



COURTESY TERRY KELLY
Children of Riverton, Jamaica play on landfill terrain. Early childhood education faculty of Humber head there to volunteer.

Humber faculty at front lines with Jamaican kids

Kelly Townsend
Child/Youth Reporter

Six faculty members from Humber's early childhood education program will be going to Jamaica to volunteer and teach.

The faculty will be travelling May 5-12 to the small Jamaican community of Riverton, which is built on a landfill.

The faculty members will also be speaking at a conference in Kingston,

the country's capital, on May 9-10.

Humber ECE professor Marsha Barrett, who visited the area last April, says this year's conference will be on a much larger scale than before.

"They've never had a conference this big. It's going to be at a hotel, which is unheard of," Barrett said.

"Last year it was in a hallway."

The conferences and workshops hosted by the Riverton community are run by a group of early childhood

education students and faculty from Seneca College called Students Crossing Borders.

SCB has been visiting the Riverton area since 2005 and runs conferences and workshops in collaboration with educators from the area. The goal of the program is to introduce play-based learning in the Riverton curriculum.

"They're looking for sustainability and organizations that will come and

really make a difference," said Laura Oyama, a Humber early childhood education professor who is making the trip for the first time.

Ten delegates from Riverton visited Humber in 2012 to see Humber's child care centre firsthand.

"They were looking at what a play-based curriculum looked like," Barrett said.

Oyama will run a workshop with Barrett about temperament and learning styles. These workshops are intended for both parents and teachers. Faculty members will also volunteer in the schools.

"It's been a long time since we've been front line workers," Oyama said.

Along with Seneca and Humber faculty, social workers, physiotherapists and other specialists will attend the workshops.

"There's a lot of different professionals," said Alison Hughes, a Humber early childhood education teacher who is running a workshop on brain development.

Oyama says she hopes Humber faculty will be able to share their experiences with students in the fall semester.

"We try to get our students to think about what's happening here, but this is also good for us to really see what is happening in the wider world and bring those experiences," Oyama said.

"It's an opportunity to go somewhere and know that you really are making a difference."

Faculty members are currently gathering donations from students and faculty in the school of health sciences. Among items needed are medical supplies, diapers, paint and paint brushes, as well as good quality children's books.

Anyone interested in donating can drop by the School of Health Sciences for more information.

Etobicoke Olympium preps for 2015 Pan-Am Games

Adam Kozak
Sports Reporter

The Etobicoke Olympium will close for renovations July 1 to ensure it's ready to host the 2015 Pan-Am Games.

The Canadian government and City of Toronto have put up a combined \$20 million to revamp the pool so it can be used as a training facility when Toronto hosts the games.

The actual events will be played in the Pan Am and Parapan Am Aquatics Centre and Field House.

The bulk of the budget will be spent on wiring, plumbing, and expanding the pool to fit International Swimming Federation (FINA) regulations.

"No additional facilities will come to the community or the aquatic clubs outside beyond the expanded dive towers," said Sheila Mossman, a board member on the Olympium Synchronized Swimming Club. "From an Etobicoke perspective we're really not getting anything."

The Etobicoke Diving Club and the Etobicoke Mavericks Water Polo Club will both be affected, but in different ways.

Forced out of the Olympium for a year, Nish Damani, head coach of the Mavericks Water Polo Club, says it may even be a good thing for his club.

"In the long term this could actually benefit us. This will give us a chance to establish community programs and satellite programs, that will eventually feed us more high-performance athletes at the Olympium," Damani said.

Pamela Renard, president of the Etobicoke Diving Club, is not as optimistic.

While the water polo club will actually be expanding the number of programs it's offering this year, the diving club will have no such option.

Due to requiring hard-to-find facilities, the diving club will be training in far-away places such as London, Brantford, and St. Catherines.

"It means a lot of travelling for the parents and kids. It's going to be the parents working together as a team and putting together efforts for carpooling, sharing costs in gas," Renard said. "It's going to be a year for those who are really dedicated."



PHOTO BY ADAM KOZAK
Etobicoke Olympium will close for renovations on July 1 as it seeks to meet international regulations.

Boasts of sex assault on Humber Facebook

Justin Vasko
Queen's Park Reporter

A Facebook page ignited a firestorm of outrage last week after sharing a story of an alleged sexual assault.

The page, named Humber Epic Hookup Fails, anonymously posted stories of sexual encounters or "hookups" it claimed were submitted by Humber students.

The page was created on April 10, and taken down soon after.

The offending post described a sexual encounter where an anonymous male claims to have brought an inebriated female home and began to have sex with her.

Some time later, his roommate arrived home and joined in the act.

"No verbal consent was needed," according to the post.

Although the page has since been taken down, Humber officials are working with Toronto Police Services to identify who was behind the page and who submitted or was involved in the story itself.

Constable Siu-Mia Elzinga, an officer with the Toronto sex crimes unit, is involved with the investigation and said that cases like this often entail lengthy investigations.

"It's difficult because we don't have a complainant," she said.

When the investigation wraps up, she said, "we may not even have anyone to charge."

In an email sent April 13, John Mason, vice president of student and corporate services at Humber College, said the act was "completely intolerable," and that Humber's administration is co-operating fully with the police's investigation.

Similar Facebook groups have been started at other Canadian colleges and universities including the University of Guelph, Ryerson University and Wilfrid Laurier University. The content consists of a mix of male and female submissions describing sexual encounters.

Students with information related to the investigation are urged to contact Constable Elzinga at (416) 808-7474 or Humber's Office of Public Safety at (416) 675-8500.

IN THE WORLD THIS WEEK

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
22 Earth Day The United Nations designated the 22nd as Earth Day in 1970 to provide an opportunity to not only think about environmental matters but also to make them better.	23 Birth and death of William Shakespeare The famed English playwright was believed to have been born on this day in 1564, and died on the same day in 1616. Not the best way to celebrate your 52nd birthday.	24 Emerge Conference University of Guelph-Humber hosts the conference designed to help young professionals make it big in their field. Speakers include Adrian Grenier from HBO's <i>Entourage</i> .	25 Italian Liberation Day Known locally as <i>Liberazione</i> , Italians celebrate the end of the regime of Benito Mussolini, the fascist leader who allied with Nazi Germany during the Second World War.	26 World Intellectual Property Day Established by the World Intellectual Property Organization, the day raises awareness of how patents, copyright, trademarks and designs impact on daily life.	27 Samsung Galaxy S4 launches The new Samsung flagship smartphone launches in Canada. The Galaxy, now with a larger screen, will try to knock the iPhone 5 off the top of the smartphone hill.	28 End of NHL regular season The Ottawa Senators and Boston Bruins will face off in the final game of an NHL season shortened by the player lockout. The playoffs will start in early May.

RBC slammed for migrant workers

Hermione Wilson
Diversity Reporter

The Royal Bank of Canada came under heavy criticism after laying off 45 Canadian workers and then forcing them to train their replacements.

"We think that what RBC has done is insensitive [and] unjust," said Dennis Gruending, media relations coordinator for the Canadian Labour Congress.

While the Royal Bank subsequently apologized and said it would review its practices, Gruending said over the last few years, the federal government has opened up the temporary foreign worker program, making it easier for employers to bring in labour from overseas.

One human rights lawyer said foreign workers are paid considerably less to do the same job than a Canadian would be.

"Last year, the government passed a regulation permitting employers who hire migrant workers to pay [them] up to 15 per cent less than the prevailing wage," said Fay Faraday, a labour and human rights lawyer who has worked extensively with migrant workers.

This drives down the demand for Canadian labour and dampens employers' willingness to train Canadians, said Gruending.

The government has also drastically cut the time it takes to approve employers' applications to bring in foreign workers, called a labour market opinion, said Faraday.

The waiting period used to be 12 to 14 weeks. It is now 10 business days.

"The government tends to favour corporations in this type of thing," said Robert Mills, secretary-treasurer of local 562, the Ontario Public Service Employees



PHOTO BY HERMIONE WILSON

RBC's replacement of 45 Canadian IT employees with temporary foreign workers has raised questions about whether there is enough oversight in the temporary foreign worker program.

Union chapter at Humber College North campus.

Mills said it doesn't surprise him corporations are taking advantage of the temporary foreign worker program, which he said contains virtually no oversight.

"A lot of the immigrant workers who are supposed to be brought in to do work that there are no Canadians available [to do], have been used for a long time to replace Canadian workers," he said.

Outsourcing affects Humber College as well, Mills said.

When he first started at the college over 20 years ago, Mills said almost all the auxiliary staff were employees of the college. Now, those jobs are contracted to outside companies. As a result, those employees get paid less.

These business practices lead to a more precarious job market and a more vulnerable workforce, he said.

"If you have a vulnerable workforce, you have a

workforce that's more pliable and I think that's what most governments are looking for," said Mills.

According to Faraday, a recent McMaster University study found full-time permanent positions make up 60 per cent of jobs in Southern Ontario and the GTA. Practices like outsourcing are feeding into a growing income gap in North America, she said.

Such practices don't just put Canadian workers at a disadvantage; they also set up foreign workers to be exploited, labour advocates say.

"All of them could be sent home at any time," said Chris Ramsaroor, an organizer with Justicia for Migrant Workers. "Our immigration laws and our labour laws basically indenture people."

"You have a permanent underclass of workers," said Gruending.

"They're being exploited."

First Nations cops need cash to survive

Jake Kigar
Police/Fire/Funeral Reporter

One of Ontario's largest First Nations police services is threatening to shut down if they don't see an increase in funding.

The Nishnawbe Aski Police Service, which serves 35 communities in Northern Ontario, said it can no longer afford to maintain services due to a lack of funding.

John Syrette, president of the First Nations Chiefs of Police Association, said the issue stems from the lack of budget increases in the last few years.

"Since 2009, there hasn't been an increase in the funding levels across the First Nations policing programs," Syrette said.

"The Nishnawbe Aski Police Service and all the others have been running on a zero per cent increase."

Minister of Public Safety, Vic Toews is being pressured to approve a new budget this year. Currently, the service is funded 48 per cent from the Ontario government and 52 per cent federal government and has maintained an annual budget of \$25-million.

Syrette said the budget standstill is affecting all First Nations police services, but mostly those in the far North, like the Aski Nation, where it

costs more to do things such as transporting prisoners and travelling to remote communities.

"For the communities in the far North, the cost of living has gone up well beyond zero per cent during that period of time," Syrette said.

"The police service is struggling to maintain a presence at that zero per cent and they're past that break-even point now."

Should the Nishnawbe Aski Police Service dissolve, the Ontario Provincial Police would be required to take over, which Allysha Wassegijig, Humber's aboriginal student circle president, is not in favour of.

Wassegijig used to live next to the Mnjikaning First Nation police service in Orillia and said it was great to have a service with Aboriginal representation that understood the culture in that area.

"I think it's important to have your own community in charge of your justice system," Wassegijig said. "Police services help a lot with independence, pride and growth within the community."

"A service should be representative of its community," said Henri Berube, coordinator of Humber's police foundations program.

"The police are the community and



COURTESY DEPARTMENT OF NATIONAL DEFENCE

Officers from the Nishnawbe Aski Police Service, who serve 35 Northern Ontario communities, could soon be replaced by provincial police if they do not see an increase in government funding.

the community are the police. It's typically far better to be policed by people who will understand the community well.

"If the service is already there and its effective, then I think policing in

general needs to be supported and funded properly."

The Nishnawbe Aski Police Service said they will be able to maintain services for another year, and then a decision will have to be made about its future.

Twitter feed updates on Toronto fire department

Olivia Roger
Crime Reporter

Emergency personnel can inform the public instantly thanks to modern-day technology using social media as an outreach tool.

The Twitter account, @tofire, updates its followers with up-to-date dispatcher information, providing a location and number of responding vehicles for any emergency in the city requiring the presence of the fire department.

Iain Grant, a broadcast engineer who has worked at NewsTalk 1010, is the page's moderator.

"I used to produce the [radio] morning show and needed information at my fingertips but it wasn't there," he said.

A web "scraper" program skims the city's fire department website every few minutes for live dispatches. Grant decided to make the information readily available via social media.

Grant said the page is favoured by those in the media.

"Media people, like cameramen, will have an interest in the feed. In the newsroom you want to be first and the most accurate."

While not officially affiliated with the City of Toronto or its fire department, the Twitter page still presents up-to-the-minute reports to its 4,000 followers.

The Toronto fire department uses Facebook and Twitter to stay current.

"It has enabled us to move away from the formal press release, which was a slow process of hierarchy and proofreads," said Capt. David Eckerman of Toronto Fire.

Humber College also uses social media to quickly update thousands of students and staff.

Andrew Leopold, associate director of public relations and communications at Humber, said the school will use the school's website to notify people what's going on, with more serious events, such as a lockdown, will receive a red bar alert at the top of the page.

"In addition, we post updates to our main Facebook and Twitter pages," he said.

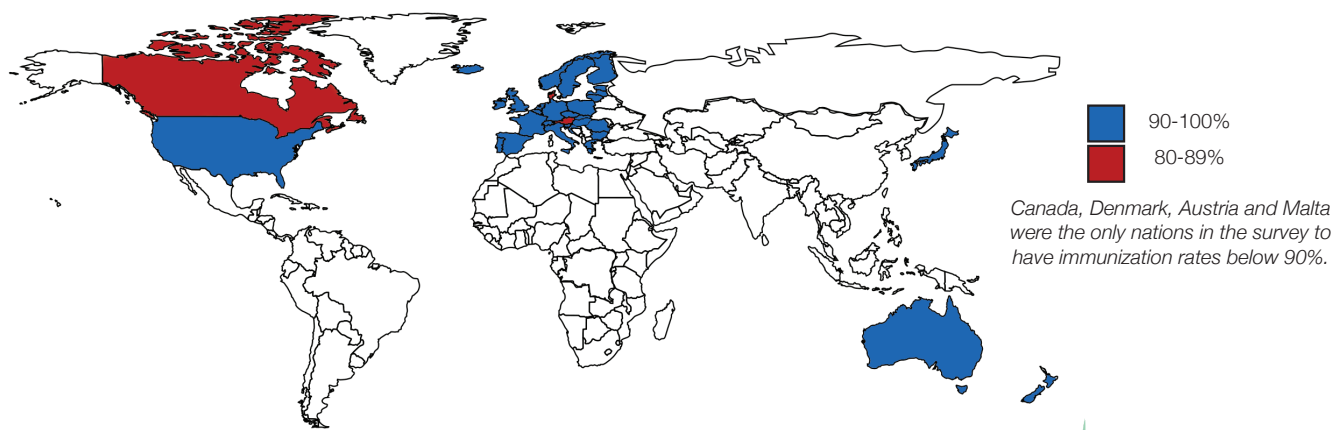
People can effectively be relayed emergency information if handled correctly, said Grant.

"The dirty secret is everyone has great ideas but no one updates them," said Grant.

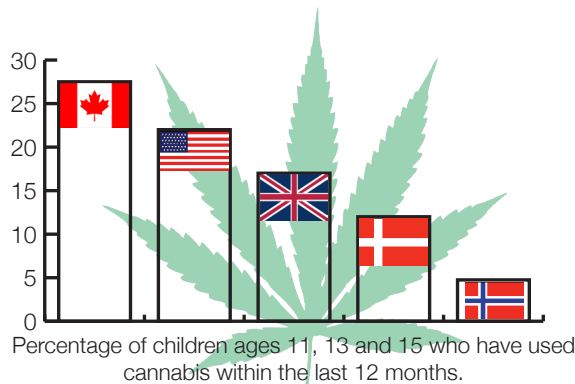
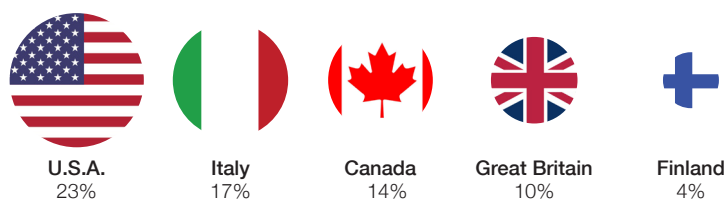
UNICEF'S REPORT ON CHILD WELL-BEING IN RICH COUNTRIES

The UNICEF report on child well-being shows that Canada is not only behind many other nations in curbing child mortality, but other issues as well.

Average immunization rate for polio, measles and DPT3 among children aged 12-23 months



Percentage of children aged 0-17 living in households with incomes below 50% of national median



GRAPHIC BY GRAEME MCNAUGHTON

Canada's infant mortality too high: UNICEF

Lily Tran
General Assignment Reporter

A UNICEF report has found Canada ranked 22 out of 29 developed countries for infant mortality rate, with higher rates among Aboriginal communities.

"It's clear we are underinvesting in children [in Canada]," said Andrea Calver, the communications director for Ontario Coalition for Better Child Care, a child advocacy group that works to raise awareness and supports accessible child care services in Ontario.

Calver said she believes a major issue with programming is with Aborig-

inal children, saying "First Nations need adequate services, especially to the children."

Getting services to First Nations communities can be difficult as reserves "are often in remote locations," said Jonathan Araujo, Humber's Aboriginal liaison officer, adding communities may have no access to roads, leaving the community "on their own."

Araujo said part of the reason mortality rates are high in First Nation communities is uneven access to affordable food and water.

"Water is very scarce," said Araujo about communities where access to basic necessities is limited.

"Food is another big factor," said Araujo. "A jug of Tropicana juice could be 18 dollars."

Access and affordability to healthy food is limited, causing "diets to become so poor" in all members of the First Nations communities, said Araujo.

Jeff Carson, a first-year early childhood education student at Humber said he thinks that students are not prepared to work with Aboriginal children.

"It's important to educate children, but also to be knowledgeable about what barriers they may face," said Carson.

Carson said it is difficult to be prepared to work with Aboriginal children who live on reserves because

"they are completely isolated."

"Part of the problem is that we can't get the services and programs out there to them," Carson said, regarding services and programs that meet specific needs for health and safety.

"It's been like this for hundreds of years and people out in the cities don't know what's happening," said Araujo.

Calver said, in the end, the onus is on the country to make things right, adding that although the government has a "slathering of programs," many of them solely focus on at-risk children and not all children benefit from them.

"If Canada fails children, Canada really fails Aboriginal children."

Humber-designed Zogo remote unveiled

Peter Davey
Applied Tech Reporter

Innovative design concepts created by Humber students offered a glimpse of what may be on future store shelves.

The Industrial Design Thesis Show, held at the Artscape Wychwood Barns in Toronto April 18, featured concept designs in the commercial, consumer and transportation sectors.

Events such as these offer exposure to the design industry and experts in the field. According to Patrick Burke, industrial design program co-ordinator, the annual event has been getting better every year.

"The students put a lot of work in and I think, at times, they question if it's going in the right direction," said Burke.

"Then they finish it off at a fairly high level and it validates the effort they put in and gives a huge boost of confidence."

For many of the projects, work began in September. Industrial design student Ian Cameron who presented a mobile device gaming controller called the Zogo, said he had focused on his thesis presentation until only a few weeks ago, even working a lot from home.

"I actually bought myself a 3D printer," said Cam-



PHOTO BY PETER DAVEY
A mobile device game controller design called the Zogo, the thesis project of Humber industrial design student Ian Cameron.

eron. "It allowed me to print as many parts as I needed to as well as testing out various prototypes."

Cameron said he hopes to eventually launch his game controller on open-source websites such as

grabcad.com, where people can download the schematic and print the controller themselves.

Getting industry exposure is an important element of the thesis presentation. Industrial design student Ryan Taylor, who presented an improved body armour suit for police services, was selected to present at the annual Rocket Show in Toronto in May.

"[The Rocket Show] picks the top 16 marks from our class, as well as the other schools," said Taylor. "Basically, all the top designs go there and we present them to the industry."

The show features the top designs from Humber, Carleton and OCAD University.

Burke said the Rocket Show gives the industry a chance to support program graduates, as well as promoting competition among schools.

"Traditionally we've done relatively well, more than our size as program would indicate," said Burke.

Companies are looking for an employee with a variety of skills, Burke said.

"Most of the employers these days are small to medium sized businesses, who can't afford to hire a specialist in this and a specialist in that," said Burke. "They need someone that can do a lot for them."

Burke said the employment rate, between 82 and 92 per cent, shows how Humber graduates are valued by employers.

South Asian communities celebrated at Humber

Kerrisa Wilson
General Assignment Reporter

At Humber, the sounds of Dhol drums and discussion about the history of South Asian culture commence the celebration of Asian Heritage month.

On April 18, Humber held a South Asian heritage month celebration to appreciate people derived from countries including India, Bangladesh and Afghanistan and recognizes their contributions to the growth and development of the country.

"We did choose to focus specifically on the South Asian community," said Jodie Glean, from Humber's Human Rights, Equity and Diversity committee.

"We're very much aware of the large community that is present here at the [school] and we wanted to ensure that we take the time to focus on this particular group."

The ceremony consisted of a keynote speech by Jasteena Dhillon, a law professor at Humber, who said she was excited to speak about the culture.

"This is one way to shed some light on the makeup of the South Asian community, what contributions they might have made to Canada and its development and to [show] a little bit about why they came here and what they think of Canada," said Dhillon.

Dhillon's speech informed the Humber community that Asian heritage refers to many countries which all have their own unique history.

"It's not all about food and dancing and those kinds of things," said Dhillon. "It's also about your history and social history and viewpoints."

South Asia consists of a diverse population of people and Dhillon said knowledge is key in informing the community about where people come from.

"Not everybody is from India," said Dhillon. "That's really important because even if it is the largest country in the region, it's not everybody."

"The event told you the history about how the migration takes place here and how these people integrated to this society," said Mohammad Hussain, the coordinator of the math department in Humber's school of liberal arts and sciences.

Hussain said he wants to keep coming to these events and hopes to see inclusion of people from different parts of Asia next year.

Glean said she hoped for spectators at the event to recognize the importance that South Asians had in Canada's development.

"If we're able to open your eyes and open all students eyes about 'oh wow this really happened' and have that type of effect when watching, then bingo!"

Northern reserves shortage of nurses as clinic closures loom

Therese Jastrzebski
Nursing/Health Reporter

Some nursing stations in Northern Canada could be closed temporarily if contract nurses aren't hired, according to a notice from Health Canada.

There are many benefits for nurses who choose to practice in northern communities, said Pertice Moffitt, the former president of the Canadian Association for Rural and Remote Nursing.

One of those opportunities is the chance to be autonomous, as many health centres up North don't have physicians present on a regular basis.

"They would want to come North just to increase their skills and their autonomy and practice at the highest level of their practice," said Moffitt.

When you work in the North, you are a generalist, using a broad range of skills and providing health promotion, said Moffitt.

Barthi Vengadasamy, a nurse who

lives in the GTA and goes to the North to practice her skills, said she doesn't get the same feeling of accomplishment and job satisfaction when she works in the city.

"I don't feel that I've accomplished something, I don't have any autonomy to exercise my critical thinking," said Vengadasamy.

"Working up North gives me lots of autonomy."

Shelley Charles, elder advisor at Humber, said it is important for schools to put on workshops to educate their students about treating First Nations people.

"One of the things that's really important for nurses, whichever college or school that they're coming from, is that they have Aboriginal workshops about the cultural protocols of working with Native people and also in First Nations communities," said Charles.

"It's really important that they have that background."

There is a real sense of community when you work in the North, said Vengadasamy, but sometimes it can take time for the First Nations people to accept someone new.

"Once they accept a foreigner into their community, then you can settle with the community for the rest of your life," said Vengadasamy.

She said communities in the North are tight knit and will come together when members of their community are sick.

"If an elder is sick, you could see the whole community standing outside the health centre," said Vengadasamy.

"Everybody will be waiting outside for that particular patient."

People who can be treated in their own community are more responsive to treatment, said Vengadasamy.

"If a nurse would like to do the role of clinician, it's the perfect place to go and work and gather up some skills."



PHOTO BY ESPE CURRIE

University of Guelph-Humber Public Relations students Katie Bilenduke and Emily Genitti staff the Emerge Conference information booth at Humber North campus' Student Centre.

Emerge confab to kick-start careers

University of Guelph-Humber conference features Entourage star Adrian Grenier

Espe Currie
Student Government Reporter

Want to talk to a 26-year-old millionaire? How about the star of HBO's gang-from-Queens Hollywood-insider series *Entourage*? They're among the keynote speakers at the University of Guelph-Humber's first ever Emerge Conference on April 24.

According to its tagline, the event is "designed for young professionals, by young professionals," and it's being organized and executed by fourth-year GH media studies students.

"It's for young professionals looking to start their career or do something new," said Emily Genitti, a fourth-year public relations student who sits on the conference's event management committee.

"It's a means of networking. They can actually physically talk to the guest speakers and the keynote speakers that are coming, ask them questions, get a feel for what it's actually like in a slew of different industries."

One of those keynote speakers is Adrian Grenier, documentary filmmaker and star of the hit HBO show *Entourage*. His keynote speech, part of his Teenage Paparazzo Student Empowerment Tour, will take place at 3:30 p.m. in GH's North Atrium (GH111), and will be the final talk of the conference.

"He's touring college and university campuses across the U.S., using Teenage Paparazzo as a teaching tool," said Christina Hunter, a Humber Business School professor who has been helping Grenier develop curricula for his youth-oriented talks, and the contact who brought him to the conference.

"He talks about the positive sides,

like creating your own jobs and networks, but he also examines the potentially darker side of instant communication, like cyber-bullying and the intimidation that goes along with that."

Other speakers include Lauren Friese, the founder of TalentEgg.ca; Glenn Healy, a former NHL goaltender and current commentator on CBC Sports; and 26-year-old millionaire Huzaifa Farooq, owner of business advisory firm HF Management.

"[Farooq] started his empire from the ground up, so one of his workshops is going to be talking about how to become successful, how to use what little resources you have to your advantage," said Katie Bilenduke, a PR student on the conference's management committee.

"I think every student wants to try and be a millionaire, so I think it would be beneficial for all students to come out and hear him speak."

The conference is put on by the four sections of GH's media studies program.

"Public relations [students] are all in charge of putting together this event," said Natalie Quinlan, the PR student who pitched the conference to Adrian Grenier.

Image studies students have been taking behind-the-scenes shots of preparations for the event and will take photos on the day itself. Digital arts students run the conference website and will be manning all technical equipment. The conference itself is an extension of *Emerge* magazine, a UGH journalism project that began last year.

The conference runs from 9:30 a.m. to 6:30 p.m. at the University of Guelph-Humber. Tickets are \$12, and can be purchased online at www.emergeconference.eventbrite.com.

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COURTESY PORTER
Porter has placed an order for 12 new Bombardier CS100 jets, with an option for 18 more. (Top) Porter's plans include adding 15 new routes, which will service 13 new cities.

Porter wants its jets at Billy Bishop Airport

Xiaoli Li
Biz/Tech Reporter

Regional carrier Porter Airlines has announced plans to greatly expand operations, and start offering flights to destinations in Western Canada and the United States, however, the move is generating some criticism.

Launched in 2006, Porter made its reputation by offering cheap flights through its Toronto hub — Billy Bishop Toronto City Airport — to major destinations in Ontario, Quebec, the Maritimes and the U.S. Northeast.

Now, Porter plans to fly what it calls “the world’s quietest commercial jet” from its Toronto Island base. Jets are currently banned from Billy Bishop.

“The plan is based around this airport, with those aircraft, and we think it’s something that’s worthy of consideration,” said Brad Cicero, a Porter Airlines spokesperson. Cicero also said the plan offers “significant opportunities for benefits, in terms of the economy of the city, and the opportunities for the travelling public to access new destinations.”

Under Porter’s plan, the carrier would offer flights to locations such as Vancouver, Edmonton, St. John’s, Los Angeles, Las Vegas, as well as Orlando, Miami and Nassau, among other destinations.

To handle the increase in flights, Porter has agreed to buy 12 CS100 jets from Bombardier,

with an option for another 18 more, in a deal worth up to \$2.2 billion US.

To fly the jets out of the Island airport, would require the expansion of the existing runway by “an additional 168 metres into the water on each end,” Cicero said. However, the 1983 tripartite agreement between Toronto, the Port Authority and the federal government, prohibits use of jet aircraft over the city.

“We think frankly, that this is a very irresponsible proposal,” said Bill Freeman, spokesperson for Community Air, an association of Toronto residents against expansion of the airport. “It’s going to bring jets onto the waterfront, and it’s going to turn this tiny little airport down on Toronto Island, into quite a big mega-airport with flights that are going across North America.”

But some frequent flyers like the idea.

“I’d be able to use Porter even more if they started flying to the west coast,” said Janine Smith, a frequent Porter customer. “I travel to Vancouver and L.A. a few times a year and I have no choice, I can only fly out of Pearson,” she said.

However, Porter isn’t very appealing to Humber students. Due to the distant location of the island airport, traffic concerns, and North campus’s proximity to Toronto’s major airport, said Josephine Oshunrinde, the manager for the Humber Travel Centre.

“You have to remember you also have to take a ferry across,” Oshunrinde said. “It’s much easier to just go to Pearson International Airport.”

“We think, frankly, that this is a very irresponsible proposal”

Bill Freeman
Community Air

Advisory council promotes women on private boards

Kat Shermack
Biz/Tech Reporter

Status of Women Canada has introduced an advisory council to promote the participation of women on public and private corporate boards.

“Statistics have proven the more women you have on boards, the more profitable your business is,” said Susan Truppe, parliamentary secretary for Status of Women Canada. “It would behoove businesses to make sure that they have women on boards.”

The advisory council was a part of the 2012 Federal budget. There are 16 women and seven men on the council, and they are tasked with advising the government on how to increase women’s representation on boards. The council will also ensure progress in getting women on boards is measured.

“We need to make sure that if we’re getting women on boards, it’s measured and tracked so that industry and government can see what we’ve done and what we’re doing and how it’s working,” Truppe said.

Women have made significant gains in the workforce since Status of Women Canada was created in 1971 but Truppe said there is still work to be done.

According a recent report from global research company GMI, only 13 per cent of board members in Canada are women, despite the fact that over half of university graduates are women.

Truppe said Canada should be setting the example when it comes to promoting the role of women.

“We’re the leader in so many things,” Truppe said. “We need to be a leader in promoting women on boards. We’re really taking this issue seriously.”

Senator Linda Frum is one of the members of the advisory council.

“It is very clear to me that there is a problem, and we need to solve it,” Frum said.

Frum said that for women trying to balance work and family life, it can be hard to find time to be a board member, but this doesn’t mean some women don’t want those roles.

“There’s lots of women who are capable, willing, and able to take those positions,” Frum said. “And the question becomes, are those women being offered those positions? And the answer I’m hearing from my friends in the corporate world is no, we’re not being offered those positions.”

Humber business professor Franca Giacomelli is also a member of Humber’s board of governors. She said women should not shy away

from board positions.

“From my experiences in various groups, many women shy away from it and lack the self confidence,” Giacomelli said. “You have to get out there. If we’re not speaking our minds, someone else will do it for us.”

Truppe was confident that given the opportunity, women will be eager to participate on boards.

“There are so many smart, talented women out there. It is a shame when their talent isn’t utilized,” Truppe said.



COURTESY WIKICOMMONS
Minister for Status of women Canada, Rona Ambrose.

New TV demographic doesn’t use TV sets

Josh McConnell
Biz/Tech Reporter

An increasing number of people are not watching programming on traditional televisions and instead are moving to new devices, according to a new report by Nielsen, an organization that studies television-viewing trends.

Nielsen has dubbed this new group of viewers, who watch TV on anything but a television, as “Zero-TV”. Nielsen has reported five percent of U.S. households watch their programming on non-traditional devices such as computers, tablets and smartphones.

“It was yet another bill that I needed to pay, so it was pretty much between having Internet and having cable,” said Jennifer Kristensen, 21, first-year paralegal student at Humber.

“Having the Internet is a necessity as a student and something that I would have a lot more trouble being without on a daily basis than cable,” she said.

Drew Campbell, media services specialist at Humber TV, said Internet service providers such as Rogers and Bell, benefit greatly from this new trend.

“I think a lot of people do have to update their packages to get more space with their increased upload and download speeds,” Campbell said. “So providers are the

ones who are benefiting the most because many people are probably expanding their packages for bandwidth.”

Kristensen said the only limitation she has found with not having cable or satellite is the inability to watch TV at the same time as her friends.

“I would always need to watch the next day or the day after when my favorite TV shows would come online,” Kristensen said. “Depending on where I streamed the shows from, they wouldn’t always be the best quality as well.”

Campbell said he agrees with Kristensen and is even considering cutting his cable because he uses it only for specialty channels such as The Movie Network.

“It’s the whole on demand situation,” Campbell said. “Most companies post their shows online eventually, so you aren’t at the whim of the cable providers to play the shows on their time.”

As a student herself, Kristensen said she understands why this growing trend is particularly popular with her peers.

“These days it is easy for students to get away with not paying for cable, given what is available on the Internet,” Kristensen said. “It is also much easier for students to get distracted with cable in their homes, so they feel that they are better off without it.”

Twitter is becoming top news source

HUMBER
Et Cetera

It has the ability to influence the mind. Within an instant, it transforms thoughts from ideas to public forums. It has the power to inform the ignorant and the knowledgeable. But more than anything, it is a community where all corners of the globe can connect and empathize.

It's Twitter.

Twitter has an impact. The global phenomenon has touched millions of people all around the world – 500,250,000 to be precise. And that number is growing. Approximately 150,000 Twitter accounts are created every day.

On Monday, April 15, many of those users were being informed of the bombings at the Boston Marathon. Newsfeeds everywhere flooded with the tragic story of two bombs going off near the finish line of the historic race. The hashtag #PrayForBoston was a trending topic worldwide.

Within six minutes of the event, Twitter had grabbed global attention and turned the focus to the Boston Marathon. In seconds, there was global compassion. Many knew what had happened and took to the social media site as a way to express their sympathy.

It is this power that is Twitter's greatest strength – its ability to inform a global audience immediately is extraordinary. It creates awareness like no other tool or person our world has ever experienced.

Some may call it a sad reality, citing the greater depth of traditional news sources, but Twitter has played a prominent role in informing and educating society. For many people, Twitter is the first source to help them channel into what is going on in the world.

Matt Gurney from the *National Post* wrote a very intriguing article specifically about the effect Twitter has on informing and educating humanity. "The news, of course, came to me via Twitter," he says referring to the news of the Boston Marathon bombings. It's inevitable. In a battle for information supremacy, Twitter will always win.

And many of us can attest that information sparks education. When we are informed about something, we want to learn more about it. Twitter broadcasts the info, leading society to take the initiative to inquire further into the event headlines of the world. This may be a risky statement, but to say an event publicized by Twitter, like the Boston Marathon bombings, directed users to further educate themselves about what was actually happening that day would be accurate.

Twitter creates global awareness. It's ironic when people give the youth of today flack for spending too much time on the Internet and having a lack of knowledge about what's going on in the world. It's ironic because the Internet, Twitter specifically, is the reason the youth of today are educated about

worldwide news. It is what it is. Twitter is the global news outlet.

One of the best examples of global awareness involving youth can be told through the success of Barack Obama's most recent presidential campaign. When Obama announced on Twitter that he would be back in office for a second term, social media records were broken. Obama's victory tweet was the most retweeted tweet ever, with 800,000 Twitter users sharing the President's win with the world.

However, despite all the positives Twitter has displayed, it has its imperfections.

Slowly, Twitter is destroying the accuracy of reporting for news outlets and publications. Throughout this whole Boston Marathon bombings uproar, many rumours have been ignited via Twitter and many news publications have jumped on these assumptions leading many people to question the truthfulness of journalism.

Word of suspects, arrests, and terrorism were being associated with the dreadful attack and the news outlets couldn't help but join in. It was definitely an embarrassing moment for journalists and editors who jumped on the rumour bandwagon. But it all balances out by the fact that Twitter allows such rumours to be cleared up almost as fast as they are reported. Within less than a few hours of the rumour spreading regarding an arrest in the bombings, Twitter, yet again, informed

us that this was false. It's merely a small speed bump in the road Twitter has taken many of us down time and time again.

Something can be said for how many events are not broadcast or made popular via Twitter. Bombings happen all the time in the Middle East. Unfortunately, tragedy happens quite often around the world, more often than the Twitterverse knows. So we must ask ourselves why Boston was such a hot topic, yet bombs in Iraq are barely given recognition for the turmoil that is constantly ongoing.

This can be explained by our society's conditioning to become very bored, very quickly. We are hardwired to treat everything reported as yesterday's news the day after it happens. As ill-fated as it is, bombings in the Middle East have been going on for years; therefore, western society's interest is low. Twitter has played a part in this conditioning, but the evolution of the Internet itself is mostly to blame for society's small attention span.

Yet Twitter has taken humankind and helped it adapt to the growth and pace of society. It has developed into a powerful means of dispersing information in ways no hierarchy could ever approach. Twitter has built a community within the Internet no leader could ever create. Twitter has evolved our society, and for our benefit, we have let it.

#TheEnd

Humber Et Cetera serves to inform the Humber community and give its people well rounded coverage on the things that matter to them.

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Chanelle Seguin

Art Director

Doreen Dawang

Photo Editor

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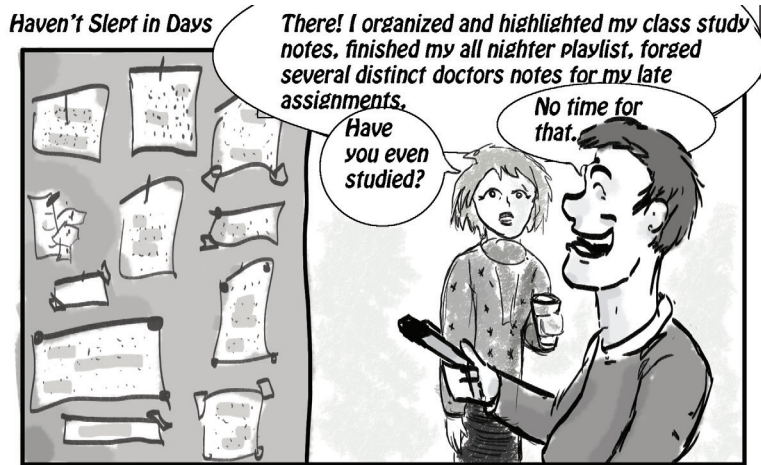
Andre Martelli

Humber Et Cetera is a publication of the Humber College School of Media Studies & Information Technology

205 Humber College Blvd.,
Etobicoke, ON, M9W 5L7

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EDITORIAL CARTOON



Colton Gilson

"Haven't slept in days" Editorial cartoon by Colton Gilson

Stay off Facebook during classes

Alec Kennedy
CICE Intern

My advice about Facebook is don't go on the social media site during class time because it is rude while the teacher is conducting a class. The teacher can ask you to leave the classroom.

And my advice about fighting is not to start a fight because you may get hurt very badly. Just walk away.

QUOTED

Can pop icons like Justin Bieber have a positive impact on youth?

"He's young, so obviously young kids are going to look up to him. But I think some of the pop music today doesn't make sense; it makes us look dumber."

Maria Nguyen, 18
Fitness and Health
Promotion,
1st year



"Little kids watch TV a lot and they see him on TV, and they'll want to do things he does. If he does positive things, then they'll do the same, too."

Nita Patterson-Reid, 19
Business Administration,
1st year



"I think they can because teenagers look up to celebrities like that. If they have a positive message, then teenagers will follow that, as well. But in my opinion, knowing about Anne Frank, I think what [Bieber] did was disrespectful."



Ameer Jaffarally, 21
Accounting,
1st year

Aboriginal women fed up

Christian Quequish
News Editor



There is no single statistic to define the growing problem of violence against Aboriginal women in Canada and abroad, but it's safe to say that our sisters have had enough.

Operation Thunderbird, or #OpThunderbird in the twitterverse, is a movement that seeks to shed light on systemic violence against Aboriginal women in Canada, stemming from the abduction and rape of an Aboriginal woman in Thunder Bay on Dec. 27, 2012, according to the main operating site of Operation Thunderbird.

The incident is being investigated as a possible hate crime. And it came in a time when Canada was still barely coming to terms with the conviction of Robert Pickton, believed to have murdered up to 49 women, many of them indigenous.

One of those victims was my aunt. "Operation Thunderbird began [when] a group of committed activists started speaking about their desire to help bring justice to marginalized indigenous women everywhere," the site's ledger reads. "We looked at our worlds and saw women missing, abused, murdered with impunity, beheaded, raped, dismembered, disrespected, unheard and forgotten by the media and legal institutions like trash."

One of the big things that OpThunderbird has been able to produce is a map to show, visually, the sad case of "unsolved missing, murders of indigenous woman...[as well as] unidentified found human remains. There are also categories to report solved murders and hateful or racist verbal assaults," the crowd-map site reads.

The map indicates the number of indigenous women who have been murdered or gone missing (as well as both indigenous and non-indigenous women who have been sexually assaulted), and was created to raise awareness of the lack of interest in the loss of Aboriginal women by law enforcement.

Another initiative intended to help aboriginal women developed in the form of a crowd-funded project called Arming Sisters, developed by Patricia Stein, a Lakota activist working from Cairo. She's the OpThunderbird's politics and social sciences educator, originally from North Dakota. Her goal, as indicated by her public IndieGoGo campaign page, is to arm women, "not with weapons, but with the courage and knowledge to fight back."

Stein said 330 out of 1,000 indigenous women in any given district would be assaulted, with one in three being raped, two in five experiencing domestic violence, and three in five being physically assaulted. The project, if it meets its financial goals, will seek to bring self-defense courses to women in 20 of the largest indigenous communities in Canada and the United States.

"Should this goal be completed, we will directly reach 2,000 women, and thousands more as they share their knowledge," the IndieGoGo campaign

reads. The campaign can be reached at www.indiegogo.com/projects/arming-sisters.

So why have we, in the 21st century, come to a point where women still don't feel safe in their own communities? Women have always had a hard lot.

I won't deny that I feel fine going for a stroll in the evening without a thought of hesitance, but I think the issue goes beyond male privilege.

Stein said in her video that indigenous women are specifically being targeted, as 88 per cent of assaults are by non-indigenous men.

"Targeted to flawed laws, racism, and deep rooted corruption in the institutions set up to protect and serve the public," said Stein. "Up until recently, 7 March 2013 recently, when the Violence Against Women Act was reauthorized including tribal provisions, tribal governments had no authority to properly address cases."

This particular act only affects women in the United States, and Stein said a "signed bill, regardless of borders, will not bring down the rate of assault for years to come, or delete the racism and corruption from society."

Aboriginal people are a tough bunch. Our ancestors survived cultural and actual genocide; we endure ongoing systemic racism stemming from Canada's archaic Indian Act of 1867, and struggle every day just to survive in some cases.

It's a dangerous world out there for Aboriginal people, but it's even more dangerous for Aboriginal women.

I recall visiting The Forks in Winnipeg one summer with my mother and another female relative – they had just parked when a (white) man approached them and started yelling racial slurs at them for allegedly "stealing his spot." They were outside the car dealing with him; I was inside the van wondering what the commotion was.

From where I stepped out of the van on the right, my mother and aunt were on the left side dealing with the man. As I made my way over to the confrontation, the man slowly backed away from us and, I'm sure, decided the parking spot was no longer worth fighting for. He was more willing to cuss out a couple of indigenous women than deal with a 6'0 Aboriginal man.

That's just one of the countless, more subtle examples. And I'm very grateful to have been able to act as a guardian for my mother in public situations – it's not the quintessential solution to the bigger issue, but it's what I can offer to help my family.

I praise Aboriginal women for gathering resources, engaging in movements set to create positive change for future generations. It's important for the marginalized to speak up, it's important for women to start feeling safe in a society they're very much a part of. Operation Thunderbird seeks to make it condemningly difficult to avoid justice – not just for victim of the December 27 hate rape, but for all women.

Justin Bieber's gaffe becomes WWII history lesson for fans

Doreen Dawang
Art Director



Let's take a moment to consider the message Justin Bieber wrote in a guest book at the Anne Frank House in a positive light.

Museum officials in Amsterdam, at the home where the Jewish teenager lived in hiding from the Nazis during the Second World War, seem to do so, taking to their Facebook page to comment on the recent uproar and say they were delighted the Canadian pop star took the time to visit their museum.

"We hope that his visit will inspire his fans to learn more about (Frank's) life and hopefully read the diary," said a museum post.

Bieber and his erratic behaviour are at it again, this time under the scrutiny of critics who were touched by the doomed Frank, who eventually died in a German concentration camp, and her poignant diary. During their brief stopover in Amsterdam, Bieber and his crew had visited the Anne Frank House for an after-hours tour. Before he left, Bieber left a message in the museum's guest book, writing:

"Truly inspiring to be able to come

Where. Anne was a great girl. Hopefully she would have been a Belieber."

Entangling the notion of a Belieber – defined as a devoted fan of the Biebs and his music – with the girl whose tragedy emblemized the Holocaust worldwide for generations of young people, created a fierce backlash on social media. Over 3,200 people have commented on the museum's Facebook post, calling Bieber an "idiot" and "self-indulgent."

Bieber's camp has yet to comment on the criticism. Perhaps during his visit, Bieber had learned about Frank's interest in popular culture of the day, which prompted him to make that connection if their lives ever coincided.

The fact that he did visit the museum is impressive. Whether crude or inconsiderate, Bieber still made an effort to educate himself on Anne and her history. From the wise words of Anne Frank: "In spite of everything, I still believe that people are really good at heart."

The real issue is not what he wrote in the guest book, but that there are

many kids and teenagers who worship JB, but have no idea who Anne Frank is. Moments after news was released of Bieber's visit, Twitter was flooded with tweets asking, "Who's Anne Frank?" And a personal favourite: "Who's Anne Frank and why is Justin visiting her house? Why can't he come to my house :("

I recall reading her diary for a class assignment in elementary school and being moved to tears by her courageous efforts during the Holocaust. She inspired millions to have faith in the moment of despair. But this is just a glimpse of what our younger generation is lacking: knowledge of a brave, young girl.

Pre-teens and adolescents are quick to catch on the latest trends created by celebrities and pop stars. Bieber's 37-million Twitter followers are an indication of his mass following, and the impression he makes on the younger generation. Every move and every word said is documented, which can leave a lasting impression on today's youth. With fame comes responsibility, and Bieber should take every opportunity to inspire his fans on a positive level. What's interesting is that it took one visit by Justin Bieber to get people talking about Anne Frank.

If a flock of Bieber fans can take an interest and pick up the *Diary of Anne Frank*, then he's done his job.

Racism still lives on in our society

Sharon Tindyebwa
News Editor



A couple of weeks ago, country singer Brad Paisley released a song called "Accidental Racist," featuring rapper turned actor, LL Cool J. The general premise of the song is that Paisley wants to be able to wear his shirt with a Confederate flag on it, but is met with suspicion from his local black Starbucks barista who views the shirt as racist. Paisley implores the man to understand that he's not racist, but is just trying to show his Southern pride. The racism associated with the flag is from his ancestors, not him.

That's where LL comes in. He explains that it's hard for someone "livin' in the hood" to see someone wearing a symbol of the Confederate flag and not feel that the person isn't racist. In the end, the two agree to "let bygones be bygones."

The song has been widely panned, with many critics calling the actual song racist. The song is deeply flawed in its view, but I do believe Paisley actually thought he was starting an honest-to-good conversation on the flag. What stuck out for me was his repeated plea to forget the racist associations of the flag because it happened so long ago.

It is an argument that I've found in many discussions about racism. A sort of "why can't you let it go?" attitude. It's 2013, people will say, racism is dead. Some point to the election and re-election of Barack Obama as further proof. What these conversations show, much like Paisley's song, is a clear lack of the depth and magnitude of racism.

From a young age, we are taught it is wrong to hate or degrade someone based on their skin colour. We are taught that we are equal and just because someone is not the same colour as us does not mean they are not as – insert adjective here – as us.

What we are not taught is the notion of race as a social construct, or how racism is institutionalized. It was not until I was in university that I learned phrases like "white privilege" and "intersectionality." Many of my peers have never heard these words.

White privilege refers to societal advantages that white people benefit from that racialized people in the same space do not. Most people are not consciously aware of these benefits but they access them on a regu-

lar basis.

Peggy McIntosh, associate director of the Wellesley College Center for Research on Women, described white privilege, "like an invisible weightless knapsack of special provisions, maps, passports, code books, visas, clothes, tools, and blank checks."

Just because it is no longer socially acceptable to spew out racist vitriol, at least in public, does not mean it's dead. It's more in the subtle forms, or the assumptions that are made, than the overt examples of bigotry. Intersectionality is the study of the interconnectedness of various forms of oppression, for example, how racism and homophobia intersect.

Trying to introduce white privilege or intersectionality into a conversation about racism often leads to confusion or anger. Either people simply don't get it or they are on the defensive. It's fair to say though, the term intersectionality is just gaining awareness among both academic and non-profit circles. The idea isn't to provoke, but to try and explain why declaring racism is over is not fair to marginalized people and communities who still experience it, whether it be through immigration policies or media misrepresentation.

Inter-racial couples are not uncommon, nor are mixed-raced people. In this context, it is easy to say racism is dead. But just like race is more than just black and white, what constitutes racism is more complicated than not hating someone of a different race.

Teaching the complicated theories of race and racism to kids earlier on would be a giant leap in not only bringing about understanding but to truly making racism a thing of the past.

Vinyl LPs make their groovy comeback

Sarah MacDonald
Features Editor



A singular beat up Bob Dylan 12-inch record sits in my living room. Dylan's vinyl memento or Bobby Zimmerman as we fondly call him, appeared initially as more of a house mascot than something to be played because we couldn't play it. But one wintery night my roommate came home with a shiny record player. While fiddling with the wires and plugs may deter some, the pure bliss she felt at the possibility of listening to Bob Dylan's *The Times They Are A-Changin'* on a record player was well worth the trouble of dealing with a technology we hadn't really grown up with.

Vinyl is seeing a surge in popularity. Sales increased by more than 50 per cent in 2012, according to the International Federation of the Phonographic

Industry, reaching somewhere in the neighbourhood of \$171 million. This is the highest in vinyl sales since 1997. The most notable album release that year was Radiohead's *Ok Computer* but other albums like The Verve's *Urban Hymns*, Elliott Smith's *Either/Or* and Blur's self-titled fifth album also made the rounds during what some could (and do) say was a bleak time in musical history.

One major contribution to this revival is Record Store Day, an occasion conceived by independent record store owners and employees. Having marked its seventh year on Saturday, Record Store Day is gaining momentum. Some bands and musicians seize what the day has to offer and make it juicier by releasing limited editions

LPs. Making a concerted effort to market, sell and distribute vinyl only helps with the appeal of this once-thought obsolete technology.

We can also thank Jack White — this year's Record Store Day ambassador — for vinyl's success this past year. The slick Nashville-by-way-of-Detroit music genius' solo album *Blunderbuss*, which is the only record from any of his musical assemblages from the hyper-influential *The White Stripes* to *The Raconteurs* to *The Dead Weather* to reach a number one spot, sold more than The Beatles' *Abbey Road* last year. *Blunderbuss* sold 33,000 copies in its 12-inch version.

Kudos, Jack. But he doesn't deserve all the credit. We should also thank the countless and truest of music nerds with stacks of grimy, dated LPs sitting in their milk carton crates who, after careful shopping and questing, find some of the most spectacular records ever made. Even before buying vinyl became a thing these music heroes were building a collection to be envied.

The revival is vitally important to not only the selling of music but also

for the purity of music going forward. Vinyl is nostalgia and while music is listened to and parsed differently for every person, nostalgia is a big reason why we listen to and make music at all. Music captures a feeling. These 7-inch or 12-inch LPs contribute to our sensory consumption of music, as you can actually feel the changes in the grooves of the disc. Analog technology is simpler, less fussy than the perfection of digital songs and albums. No one is trying to be perfect on vinyl; the blemishes of it make it more worthwhile.

We're so accustomed to the gloss of digital recordings that it's easy to forget how distant from the music it can actually feel. Julian Casablancas from *The Strokes* literally phoned it in on the band's comeback album *Angles* in 2011 by emailing his voice tracks to be compiled with the instrumental parts done in studio by other band members. While you can insert any brooding, slightly dick-ish lead singer from any band trying to do the same thing decades ago, the technology didn't allow for it. MP3s and digital distribution, albeit accessible to anyone and any-

where, have made us lazy.

The obvious downside of this new appeal of vinyl is that it is and will be highly marketable and appears in places lovers of music ought not to go. Record players are now sold at corporate chains like Wal-Mart and 12-inch LPs have been sold at ostensibly pretentious retailers like Urban Outfitters for years. Admittedly, I once purchased a record as a gift at Urban Outfitters and have thumbed through their stacks of albums.

MP3s aren't going anywhere anytime soon and are still incredibly important to bands starting out because digital distribution has been the key factor in any band's success in the last decade. But this resurgence in vinyl's popularity does ask us what we want from our music. Obtaining a digital copy of the new *Yeah Yeah Yeahs* record via iTunes is easy but isn't sitting on the floor of your bedroom, slipping the sleeve off its vinyl format and placing it on a record player ever so gently much more unpolluted and better for your music experience? It is.

The times they are a-changin', indeed.

Sexual assault of males is repulsive

Lime Blake
Photo Editor



Some can argue that cases of sexual abuse against men by women are rare, and while this may or may not be true — dependent on the fact that only about eight per cent of men report such instances in general — the true horror and revulsion stem from the fact that instances of sexual assault against males, whoever the perpetrators, are too often looked upon with ridicule, or are ignored overall.

The recent report of a 19-year-old man picked up by four women outside a nightclub and physically violated is shocking. In an article by Toronto-based newsmaker *Women'sPost.ca*, Travis Myers, it was noted that many reactions via Twitter were that of humiliation towards the individual who was sexually assaulted. Many tweets

indicated that the report was humorous in some way and, from a broad male perspective, that the 19-year-old was "lucky" to have had the "opportunity" to be with four women at once. This is also characteristic of the response when an adolescent male in the school system is sexually seduced by a female teacher, in sharp contrast to the immediate public witch hunt unleashed on a male teacher accused of the same thing.

While I agree with Myers that it is difficult to think of any one notable case of reported rape of a man by one or more women, it is naive to believe that these cases in and of themselves are rare. Rare, they are not — widely unreported, they are. There is a continuum here with the lack of serious-

ness attending all forms of the violation of males. While there is finally some social reflex of sympathy for boys known to have been violated by priests, hockey coaches and others, for example, the routine rape of males in prison settings is simply a subject of jocularly or even vengeance-themed satisfaction. Men comprise by far the greater number of homicide victims and suicides, although little in today's public discourse acknowledges it.

In cases where one or more men are involved in the violation of another human being — be they female or male victims, in scenarios of incarceration or outside of the justice system — it is easy to ascertain that the motive of assault stems from violence, hatred, or even pure animalistic sexual desire.

But we don't know where the motive lies with these four women. As far as we know, it may be true that women are less prone to committing a sexual crime, but the actuality of things is that we really don't know how frequent something like this is, as men are less likely to report sexual abuse — along with other forms of physical abuse — than women. We as a society treat situations like the recent

assault as a joke because there is such a high emphasis on the fact that men are naturally sexual creatures, and to be taken advantage of by a woman is to be "less of a man" — as recognized by the Twitter reactions mentioned earlier.

In my research, a friend recounted a time when one of her male friends had a date lined up for the weekend. When she met up with him the following Monday, he had admitted to her the woman he went on a date with had roofied him. My friend had a difficult time swallowing his story until only recently, when news of this recent sexual assault against a man came to light.

Who knows? The women who assaulted this man could have all been very drunk at the time. They could have been under the influence of some narcotic. Or, they could have plain and simply been deviants. We don't know, but in any case, it does not excuse their behavior. Obviously, there is a crippling double standard within our society's rigid view of the gender binary. There always has been, not just in the case of sexual assault.

In Western culture, when a woman comes out as a victim of rape, most

decent human beings are quick to go to her aid. However, since the beginning of time, boys have always been expected to hold back their emotions, their agony. Scrape your knee? Buck up, Charlie, it's only a scrape.

Myers goes on to say that "These attitudes are not only disgustingly ignorant and wrong, but they perpetuate these same dusty old antiquated ideas for future generations and prevent victims from getting help and keep them suffering in silence." He is absolutely right. I've heard plenty of cases where men who have reported sexual assault have been turned away from resource centres and even family or friends. Like in the case of the 19-year-old, they are balked at, or are waved away with assumption that their claims are unfounded or blown out of proportion.

If we peel back gender roles, we are all revealed to be vulnerable human beings. Cut me, I bleed. Rape me, I cry. We must unite against the social dismissal of sexual assault against males and truly assess as vulnerable human beings the lack of resources and moral support for those who need help but are denied the Good Samaritan's hand.

Cyclists accountable to respect traffic laws

Andrew Schopp
Business and Tech Editor



Last week, Ontario Premier Kathleen Wynne told the *Toronto Star*, "Contrary to what some people will have you believe, there is no war on cars, no war on transit, no war on cyclists." Clearly, she's never driven on Queen Street West where cars, streetcars, and cyclists dan-

gerously jockey for position on the busy two-lane street. A typical fender-bender is no big deal. You pull over to the side of the road to exchange information; license, insurance, pleasantries, etc. and you're off, with everything tied in a nice legal bow. Collisions with cyclists, how-

ever, are a whole different animal.

While stopped at a red light, an incoming cyclist zips by and clips your rear view mirror, damaging it. You ask the cyclist to exchange information, license and insurance. Otto from *The Simpsons* says: "Well, if you need to know my identity I have my name written on my underpants... Oh wait, these aren't mine," says the cartoon cyclist while checking his undergarment for identification.

It's a classic *Simpsons* bit, but it's also the reality of Toronto streets, where the motorist majority is forced to share roads with unlicensed and uninsured cyclists who are virtually unbound by the law.

The Ontario Highway Traffic Act does have laws geared toward cyclists; however, they are loose, rife with loopholes, and because cyclists don't hold a license and are not registered, are difficult for police to enforce.

A police officer pulls over a Toronto motorist on College Street for speaking on his cell-phone. Meanwhile, a helmetless cyclist with no license and no insurance zips by, intoxicated. Although the cyclist is foolishly oblivious of his behaviour, in the eyes of the law, he is for the most part innocent.

There are no specific laws under the Ontario Highway Traffic Act which prohibit a cyclist from riding intoxicated, from using a cellular device, or as I saw on College Street last week, wielding a giant antique lamp with one hand on the handlebars.

Much to the chagrin of Mayor Rob Ford, the city plans to throw \$1.2-million at a "bike station" at Nathan Phillips Square; a place for cyclists to park their bikes and even shower before heading off to work. That's \$1.2-million. A decent chunk of change to throw at a group of road users who literally pay zero dollars to be on Toronto roadways,

and yet demand to be protected from "dangerous" and "ruthless" motorists who pay thousands of dollars each year on insurance, license renewal, plate renewal, parking, and the list goes on. Not only are streets without bicycle lanes designed for motorized vehicles and nothing else, but also motorists and public transit users are the only ones actually paying for them.

Two-wheelers demand drivers share their roads fairly, but do not have to submit to the same rules and regulations. If cyclists are to share roads with motorists, they should be licenced, insured, plated and should follow the same laws under the Highway Traffic Act as motorists.

Cyclists believe they have a right to use roads, which simply put, are not meant for them. If they wish to use roads designed for automobiles, they should be treated exactly as such, and, they should pay as such.



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Finding a new the homeless

Justin Vasko
Queen's Park Reporter



The Harper government has taken a significant step forward in Canada's fight to end homelessness.

In the recent federal budget, funding for the Homelessness Partnering Strategy, the arm of Human Resources and Skills Development Canada tasked with addressing homelessness throughout Canada – and whose federal funding was set to expire in 2014 – had its funding extended until 2019. Its mandate was also expanded to include a focus on delivering housing first programs.

It should be noted that while the budget has been tabled it has not yet been approved by the House of Commons. However, given the majority government that is in place and the party whipping tactics that often come along with budgets, the chances this particular budget will be defeated are extremely slim.

The "Housing First" approach – a theory that allows for funds provided by federal and provincial governments to be streamlined through municipalities – is an innovative response to homelessness that sees a homeless individual placed into housing first without conditions before bringing forward a social service provider to work with the client to identify goals and create a support system. This will ultimately help clients to overcome the barriers that caused them to become homeless in the first place.

Housing First is unique because of the way it empowers program participants, said Wolfgang Vachon, a professor in Humber College's School of Social and Community Services.

"[The] key to the housing first philosophy is this idea of non-coercion," he said.

"It's this non-conditional support and housing regardless of whether the person is using drugs, regardless of if they're in school and all these sorts of things."

Amélie Maisonneuve, media relations officer with the Homelessness Partnering Strategy, said in addition to getting people housed, implementing Housing First has additional economic benefits.

"Housing First can be an effective tool in solving chronic homelessness while reducing pressure on other shelter, health and justice services," she said.

This was demonstrated by the Mental Health Commission of Canada's At Home/Chez Soi study, a Canadian research project that saw the Housing First model implemented and evaluated in controlled trials in Vancouver, Winnipeg, Toronto, Montreal and Moncton. Launched in 2009 and completed in March 2013, the study saw more than 1,000 individuals housed using the Housing First model, and was the largest trial of its kind in the world.

The At Home/Chez Soi trials found providing individuals with housing through the Housing First

model saved thousands, and in some cases, tens of thousands of dollars in shelter, hospital and judicial bills, compared to those of individuals who remained homeless over the same period.

This can really add up, which is likely part of why the Harper government chose to endorse the approach in the new budget.

Dr. Tim Aubry, a professor at the University of Ottawa and researcher with At Home/Chez Soi in

Housing First is not a substitute for a comprehensive affordable housing strategy. It's kind of like saying, 'well, now that we've decided to focus on developing better treatments to lung cancer and not tried to reduce smoking rates, what do you think we should do?'

Dr. Stephen Hwang, Chair of Homelessness, Housing and Health at St. Michael's Hospital in Toronto

Moncton, said he was surprised by the budget's endorsement of Housing First, especially the pace with which it happened.

"These things tend to be incremental in how they work, so the government taking the findings from a big study and applying them in this budget is wonderful," he said.

"It's not something that you see often – this quick response from research into policy."

However, Dr. Stephen Hwang, chair of homelessness, housing and health at St. Michael's Hospital in Toronto and an investigator with the At Home/Chez Soi study, said he worries this may be a case of too much, too fast, with too much emphasis placed on Housing First. Hwang stresses it is not a universal solution to homelessness.

"It's important that we not think that, because while Housing First is a spectacularly effective solution to a certain kind of homelessness, homelessness is also, in many cases, caused by a shortage of affordable housing," he said.

Vachon also said that Housing First might not be the right fit for everyone, particularly homeless youth.

"Some youth see themselves as travellers or troubadours and have no interest in housing," he said. "This push to housing can, at times, feel quite oppressive to young people."

Another concern with the Homelessness Partnering Strategy's new mandate is related to their funding itself.

HPS' funding currently sits at \$139 million per year but the extended funding, which will sustain it from 2014 to 2019, has been reduced to \$119 million annually. Considering HPS funds homelessness initiatives in 61 communities across Canada, this is, as Aubry said, "a modest amount," with which to pursue HPS' Housing First mandate.

Vachon said he feels this reduction in funding may indicate the government is not quite as passionate about Housing First as it may appear at first glance.

"It's wonderful that there's money there, but I'm not sure that it is going to become embedded as a long-term strategy," he said.

"A five-year commitment is good, but it's not 10 years."

Professionals like Hwang note that Housing First will never solve homelessness in Canada. It is a response mechanism – one must already be homeless in order to take advantage of a housing first program.

Hwang said what Canada needs now is an affordable housing strategy; a national housing strategy, which could help to prevent homelessness through development of an adequate supply of affordable housing.

"It would be short-sighted to focus on treatment of the illness without addressing the underlying causes of the problem," he said.

The obstacle is Canada doesn't have a national housing strategy and doesn't seem to likely to have one any time soon.

On February 27, bill C-400, the Secure, Adequate, Accessible and Affordable Housing Act was defeated in the House of Commons by a vote of 129 – 153. It was the most recent attempt at establishing a national housing strategy.

A lack of housing strategy hurts Canadians who are housed, experts in the field note. Many of them find themselves paying too much for housing; upwards of 30 per cent of household income for housing is considered unaffordable housing. Housing First programs require a supply of affordable housing to be able to get individuals housed.

Gordon Tanner, manager of Toronto's Streets to Homes program, said affordable housing is an essential part of his program, and is vital to the effectiveness of the Housing First approach in general.

"An important component of Housing First is the element of choice which consumers have to decide where and in what type of accommodations they would like to live," he said.

Hwang said in defeating the most recent attempt at developing a national housing strategy, homelessness prevention has been effectively taken off the table.

"Housing First is not a substitute for a comprehensive affordable housing strategy," he said.

"It's kind of like saying, 'well, now that we've decided to focus on developing better treatments to lung cancer and not tried to reduce smoking rates, what do you think we should do?'"

7 home for

HOMELESSNESS BY THE NUMBERS

\$ 4.5 BILLION

Annual amount taxpayers contribute to homeless needs



\$1,932 for a shelter bed/month



\$4,333 for staying in a provincial jail/month



\$10,900 for staying in a hospital bed/month



\$701 for a rent supplement to keep someone housed/month



\$200 to keep someone in social housing/month

SOURCE Canadian Homelessness Research Network Press

PHOTO BY JUSTIN VASKO

A national housing strategy would contribute to affordable housing, such as these units located at 100 Lower Ossington Avenue.

Alysen-28 birth control pills recall

Sandra De Grandis
Life Reporter

Canadian pharmaceutical company Apotex has recalled all of its Alysen-28 birth control pills.

An initial recall was made on April 3, requiring wholesalers and pharmacies to pull the product off the shelves, but customers were not notified.

Health Canada issued a general recall five days after the first Apotex recall, requiring notification to the women who purchased the product.

“There is a risk and it’s fairly significant because an extra week of placebos means a whole week of no protection”

Barbara Lamb
Sex Educator

Alysen-28 is packaged with seven white placebo pills and 21 pink hormone pills, the placebos as placeholders so that pill-taking is a daily habit.

However, some packs had 14 placebo pills instead of the normal seven.

Birth control pills work by “tricking the body into thinking it’s pregnant so that eggs aren’t released and you don’t get pregnant,” said Sharon Aka, a nursing professor at Humber College.

The efficiency of birth control pills requires women to use them properly and on a regular basis. Any mishap, like the extra placebo pills, can have major consequences for women, she said.

“The chances of conception would be greater,” Aka said.

The Birth Control and Venereal Disease Centre in Toronto has had a few women call in with concerns about the recall.

“There is a risk and it’s fairly significant because an extra week of placebos means a whole week of no protection,” said Barbara Lamb, a sex educator at the centre.

“We let [patients] know if they are on Alysen, they should’ve been notified by the pharmacy where they bought it. If they are concerned, they can call the pharmacy where they buy the pills just to see if the one they’re on is part of the lot that was recalled,” Lamb said.

The recall may have some women worried about the brand, but a University of Guelph-Humber kinesiology student who has asked not to be named said it would be noticeable if something was wrong with the pills.



COURTESY WIKICOMMONS

Typical birth control packs have seven placebo pills, but the recalled Alysen-28 had double the regular number.

“They should make sure every batch is checked, but I’d still go check it out because it’s an extra row of white pills. It’s common sense,” she said.

Health Canada has issued a statement on their website saying that, “Canadian using this product should use

a non-hormonal method of birth control, contact their health care provider for medical advice and should return packages to their pharmacist.”

Alysen-21 is not included in the recall, but Health Canada is warning Canadians to make sure there are no

white placebo pills included.

The recalled Alysen-28 birth control pills have lot numbers: LF01901A, LF01980A, LF02037A, LF01900A, LF01982A, LF02036A, LF01898A, LF01981A, LF02026A, LF01894B and LF01979A.

TO THE NINES



How would you describe your style?

Trendy, but I set my own trends.

Where do you shop?

Either Sirens or American Apparel.

Do you have any fashion icons?

I like the way Kim Kardashian dresses. I don’t really pay attention to other people.

Ahthea Manauf, 19

Travel and Tourism
First year

Psych students to learn within Cree community

Erinn Kenney
Life Reporter

Just because people can’t see a problem doesn’t mean it’s not there.

In Canada and the world, mental health problems such as depression, anxiety, addiction and eating disorders affect one in four people, according to the World Health Organization.

Health Canada reports that for Aboriginals, especially in rural communities, the problem is far greater.

Each year Dr. David Danto, Guelph-Humber’s psychology program head, and Sonja Embree, an assistant program head, give psychology students an opportunity to see this problem first hand.

For several years Danto and Embree have been running a field study course called Mental Health in Northern Ontario’s Cree Communities in the James and Hudson Bay Area in Northern Ontario. This year’s group heads out next month.

Danto said the course originated three years ago when he had the opportunity to develop a field study course with a number of mental health professionals, community leaders, traditional healers and community members for GH.

“Each trip we are welcomed

by the local communities and our students learn of the resilience and warmth of northern Ontario’s Cree communities, while also learning of the unique challenges they have faced, and continue to face,” said Danto.

“Our students learn of the conventional mental health treatments available as well as traditional approaches to healing, and our students begin to address what is the future direction for mental health in Ontario’s James and Hudson Bay Cree communities.”

The course is an incredible first hand opportunity for students to gain awareness, said Embree while sticking to Guelph-Humber’s emphasis on theory and practice in their programs.

“It’s a personal lived experience that comes into play. What we have found with the students is that it’s one thing to read the textbook, but another to go experience it ... To be immersed in a course on something they have read is a unique opportunity.”

Alex Stirpe, a fourth-year psychology student at GH, said the Aboriginal and Moosonee trip is unlike any other placement offered at the university and it was a huge culture shock to him.

“To (give) perspective (to) students who want to come to GH, we tell them that this is one experience

you should definitely take. Many students decide to go to Italy, Ireland, Europe... when you’re in Moosonee you have to set an example, it’s a huge culture shock that I think students should experience.” he said.

Kristina Trandovski, a third-year GH psychology student, also participated in the trip last year.

She said it was a powerful learning experience being able to interact with some of the Aboriginals who were affected by mental health.

“My favorite part of the trip was when we gave out mental health pamphlets. One lady told us a story about when her father passed away, and she got severe anxiety. She couldn’t do anything or leave her house for a year and no one understood why,” Trandovski said.

“Fortunately, she was able to get help but so many can’t. The fact that she’s telling her story and moving forward was amazing for her and us.”

Trandovski recommends that anyone in their field of study go out, experience the course and apply their learning.

“I learned that we really have to put our resources into other places. We can’t just ignore these people because they are different and distant, it’s a very humbling experience.”

Pornography now sex ed for youth, adults

Kids see it anyway so some say teach sex in open, honest way

Adam Kozak
Life Reporter

Cindy Gallop, founder of the website makelovenotporn, is encouraging couples to hand over their sex tapes and reap the benefits.

“The ultimate end goal, crowning of success is that one day nobody should ever have to feel ashamed or embarrassed again about having a naked photograph or a sex tape of themselves posted on the Internet because it’s simply just the natural human part of who you are,” Gallop said.

Makelovenotporn.tv allows people to upload their own sex tapes and take half the profits paid by anyone who rents it.

According to Family Safe Media, the average age of first exposure to pornography today is 11. With over 400-million pornographic web pages, and over 40 per cent of Internet users admitting to viewing porn, there are certainly a lot of curious users alive and clicking.

“I do think pornography is something that we need to honestly admit as a society is becoming a major development of youth,” said Caleb Yong, a humanities professor at Humber College.

Humber offers a course called The Philosophy of Love and Sex. It covers

the underpinning philosophies of how people view sexuality, and aims to answer questions about the nature of love.

Based on the statistics on how young kids are interacting with porn for the first time, education needs to meet them where they’re at, Yong said.

“The ultimate end goal...is that one day nobody should ever have to feel ashamed or embarrassed”

Cindy Gallop
Founder of Makelovenotporn

“As far as a sexual education course, I think it has to actually start younger,” Yong said. “There’s always going to be the voice that you shouldn’t give students any ideas, therefore you should avoid the topic. I think that is the wrong idea. You can’t protect students from what exists in the world.

The technology is there, and they’re going to get it eventually.”

Gallop’s website, makelovenotporn.com, which also hosts the extension makelovenotporn.tv, is benefiting from the reluctance of schools to cover urgent matters of sexual education. Her site aims to educate people of all ages about the disparity between pornography and real world sex.

“The issue I’m tackling isn’t porn. I’m tackling the complete absence in our society of an open, healthy, honest, truthful conversation about sex in the real world.

Carlyle Jansen, owner of the sex boutique Good For Her in Toronto, holds workshops aimed at giving adults sex education.

Porn can give people the wrong idea, she said

“For some people it’s too scary to ask questions because we think everyone knows everything about sex but somehow I didn’t get that knowledge that I should have been born with,” Jansen said.

With kids watching porn years before their first sexual encounter, unrealistic expectations can fester and grow. Yong offers a simple solution.

“My advice would be porn just has to be something we talk about.”



COURTESY WIKICOMMONS
Makelovenotporn.tv encourages couples to upload their own sex videos to change perspectives on sexuality, countering porn with real-life lovemaking.

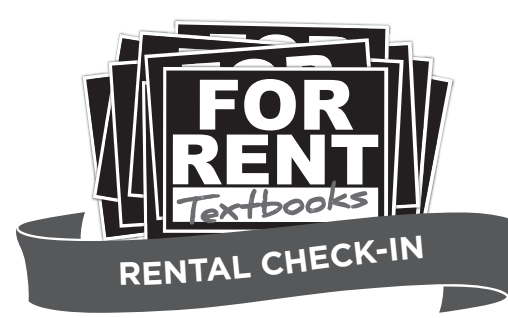
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EVENTS IN TORONTO THIS WEEK

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
22 The Harlem Shake at City Dance Corps Learn this 90s dance along with the Dougie, the Crip Walk, and the Electric Slide. Program ends on Wednesday.	23 The Small Business Arts Forum The free event at the North York Civic Centre helps give artists the tools to create their own art business. Call 416-395-7416 to register.	24 Dancing in Diversity at Dancemakers Local artists from a wide array of fields will speak about their artistic practices and approach.	25 Hot Docs begins Canada's international documentary fest will be held at various locations around Toronto.	26 Folk Dance at University of Toronto The event, part of National Dance Week, features various cultural dances, including Russian folk dance. \$5 admission.	27 Golden Voices at the Queensway The Celebrity Symphony Orchestra opera features over 150 musicians from Poland, Ukraine and Canada.	28 The Superstars of Comedy Some of Canada's best stand-up comedians will be at the Comedy Bar. Tickets are \$10 in advance and \$12 at the door.

Students fly with new take on Peter Pan



PHOTO BY ERICA VELLA
Chai Lavie rehearses upcoming show, *Shadowplay: the Peter Pan Variations*.

Erica Vella
A&E Reporter

Graduating students in the theatre program will premiere their original production, *Shadowplay: the Peter Pan Variations*, May 1 at Theatre Passe Muraille.

Based on J. M. Barrie's novel, *Peter Pan*, the students' *Shadowplay* explores the boundaries of youth and the possibility of avoiding the inevitable transformation into adulthood through puppetry, song, and dance.

"We are dealing with the fundamental question of, 'If you had the power to choose, would you grow up?'"

said Humber theatre student Christopher Legacy, 34.

"It's an exploration of the world of home children [kids from Europe who came to Canada to perform manual labour] and we take inspiration from *Peter Pan*," said Humber theatre student Chai Lavie, 24. "We are exploring how children in the Victorian era cope with being stranded on an island."

The students have created their own characters and back-stories based on the history of home children in an artistic way, Lavie said.

The play isn't solely based on *Peter Pan*. The class wanted to expand and grab from other sources, said Humber

theatre student, Julia Porter, 27.

Shadowplay also incorporates elements of William Golding's novel, *Lord of the Flies*, about boys stranded on an island.

"My favourite thing about this project is being able to choose the material that we are using and being able to pull on our strengths," said Hayley Greenall 22, cast member of *Shadowplay*. "It's nice to work together and make something that we all feel strongly about. Just to see what we can do now."

In addition to producing an original show, theatre and production students take on front-of-house responsibilities from publicity to advertising and ticket sales.

"We've been dealing with devised work since day one. We've learned how to put a show together where we aren't handed a script and do it," said Porter. "In the past two and a half years, Humber has given me the tools to do this."

This is the final production the third-year theatre students will perform in together before they graduate.

"It is a perfect moment to go out on. It's a bridge into working with professionals in a professional theatre," Porter said.

"It's bittersweet. [Humber] is a really great environment, but at the same time I am itching and excited to share what I have learned at Humber and who I am now, as an actor."

Shadowplay runs May 1-4 at Theatre Passe Muraille in downtown Toronto. Tickets are available through the Arts Box Office at www.artsboxoffice.ca or phone 416-504-7529.



PHOTO BY ERICA VELLA
Humber graduating theatre students rehearse for play running from May 1-4.

Film students to showcase 40 shorts on end of school

Andrea Fernandes
A&E Reporter

Visual storytelling takes over Humber's North campus on Wednesday with, *It's A New World*, an event that gives students the opportunity to showcase their work through five-minute films.

The screening of 40 films represents the change and transformation students go through as they enter a new world in the fall, said Robert Richardson, Humber's media foundations coordinator.

He said foundations is a transition program that launches students either into the working world or into their diploma programs.

The program and the short films are a reflection of the quick one-year certificate program the students have experienced, he added.

"The event showcases the talent the

program has gained," said Jeff Reynolds, 21, a Humber student of the media foundations program who will be screening his work at the occasion.

Richardson said the event has not been restrictive, and students have been able to tackle their project from all different angles; camera work, script writing, directing, and even acting.

"The film industry is a different world, everyone wants to be at their best..."

Renata Kapralova,
student

He said the short films work as a visual resume for students. "It's their

first taste of video production, they are creating their reel."

"When people are looking to hire you, you can offer them this reel, among other things," said Zach Duchin, 22, a media foundations student and presenter at *It's a New World*.

Students are using this event as a way to showcase their work and introduce themselves into the field they hope to one-day work in.

"The film industry is a different world, everyone wants to be at their best, and everyone wants to leave a mark on it," said Renata Kapralova, another media foundations student who is the storyboard artist for her short film.

Richardson works all year with students to put on this event and to push them in the right direction.

It's A New World will take place on Wednesday, from 6:30- 9:30 at Humber North campus (E135).

Beyond the Road

Jazz D. Zach D. Julian Z. Mark V.



COURTESY ZACH DUCHIN

Zach Duchin's, *Beyond the Road*, is one of 40 student shortfilms to be shown at Humber's *It's a New World* screening on Wednesday at the North Campus.

Cafe for family by day turns hip at night

Kateryna Barnes
A&E Reporter

By day, it's a child-friendly café in a neighbourhood filled with families. By night, it's a hip, new venue for jazz, comedy and art shows on College Street West.

Playful Grounds has recently expanded to the evenings to allow musicians performances, along with hosting comedy nights and art shows – an added bonus for students interested in getting their work exposed.

Playful Grounds' versatility with the acts they bring in means they can negotiate arrangements like not taking commission off the art hanging on their walls.

Kicking off the jazz nights is Jazzforia, a new four-member troupe, who will be finishing up the last of three Friday-night performances this week. The group, who plays classic jazz standards and have been together for only one month, said they are excited to get more exposure at Playful Grounds.

"There's lots of potential," said

Claire Riley, the vocalist for Jazzforia, about the venue. "Musicians are always looking for the opportunity with a venue that's open to them and accommodating. I think this place can definitely be that."

Playful Grounds is the brainchild of Tera Goldblatt and Davina Cheung-Brown, two mothers who felt the need for a family-friendly café in the city. The place has a play section with toys for the kids, while adults can sit back and drink a coffee or a glass of wine in a sophisticated setting.

"Our original business model was to be an adult restaurant where parents could go and if their kid screamed, no one cared," said Goldblatt. "We didn't want to make a 'kiddie-place' because that's all we do as parents."

Laura Brown-Bowers, mom of Beatrice from Bloor West, doesn't have a place like Playful Grounds in her neighbourhood, but thinks the trip is worth it.

"I love that I can come here and have a coffee and my daughter can play

and be amused, and play with other kids," said Brown-Bowers. "It's great with the community aspect."

However, the owners decided to take advantage of the location in the heart of Little Italy. When the sun goes down the toys are packed away, the lights are dimmed and flickering candles are brought out.

After performing the last two Fridays, Goldblatt said she thought the jazz nights with Jazzforia were a success, with all the seats filled.

The group, which also features David Brusegard on guitar, Augusto Santana on drums and Humber grad David Thiessen on upright bass, was formed after Riley met Thiessen at Jazz Vespers in Toronto.

The upright bass player, who was introduced to the instrument at Humber before graduating from the jazz program in the 70s, said he learned that the keys to success is making yourself easy to work with in a group and being aware of what people want to hear – lessons he

took with him to Jazzforia.

Now, with the burgeoning success of the troupe on Friday nights, Playful Grounds is becoming the place to be for both adults and children to play during the night and day.

Jazzforia will be kicking off their last performance at 8 p.m. Friday.

Playful Grounds is on 605 College St. W. For more information about the venue, the group or to get in touch with Playful Grounds, visit www.playfulgrounds.com.



PHOTO BY KATERYNA BARNES
Playful Grounds is a kid-friendly café by day, and a lounge with jazz, art openings and comedy by night in Little Italy.



PHOTO BY KATERYNA BARNES
Laura Brown-Bowers, mom of Beatrice from Bloor West, doesn't have a place like Playful Grounds in her neighbourhood.

Underappreciated director's role in arts explored



PHOTO BY FAIZA AMIN
Directing in the Performing Arts Symposium takes place June 15-18.

Faiza Amin
A&E Reporter

Students aspiring to work in twheatre, opera, dance and film are invited to the Directing in the Performing Arts symposium, a three-day event at Humber Lakeshore campus with industry insiders where attendees explore their art from an interdisciplinary perspective.

Joe Kertes, dean at Humber's School of Creative and Performing Arts, said this event will put a spotlight on the director's role in the arts.

"It's important because director's art is underappreciated," said Kertes. "This will give people a chance to not just look at the actors or just the writing, but to look at how the whole thing was shaped by an artistic vision."

The event is a partnership between Humber College, Acadia University and Dalhousie University. Attendees will get to participate in interactive workshops, performances and presentations as a dialogue.

Anna Migliarisi, the organizer from Dalhousie in Halifax, said there aren't many events out there engaging people who aspire to learn more about directing.

"We don't talk a lot about directing," said Migliarisi. "We're trying to gather people together and have a discussion on directing as an art that crosses all of the disciplines."

The organizers wanted to have a diverse range of industry professionals to hold discussions on practical and theoretical topics.

Migliarisi said the open-forum would give a platform for professionals to come together and reflect on the industry.

"We're gathering people together to have a discussion on directing as an art that crosses all of the disciplines," said Migliarisi.

The event will host a bevy of guests such as Canadian actor, playwright, director and producer Tony Nardi; Canadian film, television and theatre director Jerry Ciccoritti; playwright and director Yvette Nolan; and dance director Mi-

chael Trent. The event will also feature Charles Marowitz, an acclaimed American director, playwright and critic, who will lead a discussion titles The Director and the Critic.

Nardi, a two-time recipient of the Gemini award for best actor, will participate in an artist roundtable discussion called The Actor? Missing in Action, Absent Without Leave, Dead or Alive.

"This discussion is important because the role of the actor has been diminished over the last 100 years," said Nardi.

Nardi's advice to the next generation of artists is to think outside the box and provoke thoughts.

"It's easy to follow orders, it's harder to resist them," said Nardi. "Especially when they go against the integrity and the creativity of individual voices."

Directing in the Performing Arts will be held at Humber's Lakeshore Campus from June 15-18. Those interested in attending the event are encouraged to register. For more on the event visit directinginthepperformingarts.ca



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PHOTO OF THE WEEK



PHOTO BY CHRISTIAN QUEQUISH
A group of drummers/singers pound the drum at Aboriginal Achievement Awards gala, April 18 at North campus.

CARTOON



Colton Gilson

Sudoku Puzzle - Easy

	6	5	3		2	1	4	9
		2	8		6	7		5
3	7		4		9	2	6	
5	1	8		2	7	4		
	3	6	5	9	4		2	1
	2	9		8	3			
6	8				1	5		
				6	5	3		4
2	5	3	7	4	8	9		6

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HOROSCOPES

♈ ARIES
Mar. 21 – Apr. 20
Your past is not repeating itself, don't worry.

♉ TAURUS
Apr. 21 – May 20
HAPPY BIRTHDAY!

♊ GEMINI
May 21 – Jun. 20
Make up your mind.

♋ CANCER
Jun. 21 – Jul. 22
Open your eyes
Cancer, something magical is happening.

♌ LEO
Jul. 23 – Aug. 22
Enough with the gaming, bro!
There's life outside of games, get a girlfriend.

♍ VIRGO
Aug. 23 – Sept. 21
Don't run away from your problems.

♎ LIBRA
Sept. 22 – Oct. 22
Don't let others' gloominess drain your enthusiasm.

♏ SCORPIO
Oct. 23 – Nov. 21
Don't stress too much over your outer beauty. Try to focus on your inner beauty more often.

♐ SAGITTARIUS
Nov. 22 – Dec. 20
Try to steer clear of other people's drama. You can't be the "hero" forever.

♑ CAPRICORN
Dec. 21 – Jan. 19
If you want something done right, do it yourself.

♒ AQUARIUS
Jan. 20 – Feb. 19
Don't let your weaknesses bring you down; focus on your strengths.

♓ PISCES
Feb. 20 – Mar. 20
Don't worry summer is coming soon, you'll get back into the water!

Rookie Chow poised for big future with Humber badminton

Hugh Smith
Sports Reporter

Suzy Yan's experience first meeting the man she would win an OCAA gold medal and a CCAA bronze medal with was a positive one.

"When I first met him... I think we connected right away," Yan said. "He's a very easy-going guy."

Ryan Chow and Yan first met on the January night before they were to play in badminton's OCAA Regionals, the first tournament en route to a gold medal victory in the provincial mixed double finals, a national bronze medal, and Humber's Rookie of the Year award for Chow.

Yan said that Chow's talent more than merits such a distinction.

"I'd say he's extremely talented for his age. He's only 18... and he's medaled in every tournament he's been to."

Michael Kopinak, the head coach of the badminton team, said that despite the late pairing, he expected good

things.

"We put them together thinking they would do very well, but they may have even exceeded [our expectations]."

OCAA All-Star Tracy Wong recalls not being very impressed when first meeting Chow, but was proven wrong.

"I think Ryan has actually improved a lot over time," Wong said. "His strongest area is he's very consistent."

Yan says she thinks Chow's greatest strength is his mental toughness.

"He is able to stay calm during very tough games, especially in singles," said Yan. "He's very patient, and he has the ability to place the shots where he wants them to be."

Kopinak can recall a memorable performance in the Centennial tournament, where he first witnessed Chow's mental strength.

"Johnny Tran, who's an exceptional player from St. Clair... was fairly confident that he could beat [Chow] and didn't," Kopinak said. "In the second set, Ryan was down 19-16, and ended up winning 21-16. That for me started to show that he's got some pretty good mental toughness."

One thing all members of Humber's badminton program can agree on is the potential of the Rookie of the Year.

"Ryan's in his first year, he's going to be around for at least three more years, and I think he's going to be the guy to beat in the next couple of years," said Kopinak. "He needs to hone his skills probably in all areas, and as he does that he will become an elite player in the OCAA."

Etobicoke Sports Hall of Fame plays up Humber scholarships

Athletes, student journalist honoured annually with \$1000 gift

Brian O'Neill
Sports Reporter

In 12 years, the Etobicoke Sports Hall of Fame has given out \$53,000 in scholarships to Humber athletes and journalism students.

The Humber Scholarship was established in 2001, and is given out annually each spring during the Hall of Fame induction dinner at the Old Mill.

While it comes from the Etobicoke Hall of Fame, it is not a scholarship strictly for athletes who live in the community.

"It doesn't have to be an Etobicoke person for this one, but it certainly does highlight that there are special student athletes in the community," said Jim Bialek, the sports information director and board member of the Hall of Fame.

The relationship between the Hall of Fame and Humber began in 2000. Past-chairperson Jim Sturino said he

and the Hall's board members wanted to connect with the community.

"We thought by creating these scholarships this would be a way to get youth involved and to give back to the community from that perspective," he said.

Sturino is a full time real estate broker, and used to lecture on real estate at Humber.

Originally the scholarship gave two Humber students each \$2,000.

It has since evolved to honour four students, each of whom receive \$1,000.

Sturino said the idea to change the amounts came from Doug Fox, Humber's director of athletics.

The Hall of Fame raises the money for the scholarship through various events throughout the year.

"They have a fundraising golf tournament, they have a fundraising induction dinner. Through those, that's where they raise money for scholars, said Bialek"

The decision on which athletes to

honour is made by Humber, not by the Hall of Fame, Bialek said.

The athletes chosen show athletic success, leadership skills and have had tremendous academic success throughout the year.

The Hall of Fame also recognizes Humber journalism students through the George Gross award, which was established in 2008, the year Gross died.

The late sports journalist is a Hockey Hall of Fame inductee and the only Canadian to receive the Olympic Order.

"The George Gross journalism award was established five years ago.

An *Et Cetera* reporter is selected and they get a \$1,000 as well," Bialek said.

Renee Yip, one of last year's recipients, said the scholarship is not only an honour, but a great financial help for students.

"I was honoured to win it because I wasn't expecting it. It definitely helped with my studies."



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COURTESY ATHLETICS

Ryan Chow returns a shot in singles competition at the OCAA finals. Chow won an OCAA gold medal and a CCAA bronze medal in mixed doubles with Suzy Yan.



COURTESY ATHLETICS
Laura Bye keeping the play alive. She has finished her final year at Humber.



COURTESY ATHLETICS
Nina Carino (5) sets the ball during play. She has come to the end of a successful trial as a member of Humber Athletics.

Bittersweet end in women's volleyball

Jake Courtepatte
Sports Reporter

The end of the varsity season often brings about a combination of medals and a feeling of accomplishment for the Humber Hawks.

However, for those retiring, it is bittersweet.

The varsity women's volleyball team has won eight of the past 10 OCAA Championships.

Nina Carino and Laura Bye have both contributed to the past five.

Along with a combined 10 gold medals, they can boast four all-star nods between them.

Graduation is putting an end to these illustrious careers.

Bye describes her experience at Humber as her "home for five years."

"I guess you could say I'm homeless now," she joked.

Bye said she now plans on playing in women's leagues in Toronto, and beach volleyball in the summer.

"It's definitely not something I'm going to delete from my life," said Bye. "But there's nothing that can compare to my five years of Humber volleyball."

Carino said she had considered trying out for Team Ontario, or getting an agent and going overseas.

However, she is still not sure.

"When you've been doing something your whole life, you kind of be-

come unsure of what to do next," said Carino.

Although Bye said she is "ecstatic" about the consecutive Ontario championships she won in her varsity career, having never won a CCAA national championship leaves her with unfinished business.

"As much as we appreciated the success we had, we were definitely still left wanting more."

Carino shared the same belief. "We definitely had a lot to prove in the CCAA," said Carino. "Especially this year."

The retirement of the team's star libero and setter brings about a new face to the roster, as seven players are just wrapping up their freshman year on the team.

However, head coach Chris Wilkins isn't worried about the team's future.

"We have a lot of depth overall," said Wilkins.

"I have so much faith in our returning (players). Our future is just as bright as our past."

Carino said the team is in good hands with the veteran players.

"I feel that they will eventually get a (CCAA) medal and get it done."

Middle Kelly Nyhof replaces Bye and Carino as the most veteran player on the team, entering her fifth season.

Nyhof is a CCAA All Canadian, and OCAA Player of the Year.

COURTESY ATHLETICS
Nina Carino (5) sets the ball during play. She has come to the end of a successful trial as a member of Humber Athletics.



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