

Humber's new interactive classroom page 7

Tech

Humber Et Cetera

reporting Humber College since 1971

Can anyone play center for Men's B-ball? page 20

Sports

For Sept. 12-18, 1996 vol. 25 issue 1

25 YEARS

Inside NEWS

A & E

LIFE

Final Say



Benchmark Budgeting

North Campus SAC president Steve Virtue discusses dollars and cents with Et Cetera.

page 3 FOR REFERENCE

Parking pass rockets in price

Drivers hit with 100 per cent hike

by Jennifer Oxley
News reporter

The price to park at Humber has doubled this year and is now the highest among Toronto-area colleges.

Only downtown schools Ryerson and University of Toronto charge their students more to park on campus.

Rod Rork, vice-president of administration, said he believes the \$368 permit at Humber is still low compared to other schools.

"If we are not the lowest, we will probably be one of the lowest priced in Metro Toronto among the community colleges," Rork said.

However, Seneca College students can park for \$110 per semester, and two semesters at Centennial College costs their students \$190.

Rachel Brown, a first-year public relations student, said people who go to university or college downtown also have options. They can take the GO train or the TTC instead of driving. The relative isolation of the North campus limits these alternatives at Humber.

"Comparing other parking fees to ours means nothing," agreed first-year facility planning student Ed Tedesco.

Carrie MacNeil, a second-year early childhood education student, said she was very surprised by the increase in parking fees this year. By comparison, a parking pass cost \$182.16 last year.

"I expected it to go up a bit, but not quite so much," MacNeil said.

Rork explained parking fees had to increase to cover the \$1.25 million spent on repairs and improvements to campus lots.

"For example, we paved the yellow lot, fixed the residence lots, the part-time lots, and last winter we expanded the white east lot," Rork said. "We also added more lighting and additional patrols for safety."

First-year nursing student Nancy Rodrigues said she had enough to pay for already and didn't expect to have to worry about finding money for parking.

"No one was happy about the increase," said Rork. "We did want to keep things as modestly-priced as possible."

Rork said he has had no complaints from the students, but has received some from staff regarding the increased fees.

But students are upset about having to pay more to park too.

"It's too expensive," complained first-year fashion arts student Olivia Galluzzo. "I don't understand why my sister came last year and paid \$200 and this year they want \$400. It's awful."



Matthew Blackett

Parking at Toronto area schools

Ryerson	
UofT	
Humber	
York	\$230
Sheridan	\$230
Centennial	\$190
Seneca	\$110

Information provided by each institution

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http://sms.humberc.on.ca/etcetera.htm

NOT TO BE TAKEN FROM THIS ROOM

Matthew Blackett

EGE

Dews

SAC BOG Residence Lakeshore

Upcoming Events



Michael Lisnak, chair on the Board of Governors.

Board of Governors September meeting

Manday, Sept 16, 1996
7:30 p.m.
Being held in the President's Boardroom on the North Campus
Discussions will include the Advisory Panel on the future of post-secondary education

Liberal Leadership Candidates Debate

Wednesday, Sept 18, 1996
6:00 p.m. to 8:00 p.m.
Being held at the Congress Centre on Dixon Rd.
Candidates running for the Provincial Liberal leadership will be debating the issues.

Deficit leads to Beaver Foods deal

by Cheryl Waugh
Labor Reporter

A \$60,000 loss by food services has prompted Humber to turn over operations to a private company.

A partnership between Humber and Beaver Foods Ltd. over the summer has added fast food restaurants Taco Bell and Harvey's to the college food scene.

In exchange, Beaver paid the \$700,000 reconstruction cost.

John Mason, the director of ancillary and customer relations for the school, said the change was needed.

"If we continued on without making any changes to attract additional sales then we wouldn't be able to pay off. We have to pay off last year's loss this year," said Mason, who is also the manager of Humber's food services.

Beaver Foods Ltd. (owned by Cara Operations Ltd.), in an agreement with Humber College, will manage The Pipe and the new Harvey's for the next 10 years. Both facilities will revert to the school at the end of the contract.

The alliance was also born out of Humber's need for new facilities and colleges lack of money to do the renovating.

"The driving force behind the renovations was that our current facilities were 24 years old and were designed when the student market had different needs and perceptions than they do today," said Mason.

A customer service survey completed last March showed that less than 50 per cent of the campus population used Humber food services.

"I think that would indicate we were not meeting people's needs,"

said Mason. "The survey also showed that if students had issues they were with price, variety, quality of the food or the perception of quality, as well as with long line-ups and a desire for healthier foods. The partnership with Beaver Foods is designed to address these issues."

Food services last year brought in revenues of almost \$4.4 million while showing a loss. This year's budget is set for revenues of \$5.2 million with a target profit of \$200,000.

"The budget is premised on the fact that by offering additional services, we will be able to achieve that new sales target," said Mason.

Shirley Forde, vice-president of the Students' Association Council, agrees that Humber food services now has an opportunity for growth.

"We now have foods with which students have familiarity. Everyone knows Taco Bell, Harvey's, Pizza, Pizza and Mr. Submarine, so they know what to expect. Last year it was the same thing over and over. This year there are more choices," said Forde. "It will be imperative to keep up high standards."

Lise Dube, the on-site manager for Beaver Foods, said her company can offer a wealth of expertise.

"Because of the backing of Cara, we can do renovations cheaper. We have access to contractors and get quality renovations because the same people are involved," said Dube.

The switch in management has caused few employee changes.

Nancy Hood, director of human resources, said a volunteer exit program was offered to full-time workers, but only six accepted it.

Fifty part-time staff were laid off,



Cashiers are busy serving students eager to try some of the new choices being offered by Beaver Foods. Harvey's and Taco Bell have been added.

but all were offered alternative employment with a seven per cent pay cut. Three people chose not to return or were not offered a position, said Mason.

"One of the things that can happen is that staffing can be reduced to a level where service isn't good. I believe that Beaver Foods and the college have communicated that effectively so that we can maintain quality service," said Mason.

Sajid Haniff, a third-year electronics engineering student, also likes the new food.

"I think it's great. It's progress and it's better food than last year," said Haniff.

Second-year business student Richard Jaseliunas, though, is not impressed with the Pipe's new layout.

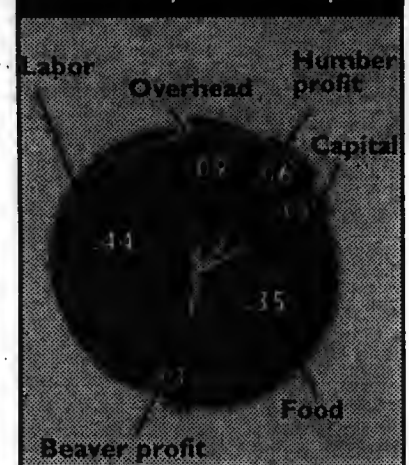
"It's too open and not as quiet. You have to watch people buy food. It's uncomfortable," he said.

One of the problems still to be

looked at is the lack of signs.

"There was a delay in signage of the agreement with Beaver Foods so construction didn't begin until late July," explained Mason. "However, all signs will be up by Tuesday, September 10 and everything will be complete by Monday, September 16."

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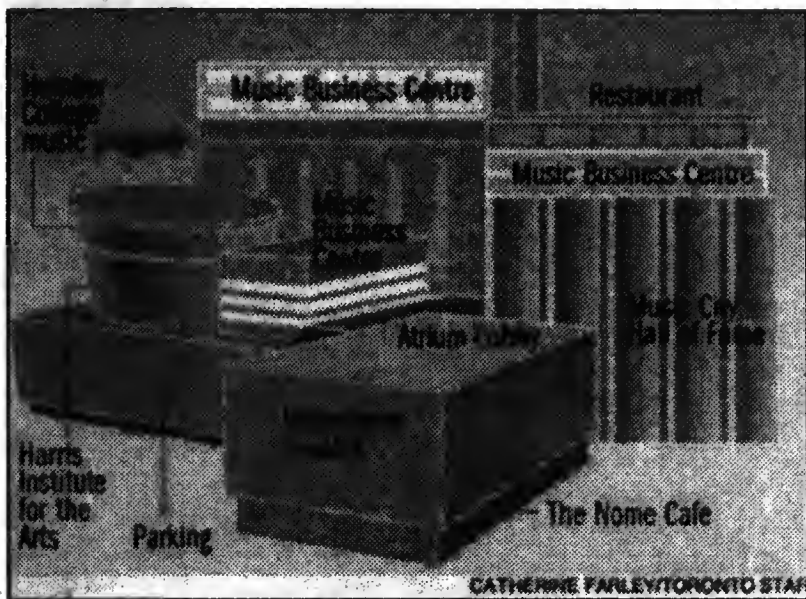
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CATHERINE FARLEY/TORONTO STAR

The Metronome was the proposed site for Humber's music program.

Humber music program staying at Lakeshore

by Robert Dutt
Lakeshore Reporter

Humber's music program will not be moving from its home at the Lakeshore campus, contrary to earlier reports.

An article in the August 28 Toronto Star reported that Humber's music program would be moving to the proposed music complex known as Metronome Canada.

But Pat Ferbyack, the director of the school of performing arts, said that the college only considered moving the program when the Metronome was first proposed, and the music program was still located at the North Campus.

"Since then, obviously, we've got ourselves settled here at Lakeshore, and we have no intentions of pulling out of these nice facilities," said Ferbyack.

The Metronome is a proposed \$40-million complex that would serve as a multipurpose home for music, and will include the Canadian Music Hall of Fame, music stores, a theatre, a restaurant, a music business centre and the Harris Institute for the Arts. It will be located at the end of Bathurst Street on the waterfront, and will incorporate the concrete grain silos which are already there.

The project is being privately funded by 64 companies and groups, including Humber College.

Some members have contributed as much as \$55,000 to get the program off the ground.

"Other people have contributed that; it certainly wasn't Humber," said Ferbyack. "We might have contributed \$1,000 to the conceptual plans, and at that point we were looking for better facilities than at North."

While the music program will

"We've got ourselves settled here at Lakeshore, and we have no intentions of pulling out of these nice facilities,"

- Pat Ferbyack, director of the school of performing arts.

not be moving to the Metronome, new courses or activities that the Lakeshore Campus does not have the room or facilities for may be offered at the complex.

"There may well be some activities that would be appropriate for us to look at offering from there, but it wouldn't be a matter of relocation," said Ferbyack.

Money-saving partnerships on SAC's agenda this year

by Patricia Wilkinson
News Editor

Humber's rising education costs are pushing this year's Students' Association Council to make the most out of every cent in their \$680,000 budget.

SAC north must spend over \$60,000 towards supporting the health centre, which has SAC president Steve Virtue looking to save money any way he can.

Virtue hopes to cut costs by arranging partnerships between companies and the college administration.

"In terms of budgeting, we're just going to have to spend our money smarter, looking for joint ventures with people like IBM," said Virtue. "Instead of the administration and then the student government trying to compete for services, I think they should join hands."

One of the ways Virtue hopes to do this is by contracting a private company to run a new lab instead of the Power PC lab.

"We closed down the PC lab. It was not an effective use of our money. We were paying people to be down there that didn't see people in a four-hour shift," said Virtue. "We are looking at getting into a co-operative effort with another company that comes in and brings in a lot more services, and we just take a cut on it."

Virtue is currently talking to two companies about running the new lab. Both Grenville an EOE, a Minolta dealer, have expressed an interest in working with SAC.



SAC president Steve Virtue talks about his council's money saving goals.

Virtue added that the company that does take over the lab will pay for most of the renovation, with late October the target date completion.

Virtue also hopes to work with IBM and some of the school's programs to create a new technology lab.

"There's the SAACnet upstairs, which is very broad in its application, but it doesn't have the physical capacity to carry some of the higher-end technology," said Virtue.

One problem with the new lab is trying to get the equipment for a reasonable price.

"We're trying to work with IBM, who haven't been quite as co-operative as I'd like, but we are trying to get a really good deal out of them,"

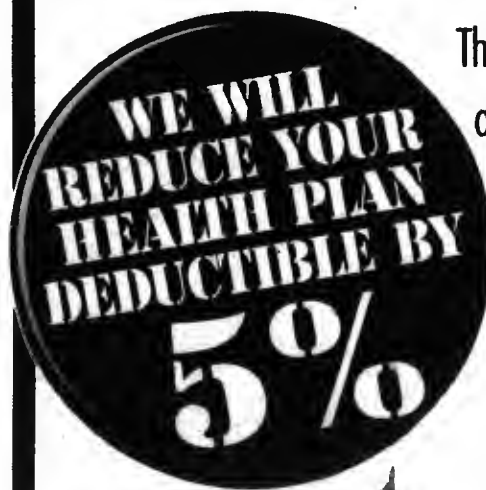
said Virtue.

Another fiscal issue Virtue must address this year is SAC's student life programming. Virtue said the only increase to the student activity fees last year was the 1.5 to 2 per cent consumer price increase. Therefore, SAC has to be more efficient with the money that it has.

"The programming budget didn't necessarily go down, but I think we're going to try and spend it more effectively this year and try and reach more people," said Virtue.

Virtue added that last year's SAC presentation of Colin James in the student centre, which cost them \$7,000, wouldn't be repeated. Instead a smaller talent at a lower cost might be an option.

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Residence gets facelift

by Theresa L. Vokey
News Reporter

Humber College residence was given a face-lift during the summer to provide better accommodation for summer guests and full-time students.

"The summer is a time for cleaning and maintenance," said Derek Maharaj, manager of facilities services. "We've had about \$30,000 worth of painting done in the residence this summer. That's about 300 to 350 rooms."

Maharaj also said box springs were replaced, carpets steam cleaned and air quality improved throughout the building.

Some students who lived in residence last year opted to pay \$1000 and remain there during the summer.

"I think we had close to 100 students," said Aina Saulite, director of student residences.

But residence is not just for students. It is also a convenient and

affordable place for large out-of-town or local groups to stay.

"We're a conference facility during the summer, a cost effective hotel that caters to groups," said Maharaj. For example, the residences house sports teams.

"Basketball is a popular sport at Humber, and we have a good facility here for them. Also, Westwood Arena is close by for skating groups such as the Jim Park Goalie School," said Maharaj.

Groups usually receive a package deal that includes the cost of accommodations and a meal plan. The price depends on the size of the group and what they are staying for, said Maharaj.

Summer language groups also receive special packages, said Maharaj. These also include room and board, plus their tuition costs as they study at Humber.

"The college is very proud to provide a facility to help accommodate out-of-town guests," said John

Mason, director of ancillary services and customer relations. Groups from Germany, Korea, Mexico and Quebec have taken advantage of the residence option.

Mason said that various colleges offer low accommodation rates for

"The revenue we generate from the summer helps pay for the overall operational costs of the residences."

-John Mason

conference groups in the summer. It is a competitive market.

"The revenue we generate from the summer helps pay for the overall operational costs of the residences. Otherwise, the operational costs would be higher during the

school year," said Mason.

Maharaj said most of the expenses, such as heat and air-conditioning, are standard operating costs. The residences can save between \$8,000 and \$10,000 on energy costs during slow times.

Maharaj said the profits from the new double and super-single rooms will not cover the expenses this year.

Increased profit for the residences will be more noticeable next year.

Saulite said the summer went well for the residences and most of the budget expectations were met.

Some painting is still being done to brighten the atmosphere. Each floor now has a logo that co-ordinates with the residence letters and floor numbers.

"This is being done to give the buildings a sense of identification. I think we did 20 in total," said Maharaj. "The design was picked out by the students."

Rez unveils super-sized new rooms

by Denise Lockhart
News Reporter

For a little extra money, returning residence students had the chance for more space and added peace of mind.

Five super-single and five double rooms allow residents to stretch out their legs a bit.

Second-year design student Charlene Burk was given a super-single and finds it "a blessing."

"I was stressed all summer about where I was going to put my table until this offer came along," says Burk.

With a regular meal plan the room costs \$5,178 a year; a regular single costs \$4,683 a year. Extras are a bonus.

Burk said that the extra wall space, outlets and a second window are a bonus.

For a double room, the cost per person is \$3,993 a year, a savings of \$690.

The room comes equipped with two desks and had plenty of windows and a small kitchen area without appliances.

"Although our room comes without a few minor things, the kitchen area is great, and I love having a roommate," said Kasey Gale a second-year radio broadcasting student who got the room with a friend at the last minute.

Gale explained that the room came without closet doors, a towel bar and a couple of shelf lights. But otherwise, she said, the room was great.

Many applications

According to Derek Maharaj, manager of facilities services, when the option was made available to students they received many applications.

"We were the only post-secondary school that offered only single rooms," said Maharaj.

"Moreover, with the summer programs coming through we thought it would be nice to have something extra to offer them."

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Long-time employee honored by college

Board of governors pays tribute to Tallon's 29 years of service to Humber

by John Wright
News Reporter

Doris Tallon, the second person ever hired by Humber College and a member of the Board of Governors since its creation in 1967, was twice honored recently for her 29 years of service.

Tallon, who has semi-retired as "associate to the president," was made an honorary lifetime member of the Board of Governors last June. This was the first time that Humber has awarded such an accolade.

College president Robert Gordon said, "I've known Doris for 15 years and I'm pleased and delighted to be a part of honoring her because she is such a deserving person."

Seventh Semester renamed

Tallon was honored again at the president's breakfast on Aug. 30. What was previously known as the president's private dining room in Seventh Semester is now to be called the Doris Tallon Room.

Gordon said that Tallon "has offered a unique contribution to Humber, and by honoring her with



Doris Tallon was a familiar face to faculty and administration at Humber College.

this, it offers a lasting reminder of her contribution to the college."

Tallon, who said she was overwhelmed and slightly embarrassed by all the attention, speaks warmly of her time at Humber and of her unique new status within the school.

"I have tons of fond memories, but the thing is, I enjoyed it, and loved it, and that's what keeps me young," she said. "I'm very fortunate to have received the recognition that they've given me."

Health centre will stay open

by Joanna Wilson
Health Reporter

Strong student support and timely financial contributions have saved the Health Centre from closure.

The North and Lakeshore campus Students' Association Councils agreed to contribute a total of \$82,000 to keep the Health Centre open this year.

The college raised its contribution from \$35,000 to \$60,000 for a total budget of \$142,000.

"I really do believe the students made the right decision," said Judy Harvey, the dean of student services.

Problems for the Centre began when this year's budget was targeted for a \$13-million reduction. Last September, the college looked at areas where they could reduce costs, and one of those areas was the Health Centre.

"Given that the Etobicoke General Hospital is close by, it was decided that there were other ways that staff and students can be looked after," said Harvey.

A team of student representatives has been set up to review services and decide where funds should be allocated.

"We are taking on issues like the Health Centre because they are needs for the college," said SAC North president Steve Virtue.

Staffed with one full-time nurse, one full-time medical secretary and three part-time nurses, the Health Centre provides a variety of services such as pregnancy tests, immunization and allergy injections.

"Our aim is to be accessible," said Sylvia Paris, a part-time registered nurse at the Health Centre. "You don't have to have a health com-

plaint to come in and see us."

They also provide counselling in nutrition, birth control, sexually transmitted diseases and smoking.

"We counsel a lot of female students after breakups, which can be devastating for them," said registered nurse and health counsellor Penny Ecclestone. "We do a lot of sex education counselling."

The Centre also works closely with the college's counselling office and will refer anyone who has academic or personal concerns either to them or to other groups that can help.

"For drug addiction we do referrals, usually to Breakaway in Etobicoke. If a student is suicidal we refer them," said Ecclestone. "There's a great crisis team in Etobicoke General. If the situation is immediate we

deal with it here."

To help raise student awareness, SAC is holding a contest to rename the Health Centre. Shirley Forde, vice-president of SAC, said the contest will let students know what they are paying for.

Members of last year's SAC at both campuses conducted a survey and received an overwhelming response from students who said the Health Centre is a valuable asset to the college.

SAC then approached the Council of Student Affairs and asked that a portion of the student activity fee be given to the Health Centre.

Such student involvement is welcomed by Paris.

"We are here to serve the students," she said. "We need feedback on what they would like to see in the future."

-with files from Kris Scheuer

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Students offered inexpensive Net access

by Kristan Jones
Tech Reporter

Humber College students are now able to get greater access to the internet through humber.net.

ACC TelEnterprises Ltd., in partnership with Humber College, is offering Internet services to students, faculty and staff.

"We decided that setting up a modem pool of 100 modems wasn't the best way to spend students' tuition money," said Bob Botham, Humber Computer Centre director.

Students can now access Humber computers at home through a dial up service.

Botham and directors of other

Ontario colleges decided to work together on a request for proposals to supply internet service to students at a reasonable price.

"Nine vendors responded and ACC was chosen to provide the services," said Botham.

ACC created humber.net, which provides internet access for Humber College students. The new service is a uniform program across the province, which enables students access throughout Ontario and at major centers in Canada.

On the ican.net home page, ACC asks interactive questions to students to find out what kind of information they would like to see.

"We go through hiccups," said

ACC vice-president of Marketing, John Bush. "We have students saying that this isn't a good service, but we also have students saying that this is the best thing since sliced bread. We can't please everybody."

Start-up and operating costs are covered by ACC and it also subsidizes the link to the internet, which means that the College doesn't have to put out a large amount of money to give students the access they want.

A variety of plan options is available for those who use it at a high volume, or for those who are just starting to explore the internet. The special rates are offered to students, faculty and staff.

The packages available from ACC are cheaper than other internet providers. Bell Canada offers ten hours for \$9.95, while ACC offers the same time for \$6.95.

"Students don't have to buy the package," said Botham. "Humber still has a small modem pool of 16 modems available for students to access the internet."

In ACC's first week at Humber, over 100 people had signed up for the service.

"We expect 200 to 300 Humber students and faculty to sign up," said ACC Representative Bob Benson. "The internet is a great communication tool and a great educational tool."

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Dave Matthews Band:

<http://www.dmband.com>

Murder Mystery Weekend:

<http://www.murdermystery.com>

Web in Pig Latin:

<http://voyager.cns.ohiou.edu/~jran-tane/menu/pig.html>

College Voice:

<http://www.campusvoice.com>

Huntington Beach Hummer:

<http://www.hbjep.com/hummer.html>

eye magazine:

<http://www.eye.net>

Sea Monkey Worship:

<http://haven.uniserve.com/~sbarclay/sea Monk.htm>

Amish Country Cheese:

<http://webcom.com/~cheese>

SpyZone:

<http://www.spyzone.com>

XVisions:

<http://www.contagious.com/ufo/xvisions.htm>

Bill Nye the Science Guy:

<http://nyelabs.kcts.org>

PLAYdium 'til you drop

Sega takes the arcade to the 21st century with a virtual-physical experience

by Carl Mitchell
Reporter at Large

Welcome to the next level. Indeed.

Sega City-Playdium opened its doors Saturday, September 7 to an enthusiastic crowd of video game addicts of all ages.

Hundreds came out to be among the first to explore the virtual-physical experience from Sega City-Playdium. People began lining up in the rain at 6:30 a.m. to enter the one of a kind theme park.

"This is the first complex of its kind in North America. It's more than just great gameplay, it's a virtual and physical environment. This is the new arcade of the future," said Jon Hussman, chief executive officer of Playdium Entertainment Corporation.

Located at 99 Rathburn Rd. in Mississauga, Sega City is indeed the future of gaming entertainment. A walk down a short corridor brings you to the forefront of 21st century entertainment.

Where did the motivation for this mega-complex come from? "The growing home entertainment market and the power of the computer showed us that the times were calling for a place like this. We had to make it accessible, fun and affordable," said Hussman.

In terms of accessibility, the Playdium is located just south of Highway 403. Admission is free, but you must purchase a debit card to play the games. Card prices start at \$10 and go up to \$50 and you can add money to it any time. What's leftover can be used on your next visit.

There are no arcades that can boast 33,000 square feet, 180 games and a state-of-the-art virtual reality deck.

Outdoor activities include a 1.5km go-cart track, rock climbing,

two beach volley ball courts, basketball courts, mini-golf, Virtua Golf booths and batting cages - There's something for everybody here. Guests walk around in wide-eyed amazement at the array of games available to play. The playing floor is divided into three sections: Extreme has all the shooting and fighting games, Speed has the racing games and Adrenaline has sports games that should get your adrenaline pumping.

One of the standout features at Sega City is the virtual reality. From the second you put on the helmet and focus the lenses, you're immersed in the virtual world.

The Virtua-Indy racing game is intense gaming action: You're placed in a replica Indy racing car that simulates the feeling of being in the driver's seat. Up to eight people can race against each other and if you're bumped, you feel the effects of that bump. Another feature is the on board camera where people waiting in line can see the expressions on the faces of the players. This game is a lot of fun.

The IMAX-Ridefilm is another attraction that makes the trip to Sega City worth the time and money. The IMAX film "Funhouse Express" is both exhilarating and entertaining. The platform you're seated on simulates the movement of a coaster-car through a funhouse. The screen wraps around the audience, so you feel like you're actually there. A seatbelt is a must or you might find yourself somewhere else.

So what can we expect from Sega City - Playdium in the future? "We'll constantly keep changing. There's always going to be something new here to try out. We're also planning on opening four more locations across Toronto," said Hussman.

Humber's virtual classroom is a reality

by Mike Trus
Tech Reporter

Electronic classrooms at Humber are no longer a dream of the future and September 1996 has seen the virtual doors open to the reality of on-line classes.

"[Humber now has] a state-of-the-art, interactive, distance education system," said Humber On-line designer, Chris Coleman. "The emphasis is on interactive. These are not correspondence courses. This is a communication device by which faculty can interact with people in real time or by using e-mail."

The college is offering courses as diverse as landscaping, microcomputer management, and robotics. Some are on-line now and most will be running by January 1997.

"The group of people this system will help most are those who can't get to the college: mothers with young children, people who work shifts, the physically challenged. If you're a student in Nova Scotia and you want to use our labs here in [Etobicoke], you can use the internet to access our software," said Coleman.

Humber's system is modelled after British Columbia's Open Learning Initiative Program, run by a consortium of B.C. Universities. In Ontario, Algonquin and Seneca colleges also offer on-line courses, but Coleman insists Humber's system is better because it uses newer software.

"We are absolutely on the leading edge, as far as the technology we're using goes. They use something called First Class software," he said. "We use World Groups, which gives us options they don't have."

Humber's Professor of Robotics, Anthony Nyman, a Humber graduate himself, is guardedly optimistic about the opportunity to teach on-line. He is one of the first professors in Canada to offer an on-line course introducing students to industrial robotics.

"[On-line classrooms] are still in the experimental stages, so I can't really say how well I, or the students, will like it. But, both the technology and student

interest are definitely there," Nyman said. Already 24 students have logged on for his '96 fall semester.

"As a Techie, I'm glad to be a part of it," he said.

Both Coleman and Nyman said there are a few drawbacks to an on-line education for teachers and students and said they believe the electronic classroom will never replace the real thing, no matter how advanced the technology becomes.

"It's not for everyone. Not every teacher can do this," Coleman stressed. "The teacher plays a different role — a guide on the side instead of a sage on the stage. The student must be an independent learner, too, and both must possess sophisticated communication and computer skills."

Despite any perceived drawbacks, Humber President Robert Gordon said whether students and teachers are ready or not, the college has no choice but to go on-line now.

"We're reacting to a world-wide trend that's rapidly coming on," Gordon said. "In many ways, the communications and the technology is ahead of the mind-sets of [students and teachers] who are not yet into this mode of learning. But, they will be."

"If we don't [offer on-line courses], others will, and we'll get left behind. It's that simple," Gordon explained. "The climate out there is dog eat dog — cut the budget, cut the spending, cut the education. This is a way of

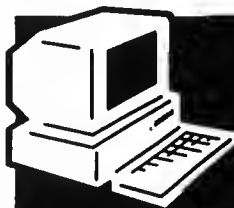
enrolling more students without having to build the facilities to deal with more bodies. It's good business sense."

Humber is offering classes in Retail Marketing, Career Development/Job Location, and Landscaping in January '97. Courses in Mathematics, Communications, Microcomputer Management, Robotics, International Retail, and D.C. Circuits are already up and running.

Coleman said close to 1,000 students will be attending these on-line classes this semester and gave credit to Systems Administrator Kevin Adams, the technician who made Coleman's design a reality.



Chris Coleman, Humber On-line designer



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Baby, you can drive my car

Last fall when the Mike Harris government announced plans to make drastic cuts to our education budget and increase tuition fees, many were left bewildered and frustrated. Students from around the city hopped on buses to Queen's Park to unite in protest, going as far as breaking down police barriers and staging a sit-in in the lobby of the parliament building.

But Humber played it smart. Rather than risking the potential of yet another series of anti-administration rallies with a big tuition increase, they decided to hurt Humber students where, for many, they had no defence, through their cars.

Many students dug deep into their wallets to dish out the almost \$400 needed for this year's parking pass. This 100 per cent hike has left the Humber parking lots filled with hundreds of angry drivers. But what is even more upsetting is that Humber's administration is unfairly targeting a specific portion of students.

So you ask yourself, why did the Humber powers that be find it necessary to hide their need for a substantial tuition increase in the guise of increased parking fees? The answer is simple: They'd rather incur the wrath of only some students as opposed to the entire student body. Aside from this, they are well aware that some students have no choice but to drive to school, and some would pay almost anything to avoid the terror that has come to be known as early morning traffic on the TTC.

Rather than implementing a substantial tuition increase for all Humber students to meet their cost cutting requirements, the Humber brass have decided to single out the students who drive.

Administrators will be eager to tell all who complain that the increase in parking fees is to cover the \$1.25 million spent on repairs and improvements to campus lots. Now, either the job was contracted out to a ridiculously expensive company or, something is missing, because it's difficult to see a \$1.25 million difference from this year's parking lots to those of last year.

Administrators are also quick to point out that parking permits at Ryerson and U of T charge substantially more than Humber for parking permits. Surely they must realize that these schools are located in downtown Toronto as opposed to Etobicoke, and, aside from this dramatic difference in property value, there is easy subway access to both of these schools.

So, for all students who have paid this ludicrous increase just to park their cars on campus, don't expect any improvement to the education you're receiving, but be assured that you're parking in some of the best maintained lots Toronto schools have to offer.

More human than humane

What is wrong with a world where animals have little or perhaps no importance? The answer is everything. Pets seem to be taking the brunt of their owner's exhaustion and frustration.

While the odd person says that man's best friend is his dog, there are many who do not have the sense to realize what they are doing to their pet.

Take the Shelburne woman who dragged her dog down a dirt road causing burns to its body. "Oh! I was only teaching him a lesson," she remarked to the media. Did it not occur to her that dogs don't run as fast as cars? And who really cares about how fast she was going? The fact remains, she tied her dog to the bumper of her car and drove down the street.

More recently, in a town northeast of Toronto, a man in his early twenties was charged with cruelty to animals after he beat a puppy. As a "civilized society" we should be outraged. To make a puppy bleed from its eyes, how sick can he be?

These are only some of the cases we know about.

There are countless pets being abused, abandoned and killed for no apparent reason. Many we never hear about, until it is too late.

What's needed is to make it harder for people to get pets, and to enforce the existing laws protecting these animals.

We also need to get more involved. If a pet is being neglected or abused we need to learn not to turn away.



by Laurie Rivet

The United States and the slippery slope in Iraq

In international crises, there is always pressure on a superpower to swing a big stick, even when speaking softly is the moral and effective solution.

When Iraq invaded Kuwait in 1990, the United States assumed the role of global police officer and threw the weight of its military behind the defeat of Saddam Hussein. A coalition of nations, including Arabs and Jews, western and eastern states, all supported the big stick solution. Recently, Hussein moved his forces into northern Iraq, an area off-limits to his army under restrictions imposed at the end of the Persian Gulf War. The U.S., forced by mostly domestic pressure to do something, responded with volleys of cruise missiles, but with only tepid support from their former coalition allies. This time, many felt the U.S. should have spoken softly. But why?

History has repeatedly shown that swinging a big stick at a nation involved in a domestic conflict wins almost no international sympathy. Politicians are quick to condemn an aggressor who strays into a neighboring territory, but

they often believe it better to leave internal struggles alone.

In Vietnam, the U.S. interceded in a domestic conflict and was berated both at home and abroad. Iraq's latest military endeavor involves action inside its own borders. What, then, is the United States to do?

In this instance it is a credit to the United States that they have remained consistent in their foreign policy and are unwilling to let a lack of international support dissuade them from punishing Hussein.

President Clinton should not be moved by the criticism of countries that lack the integrity to stay committed to a cause they once supported, simply because Hussein is now a tyrant 'only' within Iraq's borders.

Clinton should, however, be wary of the slippery slope that led the United States into Vietnam: too much US intervention in Iraq's domestic affairs could easily worsen the situation.

For now, though, the best policy is to contain Hussein and remind him that his policies will not go unchallenged.



We welcome letters to the editor. Letters must include student's name, phone number, signature and program. Letters of a libelous, racist or sexual nature will not be published. Bring letters to room L231 marked Attention: Jason Hopps.

Revamped and ready to report

Imagine 25 years ago, Humber is getting a pub on campus, traffic lights are going up at the intersection of Humber College Boulevard and Highway 27 and the college has the highest post-secondary enrolment.

These were the big issues making the headlines of the very first newspaper for Humber. This year parking makes the front page again. Not much has changed in 25 years. Or has it?

Born on October 8, 1971, Humber College's newspaper has undergone many changes and numerous face-lifts.

This year the paper has been rejuvenated. Et Cetera has gone to bigger and better levels, appealing more to students with an emphasis on hard news and a fresher outlook.

Once known as Coven, the paper changed to a name more light-hearted, Humber Et Cetera, in 1992. Journalism

students decided to redefine the mandate of the paper, and said the name Coven was often thought to have some association with witchcraft.

A name change isn't the only metamorphosis for the paper. The design of the paper has changed dramatically in 25 years.



The 1996-97 editorial team is trying to create and define its own style. The emphasis of the paper will be toward a more visually stimulating package.

With new and innovative ideas the paper exhibits more creativity.

As the school changes, the paper needs to change as well, to meet the needs of the students.

In the past, the newspaper received a budget to cover

expenses. Due to financial limitations this year all revenue to support the paper must be raised through advertising. The papers size each week will depend on the amount of advertising.

This is a big change from the very first issue of the newspaper, which had only five ads compared to the 20-plus now.

The types of ads have certainly changed as well. The paper's first issue held an ad promoting Les Girls, "Toronto's newest and most elegant LIVE strip theatre in the nude."

The paper has also broadened its horizons by inviting graphic design and photography students to submit cartoons, photos and graphics.

The paper is meant for students, and the more college involvement the paper gets the better the paper becomes.

Comments, complaints and praise are always welcome. Drop by room L231 to talk to the editors.

Varsity Rag

notable news from other schools

University of Waterloo

The 1996-97 University of Waterloo budget has been presented to the Board of Governors executive committee. Reports says students faced a 19.8 per cent tuition increase this September. Ten per cent of the increase went towards local student aid. Virtually all other fees will be increasing, while staff pay increases have ground to a halt.

Duke University

The Duke University police department found the hall of the east campus dorm ablaze during the first week of school. A third floor-trash can had been set on fire along with information tags from several doors and a floor monitor's announcement board. No one was injured and damage was minimal.

San Diego State University

Whoever said you were too old to learn? Claire Forrest will soon be graduating from SDSU with a bachelor's degree in recreational therapy at the age of 84. According to SDSU, Forrest is the oldest student to graduate in the school's 99-year history.

Columbia University

Several first-year students and one university staff member received an e-mail message containing racial slurs and profanity. The e-mail could not be traced because the sender did not log out after using the e-mail account.

compiled by Shannon Williams

This week with Antanas Sileika, author and communications teacher at Humber College.

Q&A

Q: French author Marcel Proust said that each reader reads only what is already within himself. If this is true, what does a teacher of literature do?

A: What he says is true. The reader comes with a context, with a given. Your range of experience and your range of reading have an effect on how you perceive a piece of material. What I'm primarily interested in is really, really close reading of the text. Of course everyone comes with their own experience to the literature, but

that's not the whole story. If it were the whole story there would be no communication of any kind. The teacher's role is simply to read clearly. A teacher's there to facilitate the reading process, someone to bounce ideas off. Someone to teach close reading.

Q: What is the future of literature? Are authors heading towards post postmodern?

A: Well, I'll tell you this, I don't know where we're going. It's a little bit like political unions. Political unions always have two features happening, things pulling them together and things pulling them apart. In literature, there tends to be similar movements, but does it

actually go anywhere? I don't know.

It seems to me we're moving in a direction away from what modernism and postmodernism is, which is an hour's worth of discussion anyway, but there's a trend where sentences are becoming more finely wrought, more dense with meaning. The most popular novels, like Michael Ondaatje's *The English Patient*, are becoming more finely wrought, very, very delicate, which is not quite to my taste, actually. Minimalism seems to be a thing of the 80s and that's gone.

Q: Are there any authors or books you aren't teaching now that you'd like to teach?

A: I am teaching what I want to teach, which is world literature.

As for the future, there is no poetry course at Humber right now, but I'm getting a sense from the students that there is a lot of poetry concern, some writing, but I don't know how much reading. So, what I'd like to see would be a poetry course.

Q: What's the most over-rated classic you've read, maybe something you read only because you thought you should read?

A: This one takes some reflection. It's not so much that it was hated, as admired without enjoying it. I used to have this feeling about Margaret Atwood, but I'm coming around a little now. I've always admired Atwood, but rarely enjoyed her. I guess I'm growing

into her kind of dry wit. I don't know if you'd call Atwood's work classic or not, though. I admire Kafka a lot, but I can't bare to read Kafka. I can't bare to read Beckett. I admire him, but I can't stand reading him.

Q: What distinguishes pulp fiction from literature?

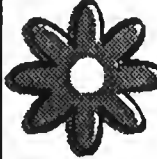

A: Literature is not social issues, literature is not propaganda. Literature is about language. Popular fiction is strongly, strongly plot-based, whereas literature is less plot-based. Secondly, there is a question of depth. With popular fiction, you might get a big thrill, but there's not much there. It's like a roller coaster ride. I don't want a roller coaster ride. I want to get on a ship that's going up through a river in the jungle, where there's lots going on all around.

Interview by Jason Hopps

THE BOTTOM LINES

Robert M. Pirsig on being "kind" from *Zen and the Art of Motorcycle Maintenance*

Old word, so ancient it's almost drowned out. What a change through the centuries. Now anybody can be "kind." And everybody's supposed to be. Except that long ago it was something you were born into and couldn't help. Now it's just a faked-up attitude half the time, like teachers the first day of class. But what do they really know about kindness who are not kin?

 Bouquets	 Bombs
Smashing Pumpkins take a stand against mosh-pits.	Canadian fans boo U.S. team at hockey game in Ottawa.
First on-line version of Humber Et Cetera .	U.S. Senate denies gays legal marriage rights.
More choice of food in the Pipe.	More chaos when you try to pay for your food

Lifestyles

Vegetarians Fall Trends Rez Life Gay Life

EVENTS

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* October 1

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tva@interlog.com

Toronto Healthy City Week

* September 19-29
Events are planned for throughout the week.

Veggie fair tastes success

by Sarah dos Santos
Lifestyles Reporter

The Vegetarian Food Fair ended its three-day run Sunday at the York Quay Centre, a success despite the bad weather.

Nancy Kelly, who coordinated the entire food fair for the Toronto Vegetarian Association, said she was satisfied with the way the event turned out.

The fair offered over 75 exhibits, including those by many non-profit organizations, an international cafe and an organic market.

Food exhibits and cooking demonstrations were the show's most popular attractions.

"We did a survey and it seems that most people like the food samples," said Kelly, who has organized the event for eight of its 12 years. "They come down here and just eat and eat and eat. And they learn about the products."

Kelly, a vegetarian for 10 years, said she prefers to concentrate the fair on the food aspects of vegetarianism.

She added that by focusing on food, she hopes to create a more inviting atmosphere for those who may be wary of eliminating animal products from their diet.

"It's difficult to say, 'You should

be vegetarian because you shouldn't kill animals,'" she explained. "I think it's easier to say, 'You should be vegetarian because it's bad for the animals. Here's some food that you can try and if you like the food you'll stick with it.'"

Fashion was also on the plate Sunday when Ark II, a Toronto-based animal rights group, presented the "Not Dressed to Kill" fashion show.

Showcased were "cruelty-free" clothing (clothes not made from leather or any other animal products) from stores such as Le Chateau, World of Shoes, Grassroots, and Extredz.

Fashion show coordinator Danielle Di Vincenzo has been a member of Ark II for five years and feels strongly about animal rights.

"I can't stand any sort of abuse, human or non-human, and it seems that animals don't have anyone to represent them," said Di Vincenzo. "I've taken it upon myself to try my best to represent them in their best interests."

The lectures were also crowd pleasers, especially those by



Sarah dos Santos

Hungry visitors to York Quay Centre stare in awe as an exhibitor whips up a vegetable treat to satisfy their tastebuds.

Howard Lyman, a former cattle-rancher turned vegan (doesn't eat animals or animal products).

Lyman spoke passionately on bovine spongiform encephalopathy, commonly known as Mad Cow disease.

"For five years, I've been talking about Mad Cow disease, and for

five years, a lot of people thought I had holes in my brain," said Lyman. "Now, almost everybody knows about it, but we haven't solved the problem. What I do is I talk to people, educate them about what they can do and what the potential threats are."

Also speaking at the fair was TVA's nutrition advisor, Bonnie Kumer, who has been a dietician for 12 years and a vegetarian for seven.

Her primary focus is to help people ease into the vegetarian or vegan lifestyle in the healthiest way possible.

"Many people have to gradually learn how to eat healthy," said Kumer. "I guess you can say that about anybody, but it seems that with the vegetarian diet, it is even more important."

Founded in 1945, TVA is a non-profit, volunteer-based organization which provides information and support to those who are or would like to become vegetarian.

Said Kelly, "We promote vegetarianism to schools and restaurants, and anyone that is sort of interested in the whole vegetarian cause."

Students left looking for a place to call 'home'

by Sarah Birrell
Lifestyles Reporter

Even though there are over 50 listings on the board in Humber residence at the Off-Campus Housing Office, many students are still searching for accommodation.

"We went to the housing board and called the phone numbers of the places we were interested in, but nobody wants to rent to four guys," said second-year Humber College student, Brad Watt.

William Norman, a Humber student working at Off Campus Housing, said the department takes calls for people who want

to advertise their house or apartment.

"They pay \$25 to put their property on the bulletin boards here, and at the Lakeshore Campus. We're here all through the week to talk to students who are looking for a place."

"The people who work in the department were very helpful," said Todd Elliott, a second-year Humber student, "but we wanted to wait until September to start looking so we wouldn't have to pay rent through the summer."

Both Elliott and Watt were unable to find housing and are living temporarily with their girlfriends while searching for a place.

Nora Priestly, the Off-Campus Housing Assistant of Student Affairs at York University, said that finding accommodation is easy if you plan ahead.

"Here at York, the Off-Campus Housing Department is located on the main campus and run by school officials. We provide meetings with students from out of town to familiarize them with the area, as well as a booklet of available places for rent. The booklet is updated weekly and free for students."

Norman said Off-Campus Housing does its best to make sure people looking for places at Humber find something they like.

"It's hard to keep track of everyone who comes in to look for accommodations. On a busy day I see 50-100 faces. To help people better we're trying to get photos of the house for rent to show students, and maybe even interview landlords before advertising their property."

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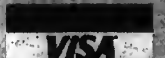
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YPP's program targets youth

National wire service gives young writers a voice

by Heather McKinnon
Lifestyle Reporter

Young, helpless and divided by her love for her fighting parents.

That's how 16-year-old Gin Ye Lee felt when her parents divorced.

Lee bottled her feelings for a long time. She had spent all her time being concerned about their needs, ignoring her own.

So she decided to take action.

When a new national news wire service for youth called

Young People's

Press (YPP)

held a writing contest

last year, Lee

decided to enter. She

submitted an article about

her dedication to volunteering, and won \$500.

Ever since, she's been hooked.

YPP, nearing its first anniversary

of operation, provides youth 19 and

under the opportunity to speak

their minds and have a space at the table of public opinion. The program was initiated with the aid of a seed grant, as well as the support of its parent organization, the Canadian Centre for Social Justice.

Professional staff journalists, who work from offices in Toronto and North Bay, have a large network of young writers throughout Ontario who contribute news stories, feature articles and opinion pieces.

The stories are then edited and submitted to daily and community newspapers, such as *The Toronto Star*, *The Ottawa Citizen*, and *Town Crier*. Stories are put on SchoolNet, a computer network now linking one-third of Canadian schools. YPP

also has its own home page on the World Wide Web.

"Young People's Press is an opportunity for those who simply like to write, as well as a

golden opportunity for others who want to pursue journalism as a career," said Stephen Brown, national coordinator at YPP.

"It's essentially rewarding for me to see the youths' faces light up after they've had something published. A lot of young people don't think anyone will care what they have to say."

With two articles already published and another one in the works, Lee admits that YPP has given her a renewed sense of confidence.

"Through YPP I was able to open up and write about how I had felt when my parents constantly argued," said Lee, referring to her first article on her parents divorce. "It was such a relief to let out all my emotions. I was thrilled when it got published."

The Toronto Star has influenced several young writers by publishing their stories.

Last January, the Life section of the *Star* published a powerful front page feature written by a 15-year-old girl. Her first-person piece related her experience of being sexually abused as a child.

Shortly afterwards another front page story, "Untold Horrors", was published in the Life section. This story emphasized the ordeal that immigrants had undergone in their native countries before coming to Canada.

Carola Vyhnaak, the Life Editor at the *Star*, said that the feedback

from the stories "is always positive and supportive."

"YPP has helped fill a void in Canadian newspapers. The voice of youth is a powerful and important one that deserves a public forum," said Vyhnaak.

"Not only do we want to give them an opportunity to be heard, but we want others to hear what they have to say."

Many young people share the same feelings as Gin Ye Lee. Being able to express yourself on paper is one

thing, but seeing it published in a large newspaper with a readership of 40,000 people or more and experiencing that accomplishment is even more rewarding.

"The objective of the news service is to facilitate young people commenting on issues that are important to their interest, growth, development, needs, aspirations and well-being," said Gary Gould, the founder of YPP.

Sixteen-year-old Denise Fong became interested in writing for YPP shortly after she wrote an arti-

cle for North Toronto Collegiate's newspaper about an International Music Awards Competition earlier this year.

Brown saw the article in the school's paper and asked Fong if she'd like to try her hand at some more writing.

Fong said that YPP has "definitely helped improve my English and communication skills."

"When you're writing, it makes it easier to express yourself; you're not so afraid to say things," said Fong. "It's

such an accomplishment to see my name in a community newspaper, and know that I've become a part of the media."

Fong's mother, Alice, said that her "daughter's involvement with YPP has been good for her".

"I always encourage her to do things for her community, and in a way she is doing that," she said. "Working as a young journalist for YPP has given her the chance to work with people from all walks of life, while being trained in a professional way at such a young age."

"It's essentially rewarding for me to see the youths' faces light up after they've had something published."

-Stephen Brown

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From sensuous shades to tantalizing trends

by Soma Gobin

Fashion Reporter

Forget the pale, sheer look of this past summer. Fall ushers in a season of bold new colors and styles to experiment with. Everything for hair, makeup, clothes and nails gets a complete makeover.

On the runway of Yorkdale's Fourth Designers of the Year fashion show, designers left no doubt as to the fall look. Shades of grey and navy were presented as softer options to black. Brown poured out in an array of coffee shades: cafe au lait, cappuccino, mocha, and espresso. Splashes of orange appeared in every shade from cayenne to burnt. And the buzz word color of the season, purple, appeared in many hues.

The long and lean look is the trademark style of fall. Skirts are cut close to the body and rise just above the ankles. A column dress is perhaps the wisest purchase since the monotone color creates a long, lean silhouette. The pant has become the focal point this season. The more stylish ones are worn on the hips. The new silhouette is long and slim through the hip and thigh, with a slightly flared leg.

According to Gloria Mantini, a full-time Fashion Arts teacher at Humber College, high boots are a hot fashion accessory for these looks.

Outerwear continues the trend of long and lean. Jackets are fitted and range in lengths from about the knees right down to the ankle. Orange and the palest milky browns are hot for outerwear.

"The biggest trend for tresses this season is hair that's been rid of those chunky highlights," said AnnMarie of The Hair and Nails Express in Scarborough. "Now, hair to go for is deep, rich and uniform in shades of dark auburn, mahogany and blond."



A look inside the fall fashion scene

Yorkdale's Fourth Designers of the Year fashion show was spectacular. These designs are no doubt, synonymous to the fall season; the attire is longer and more closely fitted, taking darker luxurious tones.

To know which colors are right for you, look at your skin tone. Warm skin tones should use hair dye that has warm tones such as gold and copper in the color. Cool skin tones should use colors that add ash or blue toned colors to their hair.

"The easiest and most fashionable look this season," said Ann, "is hair that is pulled off the face in a sleek pony tail. Tresses are caught in a smooth up-do and self-wrapped with a lock of hair. The fuller a face is, the higher the pony tail should be placed."

"Cuts this season have a soft edge to them," continued AnnMarie. "The updated version of the 70's shag is popular, or you can go for a short cut that has built in height at the crown, with long bangs."

"The most important consideration is that your cut should be able to give you at least 3 different looks," said AnnMarie. "The only must-haves this season for hair are vivid color, glossy locks and loads of volume. The

one-look look is definitely out."

Makeup makes a comeback this fall. The new palate is a mixture of bold rich colors and neutrals with hints of glitter.

Eyes take center stage with lips and cheeks in supporting roles on the face of fall '96.

"Purple is the big color for lips this fall," said Fashion Arts teacher Mantini.

The shades range from the sheerest lilac to the deepest fuchsia. Metallics this fall come in tones of gold, bronze and copper. These colors look pretty on almost everyone and can be worn in many different ways. A color wash over the entire face gives a healthy updated look. When used to offset other colors, metallics create a dramatic look.

Chocolate a shade that compliments every woman takes the role as this season's neutral, while deep rich browns replace black.

In keeping with the trendy looks for the

season, nails have become a major fashion accessory. Even if your makeup and wardrobe aren't caught up for fall, a trendy flash of color at your fingertips brings you instantly up to date. Nails are bold and noticeable in deep, rich colors and shiny metallics.

Some suggestive fashion tips:

HAIR CARE:

Try a volumizing shampoo such as Biosilk Volumizing Shampoo, which gives the hair more body. And when styling, try Aveda Purecriptions Volumizing Tonic.

COSMETICS:

This year, the most trendy products are being distributed by Revlon, Max Factor, Maybelline, Lancome and Estee Lauder.

NAILS:

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Et Cetera

Humber's LGB club professes gay pride

Homosexual students find a common place to express themselves freely

by **Lauren Buck**
Features Reporter

The Humber College handbook states that Humber offers an "open, respectful and welcoming environment." But is this really the case for those homosexual students who make up a small percentage of the Humber student body?

The Lesbian Gay Bisexual club was formed to help counter any stereotypes and ensure that the needs of all gay students are met.

"The LGB club was created so there would be a common place for other lesbians and gays to meet," said Julia Enright, the founder and president of the club.

She added that heterosexuality is not necessarily normal, it's just common.

An anonymous second-year student, and member of the LGB club since its establishment last February, dreads having to put up with remarks made by classmates he says are oblivious to his alternative choice in sexuality.

"I get a little upset when people use the word 'fag' or something like that," he said. "I don't get the attitude that it's directed towards me or anything. It's just ignorance towards all gay people. But when I speak up against them I don't let on that I'm gay."

Each LGB member has personal reasons for attending the monthly meetings. For some, it is the desperate need for peer support in a non-threatening atmosphere.

Others enjoy the club theme nights and road trips.

"I met my current partner at a group outing last March," said 19-year-old Humber film student Heather Rudynski. "If it wasn't for the group, I probably would have never met her."

Some people go to great lengths to avoid the possibility that friends, family, or peers will find out about their sexual orientation. For others like Rudynski, hiding this part of themselves is not an option.

"I didn't publicly announce it, but if they ask me I'm not going to lie about it because there's nothing to be ashamed of. I don't think it's anybody's business who I sleep with but I'm not going to refrain from doing anything that straight couples can do openly."

Guy Laporte, a chairman of the Toronto Lesbian and Gay Community Appeal, said that gays and lesbians in North America have begun to stand up and make themselves known.

Toronto's first ever Dyke March, held last June, brought a crowd of 5,000 women together on the downtown streets to show public pride in their sexuality.

Toronto also hosted its Lesbian and Gay Pride Day celebration



Julia Enright, president of the LGB, (left), and Heather Rudynski, club member and Humber student, show no shame on Gay Pride Day.

which surpassed the record 600,000 participants, making it North America's largest Pride festival in 1995.

Ontario's own Paramount Canada's Wonderland also recog-

nized a day for its Gay and Lesbian patrons. Though the theme park did not advertize its festivities as aggressively as other events, it adorned the park with rainbow pride flags.

"People fear what they don't know," explained Laporte. "This causes a society that is built around homophobia. When people don't know what being gay is all about, they fear it. But by saying 'Hello, I work at the desk across from you and I put one pant leg on at a time just like you', you dispel the myth and you let go of the fear."

Martin Pieke, a counselor at the college, believes that Humber's attitude towards the gay community is not "uncharacteristic" of that found in society at large.

Pieke added misconceptions and prejudices towards the gay community at Humber and elsewhere continue because people assume that everyone around them is heterosexual.

"I want them to be aware, but my sexuality is not some big thing that has to be pointed out all the time," explained Rudynski. "It's not a big crisis. It's more like 'this is the way it is so deal with it.' If it's not a big concern to me then it really shouldn't be anyone else's."

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Entertainment

Music Movies Theatre Fashion

Star Trek beams into 30th anniversary

by Paul Richardson

Entertainment Reporter

A party of intergalactic proportions was held this past weekend at The McLaughlin Planetarium to celebrate *Star Trek's* 30th Anniversary.

As part of the on-going *Star Trek: The Exhibit*, the planetarium hosted a 30-hour marathon party celebrating the *Star Trek* universe and its place in pop culture.

"It's a credit to Gene Roddenberry (*Star Trek's* creator). He always surrounded himself with very good people," said Trekker Bob Hoffman from Barrie, on *Star Trek's* enduring fame. "He had a vision, and he brought his vision to the screen."

Entering the exhibit was like stepping into a time warp and visiting the *Star Trek* universe. People attended costumed in starfleet uniforms; communicators were beeping, and visitors could enter a replica of Captain Jean-Luc Picard's ready room from the *Starship Enterprise*.

Star Trek garb

The exhibit includes examples of clothing worn on the various *Star Trek* shows and movies. The clothes displayed are either those worn by the actors, or re-creations made by the *Star Trek* costumiers especially for the exhibit.

For those interested in what's in for the fall of '96, and thinking of adding some Klingon garb to their wardrobe, the *Star Trek* fashion show Saturday night was the place to be.

The exhibit also included exam-

ples of *Star Trek* weaponry, including a very nasty Klingon Bat'telh sword.

Other popular attractions include an actual model of the U.S.S. *Enterprise 1701-A*, a transporter mock-up, the warp-core from *Star Trek: Deep Space Nine*, but the highlight is a recreation of the classic *Enterprise* bridge.

Syracuse, New York residents

Entering the exhibit was like stepping into a time warp.

Oakie Varco and Lisa Distefano, who happened to come across the exhibit while visiting downtown Toronto, were greatly impressed.

"We just walked into the reactor core, and I was like, this is so cool!" said Varco. "I'm in the theatre business. I build a lot of scenery and do a lot of props, and I just love to be able to look at this stuff up close. To me it's a gas."

Throughout the weekend the Planetarium aired 30 hours of *Star Trek* episodes as chosen by local celebrities. Toronto Mayor Barbara Hall chose her favorite episode, "The Trouble with Tribbles," Toronto Argonauts receiver Paul Masotti chose "City on the Edge of Forever," while the CBC's Karen Gordon nominated her favorite episode "The Best of Both Worlds,

Parts One and Two."

"They sort of stimulated my imagination, and made me think," said Liang Liao, of Mississauga. "I think when I first started watching it, it was a very good quality show, they all had a theme to it. It gave you a good feeling afterwards when you saw these shows."

Trivia contests were also part of the festivities. Picture taking with costumed characters from around the *Star Trek* galaxy was popular with visitors.

Radio station Energy 108 hosted a dance party for those wanting to dance with their favorite Federation friend or foe.

Thirty years ago this past weekend a character named James T. Kirk and his crew took the starship *Enterprise* out to voyage among the stars. Little did anyone know that this would be the start of 30 years of intergalactic fun and games.

Television and film versions

The original show would lead to three spin-offs (*Star Trek: The Next Generation*, *Star Trek: Deep Space Nine*, and *Star Trek: Voyager*) and six movies with the original cast.

Another movie was also released with the cast of *The Next Generation* (*Star Trek: Generations*) and a second is due to be released in late November.

There is even a vast galaxy of *Star Trek* merchandise, including clothing, board games, video games, action figures, not to mention the conventions held around the world each year for die hard trekkers.

"We have exhibits here that

have never been shown outside of the studios, and on-camera," said Monica Wright-Roberts, Media Representative for *Star Trek: The Exhibit*. "What we were able to pick was, what was available, what was

sitting around the backlots."

Star Trek: The Exhibit continues at the Planetarium until December 24, 1996, before moving on to Vancouver to continue its Canadian tour.

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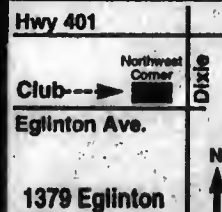
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This model of the U.S.S. Enterprise is one of the popular exhibits at the Planetarium

Fashion reigns at Filmfest

by Jennifer Saliba
Entertainment Reporter

The Toronto Film Festival was ushered in in style last Thursday. For the next ten days, celebrities from around the world will be appearing at Roy Thompson Hall to support the showcase of international films.

The cast of *Fly Away Home* were all on hand to promote the premiere of their movie, based on the true story of Ontarian Bill Lishman, who taught a group of domesticated geese to migrate.

Jeff Daniels looked stylish yet casual in a navy blue blazer, while co-star Dana Delaney was the epitome of elegance in a simple black dress, reminiscent of the '60s. Oscar-winner for her role in the *Piano*, Anna Paquin was all smiles for the photographers. With her hair chopped in a short bob and black lace as her fashion choice of the evening, Paquin looked rather sophisticated. What shoes was the teenager wearing with such an

ensemble? Docs, of course.

Tonya Lee Williams [Olivia] of *The Young and the Restless* showed up for the festivities, looking positively striking in a white satin pantsuit, which she laughingly admitted to stealing from the show.

Bogus, starring Whoopi Goldberg and Gerard Depardieu, premiered at the festival Friday night. Goldberg, not normally known for her fashion sense, wore her customary dreads and a pair of granny glasses. A loose-fitting black suede jacket completed the look. Depardieu must have been in the same mood. The Frenchman wore a brown sports coat over cotton twill pants. Quick, somebody call the fashion police!

Also premiering at the festival was *Mother and Infinity*. Comedy legend Albert Brooks directed and co-starred in *Mother*, with Debbie Reynolds, Rob Morrow and Lisa Kudrow. Arriving in a limo with Reynolds, Brooks looked rather trendy in a hunter green jacket

over a black shirt. *Northern Exposure*'s Rob Morrow could have passed as a GQ model. The charming entertainer was dressed in black from head-to-toe. Fashion statement? Definitely.

Matthew Broderick made his directorial debut in *Infinity*, co-starring Patricia Arquette. Broderick seemed aloof but obligingly signed autographs for the hordes of fans that were on hand to greet him. Displaying impeccable taste in a dark blue suit, white and yellow striped shirt and green tie, he certainly looked the part of the consummate professional.

The film festival will end Saturday night with the premiere of Tom Hanks' first directorial effort in *That Thing You Do!* If the two-time Academy Award winner's track record is any indication, audiences will not be disappointed.



Even the rain couldn't keep director Albert Brooks away from the premiere of his movie "Mother."

Jennifer Saliba



Actor Rob Morrow arrives for the screening of his film *Mother*.

Jennifer Saliba

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Musicfests invade southern Ontario

by Vince Versace
Entertainment Reporter

For three weekends in a row Southern Ontario music lovers were treated to the "Big Three".

The "Big Three" (Edgfest, Lollapalooza and Eden Musicfest) festivals held between June 30 and July 14, provided music fans with hours of fun in the sun and some remarkable performances.

They defined the summer for most alternative and rock music fans. Mixed in with big bands were lesser known groups that rocked as hard as, if not harder than, their big name counterparts.

The first, Edgfest, held on the Canada Day weekend at Molson Park in Barrie, was organized by CFNY. This was the first time Edgfest was held at Molson Park and it surely will not be the last. The sun was out and blasting the all ages crowd with a scorching heat for most of the day. An estimated 30,000 people who turned out for the 12 hour event were treated to an all Canadian lineup on both the main stage and second stage.

Big Sugar set the tone for a truly incredible day on the main stage with their bluesy-rock sound. Ashley MacIsaac, the Killjoys and 13 Engines kept the crowd moving and smiling late into the afternoon.

After 13 Engines, the biggest bands of the main stage lineup started performing. 1 Mother Earth had everyone jumping in unison.

Possibly one of the greatest Canadian acts live, 54-40 followed them. The highlight of the day occurred during their performance. The majority of the crowd began singing along with frontman David Osborne during their hit "One Gun."

Our Lady Peace did not disappoint. Even their lead singer, Raine Maida, felt the festival's vibe and said he was "proud to be Canadian" on this day.

The Tea Party closed the show with their eclectic style, using Middle Eastern instruments in their performance. Overall, the day was a success because it drove home the message that the Canadian music scene is awesome and is something to take pride in.

Metalpalooza?

Lollapalooza rolled into Molson Park the following weekend with many questions surrounding its validity on the festival circuit. Its original organizer, Perry Farrell, had pulled out, saying that the festival had become too commercial. Current organizers dumped the all "alternative" band lineup and the usual rap or hip hop bands from this year's tour. They opted for a heavier, grittier lineup. Perennial

heavy metal gods Metallica headlined this year's tour. Soundgarden joined them at their request and many considered them the only "alternative" band on the bill.

The grandpas of punk, The Ramones, rocked the crowd in their distinctive, straight ahead manner. Rancid brought their ska-

Lollapalooza was created with the notion of "displaying and celebrating the alternatives to the music scene."

-Music festival veteran
Mike Depasquale

punk sound and produced the biggest dust cloud from the mosh pit.

The Violent Femmes performed valiantly as they dodged water bottles being thrown at them. They were too "lightweight for this rocker crowd" said Bill Street, a recent graduate from Humber's Radio Broadcasting Program.

This year's Lollapalooza also had a carnival-type midway with vendors, tattoo shops and body pier-

ing clinics, which all have become staples of the tour.

However, the energy surrounding the tour was not particularly positive. This was reflected in the paltry attendance estimated at 21,000. The \$55 ticket price, the obvious commercialism, and the lack of "alternative" acts on the bill were all reasons for most alternative music lovers to keep away.

Lollapalooza organizers have to start wondering if there still is a purpose to the festival. Lollapalooza was created with the notion of "displaying and celebrating the alternatives to the music scene," said York University student Mike Depasquale, a veteran of four Lollapalooza tours. There doesn't appear to be an obvious "alternative" scene out there anymore and that could prove detrimental to the future of Lollapalooza.

An incredible lineup

The last of the "Big Three" was Eden Musicfest. It was a three-day fest held between July 12 and 14. The estimated 65,000 people who trekked out to Clarington, Ontario were treated to 61 bands over three days.

Even second stage acts were incredibly impressive. Bands like Gravity Kills, hHead, The Buzzcocks, Pluto and The Gandharvas attracted large crowds. Combine them with mainstage acts like The Cure, Bush X, Live, Porno

for Pyros and The Tragically Hip, and the music was never a problem.

The lineup brought instant credibility to the event. However, this credibility was eventually damaged when promoter Mark Drost failed to produce the "special guests" who were scheduled to close out the three day event.

Many spectators showed their displeasure by throwing mud and water bottles at the stage. Others took their frustration a little further by stealing golf carts and setting a couple of them on fire. Tires that lined the racetrack of Mosport Park were tossed about and thrown into fires.

Drost denied that he built up expectations, even though his promotional flyers, programmes and posters promised "special guests". This unfortunate development clouds many of the positive memories of the event. Music fans felt cheated. They wanted to go out with a bang. Ani DiFranco closed the show and performed admirably, considering the crowd's mood. Though her performance was excellent, many fans felt they did not get their \$130 worth.

The only other major complaint was the apparent lack of showers. Organizers said there were 60 on the site, but Tim Hayward, a tired mosher/student from Ryerson, said he only found twenty and using one cost him two bucks.

Drost plans to stage Eden Musicfest for another 10 years at Mosport. However, Drost needs to contend with the lasting negative images of the first one. He didn't deliver on a promise which was fully advertised. This may not be enough to keep people away, but it is something that cannot be erased. He will just have to remember that if you make a promise, stand and deliver.



Eden Fest drew 50,000 people; The Hip; (Bottom row L-R) 13 Engines, 54*40 the Cure.

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Et Cetera

Concert Review

Oasis a shoe-in for fun at Molson Park

by Jason Hopps
Editor-in-Chief

Should the Beatles be flattered? If imitation is the sincerest form of flattery, then Oasis is nothing but sincere when it comes to their admiration of the Beatles.

Some might say that praise from Oasis is more of an affront than a flattery. Oasis have been criticized for crudeness, arrogance, and glibness. Liam Gallagher's quip that Blur should get AIDS and die received a lot of attention from the media and turned off a lot of fans too. Despite this and the growing numbers who have had enough of Oasis, the Beatles should be flattered. Noel Gallagher has a knack for writing original, instant pop classics, with Lennon's flair for lyrics and McCartney's touch of melodic sweetness.

Although Oasis repeatedly alludes to Beatle music and lyrics, such as a reference to the Beatles' 'Tomorrow Never Knows,' a song

about acid, in their song 'What's the Story Morning Glory,' a song about cocaine, the fab five aren't merely sycophantic songsters.

Oasis's performance at Molson park on August 31, where they

opened for Neil Young, was a show as memorable for what Oasis said and did on stage as what they sung.

The Manchester band played most of the hits off their current album, *What's the Story Morning*

Glory?, with almost perfect fidelity to the album versions. Noel Gallagher sat for a solo acoustic set, which included 'Wonderwall' and a segue into the Beatles's 'Octopus's Garden', which started a sing-along with much of the crowd.

For most of the show, lead singer Liam stood stolidly behind his microphone, moving only to dodge a continual hail of plastic water bottles, hats, and shoes. Not much liking this display of affection, he taunted the crowd, saying they had the worst fucking aim in the Western hemisphere. The audience cheered the remark. Later, Liam stood with arms spread, boasting he hadn't been hit all night. More debris rained onto the stage.

Oasis closed with a tribute to John Lennon, turning his 'I Am the Walrus' into a heavy, guitar-driven rocker. Are they trying too hard to be the Beatles? Can you blame them for trying? Let it be,



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Reviews

Concert

Garth Brooks
SkyDome

"You've made it feel like a small house," Garth Brooks said of his sold out SkyDome concert last Friday night. From his first song, "The Old Stuff," off of his latest album *Fresh Horses*, to his cover of "American Pie," he had the cheering crowd of 29,000 on their feet for the entire two-hour-plus show. The crowd sang along on old favourites like "If Tomorrow Never Comes," "The Dance," "Friends In Low Places" and "The Thunder Rolls."

Brooks sported a Team Canada hockey jersey while performing his first encore "Ain't Going Down (Til the Sun Comes Up)" and finished with five cover tunes including Bob Seger's "Night Moves" and Cat Stevens' "Wild World."

-Marcel Waiter



Party on, Garth!

Film

Infinity
Toronto Film Festival

Matthew Broderick makes his directorial debut in the tale of legendary physicist Richard Feynman in the film *Infinity*. The script, which was written by his mother, focuses on a pivotal point in Feynman's life. The year is 1941 and while Feynman is taking his doctorate at Princeton, his fiancée Arlene (Patricia Arquette) is diagnosed with tuberculosis. The couple decide to marry, despite protests from his family. His love for work and his love for life bring him to a crossroad when he is later assigned to work on the bomb for the Manhattan Project. "This is only partly to do with science," Broderick said. "It's really a love story."

-Jennifer Saliba



Review Next Week

A Reel Big Fish in a small pond

by Matthew Blackett

Art Director

Meet the Barenaked Ladies of California.

Reel Big Fish, a full-fledged ska band includes two trombones and two trumpeters, and combine silliness, wit and a unique sound for a surprisingly good CD.

The southern California band's *Turn The Radio Off* is remarkably similar to Toronto's Barenaked Ladies major album debut *Gordon*. Reel Big Fish appear schizophrenic,



alternating between complete goofiness, satire and darkness just like BNL. On *Gordon*, the Ladies took some tongue-in-cheek shots at Yoko Ono, Brian Wilson and the New Kids On The Block. RBF similarly mock Snoop Doggy Dogg's

tough guy image, tell vegetarians that vegetables have feelings too, and satirically tell us that huge record companies are going to make everything all right.

Where Reel Big Fish break loose of the BNL comparison is in their lyrical content; where the Ladies make us snicker, Reel Big Fish makes us howl. In "She Has A Girlfriend Now" a former boyfriend pleads "I'll shave my legs / I'll wear a bra / I'll even cut my penis off for you!" In "Say Ten" lead vocalist Aaron Barnett satirizes, "How can I sleep / When carrots are bleeding, plants are screaming and tomatoes cry" and "Save a plant, eat a cow / I want beef, I want it now / I'm gonna eat it 'cuz it's red / I'm gonna eat it cuz it's dead / Maybe I'll eat it raw / and let the blood run down my jaw."

Reel Big Fish are at their best with their arrogant commentary on "Sellout" ("I signed on to the record company / they say they're gonna give me lots of money / If I play what they want you to hear"), "Trendy" ("It's not so bad being trendy / everyone who looks like me is my friend") and "Alternative,

Baby" ("A little girl just passed out dead / I'm in between a big sweaty jock and a skinhead / but I love you").

The lone downer on this CD is that the ever-present horn section

sounds more like a college marching band at a U.S. football homecoming than a ska band. But Reel Big Fish's gift is making each of their songs catchy yet still soundly original.



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Mon Sept. 16 in Gym B
at 6:00 p.m.

Men's Volleyball
Tues. Sept. 17 in
Gym B at 6:00 p.m.

Starting Mon. Sept. 16,
the new and improved
cardio room will be open
at 6:30 a.m. daily

'Center' of attention

by Pam Fawcett
Sports Editor

Oreo cookies without the cream filling. The Philadelphia Flyers without Eric Lindros. The Minnesota Twins without Kirby Puckett. The Orlando Magic without Shaquille O'Neill.

Something is obviously lacking when any of these centers are missing from action.

The same goes for the men's basketball team at Humber College. With less than two weeks before tryouts begin, the Athletics department is in the middle of a man hunt trying to find someone to play the center position.

With the departure of 6'10" Kevin Shand and 6'7" Scott Armstrong, the Hawks have a vacant position that desperately

needs filling.

"Our team is strong otherwise, but we need a big man to fill the position. Someone that can be strong on the boards and pull in the rebounds," said Athletic Director Doug Fox.

Fox said that so far the department has pulled two people out of the halls of Humber as prospects for the upcoming season. Both have previous basketball experience in high school.

"Hopefully, one of these guys has some potential, but for now we'll just have to wait and see," said Fox.

"The team is really quite strong otherwise though. We have a new guy coming in who hasn't played for a year named Revi Williams. He definitely has All-Canadian potential," said Fox. "As well, Rowan

Beckford is a first-year student who has great ball handling skills and can shoot the ball real well."

The Hawks have veteran players Jason Daley, Al St. Louis, Adrian Clarke and O'Neil Marshall returning for another season. Daley was an OCAA All-Star last year and was voted the most valuable player for the OCAA basketball championship this past spring.

The Hawks captured their sixth straight provincial title last season when they defeated Sheridan College 81-46 and finished third in the country after losing in a controversial game to the Montmorency Nomades of Laval, Que.

"I think we still have an honest shot at winning this year even though we've lost some players," said Fox. "It's going to be tough

but if we can fill the vacancy [of center] I think we can do it."



Jason Daley is returning for his fourth season with the Hawks.

Fresh blood flows in Hawk veins

Women's volleyball faces rebuilding year after losing several veteran players



Setter Kathy Daigle will not be returning this year. She set an OCAA record last year for the most aces with 39.

by Jeff Allen
Sports Reporter

Despite last year's poor showing in the Ontario College Athletic Association Championships, Humber's Women's Volleyball team were looking forward to a season that might finally bring home an OCAA championship.

Then the wheels started to fall off, or rather it was the players who began to fall off.

Gone are Christine Rudics, an OCAA and CCAA all-star-holder of four league records and the all-time scoring leader. Rudics graduated and has hopes of heading to the U.S. on a scholarship.

Also gone is setter Kathy Daigle, the team's most valuable player for the past two seasons. Daigle set an OCAA record last year with 39 aces for the season.

Nicole Nightingale, who graduated but was planning to take a post-graduate program this year, is the all-time OCAA leader in stuff blocks. Now she is not returning. Andrex-Claudia Davis was to play an integral part this season as well but has decided not to return either.

Fox says that the losses hit the team in almost every area.

"Right off the bat we're going to be a smaller team," said Fox.

"Christine is a great player, and replacing her skill won't be easy," Fox said.

"Then we lose Kathy Daigle,

who as the setter was leader of our offense, so our offense obviously takes a big hit."

While Humber has lost its two biggest offensive stars, it has suffered a big loss to the defense as well.

"A lot of times Nicole could intimidate other teams to the point where they would try to stay away from her because of her blocking ability," said Fox.

One thing that hasn't changed this year is the coaching staff. Back for his fifth year as head coach is Dave Hood. Joining Hood for a third year as assistant coach is former player Colleen Gray. Hood is optimistic that despite the losses Humber won't let this get them down.

"We've never been at the bottom of the league, so despite the fact that this may be a rebuilding year strange things happen," said Hood.

"We look at what Seneca did last year [finishing in the middle of the pack during the regular season, then winning the OCAA championship] and maybe we can do that."

"We have to deal with the losses. This isn't like the professional leagues where we can go out and buy a couple of players," Hood said.

"We're not going into the season giving up."

One of the ways to fill the void

left by the departure of so many players is through setter Carolyn Fletcher, a first-year student from Clark High School near Bowmanville.

"She'll now be very important," said Fox. "She's the setter and the setter runs the offence. We'll have to see how she adjusts."

Aside from the personal losses, the Hawks are facing another change as the league has decided to drop its two-tiered division format and place teams into three divisions (Central, East and West) based on their geographical locations. Humber would be a part of the Central division and face such teams as Cambrian, Georgian, Seneca and Centennial.

This decision was based on budget cuts, and will cut down on the amount of travel. The OCAA Executive Committee hopes the new divisions will create rivalries between schools that are closer together.

Fox said while Humber was in a lot of easy matches last year on their way to their 14-2 record, the league realignment should provide more "dogfights" within Humber's division. Hood hopes these tougher matches will provide the team with the experience necessary to take a step towards a championship.

The Hawks get underway with tryouts beginning Tuesday, Sept. 24 at 6:00 p.m. in Gym B.

Get this guy a uniform!



The defending Canadian Champion Humber Hawks began tryouts last week. With many of their veteran players gone from last year it could be an uphill struggle to repeat. Check out the preview of the Men's team in next week's Humber Et Cetera.

Beginning a new era with women's soccer

by Kris Harvey
Sports Reporter

This is the first year Humber has had a women's varsity soccer team, and co-coaches Vincè Pileggi and Mauro Ongaro are looking forward to the season ahead.

"It looks very positive, we have quite a few players with experience and we are very excited about the new team," said Ongaro.

There is plenty of interest for a team. Close to 50 women attended the first tryout last Monday.

Six years ago Humber started both men's and women's indoor soccer teams. The interest on the men's side was significant enough to try an outdoor team two years later, but there was not enough interest for the women. There were only six or seven women players.

"The last year or two there has been a lot of student interest for an outdoor women's soccer team;

I was going to start the team last year but it wasn't in the budget," said Athletic Director Doug Fox.

A women's soccer team wasn't in the budget this year either but a little bit of money was taken from

the other sports teams at Humber so the new team could get going.

"The men's Varsity Champions said they didn't need any new equipment this year so that new equipment could be bought for the women," said Fox.

Pileggi and Ongaro were both high school coaches prior to coming to Humber.

"We were both players on the Varsity soccer team at York University and we are still playing soccer," said Ongaro.

"It is our first time coaching at the post-secondary level and we are starting from scratch," said Pileggi. "It's hard starting up a new team but we are expecting the best."

Pileggi and Ongaro say they just want the girls to play hard, have fun and accomplish the goals set for them in the upcoming season.

Tryouts continue on Friday. Students still wishing to try out are welcome to attend.



Soccer hopefuls take a break during tryouts last Monday.

SCOREBOARD

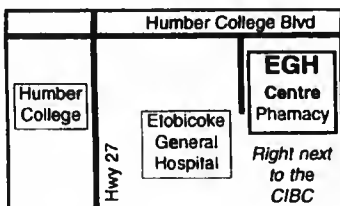
HOME 0 VISITOR 0

<p>Wed. Sept. 4 Baseball: Jays 6 Royals 0 HR - Carlos Delgado, Toronto; 23rd WP - Woody Williams (3-2)</p> <p>Thurs. Sept. 5 World Cup Hockey: Canada 4 Germany 1</p> <p>Fri. Sept. 6 Baseball: Yankees 4 Jays 3 HR - Sandy Martínez, Toronto; 3rd, Cecil Fielder, New York; 34th, 35th WP - Mariano Rivera (5-2)</p> <p>World Cup Hockey: Russia 5 Finland 0</p> <p>Weekend Highlights Sat. Sept. 7 Baseball: Jays 3 Yankees 2 HR - Joe Carter, Toronto; 28th; Tim Lincecum, New York; 3rd WP - Paul Quantrill (5-13)</p> <p>World Cup Hockey: Canada 3 Sweden 2 (2OT)</p> <p>Boxing: Mike Tyson knocked out Bruce Seldon to win the WBA title.</p>	<p>Sun. Sept. 8 Baseball: Jays 4 Yankees 2 HR - Ed Sprague, Toronto; 32nd, 33rd WP - Erik Hanson (12-16)</p> <p>World Cup Hockey: U.S.A. 5 Russia 2</p> <p>U.S. Open: Steffi Graf def. Monica Seles 7-5, 6-4 Pete Sampras def. Michael Chang 6-1, 6-4, 7-6(7-3)</p> <p>Mon. Sept. 9 Baseball: Rangers 4 Jays 3 HR - Alex Gonzalez, Toronto; 12th WP - Kevin Gross (11-8)</p> <p>Tues. Sept. 10 World Cup Hockey: Canada 4 U.S.A. 3 (OT) Goals- U.S.: Derian Hatcher 2, John LeClair. Can: Eric Lindros, Claude Lemieux, Theo Fleury, Steve Yzerman Canada leads best of three series 1-0</p> <p>Baseball: Rangers 11 Jays 8 HR - Ed Sprague, Toronto; 34th, Will Clark, Texas; 11th, Mickey Tettleton, Texas; 21st, Lee Stevens, Texas; 2nd</p>
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Let's get physical

Athletic department makes over cardiovascular room

by Derek Lacroix
Sports Editor

Did you have an excuse last year for not going down to the Athletic Centre to use the cardiovascular room? Did it sound something like this? "It doesn't look very good and it doesn't have decent equipment."

Well, find a new excuse.

During the summer the Athletic Centre made sweeping changes to the cardiovascular room, hoping to attract more people.

"With all the changes, we think it has more of a health club feeling," said Assistant Athletic Director Jim Bialek.

Bialek, who spearheaded the overhaul, says the changes are significant.

"I think we did a good job, to be able to do what we did with the budget we had and the physical restrictions we had as far as space goes."

Most of the bill for the new changes was covered by Council of Student Affairs capital grant money.

Last year the athletic centre replaced the third squash court with a cardio room, but it had few decent machines.

This year, "the body shop" comes complete with a new rubber floor instead of last year's wooden one. It also includes a flashy paint job with logos, a new door, windows and paper towel dispensers so the equipment can be kept clean. New are two digital stationary bikes, a stairmaster, two ab rollers, a new treadmill, with another one coming. The cardio room has also installed cable TV, so don't worry about missing *Days of our Lives* or reruns of *Saved by the Bell*.

Bialek said he would like to add a second floor that would include an aerobics centre and a sports bar or banquet hall.

Although Bialek said a second level is "a stretch at this point in time," there are other things that could be done, including renovating one of the two remaining squash courts into an aerobic facility.

"That's an on-going question," explained Bialek. It's just a matter of whether we can accommodate all the squash players with just one court. I don't know if we can."

The college's personal fitness trainer Ken Phillips thinks the changes have meant more interest in the weight room.

"More people are coming down and wanting to get into a fitness program and I think it has a lot to do with the changes in the cardio room," said Phillips. "It's only been two weeks [since school started] and I'm already overloaded with people wanting programs."

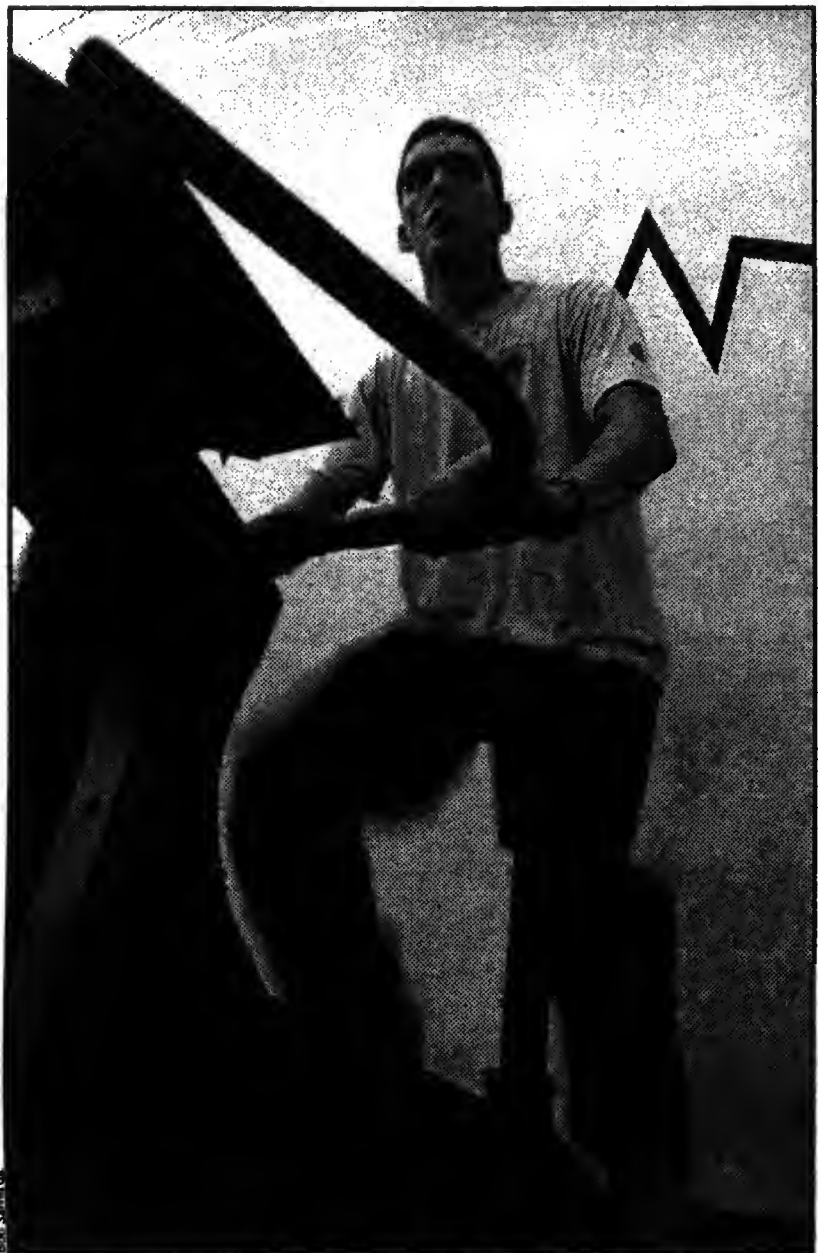
Phillips said changes to the weight room, including a new stereo system, will attract even more students once they get settled in with school and start a regular routine.

There are also new programs people can get involved with such as the "Fit 4 Life" program.

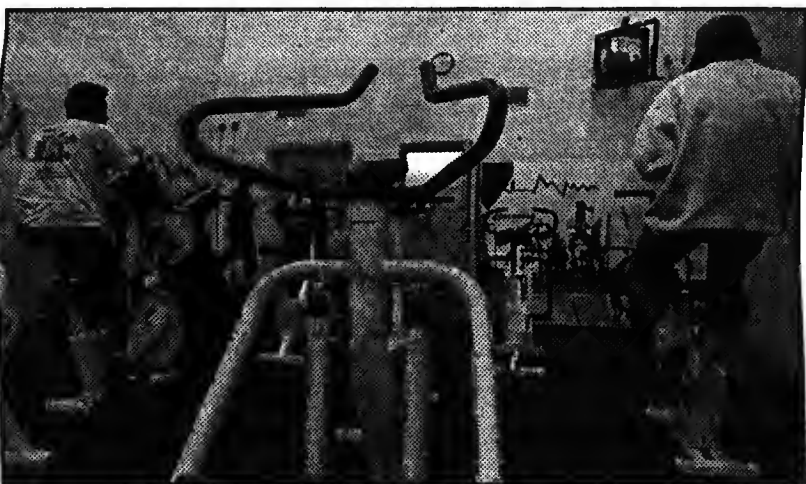
There is also a weight training program aimed directly at women that runs every Monday and Wednesday from 4:30-5:30 p.m. Last Monday's class attracted over 25 students.

Bialek estimates that over the last three years the Athletic Department spent over \$50,000 on renovations including \$35,000 this summer. Starting on Monday both rooms will be open at 6:30 a.m.

"This will be great for staff and students to workout before 8 a.m. classes," Bialek said. "It will also be good for people who want to workout before going to work."



Jeff Heatherington is just one of the students who is taking advantage of the new equipment now provided in the cardiovascular room.



The cardiovascular room now offers students a chance to watch television during workouts. The weight room will soon carry a stereo system.

CLASSIFIED

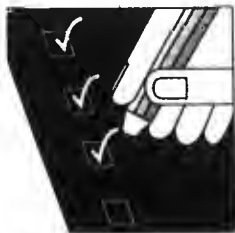
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We can't even think straight The Humber College LESBIAN, GAY, BISEXUAL CLUB will have a planning meeting on Tuesday September 17, 1996. We will meet at The Campus Rez; 203 Humber College Blvd. in room R112. This meeting will be held from 4-6 p.m.. Come out & party with us!

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The Final \$ay

Hot off the Wire

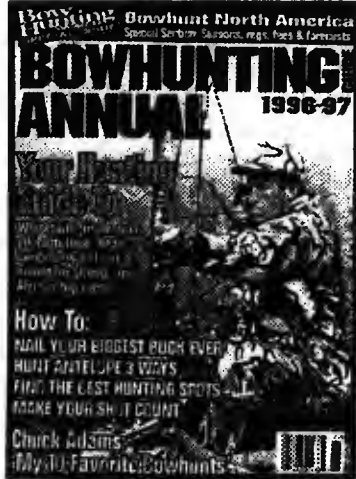
Issues Stats Quotes

Humber's Index

- Number of times a male lion can have sex in one day: **50**
- Amount of money U.S. intelligence has spent on psychics since 1970: **\$20 million**
- How many pounds of pig kidneys, hearts and livers are used in an episode of ER: **15'**
- How many people in Bombay threw TVs out their windows in protest of violence and sexually-explicit shows: **12,000**
- How much Sirajul and Mujibar, the shopkeepers who appear on Letterman regularly, are asking for to appear at political functions and weddings: **\$10,000 plus airfare**
- How many Canadians die of Cancer each day: **1 every hour**
- How many die by murder: **1 every 12 hours**
- How many die from fatal gun accidents: **1 every 6 days**
- How many break-and-enters were there in Toronto in 1995: **25,456**
- What percentage of these cases were solved: **13%**
- In 1991, how much garbage did each Canadian generate: **360 kilograms (790 pounds)**
- How much of Canada's total waste does Ontario produce: **68%**

Sources: Stats Canada, Harper's Index, eye Magazine, Guinness Book of World Records, Maclean's, USPS

Quote of the Week



“When the buck hung a right, I sighted on the center of his lungs and prepared to let the air out of him.

A moment later I stared in disgust, only my hopes and ego deflated. I had shot the heart out of an innocent sapling.

What is it that makes a missed shot so shattering?”

Bowhunting Annual's editorial on the riveting experience of missing out on the joy of killing an innocent deer.

Hot off the wire

15 year-old Josh Holexa is footing the bill for a pair of Shaquille O'Neal's shoes. No, he's not a souvenir collector. The six foot eight inch teen needed the shoes for his own size 23 feet. (CNN)

Willy of "Free Willy" fame was spotted floating aimlessly in the waters off Florida's Key West. When the Coast Guard arrived on the scene they realized that Willy was actually a child blow-up toy that had swam too far from shore. (CNN)

It would appear that the blues originated a lot earlier than this century. Doctor Graeme Lawson, an English Scientist, believes the blues were being played 20,000 years ago around the age of prehistoric man. Archaeologists have found bone flutes and wooden pipes that deliberately play off pitch like the modern jazz and blues musicians do today. (Reuters)

They really are out there. Or so Florida politician Lynne Plaskett says about extraterrestrials who cured her cancer 20 years ago. Plaskett says that going public about the incident is much more important than her career. (Reuters)

-compiled by Pam Fawcett

*@#!\$%

by Laurie Rivet



The real reason Funeral Services students have to sign gag orders

Eight Is Enough star example of sensationalism



Adam Rich is not dead. The star-child who played Nicholas on 'Eight Is Enough' is in fine conditions in California.

During the summer, *Might* magazine did a feature story on Adam Rich and his not so publicized murder.

On a humid March night, Rich walked out of a Sunset Boulevard club in Los Angeles to his 1986 Porche where he was confronted by a stranger, *Might* reported. The stranger pulled out a gun and demanded Rich's wallet. Rich made a sarcastic remark and found himself with three bullet holes in his chest.

Might's article detailed his

career through *Eight Is Enough* to his latest genre-bending film - the "type of film propelled by a raw personal vision that comes along perhaps once in a generation."

Rich's ex-girlfriends were quoted, former co-stars talked of his temper, even Ralph Macchio, the Karate Kid himself, made a rare public comment saying he was glad Rich was dead.

But Adam Rich is alive.

Might, with Rich's participation, staged the death-article to prove a point. People, including the media, want their celebrities troubled or scandalized, or best yet, dead.

Soon after publication, *Might* was receiving letters praising them for a touching article on the former child-star. What the *Might* editors found interesting was they had intentionally made fun of Rich. Examples:

•"Not since Kurt Cobain, Brandon Lee, River Phoenix, James

Dean, Jimi Hendrix, Jim Morrison, Lord Byron and Shannon Moon has the sting of remembrance been so bittersweet."

• *Might* claimed that Rich was addicted to Vitamin C because he believed it made his skin fire-retardant.

• Ralph Macchio was quoted,



"He [Rich] scared me. He scared me bad. I'm glad he's dead."

• His agent said Rich was like a "baby seal. He fucking shimmered in the sun."

The article was too ludicrous to actually believe. It took me only a few minutes to realize that this was either a joke or the most tasteless article ever written.

But the feature proved one other notion that *Might* did not note: the public will believe anything the media tells them.

During the hours of the Oklahoma City bombing, CNN was reporting Middle Eastern connections to the blast. Within minutes, rescue workers, standers-by, and witnesses were putting the blast's blame on lenient U.S. immigration rules. "We can't let these people [immigrants] ruin our country," I remember one ignorant man lamenting.

It seems week after week a

supermarket tabloid claims Michael Jackson is sleeping with some new kid. Maybe he is, but the credible sources these sleazeballs use do not have to be confirmed.

Most readers put blind trust in their favorite rags, be it *The Toronto Star*, *Maclean's* or *Newsweek*. How many times have you heard, "I read in the paper that ..." and we believe this to be the gospel truth.

As readers and viewers we must realize that newspapers, TV newscasts and magazines are under considerable time restraint. Sometimes the total truth is sacrificed to meet a deadline. And when a serious buck is to be made, the line between truth and fiction becomes seriously blurred.

Might proved we will believe almost anything. Their article was intended to be a joke. Ironically, we became the joke.

- This column will appear weekly

Gordon delivers address on college's future

by Sean Hamilton
News Reporter

After a year of cuts, downsizing and tuition hikes, Humber president Robert Gordon is optimistic there will be few, if any, cuts this year.

Humber is committed to finding alternative forms of revenue, he said.

On Aug. 30, Gordon spoke to staff and faculty at the President's Breakfast about the coming year.

Gordon hopes to raise money

by adding more fee-for-service courses like firefighting and the aviation school.

In these programs students pay large tuition fees to guarantee them jobs once they graduate. International students

Gordon suggested that Humber actively recruit international students as an extra source of income.

"We are looking at international students, but will not compromise our students," said Gordon.

Martha Casson, head of the

international student drive, agreed. "This does not mean that international students would be automatically allowed in before Canadian students, because they cannot; it categorically cannot happen." Private sector cash

Gordon would also like to find other sources of money through the private sector.

He used Humber's self-sufficient Plastics Centre as an example of how successful partnerships work.

Gordon also spoke of his con-

cerns for the future.

"The world is changing whether we like it or not," he said. "Humber must commit to staying in the forefront."

New ways to learn

An area in which Humber has been in the forefront is educational software development.

With government cuts, however, Humber must find new incentives for staff who develop courseware for alternative methods of education, Gordon said.

He suggested incentives for staff such as release time from their duties, bonus money and grants, but said that it will take time to figure out where the money to do this will come from.

Gordon was also concerned about the separation of roles that has divided the administration, faculty and support staff.

He would like to see the three groups complement each other to serve the students and school better.

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