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Humber College's Student Newspaper

February 2, 1995

Drug 'suspicion' ousts residents

LEEANNE LAVIS
Staff Writer

A "suspicion" of illegal drugs at Humber's residence may have caused two students to be evicted and four others to be put on probation.

Six students say they received letters on Jan. 26 stat-

ing they had violated the Residence Code of Conduct concerning illegal drugs. Two of the students were evicted, while four others were placed on residence probation with the stipulation that further suspicion of drugs would result in immediate eviction.

Rick Bendera, Dean of

Student Life, said he could not comment on the case because of the Privacy Act. However, he said there is a process in such matters and he was confident that it had been followed.

Those who were evicted will lose a \$200 damage deposit and 12% of their remaining meal plan deposit. They were given

until Feb. 2 to vacate their rooms.

Most of the students who received the letters said they were innocent and were insulted by the accusations. When asked why they felt they had been put on probation, most of the students said they were "guilty by association".

Holly Ford, first year photography student, said, "I think it's totally by looks that I am being evicted," referring to her purple hair and nose ring.

Ford says she has filed an appeal with Humber college.

Another student who was put on probation who wished not to be identified said: "I don't do drugs. I don't buy drugs. Nothing."

Parents of the students said they were furious about the lack of proof available and spoke of taking legal action.

Ford's father said, "Wait until my lawyer gets through with this place."

In response to the threat of legal action, Bendera said: "If I had a dollar for every person who said their lawyer was going to be involved I wouldn't be working at Humber College, I'd be retired. So don't give me this crap about lawyers."

The students said they were told about a "security report" that had all the evidence the staff needed to prove them guilty of the accusations.

However, Bendera said any reports are confidential and the

students could not have access to them without filing an application under the Freedom of Information Act.

Students were told they could appeal if they felt their rights had been violated. All appeals are dealt with directly by the college, not the residence. Students may be allowed to stay in residence while awaiting an appeal. Ford said she is not sure how long she can stay in residence.

Documents given to Humber Et Cetera by Ford shows she was placed on residence probation on Sept. 27 after receiving a letter regarding "the presence/use of illegal substances in her room." In the letter written by Margaret M. Riley, Co-ordinator of Student Programs at Humber Residences, Ford was told "even the slightest suspicion of this activity occurring again will result in your immediate eviction from residence."

The students on probation say they are fearful that the "slightest suspicion" could be anything from another student's claim that they did drugs or clothing with a marijuana leaf on it. They say they are unsure about the parameters that a "slightest suspicion" may involve.

"I am worried about who I can trust," said another student on residence probation.

Aina Saulite, Director of Residence is on a business trip in Germany and is unavailable for comment.



CSA review spurs controversy

ROGER SMITH
Staff Writer

What began as a review of the way the CSA operates has become nothing less than an attempt by Humber College to take over the power and operations of SAC, said Mark Berardo, SAC president.

"I saw it [the review] not only as a clearing of the air, but also as a cover-up... by the administration," said Berardo.

The Council of Student Affairs approached Rod Rork, Humber vice-president of administration, last September after a number of unprecedented actions by SAC North under former president Nino D'Avolio. The CSA requested a review be launched looking into its own operations and those of its divisions: SAC North and Lakeshore, Student Life

Athletics, CSA Operations, the Building Fund, and Reserve Fund. This was all to be carried out by an independent consultant.

The review document states the objective was to assess current operating controls and procedures, and recommend improvements to effectively maintain CSA assets.

The completed review, at a cost of around \$6,000 paid for by the CSA, was presented at the Jan. 16 CSA meeting.

The process began last summer when Chris Gory, SAC North vice-president finance, approached Humber Administration when he became uncomfortable about the way SAC was spending money.

"I was the one who asked for it. All I was looking to do was to get some sort of protocol set-up regarding what they (D'Avolio and Berardo) could spend

money on," Gory said.

After the CSA meeting on Jan. 16, Gory said he felt cheated by the way the review seemed to point the finger at SAC.

"I was fuming," said Gory. "The CSA was essentially telling us that it was our system that had failed. It was the CSA system that failed."

The review includes an overview of the current financial practices of the divisions and recommendations on how to improve them. But it is the recommendation that calls for all SAC accounting systems to be handed over to the college, and all monies included in any SAC account to be placed in the college bank account that has Berardo angry.

"It's basically once again CSA trying to take over the operations of SAC... taking over all our financial documents and putting

them with the college... We have no leeway at all," said Berardo.

CSA Chair Doug Fox disagrees. He feels SAC would still have the same ability to set its budget. "The CSA is not trying to take autonomy away from SAC," he said. "It's more a question of coming up with an accounting system that everybody can work with."

"For simplicity's sake, it all has to be the same accounting system. There's no way we can have three accounting systems (college, CSA, SAC) and have an idea of what's going on. I had no idea we were financially in trouble with SAC North," Fox said.

SAC North currently has a \$67,000 debt.

Each division of the CSA will review the report and make recommendations before it is passed to Humber President Robert Gordon.

What's Inside...

LIFE...

Health Services to host sex expert, Sue Johanson Feb. 14.

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SPECIAL SECTION...

Different places, different people and their aim to help those on Toronto streets.

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ENTERTAINMENT...

Humber's Jazz Department kicks off their 1995 concert series.

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Just Read It...

Union Fair set to expose issues

Feb. 9 Fair provides info to Lakeshore, North campus students

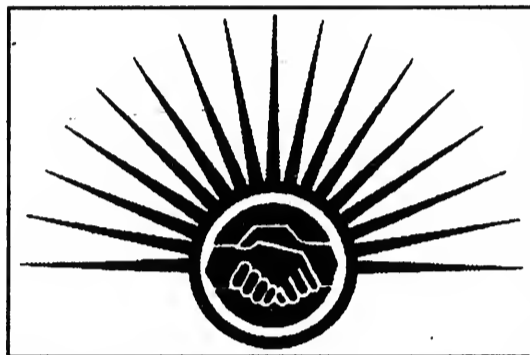
DORIS BEDUH
Staff Writer

Humber College, faculty and support staff unions are hoping to combat the stigmas associated with unions by staging its third annual union fair.

The fair will be held on Feb. 9 at the North and Lakeshore campuses. The purpose of the fair is to raise students' awareness about unions and expose them to the variety of issues confronting them.

Maureen Wall, president of the Faculty union, Ontario Public Services Employees Union (OPSEU) local 562 said, "It's important students realize that unions are not just organizing strikes. Unions are involved with broader issues such as social justice, employment equity, health and safety, harassment, discrimination and improving the quality of the work place."

Irena Di Rito, newly elected president of Support union 563 said, "we combined our efforts with OPSEU local 562. We got



together and got our agendas organized."

Di Rito said any information about the support staff and local 563 will be available during the fair at the faculty's booth.

Wall explained unions have been involved in some of the basic things which we all take for

granted. Examples include paid vacations, unemployment insurance, pensions, access to medicare, public education and minimum wage laws.

Wall is proud of the socialist ideology associated with unions. "Unions try to address the power balance of those with little power," she said. "The majority of people working and collecting paycheques are not in business for themselves so if we (employees) get more power that means people holding power lose some power."

She explained the word union shouldn't have negative connotations because beneficial changes have been brought about by col-

lective efforts.

"Negative stereotypes are associated with the word because it's unpleasant things that make the news. It's just the nature of what makes news. The negative images, violent picket lines are displayed on the news and not peaceful collective action which benefits the employer and the employee."

One of the biggest stereotypes confronting unions is they only represent blue collar factory

A variety of union officials from different professions will be speaking at the union fair. A survey was circulated throughout Humber's faculty to help determine what specific topics will best enhance course curriculums.

"The best way to get students interested is to appeal to their specific interests or careers. Unions have something to offer everyone," said Wall.

Some scheduled lectures include reshaping work, labor management relations in the new economy, gender issues in

the work place, how to maintain Canada's rank as the best place in the world to live and developing a green and socially useful industry in Ontario.

"Unions try to address the power balance of those with little power."
-Maureen Wall

wage laborers. In fact, unions represent a variety of professions such as journalists, musicians, engineers, scientists, teachers, doctors and dentists.

The wheels of democracy grind on



RALPH TASGAL
Columnist

... LIKE IT IS

Political scientists, or even people who contribute to society, will tell you: the wheels of democracy turn very slowly. Or is it the wheels of justice? No matter, for the present purposes, let's just say it's democracy.

Having had a thing or two to say in the past about Humber College's student government, witnessing first-hand the continental-drift speed at which its wheels are wont to turn, I thought it might be a hoot to see how the big boys do it down at Toronto city hall.

Thus motivated, I took a little field trip to the hallowed halls of municipal government one Monday a couple of weeks back. From 9:30 in the morning until 11:15 at night, I watched as Toronto councillors convened to discuss, debate, collude, collide, schmooze, and generally massage the democratic process at a breakneck pace of organized, ritualized inertia.

By the end of the night, I still wasn't quite sure how much progress those illustrious wheels had made, but you better believe I was praying they would roll my

way and run me over and out of my misery.

The thing that first strikes you, watching the theatrics at Toronto city council is that the politicians there have created a culture all their own, bearing only a passing resemblance to the outside world of people above the age of 11.

Sitting there, observing them as a microbiologist would a mysterious and deadly slide of bacteria, one of the more confounding behavioral traits I noticed was the protocol for when someone gets up to speak. In these strange environs, whenever councillors rise to give wind to their thoughts — or at least their speeches — it is the height of rudeness for the other councillors to appear to be listening. To avoid this egregious faux-pas, they all make overly conspicuous attempts to be utterly disinterested in what the orator is saying, which — I must say — was not the most difficult thing to do.

Compounding the peculiarity of these manners is that when someone speaks, this person addresses the other councillors as "Madam Chair." To the political neophyte, such as myself, this seemed particularly odd, especially since a good part of the time, the speeches were in the form of a direct response to, or a question of another councillor, the vast majority of whom were men.

This is when I first began to understand that the people giving the speeches weren't actually required by convention or regulation to refer to one another as "Madam Chair" — it was just fun.

Just as I started to comprehend these

side-show dynamics, it suddenly occurred to me that I wasn't listening to a word the councillors were saying either. Just getting into the spirit, I suppose. But then when I made a concerted effort to tune in to what it was they were blathering on about, I was shocked to hear that not only were they calling each other "Madam Chair," but most of the time, after starting their speeches with a few hackneyed political platitudes, they weren't even discussing the issues.

First Councillor: In the interests of my constituents, Madam Chair . . . (twenty minutes later) . . . how can you explain the fact that I have no compunction whatsoever to walking right over there and painting a big red bull's eye on your butt?

Second Councillor: The hardworking people of my Ward, Madam Chair, take family values very seriously . . . (thirty minutes later) . . . but the real question is what size bowl your barber used when he gave you that hedge-cut?

Ironically, one would think that since no one was paying attention, the speeches would be kept relatively brief. Sadly, this is a falsehood. The primary activity of a politician at a council meeting — besides not listening to other councillors' speeches — is to render long-winded monologues. At one point, one of the councillors stood up to speak for what seemed like the 40th time on the same issue that had been kicking around for hours and prefaced his remarks by saying

he would make it brief. He began: "When I was a boy . . ."

I believe it was about this time that the full tedium of the democratic process descended upon me. It was also about now that I commenced stabbing myself in my heart with a pen. Although this was going well, I was suddenly interrupted by a melodious ringing of bells.

It turns out, like most well-run institutions that house crazy people and criminals, bells are regularly employed at Toronto city council to alert the councillors as to where they're supposed to be. What message do the bells convey at this particular monkey house, you ask? Silly you, they tell the councillors when it's time to come back in and vote on whatever issue it is that has been debated for the last three hours.

This is necessary because at any given moment, of the roughly 17 councillors present for the meeting, anywhere from 4 to 12 of them are physically at the council meeting not listening to each other. The remainder are located in an exclusive back room, where presumably, they were doing something more interesting than the rest of us, and my hunch is, there was food.

Through the whole experience, I have to say I've gained a fresh new perspective on the complex, painful workings of democracy. I think we can all be grateful that SAC, Humber College's own experiment in government, is fairly tame in comparison: a milder, less advanced virus of the same family of fatal diseases.

Give it time.

News

Re-zoning paves way for land deal

JOHN LEPP
Staff Writer

Etobicoke City Council voted Monday night to re-zone land adjacent to Woodbine Mall for housing.

Humber plans to purchase the land in order to get it developed for public housing. The development would further help the college fund the re-development of the former Psychiatric Hospital buildings at the Lakeshore Campus, said Humber President, Robert Gordon.

However, the City Clerk's office said, "The applicants (Humber College) have to fulfill certain recommendations and agreements before the deal is finalized."

"Keep in mind, we are not a private profit maker. Unfortunately, we do not have any money," Gordon said.

Humber has been converting three former Lakeshore Psychiatric Hospital buildings to classrooms for the Lakeshore Campus.

As the decisions affecting the development of the land continue, Gordon said the North Campus will primarily remain untouched.

"We do not have any major developments in store for the North Campus," said Gordon, "but we are not as much focused on building as we are in rewiring our buildings to prepare us for the electronic age."

Humber hopes that revenues from the planned housing will fund the 13 to 14 million dollars they need to finish the hospitals.

Humber is also planning a smaller campus in York, "but that won't be for quite awhile," he said.

The re-development of the Psychiatric Hospital, "will bring life and regeneration to the community of the Lakeshore which will be an incentive for the upgrade of buildings and apartments," he said. "By doing things that usually the private sector does, (Humber) stimulates development, particularly on land which traditionally has been unused."

Car taken for joy ride and vandalized

ANDREA L. RUSSELL
Staff Writer

A car parked in the white lot at Humber College, had its passenger-side window smashed and was taken for a joy ride before being returned to the lot.

Ange Armstrong, 20, who owns the car, is a second-year legal assistant student at Humber who lives in residence. She said she had no idea of the break-in until a friend of hers saw her car with the smashed window, four days after the incident occurred and notified her.

"They (security) didn't inform me that my car was vandalized. So if my friend wouldn't have passed it, I wouldn't have known about the break-in until Friday," Armstrong said.

The incident happened on Jan. 22. According to Tori Bansen, 21, a third year nursing student, security was notified the morning after the break-in took place.

"According to security, the girl who first found the car reported it broken into early Monday morning," Bansen said.

Armstrong said security took the white parking pass out of her car the day before she found out about the break-in, so no one would steal the pass. But they never notified her that her car had a smashed window and was broken into.

Gary Jaynes, the director of

physical resources services at Humber said they don't have the information needed to notify car owners of any problem.

"If we knew whose it was, (the car) we would make an effort to get a hold of them," Jaynes said.



Students survey the damage to Ange Armstrong's stolen car. It was taken then returned with a smashed out window.

PHOTO BY ANDREA L. RUSSELL

Axworthy gets Intimate and Interactive with students

NADA KRIZMANCIC
Staff Writer

Some social programs have become outdated and the government plans to spend more resources on training and childcare, said federal Human Resources Minister Lloyd Axworthy.

Axworthy was in the MuchMusic studios, last Thursday, to discuss his proposed social program changes and answer questions about the possible cuts.

The show entitled, *Intimate and Interactive, A Concert of Politics* included the minister as well as a panel of concerned young adults.

MuchMusic invited Axworthy the day after the Jan. 25 student strike, to answer the concerns of the public and hear first hand what the cuts in his reform report would mean to people.

"We want to see what people in Canada have to say. The committee is going to table this report in a couple of weeks," said Axworthy.

He also explained many of the current social programs were developed 40 to 50 years ago.

"They (the programs) don't fit the modern world of work. Work is very different than it was in the '30s or '40s," said the minister. "We need an awful lot more investment in training (and) childcare, and we have to find resources to pay for it."

According to the minister, the money will come from existing programs.

"That means we have to look at a lot of old programs and re-shape (or) re-allocate them," said Axworthy.

He said that the government wants to save about \$5 billion, partly through cutting transfer payments to the provinces, and partly through unemployment insurance cuts. Some of that UI money will be re-invested in training programs.

Questions answered by the minister included what the government's intentions are to help youth unemployment.

Axworthy said a new youth employment program was brought in last summer, which included a youth service core.

"The core helps take unemployed young people (and) gives them the work experience, from crime prevention in Red Deer to environmental projects," he said.



Federal Human Resources Minister Lloyd Axworthy was at MuchMusic last Thursday to talk with students about cutbacks to social programs and answer audience questions.

PHOTO BY NADA KRIZMANCIC

Axworthy said the youths work up to nine months in the program and they in turn receive a \$2,000 voucher upon completion. This money can be allocated to either tuition fees or starting a business.

The government is also focusing on an internship program. Axworthy said they are working with the private sector and labor unions to help young people get on-the-job training.

Nadia, a member of the audience and a young single mother, said those in her situation are not given encouragement.

"My whole time in high school, from when I was 17, I said I'm gonna work (and) I'm gonna make something of myself. I (attended) day school ... (and) summer school, to achieve my goal of university," said Nadia.

But she said there is no encouragement for her to go to university.

"I'm working towards it, and now that I'm here, there's a big hand in my face saying 'stop, you're not going any further. Forget your dreams. You can't go to university because you can't afford it. You can't go back on welfare, because they're

going to cut that too and there are no jobs out there," she said.

Axworthy replied by giving an example of a recent study done in British Columbia.

Single mothers who went back to work were given a 'top-up' on their wages so they could earn enough to look after their children. The outcome was 30 per cent of these women now having full-time jobs. Axworthy said the government is thinking of implementing this same program Canada-wide.

Axworthy said that controlling the deficit is a difficult task.

"It's not easy, I wish we didn't have to do it (but) right now, we're paying 24 per cent to our debt. We're not getting anything for that. Until we get the deficit under control, that's going to continue.

"The real intention is to take the decision that's necessary to get this country in a position where we can make choices for ourselves," said Axworthy.

The MuchMusic program, broadcast throughout Canada, included a phone number so the general public could call and voice their opinions to Axworthy.

News

Crime Stoppers honor Theatre Humber

ANDREW PALAMARCHUK
Staff Writer

Approximately 20 Humber College theatre students were honored at Police Headquarters Monday for their participation as volunteer actors in the Crime Stoppers weekly television re-enactments.

Toronto and Regional Crime Stoppers, with the co-operation of the local media takes one unsolved crime a week and does a televised re-enactment.

Crime Stoppers Co-ordinator, Detective Joe Gataveckas said they had problems getting volunteer actors to do the re-enactments until a partnership was formed between Crime Stoppers and Theatre Humber last fall. "We made a partnership with Theatre Humber that supplies us with actors whenever we need them," said Gataveckas. "They (theatre students) get the acting experience."

Artistic Director of Theatre Humber, Professor Mark Schoenberg said he decided to get involved in the partnership so his students could gain more experience working for the camera and to assist in a good cause. "The combination of these two

reasons makes it very attractive for us," he said.

Schoenberg said his students are participating in Crime Stoppers "strictly voluntarily." He said, "It's been very successful for us and we hope that it continues."

President Robert Gordon said "It is wonderful that our students get some experience for an activity that is so beneficial to society."

Acting Police Chief Dave Boothby was also on hand to honor the Humber theatre students. "On behalf of the police force, I'd like to thank you very, very much," he said.

Gataveckas said since the partnership began, "the quality of the re-enactments have improved dramatically." He said, "People often comment that they think it's a real video."

Second-year Theatre Arts student, Glen Kydd, participated in two Crime Stoppers re-enactments. In one re-enactment he posed as a bank robber. The

teller who was robbed was working while they were still filming at the scene. Kydd said she (the teller) started to cry. "She got

community service and to gain experience. "You're putting something back into the community," he said.

"The acknowledgment was great. It gives you a sense of self-worth for what you did," he said.

Before the partnership, Gataveckas said he had to go out and seek people to volunteer as actors. "It was difficult to get people together." He said the partnership saves him a lot of time to get suitable actors.

Gataveckas said the partnership is also proving to be a valuable asset in solving crime.

"We had one bank hold-up solved as a result of a re-enactment with Humber students that was shown on CITY-TV," he said. "Two people were arrested as a result."

With other re-enactments, Gataveckas said the police received "very valuable information that helped investigations."

Gataveckas described Humber's theatre students as "trained in acting, enthusiastic, and professional."

He said, "this is a very good example of the community, media and the police working together to solve crimes and make the neighborhoods safer."

First-year theatre arts student Rachael Bridle said she got involved in Crime Stoppers to help a good cause and gain experience. "It's very good experience for us," she said.

Second-year theatre arts student Gord Noel said he decided to get involved because "Crime Stoppers is a good cause." He said, "It was nice to be acknowledged; I appreciate it."

Gataveckas said, "Crime Stoppers is community driven - run by a civilian board of directors and not supported by tax dollars." He said funds come from corporate and individual donors and it is a federally registered charity.

"Our Crime Stoppers program was founded in 1986," said Gataveckas. Since then, Gataveckas said, "we made 5,113 arrests, 9,003 cases cleared, 14,758 charges laid... and 58,287 calls received."



Joe Gataveckas presents an award to a Theatre Humber student for participating in the Crime Stoppers re-enactments.

PHOTO BY ANDREW PALAMARCHUK

very emotional about it," he said. "It was so real, I guess it brought back bad memories," Kydd said.

Kydd said he volunteered to do the re-enactments for com-

Pamphlet highlights safety measures

In light of the recent highrise fires, the Toronto Fire Department published a safety pamphlet for tenants

SHELLEE FITZGERALD
Staff Writer

The North York blaze that killed six people earlier this month has fire prevention officers urging tenants to take greater responsibility for their fire safety.

"When events like this happen, as tragic as they are it's one of the few times you can really get them (people) to take you seriously," said Planning and Information Officer Scott Cowden of the Toronto Fire Department.

And fire is serious. Citing the most recent statistics available, Jim McClare of the Etobicoke fire prevention and inspection office said the Etobicoke fire department responded to 248 residential fires in 1993.

The North York tragedy highlighted the potential dangers of high rise buildings.

The Toronto Fire Department in its "Fire in the Sky" publication says: the tremendous size of high rises and the large numbers of people they contain make fire department response difficult and boosts the potential for major incidents.

These things are of particular concern to Derek Maharaj, manager of facility services in the student residences, which house 720 Humber College students.

Maharaj said every effort is taken to minimize fire risk and allow for quick evacuation including annual inspections of the fire system, a ban on all cooking appliances in student rooms and fire drills.

"But I think the biggest thing," said Maharaj, "is the the whole process we have here of checking to make sure everybody leaves the building as efficiently as possible."

This process involves fire training for all staff and fire chief volunteers located on each floor who make sure residents respond to alarms.

These precautions allow residents Laura Jeffery and Kory Prentice to sleep easier.

"I do worry about fire," said Prentice, "but I feel safe in residence though, because there are lots of doors to escape from and fire alarms."

In most buildings, however, such a system is not in place and tenants must bear more responsibility for their safety.

Cowden said people need to take a more active role in their own fire safety. Many people he said, live under a false sense of security. Too often they are under the mistaken impression that if fire breaks out someone else will take care of them.

"In an emergency situation you are responsible for you," said Cowden. "To think some



Toronto Fire Department
'Fire in the Sky' pamphlet.
COURTESY PHOTO

one else is going to look after you, well that's not the way it works."

Topping the list of fire safety precautions tenants should take, is preparing an escape plan.

The Toronto Fire Department says this will reduce panic and confusion during a fire and get people out of the building quickly.

Smoke alarms, ideally installed in every bedroom, are also recommended to alert tenants to problems early on and allow them plenty of evacuation time.

"People have to be fire safe in and around their homes," said Cowden, "whether it's a high rise building or a single family dwelling." This means taking such practical measures as keeping matches and lighters out of the reach of children and using deep ashtrays to prevent cigarette ashes from spilling onto furniture.

These measures are now part of second-year Travel and Tourism student Lori Tesa's daily routine.

"I had a house fire about a year and a half ago," said Tesa, "so I do think about it (fire safety). We now have better alarms and we're always hiding the matches."

"You need to know what to do when the alarm sounds" said Cowden. "You need to know how to get out of the building. You need to know these things and that's what's going to save your life in a fire."

HIGH RISE SURVIVAL KIT

The Department also urges tenants to have the following items available for emergency use.

***WET TOWEL**- to place at base of door to keep smoke out

***DUCT TAPE**- tape over door and vent openings to keep smoke out

***FOIL WRAP**- to cover vent openings to keep smoke out

***WHISTLE**- to use to signal for help

***FLASHLIGHT**- to use in case of power failure or heavy smoke, to signal for help

***BRIGHT COLORED CLOTH**- to hang in window or balcony to identify your location

***INK MARKER**- to use for messages on cloth, door or windows

***COTTON BED SHEET**- if smoke is heavy in room, soak bed sheet with water and make a tent near an open window

***WASH CLOTH**- to place over your mouth and nose to aid breathing in a smoke-filled area.

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HUMBER

Et Cetera

Humber College's Student Newspaper

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Police strike places public in danger

Police officers are there to serve and protect the public, not to strike and protest.

On Jan. 26, approximately 50 police officers at the Regent St. station locked the station doors and refused to do their job.

The strike was in protest of Deputy Chief Robert Kerr's interference in a complaint against two constables.

An internal review of the two officers found that they had done nothing inappropriate in the mistaken arrest of City-TV editor Dwight Drummond. Kerr disregarded the internal review and ordered discreditable conduct charges and a public inquiry into the incident.

Police are facing a hard enough job as it is, and they should have the support of the entire force. So it is easy to sympathize with their grievance, but by staging a strike they are putting the public in danger.

The Regent St. division put their own interests ahead of the welfare of the public. There is no place in today's police force for this type of action.

It is in obvious disregard for public safety. The officers that protested should be appropriately reprimanded and steps should be taken to see that it never happens again.

Havoc on the hardwood

The rising violence connected with high school sports is quite alarming.

There is always the expected rough play that might escalate into an altercation between a pair of players, but an ever increasing number of games have lately involved fights between rival fans.

Today in the world of high school sports in Metro Toronto a fracas isn't a fracas unless about 60 to 70 fans are involved.

Glass bottles are thrown and in one instance someone threw an 80 pound bench at a coach.

On the receiving end of this particular incident was George Vanier Secondary teacher, Ken Earthy, who needed five stitches. Soon after, he quit as coach saying he had "no taste for the game as it's currently played."

As a result of the brawl Sir Sandford Fleming and George Vanier Secondary schools were suspended from playing basketball for the remainder of this season.

This past weekend there were further instances of basketball violence. Jim Lingson, coach of Stephen Leacock pulled his team out of league play and then resigned saying "the players on this team have attitude problems."

This isn't organized sport at all, it isn't even a sports issue. The Metro games that are going on at the moment are nothing more than organized indoor riots.

There is no way that the Ontario Basketball Association and the different Metro schools involved should even consider providing security to teams, having frisk policies at the front door, risking the lives of teachers and coaches or contemplate holding the games without fans.

In fact they should not even contemplate continuing the season. The schools should suffer the consequences of their students' actions and have the season promptly stopped until a viable solution can be found.



College makes accessibility difficult



"In my opinion.."

NADA KRIZMANCIC
 Guest Columnist

Recently, I had to use crutches to get around Humber, due to a sprained knee I suffered during the holidays.

This has opened, or should I say closed, my eyes to accessibility at Humber.

I didn't choose to injure myself, but I felt I was punished because I did.

I give Humber credit for allowing me to temporarily use a medical parking spot. I can also credit them for offering me an elevator key in exchange for a \$5 deposit.

What I could have really used was my own security escort.

If you think I'm being demanding, why don't you try limping around with a school bag especially when your path is constantly blocked?

With an escort, I could get around the college without having to yell "excuse me" just to get through the ramps or squeezing my way through some of the heavy doors. My college-paid escort could do this for me.

I'm not blaming everyone at Humber for being inconsiderate but when there is a painted picture of a wheelchair and a message saying 'Wheelchair/Maintenance access—Please keep clear,' on the ramp, I don't think that Humber was just trying to be artistic.

You've never seen this before? Well, check it out for yourself, it's in the concourse. If you manage to clear the ramp, and still can't see the message, it is probably buried under the garbage that is left there during the day.

It is not just a matter of clearing the people off the ramps, the wrappers, pop cans and other garbage also pose a danger. This is why my escort would have to carry around a broom.

However, this isn't the only ramp that seems to always be congested with students and garbage.

Take the Student Centre for instance. Every time I pass by there, I wonder if any of those students have classes.

Why are Humber students fascinated with ramps?

There are people who use these ramps to get around. And, after my experience, I realized the importance of keeping them clear. Humber has millions of other places to sit and talk.

My next problem is doors. I give Humber two choices, give

me my personal security escort or make the doors accessible.

Yes, Humber has doors, that swing open when you push the button. Have you noticed where these doors are?

They're mostly located at the entrance/exit ways to the college. Even the student council office has one. But, there are so many doors that should be just as accessible. I'm not asking for all the classrooms to be equipped with the system, but that would be nice.

An example of this are the doors leading to the lower basement floor from the "L" section of the school.

It's ridiculous to have a ramp here, when the doors are not easily accessible. But, with the escort Humber will hire for me, I won't have this problem. It would just be a matter of pointing to the door and saying "open sesame."

Now that I have recovered enough to walk without my crutches, I don't really need an escort. In fact, no one would need one if people would kindly not clutter the ramps and clean-up after themselves, or if Humber would remove the doors, or make them more accessible.

However, I cannot lie. At times someone would hold a door open or clear a ramp for me. For those who did—Thanks.

HEAD 2 HEAD

Should children be obligated to look after elderly parents/grandparents?



No

SHANNON ARMSTRONG
Guest Columnist

For anyone who has never lived with their grandparents, what I am about to tell you is not fiction. Old people are sometimes heartless, discriminating, overbearing and most of all annoying, especially when you spend most of your young life taking care of their every need.

I was a few months away from my 18th birthday when I first moved in with my grandparents, not as a choice, but as matter of survival. When I finally made the decision to move out, I thought I was making the best move of my life. I couldn't have been more wrong.

I remember the day clearly. I called my grandmother on the phone and asked her if I could come and live with her, like we'd always talked about.

Naturally, she said yes.

The first few weeks were fine. I'd help with dinner, occasionally do a little laundry and maybe do my grandmother's hair once in a while.

By the time my birthday rolled around at the beginning of December, I was cooking every meal, doing every spec of laundry, and toiling with every household chore, besides trying to go to school and hold down a part-time job so I could afford to take the bus.

I know you're probably saying to yourself, what's so bad about doing a few dishes and some laundry?

The average person doesn't wake up at five in the morning to make their middle aged uncle a lunch to take to work, then spend a full day at school, then come home to cook a big dinner followed, naturally, by a ton of dishes. On top of all this I had to stay up until one in the morning to make sure my grandmother had taken her medication. It's hard to keep this up on only four hours sleep a night.

In March I left school to take care of my grandfather who was succumbing to the ravages of emphysema and old age. By

Easter, he was gone.

That summer was spent keeping my grandmother company at the cottage, and trying to keep her from breaking down every time she saw something that was my grandfather's.

Don't get me wrong, I felt sorry for her, but my tears had dried up long ago, and I was sick of rehashing the tragedy.

In the fall I went back to school, but everything was different. My grandmother had changed. She was once a kind, sweet woman who loved to go out, but now she's like a piece of furniture in our living room, stoic, dusty, and indifferent.

I remember turning 19, thinking of all the fun I would have, only to have my dreams dashed by my grandmother, who faked an asthma attack just so I'd stay home. When I started here at Humber, it was like some other force had taken over my grandmother's 80 pound body. If I wanted to go out, she'd come up with a chore for me to do just to keep me in the house. After a while, I wouldn't fall for "the silver needs polishing" or "the freezer needs defrosting" routines, so she came up with some-

"She was once a kind, sweet woman...but now she's like a piece of furniture in our living room, stoic, dusty and indifferent."

thing new: the guilt treatment. The first time she ever used it on me was when I was going to meet my mother (we were back on speaking terms by now) who was going to treat me to dinner, a movie, and shopping.

"Where are you going?" she said.

"I told you last week I was going out with Mom tonight," I replied.

"Oh, OK. Don't worry about me. I don't mind sitting here all alone, just me and the T.V. Don't know what I'd do if I didn't have my television. Guess I'd just sit and talk to myself," she said.

Naturally, I felt like complete shit and stayed home. After a year and a half, I finally found a backbone and learned to ignore her. I'd almost forgotten what it was like to have a social life.

Taking care of the elderly is not all fun and games. There are hospital and various other medical visits to contend with.

There is a limit to how much a child can do to care for an elderly relative. I did not anticipate spending my teenage years this way.

Shannon Armstrong is a second year journalism student who hopes to find her own apartment soon.



Greg Kalina
Film and Television
"Most parents supported them all their lives. So if they need their help, why not?"



Michelle Porteous
Office Administration
"Sure. Because when we get older, who's going to take care of us?"



Donna Tuck
Office Administration
"No, It should not be based on blood. It should be based on whether it's a loving relationship."



David Purdy
Architectural Design
"It's a difficult question to answer because everyone has a different set of circumstances."



Yes

DINA BONI
Guest Columnist

It saddens me to think that there is even a debate about whether or not children should care for their elderly parents.

As I see it, these are the same people who gave us life; who were there for us throughout infancy and childhood, when we were in our weakest and most vulnerable state; who have sacrificed for us in ways we can't even imagine; and who would give their lives to protect us from any danger.

So let me understand this. Once they get a little older, maybe slow down a bit, and require more care (as we once did), that's when we tell them, "Thanks, but you're on your own?"

The parent-child relationship is vital to the existence of the family. So how can you say to a parent, at the time when they need you most, that you can't help them? That you can't sacrifice a little bit in return?

Granted, not all the families of the world are the picture-perfect ideals we'd like them to be. In fact, most people would probably classify their family in the "slightly dysfunctional" category. We all have our problems, but such is life.

Some people have had to deal with abuse and neglect at the hands of their parents. These cases are extreme and in these situations it's obviously up to the individual to decide whether or not they can forgive.

Single-parent families are becoming more and more common in our society. These men and women deserve the highest praises for doing life's most difficult job all by themselves, against all the odds. And I can't understand how a child could possibly turn this person away in their time of greatest need.

Old age can be a very lonely and depressing time. The deterioration of the body and/or mind are terrifying things to have to experience I'm sure.

My grandfather was a tall, handsome, stern and self-confident man. He was eventually confined to a chair and unable to speak. One day when he attempted to stand on his own, he fell into my ten-year-old arms. I was frightened to see this happen. I can't imagine what it was like for him.

Those who believe children are not responsible for their elderly parents would argue that there are old age homes, equipped to handle the problems associated with aging. They would probably go so far as saying that being surrounded by others like them is therapeutic.

They choose to ignore the fact that being confined to an impersonal hospital room with a bunch of strangers who are ill and lonely, is probably not as beneficial as being with family. Everyone needs to feel like they

"Everyone needs to feel like they have a purpose and that they're wanted - especially the elderly."

have a purpose and that they're wanted - especially the elderly.

In many cultures it is a given fact that children are responsible for their parents in their old age. Japanese, Italians and Greeks are proud of their elderly. They are valued for their wisdom

and treated with the utmost respect. Growing old is not a feared aspect of life in these cultures. Rather it is an accepted passage that brings on new and rewarding experiences. They look forward to sharing in the lives of their grandchildren and great-grandchildren.

So forgive me if I can't understand the logic of this argument. We can't take for granted the freedom and youth we have because it won't last forever. And if we're lucky enough to have our parents alive in their old age, then we should take the time to do for them just a little bit of what they did for us.

Dina Boni is a second year journalism student who aspires to go into broadcasting when she graduates.

News

Student wins award at Speedorama

SEAN BALLANTYNE
Staff Writer

The revs were high at the 1995 Speedorama, but when the dust cleared a Humber student stood among the winners.

The Automotive building at Exhibition grounds was alive for three days while mechanics from Canada and the U.S. showed off their steel. Among the vintage classics and customized hot rods was an inconspicuous 1971 Mini, entered by Humber student Paul Singh.

Although enrolled in



Red hot... Paul Singh's 1971 Mini will be entered in a Buffalo car show.

PHOTO BY SEAN BALLANTYNE

Humber's Marine Mechanics program, Singh's first love is automechanics and he will be the first to say that the designs to his bright red mini are far from inconspicuous.

"Maximum speed is 160 mph, (256 km/h)" said Singh.

"It can provide 210 horsepower at 8900 revolutions per minute. The engine is a Ford Cosworth

engine, made in England... it is a full racing engine."

Singh also says that as far as he knows, no one else has ever put a Ford Cosworth engine into a mini.

His innovation has paid off. This outing represents Singh's fifth entry into the Speedorama, each time earning him at least one award, no less than first place in his class.

Despite his success, Singh says that lately he has been wondering whether or not his design is still competitive. To find out, he has decided to enter an

upcoming car show in Buffalo during March.

"That will give me an idea of where I stand. If I could win three awards, or whatever in the States, that would tell me that the car is still competitive. The Buffalo show will... be a brand new entry for me and it will be the first time showing in the States."

Singh added that he had met with the organizers of the show in Buffalo, and they expressed an interest in seeing his car at their show.

Dream turns into reality for Plastics Centre

HOWARD J. ELMER
Staff Writer

For the first time, Humber College students will be graduating from the new Canadian Plastics Training Center as Plastics Engineering Technicians this spring.

The diploma course is the first of its kind in Ontario. These grads will be entering a thriving industry as the best trained and most practically skilled technicians available anywhere.

Two years ago the center was just a dream. Humber College was chosen from among several other colleges to establish a training program that combined theoretical and practical experience.

A steering committee made up of private industry, labor, government and the college established several programs, among them the two year program which graduates its first class this spring. These grads can look forward to jobs in plastics research and development, quality control, design and maintenance with a host of top flight companies.

Private companies can also rent the facility located on Woodbine Downs Rd. to upgrade their employee's skills in a classroom setting. The center will also design a work/study program for their employees, as required.

With solid direction from

private industry, Faculty Program Coordinator Marijan Fuchs is certain they can live up to their employment promise. "We are building such a good reputation among industry leaders that they are waiting for our grads each year. Even the shorter operators courses are so well received that companies are complaining that we trained the people too well. The plastics center continues to be supported by industry, in the way of donated equipment, materials and the time spent by its executives on the steering committee.

"We are well on our way to self sufficiency. We will be able to run the center without funding, because our programs are in such demand, and we listen to what industry wants."

- Marijan Fuchs

ing, because our programs are in such demand, and we listen to what industry wants," Fuchs said.

The plastics industry seems to concur. "The Canadian Plastics Training Center is a dream come true for the industry," said Alan Sundeen general manager of ITW plastiglide which sent employees for retaining to the CPTC. "It was desperately needed in an industry where technology is rapidly changing each year. The Center fills a need for a work force that require constant upgrading."

The center, part of the faculty of manufacturing and design, experiment of industry, labor, government and college collaboration is a Humber success story.

Plans under way to bring Internet to Humber students

TIM BINGHAM-WALLIS
Staff Writer

If SAC has its way Humber students will have an on-ramp to the information highway starting next year.

SAC is developing a three-year plan to provide students with Internet access. The Internet is the world's largest computer network. It accommodates world-wide electronic mail, university, government and corporate data banks, and other information services.

The first step in SAC's plan is to introduce a technology fee. "It will be between \$1 and \$2 per student," said SAC President Mark Berardo.

"There's over 80,000 part time, full time, and continuing education students who could contribute," said Berardo. "SAC's plan is to put 50 to 100 new computers, all hooked up to the Internet, in rooms vacated by the music department."

Hooking up to the Internet is relatively cheap when compared to the price of these computers.

"To set this [Internet access] up would be \$5,000 for the hardware and \$4,000 a year for maintenance," said Technology representative Joe DeCastro.

"Right now the equipment can't take it," said DeCastro. "If students got access now the computer labs would be swamped. We need more lab accessibility."

"The college hasn't provided access to students for both political and feasibility reasons," said

"The college hasn't provided access to students for both political and feasibility reasons. The computers are out of date and the college knows it."

-Joe DeCastro

DeCastro. "The computers are out of date and the college knows it."

While many Canadian colleges and universities offer students access to the Internet, Humber has limited its access.

"I would make a considered estimate that no less than 800 students are signed up at the college," said Vice President of instruction Richard Hook.

"Some universities and colleges organize Internet access as a part of what is provided, but I don't know how they do it — the cost is so high," said Director of Computer Services Paul Petch

At the moment "the Internet is offered to students, but only to those directly involved in computer-related subjects," said Petch.

Nancy Scolieri, first year Theater Arts student said, "We use computers every day, for every course you need a com-

puter because that's what you're using in the professional world, and that's what they're supposed to be training us for."

Hook noted the college has granted access to the basic computer applications course, and is "committed to promoting Internet access for creative writing."

In addition Hook said the college is "committed to the wiring of new classrooms to provide both electrical plugs and

outlets for students with their own laptops to have Internet access."

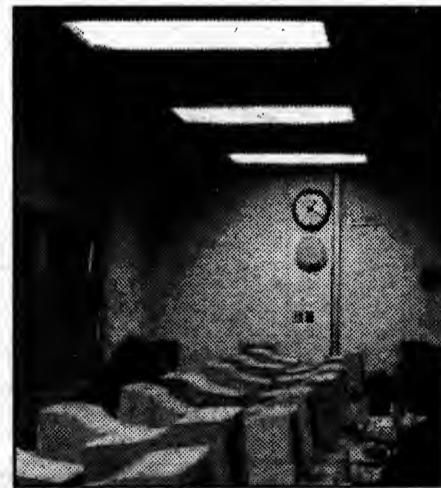
Rather than provide computer resources like the Internet to all students, the administration has taken a more selective approach.

"We can focus capital on resources students could never afford like the digital imaging lab," said Hook. "It costs \$3 million in capital and first year operating costs."

While the college contends it is the cost of purchasing the hardware that is slowing the introduction of the Internet, many believe it has more to do with the structure of Humber's bureaucracy.

"Getting access to the Internet would have to come out of the department's budget," said one computer instructor. "For example, if students want Internet accounts then the department would have to pay for it."

"If students hope that by enrolling in Humber they can by-pass commercial servers they are mistaken," said Petch.



Information highway... with SAC's help students may be able to access and surf through the Internet.

PHOTO BY TIM BINGHAM-WALLIS

News

New car insurance plan offered to students

CIBC offers competitive rates to drivers who lack years of driving experience

CHRISTY LAVERTY
Staff Writer

One of Canada's largest financial institutions is going head to head with personal car insurance companies.

The Canadian Imperial Bank of Commerce (CIBC) has joined the ranks of insurance companies battling for consumer insurance dollars. CIBC's insurance service was launched this month.

Ontario is the test pilot for this new service, but the bank hopes to extend the service to the rest of the country next year.

Although CIBC can not guarantee the lowest rate to everyone, because of the individual nature of premiums, the bank does not extend their plan to offer 'competitive premiums' said Rob McLeod, senior advisor, media relations at CIBC, Toronto.

For students who have been hit hard with high premium rates due to their lack of driving experience, a new choice in car insurance coverage is good news. "Anything of this nature is posi-

tive for students," said Mark Berardo, SAC president.

Although premiums are decided on an individual basis and depend on a driver's record, McLeod urges students to give their service a try.

The intention to offer lower, more competitive premiums is CIBC's way of capturing a piece

of financial products and services," said McLeod.

The bank is using the phone lines as their primary source of business. Telemarketing service "enables us to provide fast quotes and provide convenient service at a low cost," said McLeod.

On the other end of the

nies charge.

So far response to the new insurance has been good. CIBC offices were immediately getting 2,500 to 3,000 calls a day," said McLeod. CIBC has set up a 1-800 line as a customer contact to the insurance division.

Although an efficient approach, CIBC service lacks the personal touch of an insurance broker, said Marta Stewart, a broker at Oakville Insurance Brokers Ltd.

"It's an expensive industry," noted Stewart.

CIBC is offering lower premiums right now, but Stewart said that consumers who sign with CIBC insurance may soon find their premiums will go up. Once claims are made, rates will rise to cover what the company has to pay out. Stewart believes that CIBC's initial quote to the consumer may be a one-time deal.

CIBC insurance will soon find they "will be in the same boat as other direct competitors," said Stewart.

The service will offer consumers more choice in the way

of insurance coverage, prices, and overall service but if banks are permitted to use their branch systems to sell insurance it could hinder the competitive nature of the service they are offering, said Daly Todd, executive director of Consumer Association of Canada.

But, Liz Armstrong of the Insurance Bureau of Canada does not see mismanagement of confidential client information as a problem. Armstrong noted that this type of information is already available to those who want it.

The establishment of a new choice in car insurance is good for consumers said Armstrong.

The next major financial institution to branch into the car insurance business will be the Toronto Dominion Bank. TD is currently waiting for regulatory approval but hopes to be up and running in the next few weeks, said a communications representative for the bank.

Other financial institutions, like Royal Bank, are not far behind, said Armstrong.

Although CIBC can not guarantee the lowest rate to everyone, because of the individual nature of premiums, the bank does not extend their plan to offer 'competitive premiums.'

-Rob McLeod

of Canada's vast money-making insurance market. In the November 1994 pamphlet, the Insurance Bureau of Canada reported private-sector insurers in Canada generate over \$7.8 billion a year in auto insurance premium.

"We believe as a financial institution we can do a better job of satisfying our customers needs if we provide a full range of

phone customers talk to a CIBC insurance professional rather than an insurance broker. The bank has eliminated the middle man," said McLeod, "you are dealing with the insurance company."

Because there is no broker, CIBC insurance is able to eliminate the 10 to 12 per cent commission each year that brokers and agents at insurance compa-

Humber hosts Black History Month events

RAQUEL M. SCOTT
Staff Writer

A wide range of events are being organized at Humber's campuses to celebrate Black History Month.

Head of the Intercultural Centre, Dallyce Newby, said she has been working with a number of people at the Lakeshore and Keele campuses to help organize the activities.

The African-Canadian Club is also working on its own calendar of events it will be hosting. President Patricia Banton said a complete schedule will be posted on SAC bulletin boards.

Most of the activities will be free except the ACC Cultural Show which will cost \$7 and Movie night at \$2 per person.

The Cultural Show will include rap, reggae, dance and poetry performances. Books related to black heritage will be on display in the Intercultural Centre all month long.

EVENTS

Feb. 2: 10 a.m. movie- 'Above the Rim' in CAPS

Feb 6: 11:45 and 1:35- guest speakers Alice Newby and Gwen Robinson, 'Social Change: the African-Canadian Experience' in Humanities class, E135.

Feb. 7: 10 a.m. movie- 'Sugar Hill' in CAPS; Lakeshore Campus, African Wear

Feb. 9: 10 a.m. movie- 'Glory' in CAPS; Lakeshore campus, African-Canadian Associations

Feb. 14: 10 a.m. movie- 'Coming to America' in CAPS

Feb. 15: 10:45, Tribute to Ghana in Student Centre

Feb. 16: 10 a.m. movie- 'The Long Walk Home' in CAPS

Feb. 21: 10 a.m. movie- 'Power of One' in CAPS; all day Art Exhibit behind CAPS; 6-10 p.m., Blocko in CAPS

Feb. 22: Keele Campus, guest speaker Alice Newby and Gwen Robinson, 'The Black Settlements in Kent County'

Feb. 23: 10 a.m. movie- 'Places in the Heart' in CAPS

Feb. 24: 8-10:30 ACC Cultural Show in E135 lecture theatre

Feb. 28: 10 a.m. movie- 'Malcolm X' in CAPS

CORRECTION

On the front page story of the Jan. 26 Humber Et Cetera, Val Hewson and Hyacinth James names were misspelled. We apologize for the error.

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News

Equipment shortage frustrates students

DAVID MILLAN
Staff Writer

Too many students and too little equipment is adding up to headaches for staff and students in Applied and Creative Arts.

Video cameras and editing studio time are at a premium in the audio-video equipment area of the school due to increased enrollment, equipment failure and lack of facilities.

Students from the Film and Television, Journalism and Multi-Media Programs have been sharing two video editing suites and five functioning video cameras. The result is a shortage of available time for students to use equipment.

In response, many teachers are allowing the use of home equipment to compensate for school shortages.

"It's been so convenient," said first-year student Lauren Blankstein, "you hear the horror stories" about availability of school equipment."

Equipment manager Jerry Chomyn says that reorganization has improved service in the audio-video area, as staff now

have more defined roles.

"Anytime you introduce anything new it takes a while to iron

been difficult.

"Cameras are a constant headache and a constant problem," he said.

He suggests that camera shortages can be blamed on high student use. "It's not the reorganization; wear and tear is killing them."

There has been an increase in students needing access to audio-video.

Journalism program co-ordinator, Nancy Burt said a high number of people accepted offers of enrollment to the Journalism Program this year, resulting in the addition of a full class of students who must vie for cameras and editing time.

Chair of Media Studies Michael Hatton said more new equipment would be beneficial for many programs at Humber, but says that budget restraints limit what Humber can buy.



A shortage of equipment and materials for repair is causing students grief who use the apparatus.

-PHOTO BY DAVID MILLAN

out the wrinkles... the level of service is improving every day," Chomyn said.

Radio and Television Co-ordinator Rory Cummings said acquiring replacement parts has

"I wouldn't imagine that there is a program at Humber College that couldn't use new equipment," he says.

However, Film and Television student Brandon Cooper fears his projects are suffering because of lack of available equipment.

"It makes you change your projects," he said. "You have a back-up plan" in case equipment

The demand on video editing suites will also decrease as this term's first-year Film and Television students move on to the four advanced Sundance editing suites, leaving the VHS editing machines for other journalism and multi-media students.

Teachers are trying to help by staggering due dates for projects, according to Cummings. This

"Anytime you introduce anything new it takes a while to iron out the wrinkles... the level of service is improving every day."

-Jerry Chomyn

is unavailable.

Both Burt and Hatton said plans to alleviate the shortage of equipment include the purchase of seven or eight new video cameras specifically for the journalism department.

Cummings says new cameras would "take a lot of the pressure off" by freeing up more camera time for other students on the present equipment. The new cameras should arrive before the end of the term.

spreads out demand for equipment as opposed to all students needing facilities at once.

Chomyn suggested one solution might be to shift program start-up dates to improve availability of school resources. Chomyn said the radio program switched the post graduate course on a January to September schedule this year in order to take advantage of extra studio time available in the summer.

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Lifestyles

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Talking sex with Sue

MICHELLE MATSDORF
Staff Writer

Sex expert Sue Johanson will be the main attraction on Valentine's Day when Health Services hosts a day dedicated to "Making it...Safer."

The event, which will take place from 11 a.m. to 2 p.m. in the Concourse, is being held to promote the importance of communication and caring in healthy relationships.

"We are promoting healthy sexuality and improving communication in relationships. What better day to do this than on Valentine's Day," said Irene Bond, a Health Counsellor at the Health Centre.

Health Services said they are using the theme "Making it...Safer" because it applies to everyone.

"It's not just about sex, it's about being protected from sexually transmitted diseases, date rape, and having safe emotional relationships," said Marg Anne Jones, a Counsellor at Health Services.

"We're hoping this day will provide an opportunity for students to ask questions, clarify concerns, and see what resources are available in the community," she said.

Johanson will be speaking in

the Concourse from noon to 1:30 p.m. She will answer any questions students may have at the end of the show.

Johanson is a public health nurse who started one of the first birth control clinics, which operated out of Don Mills Collegiate in North York. The clinic was run after hours, sponsored by the North York health department.

She is best known for her "Talk Sex With Sue" program on Rogers Cable television on Thursday nights. She also hosts a live phone-in program "Sunday Night Sex Show With Sue," broadcast on Q107 and AM 640.

Starting two weeks prior to Valentine's Day, the Health Centre will position white boxes with red hearts at various locations around campus. The boxes will have slots in them, enabling students to insert anonymous questions they may have for Sue. They will be situated at stations such as the Health Centre, Caps, The Pipe, and the Student Athletics area.

Health Services will empty out the boxes just before Feb. 14, and display the best questions on various bulletin boards around the college.

Several organizations will set up booths around the Concourse.

The Etobicoke Health Department, and Planned Parenthood will be on hand to answer students' questions, and have literature available for inquiring minds.

The health department will focus on sexually transmitted diseases, while Planned Parenthood will focus on birth control.

As well, the Gays and Lesbians of Humber will have a booth set up with representatives from the gay and lesbian community.

The Health Centre is using the theme "Making it...Safer," because they want to emphasize the importance of safety in any relationship.

"We really want to focus on the fact that a healthy sexual relationship involves caring and communicating," said Jones.

"One of the breakdowns that leads to pregnancy is when people don't communicate and discuss where, when, and how they're going to do it," she said.

Health Services is putting together a Health Relationship Quiz Centre, where a relationship quiz will be available for students to fill out.

The questions in the quiz are designed to help students assess the quality of their relationships, said Jones.

By filling it out, students will be able to determine whether their relationships are good or bad, or if there are any warning signs they should notice.



Sex expert Sue Johanson.

Courtesy photo by Jim Allen

Culture Clubs: An ethnic mix

MARYAN FLORIO
Staff Writer

Humber College's cultural clubs, such as the Humber Latin Club and the Afro-Caribbean Club appeal to students of all ethnic backgrounds.

The Humber Latin Club boasts a membership of about 80, and according to the president, Manuel Linares, a pre-university student, there are members that are not even of Latin American background.



Manuel Linares, Latin Club President.

Photo by Maryan Florio

In fact, Linares said most of the club is made up of people from other cultures. He attributes this mostly to the students who are in the International Marketing in Latin America course. In this way they can learn the language, as well as become accustomed to the culture.

The Latin Club tries to involve as many students into their activities as possible by holding dances and their recent three-day exposition, which offered wares such as jewelry, beautiful wool sweaters and rucksacks.

For those with lots of energy, the Humber Latin club offers lessons in traditional dances such as salsa and

meringue.

That same search for a good time can also be found in the Afro-Caribbean Club.

"We are not a cult or a clique, we're a club trying to have fun with our heritage," says Patricia Banton, president of the Afro-Caribbean Club.

The club is only one of several such organizations at Humber that tries to unite students who share the same heritage, while encouraging others of different cultures to join.

With a membership of 35, the club is still on the small side, but going strong, as the students involved are faithful members. Banton admits it's not often they will see a non-Caribbean student at one of their meetings, but curiosity will sometimes lead them to investigate.



Patricia Banton, President of Afro-American Club.

Photo by Maryan Florio

Dudley Laws, a famous Canadian black activist.

As Banton insists proudly, "We don't look at it from a Caribbean perspective, we look from a world perspective."



COMPLAINTS CORNER

SEAN B. PASTERNAK
Borderline Journalist

For a while there, I'd forgotten that I still belong to a bank.

I'm sure you've gone through a similar ordeal. With the advent of automatic teller machines, payment by Interac cards and 30-minute or free pizza places (the latter having nothing to do with the first two but a great advent nonetheless), most of us have found going to the bank inconvenient.

I still, however, do belong to a financial institution, and it's nice to know that they are still interested in keeping correspondence with me.

"Mr. Pasternak," the letter began, "This is to inform you that you have not updated your bank book at any time during the past six months. Please visit your branch within the next two weeks or a \$8 service charge will be deducted from your account. Thank you."

Really, I have tried to update my book in the past. Honest. I even tried to use one of those 'Instant Update' machines. Unfortunately, I couldn't maneuver my book into the machine properly and it came out looking like origami.

And you just know going into the bank in person is almost always murder. The hours they're open are clearly posted on the door: slim and none. Being a student and working part-time, I'd love to drop in sometime between 11 a.m. and 2 p.m., but reality stopped me from doing so. Even the convenience of staying open

until 3:30 p.m. on Fridays doesn't help much.

Thus, you can see my dilemma. However, I did it. The secret, you see, is to drop out of school for a day and

then re-enroll the next morning. I actually went and visited my bank.

Now for the sake of simplicity and to avoid any possible lawsuits, I've decided not to name my financial institution. Let's just say that its initials just might spell out Can't Imagine Being Convenient.

Well, it might!

So I've entered the CIB-I mean, bank and we're looking at the lineup for Space Mountain. Now, I ask you: WHY is it that everyone still seems to prefer human tellers to bank machines?

Is it because human tellers are: (a) considerably slower, (b) much more rude, or (c) people are such scum that they need any form of human interaction they can possibly find.

There. I'm much better now. After 10 minutes of nervously waiting in line, I decide to use my borderline journalistic skills to investigate and get right to the bottom of the matter (some may call it butting in line). It seems that a 148-year-old is chatting with the one teller on duty (it's lunch hour) about the best way to withdraw the \$43.18 he has invested in his life savings.

Pappy finally opts for all the money to be paid out in quarters and it's my turn. I try to be as diplomatic as possible with the teller, considering the circumstances.

"Look, toots," I begin ever so gracefully. "So I got this letter in the mail about updating my bank book. Can we

get this over with?"

Surprisingly, she didn't take this well. First, I needed my bank book (so that it could be updated, she explained). My bank book, you see, is probably in my room sandwiched somewhere between a collection of ticket stubs and baseball cards. Thus, it wasn't there for me, thus, I couldn't get it updated.

"Would it be possible to print me out a new bank book?" I asked, not quite using that friendly a question.

Together, we decided that I would sign my name on a slip of paper so that she could match it up to my signature from, oh about, 1984. Unfortunately, this didn't go as smoothly as you might have thought. It seems that in 1984 I hadn't quite mastered my signature yet. Bottom line - the teller thought I was impersonating someone else.

Why anyone would want to brag about the amount of money I have is clearly beyond me, but I suppose the bank has policies it must follow.

Together, we decided that I break out into a cold sweat and show the teller every single piece of identification I've collected over 21 years, including my embarrassing Canada's Wonderland 1991 Season Pass and Dominion "Cookie Club" card. This, combined with the fact that there are now about 83 people waiting in line behind me, is enough evidence for the teller to accept my identity and print up a new bank book.

"Oh, by the way," she mentions as I prepare to leave. "There's a \$9 service charge for replacement passbooks."

Yeah, I know. I didn't want the update in the first place. If I hadn't been so intent on dropping out of school and saving \$8, I might not have lost \$9. But what could I possibly do?

It could be worse. It could have been the government.

Lifestyles



Talk television on the rise

MARK HOLMES
Staff Writer

With innovative programming and intriguing discussions, television talk shows have captured and stimulated the minds of thousands of people across North America.

In Canada, a total of 22 talk shows are currently in production. This steady rise in the number of talk shows is evidence that society has become more and more dependent on this medium.

During the last decade the format and programming has changed in order to keep pace with the demands of the viewer. Shows such as CITY-TV's Lunch Television produce the type of show that directly reflects the hectic lifestyle of the 1990s.

"Our show is a wacky high energy live show and our interviews are based on pop culture human interest and self help," says Holly Gillamders, production co-ordinator for Lunch Television.

Similar only in interview format to the traditional talk shows such as the Oprah Winfrey Show, LT is unique in its method of interacting with their audience.

"There's no other show like this where you have silly little games and karaoke, so although our interviews can be quite heavy the show still has that light tone to it," said Gillamders.

Although this type of format is relatively new in Canada, Gillamders believes that more shows such as LT will only benefit the viewer.

"If a certain topic doesn't turn you on, such as sex, you can still tune in and catch quick little news segments, so there's a lot of different aspects that would make its appeal more wide range," she said.

Due to the array of on air personalities and its interactive programming, Breakfast Television and Lunch Television become more than just an hour long show for many of its viewers.

"There are those that live in group homes or senior citizen homes that are not in contact with their families, so we become their families," said Oliver Walters, on air personality for Breakfast and Lunch Television as well as host for Rap City.

"They would call us up and say 'you're going out of town, you're not going to be on the show, where did you go?'" said

Walters.

Although Rap City is labeled as a "video show," Walters says the show expands far beyond the realm of music. Combined with in-depth interviews and discussions, the show strives to educate the audience on the culture of rap. During this age of heightened awareness, people require more than just a video jockey throwing out countless amounts of videos.

"We like to educate people on hip hop culture, all different aspects, whether it be the art work to books or to seminars going on," said Walters.

"It's a lot more than just the music. We do features on artists. We get into artists' heads and discuss issues that pertain to society," he said.

Although there is more of a trend towards more interactive and informative programming the traditional panel style talk show is still alive and well. Its success is based on people's desire to indulge in lives other than their own.

"A lot of people like to watch people's emotions, pure raw emotions that come out on talk shows, such as tears, screaming or whatever," said Wendy Bryan, associate producer for the Shirley Show.

"I think a lot of people like to sit around and say 'see my life isn't so bad.' It provides an escape for a lot of people," said Bryan.

People will always be drawn to talk shows due to the self-filling nature that almost everyone of them attempts to accomplish. The role of the psychiatrist on many talk shows allows the viewer the opportunity to see solutions made to the specific problem.

"On a lot of talk shows they start off with a problem, then they bring a therapist in and leave the audience off on a high note. People want to see solutions," she said.

Although, many people do acknowledge there are those that do rely on talk shows some specialists are quick to question the authority of those psychiatrists that appear on your favorite talk show.

"People like to observe other people's faults and say 'thank god that that's not me'," said a psychiatrist at Toronto General hospital who did not want to be named.

"Some of these psychiatrists that appear could in fact be actors, who like the centre stage and whatever they say is usually geared towards the type of program that it is," he said.

Still, talk shows represent a vehicle in which many people are able to vent their emotions and feelings. These shows represent a forum in which people simply pick up the telephone and speak freely without anyone ever knowing who they are.

"A lot of people feel as if they have lost the ability to affect the world around them. Talk shows allow individuals the opportunity to do this, while still remaining anonymous to the public," said Mark Schoenberg, director of the theatre program at Humber's Lakeshore campus.

Further reasoning for the success of these programs is that there is at least one show that every individual can identify with and as long as that happens people will continue to tune in.

"Every woman can identify with the woman who will get up here tonight and say that 'my husband cheated on me' or 'my son has come out and said that he's gay,'" said Bryan.

Bryan even cites the conversational nature as a reason for the continued success of programs such as the (Shirley Show).

"The language is really simple almost pedestrian, very plain, uncomplicated, monosyllabic," she said.

As viewer friendly as they may be, some feel that talk shows tend to go too far and instead of stimulating their minds they sicken them.

"They're too personal. I really don't care whether someone's a virgin or not or whether some guy believes in aliens. I've got enough of my own problems," said Angela Farenza, an office administration student at Humber.

"I try not to watch them and when I do it's just to pass the time by and not because I'm actually interested in what any of them have to say," she said.

Stephen Cole however, a first year business student at Humber disagrees.

"I think they're great. I love coming home from school turning on the television and finding out about other people's problems. They provide a great way to escape from your own troubles".

Women's Television Network

Humber Approved!

LISA LAZAR
Staff Writer

A Humber Et Cetera poll shows the Women's Television Network has succeeded in its goal of targeting both male and female viewers.

"It's basically women's programming," said Gord Donald, a first-year Multi-Media Specialist student. "But I think there's a male market for it."

The poll, conducted over four days at Humber's North campus, showed that from 65 randomly selected faculty members and students, an equal number of males and females had heard about or seen WTN.

"I know it's a network designed for women, by women and for all women," said Jarrod Thorne, a male student who began the Electronics Engineering program this year. "It's a good thing because they (the women) get to use their viewpoint in programming instead of just always hearing a male viewpoint."

One of seven new Canadian specialty channels launched Jan. 1, 1995, WTN aims to create programming for women, by women. Women's roles in relationships,



business, politics, entertainment, science and technology have, and will continue, to be showcased.

According to WTN, the ability to touch and enrich the lives of women from all walks of life will be possible, since programming will reach over five million Canadian households. Jacqueline Cook, WTN's vice-president of Marketing explains, viewership is not restricted to women.

"The station will try to target a wide cross-section of people, both male and female singles and family members, who will learn and benefit from programming from a woman's perspective," said Cook.

Nicole Curling, a first-year Film and Television student said, "I heard that their (WTN's) mandate was geared to making programming more representative

since women make up a large share of the television audience, something like 51 per cent."

Then she added, the idea of an all female network may alienate men from watching.

Because of the shortage of female producers, directors and writers in both film and television, Curling said it's very important to have a media outlet for women.

"I just wish there was another way to put more women's programming on the regular mainstream channels, rather than this ghettoized approach of all-female or all-male channels," she said.

Ruth McLean, Chair Professional Development/Academic Computing, said she had mixed opinions. "I think it's important for women to have a voice, but the big test of the network's success will depend on viewership and the need for a woman's outlet."

Many of the male respondents understood the need for a female network.

"I think women have to network and communicate and learn from each other and if that network serves that purpose, that's a good idea," said Steven

Gibson a second-year student in the multi-media specialist program.

David Ellement, a first-year Civil Engineering student put it another way, "Maybe it could answer a lot of the questions that women are addressing, that they normally wouldn't see on another channel."

But first-year Electronics Engineering student Ferny Ferreira disagreed. "I don't agree with having a channel specifically for women as opposed to both sexes. I think that's sexist."

Carl Eriksen, Dean of Applied Arts, said he was struck by the viewpoint that women have a different, and in some ways, richer culture than men. "I think if some of those values can be transferred through this channel, I think it will be very helpful," he said.

Lifestyles

Cost of birth control doubles for students

MELANIE D. PAYNE
Staff Writer

Planned Parenthood of Ontario fears sexually active students cannot afford high cost birth control.

Humber Health Services will no longer provide students with low cost birth control pills, following the decision by pharmaceutical companies to re-evaluate their policy of selling clinic priced birth control pills.

"Cost is a major factor in accessibility, especially when students have tuition and other expenses to pay for," said Maja Regehr, Program Manager of Planned Parenthood of Ontario.

"We are concerned with the impact that cost has on whether people will choose to use birth control," said Regehr.

As of Jan. 30, birth control is no longer \$7 a package, according to Health Services. The staff said, they regret they will no longer be able to take new prescriptions for the pill at the previous price.

The new price of the birth control pills will be \$14 a package. Health Services say they will honour the established prescription until the end of the semester.

"I think the reasons, the pharmaceutical companies discontinued was the pressure from retail pharmacies," said Mary Carr, a counsellor from Health Services.

Throughout Ontario pharmaceutical companies have cut off the supply of birth control at a

clinic price to universities and colleges. Carr said ever since they started the program of offering affordable birth control, they have had each pharmaceutical company one by one pull out on them.

"It's so expensive already, why would they do that to students, who are the ones who use the products," said Devi Missir, a General Arts and Science student.

"More people are going to stop taking the pill. They won't want to pay the increase, which will cause more pregnancy," said Loraine Salmon, an Accounting student

at Humber.

"Like everyone else, the pharmaceutical companies are probably feeling an economic squeeze," said Bob Pritchard of the Ontario College of Pharmacists. "Perhaps it is an economic squeeze, but I highly doubt it."

James Rowan, a member of the Pharmaceutical Manufacturing Association of Canada said, "There has been a request by a couple of large pharmacy chains, who felt it was unfair for the pharmaceutical companies to subsidize the cost of contraceptives for students."

"Pharmacy chains like Shoppers Drug Mart in Southern Ontario, were among those who made the request," said Rowan. Health services were finally forced to increase their price because last week the largest

supplier of the birth control pills discontinued their supply of pills.

In addition, Health Services would like to know if students will still use their services for the birth control pills considering the increase in price.

PROCEDURE:

Upon visiting Humber Health services or a clinic bring the following:

i) a doctor's prescription for the pill (if you don't have one, they can arrange for you to see the attending physician).

ii) documentation of the date of your last Pap and physical (You can get this from your doctor or by signing a release of information, to be sent to your doctor.)

For information on a clinic in your area contact Humber's Health Services.



The cost of contraceptives for students has doubled.

Photo by
Melanie D. Payne

Tackling gender issues in sports

Humber's female athletes get equity and inclusion

MARY LUZ MEJIA
Staff Writer

At a time when women's athletic programs are being underfunded at all school levels, Humber College is budgeting men and women's sports equally.

Humber's athletic manager Doug Fox, in charge of sports budgeting, says there is no difference in the allotment of money for men and women's programs at the college.

"In terms of the money we put in each program, we base it so that men and women's sports get the same," said Fox.

Humber's progressive sports funding policies are an exception in a country that sports historian Greg Malszecki says, grossly tips the scales in favour of men's athletics.

"Athletic budgets at schools are rarely the same. Why? Because men are receiving more than their rightful fair share," said Malszecki at the St. Lawrence Centre last Tuesday night.

Malszecki was one of four panellists at the Gender in Sports forum, where NOW Magazine senior editor Susan Cole, former cyclist and rower Laura Robinson, and Dr. Bruce Kidd of the University of Toronto's School of Physical and Health Education, discussed the question: Do men keep women out of sports?

Ontario's Deputy Minister of Culture, Recreation and Fitness, Elaine Toddriss addressed the audience prior to the panel discussion, saying it is time to change exclusionist attitudes and policies.

"I've been toiling in the vineyards of equity for a long time to ensure full and fair access for women and girls in sports and activities," said Toddriss.

She has endorsed a policy that will provide women with a full range of acceptance in sport and physical activity.

"The playing field is simply not

level—our social environment does not welcome girls and women," said Toddriss.

Dr. Bruce Kidd explained that since the nineteenth century, sports have been highly gendered as a male preserve, or as a "masculinizing activity."

He said sports were played in all-male clubs, schools and universities, where women were not allowed.

"Girls and women were ruthlessly excluded by outright prohibition, by ridicule and by the scare tactics of what Emma Lansky calls moral physiology," said Kidd.

Moral physiology, he explained, was a rationale used by nineteenth century scientists and doctors to keep women from participating in sports.

"Doctors and scientists threatened women who wanted to engage in vigorous activity with dementia, disease and even death," he said.

Kidd and Malszecki agree this has been changing since the 1920s, when women started to organize their own sports activities calling this "girls sports for girls."

Malszecki said, "In the last two decades, women's sports have grown by 600 per cent. Women are developing sport on their own level because they have to."

"It's not men keeping women out of sport as much as some men and some women who have a stake in keeping things the way they are," he said.

Robinson and Cole discussed this status quo and the 'separate or together' fissure in sports, as it exists in today's social environment.

The mainstream image of women as seen in fashion magazines and advertisements, said Cole, perpetuates the myth that beauty is women's primary business, not athleticism.

The image of today's woman does not look anything like an athlete—she's too thin, wearing clothes she can't move in," said Cole.

Robinson added that girls are socialized into believing that sweating, which comes with sports activity, is "dirty" and unlady-like.

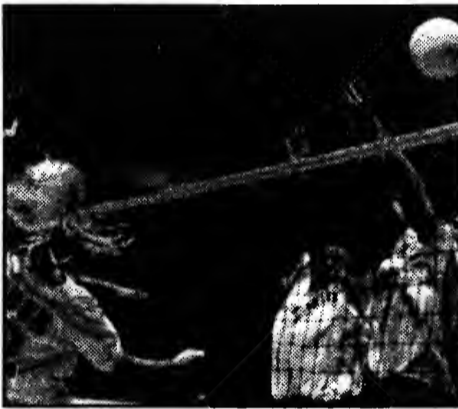
This, she says, is one of the many reasons adolescent girls give up sports in pursuit of "fitting in" a society that often views female athletics with skepticism. Robinson believes this must change.

"We need to make sure that there's a safe, nurturing environment for girls because only a female with a really tough skin can survive with the guys, because some will make your time extremely uncomfortable if you dare to go with the men," she said.

Humber women's varsity basketball team member Jessica Boyle said, she and her friends always played sports, despite anyone's opinion to the contrary.

"I didn't pay attention to anyone else. My friends and I played sports because we wanted to," said Boyle.

University of Toronto varsity



Women in Humber sports—getting an equal share of funding.

File photo

Abolishing sexism in '96 Olympics

MARY LUZ MEJIA
Staff Writer

"Is sexism an Olympic sport?" was the question on the CBC's *As It Happens* last Thursday.

Announcer Barbara Budd read rule 49, bylaw 2 which states that a nation cannot compete in the games if racial, religious, political, or other forms of discrimination are practiced in a participating country.

This "other" form of discrimination, says Atlanta Plus, a women's group based in France, is sexism.

The women's group is working towards abolishing sexism in the 1996 Olympic games.

The idea for this was sparked when the organization's founding members were watching the Barcelona Olympics in 1992. They noticed that some coun-

tries, such as Iran, had no women athletes on their teams.

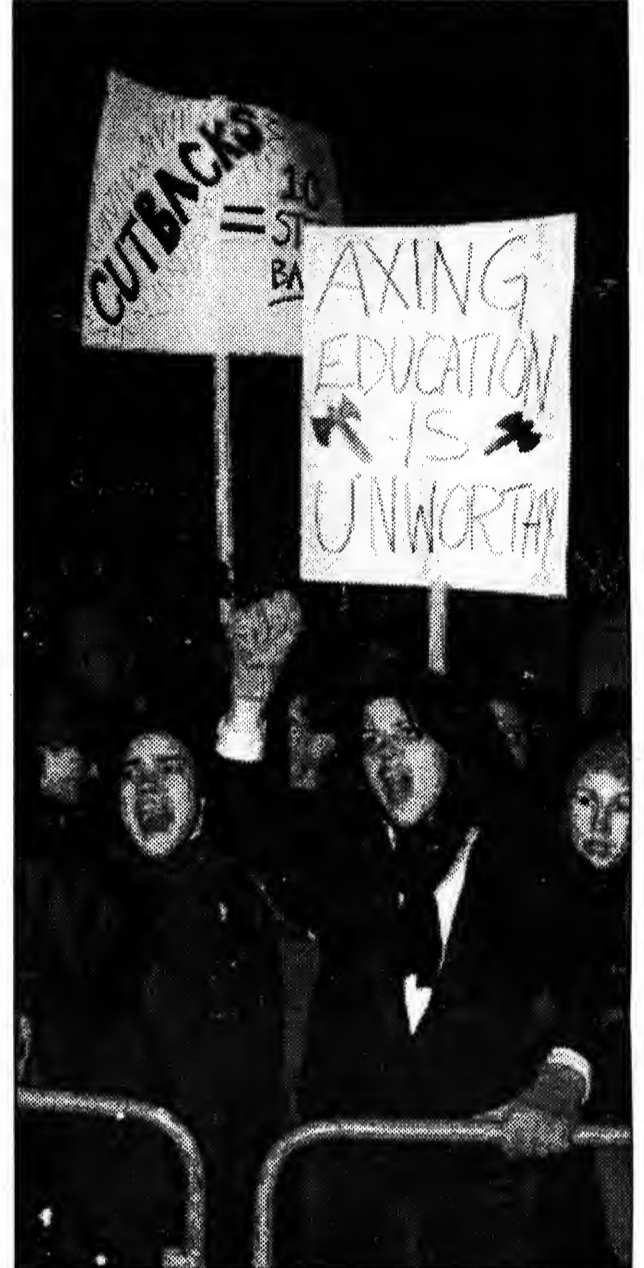
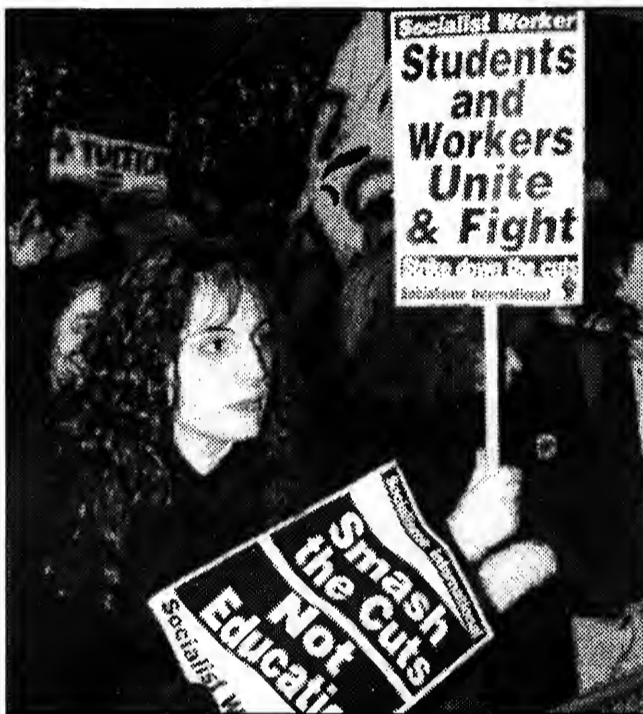
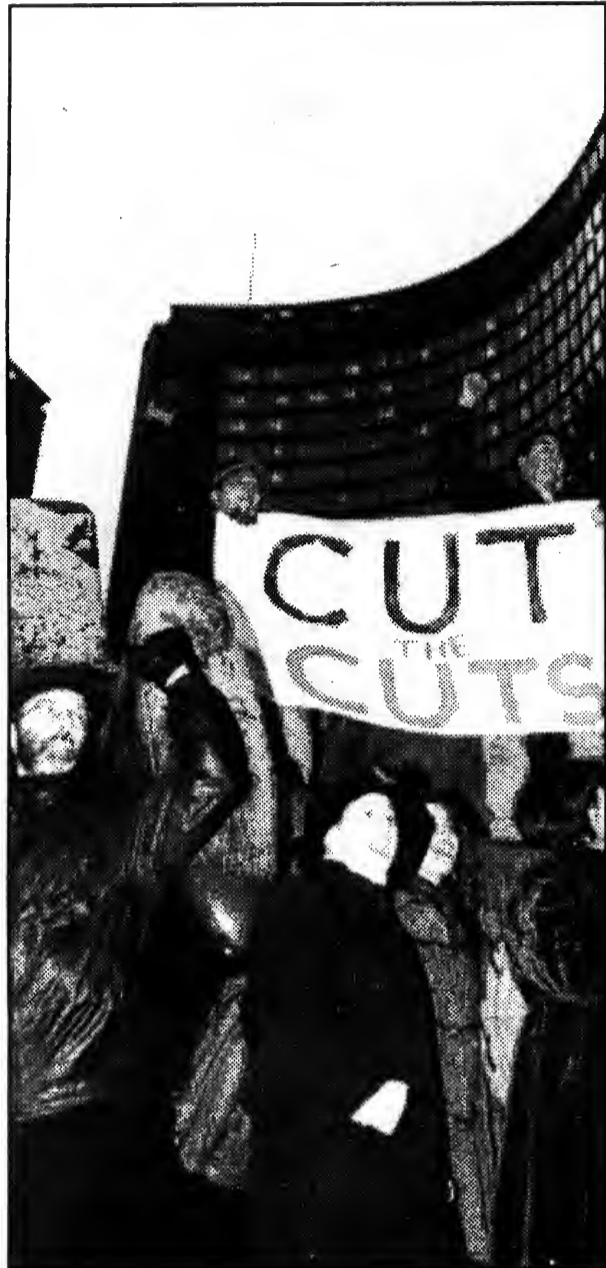
Atlanta Plus is demanding that the International Olympic Committee ban countries that exclude female athletes from participating.

The exclusion of women athletes by some Islamic countries, says Atlanta Plus, is similar to the racial discrimination that led to South Africa's expulsion from the games.

The IOC disagrees, saying that South Africa's exclusion was based on a unanimous world community opinion, which is not the case with sexism.

The United Nations has not taken a definite diplomatic stance on this question, which Atlanta Plus says is the IOC's excuse for not championing the group's cause.

Students strike



Toronto students support walkout

RENEE DESJARDINS
Staff Writer

A crowd of more than 4,000 students gathered in downtown Toronto to support a Canada-wide strike against proposed increases to tuition fees.

Students walked from University of Toronto to Ryerson where student leaders addressed the crowd as they prepared to go to Nathan Phillips Square. Mark Berardo, Humber Students' Association Council president, spoke briefly at the Ryerson rally. Two busses carried about 70 Humber students to the protest at Ryerson.

Student Lydia Mazzuto said: "If we don't do something now, they are going to (push) through with these proposals which are very damaging, not just to education but to UI and welfare. We have a very strong voice as students and as supporters of students. We have a responsibility to ourselves and our future by showing up here."

The student strike was orga-

nized by the Canadian Federation of Students in reaction to a proposed federal plan that could result in tuition fees doubling. Lloyd Axworthy, Federal Minister of Human Resources, has outlined an Income Contingency Plan that would allocate more money for student loans. Many student leaders say the debt students would face upon graduation would discourage many people from pursuing an education. According to a reaction paper by the Humber College Faculty Union, a two-year program could cost upwards of \$40,000 including the cost of travel, books, food and school supplies.

"I don't think poor or even middle class people will be able to afford it (education)," said Diya Nijhowe, a U of T student. "In the end only people with really rich parents will be able to afford it."

"Kraft dinner is not a food group" read one day-glo yellow sign in the crowd echoing the poverty many students said they feel while going to school.

Students said they are outraged that social programs encompass only two per cent of the debt but are the first thing to be cut. Many said the government should target industry rather than those most vulnerable.

Some students said they believed that families may not be able to send all their children to school.

"I'm okay because I'm gradu-

"I don't like the idea of education being restricted to those with money to burn, and I think it is going to be the downfall of this country."

—Brenden Bruick

ating next year, but what about when my sister wants to go to U of T in a few years," said Robyn, a U of T student. "My parents are going to have to look at her and tell her they can't afford to send her."

High-school students at the rally showed concern over their future.

"I am interested in going to university and I happen to be of the economic group that doesn't have enough for a BA, MA and PhD and have money left over. I am not keen on the idea of paying back a half a million dollars by the time I'm finished," said Brenden Bruick, a 17-year-old high-school student. "I don't like the idea of education being restricted to those with money to burn, and I think it is going to be the downfall of this country."

Metro and campus police were there to keep order and prevent any problems.

"We just want to make sure everything goes as smoothly as possible," said Sergeant Martin Mason of 52 Division Community Patrol, as he pre-

pared to follow the march to Ryerson. "Unfortunately, sometimes a few students try to turn a worthy cause into their own and that is when we have problems."

At the end of the day, police said the crowd was very orderly and there were few problems. Police said the only problems they experienced were students tying up traffic during a march down Yonge St. and a few incidents of drunkenness.

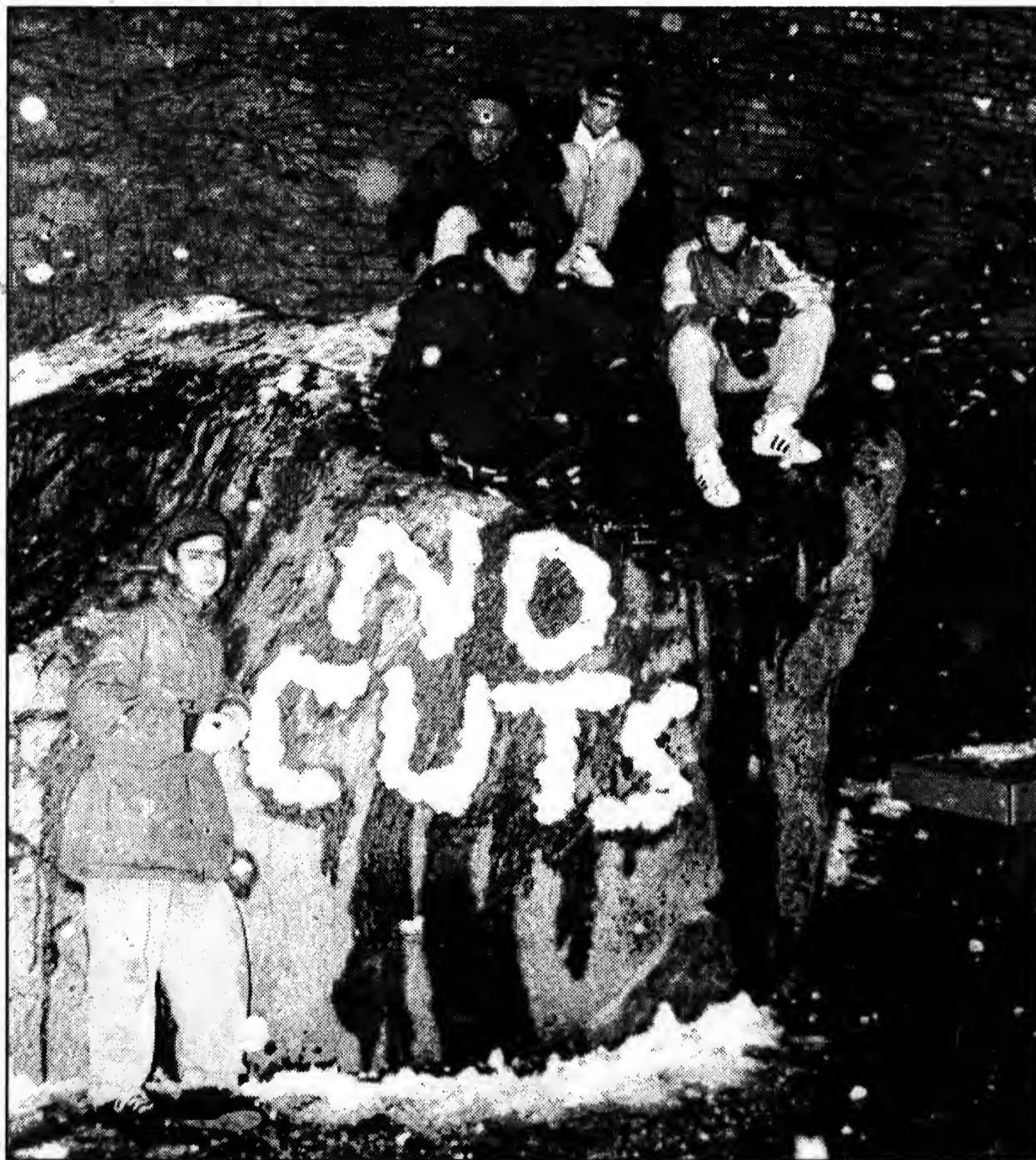
There were more than 40 police officers supervising the rally and making sure there were no serious problems.

According to statements released by the CFS, turnout across Canada was lower than expected. The largest rally was in Montreal where more than 8,000 students gathered to protest.

Many of the students who attended the rallies said the low turnout did not discourage them.

"Students are united and we are not going to back down," yelled protesters as the day came to a close.

across Canada



More than 4,000 students gather in the streets of Toronto protesting Lloyd Axworthy's planned cuts to post-secondary education.

ALL PHOTOS BY ROGER SMITH

Photo feature layout and design by Roger Smith and Gail Balfour

Humber ignores Chinese holiday

LAUREN BLANKSTEIN
Staff Writer

Chinese New Year was not recognized at Humber College this year. The occasion fell between the cracks of the school's bureaucracy, and students were simply not interested.

For the formation of student organizations, students must take the initiative and approach the student council, said Dalyce Newby, co-ordinator of the Intercultural Center. But this year, unlike last, Chinese students did not form a club. As a result no event to observe the Chinese New Year was initiated.

"They just didn't come forward, that's all," said Students' Association Council President Mark Berardo.

Although student apathy is a major factor, there are other reasons.

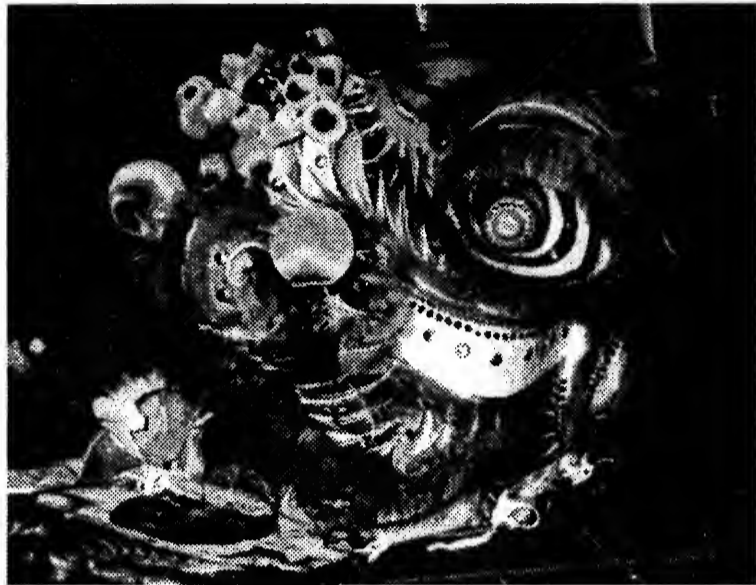
Glancing at her calendar, Newby said there were many more events planned last year at Humber. She said this year's student council eliminated the multicultural directorship, the section of the council which assured that there were funds allocated for cultural events. Berardo, former vice-president and now president of SAC, explained that he and past president Nino D'Avolio, restructured the council. In the past there were 15 directorships, each having a specific area of responsibility, he said. One of those directorships was concerned with multicultural affairs.

Berardo said the 15 individual directorships were eliminated and in their place four different "super" boards were created; each for athletics, entertainment, residence, and academic and social concerns. There are one or two people heading each

of these boards which have broader responsibilities. Multiculturalism, he said, falls under the heading of academic and social concerns.

Under the new council, a spe-

cific initiative either from inside or outside council is required to organize multi-cultural events since there is no longer one person whose sole area of responsibility is multiculturalism.



RINGING IN THE NEW YEAR: A dragon head used for the traditional lion dance.

PHOTO BY LAUREN BLANKSTEIN

Year of the golden pig

LAUREN BLANKSTEIN
Staff Writer

This Chinese New Year ushers in the year of the golden pig. The golden pig, one of the animals represented in the Chinese 12 year cycle, in which each year is represented by an animal with a specific significance, symbolizes wealth. This year, according to Chinese belief, is supposed to be a good one.

For Buddhists, in China this is the most important holiday of the year. To them, it has religious significance whereas the other religious groups, such as

Christianity, associate with it in a strictly cultural sense, said May Chan, a first-year accounting student.

New Year's began the eve of Jan. 30 and will extend over a two week period ending Feb. 14. People pray to Buddha on that day to thank him for his protection over the last year, said Nancy Ip, a Chinese Canadian who has lived in Toronto for 30 years.

The next day at temple Buddhists pray again, but this time it is to ask Buddha to watch over them in the coming year. This day, Jan. 31, is a day of rest when Chinese Buddhists

Berardo said he had noticed there wasn't a Chinese club last semester. However, he added that the vice-president's job is to promote clubs, not to look for them.

Berardo said students should take advantage of the Intercultural Center which can help them form a club.

"There's a problem with the cultural base not coming forward. That is what the Intercultural Center is for and the students should go down and use that center," said Berardo. "If they go down there, I'm almost positive they could get something started."

Chun Shin, who teaches in the technology department and took part in Chinese club events in past years said, the school should initiate these clubs since students come and go while staff are constant members of the college community.

Newby said one reason the club doesn't exist this year is that members who participated in it

in the recent past have since left the school.

"Sometimes with the student clubs, the people who are the executives are in their graduating year and there's no one to take the reins and form a club," said Newby.

Both Newby and Shin agree that Humber's large Chinese population should be the source of a lot of student interest in Chinese cultural activities.

First-year accounting student May Chan said she would like to see a club for Chinese students. She said she doesn't know how to start one and doesn't have enough Chinese friends to help organize it.

"If there were groups of people wanting to do that, then I would join them," she said.

If faculty initiated it, said Valerie Hewson, administrative assistant to the vice-president of educational and faculty services, it would no longer be a student club, it would be a college club.

Dalyce Newby said although staff are permitted to take on the responsibility, most faculty members have neither the time nor the resources.

"For the Chinese, there's faculty or staff that are here," she said, "...they could get the students organized, but they don't necessarily know the (Chinese) students."

Newby also said it's important to allow students to develop an organization in the way they want, "rather than taking programming and imposing it on them."

But in certain cases, it is being done. With help from the Intercultural Center, Kwame Attakora-Gyan, a part-time counsellor has stepped forward and has taken on the responsibility of starting, for the first time at Humber, an African students organization.

African students meet New club possibilities

MICHAEL MILLER
Staff Writer

A group of African students at Humber met last week to share common experiences and explore the possibility of forming a permanent group.

"The objective of this meeting is not to define (the group)," meeting co-chair Kwame Attakora-Gyan told the students at the meeting held Wednesday Jan. 25 in the Intercultural Centre, room A101. He said it will be up to the students to decide on a direction in the coming weeks.

Attakora-Gyan, who is a counselor at Humber, said he hopes to create "an opportunity for African students to meet to discuss their problems (and)

arrive at solutions."

African students should make the college aware of problems they've encountered in the college environment so something can be done to help solve them, he said.

"The college has the ethical and social responsibility to ensure that all students have access to the resources and support they need for successful achievement of (African students') educational goals," said Attakora-Gyan.

If students formed a permanent entity, he said, the college would have a way to get a message to African students. At the same time students could better voice their own suggestions to the college.

According to Attakora-Gyan

students from Africa have an educational background that "has the tendency to encourage (an) authoritarian environment and also reduce individual initiatives."

The group would also give newer students a place to come for advice when they are facing difficulties, either in school or adapting to a new culture in general. They could benefit from students who have already faced those same dilemmas, the counsellor said.

Co-chair Dalyce Newby, co-ordinator of the Intercultural Centre said this meeting was far more successful than one held in November, at which only one student showed up. Eleven students attended this meeting.

For now the students will be



African Humber students meet to discuss the possibility of forming an African club.

PHOTO BY MICHAEL MILLER

concentrating on contacting others and bringing them out to the next meeting, which will be on Wednesday Feb. 8 at 11:45 a.m. in A101.

Newby and Attakora-Gyan say there are at least 200 African students at Humber, representing about 20 different nations.

At the next meeting the group will brainstorm ideas for what type of organization they want this to be, and where they want it to go from there.

Anyone interested in attending should contact Dalyce Newby in A101 or Kwame Attakora-Gyan in D128.

ENTERTAINMENT

EDITORS: KATHRYN BAILEY AND FIONNA BOYLE

675-3111 ext. 4514

Leaving the boys at home

DARREN SURETTE
Staff Writer

Boys On The Side is a movie that starts off slowly, but gradually develops substance.

Veteran actress Whoopi Goldberg, former child star Drew

Barrymore and Mary-Louise Parker (**The Client**, **Fried Green Tomatoes**, and **Bullets Over Broadway**), develop a rapport in this tale of cross-country female bonding.

Goldberg pulls off a good performance in the role of Jane — a

lesbian who constantly falls in love with straight women. Drew Barrymore plays Holly — a danger-seeking knockout blonde. Add a conservative real estate agent played by Mary-Louise Parker, and you have the formula for what is a very thought-pro-

voking and entertaining film.

By way of circumstance, the three women find themselves travelling together from New York City to California. Each woman is running from something. For Goldberg's character, it's a love affair gone bad. For Barrymore, an abusive relationship. And for Parker, infection with the HIV virus.

The ensuing clash of personalities from the characters and events portrayed results in a movie that affects every emotion in your body, from thundering laughter to sorrowful anguish.

The storyline of **Boys On The Side** resembles that of **Thelma and Louise**. Both films depict women dealing with vast social issues, while at the same time, discovering individual qualities about each other.

But the film is not about any one specific issue. It's about real life problems perceived by and affecting women. Issues with which women deal every day — far from the superficial worlds of

Melrose Place and **Beverly Hills 90210**.

The film's musical score is excellent, and the artists, in keeping with the film, are entirely female. The repertoire includes songs by The Indigo Girls, Melissa Etheridge, Annie Lennox, Bonnie Raitt, Sheryl Crow and The Pretenders.

The producers successfully utilize the music to foreshadow and allude to events, and surprisingly even managed to make Whoopi Goldberg sound credible as a singer.

Like many Hollywood movies, **Boys On The Side** has a few weak points (some commercialism, a bit of questionable acting, and a touch of cliché). But the movie forgoes a lot of its negative characteristics with the generally strong performances and the timeliness of events.

With Valentine's Day coming up, **Boys On The Side** is a good film for you sensitive guys out there to take your girlfriends to. They'll be supremely impressed.



Whoopi Goldberg, Mary-Louise Parker and Drew Barrymore in **Boys On The Side**, directed by Herbert Ross.

COURTESY PHOTO

Jazzing up Humber music

MASCIA GORI
Staff Writer

Excitement levels are high as Humber's music department prepares for a new year of spectacular performances in its Jazz Studies program.

The Humber Theatre will be hosting the sultry sounds of jazz from some of the rising talents in the music industry.

For over 20 years Humber's Jazz Studies program has been putting on monthly concerts to promote its talent. The program lasts three years and the students are immersed in every aspect of jazz. In the next four months audiences will have the opportunity to enjoy not only traditional jazz, but jazz-oriented choir, Latin and acoustic performances.

"We concentrate on performance," said program co-ordinator Eddie Sossin. "We get students from university that do not get any jazz experience so they come to Humber."

Altogether there are 275 students who are playing and practising all year for the performances.

"I like the opportunity to play all day with all kinds of musicians all the time," said bass student Jim Sexton.

In February, the concert's theme is vocal and Latin night, followed by acoustic jazz in March and a mix in April.

"It opens your mind to different musical experiences," said Sean Coffin, a student and part of a feature group of students from the music program called Blue Jackets Required, a funk, R&B and rock band.

Once graduated from

Humber, the students are open to any number of fields. Some become teachers, songwriters or create their own bands.

"You get a lot more work because people see you and they remember you," said Sexton.

Other students choose Humber because they like the idea that they can play all day.

"I came here because I wanted to become a better player and saturate myself in a musical environment," said Burak Ceylan, another member of Blue Jackets Required.

"The instructors are great, (but) the facilities aren't. We don't have enough pianos, not enough space," said Peter Sweeney, a piano student. "We're moving next year so it should be better."

The Music program will be moving to the Lakeshore campus in the summer to new facilities.

One of the unique aspects of the Music program is the faculty's professionalism. All are practising jazz performers whose talents are highlighted in the monthly concerts as they lead their students to sensational performances.

In the past, these performances have had famous Canadian jazz musicians take part such as pianist Hagood Hardy, guitarist Ed Bickert and vibraphonist Peter Appleyard.

The music department invites everyone to enjoy these concerts. The cost is \$5 for adults, \$3 for students and seniors. Children under 12 are admitted free.

For more information call (416) 675-3111 Ext. 4427.

Blasting off

Toronto's Radioblaster deals with stress

COLIN PURSER
Staff Writer

Toronto band Radioblaster's poppy, alternative sound has been getting a lot of publicity lately.

After being featured in *Eye Magazine* and in a *Toronto Sun* article, the band says they are pleased with how fast they've been noticed.

"I don't know if it has anything to do with the fact that we try to know other bands," said guitarist Maritess De Guzman. "We've been getting noticed a lot more than we expected. We try to go to their shows and get to know them. Basically we become friends, colleagues, whatever. Bands have definitely been helping us out."

De Guzman, who describes their music as very "radio-friendly," says she doesn't even really understand why they have been getting the amount of publicity they have.

"Maybe it's just that hype thing, and hopefully we're not that kind of hype band where people hear the name and say, 'Oh yeah I've heard of them,' but you don't know if they've actually heard you. It's kind of weird. I don't know, it could even be our name, and there's always talk when there's a girl in the band," she said.

While playing around Toronto, De Guzman, drummer

Dave Larson, and guitarist/singer Derek Tokar are trying to make their mark while juggling both jobs and school work.

"Derek goes to Ryerson, I go to U of T, and Dave works," says De Guzman. "It's totally stressful. Dave usually takes care of the business. It's kind of hard on us because Derek and I don't have time to talk to anybody."

She says she had to drop a course because it was too much, working a full time job with

"Hopefully we're not that kind of hype band where people hear the name and say, 'Oh yeah I've heard of them,' but you don't know if they've actually heard you."

— Maritess De Guzman

school and playing in a band.

"Derek is pretty stressed too. He's finished (school) this year, but I think he's going to extend it and take one more year."

Radioblaster members have been together for a year and a half, are originally from Mississauga. They say what got them started was boredom.

"We had all known each other from high school," says De Guzman. "Dave and Derek had known each other since public school. It was basically a time in

our lives where we had nothing to do. We just started to go to concerts and stuff a lot."

She says after a while they decided to pick up some instruments and learn how to play.

According to De Guzman, what first got them interested was the emergence of the Halifax band Sloan. Radioblaster had seen a few shows and fell in love with them.

"They weren't really quite known yet," says De Guzman. "It was one of their second shows. We started in Brampton and saw them in a piddly little club. We decided to go to London, Guelph and Kingston to see them. They were doing a university tour so we followed them. That's when we had just started."

The band had once considered expanding, but the closeness between members made them reconsider.

"I don't know if any one of us would have joined a band on our own. It has always been sort of a friend thing," says De Guzman.

"We always talked about getting another guitarist. But we knew that would be impossible because it wouldn't be the same. We wouldn't do it on purpose, but the last member would have definitely felt left out. We're all way too close."

If you feel like giving them a listen, Radioblaster will be playing at the Rivoli on Feb. 3 with bands Rusty and Made.

ENTERTAINMENT

RANT 'N' RAVE

FIONNA BOYLE
Entertainment Editor

Generation X. Never have two words filled me with so much contempt and loathing. The "Gen-X" phenomena is nothing more than a marketing ploy gone way, way out of control. I refuse to be a part of it.

The whole concept is just one colossal gimmick designed to brainwash the twentysomething set into believing they fit into some sort of uniform package. I am sick and tired of being lumped in with some stereotypical version of the masses, especially when I have little in common with them besides my age. To coin a phrase, labels are for clothes, not people.

Advertising execs and promotional gurus dictate to anyone under the age of 30 who will listen, what and who they should (or shouldn't) like. Last time I checked, a person's taste was her own personal preference and not something that had to receive a stamp of approval from others. However, it is encouraging to know that there are some people in the twentyish age bracket who are capable of thinking for themselves, and don't subscribe to this whole Generation X thing. Unfortunately, many still do.

Closet Phil Collins Fan

I don't consider myself, nor do I have any burning desire to be, a part of the so-called X generation. I don't own any flannel. I wasn't terribly impressed with *Reality Bites*. I can barely tolerate grunge. I despise the word "slacker." Nothing other than my ears is pierced on my body. I think Douglas Coupland novels are overrated. I believe Kurt Cobain was a selfish, pathetic heroin addict who cheated his daughter out of a father, and not the Second Coming. And the whole '70s revival makes me want to toss my cookies.

Sure, some parts of the X cliché do stick to me. I watch *Melrose Place*. I read *Details*. I like alternative music. I think the Internet is pretty neat. I wonder about God and organized religion. But all these are part of who I am, not because of what I am a part of. In other words, they're elements that appeal to my personality, not things I have been told are Officially Cool™ (I also watch *Night Court* reruns fervently, read T. S. Eliot and like Phil Collins.)

But apart from the superficial likes and dislikes, I really don't care to be labelled as part of the X pack because I don't blame everyone and anyone for the state of the world today. It's a hypocritical cop-out. We're all in this together - we all pollute, we all want a piece of the governmental pie. And, if the Xers were this age back during the Boomer years, I doubt anything would have been done any differently. They would still have taken the best jobs, and still destroyed the environment without much thought for the future.

Generation whine

Generation X should be retitled Generation Y - as in whine. Yes, there are few jobs available to graduates. Yes, the cost of education is going to skyrocket over the next five years. Yes, the environment is still a disgrace. Life is difficult, sure. But who ever said it was going to be easy? What guarantee did any of these X types have coming into this life that it would be smooth sailing all the way? Is this the end product of all the media hype and executive marketing strategies - mindless clones programmed to bitch and complain about how unfair their lives are?

These people don't realize how good they have it. They haven't lived through a depression, or world war, or in a third world country. Compared to their counterparts in Chechnya or Ethiopia, X people have little justification for complaining that OSAP cut grants to students, or that unemployment is high. Deal with it. Generations before you have, and generations after you will, too. Apathy is in this year, but to change things, you have to do things. Become an entrepreneur. Join an organization. Save your money instead of frittering it away on the latest toy for twentyish types. But first and foremost - quit your whining and dare to be an individual.

CORRECTION

In the Jan. 26 edition of the Humber Et Cetera, bassist Shelley Woods of Killjoys was incorrectly identified as guitarist Mike Trebilcock in a photo. Humber Et Cetera apologizes for the error and regrets any inconvenience or embarrassment it may have caused.

Van Halen: getting the Balance right

KENT MOORE
Staff Writer

Everything seems to be hunky-dory in the music business right now. David Lee Roth is as bald as a baby's butt, and making about as much money in music as a part-time Canadian Tire employee. Even better, Van Halen has finally released a new album.

Arguably the pioneers of party rock, Van Halen has returned with *Balance* - an album that has a more serious theme to it, being at times almost conceptual.

From first note to last, I found myself a little surprised at this change from the usual "kick ass" rock and roll that I grew up with.

Don't worry though - this is still unmistakably Van Halen, chock full of Eddie's incomparable guitar work, Alex Van Halen's instantly recognizable drumming, and even Michael Anthony's simple bass lines.

One of the reasons *Balance* works so well, has to do with the presence of Sammy Hagar. Over four albums, Hagar's involvement in the band has changed Van Halen for the better.

Since his first appearance on 5150, Hagar has proved that he is a far better songwriter and lyricist than David Lee "I have no career" Roth. The band itself has also grown with Hagar's influence. In all honesty, they are a different and much better band. *Balance* is the best album since *OU812*, and at times even exceeds that brilliant album.

The first single, "Don't Tell Me," is an example of the album's raw feel, thanks to producer Bruce Fairbairn (Aerosmith) and his input. From the scratchy opening to the progressive edge developed in the bridge and chorus, it shows the band's maturity. Even the video for the song is disturbing, almost surpassing the band's groundbreaking video for "Right Now."

Balance has a certain variety to it, with no songs sounding exactly the same. Just the opposite of *For Unlawful Carnal Knowledge*, an album that didn't quite measure up to what this band is capable of. *Balance* does.

"Strung Out," the intro to the beautiful ballad "Not Enough" is unlike anything you will ever hear from Van Halen. A haunting piece of music, the song features Eddie's total destruction of one of Marvin Hamlisch's grand pianos, with a cathedral style keyboard in the background. Fascinating.

Standout tracks on the album

include "Amsterdam," a bang-on tune that contributes to the darker theme of the album, yet still including the traditional back-up vocals from Eddie and Michael Anthony.

"Aftershock" will probably be

is a heavier, and instantly memorable track which includes Hagar's intelligent lyrics that border on the mythological. The chorus sticks in your mind long after listening to the track.

The only problem with the

album is Michael Anthony. The way the album is recorded, one can hear Anthony's bass licks much clearer than on previous albums. It begins to show Anthony's limitations as a bass player. However, anyone who can keep up with Eddie Van Halen's guitar

work should get a nod for effort.

It's great to see a group of musicians - who aren't depressed or suicidal - release a great album of pure rock with no pretensions. *Balance* is going to be huge and it deserves to be. Sorry, Dave.



Van Halen - (from left) Mike Anthony, Sammy Hagar, Alex and Eddie Van Halen - do a fine *Balance*-ing act on their tenth album.

COURTESY PHOTO

the next single, with one of Eddie's most melodic guitar solos in years. The song prompts an immediate "air guitar" response in the listener.

But the best track on the album, and one that will become a classic, is "The Seventh Seal." It

Wednesday on CBC

"If I don't fall apart this week, I'll be O.K."

(Week)

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CBC

7:00	ADRIENNE CLARKSON PRESENTS
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8:30	LIBERTY STREET
9:00	DREAM ON
9:30	EMPTY NEST

Sports

EDITOR: Rob Campbell

675-3111 ext. 4514



Portuguese and Danish players clash heads in last Sunday's deciding game of the inaugural SkyDome Cup. The event was won by Portugal after they beat Denmark 1-0. Canada would finish a disappointing third.

PHOTO BY TANIA EVANGELISTA

Team Canada shoots for glory at inaugural SkyDome Cup

STEVE KAGAN
Staff Writer

The Canadian national soccer program is alive and kicking after the national team's strong showing in last week's SkyDome Cup.

Even though they didn't win either of their two games, Canada showed that they are not pushovers when playing on the international stage.

Denmark was up first and the European Champions fielded a side missing several of its top players.

The absence of British based stars Peter Schmeichel (Manchester United), John Jensen (Arsenal) and Brian Laudrup (Glasgow Rangers) was definitely a factor because neither side could dominate a disappointing encounter won by Denmark 1-0.

A disputed goal

The final score was upsetting to some Canadian players who thought that the goal should never have counted in the first place.

"Our left-back Frank Yallop thought it was definitely offside but it was a well taken goal, very well taken and you can't give them opportunities like that," said goalkeeper Craig Forrest.

Denmark kicked off before a crowd of just under 10,000 and

had the first real scoring chance when Canadian defender Colin Miller was forced to clear a shot by Danish striker Erik Andersen.

Forrest had to be at his athletic best at the 18 minute mark, making a superb diving save to deny Bo Hansen, after Peter Rasmussen had split the Canadian defence. His searching through ball found Hansen in plenty of space and his powerful blast forced Forrest to lunge to his left, palming the ball onto the post and behind for a corner kick.

Canada's best chance of the first half saw Paul Peschisolido shoot just wide after some deft touches near the right touch-line in a move that also involved Geoff Auger and Iain Fraser.

Canadian frustrations were building with their inability to find the net and Auger and Danish captain Henrik Larsen exchanged blows four minutes before half time.

Fortunately no-one was sent off although Larsen was booked for his actions.

The deadlock was broken in the 56th minute when Hansen scored his team's controversial goal. However, Canada would not give up and Danish keeper Krogh had to make some acrobatic saves to deny Miller and Peschisolido towards the end.

In the end Canada had to settle for a 1-0 defeat and coach

Bobby Lenarduzzi summed up his team's performance after the game. "We played well enough to win. The whole of the second half we carried the play to them but we didn't convert our chances. In international soccer there are very few chances. They converted their one dubious chance and we didn't do the same with ours."

Lenarduzzi said that playing on the artificial turf made a difference but maintained he was pleased with Canada's patience in the build-up throughout the game.

Foul play

With a crowd of 13,658 watching, Canada forced a 1-1 tie against Portugal with Alex Bunbury scoring the equalizer with seven minutes remaining.

"To score against my (Portuguese) colleagues was very gratifying, it was a very difficult game for us in the first half but I thought all in all we came out and took the game to them," said Bunbury, whose goal was his 11th in international soccer.

Coach Lenarduzzi was forced to make several changes, with Pat Onstad replacing Craig Forrest in goal and defender Rudy Doliscat taking over for Frank Yallop.

The changes seemed to backfire as Canada's back four struggled early against the

Portuguese forwards, particularly winger Antonio Folha who tormented Doliscat on more than one occasion.

The first goal arrived on ten minutes when a quickly taken free kick caught Canada's defence napping. Folha trapped the ball with his left foot, spun to his right and blasted the ball past a helpless Onstad in the Canadian goal as the definitely partisan crowd erupted.

This seemed to ignite the Portuguese team who seemed to handle playing on the artificial turf better than their Canadian opponents.

"I think it's a little bit of an excuse, it's really a bad surface for everyone," said Bunbury after the game. Having said that I don't think soccer was meant to be played on that surface."

Canada made some changes at half-time with Ian MacLean coming on to replace the ineffective Doliscat at right-back and our national side put on a much better showing in the second half.

Bunbury's diminutive strike partner Paul Peschisolido started to shake free of the Portuguese marking, making some timely runs into open spaces. His efforts almost paid off in the 53rd minute when Mark Watson's through ball found him free with only the keeper to beat and he coolly

slotted the ball home only to have the linesman rule he was offside. His frustrations showed as he was booked for protesting.

Canada turned on the pressure and after a succession of free kicks were rewarded in the 83rd minute when Geoff Auger's kick from the right was powerfully headed home by Bunbury.

Even though the match finished as a draw, Bunbury was proud of the way his team had performed.

Canuck comeback

"I think it shows a lot of character, in the past Canada would have just given up. We showed a lot of perseverance and we never said die. Canada has come a long way," he said.

So Canada finished the competition with one point from two games and many of their players will return overseas to help their club sides.

Peschisolido who play in England said he is anxious to resume his quest for domestic achievement with his club, Stoke City.

"I want to remain the leading goalscorer on the team," he said.

Canada's next crack at international competition will be against Trinidad and Tobago and Jamaica in a tournament that will coincide with Caribana.

SPORTS

Forrest of dreams: Canadian goalie makes his own success story

STEVE KAGAN
Staff Writer

Craig Forrest is one of Canada's most successful sports exports.

Our national soccer team's goalkeeper was in Toronto last week to make his 27th appearance for his country in the first match of the Skydome Cup soccer tournament.

This was to be his only game of the series because he had to fly back to England where his services are needed badly by Ipswich Town, the soccer club where he makes his living.

He said playing for Canada is always special as he addressed the media following Canada's 1-0 loss to Denmark.

"I love playing for Canada, it's great to get away from the English League, it's a grueling league. It's just nice to have a break, play an international game and just get away from that grueling schedule," he said following the game.

At 6ft 5in Craig Forrest is one of the tallest goalies in the Premier League. He originally moved to England at the age of 16 to fulfill dreams of a professional career and has now firmly established himself as one of the stars in that country's league.

But it wasn't so easy for the

27-year-old to attain success on the field.

When he arrived at Portman Road, Ipswich were languishing in the Second Division. Forrest made his debut in that 1988-89 season and a year later was voted Player of the Year by his fellow teammates. In 1991-92 the club was promoted to the Premier League but has struggled to stay there since then. This year is no different and Ipswich is currently in the bottom three with the bottom four teams slated to be relegated at the end of the season.

In spite of the pressure Forrest is confident that his club can turn its fortunes around.

"We've been playing at the bottom of the Premier League all season and we've never really got a run going except for the last couple of weeks with two wins and a draw in our last three games," he said.

A good Football Association Cup run is always a bonus to a struggling club but two weeks ago Forrest had to watch from the stands as giant-killers Wrexham eliminated his club 2-1 from the competition in controversial style.

"I was injured for that game but to be quite honest it didn't surprise us. We were in a really bad rut, with a few bad injuries

and we played at Wrexham on a windy, heavy field. We were good for the draw but in the last minute we gave a bad penalty away," he said.

In spite of the loss, Forrest said, there is a bright side. They can now concentrate solely on the league and with victories this season over Manchester United and, most recently, against Liverpool, Forrest has been involved in some memorable matches.

"To beat Liverpool two weeks ago was something special. Ipswich has played 33 times at Anfield (Liverpool's home ground) and never won so to get a win gives us some sort of highlight for the season so far. Manchester United was early in the season and I thought we were off to a good start and could have gone on to better things but we don't have the financial backing like the big clubs to pull ourselves out of difficulty."

SHOOT magazine, a British soccer publication, recently voted Forrest goalkeeper of the month and with his contract up at the end of the season a large amount of clubs will be looking to procure his services.

"There has been a lot of talk in the paper but who's to say. I just have to keep on playing until



Craig Forrest was recently recognized as Canada's top player for 1994 by the media.

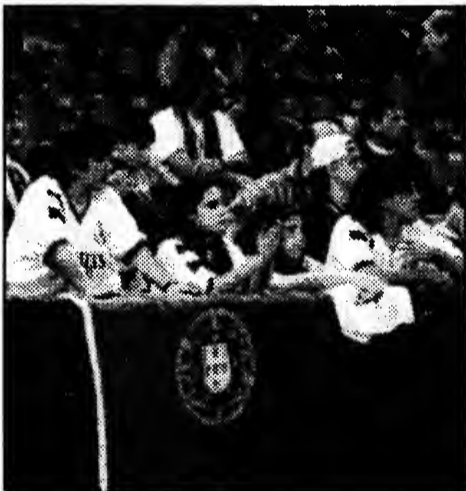
COURTESY PHOTO

the end of the season and then see what happens," he said.

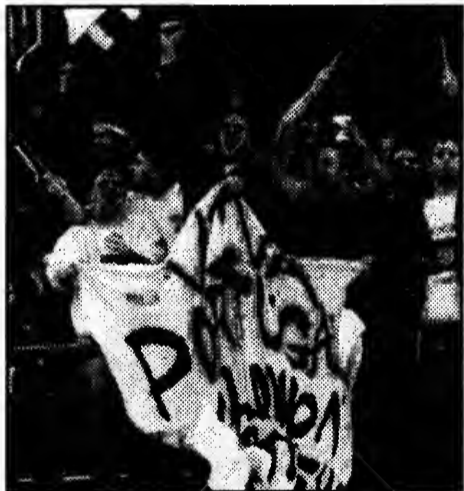
Craig Forrest has attained a great deal of personal success on the field with some flawless displays for club and country but

team success is also very important to him.

It is for that reason he must only spend one night in Canada this time around.



The agony...



...and the ecstasy.

PHOTOS BY TANIA EVANGELISTA



The victorious Portugal squad celebrate their victory in the SkyDome Cup.

PHOTO BY TANIA EVANGELISTA

Top competition draws fans to SkyDome games

TANIA EVANGELISTA
Staff Writer

It was good to the last shot.

The Skydome Cup tournament ended last Sunday, with Portugal holding the trophy after beating Denmark 1-0 in the last seconds of play.

If Portugal hadn't scored, then the trophy would have gone home with Denmark, due to their team having more points.

With 23,723 people in attendance at Sunday's game, the tournament was, in no doubt, a success.

The majority of fans were there to support Portugal. Waving flags, wearing headbands and swinging scarves, the painted faces sang their support for their National team.

And the team loved it. Portuguese goalie Alfredo Castro urged the crowd on while watching most of the play take place in Denmark's half of the field.

The very emotional Portuguese crowd was also well behaved.

"Controlling a crowd like this is not really hard," said security personnel Amir Warwar.

"It sometimes gets out of hand and difficult when you work at field level.

Some fans want to get on the field and you have to stop them...otherwise, everyone's pretty good," he said.

Vendors at souvenir stands also appreciated the support.

"Things were slow the first two games, but sales were really good today," said Paulina Sgoupakos, of Support Sport.

Sgoupakos and partner Peter Sarantopoulos sold World Cup paraphenalia.

"All at low prices, five to \$10 for hats and shirts...mostly everything is gone now," Sarantopoulos said.

Of all three games in the tournament, it was Sunday's game that drew the biggest crowd.

"I came to see my country play," said Portugal fan Mike Pilia.

Pilia and two friends, Walter Borges and Steven Cardoso, were happy they went to see the game and even happier that Portugal won.

"We're proud of our culture, and proud that they won today," said Cardoso.

"It was a great game, very, very exciting. Especially the last part of the game. I was nervous," said Borges.

"Yeah, but I had a feeling they would come through," Pilia added.

SPORTS

Power-hitting rules

Theo Rallis
Staff Writer

Awesome. That best describes the impressive display of power-hitting put on by the Humber Hawks and Cambrian Golden Shields in women's volleyball action last Saturday.

Despite losing the match in four games (3-1), the Hawks were led on offense by rookie sensation Christine Rudics who pounded the ball with authority whenever she got the opportunity.

Rudics finished the day with a team-high 13 kills.

Cambrian's Tania Goulet was also up for the task, equalling Rudics in the kill department.

This was the rematch of the previous week's meeting, in which Humber prevailed.

Humber won the third game 16-14 in a tough game with off-side hitter Erica Wiersma making her presence felt in what was a total team effort.

After Humber fell behind 3-0, Wiersma went on a spree, serving-up seven straight points and restoring the teams' spirits.

The action which followed was undoubtedly the best of the entire match.

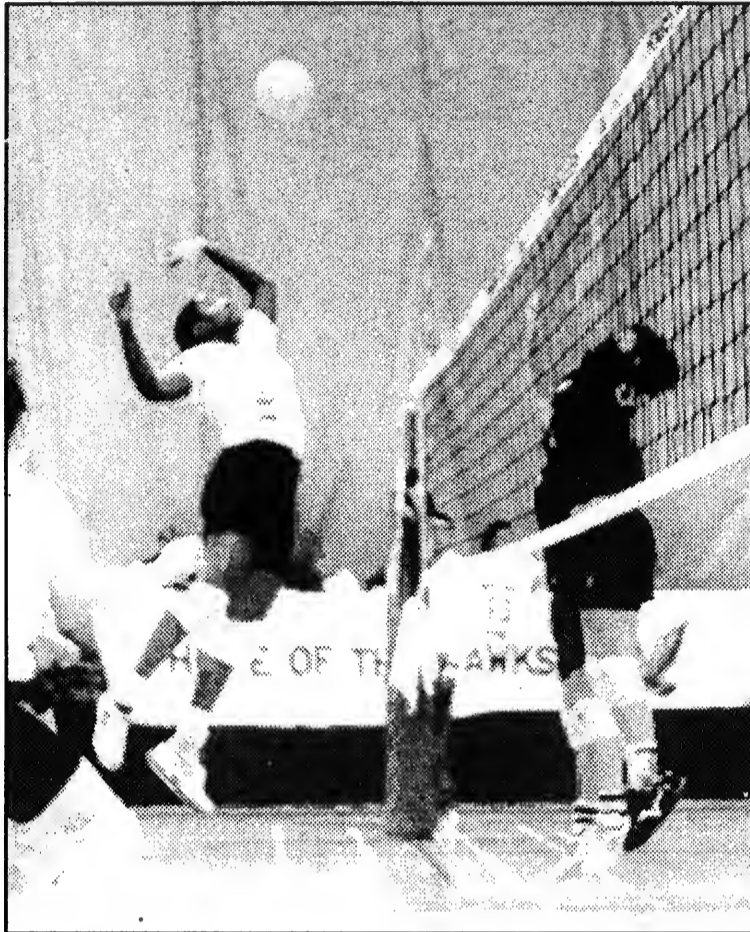
Cambrian wasn't about to roll over and play dead, answering Humber's threats by coming back and dead-locking the score at 10-10.

The two teams battled with abandon, slamming balls at each other as if to prove which side had the more powerful offense.

Rudics made a couple of cat-like moves, somehow getting a piece of a Cambrian blast with her left arm to keep the ball in play for the Hawks.

Wiersma was also driving the ball hard with her patented left-handed shot but had trouble putting it by Cambrian.

In the later points of the game



Power was running rampant against the Cambrian Golden Shields during Saturday's match, here at Humber.

PHOTOS BY TANIA EVANGELISTA

the score was deadlocked before the Hawks finally pulled away. Thanks to a couple of serves by rookie Sherry Trumbull, who came off the bench to help clinch it.

Humber coach Dave Hood acknowledged the Hawks' strong effort in game three.

"I'm pleased that even though we only won one game, we played very well in that one game," said Hood.

Wiersma didn't think Humber played up to their potential.

"We have a really strong

team," said the second-year Hawk. "We have the talent, it's there, and (when) we put it together we do really well."

Game one started out slowly with Cambrian's blockers standing up to Humber's hitting, earning them a 4-1 lead. Cambrian bumped the score up 7-2 at which point the Hawks called a timeout. The stoppage seemed to help the Hawks, who took three of the next four points. The resurgence was short-lived, however, when Cambrian's Goulet smashed the ball to the floor,

regaining the serve for the Shields'.

Cambrian was the more boisterous team, cheering on each other after every point and getting increasingly pumped up.

The Hawks eventually lost 15-8.

Cambrian took game two by a 15-9 count.

The timely shot blocking of middle hitter Nicole Nightingale helped the Hawks take an early 5-1 lead.

But Cambrian stormed right back to go ahead 6-5.

Humber's play was characterized by their inability to return Cambrian's serves. Humber also had trouble nailing down their own serves, most notably Rudics whose offerings either hit the net or went long.

Nightingale showed her frustration by slamming her hand on the floor in disgust after a play didn't go the Hawks' way.

Coach Hood knew it would be a tough match.

"We knew that to beat Cambrian we had to serve tough," said Hood. "We had to serve tough and pass...we did it well last week (against Cambrian) and we didn't do it well today."

The fourth and final game had the Hawks ahead 4-1 at the outset but Cambrian's serving was just too strong, giving them a 15-6 win.

Cambrian's Tammy Gagne played a magnificent game serving for an astounding eight straight points to help secure the victory.

"We played well," said Gagne. To do that "everybody had to improve their own personal game."

Humber rookie Amanda Roberts had 8 kills.

Nightingale was the leading blocker on the day, with 6 stuff blocks.

Tight Defence wins games

Jason B. Jump
Staff Writer

After a crushing loss to Sheridan two weeks ago, the men's basketball team slaughtered the unfortunate Niagara Knights 118-50 last week.

Hawks' top scorers were Steve McGregor with 24 points, and Jason Daley with 21 points.

The Hawks were prepared for this game. Katz says the team knew they had to tighten-up on defence.

"We used this game (Niagara) to see if our defence worked."

The Hawks jumped out to an early lead and were too much for Niagara. Their successful half-court defence was executed to its fullest.

Katz says the game was a tune-up for the re-match against Sheridan this weekend.

The Ontario College Athletic Association standings have the Hawks in second place in the West region. Sheridan is in first. Fortunately, the Canadian Colleges Athletic Association rankings have Humber still on top and rival Sheridan in fifth.

The OCAA standings are based on regional games, whereas the CCAA rankings combine regional, exhibition, and tournament games. The Hawks have defeated Sheridan twice this season in tournament action, but Sheridan's win affected the OCAA standings.

Katz isn't concerned about their second place standing because the top two teams in both the west and east region make it to the OCAA quarter-finals. If the Hawks remain in the top two they will host a quarter-final game.

ATHLETE OF



With his consistent blocking and kills, Andrew Simmons has contributed greatly to the volleyball team's recent move into first place in OCAA standings

The Ice melt at Seneca

SHANE TOPLIS
Staff Writer

A strong showing by the North campus' extramural hockey team last weekend was wasted by half a period of lackadaisical play and an unlucky deflection late in the third period.

The Humber Ice opened the round robin tournament on Friday with an early morning game against the eventual tournament winners, Sheridan College's Brampton campus.

Despite the 7:30 a.m. start the Ice came out flying. First period goals by Jeff McCutcheon and Paul Silver gave Humber an early 2-0 lead.

When Joey Formosa potted his first of two goals in the game just 40 seconds into the second period, the Ice appeared set to survive the first test of the tournament.

Goalie Todd Heslop played well, making the big saves when he had to and took a shut out

three minutes into the second before being beaten by a Sheridan defenceman. The Ice bounced back and made it 4-1 when Tim Gilerist got his second point of the game by setting Cedderick Lechance's goal with 9:40 to go in the period. The two teams exchanged goals, including Formosa's second tally before the Ice's problems began.

After looking in control for most of the game, the Ice began to get sloppy in their defensive responsibilities. Sheridan struck for three goals in just over five minutes to tie the game at five at the end of two periods, and struck again just thirty seconds into the third to take their first lead.

Humber seemed to settle down after the goal and the play went back and forth with quality scoring chances by both sides until the Ice tied it on John Dasso's goal with 4:30 to go. Sheridan scored the winner with just over a minute left on a point

shot that deflected off a skate on its way to the net and beat a hard lucked Heslop.

Humber's star of the game, Paul Silver, with a goal and three assists, said that "it's (the game) a very tough loss," and pointed to the defensive breakdown as the reason for the loss. "We have to get the puck out of our zone quicker."

Coach Paul Schaefer agrees "We have to tighten up our defence. It was the weak spot in the game. Once we got the big lead everybody just sort of sat back."

Both the players and the coach agree that the rules of the tournament, like no body contact and having to change on the fly instead of after a stoppage in play, might have contributed to the loss.

"Watching the puck (instead of playing the man) is really tough when playing hockey for some of these guys, (especially) for those who have played in the

OHA (where body contact is legal). There was some contact out there today, but they had to lay back."

The Ice played Georgian College, Onillia campus, later in the day in what was a meaningless game for both teams.

Humber played a non-inspired game but rode the strength of a powerful offence and solid goaltending by Heslop to beat Georgian 6-3.

Silver figures it was the result of two tough games. "Both teams are kind of frustrated by a couple of losses and the fact that we're not going anywhere (in the tournament)."

The Ice played very well overall, dominating the games at times. Schaefer was "pleased" with the effort shown and the "calibre of play." He says that "the wheels just sort of fell off."

Humber's leading scorer for the tournament, Gilerist, says that the team "didn't play to it's full potential."

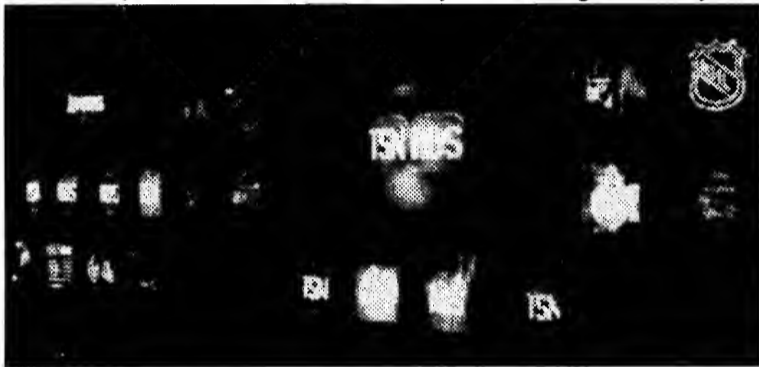
SPORTS

Remember When?

LORNE BELL
Staff Writer

After watching the Toronto Maple Leafs play the Calgary Flames last Saturday, I could not believe how everything has changed in hockey. The differences are immense, and the last CBC Classic game televised was a great example.

It was April 15, 1959. It was game three of the Stanley Cup finals. The Leafs had to win, or Montreal would take a commanding lead in the series. The game was at Maple Leaf Gardens, but



In the early years of Hockey Night in Canada there was only one camera. Today there is a number of cameras offering a range of angles and shots for the English or French director.

PHOTOS BY ROB CAMPBELL

it was not like any hockey match I have ever seen.

First, the game was broadcast in black and white. There were no replays, no commercials (back then), no advertisements on the boards, and no helmets (I can't believe that goalies didn't wear masks). There were only four cameras covering the game, and this made it hard to follow. There was also no Zamboni. As you can imagine it took much longer then it does today to flood the ice.

There was also something very interesting that they did

then, that I could not see them ever doing nowadays. There was only one penalty box. This meant that if two players from different teams received a penalty, they would have to sit beside each other. There was no glass between them, as if they have to wait two minutes until they could get upset at the other team. You would not see that today.

Although, the style of the game has changed dramatically, the game has not really changed. For example, some of the rules have slightly changed. The game seemed more wide open and there was not as much close checking. Also, you rarely saw someone standing in front of the net like you see today. I am not being critical of the game but the players today make salaries that are not comparable to the players of the past.

This game was played 12 years before I was born, however modern technology (the T.V.) allows me to tell you about the game. This game featured some of the best rivalries in hockey history. Jean Beliveau versus George Armstrong, Tim Horton



A typical Canadian Saturday night during the late 50's and 60's is frozen in time at the Hockey Hall of Fame PHOTOS BY ROB CAMPBELL

versus Doug Harvey, and Jacques Plante versus Johnny Bower. The amount of Hall of Fame players in this game was incredible - too many to mention.

Now, let us examine the game. After the first period the score was tied 1-1. The Leafs took the lead in the second period, but the Habs tied it up in the third. It was 2-2 after 60 minutes of regulation. It was time for sudden death overtime, the next goal wins. And at 10:06 of OT the Leafs and their fans celebrated. Number 9, Dick Duff had scored. The Leafs won 3-2 in OT. The three stars were predict-

ed by a future legend that night, Gordie Howe.

I watched Hockey Night in Canada faithfully when I was younger. I remember such players as Borje Salming, Mike Palmeteer, Lanny McDonald, and Darryl Sittler. When I was playing hockey these players were my heroes. There is no other feeling like being part of a championship team, especially if you are only nine years old. My hockey career never took off, but it is something I will never forget.

Would I still trade Wayne Gretzky (O-Pee-Chee cards) for Ian Turnbull?

If I only knew...

Vested interest beyond owners

JOHN BRYDEN
Staff Writer

The Maple Leafs home opener against the Vancouver Canucks did not just represent the start of NHL hockey in Toronto, but also the beginning of a movement.

Set-up outside the fabled Maple Leaf Gardens, members of Fans Against National Greed in Sports demonstrated peacefully in their first public appearance.

Organizers, who only planned for a small turnout said they were pleased with the reception they received in front of the Gardens.

The organization, which now has nearly 300 members, was established one and a half months ago during the height of the NHL lockout.



Not only are the athletes, owners and fans affected by shut downs in professional sports so are the local businesses.

PHOTO BY JOHN BRYDEN

FANGS goal is to see the end of greed in sports and to return the focus of the game back to the fans, according to Pat Riccio Jr., FANGS media co-ordinator.

Riccio, a Juno award winner for his work with Anne Murray, hopes to use his connections to increase publicity for the organization.

He has already been in contact with Geffen Records in New York and has received favorable interest from CBS's 60 Minutes news program.

Riccio hopes to add Andy Rooney to the FANGS membership.

"Our vision is to eventually have a high profile member of FANGS sitting at the negotiation tables," said Riccio, "Maybe we can have a voice in helping to prevent things, like the (NHL) lockout and the (baseball)

lockout and the (baseball)

strike, that is not only bothering fans, but (also) subsidiary industries."

The organization born in the Toronto-Oshawa area has been expanding its membership quickly throughout Southern Ontario and looking south to the United States.

"This evening was to draw attention to the fans and the fact that the equation really has three parts," said Riccio. "We (the fans) are the third part. The fans are just as involved in this as anybody."

The organization has established an intensive market research program in the Durham county area.

Focusing on restaurants, clubs and sports bars, FANGS is proposing a plan that would give the owners a vested interest in the organization.

"So far the response has been...a qualified yes," said Riccio. "They want to see what we're able to do, because everyone loves the idea. But whether we can make this into an actual voice, an actual driving force..."

However, not all are concerned with this newly founded organization.

Toronto Maple Leaf public relations co-ordinator Pat Park pointed to the sellout crowd of 15,746 that attended the Leafs' game.

"I don't feel it is necessary to comment," said Park.

Ranked #1 in the Country



Caledon Canadians coach, Greg Ireland down-played the CJHL rankings. PHOTO BY ROB CAMPBELL

The Caledon Canadians sit first place in the Metro Junior Hockey League and this week are ranked number one in the country.

The Canadian Junior Hockey League also has the Canadians' netminder, Jason Gaggi with a goals against average of 2.41 per game as the best goalie.

"It's not what you do now that counts," said Canadians coach Greg Ireland, "it's what you do at the end."

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SPORTS

English soccer under fire

Integrity of game questioned after player goes crazy



**BEYOND
THE
BOXSCORE**

STEVE KAGAN
Columnist

The caption on the Nike advertisement reads "66 was a great year for English football."

Well, '94 was not such a great year for English football and the way '95 has started out, it could be much the same.

English soccer has an image problem, a bad boy image, one that desperately needs to be cleaned up.

The latest headache for the English Premier League's governing body involves a foreign star, Frenchman Eric Cantona, the "enfant terrible" of English soccer.

Last Wednesday, in a league game for Manchester United at Crystal Palace, Cantona was sent off for committing a second bookable offence. As he was leaving the field a 20-year-old Palace fan started heckling him and Cantona did the unthinkable. He charged the fan, launched a two-footed kick into the stands, and then proceeded to punch the surprised supporter. The volatile forward had to be restrained by teammates

Three on three

By Jason B. Jump

Super Hoops 3-on-3 basketball tournament held at Humber last weekend was won by the undefeated Team Roots.

Winning the regional qualifies Team Roots to participate in the next round of the Schick Super Hoops to be held in Michigan next month.

Roots player Ricky Garcia says their game plan paid off.

"It was the inside game. We had size, good height, so we just worked at pounding it in (penetrating to the basket)," said Garcia.

Campus Recreation assistant Leighann Spry said this year five teams entered to get the event off the ground.

"The last couple of years we've had difficulty finding people who'd want to participate," Spry said.

Roots members received a Schick brand gym bag and T-shirt for winning the tourney.

Peter Schmeichel and Paul Ince before a security guard escorted him to the dressing rooms.

United acted swiftly, suspending Cantona for the remainder of the season. The French Soccer Federation stripped him of the national team captaincy and once the English Football Association makes a ruling it could be that this gifted athlete might be banned for life from the English game.

That he got sent off doesn't surprise me, (being a United fan I have seen this happen with alarming regularity), but this latest incident shocked me. With the bad reputation the English game has, this kind of action is inexcusable and uncalled for.

Eric Cantona scored an important, winning goal in last week's encounter against

league leaders Blackburn but his actions may have made that act of scoring his last in a red shirt. The player who, in a moment of brilliance, could turn a game around may, in a moment of sheer stupidity, have turned the season around for his team who are chasing their third successive Premier League title.

This latest black eye for the league comes hard on the heels of the Bruce Grobbelaar scandal. The former Liverpool goalkeeper is being investigated by Scotland Yard for his involvement in match fixing and has been charged for allegedly accepting money for throwing league games.

The current Southampton goalie refutes all the charges and an F.A. inquiry is still pending. Stay tuned.

Then there is the league's handling of Paul Merson. The Arsenal striker admitted to a history of substance abuse in November and was promptly dropped from the side. The F.A. has subsequently placed the player in a substance abuse program, seemingly footing the bill, and has not taken any further steps to discipline him.

In North American sports leagues this kind of offence usually produces stiffer, stronger actions and if the F.A. wants to set an example they should make Merson pay for his indiscretions.

Merson's Arsenal manager George Graham is also in the news following allegations that he personally profited from transfers involving foreign players.

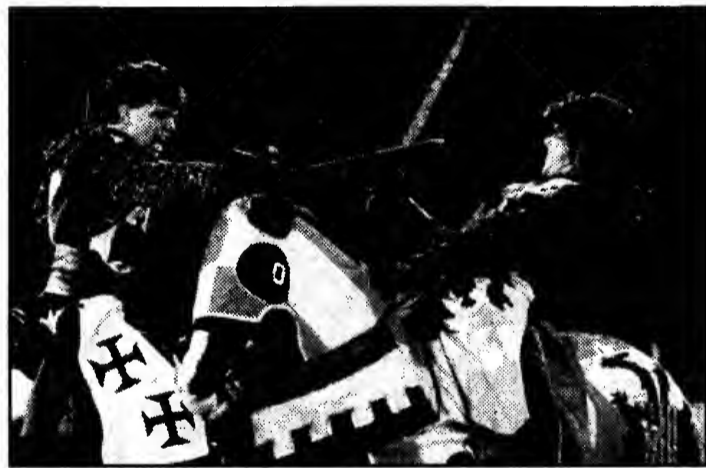
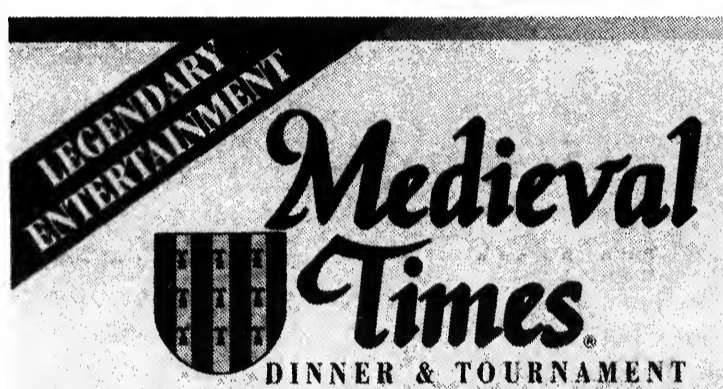
It is alleged Graham kept

part of the transfer fee involving Danish midfielder John Jensen.

Once again, the F.A. has set up a committee to investigate all deals involving foreign players and these include stars like Man. United's Danish goalie Peter Schmeichel Tottenham's German striker Jurgen Klinsmann and Romanian midfielder Gica Popescu.

If I had any influence over the old boys club that runs English soccer I would make sure that Eric Cantona is severely punished. I don't think a lifetime ban is too strong and I applaud Manchester United's chairman Martin Edwards for acting swiftly and decisively the day after the incident occurred.

Now if only the F.A. would do the same, the integrity of the game in England depends on their actions.



STUDENT PUB KNIGHTS AT MEDIEVAL TIMES

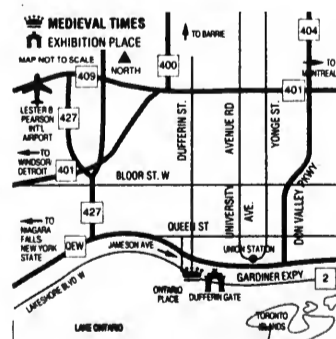
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...AND NONE OF THOSE GUYS WENT TO JAIL THEN I THOUGHT ABOUT CHARLES MANSON. ONLY IN OUR WARPED DEMOCRATIC SOCIETY...

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DURING THE WATERGATE SCANDAL RICHARD NIXON LIED TO THE AMERICAN PEOPLE. THAT IN ITSELF IS A FORM OF TREASON. BUT HE'S NOT THE ONLY PERSON TO BE ABOUT POLITICS.

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YOU REALIZE, WILLIE, THAT THE IRONY OF THIS IS ALMOST SICKENING.

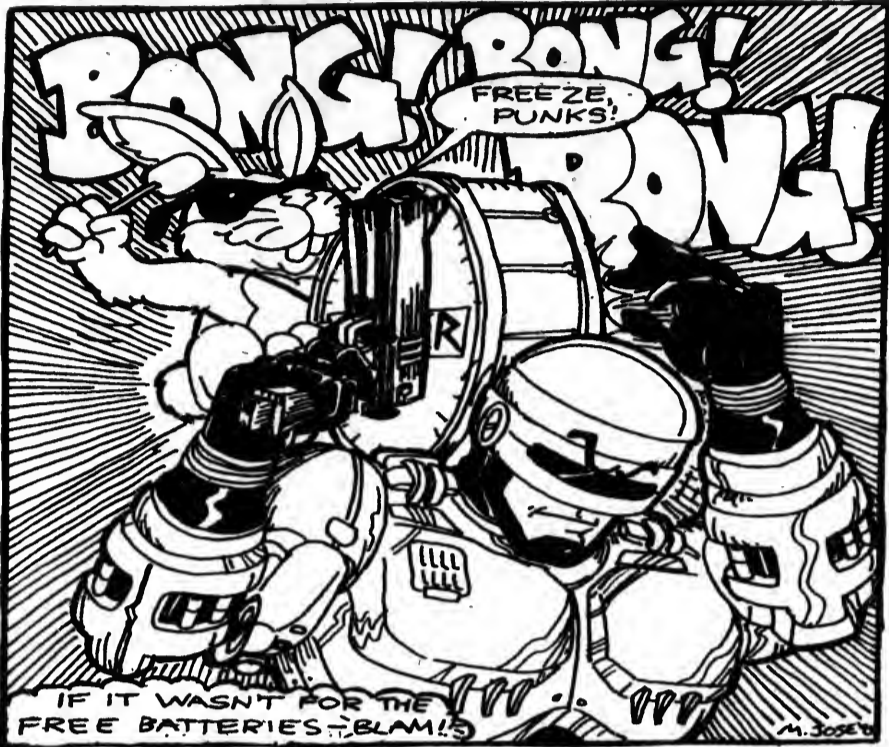
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A BAD TASTE IN YER MOUTH BY M. JOSÉ



ROBOCOP'S NEW PARTNER, THE ENERGIZER BUNNY, WAS TOLD TO BE QUIET ON ENEMY GROUND, BUT HE KEPT GOING + GOING...

SCRAPBOOK

15 YEARS AGO (1980)

- Jimmy Connors and John McEnroe were dominating men's tennis.
- Pink Floyd's *The Wall* and The Eagles' *The Long Run* were dominating the charts.
- Music critics were singing the praises of Neil Young just like today as he released his *Live Through This* album with Crazy Horse.
- Women Against Violence Against Women ended their boycott of Warner Bros., Elektra/Asylum and Atlantic record labels which was prompted by the promotion of the Rolling Stone's album *Black and Blue*.
- Humber's Board of Governors made a request of the Minister of Colleges and Universities for \$32,000 to buy new dorm washers.
- Harry McEvoy won the IAC election and became the reigning deity.
- Paul McClean was quoted in a IAC meeting as saying "SA can't back the marijuana issue because everyone knows we'll get hairy palms and amateur business men smoking it."
- Canadian Embassy staff in Iran helped six U.S. embassy employees escape hostilities in Tehran using false Canadian passports.
- Kramer's album *Justin Time* hit number one.

Pseudopsychic

Aries (March 21 - April 19)

Next time you have cereal try to eat all of it without touching the milk because then you could drink out of the bowl and save on milk.

Taurus (April 20 - May 20)

Next time a friend says something negative about themselves, make notes to put them down a little later.

Gemini (May 21 - June 21)

Have you ever wondered what would happen if you de-clawed a squirrel.

Cancer (June 22 - July 22)

Close your left eye and hold this page close to your face. What do you see? Now open both eyes and look around, How many people are staring at you.

Leo (July 23 - Aug 22)

Your horoscope normally shown in this space is pre-empted, we now bring you the revised opening statements of the O.J. Simpson trial.

Virgo (Aug 23 - Sept 22)

You are a master baiter. Good luck fishing.

Libra (Sept 23 - Oct 23)

You will have a warm and special childhood song stuck in your head all day. (see below)

Scorpio (Oct 24 - Nov 21)

"I love you in the morning, and in the afternoon
I love you in the evening underneath the moon.
Skina-marinky dinky dink, Skina- marinky doo..."

Sagittarius (Nov.22 - Dec.21)

You will wake up after Pub Night with a happy face drawn on your belly button... Believe me it could happen.

Capricorn (Dec.22 - Jan.19)

Next time you're going on the subway close your eyes until you get where you're going. Then you could open them and it would be just like being teleported in that Star Trek show.

Aquarius (Jan.20 - Feb.18)

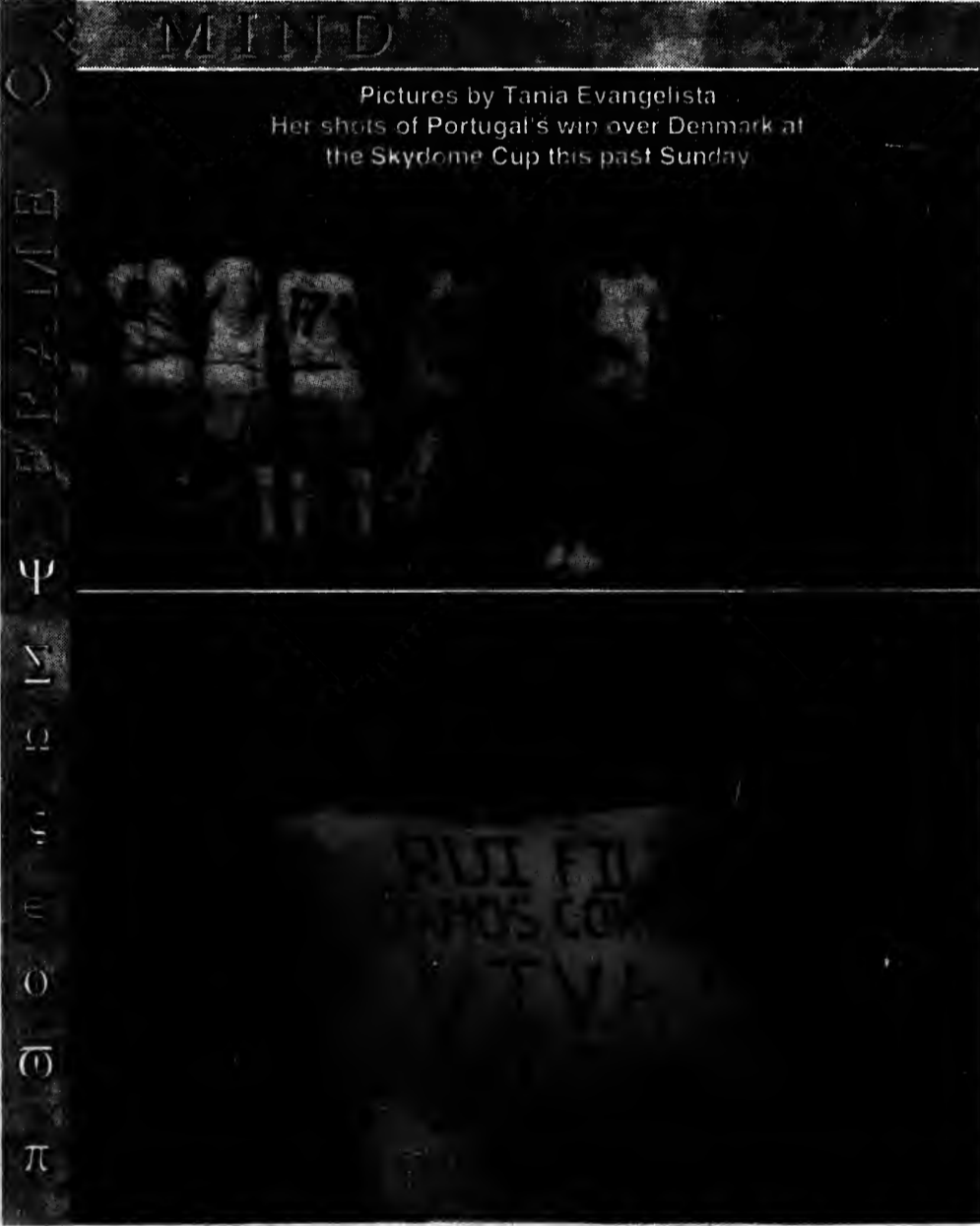
You are a fashion icon.

Pisces (Feb.19 - March.20)

You're breaking on through to the other side.

You're lighting someone's fuse.

Hey! Are you wearing leather pants?



Pictures by Tania Evangelista
Her shots of Portugal's win over Denmark at the Skydome Cup this past Sunday

Look for our special section section on comics, collectibles and role playing games in next week's issue.

Look for the student art contest story in the lifestyle section of next week's paper.