



Take that!

ROBIN YOUNG (MIDDLE)
TEACHES A STUDENT
ONE OF THE FINER POINTS
OF THE ART OF KUNG FU
AT HIS TORONTO CLUB.

SEE STORY PAGE 11

Res Life axed amid controversy

by Alan Swinton
and Bret C. Duquette

Residence Life, Students' Association Council (SAC) and the administration are baffled by a recent measure taken by Aina Saulite, the director of student residences.

She issued a memo last Friday stating "Res Life Council will cease to exist in its current state."

The six-page letter circulated to Res Life council members indicated that following a survey, research and personal opinion, Saulite has decided to redesign the residence government into the new Residence Event Planners Committee (REP Committee). No copies of the memo were distributed to administration or SAC.

Administration became aware of the memo only after Doris Tallon, assistant to President Robert Gordon, received a copy from Coven reporters.

SAC president David Thompson said Saulite did not have the right to dissolve Res Life. "As far as I'm concerned, I don't recognize what Aina's done. I recognize the democratically-elected government of residence," he said.

Res Life members met with Thompson and SAC vice-president Dennis Hancock on Monday

evening. Thompson said the meeting went well and Res Life has decided upon a course of action.

Saulite defended her decision on the grounds that residence government had become ineffective.

Under the plan, the Res Life president and vice-president positions will cease to exist. "I'm not altogether sure what their positions represented," Saulite said.

The memo indicated that residence needed a "programming board" designed for such duties as "social events, parties, excursions and orientations, etc." Saulite indicated residence did not need a "Hall Council" model - "a legislative and administrative body" which decides policy and acts as a political voice for students.

"Clearly, a Hall Council is not something which Humber College needs at this time," Saulite said in the memo.

"It was done to pull them back on track," she said.

According to Rod Rork, vice-president of administration, Saulite had full authority to make these decisions and considers the changes to be minor ones. He did, however, question the way she



Dave Thompson



Ryan Langlois

carried out these changes suggesting Saulite may have rushed the process in attempting to integrate changes without input from those most directly affected, the students.

The REP Committee will be composed of floor representatives and headed in a biweekly meeting by a chairperson. The memo did not mention either the Res Life president or vice-president or designate who the chair will be. Saulite was on holiday after the memo was released and was unavailable for comment.

SAC took action against the change by temporarily removing the computer purchased by SAC for the residence.

"We didn't buy (the computer) for administration to control, we bought it for the students," said Hancock.

In a move to gauge opinion

from students, a survey was handed out to the 21 floor reps, 17 of which were returned. Tammy Gonyou, vice-president of Res Life was not given a survey until she complained she had not received one. Res Life president Ryan Langlois was in Vancouver and did not receive the survey. Both described the survey questions as "loaded."

Langlois said that almost half the respondents did not agree with Res Life's current meeting format which uses formal and complex rules. He said he did not like them either, but that does not mean they were not acceptable. Neither Langlois nor Gonyou was informed that the results of the survey were going to be used to redesign student government in residence.

"I think it would have been better if council had dealt with certain problems we had," said Langlois.

Gonyou said she was supportive of Saulite's initiative at first.

"When I first read it (the survey) and first heard about it from Aina, I thought it was appealing," said Gonyou. But upon closer inspection she found the survey to be unrealistic.

Hancock wrote a memo to Saulite informing her of his displeasure. His memo stated, "It seems you (Saulite) have difficulty understanding your role of staff advisor, your role as Director of Residence - realizing the students are the sole reason for the existence of your job ... Certainly students should have input on how these changes should occur."

Copies of his memo were given to administration.

Hancock said Res Life needed changes to become more efficient, but was surprised by the action taken.

Roy Giroux, vice-president of educational and faculty services said, "What the students are basically saying is that there isn't a consultation process and (they) want to ensure that there will be."

Giroux could not speak on Saulite's memo in great detail. "I think they need to flag the problem and the problem should be discussed with the people involved. Hopefully there will be a resolution that makes sense for everyone," he said following a meeting with Rork.

Rork said any concerns that students have regarding the survey will be discussed at the REP meeting to be held on Sunday in residence.

NEWS Equine students take administration to task. **PAGE 3**

ARTS Humber music department blow their own horn. **PAGE 9**

SPORTS Basketball Hawks fly by Sheridan. **PAGE 11**

Rosy future for growing Articulation program

'A Bachelor of Arts degree doesn't cut it anymore'

by Pat McCaully
and Arthur Marcelino

A rapidly expanding Humber project will help to pave the rocky road of transition from grade 12 to college.

Articulation is a two-year-old province-wide partnership between high schools and colleges to establish secondary school curriculum directly related to college.

The program gives high school students insight into the academic requirements of college, while also giving them a rare opportunity to sample a program of interest before signing up.

"It would have been nice in high school if teachers had a wider range of possibilities for students," said Sheila Susini, articulation coordinator for

Humber College

Highlights of Articulation include high school students sitting in on college courses, teacher education of college/high school connections and college entry level testing of basic literacy and math skills.

Articulation's co-ordinator Susini said the program's objective is to give high school students a glimpse of college academics and student life, as well as a preview of entrance requirements.

It makes things smoother for students "exploring college as an option, as well as what kind of program and career options are available in the college stream," said Susini.

As part of the Articulation program, students from Don Bosco Secondary School in Etobicoke, spend four days a week at

Humber sitting in on courses that interest them.

Joy Atkinson, Co-op Director at Bosco, said a general Bachelor of Arts degree "doesn't cut it anymore."

"When you have an understanding of what goes on outside your door you're more inclined to go out the door," said Atkinson. "If you don't know what's there ...

you'll stay inside."

More than 300 high school and college educators recently attended a symposium on Articulation. It included lectures to help identify the needs and predicaments of senior high school and post secondary students.

The symposium was an opportunity for educators to give input to the Articulation program,

which is still being developed.

Charles Stock, head of the North Albion Collegiate Institute English Department, said the Articulation program is an idea "who's time has come."

"In my 30 years as a teacher, we've never had such close contact with community colleges," said Stock. "I see nothing but a rosy future for Articulation."

YES spared funding cutbacks

by Hugh J. Francis

After escaping planned funding cuts the future is now bright for Youth Employment Skills Canada (YES).

YES, an organization that helps disadvantaged youths prepare for the work world, has expanded its programs and services.

Until now, the program provided academic upgrading and life skills training for disadvantaged youths between the ages of 16 and 24.

"We have now opened up our age limit to include people over the age of 24 who are unemployed and on welfare," said Anne Allan, human resources administrator for YES (Toronto). YES now also offers its services to native Indians, single mothers and recent immigrants to Canada.

YES is a non-profit social service agency that is funded through Canada Employment and Immigration.

"The Federal Government had planned to cut funding to the program in May of 1992," said Allan. "Thankfully, these cutbacks did not occur and YES has expanded its programs and services."

YES has four agencies across Canada in Vancouver, Halifax, Winnipeg and St. Catharines.

"A disadvantaged youth is someone who has dropped out of school and cannot find a job," said Allan. "In some cases, they have had drug or alcohol problems and are looking for a new direction in their lives."

"They are disadvantaged because they have a lot of things going against them. They may have dropped out of school because they are learning disabled, sometimes they have been in trouble with the law. They have low self-esteem."

YES admits over 3,000 youths into the program each year on a volunteer basis. Potential clients are first screened and then tested for their

academic ability. The program teaches clients skills that they need to help improve their lives.

"Budgeting, life skills, personal grooming and how to conduct themselves in a job interview are prominent features of the program," said Allan.

Clients can get a high school diploma through YES. After completion of the program there is a follow-up and clients are directed towards services that will help them find them work.

"Statistics show that 80 per cent of YES graduates do find jobs and have that job one year later. Many of our graduates do go on to further education at the community college level or at universities in and outside of the province," said Allan.

"Right now, there is a demand for a program such as YES, especially with the way our economy is at the moment," said Allan.

The number of YES applicants has increased 40 per cent this year.

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Fashion Arts students kick-start Studio



PAT MCCAULLEY

Blown away—Fashion Arts students take on clients at The Studio, which offers low-cost makeovers manicures.

by Arthur Marcelino

Humber's Cosmetic Management students, in just two months — have already surpassed the total studio profits made last year.

This year's second-year students have made the most money for The Studio. For \$5, the public is given makeovers, manicures and pedicures that professional beauty salons offer for \$25.

"This year we've had the most successful studio we've ever had," said Linda Reader, coordinator of the Fashion Arts program. She attributes the success of Humber's only salon to the competitive nature of the cosmetic class.

"The students have clicked into a more business-like attitude than before," she said. "There is always a sales goal (for the studio)," said Reader. "The students are recognizing those goals and not only achieving them, but surpassing them."

Reader projects that by the

time The Studio, located next to the Humber Room, closes up shop in March (the students are put in a work placement in April), the profits will increase a whopping 300 per cent.

"We have to turn away a lot of people because there is just no time (to serve them all)," said second-year cosmetic student Rose Perciaballi. She said eight to 10 people visit The Studio per day, and it takes nearly an hour to do a full makeover. Students are constantly busy from 10 a.m. to 3 p.m. everyday.

There are always three students working in The Studio. They are required to spend 21 hours a week rotating between the positions of receptionist, manager and technician.

Reader said last year's group only made \$40-\$50 a week. This year, students are making that much in one day. All profits and revenue generated by the students go to supplies for The Studio and help fund the entire Fashion Arts program.

"We're really gung-ho about (working the salon)," said student Doreen Masse who was the receptionist that day. "Last year, I don't think they were as enthused about (The Studio) ... that's what made the difference."

She added that the 12 students in the Cosmetic Management program all contributed to making The Studio so profitable. They hold free makeup demonstrations along with advertising and promoting their product to the student body.

Many students said that once clients enter The Studio for a makeover they are given the red-carpet treatment.

"You are not cheated," said Masse.

"We offer the same kind of service as a professional salon but at a lower price," she said.

Acting technician Tina Rubino, said they would like to see more men come in. "Guys don't come in (as often) ... it's almost as if they're embarrassed to come in here," she said.

Equine students blast admin

by Marg Land

Equine students came down hard on Humber College administration about the possible suspension of their program.

On November 17, close to 50 students came to hear Richard Hook, vice-president of Instruction discuss the problems faced by college administration regarding their program.

Many of the students at the meeting, arranged by the Students' Association Council (SAC), were upset by the lack of information reaching them during the beginning of the school year regarding the future of the Equine program.

"We've been talked around, talked over and talked down," said Karen Luft, a first-year equine student, "but not talked to."

"We are committed to our teachers and our industry," said Deborah Richards, a first-year equine student. "We're going to fight."

But Richard Hook was not as optimistic. "We can fight all we want," Hook said. "But the bottom line is that Humber College

doesn't have the money."

Hook explained that the current difficulties are partially due to a lack of private and government funding for the program.

"As you might gather ... the rebuilding of an equine centre is not an NDP priority," Hook said. "In fact, we don't get anywhere near the cost over a few years, of an equine centre, through the Humber College facility improvements (budget)."

According to Hook, it would cost between 2 and 4 million dollars to relocate the centre.

Hook stressed that if it became necessary to suspend the Equine program, the students currently enrolled would be given the chance to complete the two-year program offered by Humber.

"There was a rumour ... that this would affect current students," Hook said. "We absolutely will not. We've suspended over 20 programs from time to time and in all cases, the students had the opportunity to complete the program. Whatever happens ... the long-term commitment for the Equine program would be a two-year period."

According to over 25 students

present at the meeting, the time allowed by the college will not be sufficient for them to finish the courses that they want to.

After completing first year, students can go on to program options such as English or Western coaching, or barn management.

"I'm a mature student," said Deborah Richards. "I've made a commitment to this because I believe in it and I've made a life choice here. My intention was not just the two-year program ... but now you're telling me that you're going to deny me the chance to go into the coaching program, which is what my intention was after next year."

Hook said that according to a college study, only 42 per cent of equine students had been able to find full-time jobs compared to the college average of 65 per cent.

He also added that many equine students did not continue on into the second year. "I also have about 10 years of data that says people do not continue on (in the program)," Hook said. "And they (the data) sure aren't wrong in this economy."

Crash kills former student

by Jennifer Morris

A former Humber College business student died after an early morning crash November 14 when his car skidded out of control and hit a tree.

Jamie Greig, 21, attended Humber from 1990-91.

He was driving along the 16th sideroad in Lobo Township near London when he lost control of the vehicle.

Greig was on his way home to Coldstream, just northwest of London, at 2:30 a.m. after a hockey game and a Jr. Farmers dance.

Mathew Aarts, 24, was also in the car but escaped with minor injuries.

Both men were taken to University Hospital in London. Aarts was released shortly after.

Greig died two days later.

"Jamie Greig was a special guy ... he was a great person, and

an even better friend," said Todd Heslop, Humber architecture student and Greig's friend.

The funeral was held November 19 at Derring's Funeral Home in Strathroy.

"I had known Jamie for 11 years, and during that time we became the best of friends, especially during our first year at Humber," Heslop said. "I'm sad to say Jamie's gone now, but I know he'll never be forgotten."

Humber Registrar makes plans to leave College

by Doug Lucas

One of Humber's associate registrars is moving on to greener pastures at another school.

Sue Hunwicks has accepted the job of Registrar and Director of Student Services, at the Michener Institute For Applied Health Sciences.

"As director of students' services, my responsibilities will be to manage the health placement counselling, marketing liaison, residence and the student government," said Hunwicks. "When I have a little time on my hands, I will admit students," she added.

Hunwicks, who has been associate registrar at Humber for over six years, leaves the college November 27 and starts her new job on the 30th. She also spent 17 years at Sheridan College in student services.

She hopes to use this experience to her advantage at Toronto's Michener Institute.

"I'm hoping to pull this all together. With all the experience I have on the operational side of it," said Hunwicks. "Now I'm hoping to use this experience to manage those areas."

Hunwicks beat out 60 other candidates for the position. The job had been open for a couple of months since the person who held the position moved out of the country.

"I'm really delighted, not overwhelmed, but I am certainly pleased that I was the successful candidate," said Hunwicks.

Although happy about the new job, Hunwicks has mixed emotions about leaving Humber.

"I'm absolutely excited about going to the new place and the new challenge," said Hunwicks. "But, I'm very sad about leaving some very wonderful people here."

"I'm going to miss her a lot because she's been really good to me, I really respect her," said Lori Cardinali, a Humber college registrar clerk. "She's been a really good person to work for, she's always there when you need her."



Sue Hunwicks

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JUMPING THE GUN

Revamping the Res Life Council may be a good idea that has gone off the rails. The changes which the director of residence has a mind to employ call for the abolition of elected members of council, and a change in meeting format, whereby council will evolve into a committee with less cumbersome rules and regulations. Certainly the idea has merit but there were some flaws in the implementation process.

First and foremost in the minds of those directly affected, the students who will be subjected to the new rules, is the speed with which these sweeping changes are being implemented.

Any changes to be made should be done so after a period of discussion to develop a cohesive strategy with a strong foundation to build on.

Changing course in midstream can only lead to disaster and dissension between the protagonist and the antagonist with no positive gains achieved by either party.

Wouldn't it be more prudent to postpone the changes until the next fall to give all the people involved an opportunity find the right track.

Humber administration prides itself in being an institution that listens to its students and takes appropriate action, but this time the fundamental principle was not addressed.

Although the Director of Residence in her "enthusiasm" has created a firestorm, the bottom line here is the survey circulated by the director was full of loaded questions. And, any decision reached without consultation with the president of the Res Life Council is wrong. Whether it's the Director's council or not is not at issue here its the modus operandi of the decision and draconian attitude.

The administration is now faced with what some might view as an embarrassing situation. Vice President of Administration, Rod Rork, is caught between a rock and a hard place, as he must show support for one of his managers, while at the same time protecting student interests.

If he sides with students, the decision could be seen as a slap in the face for the Res Director, if he sides with the director, the students could view it as an administrative bulldozer.

So Rork is faced with a no win situation, unless he can find an acceptable compromise which satisfies all parties concerned.

To resolve the problems, joint participation is a must. With any new program comes growing pains and Rork must address the fact that Res Life is now a living, breathing entity and needs nurturing to grow strong.

Don't shoot the messenger

American radio personality Howard Stern has become the latest target in the politically correct movement's war against freedom of speech.

In October the US Federal Communications Commission levied a \$105,000 fine against a Los Angeles radio station for allowing "indecent" language to be broadcast over public airways. The legal action stems from a complaint filed with the FCC by former Los Angeles resident Al Westcott, who took such offence with Stern's sense of humor that in November of 1991 he proceeded to catalogue several dozen examples of his more juvenile offerings.

Stern's view of the world is anything but enlightened. His morning "shock jock" routine is largely limited to mindless references to bodily functions and his chauvinistic sexual attitudes. Clearly the world could do without that sort of attitude. But several million Americans apparently disagree and tune in every day for five hours of similar nonsense anyway.

What Stern's undeniable success shows is that there is still a huge market for someone offering low intelligence, school yard attitudes. Censoring his childish routine will do nothing to change this.

Instead of trampling on one man's right to free speech, the people justifiably offended by the Howard Sterns of the world should work to enlighten and hence eliminate the market of such ill-informed views.



LETTERS TO THE EDITOR:

In response to the "jeers to Humber Rez" for implementing a so-called dictatorship guest sign in policy, I'd like to voice an opinion from someone who has to deal with guests and residents who sometimes get out of control.

I'm an R.A. (Residence Assistant) in Rez. and had one student terrorized by a guest who had produced a fake name in the old sign in book where residents signed in their guests. This indi-

vidual had harassed my fellow floor member by knocking on her door incessantly, forcing her to go sleep in a friend's room on another floor.

In a drunken rage, not finding her in her room, he proceeded to punch holes in walls on two separate floors, and broke one of the glass doors on the main floor.

Residence could not press charges against him because they did not have his real name, or the

true name of the person who signed him in.

The new guest policy has been placed in effect in order to protect our residents, as this is our home until the end of the school year. A few moments of inconvenient waiting is a small price to pay for security reasons.

Diane Draguzet

CHEERS✓ AND JEERS✗

CHEERS✓: To the equine students for standing up for their program.

CHEERS✓: To Brian Mulroney for calling an election before the end of his term. It shows a lot of guts, and the competition's so pathetic he has an honest shot at winning.

JEERS✗: To the FCC for attacking Howard Stern. They're trying to scare DJs into complacency. freedom of speech is more important than a few puritan whiners.

JEERS✗: To Aina Saulite for trying to trash the only form of representation for residence students by way of a memo and then skipping out on a vacation without telling students why.

feedback

Do you think Humber radio should have "shock jocks", like Howard Stern?



Deb Eveson
Graphic Design

"I totally disagree with that. I don't care if he's popular or not. Not in an educational place. You can't turn it off, it's in the halls."



Mike Chueng
Architecture

"No, I don't think so. There are a lot of positive ways to get people to listen to the radio. Do you have to resort to something negative.."



P Schaefer
Rec. Leadership

"I really wouldn't care. It wouldn't bother me but if it would cause a fuss and people would make a big deal about it, then maybe not. You can't take these kinds of people seriously."



Paula Sparks
Cosmetology

"I don't think it would go. It would be a lot more interesting but it would offend a lot of people. freedom of speech is freedom of speech. Yeah, why not?"

STOP THE PRESS

Balancing the justice scales

by Julia Caslin

This summer, pictures of a brutally beaten 16-year old Wasaga Beach girl were plastered on every newspaper and television set in southern Ontario. She was tortured for nine hours in a basement by three female young offenders who were egged on by two male young offenders.

Acts of violence by youths like the summer beating are becoming increasingly common place. A petition by the girl's mother demanded changes to the legislation because the act is too lenient on young criminals.

Petitions with identical demands are circulating more frequently. While the petitions are valid when dealing with repeat offenders and violent crimes, for most one time offenders, the act serves society and the offenders adequately.

The Young Offenders Act came into effect in April of 1984. The law attempts to balance the rights of society to protection of criminal acts and the rights of youths to fair treatment under the law. Unfortunately instead of working in harmony, the two work in tension. To date, in the area of violent crimes, this delicate balance is tipping in favor of youths' rights.

The YOA replaced the Juvenile Delinquents Act of 1908. The JDA was a philosophical representation of the parents patriae, or kindly parent mentality of law. The state believed it knew what was best for the youths, therefore it ignored the fundamental rights of the younger offenders and gave adults (social workers, judges, lawyers) wide sweeping discretionary powers over their fate. Rehabilitation was a non-issue, therefore a plethora of offenders received indeterminate sentences in reformatories. The JDA created a juvenile justice system full of injustices and inconsistencies.

With the advent of the Canadian Charter of Rights and Freedoms, came a shift in social policy and consequently an increasing necessity to recognize

youths' rights. The YOA's Declaration of Principle clearly states that youths cannot be held as accountable or suffer the same consequences for their behavior as adults because of their special needs. The act provides youths with a forum to voice their opinions in the processes that lead to decisions directly affecting them.

In theory, the principles of the act are admirable. Sadly, theory does not always translate well in practice. The justice ministry must implement tougher controls laid upon those youths commit-



ting violent crimes such as murder and rape. This is not to advocate abolishing the YOA, because in the majority of instances, it serves the public and the youths committing crimes well. For most youths, their crime is an isolated act reflecting a symptom of an underlying personal or family problem.

For those who commit minor offences like shoplifting, rehabilitation and treatment are valid means of helping the offenders. The system can successfully recoup these individuals to become law-abiding and productive members of society. For these youths, it makes perfect sense to restrict their records and ban their identity. Punitive measures would only complicate the situation.

The youths that need tighter controls and who society needs protection from are those whose acts comprise a pattern of crimes

or reveal a criminal mind.

It is impossible for society to believe that in the many violent crimes committed by young offenders, they did not act out of their own free will. These individuals must be accountable for their actions — they know when they hold someone in their living room for nine hours threatening to kill her, kicking her in the head with cowboy boots, carving her face with beer bottles, butting cigarettes out on her face, exactly what they are doing. They consciously chose to commit these acts and were very much aware of what the results of their actions would be.

The courts are setting precedents that allow young offenders to escape with little consequence to their freedom or their conscience. The justice system is also sending out a message to other offenders that actions like these will be tolerated.

If the juvenile justice system tries to dispute this, they should look at Stephen Olah and James Ruston of Burlington. These two convicted murderers planned to kill someone before their 18th birthdays because they believed they would be tried as youths, and get off easy with a maximum of three years in secure-custody. A sentence so short for a crime that an adult would get life imprisonment for is ludicrous.

We should applaud the judge involved in the Ruston/Olah case, for deciding to transfer the youths to adult court, because with that action, more youths may consider the implications of such heinous crimes.

In May 1992 amendments came into effect which will make it easier for judges to overcome their reluctance to transfer young criminals to adult court and which extends the maximum sentence from three to five years.

Society can only hope, for its own safety, that these amendments will make a stronger statement about the stance Canada will take on violent crimes by young offenders.

The system is flawed

by Gaye Duncan

An inevitable feature of western democracy is that politicians always blame the other political party for failures and hardships in a nation's life.

Nevertheless all political parties appear to believe that there are immutable self-evident economic and sociological laws which ultimately determine the economy and social conditions of our society.

Thus, the pundits of Bay Street, Ottawa and Queen's Park, and their counterparts in other nations say that certain economic conditions in the world, region make recession and high unemployment inevitable.

To accept that these man-made laws are as inevitably true as the laws of physics, is to abdicate from responsibility. Acceptance condemns millions of human to a life of inevitable misery and hardships.

Man is less than human if he accepts as natural law that carpenters (and for that matter architects), are unemployed while there is a desperate need for the homeless in Toronto to be housed. Humanity is living by the law of the jungle if farmers are prevented by economics from producing more food while millions of or fellow humans throughout the world are perishing through starvation.

It is good news that all

courses at Humber are fully subscribed. The scramble for parking spots alone proves this to be true. Even so, many qualified applicants have been rejected because of space.

Furthermore, many young people, or older people seeking retraining cannot even apply for college because of their personal economic plight. Many more may be forced to drop out because of the horse and buggy speed of the OSAP process, or their inability to put \$100 or more upfront before the bank will negotiate their student loan.

Economists, politicians and other members of the establishment will say that all this is too simplistic. They will talk about "youthful idealism" as though they were dirty words. They may even whisper to themselves nasty words like communism or utopia.

If, as our American neighbors say, "man is created equal", then our scientific gurus, our economic wizards and power-broking politicians should not rest until they, by the use of our natural resources and the power of the human brain, devise ways in which definable minimum standards of shelter, food, education and health care are available to all humanity.

We are fond of calling our planet a "global village". In most villages, all inhabitants have enough humanity to make sure that the population is cared for. Can the pundits of the global village be satisfied if they do less?



Humber instructor angry about campus credit

Adrian Adamson is a political geography instructor at Humber who feels that the processing of credit card applications through the college is unacceptable. He submitted the following piece to Coven.

I would like to welcome Clegg Campus Marketing and their credit card sales from the sidelines to their new official position at centre stage at Humber.

No longer will the personnel from this company have to come surreptitiously into the college to post their little holders of credit

card application forms in every classroom and corridor, and no longer will they have to be less than truthful in their claim that they are sponsored by Campus Stores, as happened last year. At most universities they reach an arrangement with the student government executive and agree to pay \$7 per application to the student government.

Humber comes cheaper. Humber's SAC will sign for only \$3 an application, but they have less experience with such a large marketing company.

The space allocated for their

activities is right outside the financial aid office where students who have totally run out of money can obtain small emergency loans, if they can fight their way past the crowd applying for credit cards.

Of course, if they were to set up a booth in the Woodbine Centre, where many Humber students shop, most students would walk past. Even in a bank, whose credit cards are being sponsored, they would be lucky to take two or three applications a day.

But with an official status at the college they can take in perhaps 100 applications on a good

day, maybe more.

But the sad truth is that credit card companies lose money on every cardmember who pays his or her bills on time. Perhaps this is why Clegg does not have a booth at the Stock Exchange or the Toronto Club.

Their profit is made on those who do not, or cannot, pay in the required 20 days. And Humber has been selected by the company as the college most likely to deliver the largest number of defaulters. I would like the President of SAC, who sponsored the company (and who receive cash for their

endorsement) and the Chair of the Academic Council, which approved its status at Humber to help me when I counsel students who quit school because they have to work to pay their Visa bills.

Which outside organizations can come into the college to peddle their wares to students? Contrary to belief, Humber has no policy at all; it has a procedure.

Find yourself a sponsor, grease their palm with money, and you're in. You will even get the blessing of Humber administration and the Board of Governors.



HUMBER STUDENTS BARE ARMS

Public Relations students put the bite on their fellow students at last week's Red Cross blood donor drive

*Photos by
Christine Trautman*



School year may be lengthened

by Robb M. Stewart

A proposal has been announced that could see Humber's academic year extended by four weeks in a move to save from \$500,000 to a \$1 million.

Richard Hook, vice president of Instruction, tabled a proposal paper at last Thursday's Academic Council meeting outlining three alternative changes to the academic year which will also help the college save money now spent on part-time teaching fees.

The three options, aimed at stimulating discussion, include: Extending the current 16 week semester to 18 weeks; adding four week semesters in August and May to the current 16 week semester system; or have an extended year of three 12 week semesters or even four nine week semesters.

"The implication for Humber is

probably \$500,000 savings in the first year, a million in the second, and that would probably continue. It's not small potatoes. My calculation's (are) based strictly on replacing sessional and part-time staff, and it's only half of the faculty that would be working longer," said Hook.

Enrolment growth, projected salary increases and reduced federal funding have prompted colleges across the province to discuss restructuring of the academic year, Hook reported.

According to the paper extending the academic year would allow the college to better use its human resources and physical space to provide instruction at additional times without an overall reduction in teaching hours.

Humber faculty are contracted for 36 weeks of teaching a year, though many currently teach only 32 weeks. "We're not funded for

that time (the extra four weeks not used by some faculty) yet we have to pay for it," said Hook. "So there is a benefit of using the additional four weeks."

The faculty union secretary said he foresees problems if this plan is implemented. "The motivation seems to be to make money," said Paul Michaud, "and it seems fairly obvious that the only way to do that is to reduce faculty."

Hook said he knows the changes can only be implemented through the co-operation of students. "Right now students tend to be over 21, also our average student goes here for a relatively short period of time each week," explained Hook. "So our divisions are looking at different ways of saying, why don't we block out a time so people can go in one day a week. Alternatively, take a week's holidays and do it (study) intensively for two weeks."



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Just a few drops short

Humber blood donor clinic falls short of 400 unit goal, despite large turnout

by Susan Magill

This year's blood donor clinic collected a total of 340 units of blood, falling 60 units short of their goal.

Public relations students at the north campus and the Red Cross Society worked together on the two-day blood donor drive. While they did not reach their goal, the organizers felt the effort was a success.

"We're extremely pleased with the turnout this year. The Humber community has really come out and participated in this event," said Angelina Pizzirusso, a certificate PR student and the chairperson of the event.

Area residents joined Humber students for blood donations after seeing signs posted outside for the drive. Students stood in long lines at times to donate blood.

Pizzirusso said lines were longest right after the end of classes. "Students have been really good with it," she said. "Some students may have left for an hour or so until their next spare. We have lost a few people because of the long line ups but other than the lunch time lines, everything was fine."

Total attendance for the clinic reached 405, but 65 donors were deferred. Deferrals may be permanent or temporary and can be for simple reasons such as taking prescribed medicine before donating, recent operations or having had your ears pierced recently.

Red Cross personnel were busy registering, screening and monitoring blood donations.

Pat Leen, a clinic coordinator

for the Red Cross, said, "It takes about 45 minutes to an hour depending on the lineups, from registering to donating."

The Red Cross reports that six out of every ten Canadians will require blood or blood products in their lifetime. Only 14 out of every 100 people in central Ontario eligible to give blood do so. "We need at least 1,000 units of blood a day to keep up our supply for the hospitals, particularly in Toronto," said Leen.

According to Leen, the Red Cross has not lost too many donations because of the fear of AIDS. "We have put out pamphlets to inform people. You cannot get AIDS from donating blood. It's not possible. All our needles are sterile," she said.

Blood is tested each time for AIDS, hepatitis and syphilis. Leen said, "They do a test and then they do another test to see if the tests are positive. If there's a problem with the blood, donors are notified within six weeks of the donation."

"Things are going very good here," said Leen, "We always get a good turnout at Humber."

Winning prizes for the draws included \$30 in Keg gift certificates for winner Anne Haapanen, \$10 in Blockbuster Video certificates awarded to Bob Heer, Yuk Yuk's gift certificates for Theresa Veinotte and two free movie passes for Dennis Sweet.

Jeremy Stimson and Trudy Johnson both won t-shirts and their choice of a mug or binder for most accurately guessing the number of Count Chocula cereal in a jar. The residence challenge winner was Glen Baxter, who won four free movie passes.



Culinary students bake seasonal treats and proceeds go to homeless youths

by Carolyn T. Gallant

The Humber College community will treat their tastebuds to international flavors when they drop by the concourse next Monday.

Nicki Sarracini, co-chair of the United Way, said the first International Food Festival will be held in place of the Santa Fe Fiesta which was previously scheduled.

The theme will be a winter scene with all sorts of delectables from our own Humber bakeshop. Managers, directors and faculty will be on hand to assist with the sales.

"We're going to have the winter scene, as opposed to a Christmas scene. We want to

bring all of the different backgrounds," Sarracini said. "Because there are a lot of different denominations in the school, I think the festivities should incorporate everyone," she added.

Pastry chef Mike McFadden and one or two other chefs from the Escoffier Society will be in charge of the scrumptious salmon and liver pate, sausage rolls, traditional Christmas cake and assorted gingerbread houses.

Since the festival is being held so close to Christmas, people may wish to take advantage of the baked goods and freeze them for over the holidays, said Sarracini.

"The products will be provided by the international culinary students," she said.

There will also be a flower

corner where Christmas plants, red and white mums, and poinsettias will be sold.

"Death by chocolate" may well be the cry after the chocolate demonstration, featuring all sorts of chocolate goodies with an international flavor.

The Humber community has donated hours of time, labor and supplies, said Sarracini. "Much effort, time and energy will be spent in order to make this festival a success," she said.

The proceeds from the sale will go to Youth Without Shelter, which is an emergency shelter and referral agency for young people 16 to 24.

"There is a great need to provide for these kids," said Sarracini.

SAC presents ...

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MIKE MANDEL'S BRAIN BOOSTING / HYPER-LEARNING SEMINAR

FRIDAY, DECEMBER 4, 1992
4:30 TO 7:30 P.M.

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MAXIMIZE YOUR BRAINS EFFICIENCY

BRING: dictionary
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Attention Photography Students:

If you have any black and white prints of campus life that you would like to share with the rest of the college community we would like to talk to you. We can't pay for your work but we guarantee a prominent photo credit. Bring your prints to the Coven office and ask for James

LEAGUE OF NATIONS WEEK

November 30 to December 4

Served in the Pipe and K217

From 11:30 a.m. to 2:00 p.m.

MONDAY, NOVEMBER 30

MEXICAN

Chicken Mexi-Casa with Rice served in Toastada Crown

\$3.90

Chili with toast

\$2.69

WEST INDIAN

Curried Beef with Rice and choice of Vegetable

\$3.85

Spicy Beef Patty

\$1.25

Chicken Vegetable Soup **\$1.25**

TUESDAY, DECEMBER 1

GERMAN

Wiener Schnitzel with Rice and Vegetable

\$3.90

Bavariafest Sausage on a Bun with Sauerkraut

\$2.59

Navy Bean Soup **\$1.25**

WEDNESDAY, DECEMBER 2

ITALIAN

Chicken Parmesan with Rice and Vegetable

\$3.90

Homemade Lasagna with Garlic Bread one choice

\$3.90

Italian Meatball Sandwich

\$2.59

Minestrone Soup **\$1.25**

THURSDAY, DECEMBER 3

CHINESE

Beef Chow Mein, Fried Rice, Eggroll, & Fortune Cookie

\$4.25

Honey Garlic Wings, Fried Rice, Eggroll, & Fortune Cookie

\$4.25

Sweet and Sour Chicken Balls, Fried Rice, Eggroll & Fortune Cookie

\$4.25

Won Ton Soup **\$1.25**

FRIDAY, DECEMBER 4

ENGLISH

Roast Beef and Pan Gravy with Yorkshire Pudding, Mashed Potatoes and Peas

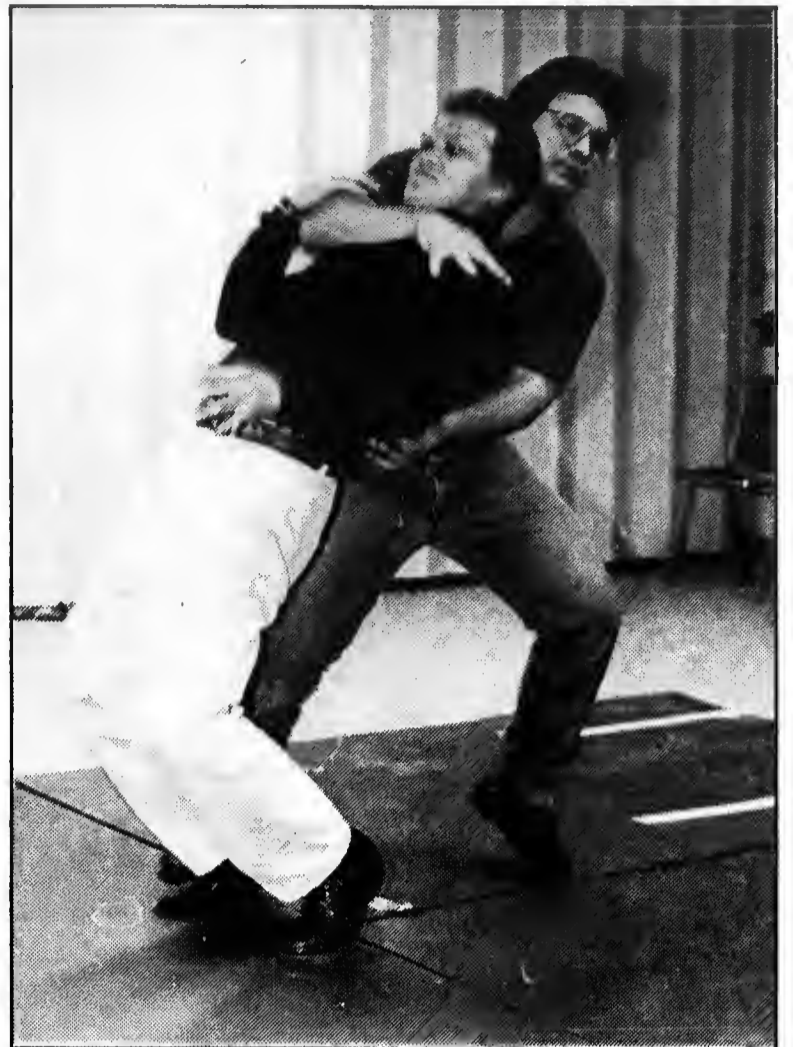
\$3.90

Breaded Fillet of Sole with Rice and Vegetable

\$3.90

Clam Chowder **\$1.25**

PLUS APPLICABLE TAXES



PATRICK McCAULLY

Take this! Kung Fu instructor Robin Young demonstrates self-defence moves at a lecture in residence.

Residence students learn to protect themselves

by Patrick McCaully

Humber residence students learned to "keep their guard up" at a recent self defense lecture and demonstration in the overflow cafeteria.

The "On Guard Humber" lecture was conducted by Robin Young, a Humber Ambulance and Emergency Care professor and a "Sifu" (instructor) at the Jing Mo Kung Fu Club in downtown Toronto.

According to Young, the most important lesson of self defense is to "be aware" — aware of other people around you, aware of your surroundings (where it is safe to go and where it is not), and especially aware of your own habits.

Young says that people's "body language" can make them targets. For instance, if someone walks slouched over looking at the ground, an attacker will see it as an opportunity to gain the element of surprise.

"My aim is to scare people a bit," said Young, "I want to teach them the reality that people will hurt you, rob you, and rape you ... you have to at least play that scenario out in your mind ... to be better prepared when it happens to you."

Young concentrates his lectures on avoiding threatening situations before they happen.

According to Young there are many places on campus that are not safe to go to alone because they are "prime locations" for attackers.

Young says that the outside Instabank machine is "great for

the bad guys" because an attacker knows that you are going to have cash after making a withdrawal, and he can stand in line behind you looking "inconspicuous" to gain the element of surprise.

"Things happen by surprise," said Young, "when people do get attacked it's by surprise ... if you are aware (and alert), maybe you can see things before you're in the middle of it and have a chance to act accordingly."

Young also focuses lectures on how to "get away" when bad situations escalate into confrontations. Combined methods of "shouting" — not screaming — to stun and intimidate an attacker, as well as quick strike and run techniques are stressed.

Young warns that although Humber is "very safe" compared to other colleges and universities, it is the responsibility of students, the community, and individuals to keep an eye out for anything out of the ordinary.

"The improvements at the college in the last few years have been great (lighting and roving security)," said Young. "The other thing that we can do for ourselves is keep our eyes open ... we have to take responsibility for ourselves and question things going on around us."

Young added that although only 12 residents attended the lecture, he considers it a success.

"If I can wake one person up enough to be aware, and give them a tip (on how to escape)," said Young, "that's enough to make the difference."

Humber talent on stage

by Naomi Gordon

The Phoenix Club downtown was aglow with the spirit of Humber, as the music department celebrated its 20th anniversary of musical excellence on Nov. 19.

The evening of music began at 9:30 p.m., with a reception of special guests before hand. The dark, smoky room buzzed with close to 400 people, all eager jazz fans much in awe of Humber's obvious talent.

The Humber Extension opened the concert, made up of graduates of Humber who play in and around Toronto.

A highlight was Alumni vocal group Voiceworks, who took to the stage for a half hour show of

various original interpretations of popular jazz numbers. The group is comprised of four vocalists who recently graduated from Humber's three year program. They are currently trying to make it as professionals. "We're gigging around the city and working hard to make this a career as a group," said Sarah Clarkson, one of the four. "We were pleased (with our performance). It was a great opportunity to be able to perform here with all the alumni and friends from the past."

The faculty quintet, better known as the Pat LeBarbera group, were next to entertain with their musical expertise. By then the mood was relaxed and easy; people settled into the

evening with comfortable ease.

It was a chance for Toronto's music industry to mix and mingle in a social setting. "The turnout tonight is great. We're all quite pleased," said Peter Harris, who runs the guitar department at Humber.

At midnight, the student R&B band The Blue Jackets ended off the night. The mood in the concert hall was happy and alive. People responded to the music and to the evening with a lot of enthusiasm.

Mark Promane, a sax teacher at Humber said, "Tonight is a gathering of Toronto's greatest musicians; it's like 20 years of Toronto's best are here in one room tonight."



NAOMI GORDON

20th music anniversary — Alumni group Voiceworks was one of the many entertainers at Humber's jazz night celebration at the Phoenix Club in downtown Toronto.

Dr. Bandoli makes audience act like children

by Glen Doyle

From a class clown to a class act, Jim Ince (a.k.a Dr. Bandoli) of Dr. Bandoli's Travelling Goodtime Show utilizes his education and comic experiences to bring more than just humor to his present day audiences.

The American-born Ince has gathered worldwide knowledge during his 40 odd years.

Ince spent his childhood in California and Japan, before settling in New Orleans. He achieved a Masters Degree in Theatre from La Sorbonne in Paris and graduated from the Jacques LeCoq Mime School. Dr. Bandoli approaches the world as a complete entertainer.

"I am a one man performing carnival," said Bandoli.

Humber students at the Lakeshore Campus had the privilege of being part of the doctor's show which included a velero wall, and his patented strolling entertainment.

"That's basically what Dr. Bandoli's Travelling Goodtime Show is, its interactive theatre,"

he said. "... and what I'm good at is getting people to do it."

Usually armed with a flashing mega-phone and a honking rubber chicken, Dr. Bandoli strolls into the crowds for the sole purpose of entertaining.

"I deal with the child inside," said Bandoli. "If they (the audience) are busy being adults, they will lose out on my show, the easier it is for me to reach the child inside each audience member, the more they will enjoy any performance I do."

"I can reach in and effect change," said Bandoli. "That's what I do in schools... because you can strip away the veneer of apathy from the students."

"What I was working on was on a narrative line," said the performer. "On the idea it was like a story, once upon a time there was a guy who wanted to raise funds for the student council of Humber."

Garbed in a leather top-hat and a jump-suit sporting every color in the spectrum, Dr. Bandoli uses verbal and physical antics to get his crowds to open up, get

involved, and laugh.

"(At the Lakeshore Campus) the most active nerve ones were the Law Enforcement kids, and the social worker kids," said Bandoli. "It was a fun group, they responded excellently... it's not like they were holding back and we had to coerce them... they were lining up."

Dr. Bandoli's jester-like attitudes and appearance coupled with his unique smile might give an audience member the image of just a talented clown who just turns on and off at will, without thought. Dr. Bandoli however doesn't see it that way.

"(Calling me a clown) that's limiting me, that's limiting the observer's observation of me," said Bandoli. "I'm not denigrating

or taking away from professional clowns... it's quite an art."

Bandoli holds his style of theatre in high regard, and unique. "The style of theatre I do is called



Dr. Bandoli

Commedia del'Arte, I'm one of the few professional practitioners," said Bandoli. "It's a style that flourished between the mid 16th and 18th centuries."

Of his name Dr. Bandoli said, "It's a nickname from my gymnastic days. A gymnast friend of mine thought it sounded very Italian and circusy, and I used to do crazy circus moves... outrageous things like flips on the street. They used to call out 'hey Bandoli, come flip for my girlfriend' and I would."

Through gymnastics, juggling, music, martial arts, singing, and intelligent comedy, Dr. Bandoli has worked long and hard, using any and all experiences in his life to create one man show in hopes of enriching lives.

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Harriot's fifth in ten a masterpiece

Robb M. Stewart

The latest book by Britain's favourite veterinarian returns readers to the beautiful Yorkshire Dales, with its simple yet colourful people even more colourful animals.

"It was a cheerless time," begins James Herriot's fifth autobiographical collection of tales, *Every Living Thing*.

Every Living Thing is Herriot's first book in over a decade, and continues the tale of his unusual life as a country vet. This novel takes off where his last compilation of stories ended, after World War Two.

Following the popular pattern of Herriot's previous works, each chapter is an episode in his life focusing on some ailing animal yet managing to reveal to the reader insights into human nature.

The stories are warm and reveal Herriot's deep respect for all animal life and for the awesome beauty of the harsh Yorkshire countryside. But as always, the stories are honest and reveal the horrors that befall animals and the people who own them.

In *Every Living Thing*, life with the vet has changed. With maturity comes responsibility. Herriot finds himself in charge of the practice which he stumbled into fresh from University.

The Jeff Healey Band grows with new album *Feel This* success

by Doug Lucas

The latest release by The Jeff Healey Band called *Feel This* clearly shows how far the band has grown since exploding from the Toronto club scene in 1988.

On the album The Jeff Healey Band not only play the blues, like their previous two albums - See The Light and Hell To Pay - they also play straight ahead rock tunes. They include a couple of ballads for those Healey fans who made *Angel Eyes*, a top five hit.

From the first song called Cruel Little Number, which sounds a bit like ZZ-Top, to the last song Dreams Of Love, you hear a variety of music styles. The former Entertainers of the Year and Juno award winners, show on this album that not only can they play all varieties of music but they can also play well. One of the reasons is Healey's voice seems to adapt well to any lyric.

"I suppose I recognize a good lyric and I have enough of an idea of lyrics to be able to adapt lyrics for myself," said Healey in a press release.

"I'd be willing to bet there's a great deal of people who don't really pay attention to every single lyric."

The 24-year-old Healey is acknowledged by amateurs and

experts alike to be the 'Seventh Wonder of the guitar world.' The blind guitarist said the whole band has improved.

"The whole band has gotten a lot better than it was on the earlier albums," said Healey. "Part of this is due to the fact that if you keep playing for 90 per cent of the year, as we have for the last seven years, you start to really put ideas into focus."

In previous albums, one of Healey's trade marks has been great guitar playing and the same can be said for *Feel This*. The opening song Cruel Little Number has riveting solos that are sure to please anyone who loves to listen to a guitar.

Baby's Lookin' Hot picks up right where Cruel Little Number leaves off. It has a blistering guitar attack that never lets up from start to finish.

The album also features a couple of beautiful ballads, which are Healey trademarks. One of the ballads, Lost In Your Eyes was written by Tom Petty and the other, You're Coming Home written by Healey himself.

If you want to listen to a good hard rocking album, *Feel This* by The Jeff Healey Band won't disappoint you.



COURTESY PHOTO

Freaked Out—Crimson Jimson will be redefining their identity after releasing their new album *Freak*.

Crimson Jimson needs new transitions

by Glen Doyle

You would think the band Crimson Jimson who originated in a steel town like Hamilton would obviously know all there is to know about metal ... not quite!

The band's first world-wide release *Freak* might have taken a few years to become a reality. Maybe the band should seriously consider redefining their identity.

Songs like Bye Bye Sanity, Misery, and Slow are obvious examples of the band's potential, but they fall into the trap of imitating their influences to the point where every transition becomes more predictable than the last.

With a watered-down intensity and character of influential extreme bands like Sodom and Carnivore, Crimson Jimson leap into the "dime a dozen" category.

Stepping away from the vocals and lyrics, another problem of Crimson Jimson is their refusal to break out of the "robotic" 4-4 gui-

tar signature (timing and tempo) and rhythmic patterns. In reality if you take out the break between each of the songs you would never be able to tell where it ended or began.

Hopefully the band's live set will be the catalyst to increase their fanfare and popularity, because if they had to rely solely on the attributes of the album, Crimson Jimson's career would definitely falter.

The band does have a plodding bass, and a definite pounding beat which makes it easy to identify which path they wish to take, but unless they can solidify a distinct individuality, any talent this band has will be wasted.

There is a chance die-hard metal fanatics might find the band acceptable, but anyone who is looking for quality metal may find Crimson Jimson wishy-washy.



WHITE RIBBON CAMPAIGN

Breaking Men's Silence To End Men's Violence
December 1 to 4, 1992

The Ontario Public Service Employees Union, Local 562, Faculty and Local 563, Support Staff, that represents faculty and support staff members at Humber College, are not just concerned with academic and collective bargaining issues. We are actively involved in promoting social justice and equality, in the workplace, in the home and in the community.

ONTARIO PUBLIC SERVICE EMPLOYEES UNION IS MOST SUPPORTIVE OF THE WHITE RIBBON CAMPAIGN OBJECTIVE OF STIMULATING REFLECTION, DISCUSSION AND ANALYSIS LEADING TO PERSONAL AND COLLECTIVE ACTION AMONG MEN TO TAKE RESPONSIBILITY FOR WORKING ALONG SIDE WOMEN TO END VIOLENCE IN OUR SOCIETY.

O.P.S.E.U. members encourage men and women to **Speak out against violence** in our society.

WHITE RIBBON CAMPAIGN AT HUMBER COLLEGE
DECEMBER 1ST TO DECEMBER 4TH, 1992.

Be part of the solution. Work for change.

Humber's Twenty-fifth Anniversary SPEAKER SERIES

In celebration of its Silver Jubilee, Humber College is pleased to pay tribute to the contributions made by its staff and the community which it serves by offering its 25th Anniversary Speaker Series. Humber offers you four evenings of thought-provoking and stimulating interaction with sought-after, distinguished guests.

"THE FUTURE OF CITIES: LESSONS WE HAVE LEARNED."

with **David Crombie,**

Commissioner, Waterfront Regeneration Trust

While in the past, we viewed urban, suburban and rural environments as somewhat separate entities, today we are compelled to view the three as integral parts of an interactive whole. The lessons of the past 25 years indicate that the sustainable city of the future must be one which is both a desirable place in which humans can enjoy enriched lives, while maintaining harmony between the human and the natural environments.

TUESDAY, DECEMBER 1, 7:00-8:30 P.M.

At the

North Campus Lecture Theatre
205 Humber College Blvd., Etobicoke

Come and help us celebrate!

Hawks atone for early exhibition loss

by Rob Witkowski



COURTESY PHOTO

First class — Hawks' forward Patrick Rhodd is on pace to become the school's all-time highest point scorer.

The Hawks were out for vengeance against the Sheridan Bruins on November 18, to avenge an earlier exhibition tournament loss. This time our men's basketball team shut Sheridan down, winning 86-73 in the intense matchup.

Veteran forward Richard Saunders, who netted 12 points, said the team was looking forward to the return match. "We had something to prove because they (Sheridan) beat us in a tournament in Montreal. They came in feeling more confident that they could beat us," said Saunders. "And we had to promote that we were a better team — and they just had a good game down in Montreal."

Forward Patrick Rhodd helped the Hawks take a 43 to 29 point lead by the half. He had 14 first half points and finished off with 19, shooting 5 for 6 from the line.

Newcomer O'Neil Henry rebounded from a first game that he said he was unhappy with his performance, to a solid 17 point

game against Sheridan. He scored 11 points in the second half, including a three pointer. Henry was also a perfect 4 for 4 from the foul line, on his way to being named the player of the game.

"I think it's a tough adjustment for young players, especially first year players. Especially those guys who have to run the offence and make a lot of decisions," said a pleased Hawks coach, Mike Katz. "What happens is you have to make decisions and call plays and run offences, sometimes your offence suffers for a while. But he (Henry) shot the ball well and that's a good sign."

Other scorers hitting double digits for Humber were centre Gareth Broad with 11 points and guard Everton Webb with 10.

Sheridan's leading scorer was Andrew Shepherd with 21 points, including three baskets from the three point line. Shepherd caused some tempers to flair when he collided with Saunders, after the game was out of reach.

"I had a breakaway, I took off and Shepherd came across and hit me and I fell on my hip and

wrist," explains Saunders. "I was out for about a week."

Saunders said that the team seems to be coming around. "It was more of a team effort more than anything else. You couldn't really single out any player that dominated that game. More of a team effort and that's a good start for us because we start to come around and look as a team."

The biggest accomplishment for the team though came later in the week when the Hawks beat the University of Windsor 76-73. The Windsor tournament, scheduled for November 20 to 21 was cancelled, but Humber went up and beat both Windsor's current team and the Windsor Alumni.

Playing against current Windsor players, the team won a nail bitter, led by scorers Rhodd, Henry, and Steve McGregor. Rhodd had 19 points, Henry scored 13, and McGregor had 12 points in the impressive win.

In playing Windsor's Alumni, the Hawks played a team that wasn't that strong and "kind of out of shape," said Katz. Humber won easily by a 25 point margin.

Inner patience and discipline are the rewards of kung-fu

by Glen Doyle

In the complicated lives and attitudes of the 1990s, it may very well be that the martial arts holds secrets and attributes far from just the realm of self-defense.

Master James Lore (Lore King Hung), of the Jing Mo Kung Fu Club located in Toronto, said martial arts teaches much more than just how to fight.

"You have to have inner patience," said Lore. "A lot of people have patience, but to control your temper you need the inner control."

The 77-year-old Master, has made a place for himself in history. He was one of the first kung fu masters to start teaching non-chinese students back in the sixties, and said that through grueling physical workouts and stationary stances the martial arts help a person develop discipline.

"When you stand in a horse (kung fu stance) you get the physical workout but your mind must learn discipline," said Lore. "Your mind learns to disconnect itself from the muscle strain from your legs, and creates focused thoughts."

Lore also said martial arts are good for molding a positive personality and social character.

"If you're really into the mar-

tial arts you're supposed to do the right thing," said Lore. "Very seldom does a good martial artist become bad. If you're really into it and you think, it makes a better person."

Lore's teachings have even managed to filter their way into Humber.

Robin Young, a teacher in Humber's Ambulance and Emergency Care program, has trained under Master Lore for a number of years. Young has given self-defense seminars at residence as well as taught crisis intervention for people in the ambulance services.

Bravery, honour, and strength are the main attributes emphasised by the martial arts and these characteristics will touch upon people in every facet of their lives.

Lore said martial arts training is invaluable for children and the respect the kids learn, carries through to their family lives.

"The people who teach are sort of treated like a father (by the students)," said Lore. "And the teacher should treat them like his children."

This increases the respect for the family unit and could lead to a more harmonious home and family life. Lore said children in martial arts seem to have no trouble converting their respect for their

Master and their fellow students, to their brother, sister, and parents.

Women can also benefit from the martial arts in numerous ways.

"They learn alertness and it gives them confidence," said Lore. "It's good for their psychological make-up, if they can walk down an empty street and not be terrified."

Lore also said women can use the confidence they learn from studying kung fu in all areas of their lives. From the work place, to the social or marital scene, the characteristics of the martial arts can give a woman the confidence she needs to stand up for herself and achieve any and all goals.

Lore believes the martial arts not only give people the power to protect their bodies, but helps them in every moment of their lives. From work to family, from anger to actual physical confrontations, the martial arts is probably the best regulator for these such trying times.

"Martial arts make you think about everything you do," said Master Lore. "That will keep your mind alert too. You will see everything; physical threats, a person's mood change, everything. And if you can see it, you can react to it in the most positive way."

CLASSIFIEDS

BEAUTY SERVICES
Half the Salon Price. Full Leg \$25.00, Half Leg \$15.00, Bikini \$7.50, Fiberglass nails \$55.00, flexible hours, Marie 672-0375.

Young professional couple seeking new born baby for adoption. (416) 775-2184.

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Parenting a young child alone? Need info to help you cope? Call **OPTIONS FOR LIFE 921-5433**.

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Athlete of the week

O'Neil Henry



Was selected player of the game against Sheridan on November 18, scoring 17 points in the basketball Hawks win. Also led the Hawks to victory against the University of Windsor on November 21.

As chosen by
Athletic Director,
Doug Fox.

Upcoming Home Events

December 2, Basketball Doubleheader —
George Brown vs. Lady Hawks (6p.m.)
Hawks (8p.m.)

December 3, Volleyball Doubleheader —
Sheridan vs. Lady Hawks (6p.m.)
Hawks (8p.m.)

THURSDAYS

UNOFFICAL PUB NIGHT
**TORONTO'S
BEST
PARTY**

Featuring 250 Party Machines
Avoid Lineups
Arrive Early

ZACK'S

EMPORIUM & EATERY
619 Evans Avenue, Etobicoke, 259-4600

What's On

THEATRE

December 2 - 12

MURDER PATTERN

directed by Herman Voaden

Equity Showcase Theatre

221 Dufferin St.

Evening performances begin at 7:30

Sunday matinee 2:00 p.m.

Admission by donation.

December 3-6 & 10-13

Humber Theater Presents:

GODSPELL

directed by Mark Schoenberg

Lakeshore Auditorium

3199 Lakeshore Blvd. West

For more information call 251-7005

MUSIC

LEE'S PALACE

529 Bloor St. W

Nov. 26 — *Drop Kick Me Jesus*

Nov. 27 — *Chunk 'O' Funk*

Nov. 28 — *Bourbon Tabernacle Choir*

Nov 30 — *Llydican Extension, Perpetuum*

Mobile and Period of Denial

December 5

EL MOCAMBO

464 Spadina Ave.

Zachary Richard, otherwise known as

"the Cajun bad boy"

with The Phantoms

Tickets Available at door, \$8

December 12

SPECTRUM

2714 Danforth Ave.

PUSH

Jazz & rock intertwined

Tickets available at TicketMaster, \$11.

TALK SHOWS

NOVEMBER 26

"AIDS In The Community"

A joint effort by Humber College

Journalism students

and Etobicoke 10 cable television.

Hosted by Peter Wolf at 6:15 p.m.

All Humber students are welcome.

LULU'S MASCOT COMPETITION 1992

IN KITCHENER TOMORROW

FRIDAY, NOVEMBER 27

TICKETS \$13

HAUMBER HAS BEEN THE CHAMPION

FOR THE

PAST 2 YEARS

BE THERE

FOR WIN #3

• tickets & info available in

SAC office

JUST PUB IT!

TONIGHT IN CAPS...

ALL REQUEST

DANCE PUB

Don't miss the gift certificate

GIVEAWAYS

ADMISSION: FREE BEFORE 9:00 P.M.

\$2 STUDENTS \$4 GUESTS

DOORS OPEN AT 8:00 P.M. AND

PROPER I.D. IS REQUIRED

FREE MOVIE

TUESDAY, DEC. 1

AT 10:00 A.M. IN CAPS

"SISTER ACT"

Starring: WHOPPI GOLDBERG

SAC SAC SAC SAC SAC

CAPS CAPS CAPS CAPS