We will see them again."

"I am extremely disappointed that we did not show up for this game, especially with it being so close to the playoffs. I cannot take any positives from this game," Wilkins said.

With a poor performance against Mohawk, Wilkins expects his team to rebound against Sheridan in the Hawk's season finale, at home tonight.

"My expectation is that we beat Sheridan three sets to none and, in the process, we hold them to 15 points in each set."

Hawks clinch title

By Josh Grunberg

The perfect season continues for the women's volleyball team following another 3-0 shutout victory at the expense of the Sault Ste. Marie Cougars.

The win clinched the Central West division title for the 13-0 Hawks. Humber and the Durham Lords are the only two undefeated teams in the province.

The Hawks ensured the Cougars didn't enjoy their short stay at Humber, beating them handily 25-13, 25-8, and 25-17.

"I was pleased. We did a nice job," Hawks Head Coach Chris Wilkins said. "We hit the ball in the right spots."

Once again, despite another convincing victory, Wilkins had the team run following the match.

As a method of preaching better defensive play, Wilkins has the team run a suicide for each defensive mistake that occurs. Against Sault, Wilkins had the team run two suicides, compared to the six last week against Mohawk.

"We played a much more controlled game and worked well together," Wilkins said. "We made far less errors, but we need to stay away from it, and this is how."

Hawks power Alex Romano had a solid performance, earning player of the game. After the match, Romano said she likes the way the team has come together.

"We're starting to mesh. It's only taken the whole season, but it is perfect timing. We've won all year

without meshing," Romano said.

With the season winding to a close tonight against Sheridan, Wilkins and Romano are confident the team will not overlook the match and continue into the playoffs on a winning note.

Romano was more concerned with the match against Sault as it was a rare Friday 8 p.m. start. Wilkins hopes the team uses the match against Sheridan as the last chance to get ready for the playoffs.

The system and qualification for the playoffs is not one that is easy to understand and or to plan ahead for.

Each first place team from the

four divisions is guaranteed a spot. Each second and third place team from every division will play a sudden death match, with each winner advancing.

Once the eight-playoff teams are known, a seeding committee will rank the teams one through eight. It's expected the Hawks will be seeded second or third.

The Cambrian Golden Shield, the only team in the province to give the Hawks a hard time this season, will finish second in their division forcing them to play a sudden death match to get back into the playoffs.



Josh Grunberg

Airborne: Kirsty Goodearle tips the ball as Alex Romano looks on. Humber plays its last regular season game tonight.

All-star quits unbeaten Hawks

By Josh Grunberg

Despite a convincing victory last Friday night, the Hawks post game victory scene was overshadowed by a star player's decision to quit the team.

Rumors circulated that Hawks all-star and starting offside hitter Elizabeth Salas had left the team.

On Monday night following practice, Hawks Head Coach Chris Wilkins confirmed Salas had parted ways with the team.

"It's a decision that she made and I support her," Wilkins said. "It's difficult, especially this close to the end of the year, but we have a championship to win and we'll move forward."

When questioned about her decision, Salas stated she had no personal problems with her former teammates. She said she just didn't see eye to eye with the coach.

"I don't have issues with anyone. If they have issues with me, that's their problem," Salas said. "It is just Chris (Wilkins) who I'm fed up with."

Salas's decision comes as the team closes out the regular season tonight and prepares for the playoffs.

She claims the Hawks face poor competition throughout the season and finds that disinteresting and no fun.

"I like to win. But I don't care about the teams we are beating. They aren't competitive. Some are like Cambrian and Durham

and those are the teams I like to play against," Salas said.

She added these are minor reasons for her quitting and declined to discuss the matter further.

"I will play anywhere, but not here"

"I will play anywhere, but not here," she said.

It is expected Wilkins will move current power hitter Alex Romano to the right side of the court and play Heather MacKenzie on the left side.

Salas is one of the most feared hitters in the OCAA. In 13 matches Salas registered 115 kills, four blocks and 14 service aces for 133 total offensive points. She was averaging 3.9 points per game, good for third on the team.

"Losing someone like Elizabeth would hurt us if we were a one man team," Wilkins said. "No one person makes this team and I'm confident that we'll play hard and come together."

With files from Todd Clark



Elizabeth Salas

Humber, EtCetera

Sports Rap



Ron A. Melihen

*Changes to the NHL's on-ice product need to be addressed
The League is currently brainstorming*

Is it evolution or regression?

Changes in the NHL have received a lukewarm reception from fans and players alike.

The most controversial change is the decision to limit the goalie's involvement of moving the puck. Goalies will not be allowed to handle the puck behind the net. A two-minute penalty will be applied for every backstop who decides to play the puck outside his crease.

The red lines in each zone will also be moved back three feet. Back to where they were six years ago.

evolution

Why are they backtracking?

The NHL board of directors has decided to try to speed up the game. With the neutral trap becoming more popular, with teams, the league has seen a reduction in scoring, prompting the change.

Will this work?

Only time will tell.

But how long will they monitor the effects the changes make?

Will they go six years and if nothing changes go back?

regression

The NHL has to help the skilled players. They've decided the best way to do this is to punish goalies and defensemen.

With these rule changes the only players to benefit are the forwards.

Scoring might increase but mark my words, there will be more injuries to defencemen and six years from now the league will then have to implement rules to help them.

The regression will continue.

Men's b-ball take half-game lead over Sheridan

Hawks dominate in crucial victories

Begaj turns in monstrous performance, Hawks improve to 10-2

By Branko Belan

The men's basketball team continues its recent run of good results with back-to-back victories over the Centennial Colts and the Mohawk Mountaineers.

The week began with the Hawks

at home against the Colts, one of the best offensive teams in the conference. Humber wouldn't be intimidated, frustrating Centennial with its stellar defence throughout the game.

The Hawks did well at the offensive end of the floor, working to create numerous open shot opportunities and had they not struggled at times to put the ball in the basket, the score would have been more lopsided than the 66-52 final.

"Humber came up big tonight, but hopefully we'll get them next game. If you give us some space we can be dangerous, but they did a good job tonight," Colts player Manny Matata said.

Shane Dennie sat out the game,

but a number of Hawks players stepped up at different times to compensate for his absence.

"Without Shane, we [still] executed really well. We shot 90 per cent from the line, but we didn't shoot well from the field. We only turned the ball over eight times, which is excellent," Hawks Coach Mike Katz said.

Aron Bariagabre agreed.

"We played well all-around. We executed well on offence, but we didn't shoot that well even though we were able to create shots. Everyone contributed today and we just have to build on this for next time, especially with Shane out," he said.

Dejvis Begaj had another strong

game for the Hawks. He finished with 14 points and was a monster on the glass at both ends of the floor finishing the game with 15 rebounds. Three other players finished scoring in double figures for the Hawks, highlighted by Neriya Tsur's 14 points and 10 rebounds.

In the second half, the Colts continued to struggle on offence and Humber started to pull away, utilizing its zone defence to shut its opponents down.

"They played great defence tonight. We were struggling in the second half. We have some new guys on the team and we've had some trouble adjusting," Matata said after the game.

The Hawks followed up Thursday's win with another strong performance, defeating Mohawk 68-49 on Sunday afternoon.

Jamaal Fletcher led the Humber attack with 15 points, while Morris Spence added 10.

Peter Saracino and Rico Bruno each had 12 points for the Mountaineers.

With the win on Sunday, Humber pulled back into a first-place tie with the Sheridan Bruins in the Central division, while Mohawk fell to 3-10.

The Hawks are in action twice this week, away at Centennial on Friday and at home against George Brown on Saturday at 2 p.m.

Women trample Algonquin at Home

Defence superb, offence clicking, Hawks force 24 turnovers, one game back of first place

By Rishi Lal

There's an adage in sports that says defence wins games and offence wins fans.

The Humber women's basketball team proved it true Friday night by annihilating the Algonquin Thunder 58-33.

Great first-half defence held the

Thunder to only 25 per cent shooting.

"Our defence was the key to the game," Hawks player Erin Chamberlain said. "We knew what we had to do and we did it."

As well as the Hawks played in the first half, they played even better in the second.

They came out and played a tenacious, suffocating brand of fundamental defensive basketball. They held Algonquin to an abysmal 14 per

cent shooting.

"We came out a bit tight in the first half but our defensive intensity in the second half was key," Humber Head Coach Denise Perrier said.

The Hawks played great perimeter defense cutting off the baseline and forcing the Thunder into the lane.

Once there, Humber's Kristen Chesher and Sarah Moxley forced Algonquin to put up errant and ill-advised shots, forcing them into 24 turnovers resulting in 25 Hawks points.

"We couldn't take care of the ball and we had to play better defence," Algonquin player Hana Abdi said.

The Hawks were led by the triple threat terrors Sarah Moxley, Kristen Chesher and Erin Chamberlain.

Moxley and Chamberlain led the team in scoring with 12 and 15 points respectively, while Chesher earned player of the game honors for her defensive play.

She pulled down 12 rebounds while scoring eight points.

Chamberlain said the key to the win was teamwork.

"We worked as a team on defence and from there everything was clicking."

With the win, the Hawks move into first place in the East division with a record of 8-1.

"We knew what we had to do and we did it"

Women's soccer kicked by Vaughan

By Chris Daponte

The women's indoor soccer team received a painful lesson last Tuesday.

The Hawks, coming off a championship win at the George Brown tournament, lost 8-1 to a club team from Vaughan.

Although most of their opponents were only 15-year-olds, Humber coaches weren't surprised by the outcome.

"That was a top provincial team," Coach Mauro Ongaro said.

The Vaughan club dominated the game, keeping most of the action in Humber's end. The Hawks scrambled for much of the game trying to stop the potent offensive attack, leaving their goalie defenseless on a number of occasions.

The Hawks were missing some key players due to injuries and they also experimented with a new format.

"We have to find the best system for the girls we have," Coach Vince Pileggi said. "It was a good learning experience. That was one of the reasons [why] we wanted to play this game in the first place."

Humber improved their play in the second half, but to no avail, as Vaughan tallied three goals in the final five minutes.

Despite the outcome, Ongaro and Pileggi saw the game as a positive step for the team.

"It will help us get to the next level," Ongaro said.

The team will be tested again this weekend in a tournament at Sheridan College. The men's team will also compete in the tournament.

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Recruitment and Reserve: *Recrutement et Réserve*

Shy student now dances for CFL team

Cheering for hometown Argo's



Twenty-year-old Decicio started dancing at the age of four.

Former Humber Hype enjoying dance career

Participated in last year's Grey Cup

By Rishi Lal

Numerous medals and trophies adorn Karita Decicio's bedroom, all awards she has won during her 16-year dance career.

But her debut as a Toronto Argonaut cheerleader wasn't quite so award winning.

While cheerleading for the Canadian Football League's Toronto Argonauts in 2003, the 20-year-old found herself in a conundrum.

Not knowing much about the rules of Canadian football, she began cheering wildly, including cheering for the other team.

"I didn't know much about football at the time so I was just cheering at everything," Decicio said. "The other cheerleaders were looking at me with weird looks on their faces."

The second-year assistant occupational therapist, Humber student, added that while her debut as an Argo cheerleader got off to an auspicious start, she is now a self-professed "football fanatic" who keenly watched this year's Grey Cup and the NFL's Super Bowl.

While she has been an Argo cheerleader since 2003, she was also a member of the 2002 Humber Hype dance team.

"I saw posters around campus and

bringing her out of her shell.

"I used to be really shy, but that was broken by dancing. Meeting people all the time at dance practice really helped as well. Traveling to the different cities for competitions also helped me become more of a well-rounded individual."

Her favorite trip was to Saskatchewan with the Argo cheerleaders for the "Dance Extra-vaganza" at the Grey Cup last year. It was a cheerleading competition in which people paid to see them compete with other cheerleaders from other teams.

"We had to fundraise to go, but it was fun," she said.

Like most athletes, she has some strange routines.

"I don't eat after six o'clock and I eat oatmeal every morning for breakfast."

Her experience at Humber, she says, has been a positive one.

"My program is different and small which I like. I feel I have more opportunity because the teachers

can talk with me one on one," she said. "We're like a tight family."

While she loves dance, she views it as more of an "outlet than a profession."

After her career at Humber she would like to get into the health field.

"I am planning on applying to some universities for speech and language pathology. The University of Toronto is one of the schools I'm looking at."

She is still active in going to auditions including the Lion King, 42nd Street and trying out for the Toronto Raptors Dance Pak.

Decicio says dancing will always be in her blood.

"I need to dance or I'd go crazy."

Her future career choice may be uncertain, but one thing is for sure.

She now knows which side to cheer for at a CFL game.

"I didn't know much about football so I was cheering at everything"

decided it would be fun," she said on her impulse to join the Humber Hype dance team.

"Karita was one of our leaders when she was on the team," Hype Director Katie Hagan said. "She always gave everything she had."

She started dancing at the age of four and continues practicing about twice a week. She has classically trained in numerous styles of dance including tap, ballet, jazz and hip hop.

She began her dance career at Debra Lynn's School of Dance in Mississauga and moved to that city's Theatre of Dance and Arts.

Throughout her career she has also traveled to Ohio, Michigan, South Carolina, Florida and California entering numerous competitions along the way.

Decicio credits her dancing with

Hockey boys riding win streak, will play Seneca in semi-finals

By Brett Standen

Two weeks ago Humber Hockey Coach Joe Washkurak made it clear to his team that they needed to step up its play if they want to make a run in the playoffs.

The Hawks have answered back in a big way, outscoring their opponents 21-3 and becoming 3 and 0 in that two week span.

"We have only given up three goals [since then] so there is a lot of positives in our game right now," Washkurak said. "We're on a bit of a

roll right now and we are starting to get guys back from injuries."

Humber's latest victory was a 7-3 whipping last Saturday against the lowly Conestoga Condors.

"It was a disappointing season.

We blew it and let a playoff spot slip away," Conestoga Head Coach Dave Cressman said. "We are recruiting hard and hope to come

back next year and give teams like [Humber] a run for their money."

The referees handed out four, 10 minute misconducts, proving to players on both sides there is a zero toler-

ance for unnecessary physical roughness and verbal abuse.

"The referee made a point to me that he wasn't going to tolerate guys going after the goalies and producing jabs after the whistles," Washkurak said.

Other notables included a hat trick performance by Jason Goldenberg while Captain James Rodak netted a pair. Defenceman Phil Trahan played his first game of the semester after sustaining a knee injury on Dec. 6.

"It felt great to be back on the ice," Trahan said. "I felt a little rusty at first but overall it was fine."

"We're starting to get guys back from injuries"

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Basketball coach as good as they come

Katz has a 458-164 OCAA record, assisted 2000 Olympic team, this year ready to add another national championship

By Branko Belan

In a coaching career spanning two decades, Coach Mike Katz has seen and done a lot.

In his 19th season as the man in charge of the Humber Hawks men's basketball team, Katz has seven provincial titles and five national titles to his credit.

Currently, he is one of only two coaches in the Canadian college elite coaching program.

Eight players have gone on to become all-Canadians during Katz's tenure. And he has amassed an impressive record of 458-164 coming into the current season. He has this year's team firmly positioned for a fast break towards another national championship. They currently sit third in the Canadian college rankings.

"I consider him to be the premier coach in Canadian college basketball," Humber Athletic Director Doug Fox said. "He's one of the top coaches in Canada, period."

Katz's coaching prowess extends beyond the game. People point to his ability to relate to players at all levels as a big reason for his success over

the years. This success gave Katz the opportunity to land the assistant coach of the Canadian men's national basketball team. He helped lead them to an appearance in the Sydney Olympic Summer Games in 2000.

"Elite players keep coming back because of the rapport and the trust they have in Katz and [head coach Jay] Triano," Fox said.

On the court and in the dressing

"He's one of the top coaches in Canada, period."

room, Katz is as intense as they come as witnessed in a game against the Seneca Sting this season.

Morris Spence, a second-year guard, said "We went into the half up by 10, and most coaches in the league would be happy with that. You know, all the guys would be slapping hands and all that. But Coach Katz was in there and he was still screaming at us as though we were down by 10."

"Guys like me and [Jonathan] Wyse were all-stars last year and we averaged over 20 points a game, but

it's still hard for us to get minutes sometimes. Coach has a system and he sticks to it. Everyone has a role to play and he tries to get the most out of us all the time. But that's the kind of guy he is. He expects perfection," Spence added.

Sophomore, Tamiq Young, agrees.

He says it's Katz's consistency and his will to win that keeps Humber head and shoulders above the competition.

"No matter what player he has, he always has a strategy to beat the other team. If everyone knows their role, we have a good team. You don't have a guy like Dejvis [Begaj] dribbling the ball. That's not his job. You don't force yourself to do other things. You know what you have to do, you get tired, you sit down and then you go out and do it again," Young said.

"It's stressful at times but fun," forward Neriya Tsur says of playing for Katz. "He cares so much about the team. He just wants to win."

One player on this year's team who knows about winning under Katz is senior starting centre Dejvis Begaj, who was part of the squad that won a national championship in 2000-01.

"It was great," Begaj said. "It was a big accomplishment."

But Begaj and Tsur, from Albania and Israel respectively, have also come to know a side of their coach that Katz is known for.

"He keeps things real. He helps you in critical times in life. He's there for you," Begaj said.

"He gave me a big chance to get a post-secondary education. Going to college was a big thing for me to feel more comfortable in Canada," Tsur added.

Katz says he cares about his players. He wants to see them do well in school and in life, not just in basketball.

"He cares about how we do in school. If you look at it, our team always passes classes," Young said.

Young also points out that this attitude has helped keep the team together and having the same players established a solid team chemistry.

"That chemistry is very important," he said.

Katz's approach towards his players off the court has contributed greatly to the team's success on the court.

"He has a true love for the game," said Andrew Cook, manager of the men's elite performance program with Basketball Canada.

"He's always thinking of ways to make the team better. He has an understanding of what players need to do to help their performances on the court. He is very relaxed. He doesn't get too worked up. He keeps a balanced attitude and players appreciate that," Cook added.

Basketball is in Katz's blood. "I really like the game," Katz said. "I had always played basketball

in high school and university; then I decided to go into teaching and a high school position opened up," he said.

It's hard to ask a man who has already accomplished so much as a coach if there is anything left for him to achieve.

"Winning a national championship. That's your goal every season. The first one [which he won in 1990-91] was the most gratifying," he said.

"Winning the Ryerson tournament this year in overtime against the

number two university in Canada was [also] a highlight," he added.

Another highlight to a career filled with them.

"We've had a lot of great players over the years, and you can have all the experience and knowledge as a coach but you don't win if you don't have great players.

"Right now it's about seeing how the team develops and where you can take them. I'm taking it year by year and I will continue to coach as long as I can."

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Head Coach Mike Katz eyes his Hawks. Katz has won seven provincial championships and five national championships.