

Humber students on strike



ALL ABOARD... (Above) At 1:30 p.m. yesterday, about 20 students were on board buses provided by SAC. (Bottom) It was full steam ahead at 2 p.m. with 48 Humber students on board. PHOTOS BY CINDY VAUTOUR



GLENN TENEYCKE
Editor-In-Chief

About 60 Humber students boarded buses heading to the tuition protest, at Ryerson yesterday.

The Students' Association Council provided buses for students interested in participating in the the National Student Day of Strike and Action. Students chanted "hey, hey no cuts" as they waited for the bus to leave. SAC president Mark Berardo said he was pleased by the turnout.

"This shows student unity and solidarity," said Berardo.

Students across Canada were asked by the Canadian Federation of Students to join a one day strike on Jan. 25 to protest proposed tuition hikes. Although SAC decided against a rally at Humber, Berardo arranged for interested students to be bussed to a demonstration at Ryerson.

Jennifer Macgillibray, a first year Design student said it is important that all students get involved in fighting tuition increases. Macgillibray said that issues like tuition increases are ignored because people are more concerned about possible tax hike. "Students have to show our support by speaking out," she said. "We only represent a small part of the population."

"The government keeps on taking and taking, but they never give back," said Mark Tolch, a first-year Multi-media student. "This is just another attempt by

the government to clear their debt by passing it to the students. It's a vicious circle."

The CFS organized the strike in response to proposed plan by the federal government to cut \$2.6 billion in transfer payments to universities and colleges.

Dave Cooke, Ontario's Minister of Education told the Toronto Star that the provincial government may have to double tuition to make up for the lost revenue. Although the federal government has outlined a Income Contingency Plan to make it easier to receive a loan, students like Dave Lucas, first-year Creative Photography, say they are not satisfied.

"This plan will cause a recession," said Lucas. "Instead of buying things we will wind up paying back the government (loans). It will cause the country

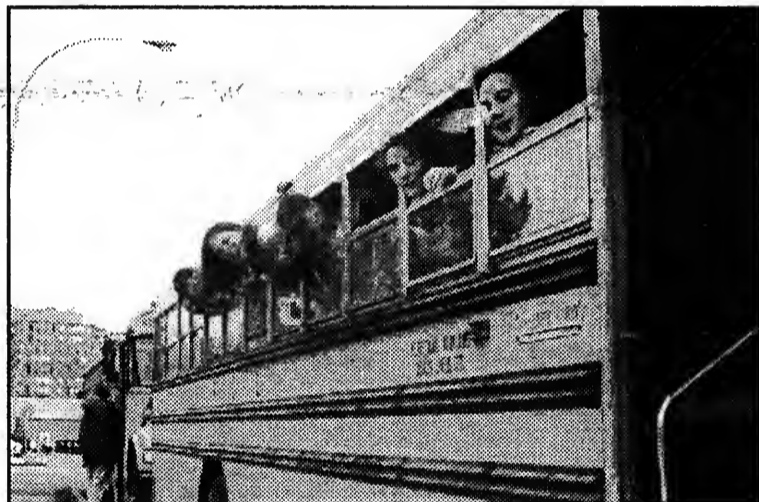
to fall."

Vicky McQuilkem, a second year Film and Television student said that she is optimistic that the strike will make a difference. "It (the strike) will work because (media attention) will force the government to listen."

Over 2,000 students attended a demonstration at York, causing roads to be blocked and traffic backed up in the area. Police were present at the demonstrations, but Staff Sergeant Bowens said they "were only there to make sure there are no problems."

About 300 students gathered for the rally at Ryerson. Eighty campuses in 19 cities planned to participate in the national student strike.

-with files from Tobias Romaniuk



READY TO ROLL: Humber students wait in anticipation to voice their views about tuition hikes. PHOTO BY CINDY VAUTOUR

Committee to select new V.P.

ANNE MARIE MCQUEEN
Staff Writer

Five students have applied for the position of SAC vice-president, and a selection could be made as early as next week.

Mark Berardo, Students' Association Council president, said that the five applicants, all divisional representatives on SAC, submitted their resumes by the Jan. 16 deadline. The candidates are: Chad Lizon - Technology, Loreen Ramsuchit - Business, Martin Cordell and Jason Wannamaker - Media, and Michael Harbour - Hospitality.

Martin Cordell, one of the candidates, told the Humber Et Cetera "we can't do much about the budget," referring to SAC's \$67,000 deficit. However, Cordell said he would try to use

the remaining months of the school year to improve the way Humber students view SAC.

"Mark and Nino were not very popular. I hope the new V.P. will be a balancing factor," said Cordell. "My plans are to get SAC to answer to students again like they used to."

Another candidate, Chad Lizon, said if he is selected he will set up events, "like a pool tournament in the games room, any type of event where you can charge a dollar and use the facilities within the college."

Lizon suggested he might "see what the clubs want to do because the clubs have their own money."

According to the SAC constitution, "The new vice-president shall be appointed by the Executive Committee from SAC; and be approved by a two-thirds vote of SAC."

The executive committee consists of Berardo, Vice-President Finance Chris Gory and ex-officio members. These include Maggie Hobbs - liaison between SAC and Humber administration; Cindy Owtrim - business manager, Karina Bekesewyz - services coordinator, Lise Janssen - activities coordinator, Lisa Kramer - secretary, and Steve Portt, assistant manager of Caps.

"After speaking with staff members, they usually don't like taking part, especially about choosing the V.P. ... they usually don't like to get involved," Berardo said.

Berardo added that the staff who do not vote will still play an important role in the process.

"They will take part in looking over the resume—who they think has certain qualities," said Berardo. "Regardless of who

takes part in the vote, it must be unanimous."

A selection committee has been formed to interview each candidate. According to Berardo the committee will vote to decide who is chosen. Berardo met with Hyacinth James, human resource consultant, this week to decide who would take part in the selection committee. Chosen were: Berardo, Gory, James and Val Hughson. Hughson, who will chair the proceedings, is administrative assistant to Roy Giroux, vice-president of Education and Faculty Services. She is also a member of the The Review Committee Task Force for Humber student government.

"Mark asked Val Hughson to chair the committee. He feels this process is fair, it's the same process used by Humber

Please see V.P. candidates page 2

NEWS...

College employees to benefit from new pension plan.

PAGE 3

LIFE...

Why do gasoline prices fluctuate? You'll be surprised to find it's not necessarily inflation.

PAGE 10

ENTERTAINMENT...

Christian Slater and Kevin Bacon get serious in *Murder In The First*.

PAGE 11

News

EDITORS: Lesley Allen and Andrew Parsons

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New V.P. candidates

... continued from page 1

College administration," James said.

Loreen Ramsuchit was one of the councillors involved in initiating the petition to remove Berardo and former SAC president Nino D'Avolio from office. Despite her participation last fall, Ramsuchit said she thinks the selection process is fair.

"I have as equal a chance as everyone else - as long as he (Berardo) doesn't let his personal feelings get in the way," said Ramsuchit Tuesday night.

"Since the impeachment process, I've been able to work with Mark. I think he is capable of being fair," said Ramsuchit. The other candidates were unavailable for comment.

"Mark is sending a memo to Council to have their input as to criteria for the position ... also he will ask SAC to submit criteria for the ideal candidate, trying to get as much input and participation for the process," said James, adding the criteria will be combined with what is outlined in the SAC constitution.

According to the SAC constitution, some of the responsibilities of the vice-president include "working with SAC activities coordinator to coordinate and facilitate the activities of student

clubs," being one of the signing officers, carrying out functions delegated by the President or SAC, and acting as a member of the SAC management team.

In choosing the new vice-president, Berardo said "we look for the qualities we need ... the candidates knowledge of SAC, their initiation of projects, what any of them have done for SAC ... overall a team player."

"If human resources is there then I have no difficulty in not being there," said Maggie Hobbs on the selection process. "They're professionals in the field, so why wouldn't we use their services?"

"The votes are usually very decisive, and my voting would not sway necessarily the outcome," said Hobbs. "So in that respect the student voice is clear. The committee selection may be subjective, but the process is not. Hopefully the whole committee will meet on Friday for an interview 'prep' to finalize criteria. After we get the input from council we will finalize the criteria and set the questions (for the interview process)," said James.

According to James, the interview process and the choosing of a candidate should take place next week.

Lakeshore campus under construction

ANDREW PALAMARCHUK
Staff Writer

Construction workers are working three shifts to convert three former Lakeshore Psychiatric Hospital buildings to college classrooms at the Lakeshore campus.

The work is about two weeks behind schedule because of "the late delivery of structural steel," said Ken Cohen, former Humber planning and development officer. But Cohen said it will still be completed by March 15. "Everything else is proceeding according to schedule," he said.

Michael Harper, principal of the Lakeshore campus said, "we're planning to move into the new facilities during reading week (March 6-10)." The construction cost is approximately \$6 million.

A fourth hospital building will also be used for the college's theatre program. It is expected to be completed by September at a cost of \$750,000.

There are a total of 10 hospital buildings, however, only four are scheduled to be converted for the college this year. Cohen said all but one hospital building has been empty since 1974. "Each building could hold approximately 300 students, so a whole program could fit into each building," said Cohen.

"They are beautiful old buildings, sitting in the middle of a 100 acre park."

The hospital buildings are over a century old and have been declared a heritage site.

In another project at the Lakeshore campus, construction will begin in February to upgrade the existing campus.

The existing campus is now 40 years old. "We're putting on a new roof... adding new windows and installing a new air conditioning system," he said.

Cohen said the interior of the campus will also be renovated to accommodate the music program, which will move from North campus to Lakeshore in September. Completion is expected in August, and is expected to cost more than \$1 million, with the money coming from government grants.

"We're in the process of designing it right now... working with the faculty and staff of the music program," said Cohen.



Lakeshore Campus will receive new classrooms once the reconstruction of the Psychiatric Hospital is complete. COURTESY PHOTO

The higher price of education hurts



... LIKE IT IS

RALPH TASGAL
Columnist

Nothing quite beats the drama and excitement of a student strike.

I mean, you had your kicking, your screaming, your enraged young students, eyes ablaze with fury and angst, pitted against your standard reactionary establishment-types, blockheaded and number-crunching as they invariably are. Things really heated up when the students (about 50 of them from Humber) got up and walked right out of their classes to commence the mass action.

Lest anyone doubts my solidarity, let me assure you, I was at all times prepared to lay down my life for the cause of lower tuition. Infused with the requisite amount of anger and revolutionary zeal, there was virtually nothing I wouldn't have done that day to fight those nefarious politicians and bureaucrats — and if it weren't for the fact that I had to get an assignment back in one of my classes, I would have been right there, out on the streets with you, man. I swear.

Okay, so maybe I wasn't all that committed. Maybe I had better things to do — like watch the protests on TV with a bowl of popcorn. And judging by the hallways of Humber last Wednesday, it seems there are quite a number of non-believers around here.

But what of this whole tuition hike proposition anyway?

Is it really a case of an increasingly out-of-touch gerontocracy, its leaders devoid of sympathy for the plight and prospects of students? Or is it a matter of a self-centered, whiny student population opposed to the idea of paying its fair share?

Is it simply the harsh reality brought about by nearly five years of economic sluggishness that has visited the ugly face of exponential tuition hikes on students? Or is it the result of the previous generation living beyond its means, spending our inheritance.

Are the country's financial straits due in some part to the last eight months of our Heckle-and-Jeckle leadership of Humber College student government? Or is it all former SAC executive assistant/handbook coordinator/fund raiser extraordinaire, Daniel J. St. Aubin's fault?

Is it a symptom of some kind of mental disorder when a person keeps asking questions of himself for no particular reason? Or is it a fairly mild form of psychosis that can be controlled with medication?

An interesting thing to take a look at here is how all this stuff works in the U.S. For besides being our neighbor, there is no other country in the world with which we have more in common, culturally.

Still, despite the many similarities between us, if you brought an American up here to get an education and told him it'll cost twice the amount we paid for tuition this year — the greatest fear and worst-case-scenario which has fuelled the outrage of the omnibus student organizations flanking the vanguard of the strike — the most likely response would be:

"That's it?"

This is because in the States, paying through the nose for an education is a way of life. At the top schools there, tuition can run as high as \$20,000 (U.S.) a year. A four-year degree, including books and living expenses can easily turn into a \$100,000 investment. Seriously.

It costs so much because most American schools — unlike Canadian colleges and universities — are run by the private sector, and receive no money from any level of government. Tuition at state schools, which are usually, but not always of mediocre quality, runs upwards of \$5,000 a year. This is considered getting educated on the cheap in the U.S.

Even more perplexing to Canadians might be that in America, where the spirit of popular protest is endemic to the country's cultural mythology, no one is rebelling against the enormous cost of post-secondary education. "Underfunding" is a non-existent term.

So how are we to reconcile all this?

It would seem to lend credence to the theory that Canadian students really are just a bunch of no account whiners. There have been plenty of studies demonstrating a direct relationship between higher education and higher salaries. Why should all taxpayers, not all of whom have benefited from a post-secondary education, be forced to subsidize it for others?

Likewise, it is hard to deny that the entitlement mentality, born of decades awash in a generous slew of social programs, is rapidly becoming extinct, the result of our financial condition having so deteriorated we are being compared by some to a third-world country. (Of

course, if we were really part of the third-world, don't you think we'd have better weather?)

Considering that post-secondary education cost the provincial and federal governments some \$16 billion a year combined, is it any wonder it's on the chopping block.

Coming to terms with these realities — not least of which is that regardless of how many student protests there are, tuition is going to skyrocket in the next few years — does little to mitigate the fundamental unfairness of it all; the rancor and disaffection of those who took to active protesting was hardly unjustifiable, nothing if not understandable.

Certainly there is nary a segment of society that would silently abide being stripped of a benefit it has enjoyed for years. Imagine what would happen if people collecting unemployment insurance had their cheques summarily cut in half? What if Canadian senior citizens were told they would have to start paying for their prescription medication? Students will soon be disinherited from a particularly Canadian concept — something Americans wouldn't understand; something that has been a virtual birthright for generations: an affordable higher education.

As we all play witness to the moribund days of this noble legacy, many of us may mournfully concede the necessity of higher tuition levels, and perhaps even provide Ottawa, grudgingly, with the mandate to do what it must.

But beneath the veneer of austerity, portrayed so expertly by our politicians of late, I hope their actions are tinged with guilt, and maybe some sadness, too.

News

Borrowed computer unreturned

NADA KRIZMANCIC
Staff Writer

Students' Association Council (SAC) members are chasing a computer lent to a former SAC employee, last fall.

According to Chris Gory, SAC vice-president of finance, Ryan Langlois, who was SAC executive assistant between May and September of 1994, transferred to Bishop's University, taking a SAC Apple DuoDock computer with him valued at approximately \$5,000.

Rick Bendera, director of Student Life explained that, "student government, at some point

"The computer is still with Mr Langlois..."

-Rick Bendera, director of Student Life

in time, had allowed Mr. Langlois to borrow a computer. That was when Mr. Langlois left in September to go to university."

SAC President Mark Berardo agreed.

"The employee had the computer as per a contract agreement done with the previous president, Nino D'Avolio. The employee would be doing research and reports on various matters from the Council of Student Affairs (CSA) to SAC ... for three months from September to November in exchange for the usage of the computer," said Berardo.

Berardo also said Langlois should have returned the computer by Dec. 1. However, he hasn't returned it yet, giving SAC various excuses.

"These (the excuses) range from finances to personal material that the employee had on the computer that had to be withdrawn before it was returned to SAC," said Berardo.

In an interview, Gory said the contract was supposed to be from Sept. 1, through the end of October.

"Ryan was supposed to be paid \$500, which we didn't pay because I didn't see any work that was brought to SAC from Ryan," he said.

Gory said he confronted D'Avolio about the missing computer, but nothing was done to get it back. Gory also brought the issue up with Bendera at a recent CSA meeting.

Bendera has since been urging SAC to contact Langlois and locate the computer.

"I enquired regarding the status of the computer and where it was ... The computer is still with

Mr. Langlois and I'm not sure what has been done to bring it back into the (college)," said Bendera. "It's part of the Council of Student Affairs inventory and it's part of what students have paid for. Ryan is no longer a student here and the notion is, where is that computer?"

Gory said D'Avolio and Berardo "didn't have council approval for it. It just disappeared one weekend. I've been talking with Nino about the computer since September."

Gory also said that SAC has been trying to contact Langlois but, "he's not returning council's calls."

Bendera wants SAC to get that computer back before the end of the semester.

"Mr. Langlois still has that computer and it's an obligation to the North campus SAC to return that computer," said Bendera.

Gory said that he gave D'Avolio "a list of what was missing" from the SAC office and "the computer was on the list."

D'Avolio refused to comment on the issue saying that it was an administration matter.

New pension plan gives employees better protection

ANDREW PALAMARCHUK
Staff Writer

Changes to college employee's pension plans, implemented Jan. 1, will benefit employees and allow more say in how funds are invested.

Changes to the retirement plan includes pension benefits such as a reduction for the penalty on early retirement, inflation protection and benefits for terminally ill members.

Paul Michaud, first vice president of the faculty union, said the reduction for penalty on early retirement means if someone is interested in retiring early, they'll have an opportunity to get a higher pension.

Regarding benefits for terminally ill members, Michaud explains they can now "withdraw monies they have in the pension plan prior to their death." Michaud says he also likes the idea of inflation protection. "We now have a commitment that pension plan surpluses will now be used for inflation protection."

There is also a change in the

structure of the plan. It is no longer part of the government pension plan known as Ontario Municipal Employees Retirement System (OMERS). For 25 years OMERS has been managing the CAAT pension plan which has assets of over \$2.2 billion and 18,000 members. Unfortunately, members had no say in how the pension plan funds were invested under OMERS, but now under CATT members have more say. The new structure includes a creation of a sponsoring committee and a trustees committee.

Membership on these two committees is made up of employers (college board of governors) and the employees (union and administration). The trustees committee is responsible for making investments and policies.

"I'm happy about the changes because when it was under OMERS control, investment decisions didn't favor our members," said Michaud.

Rod Rork, vice president of administration says, "at the present time negotiations are under way with OMERS to arrange for the transition to the CAAT pension plan."

Humber was one of the last colleges to ratify the new plan. The board of governors passed the changes on Nov. 28, after an employee vote in favor of the new plan took place in October.

Asked about the cost of the pension plan to the employees, Rork said, "It's virtually impossible to predict whether an increase in rates will be required but the changes in the benefits that are currently agreed to will be financed out of the existing surpluses in the plan."



Paul Michaud, Vice President of the faculty union.

PHOTO BY ANDREW PALAMARCHUK

A spice of Latin America

LISA WEIR
Staff Writer

You learn something new everyday. Students may have come to shop or even browse at the cultural festival held in the concourse, but most people's attention seemed diverted to the Latin community's presence.

The Humber Latin Club organized the event held Jan. 24 - 26.

On hand were vendors selling jackets, cardigans, earrings, and necklaces.

"The members have decided to bring together...an exhibition of our culture, of different cultures within South America and Central America," said Leonor Vera who is a third year business administration student, and a member of the Humber Latin Club. "The Latin community is growing within Humber College and previously a lot of students, like myself have had ideas to want to do this, but there's never really been the initiative."

Members of the club were able to provide other students with a taste of culture from countries such as Ecuador,

Guatemala, Peru, and Mexico.

Artist Chiqui Ramirez was selling sculptures. Ramirez, who has been studying the Mesoamerican civilization for 28 years, said her inspiration is based on religious mythology, and the history of colonial time.

Ramirez said some of the smaller sculptures for sale may take an hour to make, but the



Items from Latin America were on display for students to buy at Humber during the cultural festival held this week.

PHOTO BY LISA WEIR

larger ones can take 25 hours.

The event was apparently a success.

"From what I can see it seems that people are happy," said Vera. "The ancient jewellery stand has been successful from what I heard ... There are people asking questions in the sculpture area."

The Latin club as well as the festival's vendors provided students with the opportunity to learn more about this growing community on campus.

"They may have meetings, but I would never have thought of going to a Latin American club, but I think it gets other people involved who wouldn't normally be," said Greta Silber who is a first-year business administration student.

Vera said all students are welcome in the club, not only Latin students.

Latin Club President Manuel Linares said there are about 80 members in the club, and only half of them are Latin American. The club's committee has undergone changes this semester, but Linares remains president.

"The whole system has changed," he said. "The vice president left. We have a new

V.P. and executive secretary."

Linares said the main objective of the club is to introduce the College to Latin American cultures, customs, and languages.

Students from the Spanish general education course can also attend the group's meetings, to gain some insight and help them learn the language.

The club is also planning a party and a summer festival.

"When we get together at the meetings we talk about events that may be coming up during the year, what we want to do as a club," said Vera.

Last semester the group organized a dance. Vera said a lot of Humber students went, but that it would have been more successful if there had been more advertising.

"We plan to advertise and probably promote any other events that may come up," she said.

Silber said, "It's fun to see all the different stuff they had. I think it gives people something to be proud of. I hope more clubs take the initiative to do it too. I'm glad some of them are coming out and getting recognition."

Editorials & Letters

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Committee to decide who SAC VP will be

In a perfect world everyone would have a say in who becomes the next SAC vice-president.

But in reality, the cost and time it takes to hold a by-election isn't worth it. Not only would SAC have to pay for polling clerks and advertising, but we would be subject to two vice-presidential races in one semester. Since past by-elections have had a dismal student turnout, it is pointless to make the effort.

Instead, the decision should be made by the Executive Committee at SAC. Although most liberals shudder at the mention of the word "appointment," the candidates for SAC vice-president will undergo intense scrutiny before someone is selected.

The Executive Committee consists of SAC executives (Mark Berardo and Chris Gory) and ex-officio members. All members of SAC and the executive committee will be given the opportunity to submit criteria to Berardo about the qualities the vice-president should possess. From there, Berardo and human resource consultant Hyacinth James will meet to discuss which questions the candidates will be asked.

The new vice-president will be chosen by a selection committee consisting of two student leaders (Berardo and Gory) and two administrative representatives (Hyacinth James and Val Hughson).

Finally, the candidate selected must be accepted by a two-thirds vote of SAC.

Word has it that Berardo is intent on following the SAC constitution to the letter when choosing the new executive. By including the campus administration and the entire student council in this process, Berardo is moving in the right direction.

Hopefully, this co-operation will last for the rest of the term.

Airborne Regiment permanently grounded

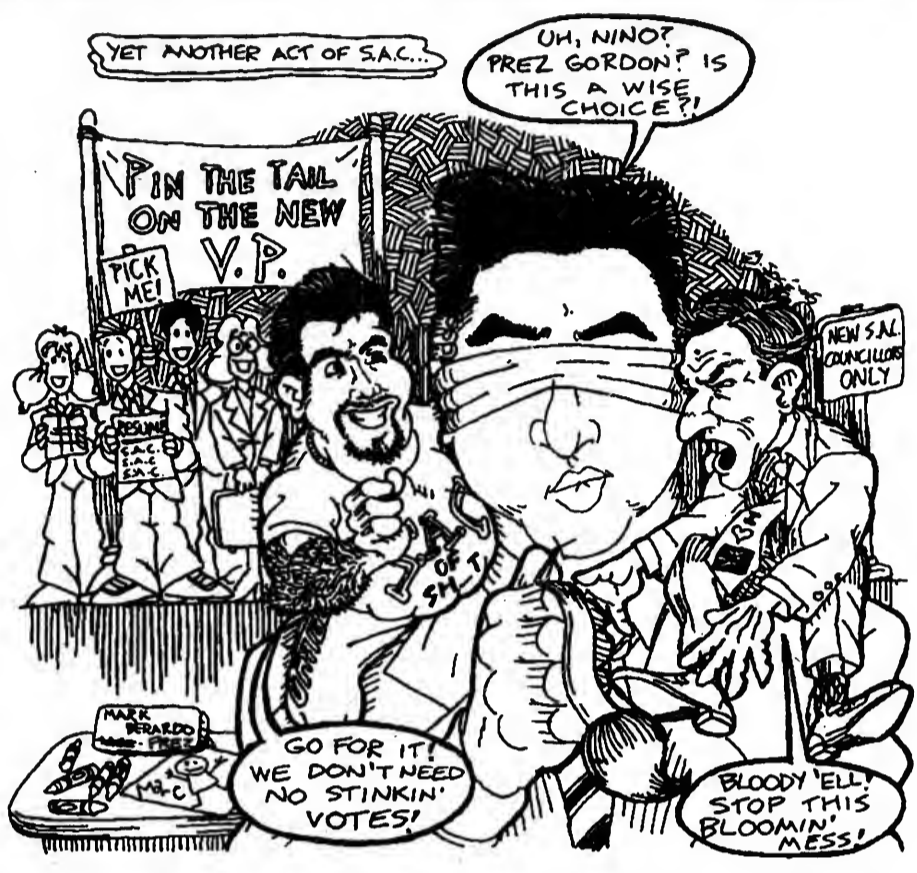
The Canadian Airborne Regiment has been permanently grounded by Defence Minister David Collenette and Prime Minister Jean Chretien. And rightfully so. This will finally bring an end to the obscene and unforgivable behavior by the commando unit.

Not surprisingly, Chief of Defence Staff John De Chastelain said the situation within the regiment was under control. But recent reports show the unit was wildly out of control and should not have been sent on the peacekeeping duties it had recently been assigned, including a planned spring tour of duty in the former Yugoslavia.

The Airborne is now a footnote in the history books, thanks to a video taped hazing played on CTV news last week, involving soldiers eating their own vomit, excrement and urine drenched bread.

The 660 member strong unit has seen its share of controversy lately: commandos were flown back home from Rwanda for deeply slashing their arms in a brotherhood ritual; nine soldiers were court-martialed for torturing and killing a Somali and another video, this one from Somalia, showed regiment members making racial threats against blacks.

Hazing incidents are nothing new in the military and De Chastelain knows this. But it took a graphic video, shown on national television, to get Ottawa to clean up the unacceptable behavior of one of Canada's most infamous commando units.



Letters...

Et Cetera off the Mark says upset Berardo

Dear Editor:

I am disappointed in the School of Journalism for allowing the crap to go on in the Humber Et Cetera. Is it the newspaper's mandate to report college news or to express the personal bias of the editors and reporters?

As I read through last week's stories and previously written stories, I started to wonder who is really at fault for this twisted writing. As a student of Humber College, I have always been quite impressed with the intense educational background and portfolio that many teachers bring to Humber. But for the teachers in the School of Journalism, they have destroyed my image. Can it be that a college with a top ranking in its province, has a journalism program with instructors that choose to teach their students a style of writing that is equivalent to the National Enquirer and the Sunday comics?

When will Et Cetera reporters get their facts correct? Is that too much to ask for? Maybe they will never get their facts correct because they aren't taught by their instructors how to properly research and report a news story.

Lets see... "SAC pays for Nino's lawyer." Either the editor

is out to lunch or has an IQ of a pre-schooler. A good factual headline should have read, "Nino pays for SAC lawyer." But I guess the teachers and the editors goofed on that one.

There's more... "Bye Bye Nino." There is only one possible explanation where a headline as childish as this one came from. The editor strolled down to the day care centre and asked the toddlers what they thought of Nino's resignation. They responded "Bye Bye Nino!" as they crawled around the feet of the editor. But this time the School of Journalism was happy because they finally caught their man under a headline to kill. Right?

It never ends... the ultimate glorified and non-factual editorial. As Mr. Teneycke tries to take some cheap shots at SAC, it won't be long until his conscience will catch up to him as he will soon realize that he is just writing this way to compete with last semester's editors. I guess friendships come last, and personal gains come first.

But Glenn, if your (sic) going for the gold, make sure you do it right. For Glenn's sake, let's run through all of SAC's mistakes. A Power PC computer lab. You're right Glenn, students prefer to

use the outdated and dysfunctional XT's in the CALL Lab.

A music recording studio. You're right again Glenn. Just because the music students have been requesting the studio for the last ten years means nothing. SAC will return the studio at Et Cetera's request.

The handbook. Wow! You're a genius Glenn. The production of a handbook should not make money for students, it should loose (sic) money for students like it has for the last 26 years.

Being a part of several college and university organizations, I am constantly speaking to other student leaders across the province. I am sick and tired of hearing about Humber's atrocious journalism program that prints a replica of the National Enquirer.

The teachers, editors, and reporters in the School of journalism better wake up and smell the coffee. You should start tackling the real issues of college news or you will be facing some serious trouble. I will continue my fight against anyone or anything that tries to destroy the image and integrity of this college or government, simply for personal gratification or gain.

Mark Berardo
President, SAC North.

HEAD 2 HEAD

Instant replay in the NFL?

Should reviewing the play be an option for referees?



No

ALAN McDONALD
Guest Columnist

Instant replay, as a means of making a crucial call in a football game, has no place in the National Football League.

As well as failing its "trial runs" in past seasons, instant replay takes too much time — ruining the momentum of a game, reducing the role of a referee to a useless commodity, and essentially, attempting to turn a sport into something it's not — a science.

The 1994 NFL season, as well as being the birth of FOX's football coverage, was one of the most exciting in recent memory, with games being played in less time and containing more scoring than previous seasons, (thanks mainly to offense-oriented rule changes and the installation of the two-point conversion. The NFL lost the label of "No Fun League."

Another reason for the subtle rebirth of the league has to be attributed to abolishing the instant replay rule. Games were no longer littered with countless five-minute play stoppages to review a referee's call (which more often than not, was correct in the first place), and the viewers no longer had to watch the same play from at least five different angles, all of which made the call more confusing. Yes, with the death of instant replay, NFL games once more possessed the long-lost characteristic of "momentum", sacrificing the epic four-and-a-half hour games this viewer got too used to suffering through.

I always wondered what the role of the referee became when instant replay was used? By this I mean, how necessary were referees? Every close call they'd make would be reviewed upstairs anyway, so really, what authority did they have left? Live action became secondary to slow motion, as geniuses with telestrators got to watch a play ten times over, and then pass judgement on a call a referee had to make in

a split second. It doesn't take a genius to figure out instant replay rendered the on-field official absolutely trivial. A smart ref, albeit a dishonest one, could use instant replay as a crutch and simply resort to it on any play he didn't feel like calling. Or, a not so smart ref (you guessed it, an honest one), could do his best to make the right decision, only to be embarrassed and overruled on national television because someone's toe was a centimeter out of bounds.

Instant replay transforms the referee, the only real symbol of authority on the football field, into nothing more than a communicator between the field and the box seats. Referees get to sweat it out on the field along with the players, while the game is decided by "professional replay experts" (couch potatoes). The wonders of technology!

Football is not science, and there are always going to be certain variables that can't be controlled (weather, injuries, field conditions, etc.). Instant replay does not change, or even remotely improve this.

Take for example the infamous San Diego/Miami game a few weeks ago. San Diego wide receiver Shawn Jefferson caught an apparent touchdown pass in the fourth quarter, but the referee ruled him out of bounds. Upon seeing the slow-motion replay, the commentators

thought both his feet were in bounds, and concluded the referee had made a mistake. However, before thinking this play could have been ruled properly had instant replay still been used to override such errors, it must be observed that there are others who say Jefferson was indeed, out of bounds so what good is instant replay in this case?

The technological wizardry of instant replay cannot take the human element out of the game. Retired Oakland Raider Lester Hayes said it best when pondering the characteristics of his sport: "The game is played by mere mortals and mere mortals make mistakes."

Alan McDonald is a journalism student and die-hard San Diego Chargers fan.



Jake Provost
Landscaping

"Definitely. The San Diego/Miami game was a joke. There were a lot of real bad calls."



Garnet Allen
Retail Management

"Yes. Most of the teams are losing out because of refs making bad calls."



Lucy Barbosa
Travel and Tourism

"Yes. Instant replay allows the referee to determine the call correctly."



Jim Crews
Pre-University

"Some say yes, some say no. I think you need replay to have some validity to the call."



Yes

STEVE KAGAN
Opinion Editor

Do you remember the old NFL film clip of former Houston and Atlanta coach Jerry Glanville berating an official?, the one where he says "this is the N-F-L" after a bad call.

Just recently there have been a lot of bad calls and I think I know why.

Two seasons ago the NFL rules committee voted to eliminate the use of instant replay on video for two reasons: a) in order to speed up the games, which could run as long as three and a half hours and b) to bring the human element of officiating back into the games.

However, two seasons later we are still seeing games that run almost four hours long like this season's NFC (National Football Conference) final between defending Super Bowl Champions Dallas Cowboys and the San Francisco 49ers, and a plethora of bad decisions and missed calls on behalf of the on-field officials.

In the interest of fair play, regardless of the time it takes, I think the NFL should

bring back the instant replay because teams are getting ripped off by the horrendous officiating on most Sunday afternoons. I am not saying the "zebras" are not doing their job but there are just too many facets of a football down to keep their eyes on and technology could only make their job that much easier.

In the NFC final the Cowboys trailed the 49ers when quarterback Troy Aikman heaved a pass downfield to wide receiver Michael Irvin. Running with the Dallas wideout was 49er cornerback Deion Sanders who, trying to make a play himself, got his left arm tangled with Irvin's, — in my opinion, a blatant case of defensive pass interference. The ball sailed slightly overhead hitting the turf — the officials called it an incomplete pass. If called correctly it would have given Dallas a first down at the spot of the infraction, deep in 49er terri-

tory and a possible turning point in the game, I think.

But that incident pales in comparison with a game played one week earlier between the San Diego Chargers and the Miami Dolphins. If I were the league brass I would've made every on-field official get their eyes tested after blowing almost every call that mattered, and there were at least three of them.

First mistake: Miami tight end Keith Jackson catches the ball and then inexplicably throws what looks to be a forward pass. It is recovered by San Diego and should be ruled a fumble according to the rules. But no, our friends in stripes ruled it was a forward pass not a lateral one and therefore an incomplete pass. TV replays conclusively revealed that the ball went forward, San Diego's ball by right.

Second mistake: San Diego running back Natrone Means scores a touchdown following a run down the sidelines. The TV replay showed that his foot had gone out of bounds prior to crossing the goal line but the side judge still signalled touchdown after he, the judge, had been knocked down during the play. What I want to know is how can he be in a position to make such a call and how can the referee rely on the judgement of an official who probably never saw anything from his (literally) ground level position?

Third mistake: San Diego wide receiver Shawn Jefferson has an apparent touchdown nullified because he didn't have two feet down in the end zone following the catch as the rule book stipulates. TV replay revealed that he had possession and both feet in the end zone.

These incidents are just a fraction of calls that are missed by officials. With the Super Bowl coming up in three days a play just like these might have a huge bearing on the result, for better or for worse.

My advice to the league is to bring back instant replay to help the officials smarten up or else these guys shouldn't be in such an important line of work.

Steve Kagan is a self confessed sports addict who doesn't mind that games often take almost four hours to complete.

"There are just too many facets of a football down to keep their eyes on. The benefit of technology could only make their job that much easier."

More Letters...

Homosexuality: "not about sex"

Dear Editor:

Darren Surette wrote in the paper about the quiet debate over the inevitable introduction of a homosexual studies course. The observant will notice I say inevitable. That means I think it is a forgone conclusion the administration will decide to create this class which will, as Mr. Surette puts it, "give gay students a fighting chance of self-worth."

Darren states that old refrain, "I didn't wake up one morning and choose to be gay." Well, he is right. He made that choice by reacting to external forces in a manner that would ultimately lead to his current lot in life.

All of us make choices in life. When those choices lead to our unhappiness, rarely are we given the chance to make the

world kiss it better.

Darren pontificates further: "Homosexuality isn't about sex -- sexual desire plays a very small part." Welcome to the light of day, Surette! Sex plays a small part in everyone's life, not just the gays of the world. Unless you are an X-rated star, you don't have sex all that often anyway.

Darren promises a homosex-ed class will allow closeted teens to gain the self-worth that will prevent their suicide. Uh-huh, and society opening up the standard by which it judges beauty will prevent any more deaths from anorexia nervosa. Self-worth comes from within.

Surette also tells us this class would help bring down the system that has institutionalized fear and hatred of the different. Surette, the only reason the sys-

tem exists in the first place is because liberal thinkers among the conservative establishment have convinced the powers that be that everything they do in the name of God is justifiable, no matter how base and repulsive it is.

Will homosex-ed redress the wrongs done to gays? Maybe, but more likely, it will become like its older siblings Black Studies and Women's Studies, which on some campuses have become a soapbox for those that seek to create division and separatism.

Understanding of each other begins with understanding of the self. The subject of homosexuality belongs in a classroom where ideas can be freely exchanged.

Brian Ramsay

Tribute to Humber teacher not enough

Dear Editor:

I am writing in regards to your Jan. 19 issue of Humber Et Cetera...

I don't know what happened but somewhere you got your priorities screwed up in a major way!

The resignation of Nino D'Avolio and a student strike on social reform get front page but a member of Humber College's teaching staff that has just died of cancer gets fourth page?

That's a real nice tribute to someone who has dedicated 25 years of his life to Humber.

I'm sure his wife and two sons will really appreciate the caring and thought you put into enshrining his life on the fourth page of his own school's newspaper. You're very considerate.

Yours truly

Amy Lennie
First year journalism

A practical budget

Dear Editor:

I can't see that it would take a genius to find where to make the cuts needed in the SAC budget. These SAC people are real boobs for getting the finances in this kind of mess, but nonetheless, something must be done to fix it. I've come up with a list of cuts that I think SAC should consider implementing.

SAC EXPENSES (94/95)		MY BUDGET
Appreciation banquet	\$4,300	\$3,500
Capital Purchases	\$52,385	\$47,385
Club	\$17,150	\$15,000
Conferences	\$23,000	\$11,000
Fringe benefits	\$9,950	\$0.00
Office Equip.	\$6,000	\$5,000
Office supplies	\$6,000	\$5,000
Orientation/Discovery	\$35,000	\$30,000
Wintermadness		
Professional Dev.	\$3,600	\$3000
Salaries - part-time	\$72,000	\$62,000
Services	\$35,000	\$30,000
Travel	\$6,000	\$2,750
Telephones	\$18,750	\$7,500
Total expenses	\$289,135	\$222,135
Savings=	\$67,000	

See that wasn't so hard was it. I think I'll run next year.

Vasselle Kizoff
Creative Photography

SAC withheld budget info

Dear Editor:

I read with interest the letter by Mark Berardo to the editors published on Jan 19.

I was reminded of the proverb "shooting the messenger." Is it not the obligation of a journalist to publish information, both good and bad, for the interested persons to be aware of and take action if need be?

Well Mark, you are aware that the Athletics department collects a disproportionately high percent of the funds so what, if anything has SAC done since you as vice president (and now President) became aware of this anomaly?

Mark says that the \$17,000 telephone fees includes long distance calls by international students. Is this an expenditure that the other students should share? I believe these are personal calls for which those who made the calls should have paid or should now be asked to pay.

Is SAC aware that \$13 was collected in 1993/94 for Photo I.D., convocation and transcripts, but from 1993/94 this \$13 was raised to \$110.20 under the description "College Services." (For 1995/96 the charge is \$118.00) I have no information that SAC asked why the \$13 was increased by over 800%

without any reasonable explanation.

The other items within the non-tuition fee need an explanation especially as these are all compulsory and the student has no way of opting out from any one of these.

Is it not the responsibility of SAC to follow up on the non-tuition fee that Humber collects from each student, both part-time and full-time.

I would like an answer, and I believe so would the other students.

A concerned student
Computer programming

YOU'LL GET BY
WITH A LITTLE
HELP
FROM YOUR
FRIENDS

PEER TUTORING AT HUMBER COLLEGE

IF YOU JUST CAN'T SEEM TO MAKE THE GRADE IN SOME OF YOUR COURSES, TUTORING IS A GREAT WAY TO BRING UP THOSE MARKS. WHAT IT MEANS IS: GETTING A LITTLE HELP FROM YOUR FRIENDS.

MANY TUTORS WERE STUDENTS WHO TOOK ADVANTAGE OF THE SERVICE TO HELP IMPROVE THEIR MARKS. NOW THEY WOULD LIKE TO HELP YOU IMPROVE YOURS.



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LAKESHORE CAMPUS, RM. A120, 675-3111, EXT. 3331
KEBLESDALE CAMPUS, 763-5141, EXT. 253

HUMBER COLLEGE

SPECIAL NEEDS OFFICE

PART-TIME JOBS AVAILABLE
TO ASSIST STUDENTS
WITH DISABILITIES

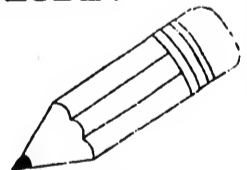
Be employed
at a gratifying job
while at school



Work a maximum of 10 hours

POSITIONS INCLUDE :

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- ◆ SCRIBES
- ◆ TEST AIDES
- ◆ ATTENDANTS
- ◆ NOTETAKERS



For additional information, please contact

THE SPECIAL NEEDS OFFICE

North: Room D128
Tel. 675-6622, ext. 4151
Lakeshore: Room A120
Tel. 252-5571 ext. 3265



Lifestyles

EDITORS: EDNA WILLISTON AND MICHELLE DORGAN

675-3111 ext. 4514



COMPLAINTS CORNER

SEAN B. PASTERNAK
Borderline Journalist

It's official. They are only a little over three weeks old, and I'm already bored with those specialty channels on TV.

Now, you must be thinking to yourself: Who could possibly tire of watching round-the-clock ballet, historical biographies and a second country and western station? Well, call me uncultured or call me a stick-in-the-mud, but my fondness for these new networks has faded faster than Vanilla Ice's popularity.

My advice to the CRTC? Dump Showcase and Bravo and Ovation or whatever the hell they're called and sign up for XTV as soon as possible.

No, XTV isn't an affiliate of YTV, nor is it Canada's answer to the Playboy Channel. Simply put, XTV is the call-letters for Generation X Television, 24-hours a day of programming for my generation (i.e. the early to mid twenties crowd).

What sort of shows would appear on this network? Well, I've accessed a copy of a typical XTV programming schedule. (The fact that I created this network, more than anything, is the reason I'm privy to such information):

10:00 a.m. Programming begins. No one my age voluntarily gets up any earlier than 10. We begin with *The Dukes of Hazzard*, a program from the mid-80s that could best be classified as action/adventure. Every episode would pit country cousins Bo and Luke against crooked sheriff Boss Hogg (still a cool name to this day). To prevail against evil, the cousins would speed away in the General Lee, a vehicle so fast it would get caught by photo radar in neutral.

11:00 a.m. Welcome to Spin-Off Theatre, a virtual 'worst of the best' in situation comedies. Spin-offs, of course, are sitcoms that include one or more characters from a successful show doing their own thing in a half-hour time slot. Programs that air in this one-hour block include such 'immortal offerings as *Three's A Crowd*, *The Ropers*, *The Tortellis*, *Joannie Loves Chachi* and *A Different World*. Due to the limited number of episodes for many of these, they are aired on a rotating basis.

12:00 p.m. What else could possibly be aired at noon but *The Flintstones*? I remember coming home from school at lunchtime just to watch this cult classic.

12:30 p.m. And, what else could possibly be aired at 12:30 but *Leave It To Beaver*? I remember watching this show whenever *The Flintstones* had been pre-empted by something else.

1:00 p.m. Because the CRTC is so worried about Canadian content, it's time for an episode of *Degrassi Junior High*, or as I prefer to remember it, *Toronto 90210*. Not only was the acting bad, but the producers never saw fit to give their characters proper names. "Whatcha doing today, Snake?" "Oh, not much, Spike. I just thought I'd hang out with *Wheels* for a while."

2:00 p.m. It's time for *Saturday Night Live!* No, not the inane, talentless program that finds itself on NBC these days, but classic reruns starring actual comedians. They're all here: *Steve Martin*, *Eddie Murphy*, *Joe Piscopo*, *Chevy Chase*. Yeah, I guess you could throw in *Dana Carvey* and *Jon Lovitz* if you wanted, but I refuse to look at anyone more recent than that!

3:30 p.m. Reruns from the eighties continue with *Mork and Mindy*, the best sitcom from that era in my humble opinion. To this day, I can't picture *Robin Williams* without a red space suit.

4:00 p.m. Another memory from my youth ignites with *Toronto Rocks*. You remember *Toronto Rocks*, don't you? That classic video show that aired on City-TV every afternoon at 4? For some inexplicable reason, *Toronto Rocks* captured the imagination of a generation, or at least a few people that I knew.

5:00 p.m. Had enough of sitcoms starring human beings? How about a half-hour of *ALF*, the show starring that sharp-witted furball *Gordon Shumway*. My friends and I had a theory at the time that *ALF* was actually *Fozzie The Bear* in costume, but that's another story for another time.

5:30 p.m. *The Facts Of Life* was...well, you see...um...er...I can't really describe *The Facts Of Life*. It was just...there during the '80s, and now it's here on XTV.

6:00 p.m. Maybe I'm in the minority, but I believe that *Saturday Night's Main Event* was the most brilliant piece of entertainment ever put together in television's illustrious history. In fact, *WWF wrestling* in prime time may have been the defining event of our generation. Of course, it wasn't about wrestling. It was about *Mean Gene* going on a safari with *Jesse The Body Ventura*. It was about *King Kong Bundy* eating a bucket of fried chicken on national TV. It was about *George The Animal Steele's* torrid love affair with *Miss Elizabeth*. There. I'm better now.

7:30 p.m. Superstation TBS made "all-nighters" popular by running marathon sessions of *The Andy Griffith Show* or *Saved By The Bell* from prime time until the wee hours. XTV also features "all-nighters." In keeping with the '80s spirit, though, about marathons of *The A-Team* or *Three's Company*? Unfortunately, it's basically the same episode of each over and over again.

That, in a nutshell, is a typical XTV programming day. Nostalgia buffs, call your local cable operators for availability.

Just a little respect

Drama students deal with social issues

MARY LUZ MEJIA
Staff Writer

Educating students about sensitive issues they may encounter in post-secondary environments is the goal of the University of Guelph's Wellness Education Training Troupe.

WETT, comprised of University of Guelph student volunteers, presented three skits last Thursday entitled "R-E-S-P-E-C-T: All I Want Is A Little Respect," dealing with sexual assault and homosexual issues, to 40 students in the North Campus community room.

Humber's Human Resources Consultant, Sandra DiCresce believes WETT's student-to-student approach is a new and useful way of raising awareness.

"We have brochures for students who have a human rights complaint, but they don't describe the impact these issues have on people's lives the way a WETT performance does," said DiCresce.

One of the most powerful skits presented explored the painful and confused emotional state of "Ann," a date rape victim.

WETT member Lisa, who plays the role of "Ann," says her character can help others who may have had a similar experience.

"Viewers can see someone on stage who is going through the same anxiety or pain and they realize they're on the same journey."

"Using peers in this kind of education is imperative, it really works," said Lisa.

Marlene Paff, Student Wellness Educator at Guelph agrees that this approach is beneficial.

"WETT allows the audience to see themselves on stage and process what they see to help themselves and each other."

Lisa agrees. "Students have someone they can relate to and get information from in a safe environment where they don't have to reveal themselves."

The presentation is structured to encourage audience participation through two question-and-answer periods after the skits.

The first of these takes place

with viewers asking the actors questions while still in character. One audience member, asked "Heather" why she was so insensitive to her best friend "Laura's" news regarding her realization that she is a lesbian.

"I thought I was quite positive and sensitive. I didn't hit her or throw insults at her. I stayed and listened to her talk," replied Heather.

The actors came out of character for the next question period. WETT co-ordinator Carm DiSantis and Paff use this time to address audience concerns and to dispel myths and taboos.

DeSantis made it clear that in the date rape skit for example, the right to make a choice was removed from the victim.

"There has to be a communication shift. Make it clear that you know what you want. We have to give people choices," said DeSantis.

The presentation ended with a distribution of pamphlets and brochures outlining Humber resource availability and services.

Physiotherapy assistant student Doug Campbell said the presentation was worthwhile.

Campbell, a residence assistant said, "This would be excellent in training R.A.s about different problems and how to deal with them because a lot of those issues occur here at school and in residence."

DiCresce intends to gauge student response to the WETT presentation through feed-back and questionnaires. This will help determine the viability of training Humber students to role-play for the student body.

Cheryl Taylor,

Humber co-ordinator of peer service, says implementing Humber's own education troupe would be a valuable alternative in educating students.

"Students are more open to talking about these issues if they're coming from other students. It's much more effective than having a teacher stand up and go through the theory and myths," said Taylor.

"WETT allows the audience to see themselves on stage and process what they see to help themselves and each other."



University of Guelph's Wellness Education Training Troupe tackle some social issues in the form of drama.

PHOTO BY MARY LUZ MEJIA

HUMBER COLLEGE RESOURCES:

To report a Human Rights Complaint or a sexual assault

Counselor at North Campus room D128 • Phone: (416) 675-5090 ext. 5077

Lakeshore Campus room A120 • Phone: ext. 5077

Keeleesdale room 107 • Phone: (416) 763-5141 ext. 253

Health Services at North Campus room K137 • Phone: ext. 453

Lakeshore room A110 • Phone: ext. 3234

Keeleesdale room A13 • Phone: (416) 763-5141 ext. 267

Community resources: Toronto Rape Crisis Centre- 24 Hour Line • (416) 597-8808

Assaulted Women's Helpline-24 Hour • (416) 863-0511

Lawyer Referral Services • (416) 947-3330

Lifestyles

Partners offer abortion support

ANDREA RUSSELL
Staff Writer

About half the men who visit the Aid to Women clinic in Toronto attempt to support and help their partner decide what to do about an unwanted pregnancy.

Bill Whatcott, a volunteer at the Aid to Women crisis pregnancy centre in Toronto said while a lot of men really do want to help and support their partner, there are still many others who don't want to accept the responsibility of a child.

"Each situation is so different and individual. Sometimes men will come and they will be the one to force the woman to get it (an abortion)," Whatcott said. "Then other times I've seen the man want to keep the child," he added.

Whatcott said the clinic tries to get men involved with the decision making process.

"Certainly we try to encourage men to be involved in terms of keeping the child. We do not at all encourage men to get their spouse to abort the child," he said.

According to Carol Ann Northcott from the Birthright-Pregnancy Service in Toronto, women tend to be glad if they have support from their partner when trying to decide whether to have an abortion.

"So much depends on the woman and the situation, but they seem to handle it better if they have support from the father," Northcott said.

The number of therapeutic abortions in Canada has drastically increased in the past 20 years.

According to Statistics Canada, in 1975 about 49,000 in-hospital abortions were performed. In 1992, there were 70,000 in-hospital abortions and 30,000 more in clinics.

Stephen Darroch, 22, a fourth-year Political Science student at the

University of Western Ontario said he thinks it's imperative that men accept responsibility for their actions.

"I feel a significant portion of a man's responsibility involves supporting his partner emotionally as well as actively supporting her decision."

Darroch said that although men should be supportive, women have the right to decide what happens to their own body.

"Ideally speaking both people should be involved. Realistically speaking it has to be the woman's decision," he said.

Jeff Marsh, a 19-year-old Arts and Science student at the University of Guelph said in a situation where abortion is an issue, the man involved should definitely be consulted.

"I believe that if the male partner is present and supportive, then he should be listened to and his opinion should be known. But, I don't believe that his opinion is as important as the woman's," Marsh said.

But, Jeff Rands, 19, disagrees. Rands is a first-year Biological Science student at the University of Guelph. He feels the decision should be split evenly.

"They should have a 50 per cent contribution to the decision because they're having the child together," Rands said.

Two Humber College Ambulance students, Mike Seth, 20, and Tim Teeter, 27, both agree that abortion is mostly the woman's decision.

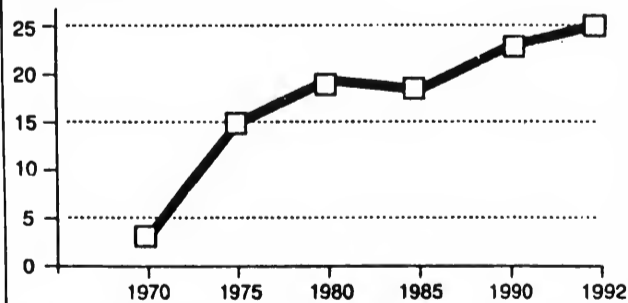
"It's the woman's body, it's her final decision to whether she aborts or not," Teeter said.

Whatcott said that at the clinic, the decision to have an abortion can go either way.

"You never know what's going to happen because it's always two different people. It's never the same situation with each person," he said.

ABORTIONS IN CANADA

Rate per 100 live births 1970-1992



Source: Statistics Canada

Gas Wars: Who sets the price?

ROB CAMPBELL
Staff Writer

Have you ever wondered why the retail price of gasoline fluctuates almost on the hour?

"I was in the business for 22 years and I couldn't understand it either," said Dave Marshall, a former gasoline retailer. "For years I thought the individual retailers drove around their part of the city to check out what the other guy's price was and then telephoned their own station to tell the attendant to lower or raise the price."

The Director of Marketing for the Canadian Petroleum Products Institute, Brendon Hawley offered a more complicated and economic interpretation.

"Price wars are pure capitalism in its best form," Hawley said. "In simple terms the individual retailer virtually has the last say in what it costs at the pumps."

It is the low price at the pumps that entices the motorist to fill-up, Hawley said and once inside the kiosk where all the tempting goodies are in sight, another type of gas war begins between the patron and retailer.

Hawley said the patron scrambles to decide whether to pay for the gas and drive away or go to the bank machine at the back of the kiosk, grab a few treats, then pay for the gas.

The retailer sells convenience goods at a higher profit margin, so they can set the price of gasoline below their costs.

"It is like a 'loss litre' (economic term - 'loss leader') so to speak," Marshall said.

Hawley said the Market Pull Effect has a great impact on the evolution of the gasoline industry.

The Market Pull Effect is how the retailer analyzes the customer's needs and the competi-

tion's service. The retailers use the data to create their own marketing and pricing strategies.

In the past, gas pumps were generally accompanied by a full-service garage with a licensed mechanic, an air pump, a fair line of readily available auto parts, possibly a carwash and a limited selection of sweets under the counter.

The gas station's primary objective was to service the automobile.

Gord Raine says when he was a gasoline retailer he had all that before the lease with the oil company ran out. At that point Raine decided to give up retailing gasoline and relocate to just operate the garage servicing automobiles.

Today, Hawley said, the pumps and repair garage are rarely on the same site and if they are, they probably have different owners.

For example, Marshall's service garage shares the same lot with a gasoline retailer.

The once full-auto repair service centre has evolved into a modern convenience store offering very little for

These retailers mostly rely on low overhead costs and are closely affected by the Cost Pull Effect.

"The Cost Pull Effect establishes a fair market price based on all the cost incurred by the manufacturer, distributor and retailer," Hawley said. "Everything from the exploration of crude oil, refinement, transportation, wages, taxes, and facility expenses."

Retailers are also affected by their affiliation with their gasoline supplier.

Franchised vendors have many advantages — image, stability, and national advertising — but they do not have the freedom that an independent vendor has.

"In these cases, the retailer does not own the pumps and cannot adjust the price without approval," Raine said.

An independent has the cost cutting advantages of selecting suppliers with competitive prices, hence passing the savings on to the customer. Independents are not bound to any restricting franchise obligations.

The "price is not the only factor when purchasing gasoline. There is brand loyalty, credit and plain necessity," Hawley said.

Hawley said the price of gasoline does not affect the quality of the product because all retail gasoline sold in Canada

meets the requirements for the Canadian General Standards Board for Gasoline.

What's next for the gas retailer?

"It appears they are reorganizing to accommodate hot, freshly prepared fast

foods like pizza, chicken, and donuts, but that's another topic," Hawley said.

When told about the difficulty getting in touch with a gasoline vendor Marshall chuckled and said, "That's because they are out driving around finding out what everyone else is doing."

Photos by Rob Campbell



Gas prices at the pumps fluctuate, almost daily. Pizza (centre) is just one of the offerings now.

your vehicle.

"It's the convenience items that help subsidize the retailer's minimal profit or loss on the gasoline," Hawley said.

These gas bars offer bank machines, milk, bread, packaged lunches, and snacks. There might be a carwash or air pump but no headlamps.

Hawley said some gas stations even serve pizza imported from a popular pizza franchise.

Therefore the price of gasoline at a gas bar offering a limited line of convenience goods may be higher, Hawley said.



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ENTERTAINMENT

EDITORS: FIONNA BOYLE AND KATHRYN BAILEY

675-3111 ext. 4514

Celebrating 25 years of dance

Multicultural Dance Theatre of Harlem returns to Toronto

SORAYA SENOSIER
Staff Writer

Arthur Mitchell's Dance Theatre of Harlem is returning to perform in Toronto after an absence of 11 years.

The world-renowned company is also celebrating its 25th anniversary. Considered the world's top-ranking multicultural ballet company, the troupe has 36 dancers and a repertoire of 75 works.

Arthur Mitchell, founder and president of the company, began his career with the New York City Ballet and made history as the first black male dancer to become a permanent member of a major ballet company. Mitchell founded the troupe shortly after learning of Martin Luther King's death, wanting to provide the children of

Harlem with the same opportunities he had been given. In 1969, Mitchell, along with his mentor and dance teacher Karel Shook, transformed an old garage into the Dance Theatre of Harlem. The troupe is now a multicultural institution with students from the States and all around the world.

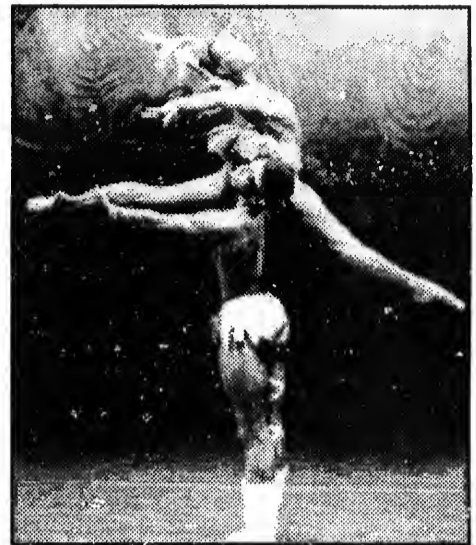
In forming the Dance Theatre of Harlem, Mitchell's goals were not only social but also educational and artistic. Mitchell wanted to give young people and audiences everywhere the opportunity to learn and experience the discipline of dance while bridging the gaps of cultural and economic disparity and stereotypes.

The press release for the company says the Dance Theatre of Harlem has performed all around the world over the past 25 years, including such landmark venues

as the London Royal Opera House. In 1988, the troupe was the first American ballet company to be invited to perform in the former Soviet Union. The historic five-week tour was sold out and the company received a rare standing ovation at the Kirov Theatre. The troupe made history again in 1992 with a performance in South Africa.

The Dance Theatre of Harlem will perform at the O'Keefe Centre on Feb. 1 and 2. Performances will include the critically acclaimed *Douglas* (choreographed by Geoffrey Holder) and *The River*, choreographed by famed dancer and choreographer Alvin Ailey.

"The troupe last played here in 1984 at the Toronto International Festival," said Vivienne Kugler, Public Relations Manager



Christina Johnson and Eddie J. Shellman dance in *Firebird*.

PHOTO BY MARTHA SWOPE

for the O'Keefe Centre. "It's a huge coup for us and we are absolutely thrilled to have them perform here."

Killjoys ready to conquer Canada

COLIN PURSER
Staff Writer

Hard work and dedication has paid off for members of Killjoys. In addition to signing with Warner Records, the Hamilton band just left for Vancouver on a tour with Toronto's Our Lady Peace.

The three-piece ensemble consisting of singer/guitarist Mike Trebilcock, drummer Gene Champagne and bassist Shelley Woods, has just re-released their first album, *Starry*, on the Warner label.

Woods, who describes their music as having a heavy guitar sound and being "kind of poppy," says this means people will be able to buy it all over the country. "We'll also get a lot more publicity," he said.

Although it is their first tour, they have great expectations.

"The agency is setting up interviews and stuff in the towns we go through," Woods said. "This is our first time out

there, so we're just going to see how it goes and take it from there."

The band has been together for about two years, and according to Woods, the real turning point was in the summer of 1994.

"We had some really good gigs in the summer. We played at (CFNY's) Edgefest and at Molson Park with Nine Inch Nails and Soundgarden. We were on a side stage, but a lot of people came over to see our set," he said.

Not long after that, Warner began to show an interest in them.

"They started coming out to some of our performances," Woods said. "We didn't think they liked us at first because they kept leaving early. But they kept coming back. Then one day they approached us, and everything went from there."

The Killjoys competed in the CFNY Music Matters '94 contest the following October. They were one of five finalist bands.

"That's as far as we got but we got a lot of publicity out of it," said Woods.

Now, while Warner's sending them on tour with Our Lady Peace, they look back and are thankful.

"It was a long shot. We were just fortunate, and yeah, it was frustrating. It takes forever, but even The Beatles had to start somewhere."

Plans for a new Killjoys album are not definite, though at the moment they say they have enough material. There is no doubt, however, we will be hearing a lot more from them in the months to come.



Guitarist Mike Trebilcock of Killjoys, currently on tour with Our Lady Peace.

PHOTO BY ALEX VONBUN

A First Rate Murder

FIONNA BOYLE
Entertainment Editor

The courtroom drama is one of those unpredictable film genres.

When badly done, it lapses into dragged-out melodrama. But when well done, it can be gripping, edge-of-your-seat action. *Murder In The First*, the latest offering from director Marc Rocco (*Where The Day Takes You*), falls into the latter category.

The film is based on the true story of Henri Young, a Depression-era orphan who steals \$5 out of a post office to feed his sister. Charged with a federal crime, he is sent to Alcatraz Prison, where he tries unsuccessfully to escape. Young is then sent to solitary confinement, where he suffers unspeakable tortures at the hands of a sadistic warden and his henchmen. On his first day back in regular lock-up, Young's pent-up rage erupts in the dining hall, and he kills a fellow inmate with a spoon. He is charged with murder in the first degree, but with the help of his lawyer, he files countercharges against Alcatraz for crimes against humanity.

The atrocities Young must endure while in solitary confinement are nothing short of barbaric. The opening scenes of the film demonstrate this in an extremely graphic way. Young is viciously beaten into unconsciousness repeatedly. Rats crawl over his naked body. He shares what little food he receives with various insects. Buckets of cold, dirty water are thrown over him. The six by nine foot cell where he is shackled is made of mold-covered stone. There is no heat, no light, no air. Young is permitted outside the confines of his cell for

only 30 minutes a year to get fresh air and sunshine. The only way he hangs on to his sanity is by repeating multiplication tables to himself in the dark. But the worst of all his sufferings is the never-ending manner in which they are delivered. According to the rule book, criminals in Alcatraz are supposed to be confined to a maximum of 19 days in solitary. Young was there for three years.

Director Marc Rocco aimed for

Pump Up The Volume, *Interview With The Vampire* pulls off his first real "adult" role as Young's rookie lawyer, James Stamphill, with conviction. The audience can feel his frustration when dealing with Young as much as they can Young's fear when dealing with Stamphill. Slater's character is particularly good in both the heated courtroom exchanges, and the compassionate scenes with Young in his cell.

The ever-versatile Gary Oldman has always had a flair for twisted roles, from the heroin-addicted punk Sid Vicious in *Sid and Nancy* to the trashy pimp in *True Romance*. True to form, he completes the cast as the ruthless Warden Glenn, chief instigator of the violence against Young. Oldman is evil incarnate in this film, and his cold, savage disposition even makes the audience afraid.

Murder in the First revolves around the basic premise of people's inhumanity to each other. But, however bleak the plot may be, it is not without its lighter moments. Especially poignant is the scene where Stamphill smuggles a prostitute (Kyra Sedgwick in a

cameo role) into Young's cell. Whether touching or disturbing, *Murder in the First* is always thought-provoking. On the screen, it is unusual that the audience roots for the criminal and not the law-enforcer. In the real world, it is unbelievable that the American justice system turned a blind eye to Young's predicament, while at the same time (1938 - 1941) its government was quick to condemn the torture of prisoners and refugees in war-torn Europe.



James Stamphill (Christian Slater) counsels his client, Henri Young (Kevin Bacon), who is charged with *Murder in the First*.

COURTESY PHOTO

total authenticity in the film, making over 15 trips to Alcatraz in its making. He even locked himself up in solitary confinement for a weekend to get a feel for prison life.

Kevin Bacon has come a long way since *Footloose* and *The Air Up There*. In what may be the performance of his career, he plays the withdrawn Young to perfection, incorporating a whole range of emotions from rage to pity to terror, like a criminal version of Forrest Gump.

Christian Slater (*Heathers*,

Musical monks

Gregorian chants the latest wave in "new" music

MICHAEL MILLER
Staff Writer

The Lord works in mysterious ways, and apparently even has a hand in influencing the music business.

One of the biggest selling albums of 1994 came from some of His cowl-clad followers in a Spanish monastery.

Cantos Gregoriano by the Benedictine Monks of Santo Domingo de Silas is a double CD package that has sold 200,000 copies across Canada. It beat out such solid competitors as The Beatles' BBC recordings and Canadian icons The Tragically Hip's new album, *Day For Night*.

At Toronto's HMV superstore on Yonge St., the package sold 6335 units last year which, according to manager Alex Irwin, "was the first time a classical (album) was at the top of our (sales) charts."

This wasn't a purely Canadian phenomenon according to Brandon Bayer, Classical/Jazz Marketing Representative of EMI, the label that put out the album. *Cantos Gregoriano* has sold 5 million units worldwide reaching sales of around \$100 million Canadian.

One may be more familiar

with the album under the name *Chant*, the American single CD release on Angel Records - EMI's classical division in the States.

The CD is a compilation of four different records made by the monks. The first was done in the early '70s and the others in the early to mid '80s. All were released originally as separate records.

Bayer said that originally each of these records had gone gold on their own, but this went undiscovered until recently.

"People buying this are looking for something spiritual, but not necessarily religious."

- Brandon Bayer,
Classical/Jazz Marketing
Representative, EMI

When EMI did eventually discover their success, the monks were presented with their gold records, and this is when they decided to re-release the records in one package.

The reason the monks made the records, according to Bayer, was to have the ancient chants documented in a permanent form. The monks were concerned that the church was mov-

ing away from traditional music in favor of more contemporary sounds, Bayer said. They made the records to preserve the chants that they still use daily in their prayers and services.

To the dismay of the monks, Bayer doesn't think it's a return to traditional religious beliefs that is behind the success of the album.

"People buying this are looking for something spiritual, but not necessarily religious," he said.

He suggests a link between this and the success of New Age composers. But it isn't just New Agers who are buying the CD.

"That's the weirdest thing," said Kevin September, a VJ at HMV. "(It is a) widely diverse group of people (buying the record)."

Both September and Irwin say that it is not any one age group or type of person buying *Cantos Gregoriano*, but everyone from teenagers to pensioners.

They attribute part of the album's success to the sampling of the chants in Enigma's first CD. That CD's success among teens and twentysomethings introduced the chants to an audience which would not have otherwise heard them.

Irwin also says that a large portion of the people buying *Cantos Gregoriano* are what she calls "yuppie beginner classical" listeners. All the hype surrounding the CD turned it into a trend they couldn't resist, she said.

Bayer also attributes much of the album's success to the press that surrounded it.

An Associated Press story about the album appeared in several major newspapers. "It must have been a slow news day," Bayer joked, because the article made the front page.

As a result, EMI was swamped with calls about the album. From there, sales just took off, he said, with very little promotion on EMI's part.

Despite the huge success of *Cantos Gregoriano*, Bayer said the monks have no intention of making another record. "They are not interested in being rock stars." And, according to Bayer, the monks have donated their royalties to various charities.

Many other major record labels have released chant albums of their own, but none have approached the success of EMI's.

There has even been a parody album put out by Rhino Records. On it the *Benzadrine* Monks of Santo Dominica offer chant versions of "Hey, Hey, We're The Monks," and "Do Ya Think I'm Sexy" - among others.

Similar to the Benedictine Monks, Pope John Paul II's record has also been topping charts throughout Europe.

Although it hasn't been released domestically yet, the import was also a big seller at HMV over Christmas.



RANT 'N' RAVE

KATHRYN BAILEY
Entertainment Editor

I'm

a little agitated and the beer isn't helping. It's 11 p.m. and I'm sitting on the cold, hard floor of a Toronto club (it doesn't matter which one, as long as it smells like an old cellar). I'm waiting for the opening band to get on and, hopefully quickly, off the stage. I glance at my watch and realize I've been here drinking \$5 beers for six hours. But that's okay. As long as I remain frozen on this spot, I've got myself a perfect vantage point next to the stage. I remind myself that I don't mind the wait. I've been through this before.

At the t-shirt stand on the way in, I explained to my concert companion that the band we came to see is supposed to be brilliant. In the latest edition of Britain's *New Musical Express*, the band was heralded as "the next big thing." They're way past "flavor-of-the-month." I'm thoroughly convinced. It's well worth my while to shell out \$30 on a non-Fruit Of The Loom t-shirt. Besides - it's probably the only time in the next two years that they will play the customary three Canadian dates on a U.S. tour, so my t-

shirt is like gold. But as the room crowds and we are forced to give up the comfort of cement for standing, my companion looks at me with doubtful eyes. I continue to rationalize my t-shirt purchase and explain that this small crowded club is the perfect intimate setting in which to see such a band.

THE COMFORT OF CEMENT

But not the opening band. As the over-enthusiastic nobodys take the stage, I find the perfect opportunity to use the toilets and grab a couple more beverages. First, the toilets. I line up for three-quarters of an hour behind a chatty/catty bunch of pigtailed prom-queen wannabes in dusty vintage chiffon dresses and ripped tights. Upon entering the stinking hole of a bathroom, I discover that the majority of these young women were not queuing up to perform basic bodily functions, but rather to adjust their various eyebrow rings in the 8x10 stainless steel excuse for a mirror. I quickly do my duty (thanking myself for sticking a few tissues in my purse before leaving home) and get the heck outta there - wiping my hands disgracefully on my jeans.

I make my way to the bar. I'm looking through a murk of smoke, invisibly waving a \$10 bill in front of the bartender, whilst surrounded by a gaggle of sweaty alcoholics who will pry my arm off if I get served first. So, after about 15 minutes of bar sign-language, with arm intact, I return to my companion who so kindly saved my spot. We wince through the "thanks for putting up with us" and "thanks to the band for letting us play" remarks of the opening act and settle down to the real anticipatory wait.

And now, sick of imagining the topics of all the semi-audible conversations around me, and having run out of my own conversation (other than the odd "boy is it crowded/smoky/loud/hot/smelly/sweaty in here" remark), I'm really beginning to feel the full joy of seeing a club concert. The beer is settling to some unknown and uncomfortable area of my stomach. The smoke in the club is drying my eyes to the point where I feel I've just slipped into the eyeball-prying mechanism in *A Clockwork Orange*. I've been on my feet longer than a prostitute on a rainy afternoon, and I'm tired of holding the cheap, stinking t-shirt I bought some seven or eight hours ago.

And here comes the band. It's simply magic. Never mind the fact that it's midnight and I'm glimpsing a guitarist from underneath the hairy armpit of some

THE SMELL OF FREEDOM

nine-foot Indiana basketball player who plowed his way in front of me on the opening chord. And never mind the fact that I'm hearing the songs I came to hear through \$5 earplugs that I was driven to purchase after the ear-splitting opener. This is it. The concert is the thing. How could I ever have been agitated, when the live sound is so... true? I'll ignore the guy who just kicked me in the head trying to do some outdated crowd-surfer move. I'll ignore my claustrophobic loss of breath and movement for the next hour. I love this.

But the band leaves the stage too soon. And in that brief moment when the crowd has stopped bouncing in unison and I get to inhale just a tiny bit of stale air, I smell freedom. I have made my decision: I'm going home.

And when I wake up tomorrow afternoon with a fetching amount of fur on my teeth and a captivating smoky scent in my hair, I will hop on down to the local ticket agent, pay the \$20 service charge, and get me some Michael Bolton tickets. He's playing the SkyDome. And they have some pretty comfortable seats.

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EDITOR: Rob Campbell

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Team Canada wins gold

ANDREW THOMAS
Staff Writer

Last weekend Humber College hosted the 7th Annual International Wheelchair Rugby Tournament. The tournament has been hosted at Humber for the last three years.

The sport which was specifically designed for quadriplegics had teams from Canada, the United States and a team from Australia in the event. Team Canada won the eight team tournament for the first time in impressive style to take Gold by beating Colonies A with a final score of 38-31. Colonies A took the silver while Top End took the bronze. The object of the game is to carry the designated volleyball across the goal line between two orange pilons.

Tournament MVP Garrett Hickling, 23, from Team Canada was happy with his performance. "Whenever I play I like to give 110%. The team is very good. We have set plays

and if we become a bit more consistent we will improve and become considerably better," said Hickling.

Mardy Rust, Head Coach for the Canadian team was also impressed with his team's performance. "We have a well-balanced team. We could have been in a bit better shape but we've improved from our tournament in Tampa last week where we came in seventh out of 16 teams."

"Although that was also impressive considering some of those teams were the best in the world. I'm glad we won this one," said Rust.

Mike Bacon, with reduced arm function feels their best play is the full court press. "I try and hammer a higher class guy even if it's just for two seconds to give one of my faster players a chance to get the hell out of there," said Bacon. "We played really good as a team."

The sport has been proposed as an exhibition sport at the

Paralympics in Atlanta next year. Pawel Zbieranowski, founder and president of the International Wheelchair Rugby Federation is anxiously awaiting the results. After the tournament there was a meeting with the International Wheelchair Rugby Federation discussing the Paralympics.

"We are in the process of negotiating the participation in Atlanta as a demonstration sport which would lead us in the year 2000 in Sydney as a medal sport so this is our first step," said Zbieranowski.

Each team has four players on the court at one time and must have a combination of players' abilities. They range from the weakest who generally have no function of hands, very weak wrists and some weakness of the shoulders, to the strongest who usually have perfectly functional shoulders, elbows, wrists, pretty good fingers but still some weakness of the hands," said medical classifier Emilie Newell.



Extramural co-ed volleyball tourney gives non-varsity athletes the chance to play competitively.

LORNE BELL

A volley of a good time

LORNE BELL
Staff Writer

It was a fun day setting and spiking last Friday at Lakeshore.

Lakeshore Campus hosted their annual extramural co-ed volleyball tournament on Jan. 20, and the rain could not put a damper on the situation. The event was won by the Sheridan Bruins, but there were no winners or losers at the tournament.

"It's a lot of fun and good competition," said second-year Conestoga student Tara Cahill, "overall the atmosphere is good."

Some of the schools that were at the tournament were; Sheridan, Seneca, Durham, Centennial, George Brown, Conestoga, and Erindale (U of T). The teams were split into two pools, with four teams advancing to the playoffs. The games were 20 minutes in length, and there was a total of 10 teams at the event.

"Throughout the day we try to provide a competitive yet fun atmosphere for the teams," said Michele Beckstead, Director of Student Affairs and Athletics, "both myself and the Athletic assistant are extremely happy with the turnout of the tournament."

This success of this tournament was not a fluke, it took many hours of preparation by Michele Beckstead and her staff. She acknowledged the fact that getting a tournament this size off the ground is not an easy task.

"One of the main reasons our tournament has been a success again this year is due to the hard work of my Athletic assistant Sonja Herrfort and the students at Lakeshore Campus," said Beckstead.

The tournament was not only well-organized but well officiated as well. All of the referees, scorers, and timers were Lakeshore students.

"We also choose to host the tournament so that our students have an opportunity to meet students from other colleges," said Beckstead, "It also gives our students the chance to assist in organizing and running the tournament."

These events allow students to compete at a high level, but still have a lot of fun playing volleyball.

"The chance to compete and win against other colleges is motivating and exhilarating," said Diana Nieozwiedsky, a first-year Law and Security student, "not only can you improve your physical fitness but you can have fun at the same time."

Humber won the first match by default when Seneca failed to show.

In other matches, Humber beat Durham 23-20, lost to Centennial 19-11, and beat Sheridan 12-11. However, it was not enough to make it to the playoffs.

The championship game featured Sheridan (Bruins) versus Erindale. The final was a best two out of three, and Sheridan prevailed by winning the third game 15-9.

The day was not about winning or losing but about students getting together to play some volleyball.

"To put it in a nutshell, this tournament provides students the opportunity to play some semi-competitive volleyball," said Danny Hall a second-year Law and Security student, "it provides students the chance to play that wouldn't otherwise have the opportunity."

Charging to Super Bowl XXIX



ALAN McDONALD
Guest Columnist

According to Las Vegas oddsmakers, the San Diego Chargers are at least 20 point underdogs this Sunday against the San Francisco 49ers, and judging by the huge media onslaught across North America, they are deserving of it.

The Bolts (as they're called by fans), go into the Super Bowl as the most heavily unfavored team in the history of Super Sunday. Sports Illustrated had called the NFC Championship game the "real Super Bowl." Critics wrote the Chargers should give up now and save themselves embarrassment.

It appears that everyone with a television set or an opinion, is counting the Chargers out of the Super Bowl, a somewhat Super mistake. Even the president of the 49ers, Carmen Policy, hypothesized the event as anticlimactic.

Of course, an insulting 20-point spread against the Chargers is nothing new to this team, who as of yet, has not received any of the respect they so richly deserve. After all, the Chargers weren't supposed to score a point against the Pittsburgh Steelers in the AFC Championship game.

At one time the Chargers were down and out to the Miami Dolphins, trailing by fifteen at the half, only to dominate the last two quarters with their power running game and relentless defense. The same Chargers that were supposed to finish last in their division after losing all-pro wide receiver Anthony Miller and running back Marion Butts in the off season to free agency. Stacking the odds against this team is as common as Tampa Bay Buccaneer's 10-loss seasons.

The fact is, the San Diego Chargers are the best team in the AFC. Their ball-control disguised big play offense led by the tireless running of Natrone Means and the strong arm of Stan Humphries is capable of scoring against any type of defense, (granted, it seems, only when they really need to). And their own young defensive core, led by captain Junior Seau, are the best group the Chargers have had since long before the Air-Coryell years.

With an 11-5 record during the regular season and two come-from-behind playoff wins, they are certainly worthy competition for any team the NFC has to offer.

The high flying 49ers, are riding a tidal wave of critical acclaim and fanfare to this battle of the West Coast, complete with Steve Young, Jerry Rice, Ken Norton, and the drowning-in-gold, Deion Sanders. Their roster reads like the NFC all-star team, pretty much cruising to the Big Dance.

The dominating perception seems to be that the "lucky" San

Diego Chargers shouldn't be allowed on the same field as these guys.

Unquestionably, the Niners are the most talented team in football today (bending every salary cap rule in existence to reach the echelon), and have spoken of nothing less than the Vince Lombardi Trophy since the season opening kickoff in early September. The task of beating them, for any team, is unenviable, however, not impossible (a 40-8 beating at the hands of Philadelphia in October comes to mind). The Niners, no matter how capable of big scores, are hardly a team, nor has there ever been one, that should be deemed 20 point victors weeks before even taking the field.

Perhaps such a large spread is the product of ten years of NFC dominance in the Super bowl, most memorably, the embarrassing performances of the Buffalo Bills and the Denver Broncos, being pinned on the back of the AFC's current representative. Maybe (this is a stretch), it's an example of the psychics who predicted the other disastrous, although incorrect fates of the Chargers.

The cynicism for this "mismatch" propaganda surrounding this game, is a slap in the face to a team deserving of a pat on the helmet.

In the eyes of the public, the San Diego Chargers have nothing to lose this Sunday, and essentially, nothing to gain if they are not respected by the masses. Come Sunday lightning will strike.

SPORTS

Katz makes no excuses

ATHLETE OF THE WEEK

JASON JUMP
Staff Writer

The men's basketball team is poised for the re-match after a crushing defeat by rival Sheridan Bruins 94-70 last week.

Hawk centre, Steve McGregor was the leading scorer with 22 points.

The crowd was the largest so far with fans from Sheridan College giving their team some added support. Sheridan rose to the occasion early with an 8 and 2 run.

Hawks Coach Mike Katz took the defeat with grace. He made no excuses. Katz says Sheridan just played an excellent game.

"They've got a lot of talent and they just put it together," he said.

"They were intense, they wanted the game, they rebounded, and just beat us to the ball."

Sheridan took control in the first half both on offence and defence. Sheridan point guard Kevin Jacobs looked unstoppable with quick ball control to the baskets; scoring 14 points.

The Sheridan fans erupted ecstatically whenever Jacobs out-manoeuvred the Hawks.

Defensively Sheridan controlled the boards with offensive and defensive rebounds. At one point in the first half Sheridan had a 13 point lead.

The Hawks answered

Sheridan's challenge for a game by coming within five points. The Bruins committed 12 team fouls in the first half, and the Hawks capitalized with successful free-throw shooting.

At half-time the Hawks went into the locker room trailing 46-39.

In the second half the Hawks attempt to turn the game around went unsuccessful.

The Hawks did improve by getting more offensive rebounds, but their frustrations were obvious as they weren't able to get a hot streak going. Forward Jason Daley was given a technical foul at 17:13 for kicking the basketball out of bounds.

Hawk player Dennis Barham says the team beat themselves more than Sheridan beat them.

"We lost our composure, and we missed some easy baskets," Barham said.

"We reached in a lot (committed fouls) and everything adds up to a loss."

Barham says the loss makes them "hungrier for the next game."

Hawk manager Maurice Robinson is also pumped for their re-match.

"It's our turn now. We're going to go to their home court (Feb. 4) and show them why we're number one," he said. "They didn't rank us number one in the country for nothing."



Showing leadership from the setting position in the victory over Cambrian, Kathy Daigle of the women's volleyball team is the Athlete of the Week.

Files from Nicole Nightingale

Sending the birdie to The Regionals

THEO RALLIS
Staff Writer

The 1994-95 Humber badminton team is gearing up for next month's OCAA Regionals after competing in a couple of invitational tournaments.

The Regionals, scheduled to take place Feb. 10 and 11, will be hosted by St. Clair College.

This year's badminton team is 14 members strong as compared to the traditional 10 or 12-member squad.

Coach Leigh Ann Spry opted to go with a 14 member team rather than cut two more from the roster, for two reasons.

Spry believes the 14 she did pick were clearly the top 14 in a group of over 40 hopefuls.

And, most of them are first-year students which means next year's team will be more experienced.

Spry doesn't think this year's team will be hindered by lack of experience. "I think all the other colleges are in the same boat (as Humber)," said Spry, since most teams are also rookie-laden.

The three returning Hawks are Andrex-Claudia Davis, Jody Ledgerwood and Khairul Nizam.

Despite the rookie-factor, Spry says the team is stronger overall than in previous campaigns, with

the women's side being exceptionally strong.

Spry will be satisfied with any result as long as everyone plays to the best of their ability.

"If every player gives me 100%, whether we win or lose, I'll be happy with that."

Spry experimented with mixing and matching of players, to see what would work better, at both the Mohawk Invitational and last week's Niagara Falls Invitational.

"We put teams together that we thought would work together and we were trying to see what we had in combinations versus other schools' teams," said Spry.

Players are showing up to practice and are eager to play this year Spry said. In other years the team would be down to as few as six players by season's end.

"This year's team has been a very dedicated team and I'm very pleased with that because everyone has practised every night," said Spry.

There are no meets scheduled at Humber this year.

"We've hosted the Regionals for the last two years and finally somebody else in our region decided that they wanted to host it," said Spry.

Among others, Spry is expecting a good showing from Tracy Coe and Lisa Forrest in women's doubles.

Consistency a must to win

THEO RALLIS
Staff Writer

The Humber Hawks women's volleyball team embarked on a two-game road trip last weekend and came home with a split.

The Hawks faced off against Cambrian on Jan. 21 and came out on top, winning three games to two (12-15, 15-8, 9-15, 16-14, 16-14).

"We had practiced all week preparing for Cambrian and their tough serves," said assistant coach Colleen Gray.

"It was a very intense game," said middle hitter Nicole Nightingale. "The games were very, very long."

Gray thought the match was well-played all around with the Hawks passing well, setting well, and hitting well - something they weren't doing against Durham two nights before.

The Hawks were defeated by Durham, losing in three straight games (15-12, 15-2, 15-10).

"We were just not passing well," said Gray.

"We weren't consistent," said Nightingale. "Our passing wasn't very good and passing is the key."

The loss was the second straight for the Hawks but they were still in a good frame of mind entering the Cambrian match.

"They didn't have that self-

defeat kind of attitude. Actually they were pretty positive," said Gray.

The Hawks had to regroup after the Durham loss if they were going to beat Cambrian.

"The coaching staff just said, 'hey, it's not up to us anymore, you have to decide whether you want to win,'" said Gray. "And from then, they just took it upon themselves. They went out and did it."

Nightingale was happy about the win.

"We did all the things we know how to do," said Nightingale.

Cambrian comes to town this Saturday in a rematch of last week's game. Game time is 2 p.m.

Team earned coach's respect

LORNE BELL
Staff Writer

The mens' volleyball team had a very successful weekend, defeating both Canadore and Cambrian in a convincing fashion.

On Friday Jan. 20 the Hawks defeated Canadore in three straight matches, 15-9, 15-11, and 15-13. The next day they played Cambrian, and beat them in four matches. The scores of the games were 15-9, 13-15, 15-2, and 15-11.

Cambrian is ranked number

four nationally, and last weekend was a good test for the Hawks.

"To win against Cambrian at their home is a big feat," said Head Coach Steve Corbin, "Hopefully when the next rankings come out we will be in the top 10."

After talking to Humber Hawk player Eugene Salva, you get the impression that this team is starting to play more as a unit.

"The victory on Saturday was good for the team," said Salva. "We knew we had to play at a high level the entire match and we

were able to do that against Cambrian. The team came together."

In order to win Corbin says game preparation is as important as skill.

"When we are emotionally and mentally ready for a match there is no one in our league that can beat us," said Corbin. "My team has earned my respect for their focus and determination of our common goal."

The next home game for the Hawks is against Cambrian on Saturday, Jan. 28 at 4:00 p.m.

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SPORTS

Gearing up for season journey

TANIA EVANGELISTA
Staff Writer

The Hawks men's indoor soccer team expect to go all the way in this year's brand new season.

Following last year's outdoor team winning the silver national medal in Montreal, last season's indoor team winning the silver OCAA medal, and the pre-season tournament held at York University where they "cleaned house," expectations are high.

Is winning it all this season a tall order?

Not according to the team. "My feelings over the past couple of years, have always been very positive. I'm confident that I'm able to get a good team together, and right now is no exception," said head coach Germain Sanchez.

Sanchez is now under pressure to replace a few players from the outdoor roster, who are no longer in school. "I may not get the same quality of players... but I know we'll have a very good team."

Sanchez, who has been coaching for 15 years, was very pleased with the turnout.

"There's interest look at the turnout... there are some new players that will be added to the team," he said. Essentially he is looking for two to three new players.

"There are some players here today who are trying to get in to school in September next year, so they're not even in Humber now. But that shows you the interest in the athletic community that Humber is creating now."

If the pre-season tournament is any indication of how the team will do this year, everyone else is in big trouble.

Assistant coach Vito Colangelo was very pleased with their win.

"We won the tournament on the first crack - and convincingly too - not by just one or two goals." By 21!

"I hope the tournament is an indication, but it's up to everybody. It's up to the players and the coaches. It's up to everybody involved. It's a 100 per cent effort from everyone," said Colangelo.

And everyone involved can't wait until the season officially begins.

"I think we have a strong team and we should repeat as champions - we'll, do better than last year, where we won every tournament - just not the game that was important," said fullback Eric Ranaldo.

Teammate Kirby Mitchell feels confident the Hawks can soar to the top again.

"We'll make it to the finals this year. Without any injuries or stupid mistakes, we should get the

gold."

The stupid mistake Mitchell was referring to was the red card given to Adolfo Mella in the final outdoor game against Alberta.

Although there are no National playoffs in the indoor soccer league, there are Provincials. And the Hawks know that in order to get there they have to play the game their way.

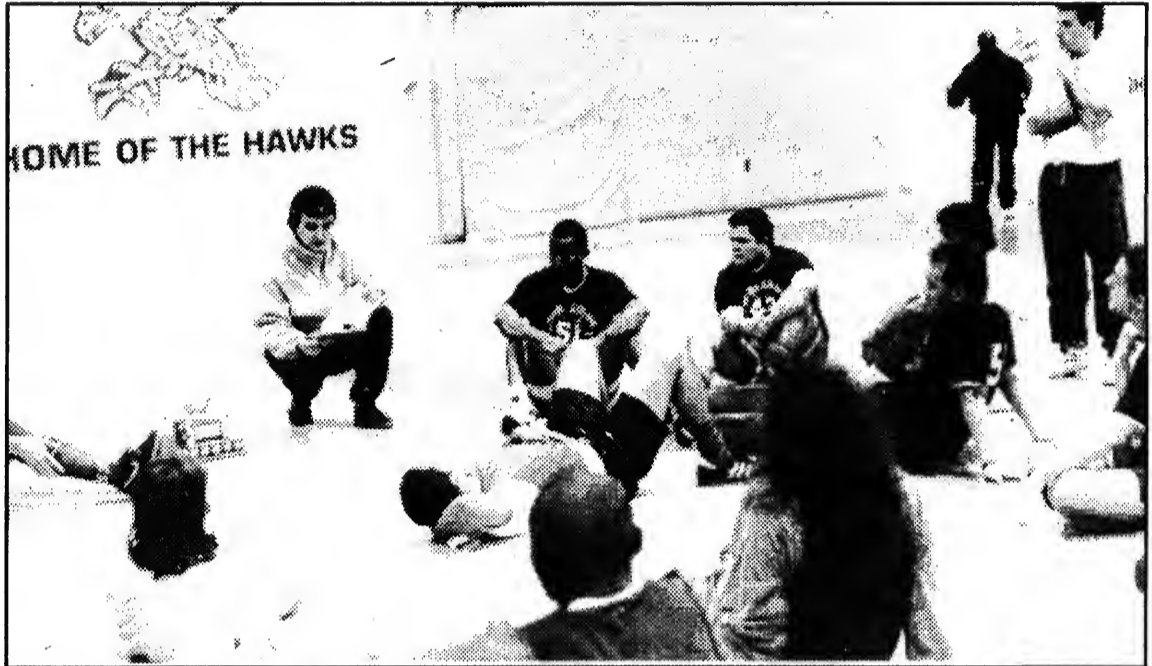
"It is not that much of a change

for these guys. Most of our players do play indoor all winter," Sanchez said. "It requires more skills and a different kind of fitness...but basically it's the same game. Indoor helps to improve their skills - with the smaller space and more players on you. I think it's great for the players to play all year."

With the smaller space, restriction on plays and more players

down their back, these guys are ready to play.

"It's a quicker game, a lot of shifts and so you're getting more touches on the ball and you're getting the ball more often. You are also more rushed to play with the ball, because there is always a man on your back. You have to play smarter," said Mitchell. "It definitely takes more skill to play indoor, than outdoor."



When Germain Sanchez (checking his notes) talks of soccer and winning players should listen closely.

TANIA EVANGELISTA

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CORRECTION

Humber Et Cetera's advertising department wishes to apologize for errors in date, spelling and incompletions found in the Career Services ad which ran on page 4 of the January 19, 1995 issue.

HAPPY BIRTHDAY DONNA!

The Humber College Centre For Student Life
Invites Your Participation
In The

EIGHTH ANNUAL STUDENT ART COMPETITION & SHOW



Register by:
February 10, 1995
Contact: John Leih
Centre for Student Life
Show:
March 1, 1995



SCRAPBOOK

20 YEARS AGO (1975)

- John Lennon was in the process of being deported from the U.S. for a 1968 British conviction for possessing hash.
- Guitarist Mick Taylor quit the Rolling Stones to start a band with Jack Bruce.
- George Ferguson of the Toronto Maple Leafs broke a bone in his hand fighting with teammate Tiger Williams in their hotel room after a loss to Vancouver.
- Superbowl IX was won by the Pittsburgh Steelers led by Terry Bradshaw and the 'Steel Curtain' defence over the Minnesota Vikings.
- Vietnam draft dodgers who fled the U.S. to Canada were given the O.K. to return home without punishment.
- Beer at Humber's pub was sold for 35 cents per glass.
- Humber's Hawks hockey team travelled to Switzerland playing five games and losing none of them.
- Student Union President Brian Flynn fired S.U. Business Manager Keith Nickson for apparent "neglect of duty and poor disposition."
- Blood, Sweat and Tears, Miles Davis and REO Speedwagon were all on tour.

Pseudo-psychic

Aries (March 21- April 19)

Another entire universe exists in your backpack.

Taurus (April 20 - May 20)

You are King/Queen of time suckage.

Gemini (May 21 - June 21)

The views and opinions expressed in this space do not necessarily reflect those of the Tree Pygmies of the Antarctic.

Cancer (June 22 - July 22)

?stros fo tuo gnileef

Leo (July 23 - Aug 22)

You are motivated and tenacious. (Especially if you read the thought before this)

Virgo (Aug 23 - Sept 22)

Itnemhsinup rof rekcus a tsuj er'uoY

Libra (Sept 23 - Oct 23)

This week will be absent of everything. Next week there will be two things.

Scorpio (Oct 24 - Nov 21)

Pretend that you are a blade of grass and contemplate how you would feel if someone opened a cab door and screamed "COSMOPOLITAN!"

Sagittarius (Nov.22 - Dec.21)

Continue to humour your friends with your special brand of sparkling and intoxicating wit.

Capricorn (Dec.22 - Jan.19)

A good idea would be to run behind your garbage pickup truck and help throw garbage in because I bet if the Metro council heard about it they'd come to your door and pay you.

Aquarius (Jan.20 - Feb.18)

Postponed until next week!

Pisces (Feb.19 - March.20)

You're obviously suffering from the delusion that you're as good as everyone else.



Next week

Look for our special section on the streets of Toronto!!

Look for our indepth coverage of the SkyDome Cup Soccer Tournament and you'll also get the lowdown on Mr. Rogers new cable channels.

Toronto helping Toronto

Making helpful connections

by Kerry Lismore

There will always be an ear to listen to the cry for help in Toronto and it is only a phone call away.

Help lines have become the answer for people needing advice for many problems.

Thousands of volunteers and paid staff of all professions lending their ears and providing advice to fellow citizens in need of help. Some are counsellors, or trained professionals but their purpose is to help victims.

The Assaulted Women's Help line is an organization which provides emotional support and referrals to victims of partner abuse, sexual abuse, work-related abuse, incest, ritual abuse, stalking and multiple personality syndrome to name a few.

"You have to have an ear and an understanding of the issues," said Catherine, a counsellor at the Assaulted Women's Help line.

All information given is strictly confidential and it is up to the caller to decide in how much they want to say.

"We help by referring victims to lawyers or social workers if they need to be," said Catherine.

Out of the total calls in a typical day, one third are hang ups.

The Kids Help Line is organization open 24 hours a day, 7 days a week for children age 4 (or as young as they know how to use a phone) to the age of 20.

About 3000 calls are made

in one day but only 1500 of them get answered due to the lack of phone lines. The organization stretches across Canada with the main office in Toronto. The help line services range from calling an ambulance to the child's home to counselling them over the phone and even referring them to get long term help if needed.

All calls are confidential unless the child needs an ambulance or if they volunteer information.

sexual or neglect.

"Then we get sexual issues like pregnancy, contraceptives, suicides and runaways," said the counsellor.

The Kids Help Line is not there to be dependant on but they will never turn away a child who's called more than once.

The Rape Crisis Centre offers a 24 hour help line to victims of assault. This short term crisis intervention centre offers advocacy, information, validation, face to face counselling and group support sessions to aid victims' needs.

The majority of the 360 calls a day are made mainly by women who have been assaulted. Some men call in with sex related or assault problems. Other callers are friends who wonder how they can help a rape victim.

The callers range in age from late teens to 40s. Most call days, weeks, even months, after the assault when support is needed to deal with the pain.

"If you think about it, who's going to call a stranger right after an assault," said Karlene Moore, full-time counsellor.

The Centre is made up of 100 staff members, 70 of them who are volunteers on the phones. Each volunteer has to

help the rapist know that they can also call for help. Sometimes the rapists do call the centre.

"They say things like 'don't keep my name on file' or 'how dare you,' said Moore.

The Distress Centre is a 24

hour help line designed to provide emotional support in a time of torment. They do counsel callers if they are suicidal or schizo-

phrenic and can refer them to further help however, the majority of the callers are simply lonely and need a friend.

"We try to befriend the caller, we are not a counselling line but we are there to listen," said Jody Perrin, coordinator.

"Most of the callers are under psychiatric care and receive the phone number from social workers or psychiatrists," said Perrin.

The Distress Centre has two offices, and each has three lines to handle. Sometimes, it can be difficult to get through.

The 150 volunteers who answer the 24,000 calls a year, take a stress prevention training program to help them learn how to handle the phone lines.

They also have computer information access to help in referring callers to additional help.

The Distress Centre encourages privacy on the callers identity.

The Drug Help Line offers many services other than simply help for drug users. It is also an information line. Some services they offer include teaching the public about drug use, sending information to students, teaching parents about drug abuse among chil-

dren and teens, and giving out numbers of contacts for drug addiction programs.

Parents use this system as a learning tool," said Lynne Leveille, counsellor.

Most of the employees are bilingual, and are hired and paid as staff members. Others are volunteers usually from Universities and Colleges who work in their library or on the phone lines.

All calls are confidential unless a teaching or learning package is requested.

Another important service is **Alcoholics Anonymous**, this even has volunteers called 'greeters' who answer the phone lines and make sure the call is passed on to the right person. Volunteers are available to who tell callers about AA, or to give the locations and times of meetings, or to provide information to students for projects.

"AA is a charity, it is not supported by any type of funding," said Tom Gilcrest, chairperson for the public information committee.

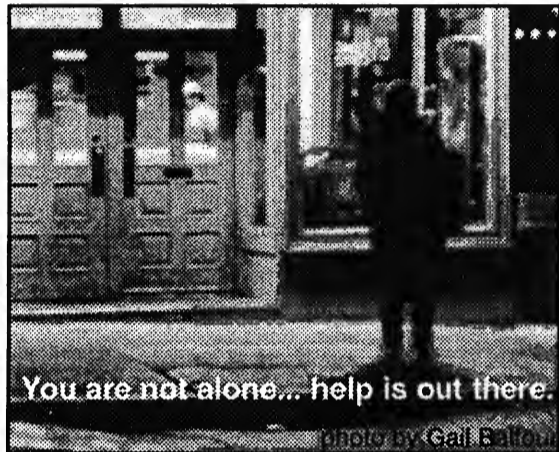
If a caller wants to go to an A.A. meeting it can be arranged for someone to pick them up and take them home again.

All members of the Toronto staff are volunteers except two, who are full time employees.

All calls are confidential and each person is a stranger even at the meetings, only first names are used.

Gilcrest says alcoholics have to decide on their own to join AA.

"We don't encourage people to confront them," said Gilcrest, "it has to be up to the individual."



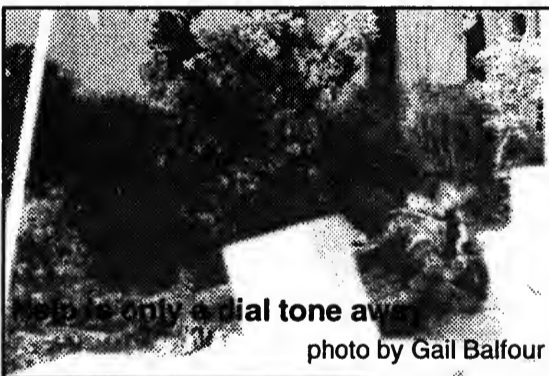
You are not alone... help is out there.

"We don't bully them into telling us any information," said a counsellor, who keeps her own identity confidential for the well being of the callers.

"We are considered short term. We don't encourage long-term relationships for the safety of the caller," said the counsellor. "If they knew who they were talking to and they were suicidal the same counsellor may not be there the day of the call and we could lose them."

If needed, counsellors can make a conference call with a social worker or someone in that field, with the callers permission.

The most common problems the callers have are interpersonal, including boyfriends, divorces, and adoptions. The second highest problem is abuse, physical, emotional,



It's only a dial tone away photo by Gail Balfour

go through a four-month training period.

"Women like the training, it's liberating," said Moore.

At the victim's request a letter can be written by a lawyer to the alleged rapist. The letter is designed to help the victim realize that the centre believes them about the rapist, and to

"We don't bully them into telling us any information"

-Councillor-

"You have to have an ear and an understanding of the issues"

-Catherine-



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Toronto helping Toronto

MISSION ~~IMPOSSIBLE~~

by Biatriss Danso

The hallway outside the main office is chaotic. Men wearing ragged, hand-down clothing take up most of the space and make most of the noise.

Little old ladies chatting away in Spanish ignore them as they pass. They head into the congregation room where even more people are gathered around the television watching the opening statements of the O.J. Simpson trial.

Through all this a group of young children make their way down the stairs. Holding hands, they

walk out of the building, onto Spadina Avenue, where someone waits to take them to school.

A man waiting in line to pick up his medication says "How ya doin," in a gruff but friendly voice.

This is just another typical winter day at The Scott Mission.

The Scott Mission, located at 502 Spadina Ave. is just one of the many drop-in centres for the homeless dotted throughout downtown Toronto.

But what makes The Scott Mission unique is that over the years it has evolved into more of a community centre for all types of people.

Aside from offering the usual free meals, The Scott Mission has expanded to serve the community better with a wide range of services. Women and children, sometimes entire families use the facility.

Everybody is welcomed with no

questions asked. The only time that the supervisor may hesitate is when they suspect a young person might be a runaway. In that situation the person is asked if they would like to call home or a friend.

Camping trips, museum outings, worship services, nursery facilities, foot clinics, hair cuts and shaves, a weekly visit by medical students and AA meetings in both English and Spanish are some of the things The Scott Mission provides its visitors.

The history of

The Scott Mission goes back to 1908. A branch of the Presbyterian Church in Canada opened a Christian mission for Jewish immigrants in downtown Toronto in hopes of converting the new Jewish Canadians into Christians. Their pamphlet tells the story of the mission's first quarters on Terraluy Street (now Bay Street).

In 1912, a Christian Synagogue was built at Elm and Elizabeth Streets, replacing the earlier Bay Street locale. Recently that building was torn down.

In 1920 The Christian Synagogue was renamed The Scott Institute. This was to send the message that the mission was broadening its focus from ministry to working with the poor and disadvantaged of any background.

In 1948 the Scott Mission finally found its name and present location. Today The Scott Mission is still growing with a Meals On Wheels program for seniors that operates out of 62 Geary

Ave.

In all their years of serving the public The Scott Mission has only closed their doors to the poor on one occasion, during a ferocious winter storm back in 1944, said Elaine Markovic, the Public Relations Co-ordinator.

Markovic says the the workers at The Scott Mission have a lot to be proud of, but nothing made them happier than the time they finally got a homeless man who had been practically dying on their doorsteps to come in from the cold.

"He had body lice... he was all skin and bones and he wouldn't cross the street to come into shelter because he thought he would be crossing enemy lines."

Markovic says many homeless people are in dire need of psychiatric attention.

"Organizations like The Scott Mission are the closest thing to medical care these people may receive."

"We have foot clinics here every

Tuesday where people can come in for some more intense care. Think about it, where can homeless people cut their toenails?"

Each day homeless people and people in desperate need come in and get toiletries like razors and socks and soap.

The dining room is open at 10 a.m. and 11 a.m. Every day bag lunches are given out at 2 p.m. In a day over 400 people will pass through the mission doors.

The Scott Mission is run completely on public donations. There are several full-time workers but the majority are volunteers.

Markovic says the mission depends heavily on volunteer time from university and college students.

"It's a really good lesson for young people meeting people who aren't as fortunate as they are is a really awakening experience."

"He had body lice...he was all skin and bones and he wouldn't cross the street to come into shelter because he thought he would be crossing enemy lines."

-Elaine Markovic-



THE SCOTT MISSION : Destination for those at a disadvantage.

photo by Biatriss Danso

Out Of The Cold

by Alice Grzybek

The Out Of The Cold program provides more than just shelter for Toronto's homeless.

The program gives volunteers and the disadvantaged the opportunity to spend some time together and share a meal.

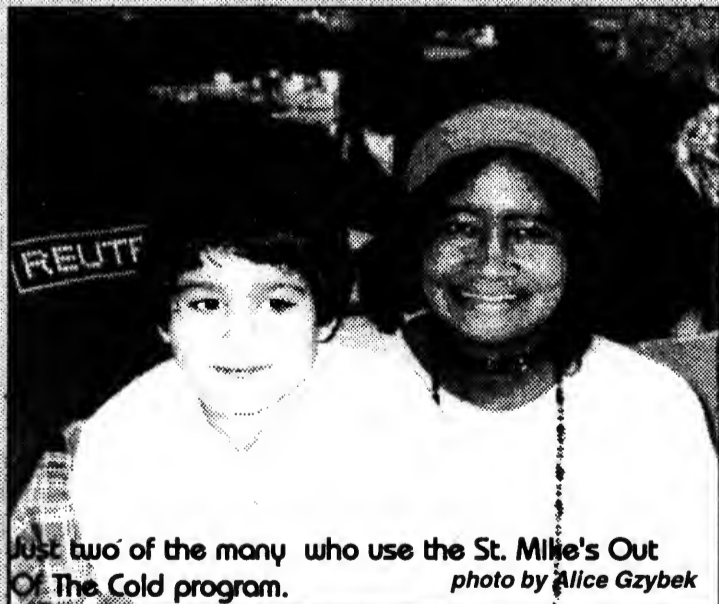
Out Of The Cold was started in 1987 by Sister Susan Moran in a vacant photo shop in Toronto.

Today there are 16 locations in churches that provide shelter every night of the week between October and April for the homeless. A hot evening meal and breakfast are also provided.

Out Of The Cold includes locations that offer free hot lunches for the homeless.

"Everybody has some suffering and loneliness," said Sister Moran. "It's (the program) a sharing of life. Out Of The Cold is a family."

The family atmosphere is evident during a Saturday lunch meeting at St. Michael's



Just two of the many who use the St. Mike's Out Of The Cold program.

photo by Alice Grzybek

College School. Here students from St. Mike's and Loretto Abbey High School volunteer every Saturday to help serve lunch and socialize with the homeless.

A full meal is available followed by coffee and dessert. The atmosphere is a festive one as students laugh and joke with the homeless.

Someone's child stands on a chair to sing a song about why Jesus loves him. Everyone listens politely to his off key performance but still clap wildly when he's finished.

Patricia Rodgers, a grade 11 student at Loretto Abbey began attending the weekly lunches at St. Mike's at age nine because she said her

grandmother dragged her along.

Eventually she started to enjoy the lunches and would go on her own.

"I started going voluntarily because I felt there was a need for it and I had nothing better to do," Rodgers said.

Her grandmother, also named Patricia Rodgers contributes by cooking for the

program about twice a month.

She began volunteering about seven years ago at Holy Rosary Church. She cooked the program's first Christmas dinner for about 120 people.

"These people are so warm," Rodgers said. "You see these people and you know you've made a difference."

In some ways, the volunteers receive more out of the program than the homeless.

George Chester, co-ordinator of Out Of The Cold in Metro Toronto has the job of convincing churches to become part of the program.

He said the parishes benefit more because of the fellowship and companionship involved through the program.

Chester said during the spring and summer, the homeless aren't forgotten.

A street patrol is formed consisting of students and volunteers who go to parks and railroads to hand out food and cigarettes to the disadvantaged.

In return for their dedication, the volunteers frequently receive thank you cards from the grateful people they serve.

People interested in volunteering at St. Mike's lunches can contact Tim Murphy at 905-660-1060.

"I started going voluntarily because I felt there was a need for it and I had nothing better to do."

-Patricia Rodgers-

Toronto helping Toronto

Chords for Charity

Manfred Sittmann

Members of the Toronto music community are doing their part to ease the sting of cold and hunger felt by street people this winter.

Local bands have donated their time and money toward concerts benefitting the Daily Bread Food Bank and Covenant House, a shelter for street kids.

A Covenant House Christmas and Woodstocking '95 featured such local acts as Sour Landslide, Snidely Whiplash, Ron Hawkins, Joe's Funeral, Temper and several others. The proceeds from both concerts were donated in their entirety, which is not always the case for charity shows according to a representative from the Food Bank.

"Sometimes bands will skim off the top to pay for the hall, equipment, or the bands and the rest will be given over," said a director of community relations for the Food Bank.

"Woodstocking was a good event though, all of the money taken in went to food."

In total, Woodstocking '95 collected \$1375. The money will be put toward wholesale

food purchase.

"We decided it would be better to collect cash instead of the usual canned goods," said Sour Landslide drummer Dee Horvath. "That way they could use it to buy whatever they were most in need of."

The fifth annual installment of Woodstocking was organized by Lawrence Nichols, singer for the band Temper. Nichols has helped organize the event five years running.

"It's a nice feeling," said Nichols. "It's like a bunch of good friends getting together for a private party, and you're doing it for a cause greater than just yourself."

Nichols said while Woodstocking has generated a lot of publicity and money for the Food Bank, it remains a low-key event.

"After it's over I just walk in and hand them a pile of money," said Nichols. "This was the first time it was actually a registered event."

A Covenant House Christmas, organized by local band Snidely Whiplash, was equally successful. Covenant House received over \$1000 from the show. The money went directly into their operating costs.

"They did a wonderful job," said Covenant House community relations specialist Lisa Carroll.

"The money went toward providing shelter for our kids. It also went into continuing care, and paid for food, milk, school and clothing. They also did a great job in raising awareness which is as important as bringing in funds."

Snidely Whiplash guitarist Chris Tait helped organize the show and says it's important for bands to do what they can to help.

"It's important to raise awareness," said Tait. "It's going to be freezing cold this winter and there are people sitting on the street."

Tait also said that poverty is not the only reason kids are forced to live on the street.

"A lot of people have really huge home problems and if you can't go home and it's the middle of January, what the hell are you going to do?"

Tait said he is proud to see the money being put to such worthwhile use.

"Covenant House recently brought their beds up from 45 to 75 this year," said Tait, "That keeps people alive."

Snidely Whiplash manager



Andy Tait said Covenant House holds special meaning for him.

"This is a real cause," said Tait. "I personally know people who are in need."

Other performers were equally adamant about music's role in the community.

"It's important for bands to give back to the community, especially if you find something that means something to you," said Sour Landslide guitarist and vocalist Vince Nicholson. "Even if it's not, and you find yourself doing something for something you don't know that much about it can't hurt."

Fans in attendance of the events were glad that their admission money went to a worthy cause.

"I think it's great that bands are doing their part," said student Bill Baxter. "I almost feel guilty because the show was so good, you almost forget about the cause."

"To be honest," said office worker Ted Henley, "I'm glad that there is a cause but if I didn't like the bands, I probably wouldn't have come."

The idea of music aiding the less fortunate has been taken on by more established acts such as rockers Megadeth have unveiled their 'Feed the Hungry Tour'. MCA Concerts Canada has announced that the first 200 ticket holders to bring at least 10 pounds of food to the Food Bank will receive a backstage pass.

Banking On Eliminating Toronto's Food Shortage

by Kelly Ambrose

People who are in desperate need of food this winter will be turning to food banks across Metro as the answer.

Gerard Kennedy, executive director of The Daily Bread Food Bank says the fact that the food is even needed is the real problem.

"The need for food banks is not so much an answer as a question. Why is there a need for food banks? Why don't people have jobs?" asks Kennedy.

Since the recession, food banks have shouldered a 70 per cent increase in the number of people who rely on the boxed donations. This year alone, 140,000 people in Toronto and the surrounding area received food.

The Daily Bread warehouse is piled high with cartons of food every day. Some of the workers busily take numbers from people who are waiting to receive their groceries while others are loading trucks that will deliver food to other organizations.

Kennedy said that for most the food "is short term emergency," but for others the three day food box is all the food they have for a whole month. To be eligible for a food box, recipients must be in emergency need.

Kennedy says clients are interviewed about "things like how much they receive from social assistance and how much rent they and we'll make our deci-

sion from that."

If you stop and think about the typical person that uses a food bank you are most likely to picture a homeless or aged individual.

This is not always the case. According to an article in the Globe and Mail, 30 percent of people who receive food have a college or university degree.

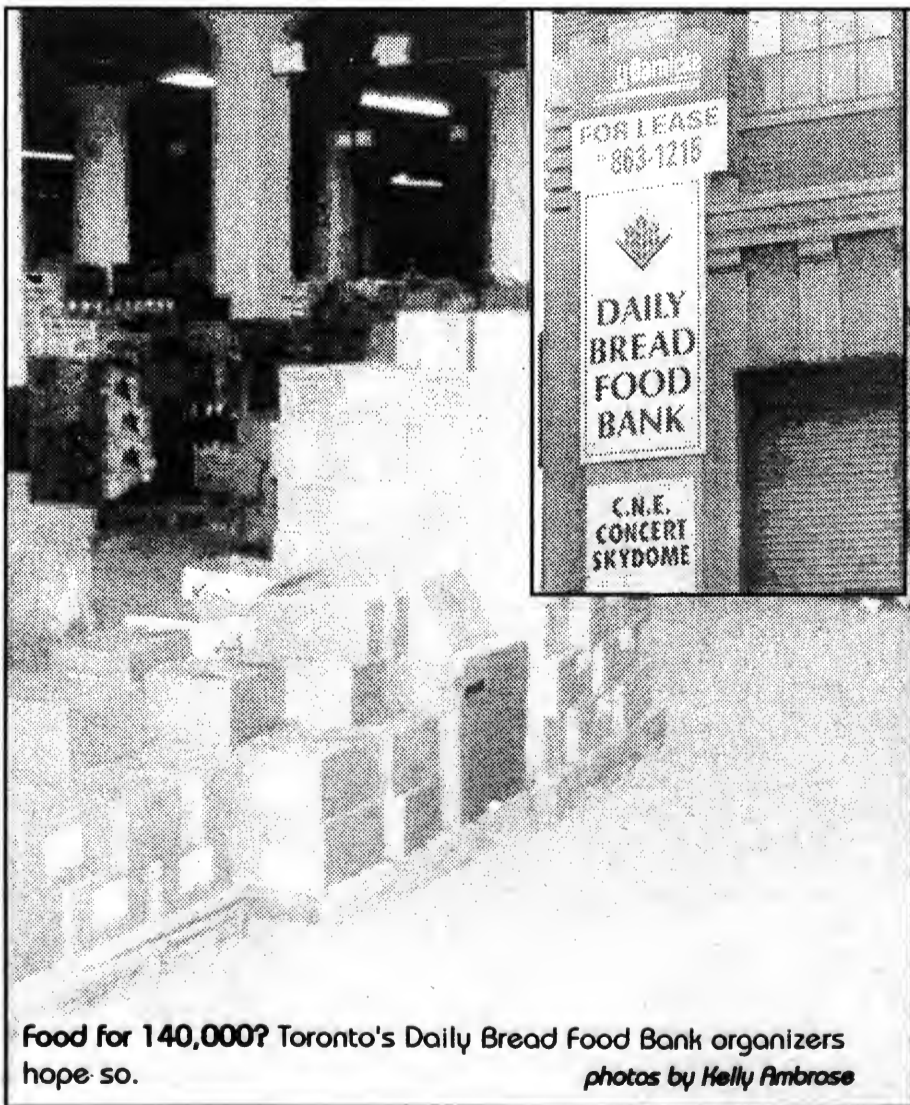
The Daily Bread Food Bank is the central food bank for the Greater Toronto Area and delivers food to 190 food programs. These mainly consist of soup kitchens, drop-in centres and grocery programs.

The boxes that are given to clients are as nutritionally balanced as possible with plenty of fresh and frozen food, dairy products and fresh bread.

Kennedy said most of the food at The Daily Bread Food Bank is not from semi-annual collection drives as many people believe.

"What many people don't know is that most of our supply is surplus food that doesn't get sold at grocery stores."

The Daily Bread has a staff of 15 people and a strong volunteer core of about 600. Although they say they have been "very successful" in the past they hope that there will be a time in the future, when food banks are no longer necessary.



Food for 140,000? Toronto's Daily Bread Food Bank organizers hope so.
photos by Kelly Ambrose